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PRESS *of*



KENTUCKY



Spring 2021 Catalog

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NATALIE O'NEAL

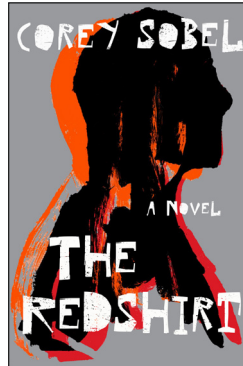
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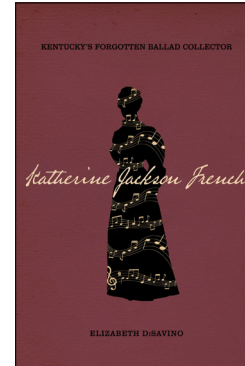
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Awards and Accolades



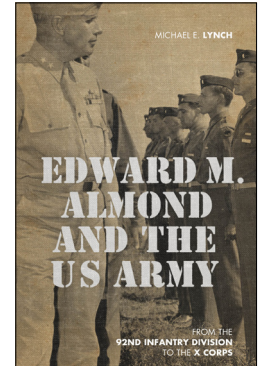
Finalist, Center for Fiction First Novel Prize

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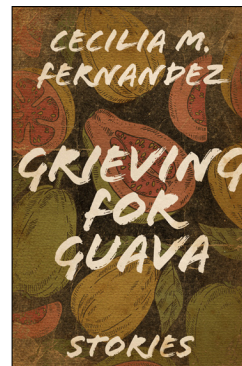
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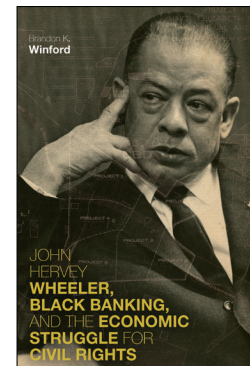
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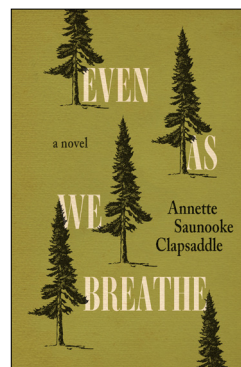
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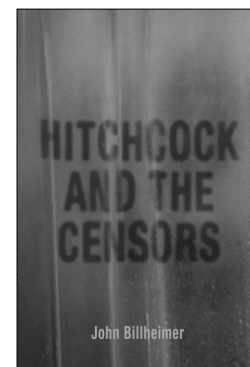
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ISBN 978-0-8131-7825-7
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Shortlist, Reading Women's 2020 Fiction Award
Finalist, Appalachian Review 2020 Pushcart Prize

ISBN 978-1-950564-06-4
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Winner, Edgar Allan Poe Award for Best Critical/Biographical Book
Winner, Macavity Award for Best Mystery Nonfiction/Critical Book

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Getting Right with Lincoln

Correcting Misconceptions about Our Greatest President

Edward Steers Jr.

Foreword by Joseph Garrera

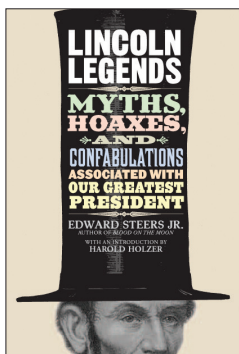
Did Abraham Lincoln hate his father so much that he would not visit him on his deathbed or buy him a tombstone? Is it true that Ann Rutledge, who died tragically young, was the real love of his life? Was President Lincoln secretly aligned with the Sioux against US agents during the Dakota War of 1862? Was the Great Emancipator a white supremacist?

Noted historian and Lincoln expert Edward Steers Jr. sets the record straight in this engaging and authoritative book, analyzing the facts and clarifying some of the most prominent misconceptions about the sixteenth president's life. He investigates claims that have found a foothold in mainstream lore, ranging from the contention that Lincoln had a troubled and perhaps scandalous early adulthood on the frontier to more serious attacks on his character, such as the accusation that he held racist beliefs. Drawing on his background in health science, Steers also examines allegations that Lincoln suffered from illnesses—from endocrine disorders to syphilis—that affected his leadership.

In *Getting Right with Lincoln*, Steers relies on primary textual evidence to address each legend at the source and maintains caution when reviewing the potentially biased reminiscences of historic figures close to the president. The result is a fascinating forensic exploration of some of the most persistent hoaxes and myths related to America's most revered president.

Edward Steers Jr. is the author of numerous books, including *Blood on the Moon: The Assassination of President Lincoln*, *Lincoln Legends: Myths, Hoaxes, and Confabulations Associated with Our Greatest President*, and *The Lincoln Assassination Encyclopedia*. He lives in Berkeley Springs, West Virginia.

ALSO OF INTEREST



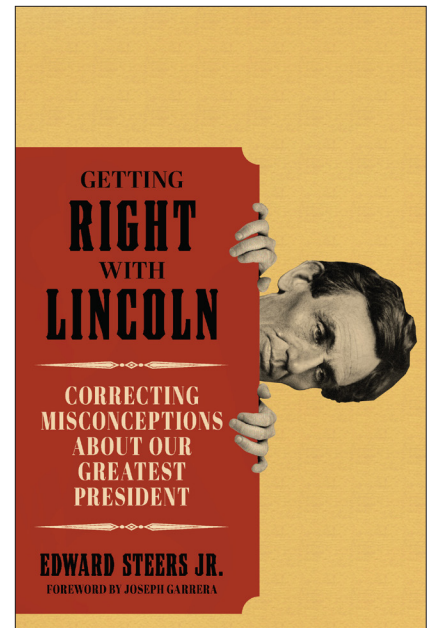
Lincoln Legends

Myths, Hoaxes, and Confabulations Associated with Our Greatest President

Edward Steers Jr.

288 pages · 6 x 9 · 70 b/w photos

ISBN 978-0-8131-9241-3 · Paperback \$24.95



History

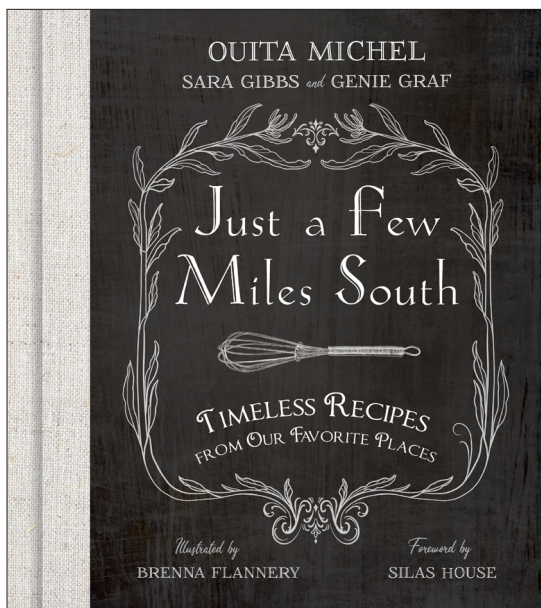
April

212 pages · 5.5 x 8.5 · 62 b/w photos, 1 table

ISBN 978-0-8131-8090-8 · Hardcover \$27.95

"First-rate—highly readable, informative, and thought-provoking. *Getting Right with Lincoln* is much needed and makes for fascinating reading for both scholars and general Lincoln enthusiasts."—William Pederson, coeditor of *Lincoln's Enduring Legacy: Perspective from Great Thinkers, Great Leaders, and the American Experiment*

"About as good as it gets. Edward Steers adds an unusual dimension to this subject because, as a scientist as well as a historian, he is able to grapple with the issues surrounding the creation of these legends and dissect them, in Abraham Lincoln's words, with 'cold, calculating reason.'"—Frank J. Williams, founding chairman of the Lincoln Forum and author of *Judging Lincoln*



Cooking

April

200 pages · 8 x 9 · 100 illustrations

ISBN 978-1-950564-09-5 · Hardcover \$24.95

Fireside Industries

"Just a Few Miles South is a brilliant field guide to the food and culture of the Bluegrass, as embodied by Ouita's family of restaurants. It's a cookbook that feels as dear to me as a family heirloom, packed with the recipes I've treasured most from my time at Wallace Station and the Holly Hill Inn (as both a patron and a chef), scaled down and simplified for the home cook."—Stella Parks, pastry chef and New York Times bestselling author of BraveTart: Iconic American Desserts

"The boundless beauty of Kentucky cuisine is joyfully captured in these pages by a chef who has defined this region with her cooking. She is a custodian of tradition, a magician of flavor, and her restaurants are the narratives that tell us who we are in Kentucky. This book will be a treasure for generations to come."—Edward Lee, chef and author of Buttermilk Graffiti (winner of James Beard Award for Best Book of the Year in Writing) and Smoke & Pickles

Just a Few Miles South

Timeless Recipes from Our Favorite Places

Ouita Michel, Sara Gibbs, and Genie Graf

Illustrated by Brenna Flannery

Foreword by Silas House

For twenty years, diners in the Bluegrass have been able to satisfy their cravings for Ouita Michel's sustainable, farm-to-table cuisine at her many acclaimed restaurants. Each restaurant—from Wallace Station to Holly Hill Inn—features dishes that combine Kentucky's bounty with Michel's celebrated vision. Diners can enjoy traditional southern staples like buttermilk biscuits, country ham, and Po-Boy sandwiches, or opt for unique variations on international favorites and American classics. Now, readers around the country can experience what makes Ouita Michel a culinary and cultural treasure.

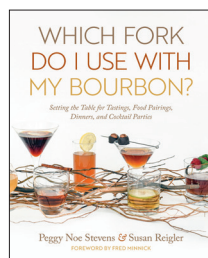
Just a Few Miles South serves up the recipes that patrons of Michel's restaurants have come to know and love, including the Bluegrass Benedict breakfast sandwich, Ouita's Sardou Panini, Wallace Station's Creamy Chicken and Mushroom Soup, and Honeywood's Hoecake Burger. Some dishes offer creative twists on classics, like the Inside Out Hot Brown, the Wallace Cubano, or the Bourbon Banh Mi. Throughout, the chefs responsible for these delicious creations share the rich traditions and stories behind the recipes. When you can't get down to your favorite place, this book will help you bring home the aroma, the flavors, and the love of fresh foods made with locally sourced ingredients—and share it all with friends and family.

Ouita Michel is a six-time James Beard Foundation Award nominee, including nominations for Outstanding Restaurateur and Best Chef Southeast. Michel and her restaurants are regularly featured in local and national media, such as the *New York Times*, *Southern Living*, *Garden & Gun*, Food Network, and the Cooking Channel. She was a guest judge on Bravo's *Top Chef* series. She lives in Midway, Kentucky.

Sara Gibbs is a chef as well as a recipe writer and editor. She lives in Central Florida.

Genie Graf is the special projects director at the Ouita Michel Family of Restaurants. She lives in Midway, Kentucky.

ALSO OF INTEREST



Which Fork Do I Use with My Bourbon?

Setting the Table for Tastings, Food Pairings, Dinners, and Cocktail Parties

Peggy Noe Stevens and Susan Reigler

224 pages · 8 x 10 · 134 color photos,

18 illustrations, 4 tables

ISBN 978-1-949669-09-1 · Hardcover \$29.95

Steve-O's Red-Eye Gravy

Steve Rose, a longtime sous chef at Windy Corner Market, learned to cook at the hip of his grandmother, Grace Rose. She was from Stanton, Kentucky, and cooked at a popular restaurant called Dalton's. He remembers going to work with her when he was quite small and drinking the cream from the glass pitcher while she sipped her black coffee. Steve-O starts his red-eye gravy with bacon fat, "enough to get it started frying, but not really enough to change the flavor." When asked about adding sweeteners, he said, "Honey, sorghum is for biscuits, not for gravy." However, other cooks think this strong, salty gravy needs a little something to smooth out the flavor, so the choice is yours.

1 tablespoon bacon fat
¼ cup (1 ounce) country ham scraps
1 cup brewed coffee
Pinch smoked paprika
Kosher salt and freshly ground black pepper to taste
Sorghum to taste (optional)

Heat bacon fat in a small, heavy skillet over medium-high heat. Add country ham scraps and cook until dark in color and rendered. Add coffee, smoked paprika, and salt and pepper and bring to a simmer, stirring and scraping any browned bits from the bottom of the pan. Cook 5 minutes until dark reddish brown, and season with sorghum if you wish. Strain and serve on pan-browned country ham slices or over cheese grits.

Makes about ½ cup or 4 servings.



-4-
JUST A FEW MILES SOUTH

Buttermilk Biscuits

Biscuits are a Kentucky tradition at all meals, not just breakfast. We use cocktail-size biscuits with country ham and apple butter as appetizers, and we serve larger biscuits with sorghum butter for dinner or breakfast. They also make great breakfast sandwiches. Using a cheese grater to grate the butter helps integrate it into the biscuit dough.

2 cups all-purpose flour, sifted
2 teaspoons baking powder
½ teaspoon baking soda
½ teaspoon iodized salt
1 teaspoon sugar
½ cup (1 stick) unsalted butter, frozen
¾ cup cold buttermilk

Preheat oven to 375 degrees F.

In a large bowl, whisk together flour, baking powder, baking soda, salt, and sugar.

Grate frozen butter directly into the flour mixture. Stir in buttermilk and form a dough.

Turn out onto a floured surface and knead once or twice. Roll out the dough on a floured surface to ½ inch thick and cut into rounds.

Use a 2-inch cutter for cocktail biscuits and a 2½- to 3-inch cutter for larger biscuits.

Bake 11–12 minutes for cocktail biscuits and 13–14 minutes for larger biscuits.

Makes 14 small biscuits or 8 large ones.



Sorghum Butter

This butter is a sweet counterpart to a salty country ham biscuit or a special finish for hoecakes or pancakes. Swirl the same amount of cold butter pieces into hot sorghum to make a caramel sauce.

½ cup (1 stick) unsalted butter, softened
½ cup sorghum

Blend butter and sorghum in a food processor until well blended and creamy.

Makes a generous ½ cup.

-5-
BREAKFAST

Oatmeal Raisin Cookies

Oatmeal raisin cookies are my favorite. They take me back to those crazy lunches Mom used to pack for us. Her oatmeal raisin cookies were dense, packed with oats and probably four other grains we knew nothing about. She was always trying to make everything we ate super healthy, even our treats.

1 cup (2 sticks) unsalted butter, at room temperature
1 cup light brown sugar, lightly packed
½ cup sugar
2 large eggs
¾ teaspoon pure vanilla extract
1 teaspoon baking soda
½ teaspoon ground cinnamon
½ teaspoon iodized salt
3 cups old-fashioned rolled oats
1½ cups raisins
1½ cups all-purpose flour

Preheat oven to 350 degrees F. Prepare baking sheets with a light coating of nonstick spray.

