

**NEW BOOKS
FOR FALL/WINTER
2016**



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JOY PERRINE'S PINEAPPLE JULEP

from *More Kentucky Bourbon Cocktails*

Served in a julep cup.

INGREDIENTS

- 2 ounces Kentucky bourbon
- 1 ounce pineapple juice
- 1 ounce mint syrup (see recipe below)
- 3 tablespoons chopped fresh pineapple
- 6 Kentucky Colonel mint leaves



METHOD

Combine syrup, mint leaves, and pineapple in the julep cup and muddle. Add crushed ice to fill. Then add the bourbon and the pineapple juice. Garnish with fresh mint and a pineapple spear, and serve with a long straw.

MINT SYRUP

INGREDIENTS

- 2 cups boiling water
- 2 cups cane sugar
- 2 cups Kentucky Colonel mint leaves

METHOD

Add mint leaves to boiling water. Boil 2 minutes. Add sugar and boil 1 minute. Cover and remove from heat. Steep 6 hours or overnight. Strain, bottle, and refrigerate. Keeps approximately 1 week.

More Kentucky Bourbon Cocktails

Joy Perrine and Susan Reigler

Photographs by Jessica Ebelhar

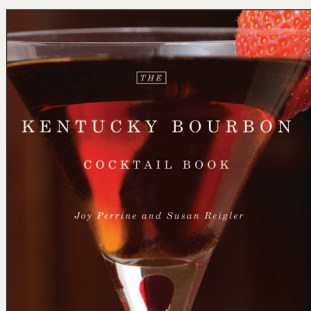
Ninety-five percent of the world's bourbon whiskey is produced in Kentucky, and the drink is as distinctive to the state as Thoroughbred horses and Bluegrass music. As America's native spirit enjoys booming popularity worldwide, award-winning bartender Joy Perrine and celebrated restaurant critic and drinks writer Susan Reigler return to offer new recipes that will delight both the cocktail novice and the seasoned connoisseur.

Following up on their best-selling *The Kentucky Bourbon Cocktail Book*, the duo returns with more reasons to appreciate bourbon whiskey. This mouthwatering volume features more than fifty delicious new concoctions—including variations on classics such as the Old Fashioned and the Manhattan—and even adds a splash of Kentucky flavor to mojitos, sangria, lemonade, and coffee. It also serves up recipes from leading bartenders, prizewinning drinks from cocktail competitions, and a bourbon-inspired buffet featuring edibles that will be a feast for aficionados. The useful bourbon glossary and bibliography will appeal to professional or at-home bartenders eager to experiment, invent, and savor their own recipes.

Joy Perrine is the bar manager emerita at Equus Restaurant and Jack's Lounge in Louisville. She was named Best Bartender in Louisville by *Louisville Magazine* and has won numerous awards for her cocktails. She lives in Louisville, Kentucky.

Susan Reigler is an award-winning former restaurant critic and drinks writer for the *Louisville Courier-Journal*. A certified Executive Bourbon Steward, she is the author of *Kentucky Bourbon Country: The Essential Travel Guide* and coauthor of *The Bourbon Tasting Notebook*. She lives in Louisville, Kentucky.

ALSO OF INTEREST



The Kentucky Bourbon Cocktail Book

Joy Perrine and Susan Reigler

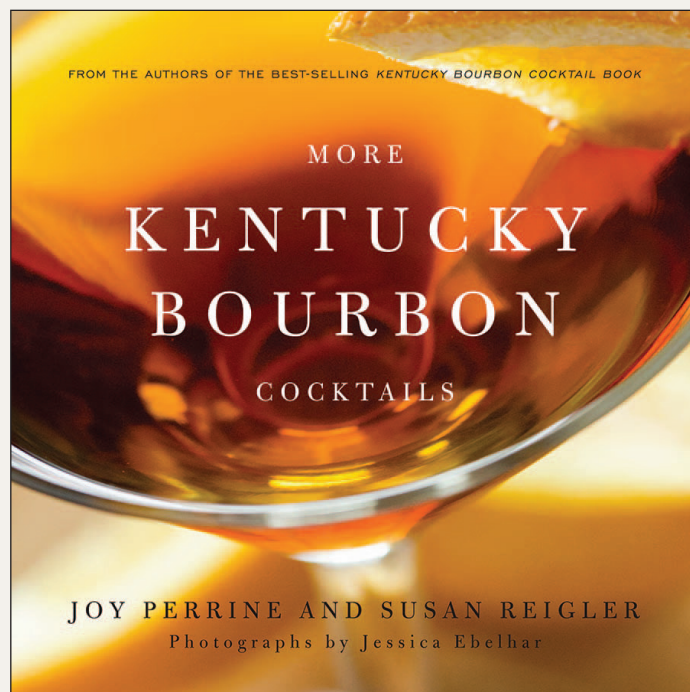
Photographs by Pam Spaulding

144 pages · 6 x 6 · 34 color photos

ISBN 978-0-8131-9246-8 · Cloth \$16.95

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Cooking/Beverages/Bartending
August

136 pages · 6 x 6 · 16 color photos

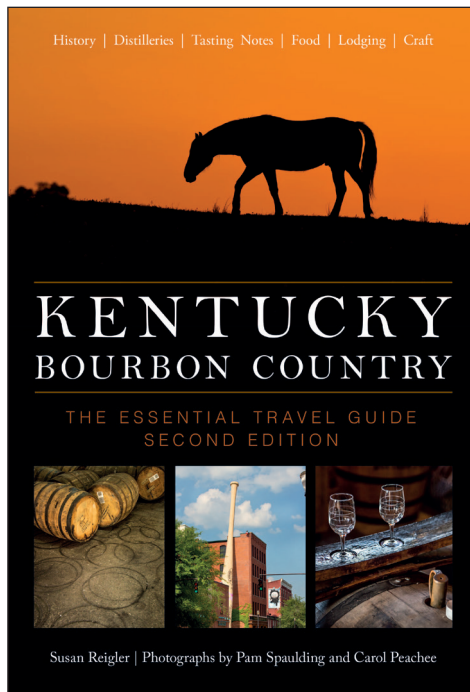
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"Perrine and Reigler's use of specialized and craft products answers the need for information regarding craft drink creation. Perrine and Reigler have doubled down on this must-have bourbon cocktail book, sharing their own recipes and those of award-winning bartenders."—Albert W. A. Schmid, author of *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*

"This book is more than a collection of bourbon recipes essential to those who mix cocktails at bars and restaurants or consume it at home at parties and during the cocktail hour. It contains a useful glossary relating to bourbon as well as a selected bibliography that will feed the interest of aficionados."—Richard Taylor, former poet laureate of Kentucky and author of *Sue Mundy: A Novel of the Civil War*



Travel/Regional

September

256 pages · 6 x 9

165 color photos, 2 color maps

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"Finally we have a serious study of America's first, only, and great noble spirit. This is a tale of legends and history, beautifully illustrated, and it's hard to believe any book on the subject will surpass it."—John Mariani, author of *The Encyclopedia of American Food and Drink*

"Bourbon lovers will find a vacation in a binding with this wonderful book, whether or not the car ever leaves the driveway; for travelers, it's the perfect planning guide. Folks less enamored of bourbon will still enjoy the history and geography lessons learned, as well as the glorious art."—*Louisville Courier-Journal*

"It's clear that Reigler and Spaulding thought long and hard about what a bourbon-oriented visitor would want to know and see, and they present their findings with the confidence only an insider can pull off."—Charles K. Cowdery, author of *Bourbon, Straight: The Uncut and Unfiltered Story of American Whiskey*

Kentucky Bourbon Country

The Essential Travel Guide

SECOND EDITION

Susan Reigler

Photographs by Pam Spaulding and Carol Peachee

Like wine lovers who dream of traveling to Bordeaux or beer enthusiasts with visions of the breweries of Belgium, bourbon lovers plan their pilgrimages to Kentucky's bourbon country. And what a country it is! Some of the most famous distilleries are tucked away in the scenic Bluegrass region stretching between Louisville, Bardstown, and Lexington. Locals and tourists alike seek out the world's finest whiskeys in Kentucky as interest in America's only native spirit continues to grow.

In *Kentucky Bourbon Country*, Susan Reigler offers essential information and practical advice to anyone considering a trip to the state's distilleries or to the restaurants and bars on the Urban Bourbon Trail. Featuring two hundred full-color photographs and a bourbon glossary, the book is organized by region and provides valuable details about the Bluegrass—including attractions near each distillery and notes on restaurants, lodging, shopping, and seasonal events in Kentucky's beautiful historic towns. Whether you're interested in visiting the place where your favorite bourbon is made or hoping to discover exciting new varieties, this handy and practical guide is the key to enjoying the best of bourbon.

Susan Reigler, award-winning former restaurant critic and travel writer for the *Louisville Courier-Journal*, is the author of *The Complete Guide to Kentucky State Parks* and coauthor of *The Kentucky Bourbon Cocktail Book*. She lives in Louisville, Kentucky.

Pam Spaulding, a veteran photographer and photojournalist, is the photographer of *The Complete Guide to Kentucky State Parks* and *The Kentucky Bourbon Cocktail Book*. She lives in Louisville, Kentucky.

Carol Peachee, a fine art photographer and cofounder of the Kentucky Women's Photography Network, is the author of *The Birth of Bourbon: A Photographic Tour of Early Distilleries*. She lives in Lexington, Kentucky.

ALSO OF INTEREST



The Complete Guide to Kentucky State Parks

Susan Reigler

Photographs by Pam Spaulding

272 pages · 7 x 9 · 165 color photos; map

ISBN 978-0-8131-9208-6 · Paper \$24.95

ISBN 978-0-8131-7364-1 · PDF

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The Myth and Reality of German Warfare

Operational Thinking
from Moltke the Elder to Heusinger

Gerhard P. Gross

Edited by Major General David T. Zabecki, USA (Ret.)

Foreword by Robert M. Citino

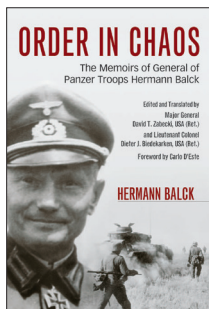
Surrounded by potential adversaries, nineteenth-century Prussia and twentieth-century Germany faced the prospect of multifront wars and wars of attrition. To counteract these threats, generations of general staff officers were educated in operational thinking, the main tenets of which were extremely influential on military planning across the globe and were adopted by American and Soviet armies. The myth of German operational brilliance lingers today, despite the nation's crushing defeats in two world wars.

In this seminal study, Gerhard P. Gross provides a comprehensive examination of the development and failure of German operational thinking over a period of more than a century. He analyzes the strengths and weaknesses of five different armies, from the mid-nineteenth century through the early days of NATO. He also offers fresh interpretations of towering figures of German military history, including Moltke the Elder, Alfred von Schlieffen, and Erich Ludendorff. This innovative work dismantles cherished myths and offers new insights into Germany's failed attempts to become a global power through military means.

Colonel Gerhard P. Gross, head of the Department of German Military History before 1945 at the Bundeswehr Center of Military History and Social Sciences in Potsdam, Germany, is the author of numerous books and coeditor of *The Schlieffen Plan*. He lives in Potsdam, Germany.

Major General David T. Zabecki, USA (Ret.), is the author of *The German 1918 Offensives* and editor in chief of the award-winning encyclopedia *Germany at War*. He is an honorary senior research fellow in the War Studies Programme at the University of Birmingham, United Kingdom.

ALSO OF INTEREST



Order in Chaos

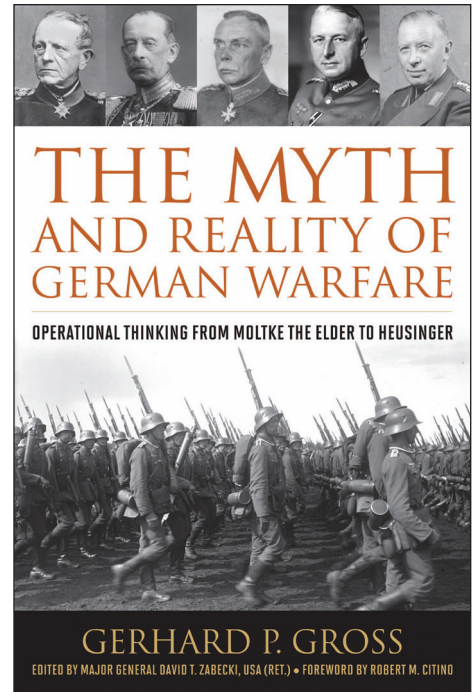
The Memoirs of General of Panzer Troops Hermann Balck
Hermann Balck; edited and translated by Major General David T. Zabecki, USA (Ret.) and Lieutenant Colonel Dieter J. Biedekarken, USA (Ret.).

