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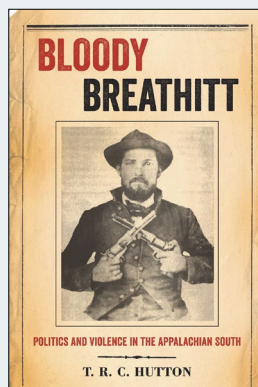
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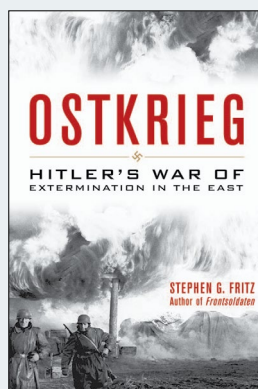
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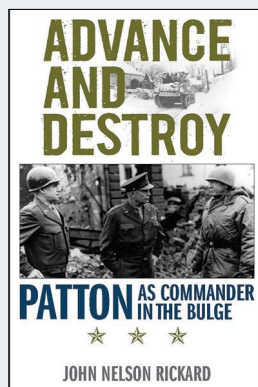
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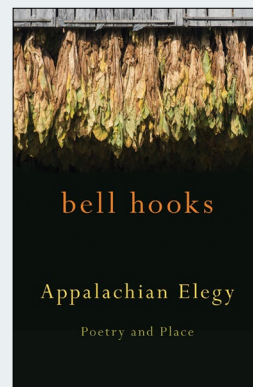
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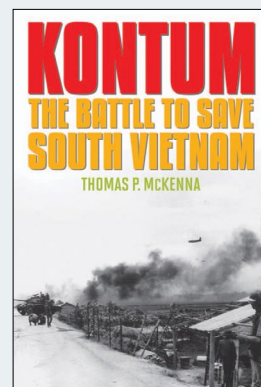
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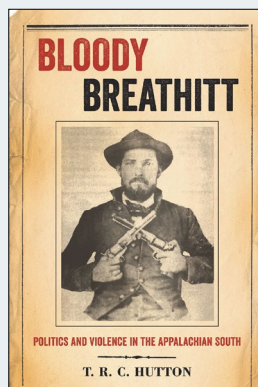
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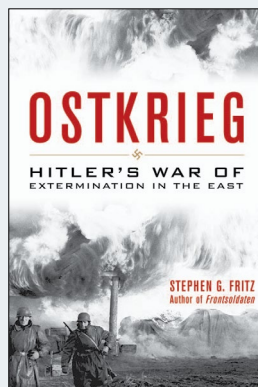
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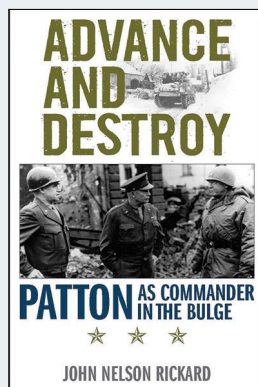
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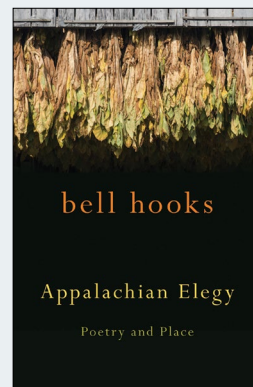
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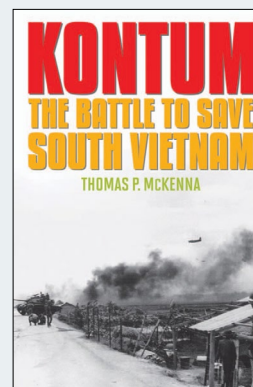
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Madam Belle

Sex, Money, and Influence in a Southern Brothel

Maryjean Wall

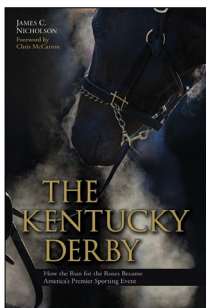
Belle Brezing (1860–1940) made a major career move when she stepped off the streets of Lexington, Kentucky, and into Jennie Hill's bawdy house—an upscale brothel run out of a former residence of Mary Todd Lincoln. At nineteen, Brezing was already infamous as a youth steeped in death, sex, drugs, and scandal. But it was in Miss Hill's "respectable" establishment that she began to acquire the skills, manners, and business contacts that allowed her to ascend to power and influence as an internationally known madam.

In this revealing book, Maryjean Wall offers a tantalizing true story of vice and power in the Gilded Age South, as told through the life and times of the notorious Miss Belle. After years on the streets and working for Hill, Belle Brezing borrowed enough money to set up her own establishment—her wealth and fame growing alongside the booming popularity of horse racing. Soon, her houses were known internationally, and powerful patrons from the industrial cities of the Northeast courted her in the lavish parlors of her gilt-and-mirror mansion.

Secrecy was a moral code in the sequestered demimonde of prostitution in Victorian America, so little has been written about the Southern madam credited with inspiring the character Belle Watling in Margaret Mitchell's *Gone with the Wind*. Following Brezing from her birth amid the ruins of the Civil War to the height of her scarlet fame and beyond, Wall uses her story to explore a wider world of sex, business, politics, and power. The result is a scintillating tale that is as enthralling as any fiction.

Maryjean Wall served as the turf writer for the *Lexington Herald-Leader* for thirty-five years. The author of *How Kentucky Became Southern: A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders*, she holds a doctorate and is an instructor in the Department of History at the University of Kentucky in Lexington, Kentucky.

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How the Run for the Roses Became America's Premier Sporting Event

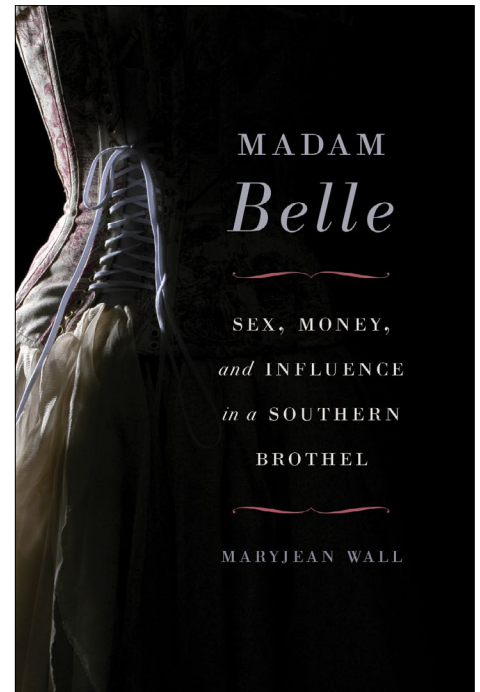
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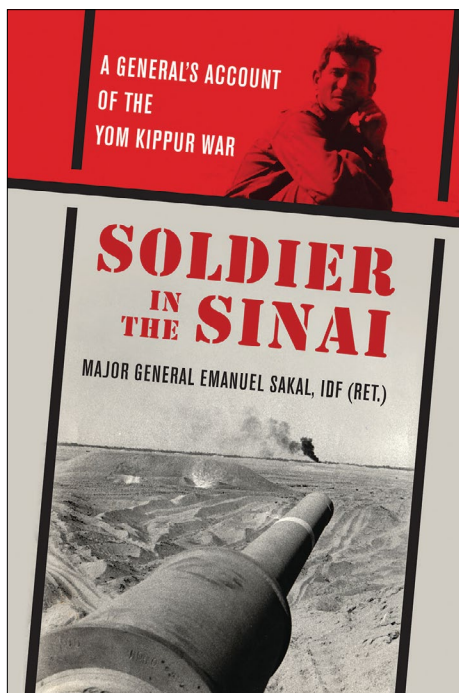
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"Wall's captivating book will take readers back to a lively time in history. A biography of Belle Brezing was long overdue, and this is a good one."—James C. Nicholson, author of *Never Say Die: A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry*



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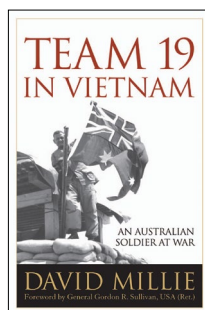
In surprise attacks on Israel in October 1973, Egyptian and Syrian forces crossed ceasefire lines to enter the Israeli-held Sinai Peninsula and Golan Heights, igniting what became known as the Yom Kippur War. In the north, Israel succeeded in blocking the Syrian advance, but in the south, it failed to achieve an operational decision in the defense campaign. In *Soldier in the Sinai*, mobile and armored warfare expert Major General Emanuel Sakal analyzes the strategic decisions made by Israel's political and military leadership and assesses the causes of the defense's first-phase failure.

Prior to the conflict, the government approved the Israel Defense Forces' (IDF) strategy, dubbed "the regulars will hold." This plan assumed that the IDF regulars on the front lines, supported by the Israeli Air Force, would effectively counter the Arab attack even if deterrence failed. Employing operations research, simulation, and computerized war games, Sakal examines the virtual results of an alternative approach by the Israeli military and explains how ineffective air support, an inadequate tank strategy, and a delay in mobilizing its reserves crippled the country's air force.

An intriguing and detailed evaluation of Israel's flawed defense, *Soldier in the Sinai* offers a firsthand account of military strategy from a general who commanded a regular tank battalion that fought in the most desperate battles of the conflict. Based on extensive research, including interviews with the principal officers involved, this award-winning translation provides a meticulous critique of the faulty assumptions and lack of planning that contributed to the disastrous early battles of the Yom Kippur War.

Major General Emanuel Sakal, IDF (Ret.), served as commander of the Ground Corps Command and was awarded the Medal of Courage. He lives in Rehovot, Israel.

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Team 19 in Vietnam

An Australian Soldier at War

David Millie

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Sylvia Rafael

The Life and Death of a Mossad Spy

Ram Oren and Moti Kfir

Foreword by Major General Shlomo Gazit, IDF (Ret.)

"There is a lack of quiet in Sylvia that craves for action. . . . She knows that she is special and that she possesses unusual and varied abilities."—From the Mossad's psychological evaluation of Sylvia Rafael

When Moti Kfir, head of the Academy for Special Operations of the Mossad, first interviewed Sylvia Rafael in a coffee shop, he knew she would make a great combatant for Israel's intelligence agency. She was outgoing, resourceful, brilliant, and had a talent for bonding with others. When Kfir warned her that the mysterious job they'd met to discuss could be dangerous, she simply sat back comfortably in her chair and smiled.

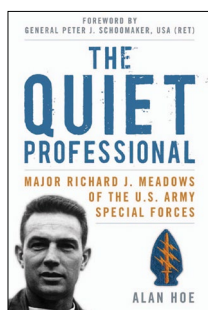
Sylvia Rafael is the page-turning account of a young, dedicated agent as told by the man who trained her. Drawing on extensive research and interviews, authors Ram Oren and Moti Kfir tell the story of Rafael's rise to prominence within the Mossad and her intelligence work trying to locate Ali Hassan Salameh—the leader of Palestine's Black September organization and the mastermind behind the murder of eleven Israeli athletes at the 1972 Munich Olympic Games. Her team's misidentification of their mark would eventually lead to her arrest and imprisonment for murder and espionage.

Now available in English for the first time, *Sylvia Rafael* offers new insight into the Israeli-Palestinian conflict, its history, and its human cost. It is a gripping, authentic spy story about a fearless defender of the Jewish people.

Ram Oren is an Israeli journalist, publisher, and author of more than twenty-six books. He lives in Tel Aviv, Israel.

Moti Kfir held a number of senior positions in the Special Operations Unit of Mossad, including Director of the School for Special Operations. He was awarded a doctorate in history by the Paris Sorbonne and lives in Tel Aviv, Israel.

ALSO OF INTEREST



The Quiet Professional

Major Richard J. Meadows of the U.S. Army Special Forces

Alan Hoe

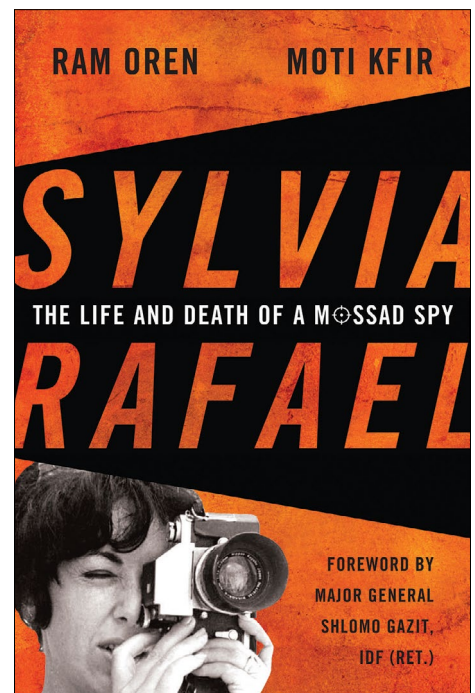
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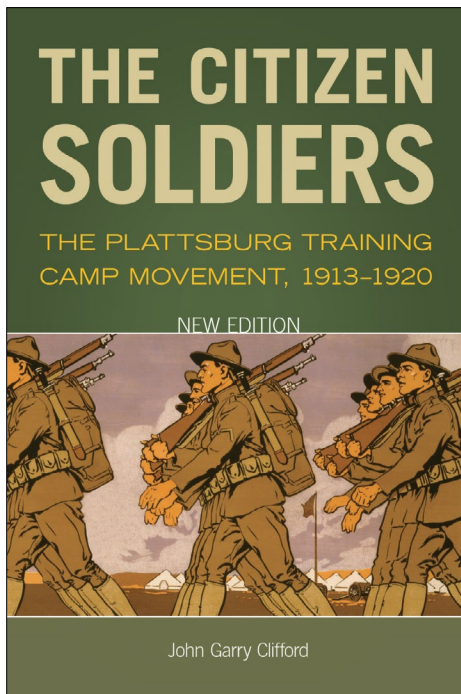
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"A fine military history. . . Clifford has consulted materials at the Library of Congress and the National Archives, used the previously untapped papers of Grenville Clark at Dartmouth, and interviewed survivors of the Plattsburg Movement. He has given the movement a significant place in the story of how, in the early twentieth century, concerned American civilians and soldiers forged a new military manpower policy to replace the ineffective and inequitable nineteenth-century volunteer system."—*Journal of American History*

"*The Citizen Soldiers* is a solid addition to the literature on 20th century preparedness."—*Military Affairs*

"This highly readable book . . . is thoroughly researched. In the view of this reviewer, *The Citizen Soldiers* is a worthy recipient of the Frederick Jackson Turner Award."—*Journal of the Illinois State Historical Society*

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John Garry Clifford

Winner of the Frederick Jackson Turner Award,
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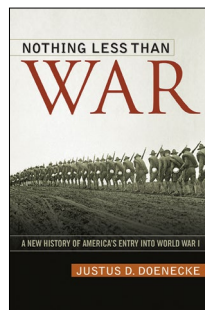
The Citizen Soldiers explores the military reform movement that took its name from the famous Business Men's Military Training Camps at Plattsburg, New York. It also illuminates the story of two exceptional men: General Leonard Wood, the rambunctious and controversial former Rough Rider who galvanized the Plattsburg Idea with his magnetic personality; and Grenville Clark, a young Wall Street lawyer.

The Plattsburg camps strove to advertise the lack of military preparation in the United States and stressed the military obligation that every man owed to his country. Publicized by individuals who voluntarily underwent training, the preparedness movement rapidly took shape in the years prior to America's entry into the First World War. Far from being war hawks, the Plattsburg men emphasized the need for a "citizen army" rather than a large professional establishment. Although they failed in their major objective—universal military training—their vision of a citizen army was largely realized in the National Defense Act of 1920, and their efforts helped to establish selective service as the United States' preferred recruitment method in World War I, World War II, the Korean War, and the Vietnam War.

Featuring a new preface by the author, this new edition of a seminal study will hit shelves in time for the World War I Centennial.

John Garry Clifford (1942–2014) was an American historian and professor political science at the University of Connecticut. He is the coauthor of *The First Peacetime Draft* and *America Ascendant*.

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The Schlieffen Plan

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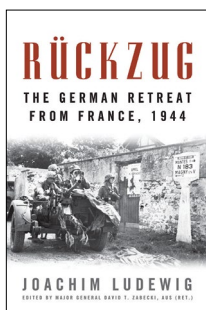
With the creation of the Franco-Russian Alliance and the failure of the Reinsurance Treaty in the late nineteenth century, Germany needed a strategy for fighting a two-front war. In response, Field Marshal Count Alfred von Schlieffen produced a study that represented the apex of modern military planning. His Memorandum for a War against France advocated that Germany concentrate its field army to the west and annihilate the French army within a few weeks. For generations, historians have considered Schlieffen's writings to be the foundation of Germany's military strategy in World War I and have hotly debated the reasons why the plan, as executed, failed.

In this important volume, international scholars reassess Schlieffen's work for the first time in decades, offering new insights into the renowned general's impact not only on World War I but also on nearly a century of military historiography. Featuring fold-out maps and abstracts of the original German deployment plans as they evolved from 1893 to 1914, this rigorous reassessment vividly illustrates how failures in statecraft as well as military planning led to the tragedy of the First World War.

Hans Ehlert, Michael Epkenhans, and Gerhard P. Gross are historians at the Bundeswehr Center of Military History and Social Sciences (ZMSBw) in Potsdam, Germany.

Major General David T. Zabecki, USA (Ret.), is the author of *The German 1918 Offensives: A Case Study in the Operational Level of War* and editor in chief of the four-volume encyclopedia *Germany at War: 400 Years of Military History*. He is an honorary senior research fellow in the War Studies Programme at the University of Birmingham, United Kingdom.

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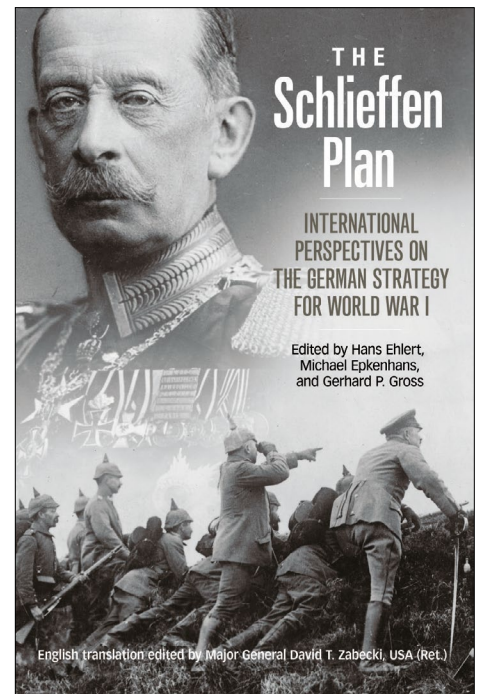
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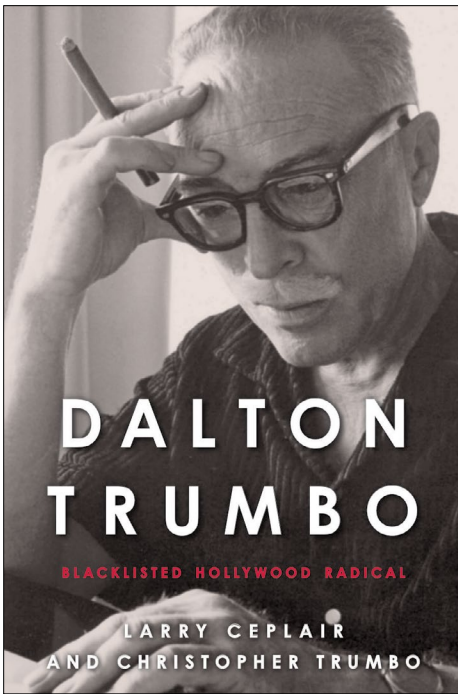
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Dalton Trumbo

Blacklisted Hollywood Radical

Larry Ceplair and Christopher Trumbo

James Dalton Trumbo (1905–1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom.

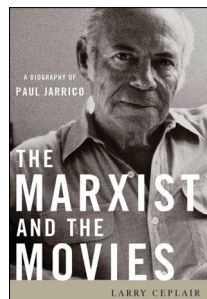
In *Dalton Trumbo*, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist.

The blacklist ended for Trumbo in 1960, when he received screen credits for *Exodus* and *Spartacus*. Just before his death, he received a long-delayed Academy Award for *The Brave One* (1956), and in 1993, he was posthumously given an Academy Award for *Roman Holiday* (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

Larry Ceplair is the author of *The Marxist and the Movies: A Biography of Paul Jarrico* and *Anti-Communism in Twentieth-Century America: A Critical History*. He lives in Santa Monica, California.

Christopher Trumbo (1940–2011), the son of Dalton and Cleo Trumbo, was a television writer, screenwriter, and the author of the play *Trumbo: Red, White and Blacklisted*.

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Saul Bass

Anatomy of Film Design

Jan-Christopher Horak

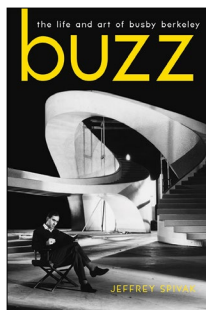
Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the Pink Panther to James Bond, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*.

The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public.

This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

Jan-Christopher Horak is director of the UCLA Film and Television Archive, editor of *Lovers of Cinema: The First American Film Avant-Garde, 1919–1945*, and author of *Dream Merchants: Making and Selling Films in Hollywood's Golden Age*. He lives in Los Angeles, California.

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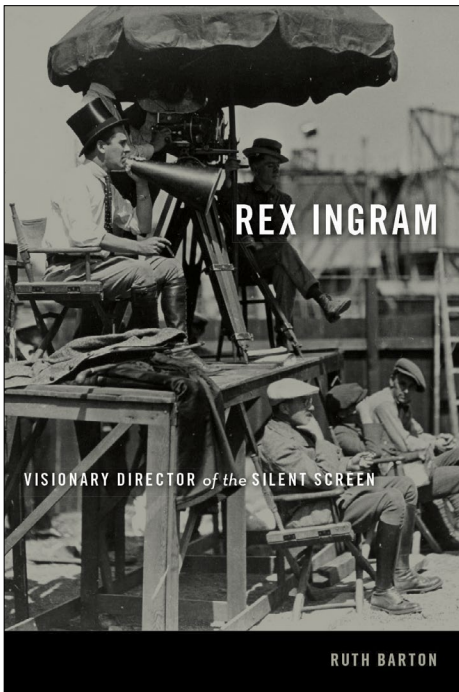
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Screen Classics series

"This is a detailed study of one the most important and influential graphic designers in the history of cinema, done by one of the most distinguished and knowledgeable film archivists and historians in the discipline, and it is a first-rate work. Horak is one of the field's top scholars, and this massively detailed, superbly written book brings every facet of Bass's career to life, from his work as a main title designer to becoming a director in his own right." —Wheeler Winston Dixon, author of *Streaming: Movies, Media, and Instant Access*



Film/Biography

November

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Screen Classics series

"Barton provides new insights into Ingram's talent and his artistic shortcomings, his drive and his ambivalence, offering astute discussions of his important films and their critical reception. In the end Ingram remains a fascinating figure because Barton does not try and resolve all of the director's paradoxes. Instead, she lets Ingram's life and work stand for themselves. *Rex Ingram* is a very significant work that keeps Ingram's legacy alive and provides inspiration for new scholars of his oeuvre."—Thomas J. Slater, Indiana University of Pennsylvania

Rex Ingram

Visionary Director of the Silent Screen

Ruth Barton

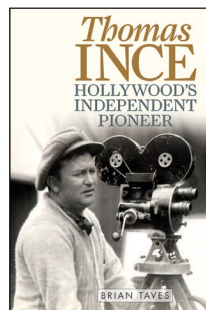
Noted for his charisma, talent, and striking good looks, director Rex Ingram (1892–1950) is ranked alongside D. W. Griffith, Marshall Neilan, and Erich von Stroheim as one of the greatest artists of the silent cinema. Ingram briefly studied sculpture at the Yale University School of Art after emigrating from Ireland to the United States in 1911; but he was soon seduced by the new medium of moving pictures and abandoned his studies for a series of jobs in the film industry. Over the next decade, he became one of the most popular directors in Hollywood, directing smash hits such as *The Four Horsemen of the Apocalypse* (1921), *The Prisoner of Zenda* (1922), and *Scaramouche* (1923).

In *Rex Ingram*, Ruth Barton explores the life and legacy of the pioneering filmmaker. Ingram excelled in bringing visions of adventure and fantasy to eager audiences, and his films made stars of actors like Rudolph Valentino, Ramón Novarro, and Alice Terry—his second wife and leading lady. With his name a virtual guarantee of box office success, Ingram's career flourished in the 1920s despite the constraints of an increasingly regulated industry and the hostility of Louis B. Mayer, who regarded him as a dangerous maverick.

Barton examines the virtuoso director's career and controversial personal life—including his conversion to Islam, the rumors surrounding his ambiguous sexuality, and the circumstances of his untimely death. This definitive biography not only restores the visionary filmmaker to the spotlight but also provides an absorbing look at the daring and exhilarating days of silent-era Hollywood.

Ruth Barton is lecturer in film studies at Trinity College Dublin. She is the author of *Hedy Lamarr: The Most Beautiful Woman in Film* and has written several books on Irish cinema, including *Irish National Cinema* and *Acting Irish in Hollywood*. She lives in Dublin, Ireland.

