



University



Press



of Kentucky



**NEW BOOKS
SPRING & SUMMER
2020**

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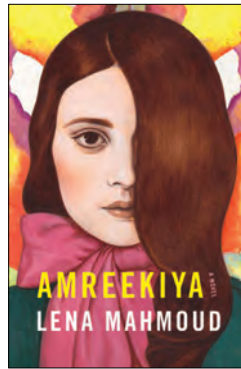
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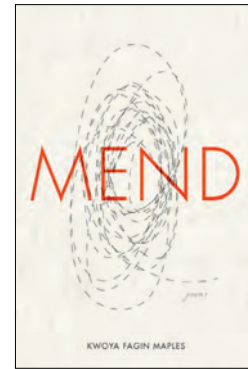
Cover art featured on the cover of *The Murder of Marion Miley* by Beverly Bell (pg. 3).

Awards and Accolades



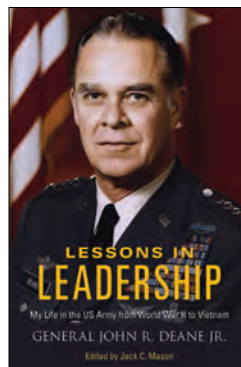
Winner, Arab American Book Award for Fiction

ISBN 978-0-8131-7637-6
Hardcover \$24.95



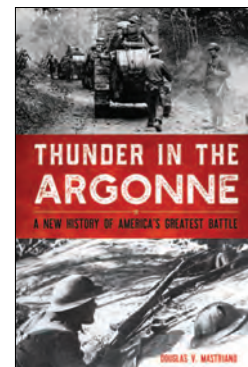
Finalist, Hurston/Wright Legacy Award for Poetry

ISBN 978-0-8131-7627-7
Paperback \$19.95



Finalist, Army Historical Foundation Distinguished Writing Award

ISBN 978-0-8131-7494-5
Hardcover \$50.00s



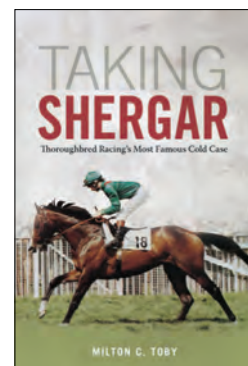
Finalist, Army Historical Foundation Distinguished Writing Award

ISBN 978-0-8131-7555-3
Hardcover \$34.95



Winner, Barondess/Lincoln Award

ISBN 978-0-8131-7712-0
Hardcover \$40.00x



Winner, EQUUS Film Festival Winnie Award for Racehorse Non-Fiction

ISBN 978-0-8131-7623-9
Hardcover \$29.95s

Which Fork Do I Use with My Bourbon?

Setting the Table for Tastings, Food Pairings, Dinners, and Cocktail Parties

Peggy Noe Stevens and Susan Reigler

Foreword by Fred Minnick

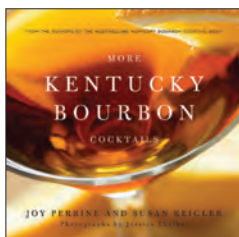
During their travels in bourbon country and beyond to conduct tastings and seminars, entertainment experts Peggy Noe Stevens and Susan Reigler often heard the question, “How do I do this in my home?” This book is their definitive answer. *Which Fork Do I Use with My Bourbon?* offers a step-by-step guide to hosting a successful bourbon-tasting party—complete with recipes, photos, and tips for beginners and experienced aficionados alike.

From decorations to glassware, this one-stop resource will guide readers from the day they mail invitations to the moment they welcome guests through the door. Alongside their favorite snack, entrée, dessert, and cocktail recipes, Stevens and Reigler offer advice on how to set up a bar, arrange tables, and pair recipes. Once readers are ready, Stevens and Reigler move on to advanced pairings for the bourbon foodie and present two innovative examples of tasting parties—a bourbon cocktail soiree and, of course, the traditional Kentucky Derby party. Inspired by the hosting traditions of five Kentucky distilleries, this book promises to motivate bourbon lovers to start their own bourbon-tasting traditions and to expand the expertise of longtime bourbon enthusiasts.

Peggy Noe Stevens is founder of the Bourbon Women Association and a master bourbon taster. A lifestyle expert, she is also a professional speaker. As a Bourbon Hall of Fame inductee, she has planned hundreds of events globally over the last thirty years, often working with distilleries and master distillers. She lives in Louisville, Kentucky.

Susan Reigler is a former restaurant critic for the *Louisville Courier-Journal* and a current correspondent for *Bourbon+* and *American Whiskey* magazines. She has also authored or coauthored six books on bourbon, including *Kentucky Bourbon Country: The Essential Travel Guide* and *The Kentucky Bourbon Cocktail Book*. She lives in Louisville, Kentucky.

ALSO OF INTEREST



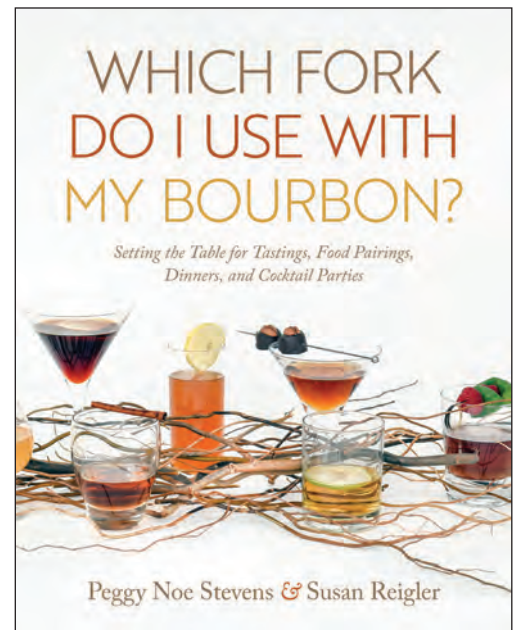
More Kentucky Bourbon Cocktails

Joy Perrine and Susan Reigler

Photographs by Jessica Ebelhar

124 pages · 6 x 6 · 16 color photos

ISBN 978-0-8131-6768-8 · Hardcover \$16.95



Cooking/Beverages

May

For sale in the United States only

224 pages · 8 x 10 · 134 color photos,

18 illustrations, 4 tables

ISBN 978-1-94-966909-1 · Hardcover \$29.95

“Throughout the book, Stevens contributes a grace and style that have been constants throughout her long, varied career as a marketer, event planner, and global advocate for all things bourbon; and Reigler blends a biologist’s passion for the science behind bourbon with the discerning palate of a true foodie. *Which Fork?* provides the next best thing to sitting between them at a bourbon-themed dinner in my Kentucky home.”—Rob Samuels, chief distillery officer of Maker’s Mark

“If there were two people I would turn to for help with bourbon and food, they would be Peggy and Susan. Individually, their knowledge and experience are impressive, but together, their collective depth and wisdom are staggering. Put your faith in this duo and let them help you entertain, amaze, and blow minds in a style worthy of Kentucky’s hospitality-rich and bourbon-drenched history. This book should be a shelf staple for any self-respecting bourbon fan.”—Rob Allanson, managing editor of *American Whiskey* magazine



Fiction/Kentucky

March

56 pages · 9 x 12 · 35 illustrations

ISBN 978-1-94-966913-8 · Hardcover \$24.95

"Dockery's hand-lettering imbues McClanahan's words with additional vigor, enhancing the book's carnivalesque feel, and his woodcut-style graphic storytelling with its grotesque chiaroscuro is a perfect match for McClanahan's southern fairytale noir. Luther 'Two-Nose' Jukes, Philander Cosmo Rexroat, and desperate-but-resigned Juanita Sparks are brought to fabulous life by McClanahan and Dockery."—Carol Tilley, judge for the 2016 Will Eisner Comic Industry Awards

"*Juanita and the Frog Prince* is the best of all paradoxes—a grimy tale, full of all-too-real lowlifes and ne'er-do-wells, that nonetheless soars like mythic poetry. McClanahan's language twists and turns with dizzying rhythm, alternately rustic and regal, and Dockery brilliantly illuminates these words with his beautiful calligraphy and claustrophobically dense, inky lines. This book is brutal, brilliant, hilarious, and unforgettable, all at once."—Matt Kish, artist of *Moby-Dick in Pictures: One Drawing for Every Page*

Juanita and the Frog Prince

Fairy Tale Comix

Ed McClanahan and J. T. Dockery

Introduction by Bob Levin

A miscreant, misanthrope, and misfit, two-nosed Luther Jukes lands in jail for murdering a man who insulted his froglike facial features. As Luther schemes in his cell, "hoosegow scullery maid" Juanita Sparks frets over an unwanted pregnancy. But there may be a bit of magic that can sort this out.

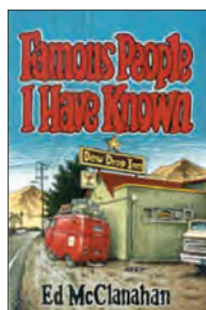
In the style of underground comix, Ed McClanahan and J. T. Dockery present *Juanita and the Frog Prince*, an outrageous tale adapted from McClanahan's novella of the same name, originally published in *A Congress of Wonders*. Set in 1940s Kentucky, *Juanita* features a cast of characters trying to get ahead at all costs, including the Right Reverend Philander Cosmo Rexroat, redheaded rich boy Warren Harding Skidmore, and "Bad-Cess" Sallie Jukes, the town apothecary rumored to have "access to sinister forces." Rendered in bold strokes of ink that swirl from panel to panel, Luther's and Juanita's stories become further entangled until, in desperation, they attempt to harness the power of a lucky toadstone to create their own fairytale ending—or do they?

Juanita and the Frog Prince is a southern Gothic psychedelic trip of a comic that will enrapture readers until the stroke of midnight—and the final *KLANG* of the clocktower bell.

Ed McClanahan is the author of several books, including *The Natural Man* and *Not Even Immortality Lasts Forever*. He is editor of *Spit in the Ocean #7: All About Kesey*. His work has appeared in magazines such as *Esquire*, *Rolling Stone*, and *Playboy*. He has also been awarded a Wallace Stegner Fellowship in creative writing at Stanford University, two Yaddo Fellowships, and an Al Smith Fellowship. He lives in Lexington, Kentucky.

J. T. Dockery is a cartoonist whose works include *In Tongues Illustrated*, *Spud Crazy* (with Nick Tosches), and *DESPAIR*, volumes 1–3. His adaptations of Stephen Crane poems from *The Black Riders and Other Lines* in volume 1 of *DESPAIR* were recognized in the annual "Notable Comics" list by series editor Bill Kartalopoulos in *The Best American Comics 2014*. He lives in Richmond, Kentucky.

ALSO OF INTEREST



Famous People I Have Known

Ed McClanahan

208 pages · 5.5 x 8.5

ISBN 978-0-8131-9069-3 · Paperback \$25.00s

The Murder of Marion Miley

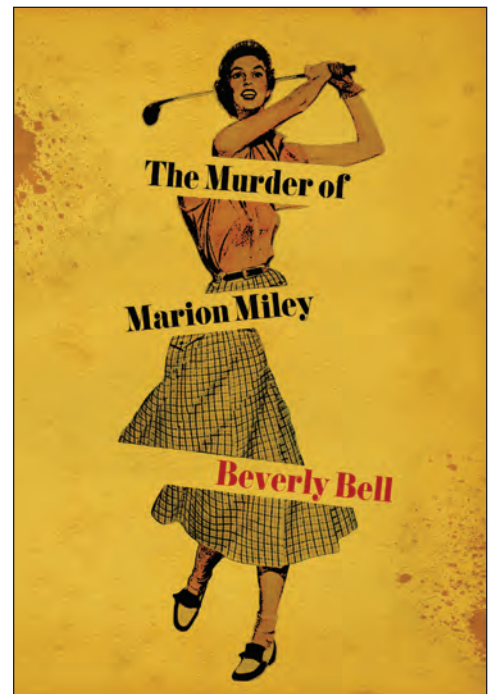
Beverly Bell

Today, the name Marion Miley is largely unrecognizable, but in the fall of 1941, she was an internationally renowned golf champion, winning every leading women's tournament except the elusive national title. This unassuming twenty-seven-year-old girl was beloved by all she met, including celebrities like jazz crooner Bing Crosby. With ambitions to become a doctor, it seemed Marion Miley was headed for greatness.

