



UNIVERSITY PRESS OF KENTUCKY

FALL 2021 CATALOG

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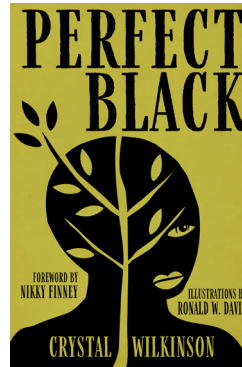
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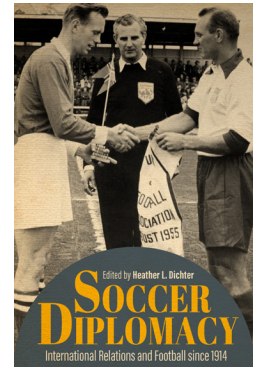
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Awards and Accolades

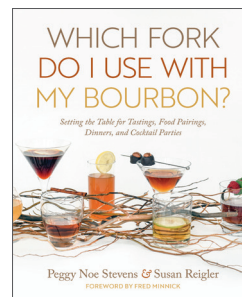


Winner of the 2021 Thomas D. Clark Medallion

ISBN 978-0-8131-5115-1
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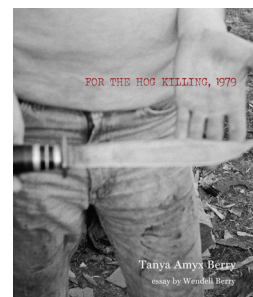


Finalist for the 2021 North American Society for Sport History Anthology Award
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ISBN 978-0-8131-7951-3
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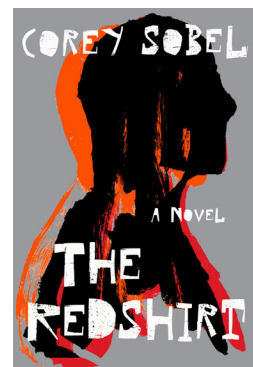
IPPY Silver Medal Award for Southeast - Best Regional Non-Fiction

ISBN 978-1-950564-00-2
Hardcover \$30.00



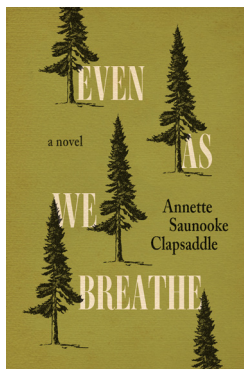
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ISBN 978-0-8131-8031-1
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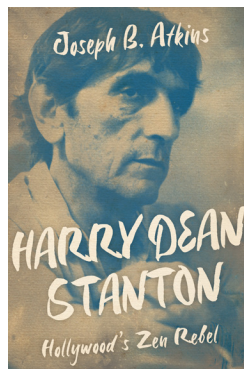
IPPY Gold Medal Award for LGBT+ Fiction

ISBN 978-0-8131-8021-2
Hardcover \$29.95



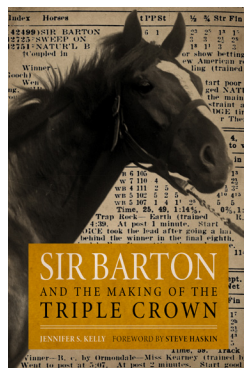
IPPY Bronze Medal Award
for Literary Fiction

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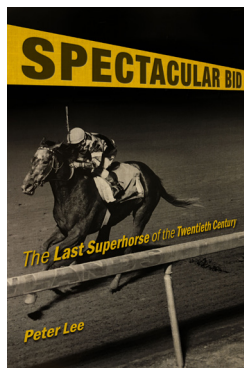
IPPY Bronze Medal Award
for Biography

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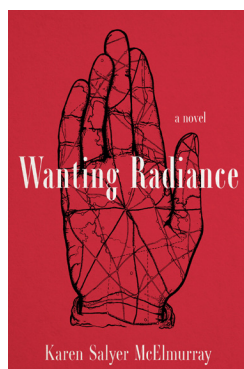
Winner of the 2020 Equus
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for Equine Historical
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Hardcover \$29.95



Winner of the 2020 Equus
Literary Winnie Award for
Horseracing Nonfiction

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Hardcover \$29.95



2020 Foreword INDIES Book
of the Year Awards Finalist
for Adult Fiction (General)

ISBN 978-1-94-966933-6
Paperback \$19.95

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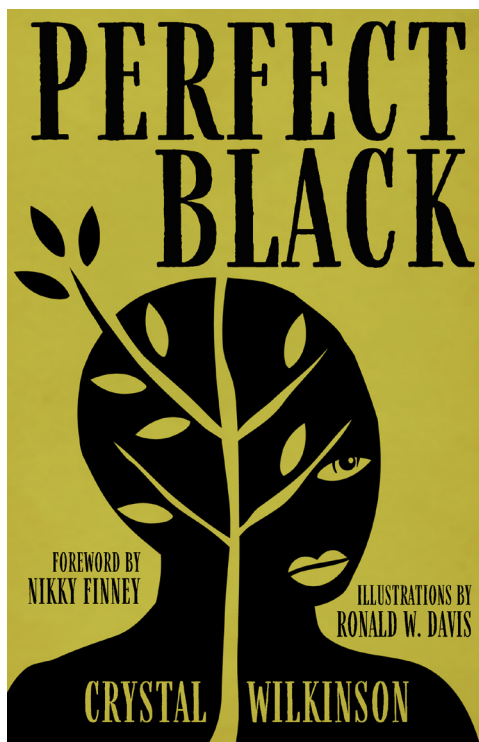
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Poetry

August

112 pages · 5.5 x 8.5 · 36 illustrations

ISBN 978-0-8131-5115-1 · Hardcover \$29.95

ISBN 978-0-8131-5116-8 · Paperback \$19.95

"Crystal Wilkinson's *Perfect Black* is powerful witch-work. In these cascading lyrics, Wilkinson casts her glittering net of protection over the bodies and hearts of every Black girl. Read this book and swerve, in Wilkinson's 'perfect cursive,' along paths ancestral and deliciously strange."—Kiki Petrosino, author of *White Blood: A Lyric of Virginia*

"*Perfect Black* is the long-awaited first poetry volume from the acclaimed Afrilachian novelist Crystal Wilkinson. This is not just a compelling book of poetry, it is the inspiring memoir-in-verse of the writer who became the Commonwealth's first African American woman to be named Poet Laureate."—Rebecca Gayle Howell, author of *American Purgatory*

Perfect Black

Crystal Wilkinson

Illustrated by Ronald W. Davis

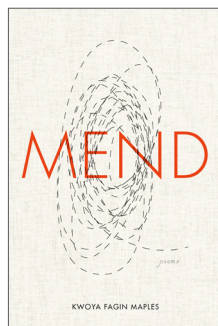
Foreword by Nikky Finney

Winner of the 2021 Thomas D. Clark Medallion

Crystal Wilkinson combines a deep love for her rural roots with a passion for language and storytelling in this compelling collection of poetry and prose about girlhood, racism, and political awakening, imbued with vivid imagery of growing up in Southern Appalachia. In *Perfect Black*, the acclaimed writer muses on such topics as motherhood, the politics of her Black body, lost fathers, mental illness, sexual abuse, and religion. It is a captivating conversation about life, love, loss, and pain, interwoven with striking illustrations by her longtime partner, Ronald W. Davis.

Crystal Wilkinson is the Poet Laureate of Kentucky. She is the author of *The Birds of Opulence*, winner of the Ernest J. Gaines Award; *Blackberries*, winner of the Chaffin Award for Appalachian Literature; and *Water Street*, a finalist for both the UK's Orange Prize for Fiction and the Hurston/Wright Legacy Award. The winner of a 2020 USA Artist Fellowship, she serves as associate professor of English at the University of Kentucky.

ALSO OF INTEREST



Mend

Poems

Kwoya Fagin Maples

96 pages · 5.5 x 8.5

ISBN 978-0-8131-7627-7 · Paperback \$19.95

"I can read time by my own shadow," Wilkinson writes, and she conjures these heart piercing, authentic poems from the very ground of her life, from the water, from the mountains, from history and memory. It is in every sense a very particular woman we meet in *Perfect Black*, and it takes the artistry of this very particular poet to also give voice to her forebears, challenge injustice, and offer us a vision of what is possible. Wilkinson's range is astonishing: lyrics, narratives, laments, prayers, reminiscences, and more. Equal parts light and heat, these poems are incandescent."

—Richard Hoffman, author of *Noon until Night*

"If we are Black it should be Perfect. Crystal has shared a wonderful book. Curl up with a cup of soul and enjoy it."

—Nikki Giovanni, Poet

"With the same authentic voices that anchor her fiction and twice the personal risks, these poems will hand wash you in the creek and leave you on the line to dry. Utilizes evocative cinematic images that walk right off the page so easily you can taste the seasonings, smell the honeysuckle, feel the blades of grass beneath your bare feet, and hear Crystal's allegiance to mountains, creeks, and people the color of tobacco from the very first line."

—Frank X Walker, author of *Buffalo Dance: The Journey of York*

"There is an ambience in Crystal Wilkinson's *Perfect Black* that captures the nostalgic sentiment of place with all its complexities. Wilkinson's inner ear is prominent and pronounced, and within this poetry collection lies the embodiment of women who know the 'creek' and the 'looking-glass,' and we, the reader, are innocuous within the words. Imagistically, we are shown what it means to grow up country, girl, and Black behind the backdrop of Appalachia. I cannot think of a more authentic voice from the 'holla' than what Wilkinson gives us in *Perfect Black*."

—Randall Horton, author of *{#289-128}: Poems*

"Crystal Wilkinson is Black woman chameleon. *Perfect Black* proves its joyous heart and weight in devastating truth. Needle-like lines and language thread the Black tradition and southern resilience. This hip strong poetry moves within the spirits of mothers and grandmothers, and a woman's evolution takes center stage and gravity. Wilkinson has long shapeshifted between the literary worlds of prose and poetry. Fiction has reaped her brilliance long enough. It's poetry's turn!"

—Parneshia Jones, author of *Vessel*



HEARTWOOD



NIKKY FINNEY

Author of *Head Off & Split*, Winner of the National Book Award in Poetry

American Literature/Fiction

September

96 pages · 5.5 x 8.5

ISBN 978-0-8131-5107-6 · Paperback \$12.95

"An ambitious book that seeks to explore the inner thought, feelings, perspectives that Kentuckians, Black and white, have of each other."—*Bourbon Times*

"Strongly defined characters, taut narrative prose, sharply defined settings, and dead-on dialogue."—*Kentucky Monthly*

Heartwood

EXPANDED EDITION

Nikky Finney

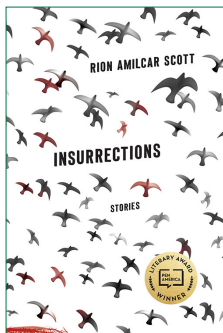
When Trina Sims and Jenny Bryan first meet, they don't relate well to each other. Jenny is troubled, struggling to escape personal demons, and somewhat closed-minded, the result of growing up in a racist town. Trina is a proud Black woman—ambitious, strong-willed, and unafraid to speak her mind. But after the pair spend a few days together, they soon realize that they're both yearning for understanding and a fresh start and are, at heart, more alike than different.

At the center of every tree can be found the heartwood—the very soul of the tree. And at the heart of this illuminating novel are characters with more complexities and contradictions than appear on the surface. Members of a rural Kentucky community, their lives are loosely connected through chance encounters, and yet somehow deeply intertwined. This captivating story by National Book Award–winning author Nikky Finney is filled with the sights and sounds and hopes and hurts of a land and its people. Some are burdened with racist attitudes, anger, and fear, while others strive to see the good in their neighbors.

This expanded edition, with a new preface by Finney, is chock-full of lessons about life and understanding, and it exudes soul, energy, and vitality. This "tiny little book about the human heart and what it can do" encourages its readers to live audaciously while acknowledging the goodness that is all around us—if we only strive to recognize and embrace it.

Nikky Finney is a founding member of the Affrilachian Poets and the John H. Bennett, Jr., Chair in Creative Writing and Southern Letters at the University of South Carolina. She edited *Black Poets Lean South* and authored *On Wings Made of Gauze*, *Rice*, *The World Is Round*, *Head Off & Split* (winner of the 2011 National Book Award for Poetry), and *Love Child's Hotbed of Occasional Poetry*. Finney's work, including her now legendary National Book Award acceptance speech, is on display in the inaugural exhibition of the African American Museum of History and Culture in Washington, D.C.

ALSO OF INTEREST



Insurrections

Stories

Rion Amilcar Scott

208 pages · 6 x 9

ISBN 978-0-8131-6818-0 · Hardcover \$24.95

ISBN 978-0-8131-7440-2 · Paperback \$19.95

Drowned Town

Jayne Moore Waldrop

“They had been told their sacrifice was for the public good. They were never told how much they would miss it, or for how long.”

Drowned Town explores the multigenerational impact caused by the loss of home and illuminates the joys and sorrows of a group of people bound together by western Kentucky’s Land Between the Lakes and the lakes that lie on either side of it. The linked stories are rooted in a landscape forever altered by the mid-twentieth-century impoundment of the Tennessee and Cumberland Rivers and the seizing of property under the power of eminent domain to create a national recreation area on the narrow strip of land between the lakes. The massive federal land and water projects completed in quick succession were designed to serve the public interest by providing hydroelectric power, flood control, and economic progress for the region—at great sacrifice for those who gave up their homes, livelihoods, towns, and history.

The narrative follows two women whose lives are shaped by their friendship and connection to the place, and their stories go back and forth in time to show how the creation of the lakes both healed and hurt the people connected to them. In the process, the stories emphasize the importance of sisterhood and family, both blood and created, and how we cannot separate ourselves from our places in the world.

Jayne Moore Waldrop, a western Kentucky native, is the author of *Retracing My Steps*, a finalist in the 2018 New Women’s Voices Chapbook Contest, and *Pandemic Lent: A Season in Poems*. Waldrop’s work has appeared in the *Anthology of Appalachian Writers*, *Still: The Journal*, *Appalachian Review*, *New Madrid Review*, *Deep South Magazine*, *New Limestone Review*, *Women Speak*, and other literary journals.