ALSO OF INTEREST



Thomas Ince

Hollywood's Independent Pioneer

Brian Taves

384 pages · 6 x 9 · 56 b/w photos

ISBN 978-0-8131-3422-2 · Cloth \$39.95s

ISBN 978-0-8131-3423-9 · PDF

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Charles Walters

The Director Who Made Hollywood Dance

Brent Phillips

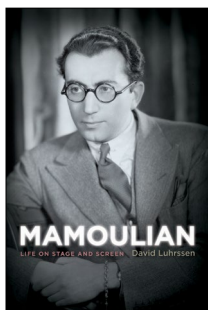
From the trolley scene in *Meet Me in St. Louis* (1944) to Fred Astaire and Ginger Rogers's last dance on the silver screen (*The Barkleys of Broadway*, 1949) to Judy Garland's timeless, tuxedo-clad performance of "Get Happy" (*Summer Stock*, 1950), Charles Walters staged the iconic musical sequences of Hollywood's golden age. During his career, this Academy Award-nominated director and choreographer showcased the talents of stars such as Gene Kelly, Doris Day, Debbie Reynolds, and Frank Sinatra. However, despite his many critical and commercial triumphs, Walters's name often goes unrecognized today.

In the first full-length biography of Walters, Brent Phillips chronicles the artist's career, from his days as a featured Broadway performer and protégé of theater legend Robert Alton to his successes at Metro-Goldwyn-Mayer. He takes readers behind the scenes of many of the studio's most beloved musicals, including *Easter Parade* (1948), *Lili* (1953), *High Society* (1956), and *The Unsinkable Molly Brown* (1964). In addition, Phillips recounts Walters's associations with Lucille Ball, Joan Crawford, and Gloria Swanson; examines the director's uncredited work on several films, including the blockbuster *Gigi* (1958); and discusses his contributions to musical theater and American popular culture.

This revealing book also considers Walters's personal life and explores how he navigated the industry as an openly gay man. Drawing on unpublished oral histories, correspondence, and new interviews, this biography offers an entertaining and important new look at an exciting era in Hollywood history.

Brent Phillips is a former Joffrey Ballet soloist. He currently serves as media archivist at New York University, preserving various dance, theater, and cinema collections. He lives in New York City.

ALSO OF INTEREST



Mamoulian

Life on Stage and Screen

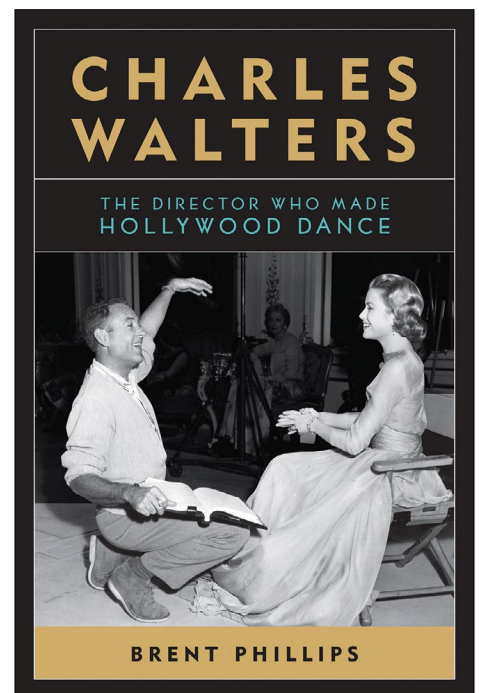
David Lührssen

208 pages · 6 x 9 · 5 b/w photos

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Film/Biography

December

344 pages · 6 x 9 · 66 b/w photos

ISBN 978-0-8131-4721-5 · Cloth \$40.00s

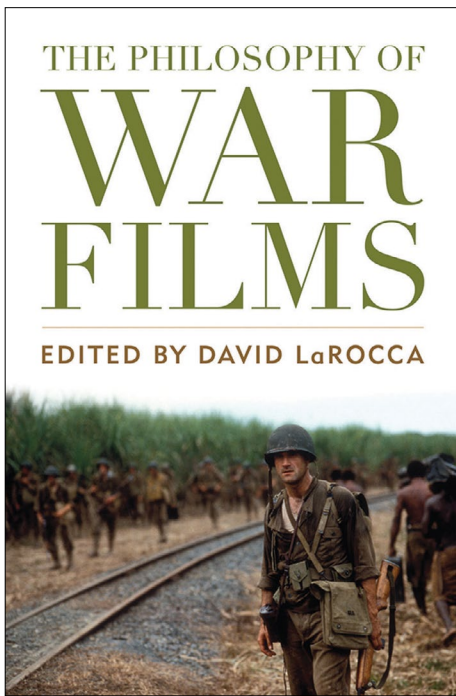
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Screen Classics series

"An extremely significant contribution to film scholarship, full of very precise detail about Walters's multifarious contributions to the show business world in which he operated, demonstrating throughout a serious commitment to its subject—a great director whose life and work have been grievously overlooked until now."—David Ehrenstein, film critic for *Keyframe* and *Cahiers du Cinema*

"A much-needed, very welcome reminder of the genius of Charles Walters, whose work has been too long neglected by historians and students of American film. Phillips offers a lively, convincing argument that Walters should take his place alongside such greats of musical film as Vincente Minnelli, Stanley Donen, and Gene Kelly."—William J. Mann, author of *Kate: The Woman Who Was Hepburn* and *Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood*



Philosophy/Film

December

492 pages · 6 x 9

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The Philosophy of Popular Culture series

“LaRocca offers a synoptic anthology of essays that brings to our attention how war films can provoke contemplation and meditation because of the ways that such films inevitably focus on the mortality and vulnerability of human beings. The essays, written by an outstanding array of international scholars, work out various ways in which the genre can compel our thinking to become philosophical. . . . This collection of essays constitutes a significant contribution to not only the philosophy of the war film, but also to philosophy of film itself.”—Daniel Flory, Montana State University

The Philosophy of War Films

Edited by David LaRocca

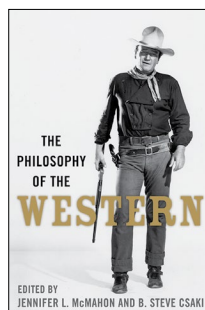
Wars have played a momentous role in shaping the course of human history. The ever-present specter of conflict has made it an enduring topic of interest in popular culture, and many movies, from Hollywood blockbusters to independent films, have sought to show the complexities and horrors of war on-screen.

In *The Philosophy of War Films*, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on-screen, the effect war has on personal identity, and the ethical problems presented by war.

Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* (1998), *The Thin Red Line* (1998), *Rescue Dawn* (2006), *The Hurt Locker* (2008), *Restrepo* (2010), and *Zero Dark Thirty* (2012), this volume’s examination of the genre creates new ways of thinking about the philosophy of war. A fascinating look at the manner in which combat and its aftermath are depicted cinematically, *The Philosophy of War Films* is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

David LaRocca is visiting scholar in the Department of English at Cornell University and lecturer in aesthetics and film in the Department of Philosophy at the State University of New York College at Cortland. He is the author of *Emerson’s English Traits and the Natural History of Metaphor* and editor of *The Philosophy of Charlie Kaufman* and Stanley Cavell’s *Emerson’s Transcendental Etudes*. He lives in Ithaca, New York.

ALSO OF INTEREST



The Philosophy of the Western

Edited by Jennifer L. McMahon and B. Steve Csaki

352 pages · 6 x 9

ISBN 978-0-8131-2591-6 · Cloth \$35.00s

ISBN 978-0-8131-7385-6 · PDF

ISBN 978-0-8131-3966-1 · EPUB

Bruce Dern

A Memoir

Bruce Dern with Christopher Fryer and Robert Crane

One of Hollywood's biggest personalities, Bruce Dern is not afraid to say what he thinks. His notable credits include *The Great Gatsby* (1974), *The 'Burbs* (1989), *Monster* (2003), *Django Unchained* (2012), and *Nebraska* (2013), for which he won the Best Actor award at the 2013 Cannes Film Festival. He also earned Oscar nominations for Best Supporting Actor in *Coming Home* (1978) and for Best Actor in *Nebraska* (2013).

In *Bruce Dern: A Memoir*, Christopher Fryer and Robert Crane help the outspoken star frame the fascinating tale of his life in Hollywood. Dern details the challenges he faced as an artist in a cutthroat business, his struggle against typecasting, and his thoughts on and relationships with other big names in the industry, including Elia Kazan, Alfred Hitchcock, Jack Nicholson, Paul Newman, Bob Dylan, Matt Damon, Jane Fonda, John Wayne, and Tom Hanks. He also explores the impact of his fame on his family and discusses his unique relationship with his daughter, actress Laura Dern.

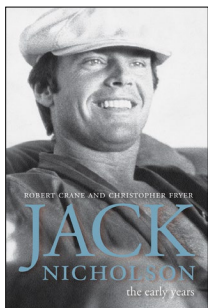
Edgy and uncensored, this outspoken memoir takes readers on a wild ride, offering an insider's view of the last fifty years in Hollywood.

Bruce Dern is an Academy Award, Golden Globe, and Emmy nominated actor who has appeared in dozens of films, including *They Shoot Horses, Don't They?* (1969), *The Cowboys* (1972), and *Nebraska* (2013), and starred in the successful HBO series *Big Love*.

Robert Crane is coauthor of *My Life as a Mankiewicz: An Insider's Journey through Hollywood* and *Jack Nicholson: The Early Years*. He lives in Los Angeles, California.

Christopher Fryer is coauthor of *Jack Nicholson: The Early Years*. He lives in New York's Hudson Valley.

ALSO OF INTEREST



Jack Nicholson

The Early Years

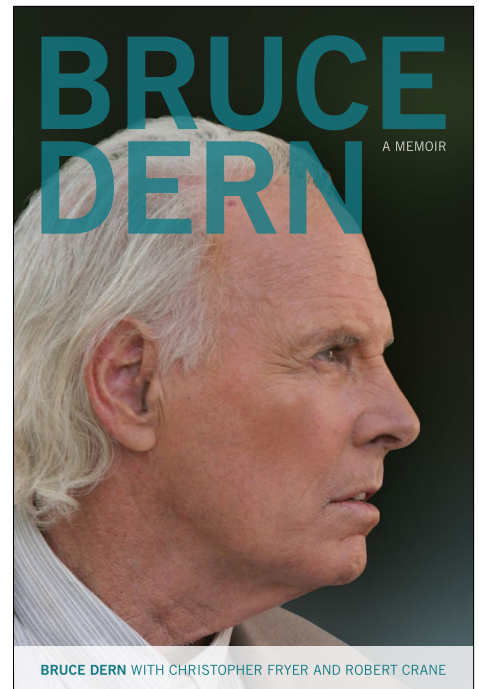
Robert Crane and Christopher Fryer

248 pages · 6 x 9 · 37 b/w photos

ISBN 978-0-8131-3615-8 · Paper \$19.95

ISBN 978-0-8131-3639-4 · PDF \$9.95

ISBN 978-0-8131-4066-7 · EPUB \$9.95



Film/Memoir

November

324 pages · 6 x 9 · 16 b/w photos

(Cloth ISBN 978-0-470-10637-2 · © 2007)

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Screen Classics series

"No other actor can claim to have shot John Wayne in the back—and if that were Bruce Dern's only claim to fame, it would be enough to ensure his status as a Hollywood legend."
—*CBS News*

"Dern gives his take on Hollywood then and now, and [his memoir], like his recurring role on the HBO series *Big Love*, ought to jog memories of how deeply he could dive into a character."
—*New York Daily News*

"Offhand, entertaining. . . . A fun addition for movie collections." —*Booklist*

"Proves that Dern off-screen is every bit as unpredictable, compelling, and explosively honest as he is onscreen." —*Newsday*

Pumpkin-Buttermilk Cake with Bourbon-Buttermilk Syrup

☞ I've often wondered why baking with buttermilk ever fell out of favor. Perhaps this workhorse of an ingredient got left behind in the 1950s and '60s when American baking went the way of space-age laboratory science. I'm heartened to see a return to the old ways, and the days when housewives knew that adding buttermilk transformed cakes into fluffier, more tender pastries because it softened the gluten in flour. Plus, the trace globules of fat left behind when buttermilk is rendered enrich baked goods with both a creamy mouth feel and a distant hint of sourness.

I love this cake for its autumn-inspired pumpkin punch. Here, a basic pound cake is fortified with a can of pumpkin and a bouquet of warm fall spices. Not for the faint of heart, this spice cake relies on the bold flavors of ginger, clove, and cardamom, separating it from a basic pumpkin-pie flavored treat.

Glaze this moist cake with Bourbon-Buttermilk Syrup (page 000), and you'll elevate its status from basic workaday cake to liquor-kicked confection.

Makes one 12-cup Bundt cake (12 to 16 servings)

- 3 cups cake flour
- 2 teaspoons baking powder
- 1 teaspoon baking soda
- 1 teaspoon salt
- 1 teaspoon cinnamon
- 1½ teaspoons ground ginger
- ½ teaspoon ground nutmeg
- ½ teaspoon ground cloves
- ¼ teaspoon ground cardamom
- 1 cup (2 sticks) butter, at room temperature, plus more for greasing pan
- 1 cup granulated sugar
- 1 cup light brown sugar, packed
- 3 eggs
- 2 teaspoons pure vanilla extract
- 1 (15-ounce) can packed pumpkin
- ½ cup buttermilk
- 2 cups Bourbon-Buttermilk Syrup (page 000)

Preheat the oven to 350 degrees F. Liberally butter and flour a 12-cup Bundt pan.

Sift together the flour, baking powder, baking soda, salt, cinnamon, ginger, nutmeg, cloves, and cardamom into a medium mixing bowl and set aside.

Using an electric mixer, cream the butter, granulated sugar, and brown sugar on medium speed until fluffy, about 3 minutes.

Add the eggs, one at a time, beating to fully incorporate each before adding the next. Beat the mixture on medium-high for 5 minutes, until the mixture is fluffy and pale yellow in color.

Beat in the vanilla and pumpkin to combine. Then, at medium speed, add half the buttermilk, then half the flour mixture, combining the batter

fully each time before adding the next ingredient. Repeat with the remaining buttermilk and flour.

Pour the batter into the prepared pan and bake 45 to 50 minutes, until a wooden cake tester or metal skewer inserted in the middle comes out clean. Cool the cake in the pan for 10 minutes, then gently turn the cake out onto a cooling rack; cool completely before cutting. (If you're topping with Bourbon-Buttermilk Syrup, pour one cup over the cake on its serving platter while the cake is still warm and let it soak in. Just before serving, pour the remaining syrup over the cake.)

Store in an airtight plastic cake safe or tin for up to 1 week.

☞ Bourbon Fact

You say potato, I say corn.

Keep your potatoes for your vodka, your grapes for your wine, and your juniper berries for your gin; the primary grain used in the distillation of bourbon is corn. In fact, the only spirits originating in the United States are corn-based: Tennessee whiskey and Kentucky bourbon.

After 15 minutes, drain the oranges and refresh under cold water. Drain again, and move the oranges to a cutting board. Slice the oranges into thick rounds, then slice the rounds into half-moons. Remove the seeds, and discard.

Transfer the cooked orange slices to the carafe of a blender, or the bowl of a food processor. Pulse until you have a thin paste, the consistency of jam.

In a large mixing bowl, beat the eggs, sugar, and bourbon together using an electric beater until pale and thick, about 4 to 6 minutes. Beat in the baking powder to combine, about 1 minute.

Using a spatula, gently fold in the orange puree, then the almond meal, until just combined. Pour the batter into the prepared cake pan.

Bake for 1 hour or until a wooden cake tester or metal skewer inserted into the center comes out clean. Set the cake in its pan on a wire rack, and allow it to cool for an hour. After an hour, run a butter knife around the edges of the pan, and invert the cake onto the wire rack. Gently peel off the parchment, and set the cake right side up onto a cake stand or plate.

Use a skewer to prick 10 or 12 holes in the cake, then top with orange-bourbon syrup. Allow the cake to sit for at least an hour before serving. Store in the refrigerator, tightly covered with plastic wrap or foil, for up to 3 days.



Light Chocolate Layer Cake with Bourbon and Cream Cheese Frosting



Bourbon Desserts

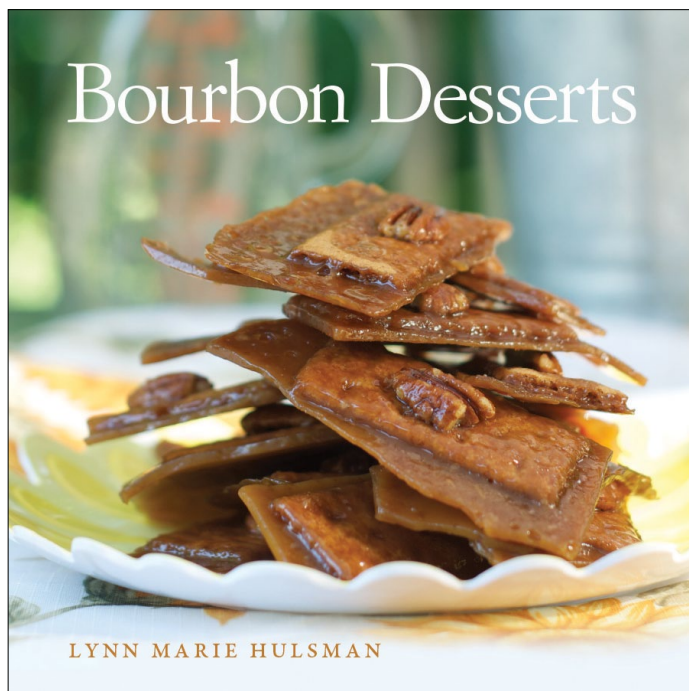
Lynn Marie Hulsman

The flavor of bourbon adds flair and sophistication to every occasion. Celebrations in the Bluegrass State—or any state, for that matter—are never complete without the unique richness of this signature drink. Every holiday party is made warmer with bourbon balls and velvety bourbon eggnog, and no respectable Kentucky Derby party is complete without ice-cold mint juleps.

Bourbon Desserts features more than seventy-five decadent desserts using America's native spirit. Celebrated food writer and home chef Lynn Marie Hulsman brings together a collection of confections highlighting the complex flavor notes of Kentucky bourbon, which are sure to delight the senses. Organized by category and beautifully presented, the delectable recipes include Bourbon Crème Brûlée, Watermelon Julep Pops, Drunken Hot-Fudge Pudding Cake, Derby Morning Maple-Bourbon Hotcake Syrup, and Grandma Rose's Big Race Pie. Giving readers the confidence to prepare these easy-to-execute desserts, this cookbook also features fun facts about bourbon and its origins as well as tips and tricks for working in the kitchen.

Designed for the amateur boozy baker but sophisticated enough for the culinary professional, the indispensable collection of recipes in *Bourbon Desserts* proves an old saying: "What whiskey and butter won't cure, there's no cure for."

Lynn Marie Hulsman is a freelance food writer, journalist, and editor. She is the author of *Christmas at Thornton Hall* and coauthor of *Make Your Own Soda* and *Irish Pantry: Traditional Breads, Preserves, and Goodies to Feed the Ones You Love*. She lives in New York City.



Cooking

August

224 pages · 7 x 7 · 16 color photos

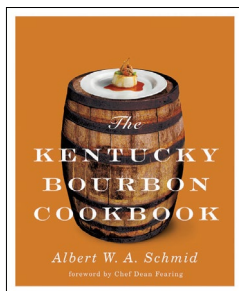
ISBN 978-0-8131-4683-6 · Cloth \$19.95

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"For home cooks who like a cookbook that tells stories as well as it instructs, this is an excellent work. Both effective and entertaining, *Bourbon Desserts* is highly practical—welcoming to the amateur cook but challenging enough for the skilled cook."—Steve Coomes, contributing editor at *Nation's Restaurant News*, restaurant blogger at *Insider Louisville*, and author of *Country Ham: A Southern Tradition of Hogs, Salt and Smoke*

ALSO OF INTEREST



Kentucky Bourbon Cookbook

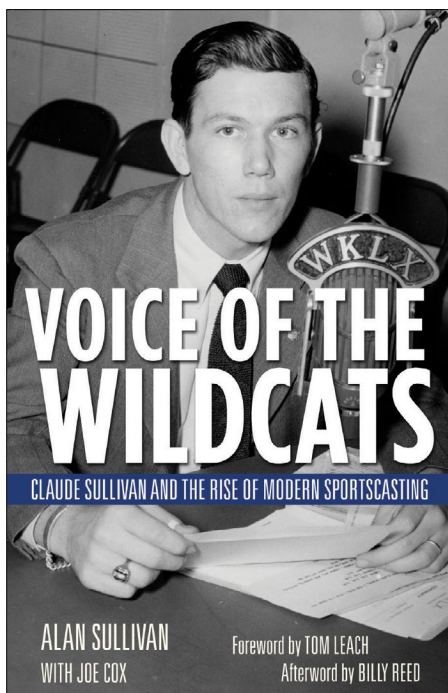
Albert W. A. Schmid

168 pages · 7 x 8.5 · 16 color photos

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Sports/Journalism

September

312 pages · 5.5 x 8.5 · 67 b/w photos

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ISBN 978-0-8131-4704-8 · EPUB

This publication is supported by the Claude Sullivan Digital Archives at the University of Kentucky Library, which houses more than 250 audiotapes of Sullivan's broadcasts as well as other historical documents.

"Alan Sullivan recounts the story of his father's broadcasting career covering University of Kentucky sports, horse racing, and Cincinnati Reds baseball at the midpoint of the twentieth century. The author has meticulously researched the details of the UK sports covered by his father and skillfully uses oral history interviews to provide insightful and entertaining stories." —Terry Birdwhistell, Dean of University of Kentucky Libraries

Voice of the Wildcats

Claude Sullivan and the Rise of Modern Sportscasting

Alan Sullivan with Joe Cox

Foreword by Tom Leach

Afterword by Billy Reed

As one of the first voices of the University of Kentucky men's basketball program, Claude Sullivan (1924–1967) became a nationally known sportscasting pioneer. His career followed Kentucky's rise to prominence as he announced the first four NCAA championship titles under Coach Adolph Rupp and covered scrimmages during the canceled 1952–1953 season following the NCAA sanctions scandal. Sullivan also revolutionized the coverage of the UK football program with the introduction of a coach's show with Bear Bryant—a national first that gained significant attention and later became a staple at other institutions. Sullivan's reputation in Kentucky eventually propelled him to Cincinnati, where he became the voice of the Reds, and even to the 1960 Summer Olympic Games in Rome.

In *Voice of the Wildcats: Claude Sullivan and the Rise of Modern Sportscasting*, Claude's son Alan, along with Joe Cox, offers an engaging and heartfelt look at the sportscaster's life and the context in which he built his career. Featuring dozens of interviews and correspondence with sports legends, including Wallace "Wah Wah" Jones, Babe Parilli, Cliff Hagan, Ralph Hacker, Jim Host, Billy Reed, Adolph Rupp, and Cawood Ledford, this engaging biography showcases the life and work of a beloved broadcast talent and documents the rise of sports radio during the twentieth century.

Alan Sullivan is a healthcare architect. He lives in Nashville, Tennessee.

Joe Cox is an attorney and the coauthor of *100 Things Wildcats Fans Should Know & Do Before They Die*. He lives in Lexington, Kentucky.

ALSO OF INTEREST



A Voice in the Box

My Life in Radio

Bob Edwards

236 pages · 6 x 9 · 36 b/w photos

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Wildcat Memories

Inside Stories from Kentucky Basketball Greats

Doug Brunk

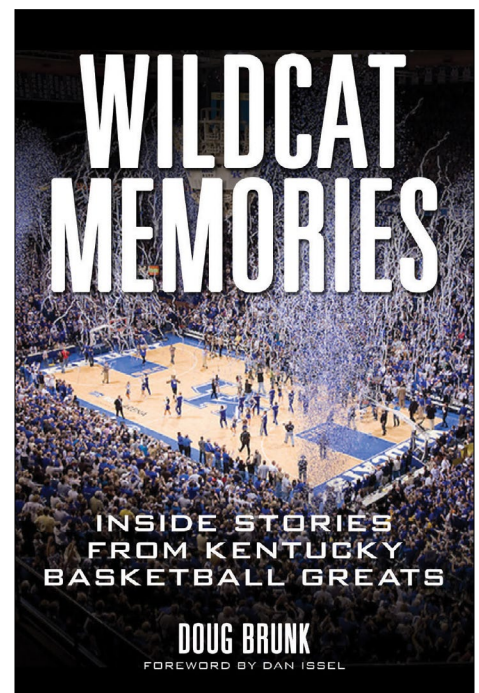
Foreword by Dan Issel

Since the tenure of Coach Adolph Rupp, the University of Kentucky Wildcats men's basketball team has been a virtual powerhouse, repeatedly dominating the Southeastern Conference and garnering eight national titles. UK basketball is a homegrown tradition for sports enthusiasts, fostering a community that thrives on the camaraderie of fandom and devotedly cheers for its players in both victory and defeat. The individuals who have coached, played for, and inspired the Wildcats are important figures in Kentucky history and continue to motivate future athletes and passionate fans.

Wildcat Memories illuminates the intimate connection between the UK basketball program and the commonwealth. Author Doug Brunk brings together some of the program's greatest coaches, players, and personalities to reflect on Kentuckians who provided inspiration, guidance, and moral support during their tenure as Wildcats. Featuring personal essays and behind-the-scenes stories from Kentucky legends Wallace "Wah Wah" Jones, Dan Issel, Joe B. Hall, Kyle Macy, and Tubby Smith, as well as newcomers Patrick Patterson, Darius Miller, and John Wall, this heartfelt collection shares an inside look at what makes UK basketball extraordinary.

More than a book of inspiring stories, *Wildcat Memories* is a fun romp through UK basketball history. In candid firsthand accounts, the players and coaches discuss their incredible Kentucky support systems and offer a glimpse into the rarely seen personal side of life as a Wildcat.

Doug Brunk is an award-winning journalist who has written hundreds of articles for trade and consumer publications. He lives in San Diego, California.