But on September 28, six gunshots broke through the early morning stillness of the Lexington Country Club. Marion had been brutally murdered. News of her death spread quickly, headlining major papers such as the *New York Times*. Support flooded in, spurring police in the hunt for her killers. However, the bombing of Pearl Harbor less than two months later would redirect public attention and sweep Marion's story to a forgotten corner of time—until now.

The Murder of Marion Miley recounts the ensuing manhunt and trial, exploring the impact of class, family, and opportunity in a world where steely determination is juxtaposed with callous murderous intent. As the narrative voice oscillates between Marion's father, her best friend, and one of her killers, an ever-present specter of what could have been—not just for Marion, but for all those affected by her tragic death—is conjured. By blending intensive research with the true crime genre, Beverly Bell succeeds in producing a passionate homage to one of the greatest golfers of the early twentieth century.

Beverly Bell is an award-winning magazine and crime writer whose work has appeared in *Arizona Highways*, *Indianapolis Monthly*, *Keeneland Magazine*, and *Kentucky Monthly*. Bell is also a featured consultant in Kentucky Education Television's recent documentary *Forgotten Fame: The Marion Miley Story*. She lives in Lexington, Kentucky.



True Crime/Fiction

May

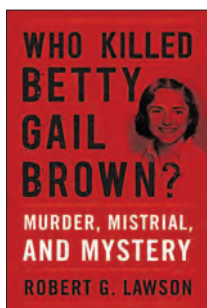
For sale in the United States only

224 pages · 6 x 9

ISBN 978-1-94-966918-3 · Paperback \$19.95

"Don't let Beverly Bell fool you: She must have been reporting live in 1941 from Lexington's most notorious crime. Bell writes with a golden erudition and preternatural imagination that keep the wide-eyed reader up all night—think Truman Capote."—Patty Friedman, author of *Where Do They All Come From?*

ALSO OF INTEREST



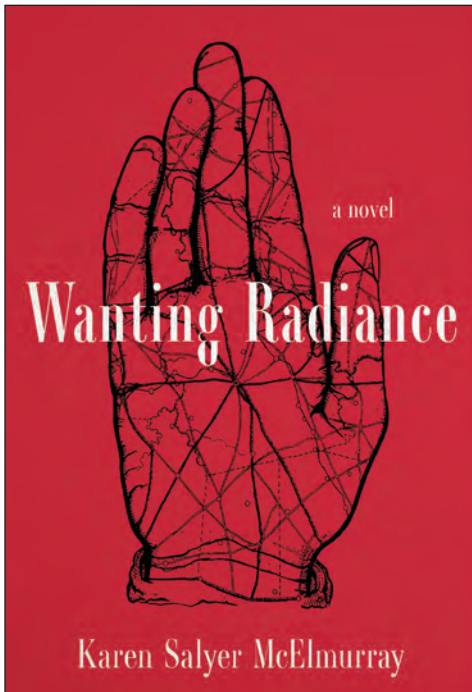
Who Killed Betty Gail Brown?

Murder, Mistrial, and Mystery

Robert G. Lawson

216 pages · 6 x 9 · 9 b/w photos, 3 figures

ISBN 978-0-8131-7462-4 · Hardcover \$34.95s



Fiction

April

264 pages · 6 x 9

ISBN 978-1-94-966914-5 · Hardcover \$24.95

"McElmurray's dreamy language transcends this plane to bridge the liminal spaces between the past and present, life and death, who we were and who we might become."—Liz Prato, author of *Volcanoes, Palm Trees, and Privilege: Essays on Hawai'i*

"This book is brimming with haunts, lives full of magic, and Karen McElmurray's storytelling is the most haunting of all."—Crystal Wilkinson, author of *The Birds of Opulence*

"Reading *Wanting Radiance* is like inhabiting the best country music song you've ever heard—the high lonesome, heartbroken, 'wanting and not-having' sort of song."—Josephine Humphreys, author of *Nowhere Else on Earth*, winner of the Southern Book Award

"An incantatory Appalachian gothic tale of love, murder, and restless souls, populated with unforgettable flesh-and-blood characters. *Wanting Radiance* is nothing less than a literary masterpiece."—Amy Greene, author of *Bloodroot* and *Long Man*

Wanting Radiance

A Novel

Karen Salyer McElmurray

Miracelle Loving's world comes crashing in when her mother, Ruby, is murdered during a fortune-telling session gone wrong. Not that she had much of a stable world to lose in the first place; the free-spirited mother-daughter duo had never remained in one place for very long. Without the guidance of her mother, Miracelle grows up following the only path she knows, traveling from town to town, sometimes fortune-telling, picking up odd jobs to fill the time and the ever-present lostness she can't seem to escape.

Uncertain of what she wants and whether she wants anything or anyone at all, the now thirty-something-year-old finds herself working as a card reader in a Knoxville dive bar, selling fictions as futures, when she is confronted with her mother's ghost voice promising to reveal the truth about her shadowy past. Desperate for answers, Miracelle sets out on a magical road trip unlike any other, in search of her own story and a father she's never known.

Following snowy highways and backroads, Miracelle stumbles across a museum of oddities and a hole-in-the-road town called Radiant, ultimately wandering into the town of Smyte where she begins waitressing at the Black Cat Diner. Here, she befriends card-playing has-been Russell Wallen over a series of nighttime adventures, long drives, and after-dark visits to a Holy Roller church. This mythical journey uncovers family secrets and forgotten truths, transforming a familiar story of love and betrayal to reveal the binding power of magic and memory.

Karen Salyer McElmurray won an AWP Award for creative nonfiction for her book *Surrendered Child: A Birth Mother's Journey* and the Orison Award for creative nonfiction for her essay "Blue Glass." She has had other essays recognized as "Notable Essays" in *Best American Essays*, while her essay "Speaking Freely" was nominated for a Pushcart Award. She currently teaches at Gettysburg College and at West Virginia Wesleyan's Low-Residency MFA. She lives in Catonsville, Maryland.

ALSO OF INTEREST



Fishing the Jumps

A Novel

Lamar Herrin

216 pages · 6 x 9

ISBN 978-0-8131-7682-6 · Hardcover \$24.95

Grieving for Guava

Stories

Cecilia M. Fernandez

"Nothing reminds me of my parents' lost island like the smell of guava."

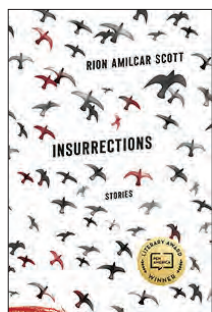
Castro's Communist regime gained control of Cuba in 1959, sparking a surge of immigration to the United States, particularly Miami, as refugees sought a better life. But for many, Cuba will always be home. The island's stories pass from refugee to refugee, immigrant to grandchild, mingling hope for the future with grief for what's lost. Yet these stories also pass down a deep, unconscious desire for the unattainable, which often results in fractured relationships and a loss of purpose for both young and old.

Grieving for Guava revels in the unbroken ties between past and future, Havana and Miami, and recounts the unintended generational costs of immigration. Ten stories explore the lives of Cuban refugees in Miami as they grapple with a longing for the past and a fervent need to move forward. Spanning six decades of the Cuban exile, these stories lay bare a collective struggle to overcome the destabilizing effects of migration and to reassemble splintered identities: A journalist returns to the island for a childhood toy. An investment banker leaves Miami to open a bookstore near the Malecon. A girl with cerebral palsy attempts to swim across the ocean to reach her lost home. Cecilia Fernandez artfully weaves together the complicated lives of her characters to produce an overarching sense of yearning for the past, transforming grief into an even more powerful force: communion.

Grieving for Guava captures the heartache and hope that are common in the immigrant experience, adding a dynamic, human voice to the politically charged dialogue surrounding immigration.

Cecilia M. Fernandez is an award-winning journalist who teaches composition and literature at Broward College and Nova University. She is the author of *Leaving Little Havana: A Memoir of Miami's Cuban Ghetto*, which won first place in the 2015 International Latino Book Awards and was chosen by TheLatinoAuthor.com as one of the top ten nonfiction books of 2015. She lives in Weston, Florida.

ALSO OF INTEREST



Insurrections

Stories

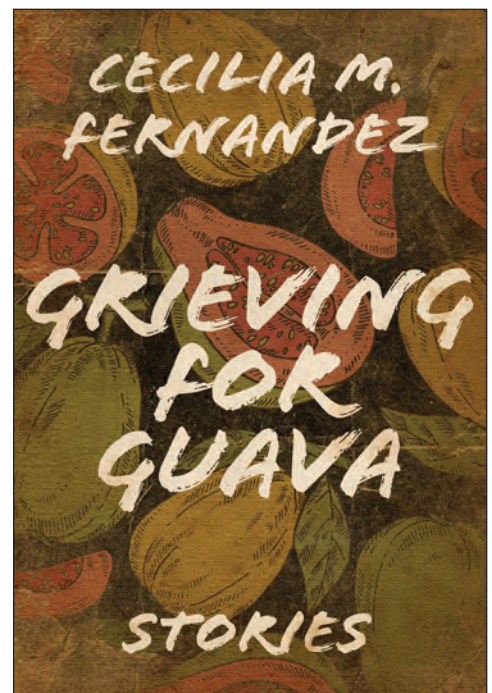
Winner, 2017 PEN/Robert W. Bingham Prize for Debut Fiction

Rion Amilcar Scott

208 pages · 6 x 9

ISBN 978-0-8131-6818-0 · Hardcover \$24.95

ISBN 978-0-8131-7440-2 · Paperback \$19.95



Fiction

April

152 pages · 5.5 x 8.5

ISBN 978-0-8131-7897-4 · Hardcover \$24.95

University Press of Kentucky

New Poetry & Prose series

"Fernandez's stories engage questions of identity and belonging within the Cuban exile community of Miami. The narratives in this collection are character-driven, delving into complex psychology that helps to paint a vivid picture of the interior and exterior worlds the characters inhabit. Filled with concrete details, vibrant interiority, and smart collisions between internal and external conflicts, the stories challenge readers to feel the power of the characters' grief and longing."—Joanna Luloff, author of *The Beach at Galle Road* and *Remind Me again What Happened*



Education/Kentucky History

July

230 pages · 6 x 9 · 79 b/w photos

ISBN 978-0-8131-7937-7 · Hardcover \$50.00x

Topics in Kentucky History series

"Our Rightful Place fills significant gaps about regional history and higher education in the South. Birdwhistell and Scaggs bring to life the contributions of women as members of the campus community at the University of Kentucky during the crucial decades from 1880 to 1945."—John R. Thelin, author of *A History of American Higher Education, Third Edition*

"A valuable, woman-centered view of the University of Kentucky's early history. Stretching over seven decades, grounded in oral history, and filled with colorful stories of individual women, Our Rightful Place provides readers a tantalizing peek into the day-to-day experiences of the first women who worked and studied at Kentucky's flagship university, documenting their efforts to carve out a space for themselves."—Melanie Beals Goan, author of *Mary Breckinridge: The Frontier Nursing Service and Rural Health in Appalachia*

Our Rightful Place

A History of Women at the University of Kentucky,
1880–1945

Terry L. Birdwhistell and Deirdre A. Scaggs

In 1880, forty-three women walked into the president's office at the University of Kentucky (UK) and signed the student register, becoming the first female students at a public college in the commonwealth. But gaining admittance was only the beginning. For the next sixty-five years—encompassing two world wars, an economic depression, and the ratification of the Nineteenth Amendment—generations of women at UK claimed and reclaimed their right to an equitable university experience. Their work remains unfinished.

Drawing on yearbooks, photographs, and other private collections, *Our Rightful Place: A History of Women at the University of Kentucky, 1880–1945* examines the struggle for gender equity in higher education through the lens of one major institution. In the face of shifting resistance, pioneering women constructed opportunities for themselves. Terry L. Birdwhistell and Deirdre A. Scaggs highlight three women—Sarah Blanding, Frances Jewell McVey, and Sarah Bennett Holmes—who fought to secure basic facilities that were denied to UK women for decades, including housing and study spaces. By examining the trials and triumphs of UK's first female undergraduates, faculty, and administrators, this book uncovers the lasting impact women had on higher learning in the early days of coeducation.

Terry L. Birdwhistell is senior oral historian in the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. He has contributed to numerous collections, including *The Encyclopedia of Louisville* and *The Kentucky Encyclopedia*. His articles have appeared in publications such as *Kentucky Law Journal*, the *Register of the Kentucky Historical Society*, and the *Kentucky Review*. He lives in Lexington, Kentucky.