578 pages • 6 x 9 • 35 b/w photos, 20 maps

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History/Military

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"Anyone working in the military history of the nineteenth and twentieth centuries will need to read this book. And anyone, academic or general reader, with more than a casual interest in the study of war will find it informative and accessible."—Dennis Showalter, author of *The Wars of German Unification*



History/Military/WWII

September

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"This impressively comprehensive work contains a wealth of useful information. Rolf-Dieter Müller has long been one of the foremost historians of World War II in Germany and the world, and he is certainly knowledgeable in terms of content, new interpretations, emerging themes, and fresh areas of research."—Stephen G. Fritz, author of *Ostkrieg: Hitler's War of Extermination in the East*

Hitler's Wehrmacht, 1935–1945

Rolf-Dieter Müller

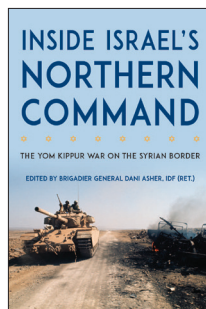
Translated by Janice W. Ancker

Since the end of World War II, Germans have struggled with the legacy of the Wehrmacht—the unified armed forces mobilized by Adolf Hitler in 1935 to ensure the domination of the Third Reich in perpetuity. Historians have vigorously debated whether the Wehrmacht's atrocities represented a break with the past or a continuation of Germany's military traditions. Now available for the first time in English, this meticulously researched yet accessible overview by eminent historian Rolf-Dieter Müller provides the most comprehensive analysis of the organization to date, illuminating its role in a complex, horrific era.

Müller examines the Wehrmacht's leadership principles, organization, equipment, and training, as well as the front-line experiences of soldiers, airmen, Waffen SS, foreign legionnaires, and volunteers. He skillfully demonstrates how state-directed propaganda and terror influenced the extent to which the militarized *Volksgemeinschaft* (national community) was transformed under the pressure of total mobilization. Finally, he evaluates the army's conduct of the war, from blitzkrieg to the final surrender and charges of war crimes. Brief acts of resistance, such as an officers' "rebellion of conscience" in July 1944, embody the repressed, principled humanity of Germany's soldiers, but ultimately, Müller concludes, the Wehrmacht became the "steel guarantor" of the criminal Nazi regime.

Rolf-Dieter Müller is former professor of military history at Humboldt University in Berlin. He served as scientific director in the German Armed Forces Center for Military History and Social Science in Potsdam, where he coordinated the German Reich and the Second World War project. Müller is the author of numerous books, including *The Unknown Eastern Front: The Wehrmacht and Hitler's Foreign Soldiers* and *Enemy in the East: Hitler's Secret Plans to Invade the Soviet Union*. He lives near Berlin, Germany.

ALSO OF INTEREST



Inside Israel's Northern Command

The Yom Kippur War on the Syrian Border

Edited by Brigadier General Dani Asher, IDF (Ret.)

704 pages · 6.125 x 9.25 · 10 b/w photos, 20 maps

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The Origins of the Grand Alliance

Anglo-American Military Collaboration from the Panay Incident to Pearl Harbor

William T. Johnsen

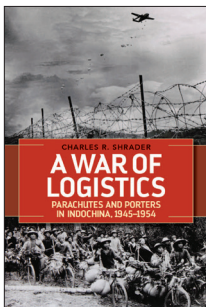
On December 12, 1937, Japanese aircraft sank the American gunboat *Panay*, which was anchored in the Yangtze River outside Nanjing, China. Although the Japanese apologized, the attack turned American public opinion against Japan, and President Roosevelt dispatched Captain Royal Ingersoll to London to begin conversations with the British admiralty about Japanese aggression in the Far East. While few Americans remember the Panay Incident, it established the first links in the chain of Anglo-American military collaboration that eventually triumphed in World War II.

In *The Origins of the Grand Alliance*, William T. Johnsen provides the first comprehensive analysis of military collaboration between the United States and Great Britain before the Second World War. He sets the stage by examining Anglo-French and Anglo-American coalition military planning from 1900 through World War I and the interwar years. Johnsen also considers the formulation of policy and grand strategy, operational planning, and the creation of the command structure and channels of communication. He addresses vitally important logistical and materiel issues, particularly the difficulties of war production.

Military conflicts in the early twenty-first century continue to underscore the increasing importance of coalition warfare for historian and soldier alike. Drawn from extensive sources and private papers held in the United Kingdom, Canada, and the United States, Johnsen's exhaustively researched study refutes the idea that America was the naive junior partner in the coalition and casts new light on the US-UK "special relationship."

William T. Johnsen is professor of military history and strategy in the Department of National Security and Strategy at the US Army War College, and he previously served as the institution's dean of academics. He lives in Carlisle, Pennsylvania.

ALSO OF INTEREST



A War of Logistics

Parachutes and Porters in Indochina, 1945–1954

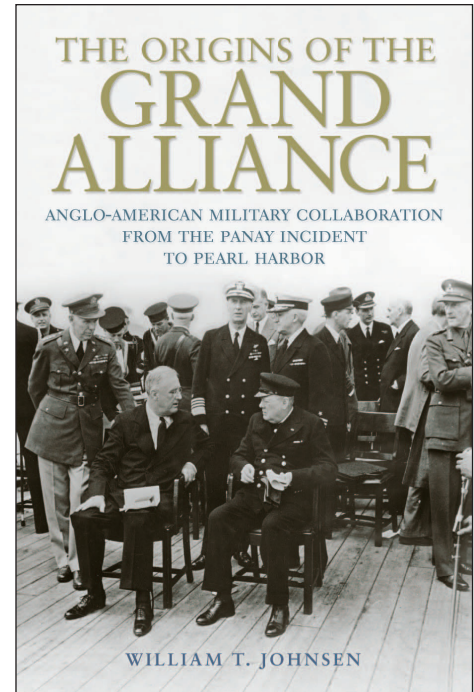
Charles R. Shrader

514 pages · 6.125 x 9.25 · 15 b/w photos, 13 maps

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History/Military

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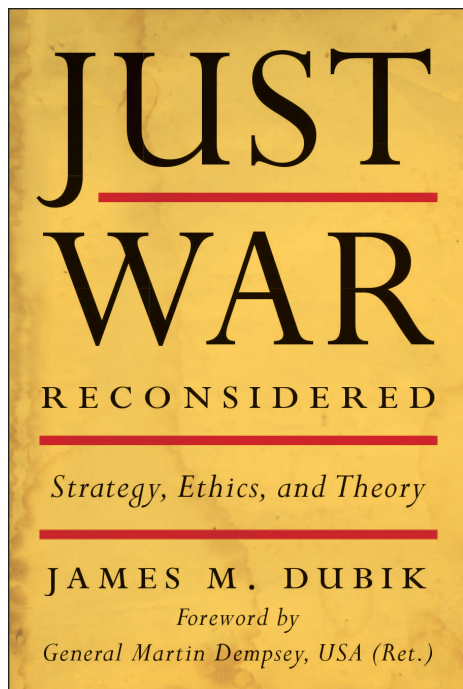
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"This is an important contribution to historical understanding of the military history of World War II and represents the most authoritative account of the military dimensions of the Anglo-American relationship to date."—Theodore A. Wilson, author of *Coalition Warfare: A Guide to the Issues*

"Johnsen makes a singular contribution to the literature by not only synthesizing the findings of other scholars, but also bringing his own research and analysis to bear on an array of critical issues."—Colonel Paul L. Miles, USA (Ret.)



Military Studies

August

238 pages · 6 x 9

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"Just War Reconsidered will surprise, discomfort, and ultimately enlighten those interested in how the nation wields the military instrument of power. Dubik challenges us to understand and confront our responsibility not only to fight wars ethically but also to wage wars ethically."—from the foreword by General Martin E. Dempsey, USA (Ret.), Eighteenth Chairman of the Joint Chiefs of Staff

"Just War Reconsidered examines a timeless topic: moral leadership at the strategic level of war. Dubik's five principles for waging war justly provide a framework for judging the moral agency of senior leaders, civilian and military, in their war-waging responsibilities."—Lance Betros, author of Carved from Granite: West Point since 1902

Just War Reconsidered

Strategy, Ethics, and Theory

James M. Dubik

Foreword by General Martin Dempsey, USA (Ret.)

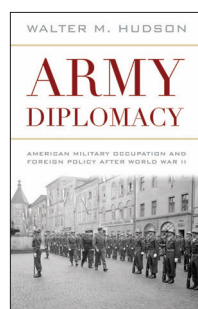
In the seminal *Just and Unjust Wars*, Michael Walzer famously considered the ethics of modern warfare, examining the moral issues that arise before, during, and after conflict. However, Walzer and subsequent scholars have often limited their analyses of the ethics of combat to soldiers on the ground and failed to recognize the moral responsibilities of senior political and military leaders.

In *Just War Reconsidered: Strategy, Ethics, and Theory*, James M. Dubik draws on years of research as well as his own experiences as a soldier and teacher to fill the gaps left by other theorists. He applies moral philosophy, political philosophy, and strategic studies to historical and contemporary case studies to reveal the inaccuracies and moral bankruptcy that inform some of the literature on military ethics. Conventional just war theory adopts a binary approach, wherein political leaders have moral accountability for the decision to go to war and soldiers have accountability for fighting the war ethically. Dubik argues, however, that political and military leadership should be held accountable for the planning and execution of war in addition to the decision to initiate conflict.

Dubik bases his sober reassessment on the fundamental truth that war risks the lives of soldiers and innocents as well as the political and social health of communities. He offers new standards to evaluate the ethics of warfare in the hope of decreasing the probability that soldiers' lives will be used in vain or the innocent be put at risk unnecessarily.

Lt. General James M. Dubik, USA (Ret.), is Professor of the Practice and Director of Teaching at Georgetown University's Security Studies Program. He held the Omar Bradley Chair of Strategic Leadership from 2012 to 2013, a position cosponsored by Dickinson College, Penn State Law School, and the U.S. Army War College. Coauthor of *Envisioning Future Warfare*, he lives in Alexandria, Virginia.

ALSO OF INTEREST



Army Diplomacy

*American Military Occupation
and Foreign Policy after World War II*

Walter M. Hudson

420 pages · 6 x 9 · 24 b/w photos, 7 maps

ISBN 978-0-8131-6097-9 · Cloth \$50.00s

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My Life in Focus

A Photographer's Journey with Elizabeth Taylor and the Hollywood Jet Set

Gianni Bozzacchi

With Joey Tayler

When Gianni Bozzacchi accepted an assignment as a photographer on the set of *The Comedians* (1967), he didn't know that his life was about to change forever. His ability to capture the beauty of candid moments drew the attention of the film's star, Elizabeth Taylor, and prompted her to hire him as her personal photographer. Not only did he go on to enjoy a jet-set life as her friend and confidant—preserving unguarded moments between the violet-eyed beauty and Richard Burton as they traveled the world—but Bozzacchi also became an internationally renowned photographer and shot some of the biggest celebrities of the 1960s and 1970s.

In *My Life in Focus*, Bozzacchi traces his journey from humble beginnings to the sphere of the rich and famous. As a child, he cultivated his skills by working with his father—a photographer for the Italian government. Following in his parent's footsteps was not something Bozzacchi had foreseen for his future; but his passion for taking pictures and his ability to put his subjects at ease enabled him to capture stunning images of some of the greatest stars of the twentieth century, including Audrey Hepburn, Steve McQueen, Raquel Welch, Clint Eastwood, and the royal family of Monaco.

Beautifully illustrated with many of the photographer's most iconic images, this lively memoir reveals private moments in the Taylor-Burton love story and provides an invaluable behind-the-scenes look at the business of filmmaking and the perils of celebrity.

Gianni Bozzacchi is an Italian writer, producer, and director made famous by his photographs of Elizabeth Taylor. He has collaborated on films with Sergio Leone and Michelangelo Antonioni, among others. He splits his time between Italy and Franklin, Wisconsin.