Sports/Regional

September

200 pages · 5.5 x 8.5 · 34 b/w photos

ISBN 978-0-8131-4700-0

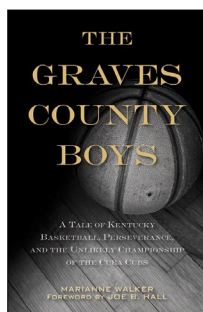
Original Paper \$17.95

ISBN 978-0-8131-4702-4 · PDF

ISBN 978-0-8131-4701-7 · EPUB

"The key to books about Kentucky basketball is picking the right folks and getting good interviews, and Doug Brunk has done that. *Wildcat Memories* does a great job of finding people who may not have gotten the recognition they deserve—people who were behind the scenes, but still had a hand in developing one of the greatest athletic programs in all of sports."
—Ryan Clark, author of *Game of My Life: Kentucky Wildcats* and coauthor of *100 Things Wildcats Fans Should Know & Do before They Die*

ALSO OF INTEREST



The Graves County Boys

A Tale of Kentucky Basketball, Perseverance, and the Unlikely Championship of the Cuba Cubs

Marianne Walker

Foreword by Joe B. Hall

262 pages · 5.5 x 8.5 · 43 b/w photos

ISBN 978-0-8131-4305-7 · Paper \$21.95

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from the introduction:

The seed, for the farmer, is not merely the source of future plants and food; it is the storage place of culture, of history. Seed is the first link in the food chain. Seed is the ultimate symbol of food security.

Free exchange of seed among farmers has been the basis of maintaining biodiversity as well as food security. This exchange is based on cooperation and reciprocity. A farmer who wants to exchange seed generally gives an equal quantity of seed from his field in return for the seed he gets.

Free exchange among farmers goes beyond mere exchange of seeds; it involves exchange of ideas and knowledge, of culture and heritage. It is an accumulation of tradition, of knowledge of how to work the seed. Farmers gather knowledge about the seeds they want to grow in the future by watching them actually grow in other farmers' fields. This knowledge is based on cultural, religious, and gastronomic factors, as well as by consideration drought and disease resistance, pest resistance, and other values that the community accords to the seed and the plant it produces.

In saving seeds and biodiversity we are protecting cultural diversity. Navdanya means "nine seeds." It also means "new gift." We bring to our farmers the new gift of life in the face of the extinction of species and extinction of small farmers.

"It is not an investment if it is
destroying the planet."

The Vandana Shiva Reader

Vandana Shiva

Foreword by Wendell Berry

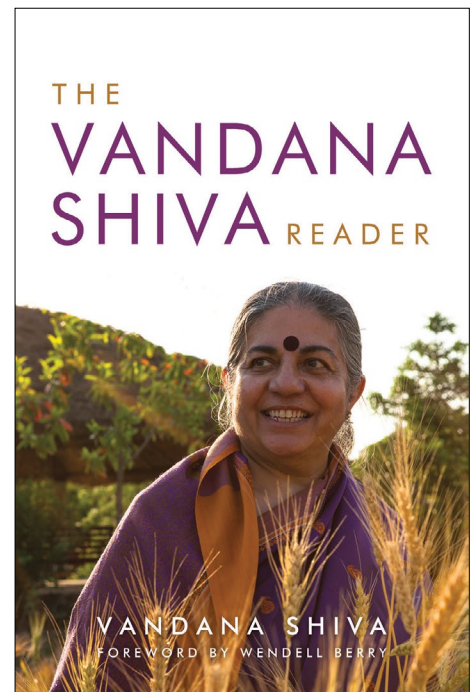
"Her great virtue as an advocate is that she is not a reductionist. Her awareness of the complex connections among economy and nature and culture preserves her from oversimplification. So does her understanding of the importance of diversity."—Wendell Berry, from the foreword

Motivated by agricultural devastation in her home country of India, Vandana Shiva became one of the world's most influential and highly acclaimed environmental and antiglobalization activists. Her groundbreaking research has exposed the destructive effects of monocultures and commercial agriculture and revealed the links between ecology, gender, and poverty.

In *The Vandana Shiva Reader*, Shiva assembles her most influential writings, combining trenchant critiques of the corporate monopolization of agriculture with a powerful defense of biodiversity and food democracy. Containing up-to-date data and a foreword by Wendell Berry, this essential collection demonstrates the full range of Shiva's research and activism, from her condemnation of commercial seed technology, genetically modified organisms (GMOs), and the international agriculture industry's dependence on fossil fuels, to her tireless documentation of the extensive human costs of ecological deterioration.

This important volume illuminates Shiva's profound understanding of both the perils and potential of our interconnected world and calls on citizens of all nations to renew their commitment to love and care for soil, seeds, and people.

Vandana Shiva is the director of Navdanya in India. A physicist, philosopher, and feminist, she is the author of more than twenty books and the recipient of more than twenty international awards.



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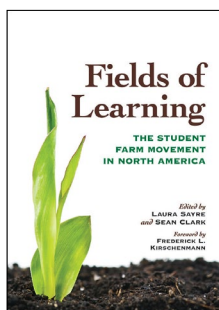
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"*The Vandana Shiva Reader* provides an important East–West agrarian bridge connecting two of the world's great democracies and their struggles with industrial agriculture as it drives out sustainable alternatives, destroying both ecosystems and human communities along the way. To read Dr. Shiva's work is to feel the power of a fertile theoretical mind engaged in fierce and inspirational acts of resistance. Hers is a unique voice."—Bill Vitek, coeditor of *The Virtues of Ignorance: Complexity, Sustainability, and the Limits of Knowledge*

ALSO OF INTEREST



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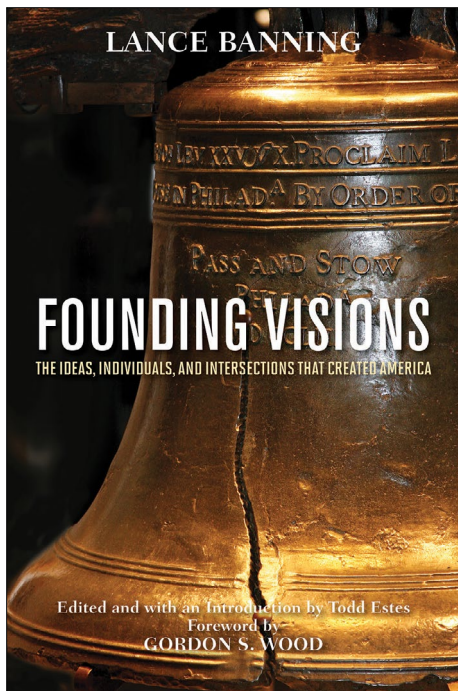
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History

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"Lance Banning's balanced but penetrating view of historical materials made him a vital mediator in scholarly disputes, one who knew how to bring light rather than heat to controversies better understood as joint contributions. Every historian, whether beginning or advanced, will benefit from reading this book."—Robert A. Ferguson, Columbia University

"Banning's impeccable scholarship has shaped the way we think about early American history, and the essays in this volume show him at the peak of his very considerable powers."—Peter S. Onuf, Robert H. Smith International Center for Jefferson Studies, Monticello

Founding Visions

The Ideas, Individuals, and Intersections
that Created America

Lance Banning

Edited and with an introduction by Todd Estes

Foreword by Gordon S. Wood

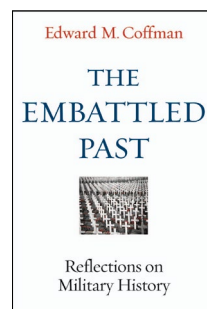
Lance Banning was one of the most distinguished historians of his generation. His first book, *The Jeffersonian Persuasion*, was a groundbreaking study of the ideas and principles that influenced political conflict in the early American Republic. His revisionist masterpiece, *The Sacred Fire of Liberty*, received the Merle Curti Award in Intellectual History from the Organization of American Historians and was a finalist for the Pulitzer Prize.

Banning was assembling this collection of his best and most representative writings on the Founding era when his untimely death stalled the project just short of its completion. Now, thanks to the efforts of editor Todd Estes, this illuminating resource is finally available. Featuring a foreword by Gordon S. Wood, *Founding Visions* showcases the work of a historian who shaped the intellectual debates of his time.

Lance Banning (1942–2006) taught at Brown University and the University of Kentucky and held a senior Fulbright appointment at the University of Groningen in the Netherlands in 1997. During his prolific career, he held fellowships from the National Endowment for the Humanities, the John Simon Guggenheim Memorial Foundation, the National Humanities Center, and the Center for the History of Freedom.

Todd Estes is associate professor of history at Oakland University and the author of *The Jay Treaty Debate*, *Public Opinion*, and *the Evolution of Early American Political Culture*. Estes received his PhD from the University of Kentucky, under Lance Banning's direction, and lives in Rochester Hills, Michigan.

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Lincoln and Liberty

Wisdom for the Ages

Edited by Lucas E. Morel

Introduction by U.S. Supreme Court Justice Clarence Thomas

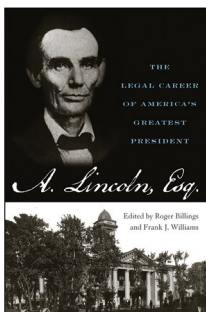
Since Abraham Lincoln's death, generations of Americans have studied his life, presidency, and leadership, often remaking him into a figure suited to the needs and interests of their own time. This illuminating volume takes a different approach to his political thought and practice. Here, a distinguished group of contributors seeks to understand Lincoln as he understood himself and as he attempted to make his ideas clear to his contemporaries. What emerges is a portrait of a prudent leader who is driven to return the country to its original principles in order to conserve it.

The contributors demonstrate that, far from advocating an expansion of government beyond its constitutional limits, Lincoln defended both the Declaration of Independence and the Constitution. In his introduction, U.S. Supreme Court Justice Clarence Thomas discusses how Lincoln used the ideological and structural underpinnings of those founding documents to defeat slavery and secure the liberties that the Republic was established to protect. Other chapters reveal how Lincoln upheld the principle of limited government even as he employed unprecedented war powers.

Featuring contributions from leading scholars such as Michael Burlingame, Allen C. Guelzo, Fred Kaplan, and Matthew Pinsker, this innovative collection presents fresh perspectives on Lincoln both as a political thinker and a practical politician. Taken together, these essays decisively demonstrate that the most iconic American president still has much to teach the modern-day student of politics.

Lucas E. Morel, the Class of 1960 Professor of Ethics and Politics at Washington and Lee University, is the author of *Lincoln's Sacred Effort: Defining Religion's Role in American Self-Government*. He lives in Lexington, Virginia.

ALSO OF INTEREST



Abraham Lincoln, Esq.

The Legal Career of America's Greatest President

Edited by Roger Billings and Frank J. Williams

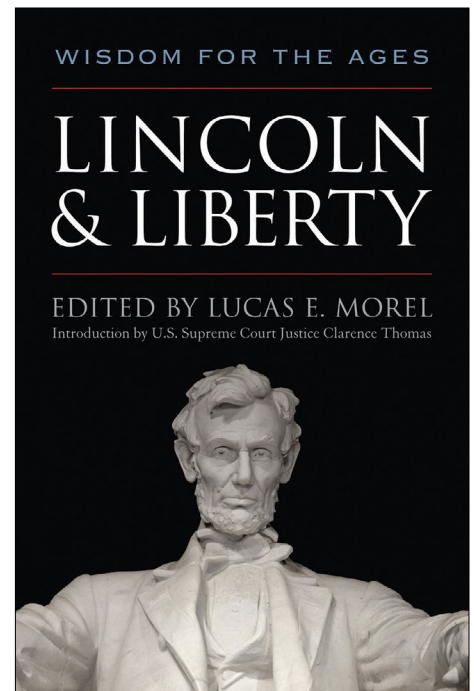
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Political Science/Biography

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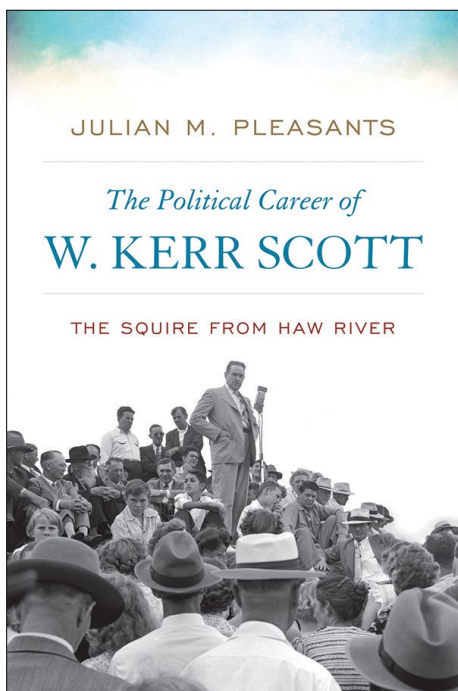
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"One of the finest collections I have ever read on Lincoln and his era. *Lincoln and Liberty* will be an enduring contribution to the scholarship on Lincoln's character, thought, and statesmanship."—Burrus M. Carnahan, author of *Act of Justice: Lincoln's Emancipation Proclamation and the Law of War*

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New Directions in Southern History series

"This book is the product of a mature and consummate historian who has mastered a wide range of primary and secondary sources. Pleasants writes with clarity and authority, tracing the political career of William Kerr Scott."—Jeffrey J. Crow, Deputy Secretary, North Carolina Department of Cultural Resources (ret.)

"This biography will find its place among a growing literature on postwar southern politics that argues that the progressive agenda did not completely disappear once the Cold War started."—Charles Holden, author of *The New Southern University: Academic Freedom and Liberalism at UNC*

The Political Career of W. Kerr Scott

The Squire from Haw River

Julian M. Pleasants

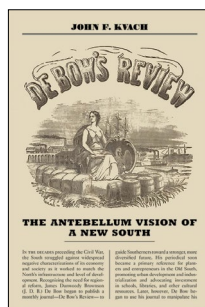
When W. Kerr Scott (1896–1958) began his campaign for the North Carolina gubernatorial seat in 1948, his opponents derided his candidacy as a farce. However, the plainspoken dairy farmer quickly gathered loyal supporters and mobilized a grassroots attack on the entrenched interests that had long controlled the state government, winning the race in a historic upset.

In this meticulously researched book, Julian M. Pleasants traces Scott's productive and controversial political career, from his years as North Carolina commissioner of agriculture, through his governorship (1949–1953), to his brief tenure as a U.S. senator (1954–1958). Scott was elected at a time when southern liberals were on the rise in post-World War II America. McCarthyism and civil rights agitation soon overwhelmed progressivism, but the trend lasted long enough for the straight-talking "Squire from Haw River" to enact major reforms and establish a reputation as one of the more interesting and influential southern politicians of the twentieth century.

Scott introduced groundbreaking legislation that placed the Tar Heel State at the forefront of the southern economy, improving roads, schools, and medical facilities while widening access to electric and phone service. Scott was also relatively socially progressive and made significant appointments of women, African Americans, and liberals to positions of influence and power. This long-overdue look at his political career illuminates the spirit that transformed an introspective, segregated society dependent on tobacco and textiles into a vibrant, diversified economy at the center of the industrial, banking, and information revolution in the South.

Julian M. Pleasants, professor emeritus of history at the University of Florida, is the author of numerous books, including *Buncombe Bob: The Life and Times of Robert Rice Reynolds*. He lives in Pittsboro, North Carolina.

ALSO OF INTEREST



De Bow's Review

The Antebellum Vision of a New South

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For a Voice and the Vote

My Journey with the Mississippi Freedom Democratic Party

Lisa Anderson Todd

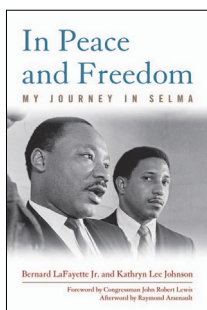
During the summer of 1964, more than a thousand individuals descended on Mississippi to help the state's African American citizens register to vote. Student organizers, volunteers, and community members canvassed black neighborhoods to organize the Mississippi Freedom Democratic Party (MFDP), a group that sought to give a voice to black Mississippians and demonstrate their will to vote in the face of terror and intimidation.

In *For a Voice and the Vote*, author Lisa Anderson Todd gives a fascinating insider's account of her experience volunteering in Greenville, Mississippi, during Freedom Summer, when she participated in assembling the MFDP. Innovative and integrated, the party worked to provide education, candidates, and local and statewide organization for blacks who were denied the vote. For Todd, it was an exciting, dangerous, and life-changing experience. The summer culminated with the 1964 Atlantic City Democratic Convention, where the MFDP fought boldly for the opportunity to be included as the voting Mississippi delegation but, when they ultimately refused the Democrats' unacceptable terms, were criticized as politically naïve, militant protestors.

This firsthand account attempts to set the record straight about the MFDP's challenge to the convention and to shed light on the efforts of this dedicated, loyal, and courageous delegation. Offering the first full account of the group's five days in Atlantic City, *For a Voice and the Vote* draws on, oral histories, the author's interviews of individuals who supported the MFDP in 1964, and other primary sources.

Lisa Anderson Todd served as a federal administrative judge for over twenty-two years on the Board of Contract Appeals at NASA and on the Armed Services Board of Contract Appeals at the Department of Defense. She lives in Washington, D.C.

ALSO OF INTEREST



In Peace and Freedom

My Journey in Selma

Bernard LaFayette Jr. and Kathryn Lee Johnson

Foreword by Congressman John Robert Lewis

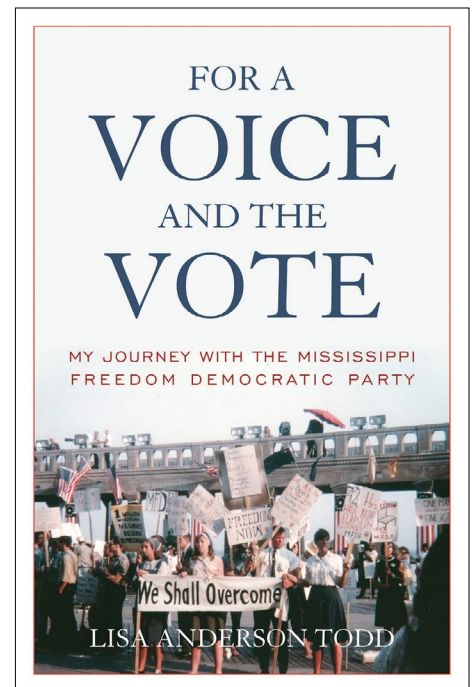
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Memoir/African American Studies

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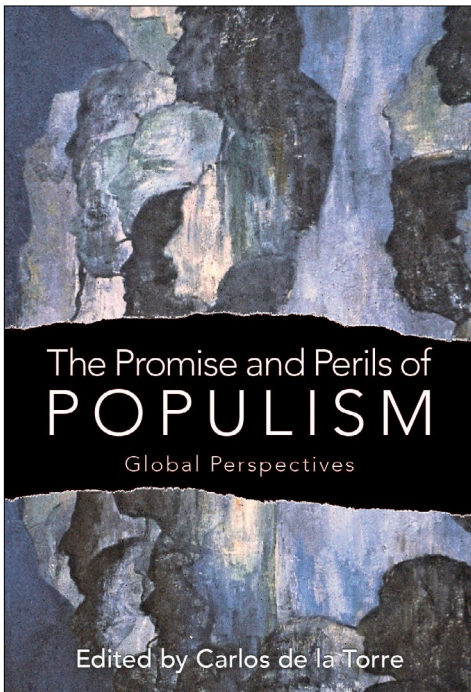
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"Lisa Anderson Todd's *For a Voice and the Vote* is an engrossing memoir of a seminal moment in post-World War II United States history. This work is a heartfelt, insightful examination of the challenges, complexities, triumphs, and defeats involved in the arduous struggle to transform conditions in Mississippi, the Democratic Party, and the United States."—Timothy N. Thurber, author of *Republicans and Race: The GOP's Frayed Relationship with African Americans, 1945–1974*



Political Science/Sociology

January

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"This impressive volume raises the standard of the academic debate on populism to a new level. The book highlights the contemporary political and theoretical importance of a term that—while conceptually elusive—it has lost none of its political effectiveness or contemporary relevance."—Enrique Peruzzotti, coeditor of *Critical Theory and Democracy: Civil Society, Dictatorship, and Constitutionalism in Andrew Arato's Democratic Theory*

The Promise and Perils of Populism

Global Perspectives

Edited by Carlos de la Torre

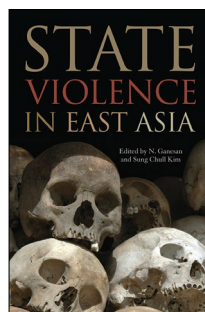
From the protesters in Cairo's Tahrir Square to the Tea Party in the United States to the campaign to elect indigenous leader Evo Morales in Bolivia, modern populist movements command international attention and compel political and social change. When citizens demand "power to the people," they evoke corrupt politicians, imperialists, or oligarchies that have appropriated power from its legitimate owners. These stereotypical narratives belie the vague and often contradictory definitions of the concept of "the people" and the many motives of those who use populism as a political tool.

In *The Promise and Perils of Populism*, Carlos de la Torre assembles a group of international scholars to explore the ambiguous meanings and profound implications of grassroots movements across the globe. These trenchant essays explore how fragile political institutions allow populists to achieve power, while strong institutions confine them to the margins of political systems. Their comparative case studies illuminate how Latin American, African, and Thai populists have sought to empower marginalized groups of people, while similar groups in Australia, Europe, and the United States often exclude people whom they consider to possess different cultural values.

This volume on contemporary populism from a comparative perspective could not be more timely, and scholars from a variety of disciplines will find it an invaluable contribution to the literature.

Carlos de la Torre is director of international studies and professor of sociology at the University of Kentucky. He is the author or editor of several books, including *Latin American Populism in the Twenty-First Century* and *Populist Seduction in Latin America*. He lives in Lexington, Kentucky.

ALSO OF INTEREST



State Violence in East Asia

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Diplomatic Games

Sport, Statecraft, and International Relations
since 1945

Edited by Heather L. Dichter and Andrew L. Johns

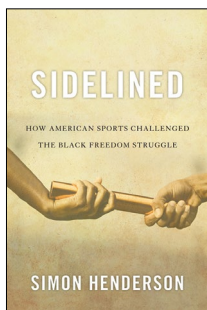
International sporting events, including the Olympic Games and the FIFA World Cup, have experienced profound growth in popularity and significance since the mid-twentieth century. Sports often facilitate diplomacy, revealing common interests across borders and uniting groups of people who are otherwise divided by history, ethnicity, or politics. In many countries, popular athletes have become diplomatic envoys.

In *Diplomatic Games*, a team of international scholars examines how the nexus of sport and foreign relations has driven political and cultural change since 1945, demonstrating how governments have used athletic competition to maintain and strengthen alliances, promote policies, and increase national prestige. The contributors investigate topics such as China's use of sports to oppose Western imperialism, the ways in which sports helped bring an end to apartheid in South Africa, and the impact of the United States' 1980 Olympic boycott on U.S.-Soviet relations. Bringing together innovative scholarship from around the globe, this groundbreaking collection makes a compelling case for the use of sport as a lens through which to view international relations.

Heather L. Dichter is assistant professor of sports media at Ithaca College and is coeditor of *Olympic Reform Ten Years Later*. She lives in Ithaca, New York.

Andrew L. Johns is associate professor of history at Brigham Young University and the David M. Kennedy Center for International Studies. His books include *Vietnam's Second Front: Domestic Politics, the Republican Party, and the War* and *The Eisenhower Administration, the Third World, and the Globalization of the Cold War*.

ALSO OF INTEREST



Sidelined

*How American Sports Challenged
the Black Freedom Struggle*

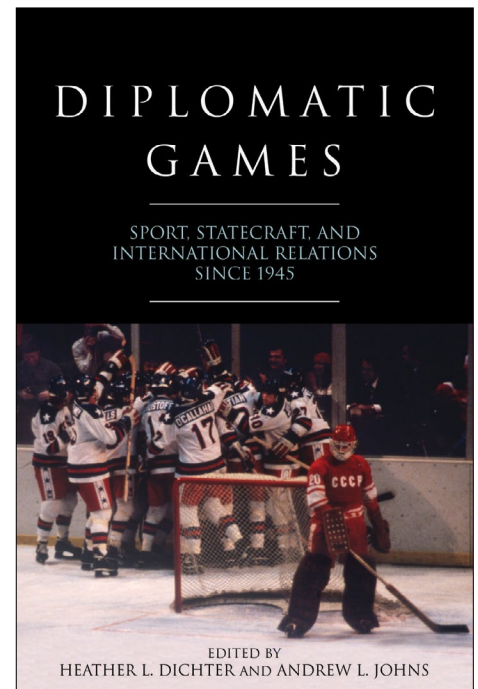
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Political Science/International Relations/
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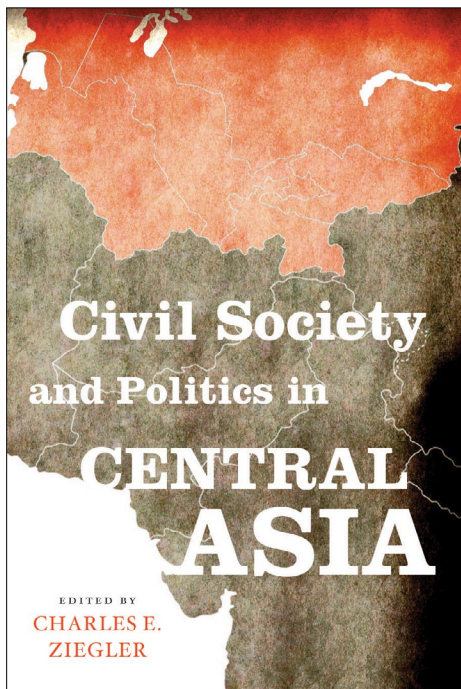
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Civil Society and Politics in Central Asia

Edited by Charles E. Ziegler

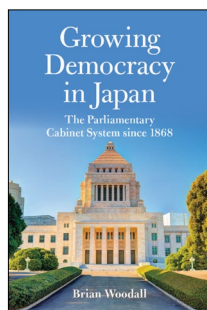
The five Central Asian states of Kazakhstan, Uzbekistan, Kyrgyzstan, Tajikistan, and Turkmenistan constitute an area of increasing importance in global politics. The region currently serves as the main route for transporting American and NATO supplies and personnel into Afghanistan. Its Turkic Muslim peoples share ethnic and religious roots with China's Uighurs in neighboring Xinjiang, where some Uighurs have connections to the Taliban in Afghanistan and Pakistan, fueling Beijing's already acute fears of terrorism and separatism.