ALSO OF INTEREST



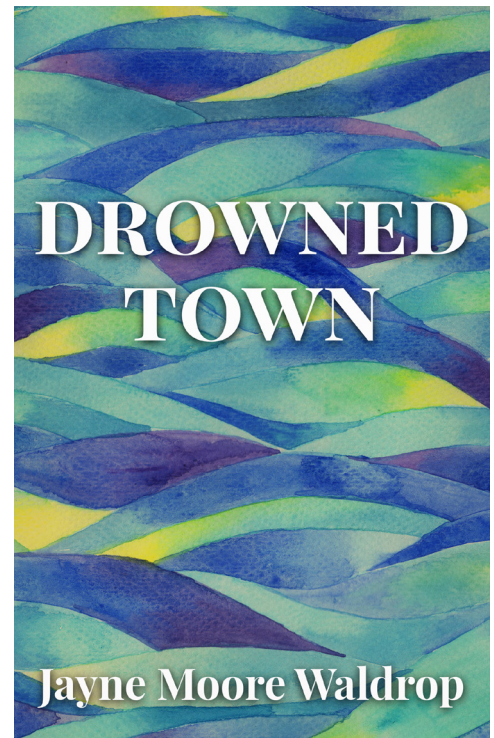
The Birds of Opulence

Crystal Wilkinson

216 pages · 5.5 x 8.5

ISBN 978-0-8131-6691-9 · Hardcover \$29.95

ISBN 978-0-8131-7499-0 · Paperback \$19.95



Fiction

October

272 pages · 5.5 x 8.5

ISBN 978-1-950564-15-6 · Hardcover \$24.95

Fireside Industries

“In graceful prose, dotted with zingers and surprises, Jayne Moore Waldrop weaves a modern story of reconciliation and hope around this heartbreaking history. I’m impressed by her undaunted plunge into the subject and the compelling fiction she comes up with.”—Bobbie Ann Mason, author of *Dear Ann*

“*Drowned Town* is a tender, touching book about a thoroughly urbanized and cynical Louisville attorney shedding her prejudices about country life and ways to find love amid the watery landscapes of western Kentucky. As a backdrop for the developing romance, Jayne Moore Waldrop offers a tender portrait of women’s friendship, and poignantly evokes the countryside and towns before their flooding by the great TVA lakes.”—Fenton Johnson, author of *The Man Who Loved Birds*



Poetry

November

76 pages · 5.5 x 8.5

ISBN 978-1-950564-18-7 · Hardcover \$29.95

ISBN 978-1-950564-19-4 · Paperback \$19.95

Fireside Industries

"The Girl Singer is a praise song, love song, rage song, ballad, recitative, and lament for early country music singers costumed, renamed, packaged, and sold; for the poet's mother, who filmed a teenage Dolly Parton singing in a gas station parking lot; the poet's father, caught in paralysis and a fading mind; for the musicians—country and soul—who were the soundtrack of her growing up; and for the glory of being in the audience at the Ryman when Bobby Bare kissed Marty Stuart. Through multiple forms—fixed and invented—she renders these moments. And by turns her singing words dazzle and cleave our hearts."

—George Ella Lyon, former Kentucky Poet Laureate (2015-2016) and author of *Back to the Light*

The Girl Singer

Poems

Marianne Worthington

"These poems hit the ear like rain on a tin roof and summon a world that's heartfelt and true, because the things of that world, from the human music right down to the birds, belong to each other and to the wondrous world itself."

—Maurice Manning, author of *Railsplitter*

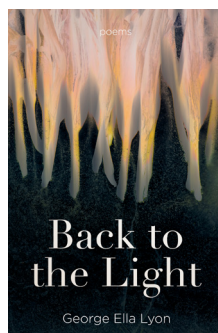
Feminism, Appalachian culture, and country music: three threads beautifully woven into one in Marianne Worthington's poetry collection *The Girl Singer*.

The poet grew up in urban Appalachia, listening to country and folk music and letting it live within her. The speakers in *The Girl Singer* offer lyrical celebrations of the women who performed that music and recite their stories anew. The girl singer is also the poet—one who traces loss through turning seasons, monitors the patterns of neighborhood wildlife, and creates a sisterhood for singing old songs in new ways.

The Girl Singer is part family history, part music, and part nature walk. Worthington's attentive eye and heart are reflected in the starkly striking and painful images she paints in the poems. Every poem, whether describing a connection with Appalachian wildlife, retelling the lyrics of a classic country tune, reflecting on the speaker's bloodline, or giving voice to famous musical figures of the past, strikes a powerful chord.

Marianne Worthington is a poet, editor, and cofounder of *Still: The Journal*. She lives and teaches in southeastern Kentucky. Her work has appeared in *Oxford American*, *CALYX*, *Grist*, *Cheap Pop*, *Chapter 16*, and other outlets. She coedited *Piano in a Sycamore: Writing Lessons from the Appalachian Writers' Workshop* and is author of a poetry chapbook.

ALSO OF INTEREST



Back to the Light

Poems

George Ella Lyon

120 pages · 5.5 x 8.5

ISBN 978-0-8131-8118-9 · Hardcover \$29.95

ISBN 978-0-8131-8115-8 · Paperback \$19.95

Kentucky Moonshine

UPDATED EDITION

David W. Maurer

With a new foreword by Wes Berry

When the first American tax on distilled spirits was established in 1791, violence broke out in Pennsylvania. The resulting Whiskey Rebellion sent hundreds of families down the Ohio River by flatboat, stills on board, to settle anew in the fertile bottomlands of Kentucky. Here they used cold limestone spring water to make bourbon and found that corn produced even better yields of whiskey than rye. Thus, the licit and illicit branches of the distilling industry grew up side by side in the state. This is the story of the illicit side—the moonshiners’ craft and craftsmanship, as practiced in Kentucky. A glossary of moonshiner jargon sheds light on such colorful terms as “puker,” “slop,” and “weed-monkey.”

With a new foreword by author Wes Berry, David M. Maurer’s classic history of this subject is tongue-in-cheek, but nevertheless provides a realistic look at the Kentucky moonshiner and the moonshining industry.

David W. Maurer (1906-1981) was professor of linguistics at the University of Louisville. He was the author of *The Big Con: The Story of the Confidence Man*, *Narcotics and Narcotic Addiction*, and *Whiz Mob: A Correlation of the Technical Argot of Pickpockets with Their Behavior Pattern*.

Wes Berry is the author of *The Kentucky Barbecue Book* and professor of English at Western Kentucky University.



History – Kentucky/Cooking/Beverages

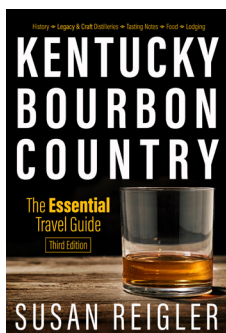
October

192 pages · 5.5 x 8.5 · 10 illustrations

ISBN 978-0-8131-8369-5 · Hardcover \$27.95s

ISBN 978-0-8131-8236-0 · Paperback \$17.95

ALSO OF INTEREST



Kentucky Bourbon Country

The Essential Travel Guide

Third Edition

Susan Reigler

264 pages · 6 x 9 · 222 color photos, 2 maps

ISBN 978-0-8131-8031-1 · Paperback \$21.95



THE WATERCOLORS OF HARLAN HUBBARD

Bill Caddell and Flo Caddell

Introduction by Jessica K. Whitehead

Art/Kentucky & Regional Studies

October

250 pages · 8 x 10 · 250 color photos,

1 b/w photo

ISBN 978-0-8131-7976-6 · Hardcover \$39.95

"The Watercolors of Harlan Hubbard honors Hubbard's legacy as an accomplished and celebrated painter of his beloved Ohio River country. Through these lesser-known watercolors, and in entries from Hubbard's journals, we recognize his steadfast loyalty to painting landscapes that are, in his words, 'as real as the rain and stones.' This great gift, newly arrived from Jessica Whitehead and Bill and Flo Caddell, is a grand collection from one of our most treasured artists."

—Ron Ellis, editor of *Of Woods and Waters: A Kentucky Outdoors Reader*

"The love Anna and Harlan Hubbard had for the natural world is everywhere in this wonder-filled book. Each page holds another revelation! Savoring Harlan's watercolors is like spending time with the Hubbards. What a gift! We owe Flo and Bill Caddell our unending gratitude for gathering these beautiful works."—Morgan C. Atkinson, director of Wonder: The Lives of Anna and Harlan Hubbard

The Watercolors of Harlan Hubbard

Bill Caddell and Flo Caddell

Introduction by Jessica K. Whitehead

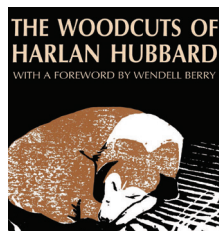
Harlan Hubbard (1900–1988), a Kentucky writer, environmentalist, and artist, spent many years trying to rediscover and revive the vanishing language of landscape in his watercolor paintings. Known for their sense of drifting movement and their depiction of the natural way of life fondly associated with Hubbard, they inexplicably remain his least studied artworks, despite presenting some of the best evidence of Hubbard's place in the history of landscape painting.

The Watercolors of Harlan Hubbard not only argues for Hubbard's place in the art historical canon but also highlights and analyzes the artist's own voice. In this unique collection, more than two hundred watercolors are interspersed with anecdotes from those who knew Hubbard or drew inspiration from his work, offering a personal meditation on a deeply influential artist and serving as an invitation to those who have yet to discover him.

Bill Caddell has championed his hero, Harlan Hubbard, for more than fifty years. He has shared and exhibited Hubbard's art nationwide. He edited and compiled *The Woodcuts of Harlan Hubbard* and founded the Anna and Harlan Hubbard School of Living at the Frankfort Community Public Library in Frankfort, Indiana. He is an avid gardener and crusader for the environment, aspiring to live in the spirit of Harlan's self-sufficiency. He often quotes Hubbard's credo, "What we need is at hand."

Flo Caddell met the Hubbards as a student at Hanover College. She greatly admired Harlan's art and elemental lifestyle, and she later received a grant from the National Endowment for the Humanities to catalog more than four hundred of his paintings. She believes in Hubbard's philosophy of making life a work of art.

ALSO OF INTEREST



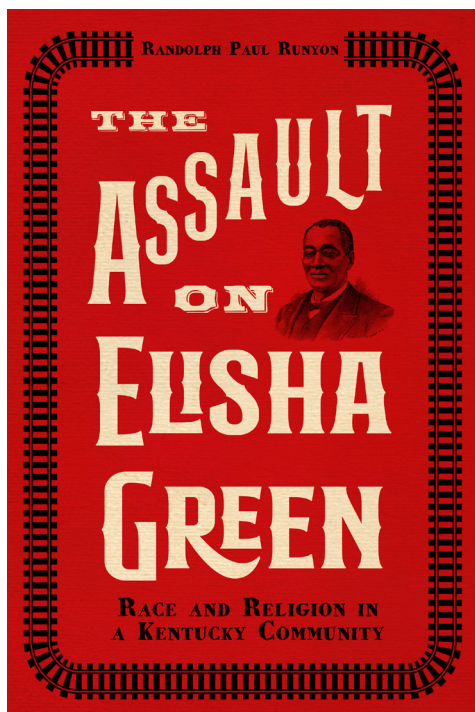
The Woodcuts of Harlan Hubbard

Harlan Hubbard

192 pages · 8.5 x 8.5

ISBN 978-0-8131-1879-6 · Hardcover \$30.00s





History – Kentucky/African American Studies
October

254 pages · 6 x 9 · 15 b/w photos, 5 maps
ISBN 978-0-8131-5238-7 · Hardcover \$32.95s

“A fine piece of narrative history. Runyon has done a masterful job in connecting events in Elisha Green’s life as a slave and his time as a free person of color to the broader historical context of slavery in Kentucky. *The Assault on Elisha Green* has much to offer in expanding our knowledge of racial history at a time when such knowledge is sorely needed.”

—Charles L. Davis, professor emeritus of political science at the University of Kentucky and author of several articles on postbellum Kentucky history

“Runyon has effectively situated Green, Gould, and Bristow within the broader world of nineteenth century Kentucky. Runyon’s description of Green’s rise from slavery, his purchase of his enslaved family, and his failure to save one son is most memorable. It is a harrowing story that needs to be shared.”

—Stuart W. Sanders, author of *Murder on the Ohio Belle*

The Assault on Elisha Green

Race and Religion in a Kentucky Community

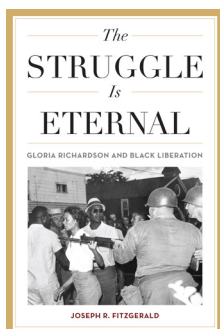
Randolph Paul Runyon

On June 8, 1883, Rev. Elisha Green was traveling by train from Maysville to Paris, Kentucky. At Millersburg, a group of students from the Millersburg Female College crowded onto the train, accompanied by their music teacher, Frank L. Bristow, and the college president, George T. Gould. Gould grabbed the reverend by the shoulder and ordered him to give up his seat. When Green refused, Bristow and Gould assaulted him until the conductor intervened and ordered the assailants to stop, threatening to throw them off of the train. Friends advised Green to take legal action, and he did, winning his case against his assailants in March 1884, though with only token compensation. The significance of this case is remarkable—despite the prevailing justice of the 1800s, a Black plaintiff had won a lawsuit against two white defendants.

In *The Assault on Elisha Green: Race and Religion in a Kentucky Community*, historian Randolph Paul Runyon recounts one man’s pursuit of justice over violence and racism in the nineteenth century. He tells the story of Green’s life and follows the network of relationships that led to the event of the assault. Tracing these three men’s lives brings the reader from the slavery era to the eve of the First World War, from Kentucky to New Mexico, from Covington to the Kentucky River Palisades, with particular focus on Mason and Bourbon Counties. In this engagingly written tale, Runyon masterfully interweaves background information with the immediacy of the harrowing attack and its aftermath, revealing the true character of the primary actors and the racial tensions unique to a border state.

Randolph Paul Runyon is a retired professor of French and the author of twelve other books, including two on Kentucky history: *The Mentelles: Mary Todd Lincoln, Henry Clay, and the Immigrant Family Who Educated Antebellum Kentucky* and *Delia Webster and the Underground Railroad*.

ALSO OF INTEREST



The Struggle is Eternal

Gloria Richardson and Black Liberation

Joseph R. Fitzgerald

360 pages · 6 x 9 · 13 b/w photos, 2 maps
ISBN 978-0-8131-7649-9 · Hardcover \$50.00s
ISBN 978-0-8131-7874-5 · Paperback \$29.95

Appalachian Health

Culture, Challenges, and Capacity

Edited by F. Douglas Scutchfield and Randy Wykoff

Foreword by Alonzo Plough

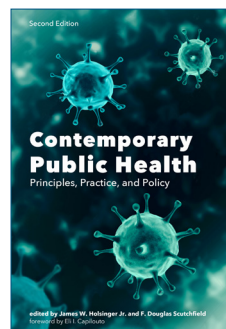
Appalachian Health explores major challenges and opportunities for promoting the health and well-being of the people of Appalachia, a historically underserved population. It considers health's intersection with social, political, and economic factors to shed light on the trends affecting mortality and morbidity among the region's residents.

