



UNIVERSITY



PRESS



OF



KENTUCKY



FALL 2020 CATALOG

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The University Press of Kentucky is the scholarly publisher for the Commonwealth, serving Bellarmine University, Berea College, Centre College, Eastern Kentucky University, The Filson Historical Society, Georgetown College, Kentucky Historical Society, Kentucky State University, Morehead State University, Murray State University, Northern Kentucky University, Transylvania University, University of Kentucky, University of Louisville, and Western Kentucky University.

The University Press of Kentucky has an active publishing program in the humanities and social sciences and seeks quality manuscripts for its lists in those areas. If you are working on a manuscript or have completed one in the fields of our interest, we encourage you to write us about your work. We welcome inquiries about the press and our program. Please address your correspondence to Victoria Robinson, Assistant to the Director and Acquisitions: vmrtori.robinson@uky.edu

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Acquisitions Editor

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Cover art featured on the cover of *Even As We Breathe*, a novel by Annette Saunooke Clapsaddle (pg. 1)

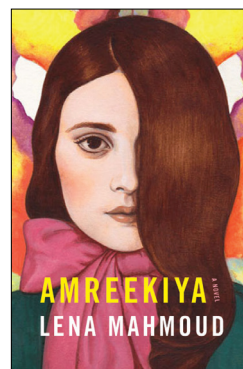
A Note from the Director

As a born and bred Kentuckian, I'm thrilled to be back home in the land of bourbon, basketball, and (of course) books. I've always loved the history and literature of my region and am privileged to be able to return to the University Press of Kentucky as the new director after spending the last four years in Hoosier country.

The staff at the University Press of Kentucky is delighted to bring you this most recent selection of titles. We are the nonprofit publisher for universities, colleges, and historical societies in the Bluegrass state and are proud to have the dual mission of serving the citizens of the Commonwealth as well as scholars and readers worldwide. In this catalog you will see a dedication to literature and stories from the region as well as new and exciting books from our core areas in Film Studies, Military History, and more. I hope you enjoy our books as much as we do.

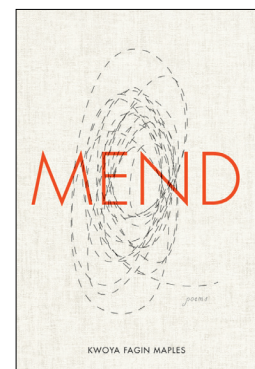
—Ashley Runyon

Awards and Accolades



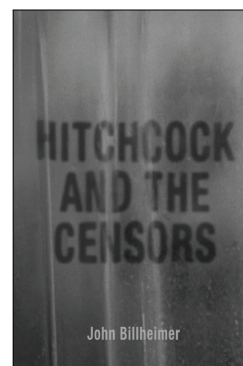
Winner, Arab American Book Award for Fiction

ISBN 978-0-8131-7637-6
Hardcover \$24.95



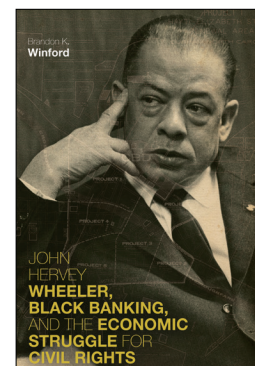
Finalist, Hurston/Wright Legacy Award for Poetry

ISBN 978-0-8131-7627-7
Paperback \$19.95



Winner, Edgar Allan Poe Award for Best Critical/Biography Book

ISBN 978-0-8131-7742-7
Hardcover \$50.00s



Winner, Lillian Smith Book Award

ISBN 978-0-8131-7825-7
Hardcover \$60.00s

Even As We Breathe

A Novel

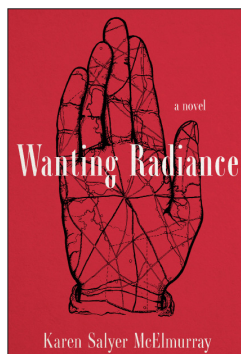
Annette Saunooke Clapsaddle

Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder.

Even As We Breathe invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.

Annette Saunooke Clapsaddle, an enrolled member of the Eastern Band of Cherokee Indians (EBCI), holds degrees from Yale University and the College of William and Mary. Her work *Going to Water* won the Morning Star Award for Creative Writing from the Native American Literature Symposium and was a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction. She is coeditor of the *Journal of Cherokee Studies* and serves on the board of trustees for the North Carolina Writers' Network. She resides in Qualla, North Carolina.

ALSO OF INTEREST



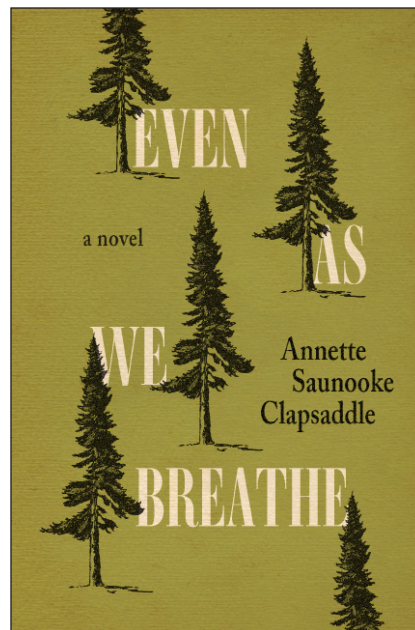
Wanting Radiance

A Novel

Karen Salyer McElmurray

272 pages · 6 x 9

ISBN 978-1-94-966914-5 · Hardcover \$24.95



Fiction

September

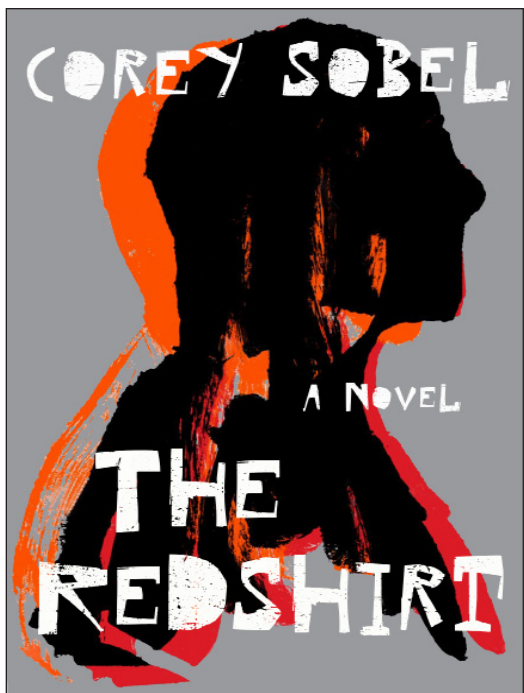
240 pages · 6 x 9

ISBN 978-1-950564-06-4 · Hardcover \$24.95

Fireside Industries

"Even As We Breathe is a fresh, welcome, and much needed addition to the fiction of the Appalachian South and its neglected people and places. Clapsaddle creates characters with sensitivity, subtlety, humor, and warmth. A splendid debut by a writer well worth following."—Charles Frazier, *New York Times* bestselling author of *Varina* and *Cold Mountain*

"Even As We Breathe is a remarkable and important debut novel that announces a major new voice in southern literature, and one that we have waited far too long to hear. Clapsaddle offers us characters we will never forget, a palpable sense of place, and an intricate plot, but most of all she allows us to luxuriate in her rich language, which is evident from the first sentence to the last. It was not only a pleasure to read this book, it was also an honor. Don't miss it."—Silas House, author of *Southernmost*



Fiction

October

328 pages · 6 x 9

ISBN 978-0-8131-8021-2 · Hardcover \$29.95

University Press of Kentucky New Poetry
and Prose series

The Redshirt

A Novel

Corey Sobel

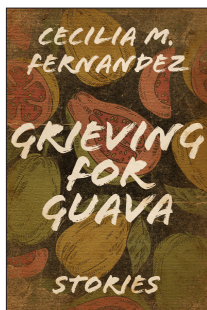
Corey Sobel challenges tenacious stereotypes in this compelling debut novel, shedding new light on the hypermasculine world of American football. *The Redshirt* introduces Miles Furling, a young man who is convinced he was placed on earth to play football. Deep in the closet, he sees the sport as a means of gaining a permanent foothold in a culture that would otherwise reject him. Still, Miles's body lags behind his ambitions, and recruiters tell him he is not big enough to compete at the top level. His dreams come true when a letter arrives from King College.

The elite southern school boasts one of the best educations in America and one of the worst Division One football programs. King football is filled with obscure, ignored players like Miles—which is why he and the sports world in general are shocked when the country's top recruit, Reshawn McCoy, also chooses to attend the college. As brilliant a student as he is a player, the intensely private Reshawn refuses to explain why he chose King over other programs.

Miles is as baffled as everyone else, and less than thrilled when he winds up rooming with the taciturn Reshawn. Initially at odds with each other, the pair become confidants as the win-at-all-costs program makes brutal demands on their time and bodies. When their true selves and the identities that have been imposed on them by the game collide, both young men are forced to make life-changing choices.

Corey Sobel is a graduate of Duke University, where he was a scholarship football player and received the Anne Flexner Award for Fiction and the Reynolds Price Award for Scriptwriting. He has reported on human rights abuses in Burma, served as an HIV/AIDS researcher in Kenya, and consulted for the United Nations and other humanitarian organizations. He has written for numerous publications, including *HuffPost*, *Esquire.com*, and *Chapel Hill News*. He lives in Brooklyn, New York.

ALSO OF INTEREST



Grieving for Guava

Stories

Cecilia M. Fernandez

152 pages · 5.5 x 8.5

ISBN 978-0-8131-7897-4 · Hardcover \$24.95

{#289-128}

Poems

Randall Horton

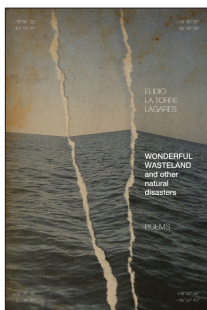
“Forgive state poet #289-128 / for not scribbling illusions / of trickery as if timeless hell / could be captured by stanzas / alliteration or slant rhyme,” remarks the speaker, Maryland Department of Corrections prisoner {#289-128}, early in this haunting collection. Three sections—{#289-128} Property of the State, {#289-128} Poet-in-Residence (Cell 23), and {#289-128} Poet in New York—frame the myriad ways in which the narrator’s body and life are socially and legally rendered by the state even as the act of poetry offers the hope of reclaiming an identity.

These poems address the prison industrial complex, the carceral state, the criminal justice system, racism, violence, love, resilience, hope, and despair while exploring the idea of freedom in a cell. In the tradition of Dennis Brutus’s *Letters to Martha*, Wole Soyinka’s *A Shuttle in the Crypt*, and Etheridge Knight’s *The Essential Etheridge Knight*, {#289-128} challenges the language of incarceration—especially the ways in which it reinforces stigmas and stereotypes.

Though {#289-128} refuses to be defined as a felon, this collection viscerally details the dehumanizing effects of prison, which linger long after release. It also illuminates the ways in which we all are relegated to cells or boundaries, whether we want to acknowledge it or not.

Randall Horton’s past honors include the Bea Gonzalez Poetry Award, a National Endowment for the Arts Fellowship in Literature, and most recently a GLCA New Writers Award for Creative Nonfiction for *Hook: A Memoir*. The author of numerous books, he is a member of the experimental performance group Heroes Are Gang Leaders, which received the 2018 American Book Award in Oral Literature. He is associate professor of English at the University of New Haven and lives in Bloomfield, New Jersey.