Deirdre A. Scaggs is associate dean of the University of Kentucky Libraries Special Collections Research Center. She also serves as director of the Wendell H. Ford Public Policy Research Center. She is author of *Women in Lexington* and coauthor of *The Historic Kentucky Kitchen: Traditional Recipes for Today's Cook*. She lives in Lexington, Kentucky.

ALSO OF INTEREST



Enid Yandell

Kentucky's Pioneer Sculptor

Juilee Decker

360 pages · 6 x 9 · 45 b/w photos

ISBN 978-0-8131-7863-9 · Hardcover \$40.00s

Changing the Game

My Career in Collegiate Sports Marketing

Jim Host with Eric A. Moyen

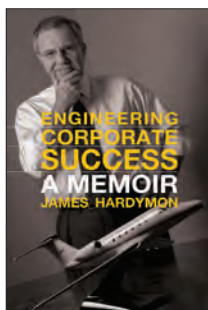
Many Kentuckians and fans of intercollegiate athletics are familiar with the name Jim Host. As founder and CEO of Host Communications, he was *the* pioneer in college sports marketing. Host's most lasting innovation in collegiate sports was the concept of bundled licensing, which encouraged corporate partners to become official sponsors of athletic programs across media formats. Host and his team developed the NCAA Radio Network and introduced what became known as the NCAA's Corporate Partner Program, which employed companies such as Gillette, Valvoline, Coca-Cola, and Pizza Hut to promote university athletic programs and the NCAA at large. Host was involved with the construction of Rupp Arena, the Kentucky Horse Park, and the KFC Yum! Center. But few know his full story.

Changing the Game is the first complete account of the entrepreneur's professional life, detailing his achievements in sports radio, management, and broadcasting; his time in minor league baseball, real estate, and the insurance business; and his foray into Kentucky politics, including his appointments under governors Louie B. Nunn and Ernie Fletcher. This memoir provides a behind-the-scenes look at the growth of big-time athletics and offers solutions for current challenges facing college sports.

Jim Host is founder of Host Communications, Inc., a nationally renowned college sports marketing and association management company. He grew up in Kentucky and played baseball at the University of Kentucky before joining the Chicago White Sox farm system. Host served as the first executive director of Rupp Arena, founding chairman of the Kentucky Horse Park Commission, chairman of Louisville Arena Authority, and secretary of commerce for Kentucky. He received the Kentuckian of the Year Award from the Chandler Foundation, the Champion of Diversity Award from the Louisville Urban League, the Kentucky Broadcasters Distinguished Kentuckian Award, and honorary doctorates from the University of Kentucky, the University of Pikeville, and Kentucky State University. He lives in Lexington, Kentucky.

Eric A. Moyen is associate professor and department head of educational leadership at Mississippi State University. He is the author of *Frank McVey and the University of Kentucky: A Progressive President and the Modernization of a Southern University*. He lives in Starkville, Mississippi.

ALSO OF INTEREST



Engineering Corporate Success

A Memoir

James Hardyman

Edited by Terry Birdwhistell

194 pages · 5.5 x 8.5 · 16 b/w photos

ISBN 978-1-94-966906-0 · Hardcover \$24.95



Memoir/Sports/Business & Economics

March

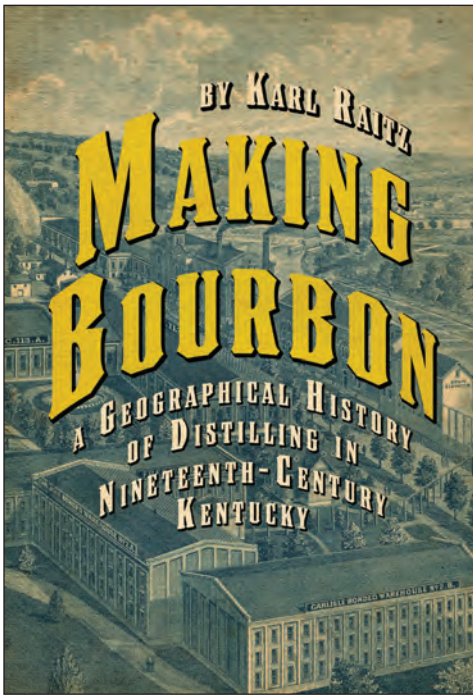
296 pages · 6 x 9 · 70 b/w photos

ISBN 978-0-8131-7955-1 · Hardcover \$34.95

"This book traces Host's incredible story that included creating the NCAA Radio Network, publishing the tournament programs, and implementing the NCAA Corporate Partner program. His trailblazing efforts forever changed the landscape of college sports marketing."—Tom Jernstedt, executive vice president of the NCAA

"Host is an American icon whose work ethic, honesty, and leadership brought him unparalleled success. As former student-athlete, it's hard to imagine anyone who has given back more to the intercollegiate enterprise than Host. This is a must-read for anyone with career aspirations in sports business."—Bob Vecchione, CEO of the National Association of Collegiate Directors of Athletics

"Host's entrepreneurship brought previously unimaginable revenue to college sports. *Changing the Game* is an excellent testament to his incredible life's work."—Bill Sutton, founder emeritus of the Vinik Sport Business Program at the University of South Florida



Kentucky & Regional Studies

March

656 pages · 7 x 10 · 25 b/w photos, 33 maps,

8 graphs, 13 figures, 30 tables

ISBN 978-0-8131-7875-2 · Hardcover \$60.00x

"Bringing his keen geographer's eye to a truly American topic, Karl Raitz examines the rich story of distilling in its Kentucky heartland and traces its maturation from a local craft to an enduring industry. This veteran scholar of the American scene brings to life the distilling landscape and links it to both the fascinating people and the ecological settings that made such an industry possible. Like a fine Kentucky bourbon, savor every sip of this delicious book!" —William Wyckoff, author of *How to Read the American West: A Field Guide*

"*Making Bourbon* is a gem. The depth of Raitz's research and the breadth of his analysis have produced a masterful telling of the shift from craft to industrial distilling. And in telling us the story of bourbon, Raitz also makes a terrific contribution to our understanding of America's nineteenth-century economy." —David E. Hamilton, author of *From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933*

Making Bourbon

A Geographical History of Distilling in Nineteenth-Century Kentucky

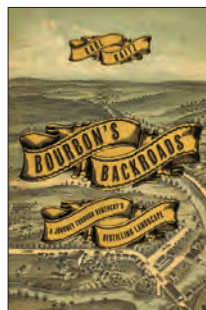
Karl Raitz

While other industries chase after the new and improved, bourbon makers celebrate traditions that hearken back to an authentic frontier craft. Distillers enshrine local history in their branding and time-tested recipes, and rightfully so. Kentucky's unique geography shaped the whiskeys its settlers produced, and for more than two centuries, distilling bourbon fundamentally altered every aspect of Kentucky's landscape and culture.

Making Bourbon: A Geographical History of Distilling in Nineteenth-Century Kentucky illuminates how the specific geography, culture, and ecology of the Bluegrass converged and gave birth to Kentucky's favorite barrel-aged whiskey. Expanding on his fall 2019 release *Bourbon's Backroads*, Karl Raitz delivers a more nuanced discussion of bourbon's evolution by contrasting the fates of two distilleries in Scott and Nelson Counties. In the nineteenth century, distilling changed from an artisanal craft practiced by farmers and millers to a large-scale mechanized industry. The resulting infrastructure—farms, mills, turnpikes, railroads, steamboats, lumberyards, and cooperage shops—left its permanent mark on the land and traditions of the commonwealth. Today, multinational brands emphasize and even construct this local heritage. This unique interdisciplinary study uncovers the complex history poured into every glass of bourbon.

Karl Raitz is professor emeritus of geography at the University of Kentucky and author of *Bourbon's Backroads: A Journey through Kentucky's Distilling Landscape*. He is coeditor of *The Great Valley Road of Virginia: Shenandoah Landscapes from Prehistory to the Present* and coauthor of *Rock Fences of the Bluegrass*. He lives in Lexington, Kentucky.

ALSO OF INTEREST



Bourbon's Backroads

A Journey through Kentucky's Distilling Landscape

Karl Raitz

216 pages · 7 x 10 · 8 b/w photos, 3 illustrations,

24 maps, 4 line drawings, 2 graphs, 4 tables

ISBN 978-0-8131-7842-4 · Hardcover \$29.95

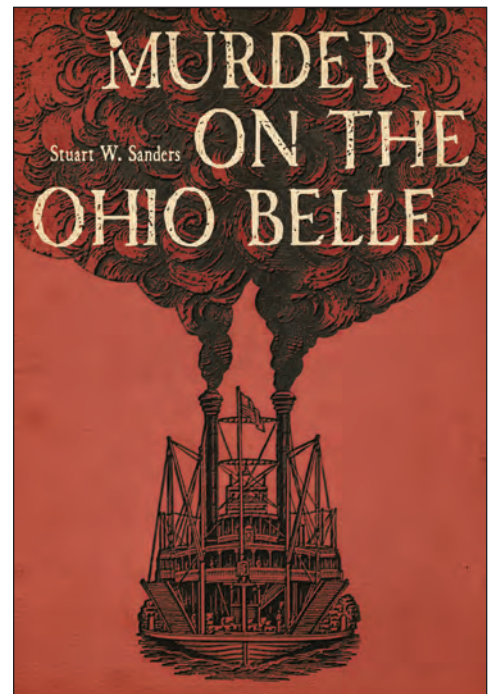
Murder on the Ohio Belle

Stuart W. Sanders

In March 1856, a dead body washed onto the shore of the Mississippi River. Nothing out of the ordinary. In those days, people fished corpses from the river with alarming frequency. But this body, with its arms and legs tied to a chair, struck an especially eerie chord. The body belonged to a man who had been a passenger on the luxurious steamboat known as the *Ohio Belle*, and he was the son of a southern planter. Who had bound and pitched this wealthy man into the river? Why? As reports of the killing spread, one newspaper shuddered, “The details are truly awful and well calculated to cause a thrill of horror.”

Drawing on eyewitness accounts, *Murder on the Ohio Belle* uncovers the mysterious circumstances behind the bloodshed. A northern vessel captured by secessionists, sailing the border between slave and free states at the edge of the frontier, the *Ohio Belle* navigated the confluence of nineteenth-century America’s greatest tensions. Stuart W. Sanders dives into the history of this remarkable steamer—a story of double murders, secret identities, and hasty getaways—and reveals the bloody roots of antebellum honor culture, classism, and vigilante justice.

Stuart W. Sanders is history advocate for the Kentucky Historical Society and former executive director of the Perryville Battlefield Preservation Association. He is the author of *Perryville Under Fire: The Aftermath of Kentucky’s Largest Civil War Battle*, *The Battle of Mill Springs, Kentucky*, and *Maney’s Confederate Brigade at the Battle of Perryville*.