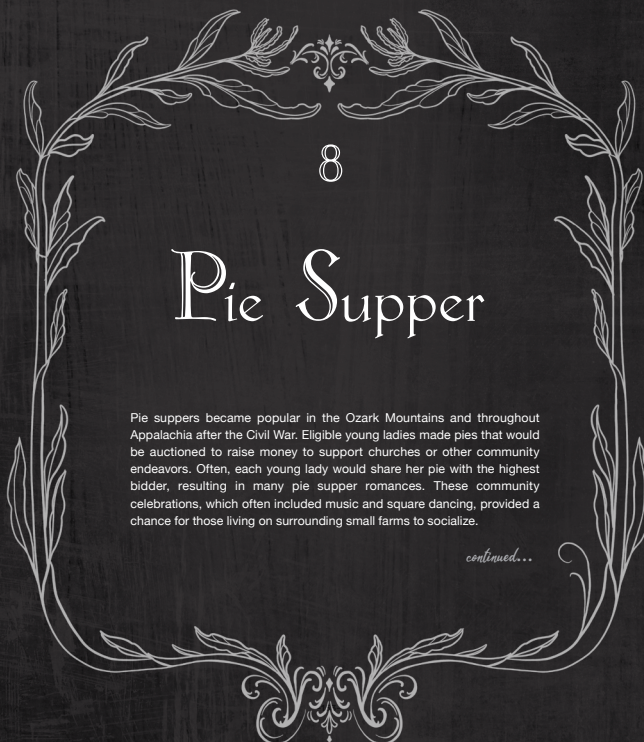
Cream butter and sugars in the bowl of an electric mixer on medium-high speed until light and fluffy. Add eggs, one at a time, beating well after each addition. Stir in vanilla.

In a small bowl, stir together baking soda, cinnamon, salt, and oats. Add to butter mixture and mix until well incorporated. Add raisins. Scrape the bowl and beaters and mix again. Add flour with the mixer on low speed. Blend well.

Scoop dough by heaping tablespoons (about 1 ounce) and drop on the prepared baking sheets, about 3 inches apart. Flatten slightly. Bake 14 minutes, rotating baking sheets halfway through. Cool on pans about 5 minutes before removing to cooling racks.

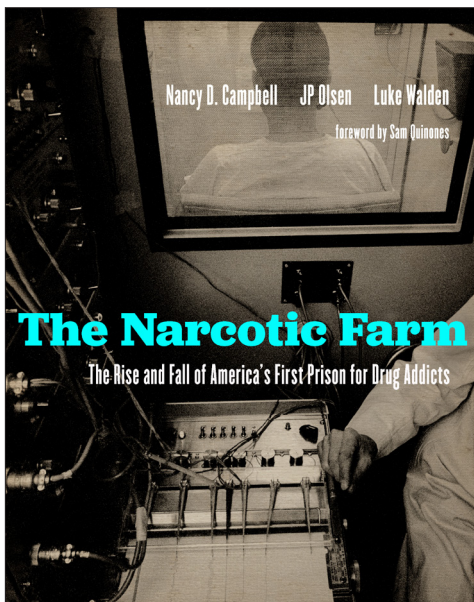
Makes about 42 cookies.

-152-
JUST A FEW MILES SOUTH



Pie suppers became popular in the Ozark Mountains and throughout Appalachia after the Civil War. Eligible young ladies made pies that would be auctioned to raise money to support churches or other community endeavors. Often, each young lady would share her pie with the highest bidder, resulting in many pie supper romances. These community celebrations, which often included music and square dancing, provided a chance for those living on surrounding small farms to socialize.

continued...



Kentucky & Regional Studies/Medical
March
208 pages · 7.5 x 10 · 141 b/w photos
ISBN 978-1-94-966924-4 · Hardcover \$27.95

South Limestone

“Profound. . . . Narco’s inception and life shines a light on how US drug policy has developed today, as well as offers insights and cautionary tales when it comes to addressing drug addiction nationally in the wake of what is essentially America’s *second* opioid epidemic.”—*Forbes*

“Its text interspersed with hundreds of photographs, the book keeps one eye on the details of daily life—haircuts and manicures, farm work, golf, and music—and another on the befuddlements of American drug policy embodied by the farm. The farm’s doctors had a more humane approach to human weakness than cops did, but both shared the flawed assumption that allows the war on drugs to continue: that America can be drug free.”
—*Mother Jones*

The Narcotic Farm

The Rise and Fall of America’s First Prison for Drug Addicts

Nancy D. Campbell, JP Olsen, and Luke Walden
Foreword by Sam Quinones

The United States Narcotic Farm opened in 1935 in the rolling hills of Kentucky horse country. Portrayed in the press as everything from a “New Deal for the drug addict” to a “million-dollar flophouse for junkies,” the sprawling art deco facility was equal parts federal prison, treatment center, working farm, and research laboratory. Its mission was to rehabilitate addicts, who were increasingly criminalized and incarcerated as a result of strict new drug laws, and to discover a cure for opiate addiction.

This richly illustrated book offers an important history of this progressive yet ultimately doomed experiment. “Narco,” as the locals called it, pioneered new treatments, such as prescribing methadone to manage heroin withdrawal, and developed drugs that blocked the action of opiates. The coed institution admitted federal prisoners as well as volunteers who checked themselves in for treatment, and through the years it hosted several legendary jazz musicians, including Chet Baker and Sonny Rollins, as well as actor Peter Lorre and writer William S. Burroughs. The facility ultimately closed in 1975 under a cloud as Congress learned that Narco researchers had recruited patients as test subjects for CIA-funded LSD experiments from 1953 to 1962, part of the notorious project MK-Ultra.

Featuring a new foreword by Sam Quinones, *The Narcotic Farm* offers a vital perspective on US drug policy, addiction, and incarceration as the nation struggles with a new opioid epidemic.

Nancy D. Campbell, professor of science and technology studies at Rensselaer Polytechnic Institute in Troy, New York, is a historian and the author of *OD: Naloxone and the Politics of Overdose*.

JP Olsen is a documentary filmmaker, writer, and composer, director of original programming at HBO, and a teacher of journalism at Columbia University. He lives in Brooklyn, New York.

Luke Walden is assistant professor of Communication Arts at Mitchell College and a documentary filmmaker. He lives in Providence, Rhode Island.

ALSO OF INTEREST



For the Hog Killing, 1979

Tanya Amyx Berry
Essay by Wendell Berry
Edited by Ben Aguilar
120 pages · 7.5 x 9 · 48 b/w photos
ISBN 978-1-950564-00-2 · Hardcover \$30.00

Smokescreen

Debunking Wildfire Myths to Save Our Forests and Our Climate

Chad T. Hanson

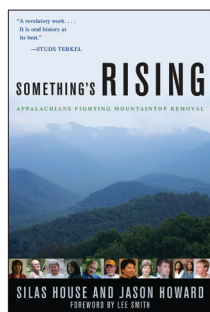
Smokescreen cuts through years of misunderstanding and misdirection to make an impassioned, evidence-based argument for a new era of forest management for the sake of the planet and the human race. Natural fires are as essential as sun and rain in fire-adapted forests, but as humans encroach on wild spaces, fear, arrogance, and greed have shaped the way that people view these regenerative events and have given rise to misinformation. The peril that these myths pose to forests is profound—affecting whole habitats and the wildlife that depends on them—and mismanagement of these carbon dioxide-absorbing ecosystems threatens humanity's chances of overcoming the climate crisis.

Scientist and activist Chad T. Hanson explains how natural alarm over wildfire has been marshaled to advance corporate and political agendas, notably those of the logging industry. He also shows that, in stark contrast to the fear-driven narrative around these events, contemporary research has demonstrated that forests in the United States, North America, and around the world have a significant deficit of fire. Forest fires, including the largest ones, can create extraordinarily important and rich wildlife habitats as long as they are not subjected to postfire logging.

Throughout the book, Hanson points out how words have been weaponized in public conversations about wildland fires and underscores the need to create a new vocabulary for these events. *Smokescreen* confronts the devastating cost of current policies and practices head-on and ultimately offers a hopeful vision and practical suggestions for the future—one in which both communities and the climate are protected and fires are understood as a natural and necessary force.

Chad T. Hanson is a research ecologist and the director of the John Muir Project of Earth Island Institute. He is coeditor of *The Ecological Importance of Mixed-Severity Fires: Nature's Phoenix* and his work has been featured in the *International Journal of Wildland Fire*, *Ecosphere*, and *BioScience*. He lives in Big Bear City, California.

ALSO OF INTEREST



Something's Rising

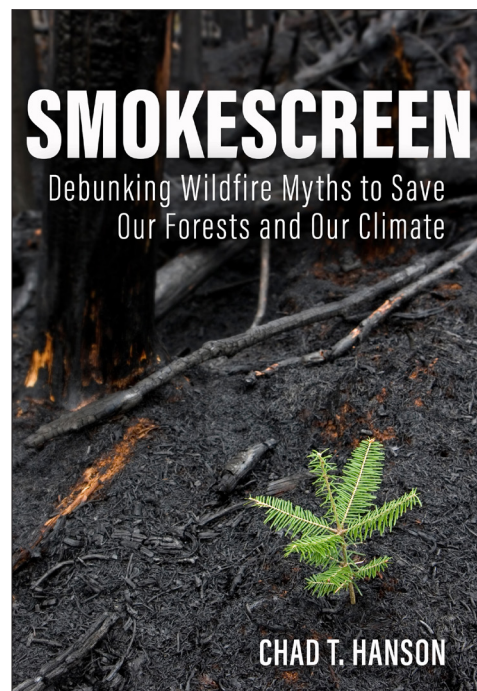
Appalachians Fighting Mountaintop Removal

Silas House and Jason Howard

Foreword by Lee Smith and Hal Crowther

320 pages · 6 x 9 · 11 b/w photos

ISBN 978-0-8131-3383-6 · Paperback \$21.95



Nature/Ecology

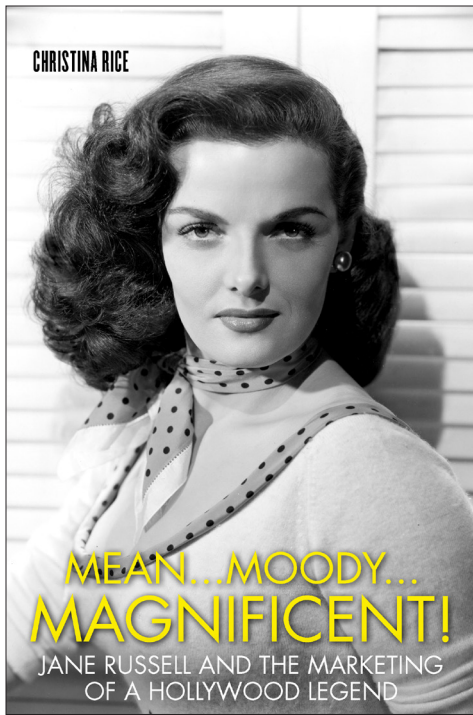
May

288 pages · 6 x 9 · 50 b/w photos

ISBN 978-0-8131-8107-3 · Hardcover \$27.95

"A leading expert on wildland fire ecology, policy, and politics, Chad T. Hanson is in the perfect position to craft a new narrative about the interplay between natural and human systems as they relate to the management of US forests in a climate-changed environment."

—Char Miller, director of the Environmental Analysis program at Pomona College



Film Studies/Biography

June

372 pages · 6 x 9 · 94 b/w photos

ISBN 978-0-8131-8108-0 · Hardcover \$29.95

Screen Classics series

"A fascinating study of a complex Hollywood icon. Rice adroitly navigates the creation and marketing of a screen bombshell by executives, artisans, publicists, and the press, and the tension between that image and the real woman behind the facade. This is a magnificent biography of the occasionally mean and moody but always magnificent Jane Russell."—Andrew A. Erish, author of *Vitagraph: America's First Great Motion Picture Studio*

"Christina Rice has written an exceptional and thoroughly researched biography that presents Jane Russell as a fully-formed human being and actress. As a Marilyn Monroe fan and biographer, I was enthralled by the chapters on their working relationship and friendship. It truly is a magnificent book, and one I'll refer to time and time again."—Michelle Morgan, author of *The Girl: Marilyn Monroe, The Seven Year Itch and the Birth of an Unlikely Feminist*

Mean ... Moody ... Magnificent!

Jane Russell and the Marketing of a Hollywood Legend

Christina Rice

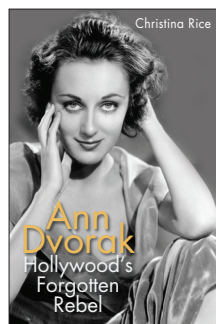
By the early 1950s, Jane Russell (1921–2011) should have been forgotten. Her career was launched in what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's *The Outlaw* (1943) and to "tussle with Russell." Throughout the 1940s, she was nicknamed the "motionless picture actress" and had only three films in theaters. With such an inauspicious, slow start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star.

In *Mean . . . Moody . . . Magnificent!*, Christina Rice offers the first biography of the actress and activist perhaps best known for her role in *Gentlemen Prefer Blondes* (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors—including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg—and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope. She also learned how to fight back against Howard Hughes, her boss for over thirty-five years, and his marketing campaigns that exploited her physical appearance.

Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and secondary vocation as a Christian vocalist. Rice also discusses Russell's work in creating and leading the WAIF foundation, which helped unite tens of thousands of orphaned children with adoptive parents. This stunning first biography offers a fresh perspective on a star whose legacy endures, not simply because she forged a notable film career, but because she effectively used her celebrity to benefit others.

Christina Rice is a librarian and archivist at the Los Angeles Public Library. She is the author of *Ann Dvorak: Hollywood's Forgotten Rebel*. She lives in North Hollywood, California.

ALSO OF INTEREST



Ann Dvorak

Hollywood's Forgotten Rebel

Christina Rice

384 pages · 6 x 9 · 69 b/w photos

ISBN 978-0-8131-4426-9 · Hardcover \$35.00

Jayne Mansfield

The Girl Couldn't Help It

Eve Golden

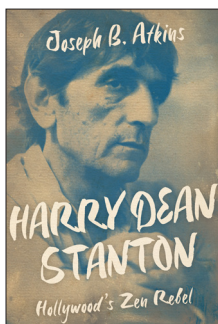
Jayne Mansfield (1933–1967) was driven not just to be an actress but to be a star. One of the most iconic sex symbols of her time, she was known for her platinum blonde hair, hourglass figure, outrageously low necklines, and flamboyant lifestyle. Hardworking and ambitious, Mansfield proved early in her career that she was adept in both comic and dramatic roles, but her tenacious search for the spotlight and her risqué promotional stunts caused her to be increasingly snubbed in Hollywood.

In this intoxicating biography, the first definitive one of Mansfield, Eve Golden reveals the star that Andy Warhol called “the poet of publicity” as a smart, determined woman. While she always had her sights set on the silver screen, Mansfield got her start as Rita Marlowe in the Broadway show *Will Success Spoil Rock Hunter?*. She made her film debut in the low-budget drama *Female Jungle* (1955) before landing the starring role in *The Girl Can't Help It* (1956). Mansfield followed this success with a dramatic role in *The Wayward Bus* (1957), winning a Golden Globe for New Star of the Year, and starred alongside Cary Grant in *Kiss Them for Me* (1957). Despite her popularity, her appearance as the first celebrity in *Playboy* and her nude scene in *Promises! Promises!* (1963) cemented her reputation as an outsider.