ALSO OF INTEREST



Wonderful Wasteland and other natural disasters

Poems

Elidio La Torre Lagares

80 pages · 5.5 x 8.5

ISBN 978-0-8131-7822-6 · Paperback \$19.95

Poems

{#289-128}

HORTON, RANDALL GAVIN

Poetry

September

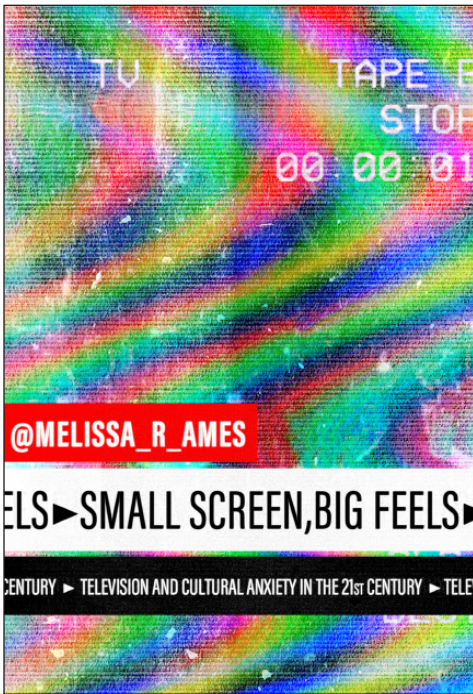
104 pages · 5.5 x 8.5 · 1 b/w photo

ISBN 978-0-8131-8041-0 · Hardcover \$29.95

ISBN 978-0-8131-7988-9 · Paperback \$19.95

University Press of Kentucky New Poetry
and Prose series

“In {#289-128}, Randall Horton turns his gift of musical language toward the contemplative, and we find a world larger than our imaginations. It’s hyperreal; it’s magical; it’s filled with solitude, communion, and truth, but, even more surprising, it’s a world behind bars that’s all around us. We’ve just ignored it, but the idea of ‘escape or release’ is a ‘fairytale,’ and Horton has ‘captured [it] with stanzas’ for us. Beyond that magic, {#289-128} also teaches us about relationships during a time when we’re paying more attention to both how we talk to one another and, as a result, how we love.”—A. Van Jordan, author of *The Cineaste*



Media Studies

December

300 pages · 6 x 9 · 8 b/w photos, 4 figures,

18 tables

ISBN 978-0-8131-8006-9 · Hardcover \$50.00s

"An impressive work that will be essential to anyone with an interest in American television of the twenty-first century. Ames masterfully explores the underlying politics of genres as diverse as reality television and vampire series, election campaigns and comedy shows, infotainment and postapocalyptic drama. A wide-ranging and in-depth study of a medium in the midst of tumultuous changes in its sector."—Aris Mousoutzanis, author of *Fin-de-Siècle Fictions, 1890s–1990s: Apocalypse, Technoscience, Empire*

"Melissa Ames's *Small Screen, Big Feels* is an important, timely read. This manuscript deftly combines scholarly insights, thoughtful perspectives, relevant literature reviews, and appropriate research methods through a familiar, accessible writing voice. Ames seamlessly interweaves current and past psychology and media theories in developing her argument."—Todd M. Sodano, St. John Fisher College

Small Screen, Big Feels

Television and Cultural Anxiety in the Twenty-First Century

Melissa Ames

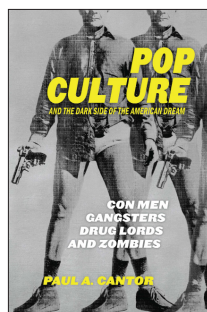
While television has always played a role in recording and curating history, shaping cultural memory, and influencing public sentiment, the changing nature of the medium in the post-network era finds viewers experiencing and participating in this process in new ways. They skim through commercials, live tweet press conferences and award shows, and tune into reality shows to escape reality. This new era, defined by the heightened anxiety and fear ushered in by 9/11, has been documented by our media consumption, production, and reaction.

In *Small Screen, Big Feels*, Melissa Ames asserts that TV has been instrumental in cultivating a shared memory of emotionally charged events unfolding in the United States since September 11, 2001. She analyzes specific shows and genres to illustrate the ways in which cultural fears are embedded into our entertainment in series such as *The Walking Dead* and *Lost* or critiqued through programs like *The Daily Show*. In the final section of the book, Ames provides three audience studies: analyses of live tweets from Shonda Rhimes's drama, *How to Get Away with Murder* (2010–2020); ABC's reality franchises, *The Bachelor* (2002–present) and *The Bachelorette* (2003–present); and political coverage of the 2016 Presidential Debates.

Though film has been closely studied through the lens of affect theory, little research has been done to apply the same methods to television. Engaging an impressively wide range of texts, genres, media, and formats, Ames offers a trenchant analysis of how televisual programming in the United States responded to and reinforced a cultural climate grounded in fear and anxiety.

Melissa Ames is professor of English and director of English education at Eastern Illinois University. She is a coeditor of *Women and Language: Essays on Gendered Communication Across Media*, the editor of *Time in Television Narrative: Exploring Temporality in Twenty-First-Century Programming*, and coauthor of *How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers-in-Tiaras to Cougars-on-the-Prowl*. She lives in Champaign, Illinois.

ALSO OF INTEREST



Pop Culture and the Dark Side of the American Dream

Con Men, Gangsters, Drug Lords, and Zombies

Paul A. Cantor

224 pages · 6 x 9

ISBN 978-0-8131-7730-4 · Hardcover \$40.00s

Harry Dean Stanton

Hollywood's Zen Rebel

Joseph B. Atkins

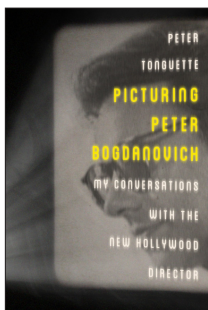
Harry Dean Stanton (1926–2017) got his start in Hollywood in TV productions such as *Zane Grey Theater* and *Gunsmoke*. After a series of minor parts in forgettable westerns, he gradually began to get film roles that showcased his laid-back acting style, appearing in *Cool Hand Luke* (1967), *Kelly's Heroes* (1970), *The Godfather: Part II* (1974), and *Alien* (1979). He became a headliner in the eighties—starring in Wim Wenders's moving *Paris, Texas* (1984) and Alex Cox's *Repo Man* (1984)—but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career.

Joseph B. Atkins unwinds Stanton's enigmatic persona in the first biography of the man *Vanity Fair* memorialized as “the philosopher poet of character acting.” He sheds light on Stanton's early life in West Irvine, Kentucky, exploring his difficult relationship with his Baptist parents, his service in the navy, and the events that inspired him to drop out of college and pursue acting. Atkins also explores Stanton as a Hollywood legend, chronicling his years rooming with Jack Nicholson, partying with David Crosby and Mama Cass, jogging with Bob Dylan, and playing poker with John Huston.

Harry Dean Stanton is often remembered for his crowd-pleasing roles in movies like *Pretty in Pink* (1986) or *Escape from New York* (1981), but this impassioned biography illuminates the entirety of his incredible sixty-year career. Drawing on interviews with the actor's friends, family, and colleagues, this much-needed book offers an unprecedented look at a beloved figure.

Joseph B. Atkins is a veteran newspaper and magazine writer whose articles have appeared in *USA Today*, *Baltimore Sun*, the *Oxford American*, and *In These Times*. He is also the author of *Covering for the Bosses: Labor and the Southern Press*. He lives in Oxford, Mississippi.

ALSO OF INTEREST



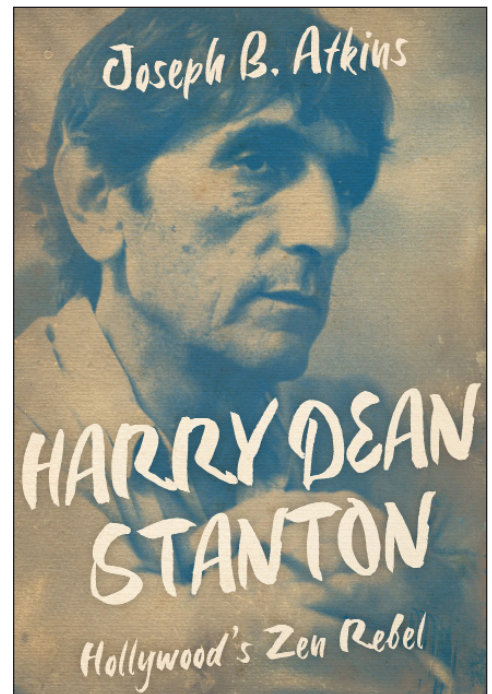
Picturing Peter Bogdanovich

My Conversations with the New Hollywood Director

Peter Tonguetto

246 pages · 6 x 9 · 20 b/w photos

ISBN 978-0-8131-4731-4 · Hardcover \$34.95



Biography/Film Studies

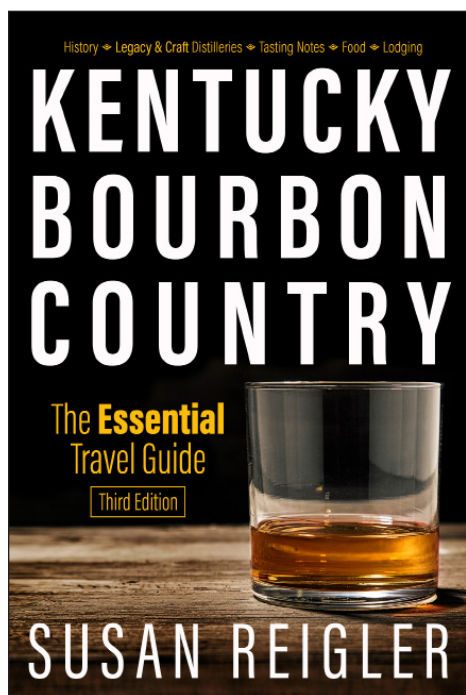
November

256 pages · 6 x 9 · 16 b/w photos

ISBN 978-0-8131-8010-6 · Hardcover \$34.95

Screen Classics series

“Actor Harry Dean Stanton finally gets the starring role in Joseph B. Atkins’s comprehensively researched and beautifully written biography of the New Hollywood legend whose ‘face was a story.’ Stanton—who never gave anything but a ‘natural’ performance—gives his ultimate performance as a loner from Kentucky taking on (and earning the respect of) the biggest stars in the film and television business. The awed supporting cast includes Brando, Nicholson, Newman, McQueen.”—Robert Crane, coauthor of *Crane* and *My Life as a Mankiewicz*



Travel/Regional

October

280 pages • 6 x 9 • 222 color photos, 2 maps

ISBN 978-0-8131-8031-1 • Paperback \$21.95

"Bourbon lovers will find a vacation in a binding with this wonderful book, whether or not the car ever leaves the driveway; for travelers, it's the perfect planning guide. Folks less enamored of bourbon will still enjoy the history and geography lessons learned, as well as the glorious art."—*Louisville Courier-Journal*

"Guests can easily carry this splendid Kentucky tourist manual while looking for a distillery to visit or other delightful Kentucky attractions."—*The Southeastern Librarian*

"*Kentucky Bourbon Country* leapfrogs internet travel sites and gives a comprehensive travel guide that digs deep into each Kentucky region. . . . As a Kentuckian, I'm thrilled with how Reigler explores not only bourbon, but takes you inside several relatively unknown destinations."—*Whisky Advocate*

Kentucky Bourbon Country

The Essential Travel Guide

THIRD EDITION

Susan Reigler

Photographs by Pam Spaulding and Carol Peachee

Like wine lovers who dream of traveling to Bordeaux or beer enthusiasts with visions of the breweries of Belgium, bourbon lovers plan their pilgrimages to Kentucky. Some of the most famous distilleries are tucked away in the scenic Bluegrass region, which is home to nearly seventy distilleries and responsible for 95 percent of all of America's bourbon production. Locals and tourists alike continue to seek out the world's finest whiskeys in Kentucky as interest in America's only native spirit continues to grow.