History – Southern/True Crime

March

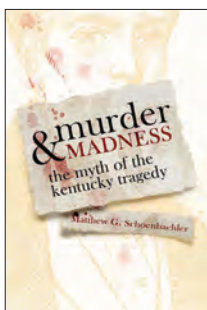
160 pages · 5.5 x 8.5 · 23 b/w photos

ISBN 978-0-8131-7871-4 · Hardcover \$24.95

“Sanders’s meticulous unpacking of two notorious murders on the Ohio River dives deeply into the antebellum South’s culture of honor and masculine violence. Well-researched and wise, this is the best kind of microhistory.”—Kenneth W. Noe, author of *Reluctant Rebels: The Confederates Who Joined the Army after 1861*

“In this lively, insightful read, Sanders follows the steamboat *Ohio Belle* as it transports tons of cargo, actresses, enslaved men and women, gamblers, dead men and their murderers, thieves, and Civil War soldiers. Like the vessel about which he writes, Sanders’s book is full of fascinating characters. With his deft interweaving of historical context, he illuminates antebellum American attitudes about class, politics, slavery, southern honor, personal identity, and war.”—Anne E. Marshall, author of *Creating a Confederate Kentucky: The Lost Cause and Civil War Memory in a Border State*

ALSO OF INTEREST



Murder and Madness

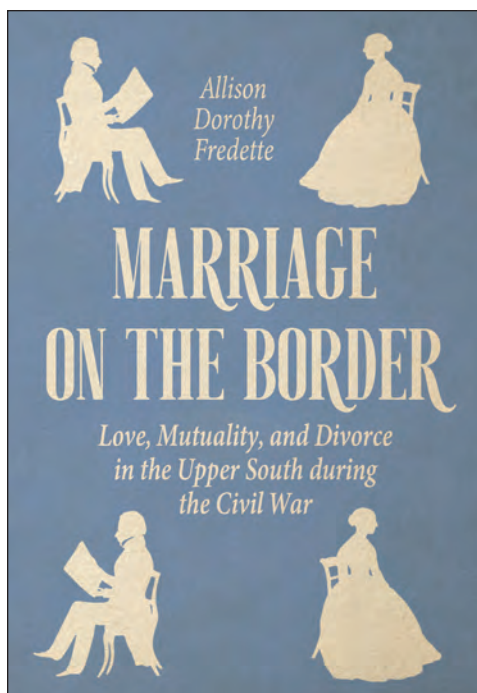
The Myth of the Kentucky Tragedy

Matthew G. Schoenbachler

392 pages · 6.125 x 9.25 · 14 b/w photos

ISBN 978-0-8131-2566-4 · Hardcover \$70.00x

ISBN 978-0-8131-3387-4 · Paperback \$25.00s



History – Civil War

April

296 pages · 6 x 9 · 2 maps, 1 figure, 7 tables

ISBN 978-0-8131-7915-5 · Hardcover \$60.00x

New Directions in Southern History series

"This is essential reading for anyone interested in the social history of the South, and this volume makes a significant contribution to the history of the Civil War era and women's history."—Anne E. Marshall, author of *Creating a Confederate Kentucky: The Lost Cause and Civil War Memory in a Border State*

"*Marriage on the Border* leaves no doubt that the tumult of the Civil War and emancipation reached deeply into the most intimate spaces of the border South. Vivid stories of marital conflict, culled from personal papers and legal records of white residents, anchor this fine study. Fredette identifies a unique practice of 'mutuality' in this region where the North and South met and thus offers an eye-opening perspective on the culture of the border South in the Civil War era."—Amy Murrell Taylor, author of *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps*

Marriage on the Border

Love, Mutuality, and Divorce in the Upper South during the Civil War

Allison Dorothy Fredette

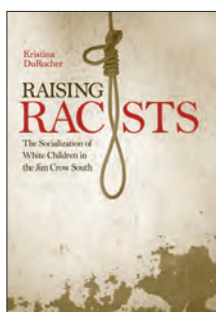
Not quite the Cotton Kingdom or the free labor North, the nineteenth-century border South was a land in between. Here, the era's clashing values—slavery and freedom, city and country, industry and agriculture—met and melded. In factories and plantations along the Ohio River, a unique regional identity emerged: one rooted in kinship, tolerance, and compromise. Border families articulated these hybrid values in both the legislative hall and the home. While many defended patriarchal households as an essential part of slaveholding culture, communities on the border pressed for increased mutuality between husbands and wives.

Drawing on court records, personal correspondence, and prescriptive literature, *Marriage on the Border* follows border southerners into their homes through blissful betrothal and turbulent divorce. Allison Dorothy Fredette examines how changing divorce laws in the border regions of Kentucky and West Virginia reveal surprisingly progressive marriages throughout the antebellum and postwar Upper South. Although many states feared that loosening marriage's gender hierarchy threatened slavery's racial hierarchy, border couples redefined traditionally permanent marriages as consensual contracts—complete with rules and escape clauses. Men and women on the border built marriages on mutual affection, and when that affection faded, filed for divorce at unprecedented rates.

Highlighting the tenuous relationship between racial and gendered rhetoric throughout the nineteenth century, *Marriage on the Border* offers a fresh perspective on the institution of marriage and its impact on the social fabric of the United States.

Allison Dorothy Fredette is assistant professor in the Department of History at Appalachian State University. Her work has appeared in *West Virginia History: A Journal of Regional Studies* and in *Rethinking American Emancipation: Legacies of Slavery and the Quest for Black Freedom*. She lives in Boone, North Carolina.

ALSO OF INTEREST



Raising Racists

The Socialization of White Children in the Jim Crow South

Kristina DuRocher

248 pages · 6 x 9 · 7 b/w photos

ISBN 978-0-8131-3001-9 · Hardcover \$60.00x

ISBN 978-0-8131-7578-2 · Paperback \$28.00s

Confederate Citadel

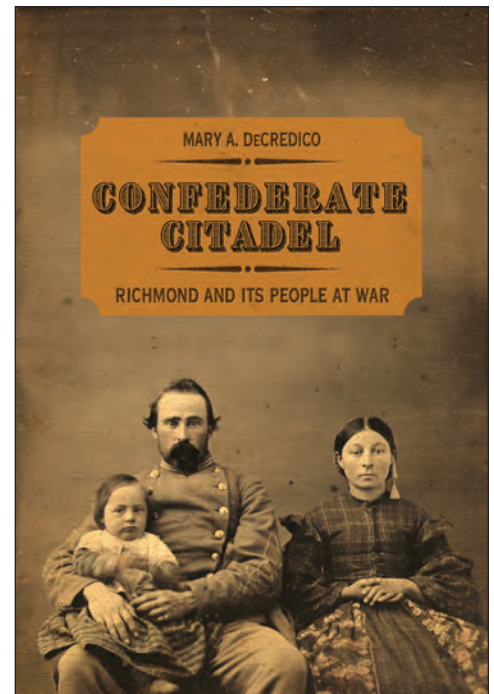
Richmond and Its People at War

Mary A. DeCredico

Richmond, Virginia: pride of the founding fathers, doomed capital of the Confederate States of America. Unlike other Southern cities, Richmond boasted a vibrant, urban industrial complex capable of producing crucial ammunition and military supplies. Despite its northerly position, Richmond became the Confederacy's beating heart—its capital, second-largest city, and impenetrable citadel. As long as the city endured, the Confederacy remained a well-supplied and formidable force. But when Ulysses S. Grant broke its defenses in 1865, the Confederates fled, burned Richmond to the ground, and surrendered within the week.

Confederate Citadel: Richmond and Its People at War offers a detailed portrait of life's daily hardships in the rebel capital during the Civil War. Here, barricaded against a siege, staunch Unionists became a dangerous fifth column, refugees flooded the streets, and women organized a bread riot in the city. Drawing on personal correspondence, private diaries, and newspapers, author Mary A. DeCredico spotlights the human elements of Richmond's economic rise and fall, uncovering its significance as the South's industrial powerhouse throughout the Civil War.

Mary A. DeCredico is professor of history at the United States Naval Academy and is author of numerous publications, including *Mary Boykin Chesnut: A Confederate Woman's Life* and *Patriotism for Profit: Georgia's Urban Entrepreneurs and the Confederate War Effort*. She lives in Annapolis, Maryland.



History – Civil War

May

224 pages · 6 x 9 · 9 b/w photos, 3 maps

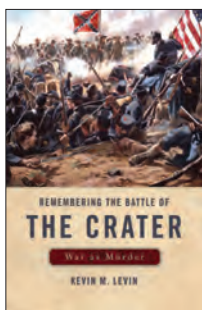
ISBN 978-0-8131-7925-4 · Hardcover \$50.00x

New Directions in Southern History series

"DeCredico has crafted a fresh and—more important—highly personal view of the city that was literally the heart of the Southern Confederacy. Here is a good example of humanizing history."—James I. Robertson Jr., author of *Robert E. Lee: A Reference Guide to His Life and Works*

"*Confederate Citadel* provides a vivid portrait of the day-to-day experience of the Civil War within the capital of the Confederacy. The brisk narrative showcases the voices of many Richmonders—from Confederate authorities devising policy, to starving women demanding action in the streets. The book effectively traces the tensions between Confederate national ambitions and the capital's local needs over the course of the conflict."—Catherine A. Jones, author of *Intimate Reconstructions: Children in Postemancipation Virginia*

ALSO OF INTEREST



Remembering the Battle of the Crater

War as Murder

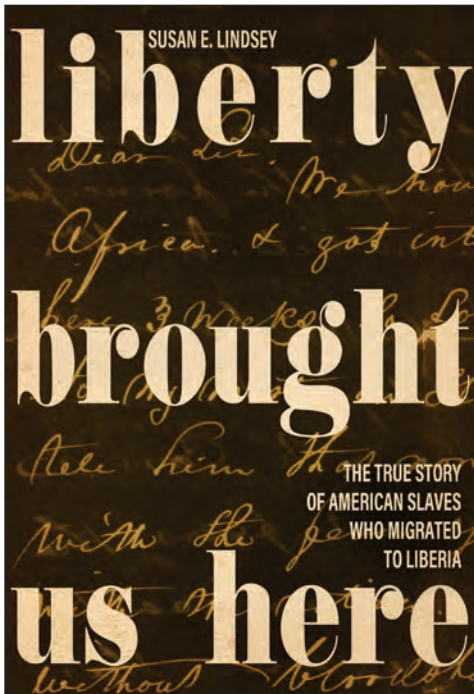
Kevin M. Levin

200 pages · 6 x 9 · 20 b/w photos, 1 illustration,

1 line drawing

ISBN 978-0-8131-3610-3 · Hardcover \$60.00x

ISBN 978-0-8131-6972-9 · Paperback \$24.95s



History/African American Studies

July

238 pages · 6 x 9 · 21 b/w photos, 3 maps,

3 charts

ISBN 978-0-8131-7933-9 · Hardcover \$45.00x

“Lindsey breathes life into a poignant, provocative, and largely forgotten tale. Beautifully written and meticulously researched, *Liberty Brought Us Here* is both a significant contribution to the historical record and a pleasure to read.”—Alan Huffman, author of *Mississippi in Africa: The Saga of the Slaves of Prospect Hill Plantation and Their Legacy in Liberia Today*

“Lindsey has ambitiously and carefully told the other side of Liberia’s story: the connection or disconnection of Americo-Liberians to America, their hope of finding a truly free and peaceful land, the contradictions of Liberia’s history as the unwanted ‘uncolonized colony,’ and Americo-Liberians’ struggle to be liberated while perpetuating the same slave culture that had kept them in bondage in America for centuries. This is an urgently necessary book that should be on the shelf in every library.”

—Patricia Jabbeh Wesley, author of *Praise Song for My Children: New and Selected Poems*

Liberty Brought Us Here

The True Story of American Slaves Who Migrated to Liberia

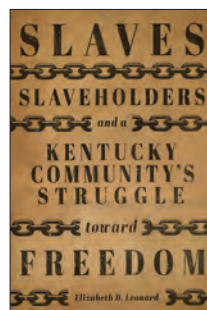
Susan E. Lindsey

Between 1820 and 1913, thousands of black people left the United States to start new lives in Liberia, Africa, in what was at the time the largest out-migration in US history. When Tolbert Major, a Kentucky slave and single father, was offered his own chance for freedom, he accepted. He, several family members, and almost seventy other people boarded the *Luna* on July 5, 1836. After they arrived in Liberia, Tolbert penned a letter to his former owner, Ben Major: “Dear Sir, We have all landed on the shores of Africa and got into our houses. . . . None of us have been taken with the fever yet.”

Drawing on extensive research and fifteen years’ worth of surviving letters, author Susan E. Lindsey illuminates the trials and triumphs of building a new life in Liberia, where settlers were free, but struggled to acclimate in an unfamiliar land, coexist with indigenous groups, and overcome disease and other dangers. *Liberty Brought Us Here: The True Story of American Slaves Who Migrated to Liberia* explores the motives and attitudes of colonization supporters and those who lived in the colony, offering perspectives beyond the standard narrative that colonization was solely about racism or forced exile.

Susan E. Lindsey is editor of *Speed Family Heritage Recipes*, a historical cookbook of recipes from the Speed family, who built Farmington Plantation in Louisville. Lindsey has also published several essays and short stories. She lives in Louisville, Kentucky.