Film/Memoir

January

328 pages · 6 x 9 · 151 b/w photos

ISBN 978-0-8131-6874-6 · Cloth \$39.95s

ISBN 978-0-8131-6886-9 · PDF

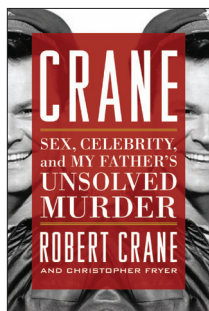
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Screen Classics series

"This autobiography helps the reader to understand the international film scene of the 1960s and 1970s from the point of view of a very lucky witness, a young photographer traveling between Europe and America."—Lorenzo Codelli, Italian film archivist and author of *World Film Locations: Singapore*

"*My Life in Focus* offers a unique look at the business of filmmaking and the perils of celebrity during the 1960s and 1970s. Bozzacchi tells his tale in a voice that gives life to his recollection and places these events in a thoughtful context that makes them more than mere anecdotes about the rich and famous."—Douglass K. Daniel, writer and editor with the Associated Press and author of *Tough as Nails: The Life and Films of Richard Brooks*

ALSO OF INTEREST



Crane

Sex, Celebrity, and My Father's Unsolved Murder

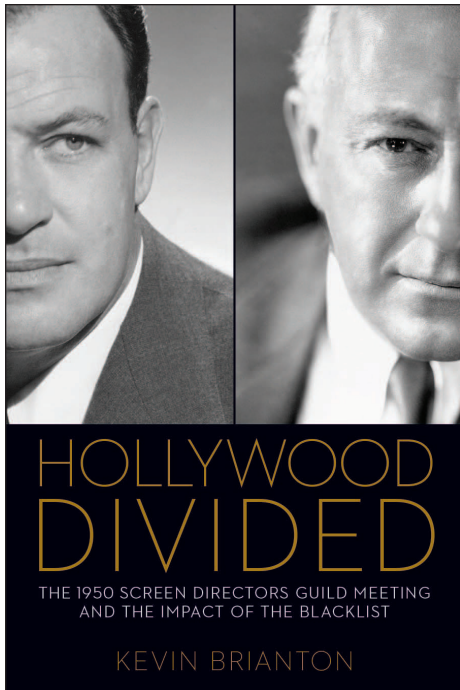
Robert Crane and Christopher Fryer

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Film/History

November

174 pages · 6 x 9 · 13 b/w photos

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Screen Classics series

"This is an authoritative reassessment of the meetings held by the Screen Directors Guild in 1950 to consider the adoption of a loyalty oath. Brianton traces the implications for the film industry and the reputations of key filmmakers, including Cecil DeMille and John Ford. He also offers sharp and illuminating reflections on the making of Hollywood history and myth."
—Brian Neve, author of *The Many Lives of Cy Endfield: Film Noir, the Blacklist and Zulu*

"A breakthrough book on a topic that historians, for the most part, have considered settled. Brianton's landmark study is fresh, thorough, and balanced—a model of Hollywood historiography."—James D'Arc, Curator, Cecil B. DeMille Papers, Brigham Young University

Hollywood Divided

The 1950 Screen Directors Guild Meeting and the Impact of the Blacklist

Kevin Brianton

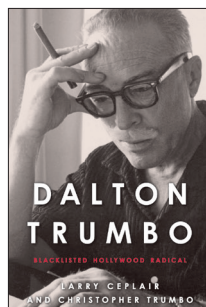
On October 22, 1950, the Screen Directors Guild (SDG) gathered for a meeting at the opulent Beverly Hills Hotel. Among the group's leaders were some of the most powerful men in Hollywood—John Ford, Cecil B. DeMille, Joseph L. Mankiewicz, John Huston, Frank Capra, William Wyler, and Rouben Mamoulian—and the issue on the table was nothing less than a vote to dismiss Mankiewicz as the guild's president after he opposed an anticommunist loyalty oath that could have expanded the blacklist. The dramatic events of that evening have become mythic, and the legend has overshadowed the more complex realities of this crucial moment in Hollywood history.

In *Hollywood Divided*, Kevin Brianton explores the myths associated with the famous meeting and the real events that they often obscure. He analyzes the lead-up to that fateful summit, examining the pressure exerted by the House Un-American Activities Committee. Brianton reveals the internal politics of the SDG, its initial hostile response to the HUAC investigations, the conservative reprisal, and the influence of the oath on the guild and the film industry as a whole. *Hollywood Divided* also assesses the impact of the historical coverage of the meeting on the reputations of the three key players in the drama.

Brianton's study is a provocative and revealing revisionist history of the SDG's 1950 meeting and its lasting repercussions on the film industry as well as the careers of those who participated. *Hollywood Divided* illuminates how both the press's and the public's penchant for the "exciting story" have perpetuated fabrications and inaccurate representations of a turning point for the film industry.

Kevin Brianton is a lecturer in strategic communication at La Trobe University. He lives in Melbourne, Australia.

ALSO OF INTEREST



Dalton Trumbo

Blacklisted Hollywood Radical

Larry Ceplair and Christopher Trumbo

716 pages · 6.125 x 9.25 · 75 b/w photos

ISBN 978-0-8131-4680-5 · Cloth \$40.00s

ISBN 978-0-8131-4682-9 · PDF

ISBN 978-0-8131-4681-2 · EPUB

Showman of the Screen

Joseph E. Levine and His Revolutions in Film Promotion

A. T. McKenna

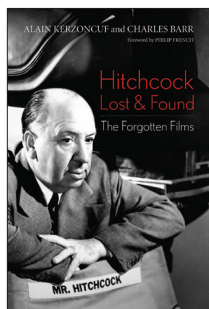
Short, immaculately dressed, and foul-mouthed, Joseph E. Levine (1905–1987) was larger than life. He rose from poverty in Boston's West End to become one of postwar Hollywood's most prolific independent promoters, distributors, and producers. Alternately respected and reviled, this master of movie promotion was responsible for bringing films as varied as *Godzilla: King of the Monsters!* (1956), *Hercules* (1958), *The Graduate* (1967), *The Lion in Winter* (1968), and *A Bridge Too Far* (1977) to American audiences.

In the first biography of this controversial pioneer, A. T. McKenna traces Levine's rise as an influential packager of popular culture. He explores the mogul's pivotal role in many significant industry innovations from the 1950s to the 1970s, examining his use of saturation release tactics and bombastic advertising campaigns. Levine was also a trailblazer in promoting European art house cinema in the 1960s. He made Federico Fellini's *8½* (1963) a hit in America, feuded with Jean-Luc Godard over their production of *Contempt* (1963), and campaigned aggressively for Sophia Loren to become the first actress to win an Oscar for a foreign language performance for her role in *Two Women* (1960).

Despite his significant accomplishments and prominent role in shaping film distribution and promotion in the post-studio era, Levine is largely overlooked today. McKenna's in-depth biography corrects misunderstandings and misinformation about this colorful figure, and offers a sober assessment of his contributions to world cinema. It also illuminates Levine's peculiar talent for movie- and self-promotion, as well as his extraordinary career in the motion picture business.

A. T. McKenna is associate professor of film history at the USC-SJTU Institute of Cultural and Creative Industry. He coauthored *The Man Who Got Carter: Michael Klinger, Independent Production, and the British Film Industry, 1960–1980* and coedited *Beyond the Bottom Line: The Producer in Film and Television Studies*. He lives in Shanghai, China.

ALSO OF INTEREST



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Film/Biography

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"A. T. McKenna's *Showman of the Screen: Joseph E. Levine and His Revolutions in Film Promotion* is a fast, thoroughly enjoyable, and informative read—an honest portrayal of Levine's good and bad characteristics, from his youth right up until a month before his death."—Robert Crane, coauthor of *Crane: Sex, Celebrity, and My Father's Unsolved Murder*

"Thorough and detailed, McKenna's study of Levine is likely to remain the standard account of his life."—Andrew Spicer, author of *Sydney Box, Film Noir, and Typical Men: The Representation of Masculinity in Popular British Cinema*

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RION AMILCAR SCOTT



A member of the English faculty at Bowie State University, Scott was awarded a Kimbilio Fellowship. He has published work in the *Kenyon Review*, *Crab Orchard Review*, and *The Rumpus*, among others.

Series editor Lisa Williams calls his new short story collection “a wildly impressive and ambitious collection of stories”, that “affirms that it can be the smallest human choices—of tenderness, kindness, and cruelty—that make our people, and our world, what it is.”

BRIANNA NOLL



Noll is a founder and current poetry editor of *The Account: A Journal of Poetry, Prose, and Thought*. Her work has appeared in many publications, including the *New York Quarterly*, *American Poetry Journal*, *Kenyon Review Online*, and the *Georgia Review*.

Noll's collection of poetry, due out in the spring of 2017, explores the intersection of the scientific and the fantastical. Williams describes Noll's poems as “alchemic, composed of sharp observation and philosophic questioning, weaving together human perception, received knowledge, intellectual and emotional exploration, and profound watchfulness.”

SERIES EDITOR



Lisa Williams is Paul L. Cantrell Associate Professor of English and director of the creative writing program at Centre College. She is the author of three collections of poetry, *Gazelle in the House*, *Woman Reading to the Sea*, and *The Hammered Dulcimer*,

and a recipient of the Rome Prize, the Barnard Women Poets Prize, the May Swenson Poetry Award, and an Al Smith Individual Artist Grant from the Kentucky Arts Council.

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Insurrections

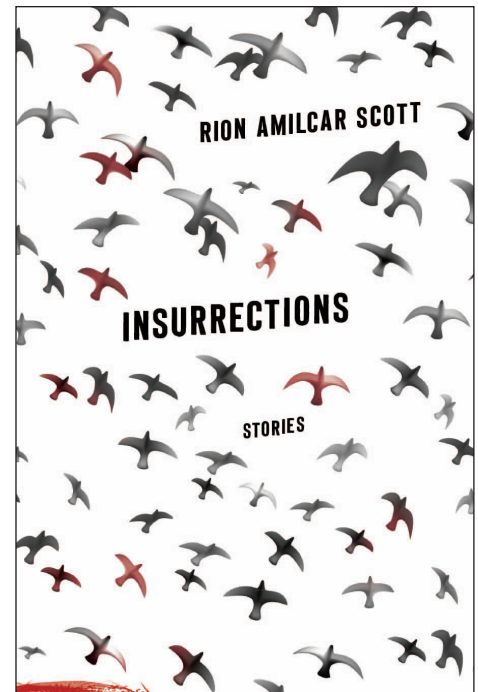
Rion Amilcar Scott

A suicidal father looks to an older neighbor—and the Cookie Monster—for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl. . . . Chess is like real life. The white pieces go first so they got an advantage over the black pieces."

These are just a few glimpses into the world of the residents of the fictional town of Cross River, Maryland, a largely black settlement founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival.

In *Insurrections*, Rion Amilcar Scott's lyrical prose authentically portrays individuals growing up and growing old in an African American community. Writing with a delivery and dialect that are intense and unapologetically current, Scott presents characters who dare to make their own choices—choices of kindness or cruelty—in the depths of darkness and hopelessness. Although Cross River's residents may be halted or deterred in their search for fulfillment, their spirits remain resilient—always evolving and constantly moving.

Rion Amilcar Scott teaches English at Bowie State University. He earned an MFA at George Mason University, where he won both the Mary Roberts Rinehart Award and a Completion Fellowship. His work has appeared in publications such as the *Kenyon Review*, *Crab Orchard Review*, *PANK*, *The Rumpus*, *Fiction International*, the *Washington City Paper*, *The Toast*, and *Confrontation*. He lives in Silver Spring, Maryland.



Fiction

August

208 pages · 6 x 9

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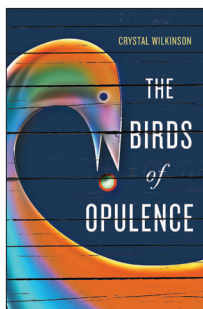
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"A wildly impressive and ambitious collection of stories, Rion Amilcar Scott's *Insurrections* affirms that it can be the smallest human choices—of tenderness, kindness, and cruelty that make our people, and our world, what it is."—Lisa Williams, associate professor of English at Centre College and author of *Gazelle in the House*

"Scott is a deeply talented writer who has managed that most precarious of fusions while dealing with important subject matter: a recognition of life's complexity combined with writing that sings."—Courtney Brkic, author of *The First Rule of Swimming*

ALSO OF INTEREST



The Birds of Opulence

Crystal Wilkinson

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Stoner's Boy

A Seckatary Hawkins Mystery

Robert Schulkers

Introduction by Randy Schulkers
and Diane Schneider

Mr. Stoner is bad, and it seems his son is turning out just the same. Masked and dressed all in gray, Stoner's Boy moves like a ghost up and down the river, stealing and causing mischief. Seckatary Hawkins and his club have crossed this dangerous lad, and (to make matters worse) Briggen and the Pelham gang across the river won't leave the ruthless thief alone. They know that he's hidden his treasure hoard somewhere in his cliff cave lair, and they're dead set on having it for themselves. Still, it doesn't seem that anyone can stand up to this clever foe—except maybe another newcomer in town, sharp-shooter Robby Hood, who is the only person that Stoner's Boy seems to fear.

Before Nancy Drew and the Hardy Boys, Seckatary Hawkins and his friends from the Fair and Square Club were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author Harper Lee, and *Stoner's Boy* makes a prominent appearance in her masterpiece, *To Kill a Mockingbird*. Now, the tales of the Fair and Square Club's encounters with the river renegade known as the Gray Ghost are back in print and ready to ignite the imaginations of devoted fans and new readers of all ages.

Robert Schulkers (1890–1972) was born just two blocks from the Licking River in Covington, Kentucky. The banks of the Ohio and Kentucky Rivers and the limestone cave country of the Bluegrass became the playgrounds from which he would later draw inspiration for his many adventure stories, books, radio plays, and comics, produced from 1918 through the 1940s.

Fiction/Young Adult

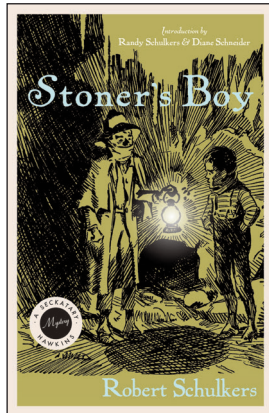
October

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The Gray Ghost

A Seckatary Hawkins Mystery

Robert Schulkers

Introduction by Randy Schulkers
and Diane Schneider

Everyone thought Stoner's Boy was dead. Seckatary Hawkins and the other boys saw him take that terrible fall into the cliff cave abyss. But the masked marauder known as the Gray Ghost is back—running the river and causing mischief. Or is he?