Perhaps most importantly, the Caspian basin holds immense reserves of oil and natural gas. Countries rich in hydrocarbons can benefit greatly from this wealth, but often they must rely on foreign companies (usually backed by foreign governments) to develop these resources. Revolts in Kyrgyzstan (in 2005 and 2010) and Uzbekistan (in 2005); Tajikistan's civil war (in the 1990s); and continued terrorist incidents (2010–2011), strikes, and suicide bombings in Kazakhstan (in 2011) have contributed to concerns about stability in the region.

In *Civil Society and Politics in Central Asia*, a prominent group of scholars assesses both the area's manifold problems and its emerging potential, examining the often uneasy relationship between its states and the societies they govern. A meticulously in-depth study, this book looks beyond the surface of Central Asian politics to discover the forces that are working for political change and continuity in this critical region of the world.

Charles E. Ziegler is professor of political science and Distinguished University Scholar at the University of Louisville. He is the author or coeditor of several books, including *Russia's Far East: A Region at Risk* and *Foreign Policy and East Asia: Learning and Adaptation in the Gorbachev Era*. He lives in Louisville, Kentucky.

ALSO OF INTEREST



Growing Democracy in Japan

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The Letters of Thomas Merton and Victor and Carolyn Hammer

Ad Majorem Dei Gloriam

Edited by F. Douglas Scutchfield and Paul Evans Holbrook Jr.

Foreword by Paul M. Pearson

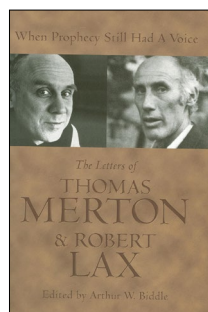
Poet, social justice advocate, and theologian Thomas Merton (1915–1968) is arguably the most influential American Catholic author of the twentieth century. Unable to leave his home at the Abbey of Gethsemani except on special occasions, Merton developed a unique friendship with Victor and Carolyn Hammer, a couple from nearby Lexington, Kentucky. Carolyn, who supplied Merton with many of the books he required for his writing and teaching, was a founder of the King Library Press at the University of Kentucky. Victor was an accomplished painter, sculptor, printer, and architect. Their friendship and collaborations reveal a shared interest in the convergence of art, literature, and spirituality.

This volume collects the trio's complete correspondence for the first time. At times humorous, often profound, their letters vividly demonstrate a blossoming intellectual camaraderie and provide a unique opportunity to understand Merton's evolving philosophies.

F. Douglas Scutchfield, MD, FACPM, FAAFP, DSc (Hon), DHL (Hon), is the inaugural Peter P. Bosomworth Professor of Health Services Research and Policy at the University of Kentucky in Lexington, Kentucky.

Paul Evans Holbrook Jr., MA, MDiv, ThM., PhD, has taught philosophy and comparative religion at the University of Kentucky and ethics at Midway College. He was an apprentice to Carolyn Hammer and serves as bibliographer to the Hammer estate. Since 1988, he has served as director of the King Library Press at the University of Kentucky in Lexington, Kentucky.

ALSO OF INTEREST



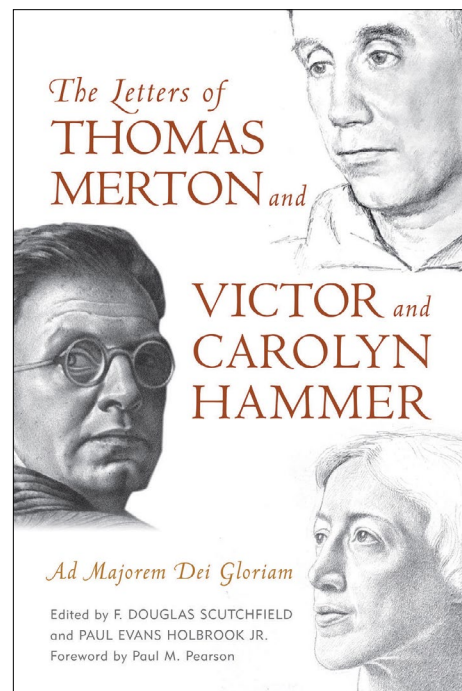
When Prophecy Still Had a Voice

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Religion/Literature

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"Offers new insight into Merton's broad, complex, and overlapping interests. The volume also adds a unique dimension to common knowledge of the Merton–Hammer relationship by expanding readers' awareness of Victor Hammer's life, talents, artistic philosophy, and spiritual insights."—Monica Weis, SSJ, author of *The Environmental Vision of Thomas Merton*



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Kentucky Voices series

"In an interview, the late Seamus Heaney once spoke of how the voices in his poems rose up from the ground on which he stood. So it is with Jane Hicks's poems in her new collection. Hicks's poems gather up the stories of family, those lost in war, a child killed by a boulder from an illegal strip mine, even the Opry's pickers and singers. Around them the mountains 'hold the sky where it belongs.' They hold these poems where they belong, as well, the bedrock of Hicks's language and vision."—Kathryn Stripling Byer, former North Carolina poet laureate

Driving with the Dead

Poems

Jane Hicks

Foreword by George Ella Lyon

"This is a strong collection whose vitality derives from its crisp and particular language, its ample detail, its sense of perspective and wholeness, and ultimately, its artful rendering of experiences that are authentically and memorably human. [These poems] are an appreciation of the sorrows and complexity of life, not only in Appalachia, but everywhere."—Richard Taylor, former Kentucky poet laureate

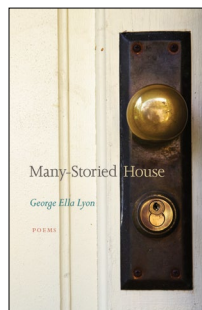
Appalachia is no stranger to loss. The region suffers regular ecological devastation wrought by strip mining, fracking, and deforestation as well as personal tragedy brought on by enduring poverty and drug addiction. In *Driving with the Dead*, Appalachian poet, teacher, and artist Jane Hicks weaves an earnest and impassioned elegy for an imperiled yet doggedly optimistic people and place. Exploring the roles that war, environment, culture, and violence play in Appalachian society, this hard-hitting collection is visceral and unflinchingly honest, mourning a land and people devastated by economic hardship, farm foreclosures, and mountaintop removal.

With empathy and a voice of experience, Hicks offers readers a poignant collection of poems that addresses themes of grief and death while also illustrating the beauty, grace, and resilience of the Appalachian people. Invoking personal memories and nostalgia, she explores how the loss of physical landscape has also devastated the region's psychological landscape.

Graphic, bold, and heartfelt, *Driving with the Dead* is an honest and compelling call to arms. Hicks laments the irreplaceable treasures that we have lost but also offers wisdom for healing and reconciliation.

Jane Hicks is a teacher, poet, and fiber artist. She is the author of *Blood and Bone Remember* and the winner of the 2006 Book of the Year Award in Poetry from the Appalachian Writers Association. She lives in Blountville, Tennessee.

ALSO OF INTEREST



Many-Storied House

Poems

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Every Leaf a Mirror

A Jim Wayne Miller Reader

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Introduction by Robert Morgan

Afterword by Silas House

An innovative poet, essayist, and short story writer, Jim Wayne Miller (1936–1996) was one of the founding fathers and animating spirits of the Appalachian renaissance. During his thirty-three-year tenure at Western Kentucky University, he helped build programs in Appalachian Studies and worked tirelessly to promote regional voices by presenting the work of others as often as he did his own.

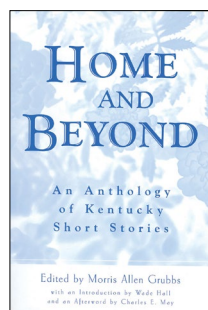
In *Every Leaf a Mirror*, Morris Allen Grubbs and Mary Ellen Miller have gathered essential selections from the beloved author's oeuvre. Highlights from the volume include touchstone poems; seminal articles; a rare autobiographical essay; a commencement address; and an excerpt from the previously unpublished short story "Truth and Fiction." Revealing the scope and significance of Miller's contributions as an artist and cultural scholar, this reader captures the excitement that surrounded the birth of modern Appalachian literature.

With commentary by Mary Ellen Miller, an introduction from well-known author Robert Morgan, and an afterword by the notable Silas House, *Every Leaf a Mirror* provides an unprecedentedly intimate look at Miller's writing.

Morris Allen Grubbs is assistant dean in the Graduate School at the University of Kentucky. He is the editor of *Home and Beyond: An Anthology of Kentucky Short Stories* and *Conversations with Wendell Berry* and lives in Lexington, Kentucky.

Mary Ellen Miller, the widow of Jim Wayne Miller, is professor of English at Western Kentucky University. She is the author of *The Poet's Wife Speaks* and lives in Bowling Green, Kentucky.

ALSO OF INTEREST



Home and Beyond

An Anthology of Kentucky Short Stories

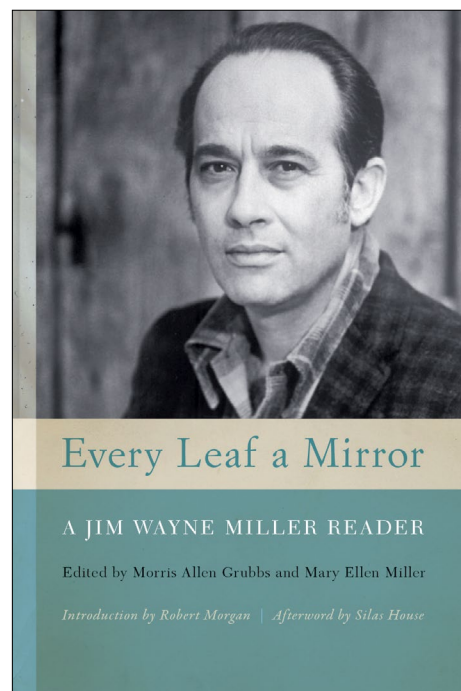
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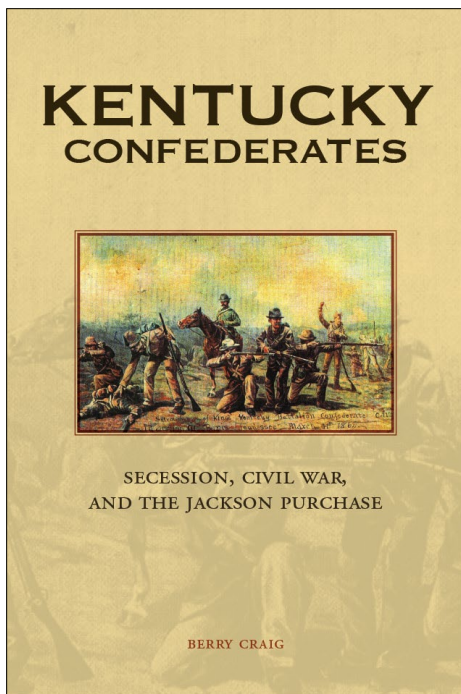
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"I cannot say when I have enjoyed reading a book as much. *Every Leaf a Mirror* fills a gap in Appalachian studies literature by celebrating the life and work of one of the region's most important scholars and writers. This little reader not only reminds me personally of Jim, a good friend, but it reflects on a whole era of reawakening, enthusiasm, and excitement that surrounded the birth of modern Appalachian literature in the 1960s and '70s. The editors have done a superb job of selecting pieces from Jim's wide-ranging portfolio of poems, fiction, and nonfiction essays."—Ronald D Eller, author of *Uneven Ground: Appalachia since 1945*



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"Kentucky Confederates is a masterpiece. Long overdue, it chronicles the history of a region that has received little or no attention by historians heretofore. It is my considered opinion that Craig's book will be the definitive work on the subject for many years."—Kent Masterson Brown, editor of *One of Morgan's Men: Memoirs of Lieutenant John M. Porter of the Ninth Kentucky Cavalry*

Kentucky Confederates

Secession, Civil War, and the Jackson Purchase

Berry Craig

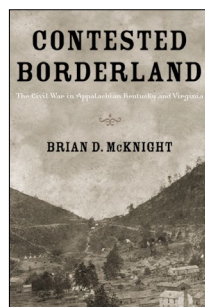
During the Civil War, the majority of Kentuckians supported the Union under the leadership of Henry Clay, but one part of the state presented a striking exception. The Jackson Purchase—bounded by the Mississippi River to the west, the Ohio River to the north, and the Tennessee River to the east—fought hard for separation and secession, and produced eight times more Confederates than Union soldiers. Supporting states' rights and slavery, these eight counties in the westernmost part of the commonwealth were so pro-Confederate that the Purchase was dubbed "the South Carolina of Kentucky."

The first dedicated study of this key region, *Kentucky Confederates* provides valuable insights into a misunderstood and understudied part of Civil War history. Author Berry Craig begins by exploring the development of the Purchase from 1818, when Andrew Jackson and Isaac Shelby acquired it from the Chickasaw tribe. Geographically isolated from the rest of the Bluegrass State, the area's early settlers came from the South, and rail and river trade linked the region to Memphis and western Tennessee rather than to points north and east.

Craig draws from an impressive array of primary documents, including newspapers, letters, and diaries, to reveal the regional and national impact this unique territory had on the nation's greatest conflict. Offering an important new perspective on this rebellious borderland and its failed bid for secession, *Kentucky Confederates* will serve as the standard work on the subject for years to come.

Berry Craig, professor of history at West Kentucky Community and Technical College in Paducah, is the author of *Hidden History of Western Kentucky*, *True Tales of Old-Time Kentucky Politics: Bombast, Bourbon, and Burgoo*, *Hidden History of Kentucky in the Civil War*, and *Hidden History of Kentucky Soldiers*. He lives in Mayfield, Kentucky.

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Kentucky's Cookbook Heritage

Two Hundred Years of Southern Cuisine and Culture

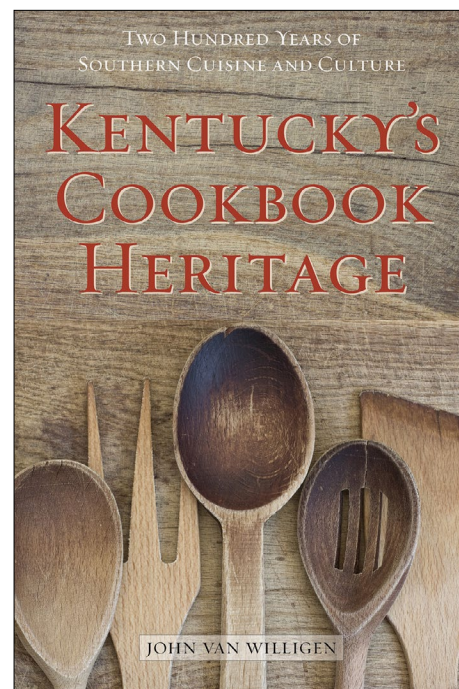
John van Willigen

Food is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals—from what we eat, to how we prepare it, to how we consume it—illuminate our culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities.

In *Kentucky's Cookbook Heritage*, John van Willigen explores the state's history through its changing food culture, beginning with Lettice Bryan's *The Kentucky Housewife* (originally published in 1839). Considered one of the earliest regional cookbooks, *The Kentucky Housewife* includes pre-Civil War recipes intended for use by a household staff instead of an individual cook, along with instructions for serving the family. Van Willigen also shares the story of the original Aunt Jemima—the advertising persona of Nancy Green, born in Montgomery County, Kentucky—who was one of many African American voices in Kentucky culinary history.

Kentucky's Cookbook Heritage is a journey through the history of the commonwealth, showcasing the shifting priorities and innovations of the times. Analyzing the historical importance of a wide range of publications, from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients, van Willigen provides a valuable perspective on the state's social history.

John van Willigen is professor emeritus of anthropology at the University of Kentucky and the author of many books, including *Food and Everyday Life on Kentucky Family Farms, 1920–1950*. He lives in Lexington, Kentucky.



Cooking/Cultural Studies/Regional
September

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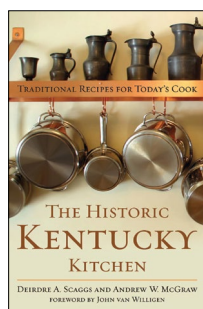
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"Kentucky's Cookbook Heritage contains a great deal of fascinating information that will be of interest to the general public, as well as to individuals interested in cookbooks and American culinary history."—Lucy M. Long, editor of *Culinary Tourism*

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A Few Honest Words

The Kentucky Roots of Popular Music

Jason Howard

Foreword by Rodney Crowell

"A thoughtful and important book. It's tremendously satisfying that specific areas of the South are receiving their due attention. Kentucky has given so much to the landscape of American music." —Rosanne Cash, American singer-songwriter

"Jason Howard has gathered up all those sweet Kentucky sounds and brought them home to a reunion. His *Few Honest Words* is like a country-folk music festival in prose." —Michael Streissguth, author of *Johnny Cash: The Biography*

In industry circles, musicians from Kentucky are known to possess an enviable pedigree—a lineage as prized as the bloodline of any bluegrass-raised Thoroughbred. *A Few Honest Words* explores how Kentucky's landscape, culture, and traditions have influenced notable contemporary musicians. Featuring intimate interviews with household names (Naomi Judd, Joan Osborne, and Dwight Yoakam), emerging artists, and local musicians, author Jason Howard's rich and detailed profiles reveal the importance of the state and the Appalachian region to the creation and performance of music in America.

Jason Howard is coauthor of *Something's Rising: Appalachians Fighting Mountaintop Removal*. His work has been featured in the *New York Times*, the *Nation*, *Sojourners*, *Paste*, the *Louisville Review*, *Equal Justice Magazine*, and on NPR. He lives in Berea, Kentucky.

Music/Popular Culture

January

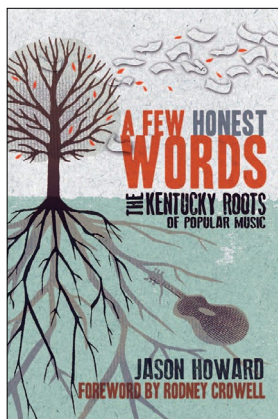
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Talking Appalachian

Voice, Identity, and Community

Edited by Amy D. Clark and Nancy M. Hayward

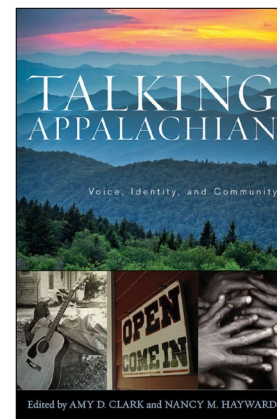
"*Talking Appalachian* is a wonderful collection, challenging readers to learn about the many histories that have shaped Appalachian dialectical diversity and to gain tools to counter linguistic chauvinism. The excellent use of leading linguistic scholarship, essays, fiction, and poetry in this volume makes it a powerful contribution." —Ann Kingsolver, Director, Appalachian Center, University of Kentucky

"A sense of pride, a strong grip on old traditions, and a unique style of commonality are part of both the marvel and mystery of Appalachia. [*Talking Appalachian*] compiles scholarly writing about this area from contributors in a variety of professional disciplines as well as Appalachian writers, including Silas House, Jane Hicks, George Ella Lyon, Ron Rash, and Lee Smith." —*Knoxville News Sentinel*

Tradition, community, and pride are fundamental aspects of the history of Appalachia, and the language of the region is a living testament to its rich heritage. This acclaimed book examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity.

Amy D. Clark is associate professor of English at the University of Virginia's College at Wise. She lives in Big Stone Gap, Virginia.

Nancy M. Hayward is professor emeritus of English at the Indiana University of Pennsylvania. She lives in Savannah, Georgia.



Appalachian Studies/Literature

August

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Haunted Houses and Family Ghosts of Kentucky

William Lynwood Montell

"A ghoulish companion with which to celebrate the Halloween season, as well as providing a good scare throughout the rest of the year."—*Kentucky Monthly*

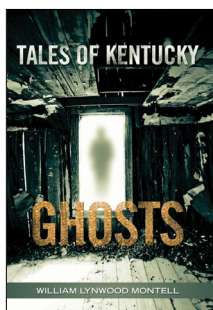
Kentucky has a rich legacy of ghostly visitations. In this captivating collection, author William Lynwood Montell has harvested dozens of tales of haunted houses and family ghosts from all over the Bluegrass State.

Haunted Houses and Family Ghosts of Kentucky includes chilling tales such as that of the Tan Man of Pike County, who trudges invisibly through houses accompanied by the smell of roses, and the famed Gray Lady of Liberty Hall in Frankfort, a houseguest who never leaves. Montell tells the story of a stormy night shortly before Henry Clay's death, when the ghost of the statesman's old friend Daniel Boone called on him, and then recounts the more recent story of the ghouls that haunt the rehearsal house of the band the Kentucky Headhunters.

Included are accounts of haunted libraries, mansions, log cabins, college campuses, apartments, furniture, hotels, and distilleries, as well as reports of eerie visitations from ghostly grandmothers, husbands, daughters, uncles, cousins, babies, slaves, Civil War soldiers, dogs, sheep, and even wildcats. Almost all of Kentucky's 120 counties are represented. Though the book emphasizes the thrill of the stories, Montell's introduction also discusses how these colorful tales preserve local history, character, and flavor for generations to come.

William Lynwood Montell, professor emeritus of folk studies at Western Kentucky University, is the author of several books, including *Ghosts across Kentucky*, *Killings: Folk Justice in the Upper South*, *Kentucky Ghosts*, *Singing the Glory Down: Amateur Gospel Music in South Central Kentucky, 1900–1990*, *Kentucky Folk Architecture*, and *Tales from Kentucky Lawyers*. He lives in Bowling Green, Kentucky.

