

An abstract painting of a fountain with ripples and autumn leaves. The colors are warm, featuring browns, oranges, yellows, and blues. The fountain is in the center, with water spraying upwards and creating concentric ripples on the surface. Autumn leaves are scattered around the fountain and on the water's surface. The overall mood is serene and celebratory.

UNIVERSITY PRESS OF KENTUCKY

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for Fall &
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Celebrating 75 years

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The University Press of Kentucky has an active publishing program in the humanities and social sciences and seeks quality manuscripts for its lists in those areas. If you are working on a manuscript or have completed one in the fields of our interest, we encourage you to write us about your work. We welcome inquiries about the press and our program. Please address your correspondence to the appropriate acquisitions editor:

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An Open Letter to our Supporters

Based on the recently passed state budget, the University Press of Kentucky (UPK) will lose approximately \$672,000 out of a total operating budget of \$2.86 million against sales of \$1.92 million. The University of Kentucky will work with UPK to plan increases in efficiency and enhanced revenues to partially offset the loss of funding. Further, the University of Kentucky and all partner institutions of UPK will be expected to provide financial support to fill any remaining funding gap. The long-term goal is to chart a strong path forward for UPK.

The fact is that many university presses receive funding and support from multiple sources. Against that backdrop, a fresh approach to our funding model is economic reality. It reflects that technology and other forces are changing the way we transmit and discuss ideas. We should seize this moment to continue to evolve, as we have already been doing, in ways that keep pace with change and serve as a model for other university presses.

In this context, it is critical that current and prospective authors and UPK's business partners understand that we are on a path toward stability. Our short-term financial challenges are transitory. We urge our authors and vendors to understand that we are conducting business as usual.

Many friends of UPK have asked how they can help. This is how: share our news. Help the faculty you interact with understand that we plan to be here for the long haul. Help them know that UPK looks forward to continuing our work with writers and scholars around the world to advance thinking and scholarship. Help them understand that the best way to keep us growing and improving is to send us thoughtful, significant, and creative manuscripts of the highest caliber.

We are grateful for the messages of support given to us by so many in recent months. We look forward to continuing to work with you as we chart our path forward—one that will secure the future of UPK and the rich cultural and intellectual heritage in which we play such a vital role.

Sincerely,

David W. Blackwell, Provost, University of Kentucky

Deirdre Scaggs, Interim Dean, UK Libraries

Leila Salisbury, Director, University Press of Kentucky



A New History of Kentucky

SECOND EDITION

James C. Klotter and Craig Thompson Friend

When originally published, *A New History of Kentucky* provided a comprehensive study of the Commonwealth, revealing the many faces, deep traditions, and historical milestones of the state. With new discoveries and findings, the narrative continues to evolve, and so does the telling of Kentucky's rich history. This wide-ranging volume includes a full overview of the state and its economic, educational, environmental, racial, and religious histories.

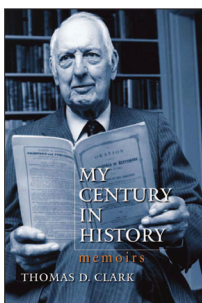
At its essence, Kentucky's story is about its people. The human spirit unfolds through the lives of Shawnee peace chief Nonhelema Hokolessqua, suffrage leader Madge Breckinridge, early land promoter John Filson, author Wendell Berry, and Iwo Jima flag-raiser Private Franklin Sousley. They lived in a landscape defined by its topography as much as its political boundaries, from Appalachia in the east to the Jackson Purchase in the west, and from the Walker Line, which forms the Commonwealth's southern boundary, to the Ohio River, which shapes its northern boundary. Along the journey are traces of Kentucky's past—its literary and musical traditions, its state-level and national political leadership, and its basketball and bourbon. Yet this volume also faces forthrightly the Commonwealth's blemishes—the displacement of Native Americans, African American enslavement, the legacy of violence, and failures to address poverty and poor health.

A New History of Kentucky ranges throughout all parts of the Commonwealth to explore its special meaning to those who have called it home. It is a broadly interpretive, all-encompassing narrative that tells Kentucky's complex, extensive, and ever-changing story.

James C. Klotter is the author, coauthor, or editor of some twenty books, including texts used for Kentucky history classes. Among his works are *Henry Clay: The Man Who Would Be President* and *Kentucky: Portrait in Paradox, 1900–1950*. He is professor emeritus of history at Georgetown College and the State Historian of Kentucky. He lives in Lexington, Kentucky.

Craig Thompson Friend is the author of *Kentucky's Frontiers* and editor of *The Buzzel about Kentuck: Settling the Promised Land*. He is professor of history at North Carolina State University and lives in Raleigh, North Carolina.

ALSO OF INTEREST



My Century in History

Memoirs

Thomas D. Clark

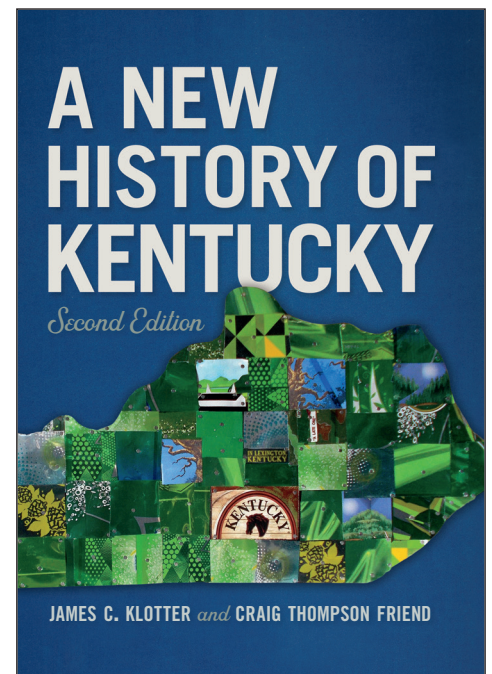
448 pages · 6 x 9

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History/Kentucky

November

790 pages · 7 x 10 · 145 b/w photos, 13 maps

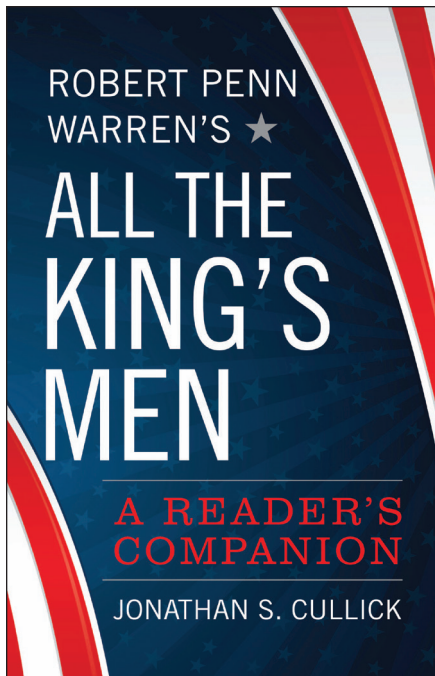
ISBN 978-0-8131-7630-7 · Cloth \$44.95x

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"James C. Klotter and Craig Thompson Friend have written an extensive yet entertaining narrative of Kentucky's past. Their work includes important analysis of the roles played by Native Americans, African Americans, and women in the forging of the state, and updates the political, social, and economic history for the twenty-first century. This book will be valued by academics, students, and general readers alike."—Andrea Watkins, coauthor of *Kentucky Rising: Democracy, Slavery, and Culture from the Early Republic to the Civil War*

"Richly illustrated and documented, this major text underscores the complexities of Kentucky's people—their contradictions, their triumphs, and their tragedies. Readers will find Klotter and Friend's book a people's history—a penetrating look at and an appreciation of those who consider the Commonwealth their home."—John David Smith, author of *An Old Creed for the New South: Proslavery Ideology and Historiography, 1865–1918*



Selected for Kentucky Humanities'
2018 *Kentucky Reads* program

Literary Criticism

August

118 pages · 5.5 x 8.5

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"While Robert Penn Warren's *All the King's Men* stands tall among the great American novels, in our time in the early twenty-first century—in our current political moment, especially—it is the greatest of American novels, resonating with astounding parallels and discomfiting insights. Few novels have traveled so well across time to speak to us with such ardor and urgency. In his masterful reading of the novel, Jonathan Cullick, a scholar both of literature and rhetoric, incorporates the perspectives of contemporary Kentucky statesmen and stateswomen, journalists, and higher education administrators to show the novel's broad impact. Cullick offers further proof that this land we call Kentucky is a well-spring of writers whose work is as relevant at home as it is to America and the planet."
—Morris A. Grubbs, editor of *Home and Beyond: An Anthology of Kentucky Short Stories*

Robert Penn Warren's *All the King's Men*

A Reader's Companion

Jonathan S. Cullick

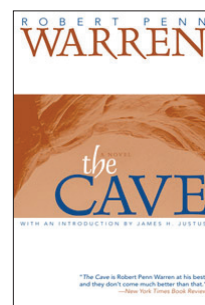
Robert Penn Warren is one of the best-known and most consequential Kentucky writers of the twentieth century and the only American writer to have won three Pulitzers in two different genres. *All the King's Men*, generally considered one of the finest novels ever written on American politics, transcends sensationalism and topicality to stand as art. It was a bestseller, won the Pulitzer Prize, and became an Academy Award-winning movie. Depicting the rise and fall of a dictatorial southern politician—modeled on Huey Long of Louisiana—the timeless story and memorable characters raise questions about the importance of history, moral conflicts in public policy, and idealism in government.

In *Robert Penn Warren's All the King's Men: A Reader's Companion*, author Jonathan S. Cullick considers the themes of this famous novel within the context of America's current political climate. As this literary work turns seventy, Cullick addresses the novel's continuing relevance and interviews a cross-section of Kentucky's elected and appointed officials, as well as journalists, to explore how Warren's novel has influenced their work and approach to politics.

By focusing on what Warren's novel has to say about power, populism, ethics, and the force of rhetoric, Cullick encourages readers to think about their own identities and responsibilities as American citizens. This volume not only promises to be an indispensable companion to *All the King's Men* but it also provides context and a new, diverse set of perspectives from which to understand this seminal novel.

Jonathan S. Cullick is professor of English and former chair of the English Department at Northern Kentucky University. He is the author of several books, including *Making History: The Biographical Narratives of Robert Penn Warren*, as well as many articles on southern and American writers and topics. He lives in Bellevue, Kentucky.

ALSO OF INTEREST



The Cave

Robert Penn Warren

424 pages · 5.5 x 8.5

ISBN 978-0-8131-9153-3 · Paper \$21.95s

Virtues of Renewal

Wendell Berry's Sustainable Forms

Jeffrey Bilbro

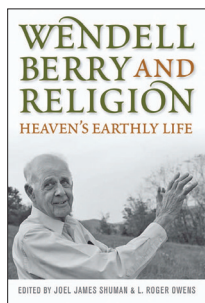
For over fifty years, Wendell Berry has argued that our most pressing ecological and cultural need is a renewed formal intelligence—a mode of thinking and acting that fosters the health of the earth and its beings. Yet the present industrial economy often demands and rewards busyness over thoughtful observation, independence over relationships, and replacing over repairing. Such a system is unsustainable and results in destructive, far-reaching consequences for our society and land.

In *Virtues of Renewal: Wendell Berry's Sustainable Forms*, Jeffrey Bilbro combines textual analysis and cultural criticism to explain how Berry's literary forms encourage readers to practice virtues of renewal. While the written word alone cannot enact change, Bilbro asserts that Berry's poetry, essays, and fiction can inspire people to, as Berry writes, "practice resurrection." Bilbro examines the distinct, yet symbiotic, features of these three genres, demonstrating the importance of the humanities in supporting tenable economies. He uses Berry's pieces to suggest the need for more robust language for discussing conservation, ecology, and the natural process of death. Bilbro additionally puts Berry in conversation with philosophers and theologians such as Ivan Illich, Willie Jennings, Charles Taylor, and Augustine.

The lessons that Berry and his work have to offer are not only for those interested in cultivating the land but also for all who are willing to make an effort to live the examined life. Such formative work is not dramatic or quick, but it can foster the deep and lasting transformation necessary to develop a more sustainable culture and economy.

Jeffrey Bilbro is associate professor of English at Spring Arbor University in southern Michigan. He is the author of *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*, coauthor of *Wendell Berry and Higher Education: Cultivating Virtues of Place*, and coeditor of *Telling the Stories Right: Wendell Berry's Imagination of Port William*. He lives in Jackson, Michigan.