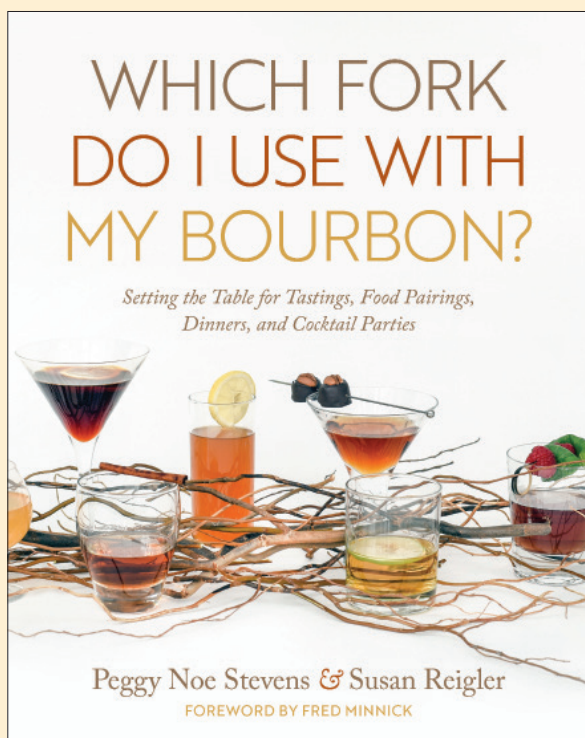
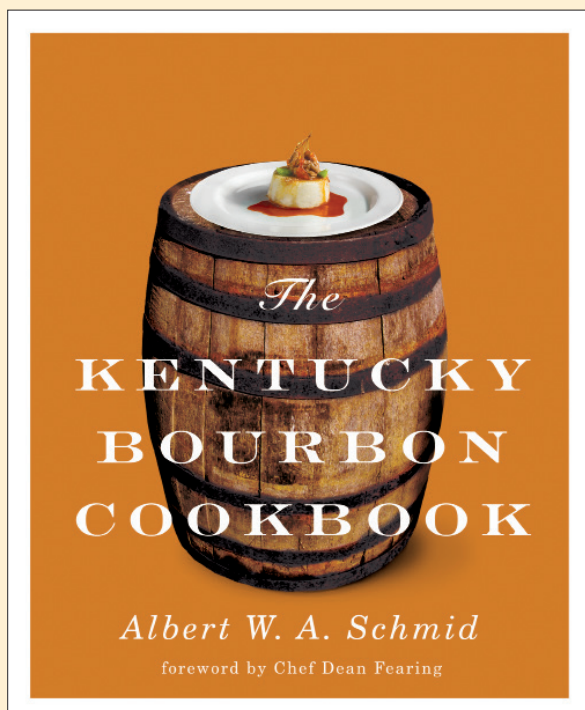
In *Kentucky Bourbon Country*, now in its third edition, Susan Reigler offers updated, essential information and practical advice to anyone considering a trip to the state's distilleries (including the state's booming craft distillery sector) or the restaurants and bars on the Urban Bourbon Trail. Featuring more than two hundred full-color photographs and a bourbon glossary, the book is organized by region and provides valuable details about the Bluegrass—including attractions near each distillery and notes on restaurants, lodging, shopping, and seasonal events in Kentucky's beautiful historic towns.

In addition to providing knowledge about each point of interest, *Kentucky Bourbon Country* weaves in little-known facts about the region's best-kept secrets, such as the historic distillery used as a set in the movie *Stripes* and the fates of used bourbon barrels. Whether you're interested in visiting the place where your favorite bourbon is made or hoping to discover exciting new varieties, this handy and practical guide is the key to enjoying the best of bourbon.

Susan Reigler is a former restaurant critic for the *Louisville Courier-Journal* and a current correspondent for *Bourbon+* and *American Whiskey* magazines. She has also authored or coauthored six books on bourbon, and in 2019, she was inducted into the Order of the Writ. She lives in Louisville, Kentucky.

Pam Spaulding, a veteran photographer and photojournalist, is the photographer of *The Complete Guide to Kentucky State Parks* and *The Kentucky Bourbon Cocktail Book*. She lives in Louisville, Kentucky.

Carol Peachee is a fine art photographer and cofounder of the Kentucky Women's Photography Network. She has published several books, including *The Birth of Bourbon* and *Kentucky Barns*, and is the winner of the 2010 Elizabeth Fort Duncan Award in photography from the Hopkinsville Art Guild. She lives in Lexington, Kentucky.

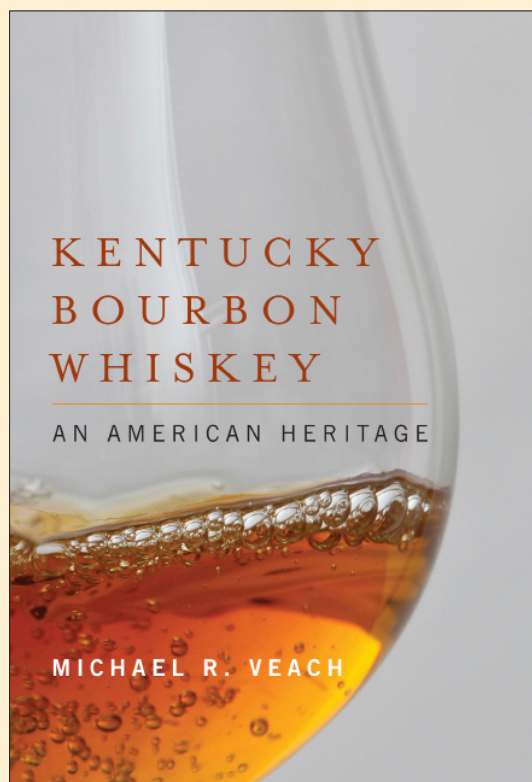
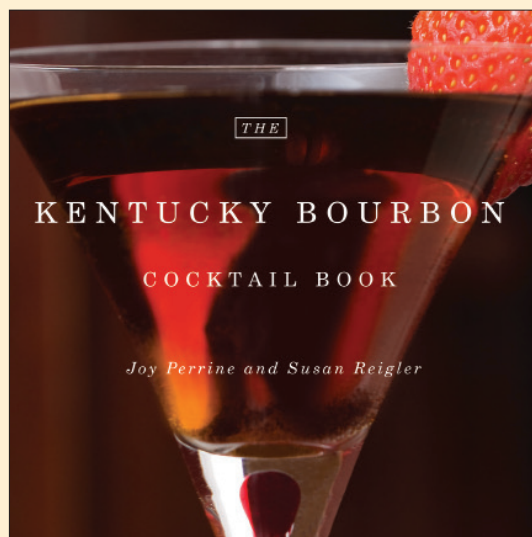


The Kentucky Bourbon Cookbook

Albert W. A. Schmid · Foreword by Dean Fearing
Cooking · 168 pages, 7 x 8.5, 16 color photos
978-0-8131-2579-4 · Hardcover \$24.95

Which Fork Do I Use with My Bourbon?

Setting the Table for Tastings, Food Pairings, Dinners, and Cocktail Parties
Peggy Noe Stevens and Susan Reigler · Foreword by Fred Minnick
Cooking/Beverages
224 pages, 8 x 10, 134 color photos, 18 illustrations, 4 tables
978-1-94-966909-1 · Hardcover \$29.95

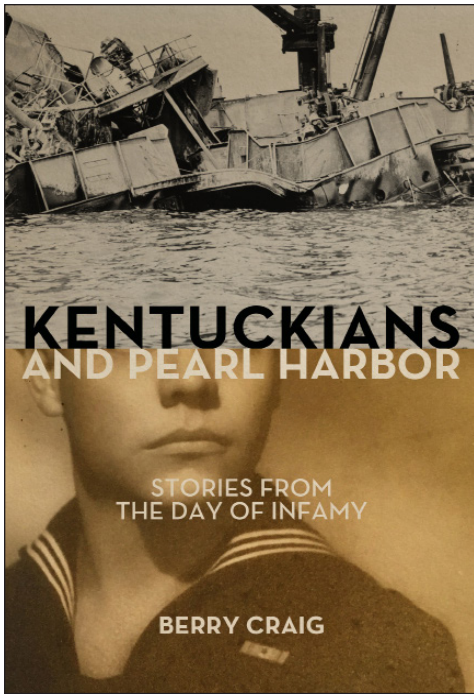


The Kentucky Bourbon Cocktail Book

Joy Perrine and Susan Reigler
Photographs by Pam Spaulding
Cooking/Beverages · 144 pages, 6 x 6, 34 illustrations
978-0-8131-9246-8 · Hardcover \$16.95

Kentucky Bourbon Whiskey: An American Heritage

Michael R. Veach
Kentucky & Regional Studies / Beverages
160 pages, 6 x 9, 27 b/w photos
978-0-8131-4165-7 · Hardcover \$24.95



History/Military

November

300 pages · 6 x 9 · 24 b/w photos

ISBN 978-1-94-966927-5 · Hardcover \$34.95s

“This is a compelling work that reads quickly and provides important information about Kentuckians during World War II. Craig’s use of interviews that he conducted enlivens the narrative and adds a great deal to this book. *Kentuckians and Pearl Harbor* will be of interest to general readers who want to know more about Bluegrass State residents’ wartime experiences.” —Stuart W. Sanders, author of *Murder on the Ohio Belle*

Kentuckians and Pearl Harbor

Stories from the Day of Infamy

Berry Craig

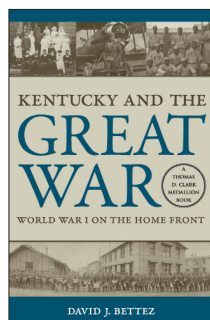
When the air raid alarm sounded around 7:55 a.m. on December 7, 1941, Gunner’s Mate Second Class James Allard Vessels of Paducah was preparing to participate in morning colors aboard the USS *Arizona*. In the scramble for battle stations, Vessels quickly climbed to a machine gun platform high atop the mainmast as others descended below decks to help pass ammunition up to gunners. At 8:06, a bomb exploded and the *Arizona* sank. Vessels’s lofty perch saved his life, but most of his shipmates were not so lucky.

In *Kentuckians and Pearl Harbor*, Berry Craig employs an impressive array of newspapers, unpublished memoirs, oral histories, and official military records to offer a ground-up look at the day that Franklin D. Roosevelt said would “live in infamy,” and its aftermath in the Bluegrass State. In a series of vignettes, Craig uncovers the untold, forgotten, or little-known stories of ordinary people—military and civilian—on the most extraordinary day of their lives. Craig concludes by exploring the home front reaction to this pivotal event in American history.

Japan’s surprise attack on Pearl Harbor swept away any illusions Kentuckians had about being able to stay out of World War II. From Paducah to Pikeville, people sprang to action. Their voices emerge and come back to life in this engaging and timely history.

Berry Craig, emeritus professor of history at West Kentucky Community and Technical College in Paducah, is the author of many books, including *Kentucky Confederates: Secession, Civil War, and the Jackson Purchase* and *Hidden History of Kentucky Soldiers*. He lives in Mayfield, Kentucky.

ALSO OF INTEREST



Kentucky and the Great War

World War I on the Home Front

David J. Bettez

440 pages · 6.125 x 9.25 · 44 b/w photos, 1 map

ISBN 978-0-8131-6801-2 · Hardcover \$45.00s

ISBN 978-0-8131-7850-9 · Paperback \$26.95s

A Simple Justice

Kentucky Women Fight for the Vote

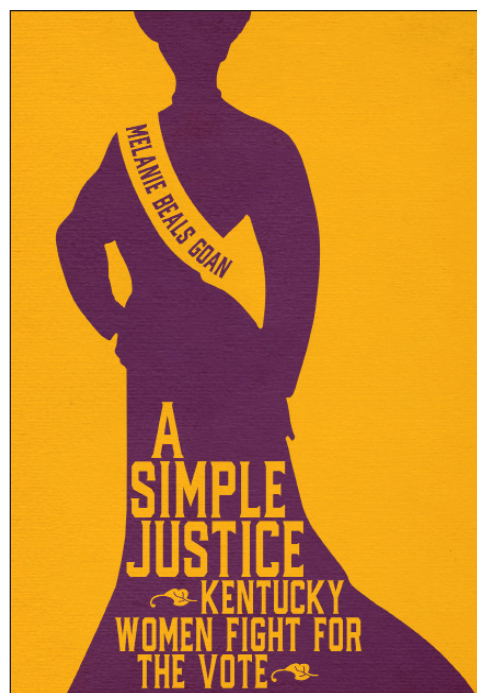
Melanie Beals Goan

When the Declaration of Independence was signed by a group of wealthy white men in 1776, poor white men, African Americans, and women quickly discovered that the unalienable rights it promised were not truly for all. The Nineteenth Amendment eventually gave women the right to vote in 1920, but the change was not welcomed by people of both genders in politically and religiously conservative Kentucky. As a result, the suffrage movement in the Commonwealth involved a tangled web of stakeholders, entrenched interest groups, unyielding constitutional barriers, and activists with competing strategies.

In *A Simple Justice*, Melanie Beals Goan offers a new and deeper understanding of the women's suffrage movement in Kentucky by following the people who labored long and hard to see the battle won. Women's suffrage was not simply a question of whether women could and should vote; it carried more serious implications for white supremacy and for the balance of federal and state powers—especially in a border state. Shocking racial hostility surfaced even as activists were working to make America more equitable.