Golden looks beyond Mansfield's flashy public image and tragic death to fully explore her life and legacy. This funny, engaging biography offers a nuanced portrait of a fascinating woman who loved every minute of life and lived every minute to the utmost.

Eve Golden is the author of numerous theater and film biographies, including *Anna Held and the Birth of Ziegfeld's Broadway*, *The Brief, Madcap Life of Kay Kendall*, and *John Gilbert: The Last of the Silent Film Stars*.

ALSO OF INTEREST



Harry Dean Stanton

Hollywood's Zen Rebel

Joseph B. Atkins

256 pages · 6 x 9 · 16 b/w photos

ISBN 978-0-8131-8010-6 · Hardcover \$34.95



Film Studies/Biography

June

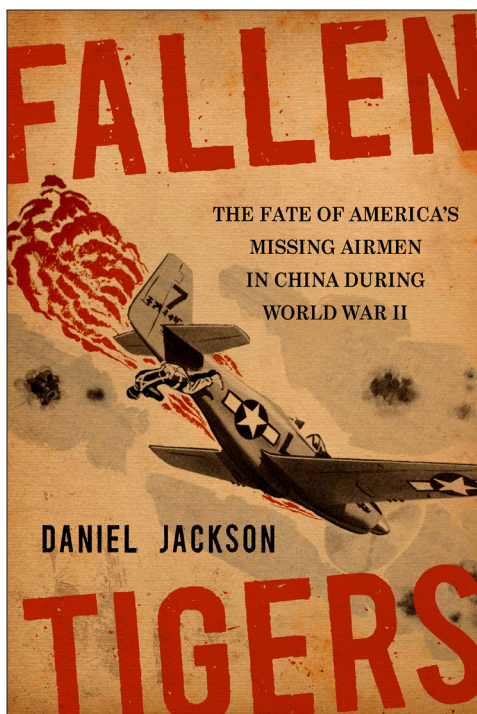
452 pages · 6.125 x 9.25 · 72 b/w photos

ISBN 978-0-8131-8095-3 · Hardcover \$34.95

Screen Classics series

“There have been other Jayne Mansfield books—but none like this one. Eve Golden's evenhanded, clear-eyed approach to Jayne's often convoluted life pegs *Jayne Mansfield: The Girl Couldn't Help It* as one of the best star bios ever.”—Laura Wagner, book reviewer for *Classic Images* and author of *Hollywood's Hard-Luck Ladies*

“With humor and a keen eye for separating fact from the multitude of fiction surrounding Mansfield, Golden provides the first definitive (and positively page-turning!) work on an underrated actress and cult icon. Readers will fall in love with the multit talented Mansfield, who refused to accept failure.”—Cynthia Brideson, coauthor of *He's Got Rhythm: The Life and Career of Gene Kelly* and *Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer*



Military History/World War II

May

300 pages · 6 x 9 · 20 b/w photos, 10 maps, 6 charts

ISBN 978-0-8131-8080-9 · Hardcover \$29.95s

Aviation & Air Power series

"This work is the new standard for analyzing the role of Chinese partisans in the rescue and repatriation of downed American flyers, and it will remain so in perpetuity. The author's ability to work in Chinese as well as English is of enormous benefit, as is his careful combing of the downed aircraft records to build a complete database of all of the aircraft losses. *Fallen Tigers* is a huge contribution."—Paul J. Springer, author of *America's Captives: Treatment of POWs from the Revolutionary War to the War on Terror*

"Using extensive primary materials, Jackson chronicles the fate of the Flying Tigers in China and offers wonderful personal narratives from the flyers in wartime. The author's apparent Chinese language skills make this an important addition to the field."—Dr. Sterling Michael Pavelec, author of *Airpower Over Gallipoli, 1915-1916*

Fallen Tigers

The Fate of America's Missing Airmen in China during World War II

Daniel Jackson

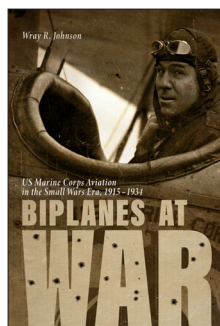
Mere months before the attack on Pearl Harbor, President Franklin D. Roosevelt sent a volunteer group of American airmen to the Far East, convinced that supporting Chinese resistance against the continuing Japanese invasion would be crucial to an eventual Allied victory in World War II. Within two weeks of that fateful Sunday in December 1941, the American Volunteer Group—soon to become known as the legendary "Flying Tigers"—went into action. Audaciously led by master tactician Claire Lee Chennault, daring airmen such as David Lee "Tex" Hill and George B. "Mac" McMillan fought enemy air forces and armies in dangerous aerial duels despite being outnumbered and outgunned. Aviators who fell in combat and survived the crash or bailout faced the terrifying reality of being lost and injured in unfamiliar territory.

In *Fallen Tigers: The Fate of America's Missing Airmen in China during World War II*, historian Daniel Jackson, himself a combat-tested pilot, sheds light on the stories of downed aviators who attempted to evade capture by the Japanese in their bid to return to Allied territory. In gripping detail, he reveals that the heroism of these airmen was equaled, and often exceeded, by the Chinese soldiers and civilians who risked their lives to return them safely to American custody. His comprehensive research shows the drive to aid these airmen transcended ideology, as both Chinese communists and nationalists realized the commonality of their struggle against a despised enemy.

Fallen Tigers is an incredible story of survival that insightfully illuminates the relationship between missing aircrew and their Chinese allies who were willing to save their lives at any cost. Based on thorough archival research and filled with compelling personal narratives from memoirs, wartime diaries, and dozens of interviews with veterans, this vital work offers an important new perspective on the Flying Tigers and the history of World War II in China.

Daniel Jackson is a graduate of the Air Force Academy and is the author of *The Forgotten Squadron: The 449th Fighter Squadron in World War II* and *Famine, Sword, and Fire: The Liberation of Southwest China in World War II*. He lives in Fort Walton Beach, Florida.

ALSO OF INTEREST



Biplanes at War

US Marine Corps Aviation in the Small Wars Era, 1915-1934

Wray R. Johnson

440 pages · 6 x 9 · 61 b/w photos, 6 maps, 6 tables

ISBN 978-0-8131-7704-5 · Hardcover \$50.00x

Watchman at the Gates

A Soldier's Journey from Berlin to Bosnia

General George Joulwan with David Chanoff

Foreword by Tom Brokaw

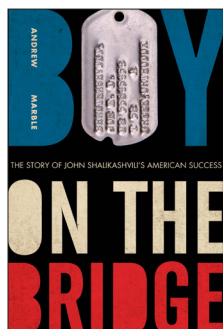
In *Watchman at the Gates*, General George Joulwan chronicles his exceptional career in the upper echelons of the armed forces. Present at both the rise and fall of the Berlin Wall, he served multiple tours in Germany during the Cold War and two tours in Vietnam. By chance, he was recruited as Nixon's White House deputy chief of staff and witnessed the last acts of the Watergate drama first-hand. He went on to lead US Southern Command—fighting insurgencies and the drug war in Latin America—and was Supreme Allied Commander of NATO forces in Europe (SACEUR) during the Rwandan genocide and the Bosnian peacekeeping missions of the 1990s.

At its heart, this inspiring memoir is a soldier's story—written by a warrior who saw defending his country and the democratic values it stands for as his highest calling. Joulwan shares his experiences working with many major military and political figures, including generals William E. DePuy, Alexander Haig, John Vessey, and Colin Powell, US ambassador Richard Holbrooke, and presidents Richard Nixon, Ronald Reagan, and Bill Clinton. Throughout, he merges memory and lessons in leadership, paying tribute to his teachers and colleagues and explaining the significance of their influence on his personal approach to command. Featuring a foreword by Tom Brokaw, *Watchman at the Gates* offers incredible insights into world events as well as valuable lessons for a new generation of leaders.

General George Joulwan retired from the army in 1997 as a four-star general. His career spanned thirty-six years and included roles in some of the highest leadership positions in the armed forces. Joulwan also gained teaching experience at both the United States Military Academy and Loyola University. He lives in Arlington, Virginia.

David Chanoff is the author and coauthor of numerous books and articles on foreign affairs and military history, including *Warrior: The Autobiography of Ariel Sharon* and *The Line of Fire: From Washington to the Gulf, the Politics and Battles of the New Military*. He lives in Somerville, Massachusetts.

ALSO OF INTEREST



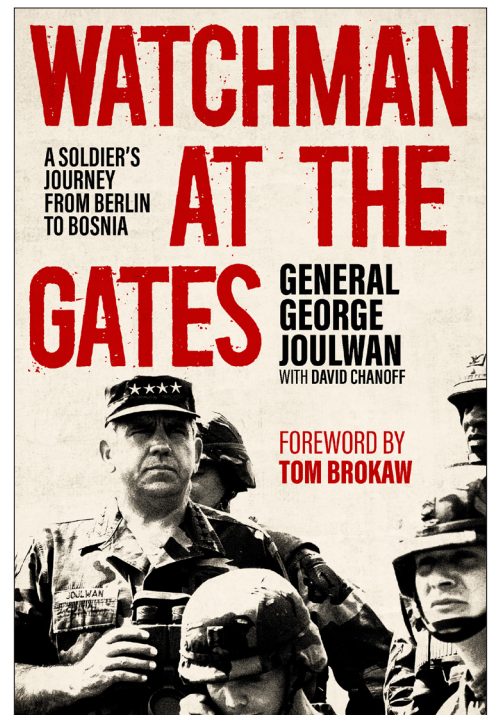
Boy on the Bridge

The Story of John Shalikashvili's American Success

Andrew Marble

416 pages · 6 x 9 · 42 b/w photos, 2 maps, 1 figure

ISBN 978-0-8131-7802-8 · Hardcover \$36.95



Military History/Memoir

May

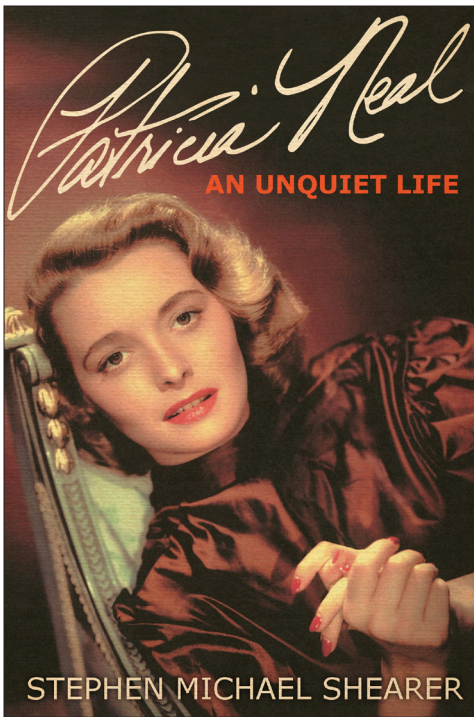
288 pages · 6 x 9 · 28 b/w photos

ISBN 978-0-8131-8084-7 · Hardcover \$29.95

Association of the United States Army
American Warriors series

"A terrific book. Joulwan's exceptional memoir is not just a paean to his service, but touches upon many of the key issues of this forty-year period: the wrenching trauma of the Vietnam War and its aftermath, the role of the military in a democratic society, Watergate, the US Army in the Cold War, the war on drugs, and the role of NATO in the post—Cold War world."—James Scott Wheeler, author of *Jacob L. Devers: A General's Life*

"*Watchman at the Gates* is a major contribution to American military history and a magnificent leadership primer. General Joulwan's narrative of his experiences at West Point, in the crucible of Vietnam, in the maelstrom of the Nixon White House, and in military positions from platoon leader to SACEUR provides profound insights for civilian and military readers alike. His account of events he helped to shape offers unique perspectives that clarify key moments of recent history and speak to today's challenges."—Peter R. Mansoor, author of *Baghdad at Sunrise: A Brigade Commander's War in Iraq*



Film Studies/Biography

April

540 pages • 6 x 9 • 125 b/w photos

ISBN 978-0-8131-8071-7 • Paperback \$24.95

"Patricia Neal has traveled the road from triumph to despair in ways few of us can imagine. There is sincerity and dedication behind this work."—Paul Newman

"Screen legend Neal's life was filled with tragedies and triumphs, and Shearer unveils an impressive portrait of the actress."—*Publishers Weekly*

Patricia Neal

An Unquiet Life

UPDATED AND EXPANDED EDITION

Stephen Michael Shearer

Major Motion Picture Adaptation Coming Soon

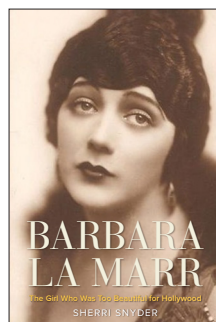
The internationally acclaimed actress Patricia Neal (1926–2010) was a star on stage, film, and television for more than sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, and in Hollywood she starred opposite the likes of John Wayne, Paul Newman, John Garfield, and Gary Cooper in some thirty films. She is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the Academy Award for Best Actress of 1963.

But there was much more to Neal's life. She was born in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. For a time, Neal became romantically involved with Gary Cooper, her married costar in *The Fountainhead*. In 1953, Neal married famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. At the pinnacle of her screen career, Patricia Neal suffered a series of strokes which left her in a coma for twenty-one days, with *Variety* even running a headline erroneously stating that she had died. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses*. She appeared in a number of television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for her role in *The Homecoming*.

Adapted as a major motion picture (filmed as *An Unquiet Life*) starring Hugh Bonneville, Keeley Hawes, and Sam Heughan, *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado.

Stephen Michael Shearer, who has worked as a professional actor, is the author of *Beautiful: The Life of Hedy Lamarr* and *Gloria Swanson: The Ultimate Star*. He has written for the *Las Vegas Review-Journal* and *The Film Collectors Registry*, and he has contributed research to the Academy of Motion Picture Arts and Sciences. He lives in Woodbury, Minnesota.

ALSO OF INTEREST



Barbara La Marr

The Girl Who Was Too Beautiful for Hollywood

Sherri Snyder

464 pages • 6 x 9 • 76 b/w photos

ISBN 978-0-8131-7425-9 • Hardcover \$40.00s

Fay Wray and Robert Riskin

A Hollywood Memoir

Victoria Riskin

Finalist for the Los Angeles Times Book Prize (Biography)

A love story, memoir, and dual biography of two of Hollywood's most famous figures, *Fay Wray and Robert Riskin* explores the fascinating lives of two exceptionally talented people at the center of Hollywood's Golden Age.

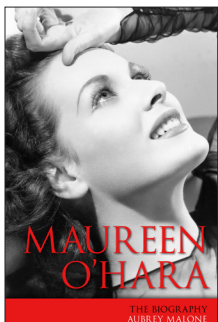
Fay Wray (1907–2004) achieved cinematic immortality for her role in *King Kong* (1933). During a long and sterling career, she starred in more than 120 films opposite Hollywood's most famous leading men (Spencer Tracy, Gary Cooper, Clark Gable, William Powell, and Ronald Colman), and worked with master directors including Erich von Stroheim, William Wyler, William "Wild Bill" Wellman, Josef von Sternberg, Dorothy Arzner, Frank Capra, Michael Curtiz, Raoul Walsh, and Vincente Minnelli.