ALSO OF INTEREST



Wendell Berry and Religion

Heaven's Earthly Life

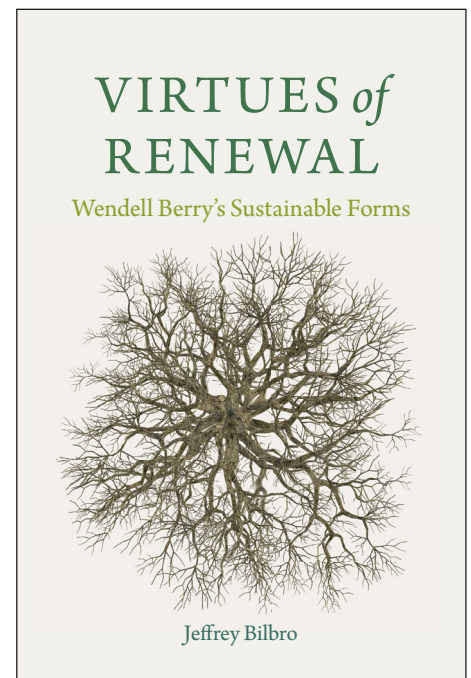
Edited by Joel James Shuman and L. Roger Owens

272 pages · 6 x 9

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Literary Theory/Environmental Studies

January

250 pages · 6 x 9

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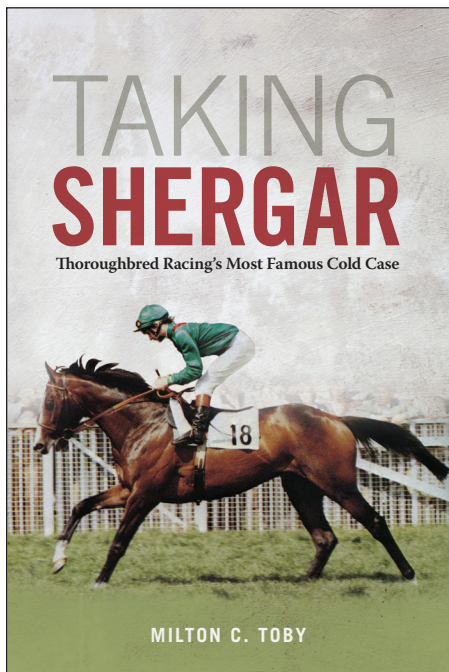
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Culture of the Land series

"An eloquent invitation, companionable with Berry's own, to share in a livable world in which creation is joyfully nurtured as a means of fuller human flourishing. Bilbro shows us how such literature opens our imagination to things in life far more enduring than consumer goods and technological diversions, ultimately to learn to love as we were meant to love."
—David Lyle Jeffrey, author of *In the Beauty of Holiness: Art and the Bible in Western Culture*

"Wide-ranging in its references to Berry, to other literature and literary theory, and to a host of contemporary concerns, the book should be of great value to all readers of Berry as well as to those interested in the rediscovery of the role of the virtues in our moral language."—Fritz Oehlschlaeger, author of *The Achievement of Wendell Berry: The Hard History of Love*



History

October

196 pages · 6 x 9 · 23 b/w photos, 3 maps, 1 chart, 1 table

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Horses in History series

"Taking Shergar delves into many layers of intrigue, possibility, and probability. Shergar's story hinges on so many disparate factors—the Irish Republican Army's appetite for violence, the Aga Khan IV's position as the breeder and original owner of the Epsom Derby winner, questionable police work, seers' attempts to locate the horse, and the profit-making instincts of the insurance industry—which are addressed in voluminous but colorful detail."

—Edward L. Bowen, former editor-in-chief of *The Blood-Horse* and author of twenty books on Thoroughbred racing

"Relentlessly and meticulously researched by an award-winning master of his craft, Taking Shergar is a tour de force of investigative reporting and a hard-to-put-down account of the day the world of Thoroughbred racing stopped in its tracks."—Mary Simon, three-time recipient of the Eclipse Award

Taking Shergar

Thoroughbred Racing's Most Famous Cold Case

Milton C. Toby

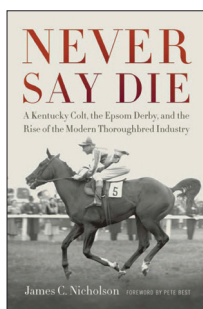
It was a cold and foggy February night in 1983 when a group of armed thieves crept onto Ballymany Stud, near The Curragh in County Kildare, Ireland, to steal Shergar, one of the Thoroughbred industry's most renowned stallions. Bred and raced by the Aga Khan IV and trained in England by Sir Michael Stoute, Shergar achieved international prominence in 1981 when he won the 202nd Epsom Derby by ten lengths—the longest winning margin in the race's history. The thieves demanded a hefty ransom for the safe return of one of the most valuable Thoroughbreds in the world, but the ransom was never paid and Shergar's remains have never been found.

In *Taking Shergar: Thoroughbred Racing's Most Famous Cold Case*, Milton C. Toby presents an engaging narrative that is as thrilling as any mystery novel. The book provides new analysis of the body of evidence related to the stallion's disappearance, delves into the conspiracy theories that surround the inconclusive investigation, and presents a profile of the man who might be the last person able to help solve part of the mystery.

Toby examines the extensive cast of suspects and their alleged motives, including the Irish Republican Army and their need for new weapons, a French bloodstock agent who died in Central Kentucky, and even the Libyan dictator, Muammar al-Qadhafi. This riveting account of the most notorious unsolved crime in the history of horse racing will captivate serious racing fans and aficionados as well as entertain a new generation of horse racing enthusiasts.

Milton C. Toby is an award-winning author, journalist, and attorney with more than forty years of experience researching and writing about Thoroughbred racing and equine law. He is the author of eight books, including *Dancer's Image: The Forgotten Story of the 1968 Kentucky Derby* and *Noor: A Champion Thoroughbred's Unlikely Journey from California to Kentucky*. He lives in Georgetown, Kentucky.

ALSO OF INTEREST



Never Say Die

A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry

James C. Nicholson

232 pages · 6 x 9 · 40 b/w photos

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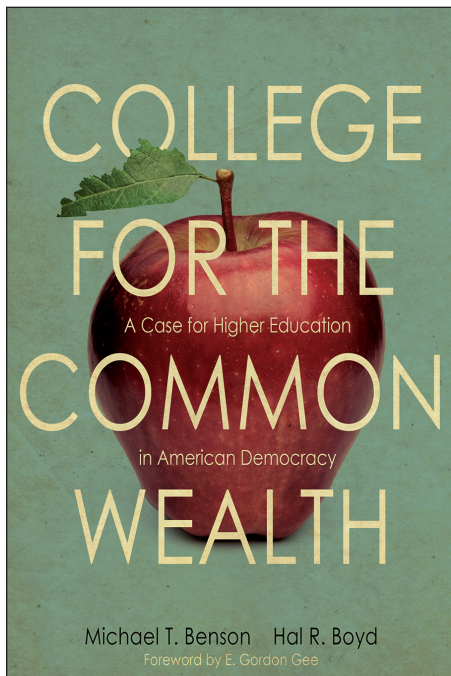
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Introducing *Taking Shergar*, the debut title in our new **HORSES IN HISTORY SERIES**



For thousands of years, humans have utilized horses for transportation, recreation, war, agriculture, and sport. Arguably, no animal has had a greater influence on human history. *Horses in History* explores this special human-equine relationship, encompassing a broad range of topics, from ancient Chinese polo to modern Thoroughbred racing. From biographies of influential equestrians to studies of horses in literature, television, and film, this series profiles racehorses, warhorses, sport horses, and plow horses in novel and compelling ways.





Education

November

156 pages · 6 x 9

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“Michael T. Benson and Hal R. Boyd have written a thought-provoking book, the subject of which is both timeless and timely. A must-read for political and corporate leaders, it might convince them that the old adage, ‘you get what you pay for,’ applies to education, too!”
—Lindsey Apple, author of *Cautious Rebel: A Biography of Susan Clay Sawitzky*

“Michael T. Benson and Hal R. Boyd present a convincing case for why higher education needs and deserves public support. From practical examples they demonstrate how investment in higher education enables a society to rise to the opportunities presented by the future. Their argument is focused on Kentucky, but its lessons are as applicable to the United States as a whole. As these two wise men put it, ‘Kentucky is at a crossroads, but so is the nation.’”
—Daniel Walker Howe, Pulitzer Prize–winning author of *What Hath God Wrought: The Transformation of America, 1815–1848*

College for the Commonwealth

A Case for Higher Education in American Democracy

Michael T. Benson and Hal R. Boyd

Foreword by E. Gordon Gee

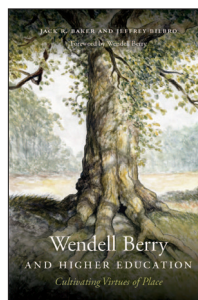
In the past decade, states across the nation have cut higher education spending per student by more than 15 percent. Kentucky has experienced some of the largest cuts in the country, leading many to claim that higher education is in a state of crisis. In spite of this turmoil, however, Kentucky’s remarkable institutions of higher education stand more capable than ever to prepare new generations for the challenges and opportunities of their time.

College for the Commonwealth: A Case for Higher Education in American Democracy illustrates how colleges and universities are the sustaining lifeblood of civil society and that when these vital institutions are underfunded, both the community and economy suffer. Michael T. Benson and Hal R. Boyd examine the historical origins of higher education in America and analyze the benefits of postsecondary education through the lens of Kentucky. Presented as a practical yet persuasive look at why America needs thoughtful reinvestment in its colleges and universities, this study details how helping students can help sustain a healthy, democratic social fabric while bolstering the modern economy. Gathering examples and offering solutions for postsecondary institutions, this work serves as a call to action and a roadmap for educators, administrators, and government officials.

Michael T. Benson is president of Eastern Kentucky University and has previously served as president of Snow College and Southern Utah University. Benson currently serves on the Council of Presidents of the Association of Governing Boards of Universities and Colleges (AGB) and is past chair of the NCAA Honors Committee. He is professor of government and the author of *Harry S. Truman and the Founding of Israel*. He lives in Richmond, Kentucky.

Hal R. Boyd has written for various journalistic and scholarly venues, including the *Atlantic*, the *National Review*, the *Weekly Standard*, and the *Oxford Handbook* series. Boyd holds a juris doctor from Yale Law School and teaches part-time at Brigham Young University. He lives in Salt Lake City, Utah.

ALSO OF INTEREST



Wendell Berry and Higher Education

Cultivating Virtues of Place

Jack R. Baker and Jeffrey Bilbro

268 pages · 6 x 9

ISBN 978-0-8131-6902-6 · Cloth \$50.00

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Elkhorn

Evolution of a Kentucky Landscape

Richard Taylor

WINNER OF THE THOMAS D. CLARK MEDALLION

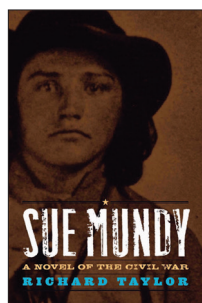
When former Kentucky Poet Laureate Richard Taylor took a job at Kentucky State University in 1975, he purchased a fixer-upper—in need of a roof, a paint job, city water, and central heating—that became known to his friends as “Taylor’s Folly.” The historic Giltner-Holt House, which was built in 1859 and sits close by the Elkhorn Creek a few miles outside of Frankfort, became the poet’s entrance into the area’s history and culture, and the Elkhorn became a source of inspiration for his writing.

Driven by *topophilia* (love of place), Taylor focuses on the eight-mile stretch of the creek from the Forks of the Elkhorn to Knight’s Bridge to provide a glimpse into the economic, social, and cultural transformation of Kentucky. He explores both the natural history of the region and the formation of the Forks community. Taylor recounts the Elkhorn Valley’s inhabitants from the earliest surveyors and settlers to artist Paul Sawyier, who memorably documented the creek in watercolors, oils, and pastels. Interspersed with photographs and illustrations and intermixed with short vignettes about historical figures, *Elkhorn: Evolution of a Kentucky Landscape* delivers a history that is a vibrant and meditative personal response to the creek and its many wonders.

Flowing across four counties in central Kentucky, Elkhorn Creek is the second-largest tributary of the Kentucky River. Known for its beauty and recreational opportunities, Elkhorn Creek has become an increasingly popular location for canoeing, kayaking, and camping and is one of the state’s best-known streams for smallmouth bass, bluegills, and crawfish. Like Walden Pond for Henry David Thoreau, the Elkhorn has been a touchstone for Taylor. A beautiful blend of creative storytelling and historical exploration of one of the state’s beloved waterways, *Elkhorn* celebrates a gem in the heart of central Kentucky.

Richard Taylor is professor of English and Kenan Visiting Writer at Transylvania University and former Poet Laureate of Kentucky. Taylor has written over a dozen books, including *Girty* and *Earth Bones*. He lives near the banks of the Elkhorn outside of Frankfort, Kentucky.

ALSO OF INTEREST



Sue Mundy

A Novel of the Civil War

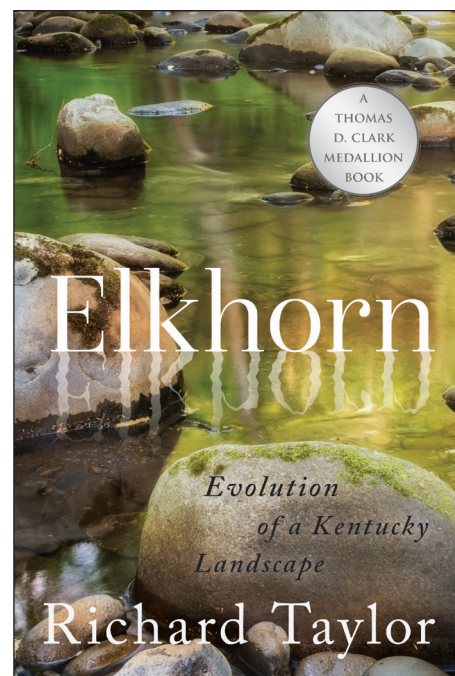
Richard Taylor

360 pages · 6 x 9 · illus.