Goan looks beyond iconic suffragette figures such as Susan B. Anthony and Elizabeth Cady Stanton to reveal figures whose names have been lost to history. Laura Clay and Madeline McDowell Breckinridge led the Kentucky movement, but they did not do it alone. This timely study introduces readers to individuals across the Bluegrass State who did their part to move the nation closer to achieving its founding ideals.

Melanie Beals Goan is associate professor of history at the University of Kentucky specializing in women's history in the United States. She is the author of *Mary Breckinridge: The Frontier Nursing Service and Rural Health in Appalachia*. She lives in Lexington, Kentucky.



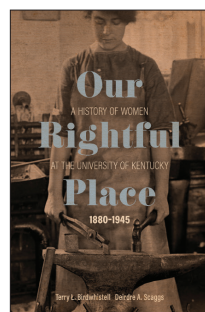
History/Women's Studies/Regional
November

272 pages · 6 x 9 · 30 b/w photos

ISBN 978-0-8131-8017-5 · Hardcover \$32.95

"Melanie Beals Goan has produced a very fine history of the women's suffrage movement in Kentucky from the state's school suffrage campaign in the 1830s through the achievement of the federal amendment in 1920. Insightful and accessible, *A Simple Justice* includes both intriguing descriptions of key figures and incisive analyses of racial tensions."—Anya Jabour, author of *Sophonisba Breckinridge: Championing Women's Activism in Modern America*

ALSO OF INTEREST



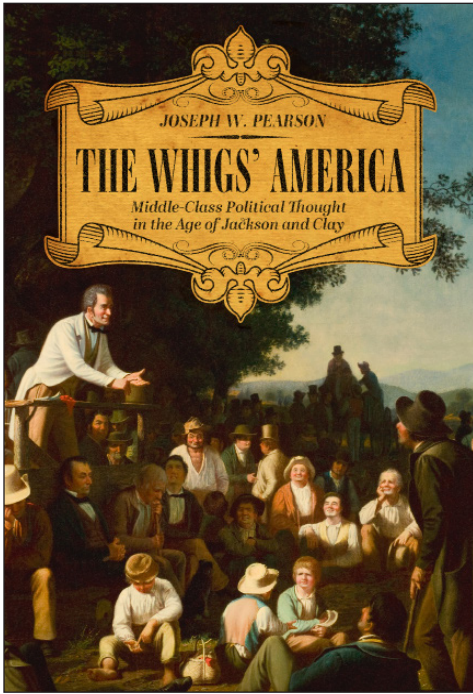
Our Rightful Place

*A History of Women at the University of Kentucky,
1880–1945*

Terry L. Birdwhistell and Deirdre A. Scaggs

230 pages · 6 x 9 · 79 b/w photos

ISBN 978-0-8131-7937-7 · Hardcover \$50.00x



History/Politics

September

228 pages · 6 x 9 · 23 b/w photos, 4 maps

ISBN 978-0-8131-7972-8 · Hardcover \$45.00s

*"A worthy and significant work of nineteenth-century American history."—Daniel Walker Howe, author of *What Hath God Wrought: The Transformation of America, 1815–1848**

*"The Whigs' America is an exceptionally well-written, strongly researched, and powerfully argued work. Pearson reveals the soul of a party and of a people. More than any other author I know, he explores the culture, sense of community, and ideas of the Whigs in a fair and open way, stressing both their weaknesses and strengths. In short, this book helps explain a party, but also helps us understand our America, past and present. It is an important read."—James C. Klotter, author of *Henry Clay: The Man Who Would Be President**

The Whigs' America

Middle-Class Political Thought in the Age of Jackson and Clay

Joseph W. Pearson

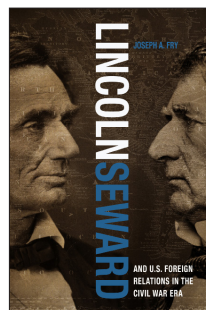
Leading one of the two great political parties in the United States between 1834 and 1856, the Whigs battled their opponents, the Jacksonian Democrats, for offices, prestige, and power. Boasting such famous members as Henry Clay, Daniel Webster, and William Henry Seward, the party supported tariffs, banks, internal improvements, moral reform, and public education. However, because the Democrats were more successful in controlling the White House, they have received more attention from historians.

In *The Whigs' America*, Joseph W. Pearson provides a counterbalance to this trend through an attentive examination of writings from party leaders, contemporaneous newspapers, and other sources. Pearson explores a variety of topics, including the Whigs' understanding of the role of the individual in American politics, their perceptions of political power and the rule of law, and their impressions of the past and what should be learned from history. Throughout, he shows that the party attracted optimistic Americans seeking achievement, community, and meaning through collaborative effort and self-control in a world growing more and more impersonal.

Pearson effectively demonstrates that, while the Whigs never achieved the electoral success of their opponents, they were rich with ideas. His detailed study adds complexity and nuance to the history of the antebellum era by illuminating significant aspects of a deeply felt, shared culture that informed and shaped a changing nation.

Joseph W. Pearson is assistant professor of history at Union College in Barbourville, Kentucky.

ALSO OF INTEREST



Lincoln, Seward, and US Foreign Relations in the Civil War Era

Joseph A. Fry

256 pages · 6 x 9 · 5 b/w photos

ISBN 978-0-8131-7712-0 · Hardcover \$40.00x

A Doctor for Rural America

The Reforms of Frances Sage Bradley

Barbara Barksdale Clowse

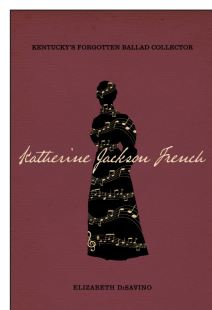
Dr. Frances Sage Bradley (1862–1949) was a mediating force between the urban world of her own education and experience, and that of rural Americans. As a widow with four young children, Bradley trained as a doctor and became one of the first women to graduate from Cornell University Medical School. During the height of the Progressive Era, she left her private practice to do significant field work for the newly-created Children's Bureau, working mainly in the Appalachian South.

In this timely biography, Barbara Barksdale Clowse details the story of this physician, reformer, and writer, and her efforts to extend access to healthcare to rural communities. Clowse describes Bradley's important innovations in the field of public health, including physical exams or "conferences" for children and infants which simultaneously educated parents and local medical practitioners, and her advocacy for improved nutrition and modern medicine in rural areas. Finally, Clowse illustrates how Bradley's work regarding maternal mortality and morbidity in America was instrumental in demonstrating the need for what became the Sheppard-Towner Act of 1921, also known as the Maternity and Infancy Protection Act.

A century has passed since Bradley lived out her commitment to social justice in healthcare, yet many of the issues that she faced still plague the United States today. *A Doctor for Rural America* presents a balanced portrait of an overlooked pioneer and her work to establish healthcare as an obligation that the government owed to its citizens.

Barbara Barksdale Clowse is a former professor of history at both UNC Greensboro and North Carolina A&T State. She is the author of *Brainpower for the Cold War: The Sputnik Crisis and National Defense Education Act of 1958*, *Ralph McGill: A Biography*, and *Women, Decision Making, and the Future*. She lives in Chapel Hill, North Carolina.

ALSO OF INTEREST



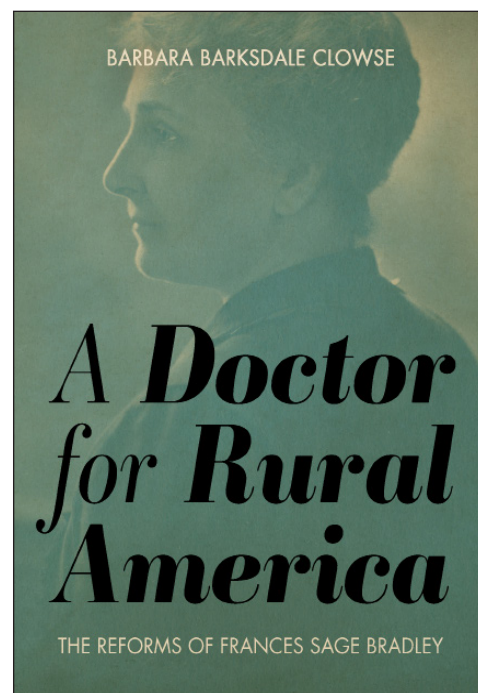
Katherine Jackson French

Kentucky's Forgotten Ballad Collector

Elizabeth DiSavino

274 pages · 6 x 9 · 35 b/w photos, 1 map, 6 tables

ISBN 978-0-8131-7852-3 · Hardcover \$50.00x



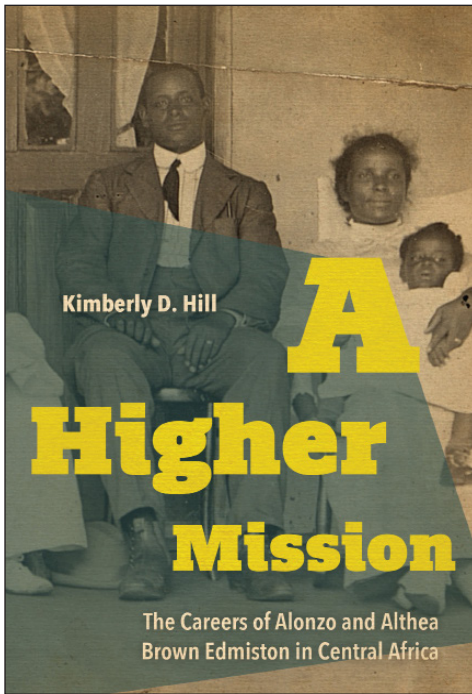
History - Medicine/Appalachian Studies
October

260 pages · 6 x 9 · 14 b/w photos

ISBN 978-0-8131-7977-3 · Hardcover \$50.00s

"Barbara Clowse's readable and engaging biography makes an important contribution to the history of Progressive Era, women's activism, Southern reform, Appalachian history, and the history of healthcare reform. I was quickly pulled into Bradley's fascinating and adventurous life story."—Penny Messinger, associate professor of history at Daemen College

"Barbara Barksdale Clowse knows her subject well and makes excellent use of the primary documents available."—Connie Park Rice, coeditor of *Women of the Mountain South: Identity, Work, and Activism*



History/African American Studies

October

246 pages · 6 x 9 · 11 b/w photos, 1 map

ISBN 978-0-8131-7981-0 · Hardcover \$60.00x

New Directions in Southern History series

"A Higher Mission is a well-written and fascinating history of the religious motivations and educational methods of African American Presbyterian missionaries to the Belgian Congo. The manuscript brings to light the understudied and important archives of Alonzo and Althea Brown Edmiston, and Hill's deep familiarity with the material is evident."
—Andrew E. Barnes, author of *Global Christianity and the Black Atlantic: Tuskegee, Colonialism and the Shaping of African Industrial Education*

A Higher Mission

The Careers of Alonzo and Althea Brown Edmiston in Central Africa

Kimberly D. Hill

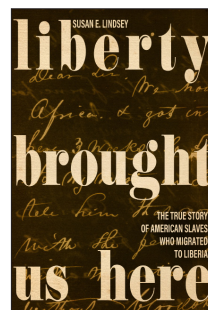
In this vital transnational study, Kimberly D. Hill critically analyzes the colonial history of central Africa through the perspective of two African American missionaries: Alonzo Edmiston and Althea Brown Edmiston. The pair met and fell in love while working as a part of the American Presbyterian Congo Mission—an operation which aimed to support the people of the Congo Free State suffering forced labor and brutal abuses under Belgian colonial governance. They discovered a unique kinship amid the country's growing human rights movement and used their familiarity with industrial education, popularized by Booker T. Washington's Tuskegee Institute, as a way to promote Christianity and offer valuable services to local people.

From 1902 through 1941, the Edmistons designed their mission projects to promote community building, to value local resources, and to incorporate the perspectives of the African participants. They focused on childcare, teaching, translation, construction, and farming—ministries that required constant communication with their Kuba neighbors. Hill concludes with an analysis of how the Edmistons' pedagogy influenced government-sponsored industrial schools in the Belgian Congo through the 1950s.

A Higher Mission illuminates not only the work of African American missionaries—who are often overlooked and under-studied—but also the transnational implications of black education in the South. Significantly, Hill also addresses the role of black foreign missionaries in the early civil rights movement, an argument that suggests an underexamined connection between earlier nineteenth-century Pan-Africanisms and activism in the interwar era.

Kimberly D. Hill, assistant professor of history at University of Texas at Dallas, is a contributor to *Alabama Women and Faith and Slavery in the Presbyterian Diaspora*. She lives in Dallas, Texas.