It's not altogether clear whether or not someone from the old Red Runner gang, either Androfski the Silent or Jude the Fifth, is masquerading as the Fair and Square Club's old archenemy to hide from the law. Plus, there's a new boy in town named Simon Bleaker who seems just as rotten and wily as Stoner's Boy ever was. Will Seck and his friends be able to solve the mystery in time and bring peace back to the riverbank?

Before Nancy Drew and the Hardy Boys, Seckatary Hawkins and his friends were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author Harper Lee, and she ends her masterpiece, *To Kill a Mockingbird*, with a quote from *The Gray Ghost*. Now, the tales of the Fair and Square Club's encounters with the river renegade are back in print and ready to ignite the imaginations of devoted fans and new readers of all ages.

Robert Schulkers (1890–1972) was born just two blocks from the Licking River in Covington, Kentucky. The banks of the Ohio and Kentucky Rivers and the limestone cave country of the Bluegrass became the playgrounds from which he would later draw inspiration for his many adventure stories, books, radio plays, and comics, produced from 1918 through the 1940s.

Fiction/Young Adult

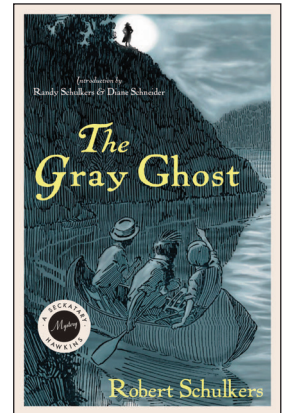
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A Political Companion to Marilynne Robinson

Edited by Shannon L. Mariotti and Joseph H. Lane Jr.

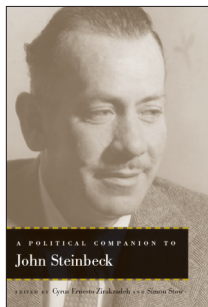
Marilynne Robinson is arguably one of the most important writers of our time. Her voice resonates across the richly imagined American landscapes within which she grounds her stories of love and loss, alienation and belonging, injustice and redemption. Robinson's award-winning body of work—including *Gilead*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize; and *Lila*, winner of the National Book Critics Circle Award—has cultivated admiration all over the world.

In *A Political Companion to Marilynne Robinson*, Shannon L. Mariotti and Joseph H. Lane Jr. assemble both rising and established political theorists to explore the juxtaposition of Robinson's nonfiction works and her novels, and to examine their connections to contemporary political issues. The collection analyzes Robinson's writings on American democracy, community, and freedom, and it includes an engrossing interview with the author specifically conducted for this volume. From an exploration of the democratic potential in being a "housekeeper of homelessness" to a study of models of action against racial injustice, this volume provides fascinating new insights into Robinson's work and how it reflects and reassesses American political culture and theory.

Shannon L. Mariotti, associate professor of political science at Southwestern University, is the author of *Thoreau's Democratic Withdrawal: Alienation, Participation, and Modernity* and *Adorno and Democracy: The American Years*. She lives in Georgetown, Texas.

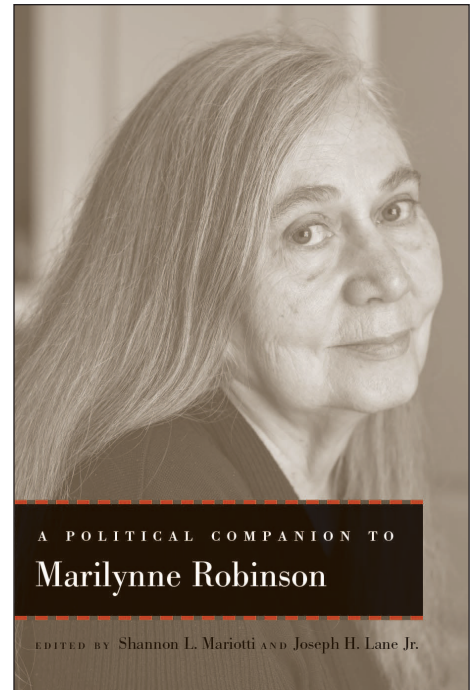
Joseph H. Lane Jr. is the Hawthorne Professor and Chair of the Department of Politics at Emory & Henry College, where he also directs the college Honors Program. He is a coauthor of *The Deconstitutionalization of America* and coeditor of *Engaging Nature: Environmentalism and the Political Theory Canon*. He lives in Glade Spring, Virginia.

ALSO OF INTEREST



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Political Science/Literature
November

330 pages · 6 x 9

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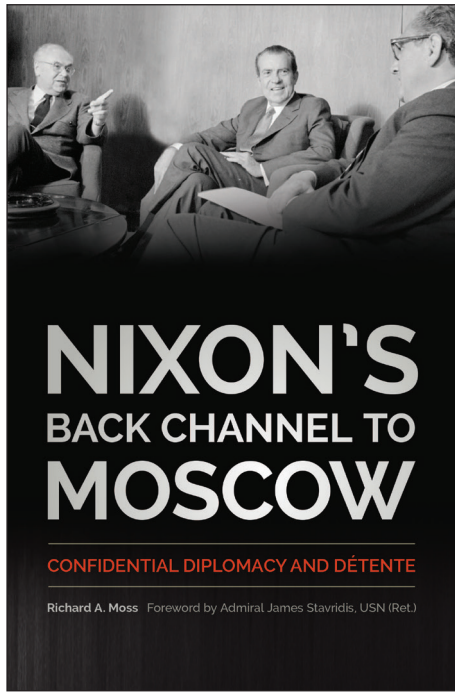
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Nixon's Back Channel to Moscow

Confidential Diplomacy and Détente

Richard A. Moss

Foreword by Admiral James Stavridis, USN (Ret.)

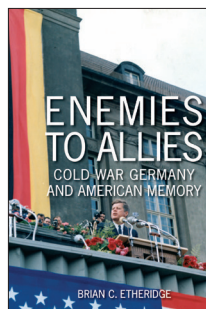
Most Americans consider détente to be among the Nixon administration's most significant foreign policy successes. The diplomatic back channel that national security advisor Henry Kissinger established with Soviet ambassador Anatoly Dobrynin became the most important method of achieving this thaw in the Cold War. Kissinger praised back channels for preventing leaks and streamlining communications. These methods, however, were widely criticized by State Department officials and by an American press and public weary of executive branch prevarication and secrecy.

Richard A. Moss's penetrating study documents and analyzes US-Soviet back channels from Nixon's inauguration through what has widely been heralded as the apex of détente, the May 1972 Moscow Summit. He traces the evolution of confidential-channel diplomacy and examines major flashpoints, including the 1970 crisis over Cienfuegos, Cuba, the Strategic Arms Limitations Talks (SALT), US dealings with China, deescalating tensions in Berlin, and the Vietnam War.

Employing newly declassified documents, the complete record of the Kissinger-Dobrynin channel—jointly compiled, translated, annotated, and published by the US State Department and the Russian Foreign Ministry—as well as the Nixon tapes, Moss reveals the behind-the-scenes deliberations of Nixon, his advisers, and their Soviet counterparts. Although much has been written about détente, this is the first scholarly study that comprehensively assesses the central role of confidential diplomacy in shaping America's foreign policy during this critical era.

Richard A. Moss, a former historian for the US Department of State, currently works for the Department of Defense as assistant professor of strategy and policy at the US Naval War College. He lives in the Washington, DC, area.

ALSO OF INTEREST



Enemies to Allies

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Brian C. Etheridge

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Foreign Policy at the Periphery

The Shifting Margins of US International Relations since World War II

Edited by Bevan Sewell and Maria Ryan

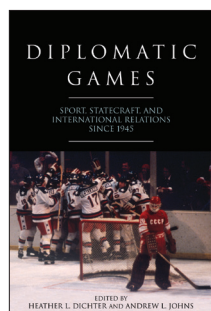
As American interests assumed global proportions after 1945, policy makers were faced with the challenge of prioritizing various regions and determining the extent to which the United States was prepared to defend and support them. Superpowers and developing nations soon became inextricably linked, and the decolonization of states such as Vietnam, India, and Egypt assumed a central role in the ideological struggle between the United States and the Soviet Union. As the twentieth century came to an end, many of the challenges of the Cold War became even more complex as the Soviet Union collapsed and new threats arose.

Featuring original essays by leading scholars, *Foreign Policy at the Periphery* examines relationships among new nations and the United States from the end of the Second World War through the global war on terror. Rather than reassessing familiar flashpoints of US foreign policy, the contributors explore neglected but significant developments such as the efforts of evangelical missionaries in the Congo, the 1958 stabilization agreement with Argentina, Henry Kissinger's policies toward Latin America during the 1970s, and the financing of terrorism in Libya via petrodollars. Blending new, internationalist approaches to diplomatic history with newly released archival materials, this book brings together diverse strands of scholarship to address compelling issues in modern world history.

Bevan Sewell, assistant professor in American history at the University of Nottingham, is the author of *Eisenhower, Kennedy, and US Economic Policy in Latin America* and coeditor of *Projecting American Foreign Policy: Power and Intervention*. He lives in the United Kingdom.

Maria Ryan is assistant professor in American history at the University of Nottingham. She is the author of *Neoconservatism and the New American Century*. She lives in the United Kingdom.

ALSO OF INTEREST



Diplomatic Games

Sport, Statecraft, and International Relations since 1945

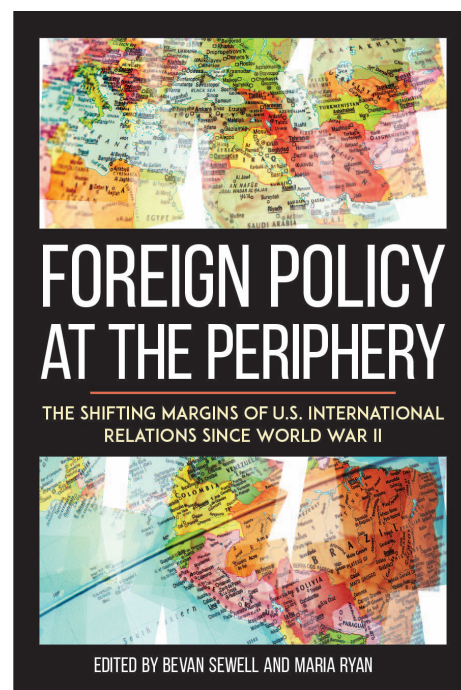
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CONTRIBUTORS:

Robert J. McMahon · David Ekbladh

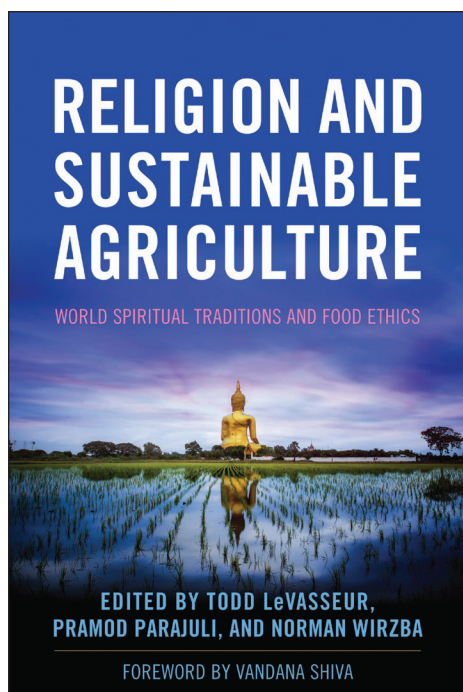
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Religion and Sustainable Agriculture

World Spiritual Traditions and Food Ethics

Edited by Todd LeVasseur, Pramod Parajuli,
and Norman Wirzba

Foreword by Vandana Shiva

Distinct practices of eating are at the heart of many of the world's faith traditions—from the Christian Eucharist to Muslim customs of fasting during Ramadan to the vegetarianism and asceticism practiced by some followers of Hinduism and Buddhism. What we eat, how we eat, and with whom we eat can express our core values and religious devotion more clearly than verbal piety.

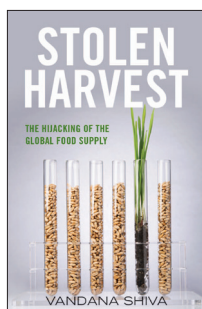
In this wide-ranging collection, eminent scholars, theologians, activists, and lay farmers illuminate how religious beliefs influence and are influenced by the values and practices of sustainable agriculture. Together, they analyze a multitude of agricultural practices for their contributions to healthy, ethical living and environmental justice. The contributors address current critical issues, including global trade agreements and indigenous rights to land and seed. Covering indigenous, Buddhist, Hindu, Christian, Muslim, and Jewish perspectives, this volume makes a significant contribution to the study of ethics and agriculture.

Todd LeVasseur is visiting assistant professor in the religious studies department and director of environmental studies at the College of Charleston. He lives in Charleston, South Carolina.

Pramod Parajuli currently serves as associate faculty for the PhD program in sustainability education at Prescott College. He lives in Prescott, Arizona.

Norman Wirzba is professor of theology, ecology, and rural life at Duke Divinity School and research professor in the Nicholas School for the Environment at Duke. He is the author or editor of several books, including *The Essential Agrarian Reader* and *Food and Faith*. He lives in Hillsborough, North Carolina.