Editors F. Douglas Scutchfield and Randy Wykoff have assembled high-profile experts working in academia, public health, and government to offer perspectives on a wide range of topics including health behaviors, environmental justice, and pandemic preparedness. This volume also provides updated data on issues such as opioid abuse, "deaths of despair," and the social determinants of health. Together, the contributors illuminate the complex health status of the region and offer evidence-based programs for addressing the public health problems that have been identified.

F. Douglas Scutchfield, MD, FACPM, is the Peter P. Bosomworth Professor Emeritus of Health Services Research and Policy at the University of Kentucky. He was responsible for establishing two new schools of public health, at San Diego State University and the University of Kentucky. He was previously the editor of the *American Journal of Preventive Medicine*. Scutchfield is coeditor of *Scutchfield and Keck's Principles of Public Health Practice* and *Contemporary Public Health: Principles, Practice, and Policy* (second edition).

Randy Wykoff, MD, MPH, TM, is founding dean of the College of Public Health and professor in the Department of Health Services Management and Policy at East Tennessee State University. From 1999 to 2002, he served as deputy assistant secretary for health in the Office of Disease Prevention and Health Promotion, United States Department of Health and Human Services. His work has appeared in publications such as the *American Journal of Public Health* and *Frontiers in Public Health*.

ALSO OF INTEREST



Contemporary Public Health

Principles, Practice, and Policy

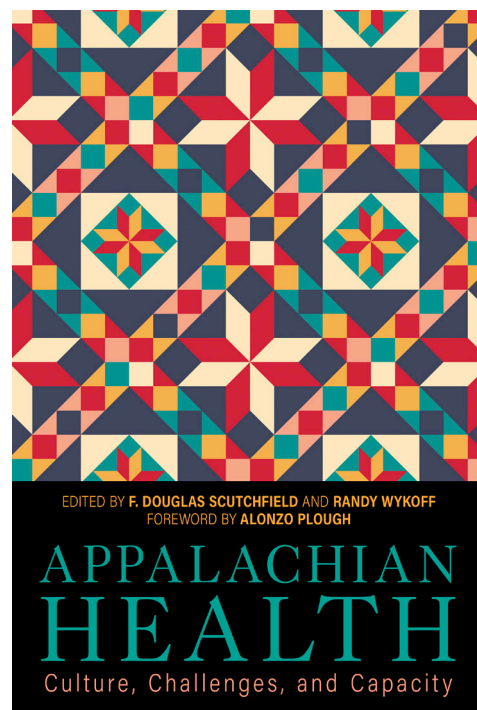
Second Edition

Edited by James W. Holsinger Jr. and F. Douglas Scutchfield

Foreword by Eli I. Capilouto

320 pages · 6 x 9 · 7 figures, 12 tables

ISBN 978-0-8131-8077-9 · Paperback \$30.00s



Appalachian Studies/Public Health

January

274 pages · 6 x 9 · 1 b/w photo, 14 maps,

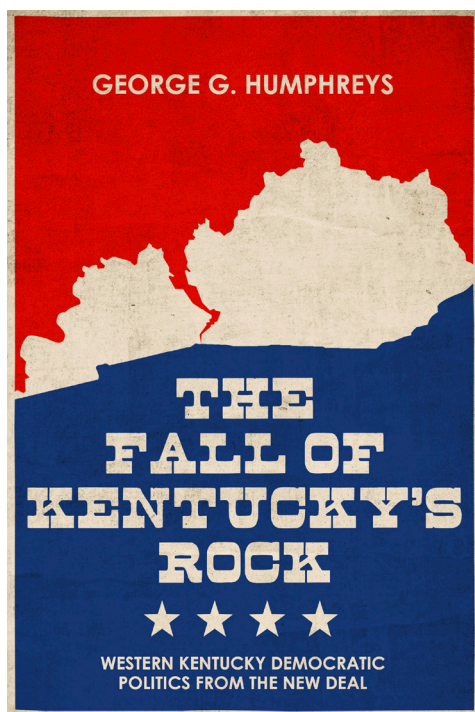
2 charts, 18 graphs, 14 tables

ISBN 978-0-8131-5557-9 · Hardcover \$45.00s

Understanding and Improving Health for
Minority and Disadvantaged Populations

"Appalachian Health makes a significant impact on the ways that we think about health in the region and the need for upstream approaches. The framework and information provided in this text can help leaders, policymakers, and researchers in incrementally implementing needed policy, environmental, and systems changes needed. My hope is that all public health and social science scholars across Appalachia make use of this book and share it with their students along the way."

—Adam Hege, associate professor and program director of public health at Appalachian State University



Kentucky & Regional Studies/American History/Political Science

January

344 pages · 6 x 9 · 30 b/w photos, 3 maps, 1 table

ISBN 978-0-8131-8233-9 · Hardcover \$45.00s

Topics in Kentucky History

"From Alben Barkley to Earle Clements to Wendell Ford, and beyond, west Kentucky has produced key state and national leaders. But to a more recent generation, those names mean little. Once the Gibraltar of Kentucky Democracy, that rock has so splintered that the area is solidly Republican, and the names of many of those important leaders have been almost forgotten by new voters. George Humphreys' *The Fall of Kentucky's Rock* provides readers a fresh and important chronicle of an oft-forgotten region of the commonwealth. In this work, his excellent research, clear and compelling prose, and sound conclusions give readers a penetrating look at the politics, and the leaders who won—and lost—elections there."—James C. Klotter, state historian of Kentucky and author of *Henry Clay: The Man Who Would Be President*

The Fall of Kentucky's Rock

Western Kentucky Democratic Politics since the New Deal

George G. Humphreys

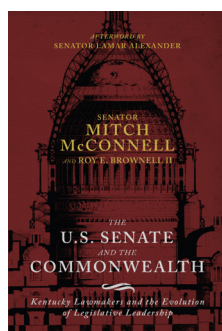
"As a west Kentuckian myself, I found Humphreys' detailed account of a colorful period in Kentucky's political history both interesting and entertaining."
—Steve Beshear, Governor of Kentucky from 2007 to 2015 and coauthor of *People Over Politics*

This in-depth study offers a new examination of a region that is often overlooked in political histories of the Bluegrass State. George G. Humphreys traces the arc of politics and the economy in western Kentucky from avid support of the Democratic Party to its present-day Republican identity. He demonstrates that, despite its relative geographic isolation, the region west of the eastern boundary of Hancock, Ohio, Butler, Warren, and Simpson Counties to the Mississippi River played a significant role in state and national politics during the New Deal and postwar eras.

Drawing on extensive archival research and oral history interviews, Humphreys explores the area's political transformation from a solid Democratic voting block to a conservative stronghold by examining how developments such as advances in agriculture, the diversification of the economy, and the civil rights movement affected the region. Addressing notable deficiencies in the existing literature, this impressively researched study will leave readers with a deeper understanding of post-1945 Kentucky politics.

George G. Humphreys was research director for the Oklahoma House of Representatives and later the extended campus director for Madisonville Community College. He is the author of *Taylorism in France, 1904-1920: The Impact of Scientific Management on Factory Relations and Society* and coauthor of *Oklahoma Politics and Policies: Governing the Sooner State*.

ALSO OF INTEREST



The U.S. Senate and the Commonwealth

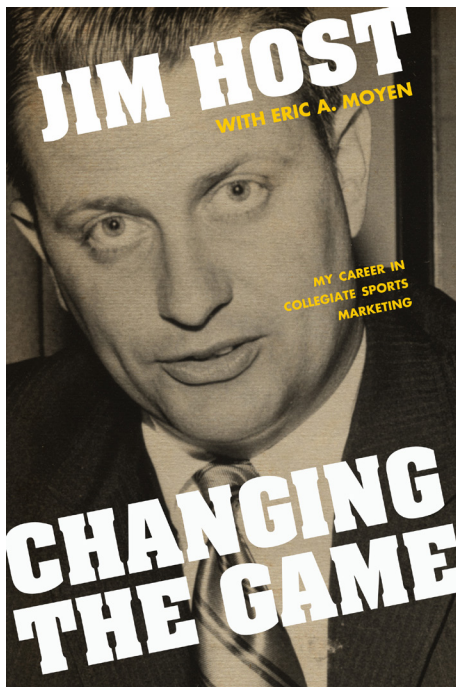
Kentucky Lawmakers and the Evolution of Legislative Leadership

Mitch McConnell and Roy E. Brownell II

Afterword by Lamar Alexander

464 pages · 6 x 9 · 39 b/w images

ISBN 978-0-8131-7745-8 · Hardcover \$40.00s



Changing the Game

My Career in Collegiate Sports Marketing

Jim Host with Eric A. Moyen

Memoir/Sports/Business & Economics

August

296 pages · 6 x 9 · 70 b/w photos

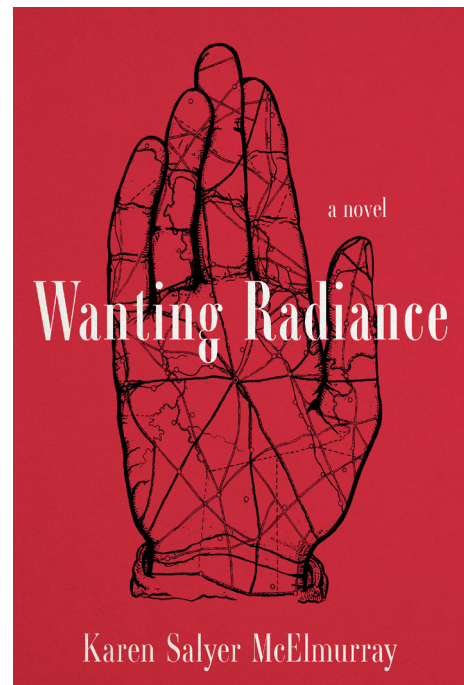
ISBN 978-0-8131-8042-7 · Paperback \$21.95

"An instructive and inherently fascinating read."

—*Midwest Book Review*

"Jim Host was a major contributor to the success of the NCAA, especially the growth of the basketball tournament into the phenomenon known as March Madness. This book traces Host's incredible story, which includes creating the NCAA Radio Network, publishing the tournament programs, and implementing the NCAA Corporate Partner Program. His trailblazing efforts forever changed the landscape of college sports marketing."

—Tom Jernstedt, former executive vice president of the NCAA



Wanting Radiance

A Novel

Karen Salyer McElmurray

Fiction

November

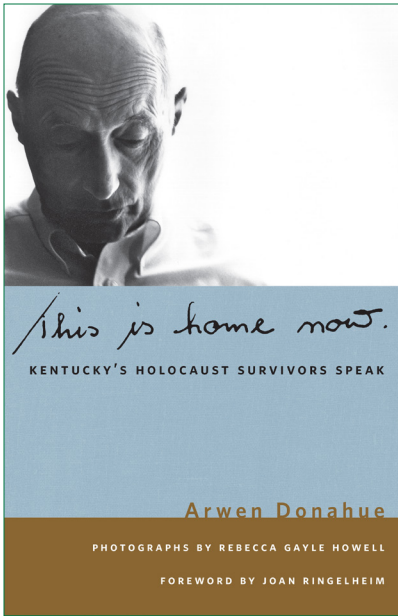
272 pages · 6 x 9

ISBN 978-1-94-966933-6 · Paperback \$19.95

South Limestone

"A poetic tale of a daughter's quiet exploration of her past and how it pushes her forward. Part mystery, part eulogy, McElmurray's lyrical style transformed me from skeptical to fully invested in Miracelle Loving's search for identity, meaning, and love."—*The Rumpus*

"The pages of *Wanting Radiance*, a luscious literary novel by Karen Salyer McElmurray, are haunted by characters yearning for love—or something else they can't quite name. . . . McElmurray piles image after radiant image, full of heat and light and smoky mystery. *Wanting Radiance* is sure to sweep you under its dark spell, too."—*Southern Literary Review*



This Is Home Now

Kentucky's Holocaust Survivors Speak

Arwen Donahue

Photographs by Rebecca Gayle Howell

Foreword by Joan Ringelheim

History/Holocaust Studies/Kentucky & Regional Studies

January

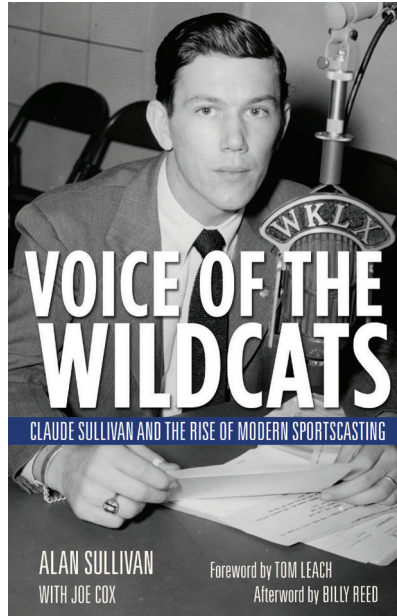
256 pages · 6 x 9 · 20 illustrations

ISBN 978-0-8131-8238-4

Paperback \$26.00s

Kentucky Remembered: An Oral History Series

"The stories and images reproduced in this book are both moving and arresting. We owe Donahue and Howell a great debt for rescuing them before they disappeared down the trapdoor of historical memory."—Lawrence N. Powell, author of *Troubled Memory: Anne Levy, the Holocaust, and David Duke's Louisiana*



Voice of the Wildcats

Claude Sullivan and the Rise of Modern Sportscasting

Alan Sullivan with Joe Cox

Foreword by Tom Leach

Afterword by Billy Reed

Sports/Regional/Journalism

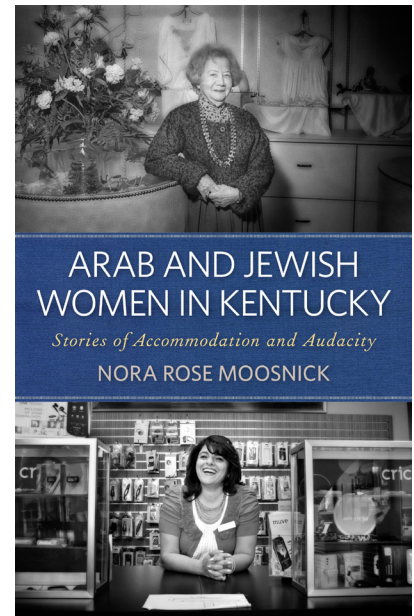
October

328 pages · 5.5 x 8.5 · 67 b/w photos

ISBN 978-0-8131-5461-9

Paperback \$21.95

"What an inspiring and factual account about the life and times of a true pioneer in sports broadcasting. His insightful and colorful broadcasts of Kentucky basketball and football games created a fan base that has become the Big Blue Nation. Before television, his exciting and picturesque descriptions of game action left listeners spellbound, visualizing that they were actually at the games. This book is a must read for every Kentucky fan."—Adolph "Herky" Rupp Jr.