Robert Riskin (1897–1955) is considered to be one of the greatest screenwriters of all time. He was an Academy Award-winning writer and producer whose ten-year-long collaboration with Frank Capra yielded films such as *American Madness* (1932), *It Happened One Night* (1934), *Mr. Deeds Goes to Town* (1936), *Lost Horizon* (1937), *You Can't Take It with You* (1938) and *Meet John Doe* (1941). He was hailed by many—including F. Scott Fitzgerald—as being "among the best screenwriters in the business."

In this moving and masterful work, Wray and Riskin's daughter interweaves the story of their lives and connects them to one of the most interesting periods in Hollywood history. At the heart of *Fay Wray and Robert Riskin* is a great love story, backed by a cast of characters that includes the greatest stars, filmmakers, screenwriters, and moguls of the era. Readers should not miss this touching and highly acclaimed book.

Victoria Riskin adapted Willa Cather's *My Ántonia* for television and was a producer of Carson McCullers's *The Member of the Wedding*. She also produced *The Last Best Year*, which is based on her years of experience as a psychologist. Riskin was president of the Writers Guild of America West and served for twelve years on the Board of Directors of Human Rights Watch. She lives on Martha's Vineyard with her husband, the writer David W. Rintels.

ALSO OF INTEREST



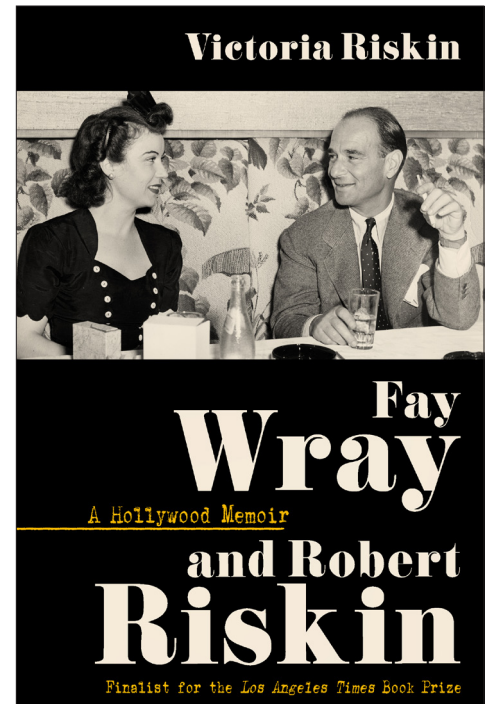
Maureen O'Hara

The Biography

Aubrey Malone

312 pages · 6 x 9 · 39 b/w photos

ISBN 978-0-8131-8069-4 · Paperback \$19.95



Biography/Film Studies

February

416 pages · 6.125 x 9.25 · 220 b/w photos

ISBN 978-0-8131-8067-0 · Paperback \$21.95

Screen Classics series

"Graceful and loving. . . There is so much to admire about both subjects that it's a pleasure to engage with them in this warm and edifying biography. It earns my highest recommendation."—Leonard Maltin

"One of the great real-life Hollywood love stories; a warm, evocative, and deeply moving tale."—Kenneth Turan, former *Los Angeles Times* film critic

"Victoria Riskin remembers her parents with warmth and a perceptible touch of melancholy. . . Wray's diary entries, along with the adoring love letters Riskin wrote her when he was engaged in his war work, constitute the raw, mournful heart of their daughter's touching memoir."—Scott Eyman, *Wall Street Journal*



Cooking

March

80 pages · 9 x 10 · 96 color photos

ISBN 978-0-8131-8035-9 · Hardcover \$17.95

Cook Together, Eat Together

University of Kentucky, Cooperative Extension Service,
Family and Consumer Sciences Extension

In today's fast-paced world, many people find themselves waiting in line at fast food restaurants more often than gathering around the dinner table with loved ones. Cooking and eating together can help families grow closer, but it can be challenging for parents to put a meal on the table when time is limited and money is tight.

Cook Together, Eat Together is designed to help families enjoy more home-cooked, healthy meals. Featuring easy recipes for breakfast dishes, soups, vegetables, salads, and one-pot meals, the book lays out a strategy to enable families to spend more quality time together while also preparing foods that are affordable and delicious. In addition, the authors provide a toolkit for lifestyle changes, including budgeting tips, nutrition guides, breakdowns explaining how to evaluate food labels, and even a quick guide to shopping smart at the farmers market. Each recipe comes with useful information—from preparation tricks that help reduce mess, to ideas for how to use leftovers, all the way to icebreakers for starting fun conversations around the table.

The no-nonsense, nutritious recipes in this cookbook are designed to get the whole family in the kitchen, enjoying comforting foods, and making memories. *Cook Together, Eat Together* serves up tasty, budget-friendly dishes that home cooks and their kids can prepare with less stress.

University of Kentucky, Cooperative Extension Service, Family and Consumer Sciences (FCS) Extension represents a group of educators sharing the university's research knowledge with individuals, families, and communities to improve quality of life. FCS concentrates on the community as the classroom, delivering programs focusing on nutrition, health, resource management, family development, and civic engagement.

ALSO OF INTEREST



The Kentucky Fresh Cookbook

Maggie Green

392 pages · 7.25 x 9.125 · 4 illustrations

ISBN 978-0-8131-3376-8 · Paperback \$29.95



INGREDIENTS:

- Nonstick spray or oil
- 6 eggs
- 2-3 cups chopped greens or other vegetables
- 1/2 cup grated Parmesan cheese (1 ounce)
- 1/2 teaspoon garlic powder
- 1/4 teaspoon salt
- 1/4 teaspoon ground black pepper
- Dash of hot sauce

EASY EGGS

Frittata

MAKES 4 SERVINGS • SERVING SIZE: 1/4 OF FRITTATA OR 2 MINI MUFFINS

A frittata is a super-simple Italian omelet that requires no fuss. Whip up some eggs, add some seasoning, pour it in a pan and bake for 10 minutes. You can serve a frittata plain or add your favorite veggies. This dish is good for breakfast, lunch or dinner, and it was a big hit with taste testers.

DIRECTIONS:

Preheat oven to 400 degrees F.

Coat 8-inch round pan or muffin tin (mini frittatas) with nonstick spray or oil, covering bottom and sides. A paper towel can be used to coat pan with oil.

In a medium size bowl whisk eggs until whites and yolks are one color.

Add chopped greens and/or other vegetables. Add cheese, garlic powder, salt and pepper. Mix thoroughly.

Pour egg mixture into prepared pan or muffin tins, three-fourths full.

Bake 10-12 minutes or until eggs are set and an inserted knife comes out clean.

Add a dash of hot sauce to your liking.



Kid Friendly: Have the kids whip up eggs using a whisk or a fork. This is a fun way to use their boundless energy and to show them how adding air to a mixture changes it.



Less Mess: Remove broken eggshells by using the leftover shell to scoop out pieces.



Family Time Around the Table: Give one compliment to a family member.



Love Those Leftovers: Store your leftover frittata in the refrigerator. Eat cold or reheat in the microwave or under the broiler.



Nice Price: Keep food waste to an absolute minimum by planning your menus.

"My daughter wants to have eggs every day so she can crack them. She does a better job than I do. She doesn't get any shells in the bowl and the yolks are never broken. She does really well for a five-year-old."

NUTRITION FACTS PER SERVING: 140 calories, 9g total fat, 4g saturated fat, 260mg cholesterol, 380mg sodium, 2g carbohydrate, 1g dietary fiber, 0g sugar, 11g protein

13

12

INGREDIENTS:

- Nonstick spray
- 3 medium apples, peeled and sliced
- 2 tablespoons sugar
- 1 teaspoon cornstarch
- 1 1/2 teaspoons water
- 1/2 teaspoon lemon juice
- 1/2 cup old-fashioned oats
- 1/4 cup all-purpose flour
- 1/4 cup brown sugar, packed
- 1/2 teaspoon ground cinnamon
- 1/4 cup cold butter

VARIATIONS:

Blueberry and Apricot Crisp: Cut up 6 apricots and combine with 1/2 pint blueberries. Prepare recipe the same as apple version but substitute blueberries and apricots for apples.

Peach Crisp: Cut up 4 peaches. Prepare recipe the same as apple version but substitute peaches for apples.

Mixed Berry Crisp: Prepare recipe the same as apple version but substitute 3 cups mixed berries for apples.

Apple Crisp

MAKES 8 SERVINGS • SERVING SIZE: 1/4 OF CRISP

Sweet and crunchy fruit crisps are a simple way to serve a homemade, baked treat anytime. This warm apple crisp is a family favorite, with its gooey insides and crumbly topping. Feel free to use seasonal fruits or any fruit you have on hand—fresh, frozen or canned.

DIRECTIONS:

Preheat oven to 375 degrees F.

Prepare 1-quart baking dish with nonstick spray. Place sliced apples in baking dish.

In a small bowl, combine sugar, cornstarch, water and lemon juice until smooth. Pour over apples.

Combine oats, flour, brown sugar and ground cinnamon; cut in butter until mixture is crumbly. Sprinkle over apples.

Bake 20-25 minutes or until filling is bubbly. Let cool and serve.



Kid Friendly: Teach kids how to cut the butter into the flour and oat mixture. This is an important baking skill.



Less Mess: After you finish the apples, use the same bowl to mix the crumble.



Family Time Around the Table: Describe yourself in three positive words.



Love Those Leftovers: Use leftover crisp to top oatmeal.



Nice Price: This recipe can be made from most fruits. Buy a cheaper type of fruit if those mentioned above are too pricey.

"My grandmother never measures anything. She is a smell, taste, see type of cook."

NUTRITION FACTS PER SERVING: 160 calories, 6g total fat, 3.5g saturated fat, 15mg cholesterol, 0mg sodium, 24g carbohydrate, 2g dietary fiber, 16g sugar, 2g protein

62



Biography/Sports

December

432 pages · 6 x 9 · 30 b/w photos

ISBN 978-0-8131-8106-6 · Paperback \$24.95

"In *Adolph Rupp and the Rise of Kentucky Basketball*, James Duane Bolin examines one of the country's storied college programs during a tumultuous time in our nation's history."

—*Wall Street Journal*

"Legions of Big Blue Nation may deify Rupp as the man who created a basketball dynasty, but the author shows Rupp to be different things to different people: a loving father, a devoted husband, a loyal friend, a benevolent boss to his secretary and farm manager, a boss suspicious of his assistant coaches, a martinet in khakis to his players, and a racial conundrum. This book chronicles his success while, at times, it strips the Rupp legend down to the studs. It is a 'warts and all' examination of a very complex, self-centered, but highly successful basketball coach and businessman."

—James W. Miller, author of *Integrated: The Lincoln Institute, Basketball, and a Vanished Tradition*

Adolph Rupp and the Rise of Kentucky Basketball

James Duane Bolin

Known as the "Man in the Brown Suit" and the "Baron of the Bluegrass," Adolph Rupp (1901–1977) is a towering figure in the history of college athletics. In *Adolph Rupp and the Rise of Kentucky Basketball*, historian James Duane Bolin goes beyond the wins and losses to present the fullest account of Rupp's life to date, based on more than one hundred interviews with Rupp, his assistant coaches, former players, University of Kentucky presidents and faculty members, and his admirers and critics, as well as court transcripts, newspaper accounts, and other archival materials. His teams won four NCAA championships (1948, 1949, 1951, and 1958), the 1946 National Invitation Tournament title, and twenty-seven Southeastern Conference regular season titles. Rupp's influence on the game of college basketball and his impact on Kentucky culture are both much broader than his impressive record on the court.

Bolin covers Rupp's early years—from his rural upbringing in a German Mennonite family in Halstead, Kansas, through his undergraduate years at the University of Kansas playing on teams coached by Phog Allen and taking classes with James Naismith, the inventor of basketball—to his success at Kentucky. This revealing portrait of a pivotal figure in American sports also exposes how college basketball changed, for better or worse, in the twentieth century.

James Duane Bolin is professor emeritus of history at Murray State University. He is the author of *Home and Away: A Professor's Journal*, *Bossism and Reform in a Southern City: Lexington, Kentucky, 1880–1940*, and *Kentucky Baptists, 1925–2000: A Story of Cooperation*. He lives in Murray, Kentucky.

ALSO OF INTEREST



Coach Hall

My Life On and Off the Court

Joe B. Hall with Marianne Walker

Foreword by Rick Bozich

248 pages · 6 x 9 · 62 b/w photos

ISBN 978-0-8131-7856-1 · Hardcover \$26.95

Fat Chance

Diet Mania, Greed, and the Infamous Fen-Phen Swindle

Rick Christman

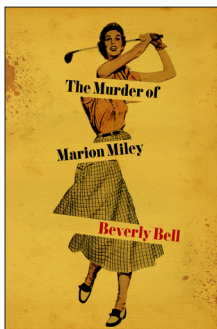
During the early 1990s, the diet drugs fen-phen and Redux achieved tremendous popularity. The chemical combination was discovered by chance, marketed with hyperbole, and prescribed to millions. But as the drugs' developer, pharmaceutical giant American Home Products, cashed in on the miracle weight-loss pills, medical researchers revealed that the drugs caused heart valve disease. This scandal was, incredibly, only the beginning of an unbelievable saga of greed.

In *Fat Chance*, Rick Christman recounts a story that a judicial tribunal later described as "a tale worthy of the pen of Charles Dickens." Bill Gallion, Shirley Cunningham, and Melbourne Mills contrived to bring a class action lawsuit against American Home Products in Covington, Kentucky. Their hired trial consultant, Mark Modlin, had a bizarre relationship with the presiding judge, Jay Bamberger of Covington, who was once honored as the Kentucky Bar Association's "Judge of the Year." Soon after, Stan Chesley, arguably the most successful trial attorney in the United States, joined the class action suit. Ultimately, their efforts were rewarded with \$200 million for the 431 plaintiffs, and the four lawyers immediately began to plunder their clients' money. When the fraud was discovered, two of the attorneys received long prison sentences and another was acquitted after claiming an alcoholism defense. All four were permanently banished from the practice of law and Judge Bamberger was disbarred and disrobed.

Recounting a dramatic affair that bears conspicuous similarities to opioid-related class action litigation against the pharmaceutical industry, Christman offers an engaging if occasionally horrifying account of one of America's most prominent product liability cases and the settlement's aftermath.

Rick Christman is CEO of Employment Solutions and a former community columnist for the *Lexington Herald-Leader*. He lives in Lexington, Kentucky.