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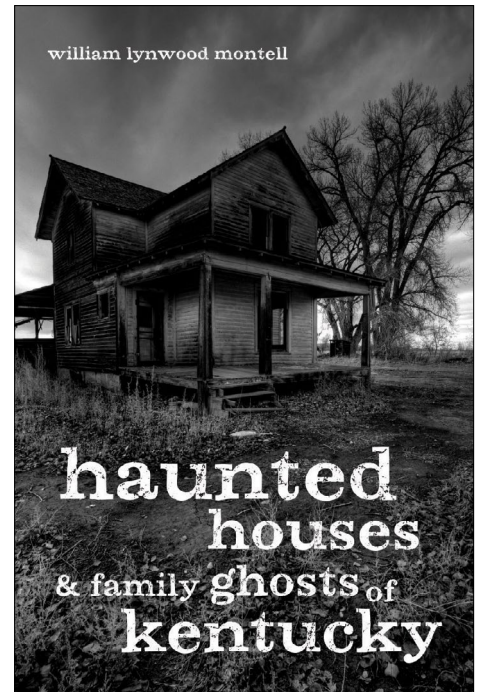
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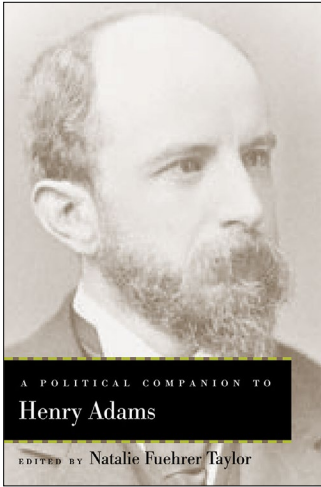
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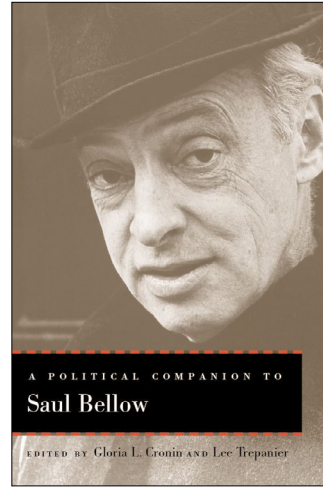
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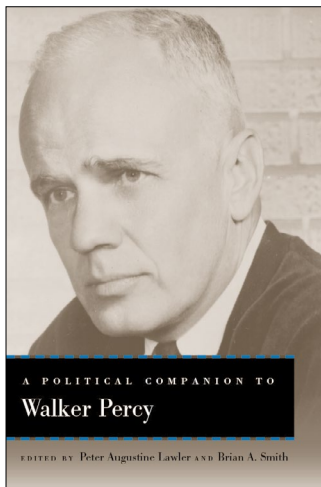
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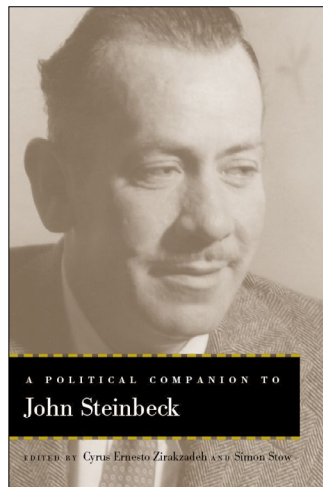
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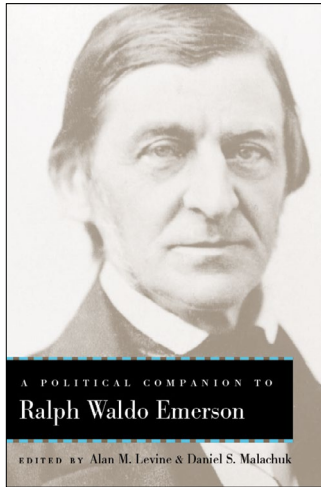
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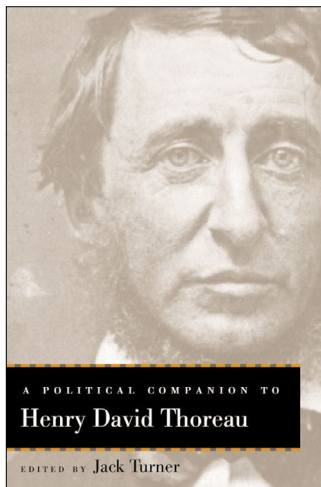
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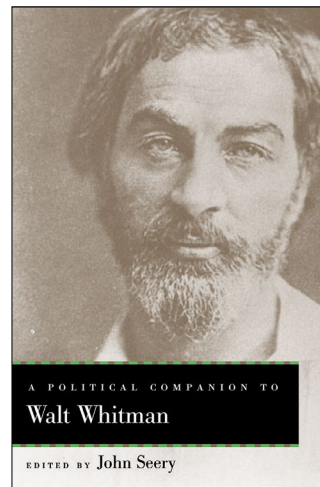
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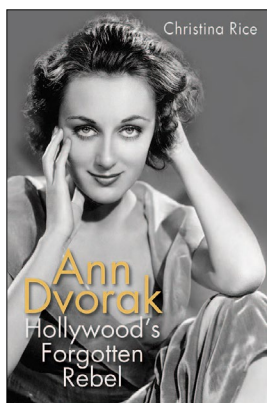
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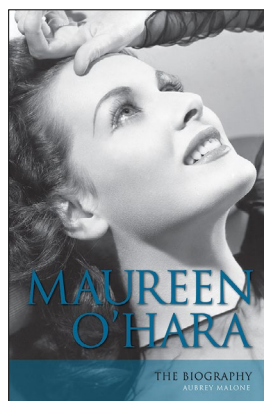
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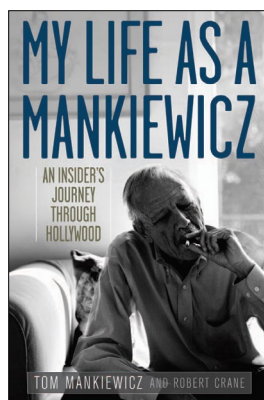
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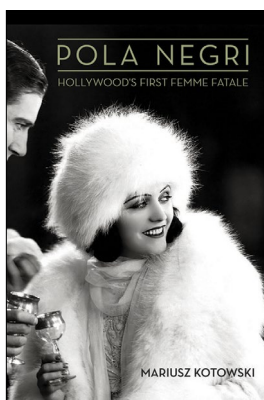
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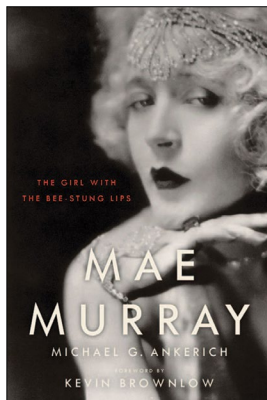
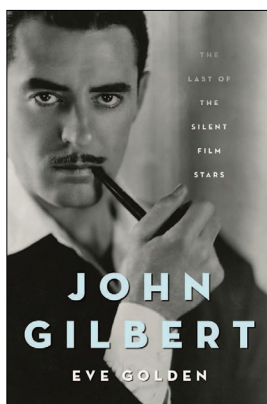
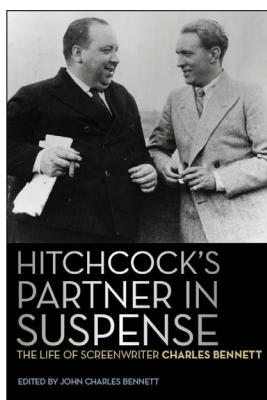
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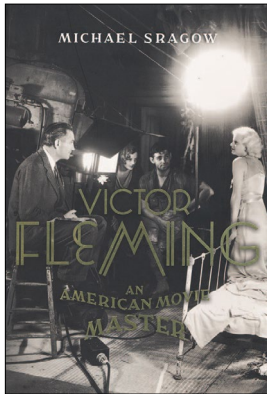
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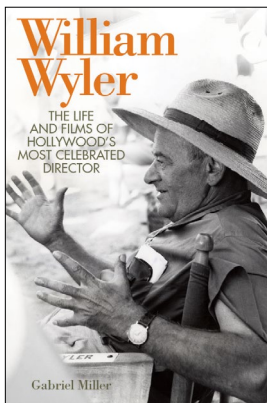
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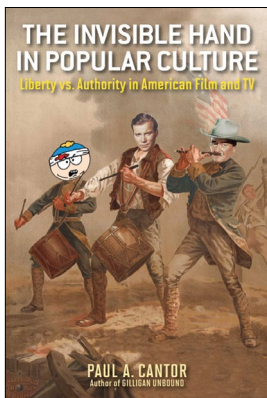
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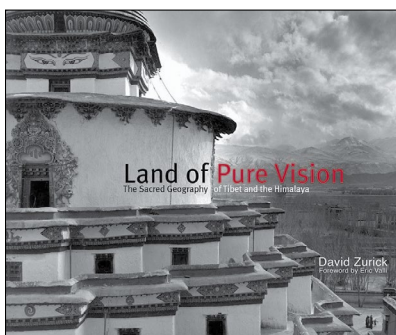


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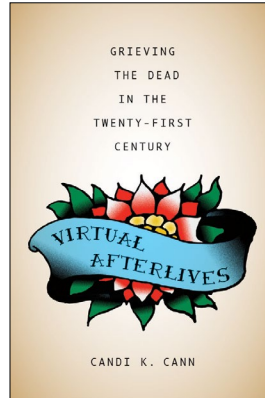
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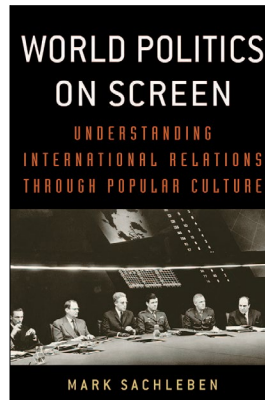


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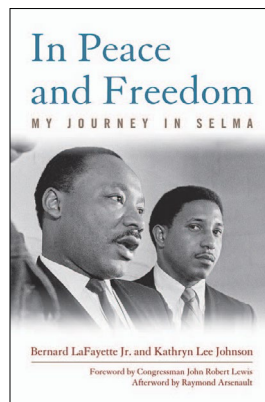
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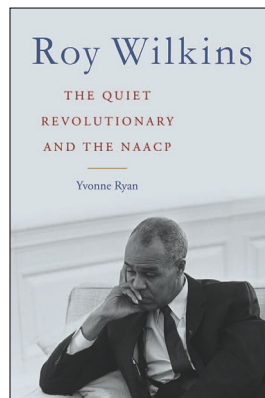
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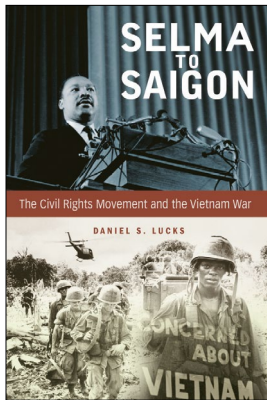
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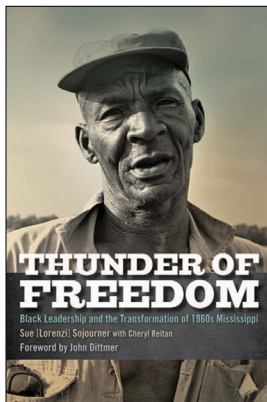
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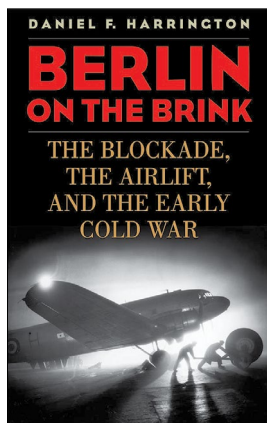
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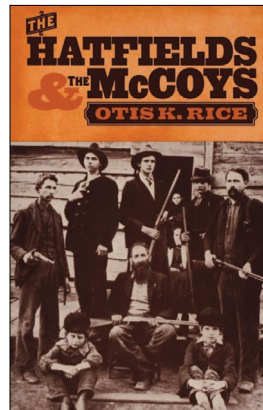
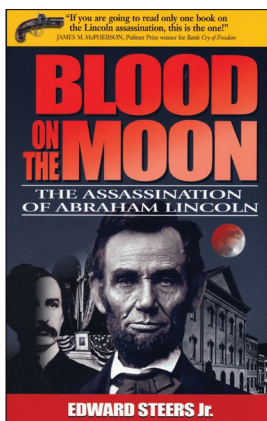
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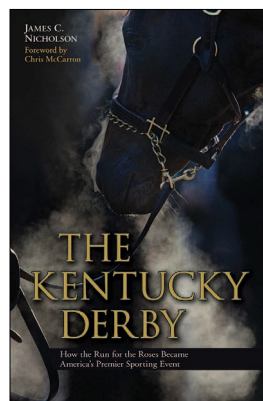
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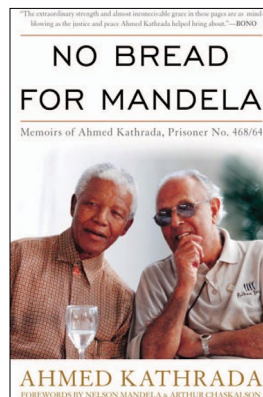
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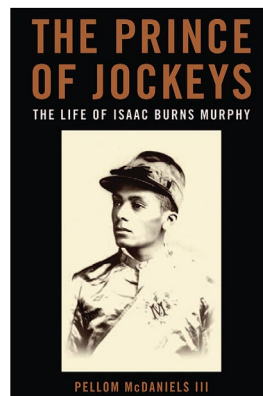
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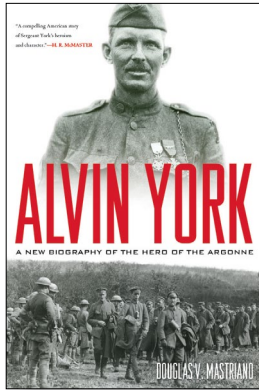
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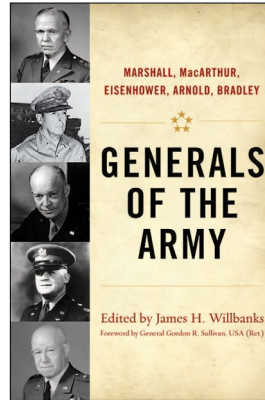
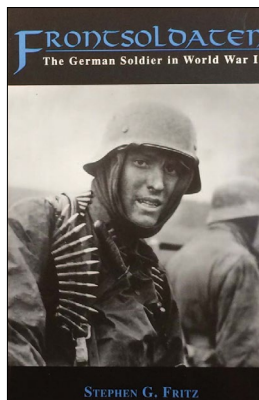
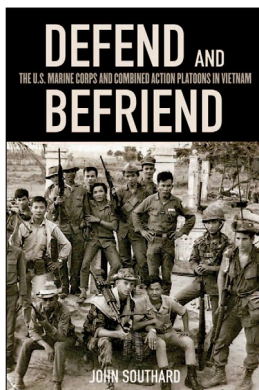
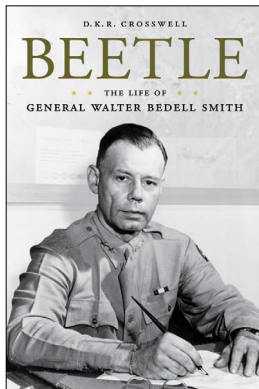
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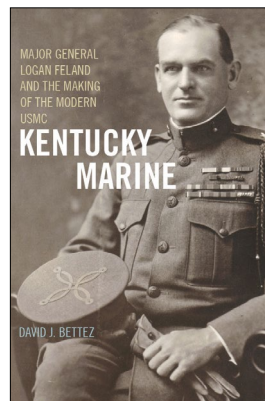
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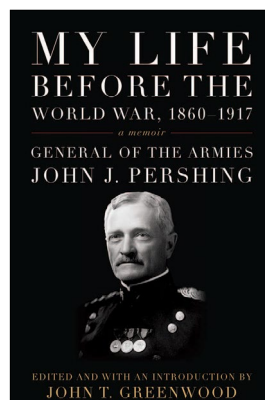
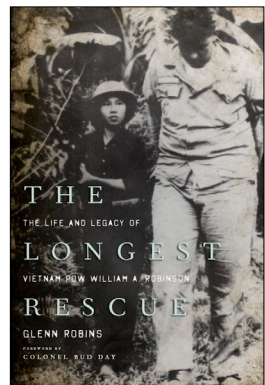
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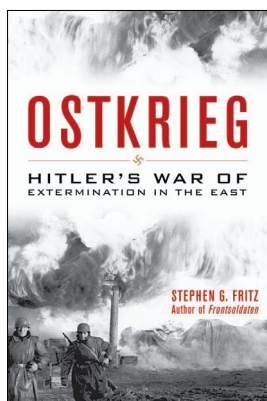
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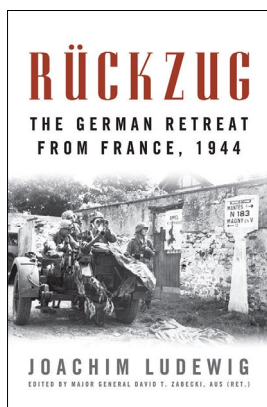
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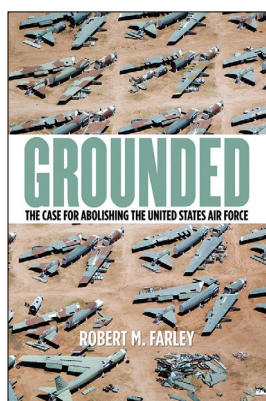
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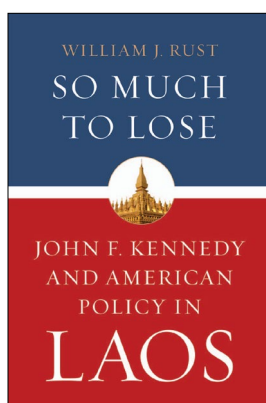
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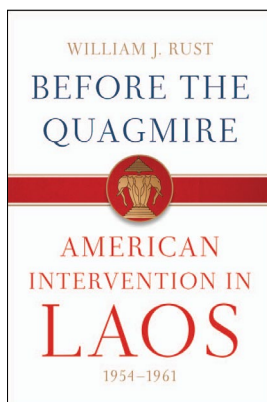
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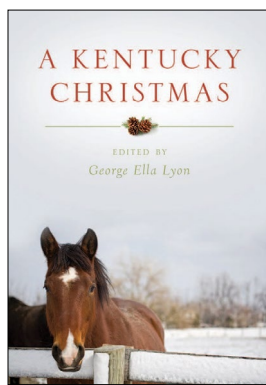
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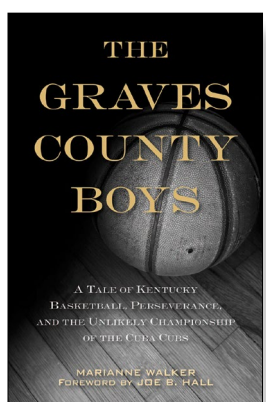
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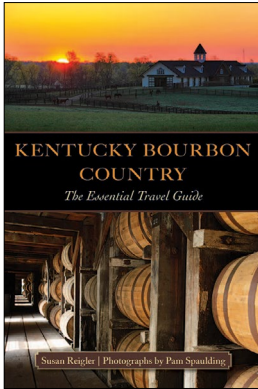
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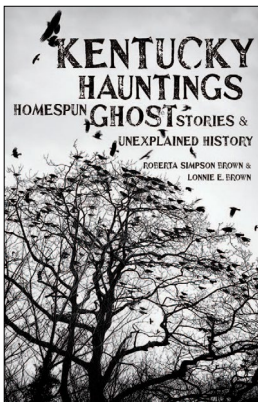
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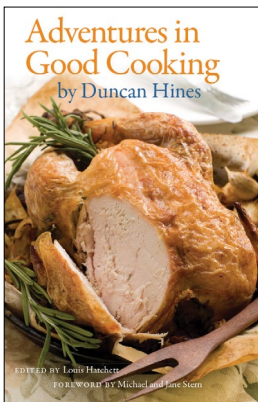
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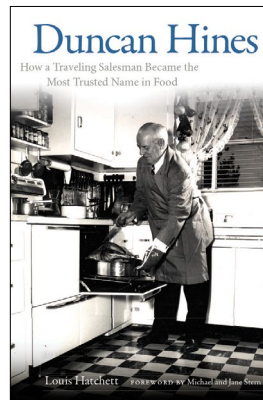
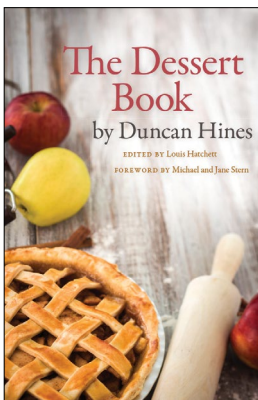


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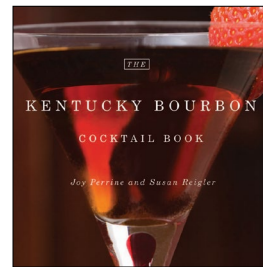
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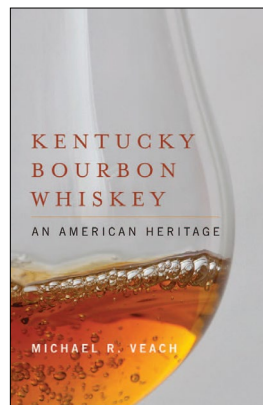
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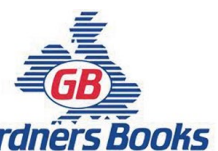
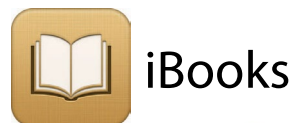
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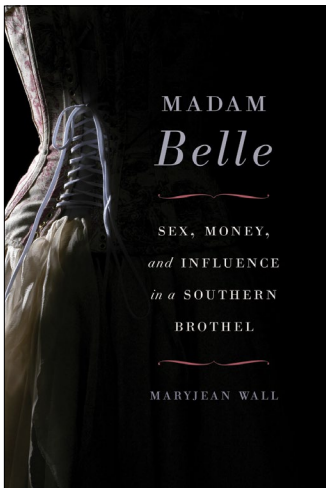
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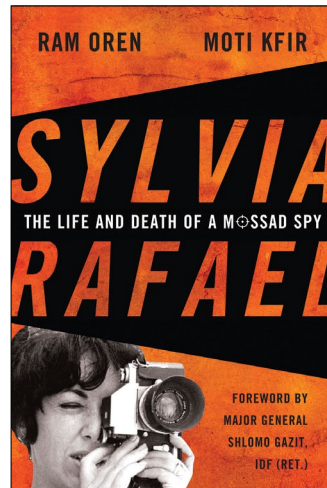
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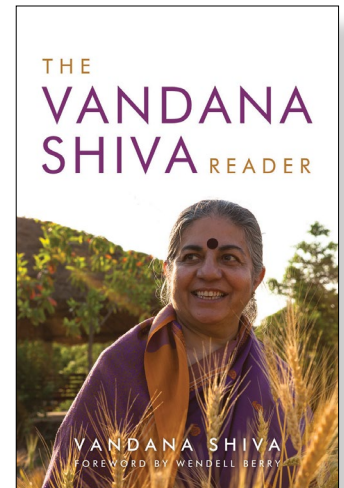
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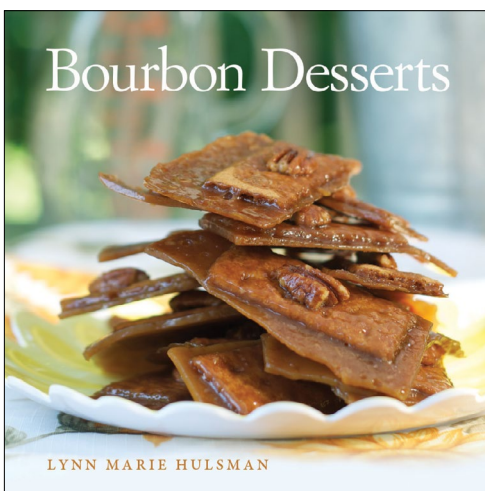
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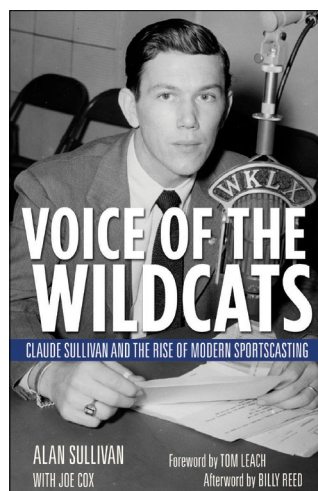
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Madam Belle

Sex, Money, and Influence in a Southern Brothel

Maryjean Wall

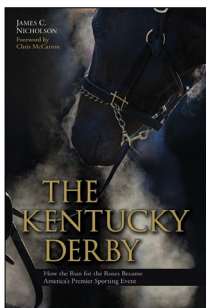
Belle Brezing (1860–1940) made a major career move when she stepped off the streets of Lexington, Kentucky, and into Jennie Hill's bawdy house—an upscale brothel run out of a former residence of Mary Todd Lincoln. At nineteen, Brezing was already infamous as a youth steeped in death, sex, drugs, and scandal. But it was in Miss Hill's "respectable" establishment that she began to acquire the skills, manners, and business contacts that allowed her to ascend to power and influence as an internationally known madam.

In this revealing book, Maryjean Wall offers a tantalizing true story of vice and power in the Gilded Age South, as told through the life and times of the notorious Miss Belle. After years on the streets and working for Hill, Belle Brezing borrowed enough money to set up her own establishment—her wealth and fame growing alongside the booming popularity of horse racing. Soon, her houses were known internationally, and powerful patrons from the industrial cities of the Northeast courted her in the lavish parlors of her gilt-and-mirror mansion.

Secrecy was a moral code in the sequestered demimonde of prostitution in Victorian America, so little has been written about the Southern madam credited with inspiring the character Belle Watling in Margaret Mitchell's *Gone with the Wind*. Following Brezing from her birth amid the ruins of the Civil War to the height of her scarlet fame and beyond, Wall uses her story to explore a wider world of sex, business, politics, and power. The result is a scintillating tale that is as enthralling as any fiction.

Maryjean Wall served as the turf writer for the *Lexington Herald-Leader* for thirty-five years. The author of *How Kentucky Became Southern: A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders*, she holds a doctorate and is an instructor in the Department of History at the University of Kentucky in Lexington, Kentucky.

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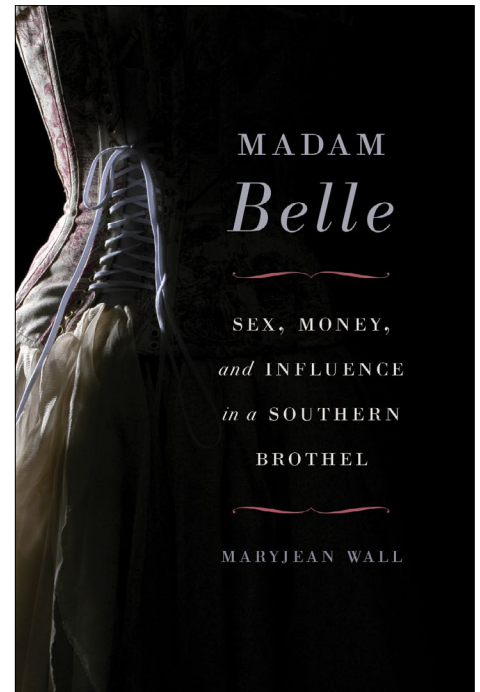
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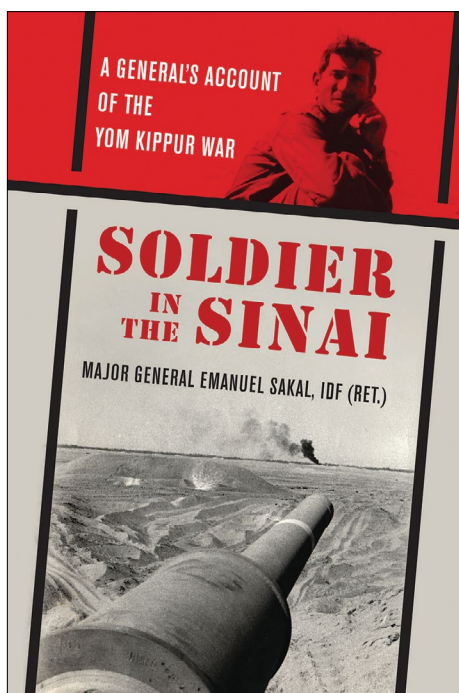
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"Wall's captivating book will take readers back to a lively time in history. A biography of Belle Brezing was long overdue, and this is a good one."—James C. Nicholson, author of *Never Say Die: A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry*



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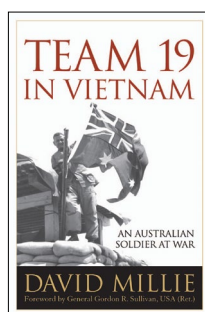
In surprise attacks on Israel in October 1973, Egyptian and Syrian forces crossed ceasefire lines to enter the Israeli-held Sinai Peninsula and Golan Heights, igniting what became known as the Yom Kippur War. In the north, Israel succeeded in blocking the Syrian advance, but in the south, it failed to achieve an operational decision in the defense campaign. In *Soldier in the Sinai*, mobile and armored warfare expert Major General Emanuel Sakal analyzes the strategic decisions made by Israel's political and military leadership and assesses the causes of the defense's first-phase failure.