ALSO OF INTEREST



Liberty Brought Us Here

The True Story of American Slaves Who Migrated to Liberia

Susan E. Lindsey

280 pages · 6 x 9 · 21 b/w photos, 3 maps, 3 charts

ISBN 978-0-8131-7933-9 · Hardcover \$45.00x

Pittsburgh and the Urban League Movement

A Century of Social Service and Activism

Joe William Trotter Jr.

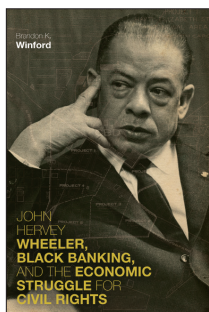
During the Great Migration, Pittsburgh, Pennsylvania, became a mecca for African Americans seeking better job opportunities, wages, and living conditions. The city's thriving economy and vibrant social and cultural scenes inspired dreams of prosperity and a new start, but this urban haven was not free of discrimination and despair. In the face of injustice, activists formed the Urban League of Pittsburgh (ULP) in 1918 to combat prejudice and support the city's growing African American population.

In this broad-ranging history, Joe William Trotter Jr. uses this noteworthy branch of the National Urban League to provide new insights into an organization that has often faced criticism for its social programs' deep class and gender limitations. Surveying issues including housing, healthcare, and occupational mobility, Trotter underscores how the ULP—often in concert with the Urban League's national headquarters—bridged social divisions to improve the lives of black citizens of every class. He also sheds new light on the branch's nonviolent direct-action campaigns and places these powerful grassroots operations within the context of the modern Black Freedom Movement.

The impact of the National Urban League is a hotly debated topic in African American social and political history. Trotter's study provides valuable new insights that demonstrate how the organization has relieved massive suffering and racial inequality in US cities for more than a century.

Joe William Trotter Jr. is Giant Eagle Professor of History and Social Justice and director of the Center for Africanamerican Urban Studies and the Economy (CAUSE) at Carnegie Mellon University. He is the author or coauthor of numerous publications, including *Race and Renaissance: African Americans in Pittsburgh since World War II*, *Black Milwaukee: The Making of an Industrial Proletariat, 1915–1945*, and *Workers on Arrival: Black Labor in the Making of America*. He lives in Penn Hills, Pennsylvania.

ALSO OF INTEREST

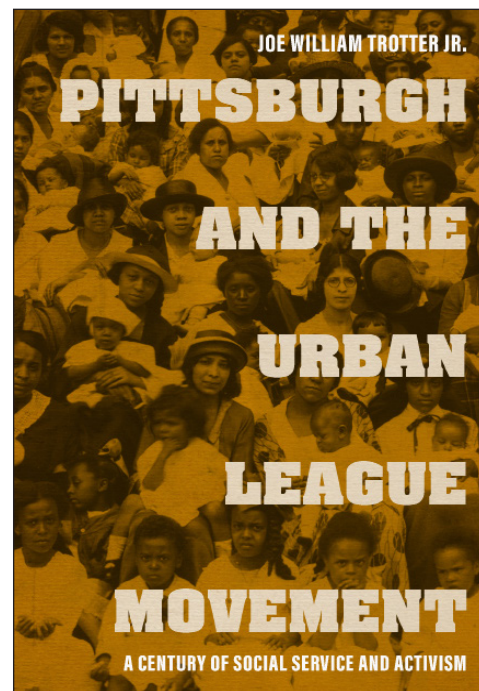


John Hervey Wheeler, Black Banking, and the Economic Struggle for Civil Rights

Brandon K. Winford

354 pages · 6 x 9 · 31 b/w photos

ISBN 978-0-8131-7825-7 · Hardcover \$60.00s



History/African American Studies

November

242 pages · 6 x 9 · 8 b/w photos, 2 maps,

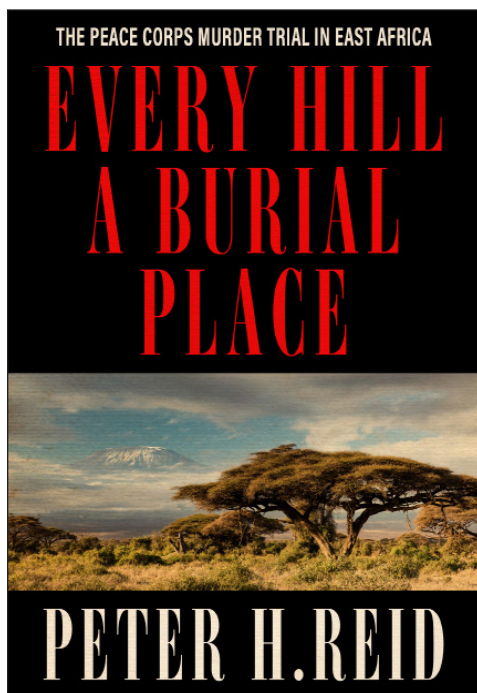
1 table

ISBN 978-0-8131-7991-9 · Hardcover \$60.00x

ISBN 978-0-8131-8070-0 · Paperback \$28.00s

Civil Rights and the Struggle for Black
Equality in the Twentieth Century series

"This innovative, interesting book makes a significant contribution to the fields of modern US history, urban history, civil rights, the history of the Black Power movement, and African American history. With a focus on the Urban League of Pittsburgh, Trotter contributes to the small but important body of scholarship on the National Urban League."—Brian Purnell, author of *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn*



History/Law/International Relations

September

320 pages · 6 x 9 · 13 b/w photos, 1 map, 1 table

ISBN 978-0-8131-7998-8 · Hardcover \$36.95s

"Every Hill a Burial Place combines the suspense of a fictional legal thriller with a fascinating look at the early days of the Peace Corps in Africa. I enjoyed it as a former criminal defense attorney, a writer of legal thrillers, and a former Peace Corps volunteer who served in Africa at the time of the trial."—Phillip Margolin, *New York Times* bestselling author of *A Reasonable Doubt* and a former Peace Corps volunteer (Liberia, 1965–1967)

"An authoritative analysis of a personal tragedy in Tanzania that threatened the survival of the Peace Corps in its earliest days. The stakes could not have been higher, and Reid captures with great skill the impact of a complex family drama on the Corps and its relationship with a host country."—Carol Bellamy, former director of the Peace Corps and former executive director of UNICEF

Every Hill a Burial Place

The Peace Corps Murder Trial in East Africa

Peter H. Reid

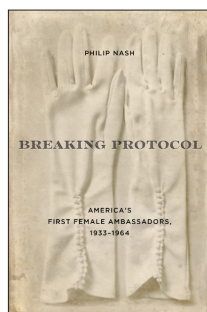
On March 28, 1966, Peace Corps personnel in Tanzania received word that volunteer Peppy Kinsey had fallen to her death while rock climbing during a picnic. Local authorities arrested Kinsey's husband, Bill, and charged him with murder as witnesses came forward claiming to have seen the pair engaged in a struggle. The incident had the potential to be disastrous for both the Peace Corps and the newly independent nation of Tanzania. Because of the high stakes surrounding the trial, questions remain as to whether there was more behind the final "not guilty" verdict than was apparent on the surface.

Peter H. Reid, who served as a Peace Corps volunteer in Tanzania at the time of the Kinsey murder trial, draws on his considerable legal experience to expose inconsistencies and biases in the case. He carefully scrutinizes the evidence and the investigation records, providing insight into the motives and actions of both the Peace Corps representatives and the Tanzanian government officials involved. Reid does not attempt to prove the verdict wrong but critically examines the events of Kinsey's death, her husband's trial, and the aftermath through a variety of cultural and political perspectives.

This compelling account sheds new light on a notable yet overlooked international incident involving non-state actors in the Cold War era. Meticulously researched and replete with intricate detail, *Every Hill a Burial Place* explores the possibility that the course of justice was compromised and offers a commentary on the delicacy of cross-national and cross-cultural diplomacy.

Peter H. Reid, retired founding director of the Community Law Clinic at Stanford Law School, previously served for more than thirty years as executive director of the Legal Aid Society of San Mateo County. He lives in Olympia, Washington, and Santa Cruz, California, with his wife Barbara.

ALSO OF INTEREST



Breaking Protocol

America's First Female Ambassadors, 1933–1964

Philip Nash

304 pages · 6 x 9 · 10 b/w photos, 1 table

ISBN 978-0-8131-7839-4 · Hardcover \$45.00s

The Eagle on My Arm

How the Wilderness and Birds of Prey Saved a Veteran's Life

Dava Guerin and Terry Bivens

Forewords by Jack E. Davis and Floyd Scholz

In October 1967, eighteen-year-old Patrick Bradley enlisted in the US Army and was later deployed to North Vietnam as a special operator with missions to kill high-value targets. Combat left him physically and psychologically wounded, as it does many veterans, and Bradley struggled to adjust when he returned home. He seemed destined for military prison after an altercation in which he broke a superior officer's jaw, but his life changed forever when a psychiatrist recommended a unique path for healing.

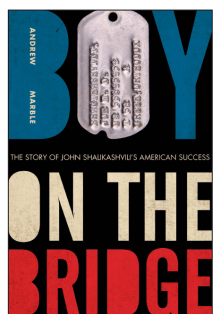
Thanks to a program sponsored by the Canadian government, Bradley traveled to Canada to study bald eagles and document their behavior. He found himself recovering while living alone in the wild with minimal supplies or human contact. At the same time, his work was paving the way for groundbreaking research, including the discovery of a link between the use of the pesticide DDT and a decrease in southern bald eagle populations. Later, he forged a successful career training and managing wild animals and committed himself to helping other wounded warriors by cofounding the Avian Veteran Alliance, a nonprofit that pairs veterans suffering from PTSD and physical injuries with injured birds of prey.

The Eagle on My Arm tells Bradley's inspirational story for the first time. This moving account reveals how a soldier became a dedicated healer, using his years of study and solitude to face his demons and turn his pain into a lifelong passion for helping others.

Dava Guerin is the author or coauthor of six books, including *Rebuilding Sergeant Peck*, *Vets and Pets*, and *Unbreakable Bonds*. She is a communications consultant and freelance writer and previously served as communications director for the US Association of Former Members of Congress in Washington, D.C. She is an active supporter of Barbara Bush's Foundation for Family Literacy and the Gary Sinise Foundation. She lives in Sarasota, Florida.

Terry Bivens (1946–2019) was an award-winning journalist, highly ranked Wall Street analyst, and coauthor of *Rebuilding Sergeant Peck*. His work has appeared in the *New York Times*, *Business Week*, and the *Philadelphia Inquirer*, and his 1991 series for the *Philadelphia Inquirer* was nominated for a Pulitzer Prize.