ALSO OF INTEREST



Stolen Harvest

The Hijacking of the Global Food Supply

Vandana Shiva

152 pages · 5.5 x 8.5

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Religion and Resistance in Appalachia

Faith and the Fight against Mountaintop Removal Coal Mining

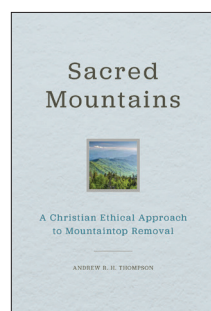
Joseph D. Witt

In the last fifty years, the Appalachian Mountains have suffered permanent and profound change due to the expansion of surface coal mining. The irrevocable devastation caused by this practice has forced local citizens to redefine their identities, their connections to global economic forces, their pasts, and their futures. Religion is a key factor in the fierce debate over mountaintop removal; some argue that it violates a divine mandate to protect the earth, while others contend that coal mining is a God-given gift to ensure human prosperity and comfort.

In *Religion and Resistance in Appalachia*, Joseph D. Witt examines how religious and environmental ethics foster resistance to mountaintop removal coal mining. Drawing on extensive interviews with activists, teachers, preachers, and community leaders, Witt's research offers a fresh analysis of an important and dynamic topic. His study reflects a diversity of denominational perspectives, exploring Catholic and mainline Protestant views of social and environmental justice, evangelical Christian readings of biblical ethics, and Native and nontraditional spiritual traditions. By placing Appalachian resistance to mountaintop removal in a comparative international context, Witt's work also provides new outlooks on the future of the region and its inhabitants. His timely study enhances, challenges, and advances conversations not only about the region, but also about the relationship between religion and environmental activism.

Joseph D. Witt, assistant professor of religion at Mississippi State University, is a contributor to *Grounding Religion: A Field Guide to the Study of Religion and Ecology*. He lives in Starkville, Mississippi.

ALSO OF INTEREST



Sacred Mountains

A Christian Ethical Approach to Mountaintop Removal

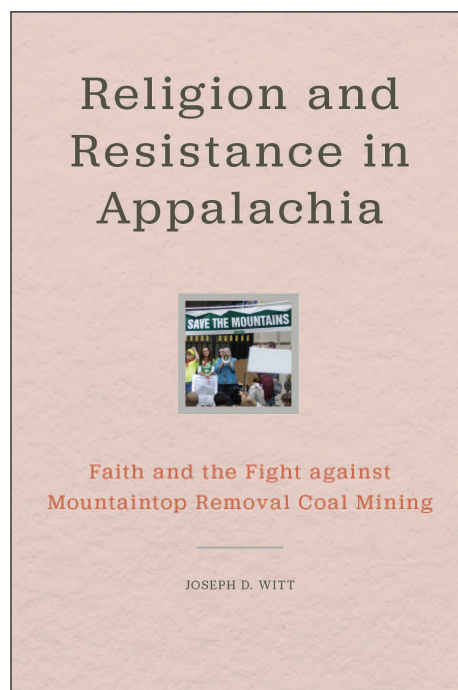
Andrew R. H. Thompson

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Religion/Appalachian Studies
December

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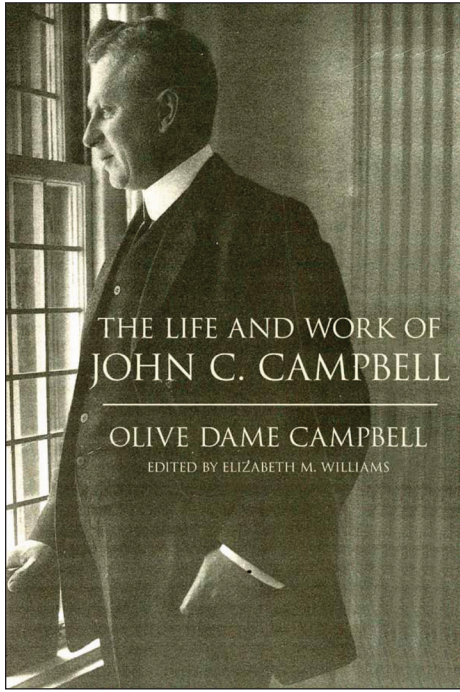
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—Kevin O'Brien, associate professor of Christian ethics, Pacific Lutheran University



Biography/Memoir/Appalachian Studies
January
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"This biography will be very important to any Appalachian scholar."—Philis Alvic, author of *Weavers of the Southern Highlands*

"It is very good to see this classic manuscript finally making its way into print. It's a treasure trove of information and documentation, not only on the careers of John and Olive Campbell but also on socioeconomic and educational conditions of southern Appalachia writ large during this crucial, latter phase of the region's 'discovery' by outsiders in the 1910s."
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Olive Dame Campbell
Edited by Elizabeth M. Williams

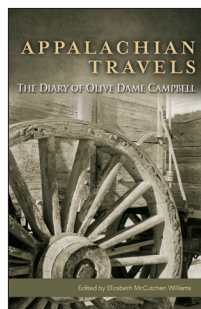
John C. Campbell (1867–1919) is widely considered to be a pioneer in the objective study of the complex world of Appalachian mountaineers. Thanks to a grant from the Russell Sage Foundation, Campbell traveled throughout the region with his wife—noted social reformer and "songcatcher" Olive Dame Campbell—interviewing and profiling its people. His landmark work, *The Southern Highlander and His Homeland*, is cited by nearly every scholar writing about the region, yet little has been published about the Campbells and their role in the sociological, educational, and cultural history of Appalachia.

Elizabeth McCutchen Williams has prepared the first critical edition of Olive Dame Campbell's comprehensive overview of her husband's life and work—a project left unfinished at the time of Olive's death. Never before published, this unique volume draws extensively on diary entries and personal letters to illuminate the significance and lasting impact of John C. Campbell's contributions. The result is a dynamic blend of biography and collected correspondence that presents an insightful portrait of the influential educator and reformer.

American folklorist **Olive Dame Campbell** (1882–1954) was the author or coauthor of numerous books, including *English Folk Songs from the Southern Appalachians* and *Appalachian Travels: The Diary of Olive Dame Campbell*. In 1925, she founded the John C. Campbell Folk School in Brasstown, North Carolina.

Elizabeth M. Williams, research librarian and associate professor at Appalachian State University, is the author of *Appalachian Travels: The Diary of Olive Dame Campbell*. She lives in Boone, North Carolina.

ALSO OF INTEREST



Appalachian Travels

The Diary of Olive Dame Campbell
Olive Dame Campbell
Edited by Elizabeth McCutchen Williams
318 pages · 5.5 x 8.5 · 14 b/w photos
ISBN 978-0-8131-3644-8 · Cloth \$40.00s
ISBN 978-0-8131-3668-4 · PDF
ISBN 978-0-8131-3992-0 · EPUB

Willis Duke Weatherford

Race, Religion, and Reform in the American South

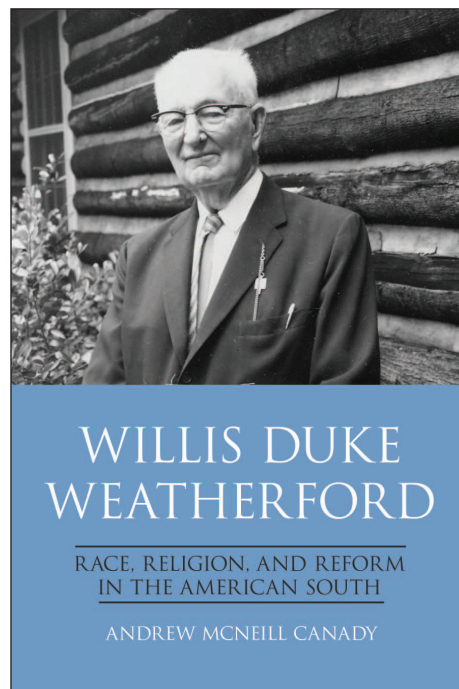
Andrew McNeill Canady

At the turn of the twentieth century, few white, southern leaders would speak out in favor of racial equality for fear of being dismissed as too progressive. Willis Duke Weatherford (1875–1970), however, defied convention as one of the first prominent white southern liberals to dedicate his life to reforming the South's social system, eliminating violence and injustice through education, and opening a dialogue among the affected groups. His energetic efforts led to a rise in progressive action in the region, though at times his own beliefs prevented him from advocating for absolute racial equality. As a result, historians debate Weatherford's legacy: Was he a forward-thinking supporter of human rights or merely a moderate paternalist?

In this comprehensive biography, Andrew McNeill Canady offers a reassessment of the influential educator's life and work. Canady surveys Weatherford's work with institutions such as the YMCA, Berea College, and Fisk University and illuminates his many efforts to foster dialogue among southerners of all races about religion, race relations, and Appalachia. He also examines Weatherford's reluctance to challenge Jim Crow laws and the capitalist economy that contributed to the poverty of African Americans and the people of Appalachia, revealing the limitations that southern reformers faced and the difficult compromises they were forced to make.

During a career that spanned from the Progressive Era to the civil rights movement, Weatherford was involved in virtually every significant southern liberal effort of his time. Past research has focused primarily on Weatherford's early work, but Canady's study is the first to investigate the full trajectory of his life and career. This overdue biography makes a significant contribution to literature on the long civil rights movement and the development of southern liberalism.

Andrew McNeill Canady is assistant professor of history and the director of the Honors Program at Averett University. He lives in Ruffin, North Carolina.



Biography/History

November

348 pages · 6 x 9 · 24 b/w photos

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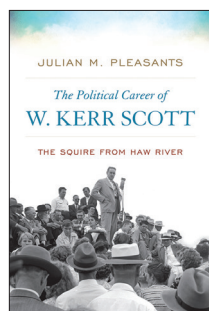
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New Directions in Southern History series

"Andrew McNeill Canady has prepared a proper biography, giving us Weatherford's own thinking and his reflections across his remarkable life of service."—John T. Kneebone, author of *Southern Liberal Journalists and the Issue of Race, 1920–1944*

"Giving special attention to Weatherford's belief in Personalism, Canady's manuscript brings to light the important efforts and significant achievements in Weatherford's work with white southern college students at Blue Ridge and through the YMCA, as well as black southern college students at Fisk University."—Charles J. Holden, author of *The New Southern University: Academic Freedom and Liberalism*

ALSO OF INTEREST



The Political Career of W. Kerr Scott

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Julian M. Pleasants

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Catherine Spalding, SCN

A Life in Letters

Mary Ellen Doyle, SCN

At the age of nineteen, Catherine Spalding (1793–1858) ventured into what would become a lifetime of leadership with the Sisters of Charity of Nazareth (SCN)—one of the most significant American religious communities for women. As a cofounder and first superior of the order, she dedicated her life to developing and improving health care, services for orphans, and education on the early frontier. Her contributions had a lasting impact on Catholicism, the state of Kentucky, and the many people whose lives she touched.

Mary Ellen Doyle supplements her definitive biography of the influential educator and humanitarian, *Pioneer Spirit*, with this meticulously edited and annotated volume. The collected correspondence illustrates Spalding's exemplary character and the scope of her day-to-day life as an administrator. Together, the letters reveal a new picture of Spalding's personality and drive, her insights, her trials, and her world as mother superior. The collection also gives readers a valuable glimpse of antebellum life in Kentucky and the wider south.

Doyle presents the correspondence chronologically, following Spalding through key stages in her career, from the founding of the SCN to her final years, when she turned to quieter cares. She provides essential historical context and information about Spalding's various correspondents, and she also analyzes the significance of letters missing from the collection. *Catherine Spalding, SCN* brings the SCN founder's words to a broader audience and offers readers new perspectives on both the world in which she lived and frontier faith.

Mary Ellen Doyle, SCN, is a former professor at several colleges, including Spalding University. She is the author of numerous books, including *Pioneer Spirit: Catherine Spalding, Sister of Charity of Nazareth*, and lives in Nazareth, Kentucky.

Memoir/Religion

December

336 pages · 6 x 9 · 24 b/w photos

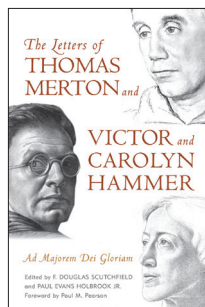
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"These letters, in combination with Doyle's biography, *Pioneer Spirit*, allow the most comprehensive view of Spalding's life that is possible at this time. This book is obviously the product of meticulous scholarship."—Judith Metz, SC, archivist and historian, Sisters of Charity of Cincinnati, and instructor, College of Mount St. Joseph

ALSO OF INTEREST



The Letters of Thomas Merton and Victor and Carolyn Hammer

Ad Majorem Dei Gloriam

F. Douglas Scutchfield and Paul Evans Holbrook Jr.

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Faith in Black Power

Religion, Race, and Resistance in Cairo, Illinois

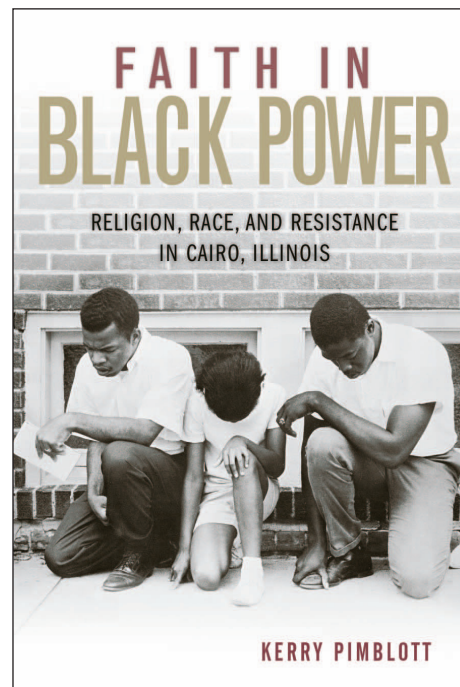
Kerry Pimblott

In 1969, nineteen-year-old Robert Hunt was found dead in the Cairo, Illinois, police station. The white authorities ruled the death a suicide, but many members of the African American community believed that Hunt had been murdered—a sentiment that sparked rebellions and protests across the city. Cairo suddenly emerged as an important battleground for black survival in America and became a focus for many civil rights groups, including the NAACP. The United Front, a black power organization founded and led by Reverend Charles Koen, also mobilized—thanks in large part to the support of local Christian congregations.