ALSO OF INTEREST



The Murder of Marion Miley

Beverly Bell

272 pages · 6 x 9

ISBN 978-1-94-966918-3 · Paperback \$19.95



Kentucky and Regional Studies/True Crime/
Law

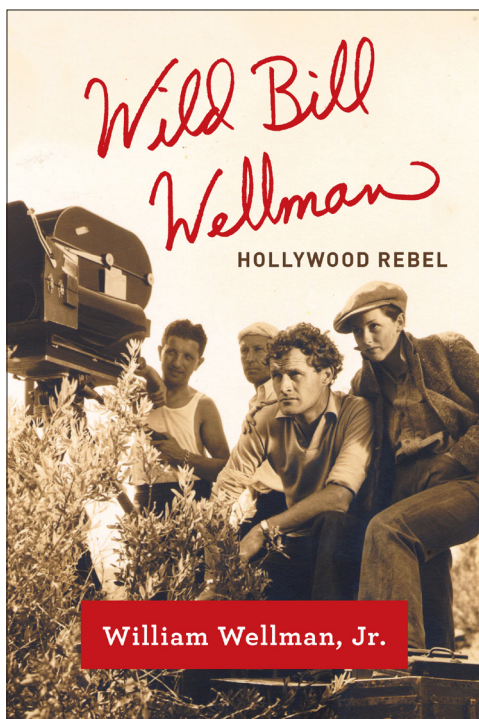
February

244 pages · 6 x 9

ISBN 978-1-94-966930-5 · Hardcover \$24.95

"Fat Chance chronicles the plunder of clients by lawyers in the fen-phen diet drug scandal, focusing on a quartet of avaricious attorneys. The tale and its cavalcade of crazy, double-dealing characters is the stuff of John Grisham."
—Alicia Mundy, author of *Crystal Mesh: How Addiction to Money Turned Medical Device Makers, the FDA, and Doctors into Street Dealers*

"Fat Chance is the story of the fen-phen litigation and the prominent lawyers who, blinded by greed and hubris, lied to their clients and the judge, cheated their partners, and tried to keep their clients' money. Rick Christman's book is a well-written and remarkably complete account of fen-phen: the development and marketing of the drugs, the litigation that resulted from side effects, and the generous settlement that led lawyers to unethical and illegal behavior."
—W. H. Fortune, professor of law at the University of Kentucky



Film Studies/Biography

February

658 pages · 6.125 x 9.25 · 202 b/w photos

ISBN 978-0-8131-8093-9 · Paperback \$29.95

Screen Classics series

"One of Hollywood's most colorful and talented directors punches above his weight in this rollicking biography. It's a two-fisted saga of a man who never flinched from any foe, be they German aces, barroom brawlers, or Hollywood big shots."—*Publishers Weekly*

"A star-studded homage to a prolific director. . . . Wellman worked with megastars and studio moguls, all portrayed here in lively detail. . . .

A rich, exuberant life, well-captured in this exuberant biography."—*Kirkus Reviews*

"A film buff's delight . . . gloriously detailed . . . filled with juicy on-set stories. . . . An affectionate, candid and extremely well-researched biography of film director William Wellman."—*Shelf Awareness*

Wild Bill Wellman

Hollywood Rebel

William Wellman, Jr.

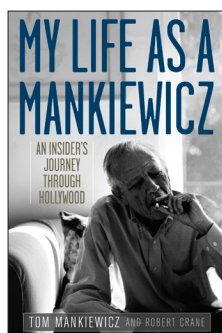
The renowned director William "Wild Bill" Wellman (1896–1975) has never gotten his proper due. Among his most iconic films are the pioneering World War I epic *Wings* (1927, winner of the first Academy Award for Best Picture), *Public Enemy* (1931), the original *A Star Is Born* (1937), *The Call of the Wild* (1935), *The Ox-Bow Incident* (1943), *Yellow Sky* (1948), and *The High and the Mighty* (1954). David O. Selznick called him "one of the motion pictures' greatest craftsmen," and Robert Redford described him as "feisty, independent, self-taught, and self-made. He stood his ground and fought his battles for artistic integrity, never wavering, always clear in his film sense."

Drawing on his father's unpublished letters, diaries, and unfinished memoir, William Wellman, Jr. presents a boisterous portrait of the handsome, tough-talking, hard-drinking, uncompromising maverick. Wellman emerges as a juvenile delinquent, a professional ice-hockey player, and a World War I flying ace in the Lafayette Escadrille. As a highly decorated pilot, he fought the enemy. As an in-demand director, he fought producers and the great studio moguls—some with his fists—for the right to make his films his way. His passionate and roguish personality comes vividly to life in his son's hands.

Wild Bill Wellman offers an unprecedented look at a man who directed "like a general trying to break out of a beachhead" and explores his years working with stars including Clark Gable, Gary Cooper, Barbara Stanwyck, Gregory Peck, John Wayne, Lauren Bacall, and Clint Eastwood. Full of humorous anecdotes and behind-the-scenes insights from the Golden Age, this riveting biography sheds new light on the life and legacy of a true Hollywood legend.

William Wellman, Jr. is the author of *The Man and His Wings*. His articles have appeared in *Film Comment*, *Films in Review*, and *DGA News*. He is an actor and screenwriter and was executive producer of *Wild Bill: Hollywood Maverick*.

ALSO OF INTEREST



My Life as a Mankiewicz

An Insider's Journey through Hollywood

Tom Mankiewicz and Robert Crane

400 pages · 6 x 9 · 28 b/w photos

ISBN 978-0-8131-6123-5 · Paperback \$24.95

Vitagraph

America's First Great Motion Picture Studio

Andrew A. Erish

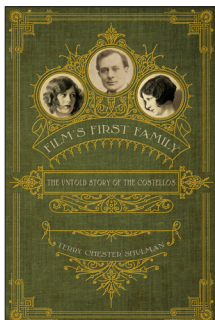
In *Vitagraph*, Andrew A. Erish provides the first comprehensive examination and reassessment of the company most responsible for defining and popularizing the American movie. This history challenges long-accepted Hollywood mythology that simply isn't true: that Paramount and Fox invented the feature film, that Universal created the star system, and that these companies, along with MGM and Warner Bros., developed motion pictures into a multi-million-dollar business. In fact, the truth about Vitagraph is far more interesting than the myths that later moguls propagated about themselves.

Established in 1897 by J. Stuart Blackton and Albert E. Smith, Vitagraph was the leading producer of motion pictures for much of the silent era. Vitagraph established America's studio system, a division of labor utilizing specialized craftspeople and artists, including a surprising number of women and minorities, whose aesthetic innovations have long been incorporated into virtually all commercial cinema. They developed fundamental aspects of the form and content of American movies, encompassing everything from framing, lighting, and performance style to emphasizing character-driven comedy and drama in stories that respected and sometimes poked fun at every demographic of Vitagraph's vast audience. The company overcame resistance to multi-reel motion pictures by establishing a national distribution network for its feature films. Vitagraph's international distribution was even more successful, cultivating a worldwide preference for American movies that endures to the present. For most of its existence America's most influential studio was headquartered in Brooklyn, New York before relocating to Hollywood.

Finally, here is a historically rigorous and thorough account of the most influential producer of American motion pictures during the silent era. Drawing on valuable primary material long overlooked by other historians, Erish introduces readers to the fascinating, forgotten pioneers of Vitagraph.

Andrew A. Erish is an independent scholar of cinema and the author of *Col. William N. Selig: The Man Who Invented Hollywood*.

ALSO OF INTEREST



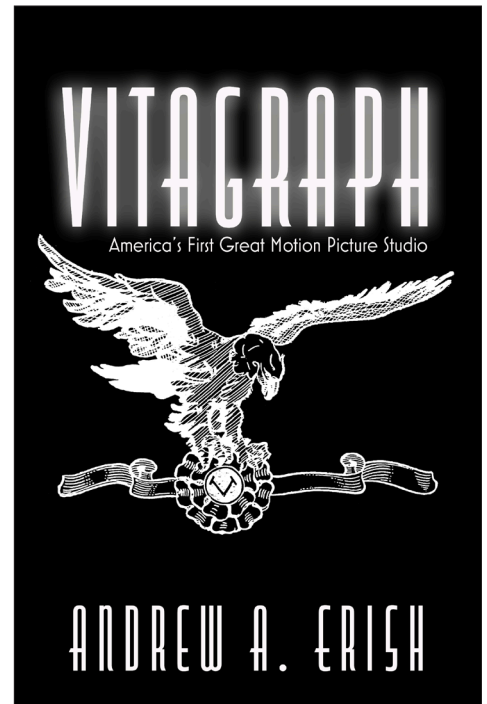
Film's First Family

The Untold Story of the Costellos

Terry Chester Shulman

304 pages · 6 x 9 · 34 b/w photos

ISBN 978-0-8131-7809-7 · Hardcover \$35.00



Screen Classics series

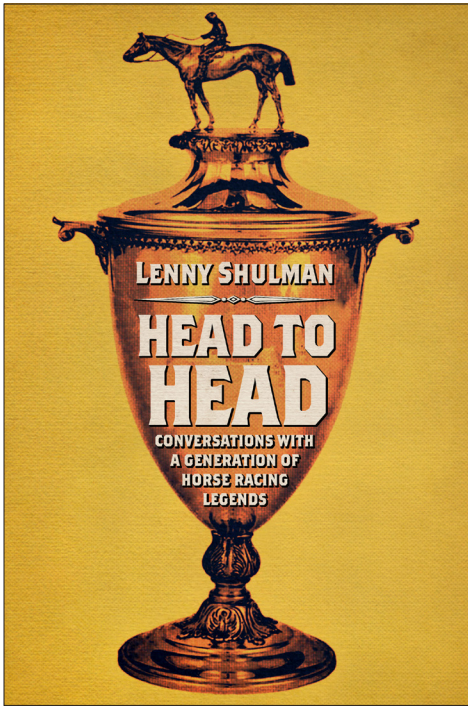
Film Studies/History

June

298 pages · 6 x 9 · 46 b/w photos

ISBN 978-0-8131-8119-6 · Hardcover \$34.95s

"This is a well-researched, exhaustively documented study of a film company that at one time was better known than any other. The author has drawn extensively on archival material and especially the trade publications of the period to enrich his study. He separates fact from fiction, particularly in the accounts of the two founders of the company who tended to mythologize and fabricate to enhance their reputations. A commendable book—I learned much from it."—Bernard F. Dick, author of *Engulfed: The Death of Paramount Pictures and the Birth of Corporate Hollywood*



Sports/History

July

236 pages • 6 x 9 • 15 b/w photos

ISBN 978-0-8131-8127-1 • Hardcover \$27.95

Horses in History series

"Lenny Shulman has covered the Thoroughbred industry with passion and insight for more than 20 years. This fascinating collection of interviews with racing's legendary personalities proves once again he is one of racing's premier chroniclers."—Ted Bassett, president emeritus of Keeneland

"Shulman, with his genuine interest in his subjects and an infectious sense of humor, has a knack for putting people at ease and bringing out the kind of candid comments that make this a must-read book for anyone who wants to get inside the minds of racing's leading personalities."—Steve Haskin, Hall of Fame Turf writer and author of six books

Head to Head

Conversations with a Generation of Horse Racing Legends

Lenny Shulman

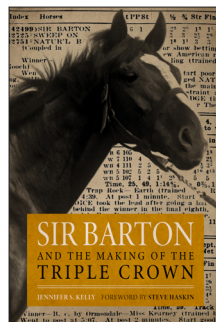
In *Head to Head*, award-winning writer Lenny Shulman offers highlights from the best interviews he has conducted throughout his twenty-year career covering Thoroughbred horse racing. In that time, he has coaxed the innermost thoughts out of the sport's most notable headline-makers. It was to Shulman that Helen "Penny" Chenery, owner of Secretariat, publicly revealed for the first time the mistakes she made with her superstar colt. Arthur Hancock III shared with him his feelings of being banished from his family's Claiborne Farm, and his pride in succeeding on his own with the great Sunday Silence. Owner Paul Reddam poured out his hopes and fears to Shulman in the hour before realizing his dream of winning the Kentucky Derby with I'll Have Another.

Head to Head offers insights from men and women who reached the top levels of success in all aspects of the sport of kings and documents the history of the Thoroughbred racing industry over a roughly fifty-year period. Shulman takes readers behind the scenes with industry legends (including Chenery, James E. "Ted" Bassett III, Bobby Frankel, Tony Leonard, Cot Campbell, Tom Durkin, and Bob Baffert), owners, trainers, veterinarians, and even celebrities such as Sam Shepard, Bo Derek, and Jenny Craig. A special section highlights the women of the Thoroughbred world and features interviews with Helen Alexander, Charlsie Cante, Barbara Banke, Josephine Abercrombie, Maggi Moss, Charlotte Weber, and Marylou Whitney.

Touching on some of the greatest horses and greatest races the sport has ever seen, this engaging book serves as an important oral history of the sport and the industry. At the same time, it will be a guide for new generations of enthusiasts who are interested in learning from some of horse racing's most successful luminaries.

Lenny Shulman is an Emmy Award-winning writer in television and film as well as for magazines and newspapers. He has served as features editor for *BloodHorse* magazine and is the author of *Justify: 111 Days to Triple Crown Glory* and *Ride of Their Lives: The Triumphs and Turmoil of Today's Top Jockeys*. He lives in Versailles, Kentucky.

ALSO OF INTEREST



Sir Barton and the Making of the Triple Crown

Jennifer S. Kelly

Foreword by Steve Haskin

328 pages • 6 x 9 • 46 b/w photos, 4 charts

ISBN 978-0-8131-7716-8 • Hardcover \$29.95

Racing for America

The Horse Race of the Century and the Redemption of a Sport

James C. Nicholson

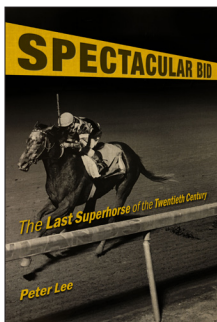
On October 20, 1923, at New York's Belmont Park, Kentucky Derby champion Zev toed the starting line alongside Papyrus, winner of England's greatest horserace, the Epsom Derby. The \$100,000 purse for the novel intercontinental showdown was the largest in the history of America's oldest sport. Few happenings had ever received more attention in American newspapers.

For weeks leading up to the race, reporters filled sports pages with updates, gossip, and fawning profiles of the equine contestants and the people associated with them, including Zev's owner, the maligned oil tycoon Harry F. Sinclair. Americans rallied around the oilman's colt even as Sinclair was engaged in a brazen scheme to defraud the United States of millions of barrels of publicly owned oil. As details of Sinclair's central role in one of the most infamous corruption scandals in American history continued to emerge, Zev would become an apt mascot for a nation struggling to reconcile its traditional values with the modern complexities of the Roaring Twenties.

In *Racing for America*, with a focus on the major players involved in the Race of the Century, James C. Nicholson exposes the central role of politics, money, and ballyhoo in the Jazz Age resurgence of the sport of kings, which only a few years earlier had nearly been driven out of existence in the United States by Progressive reformers. Though the Zev-Papyrus face-off was one of the most-hyped sporting events of the early twentieth century, Nicholson reveals why it soon faded from American popular memory when Zev's tainted legacy proved to be incompatible with tenets of national mythology that celebrate America as a place where hard work and fair play lead to prosperity.

James C. Nicholson is the author of numerous books including *The Kentucky Derby: How the Run for the Roses Became America's Premier Sporting Event*, *Never Say Die: A Kentucky Colt*, *the Epsom Derby*, and *the Rise of the Modern Thoroughbred Industry*, and *The Notorious John Morrissey: How a Bare-Knuckle Brawler Became a Congressman and Founded Saratoga Race Course*. He lives in Versailles, Kentucky.