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ISBN 978-0-8131-3752-0 · EPUB



Natural History/Regional

September

304 pages · 6 x 9 · 33 b/w photos, 2 maps

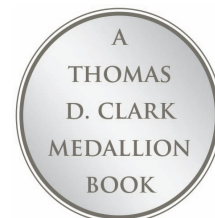
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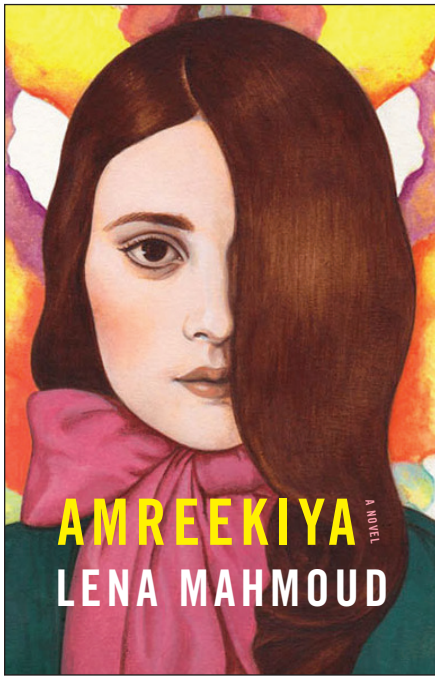
ISBN 978-0-8131-7602-4 · PDF

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“What a pleasure it is as a Kentuckian to know that Richard Taylor dwells among us. I can’t imagine a better guide to the rivers and streams of our state. With a poet’s eye and a historian’s curiosity, he takes us deep into the ancient story of Elkhorn Creek, a tale as richly layered as the stratified limestone along its banks.”
—Erik Reece, author of *Lost Mountain: A Year in the Vanishing Wilderness*

The Thomas D. Clark Medallion is named in honor of Dr. Thomas D. Clark, Kentucky’s historian laureate and the founder of the University Press of Kentucky. It is awarded each year to one book that meets the high standards set by Dr. Clark for research and writing about Kentucky history and culture.





Fiction

November

178 pages · 6 x 9

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The University Press of Kentucky

New Poetry and Prose series

"An honest and vulnerable story where Mahmoud manages the escalating tensions and the delicate balance of familial relationships with a skilled hand. The fabric of Palestine lives beneath this narrative, weaving into the lives of these characters as they struggle for place and identity in their new world."

—Pauline Kaldas, author of *Looking Both Ways: An Egyptian-American Journey*

"Both wise and humorous, Mahmoud's debut novel is an intimate portrayal of an early Arab American marriage, filled with passion, loss, and ultimately forgiveness. Readers will be moved by the fierce but fragile Isra, who refuses to be defined by her family, her husband, and her society."—Susan Muaddi Darraj, author of *A Curious Land: Stories from Home*

Amreekiya

A Novel

Lena Mahmoud

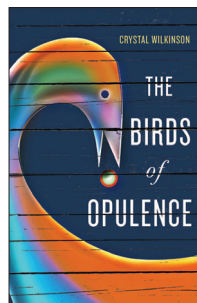
Isra Shadi, a twenty-one-year-old woman of mixed Palestinian and white descent, lives in California with her paternal *amu* (uncle), *amtu* (aunt), and cousins after the death of her mother and abandonment by her father at a young age. Ever the outcast in her *amu* and *amtu*'s household, Isra is encouraged to marry and leave. After rejecting a string of undesirable suitors, she marries Yusef, an old love from her past.

In *Amreekiya*, author Lena Mahmoud deftly juggles two storylines, alternating between Isra's youth and her current life as a married twentysomething who is torn between cultures and trying to define herself. The chapters chronicle various moments in Isra's narrative, including the volatile relationship of her parents and the trials and joys of forging a partnership with Yusef. Mahmoud also examines Isra's first visit to Palestine, the effects of sexism, how language affects identity, and what it means to have a love that overcomes unbearable pain.

An exploration of womanhood from an underrepresented voice in American literature, *Amreekiya* is simultaneously unique and relatable. Featuring an authentic array of characters, Mahmoud's first novel is a much-needed story in a divided world.

Lena Mahmoud is a writer whose work has appeared or is forthcoming in *Sinister Guru*, *KNOT Magazine*, *Pulp Literature*, *Dampen to Bend*, and *Sukoon*. She was nominated for Pushcart Prizes for her story "Al Walad" and her essay "The Psyche of a Palestinian-American Writer" and was shortlisted for the OWT Fiction Prize. She lives in California's Central Valley.

ALSO OF INTEREST



The Birds of Opulence

Crystal Wilkinson

216 pages · 5.5 x 8.5

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Mend

Poems

Kwoya Fagin Maples

“Read this book now. Then read it again. The compassionate vision contained in these pages is as astounding as the history of the lives Kwoya Fagin Maples illuminates.”—Camille T. Dungy, author of *Trophic Cascade*

The inventor of the speculum, J. Marion Sims, is celebrated as the “father of modern gynecology,” and a memorial at his birthplace honors “his service to suffering women, empress and slave alike.” These tributes whitewash the fact that Sims achieved his surgical breakthroughs by experimenting on eleven enslaved African American women. Lent to Sims by their owners, these women were forced to undergo operations without their consent. Today, the names of all but three of these women are lost, their voices silenced.

In *Mend: Poems*, Kwoya Fagin Maples gives voice to the enslaved women named in Sims’s autobiography: Anarcha, Betsy, and Lucy. In poems exploring imagined memories and experiences relayed from hospital beds, the speakers challenge Sims’s lies, mourn their trampled dignity, name their suffering in spirit, and speak of their bodies as “rotting fruit.” At the same time, they are more than his victims, and the poems celebrate their humanity, their feelings, their memories, and their selves. A finalist for the Association of Writers and Writing Programs Donald Hall Prize for Poetry, this debut collection illuminates a complex and disturbing chapter of the African American experience.

Kwoya Fagin Maples teaches creative writing at the Alabama School of Fine Arts. Her work has appeared in a chapbook, *Something of Yours*, and in several journals and anthologies, including *Blackbird*, *Berkeley Poetry Review*, *African American Review*, *PLUCK!*, *Cave Canem Anthology XIII*, and *Sow’s Ear Poetry Review*. She lives in Birmingham, Alabama.

ALSO OF INTEREST



A Girl's A Gun

Poems

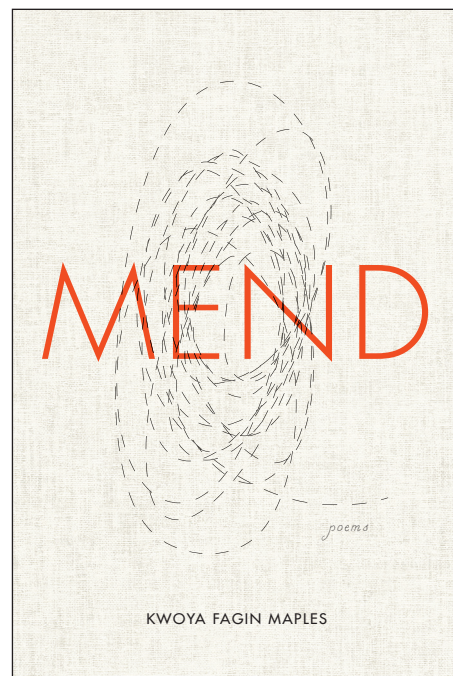
Rachel Danielle Peterson

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Poetry

November

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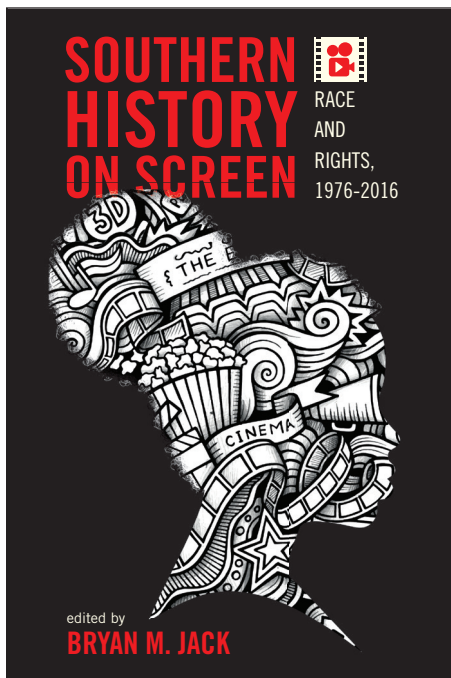
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“Maples’s lyricism retraces the boundaries of bodies otherwise defined by violation and pain, while her poet’s gaze returns the household objects employed as instruments of torture to the domestic settings in which they more rightly belong. In these poems, and for the women who people this book, intimacy becomes the site of bravery, denigration the site of beauty, and vulnerability the site of unsurpassable strength.”
—Joyelle McSweeney, author of *Dead Youth, or, the Leaks*

“Voiced such that we may not look away, *Mend* is a startling, stomping debut. Maples’s masterful image-making magnetizes and mesmerizes. But *Mend* is no dreamland to drift through—it’s a searing spotlight on a gruesome cog in the wheel of America’s past. It’s a litany of beautifully rhythmic and perfectly crushing poems. Art hurts and it heals. Kwoya Fagin Maples is a visionary doctor.”
—Abraham Smith, author of *Destruction of Man*



Film Studies/History/Southern
January

236 pages · 6 x 9 · 10 b/w photos

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“Drawing on Americans’ continuing fascination with movies and their depictions of the past, this elegantly crafted volume analyzes Hollywood’s portrayals of southern history and identity. The contributors cover everything from ‘modern’ classics such as *Fried Green Tomatoes* and *The Outlaw of Jose Wales*, to *The Help*, *The Free State of Jones*, and other recent blockbusters. Ranging in perspective from international scholars to up-and-coming graduate students, the authors draw valuable conclusions about the power of popular culture to shape history and memory. For anyone interested in what it means to be southern, and American, this is a lively and engaging read.”
—Lawrence A. Kreiser Jr., coauthor of *The Civil War in Popular Culture: Memory and Meaning*

Southern History on Screen

Race and Rights, 1976–2016

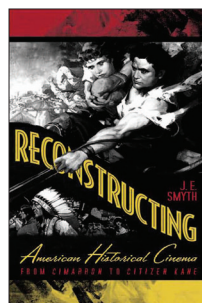
Edited by Bryan M. Jack

Hollywood films have been influential in the portrayal and representation of race relations in the South and how African Americans are cinematically depicted in history, from *The Birth of a Nation* (1915) and *Gone with the Wind* (1939) to *The Help* (2011) and *12 Years a Slave* (2013). With an ability to reach mass audiences, films represent the power to influence and shape the public’s understanding of our country’s past, creating lasting images—both real and imagined—in American culture.

In *Southern History on Screen: Race and Rights, 1976–2016*, editor Bryan M. Jack brings together essays from an international roster of scholars to provide new critical perspectives on Hollywood’s relationships between historical films, southern history, identity, and the portrayal of Jim Crow-era segregation. This collection analyzes films through the lens of religion, politics, race, sex, and class, building a comprehensive look at the South as seen on screen. By illuminating depictions of the southern belle in *Gone with the Wind*, the religious rhetoric of southern white Christians and the progressive identity of the “white heroes” in *A Time to Kill* (1996) and *Mississippi Burning* (1988), as well as many other archetypes found across films, this book explores the intersection of film, historical memory, and southern identity.

Bryan M. Jack, associate professor of history at Southern Illinois University Edwardsville, is the author of *The St. Louis African American Community and the Exodusters*. He lives in St. Louis, Missouri.

ALSO OF INTEREST



Reconstructing American Historical Cinema

From Cimarron to Citizen Kane

J.E. Smyth

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Clarence Brown

Hollywood's Forgotten Master

Gwenda Young

Foreword by Kevin Brownlow

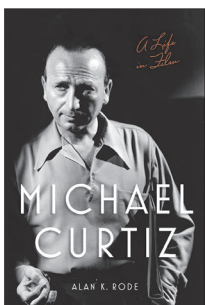
Known as the “star maker,” he helped guide the acting career of child sensation Elizabeth Taylor and discovered Academy Award–winning child star Claude Jarman Jr. for *The Yearling* (1946). Greta Garbo proclaimed him her favorite director. In a career spanning five decades, he was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, director Clarence Brown (1890–1987) has been largely forgotten.

The first full-length account of the life and career of the pioneering filmmaker, *Clarence Brown: Hollywood's Forgotten Master* explores the forces that shaped a complex man—part dreamer, part pragmatist—who left an indelible mark on cinema. The director of more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), and *National Velvet* (1944), Brown worked with some of Hollywood's greatest stars, such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. He won his audiences over with glamorous star vehicles, tales of families, and slices of Americana, as well as hard-hitting dramas.

Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In *Clarence Brown*, author Gwenda Young finally brings the innovative filmmaker out of obscurity and back into the limelight.

Gwenda Young is a professor of film history and lecturer in film studies at University College, Cork, Ireland. She is the author of numerous articles about film history, including three articles about Clarence Brown, and co-editor of two books of critical essays. In 2003, along with Kevin Brownlow, she curated a retrospective of Brown's films at the National Film Theatre, London. She lives in Cork, Ireland.

ALSO OF INTEREST



Michael Curtiz

A Life in Film

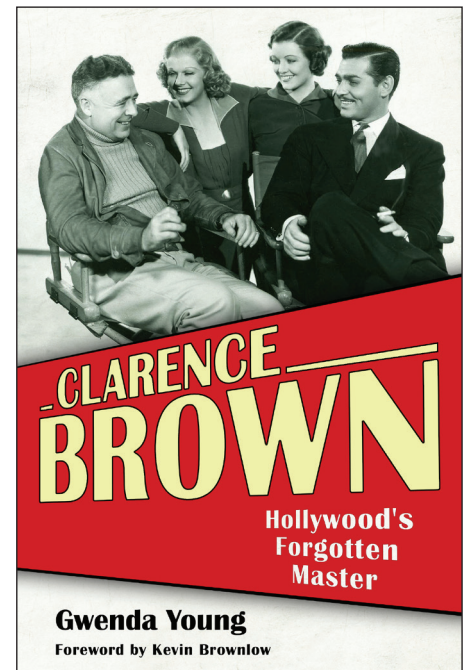
Alan K. Rode

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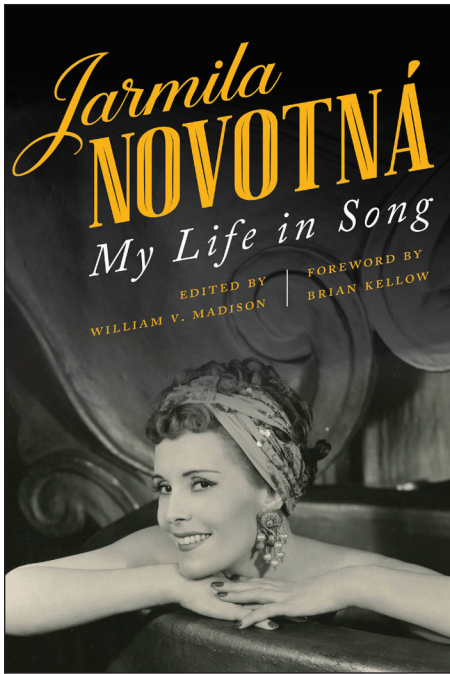
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Screen Classics series

“This is a pioneering study of an important but neglected American filmmaker. Gwenda Young has marshaled an astonishing range of resources in telling the story of Clarence Brown's life and work from his days as an apprentice in the silent era through his rise as a major director in the classical Hollywood studio system up to World War II and beyond. It is an epic tale, and Young gives it the scope and momentum of a great novel even as she brings to bear a wealth of scholarly research. A truly impressive accomplishment.”—James Morrison, author of the forthcoming *Auteur Theory and My Son John*



Biography/Memoir/Theater
September

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"A compelling narrative of how a prominent female artist navigates through major historical events, shaping her life, career, and persona according to shifting circumstances. It is both a remarkable historical document and an enjoyable read."—Claudio Vellutini, University of British Columbia

Jarmila Novotná

My Life in Song

Jarmila Novotná

Edited by William V. Madison

Foreword by Brian Kellow

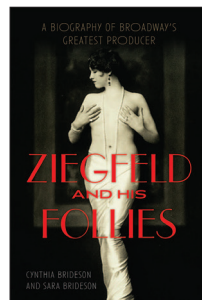
A legendary beauty, hailed as one of the greatest singing actors of her time, Jarmila Novotná was an internationally known opera soprano from the former Czechoslovakia. Best known for her performances in *Der Rosenkavalier*, *The Marriage of Figaro*, and *La Traviata*, she was a celebrated performer at the Metropolitan Opera and theaters across Europe and the United States. A "natural screen actress," Novotná also appeared in Hollywood hits such as *The Search* (1948) with Montgomery Clift (with whom she shared an enduring friendship) and *The Great Caruso* (1951) with Mario Lanza. She was also considered a pioneering "crossover star" who performed on Broadway, and worked in radio and television with Bing Crosby and Abbott and Costello. This gifted artist captivated audiences worldwide, and the Czech government treated her as a national heroine and its cultural ambassador.

In *Jarmila Novotná: My Life in Song*, editor William V. Madison brings Novotná's own English-language version of her best-selling memoir to readers for the first time. The memoir details how, following her debut in 1925 at the National Theater in Prague, her fame quickly evolved into a tremendous musical career at a time of unprecedented political upheaval. Novotná provides eyewitness accounts of the Nazi takeovers of Germany and Austria, the Soviet occupation of Czechoslovakia, and the aftermath of the Velvet Revolution in 1989, as well as her extensive travels in the United States during and after World War II.

Jarmila Novotná (1907–1994) was one of the great operatic artists of the twentieth century. A fervent patriot who personally witnessed the birth of independent Czechoslovakia, Novotná would be exiled from her homeland by the Nazis and the Communists in succession for fifty years, returning only after the Velvet Revolution to be hailed as a national heroine by President Václav Havel.

William V. Madison is a former producer at CBS News and a former associate editor of *Opera News*. The author of *Madeline Kahn: Being the Music, A Life*, he lives in New York City.

ALSO OF INTEREST

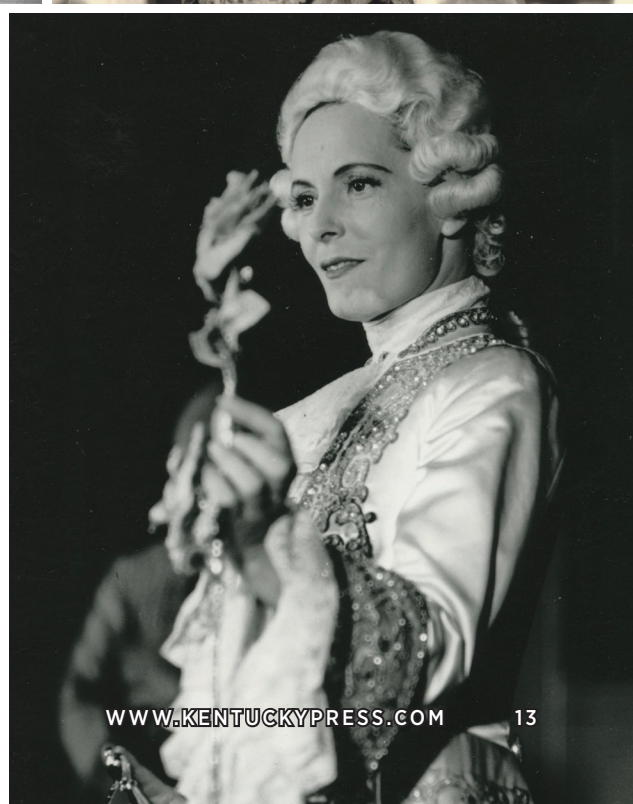


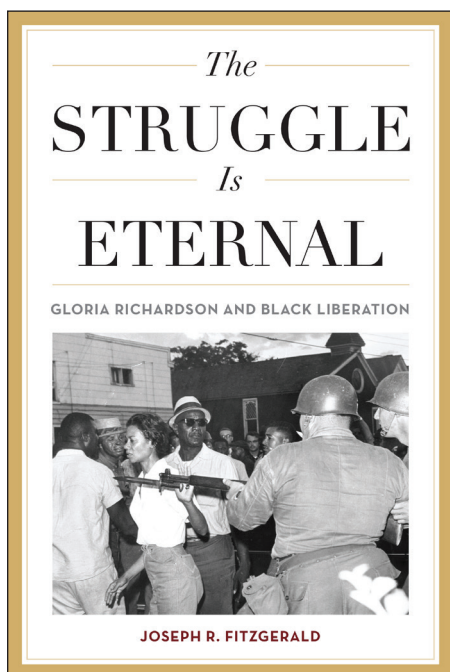
Ziegfeld and His Follies

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African American Studies/Biography
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Civil Rights and the Struggle for Black
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"Gloria Richardson was front-page news at the helm of the militant Cambridge movement. Malcolm X admired her as the new brand of leadership in 'A Message to the Grassroots' and Stokely Carmichael followed her into battle, but somehow the history books lost her in their leading-man narrative of civil rights. Finally, students have the long-awaited Gloria Richardson biography. Read this book and rediscover a golden age of street fighting and self-defense spanning civil rights and black power."—Komozi Woodard, author of *A Nation within a Nation: Amiri Baraka (LeRoi Jones) and Black Power Politics*

The Struggle Is Eternal

Gloria Richardson and Black Liberation

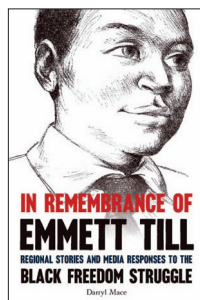
Joseph R. Fitzgerald

Many prominent and well-known figures greatly impacted the civil rights movement, but one of the most influential and unsung leaders of that period was Gloria Richardson. As the leader of the Cambridge Nonviolent Action Committee (CNAC), a multifaceted liberation campaign formed to target segregation and racial inequality in Cambridge, Maryland, Richardson advocated for economic justice and tactics beyond nonviolent demonstrations. Her philosophies and strategies—including her belief that black people had a right to self-defense—were adopted, often without credit, by a number of civil rights and black power leaders and activists.

The Struggle Is Eternal: Gloria Richardson and Black Liberation explores the largely forgotten but deeply significant life of this central figure and her determination to improve the lives of black people. Using a wide range of source materials, including interviews with Richardson and her personal papers, as well as interviews with dozens of her friends, relatives, and civil rights colleagues, Joseph R. Fitzgerald presents an all-encompassing narrative. From Richardson's childhood, when her parents taught her the importance of racial pride, through the next eight decades, Fitzgerald relates a detailed and compelling story of her life. He reveals how Richardson's human rights activism extended far beyond Cambridge and how her leadership style and vision for liberation were embraced by the younger activists of the black power movement, who would carry the struggle on throughout the late 1960s and into the 1970s.

Joseph R. Fitzgerald is assistant professor of history and political science at Cabrini University. His areas of focus include critical race feminism and the civil rights and black power waves of the modern black liberation movement.

ALSO OF INTEREST



In Remembrance of Emmett Till

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Darryl Mace

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The Politics of Richard Wright

Perspectives on Resistance

Edited by Jane Anna Gordon and Cyrus Ernesto Zirakzadeh

A pillar of African American literature, Richard Wright is one of the most celebrated and controversial authors in American history. His work championed intellectual freedom amid social and political chaos. Despite the popular and critical success of books such as *Uncle Tom's Children* (1938), *Native Son* (1940), and *Black Boy* (1945), Wright faced criticism and even censorship throughout his career for the graphic sexuality, intense violence, and communist themes in his work. Yet, many political theorists have ignored his radical ideas.

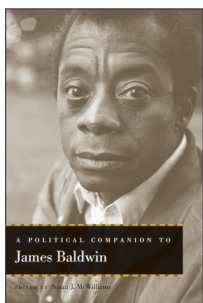
In *The Politics of Richard Wright*, an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author. Contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world. Others examine the role of gender in Wright's writing and the implications of black male vulnerability. They also discuss the topics of black subjectivity, internationalism and diaspora, and the legacy of and responses to slavery in America.

Wright's contributions to American political thought remain vital and relevant today. *The Politics of Richard Wright* is an indispensable resource for students of American literature, culture, and politics who strive to interpret this influential writer's life and legacy.

Jane Anna Gordon is associate professor of political science at the University of Connecticut and former president of the Caribbean Philosophical Association. She is author or editor of several books, including *Creolizing Political Theory* and *Creolizing Rousseau*. She lives in West Hartford, Connecticut.

Cyrus Ernesto Zirakzadeh is professor of political science at the University of Connecticut and former editor of the journal *Polity*. He is the author of *A Rebellious People*, editor of *Social and Political Movements*, and coeditor of *A Political Companion to John Steinbeck*. He lives in Storrs, Connecticut.