Arab and Jewish Women in Kentucky

Stories of Accommodation and Audacity

Nora Rose Moosnick

Kentucky & Regional Studies/Women's Studies

November

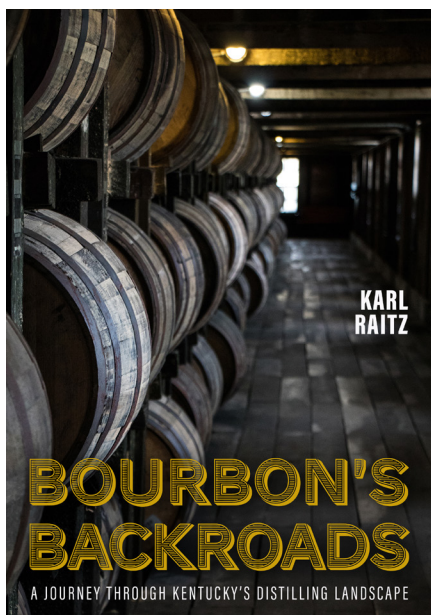
228 pages · 6 x 9 · 31 b/w photos

ISBN 978-0-8131-5460-2

Paperback \$26.00s

Kentucky Remembered: An Oral History Series

"These compelling narratives challenge misconceptions and overcome the invisibility of Arabs and Jews in out-of-the-way places in America."—*Digital Journal*



Bourbon's Backroads

A Journey through
Kentucky's Distilling
Landscape

Karl Raitz

Kentucky & Regional Studies

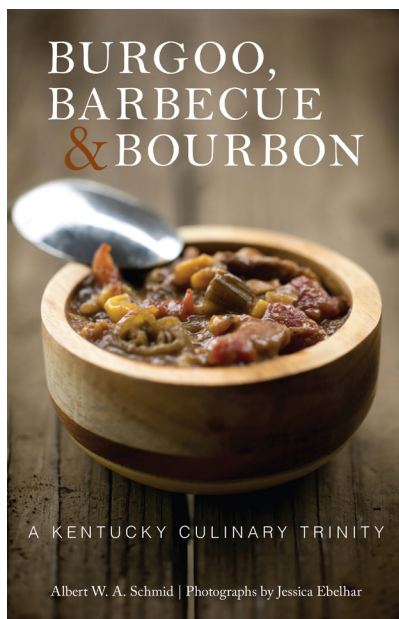
September

216 pages · 7 x 10 · 8 b/w photos,
3 illustrations, 24 maps, 4 line drawings,
2 graphs, 4 tables

ISBN 978-0-8131-8229-2

Paperback \$19.95

"[Raitz's] extensive research details how geography, landscape and architecture led to the development of Kentucky's distilling industry over two centuries. The book is recommended for geographers, historians and bourbon lovers."—*The Kentucky 100*



Burgoo, Barbecue, and Bourbon

A Kentucky
Culinary Trinity

Albert W. A. Schmid

Foreword by Loreal

"Butcher Babe" Gavin

Photographs by Jessica Ebelhar

Cooking/Beverages

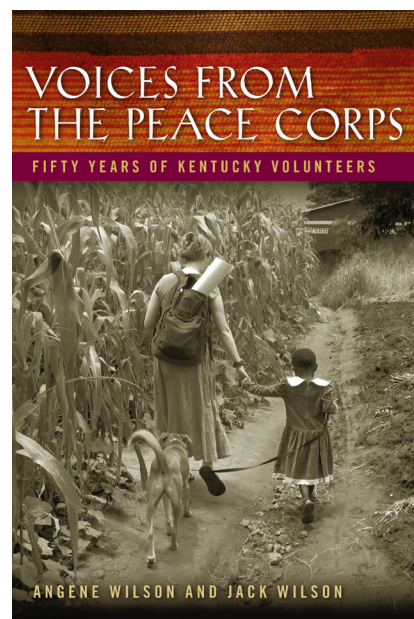
October

200 pages · 5.5 x 8.5 · 19 b/w photos

ISBN 978-0-8131-5406-0

Paperback \$19.95

"Schmid is the dean of Kentucky cuisine. *Burgoo, Barbecue, and Bourbon* should be in every library devoted to American cooking and food history"—Susan Reigler, author of *Kentucky Bourbon Country*



Voices from the Peace Corps

Fifty Years of Kentucky
Volunteers

Angene Wilson and
Jack Wilson

Foreword by Glenn Blumhorst

Regional/History

July

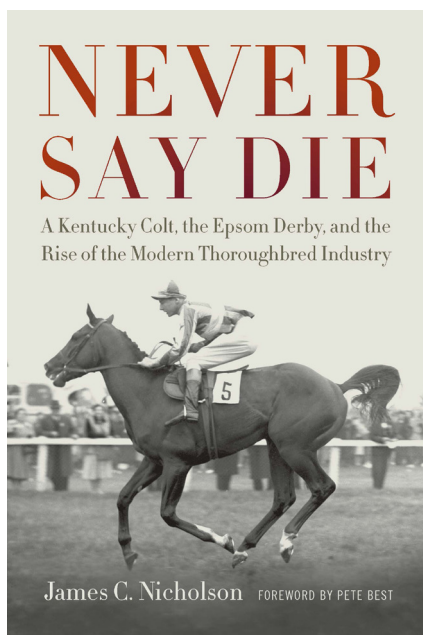
416 pages · 6 x 9 · 24 b/w photos, 1 map

ISBN 978-0-8131-5181-6

Paperback \$24.95s

**Kentucky Remembered: An Oral
History Series**

"Angene and Jack Wilson have woven together a compelling and inspiring story of how Kentuckians were called to serve in the Peace Corps, and, in turn, how that experience changed their lives and contributed to Kentucky and the rest of the country."—Kevin Quigley, former president of the National Peace Corps Association



Never Say Die

A Kentucky Colt, the
Epsom Derby, and the
Rise of the Modern
Thoroughbred Industry

James C. Nicholson

Foreword by Pete Best

Sports/History

January

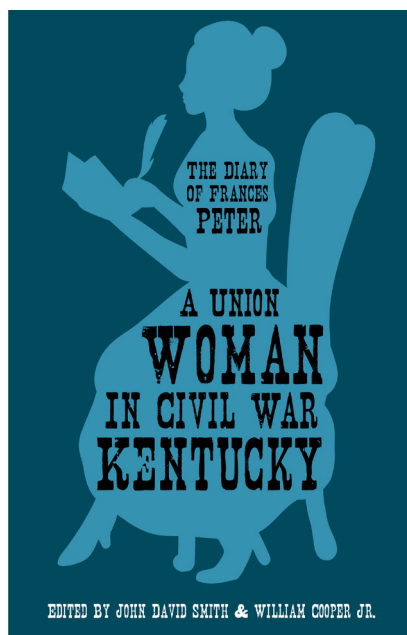
232 pages · 6 x 9 · 40 b/w photos

ISBN 978-0-8131-8239-1

Paperback \$26.00s

"Nicholson tells *Never Say Die*'s story by placing him at the center of a sprawling web of connections. By tracing that web, Nicholson is able to not only explain how the heart of the Thoroughbred racing industry moved from England to Kentucky, but also charts the evolution of the post-war world; American industrialists, Saudi sheikhs, and the Beatles all factor into [the] narrative."

— *Thoroughbred Daily News*



A Union Woman in Civil War Kentucky

The Diary of Frances Peter

Edited by John David Smith
and William Cooper Jr.

History – Civil War

December

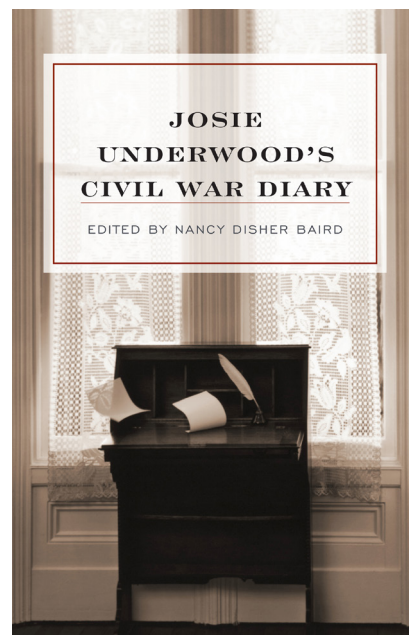
176 pages · 5.5 x 8.5

ISBN 978-0-8131-5373-5

Paperback \$19.95

"A small gem, reflecting the woes, chaos, and concerns of a neighborhood war, where a young woman can literally see from her window the tangle of political and military strife of the Civil War."

—*North Carolina Historical Review*



Josie Underwood's Civil War Diary

Josie Underwood and
Nancy Disher Baird

Foreword by Catherine Coke Shick

History – Civil War/Memoir

October

288 pages · 5.5 x 8.5 · 9 illustrations

ISBN 978-0-8131-5235-6

Paperback \$26.00s

"As a Unionist in one of the more pro-Southern sections of the state, Underwood provides a fascinating window into the early years of the Civil War in Kentucky."—*Ohio Valley History*

Zero-Sum Victory

What We're Getting Wrong about War

Christopher D. Kolenda

"The most thoughtful analysis yet of America's recent conflicts—and future challenges. Christopher Kolenda provides an account of Iraq and Afghanistan that is simultaneously brilliant, depressing, and deeply instructive. The best teams learn from their defeats. Hopefully, we will also. *Zero-Sum Victory* is a great place to start."—Gen. Stanley A. McChrystal, US Army (Ret.), author of *Team of Teams: New Rules of Engagement for a Complex World*

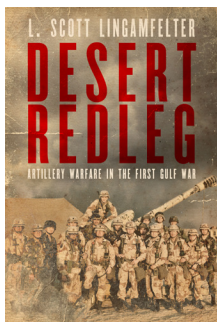
Why have the major post-9/11 US military interventions turned into quagmires? Despite huge power imbalances in the United States' favor, significant capacity-building efforts, and repeated tactical victories by what many observers call the world's best military, the wars in Afghanistan and Iraq turned intractable. The US government's fixation on zero-sum, decisive victory in these conflicts is a key reason why military operations to overthrow two developing-world regimes failed to successfully achieve favorable and durable outcomes.

In *Zero-Sum Victory*, retired US Army colonel Christopher D. Kolenda identifies three interrelated problems that have emerged from the government's insistence on zero-sum victory. First, the US government has no organized way to measure successful outcomes other than a decisive military victory and, thus, selects strategies that overestimate the possibility of such an outcome. Second, the United States is slow to recognize and modify or abandon losing strategies; in both cases, US officials believe their strategies are working, even as the situation deteriorates. Third, once the United States decides to withdraw, bargaining asymmetries and disconnects in strategy undermine the prospects for a successful transition or negotiated outcome.

Relying on historical examples and personal experience, Kolenda draws thought-provoking and actionable conclusions about the utility of American military power in the contemporary world—insights that serve as a starting point for future scholarship as well as for important national security reforms.

Christopher D. Kolenda is a West Point graduate, internationally renowned combat leader, and retired Army colonel. He holds a PhD in war studies from King's College, London, and is the editor of *Leadership: The Warrior's Art*. He is the first American to have fought the Taliban as a commander in combat.

ALSO OF INTEREST



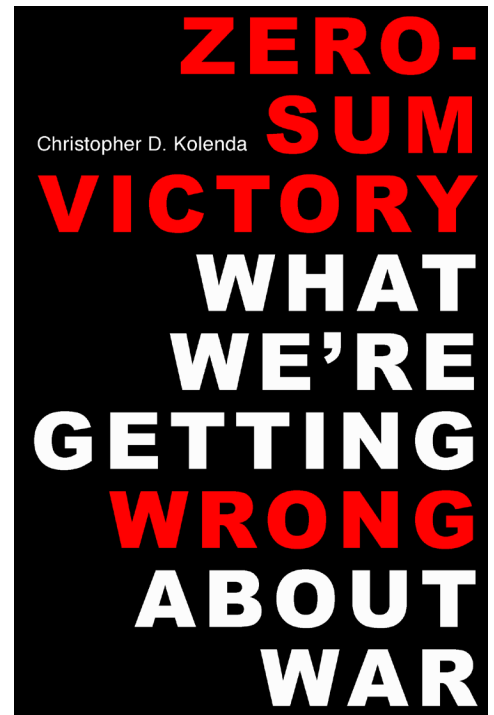
Desert Redleg

Artillery Warfare in the First Gulf War

L. Scott Lingamfelter

360 pages · 6 x 9 · 30 b/w photos, 17 maps, 3 charts

ISBN 978-0-8131-7920-9 · Hardcover \$32.95



International Relations/Military History

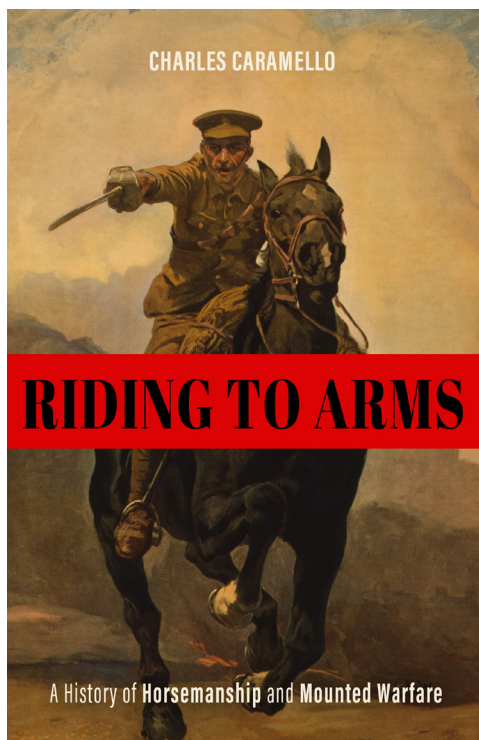
October

400 pages · 6 x 9 · 13 charts

ISBN 978-0-8131-5276-9 · Hardcover \$36.95

"Kolenda offers practical solutions to reduce unforced errors and to restore faith in America's strategic leadership."—Michael O'Hanlon, author of *The Art of War in an Age of Peace: U.S. Grand Strategy and Resolute Restraint* and senior fellow at the Brookings Institution

"What went wrong in America's recent wars? In *Zero-Sum Victory*, Christopher Kolenda looks for answers in the mountains of eastern Afghanistan, the corridors of American power, and the annals of history. Read this erudite volume in order to get things right."—Richard Fontaine, CEO, Center for a New American Security



Military History/World History/Sports
January
272 pages · 6 x 9 · 10 b/w photos
ISBN 978-0-8131-8230-8 · Hardcover \$34.95s

Horses in History

"*Riding to Arms* carefully navigates the complex, sometimes complementary and sometimes contradictory relationship between high school equitation and practical military riding, highlighting and quoting from the works of all the great masters of horsemanship. Taking the reader through the development of the art of the *manège* style of riding and the technical aspects of military horsemanship, this short history should be on the library shelf of all serious students of riding technique and cavalry."—Louis A. DiMarco, LTC (Ret.) US Army, author of *War Horse: A History of the Military Horse and Rider*

Riding to Arms

A History of Horsemanship and Mounted Warfare

Charles Caramello

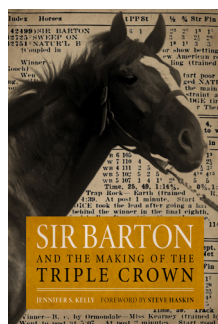
Horses and horsemen played central roles in modern European warfare from the Renaissance to the Great War of 1914–1918, not only determining victory in battle, but also affecting the rise and fall of kingdoms and nations. When Shakespeare's Richard III cried, "A horse, a horse, my kingdom for a horse!" he attested to the importance of the warhorse in history and embedded the image of the warhorse in the cultural memory of the West.