In this vital reassessment of the impact of religion on the black power movement, Kerry Pimblott presents a nuanced discussion of the ways in which black churches supported and shaped the United Front. She deftly challenges conventional narratives of the de-Christianization of the movement, revealing that Cairoites embraced both old-time religion and revolutionary thought. Not only did the faithful fund the mass direct-action strategies of the United Front, but activists also engaged the literature on black theology, invited theologians to speak at their rallies, and sent potential leaders to train at seminaries. Pimblott also investigates the impact of female leaders on the organization and their influence on young activists, offering new perspectives on the hypermasculine image of black power.

Based on extensive primary research, this groundbreaking book contributes to and complicates the history of the black freedom struggle in America. It not only adds a new element to the study of African American religion but also illuminates the relationship between black churches and black politics during this tumultuous era.

Kerry Pimblott is assistant professor of African American and diaspora studies and history at the University of Wyoming. She lives in Laramie, Wyoming.



History/African American Studies
January

324 pages · 6 x 9 · 15 b/w images

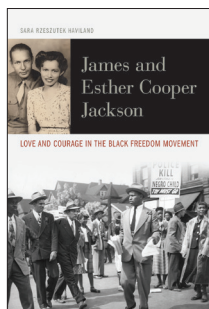
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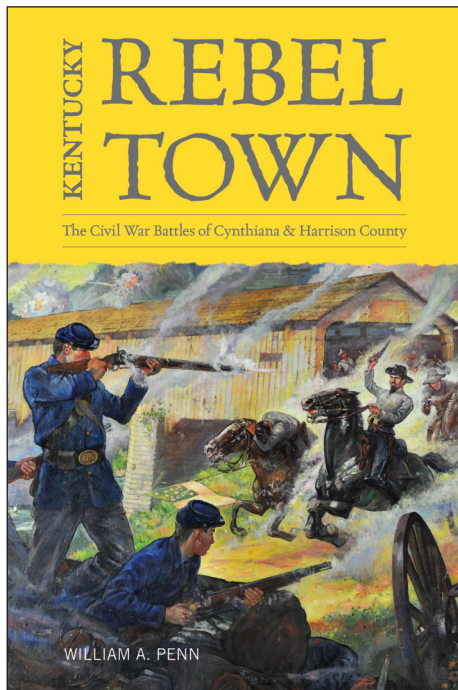
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History/Civil War/Regional
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"William A. Penn's treatment of the two great battles of Cynthiana are, without question, the best ever done. Not only does Penn clearly describe the troop movements in great detail, he provides a glimpse of the appearance of the combatants on both sides, as well as the equipment and weapons they used."—Kent Master-son Brown, author of *Cushing of Gettysburg: The Story of a Union Artillery Commander*

"Penn's work is likely the most detailed account of Harrison County in the Civil War ever written."—Berry Craig, author of *Kentucky Confederates: Secession, Civil War, and the Jackson Purchase*

Kentucky Rebel Town

The Civil War Battles of Cynthiana
and Harrison County

William A. Penn

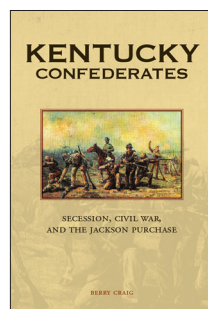
On April 22, 1861, within weeks of the surrender at Fort Sumter, fresh recruits marched to the Cynthiana, Kentucky, depot—one of the state's first volunteer companies to join the Confederate army. The soldiers boarded a waiting train as many sympathetic city and county officials cheered. A Confederate flag was raised at the Harrison County courthouse but it was taken down within six months, as the influence of pro-Southern officials diminished. However, this "pestilential little nest of treason" became a battlefield during some of the most dramatic military engagements in the state.

In this fascinating book, William A. Penn provides an impressively detailed account of the region that saw more major military action during the Civil War than anywhere else in Kentucky. Because of its political leanings and strategic position along the Kentucky Central Railroad, Harrison County became the target of multiple raids by Confederate general John Hunt Morgan. Conflict in the area culminated in the Battle of Cynthiana, in which Morgan's men clashed with Union troops led by Major General Stephen G. Burbridge (the "Butcher of Kentucky"), resulting in the destruction of much of the town by fire.

Penn draws on dozens of period newspapers as well as personal journals, memoirs, and correspondence from citizens, slaves, soldiers, and witnesses to provide a vivid account of the war's impact on the region. Featuring new maps that clearly illustrate the combat strategies employed in various engagements, *Kentucky Rebel Town* provides an illuminating look at divided loyalties and dissent in Union Kentucky.

William A. Penn, editor of the *Harrison Heritage News*, has published articles in *Northern Kentucky Heritage* and the *Ohio Genealogical Society Quarterly*. He lives in Midway, Kentucky.

ALSO OF INTEREST



Kentucky Confederates

Secession, Civil War, and the Jackson Purchase

Berry Craig

390 pages · 6.125 x 9.25 · 32 b/w photos

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Kentucky and the Great War

World War I on the Home Front

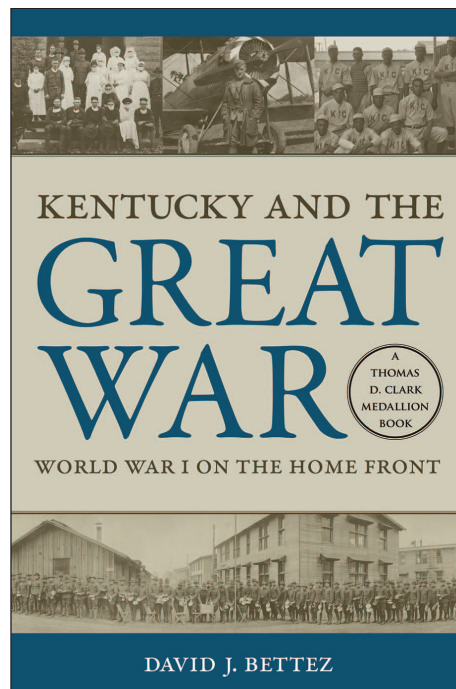
David J. Bettez

From five thousand children marching in a parade, singing, “Johnnie get your hoe. . . . Mary dig your row,” to communities banding together to observe Meatless Tuesdays and Wheatless Wednesdays, Kentuckians were loyal supporters of their country during the First World War. Kentucky had one of the lowest rates of draft dodging in the nation, and the state increased its coal production by 50 percent during the war years. Overwhelmingly, the people of the Commonwealth set aside partisan interests and worked together to help the nation achieve victory in Europe.

David J. Bettez provides the first comprehensive analysis of the impact of the Great War on Bluegrass society, politics, economy, and culture, contextualizing the state’s involvement within the national experience. His exhaustively researched study examines the Kentucky Council of Defense—which sponsored local war-effort activities—military mobilization and preparation, opposition and dissent, and the role of religion and higher education in shaping the state’s response to the war. It also describes the efforts of Kentuckians who served abroad in military and civilian capacities, and postwar memorializations of their contributions.

Kentucky and the Great War explores the impact of the conflict on women’s suffrage, child labor, and African American life. In particular, Bettez investigates how black citizens were urged to support a war to make the world “safe for democracy” even as their civil rights and freedoms were violated in the Jim Crow South. This engaging and timely social history offers new perspectives on an overlooked aspect of World War I.

David J. Bettez is the author of *Kentucky Marine: Major General Logan Feland and the Making of the Modern USMC*, which won the Marine Corps Heritage Foundation’s Colonel Joseph Alexander Award for Biography. He lives in Georgetown, Kentucky.



History/WWI/Regional

October

456 pages · 6.125 x 9.25 · 44 b/w photos, map

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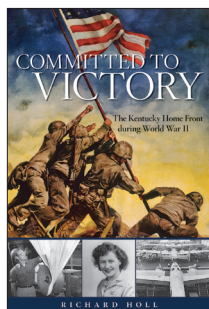
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Topics in Kentucky History series

“Path breaking, detailed, and thoroughly researched, this first book on Kentucky in World War I will stand as the definitive study.”—James A. Ramage, author of *Gray Ghost: The Life of Col. John Singleton Mosby*

ALSO OF INTEREST



Committed to Victory

The Kentucky Home Front During World War II

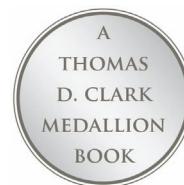
Richard E. Holl

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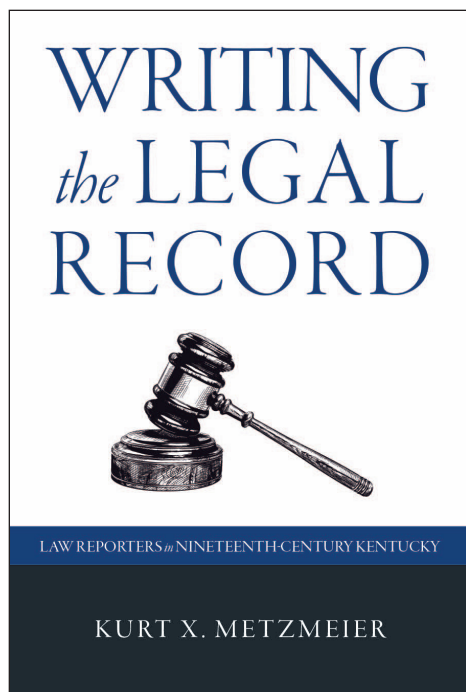
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The Thomas D. Clark Medallion is awarded each year to one book that meets the high standards set by Dr. Clark for research and writing about Kentucky history and culture.



Law/History

December

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Writing the Legal Record

Law Reporters in Nineteenth-Century Kentucky

Kurt X. Metzmeier

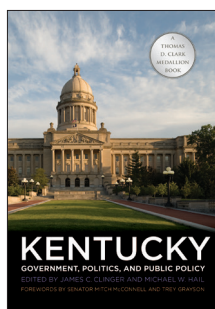
Any student of American history knows of Washington, Jefferson, and the other statesmen who penned the documents that form the legal foundations of our nation, but many other great minds contributed to the development of the young republic's judicial system—figures such as William Littell, Ben Monroe, and John J. Marshall. These men, some of Kentucky's earliest law reporters, are the forgotten trailblazers who helped establish the foundation of the state's court system.

In *Writing the Legal Record: Law Reporters in Nineteenth-Century Kentucky*, Kurt X. Metzmeier provides portraits of the men whose important yet understudied contributions helped create a new common law inspired by English legal traditions but fully grounded in the decisions of American judges. He profiles individuals such as James Hughes, a Revolutionary War veteran who worked as a legislator to reform confusing property laws inherited from Virginia. Also featured is George M. Bibb, a prominent US senator and the secretary of the treasury under President John Tyler.

To shed light on the pioneering individuals responsible for collecting and publishing the early opinions of Kentucky's highest court, Metzmeier reviews nearly a century of debate over politics, institutional change, human rights, and war. Embodied in the stories of these early reporters are the rich history of the Commonwealth, the essence of its legal system, and the origins of a legal print culture in America.

Kurt X. Metzmeier is professor of legal bibliography and the associate librarian of the Louis D. Brandeis School of Law at the University of Louisville. He is author or coauthor of several books, including *United At Last: The Judicial Article and the Struggle to Reform Kentucky's Courts* and *Kentucky Legal Research*. He lives in Louisville, Kentucky.