ALSO OF INTEREST



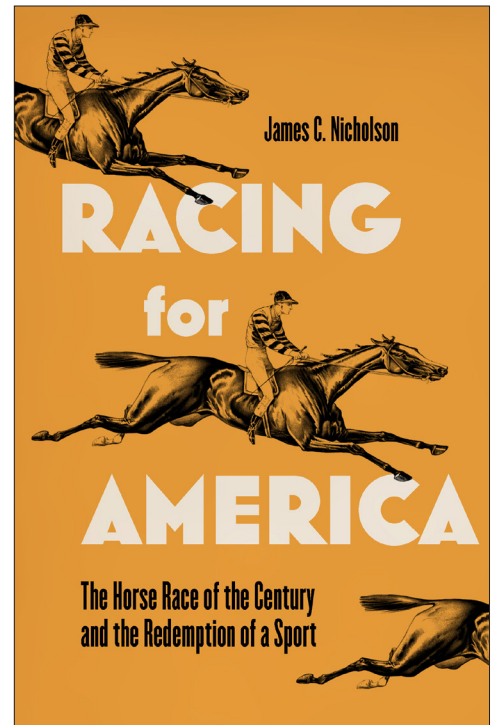
Spectacular Bid

The Last Superhorse of the Twentieth Century

Peter Lee

280 pages · 6 x 9 · 16 b/w photos, 2 tables

ISBN 978-0-8131-7780-9 · Hardcover \$29.95



Sports/History

April

226 pages · 5.5 x 8.5 · 28 b/w photos

ISBN 978-0-8131-8064-9 · Hardcover \$26.00s

Horses in History series

"James C. Nicholson returns to the track, with his signature blend of compelling insight and elegant prose. In these pages, he vividly depicts 1923's international match race as an electrifying contest and as a window into the turbulent history of the United States after World War I."—Katherine C. Mooney, author of *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack*

"Jamie Nicholson weaves together the disparate forces and personalities that come together to bring postwar America the diversion of the Old World versus the New, and, in the process, creates a portrait of a sport overcoming its near-death experience to rival baseball for America's favorite sport. Come for the story of this legendary horse race and stay for an engrossing examination of how modern spectacles like the Breeder's Cup came to be."—Jennifer S. Kelly, author of *Sir Barton and the Making of the Triple Crown*

NEW IN PAPERBACK



Anna Held and the Birth of Ziegfeld's Broadway

UPDATED EDITION

Eve Golden

Foreword by Laurie Sanderson

Theater/Biography

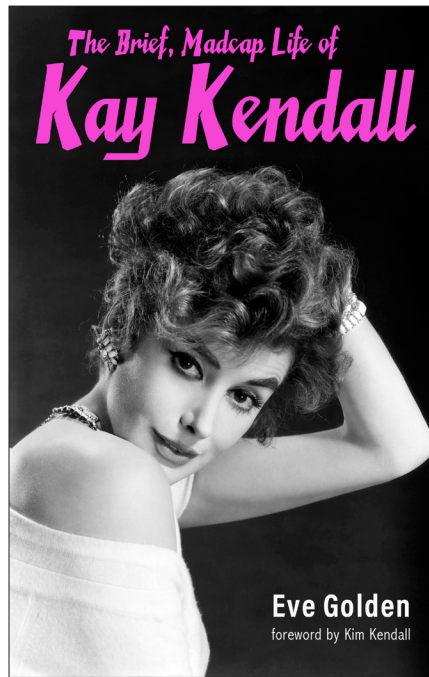
June

244 pages · 6 x 9 · 57 b/w photos, 6 line drawings

ISBN 978-0-8131-8075-5 · Paperback \$19.95

"In this extravagantly entertaining biography, Golden places Held squarely center stage while painting a meticulously detailed portrait of the dawn of the last century. . . . Readers will succumb to her vibrantly told tale."—*Publishers Weekly*

"Captures effectively Held's unique charm and stage presence and provides new insights into Held's often less-than-glamorous personal and professional life, including her war efforts in France during WWI."—*Choice*



The Brief, Madcap Life of Kay Kendall

UPDATED EDITION

Eve Golden

Foreword by Kim Kendall

Film Studies/Biography

June

195 pages · 6 x 9 · 59 b/w photos

ISBN 978-0-8131-8073-1 · Paperback \$24.95

"The first biography of this beautiful, ambitious woman. Golden's writing style is concise and evenly paced, and she uses firsthand information from the actress's family and friends. Although American audiences may not be familiar with Kendall, this is an enjoyable read."—*Library Journal*

"Considered to be a real life 'Holly Golightly' by the British. A beautiful comedian everyone thought to be mad as a 'hatter.' The book will tell you all about the woman and how she lived up to her reputation."—*Rainbo Electronic Reviews*

Broadway Goes to War

American Theater during World War II

Robert L. McLaughlin and Sally E. Parry

In *Broadway Goes to War*, Robert L. McLaughlin and Sally E. Parry analyze how American theater actively addressed and debated timely and controversial topics during World War II. Productions such as *Watch on the Rhine* (1941), *The Moon is Down* (1942), *Tomorrow the World* (1943), and *A Bell for Adano* (1944) encouraged public discussion of the war's impact on daily life and raised critical topics about the conflict well before other forms of popular media.

McLaughlin and Parry reveal that while film studios, radio stations, newspapers, and other media outlets widely chose to echo official government communications and opinions regarding Nazi Germany and the war, Broadway remained stunningly independent. In the absence of pressure from the US Office of War Information or an industry-based agency like Hollywood's Hayes Office, the New York stage became an important venue for debating topics that would have been considered taboo on a film set, including neutrality and isolationism, racism and genocide, and heroism and battle fatigue.

American drama of the 1940s is frequently overlooked, but the plays performed during this eventful decade provide a picture of the rich and complex experience of living in the US during the war years. McLaughlin and Parry's work fills a significant gap in the history of theater and popular culture, showing that American society was more divided and less idealistic than the received histories of the WWII home front and the entertainment industry recognized.

Robert L. McLaughlin is professor of English at Illinois State University. He is author of *Stephen Sondheim and the Reinvention of the American Musical* and coauthor of *We'll Always Have the Movies: American Cinema during World War II*. He lives in Bloomington, Illinois.

Sally E. Parry is professor of English and is the Associate Dean for Academic Programs and Student Affairs at Illinois State University. She is coauthor of *We'll Always Have the Movies: American Cinema during World War II* and editor of *Go East, Young Man: Sinclair Lewis on Class in America*. She lives in Bloomington, Illinois.

ALSO OF INTEREST



Small Screen, Big Feels

Television and Cultural Anxiety in the Twenty-First Century

Melissa Ames

300 pages · 6 x 9 · 8 b/w photos, 4 figures, 18 tables

ISBN 978-0-8131-8006-9 · Hardcover \$50.00s



Performing Arts/Media Studies/History

June

300 pages · 6 x 9 · 11 b/w photos

ISBN 978-0-8131-8094-6 · Hardcover \$35.00s

"Broadway Goes to War fits well with the existing literature concerning World War II and popular culture, and successfully connects popular culture to the complicated politics of the period. In contrast to Hollywood films, McLaughlin and Parry argue that wartime theater productions took a nuanced approach to exploring new possibilities in the interest of promoting social change. In the process, such plays also highlighted some of the challenges faced by ordinary people during the war, along with their attempts to overcome and create a better postwar world."—Ralph W. Brown III, professor of history at the University of Louisiana, Monroe



Nature/Kentucky & Regional Studies

March

152 pages · 9 x 12 · 51 color illustrations

ISBN 978-0-8131-5141-0 · Hardcover \$40.00

"A pleasing blend of artistry and informative text that will be hard for local bird enthusiasts and casual, armchair birders to resist."

—Brainard Palmer-Ball Jr., *Birding* magazine

"The book is not only scientifically accurate but a visual delight and one that is sure to please any birder or naturalist."—*Indiana Audubon Quarterly*

The Birds of Kentucky

Burt L. Monroe Jr.

With Paintings by William Zimmerman

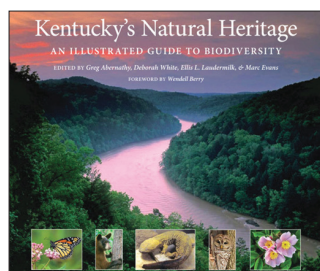
The first book of its kind to be published for the Bluegrass State, *The Birds of Kentucky* is designed to provide an accurate and scientifically rigorous description of all the species of birds found in Kentucky. This comprehensive guide features a wealth of information, including abundance records, migration dates, and additional reference material, and indicates whether a bird is a permanent resident, winter resident, summer resident, visitant, or transient. Additionally, author Burt Monroe reviews the history of ornithologists who have worked in Kentucky and outlines the physiography of the state as it relates to birding.

More than just a verbal portrait of Kentucky avifauna, *The Birds of Kentucky* includes fifty-one color paintings by the renowned wildlife artist William Zimmerman, whose work has been favorably compared to that of John James Audubon. In contrast to Audubon's romanticism and often tortuous style, however, Zimmerman offers us "comfortable" birds that look as if they are about to take wing and leave the page.

Beautifully illustrated and based on a lifetime of field observation and research, this book provides an excellent guide to the natural history of the birds of the Bluegrass.

Burt L. Monroe Jr. was professor and chairman of the Department of Biology at the University of Louisville from 1970 to 1993.

ALSO OF INTEREST



Kentucky's Natural Heritage

An Illustrated Guide to Biodiversity

Edited by Greg Abernathy, Deborah White, Ellis L. Laudermilk, and Marc Evans

Foreword by Wendell Berry

224 pages · 12 x 10 · 192 color photos, 4 b/w photos, 47 maps, 2 line drawings, 23 charts

ISBN 978-0-8131-2575-6 · Hardcover \$39.95s

Back to the Light

Poems

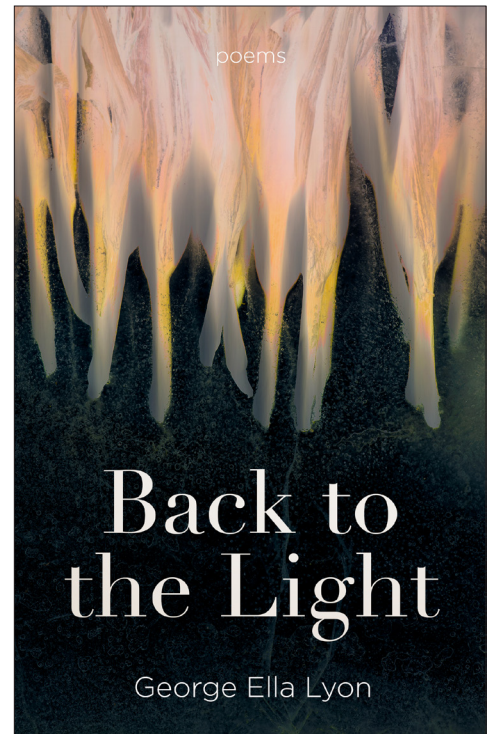
George Ella Lyon

Acclaimed poet George Ella Lyon returns with a brilliant new collection that traces the course of a woman's life from girlhood to mature female wisdom. From the introductory poem, "Little Girl Who Knows Too Much," readers embark on a journey from youth, with its darker moments and denials of voice and story, to a place of strength and power with the poems themselves as a guide.

The collection follows the narrator as she reconnects with her body and recovers memories of violence from early childhood as well as the wilderness of adolescence and of young wife- and motherhood. Gradually, a wider vision appears to her, and she turns to the Great Mother in all her manifestations—writers, teachers, singers, Earth Herself—to reach new regions of self-knowledge and inner strength. In so doing, the narrator reaches beyond her personal experience and begins a healing process that situates her story within the larger human story.

Alternately witty, charming, tender, thought-provoking, and bracing, *Back to the Light* expresses a vision of breathtaking breadth and depth. Following the arc of a woman's life, the collection traces the cycles of growth and change the narrator experiences in becoming more herself and finding the spirit to persevere while lyrically demonstrating the power of poetry to help and heal.

George Ella Lyon is a former Kentucky poet laureate and the award-winning author of more than forty books for children and adults, including *Many-Storied House*, *Which Side Are You On?* (Winner, Aesop Prize), *She Let Herself Go, Back*, and *Catalpa* (Appalachian Writers Association Book of the Year). Her poem "Where I'm From" is featured in the PBS series *The United States of Poetry* and has become a model for teachers around the world. She lives in Lexington, Kentucky.



Poetry

April

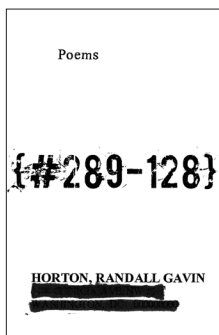
110 pages · 5.5 x 8.5

ISBN 978-0-8131-8118-9 · Hardcover \$29.95

ISBN 978-0-8131-8115-8 · Paperback \$19.95

"This work is as strong and fine as anything I have read, and I would hope to write such poems myself. *Back to the Light* will be welcomed by many kinds of readers. It is visionary, highly accessible, and highly teachable."—Diane Gilliam, author of *Kettle Bottom*

ALSO OF INTEREST



{#289-128}

Poems

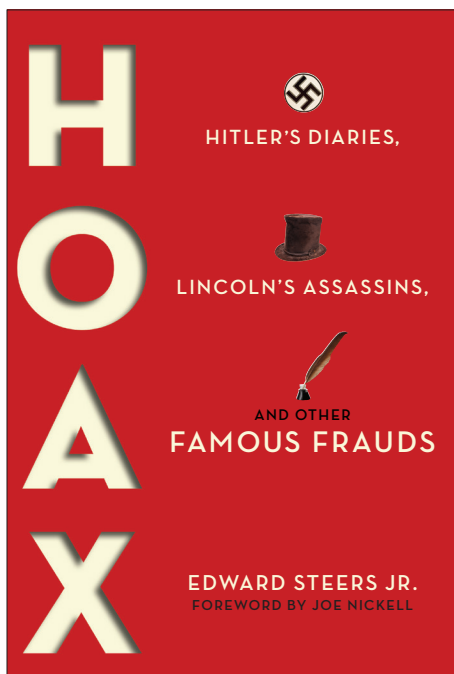
Randall Horton

104 pages · 5.5 x 8.5 · 1 b/w photo

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ISBN 978-0-8131-7988-9 · Paperback \$19.95