ALSO OF INTEREST



Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom

Elizabeth D. Leonard

196 pages · 6 x 9 · 1 map

ISBN 978-0-8131-7666-6 · Hardcover \$50.00x

Katherine Jackson French

Kentucky's Forgotten Ballad Collector

Elizabeth DiSavino

The second woman to earn a PhD from Columbia University—and the first from south of the Mason-Dixon Line to do so—Kentucky native Katherine Jackson French broke boundaries. Her research kick-started the resurgence of Appalachian music that continues to this day. But what would have been French's crowning scholarly achievement, a collection of traditional Kentucky ballads, never saw print. Academic rivalries, gender prejudice, and broken promises set against a thirty-year feud known as the Ballad Wars denied French her place in history and left the field to northerner Olive Dame Campbell and English folklorist Cecil Sharp, setting Appalachian studies on a foundation marred by stereotypes and misconceptions.

Katherine Jackson French: Kentucky's Forgotten Ballad Collector tells the story of what might have been. Drawing on never-before-seen artifacts from French's granddaughter, Elizabeth DiSavino reclaims the life and legacy of this pivotal scholar by emphasizing ways her work shaped and could reshape our conceptions about Appalachia today. In contrast to the collection published by Campbell and Sharp, French's ballads elevate the status of women, give testimony to the complexity of balladry's ethnic roots and influences, and reveal more complex local dialects. Had French published her work in 1910, stereotypes about Appalachian ignorance, misogyny, and homogeneity may have diminished long ago. Included in this book is the first-ever publication of Katherine Jackson French's *English-Scottish Ballads from the Hills of Kentucky*.

Elizabeth DiSavino is assistant professor of music at Berea College. She has presented at the Appalachian Studies Association conference and was selected as a spoken word winner for the Women of Appalachia Project. Her work has been published in the *Paterson Literary Review*, and she has received grants from the Hutchins Library Sound Archives and the Kentucky Foundation for Women. She lives in Berea, Kentucky.

ALSO OF INTEREST



George Keats of Kentucky

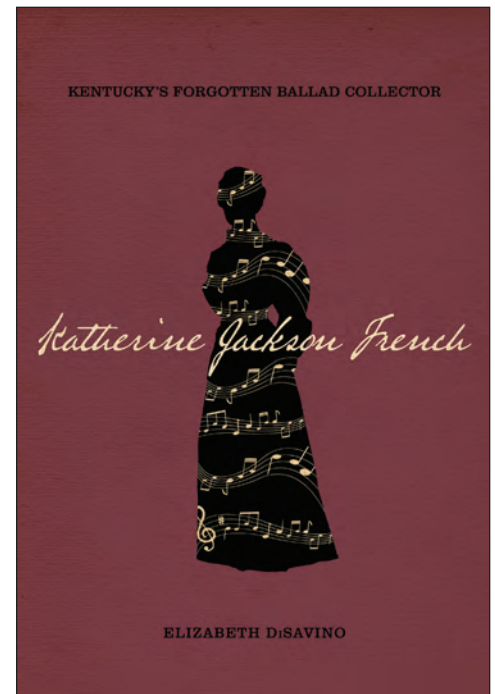
A Life

Lawrence M. Crutcher

Foreword by John E. Kleber

392 pages · 6.125 x 9.25 · 91 color photos, 2 maps

ISBN 978-0-8131-3688-2 · Hardcover \$50.00s



Music/Kentucky & Regional Studies

May

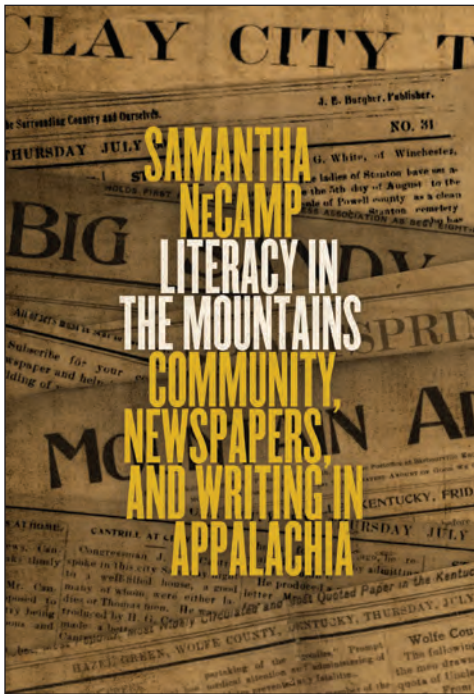
266 pages · 6 x 9 · 35 b/w photos, 1 map,

6 tables

ISBN 978-0-8131-7852-3 · Hardcover \$50.00x

"DiSavino's wealth of research contributes to an understanding of the cultural and historical life of our nation, glimpsed through the window of our national song as recorded by Dr. Katherine Jackson French's keen ear and discerning intellect."—Ron Pen, director emeritus of the John Jacob Niles Center for American Music and author of *I Wonder as I Wander: The Life of John Jacob Niles*

"DiSavino analyzes and compares the ballads collected by Cecil Sharp and Olive Dame Campbell with the French collection in terms of music, style, and representation of singers. French can now take her place alongside Emma Bell Miles and Campbell as a strong woman chronicling life in the Appalachian region just after the turn of the twentieth century, sometimes at odds with institutions and traditional expectations."—Deborah J. Thompson, assistant professor and Appalachian Studies faculty at Berea College



Appalachian Studies

February

146 pages · 6 x 9 · 2 tables

ISBN 978-0-8131-7885-1 · Hardcover \$50.00x

Place Matters: New Directions in
Appalachian Studies series

“With its impressive analysis of historical uses of literacy, *Literacy in the Mountains* makes a significant addition to the fields of Appalachian and literacy studies.”—Sara Webb-Sunderhaus, coeditor of *Rereading Appalachia: Literacy, Place, and Cultural Resistance*

“NeCamp’s brilliant exploration of print cultures long ignored makes invaluable contributions to scholarship in both writing studies and Appalachian studies, illuminating what the two fields can gain by sharing a critical perspective on literacy in the rural United States.”—Peter Mortensen, coauthor of *Imagining Rhetoric: Composing Women of the Early United States*

“NeCamp reveals the long history of nuanced politics, commitment to schooling, and valued reading and writing practices in the region.”
—Kim Donehower, coeditor of *Rereading Appalachia: Literacy, Place, and Cultural Resistance*

Literacy in the Mountains

Community, Newspapers, and Writing in Appalachia

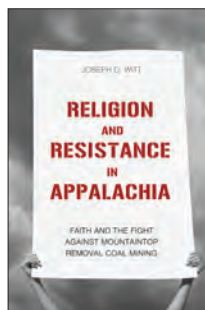
Samantha NeCamp

After the 2016 presidential election, popular media branded Appalachia as “Trump Country,” decrying its inhabitants as ignorant fearmongers voting against their own interests. And since the 1880s, there have been many, including travel writers and absentee landowners, who have framed mountain people as uneducated and hostile. These stereotypes ultimately ward off potential investments in the region’s educational system and skew how students understand themselves and the place they call home.

Attacking these misrepresentations head on, *Literacy in the Mountains: Community, Newspapers, and Writing in Appalachia* reclaims the long history of literacy in the Appalachian region. Focusing on five Kentucky newspapers printed between 1885 and 1920, Samantha NeCamp explores the complex ways readers in the mountains negotiated their local and national circumstances through editorials, advertisements, and correspondence. In local newspapers, community action groups announced meeting times and philanthropists raised funds for a network of hitherto unknown private schools. Preserved in print, these stories and others reveal an engaged citizenry specifically concerned with education. Combining literacy and journalism studies, NeCamp demonstrates that Appalachians are not—and never have been—an illiterate, isolated people.

Samantha NeCamp is assistant professor of English at the University of Cincinnati, studying Appalachian and immigrant rhetorics and literacies. She is the author of *Adult Literacy and American Identity: The Moonlight Schools and Americanization Programs*. She lives in Georgetown, Kentucky.

ALSO OF INTEREST



Religion and Resistance in Appalachia

Faith and the Fight against Mountaintop Removal Coal Mining

Joseph D. Witt

296 pages · 6 x 9 · 11 b/w photos

ISBN 978-0-8131-6812-8 · Hardcover \$60.00x

ISBN 978-0-8131-7910-0 · Paperback \$30.00s

Writing Appalachia

An Anthology

Edited by Katherine Ledford and Theresa Lloyd

Despite the stereotypes and misconceptions surrounding Appalachia, the region has nurtured and inspired some of the nation's finest writers. Featuring dozens of authors born into or adopted by the region over the past two centuries, *Writing Appalachia* showcases for the first time the nuances and contradictions that place Appalachia at the heart of American history.

This comprehensive anthology covers an exceedingly diverse range of subjects, genres, and time periods, beginning with early Native American oral traditions and concluding with twenty-first-century writers such as Wendell Berry, bell hooks, Silas House, Barbara Kingsolver, and Frank X Walker. Slave narratives, local color writing, folklore, work songs, modernist prose—each piece explores unique Appalachian struggles, questions, and values. The collection also celebrates the significant contributions of women, people of color, and members of the LGBTQ community to the region's history and culture. Alongside Southern and Central Appalachian voices, the anthology features northern authors and selections that reflect the urban characteristics of the region. As one text gives way to the next, a more complete picture of Appalachia emerges—a landscape of contrasting visions and possibilities.

Katherine Ledford is professor of Appalachian Studies at Appalachian State University and coeditor of *Back Talk from Appalachia: Confronting Stereotypes*. She lives in Bakersville, North Carolina.

Theresa Lloyd is coeditor of the literature section of the *Encyclopedia of Appalachia* and professor emerita at East Tennessee State University. She lives in Jonesborough, Tennessee.

ALSO OF INTEREST



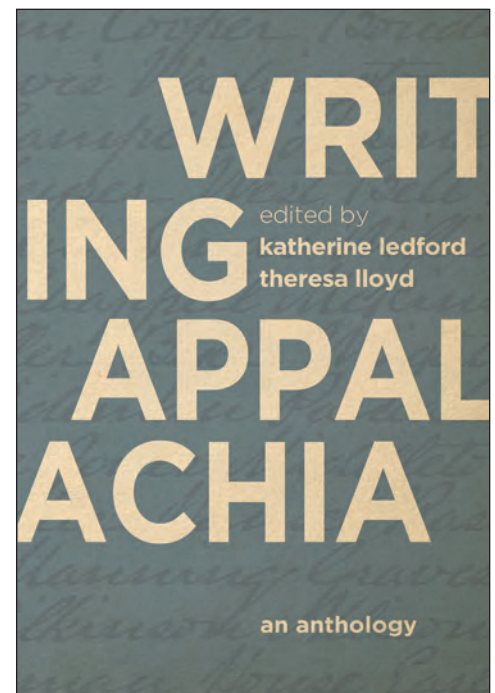
The Kentucky Anthology

Two Hundred Years of Writing in the Bluegrass State

Edited by Wade Hall

896 pages · 6.125 x 9.25

ISBN 978-0-8131-2376-9 · Hardcover \$60.00s



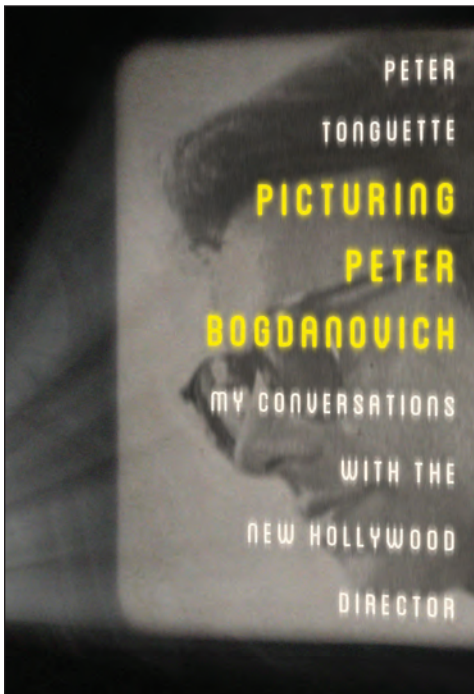
Appalachian Studies

March

784 pages · 6.125 x 9.25 · 14 line drawings

ISBN 978-0-8131-7879-0 · Hardcover \$50.00s

"Ledford and Lloyd have found the gateway to a region of literary riches, at once beautiful and sublime, by turns abundant and despoiled, and too often misrepresented and misunderstood. Hearing the chorus of clear and powerful voices represented here will surely help lift a veil that has for so long obscured many truths about the region. At last Appalachia is revealed in its full panorama. The collective story is both triumphant and heartrending."—Morris Grubbs, editor of *Every Leaf a Mirror: A Jim Wayne Miller Reader*



Film Studies/Biography

July

204 pages · 6 x 9 · 20 b/w photos

ISBN 978-0-8131-4731-4 · Hardcover \$34.95

Screen Classics series

"Peter Tonguette has paid Peter Bogdanovich the ultimate compliment with this book-length interview that evokes—and surpasses in depth and detail—Bogdanovich's own pioneering studies of such legendary directors as John Ford, Allan Dwan, and Fritz Lang. In conversations rich with anecdote and spiked with insights, Tonguette traces the ups and downs of Bogdanovich's exemplary career as a master of the classical style who contended with the radical shifts of a postclassical Hollywood."—Dave Kehr, former *New York Times* film critic and author of *When Movies Mattered: Reviews from a Transformative Decade*

"*Picturing Peter Bogdanovich* is a rare and most welcome work of film criticism that is not only a story of its subject but also a story of fandom, friendship, and the tender teachings of master to apprentice."—Sam Wasson, author of *Fifth Avenue, 5 A.M.: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman*

Picturing Peter Bogdanovich

My Conversations with the New Hollywood Director

Peter Tonguette

In 1971, *Newsweek* heralded *The Last Picture Show* as the "the most impressive work by a young American director since *Citizen Kane*." Indeed, few filmmakers rivaled Peter Bogdanovich's popularity over the next decade. Riding the success of *What's Up, Doc?* (1972) and *Paper Moon* (1973), Bogdanovich became a bona fide celebrity, making regular appearances in his own movie trailers, occasionally hosting late-night television shows, and publicly advocating for mentors John Ford and Howard Hawks. No director of his era surpassed his ability to capture an audience's imagination.