In *Riding to Arms: A History of Horsemanship and Mounted Warfare*, Charles Caramello examines the evolution of horsemanship—the training of horses and riders—and its relationship to the evolution of mounted warfare over four centuries. He explains how theories of horsemanship, navigating between art and utility, eventually settled on formal *manège* equitation merged with outdoor hunting equitation as the ideal combination for modern cavalry. He also addresses how the evolution of firepower and the advent of mechanized warfare eventually led to the end of horse cavalry.

Riding to Arms tracks the history of horsemanship and cavalry through scores of primary texts ranging from Federico Grisone's *The Rules of Riding* (1550) to Lt. Colonel E.G. French's *Good-Bye to Boot and Saddle* (1951). It offers not only a history of horsemen, horse soldiers, and horses, but also a survey of the seminal texts that shaped that history.

Charles Caramello is professor emeritus of English at the University of Maryland and John H. Daniels Fellow at the National Sporting Library and Museum in Middleburg, Virginia. His books include *Henry James*, *Gertrude Stein*, and *the Biographical Act* and *Silverless Mirrors: Book, Self, and Postmodern American Fiction*.

ALSO OF INTEREST



Sir Barton and the Making of the Triple Crown

Jennifer S. Kelly

Foreword by Steve Haskin

328 pages · 6 x 9 · 46 b/w photos, 4 charts

ISBN 978-0-8131-7716-8 · Hardcover \$29.95

We Will Win the Day

The Civil Rights Movement, the Black Athlete, and the Quest for Equality

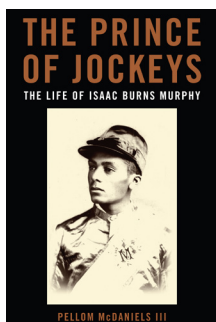
Louis Moore

In this exceedingly timely book, Louis Moore looks at the history of Black activist athletes and the important role of the Black community in insisting that the concept of fair play should apply not only to sports but to all segments of society. Arranged thematically, the book details Jackie Robinson's entry into baseball in 1945, when he signed with the Dodgers, and includes the revolt of Black athletes in the late 1960s, symbolized by Tommie Smith and John Carlos famously raising their clenched fists during a medal ceremony at the 1968 Olympics. Accounts from the Black press and the athletes themselves help illustrate the role Black athletes played in the civil rights movement. At the same time, the book also examines how the Black public viewed sports and the contributions of Black athletes during these tumultuous decades, showing how a shared belief in merit and democracy—combined with Black athletic success—influenced the push for civil rights.

By examining the connections between sports, Black athletes, and the civil rights movement, *We Will Win the Day* puts the athletes and their stories into the proper context. Rather than romanticizing these men and women and their experiences, it uses the roles they played—or chose not to play—to illuminate the complexities and nuances in the relationship between Black athletes and the fight for racial equality.

Louis Moore is associate professor of history at Grand Valley State University, where he teaches African American history, civil rights, sports, and US history. His research and writing examine the interconnection of race, gender, and sports. Moore's other works include *I Fight for a Living*, a book about boxing, Black manhood, and race in America from 1880 to 1915.

ALSO OF INTEREST



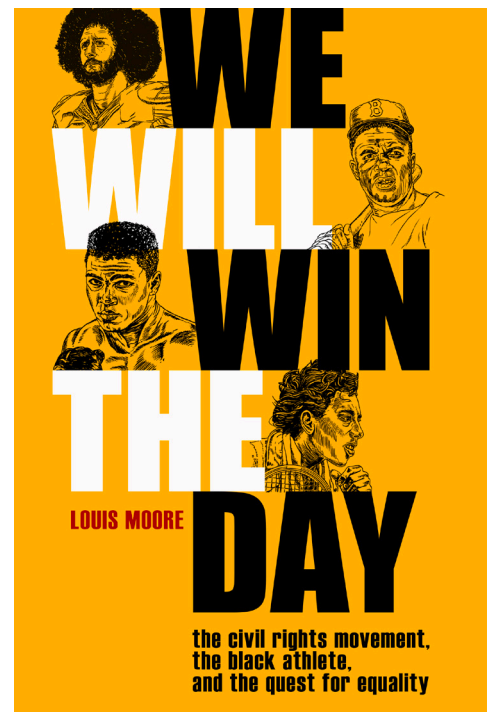
The Prince of Jockeys

The Life of Isaac Burns Murphy

Pellom McDaniels III

550 pages · 6 x 9.25 · 45 b/w photos

ISBN 978-0-8131-7581-2 · Paperback \$28.00s



Sports/History – American/African American Studies

November

260 pages · 6 x 9

ISBN 978-0-8131-5380-3 · Paperback \$24.95

Race and Sports

"In this short, crisply written book, the author utilizes a wide array of examples that illustrate his main themes of how Black athletes, their white allies, and figures such as journalists in the country's African American press fought racism in their sports and increasingly in US society at large. . . . By restoring the role of the Black press and taking an appropriately critical approach to many white 'allies' whose roles could sometimes be overstated, the author makes an especially vital contribution to understanding the ways race, sport, and politics intersected and are certain to continue to do so. . . . Highly recommended."—*Choice*

"The most important, revelatory book at the intersection of sports and politics that I've read in years. I learned so much. If you think you know the entirety of this history, please trust me: you do not."—Dave Zirin, sports editor for *The Nation* and author of *The Kaepernick Effect*

Two New Series Coming Soon!



Washington's Iron Butterfly

Bess Clements Abell, An Oral History

Donald A. Ritchie and Terry L. Birdwhistell

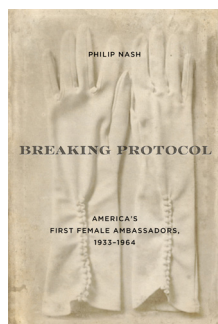
Had Elizabeth “Bess” Clements Abell (1933–2020) been a boy, she would likely have become a politician like her father, Earle C. Clements. Effectively barred from office because of her gender, she forged her own path by helping family friends Lyndon and Lady Bird Johnson. Abell’s Secret Service code name, “Iron Butterfly,” exemplified her graceful but firm management of social life in the Johnson White House. After Johnson’s administration ended, she maintained her importance in Washington, DC, serving as chief of staff to Joan Mondale and cofounding a public relations company.

Donald A. Ritchie and Terry L. Birdwhistell draw on Abell’s own words and those of others known to her to tell her remarkable story. Focusing on her years working for the Johnson campaign and her time in the White House as social secretary, this engaging oral history provides a window into Abell’s life as well as an insider’s view of the nation’s capital during the tumultuous 1960s.

Donald A. Ritchie is historian emeritus of the United States Senate. He conducted oral history interviews with former senators and retired members of the Senate staff as part of the Senate oral history project and edited the transcripts of Senator Joseph R. McCarthy’s investigations. Ritchie has authored a number of books including *Electing FDR: The New Deal Campaign of 1932*, and *Press Gallery: Congress and the Washington Correspondents*, which won the Richard W. Leopold Prize of the Organization of American Historians.

Terry L. Birdwhistell is founding director of the Louie B. Nunn Center for Oral History and served as dean of University of Kentucky Libraries. He is a former president of the Oral History Association and is coauthor of *Our Rightful Place: Women at the University of Kentucky, 1880–1945*.

ALSO OF INTEREST



Breaking Protocol

America's First Female Ambassadors, 1933–1964

Philip Nash

304 pages · 6 x 9 · 10 b/w photos, 1 table

ISBN 978-0-8131-7839-4 · Hardcover \$45.00s



Biography/Political Science/American History
January

252 pages · 6 x 9 · 28 b/w photos

ISBN 978-0-8131-8226-1 · Hardcover \$35.00s

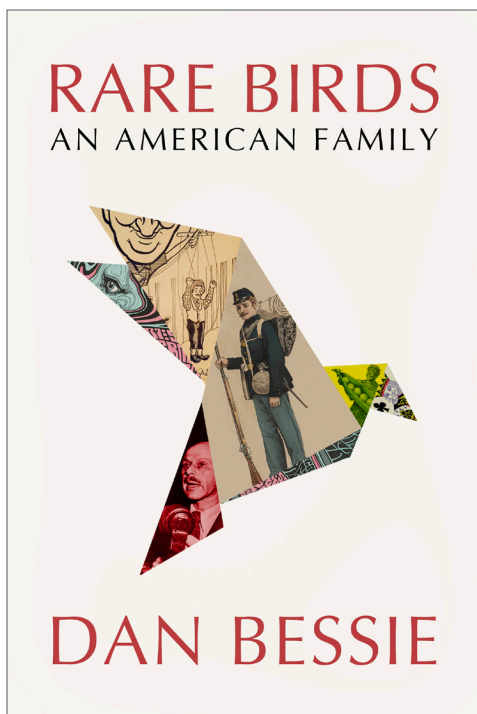
Kentucky Remembered
An Oral History Series

“Bess Abell was the PT Barnum of the White House and Washington in her time. She had the inventive mind to create limitless events big and small and the knowledge and organizational skills to pull them off. This book brings the reader into a family storytelling session of her remarkable life through her voice and the voices of those around her.”

—Larry Temple, special counsel to President Lyndon B. Johnson (1967–1969) and chairman of the Lyndon B. Johnson Foundation

“A new and fresh look at the inner workings of the Johnson White House from the perspective of the ‘Iron Butterfly.’ While officially social secretary to the First Lady, Bess Abell’s political and social skills shaped the success of the East Wing’s contributions to that administration.”

—David S. Ferriero, Archivist of the United States



Biography/Memoir

November

272 pages · 6 x 9 ·

ISBN 978-0-8131-5368-1 · Paperback \$24.95

"His breathless enthusiasm . . . and flair for irony inform the entire memoir, as do the splendid family snapshots he has painstakingly assembled."—*New York Times Book Review*

"Bessie portrays his relatives—both famous and not—as striking examples of American individuality, ingenuity, and creativity. . . . This heartfelt, warmly intelligent kaleidoscope of intimate portraits never glosses over the rough edges."—*Publishers Weekly*

Rare Birds

An American Family

Dan Bessie

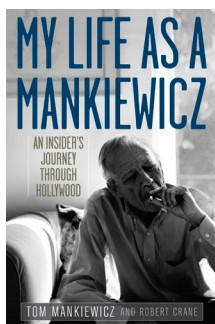
What does a writer do when he has a family that includes a blacklisted member of the Hollywood Ten, the brains behind *Tony the Tiger* and the Marlboro Man, a trio of gay puppeteers, the world's leading birdwatcher, 1960s hippies, a Dutch stowaway who served in an all-black regiment during the American Civil War, and a convicted murderer? He tells their stories and secrets, illuminating 150 years of American life along the way.

Dan Bessie begins the journey through his family history with his great-grandfather in the cargo hold of a ship bound for New York on the storm-tossed Atlantic. What follows are stories of his grandfather's various entrepreneurial schemes (including a folding butter box business), a grandmother who was voted "New York's prettiest shop girl" (and who resisted the recruitment efforts of various city madams), and his uncle Harry's Turnabout Theater in Los Angeles (a renowned puppet theater drawing patrons as diverse as Shirley Temple, Ray Bradbury, and Albert Einstein).

An extraordinary strain of creativity runs through the Bessie and Burnett clans, and *Rare Birds* celebrates the colorful diversity of this remarkable and accomplished family. While their choices and professions run the gamut of the American experience in the twentieth century, the history of the nation can be traced in these people's lives. Bessie's passionate birds of a feather gather to sing their unique song across decades and generations.

Dan Bessie has been a film writer, director, producer, and animator since apprenticing on *Tom and Jerry* cartoons at MGM in 1956. The author of *Reeling Through Hollywood*, he is also a screenwriting coach, book illustrator, and cartoonist.

ALSO OF INTEREST



My Life as a Mankiewicz

An Insider's Journey through Hollywood

Tom Mankiewicz and Robert Crane

400 pages · 6 x 9 · 28 b/w photos

ISBN 978-0-8131-6123-5 · Paperback \$24.95

A Diplomatic Meeting

Reagan, Thatcher, and the Art of Summitry

James Cooper

"James Cooper has already established himself as one of the leading scholars of Anglo-American relations. In this fine new study, he cements that reputation with a fresh look at the personal meetings between Ronald Reagan and Margaret Thatcher. Combining incisive analysis with recently released archival material, he shows the ups and downs of the relationship to help us better understand the full complexity of this most consequential of alliances."

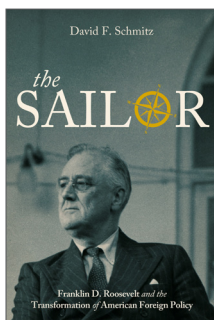
—Richard Aldous, author of *Reagan and Thatcher: The Difficult Relationship*

Drawing on a host of recently declassified documents from the Reagan-Thatcher years, *A Diplomatic Meeting: Reagan, Thatcher, and the Art of Summitry* provides an innovative framework for understanding the development and nature of the special relationship between British prime minister Margaret Thatcher and American president Ronald Reagan, who were known as "political soulmates." James Cooper boldly challenges the popular conflation of the leaders' platforms, and proposes that Reagan and Thatcher's summitry highlighted unique features of domestic policy in their respective countries. Summits, therefore, were a significant opportunity for the two world leaders to further their own domestic agendas. Cooper uses the relationship between Reagan and Thatcher to demonstrate that summitry politics transcended any distinction between foreign policy and domestic politics—a major objective of Reagan and Thatcher as they sought to consolidate power and implement their domestic economic programs in a parallel quest to reverse notions of their countries' "decline."

This unique and significant study about the making of the Reagan-Thatcher relationship uses their key meetings as an avenue to explore the fluidity between the domestic and international spheres, a perspective that is underappreciated in existing interpretations of the leaders' relationship and Anglo-American relations and, more broadly, in the field of international affairs.