NEW IN PAPERBACK



Hoax

Hitler's Diaries, Lincoln's Assassins,
and other Famous Frauds

Edward Steers Jr.
Foreword by Joe Nickell

History

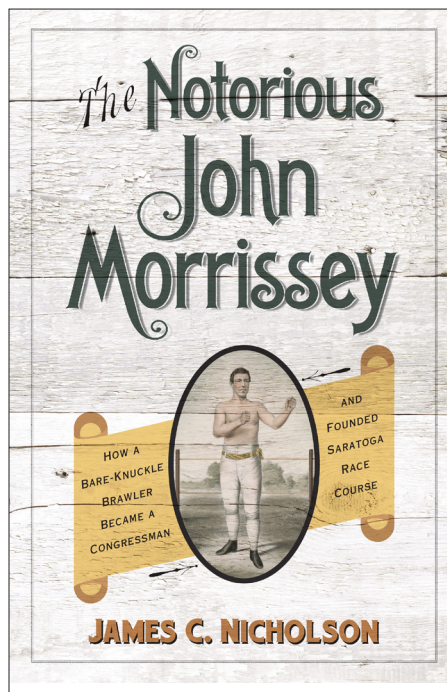
April

242 pages · 6 x 9 · 62 b/w photos

ISBN 978-0-8131-8126-4 · Paperback \$19.95

"Steers uses his knowledge of both history and science to explore such topics as whether President Franklin Roosevelt knew the Pearl Harbor attack was coming and the background of the fraudulent Hitler diaries of 30 years ago."—*West Virginia Messenger*

"By demonstrating the wide variety of historical hoaxes, whether they are forgeries of documents or prehistoric remains, *Hoax* reinforces that they are a widespread problem for historians as they attempt to separate fact from fiction."—Thomas Turner, editor of the *Lincoln Herald*



The Notorious John Morrissey

How a Bare-Knuckle Brawler
Became a Congressman and
Founded Saratoga Race Course

James C. Nicholson

Biography/History/Sports

May

208 pages · 6 x 9 · 26 b/w photos

ISBN 978-0-8131-8099-1 · Paperback \$19.95

"[Nicholson] certainly does justice to all the varied aspects of a remarkable life and career... Surely one of the most remarkable figures and great characters in our commercial and political history."—*Washington Times*

"An excellent biography of a very entertaining, working-class politician who deserves better than to be lost to the ages."
—*H-Net Reviews*

Silas House

Exploring an Appalachian Writer's Work

Edited by Sylvia Bailey Shurbutt

Foreword by Denise Giardina

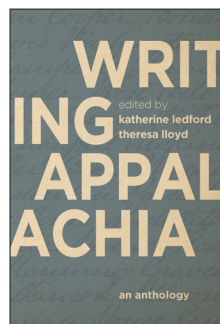
Bestselling author, music journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia, its people, and its cultures. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Pulitzer Prize-winning historian Studs Terkel praised his book *Something's Rising: Appalachians Fighting Mountaintop Removal*, coauthored with Jason Kyle Howard, as "oral history at its best." Well-known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study.

In this groundbreaking book, editor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss the author and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, and how House—a musician himself—infuses his writing with music and musical motifs. The contributors also consider his environmental activism and his approach to LGBTQ issues. The collection concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work and a foreword by Denise Giardina.

Featuring an interview with the author that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of Silas House's oeuvre to date and illustrates why he is one of the most engaging voices in Appalachian and American literature today.

Sylvia Bailey Shurbutt is the director of the Shepherd University Center for Appalachian Studies and Communities. She currently serves as the Appalachian Heritage WIR Project Director at Shepherd University and as the editor of *Anthology of Appalachian Writers*. She lives in Shepherdstown, West Virginia.

ALSO OF INTEREST



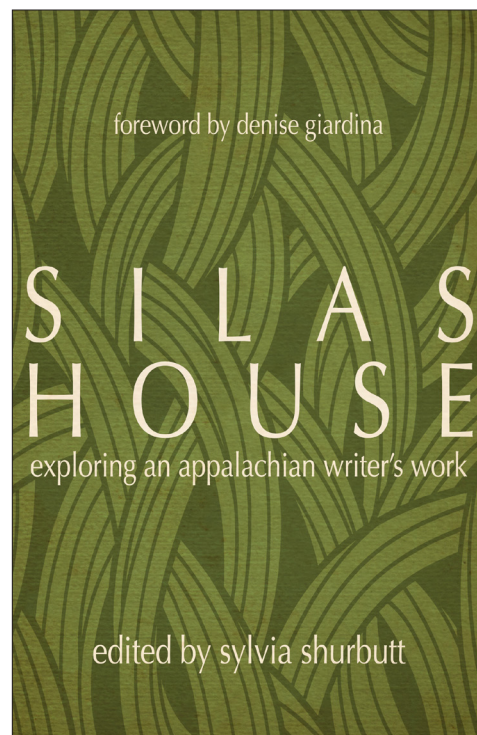
Writing Appalachia

An Anthology

Edited by Katherine Ledford and Theresa Lloyd

776 pages · 6.125 x 9.25 · 14 line drawings

ISBN 978-0-8131-7879-0 · Hardcover \$50.00s



Literary Criticism/Appalachian Studies

June

216 pages · 5.5 x 8.5 · 1 b/w photo

ISBN 978-0-8131-8112-7 · Hardcover \$32.95s

"Over the past two decades Silas House has established himself as one of the central voices explaining, lamenting, and celebrating not only his native Appalachia, but America itself. Sylvia Bailey Shurbutt's *Silas House: Exploring an Appalachian Writer's Work* is a brilliant collection of essays that illuminate what readers have long known: House's work is as politically relevant as it is beautiful. This is a gift to scholars and readers alike."—Mark Powell, assistant professor of English at Appalachian State University and author of *Blood Kin*

**JOHN J.
PERSHING
AND THE
AMERICAN
EXPEDITIONARY
FORCES IN
WORLD WAR I,
1917-1919**

**APRIL 7-
SEPTEMBER 30,
1917
VOLUME 1**

**EDITED BY
JOHN T.
GREENWOOD**

Military History/Reference

July

656 pages · 6.125 x 9.25 · 41 b/w photos,

4 maps, 1 figure, 20 tables

ISBN 978-0-8131-8133-2 · Hardcover \$85.00x

Association of the United States Army

American Warriors series

John J. Pershing and the American Expeditionary Forces in World War I, 1917–1919, Volume 1

April 7–September 30, 1917

Edited by John T. Greenwood

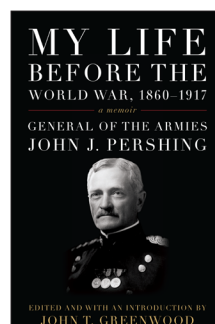
General of the Armies John J. Pershing (1860–1948) had a long and distinguished military career but is most famous for leading the American Expeditionary Forces in World War I. He published a memoir, *My Experiences in the World War*, and has been the subject of numerous biographies, but the literature regarding this towering figure and his enormous role in the First World War deserves to be expanded to include a collection of his wartime correspondence.

Carefully edited by John T. Greenwood, volume 1 of *John J. Pershing and the American Expeditionary Forces in World War I, 1917–1919* covers the period of April 7 through September 30, 1917. The letters speak to such topics as Pershing's appointment to command the US expeditionary force, his initial preparations, and early meetings with Allied civilian and military leaders, including Field Marshal Sir Douglas Haig and General Henri Philippe Pétain. Drawing heavily on Pershing's extensive personal papers, this collection includes his letters and cablegrams exchanged with Secretary of War Newton D. Baker and Chiefs of Staff Hugh L. Scott and Tasker H. Bliss. The inclusion of extracts from the large volume of seldom-used cablegrams is an important contribution to Pershing's wartime story.

Two appendixes provide the reader with details of Pershing's relations with the Allied governments and armies (as he reported them in an unpublished part of his *Final Report of Gen. John J. Pershing* in 1920) and his personal appraisal of Marshal Ferdinand Foch as he knew him during the war. These volumes of wartime correspondence provide new insight into the work of a legendary soldier and the historic events in which he participated.

John T. Greenwood is former chief of the Office of Medical History, Office of the Surgeon General, U.S. Army. He is the editor of several books, including *Normandy to Victory: The War Diary of General Courtney H. Hodges and the First U.S. Army* and *My Life before the World War, 1860–1917: A Memoir* (written by John J. Pershing). He lives in Annandale, Virginia.

ALSO OF INTEREST



My Life before the World War, 1860–1917

A Memoir

John J. Pershing

Edited by John T. Greenwood

744 pages · 6 x 9 · 52 b/w photos, 10 maps

ISBN 978-0-8131-4197-8 · Hardcover \$55.00s

The Sailor

Franklin D. Roosevelt and the Transformation of American Foreign Policy

David F. Schmitz

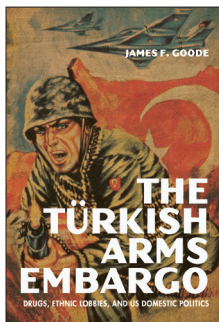
In *The Sailor*, David F. Schmitz presents a comprehensive reassessment of Franklin Delano Roosevelt's foreign policymaking. Most historians have cast FDR as a leader who resisted an established international strategy and who was forced to react quickly after the attack on Pearl Harbor, launching the nation into World War II. Drawing on a wealth of primary documents as well as the latest secondary sources, Schmitz challenges this view, demonstrating that Roosevelt was both consistent and calculating in guiding the direction of American foreign policy throughout his presidency.

Schmitz illuminates how the policies FDR pursued in response to the crises of the 1930s transformed Americans' thinking about their place in the world. He shows how the president developed an interlocking set of ideas that prompted a debate between isolationism and preparedness, guided the United States into World War II, and mobilized support for the war while establishing a sense of responsibility for the postwar world. The critical moment came in the period between Roosevelt's reelection in 1940 and the Pearl Harbor attack, when he set out his view of the US as the arsenal of democracy, proclaimed his war goals centered on protection of the four freedoms, secured passage of the Lend-Lease Act, and announced the principles of the Atlantic Charter.

This long-overdue book presents a definitive new perspective on Roosevelt's diplomacy and the emergence of the United States as a world power. Schmitz's work offers an important correction to existing studies and establishes FDR as arguably the most significant and successful foreign policymaker in the nation's history.

David F. Schmitz is the Robert Allen Skotheim Chair of History at Whitman College. He is the author of several books, including *Richard Nixon and the Vietnam War: The End of the American Century* and *The Triumph of Internationalism: Franklin D. Roosevelt and a World in Crisis, 1933–1941*. He lives in Walla Walla, Washington.

ALSO OF INTEREST



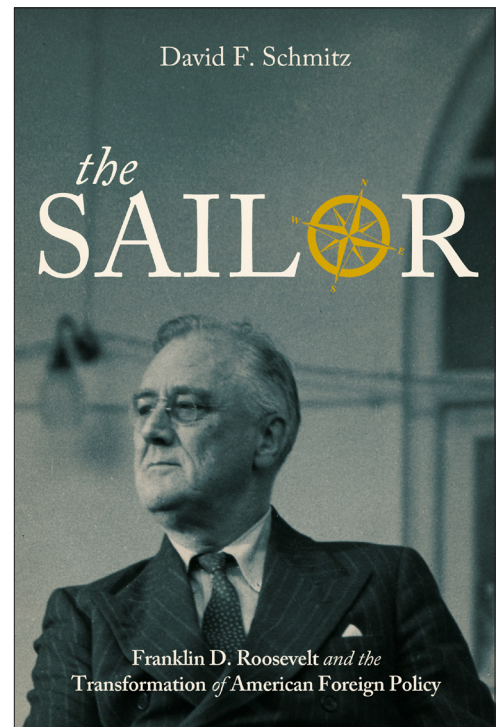
The Turkish Arms Embargo

Drugs, Ethnic Lobbies, and US Domestic Politics

James F. Goode

208 pages · 6 x 9 · 24 b/w photos, 2 maps

ISBN 978-0-8131-7968-1 · Hardcover \$50.00s



History/International Relations

February

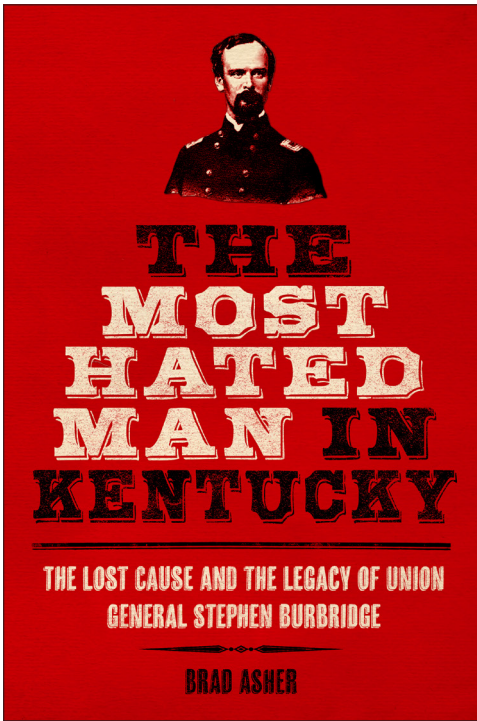
282 pages · 6 x 9 · 10 b/w photos

ISBN 978-0-8131-8044-1 · Hardcover \$50.00x

**Studies in Conflict, Diplomacy,
and Peace series**

"The Sailor is a piece of solid, thoughtful, important scholarship. Schmitz challenges the long-standing argument that Franklin Roosevelt was a realist opportunist who simply reacted to world events and successfully demonstrates that FDR developed a consistent foreign policy."—Warren Kimball, Robert Treat Professor of History (emeritus) at Rutgers University and author of The Juggler: Franklin Roosevelt as Wartime Statesman

"Schmitz rightly observes that the last major book covering the entirety of FDR's foreign policy appeared forty years ago. This subject is particularly due for a new treatment, and Schmitz's assessment of Roosevelt as a consistent internationalist who was crucial in leading America to the path it adopted in the years after 1945 is persuasive. This is a story that needs to be retold, and the author is particularly well-equipped to tell it."—Steven Casey, author of The War Beat, Europe: The American Media at War against Nazi Germany



Biography/Civil War

July

242 pages · 6 x 9 · 14 b/w photos, 3 tables

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The Most Hated Man in Kentucky

The Lost Cause and the Legacy of Union General Stephen Burbridge

Brad Asher

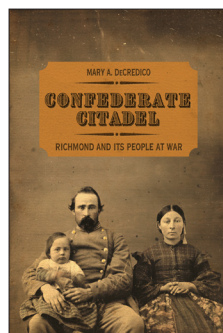
For the last third of the nineteenth century, Union General Stephen Gano Burbridge enjoyed the unenviable distinction of being the most hated man in Kentucky. From mid-1864, just months into his reign as the military commander of the state, until his death in December 1894, the mere mention of his name triggered a firestorm of curses from editorialists and politicians. By the end of Burbridge's tenure, Governor Thomas E. Bramlette concluded that he was an "imbecile commander" whose actions represented nothing but the "blundering of a weak intellect and an overwhelming vanity."

In this revealing biography, Brad Asher explores how Burbridge earned his infamous reputation and adds an important new layer to the ongoing reexamination of Kentucky during and after the Civil War. He explains that Burbridge's use of measures, including retaliatory executions, to quell guerrillas and Confederate partisans fell within the range of tactics used by Union commanders faced with irregular fighters in other areas and within the bounds of the laws of war as articulated by the Union high command. Burbridge jailed, banished, and harassed those who expressed anti-Lincoln, anti-war, or pro-Confederate political sympathies. Most importantly, however, he oversaw and sped along the destruction of slavery by administering the recruitment and enlistment of enslaved people as soldiers.