In *Picturing Peter Bogdanovich: My Conversations with the New Hollywood Director*, journalist and critic Peter Tonguette offers a film-by-film analysis of the director's life and work. Beginning with a string of 1970s classics, Tonguette explores well-known films such as *Saint Jack* (1979), *They All Laughed* (1981), and *Noises Off* (1992), as well as the director's work on stage and television. Drawing on interviews conducted over sixteen years, Tonguette pairs his analysis with an extensive, previously unpublished series of Q&As with Bogdanovich. These exclusive interviews reveal behind-the-scenes details about the director's life, work, and future plans. Part memoir, part critical biography, this book offers a uniquely intimate portrait of one of Hollywood's most underappreciated directors.

Peter Tonguette is a journalist and critic whose work has appeared in a variety of publications, including the *New York Times*, the *Wall Street Journal*, the *Washington Examiner*, the *Christian Science Monitor*, *Sight & Sound*, and the *National Review*. He is also the editor of *Peter Bogdanovich: Interviews*. He lives outside of Columbus, Ohio, where he writes for the *Columbus Dispatch*.

ALSO OF INTEREST



Olivia de Havilland

Lady Triumphant

Victoria Amador

406 pages · 6 x 9 · 54 b/w photos

ISBN 978-0-8131-7727-4 · Hardcover \$34.95

What Price Hollywood?

Gender and Sex in the Films of George Cukor

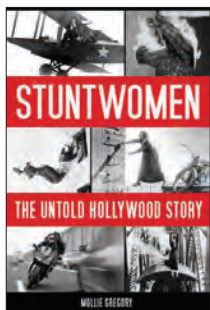
Elyce Rae Helford

During the early Hollywood sound era, studio director George Cukor produced nearly fifty films in as many years, famously winning the Best Director Oscar at the 1964 Academy Awards for *My Fair Lady*. His collaborations with so-called difficult actresses such as Katharine Hepburn, Judy Garland, and Marilyn Monroe unsettled producers even as his ticket sales lined their pockets. Fired from *Gone with the Wind* for giving Vivien Leigh more screen time than Clark Gable, Cukor quickly earned a double-sided reputation as a “woman’s director.” While the label celebrated his ability to help actresses deliver their best performances, the epithet also branded the gay director as suitable only for work on female-centered movies such as melodramas and romantic comedies. Desperate for success after a failed drag film nearly ended his career, Cukor swore to work within Hollywood’s constraints.

Nevertheless, *What Price Hollywood? Gender and Sex in the Films of George Cukor* finds that Cukor continued to explore gender and sexuality on-screen. Drawing on a broad array of theoretical lenses, Elyce Rae Helford examines how Cukor’s award-winning and lesser-known films engage Hollywood masculinity and gender performativity through camp, drag, and mixed genres. Blending biography with critical analysis of more than twenty-five films, *What Price Hollywood?* tells the story of a once-in-a-generation director who produced some of the best films in history.

Elyce Rae Helford is professor of English, former director of Women’s and Gender Studies, and current director of Jewish and Holocaust Studies at Middle Tennessee State University. She is coeditor of *The Woman Fantastic in Contemporary American Media Culture* and editor of *Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television*. She lives in Murfreesboro, Tennessee.

ALSO OF INTEREST



Stuntwomen

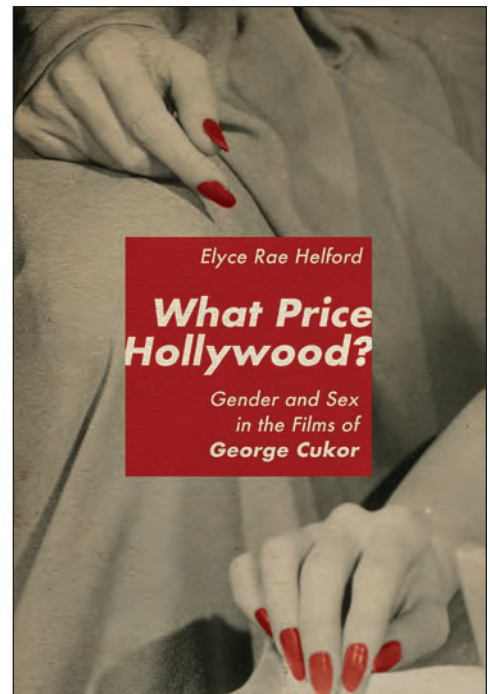
The Untold Hollywood Story

Mollie Gregory

360 pages · 6 x 9 · 73 b/w photos

ISBN 978-0-8131-6622-3 · Hardcover \$40.00s

ISBN 978-0-8131-7583-6 · Paperback \$19.95s



Film Studies/Gender Studies

June

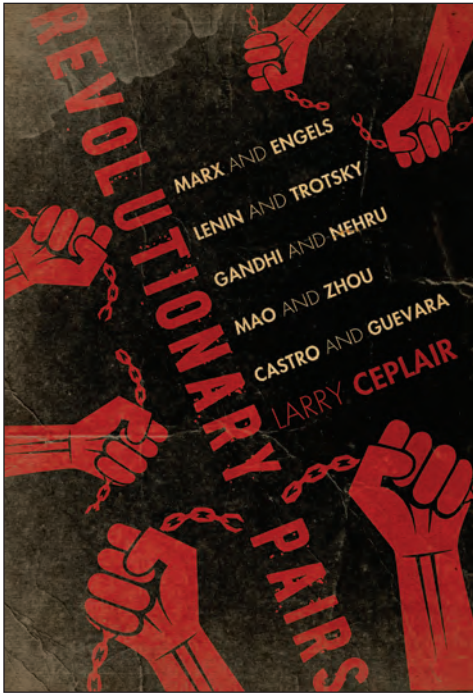
206 pages · 6 x 9 · 26 b/w photos

ISBN 978-0-8131-7929-2 · Hardcover \$50.00x

“Helford presents a series of critical case studies of George Cukor’s films through the lens of queer, feminist, and intersectional theory, making a significant and fresh contribution to scholarship. Deeply researched, yet clear and accessible, *What Price Hollywood?* appeals to nonspecialist readers as well as students of media, American, and Jewish studies.”

—Nathan Abrams, coauthor of *Eyes Wide Shut: Stanley Kubrick and the Making of His Final Film*

“Helford’s study of George Cukor is a major addition to criticism on one of classic Hollywood’s most prolific and successful directors. Though the book delivers on its promise to examine how Cukor handled issues surrounding sex and gender, *What Price Hollywood?* ranges widely through the oeuvre, boasting rich readings of Cukor’s films and engaging with many of the theoretical topics that have fruitfully occupied film scholars in recent years.”—R. Barton Palmer, coeditor of *George Cukor: Hollywood Master*



World History/Political Science

July

256 pages · 6 x 9 · 9 b/w photos

ISBN 978-0-8131-7919-3 · Hardcover \$60.00x

"The gifted biographer and historian Larry Ceplair focuses on the intertwined lives of pairs of revolutionaries to enhance our understanding of the origins of Marxism and of the trajectory of four major revolutions that shaped the twentieth century."—Nicholas Bunnin, coeditor of *The Blackwell Companion to Philosophy* and coauthor of *The Blackwell Dictionary of Western Philosophy*

Revolutionary Pairs

Marx and Engels, Lenin and Trotsky, Gandhi and Nehru, Mao and Zhou, Castro and Guevara

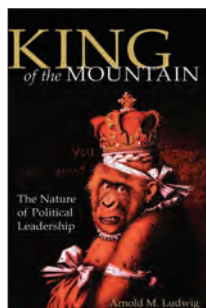
Larry Ceplair

When examining history, one must be careful not to blame rapid political change solely on famine, war, economic inequality, or structural disfunctions alone. These conditions may linger for decades without social upheaval. Successful revolution requires two triggering elements: a crisis or conjuncture and revolutionary actors organized in a dedicated revolutionary party, armed with a radical ideology, and poised to act. While previous revolutions were ignited by small collectives, many in the twentieth century relied on strategic relationships between two exceptional leaders: Marx and Engels (Communism), Lenin and Trotsky (Russia), Gandhi and Nehru (India), Mao and Zhou (China), and Castro and Guevara (Cuba). These partnerships changed the world.

In *Revolutionary Pairs: Marx and Engels, Lenin and Trotsky, Gandhi and Nehru, Mao and Zhou, Castro and Guevara*, Larry Ceplair tells the stories of five revolutionary struggles through the lens of famous duos. While each relationship was unique—Castro and Guevara bonded like brothers while Mao and Zhou were like enemies—these leaders seized the opportunity for revolution and recognized they could not succeed without the other. The first cross-cultural exploration of revolutionary pairs, this book reveals the undeniable role of personality in modern political change.

Larry Ceplair is the author of *Dalton Trumbo: Blacklisted Hollywood Radical*, *The Marxist and the Movies: A Biography of Paul Jarrico*, and *Anti-Communism in Twentieth-Century America: A Critical History*. He lives in Santa Monica, California.

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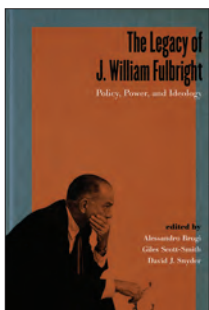
When the United States entered World War I, President Woodrow Wilson declared to Congress that the objective was not merely to bring “a new balance of power,” but rather to bring a “just and secure peace” to the world. In this famous speech, known as “The Fourteen Points,” Wilson offered a road map toward a more equitable international system in the midst of global conflict, including ideas on the interconnectedness of democracy, trade, and the concept of a forum for resolving international disputes. Decades after World War I, Wilson’s ideas continued to influence many of his successors. But now, there are forces in the world that Wilson could never have imagined, and those forces call for a new plan toward peace.

In *Fourteen Points for the Twenty-First Century*, Richard H. Immerman and Jeffrey A. Engel bring together a diverse group of thinkers who take up Wilson’s call for a new world order by exploring fourteen new directions for the twenty-first century. The contributors—scholars, policymakers, entrepreneurs, poets, doctors, and scientists—propose solutions to challenges such as migration, global warming, health care, and privacy in the digital age. These points challenge American leaders and policymakers to lead an international effort, not to make America great again, but to work cooperatively with other nations on the basis of mutual respect.

Richard H. Immerman is professor emeritus of history at Temple University, former Francis DeSerio Chair in strategic intelligence at US Army War College, and former president of the Society for Historians of American Foreign Relations. He is the author or coeditor of twelve books, including *Empire for Liberty: A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz* and *The Oxford Handbook of the Cold War*. He lives in Philadelphia, Pennsylvania.

Jeffrey A. Engel is director of the Center for Presidential History at Southern Methodist University. He is author or coeditor of twelve books, including *When the World Seemed New: George H. W. Bush and the End of the Cold War* and *The Four Freedoms: Franklin D. Roosevelt and the Evolution of an American Idea*. He lives in Dallas, Texas.