Prior to the conflict, the government approved the Israel Defense Forces' (IDF) strategy, dubbed "the regulars will hold." This plan assumed that the IDF regulars on the front lines, supported by the Israeli Air Force, would effectively counter the Arab attack even if deterrence failed. Employing operations research, simulation, and computerized war games, Sakal examines the virtual results of an alternative approach by the Israeli military and explains how ineffective air support, an inadequate tank strategy, and a delay in mobilizing its reserves crippled the country's air force.

An intriguing and detailed evaluation of Israel's flawed defense, *Soldier in the Sinai* offers a firsthand account of military strategy from a general who commanded a regular tank battalion that fought in the most desperate battles of the conflict. Based on extensive research, including interviews with the principal officers involved, this award-winning translation provides a meticulous critique of the faulty assumptions and lack of planning that contributed to the disastrous early battles of the Yom Kippur War.

Major General Emanuel Sakal, IDF (Ret.), served as commander of the Ground Corps Command and was awarded the Medal of Courage. He lives in Rehovot, Israel.

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Sylvia Rafael

The Life and Death of a Mossad Spy

Ram Oren and Moti Kfir

Foreword by Major General Shlomo Gazit, IDF (Ret.)

"There is a lack of quiet in Sylvia that craves for action. . . . She knows that she is special and that she possesses unusual and varied abilities."—From the Mossad's psychological evaluation of Sylvia Rafael

When Moti Kfir, head of the Academy for Special Operations of the Mossad, first interviewed Sylvia Rafael in a coffee shop, he knew she would make a great combatant for Israel's intelligence agency. She was outgoing, resourceful, brilliant, and had a talent for bonding with others. When Kfir warned her that the mysterious job they'd met to discuss could be dangerous, she simply sat back comfortably in her chair and smiled.

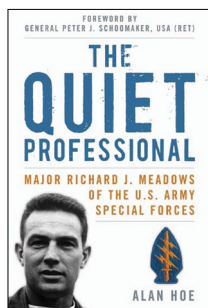
Sylvia Rafael is the page-turning account of a young, dedicated agent as told by the man who trained her. Drawing on extensive research and interviews, authors Ram Oren and Moti Kfir tell the story of Rafael's rise to prominence within the Mossad and her intelligence work trying to locate Ali Hassan Salameh—the leader of Palestine's Black September organization and the mastermind behind the murder of eleven Israeli athletes at the 1972 Munich Olympic Games. Her team's misidentification of their mark would eventually lead to her arrest and imprisonment for murder and espionage.

Now available in English for the first time, *Sylvia Rafael* offers new insight into the Israeli-Palestinian conflict, its history, and its human cost. It is a gripping, authentic spy story about a fearless defender of the Jewish people.

Ram Oren is an Israeli journalist, publisher, and author of more than twenty-six books. He lives in Tel Aviv, Israel.

Moti Kfir held a number of senior positions in the Special Operations Unit of Mossad, including Director of the School for Special Operations. He was awarded a doctorate in history by the Paris Sorbonne and lives in Tel Aviv, Israel.

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The Quiet Professional

Major Richard J. Meadows of the U.S. Army Special Forces

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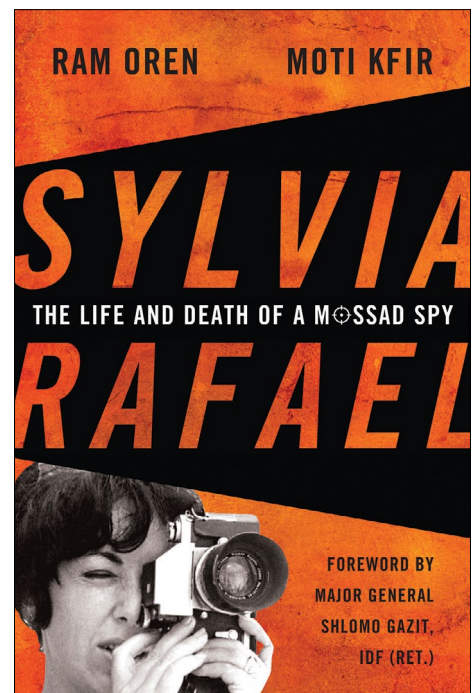
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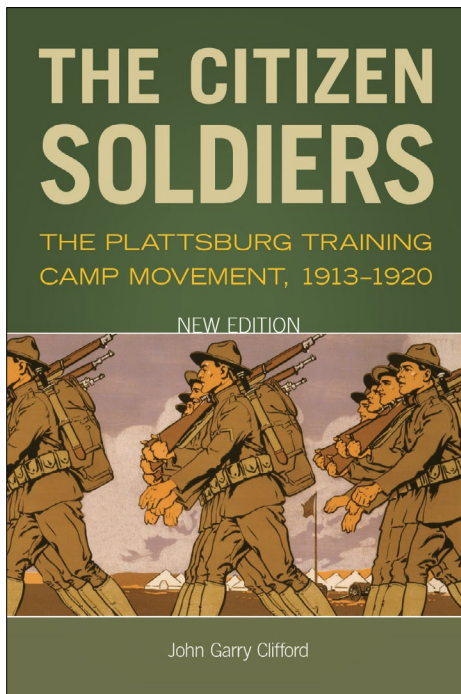
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"A fine military history. . . Clifford has consulted materials at the Library of Congress and the National Archives, used the previously untapped papers of Grenville Clark at Dartmouth, and interviewed survivors of the Plattsburg Movement. He has given the movement a significant place in the story of how, in the early twentieth century, concerned American civilians and soldiers forged a new military manpower policy to replace the ineffective and inequitable nineteenth-century volunteer system."—*Journal of American History*

"*The Citizen Soldiers* is a solid addition to the literature on 20th century preparedness."—*Military Affairs*

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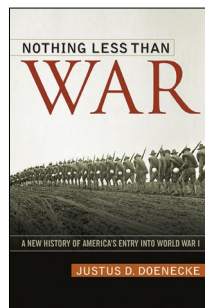
The Citizen Soldiers explores the military reform movement that took its name from the famous Business Men's Military Training Camps at Plattsburg, New York. It also illuminates the story of two exceptional men: General Leonard Wood, the rambunctious and controversial former Rough Rider who galvanized the Plattsburg Idea with his magnetic personality; and Grenville Clark, a young Wall Street lawyer.

The Plattsburg camps strove to advertise the lack of military preparation in the United States and stressed the military obligation that every man owed to his country. Publicized by individuals who voluntarily underwent training, the preparedness movement rapidly took shape in the years prior to America's entry into the First World War. Far from being war hawks, the Plattsburg men emphasized the need for a "citizen army" rather than a large professional establishment. Although they failed in their major objective—universal military training—their vision of a citizen army was largely realized in the National Defense Act of 1920, and their efforts helped to establish selective service as the United States' preferred recruitment method in World War I, World War II, the Korean War, and the Vietnam War.

Featuring a new preface by the author, this new edition of a seminal study will hit shelves in time for the World War I Centennial.

John Garry Clifford (1942–2014) was an American historian and professor political science at the University of Connecticut. He is the coauthor of *The First Peacetime Draft* and *America Ascendant*.

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The Schlieffen Plan

International Perspectives on the German Strategy for World War I

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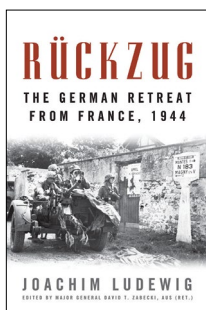
With the creation of the Franco-Russian Alliance and the failure of the Reinsurance Treaty in the late nineteenth century, Germany needed a strategy for fighting a two-front war. In response, Field Marshal Count Alfred von Schlieffen produced a study that represented the apex of modern military planning. His Memorandum for a War against France advocated that Germany concentrate its field army to the west and annihilate the French army within a few weeks. For generations, historians have considered Schlieffen's writings to be the foundation of Germany's military strategy in World War I and have hotly debated the reasons why the plan, as executed, failed.

In this important volume, international scholars reassess Schlieffen's work for the first time in decades, offering new insights into the renowned general's impact not only on World War I but also on nearly a century of military historiography. Featuring fold-out maps and abstracts of the original German deployment plans as they evolved from 1893 to 1914, this rigorous reassessment vividly illustrates how failures in statecraft as well as military planning led to the tragedy of the First World War.

Hans Ehlert, Michael Epkenhans, and Gerhard P. Gross are historians at the Bundeswehr Center of Military History and Social Sciences (ZMSBw) in Potsdam, Germany.

Major General David T. Zabecki, USA (Ret.), is the author of *The German 1918 Offensives: A Case Study in the Operational Level of War* and editor in chief of the four-volume encyclopedia *Germany at War: 400 Years of Military History*. He is an honorary senior research fellow in the War Studies Programme at the University of Birmingham, United Kingdom.

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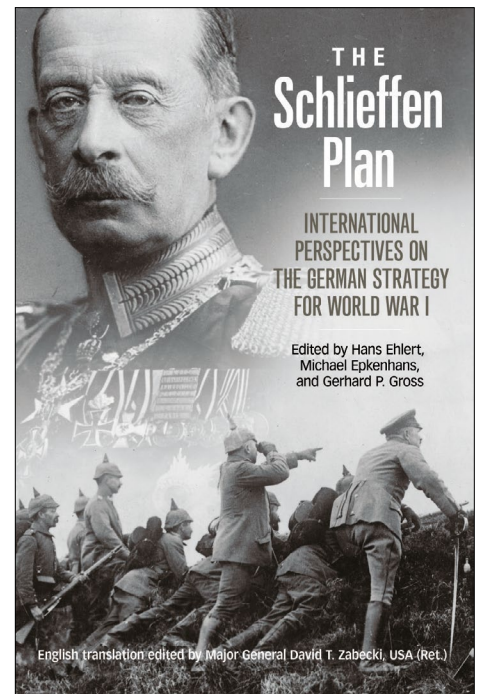
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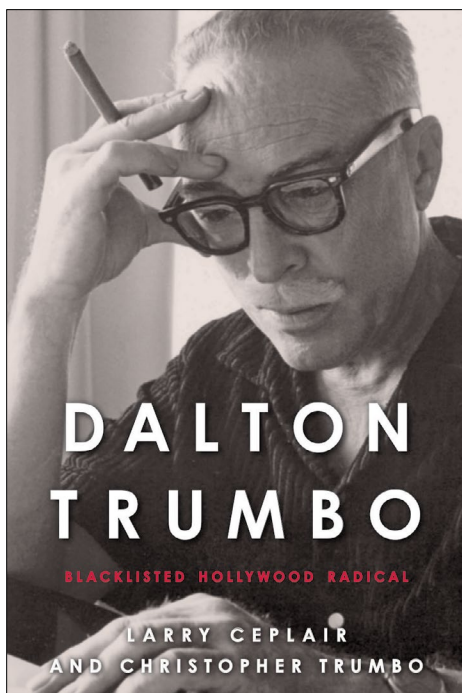
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Dalton Trumbo

Blacklisted Hollywood Radical

Larry Ceplair and Christopher Trumbo

James Dalton Trumbo (1905–1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom.

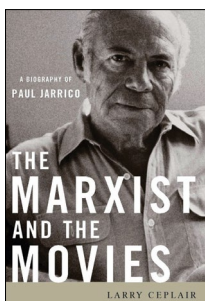
In *Dalton Trumbo*, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist.

The blacklist ended for Trumbo in 1960, when he received screen credits for *Exodus* and *Spartacus*. Just before his death, he received a long-delayed Academy Award for *The Brave One* (1956), and in 1993, he was posthumously given an Academy Award for *Roman Holiday* (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

Larry Ceplair is the author of *The Marxist and the Movies: A Biography of Paul Jarrico* and *Anti-Communism in Twentieth-Century America: A Critical History*. He lives in Santa Monica, California.

Christopher Trumbo (1940–2011), the son of Dalton and Cleo Trumbo, was a television writer, screenwriter, and the author of the play *Trumbo: Red, White and Blacklisted*.

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Saul Bass

Anatomy of Film Design

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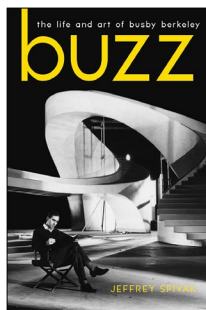
Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the Pink Panther to James Bond, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*.

The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public.

This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

Jan-Christopher Horak is director of the UCLA Film and Television Archive, editor of *Lovers of Cinema: The First American Film Avant-Garde, 1919–1945*, and author of *Dream Merchants: Making and Selling Films in Hollywood's Golden Age*. He lives in Los Angeles, California.

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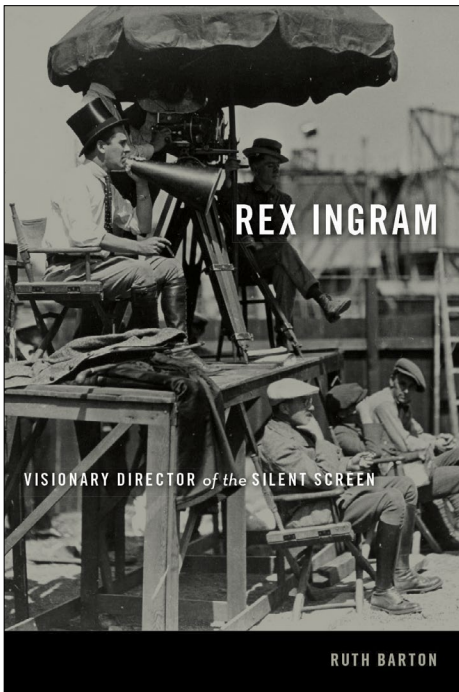
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"Barton provides new insights into Ingram's talent and his artistic shortcomings, his drive and his ambivalence, offering astute discussions of his important films and their critical reception. In the end Ingram remains a fascinating figure because Barton does not try and resolve all of the director's paradoxes. Instead, she lets Ingram's life and work stand for themselves. *Rex Ingram* is a very significant work that keeps Ingram's legacy alive and provides inspiration for new scholars of his oeuvre."—Thomas J. Slater, Indiana University of Pennsylvania

Rex Ingram

Visionary Director of the Silent Screen

Ruth Barton

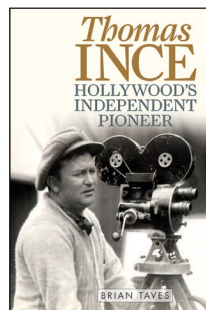
Noted for his charisma, talent, and striking good looks, director Rex Ingram (1892–1950) is ranked alongside D. W. Griffith, Marshall Neilan, and Erich von Stroheim as one of the greatest artists of the silent cinema. Ingram briefly studied sculpture at the Yale University School of Art after emigrating from Ireland to the United States in 1911; but he was soon seduced by the new medium of moving pictures and abandoned his studies for a series of jobs in the film industry. Over the next decade, he became one of the most popular directors in Hollywood, directing smash hits such as *The Four Horsemen of the Apocalypse* (1921), *The Prisoner of Zenda* (1922), and *Scaramouche* (1923).

In *Rex Ingram*, Ruth Barton explores the life and legacy of the pioneering filmmaker. Ingram excelled in bringing visions of adventure and fantasy to eager audiences, and his films made stars of actors like Rudolph Valentino, Ramón Novarro, and Alice Terry—his second wife and leading lady. With his name a virtual guarantee of box office success, Ingram's career flourished in the 1920s despite the constraints of an increasingly regulated industry and the hostility of Louis B. Mayer, who regarded him as a dangerous maverick.

Barton examines the virtuoso director's career and controversial personal life—including his conversion to Islam, the rumors surrounding his ambiguous sexuality, and the circumstances of his untimely death. This definitive biography not only restores the visionary filmmaker to the spotlight but also provides an absorbing look at the daring and exhilarating days of silent-era Hollywood.

Ruth Barton is lecturer in film studies at Trinity College Dublin. She is the author of *Hedy Lamarr: The Most Beautiful Woman in Film* and has written several books on Irish cinema, including *Irish National Cinema* and *Acting Irish in Hollywood*. She lives in Dublin, Ireland.

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Charles Walters

The Director Who Made Hollywood Dance

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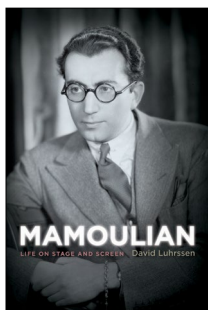
From the trolley scene in *Meet Me in St. Louis* (1944) to Fred Astaire and Ginger Rogers's last dance on the silver screen (*The Barkleys of Broadway*, 1949) to Judy Garland's timeless, tuxedo-clad performance of "Get Happy" (*Summer Stock*, 1950), Charles Walters staged the iconic musical sequences of Hollywood's golden age. During his career, this Academy Award-nominated director and choreographer showcased the talents of stars such as Gene Kelly, Doris Day, Debbie Reynolds, and Frank Sinatra. However, despite his many critical and commercial triumphs, Walters's name often goes unrecognized today.

In the first full-length biography of Walters, Brent Phillips chronicles the artist's career, from his days as a featured Broadway performer and protégé of theater legend Robert Alton to his successes at Metro-Goldwyn-Mayer. He takes readers behind the scenes of many of the studio's most beloved musicals, including *Easter Parade* (1948), *Lili* (1953), *High Society* (1956), and *The Unsinkable Molly Brown* (1964). In addition, Phillips recounts Walters's associations with Lucille Ball, Joan Crawford, and Gloria Swanson; examines the director's uncredited work on several films, including the blockbuster *Gigi* (1958); and discusses his contributions to musical theater and American popular culture.

This revealing book also considers Walters's personal life and explores how he navigated the industry as an openly gay man. Drawing on unpublished oral histories, correspondence, and new interviews, this biography offers an entertaining and important new look at an exciting era in Hollywood history.

Brent Phillips is a former Joffrey Ballet soloist. He currently serves as media archivist at New York University, preserving various dance, theater, and cinema collections. He lives in New York City.

ALSO OF INTEREST



Mamoulian

Life on Stage and Screen

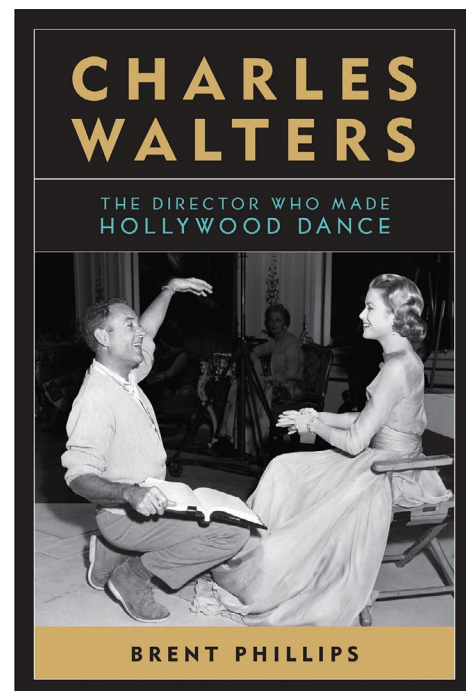
David Lührssen

208 pages · 6 x 9 · 5 b/w photos

ISBN 978-0-8131-3676-9 · Cloth \$40.00s

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Film/Biography

December

344 pages · 6 x 9 · 66 b/w photos

ISBN 978-0-8131-4721-5 · Cloth \$40.00s

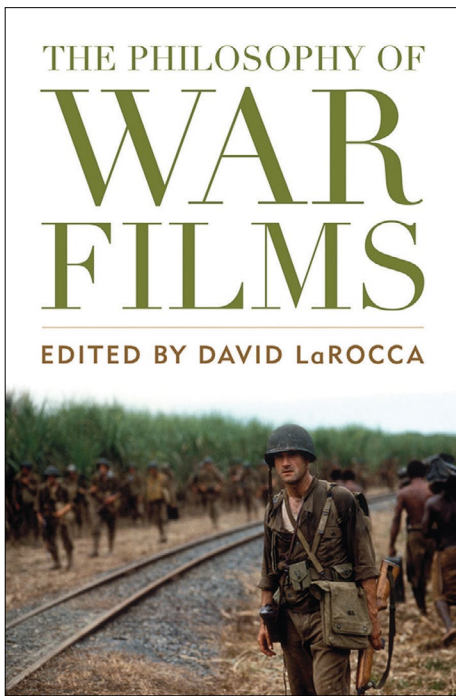
ISBN 978-0-8131-4723-9 · PDF

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Screen Classics series

"An extremely significant contribution to film scholarship, full of very precise detail about Walters's multifarious contributions to the show business world in which he operated, demonstrating throughout a serious commitment to its subject—a great director whose life and work have been grievously overlooked until now."—David Ehrenstein, film critic for *Keyframe* and *Cahiers du Cinema*

"A much-needed, very welcome reminder of the genius of Charles Walters, whose work has been too long neglected by historians and students of American film. Phillips offers a lively, convincing argument that Walters should take his place alongside such greats of musical film as Vincente Minnelli, Stanley Donen, and Gene Kelly."—William J. Mann, author of *Kate: The Woman Who Was Hepburn* and *Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood*



Philosophy/Film

December

492 pages · 6 x 9

ISBN 978-0-8131-4168-8 · Cloth \$45.00x

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The Philosophy of Popular Culture series

“LaRocca offers a synoptic anthology of essays that brings to our attention how war films can provoke contemplation and meditation because of the ways that such films inevitably focus on the mortality and vulnerability of human beings. The essays, written by an outstanding array of international scholars, work out various ways in which the genre can compel our thinking to become philosophical. . . . This collection of essays constitutes a significant contribution to not only the philosophy of the war film, but also to philosophy of film itself.”—Daniel Flory, Montana State University

The Philosophy of War Films

Edited by David LaRocca

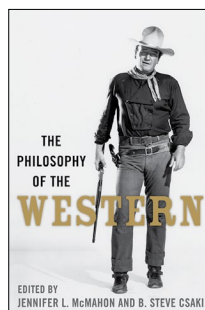
Wars have played a momentous role in shaping the course of human history. The ever-present specter of conflict has made it an enduring topic of interest in popular culture, and many movies, from Hollywood blockbusters to independent films, have sought to show the complexities and horrors of war on-screen.

In *The Philosophy of War Films*, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on-screen, the effect war has on personal identity, and the ethical problems presented by war.

Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* (1998), *The Thin Red Line* (1998), *Rescue Dawn* (2006), *The Hurt Locker* (2008), *Restrepo* (2010), and *Zero Dark Thirty* (2012), this volume’s examination of the genre creates new ways of thinking about the philosophy of war. A fascinating look at the manner in which combat and its aftermath are depicted cinematically, *The Philosophy of War Films* is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

David LaRocca is visiting scholar in the Department of English at Cornell University and lecturer in aesthetics and film in the Department of Philosophy at the State University of New York College at Cortland. He is the author of *Emerson’s English Traits and the Natural History of Metaphor* and editor of *The Philosophy of Charlie Kaufman* and Stanley Cavell’s *Emerson’s Transcendental Etudes*. He lives in Ithaca, New York.

ALSO OF INTEREST



The Philosophy of the Western

Edited by Jennifer L. McMahon and B. Steve Csaki

352 pages · 6 x 9

ISBN 978-0-8131-2591-6 · Cloth \$35.00s

ISBN 978-0-8131-7385-6 · PDF

ISBN 978-0-8131-3966-1 · EPUB

Bruce Dern

A Memoir

Bruce Dern with Christopher Fryer and Robert Crane

One of Hollywood's biggest personalities, Bruce Dern is not afraid to say what he thinks. His notable credits include *The Great Gatsby* (1974), *The 'Burbs* (1989), *Monster* (2003), *Django Unchained* (2012), and *Nebraska* (2013), for which he won the Best Actor award at the 2013 Cannes Film Festival. He also earned Oscar nominations for Best Supporting Actor in *Coming Home* (1978) and for Best Actor in *Nebraska* (2013).

In *Bruce Dern: A Memoir*, Christopher Fryer and Robert Crane help the outspoken star frame the fascinating tale of his life in Hollywood. Dern details the challenges he faced as an artist in a cutthroat business, his struggle against typecasting, and his thoughts on and relationships with other big names in the industry, including Elia Kazan, Alfred Hitchcock, Jack Nicholson, Paul Newman, Bob Dylan, Matt Damon, Jane Fonda, John Wayne, and Tom Hanks. He also explores the impact of his fame on his family and discusses his unique relationship with his daughter, actress Laura Dern.

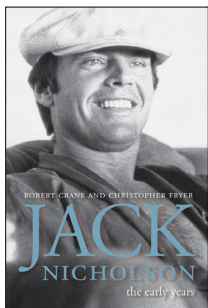
Edgy and uncensored, this outspoken memoir takes readers on a wild ride, offering an insider's view of the last fifty years in Hollywood.

Bruce Dern is an Academy Award, Golden Globe, and Emmy nominated actor who has appeared in dozens of films, including *They Shoot Horses, Don't They?* (1969), *The Cowboys* (1972), and *Nebraska* (2013), and starred in the successful HBO series *Big Love*.