ALSO OF INTEREST



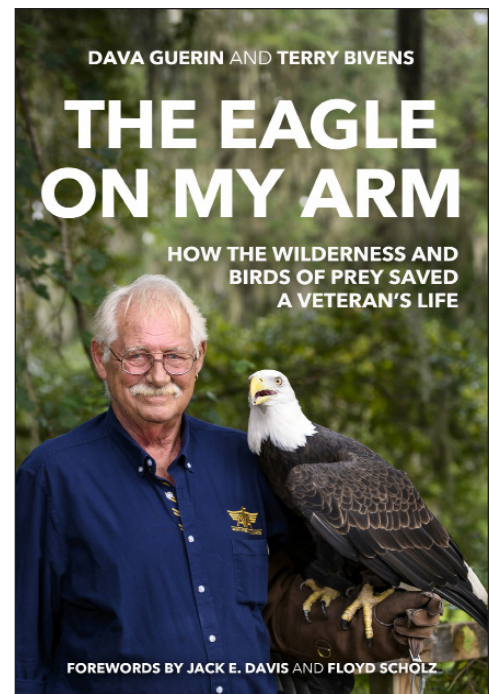
Boy on the Bridge

The Story of John Shalikashvili's American Success

Andrew Marble

416 pages · 6 x 9 · 42 b/w photos, 2 maps, 1 figure

ISBN 978-0-8131-7802-8 · Hardcover \$36.95



Biography/Military

October

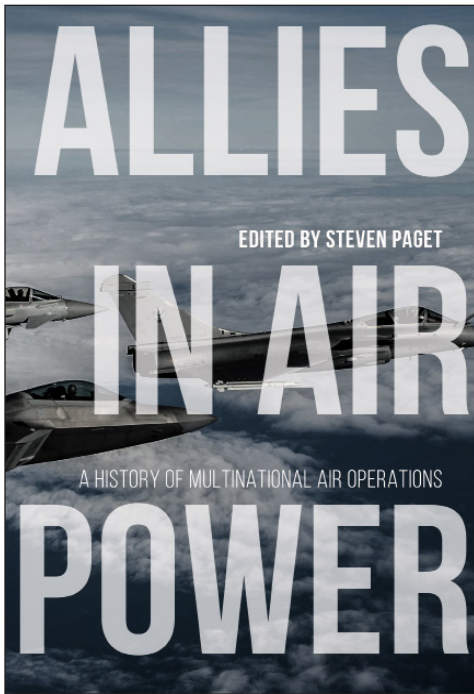
218 pages · 6 x 9 · 24 color photos

ISBN 978-0-8131-8002-1 · Hardcover \$26.95

Association of the United States Army
American Warriors series

*"The Eagle on My Arm shows how one wounded warrior reclaimed his life through bonding with birds of prey. In many ways, I find this book as attractive as Helen Macdonald's *H Is for Hawk*. Overall, the authors leave readers with a sense of admiration for Bradley and his vision. It's hard not to smile after reading the last chapter."*—William E. Smith, vice president of the board of directors of Growing Veterans

"Readers will enjoy this important look at one veteran's path to finding solace and meaning after war. Bradley has helped thousands of veterans heal from the visible and invisible wounds of war, including veterans of the most recent conflicts in Iraq and Afghanistan. His story is both inspirational and educational. It is a must-read for those who want to learn about veterans' postwar struggles."—Travis Martin, chair of the Veteran Studies Advisory Board at Eastern Kentucky University



Military History

January

292 pages · 6 x 9 · 8 b/w photos, 3 maps,

9 tables

ISBN 978-0-8131-8032-8 · Hardcover \$70.00x

Aviation and Air Power series

Allies in Air Power

A History of Multinational Air Operations

Edited by Steven Paget

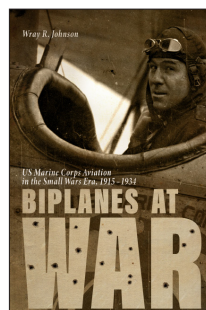
In the past century, multinational military operations have become the norm; but while contributions from different nations provide many benefits—from expanded capability to political credibility—they also present a number of challenges. Issues such as command and control, communications, equipment standardization, intelligence, logistics, planning, tactics, and training all require consideration. Cultural factors present challenges as well, particularly when language barriers are involved.

In *Allies in Air Power*, experts from around the world survey these operations from the birth of aviation to the present day. Chapters cover conflicts including World War I, multiple theaters of World War II, the Korean War, the Vietnam War, the Gulf War, Kosovo, the Iraq War, and various United Nations peacekeeping missions. Contributors also analyze the role of organizations such as the UN, NATO, and so-called “coalitions of the willing” in laying the groundwork for multinational air operations.

While joint military action has become commonplace, there have been few detailed studies of air power cooperation over a prolonged period or across multiple conflicts. The case studies in this volume not only assess the effectiveness of multinational operations over time, but also provide vital insights into how they may be improved in the future.

Steven Paget, the University of Portsmouth’s Director of Academic Support Services (International Security) at Royal Air Force College Cranwell, is a member of the editorial board of *Air and Space Power Review*. He lives in the United Kingdom.

ALSO OF INTEREST



Biplanes at War

US Marine Corps Aviation in the Small Wars Era, 1915–1934

Wray R. Johnson

440 pages · 6 x 9 · 61 b/w photos, 6 maps, 6 tables

ISBN 978-0-8131-7704-5 · Hardcover \$50.00x

Educating Air Forces

Global Perspectives on Airpower Learning

Edited by Randall Wakelam, David Varey, and Emanuele Sica

Foreword by Alexander Meinzinger

Compared to armies and navies, which have existed as professional fighting services for centuries, the technology that makes air forces possible is much newer. As a result, these services have had to quickly develop methods of preparing aviators to operate in conditions ranging from peace or routine security to full-scale war. The first book to address the history and scope of air power professionalization through learning programs, *Educating Air Forces* offers valuable new insight into strategy and tactics worldwide.

Here, a group of international experts examine the philosophies, policies, and practices of air service educational efforts in the United States, France, Italy, Germany, Australia, Canada, and the UK. First, the contributors discuss the founding, successes, and failures of European air force learning programs between the Great War and World War II. Chapters in section two explore how the tense political climate during the Cold War influenced the creation, curriculum, and results of various programs. The final section addresses the post-Cold War era, specifically examining how educational programs are adapting to soldiers' needs and the demands of modern warfare.

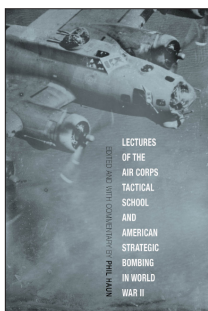
Featuring contributions from eminent scholars in the field, this volume surveys the learning approaches globally employed by air forces in the past century and evaluates their effectiveness. *Educating Air Forces* reveals how experiential learning and formal education are not only inextricably intertwined, but also necessary to cope with advances in modern warfare.

Randall Wakelam is associate professor of history and associate chair of war studies at the Royal Military College of Canada. A faculty associate at the Laurier Centre for Military Strategic and Disarmament Studies and a fellow at the Queen's Centre for International and Defence Policy, he is the author of *Cold War Fighters: Canadian Aircraft Procurement, 1945–1954*. He lives in Kingston, Canada.

David Varey is a former artillery officer and assistant professor of international and military history at the Royal Military College of Canada. He lives in Kingston, Canada.

Emanuele Sica is assistant professor of European and military history at the Royal Military College of Canada and author of *Mussolini's Army in the French Riviera: Italy's Occupation of France*. He lives in Kingston, Canada.

ALSO OF INTEREST



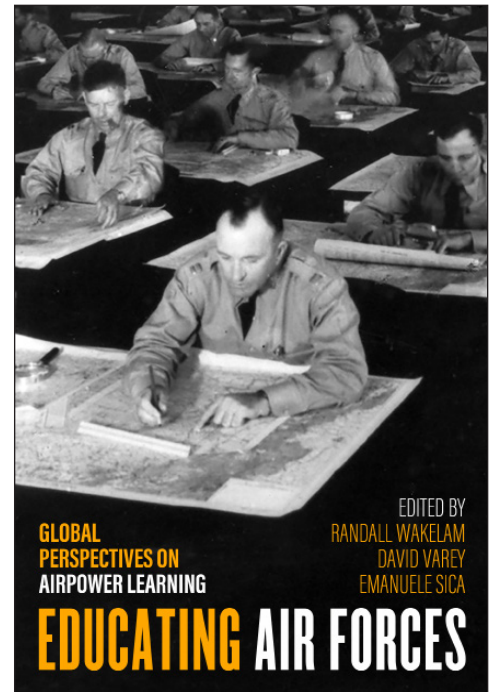
Lectures of the Air Corps Tactical School and American Strategic Bombing in World War II

Edited and with commentary by Phil Haun

320 pages · 6 x 9 · 24 b/w photos, 2 maps, 2 charts, 27 tables

ISBN 978-0-8131-7678-9 · Hardcover \$50.00x

ISBN 978-0-8131-7924-7 · Paperback \$30.00s



Military Studies/History

December

254 pages · 6 x 9

ISBN 978-0-8131-8024-3 · Hardcover \$70.00x

Aviation and Air Power series

"This fine collection is an interesting, worthwhile, and almost unique work. I can think of no other study that explicitly addresses the education of aviators across eras and national boundaries."—Richard R. Muller, coauthor of *The Luftwaffe's Way of War: German Air Force Doctrine, 1911–1945*



History/International Relations

August

272 pages · 6 x 9 · 12 b/w photos, 1 map, 2 graphs, 1 table

ISBN 978-0-8131-7947-6 · Hardcover \$60.00s

Studies in Conflict, Diplomacy, and Peace series

"In this well-written and persuasively argued book, Kenneth Kolander restores Congress to its central role in the history of the US-Israeli alliance. Based on exceptional and thorough research in both US and Israeli archives, Kolander examines how political, military, and economic support for Israel became one of the most important strategic interests in American foreign policy. It is an impressive achievement, with lessons for policymakers and the public in confronting today's Middle East."—Thomas A. Schwartz, Distinguished Professor of History and Professor of Political Science and European Studies at Vanderbilt University, author of the forthcoming *Henry Kissinger and American Power*

America's Israel

The US Congress and American-Israeli Relations, 1967–1975

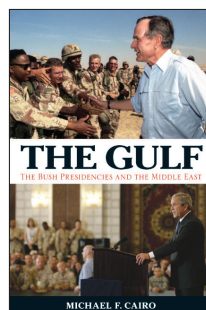
Kenneth Kolander

One of the defining features of United States foreign policy since World War II has been the nation's special relationship with Israel. This informal alliance, rooted in shared values and culture, grew out of a moral obligation to promote Israel's survival in the aftermath of the Holocaust as US policymakers provided military aid, weapons, and political protection. In return, Israel served American interests through efforts to contain communism and terrorism in the region. Today, the US provides almost four billion dollars in military aid per year, which raises questions regarding interest and propriety: At what point does US support for Israel exceed the boundaries of the countries' unconventional relationship and become counterproductive to other national interests, including the pursuit of peace in the Middle East?

Kenneth Kolander provides a vital new perspective on the US-Israel bond by focusing on Congress's role in developing and maintaining the special relationship during a crucial period. Previous studies have focused on the executive branch, but Kolander demonstrates that US-Israel relations did not follow a course preferred by successive presidential administrations, especially in the 1960s and 1970s. Instead, he illuminates how influential lobbies, America's affinity for Israel and antipathy towards Arabs, and economic pressures influenced legislators and inspired congressional action in support of Israel. In doing so, he presents an essential investigation of the ways in which legislators exert influence in foreign policy and adds new depth to the historiography of an important dynamic in postwar world politics.

Kenneth Kolander is a Fulbright Postdoctoral Research Fellow at the University of Haifa in Israel and was a visiting assistant professor in the history department at West Virginia University.

ALSO OF INTEREST



The Gulf

The Bush Presidencies and the Middle East

Michael F. Cairo

232 pages · 6 x 9 · 3 maps

ISBN 978-0-8131-3672-1 · Hardcover \$60.00s

The Turkish Arms Embargo

Drugs, Ethnic Lobbies, and US Domestic Politics

James F. Goode

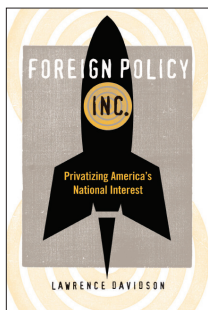
In August 1974, while Richard Nixon resigned and Gerald Ford began a prolonged battle with Congress over executive power, a crisis was occurring in Cyprus. Desperate to shore up its declining popularity with a foreign policy triumph, the military government of Greece tried to overthrow the government of the independent island nation. In response, the Republic of Turkey invaded Cyprus in order to protect Turkish Cypriots. The invasion led to the downfall of the junta in Athens, the beginning of a United States embargo on arms sales to its ally Turkey, and years of increased tension and mistrust between the two nations.

In his book, James F. Goode offers a revolutionary analysis of the complex factors leading to the imposition and continuance of the Turkish Arms Embargo. He demonstrates that, alone, the human rights issues surrounding the invasion fail to explain the resulting US-Turkish estrangement. Instead, he contends, factors including deep-seated “Turkophobia,” growing concern about a deadly heroin epidemic in the United States, and pro-Greek lobbies played important roles in heightening tensions and extending the embargo.

Goode draws on newly available archival materials from the Gerald Ford and Jimmy Carter Presidential Libraries as well as the personal papers of key senators and congressmen to present the most complete analysis of the affair to date. This timely study will not only change how this period is understood, but it will also provide valuable insights into the future of international relations.

James F. Goode is professor emeritus of history at Grand Valley State University and former director of its Middle East Studies program. He is the author of *The United States and Iran, 1946–51: The Diplomacy of Neglect*, *The United States and Iran: In the Shadow of Musaddiq*, and *Negotiating for the Past: Archaeology, Nationalism, and Diplomacy in the Middle East, 1919–1941*. He lives in San Luis Obispo, California.