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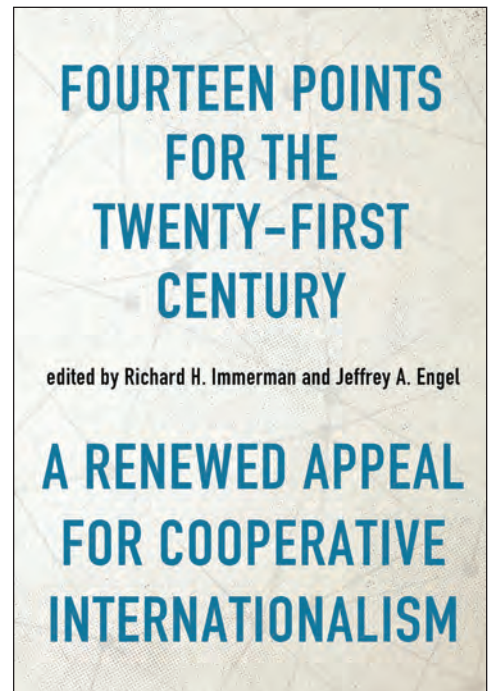
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History – Foreign Relations

June

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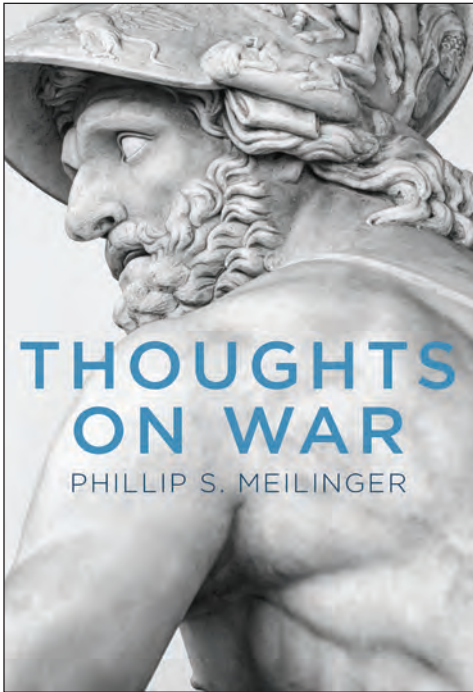
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“Insightful, provocative, arresting, and often compelling, the essays that Immerman and Engel have assembled are worthy heirs of Woodrow Wilson’s original vision for the international system and should command the attention of scholars and policymakers alike.”—William Inboden, Executive Director of the Clements Center for National Security, University of Texas at Austin



History – Military

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"Thoughts on War makes clear that warfare is fundamentally changing and a new paradigm of war has emerged. This book is a work of significance and a must-read by all involved with national security institutions—particularly the US military."—Lt. Gen. David Deptula, USAF (Ret.), Dean of the Mitchell Institute for Aerospace Studies

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Thoughts on War

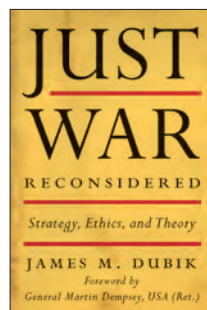
Phillip S. Meilinger

War is changing. Unlike when modern military doctrine was forged, the United States no longer mobilizes massive land forces for direct political gain. Instead, the US fights small, overseas wars by global mandate to overthrow dictators, destroy terrorist groups, and broker regional peace. These conflicts hardly resemble the total wars fought and expected by foundational military theorists such as Carl von Clausewitz, yet their paradigms are ingrained in modern thinking. The twenty-first-century's new geopolitical situation demands new principles for warfare—deemphasizing decisive land victory in favor of airpower, intelligence systems, and indigenous ground forces.

In *Thoughts on War*, Phillip S. Meilinger confronts the shortcomings of US military dogma in search of a new strategic doctrine. Inter-service rivalries and conventional theories failed the US in lengthy Korea, Vietnam, and Middle East conflicts. Jettisoning traditional perspectives and their focus on decisive battles, Meilinger revisits historical campaigns looking for answers to more persistent challenges—how to coordinate forces, manipulate time, and fight on two fronts. This provocative collection of new and expanded essays offers a fresh, if controversial, perspective on time-honored military values, one which encourages a critical revision of US military strategy.

Col. Phillip S. Meilinger, USAF (Ret.), served as an air force command pilot, Pentagon staff officer, Naval War College professor, Air Force Academy professor, and as dean of the School of Advanced Airpower Studies. He has been a senior analyst at Northrop Grumman as well as deputy director of the AEROSPACENTER at Science Applications International Corporation. He has published twelve books and more than one hundred articles on military history, airpower theory, and military operations, including *Limiting Risk in America's Wars: Airpower, Asymmetrics, and a New Strategic Paradigm*. He lives in West Chicago, Illinois.

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L. Scott Lingamfelter

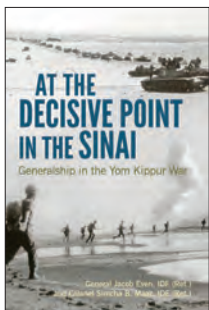
"Nothing was easy there, and that will come across loud and clear."

When Saddam Hussein's Iraq invaded Kuwait in August 1990, triggering the First Gulf War, a coalition of thirty-five countries led by the United States responded with Operation Desert Storm, which culminated in a one-hundred-hour coordinated air strike and ground assault that repelled Iraqi forces from Kuwait. Though largely forgotten in descriptions of the war, an eight-day barrage of artillery fire made this seemingly rapid offensive possible. At the forefront of this offensive were the brave field artillerymen known as "redlegs."

In *Desert Redleg: Artillery Warfare in the First Gulf War*, veteran and former redleg of the First Infantry Division Artillery (otherwise known as the "Big Red One") Col. L. Scott Lingamfelter recounts the logistical and strategic decisions that led to a coalition victory. Drawing on original battle maps, official reports, and his and his comrades' personal journals, Lingamfelter describes the experience of the First Gulf War through a soldier's eyes and attempts to answer the question of whether the United States "got the job done" in its first sustained Middle Eastern conflict. Part military history, part personal memoir, this book provides a boots-on-the-ground perspective on the largest US artillery bombardment since World War II.

Col. L. Scott Lingamfelter, USA (Ret.), began his twenty-eight-year military career as a field artilleryman, quickly moving up the ranks to colonel. He served in the Virginia House of Delegates from 2002 to 2018. His work has been published in the *Richmond Times-Dispatch* and the *Washington Times*. He lives in Woodbridge, Virginia.

ALSO OF INTEREST



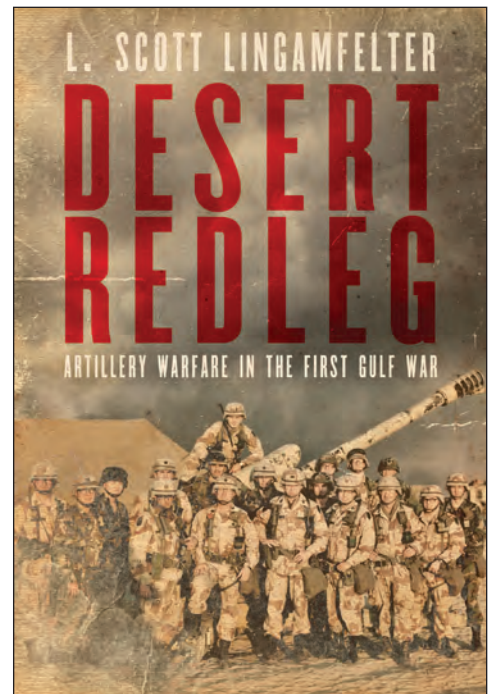
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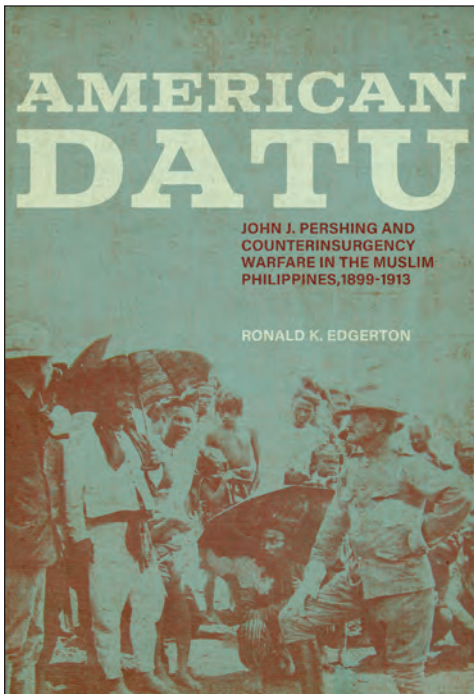
May

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“This fraught and fascinating biography of Pershing in the Philippines gives a glimpse of the voices of Filipino Muslims as they engaged the governing American military officers. It also establishes Pershing’s tactics as the forerunner of today’s counterinsurgency strategy associated with former General David Petraeus.”—Patricio N. Abinales, coauthor of *State and Society in the Philippines*

American Datu

John J. Pershing and Counterinsurgency Warfare in the Muslim Philippines, 1899–1913

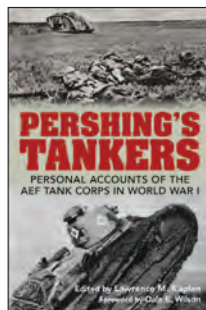
Ronald K. Edgerton

American Datu: John J. Pershing and Counterinsurgency Warfare in the Muslim Philippines, 1899–1913 provides a play-by-play account of a crucial but often overlooked period in the development of American counterinsurgency strategy. Tracing Pershing’s military campaigns in the Philippines, Ronald K. Edgerton examines how Progressive Counterinsurgency doctrine evolved in direct response to the first sustained military encounter between the United States and Muslim militants. Pershing de-emphasized so-called civilizing efforts and stressed the practicality of building relationships with local Moro leaders and immersing himself in Moro cultural practices. In turn, Moros elected him as a fellow datu, or chief, and Pershing came to realize a fundamental principle of counterinsurgency warfare: one size does not fit all, and tactics must be molded to fit the specific environment.

In light of Pershing’s military success, this study calls for a reevaluation of the more invasive counterinsurgency methods used by US officers against Muslim militants today, and it addresses the important role the Philippine-American War played in developing modern US military strategy.

Ronald K. Edgerton is professor emeritus of history at the University of Northern Colorado. He previously lived in the Philippines, first as a Peace Corps volunteer and later as a Fulbright Scholar. He is the author of *People of the Middle Ground: A Century of Conflict and Accommodation in Central Mindanao, 1880s–1980s*. He lives in Greeley, Colorado.

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Parleying with the Devil

Prisoner Exchange in Yugoslavia, 1941–1945

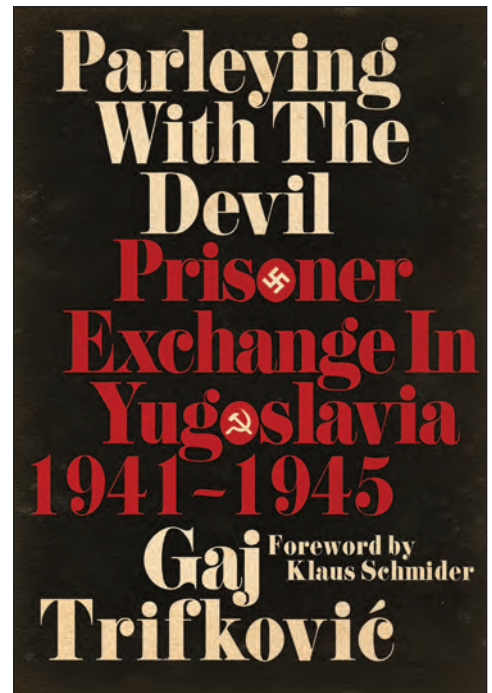
Gaj Trifković

Foreword by Klaus Schmider

The Second World War in Yugoslavia is notorious for the brutal struggle between the armed forces of the Third Reich and the communist-led Partisans. Less known is the fact that the two sides negotiated prisoner exchanges throughout the war. Under extraordinary circumstances, these early communications evolved into a formal exchange agreement centered on the creation of a neutral zone—quite possibly the only such area in occupied Europe—where prisoners were regularly exchanged until late April 1945, saving thousands of lives. The leadership on both sides used these points of contact to hold secret political talks, for which they were nearly branded as traitors by their superiors in Berlin and Moscow.