ALSO OF INTEREST



A Political Companion to James Baldwin

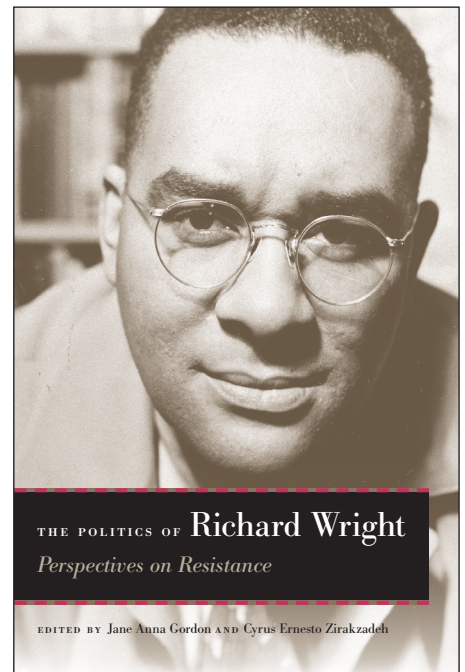
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Political Science/Literature

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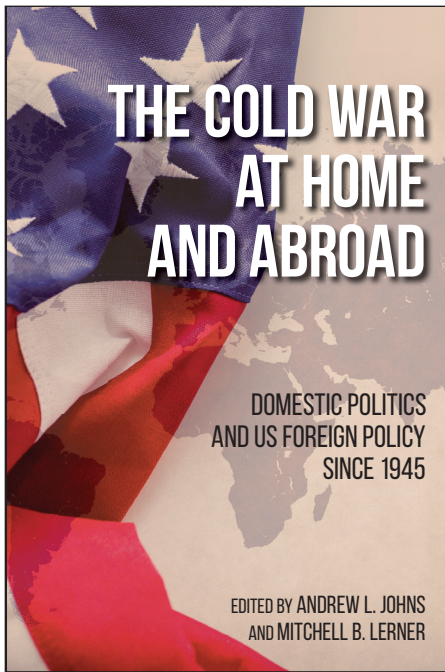
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"This is a very impressive volume. One of the many great strengths of the book is that it draws on such a diverse array of expertise, as well as on so many different methodological approaches. The inclusion of four works by Richard Wright is a wonderful innovation."

—Simon Stow, author of *American Mourning: Tragedy, Democracy, Resilience*



History/Foreign Relations/International Relations

August

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"Its essays showcase the rich diversity of writing on the nexus between domestic and international affairs, revealing the deep connections between what happens on both sides of the water's edge. Synthesizing traditional diplomatic history with the virtues of more recent scholarly approaches, these essays expand our understanding of the Cold War and highlight the complex web of interactions that shape the politics of policymaking."
—Marc J. Selverstone, editor of *A Companion to John F. Kennedy*

The Cold War at Home and Abroad

Domestic Politics and US Foreign Policy since 1945

Edited by Andrew L. Johns and Mitchell B. Lerner

From President Truman's use of a domestic propaganda agency to Ronald Reagan's handling of the Soviet Union during his 1984 reelection campaign, the American political system has consistently exerted a profound effect on the country's foreign policies. Americans may cling to the belief that "politics stops at the water's edge," but the reality is that parochial political interests often play a critical role in shaping the nation's interactions with the outside world.

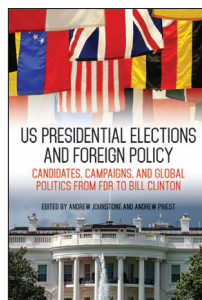
In *The Cold War at Home and Abroad*, editors Andrew L. Johns and Mitchell B. Lerner bring together eleven essays that reflect the growing methodological diversity that has transformed the field of diplomatic history over the past twenty years. The contributors examine a spectrum of domestic factors ranging from elections and congressional influence to religion and regionalism, and trace their influence on the history of US foreign relations since 1945. In doing so, they highlight influences and ideas that expand our understanding of the history of American foreign relations.

This expansive volume contains many lessons for politicians, policy makers, and engaged citizens as they struggle to implement a cohesive international strategy in the face of hyper-partisanship at home and uncertainty abroad.

Andrew L. Johns is associate professor of history at Brigham Young University and the David M. Kennedy Center for International Studies. He is the author of *Vietnam's Second Front: Domestic Politics, the Republican Party, and the War*. He is also the editor of *A Companion to Ronald Reagan* and coeditor of *Diplomatic Games: Sport, Statecraft, and International Relations since 1945*. He is the 2018–2019 president of the Pacific Coast Branch of the American Historical Association.

Mitchell B. Lerner is associate professor of history at Ohio State University. He is the author of *The Pueblo Incident* and the editor of *Looking Back at LBJ* and *A Companion to Lyndon B. Johnson*. He lives in Granville, Ohio.

ALSO OF INTEREST



US Presidential Elections and Foreign Policy

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Thomas C. Mann

President Johnson, the Cold War, and the Restructuring of Latin American Foreign Policy

Thomas Tunstall Allcock

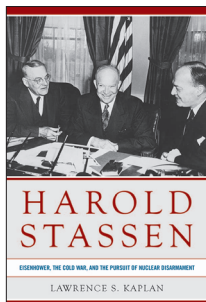
Lyndon Johnson was often blamed for abandoning Kennedy's vision of development and progress in Latin America in favor of his own domestic concerns: anticommunism and economic stability. Johnson, along with his fellow Texan and chief adviser on inter-American affairs, Thomas C. Mann, nonetheless offered a vision for American engagement with the developing world even as congressional funding and public enthusiasm for such programs waned and Johnson's presidency collapsed under the weight of the Vietnam War.

This book explores Lyndon Johnson's Latin American policy, from his key advisers to development programs and military interventions, to establish a new perspective on the impact of a complex and controversial president on a tumultuous period in the history of the Western Hemisphere. Demonstrating that much of the negative coverage of their efforts emerged from disgruntled Kennedy loyalists, Tunstall Allcock argues that Johnson and Mann were both New Dealers who possessed a keen desire to operate as good neighbors and support Latin American development and regional integration while dealing with domestic pressure from both right and left.

Based on extensive primary research in multiple archives, this much-needed book provides a crucial exploration of how inter-American relations transitioned from the enthusiasm and excitement of the Kennedy years to the neglect and frustration of the Nixon presidency.

Thomas Tunstall Allcock is lecturer in American history at the University of Manchester. He has published articles in journals including *Diplomatic History* and the *Journal of Cold War Studies* and contributed a chapter to *US Presidential Elections and Foreign Policy: Candidates, Campaigns, and Global Politics from FDR to Bill Clinton*. He lives in Great Britain and Northern Ireland.

ALSO OF INTEREST



Harold Stassen

Eisenhower, the Cold War, and the Pursuit of Nuclear Disarmament

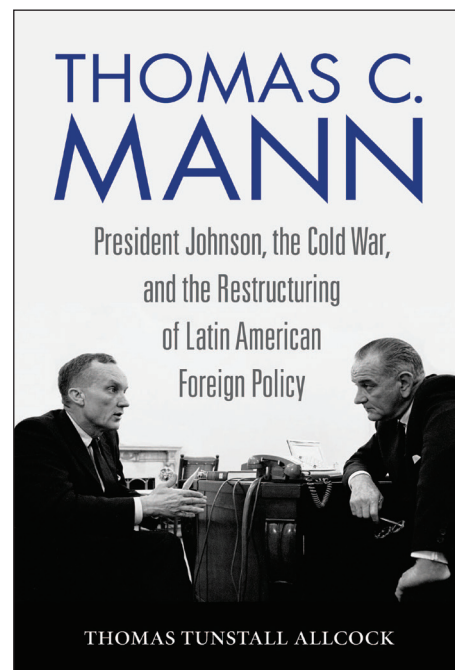
Lawrence S. Kaplan

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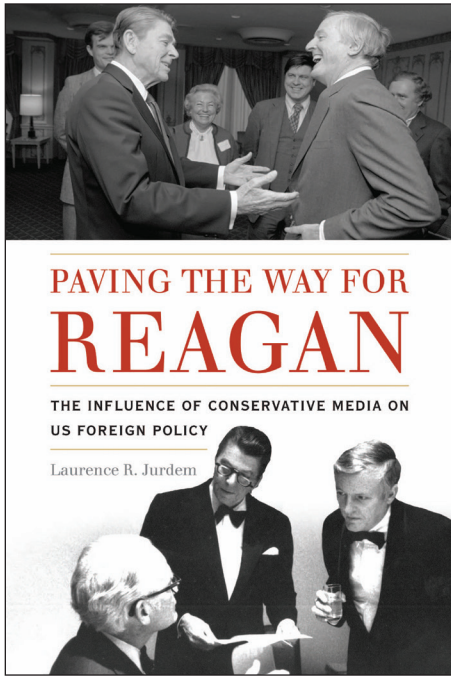
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"Restrained and masterfully written, Tunstall Allcock's work is a rich tapestry in which the complex political life of Thomas Mann is revealed. This is the political biography of Thomas Mann that our field has been waiting on for many years."
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"A much-needed reappraisal of US policy in Latin America during Lyndon Johnson's presidency. By challenging the received wisdom on both Thomas Mann and LBJ, the book sheds new light on this understudied period in inter-American relations and successfully offers a corrective to works that have downplayed the importance of Johnson's presidency in this part of the world. Meticulously researched and fluently written, *Thomas C. Mann* is undoubtedly one of the finest studies on inter-American relations during the Johnson years."
—Bevan Sewell, author of *Eisenhower, Kennedy, and US Economic Policy in Latin America*



History/Foreign Relations/International Relations
August

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"Most great moments in history have been decades in the making. Ronald Reagan's Cold War triumph was no exception. If he seized the moment by telling Gorbachev to 'tear down this wall' it was only after years of reflection and experience shaped by the writing of major conservative figures like William F. Buckley Jr., James Burnham, and so many others. Laurence R. Jurdem has done an outstanding job of documenting a unique, symbiotic relationship that not only made history, but changed it for the better."—Aram Bakshian Jr., contributing editor to *The National Interest* and *The American Conservative*, and Ronald Reagan's director of presidential speechwriting (1981–1983)

Paving the Way for Reagan

The Influence of Conservative Media on US Foreign Policy

Laurence R. Jurdem

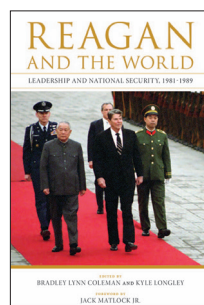
From 1964 to 1980, the United States was buffeted by a variety of international crises, including the nation's defeat in Vietnam, the growing aggression of the Soviet Union, and Washington's inability to free the fifty-two American hostages held by Islamic extremists in Iran. Through this period and in the decades that followed, *Commentary*, *Human Events*, and *National Review* magazines were critical in supporting the development of GOP conservative positions on key issues that shaped events at home and abroad. These publications and the politicians they influenced pursued a fundamental realignment of US foreign policy that culminated in the election of Ronald Reagan.

Paving the Way for Reagan closely examines the ideas and opinions conveyed by the magazines in relationship to their critiques of the dominant liberal foreign policy events of the 1960s and 1970s. Revealed is how the journalists' key insights and assessments of the US strategies on Vietnam, China, the Strategic Arms Limitations Talks (SALT), the United Nations, the Panama Canal, Rhodesia, and the Middle East applied pressure to leaders on the Right within the GOP who they believed were not being faithful to conservative principles. Their views were ultimately adopted within the conservative movement, and subsequently, helped lay the foundation for Reagan's "peace through strength" foreign policy.

Incorporating primary sources and firsthand accounts from writers and editors, Jurdem provides a comprehensive analysis of how these three publications played a fundamental role influencing elite opinion for a paradigm shift in US foreign policy during this crucial period.

Laurence R. Jurdem is an independent scholar who specializes in the history of American conservatism. His work has appeared in publications such as the *Washington Post*, *National Review*, and *History News Network*. He lives in San Francisco, California.

ALSO OF INTEREST



Reagan and the World

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Paul Rusch in Postwar Japan

Evangelism, Rural Development, and the Battle against Communism

Andrew T. McDonald and Verlaine Stoner McDonald

Paul Rusch first traveled from Louisville, Kentucky, to Tokyo in 1925 to help rebuild YMCA facilities in the wake of the Great Kanto earthquake. What was planned as a yearlong stay became his life's work as he joined with the Japan Episcopal Church to promote democracy and Western Christian ideals. Over the course of his life, Rusch served as a professor and missionary, and he was a catalyst for agricultural development, introducing dairy farming to highland Japan.

In *Paul Rusch in Postwar Japan*, Andrew T. McDonald and Verlaine Stoner McDonald present Rusch's life as an epic story that crisscrosses two cultures. As World War II approached, Rusch battled racial prejudice against Japanese Americans, yet also became an apologist for Japan's expansionist foreign policy. After Pearl Harbor, he was arrested as an enemy alien and witnessed the Doolittle Raid on Tokyo. Upon his release to the US in 1942, he joined military intelligence and returned to Japan in that capacity during the US occupation.

Rusch was of modest origins, but he deftly climbed social and military ladders to befriend prime ministers and members of the Japanese royal family. Though he is perhaps best remembered for introducing organized American football in Japan, his greatest legacy is the founding of the Kiyosato Educational Experiment Project (KEEP), a vehicle for feeding, educating, and uplifting the rural poor of highland Japan. Today his legacy continues to inspire KEEP in the twenty-first century to promote peace, cultural exchange, and environmental sustainability.

Andrew T. McDonald is a journalist who has traveled to Japan and written articles about KEEP for the *Lexington Herald-Leader* and the *Richmond Register*. He lives in Berea, Kentucky.