ALSO OF INTEREST



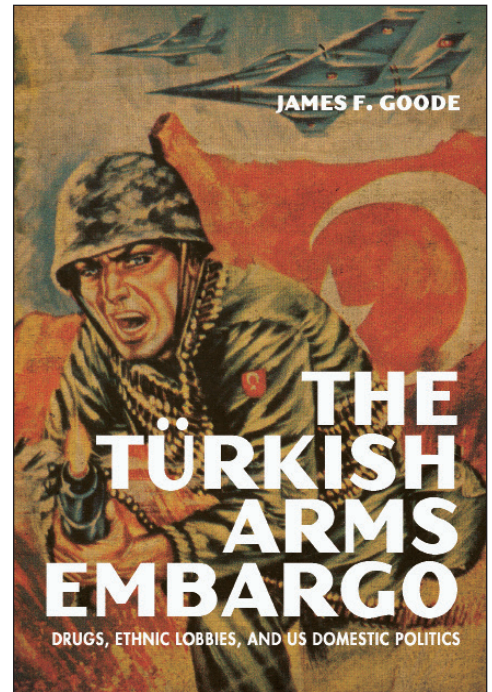
Foreign Policy, Inc.

Privatizing America's National Interest

Lawrence Davidson

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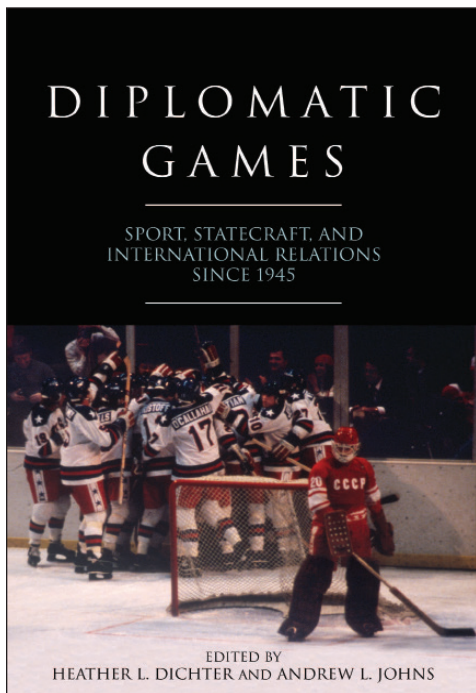
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Heather L. Dichter is associate professor in the Leicester Castle Business School at De Montfort University and a member of DMU's International Centre for Sports History and Culture. She is the coeditor of *Olympic Reform Ten Years Later*.

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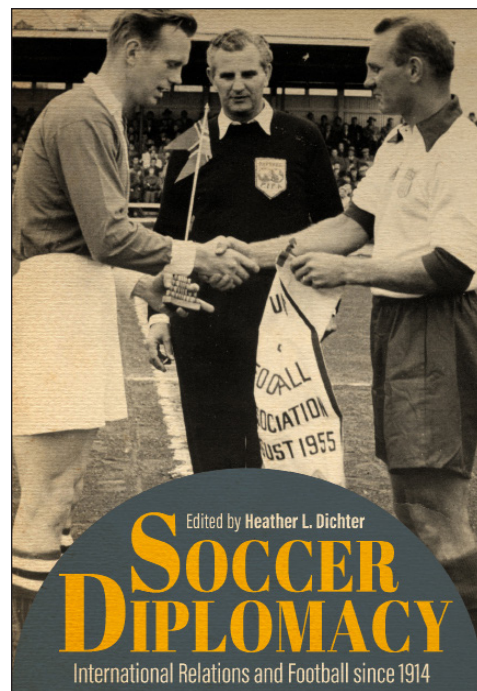
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Although the game is known by many names around the world—football, fútbol, Fußball, voetbal—soccer is a universal language. Throughout the past century, governments have used soccer to further their diplomatic aims through a range of actions including boycotts, carefully orchestrated displays at matches, and more. In turn, soccer organizations have leveraged their power over membership and tournament decisions to play a role in international relations.

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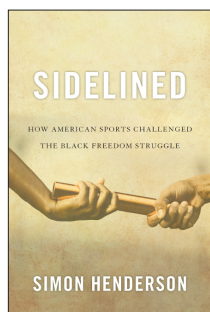
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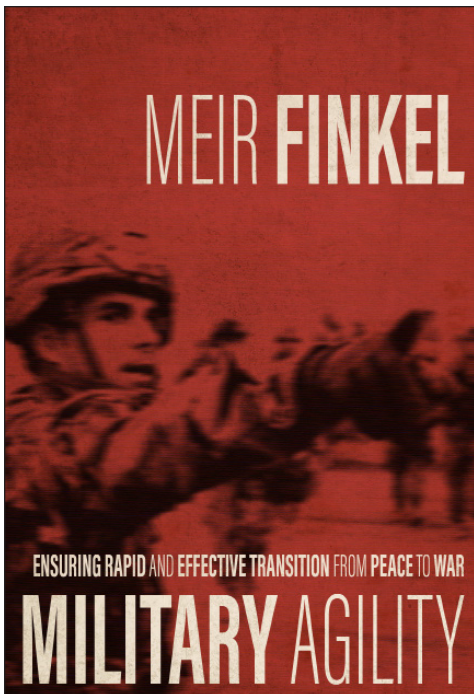
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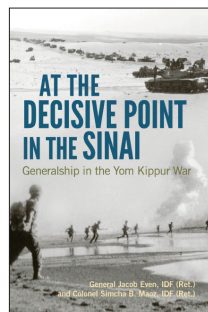
The need to quickly enter into conflict and succeed in the initial engagements is an enduring demand on militaries around the world. Given today's dynamic geopolitical environment, the concept of successful, rapid transition or organizational and mental readiness is more relevant than ever.

Using the Israel Defense Forces (IDF) as a case study, Meir Finkel explores four important but generally neglected challenges of a swift transition from peace to wartime operations. He investigates the challenging mental transition from peace or routine security employment to a higher-intensity mode of action in combat. Then, Finkel explains that militaries must be capable of rapidly resolving debated prewar concepts and doctrine even as war breaks out. He also discusses how to integrate and employ new weapons systems delivered at the last minute or during a conflict. Lastly, he delves into methods for managing the tension between the need to win every tactical engagement in low-intensity conflict and the preparation of forces for a high-intensity conflict.

With clear applications for the IDF and US armed services, Finkel's study offers specific examples of hard-to-accomplish rapid transitions as well as broad suggestions for how to improve readiness. *Military Agility* will appeal to military personnel and leadership, strategists, historians with an interest in comparative analysis, and policymakers.

Meir Finkel, IDF (Ret.), is the current head of research and former director of the Dado Center for Interdisciplinary Military Studies/IDF-J3, as well as former director of the IDF Ground Forces Command's Concept Development and Doctrine Department. As a colonel in the IDF, he commanded an armored brigade during the Second Lebanon War. He is the author of *On Flexibility: Recovery from Technological and Doctrinal Surprise on the Battlefield*. He lives in Abirim, Israel.

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Girty

Richard Taylor

Introduction by Ted Franklin Belue

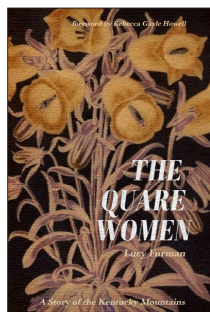
Along with Benedict Arnold, Simon Girty was one of the most hated men in early America. The son of an Irish immigrant, he was raised on the western Pennsylvania frontier but was captured by the Senecas as a teenager and lived among them for several years. This able frontiersman might be seen today as a defender of Native Americans, but in his own time he was branded as a traitor for siding with First Nations and the British during the Revolutionary War. He fought fiercely against Continental Army forces in the Ohio River Valley and was victorious in the bloody Battle of Blue Licks.

In this classic work, Richard Taylor artfully assembles a collage of passages from diaries, travel accounts, and biographies to tell part of the notorious villain's story. Taylor uses the voice of Girty himself to unfold the rest of the narrative through a series of interior monologues, which take the form of both prose and poetry. Moments of torture and horrifying bloodshed stand starkly against passages celebrating beautiful landscapes and wildlife. Throughout, Taylor challenges perceptions of the man and the frontier, as well as notions of white settler innocence.

Simon Girty's bloody exploits and legend made him hated and feared in Kentucky and the Ohio River Valley, but many who knew him respected him for his convictions, principles, and bravery. This evocative work brings to life a complex figure who must permanently dwell in the borderland between myth and fact, one foot in each domain.

Richard Taylor is professor of English and Kenan Visiting Writer at Transylvania University. A former Poet Laureate of Kentucky, he is the author of many books, including *Elkhorn*, *Sue Mundy: A Novel of the Civil War*, and *Earth Bones*. He lives in Frankfort, Kentucky.

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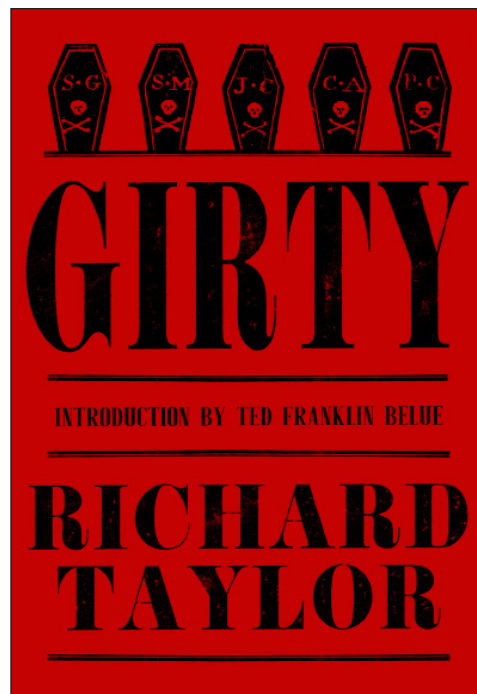
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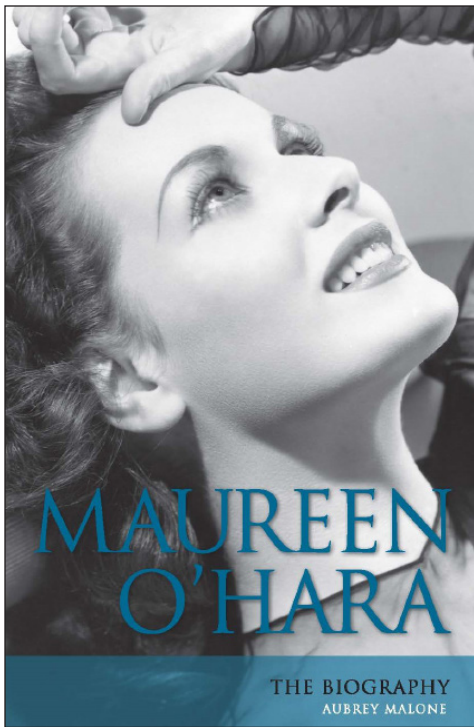
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"Provocative, *Girty* is at once a moving novel and a welcome revision of myth. Mr. Taylor has managed to salvage a human personality out of the detritus of legend, to make a stock villain—without denying the villainy—complicated and real."—*American Book Review*

"Mr. Taylor has gone the other direction and raised Simon Girty from a monster into a myth. That's quite an achievement, and Mr. Taylor has done it with surpassing eloquence. *Girty* is a reader's feast in more ways than one, for in addition to Mr. Taylor's fine craftsmanship and artistic talent, the reader will appreciate the fact that *Girty* is both interesting and a pleasure to read."—*Register of the Kentucky Historical Society*



Film/Biography

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"Much like author Christina Rice, author Aubrey Malone creates a tender and intriguing glimpse into the world of Maureen O'Hara's Golden Era...[Malone] gives an amazing and thought-provoking analysis on O'Hara's films. Standing alongside O'Hara's own autobiography, *Maureen O'Hara: The Biography* is wonderful."—*Journeys in Classic Film*

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Maureen O'Hara

The Biography

Aubrey Malone

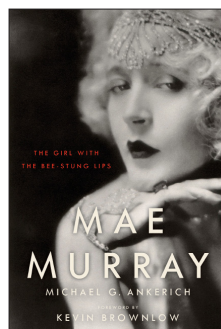
From her first appearances on the stage and screen, Maureen O'Hara (b. 1920) commanded attention with her striking beauty, radiant red hair, and impassioned portrayals of spirited heroines. Whether she was being rescued from the gallows by Charles Laughton (*The Hunchback of Notre Dame*, 1939), falling in love with Walter Pidgeon against a coal-blackened sky (*How Green Was My Valley*, 1941), learning to believe in miracles with Natalie Wood (*Miracle on 34th Street*, 1947), or matching wits with John Wayne (*The Quiet Man*, 1952), she charmed audiences with her powerful presence and easy confidence.