Parleying with the Devil is the first comprehensive analysis of prisoner exchanges and the attendant contacts between the German occupation authorities and the Yugoslav Partisans. Trifković argues that prisoner exchange had a decisive influence on prisoner of war policies on both sides and helped reduce the levels of violence for which this theater of war became infamous. *Parleying with the Devil* reveals that these points of contact, contrary to some claims, did not lead to collusion between these two parties against other Yugoslav factions or the Western Allies.

Gaj Trifković, PhD, is a historian based in Vienna, Austria.



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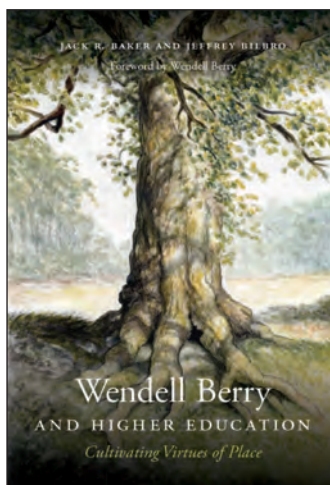
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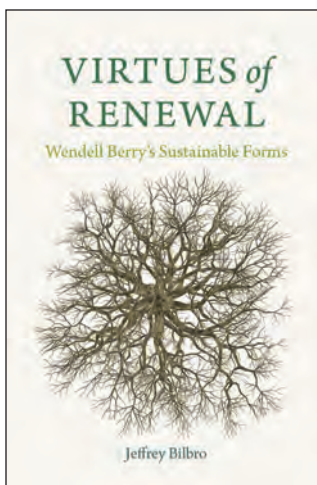
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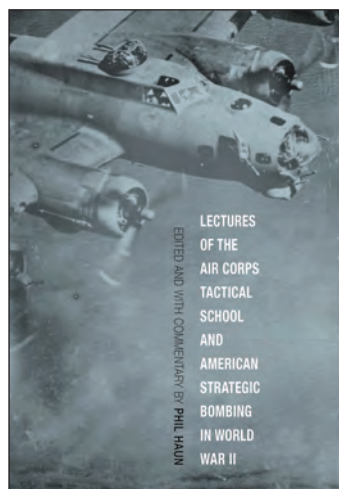
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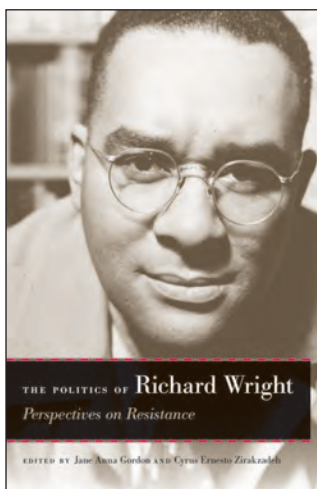
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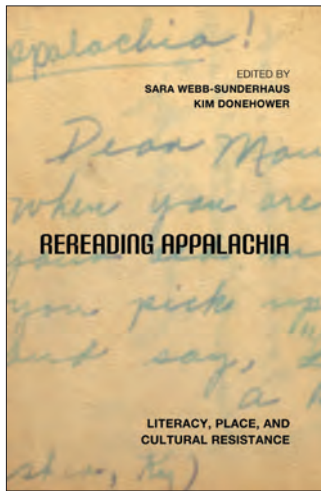
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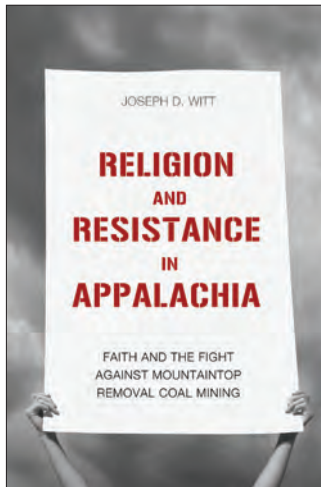
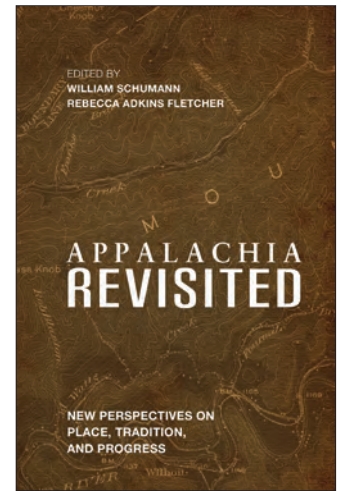
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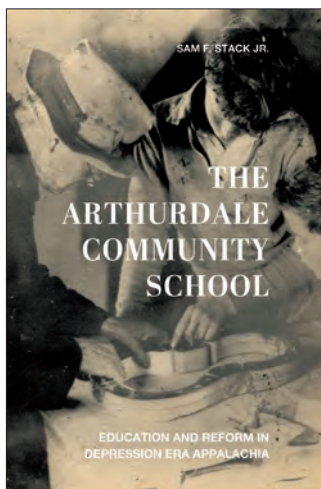
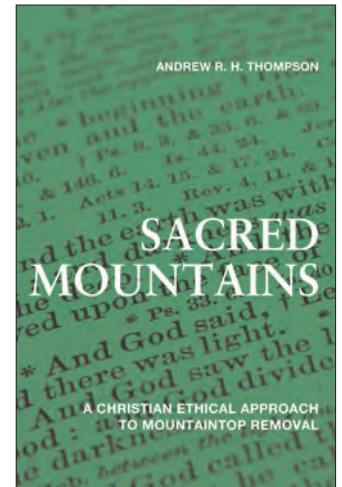
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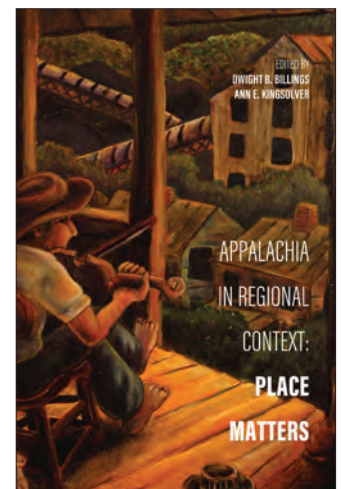
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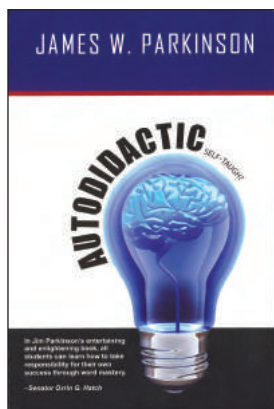
Self-Taught

James W. Parkinson

Foreword by V. Manuel Perez

"Parkinson's wonderful book is as engaging as it is insightful. *Autodidactic: Self-Taught* is an essential guide for people interested in how reading, writing, and learning can enhance the quality of their lives."—Daniel L.

Schacter, author of *The Seven Sins of Memory: How the Mind Forgets and Remembers*



The idea that America is a literate country is a misconception. There are more than thirty million adults in the United States today who cannot read, and spectator mentality and an obsession with instant gratification prevent many from retaining a true commitment to literacy. The issue persists despite a wealth of dedicated teachers across the country. Through no fault of their own, many educators are unable to excite students about learning to read and write. In response to this problem, James W. Parkinson argues that people must become responsible for their own education and learn the importance of being self-taught in reading and writing.

In *Autodidactic: Self-Taught*, Parkinson shares his personal discoveries about how to take charge of one's own learning, weaving together practical wisdom and historical statements issued by some of the world's most remarkable leaders. Parkinson details his failures and successes, his inability to engage intellectually in his youth, and his efforts to educate himself over a span of forty years—all to remind readers that education is a lifelong challenge. This book promises to motivate students, doctors, factory workers, and flight attendants alike to take matters into their own hands when it comes to learning in order to change their lives for the better.

James W. Parkinson is a lawyer, author, speaker, and activist. He is the author of *Changing the World One Book at a Time*, coauthor of *Soldier Slaves: Abandoned by the White House, Courts, and Congress*, and producer of the film *The Inheritance of War*.

Education/Memoir

February

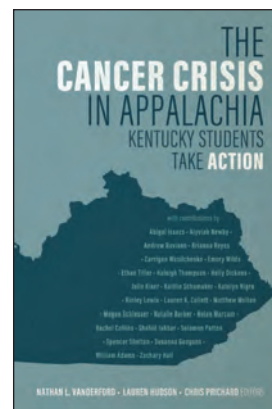
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The Cancer Crisis in Appalachia

Kentucky Students Take ACTION

Edited by Nathan L. Vanderford,
Lauren Hudson, and
Chris Prichard



Kentucky has more cancer diagnoses and cancer-related deaths than any other US state, and most of these cases are concentrated in the Appalachian region of the commonwealth. However, what the facts cannot convey on their own is how life-changing cancer can be—something that editors Nathan L. Vanderford, Lauren Hudson, and Chris Prichard have endeavored to address.

The Cancer Crisis in Appalachia features essays written by a group of twenty high school and five undergraduate students, all of whom are residents of Kentucky's Appalachian region and are participants in the University of Kentucky Markey Cancer Center's Appalachian Career Training in Oncology (ACTION) program. These essays detail the effects of cancer diagnoses and deaths on individuals and communities. *The Cancer Crisis in Appalachia* seeks to shed light on personal cancer stories, to inspire those engaging in cancer-risk behaviors to change their ways, to motivate people to get involved with cancer-prevention initiatives, and to encourage others to uplift cancer patients and their loved ones.

Nathan L. Vanderford is assistant professor of toxicology and cancer biology at the University of Kentucky College of Medicine. He holds several administrative positions at the University of Kentucky, including director of administration at the Center for Cancer and Metabolism, assistant director for research at the Markey Cancer Center, and director of the Appalachian Career Training in Oncology (ACTION) program. He lives in Lexington, Kentucky.

Lauren Hudson is a former resident adviser for the ACTION residential summer program and is involved in cancer research at the University of Kentucky Markey Cancer Center. She is coauthor of the *Students Leading America* series and author of the *Ascension* series. She lives in Villa Hills, Kentucky.

Chris Prichard is program coordinator for ACTION at the University of Kentucky Markey Cancer Center. He lives in Winchester, Kentucky.

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April

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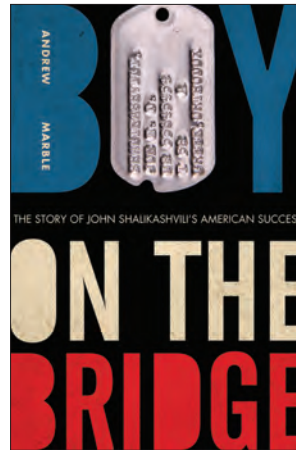
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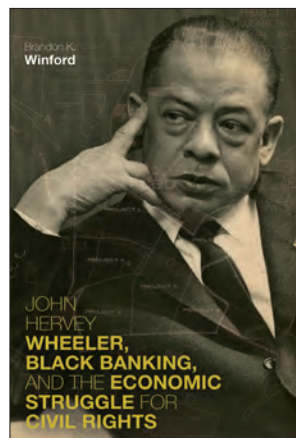
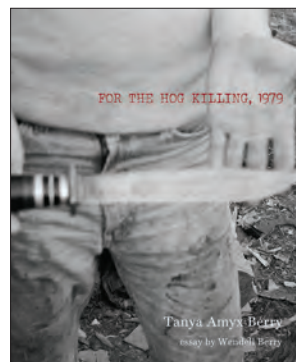
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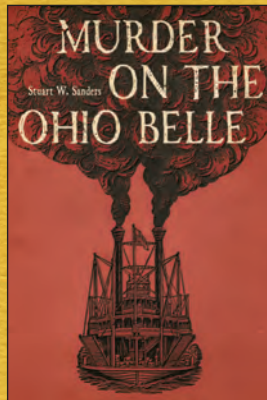
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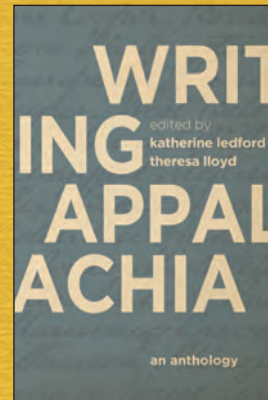
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