Verlaine Stoner McDonald is professor of communication at Berea College. She is also the author of *The Red Corner: The Rise and Fall of Communism in Northeastern Montana*. She lives in Berea, Kentucky.

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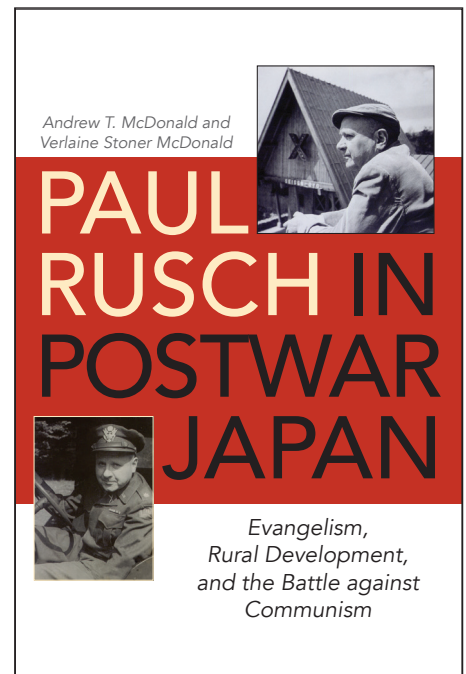
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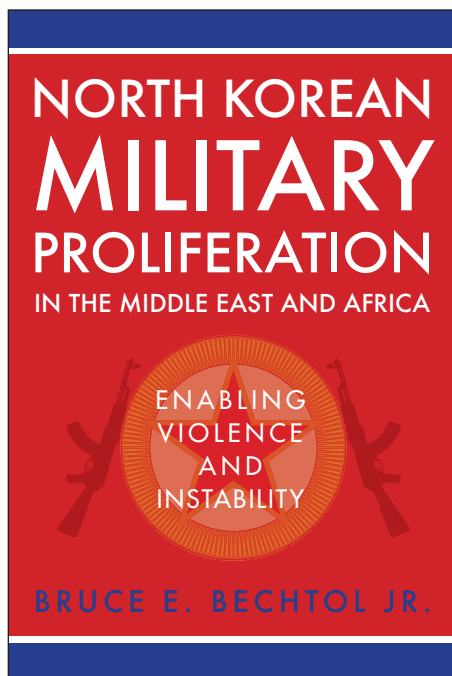
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"This work is a fascinating exploration of the multiple tensions in which Rusch found himself, especially that between his commitment to the kingdom of God and the realpolitik of his time. The authors explore Rusch's world and his passions, and examine the impact of his life against the backdrop of World War II and in comparison to his own visions. The work will be of tremendous value for those seeking to understand Japan's descent into war, as well as the role of American missionaries during this critical time in global history."—Randy Kluver, author of *Civic Discourse*, *Civil Society*, and *Chinese Communities*

"Reading *Paul Rusch in Postwar Japan* not only acquaints one with the life and work of Paul Rusch—it also provides one with a quick but comprehensive social history of Japan, from its cultural tumult of the 1920s through its peaceful return to global power in the 1970s."—Jeffrey L. Richey, author of *Confucius in East Asia*



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“This book answers urgent calls for clear thinking and balanced analysis on the topic of North Korea’s expansive activities in two vital regions of the globe. Written in a compelling style and using the most up-to-date sources, Bechtol has made a significant contribution to understandings of how this rogue state has become a global menace. This book belongs on the bookshelves of anyone interested in learning more about the shadowy actions of this increasingly dangerous regime.”—Paul Kan, US Army War College

“Through scrupulous investigation and sharp analysis, Bechtol proves that the Kim regime illicitly proliferates tools of death ranging from small arms to ballistic missiles and WMDs to rogue actors and regimes in the Middle East and Africa. Through its criminal proliferation, North Korea jeopardizes security in one of the world’s most volatile regions and destroys the lives of countless millions.”—Greg Scarlatoiu, Executive Director of the Committee for Human Rights in North Korea

North Korean Military Proliferation in the Middle East and Africa

Enabling Violence and Instability

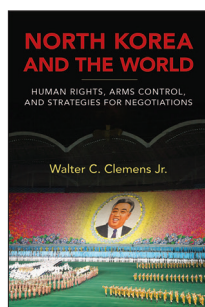
Bruce E. Bechtol Jr.

North Korea has posed a threat to stability in Northeast Asia for decades. Once Kim Jong-un assumed power, this threat increased and broadened. Since 2011, the small, isolated nation has detonated nuclear weapons, tested a variety of ballistic missiles, expanded naval and ground systems that threaten South Korea, and routinely employs hostile rhetoric. Another threat it poses has been less recognized: North Korea presents a potentially greater risk to American interests by exporting its weapons systems to other volatile regions worldwide.

In *North Korean Military Proliferation in the Middle East and Africa*, Bruce E. Bechtol Jr. analyzes relevant North Korean military capabilities, what arms the nation provides and to whom, how it skirts sanctions, and how North Korea’s activities can best be contained. He traces illicit networks that lead to state and nonstate actors in the Middle East and throughout Africa. The potential proliferation of nuclear and chemical weapons technology and the vehicles that carry it represent a broader threat than the leadership in Pyongyang. Including training and infrastructure support, North Korea’s profits may range into the billions of dollars, all concealed in networks and front companies so complex that the nation struggles to track and control them. Bechtol not only presents an accurate picture of the current North Korean threat—he also outlines methodologies that Washington and the international community must embrace in order to contain it.

Bruce E. Bechtol Jr. is professor of political science at Angelo State University and a retired Marine. He is the author or editor of six previous books, including *The Last Days of Kim Jong-il* and *Confronting Security Challenges on the Korean Peninsula*. He lives in San Angelo, Texas.

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North Korea and the World

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War and Remembrance

The Story of the American Battle Monuments Commission

Thomas H. Conner

Foreword by James Scott Wheeler

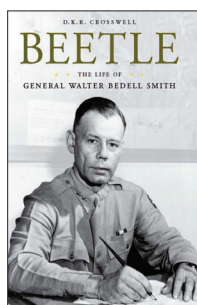
"No soldier could ask for a sweeter resting place than on the field of glory where he fell. The land he died to save vies with the one which gave him birth in paying tribute to his memory, and the kindly hands which so often come to spread flowers upon his earthly coverlet express in their gentle task a personal affection."—General John J. Pershing

To remember and honor the memory of the American soldiers who fought and died in foreign wars during the past hundred years, the American Battle Monuments Commission (ABMC) was established. Since the agency was founded in 1923, its sole purpose has been to commemorate the soldiers' service and the causes for which their lives were given. The twenty-five overseas cemeteries honoring 139,000 combat dead and the memorials honoring the 60,314 fallen soldiers with no known graves are among the most beautiful and meticulously maintained shrines in the world.

In the first comprehensive study of the ABMC, Thomas H. Conner traces how the agency came to be created by Congress in the aftermath of World War I, how the cemeteries and monuments the agency built were designed and their locations chosen, and how the commemorative sites have become important "outposts of remembrance" on foreign soil. *War and Remembrance* powerfully demonstrates that these monuments—living sites that embody the role Americans played in the defense of freedom far from their own shores—assist in understanding the interconnections of memory and history and serve as an inspiration to later generations.

Thomas H. Conner is the William P. Harris Professor of History at Hillsdale College. For forty years, he has made nearly annual visits to our country's overseas war memorials, often with groups of touring students. He lives in Hillsdale, Michigan.

ALSO OF INTEREST



Beetle

The Life of General Walter Bedell Smith

D.K.R. Crosswell

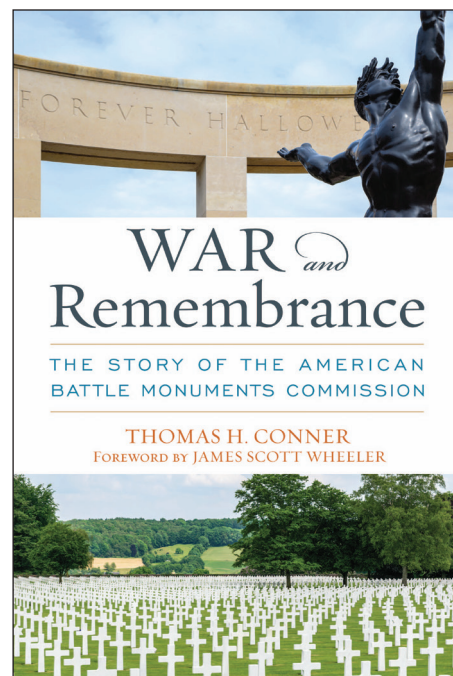
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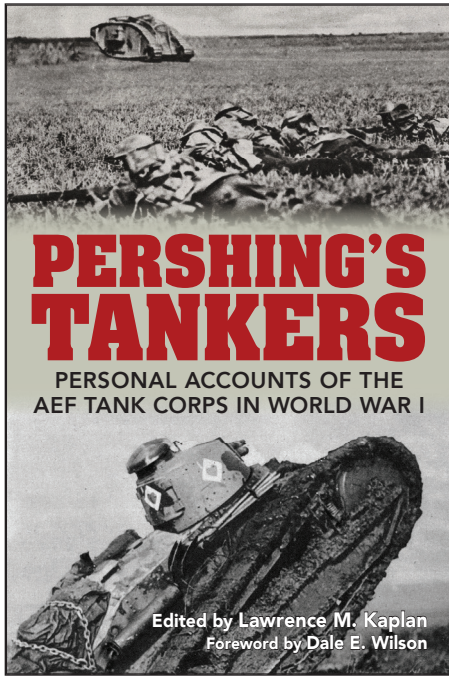
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"A beautifully rendered and meticulously researched history of the American Battle Monuments Commission. For those interested in the history of the memorialization of America's fallen, this is the perfect book—a significant contribution to the history of memory and what happens to the dead after the guns fall silent."—Peter Mansoor, Colonel, US Army (Ret.), and CNN military analyst



History/Military/WWI

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"The individual experience reports in *Pershing's Tankers* add an interesting and compelling firsthand context, and the letters and newspaper excerpts—especially those from General George S. Patton—greatly contribute to this engrossing historical narrative."—Jonathan Casey, Director of Archives and the Edward Jones Research Center, National World War I Museum and Memorial

"Kaplan has captured the flavor of what it was like for Americans to serve in the newest, and shortest lived, branch of the US Army. Anyone fascinated by how individual servicemen and journalists interpreted the American military experience during the Great War should have this volume on their shelf."—Patrick Osborn, archivist and coauthor of *The Hindenburg Line*

Pershing's Tankers

Personal Accounts of the AEF Tank Corps in World War I

Edited by Lawrence M. Kaplan

Foreword by Dale E. Wilson

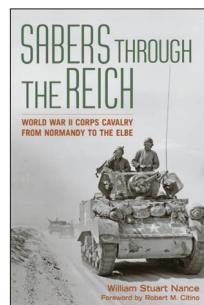
After the United States declared war against Germany in April 1917, the US Army established the Tank Corps to help break the deadlock of trench warfare in France during World War I. The army envisioned having a large tank force by 1919, but when the war ended in November 1918, only three tank battalions had participated in combat operations. Shortly after, Brigadier General Samuel D. Rockenbach, Chief of the American Expeditionary Forces (AEF) Tank Corps under General John J. Pershing, issued a memorandum to many of his officers to write accounts of their experiences that would supplement official records. Their ensuing narratives varied in size, scope, and depth.

For the first time since these reports were submitted, *Pershing's Tankers* presents an unprecedented look into the experiences of soldiers in the US Army Tank Corps. The book provides fresh insight into the establishment and combat operations of the tank corps, including six personal letters written by Colonel George S. Patton Jr., who commanded a tank brigade in World War I. Congressional testimony, letters, and a variety of journal, magazine, and newspaper articles in this collection provide additional context to the officers' revealing accounts.

Based on newly discovered sources, including official US Army personnel reports that were previously unknown to researchers, this illuminating work offers a vivid picture of life in the US Army Tank Corps. Revealed is a rare glimpse into the thoughts and experiences of men from the senior leadership down to the platoon level, and a behind-the-scenes look into how this first generation of "tankers" helped develop new war-fighting capabilities for the US Army.

Lawrence M. Kaplan is a professional military historian who has worked for both the US Army and the Department of Defense. He is the author of *Homer Lea: American Soldier of Fortune*, and the editor of *The Artillery Service in the War of the Rebellion, 1861–65* and *The Purge of the Thirtieth Division*. He lives in Reston, Virginia.

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The Forgotten Front

The Eastern Theater of World War I, 1914–1915

Edited by Gerhard P. Gross

Translated by Janice W. Ancker

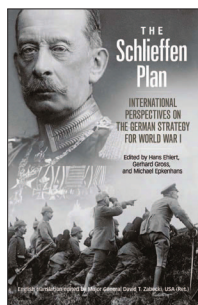
Although much has been written about the western front in World War I, little attention has been given to developments in the east, especially during the crucial period of 1914–1915. Not only did events there have a significant impact on the fighting and outcome of the battles in the west, but all the major combatants in the east also ultimately suffered collapses of their political systems with enormous consequences for the future.