Maureen O'Hara is the first book-length biography of the screen legend hailed as the "Queen of Technicolor." Following the star from her childhood in Dublin to the height of fame in Hollywood, film critic Aubrey Malone draws on new information from the Irish Film Institute, production notes from films, and details from historical film journals, newspapers, and fan magazines. Malone also examines the actress's friendship with frequent costar John Wayne and her relationship with director John Ford, and he addresses the hotly debated question of whether the screen siren was a feminist or antifeminist figure.

Though she was an icon of cinema's golden age, O'Hara's penchant for privacy and habit of making public statements that contradicted her personal choices have made her an enigma. This breakthrough biography offers the first look at the woman behind the larger-than-life persona, sorting through the myths to present a balanced assessment of one of the greatest stars of the silver screen.

Aubrey Malone, a professional film critic, has written more than seventy books, including *Hemingway: The Grace and the Pressure* and *The Hunchback of East Hollywood: A Biography of Charles Bukowski*. He lives in Dublin, Ireland.

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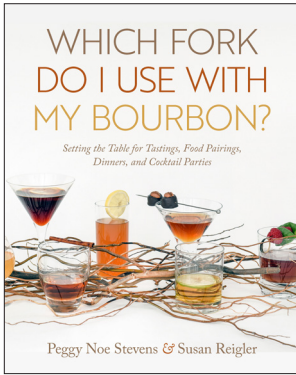
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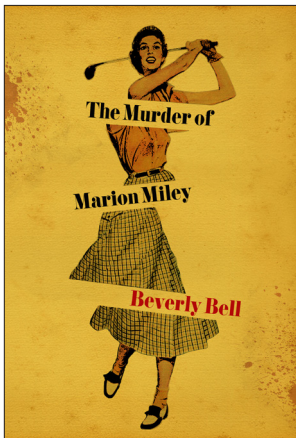
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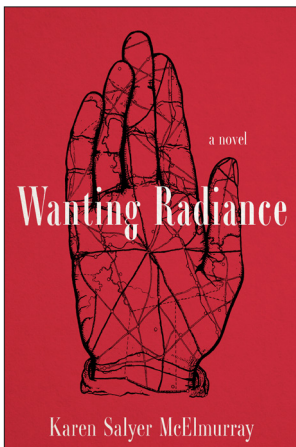


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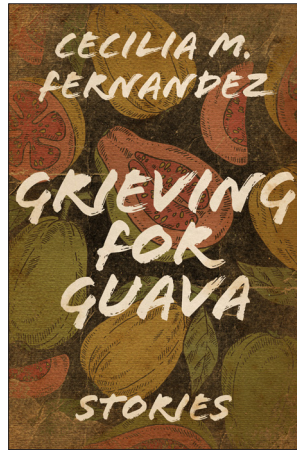
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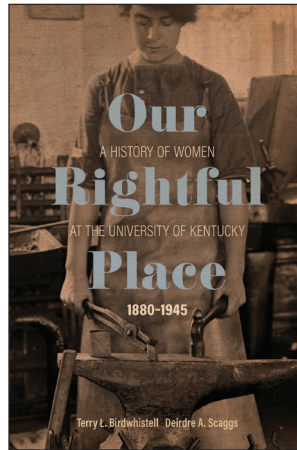
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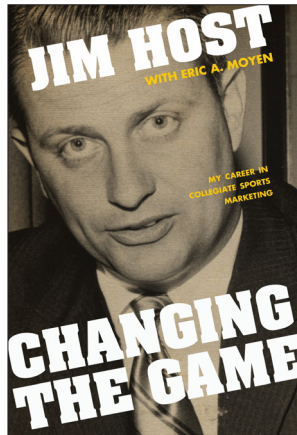
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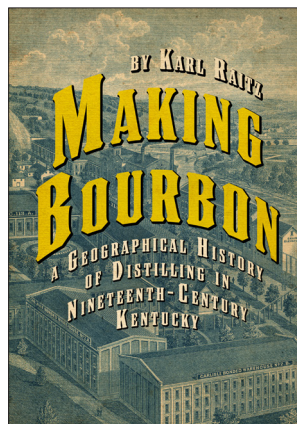
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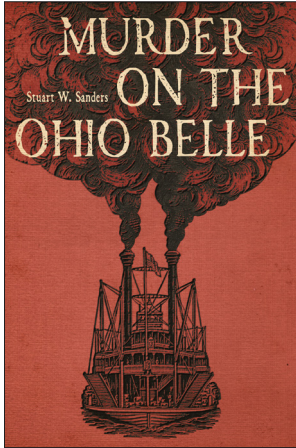
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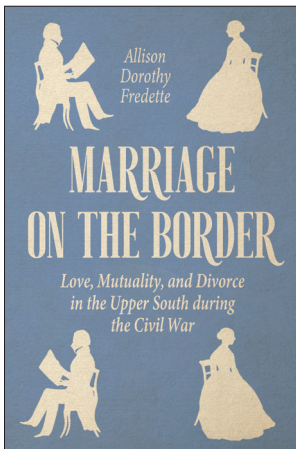
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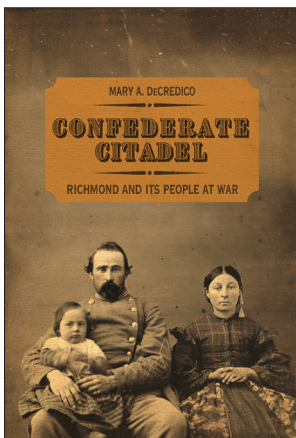
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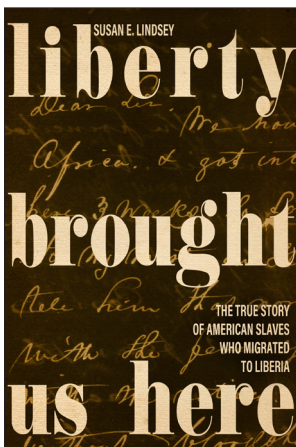
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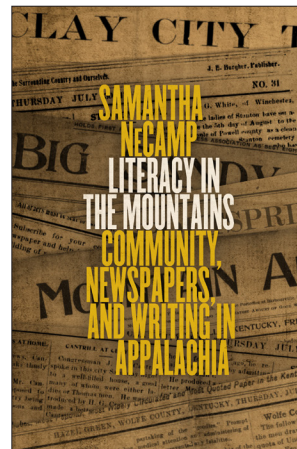
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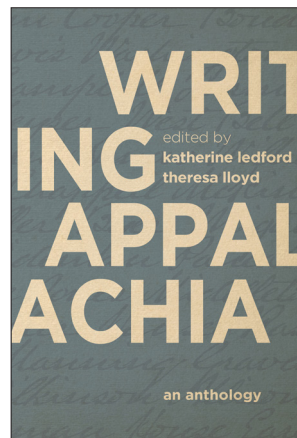
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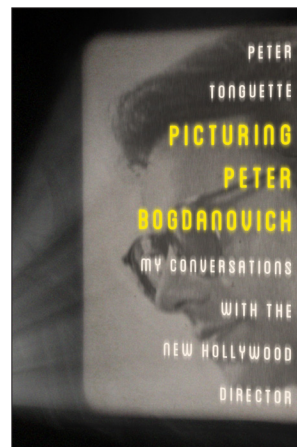
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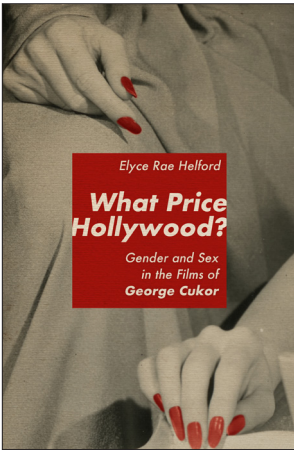


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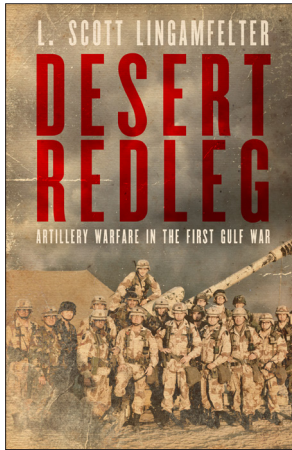
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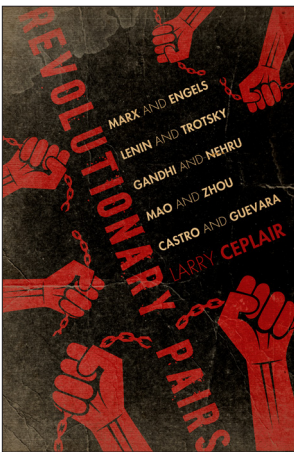
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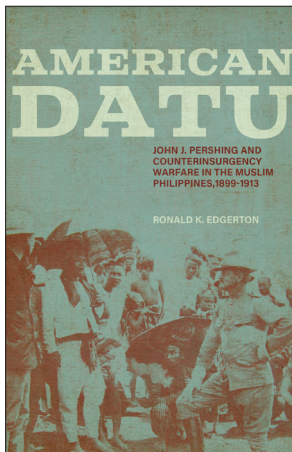
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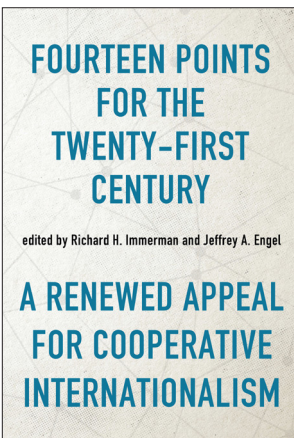
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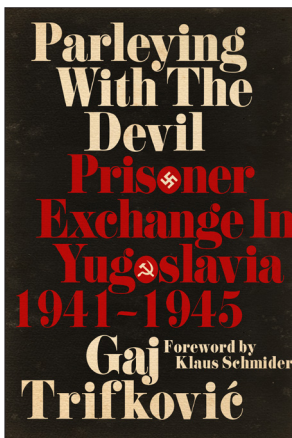
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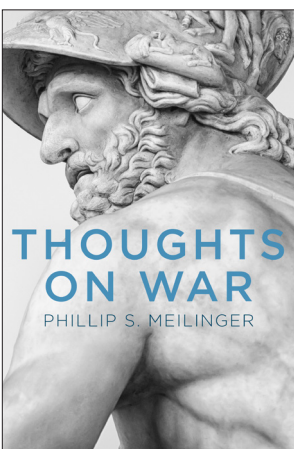
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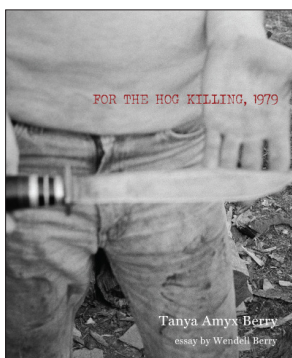


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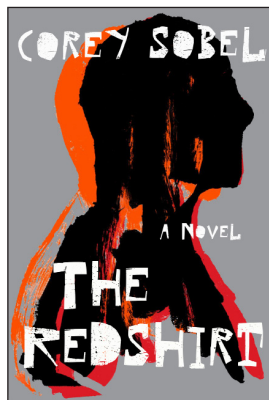
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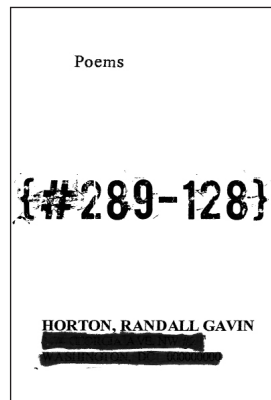


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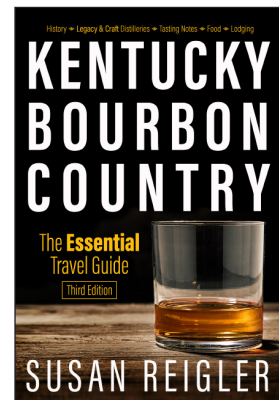
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