ALSO OF INTEREST



Kentucky Government, Politics, and Public Policy

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544 pages · 7 x 10 · 68 illus., 8 maps

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Horace Holley

Transylvania University and the Making of Liberal Education in the Early American Republic

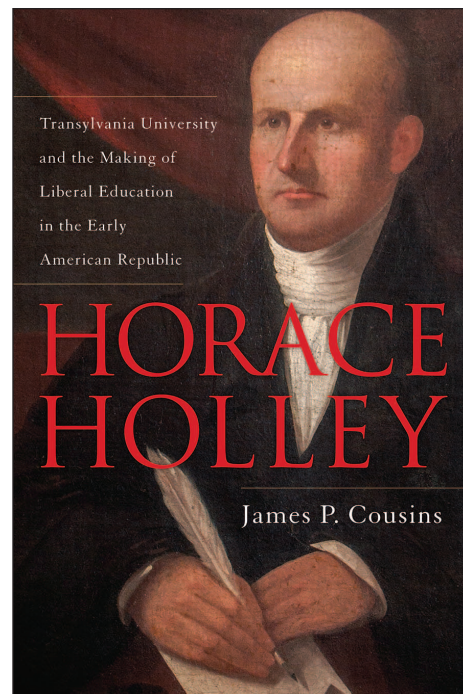
James P. Cousins

Outspoken New England urbanite Horace Holley (1781–1827) was an unlikely choice to become the president of Transylvania University—the first college established west of the Allegheny Mountains. Many Kentuckians doubted his leadership abilities, some questioned his Unitarian beliefs, and others simply found him arrogant and elitist. Nevertheless, Holley ushered in a period of sustained educational and cultural growth at Transylvania, and the university received national attention for its scientifically progressive and liberal curriculum. The resulting influx of wealthy students and celebrated faculty—including Constantine Samuel Rafinesque—lent Lexington, Kentucky, a distinguished atmosphere and gave rise to the city’s image as the “Athens of the West.”

In this definitive biography, James P. Cousins offers fresh perspectives on a seminal yet controversial figure in American religious history and educational life. The son of a prosperous New England merchant family, Holley studied at Yale University before serving as a minister. He achieved national acclaim as an intellectual and self-appointed critic of higher education before accepting the position at Transylvania. His clashes with political and community leaders, however, ultimately led him to resign in 1827, and his untimely death later that year cut short a promising career.

Drawing on a wealth of existing and newly uncovered primary sources, Cousins analyzes the profound influence of westward expansion on social progress and education that transpired during Holley’s tenure. This engaging book not only illuminates the life and work of an important yet overlooked figure, but makes a valuable contribution to the history of education in the early American Republic.

James P. Cousins is a faculty member in the Department of History at Western Michigan University. He lives in Kalamazoo, Michigan.



Biography/Education

December

308 pages · 6 x 9 · 20 b/w photos

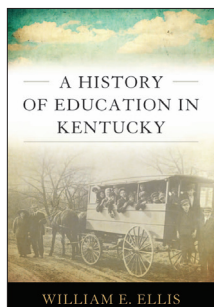
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*“Cousins has a flair for writing. He often brings the tone and texture of a particular historical moment vividly to life.”—John R. Thelin, author of *A History of American Higher Education**

ALSO OF INTEREST



A History of Education in Kentucky

William E. Ellis

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AMPHIBIANS



HELLBENDER

(*Cryptobranchus alleganiensis*)

The largest amphibian (in terms of mass) of the LBL region, attaining lengths of more than 2 feet.



NORTHERN SLIMY SALAMANDER

(*Plethodon glutinosus*)

A lungless salamander, breathing by means of its skin and mouth cavity. The skin secretions of Northern Slimy Salamanders are very sticky and, on one's hands, dry into a dark film that is very difficult to remove (but will eventually wear off).



GREEN TREEFROG

(*Hyla cinerea*)

A relatively recent immigrant to LBL, Green Treefrogs appeared first in LBL in the early 1990s near the Tennessee-Kentucky border in the backs of bays along the eastern shores of Kentucky Lake.



AMERICAN BULLFROG

(*Lithobates [Rana] catesbeiana*)

Almost any permanent body of water may serve as home for the American Bullfrog, from Kentucky Lake to an old cistern. The male's voice is a low, resonant, loud "jug-o'-rum" or "rrum"

REPTILES



ALLIGATOR SNAPPING TURTLE

(*Macrochelys temminckii*)

The most massive reptile occurring in LBL and the largest freshwater turtle in the North America. There are authentic records of individuals weighing over 200 pounds and having total lengths of over 5 feet.



RED MILK SNAKE

(*Lampropeltis triangulum*)

The myth that Milksnakes will suck milk from cows in the pasture or barn is no longer widely believed, but is probably as widely known as any story about snakes.



EASTERN HOG-NOSED SNAKE

(*Heterodon platirhinos*)

Although very convincing, its strike is all bluff, and it frequently "forgets" to open its mouth. If this ruse fails to discourage an intruder, a disturbed Hog-nosed will often go into rolling, writhing convulsions—as if in its last death throes—open its mouth, let its tongue loll out, and roll over on its back.

Amphibians and Reptiles of Land Between the Lakes

David H. Snyder, A. Floyd Scott, Edmund J. Zimmerer,
and David Frymire

Known for its natural beauty, Land Between the Lakes National Recreation Area is the largest inland peninsula in the United States. Consisting of 170,000 acres of forested and protected public land between Kentucky Lake (Tennessee River) and Lake Barkley (Cumberland River), this scenic sanctuary is visited by more than 1.4 million nature lovers annually and encompasses many diverse habitats.

Amphibians and Reptiles of Land Between the Lakes is your guide to some of the often-overlooked residents of this unique ecosystem. The authors offer detailed descriptions and stunning color photographs of the salamanders, frogs, toads, turtles, lizards, and snakes found in the region. Each entry includes the species' scientific and common names as well as information on its distribution, habitat, and natural history. An extensive glossary assists readers in identifying the animals.

This handy reference illustrates the collective ecological effect that these underappreciated species have on the habitats in which they thrive. Whether you are a professional or backyard naturalist, *Amphibians and Reptiles of Land Between the Lakes* is an indispensable resource for understanding these fascinating creatures.

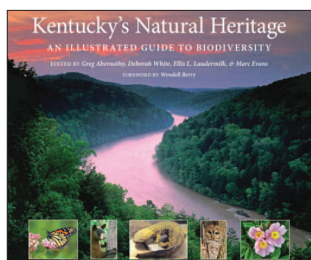
David H. Snyder (1962–2004) was a professor of biology at Austin Peay State University, where the Museum of Zoology is named in his honor.

A. Floyd Scott is professor emeritus of biology at Austin Peay State University. He lives in Clarksville, Tennessee.

Edmund J. Zimmerer is professor emeritus of biology at Murray State University. He lives in Murray, Kentucky.

David Frymire has been a field researcher for the Kentucky Department of Fish and Wildlife, Murray State University, Austin Peay State University, and University of North Carolina–Charlotte. He lives in Murray, Kentucky.

ALSO OF INTEREST



Kentucky's Natural Heritage

An Illustrated Guide to Biodiversity

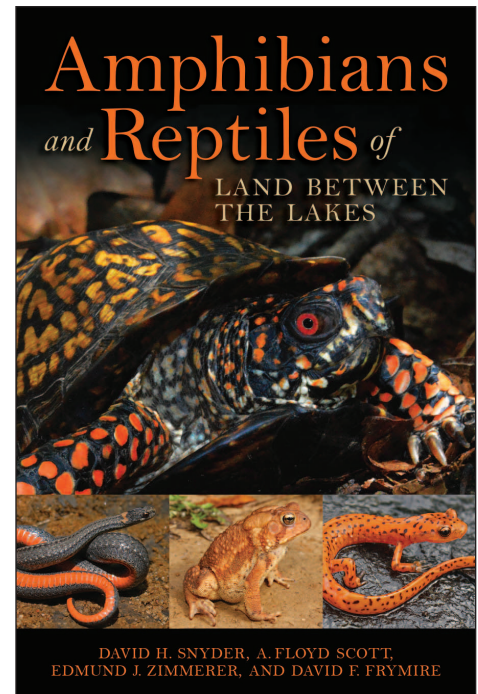
Edited by Greg Abernathy, Deborah White,
Ellis L. Laudermilk, and Marc Evans

224 pages · 12 x 10 · 192 color photos, 22 maps

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Nature/Regional

October

160 pages · 6 x 9 · 92 color, 6 b/w photos; map

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“This work clearly represents the culmination of several lifetime worth’s of study of the amphibians and reptiles of the central United States and is likely to become a valuable addition to the literature of this region.”—Paul Hime, awarded a National Science Foundation fellowship for his work on amphibians of the region

Kentucky Marine

Major General Logan Feland and the Making of the Modern USMC

David J. Bettez

*Winner, Marine Corps Heritage
Foundation's Colonel Joseph
Alexander Award*

"Bettez has provided students of the Marine Corps and US interwar military history with a magnificent, well-written, and well-researched book."
—*Register of the Kentucky Historical Society*



"In this well-written biography, Bettez not only presents Feland's achievements but also points out his ambition and competitiveness in dealing with the internal politics of the Corps."—Edward M. Coffman, author of *The Regulars: The American Army, 1898–1941*

A native of Hopkinsville, Kentucky, Major General Logan Feland (1869–1936) played a major role in the development of the modern Marine Corps. Highly decorated for his heroic actions during the battle of Belleau Wood in World War I, Feland led the hunt for rebel leader Augusto César Sandino during the Nicaraguan revolution from 1927 to 1929—an operation that helped to establish the Marines' reputation in guerrilla warfare and search-and-capture missions.

In *Kentucky Marine*, David J. Bettez uncovers the forgotten story of this influential soldier of the seas. Drawing from personal letters, contemporary news articles, official communications, and confidential correspondence, this long-overdue biography fills a significant gap in twentieth-century American military history.

David J. Bettez is also the author of *Kentucky and the Great War: World War I on the Home Front*. He lives in Georgetown, Kentucky.

History/Military

October

384 pages · 6 x 9 · 40 b/w photos

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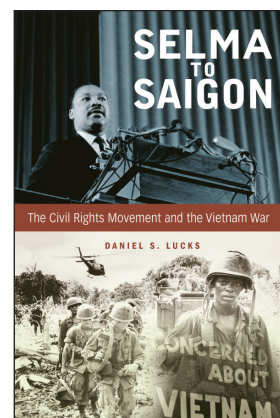
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Daniel S. Lucks earned his PhD at the University of California, Berkeley. He lives in Huntington Beach, California.

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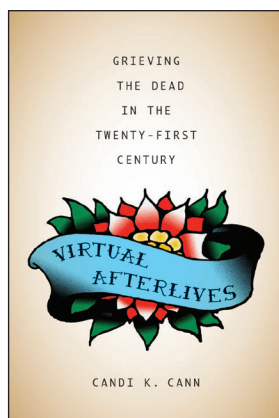
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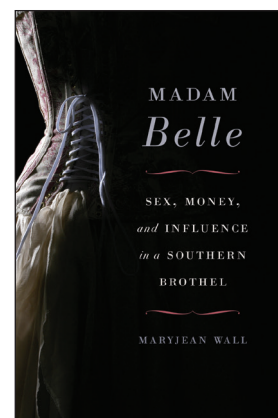
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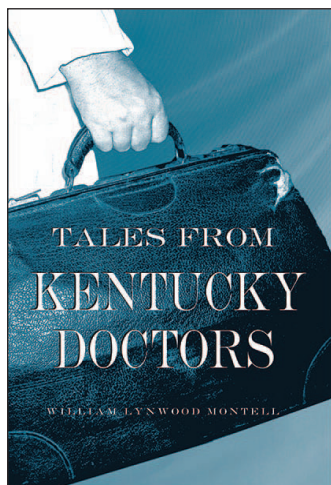


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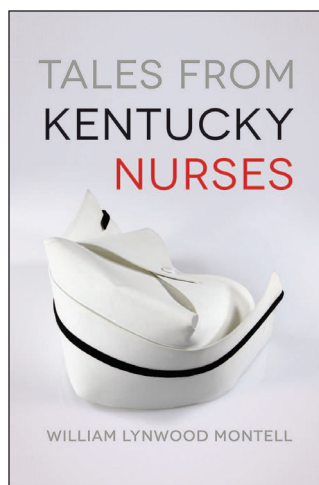
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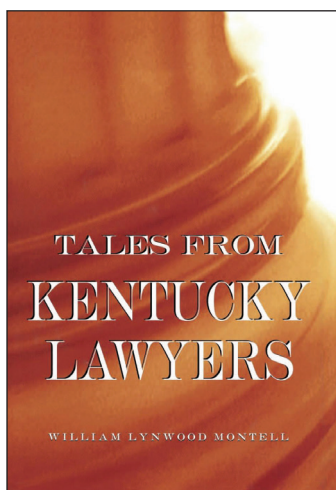
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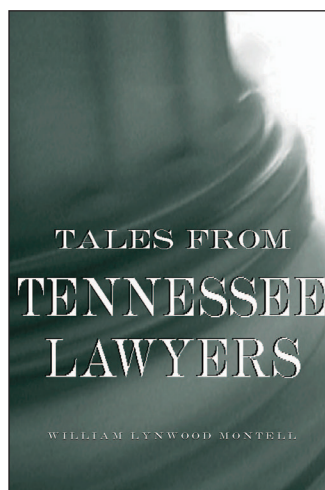
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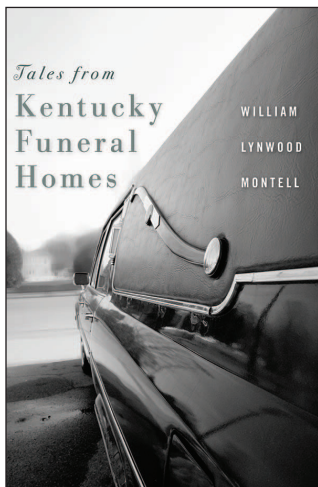
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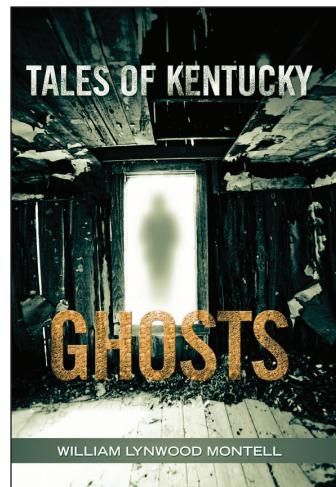
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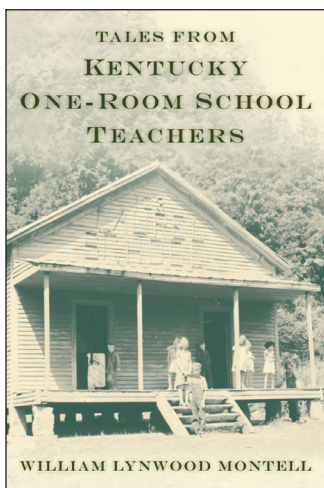
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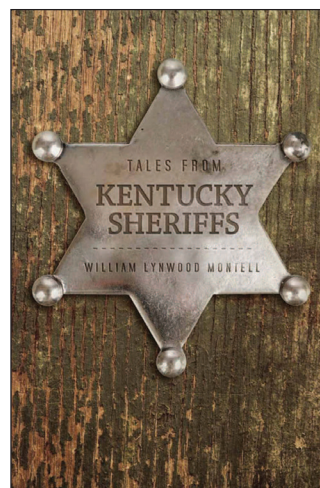
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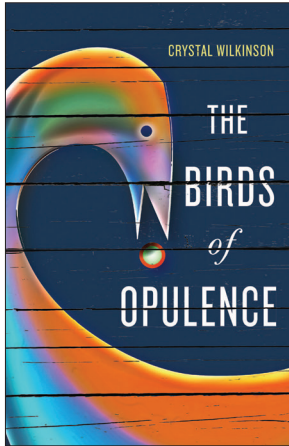