Robert Crane is coauthor of *My Life as a Mankiewicz: An Insider's Journey through Hollywood* and *Jack Nicholson: The Early Years*. He lives in Los Angeles, California.

Christopher Fryer is coauthor of *Jack Nicholson: The Early Years*. He lives in New York's Hudson Valley.

ALSO OF INTEREST



Jack Nicholson

The Early Years

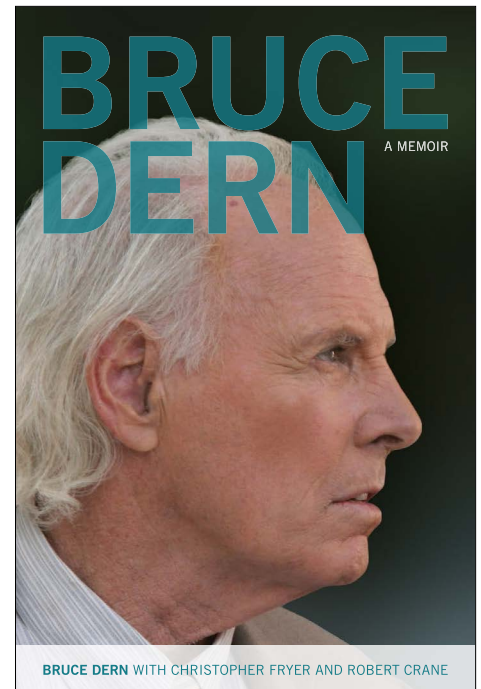
Robert Crane and Christopher Fryer

248 pages · 6 x 9 · 37 b/w photos

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Film/Memoir

November

324 pages · 6 x 9 · 16 b/w photos

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Screen Classics series

"No other actor can claim to have shot John Wayne in the back—and if that were Bruce Dern's only claim to fame, it would be enough to ensure his status as a Hollywood legend."
—*CBS News*

"Dern gives his take on Hollywood then and now, and [his memoir], like his recurring role on the HBO series *Big Love*, ought to jog memories of how deeply he could dive into a character."
—*New York Daily News*

"Offhand, entertaining. . . . A fun addition for movie collections." —*Booklist*

"Proves that Dern off-screen is every bit as unpredictable, compelling, and explosively honest as he is onscreen." —*Newsday*

Pumpkin-Buttermilk Cake with Bourbon-Buttermilk Syrup

☞ I've often wondered why baking with buttermilk ever fell out of favor. Perhaps this workhorse of an ingredient got left behind in the 1950s and '60s when American baking went the way of space-age laboratory science. I'm heartened to see a return to the old ways, and the days when housewives knew that adding buttermilk transformed cakes into fluffier, more tender pastries because it softened the gluten in flour. Plus, the trace globules of fat left behind when buttermilk is rendered enrich baked goods with both a creamy mouth feel and a distant hint of sourness.

I love this cake for its autumn-inspired pumpkin punch. Here, a basic pound cake is fortified with a can of pumpkin and a bouquet of warm fall spices. Not for the faint of heart, this spice cake relies on the bold flavors of ginger, clove, and cardamom, separating it from a basic pumpkin-pie flavored treat.

Glaze this moist cake with Bourbon-Buttermilk Syrup (page 000), and you'll elevate its status from basic workaday cake to liquor-kicked confection.

Makes one 12-cup Bundt cake (12 to 16 servings)

- 3 cups cake flour
- 2 teaspoons baking powder
- 1 teaspoon baking soda
- 1 teaspoon salt
- 1 teaspoon cinnamon
- 1½ teaspoons ground ginger
- ½ teaspoon ground nutmeg
- ½ teaspoon ground cloves
- ¼ teaspoon ground cardamom
- 1 cup (2 sticks) butter, at room temperature, plus more for greasing pan
- 1 cup granulated sugar
- 1 cup light brown sugar, packed
- 3 eggs
- 2 teaspoons pure vanilla extract
- 1 (15-ounce) can packed pumpkin
- ½ cup buttermilk
- 2 cups Bourbon-Buttermilk Syrup (page 000)

Preheat the oven to 350 degrees F. Liberally butter and flour a 12-cup Bundt pan.

Sift together the flour, baking powder, baking soda, salt, cinnamon, ginger, nutmeg, cloves, and cardamom into a medium mixing bowl and set aside.

Using an electric mixer, cream the butter, granulated sugar, and brown sugar on medium speed until fluffy, about 3 minutes.

Add the eggs, one at a time, beating to fully incorporate each before adding the next. Beat the mixture on medium-high for 5 minutes, until the mixture is fluffy and pale yellow in color.

Beat in the vanilla and pumpkin to combine. Then, at medium speed, add half the buttermilk, then half the flour mixture, combining the batter

fully each time before adding the next ingredient. Repeat with the remaining buttermilk and flour.

Pour the batter into the prepared pan and bake 45 to 50 minutes, until a wooden cake tester or metal skewer inserted in the middle comes out clean. Cool the cake in the pan for 10 minutes, then gently turn the cake out onto a cooling rack; cool completely before cutting. (If you're topping with Bourbon-Buttermilk Syrup, pour one cup over the cake on its serving platter while the cake is still warm and let it soak in. Just before serving, pour the remaining syrup over the cake.)

Store in an airtight plastic cake safe or tin for up to 1 week.

☞ Bourbon Fact

You say potato, I say corn.

Keep your potatoes for your vodka, your grapes for your wine, and your juniper berries for your gin; the primary grain used in the distillation of bourbon is corn. In fact, the only spirits originating in the United States are corn-based: Tennessee whiskey and Kentucky bourbon.

After 15 minutes, drain the oranges and refresh under cold water. Drain again, and move the oranges to a cutting board. Slice the oranges into thick rounds, then slice the rounds into half-moons. Remove the seeds, and discard.

Transfer the cooked orange slices to the carafe of a blender, or the bowl of a food processor. Pulse until you have a thin paste, the consistency of jam.

In a large mixing bowl, beat the eggs, sugar, and bourbon together using an electric beater until pale and thick, about 4 to 6 minutes. Beat in the baking powder to combine, about 1 minute.

Using a spatula, gently fold in the orange puree, then the almond meal, until just combined. Pour the batter into the prepared cake pan.

Bake for 1 hour or until a wooden cake tester or metal skewer inserted into the center comes out clean. Set the cake in its pan on a wire rack, and allow it to cool for an hour. After an hour, run a butter knife around the edges of the pan, and invert the cake onto the wire rack. Gently peel off the parchment, and set the cake right side up onto a cake stand or plate.

Use a skewer to prick 10 or 12 holes in the cake, then top with orange-bourbon syrup. Allow the cake to sit for at least an hour before serving. Store in the refrigerator, tightly covered with plastic wrap or foil, for up to 3 days.



Light Chocolate Layer Cake with Bourbon and Cream Cheese Frosting



Bourbon Desserts

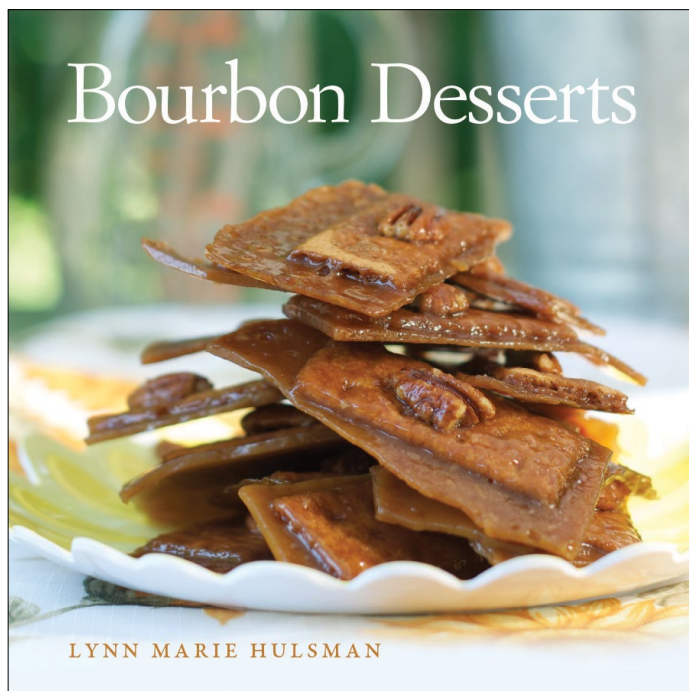
Lynn Marie Hulsman

The flavor of bourbon adds flair and sophistication to every occasion. Celebrations in the Bluegrass State—or any state, for that matter—are never complete without the unique richness of this signature drink. Every holiday party is made warmer with bourbon balls and velvety bourbon eggnog, and no respectable Kentucky Derby party is complete without ice-cold mint juleps.

Bourbon Desserts features more than seventy-five decadent desserts using America's native spirit. Celebrated food writer and home chef Lynn Marie Hulsman brings together a collection of confections highlighting the complex flavor notes of Kentucky bourbon, which are sure to delight the senses. Organized by category and beautifully presented, the delectable recipes include Bourbon Crème Brûlée, Watermelon Julep Pops, Drunken Hot-Fudge Pudding Cake, Derby Morning Maple-Bourbon Hotcake Syrup, and Grandma Rose's Big Race Pie. Giving readers the confidence to prepare these easy-to-execute desserts, this cookbook also features fun facts about bourbon and its origins as well as tips and tricks for working in the kitchen.

Designed for the amateur boozy baker but sophisticated enough for the culinary professional, the indispensable collection of recipes in *Bourbon Desserts* proves an old saying: "What whiskey and butter won't cure, there's no cure for."

Lynn Marie Hulsman is a freelance food writer, journalist, and editor. She is the author of *Christmas at Thornton Hall* and coauthor of *Make Your Own Soda* and *Irish Pantry: Traditional Breads, Preserves, and Goodies to Feed the Ones You Love*. She lives in New York City.



Cooking

August

224 pages · 7 x 7 · 16 color photos

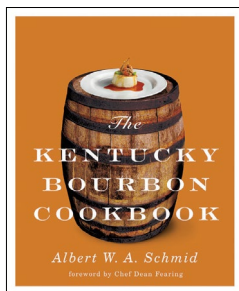
ISBN 978-0-8131-4683-6 · Cloth \$19.95

ISBN 978-0-8131-4685-0 · PDF

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"For home cooks who like a cookbook that tells stories as well as it instructs, this is an excellent work. Both effective and entertaining, *Bourbon Desserts* is highly practical—welcoming to the amateur cook but challenging enough for the skilled cook."—Steve Coomes, contributing editor at *Nation's Restaurant News*, restaurant blogger at *Insider Louisville*, and author of *Country Ham: A Southern Tradition of Hogs, Salt and Smoke*

ALSO OF INTEREST



Kentucky Bourbon Cookbook

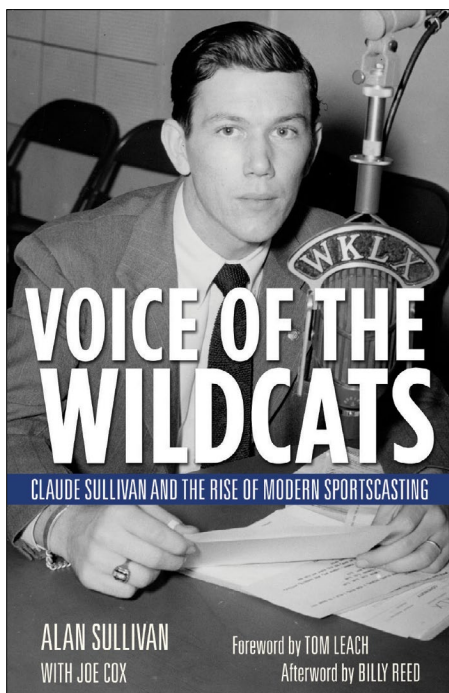
Albert W. A. Schmid

168 pages · 7 x 8.5 · 16 color photos

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Sports/Journalism

September

312 pages · 5.5 x 8.5 · 67 b/w photos

ISBN 978-0-8131-4703-1 · Cloth \$29.95s

ISBN 978-0-8131-4705-5 · PDF

ISBN 978-0-8131-4704-8 · EPUB

This publication is supported by the Claude Sullivan Digital Archives at the University of Kentucky Library, which houses more than 250 audiotapes of Sullivan's broadcasts as well as other historical documents.

"Alan Sullivan recounts the story of his father's broadcasting career covering University of Kentucky sports, horse racing, and Cincinnati Reds baseball at the midpoint of the twentieth century. The author has meticulously researched the details of the UK sports covered by his father and skillfully uses oral history interviews to provide insightful and entertaining stories." —Terry Birdwhistell, Dean of University of Kentucky Libraries

Voice of the Wildcats

Claude Sullivan and the Rise of Modern Sportscasting

Alan Sullivan with Joe Cox

Foreword by Tom Leach

Afterword by Billy Reed

As one of the first voices of the University of Kentucky men's basketball program, Claude Sullivan (1924–1967) became a nationally known sportscasting pioneer. His career followed Kentucky's rise to prominence as he announced the first four NCAA championship titles under Coach Adolph Rupp and covered scrimmages during the canceled 1952–1953 season following the NCAA sanctions scandal. Sullivan also revolutionized the coverage of the UK football program with the introduction of a coach's show with Bear Bryant—a national first that gained significant attention and later became a staple at other institutions. Sullivan's reputation in Kentucky eventually propelled him to Cincinnati, where he became the voice of the Reds, and even to the 1960 Summer Olympic Games in Rome.

In *Voice of the Wildcats: Claude Sullivan and the Rise of Modern Sportscasting*, Claude's son Alan, along with Joe Cox, offers an engaging and heartfelt look at the sportscaster's life and the context in which he built his career. Featuring dozens of interviews and correspondence with sports legends, including Wallace "Wah Wah" Jones, Babe Parilli, Cliff Hagan, Ralph Hacker, Jim Host, Billy Reed, Adolph Rupp, and Cawood Ledford, this engaging biography showcases the life and work of a beloved broadcast talent and documents the rise of sports radio during the twentieth century.

Alan Sullivan is a healthcare architect. He lives in Nashville, Tennessee.

Joe Cox is an attorney and the coauthor of *100 Things Wildcats Fans Should Know & Do Before They Die*. He lives in Lexington, Kentucky.

ALSO OF INTEREST



A Voice in the Box

My Life in Radio

Bob Edwards

236 pages · 6 x 9 · 36 b/w photos

ISBN 978-0-8131-3450-5 · Cloth \$21.95

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ISBN 978-0-8131-4045-2 · EPUB

Wildcat Memories

Inside Stories from Kentucky Basketball Greats

Doug Brunk

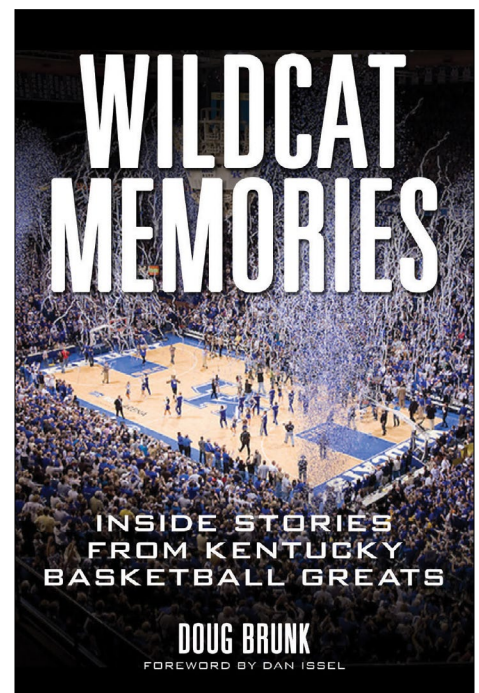
Foreword by Dan Issel

Since the tenure of Coach Adolph Rupp, the University of Kentucky Wildcats men's basketball team has been a virtual powerhouse, repeatedly dominating the Southeastern Conference and garnering eight national titles. UK basketball is a homegrown tradition for sports enthusiasts, fostering a community that thrives on the camaraderie of fandom and devotedly cheers for its players in both victory and defeat. The individuals who have coached, played for, and inspired the Wildcats are important figures in Kentucky history and continue to motivate future athletes and passionate fans.

Wildcat Memories illuminates the intimate connection between the UK basketball program and the commonwealth. Author Doug Brunk brings together some of the program's greatest coaches, players, and personalities to reflect on Kentuckians who provided inspiration, guidance, and moral support during their tenure as Wildcats. Featuring personal essays and behind-the-scenes stories from Kentucky legends Wallace "Wah Wah" Jones, Dan Issel, Joe B. Hall, Kyle Macy, and Tubby Smith, as well as newcomers Patrick Patterson, Darius Miller, and John Wall, this heartfelt collection shares an inside look at what makes UK basketball extraordinary.

More than a book of inspiring stories, *Wildcat Memories* is a fun romp through UK basketball history. In candid firsthand accounts, the players and coaches discuss their incredible Kentucky support systems and offer a glimpse into the rarely seen personal side of life as a Wildcat.

Doug Brunk is an award-winning journalist who has written hundreds of articles for trade and consumer publications. He lives in San Diego, California.



Sports/Regional

September

200 pages · 5.5 x 8.5 · 34 b/w photos

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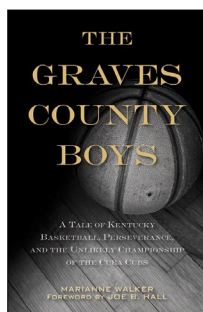
Original Paper \$17.95

ISBN 978-0-8131-4702-4 · PDF

ISBN 978-0-8131-4701-7 · EPUB

"The key to books about Kentucky basketball is picking the right folks and getting good interviews, and Doug Brunk has done that. *Wildcat Memories* does a great job of finding people who may not have gotten the recognition they deserve—people who were behind the scenes, but still had a hand in developing one of the greatest athletic programs in all of sports."
—Ryan Clark, author of *Game of My Life: Kentucky Wildcats* and coauthor of *100 Things Wildcats Fans Should Know & Do before They Die*

ALSO OF INTEREST



The Graves County Boys

A Tale of Kentucky Basketball, Perseverance, and the Unlikely Championship of the Cuba Cubs

Marianne Walker

Foreword by Joe B. Hall

262 pages · 5.5 x 8.5 · 43 b/w photos

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from the introduction:

The seed, for the farmer, is not merely the source of future plants and food; it is the storage place of culture, of history. Seed is the first link in the food chain. Seed is the ultimate symbol of food security.

Free exchange of seed among farmers has been the basis of maintaining biodiversity as well as food security. This exchange is based on cooperation and reciprocity. A farmer who wants to exchange seed generally gives an equal quantity of seed from his field in return for the seed he gets.

Free exchange among farmers goes beyond mere exchange of seeds; it involves exchange of ideas and knowledge, of culture and heritage. It is an accumulation of tradition, of knowledge of how to work the seed. Farmers gather knowledge about the seeds they want to grow in the future by watching them actually grow in other farmers' fields. This knowledge is based on cultural, religious, and gastronomic factors, as well as by consideration drought and disease resistance, pest resistance, and other values that the community accords to the seed and the plant it produces.

In saving seeds and biodiversity we are protecting cultural diversity. Navdanya means "nine seeds." It also means "new gift." We bring to our farmers the new gift of life in the face of the extinction of species and extinction of small farmers.

"It is not an investment if it is
destroying the planet."

The Vandana Shiva Reader

Vandana Shiva

Foreword by Wendell Berry

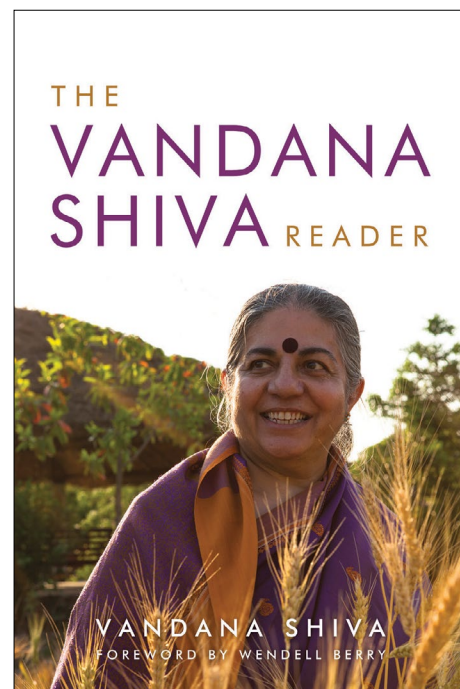
"Her great virtue as an advocate is that she is not a reductionist. Her awareness of the complex connections among economy and nature and culture preserves her from oversimplification. So does her understanding of the importance of diversity."—Wendell Berry, from the foreword

Motivated by agricultural devastation in her home country of India, Vandana Shiva became one of the world's most influential and highly acclaimed environmental and antiglobalization activists. Her groundbreaking research has exposed the destructive effects of monocultures and commercial agriculture and revealed the links between ecology, gender, and poverty.

In *The Vandana Shiva Reader*, Shiva assembles her most influential writings, combining trenchant critiques of the corporate monopolization of agriculture with a powerful defense of biodiversity and food democracy. Containing up-to-date data and a foreword by Wendell Berry, this essential collection demonstrates the full range of Shiva's research and activism, from her condemnation of commercial seed technology, genetically modified organisms (GMOs), and the international agriculture industry's dependence on fossil fuels, to her tireless documentation of the extensive human costs of ecological deterioration.

This important volume illuminates Shiva's profound understanding of both the perils and potential of our interconnected world and calls on citizens of all nations to renew their commitment to love and care for soil, seeds, and people.

Vandana Shiva is the director of Navdanya in India. A physicist, philosopher, and feminist, she is the author of more than twenty books and the recipient of more than twenty international awards.



Nature/Ecology

January

376 pages · 6 x 9 · Illus.

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ISBN 978-0-8131-5329-2 · Paper \$30.00s

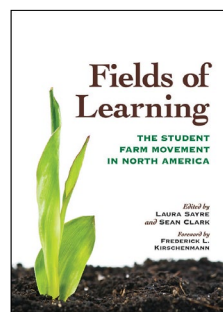
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Culture of the Land series

"*The Vandana Shiva Reader* provides an important East–West agrarian bridge connecting two of the world's great democracies and their struggles with industrial agriculture as it drives out sustainable alternatives, destroying both ecosystems and human communities along the way. To read Dr. Shiva's work is to feel the power of a fertile theoretical mind engaged in fierce and inspirational acts of resistance. Hers is a unique voice."—Bill Vitek, coeditor of *The Virtues of Ignorance: Complexity, Sustainability, and the Limits of Knowledge*

ALSO OF INTEREST



Fields of Learning

The Student Farm Movement in North America

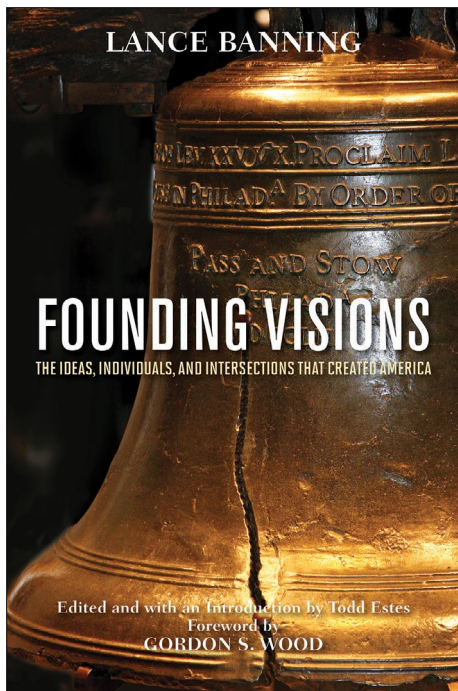
Edited by Laura Sayre and Sean Clark

378 pages · 6 x 9 · 48 b/w photos, map

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History

December

366 pages · 6 x 9 · Illus.

ISBN 978-0-8131-5284-4 · Cloth \$45.00x

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"Lance Banning's balanced but penetrating view of historical materials made him a vital mediator in scholarly disputes, one who knew how to bring light rather than heat to controversies better understood as joint contributions. Every historian, whether beginning or advanced, will benefit from reading this book."—Robert A. Ferguson, Columbia University

"Banning's impeccable scholarship has shaped the way we think about early American history, and the essays in this volume show him at the peak of his very considerable powers."—Peter S. Onuf, Robert H. Smith International Center for Jefferson Studies, Monticello

Founding Visions

The Ideas, Individuals, and Intersections
that Created America

Lance Banning

Edited and with an introduction by Todd Estes

Foreword by Gordon S. Wood

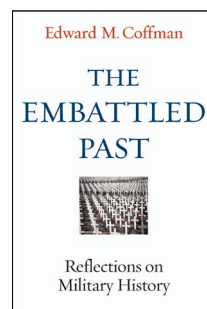
Lance Banning was one of the most distinguished historians of his generation. His first book, *The Jeffersonian Persuasion*, was a groundbreaking study of the ideas and principles that influenced political conflict in the early American Republic. His revisionist masterpiece, *The Sacred Fire of Liberty*, received the Merle Curti Award in Intellectual History from the Organization of American Historians and was a finalist for the Pulitzer Prize.

Banning was assembling this collection of his best and most representative writings on the Founding era when his untimely death stalled the project just short of its completion. Now, thanks to the efforts of editor Todd Estes, this illuminating resource is finally available. Featuring a foreword by Gordon S. Wood, *Founding Visions* showcases the work of a historian who shaped the intellectual debates of his time.

Lance Banning (1942–2006) taught at Brown University and the University of Kentucky and held a senior Fulbright appointment at the University of Groningen in the Netherlands in 1997. During his prolific career, he held fellowships from the National Endowment for the Humanities, the John Simon Guggenheim Memorial Foundation, the National Humanities Center, and the Center for the History of Freedom.