Available for the first time in English, this seminal study features contributions from established and rising scholars from eight countries who argue from German, central European, and eastern European perspectives. Together, they illuminate diverse aspects of the Great War's eastern theater, including military strategy and combat, issues of national identity formation, perceptions of the enemy, and links to World War II. They also explore the experiences of POWs and the representation of the eastern front in museums, memorials, and the modern media.

The scholarship on the First World War is dominated by the trauma of the modern, technologized war in the west, causing the significant political events and battles on the eastern front to shift to the background. *The Forgotten Front* illuminates overlooked but vital aspects of the conflict and will be an essential resource for students and scholars seeking to better understand the war and its legacy.

Colonel Gerhard P. Gross, Bundeswehr, is head of the Department of German Military History before 1945 at the Bundeswehr Center for Military History and Social Sciences in Potsdam. He is the author or coauthor of numerous books and articles, including *The Myth and Reality of German Warfare: Operational Thinking from Moltke the Elder to Heusinger*. He lives in Potsdam, Germany.

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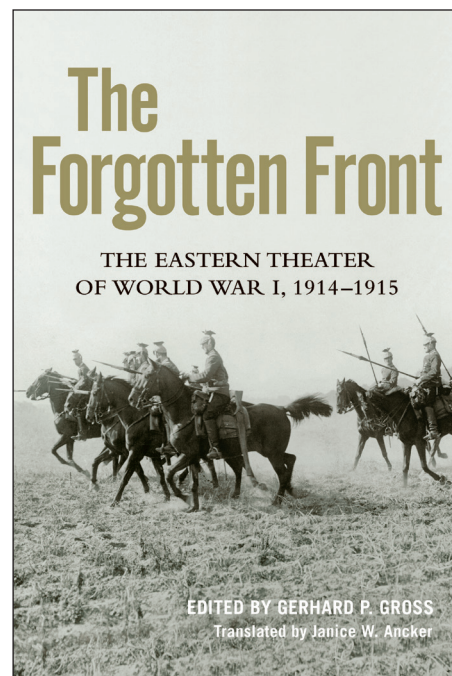


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"This very solidly researched and documented study on a neglected area of World War I will be regarded as a key work of scholarship for some time, especially given its broad scope and multinational approach. The eastern front in World War I is just now beginning to receive serious scholarly attention from Anglo-American historians, and this volume will hopefully lead scholars to begin investigating other such overlooked topics."—Stephen G. Fritz, author of *Ostkrieg: Hitler's War of Extermination in the East*

"This pathbreaking collection of essays examining World War I's forgotten eastern front demonstrates the conflict's contentious legacy and its impact on World War II."—Scott A. Merriman, Troy University

Fighting the Cold War

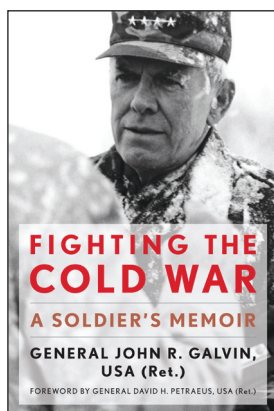
A Soldier's Memoir

General John R. Galvin, USA (Ret.)

Foreword by General David H.
Petraeus, USA (Ret.)

"General Jack Galvin is one of the greatest soldiers this country ever had."—President George H. W. Bush

"The Cold War could not have been won, nor ended so peacefully, without individuals like Jack Galvin manning the front lines. *Fighting the Cold War* is a thoughtful record of service by a distinguished leader in a tumultuous period."—Henry Kissinger



When four-star general John Rogers Galvin retired from the US Army after forty-four years of distinguished service in 1992, the *Washington Post* hailed him as a man "without peer among living generals." In *Fighting the Cold War: A Soldier's Memoir*, the celebrated soldier, scholar, and statesman recounts his active participation in more than fifty years of international history—from the early aftermath of World War II through the fall of the Berlin Wall and the post-Cold War era.

General John R. Galvin, USA (Ret.) (1929–2015) was dean of the Fletcher School of Law and Diplomacy at Tufts University and the author of *The Minute Men: The First Fight: Myths and Realities of the American Revolution*, *Air Assault: The Development of Airmobile Warfare*, and *Three Men of Boston*. He was the NATO Supreme Allied Commander in Europe and received numerous awards, including the Legion of Merit and the Army Distinguished Service Medal.

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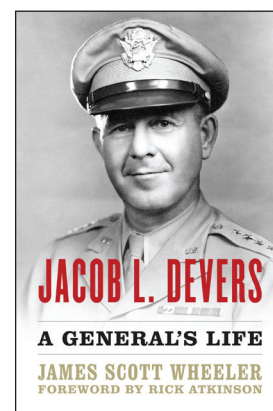
A General's Life

James Scott Wheeler

Foreword by Rick Atkinson

"Wheeler's book is highly recommended for all history audiences—an extraordinary story about an extraordinary man who simply did not see himself that way."
—*Military Review*

"By resurrecting a notably underappreciated World War II four-star, [Wheeler] provides readers with an insightful appraisal of American military leadership in wartime. In this engaging biography, [Devers] receives the recognition that has long been his due."
—*American Conservative*



General Jacob "Jake" L. Devers (1897–1979) was one of only two officers—the other was Omar C. Bradley—to command an army group during the decisive campaigns of 1944–1945 that liberated Europe and ended the war with Nazi Germany. After the war, Devers led the Army Ground Forces in the United States and retired in 1949 after forty years of service.

In this definitive biography, James Scott Wheeler delivers a groundbreaking reassessment of the American commander whose contributions to victory in Europe are topped only by General Dwight D. Eisenhower's. An essential contribution to twentieth-century history, *Jacob L. Devers* provides a nuanced interpretation of the senior command during World War II and offers a new perspective on a highly accomplished soldier.

Col. James Scott Wheeler, USA (Ret.), is a retired professor of history at the United States Military Academy. He is the author of several books, including *The Big Red One: America's Legendary 1st Infantry Division, Centennial Edition, 1917–2017* and *The Irish and British Wars, 1637–1654: Triumph, Tragedy, and Failure*. He lives in Kalispell, Montana.

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Advance and Destroy

Patton as Commander in the Bulge

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"*Advance and Destroy* is the best book on operational command I have read. Rickard's success at merging events, intelligence, decisions, and commanders in real time is both gripping and successful in putting the reader inside the command posts and on the field during the Battle of the Ardennes."

—General Gordon R. Sullivan, USA (Ret.), 32nd Chief of Staff

"Rickard's scholarship is impeccable. His presentation and mastery of the material is equally effective."—Carlo D'Este, author of *Patton: A Genius for War*

In *Advance and Destroy*, John Nelson Rickard explores Patton's operational performance during the Ardennes campaign through his "estimate of the situation," the US Army's doctrinal approach to problem solving. Patton's day-by-day situational understanding of the Battle of the Bulge, as revealed through ULTRA intelligence and the influence of the other Allied generals on his decision making, gives readers a critical analysis of Patton's overall effectiveness as measured in terms of mission accomplishment, his ability to gain and hold ground, and an analysis of his operations relative to the lives of his soldiers.

John Nelson Rickard is a captain in the Canadian Armed Forces and currently works at the Canadian Army Command and Staff College in Kingston, Ontario. He is the author of *Patton at Bay: The Lorraine Campaign, 1944*. He lives in Bath, Ontario, Canada.

History/Military

August

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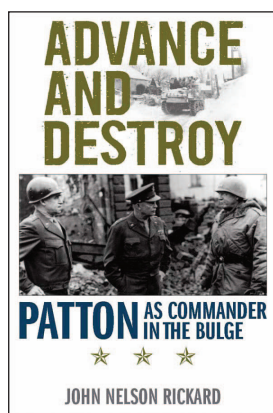
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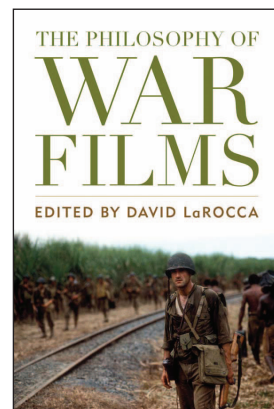
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Warriors series

The Philosophy of War Films

Edited by David LaRocca

"This volume offers rich and deeply thought-out consideration of the representation of war on film and of the ways filmic and now digital representation is deeply entangled with how we experience and think about war (up close or at a distance) in actual life. The book reaches back in film history but is especially provocative on war and its representation in the last decade—the situation we are living with now."—Charles Warren, Boston University



In *The Philosophy of War Films*, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on screen, the effect war has on personal identity, and the ethical problems presented by war. Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* (1998), *The Thin Red Line* (1998), *Rescue Dawn* (2006), *Restrepo* (2010), and *Zero Dark Thirty* (2012), this volume's examination of the genre creates new ways of thinking about the philosophy of war.

David LaRocca is visiting assistant professor in the Cinema Department at Binghamton University, and recently was visiting scholar in English at Cornell University, visiting assistant professor of philosophy at the State University of New York College at Cortland, and lecturer in screen studies at Ithaca College. In addition to other books, he is the editor of *The Philosophy of Charlie Kaufman* and *The Philosophy of Documentary Film: Image, Sound, Fiction, Truth*.

Film/Philosophy

September

538 pages · 6 x 9

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The Philosophy of

Popular Culture

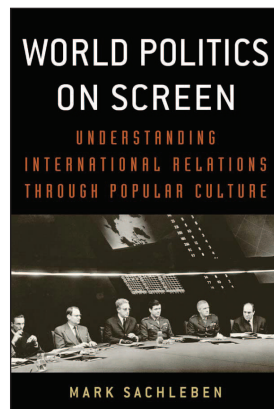
series

World Politics on Screen

Understanding International Relations through Popular Culture

Mark Sachleben

"Sachleben uses film and television to explore recurring themes in international relations including war, diplomacy, and nuclear weapons. He suggests that pop-culture portrayals of these themes offer an accessible means of gaining understanding on issues of great significance to both government officials and society as a whole."—*Survival: Global Politics and Strategy*



Increasingly resistant to lessons on international politics, society often turns to television and film to engage the subject. To understand and harness this trend, Mark Sachleben has produced this insightful volume demonstrating that popular culture reflects societal beliefs about the world, and that the messages captured on television and film transcend time and place. Using films such as *Under the Bombs* (2007) and *Wall•E* (2008) as well as television shows like *South Park* and *The Daily Show*, he addresses topics such as international relations and diplomacy, the study of war, nuclear weapons, poverty, immigration and emigration, human rights, and genocide. An engaging read for students and for anyone with a general interest in politics and popular culture, *World Politics on Screen* succeeds in its argument by illuminating unexplored assumptions about international policy.

Mark Sachleben is professor of political science at Shippensburg University. He is the author of *Human Rights Treaties: Considering Patterns of Participation, 1948–2000* and coauthor of *Seeing the Bigger Picture: Understanding Politics through Film and Television*.

Film Studies

September

244 pages • 6 x 9 • 10 b/w photos, 2 tables

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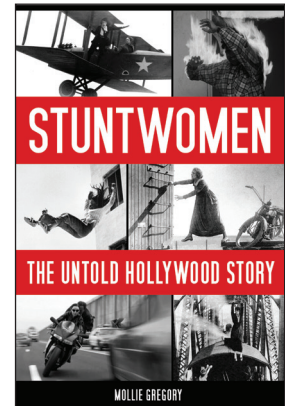
Stuntwomen

The Untold Hollywood Story

Mollie Gregory

"This is a joyous, intense book: Gregory is bracingly upfront about the outright sexism that has dogged professional stuntwomen almost from the beginning."—*New York Times*

"Gregory digs into this little-known corner of Hollywood history and gives voice to the women who have risked their lives for a few (perilous) moments on the big screen."—*Washington Post*



They've traded punches in knockdown brawls, crashed biplanes through barns, and raced to the rescue in fast cars. Only an expert can make such feats of daring look easy, and stuntwomen with the skills to perform—and survive—great moments of action in movies have been hitting their mark in Hollywood since the beginning of film.

Here, Mollie Gregory presents the first history of stuntwomen in the film industry, from the silent era to the twenty-first century. For decades, these performers have faced institutional discrimination, unequal pay, and sexual harassment even as they jumped from speeding trains and raced horse-drawn carriages away from burning buildings. Featuring sixty-five interviews, *Stuntwomen* showcases the absorbing stories and uncommon courage of women who make their living planning and performing action-packed sequences that keep viewers' hearts racing.

Mollie Gregory is the author of *Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973–2000*. She lives in Los Angeles, California.

Film Studies/Women's Studies

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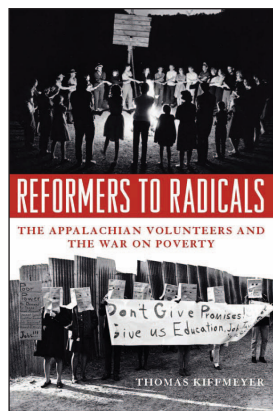
Reformers to Radicals

The Appalachian Volunteers and the War on Poverty

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Thomas J. Kiffmeyer, associate professor of history at Morehead State University, is the author of numerous reviews and articles. He lives in Morehead, Kentucky.