This reassessment illuminates how Burbridge—as a Kentuckian and the local architect of the destruction of slavery—became the scapegoat for white Kentuckians, including many in the Unionist political elite, who were unshakably opposed to emancipation. Beyond successfully recalibrating history's understanding of Burbridge, Asher's biography adds administrative and military context to the state's reaction to emancipation and sheds new light on its postwar pro-Confederacy shift.

Brad Asher is an independent scholar. He is the author of *Cecelia and Fanny: The Remarkable Friendship Between an Escaped Slave and Her Former Mistress* and *Beyond the Reservation: Indians, Settlers, and the Law in Washington Territory, 1853–1889*. He lives in Louisville, Kentucky.

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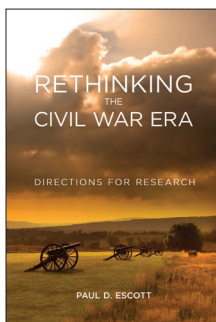
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John David Smith is Charles H. Stone Distinguished Professor of American History at the University of North Carolina–Charlotte. He is the author or editor of many books, including *The Dunning School: Historians, Race, and the Meaning of Reconstruction*, *A Just and Lasting Peace: A Documentary History of Reconstruction*, and *Lincoln and the US Colored Troops*. He lives in Charlotte, North Carolina.

Raymond Arsenault is John Hope Franklin Professor of Southern History at the University of South Florida. He is the author of several acclaimed and prizewinning books, including *Freedom Riders: 1961 and the Struggle for Racial Justice*, *The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert That Awakened America*, and *Arthur Ashe, A Life*. He lives in St. Petersburg, Florida.

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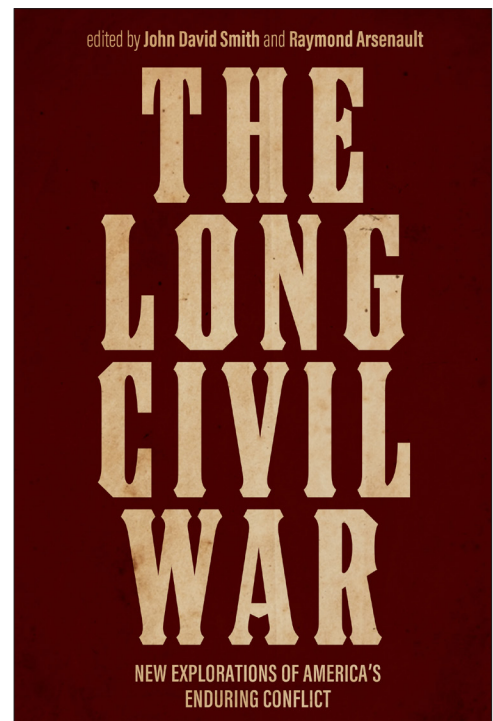
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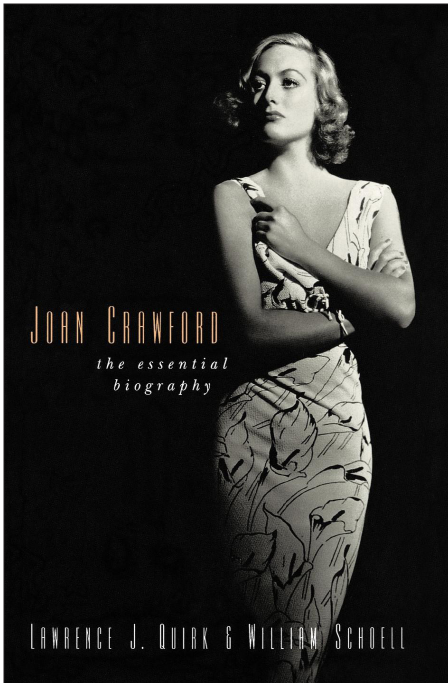
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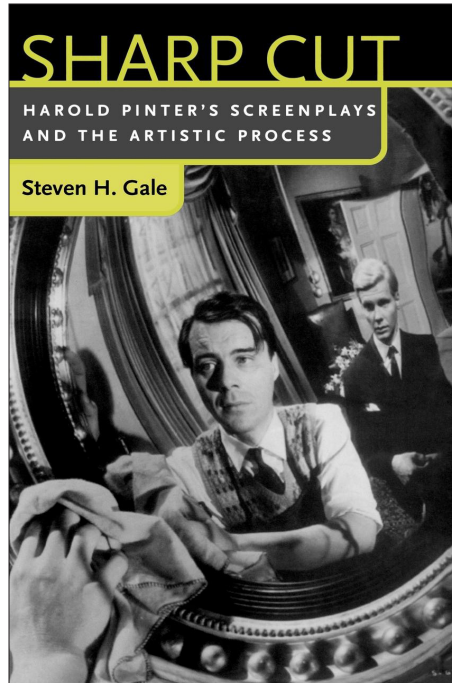
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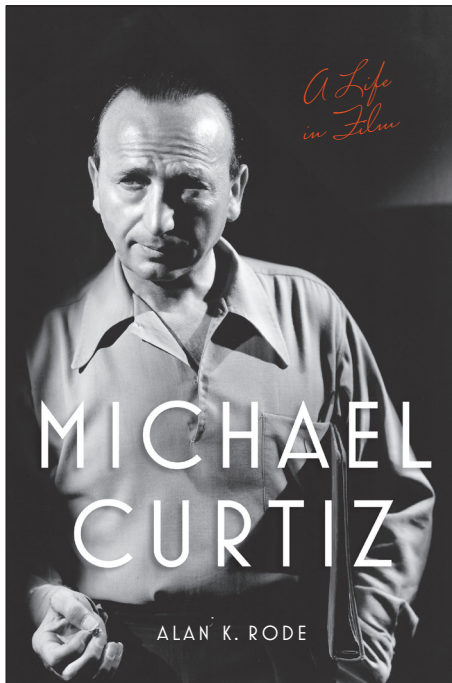
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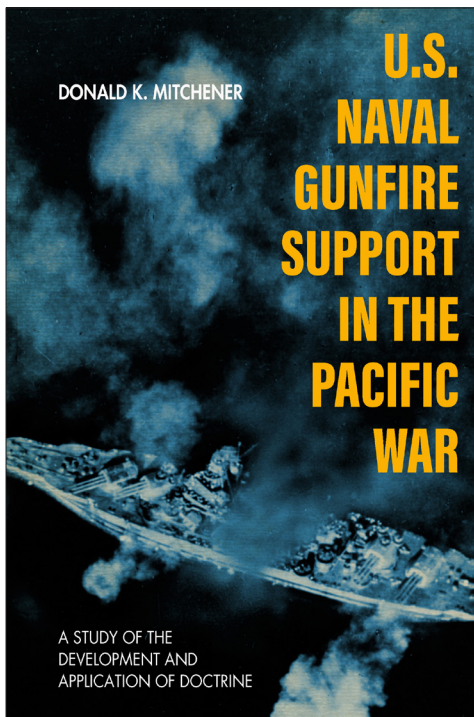
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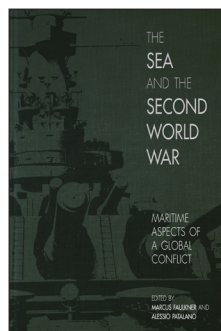
On November 20, 1943, the United States invaded the Tarawa Atoll of the Gilbert Islands as part of the first American offensive in the Central Pacific region during World War II. This invasion marked more than one first, as it was also the introductory test of a doctrine developed during the interwar years to address problems inherent in situations where amphibious assaults require support by naval gunfire rather than land-based artillery.

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Donald K. Mitchener is a naval historian, lecturer, and fellow of the Military History Center at the University of North Texas. He is a member of the Editorial Advisory and Review Board for *Global War Studies*.

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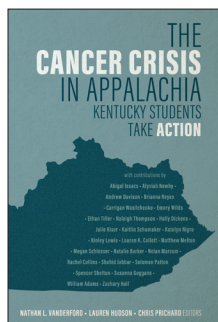
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James W. Holsinger Jr., M.D., Ph.D., is the Charles T. Wethington Jr. Chair in the Health Sciences at the University of Kentucky. He served as secretary of the Kentucky Cabinet for Health and Family Services from 2003 to 2005. He lives in Lexington, Kentucky.

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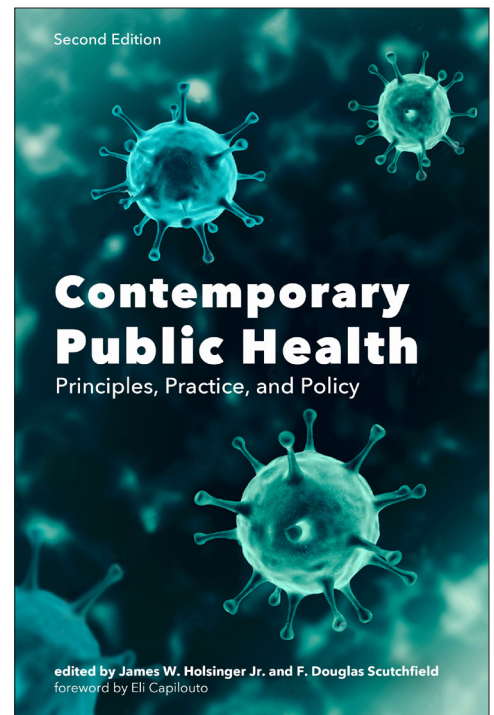
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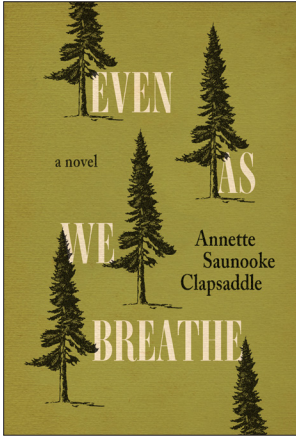
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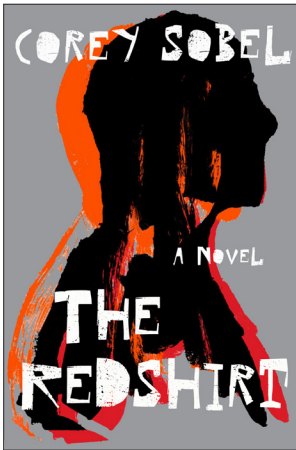
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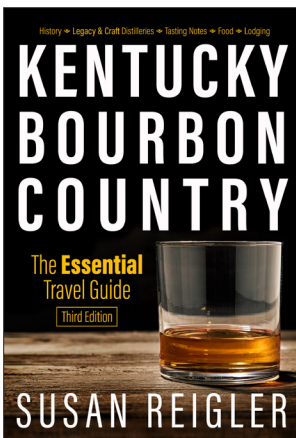
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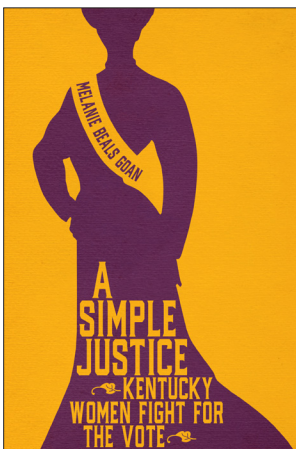
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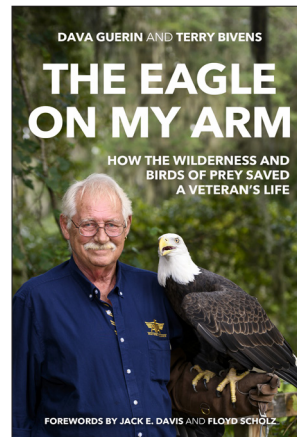
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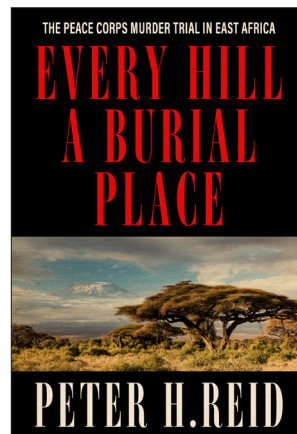
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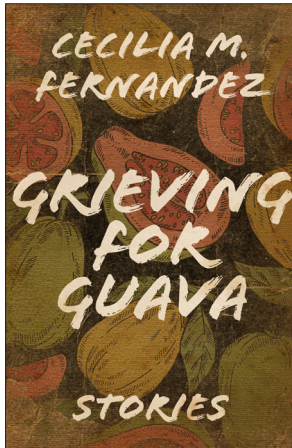


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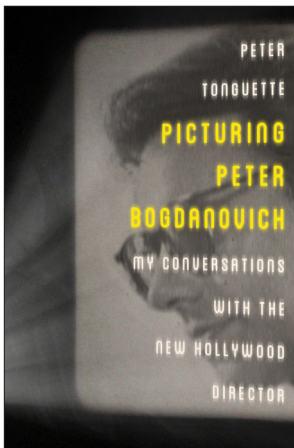
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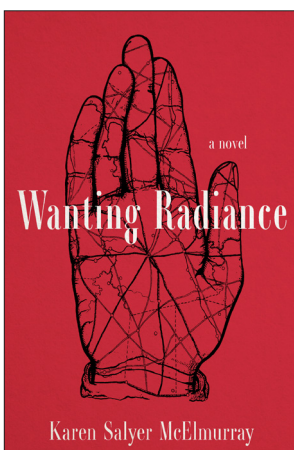
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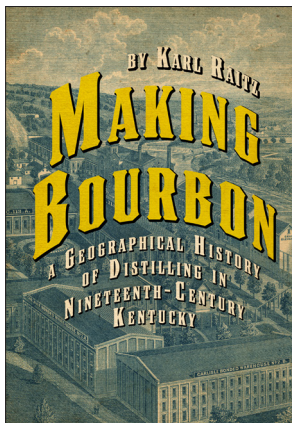
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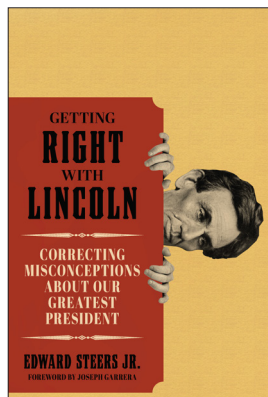
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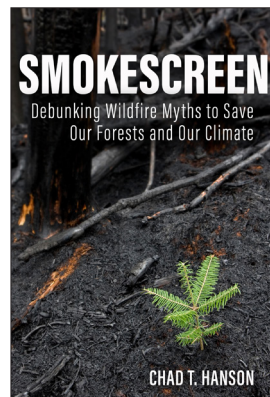


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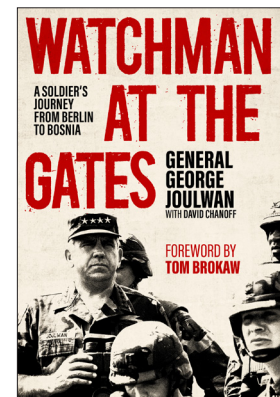
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