James Cooper is an associate head of the School of Humanities at York St. John University, a Fulbright Scholar, and a Fellow of both the Royal Historical Society and the Higher Education Academy. He is the author of *Margaret Thatcher and Ronald Reagan: A Very Political Special Relationship* and *The Politics of Diplomacy: U.S. Presidents and the Northern Ireland Conflict, 1967–1998*.

ALSO OF INTEREST



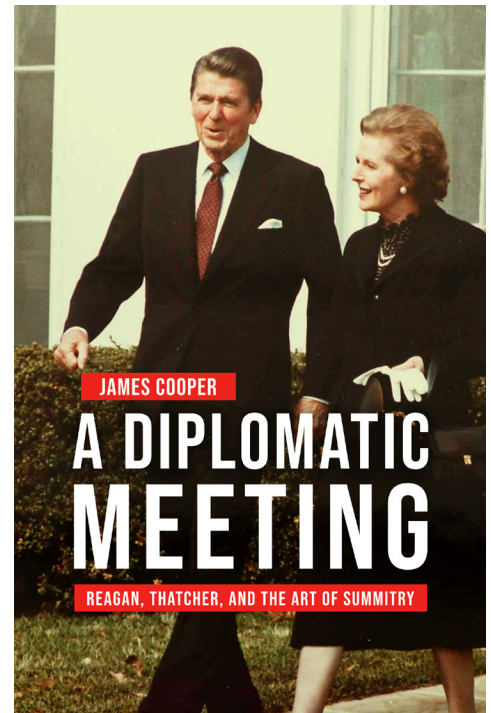
The Sailor

Franklin D. Roosevelt and the Transformation of American Foreign Policy

David F. Schmitz

304 pages · 6 x 9 · 10 b/w photos

ISBN 978-0-8131-8044-1 · Hardcover \$50.00x



History – Diplomatic/International Relations
January

208 pages · 6 x 9 · 13 b/w photos

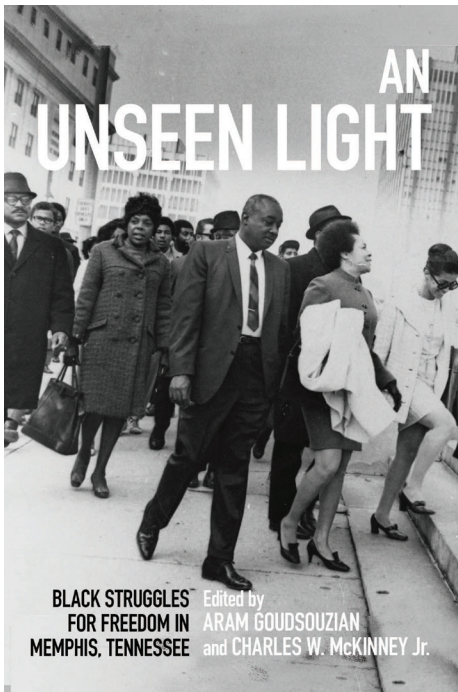
ISBN 978-0-8131-5430-5 · Hardcover \$45.00s

Studies in Conflict, Diplomacy, and Peace

"In this engaging, erudite, and very well-researched book, James Cooper offers an insightful and fascinating analysis of the summit interactions of the two major leaders of the West as the Cold War reached its culmination. It demonstrates clearly that the public image of the Reagan-Thatcher 'special relationship' was often at variance with the reality of their need to consider differing national interests and the domestic political contexts in which they had to operate."

—Iwan Morgan, author of *Reagan:*

An American Icon



An Unseen Light

Black Struggles for Freedom
in Memphis, Tennessee

Edited by Aram Goudsouzian
and Charles W. McKinney Jr.

History/African American Studies

January

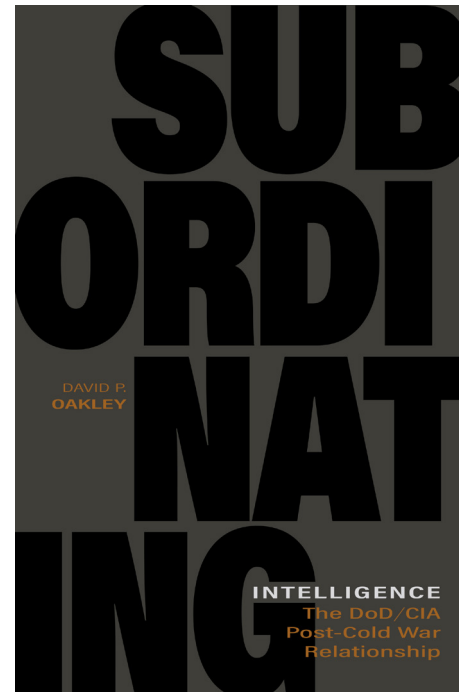
422 pages · 6 x 9 · 15 b/w photos

ISBN 978-0-8131-5317-9 · Paperback \$30.00s

**Civil Rights and the Struggle for Black Equality in the
Twentieth Century**

"From the aftermath of the post-Civil War race massacre to continuous violence, murder, and bitter confrontations into the twenty-first century, contributors illuminate *An Unseen Light* on those black Memphians forging lives, nonetheless. Scholars intellectually and personally invested in the city bring an unequivocal depth of understanding about place and belonging that textures the pages with life, adding more layers to underscore how Black lives have mattered in the historical grassroots building of the nation. This is thoughtful and beautiful work."

—Françoise N. Hamlin, author of *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II*



Subordinating Intelligence

The DoD/CIA Post-Cold War Relationship

David P. Oakley

Foreign Relations/Intelligence History

January

264 pages · 6 x 9

ISBN 978-0-8131-5472-5 · Paperback \$30.00s

"More than just a history, the book provides a clear framework for how and why change occurred, particularly highlighting the role of influential individuals in positions of power. . . . Those interested in the US military and intelligence community will find this valuable and fascinating."—*Choice*

"A first-time unique insight into an unseen history and evolution of the collaboration between two of the most critical national security agencies in the US government: the CIA and the DoD. Written not by an observer or reader, but by an intelligence professional, this book should be read by all serious national security students and professionals."—Douglas H. Wise, retired senior CIA operations officer and deputy director of the Defense Intelligence Agency

Natalie Wood

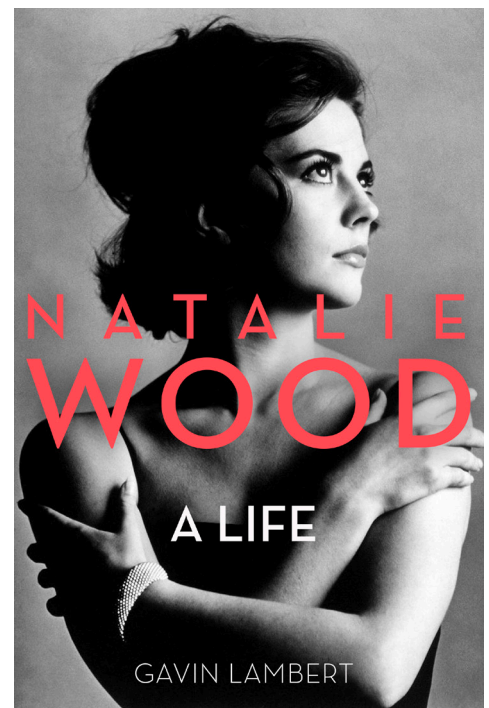
A Life

Gavin Lambert

America watched Natalie Wood grow up on the silver screen. You can still see her childhood in *Miracle on 34th Street* and her adolescence in *Rebel Without a Cause*. Her coming of age? Still playing in *Splendor in the Grass* and *West Side Story* and countless other timeless movies. From the moment Natalie Wood made her cinematic debut in 1946 in *Tomorrow Is Forever* to her shocking, untimely death in 1981, the decades of her life are punctuated by movies that even today, reside in the hearts and imagination of the American people.

Acclaimed novelist, biographer, critic, and screenwriter Gavin Lambert, whose twenty-year friendship with Natalie Wood began when she starred in the movie adaptation of his novel *Inside Daisy Clover*, recounts her extraordinary story. He relays to us details about her personal life, from her love affairs to her suicide attempt at twenty-six, the birth of her children to her friendships, her struggles as an actress to her tragic and mysterious death at the age of forty-three. For the first time, everyone who was close to Natalie Wood speaks freely—including her husbands, Robert Wagner and Richard Gregson, famously private people like Warren Beatty, intimate friends such as playwright Mart Crowley, directors Robert Mulligan and Paul Mazursky, and Leslie Caron, each of whom told the author stories about this remarkable woman who was so full of life but always on the brink of despair.

Gavin Lambert (1924-2005) was a British-born screenwriter, novelist, and biographer. His film biographies include *On Cukor*, *Norma Shearer: A Life*, *Nazimova: A Biography*, and *Mainly About Lindsay Anderson*



Film Studies/Biography

November

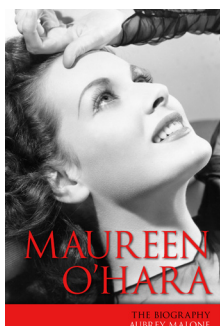
384 pages · 6 x 9 · 62 b/w photos

ISBN 978-0-8131-5340-7 · Paperback \$19.95

"An elegiac, mournful book. . . . This isn't just the story of one beloved, bedeviled actress: Lambert's book also represents a lost mode of thinking about movie stars. . . . Lambert writes about Wood, unapologetically, as both a movie star and a human being."—*New York Times*

"A relatively discreet, affectionate examination of Wood's short, turbulent life. . . . Lambert reveals deep sensitivity and understanding of her development as an actress [He] eloquently clarifies the self-destructive reasons behind Wood's addictions and insecurities, and in the end, readers will feel they truly know the subject more than they do in most biographies."—*Publishers Weekly*

ALSO OF INTEREST



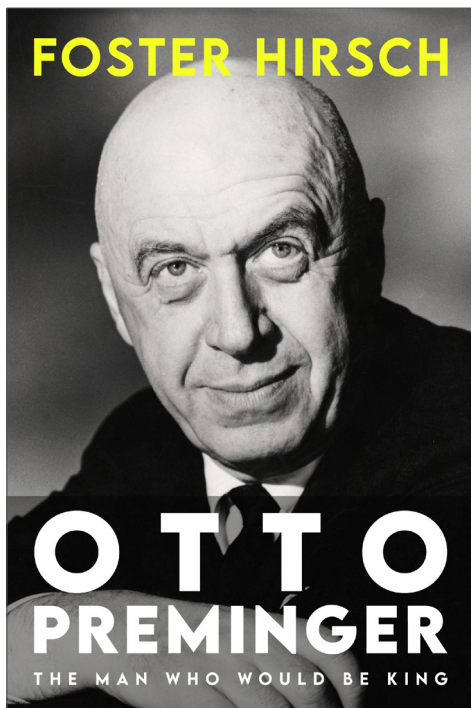
Maureen O'Hara

The Biography

Aubrey Malone

312 pages · 6 x 9 · 39 b/w photos

ISBN 978-0-8131-8069-4 · Paperback \$19.95



Film Studies/Biography

October

500 pages · 6 x 9 · 128 b/w photos

ISBN 978-0-8131-5290-5 · Paperback \$34.95

Screen Classics

"Meticulously researched with nearly 100 new interviews with family members and coworkers, this epic biography offers a multifaceted portrait of the Viennese-born filmmaker and reappraisal of his films. . . . This is a long-overdue critical biography of the temperamental titan with a genius for self-promotion."—*Publishers Weekly*

Otto Preminger

The Man Who Would Be King

UPDATED EDITION

Foster Hirsch

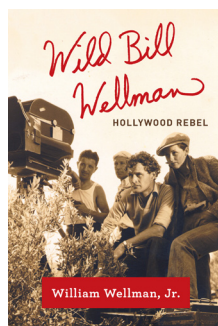
Nothing about Otto Preminger was small or trivial—from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and, later, in America. His range as a director was remarkable: romantic comedies, musicals, courtroom dramas, adaptations of classic plays, political melodrama, war films, and film noir. He directed everything from sweeping sagas to small-scale pictures.

In *Otto Preminger: The Man Who Would Be King*, Foster Hirsch reveals the genius and torture behind the renowned director and producer. Known as "Otto the Terrible," Preminger brought to the screen a balanced style and steadfast belief in his actors' underacting that was at odds with his hot-tempered personality. Yet it was this fire and determination to get his way that allowed this native European to become one of America's most progressive directors. He undermined the Production Code of the Motion Picture Association of America and the Catholic Legion of Decency in some of his most important films, defying their demands for changes that betrayed his artistic vision. He broke many social barriers by becoming the industry's leading employer of both African American and blacklisted performers and, later, by shooting America's first-ever scene set in a gay bar.

In this full-scale biography of the controversial, underrated, yet greatly admired movie titan, Foster Hirsch shows us the man—enraging and endearing—and his brilliant work.

Foster Hirsch is professor of film at Brooklyn College and the author of sixteen books on film and theater, including *The Dark Side of the Screen: Film Noir*, *A Method to Their Madness: The History of the Actors Studio*, and *Kurt Weill on Stage: From Berlin to Broadway*.

ALSO OF INTEREST



Wild Bill Wellman

Hollywood Rebel

William Wellman Jr.

658 pages · 6.125 x 9.25 · 202 b/w photos

ISBN 978-0-8131-8093-9 · Paperback \$29.95

Charles Boyer

The French Lover

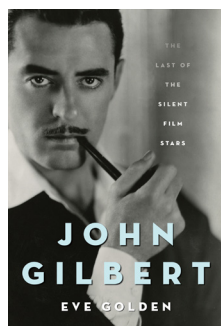
John Baxter

Charles Boyer: The French Lover is the first biography of Boyer to exist in English in almost forty years. Author John Baxter artfully presents the often-tragic life of this profoundly impactful French actor. Baxter relates how Boyer established himself in the theater and cinema of France, confidently transitioning from silent film to sound pictures and making a name for himself as a romantic leading man in Hollywood through the early 1940s. During World War II, Boyer put his career on hold to become politically active on behalf of his occupied home country. Baxter shows how Boyer, once restored to the stage and screen, adapted effortlessly to postwar character roles in both Europe and the United States. He entered television in the 1950s as both producer and performer, and then remade himself as a comedy performer in the 1960s. Nominated four times for Academy Awards, he was honored by the Academy only once—for his activities on behalf of France during World War II.

In an insightful analysis of Boyer's choice of roles during and after World War II, Baxter shows that the actor possessed a shrewd perception of his image. Baxter reveals how Boyer, realizing his accent would always mark him as an outsider, both embraced and subverted that identity. Far from clinging to the performances that made him famous, Boyer showed a readiness to break the mold. Baxter argues that above all, Boyer's greatest achievement lies in being the embodiment of exiles everywhere.