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January

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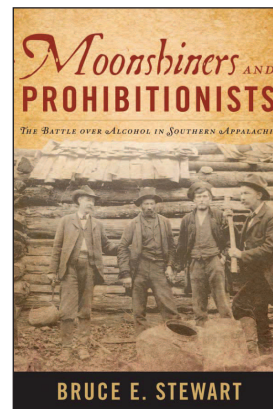
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The Battle over Alcohol in Southern Appalachia

Bruce E. Stewart

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Bruce E. Stewart is associate professor of history at Appalachian State University.

Appalachian Studies/History

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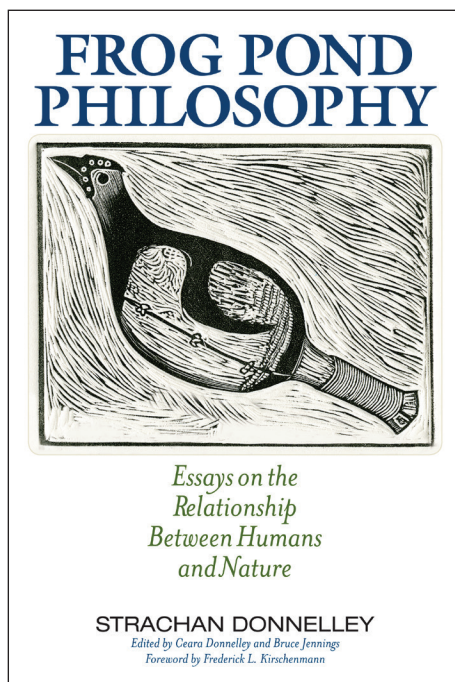
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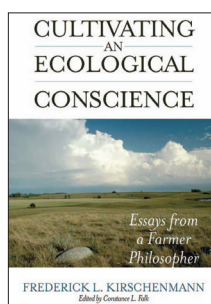
Foreword by Frederick L. Kirschenmann

The philanthropist and philosopher Strachan Donnelley (1942–2008) devoted his life to studying the complex relationship between humans and nature. Founder and first president of the Center for Humans and Nature, Donnelley was a pioneer in the exploration and promotion of the idea that human beings individually and collectively have moral and civic responsibilities to natural ecosystems.

In this wide-ranging volume, Donnelley traces the connections between influential figures such as Aldo Leopold and Charles Darwin, as well as lesser-known but original thinkers that he met during the course of a full life—ministers at his church, friends with whom he fished, and colleagues who shared his passion for research and writing. He grounds his work in classic philosophers such as Descartes, Spinoza, and Whitehead and reinterprets their writings about the natural world to develop a conservation-centered philosophy, which he dubs "democratic ecological citizenship."

Strachan Donnelley (1942–2008) worked in the fields of bioethics and environmental philosophy, and was active in conservation and philanthropy. As director of education and later president of the Hastings Center, he studied environmental and animal research issues. In 2003, he founded the Center for Humans and Nature and served as its president until his death.

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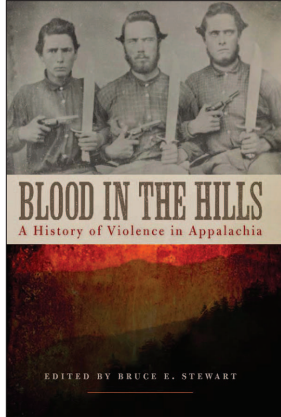
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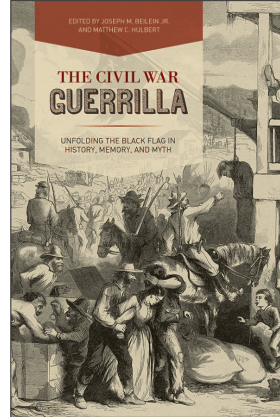
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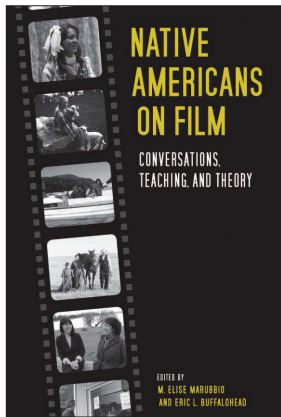
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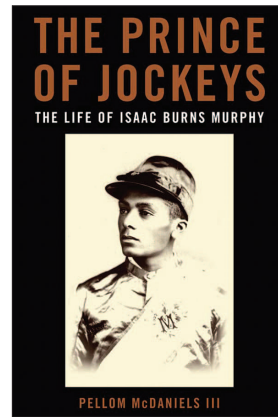
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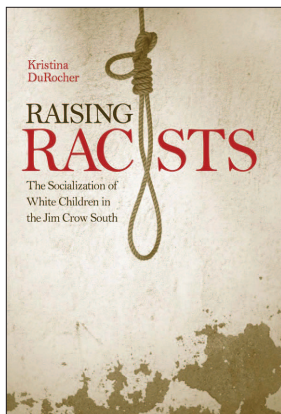
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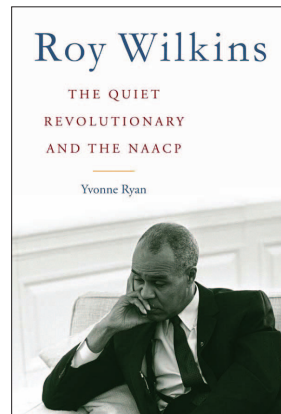
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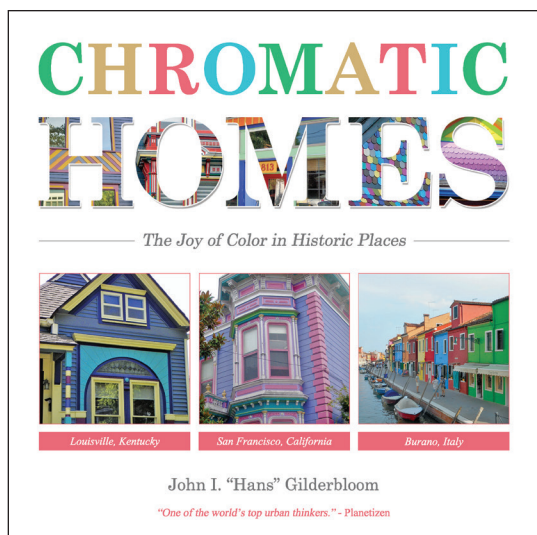
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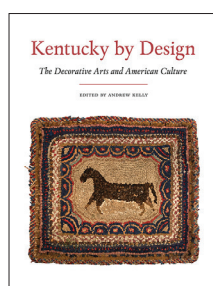
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John I. “Hans” Gilderbloom is a professor in the Graduate Planning, Public Administration, Public Health, and Urban Affairs programs at the University of Louisville, where he also directs the highly lauded Center for Sustainable Urban Neighborhoods. Considered one of the foremost urban thinkers of our time, he is the author of five books, fifty-five scholarly articles, and op-eds in the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. He wrote this book in his own chromatic home in Louisville, Kentucky, which was previously featured along with a separate profile in the *New York Times*.

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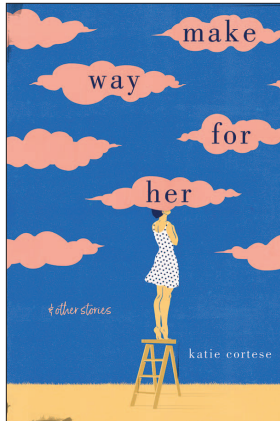
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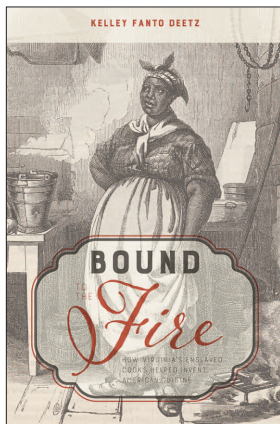
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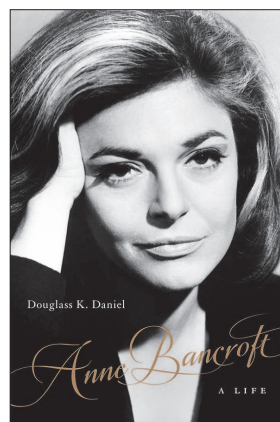
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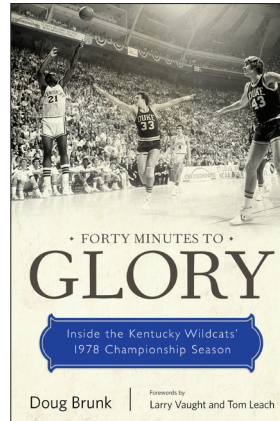


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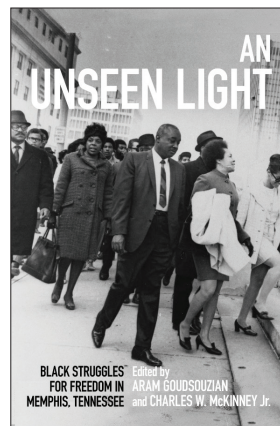


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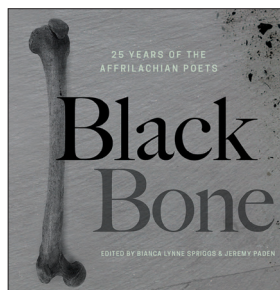
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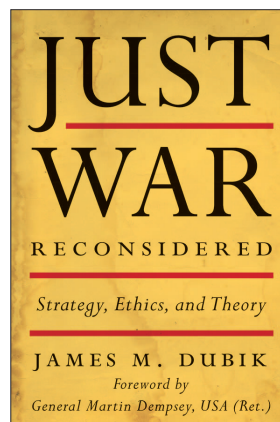
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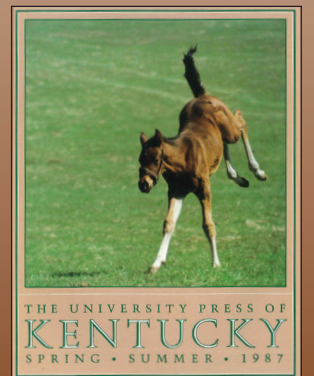
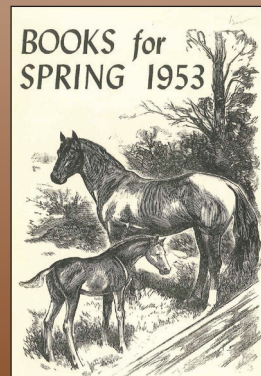
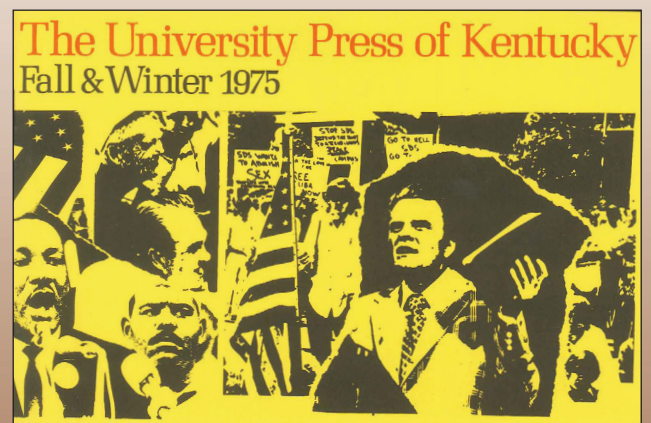
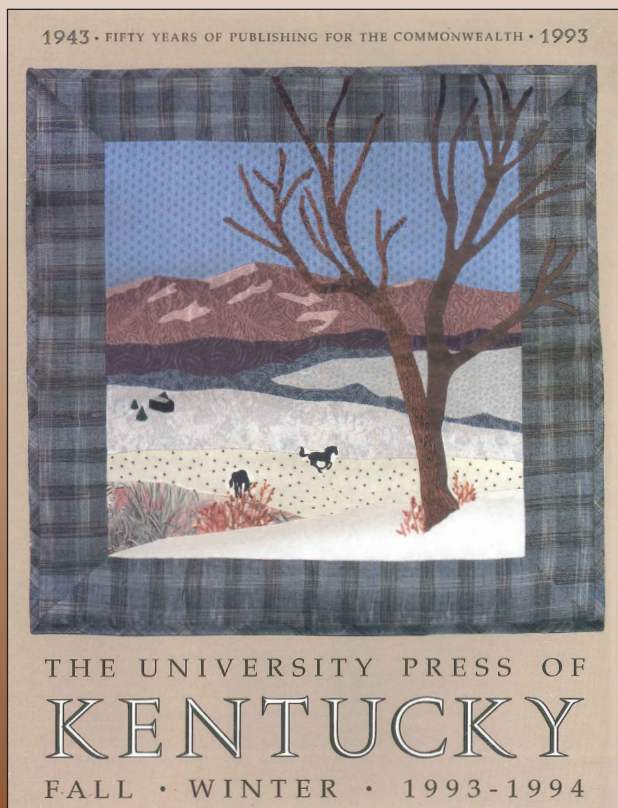


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