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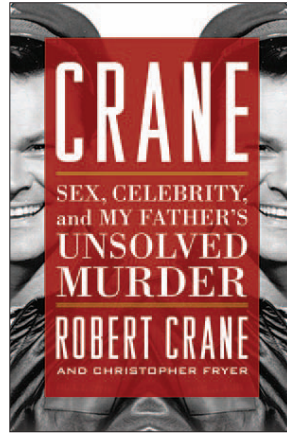
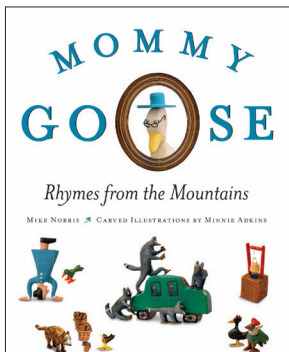
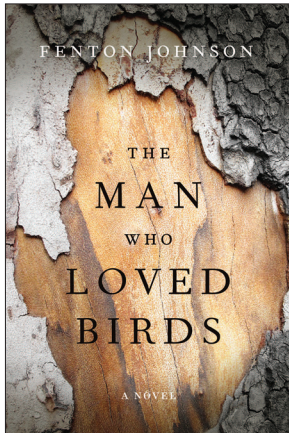
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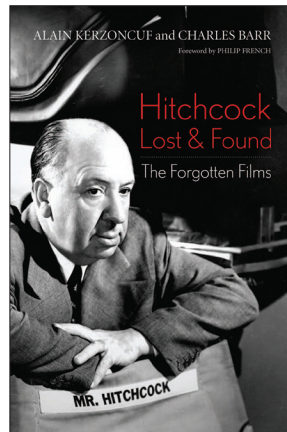
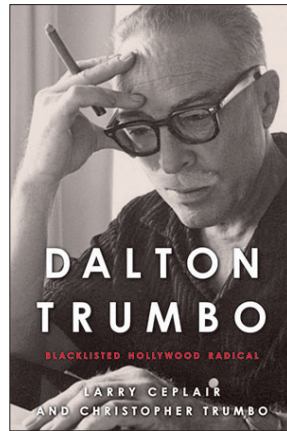
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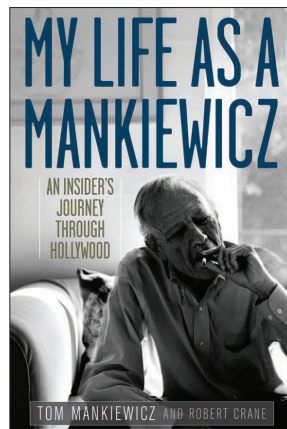
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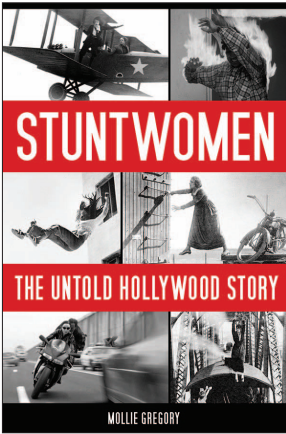
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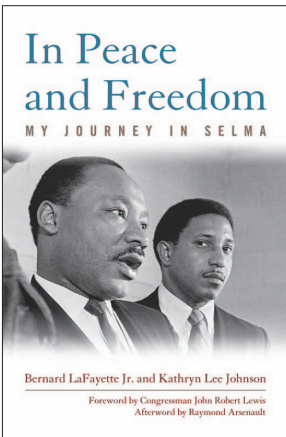
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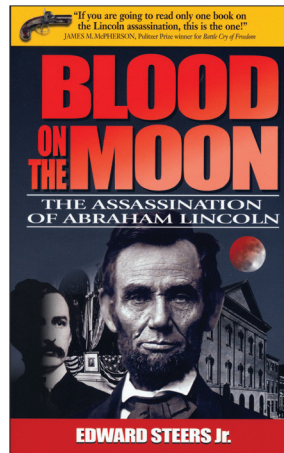
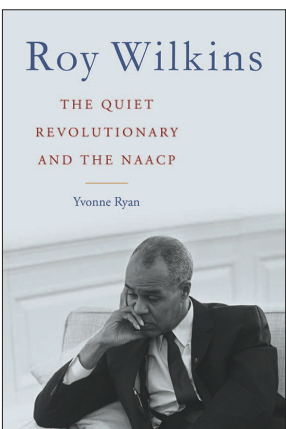
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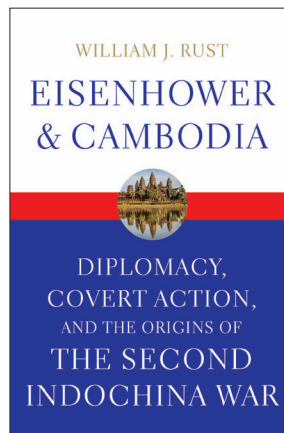
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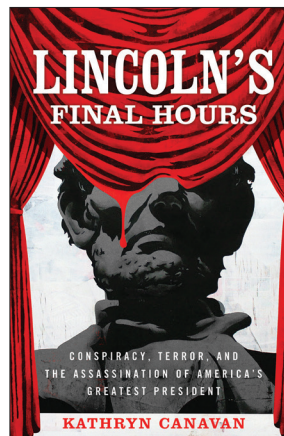
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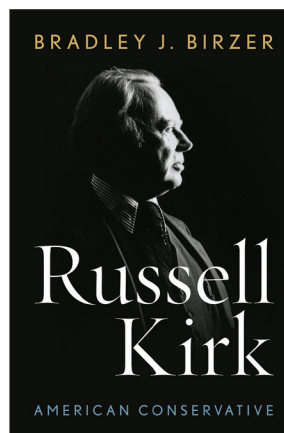
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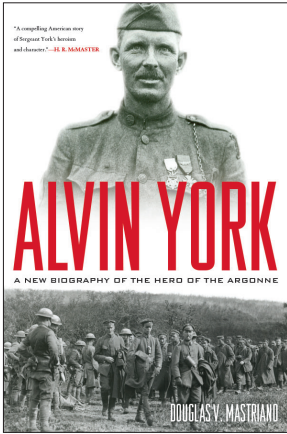
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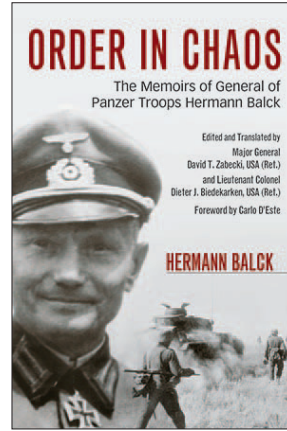
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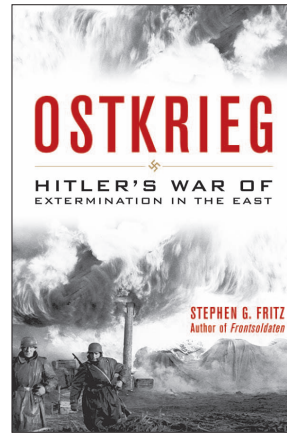
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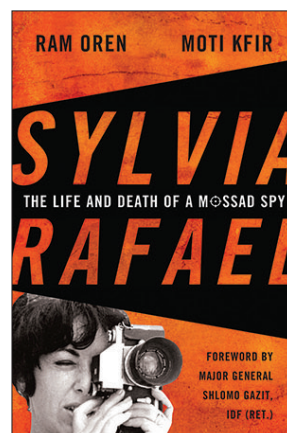
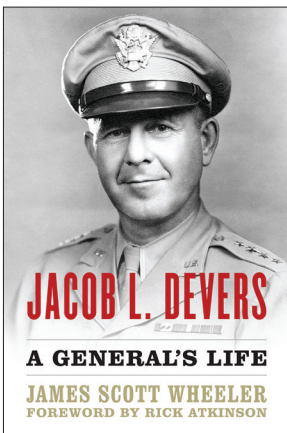
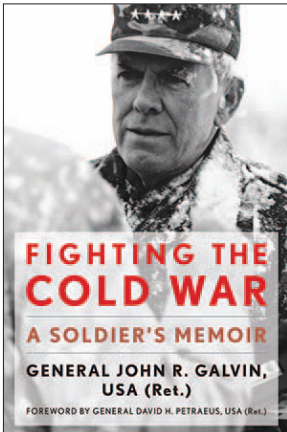
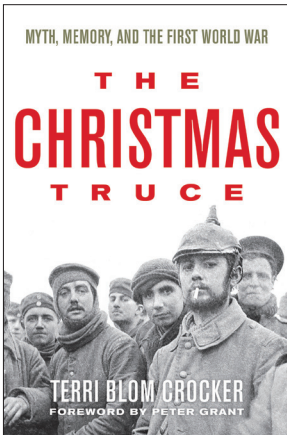
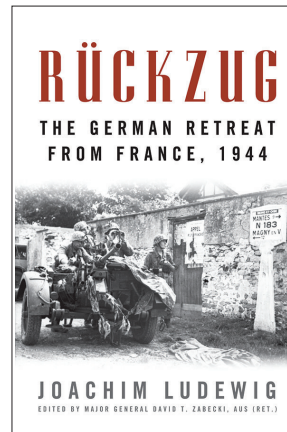
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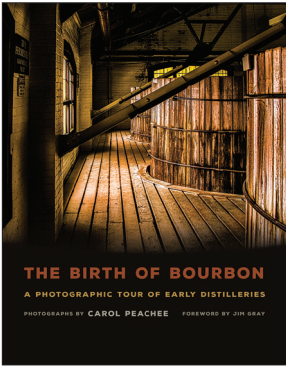
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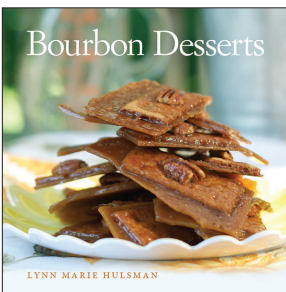
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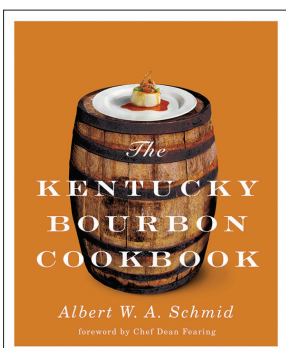
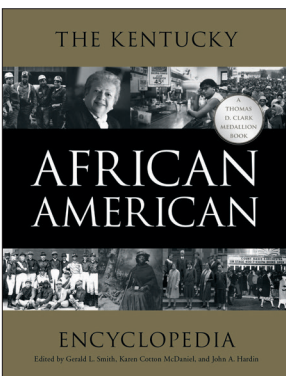
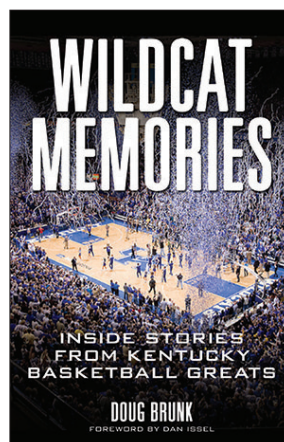
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