John Baxter is an Australian-born writer, journalist, and filmmaker. Since 2007 he has served as codirector of the annual Paris Writers' Workshop. He is a prolific author and biographer of film personalities, including Robert DeNiro, Stanley Kubrick, Steven Spielberg, George Lucas, and Josef von Sternberg.

ALSO OF INTEREST



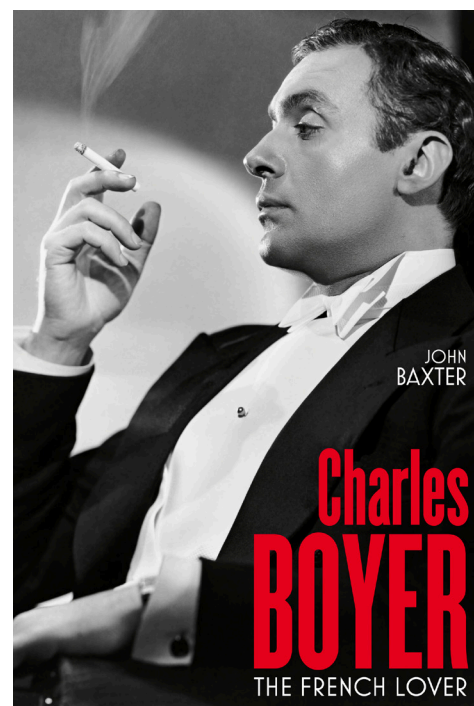
John Gilbert

The Last of the Silent Film Stars

Eve Golden

384 pages · 6 x 9 · 62 b/w photos

ISBN 978-0-8131-4162-6 · Hardcover \$45.00s



Film Studies/Biography

November

298 pages · 6 x 9 · 54 b/w photos

ISBN 978-0-8131-5552-4 · Hardcover \$34.95

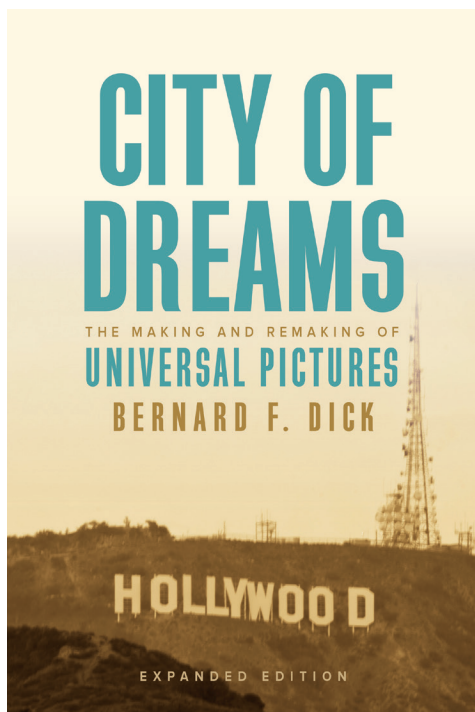
Screen Classics

"Sophisticated and often witty, *Charles Boyer* is a clearly structured, chronological journey through Boyer's life. The author's writing style and his obvious extensive knowledge of the films of the period make it an easy read."

—Ruth Barton, author of *Hedy Lamarr: The Most Beautiful Woman in Film*

"A readable and valuable biography of a Golden Age film star who has received little attention even though he was a presence on movie screens worldwide for decades. The author's writing style is sharp and lively and the narrative of Boyer's life moves with energy."

—Douglass K. Daniel, author of *Anne Bancroft: A Life*



Film Studies

November

328 pages · 6 x 9 · 78 b/w photos

ISBN 978-0-8131-5344-5 · Paperback \$27.95

"Fans of Universal Pictures will find a friend in Dick. . . . Balancing his personal fondness with solid research, Dick chronicles every phase, high and low, of Universal's history."

—*Kirkus Reviews*

"Universal's story is a good window on Hollywood, and Dick's movie-going enthusiasm is evident."—*Publishers Weekly*

City of Dreams

The Making and Remaking of Universal Pictures

EXPANDED EDITION

Bernard F. Dick

Horror films. Deanna Durbin musicals. Francis, the talking mule. Ma and Pa Kettle. Ross Hunter weepies. Theme parks. *E.T.* (1982). *Apollo 13* (1995). These are only a few of the many faces of Universal Pictures. In February 1906, Carl Laemmle, German immigrant and former clothing store manager, opened his first nickelodeon in Chicago, where he quickly moved from exhibition to distribution and then to film production. A master of publicity and promotions, within ten years "Uncle Carl" had moved his entire operation to southern California, founded a city, and established Universal Pictures as one of the major Hollywood studios.

In *City of Dreams*, Bernard F. Dick traces the history of Universal Pictures from its humble early origins to the modern day and analyzes the studio's films, from horror flicks featuring Karloff and Lugosi to comedies starring Abbott and Costello and W. C. Fields. Dick details how the Laemmle family was eventually forced out of the Universal empire, replaced by a string of studio heads who entered and exited one after another—the beginning of the age of corporate Hollywood, which transformed Universal Pictures into NBCUniversal, a subsidiary of Comcast. Dick explains how the Universal-International merger in 1946, Decca's stock takeover in the early 1950s, and MCA's buyout in 1962 all presaged today's Hollywood, where the art of the deal often eclipses the art of making movies. Ultimately, although stars and executives have come and gone, shaping and reshaping the studio's image, Universal's revolving globe logo has lit up screens around the world through it all.

Bernard F. Dick is professor emeritus of communications and English at Fairleigh Dickinson University (Teaneck campus). He holds a doctorate in classics from Fordham University and is the author of numerous film books including *Anatomy of Film*, *Hal Wallis: Producer to the Stars*, *That Was Entertainment: The Golden Age of the MGM Musical*, and *The Star-Spangled Screen: The American World War II Film*.

ALSO OF INTEREST



Hollywood at the Races

Film's Love Affair with the Turf

Alan Shuback

304 pages · 6 x 9 · 24 b/w photos, 3 tables

ISBN 978-0-8131-7829-5 · Hardcover \$36.95s

Columbia Pictures

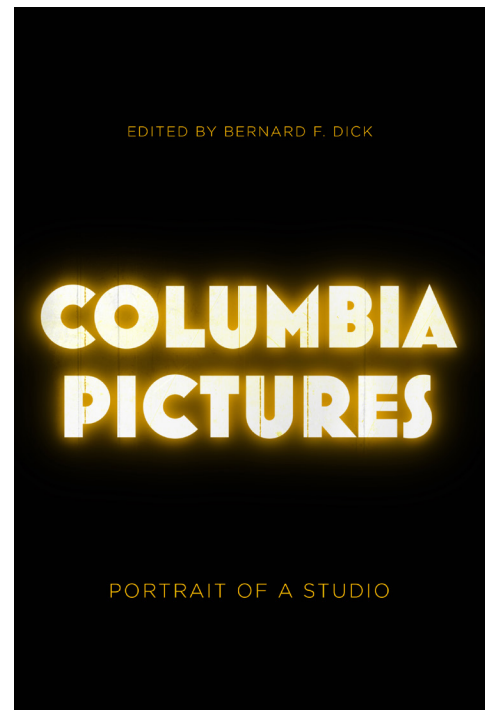
Portrait of a Studio

Edited by Bernard F. Dick

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time ... in Hollywood* rounds out the collection and brings this seminal studio history into the twenty-first century.

Amplly illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Bernard F. Dick is professor emeritus of communications and English at Fairleigh Dickinson University (Teaneck campus). He holds a doctorate in classics from Fordham University and is the author of numerous film books including *Anatomy of Film*, *Hal Wallis: Producer to the Stars*, *That Was Entertainment: The Golden Age of the MGM Musical*, and *The Star-Spangled Screen: The American World War II Film*.



Film Studies

October

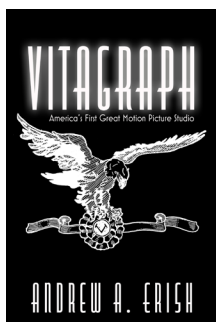
298 pages · 6 x 9

ISBN 978-0-8131-5215-8 · Paperback \$27.95

"For anyone seeking a frank, readable history of the movie business, this 'Portrait of a Studio' sheds light on one part of a frenzied, fractious industry."—*New York Times Book Review*

"An excellent reading experience for movie buffs and historians."—*West Coast Review of Books*

ALSO OF INTEREST



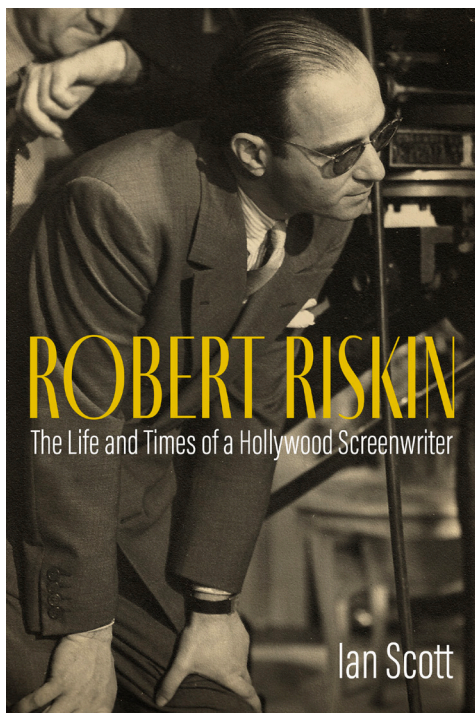
Vitagraph

America's First Great Motion Picture Studio

Andrew A. Erish

304 pages · 6 x 9 · 46 b/w photos

ISBN 978-0-8131-8119-6 · Hardcover \$34.95s



Film Studies/Biography

December

304 pages · 6 x 9 · 6 b/w photos

ISBN 978-0-8131-8052-6 · Paperback \$27.95

"Scott makes a strong case for remembering Riskin as a talented man of strong social conscience. This detailed yet highly readable study is recommended for all cinema collections."—*Library Journal*

"Scott's book is important, valuable, readable, and short. Like Riskin's, Scott's writing is sharp, brief, and very much to the point."—*Creative Screenwriting*

Robert Riskin

The Life and Times of a Hollywood Screenwriter

Ian Scott

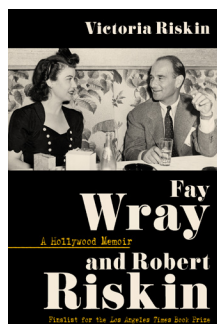
Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra, his own unique contributions to film have been largely overshadowed. With five Academy Award nominations to his credit for the monumental films *Lady for a Day*, *Mr. Deeds Goes to Town*, *You Can't Take It with You*, *Here Comes the Groom*, and *It Happened One Night* (for which he won an Oscar), Riskin is often imitated but rarely equaled.

Robert Riskin: The Life and Times of a Hollywood Screenwriter is the first detailed critical examination of the Hollywood pioneer's life and work. In addition to being one of the great screenwriters of the classic Hollywood era, Riskin was also a producer and director, founding his own film company and playing a crucial role in the foundation of the Screen Writers Guild. During World War II, Riskin was one of the major forces behind propaganda filmmaking. He worked in the Office of War Information and oversaw the distribution—and later, production—of films and documentaries in foreign theaters. He was interested in showing the rest of the world more than just an idealized version of America; he looked for films that emphasized the spiritual and cultural vibrancy within the United States, making charity, faith, and generosity of spirit his propaganda tools. His efforts also laid the groundwork for a system of distribution channels that would result in the dominance of American cinema in Europe in the postwar years.

Author Ian Scott provides a unique perspective on Riskin and the ways in which his brilliant, pithy style was realized in Capra's enduring films. Riskin's impact on cinema extended far beyond these films as he articulated his vision of a changing America and helped spread Hollywood cinema abroad.

Ian Scott is professor of American film and history at the University of Manchester. He is the author of numerous books on American film including, *American Politics in Hollywood Film*, *From Pinewood to Hollywood: British Filmmakers in American Cinema*, and *The Cinema of Oliver Stone*. His work on Riskin was the subject of the award-winning documentary *Projections of America*.

ALSO OF INTEREST



Fay Wray and Robert Riskin

A Hollywood Memoir

Victoria Riskin

416 pages · 6.125 x 9.25 · 220 b/w photos

ISBN 978-0-8131-8067-0 · Paperback \$21.95

Nazimova

A Biography

Gavin Lambert

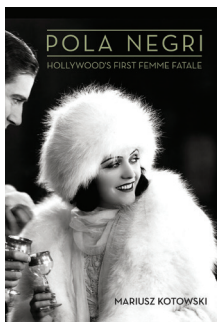
A forgotten legend, Alla Nazimova was an electrifying Russian-born actress who brought Stanislavsky and Chekhov to American theatre, who was applauded, praised, adored—an icon of the stage and screen for forty years, before fading into the shadows of time. Gavin Lambert unearthed Nazimova's unpublished memoirs, letters, and notes, writing an evocative retelling of her extraordinary life.

Nazimova began her career on stage. Her shockingly natural approach to acting transformed the theatre of her day—she thrilled Laurette Taylor, and the first time Tennessee Williams saw her he knew he wanted to be a playwright (“She was so shatteringly powerful that I couldn’t stay in my seat”). She ventured into film eight years later, signing a contract with Metro Pictures before it was MGM and becoming the highest-paid actress in silent pictures, ultimately writing, directing, and producing her own movies and forming her own film company. She was the only actress, other than Mae West, to become a movie star at forty, and was the first to cultivate the image of the “foreign” sophisticate.

In addition to her career on the stage and the screen, Lambert also delves into Nazimova's complex and dramatic personal life, from her tense relationship with her family to her numerous partners and lovers (both men and women). *Nazimova: A Biography* is a brilliant recreation of the life and work of this complex, dark, glamorous, and important figure.

Gavin Lambert (1924–2005) was a British-born screenwriter, novelist, and biographer. His film biographies include *On Cukor*, *Norma Shearer: A Life, Mainly About Lindsay Anderson*, and *Natalie Wood: A Life*.

ALSO OF INTEREST



Pola Negri

Hollywood's First Femme Fatale

Mariusz Kotowski

320 pages · 6 x 9 · 77 b/w photos

ISBN 978-0-8131-4488-7 · Hardcover \$40.00s



Film Studies/Biography

November

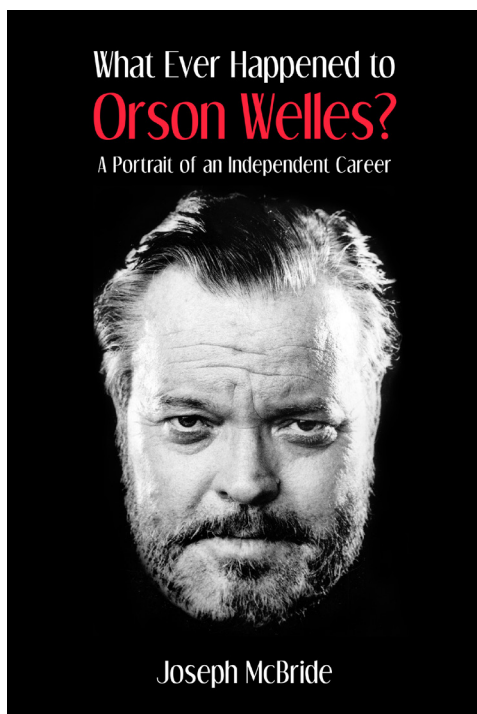
432 pages · 6 x 9

ISBN 978-0-8131-5342-1 · Paperback \$24.95

“How in four years [Nazimova] went from being an unknown actress who spoke no English to an American star for whom the Shuberts named a theater is an amazing tale, and Gavin Lambert, in *Nazimova*, a gracefully written, highly entertaining, surprisingly poignant biography, makes the most of it.”

—*New York Times*

“Restoring the real Nazimova cannot have been easy for Lambert. . . . Emphasizing her defiance of social norms may transform her from a forgotten theatrical heroine into a feminist icon.”—*Publishers Weekly*



Film Studies/Memoir

January

400 pages · 6.125 x 9.25 · 12 b/w photos

ISBN 978-0-8131-5237-0 · Paperback \$29.95

"There has been so much written and said about Orson Welles over the years, and quite a bit of it has been fixated on the myth of his self-destruction at the expense of everything else: Welles has become the epitome of fallen genius, *our* fallen genius. Joseph McBride, who has a clearer understanding of Welles and his films than almost anyone, exposes that idea as the myth it is and always has been."

—Martin Scorsese

"As with the invaluable accounts of Dickens written during Dickens's lifetime, McBride has charted a course through the smoke for all future scholarship (and, one prays, film restoration). Twenty-first-century Welles research begins here."—Jonathan Lethem

What Ever Happened to Orson Welles?

A Portrait of an Independent Career

UPDATED EDITION

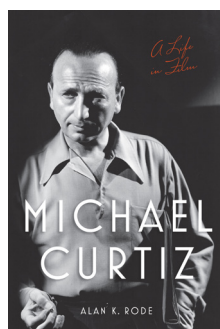
Joseph McBride

In this intimate and often surprising personal portrait, Joseph McBride challenges the conventional wisdom that Welles's career after *Citizen Kane*, widely regarded as the greatest film ever made, fell into a long decline. The author shows instead how Welles never stopped directing radical, adventurous films and was always breaking new artistic ground as a filmmaker. McBride is the first author to provide a comprehensive examination of the films of Welles's artistically rich yet widely misunderstood later period in the United States (1970–1985), when McBride knew the director and worked with him as an actor. To put Welles's later years into context, the author reexamines the filmmaker's entire life and career. This newly updated edition rounds out the story with a final chapter analyzing *The Other Side of the Wind*, finally completed in 2018—Welles's personal testament on filmmaking—and his rediscovered 1938 film, *Too Much Johnson*. McBride offers many fresh insights into the collapse of Welles's Hollywood career in the 1940s, his subsequent political blacklisting, and his long period of European exile.

An enlightening and entertaining look at Welles's brilliant and enigmatic career as a filmmaker, *What Ever Happened to Orson Welles?* serves as a major reinterpretation of Welles's life and work. McBride's revealing portrait of this great artist changes the framework for how Orson Welles is understood as a man, an actor, a political figure, and a filmmaker.

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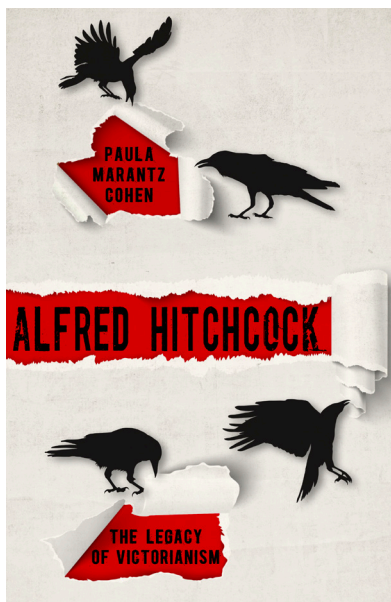
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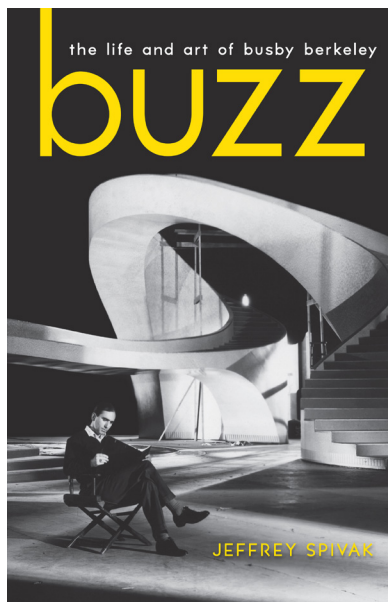
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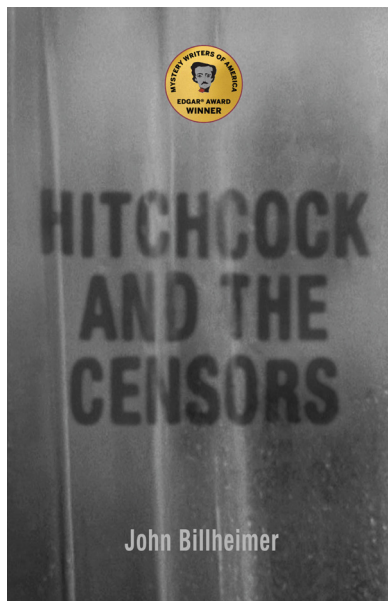
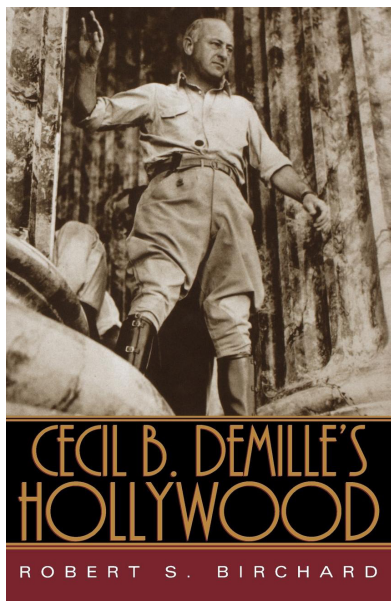
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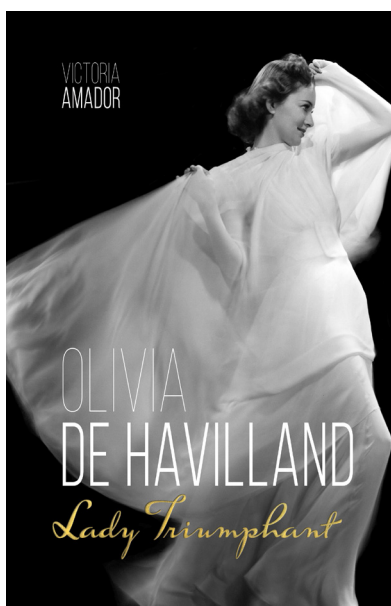
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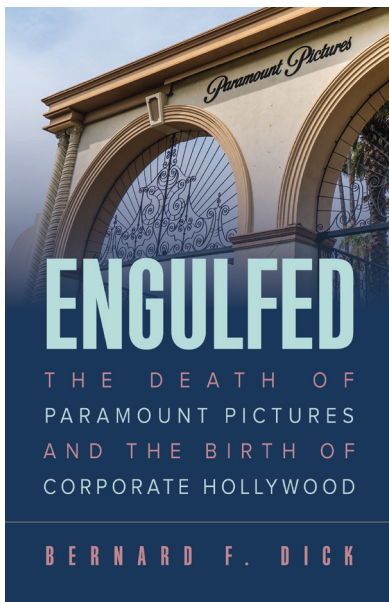
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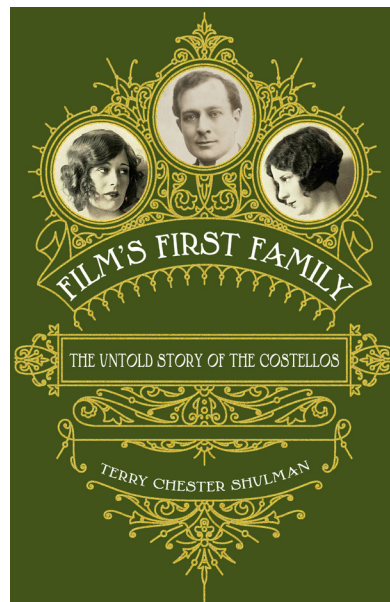
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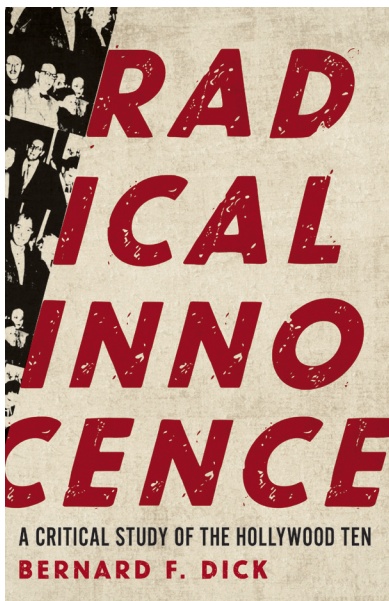
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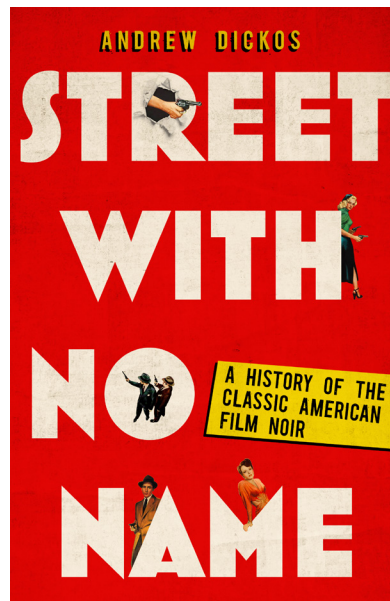
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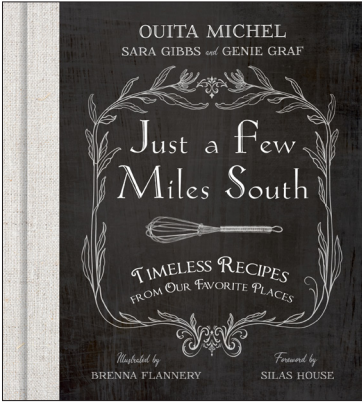
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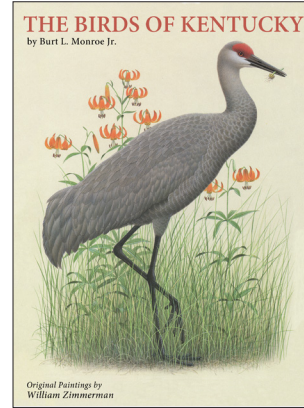
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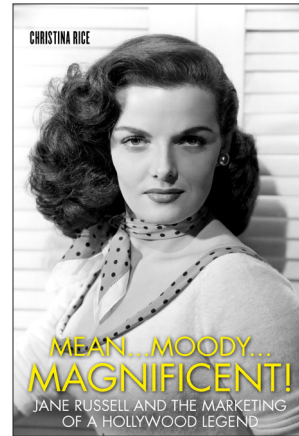
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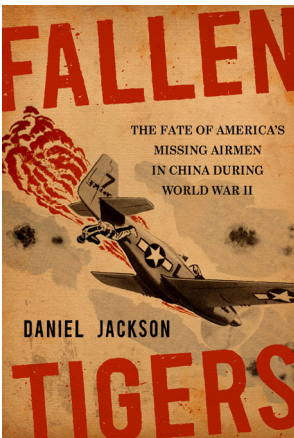
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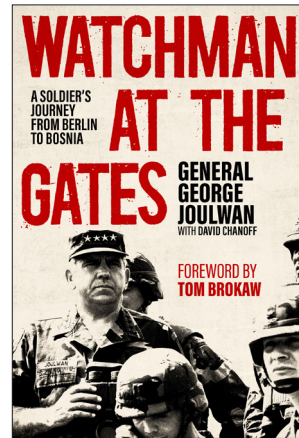
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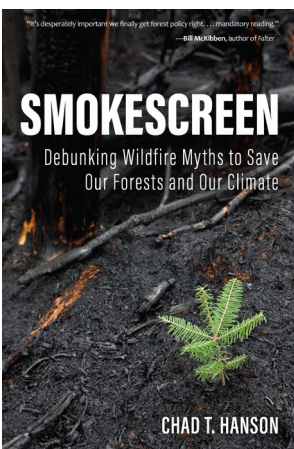
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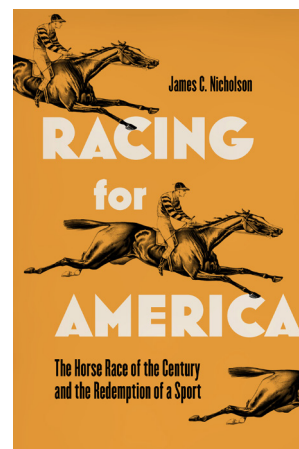
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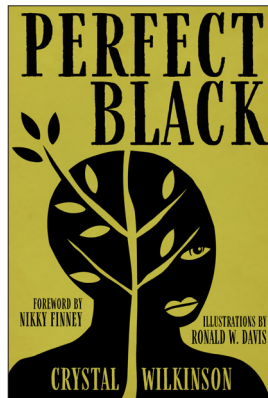
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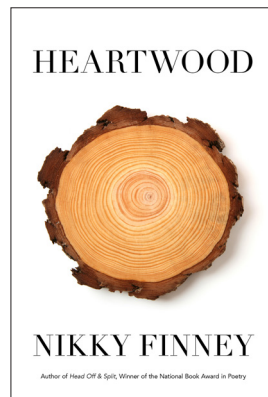


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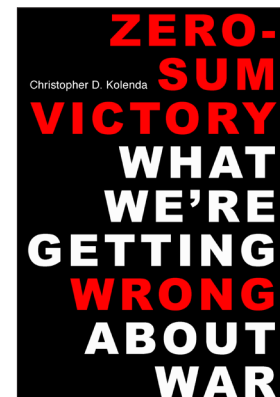
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