Todd Estes is associate professor of history at Oakland University and the author of *The Jay Treaty Debate*, *Public Opinion*, and *the Evolution of Early American Political Culture*. Estes received his PhD from the University of Kentucky, under Lance Banning's direction, and lives in Rochester Hills, Michigan.

ALSO OF INTEREST



The Embattled Past

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Lincoln and Liberty

Wisdom for the Ages

Edited by Lucas E. Morel

Introduction by U.S. Supreme Court Justice Clarence Thomas

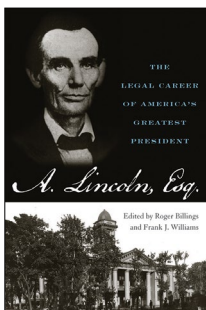
Since Abraham Lincoln's death, generations of Americans have studied his life, presidency, and leadership, often remaking him into a figure suited to the needs and interests of their own time. This illuminating volume takes a different approach to his political thought and practice. Here, a distinguished group of contributors seeks to understand Lincoln as he understood himself and as he attempted to make his ideas clear to his contemporaries. What emerges is a portrait of a prudent leader who is driven to return the country to its original principles in order to conserve it.

The contributors demonstrate that, far from advocating an expansion of government beyond its constitutional limits, Lincoln defended both the Declaration of Independence and the Constitution. In his introduction, U.S. Supreme Court Justice Clarence Thomas discusses how Lincoln used the ideological and structural underpinnings of those founding documents to defeat slavery and secure the liberties that the Republic was established to protect. Other chapters reveal how Lincoln upheld the principle of limited government even as he employed unprecedented war powers.

Featuring contributions from leading scholars such as Michael Burlingame, Allen C. Guelzo, Fred Kaplan, and Matthew Pinsker, this innovative collection presents fresh perspectives on Lincoln both as a political thinker and a practical politician. Taken together, these essays decisively demonstrate that the most iconic American president still has much to teach the modern-day student of politics.

Lucas E. Morel, the Class of 1960 Professor of Ethics and Politics at Washington and Lee University, is the author of *Lincoln's Sacred Effort: Defining Religion's Role in American Self-Government*. He lives in Lexington, Virginia.

ALSO OF INTEREST



Abraham Lincoln, Esq.

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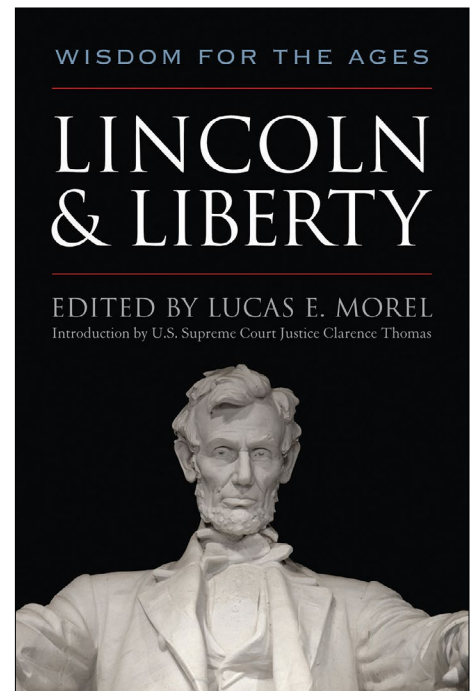
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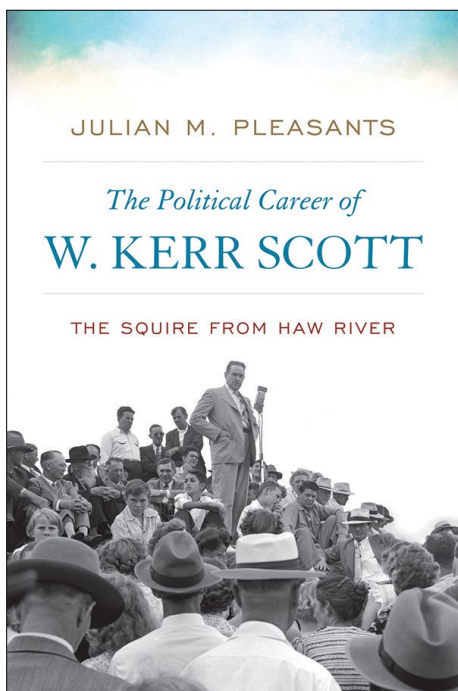
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"One of the finest collections I have ever read on Lincoln and his era. *Lincoln and Liberty* will be an enduring contribution to the scholarship on Lincoln's character, thought, and statesmanship."—Burrus M. Carnahan, author of *Act of Justice: Lincoln's Emancipation Proclamation and the Law of War*

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"This book is the product of a mature and consummate historian who has mastered a wide range of primary and secondary sources. Pleasants writes with clarity and authority, tracing the political career of William Kerr Scott."—Jeffrey J. Crow, Deputy Secretary, North Carolina Department of Cultural Resources (ret.)

"This biography will find its place among a growing literature on postwar southern politics that argues that the progressive agenda did not completely disappear once the Cold War started."—Charles Holden, author of *The New Southern University: Academic Freedom and Liberalism at UNC*

The Political Career of W. Kerr Scott

The Squire from Haw River

Julian M. Pleasants

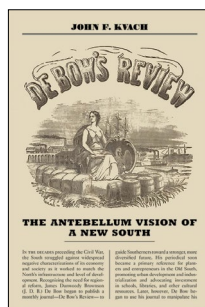
When W. Kerr Scott (1896–1958) began his campaign for the North Carolina gubernatorial seat in 1948, his opponents derided his candidacy as a farce. However, the plainspoken dairy farmer quickly gathered loyal supporters and mobilized a grassroots attack on the entrenched interests that had long controlled the state government, winning the race in a historic upset.

In this meticulously researched book, Julian M. Pleasants traces Scott's productive and controversial political career, from his years as North Carolina commissioner of agriculture, through his governorship (1949–1953), to his brief tenure as a U.S. senator (1954–1958). Scott was elected at a time when southern liberals were on the rise in post-World War II America. McCarthyism and civil rights agitation soon overwhelmed progressivism, but the trend lasted long enough for the straight-talking "Squire from Haw River" to enact major reforms and establish a reputation as one of the more interesting and influential southern politicians of the twentieth century.

Scott introduced groundbreaking legislation that placed the Tar Heel State at the forefront of the southern economy, improving roads, schools, and medical facilities while widening access to electric and phone service. Scott was also relatively socially progressive and made significant appointments of women, African Americans, and liberals to positions of influence and power. This long-overdue look at his political career illuminates the spirit that transformed an introspective, segregated society dependent on tobacco and textiles into a vibrant, diversified economy at the center of the industrial, banking, and information revolution in the South.

Julian M. Pleasants, professor emeritus of history at the University of Florida, is the author of numerous books, including *Buncombe Bob: The Life and Times of Robert Rice Reynolds*. He lives in Pittsboro, North Carolina.

ALSO OF INTEREST



De Bow's Review

The Antebellum Vision of a New South

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For a Voice and the Vote

My Journey with the Mississippi Freedom Democratic Party

Lisa Anderson Todd

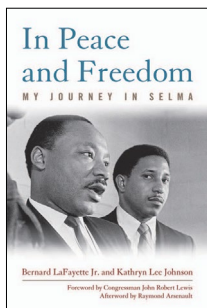
During the summer of 1964, more than a thousand individuals descended on Mississippi to help the state's African American citizens register to vote. Student organizers, volunteers, and community members canvassed black neighborhoods to organize the Mississippi Freedom Democratic Party (MFDP), a group that sought to give a voice to black Mississippians and demonstrate their will to vote in the face of terror and intimidation.

In *For a Voice and the Vote*, author Lisa Anderson Todd gives a fascinating insider's account of her experience volunteering in Greenville, Mississippi, during Freedom Summer, when she participated in assembling the MFDP. Innovative and integrated, the party worked to provide education, candidates, and local and statewide organization for blacks who were denied the vote. For Todd, it was an exciting, dangerous, and life-changing experience. The summer culminated with the 1964 Atlantic City Democratic Convention, where the MFDP fought boldly for the opportunity to be included as the voting Mississippi delegation but, when they ultimately refused the Democrats' unacceptable terms, were criticized as politically naïve, militant protestors.

This firsthand account attempts to set the record straight about the MFDP's challenge to the convention and to shed light on the efforts of this dedicated, loyal, and courageous delegation. Offering the first full account of the group's five days in Atlantic City, *For a Voice and the Vote* draws on, oral histories, the author's interviews of individuals who supported the MFDP in 1964, and other primary sources.

Lisa Anderson Todd served as a federal administrative judge for over twenty-two years on the Board of Contract Appeals at NASA and on the Armed Services Board of Contract Appeals at the Department of Defense. She lives in Washington, D.C.

ALSO OF INTEREST



In Peace and Freedom

My Journey in Selma

Bernard LaFayette Jr. and Kathryn Lee Johnson

Foreword by Congressman John Robert Lewis

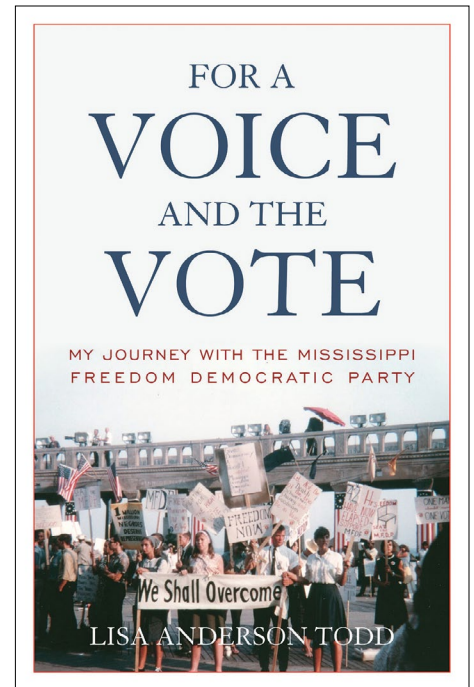
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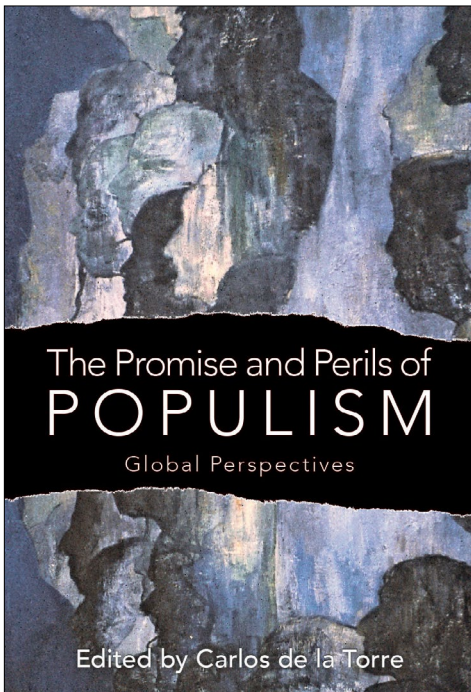
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Political Science/Sociology

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"This impressive volume raises the standard of the academic debate on populism to a new level. The book highlights the contemporary political and theoretical importance of a term that—while conceptually elusive—it has lost none of its political effectiveness or contemporary relevance."—Enrique Peruzzotti, coeditor of *Critical Theory and Democracy: Civil Society, Dictatorship, and Constitutionalism in Andrew Arato's Democratic Theory*

The Promise and Perils of Populism

Global Perspectives

Edited by Carlos de la Torre

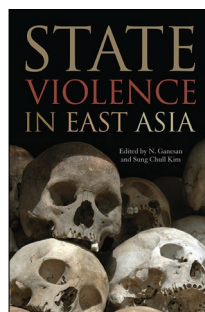
From the protesters in Cairo's Tahrir Square to the Tea Party in the United States to the campaign to elect indigenous leader Evo Morales in Bolivia, modern populist movements command international attention and compel political and social change. When citizens demand "power to the people," they evoke corrupt politicians, imperialists, or oligarchies that have appropriated power from its legitimate owners. These stereotypical narratives belie the vague and often contradictory definitions of the concept of "the people" and the many motives of those who use populism as a political tool.

In *The Promise and Perils of Populism*, Carlos de la Torre assembles a group of international scholars to explore the ambiguous meanings and profound implications of grassroots movements across the globe. These trenchant essays explore how fragile political institutions allow populists to achieve power, while strong institutions confine them to the margins of political systems. Their comparative case studies illuminate how Latin American, African, and Thai populists have sought to empower marginalized groups of people, while similar groups in Australia, Europe, and the United States often exclude people whom they consider to possess different cultural values.

This volume on contemporary populism from a comparative perspective could not be more timely, and scholars from a variety of disciplines will find it an invaluable contribution to the literature.

Carlos de la Torre is director of international studies and professor of sociology at the University of Kentucky. He is the author or editor of several books, including *Latin American Populism in the Twenty-First Century* and *Populist Seduction in Latin America*. He lives in Lexington, Kentucky.

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Diplomatic Games

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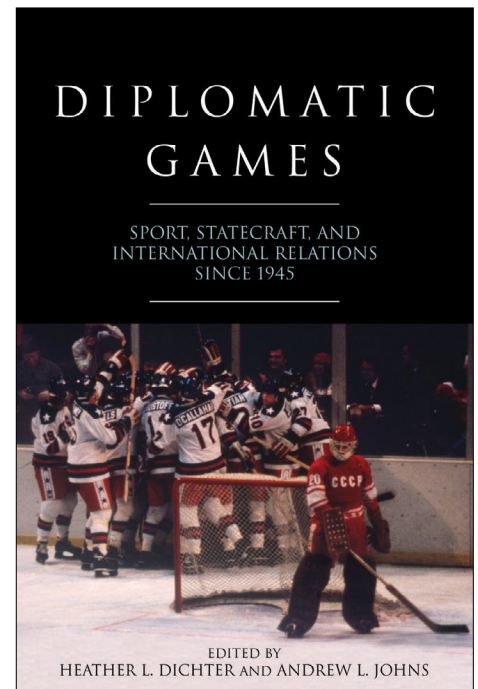
Edited by Heather L. Dichter and Andrew L. Johns

International sporting events, including the Olympic Games and the FIFA World Cup, have experienced profound growth in popularity and significance since the mid-twentieth century. Sports often facilitate diplomacy, revealing common interests across borders and uniting groups of people who are otherwise divided by history, ethnicity, or politics. In many countries, popular athletes have become diplomatic envoys.

In *Diplomatic Games*, a team of international scholars examines how the nexus of sport and foreign relations has driven political and cultural change since 1945, demonstrating how governments have used athletic competition to maintain and strengthen alliances, promote policies, and increase national prestige. The contributors investigate topics such as China's use of sports to oppose Western imperialism, the ways in which sports helped bring an end to apartheid in South Africa, and the impact of the United States' 1980 Olympic boycott on U.S.-Soviet relations. Bringing together innovative scholarship from around the globe, this groundbreaking collection makes a compelling case for the use of sport as a lens through which to view international relations.

Heather L. Dichter is assistant professor of sports media at Ithaca College and is coeditor of *Olympic Reform Ten Years Later*. She lives in Ithaca, New York.

Andrew L. Johns is associate professor of history at Brigham Young University and the David M. Kennedy Center for International Studies. His books include *Vietnam's Second Front: Domestic Politics, the Republican Party, and the War* and *The Eisenhower Administration, the Third World, and the Globalization of the Cold War*.



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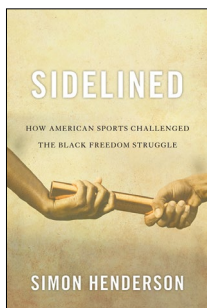
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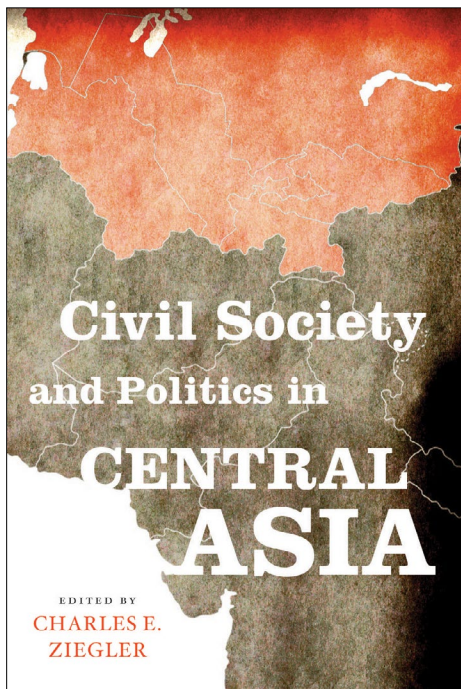
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Civil Society and Politics in Central Asia

Edited by Charles E. Ziegler

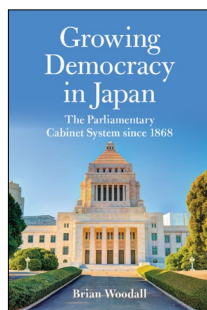
The five Central Asian states of Kazakhstan, Uzbekistan, Kyrgyzstan, Tajikistan, and Turkmenistan constitute an area of increasing importance in global politics. The region currently serves as the main route for transporting American and NATO supplies and personnel into Afghanistan. Its Turkic Muslim peoples share ethnic and religious roots with China's Uighurs in neighboring Xinjiang, where some Uighurs have connections to the Taliban in Afghanistan and Pakistan, fueling Beijing's already acute fears of terrorism and separatism.

Perhaps most importantly, the Caspian basin holds immense reserves of oil and natural gas. Countries rich in hydrocarbons can benefit greatly from this wealth, but often they must rely on foreign companies (usually backed by foreign governments) to develop these resources. Revolts in Kyrgyzstan (in 2005 and 2010) and Uzbekistan (in 2005); Tajikistan's civil war (in the 1990s); and continued terrorist incidents (2010–2011), strikes, and suicide bombings in Kazakhstan (in 2011) have contributed to concerns about stability in the region.

In *Civil Society and Politics in Central Asia*, a prominent group of scholars assesses both the area's manifold problems and its emerging potential, examining the often uneasy relationship between its states and the societies they govern. A meticulously in-depth study, this book looks beyond the surface of Central Asian politics to discover the forces that are working for political change and continuity in this critical region of the world.

Charles E. Ziegler is professor of political science and Distinguished University Scholar at the University of Louisville. He is the author or coeditor of several books, including *Russia's Far East: A Region at Risk* and *Foreign Policy and East Asia: Learning and Adaptation in the Gorbachev Era*. He lives in Louisville, Kentucky.

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The Letters of Thomas Merton and Victor and Carolyn Hammer

Ad Majorem Dei Gloriam

Edited by F. Douglas Scutchfield and Paul Evans Holbrook Jr.

Foreword by Paul M. Pearson

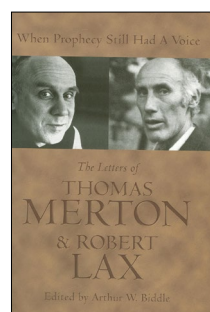
Poet, social justice advocate, and theologian Thomas Merton (1915–1968) is arguably the most influential American Catholic author of the twentieth century. Unable to leave his home at the Abbey of Gethsemani except on special occasions, Merton developed a unique friendship with Victor and Carolyn Hammer, a couple from nearby Lexington, Kentucky. Carolyn, who supplied Merton with many of the books he required for his writing and teaching, was a founder of the King Library Press at the University of Kentucky. Victor was an accomplished painter, sculptor, printer, and architect. Their friendship and collaborations reveal a shared interest in the convergence of art, literature, and spirituality.

This volume collects the trio's complete correspondence for the first time. At times humorous, often profound, their letters vividly demonstrate a blossoming intellectual camaraderie and provide a unique opportunity to understand Merton's evolving philosophies.

F. Douglas Scutchfield, MD, FACPM, FAAFP, DSc (Hon), DHL (Hon), is the inaugural Peter P. Bosomworth Professor of Health Services Research and Policy at the University of Kentucky in Lexington, Kentucky.

Paul Evans Holbrook Jr., MA, MDiv, ThM., PhD, has taught philosophy and comparative religion at the University of Kentucky and ethics at Midway College. He was an apprentice to Carolyn Hammer and serves as bibliographer to the Hammer estate. Since 1988, he has served as director of the King Library Press at the University of Kentucky in Lexington, Kentucky.

ALSO OF INTEREST



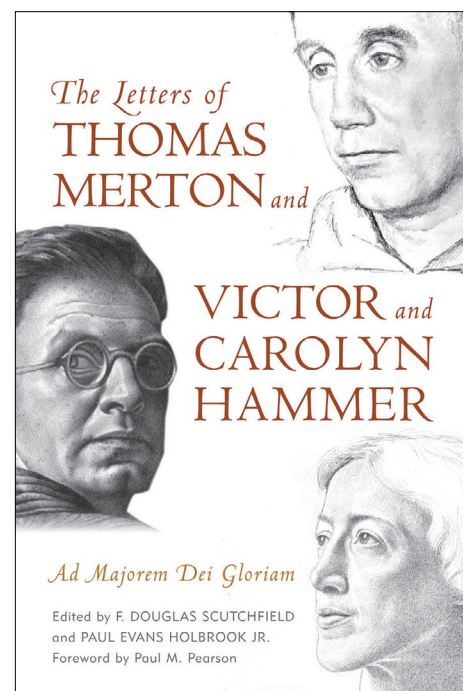
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"Offers new insight into Merton's broad, complex, and overlapping interests. The volume also adds a unique dimension to common knowledge of the Merton–Hammer relationship by expanding readers' awareness of Victor Hammer's life, talents, artistic philosophy, and spiritual insights."—Monica Weis, SSJ, author of *The Environmental Vision of Thomas Merton*



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"In an interview, the late Seamus Heaney once spoke of how the voices in his poems rose up from the ground on which he stood. So it is with Jane Hicks's poems in her new collection. Hicks's poems gather up the stories of family, those lost in war, a child killed by a boulder from an illegal strip mine, even the Opry's pickers and singers. Around them the mountains 'hold the sky where it belongs.' They hold these poems where they belong, as well, the bedrock of Hicks's language and vision."—Kathryn Stripling Byer, former North Carolina poet laureate

Driving with the Dead

Poems

Jane Hicks

Foreword by George Ella Lyon

"This is a strong collection whose vitality derives from its crisp and particular language, its ample detail, its sense of perspective and wholeness, and ultimately, its artful rendering of experiences that are authentically and memorably human. [These poems] are an appreciation of the sorrows and complexity of life, not only in Appalachia, but everywhere."—Richard Taylor, former Kentucky poet laureate

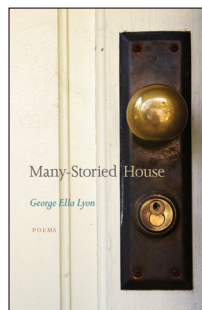
Appalachia is no stranger to loss. The region suffers regular ecological devastation wrought by strip mining, fracking, and deforestation as well as personal tragedy brought on by enduring poverty and drug addiction. In *Driving with the Dead*, Appalachian poet, teacher, and artist Jane Hicks weaves an earnest and impassioned elegy for an imperiled yet doggedly optimistic people and place. Exploring the roles that war, environment, culture, and violence play in Appalachian society, this hard-hitting collection is visceral and unflinchingly honest, mourning a land and people devastated by economic hardship, farm foreclosures, and mountaintop removal.

With empathy and a voice of experience, Hicks offers readers a poignant collection of poems that addresses themes of grief and death while also illustrating the beauty, grace, and resilience of the Appalachian people. Invoking personal memories and nostalgia, she explores how the loss of physical landscape has also devastated the region's psychological landscape.

Graphic, bold, and heartfelt, *Driving with the Dead* is an honest and compelling call to arms. Hicks laments the irreplaceable treasures that we have lost but also offers wisdom for healing and reconciliation.

Jane Hicks is a teacher, poet, and fiber artist. She is the author of *Blood and Bone Remember* and the winner of the 2006 Book of the Year Award in Poetry from the Appalachian Writers Association. She lives in Blountville, Tennessee.

ALSO OF INTEREST



Many-Storied House

Poems

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Every Leaf a Mirror

A Jim Wayne Miller Reader

Edited by Morris Allen Grubbs and Mary Ellen Miller

Introduction by Robert Morgan

Afterword by Silas House

An innovative poet, essayist, and short story writer, Jim Wayne Miller (1936–1996) was one of the founding fathers and animating spirits of the Appalachian renaissance. During his thirty-three-year tenure at Western Kentucky University, he helped build programs in Appalachian Studies and worked tirelessly to promote regional voices by presenting the work of others as often as he did his own.

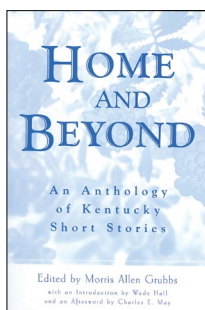
In *Every Leaf a Mirror*, Morris Allen Grubbs and Mary Ellen Miller have gathered essential selections from the beloved author's oeuvre. Highlights from the volume include touchstone poems; seminal articles; a rare autobiographical essay; a commencement address; and an excerpt from the previously unpublished short story "Truth and Fiction." Revealing the scope and significance of Miller's contributions as an artist and cultural scholar, this reader captures the excitement that surrounded the birth of modern Appalachian literature.

With commentary by Mary Ellen Miller, an introduction from well-known author Robert Morgan, and an afterword by the notable Silas House, *Every Leaf a Mirror* provides an unprecedentedly intimate look at Miller's writing.

Morris Allen Grubbs is assistant dean in the Graduate School at the University of Kentucky. He is the editor of *Home and Beyond: An Anthology of Kentucky Short Stories* and *Conversations with Wendell Berry* and lives in Lexington, Kentucky.

Mary Ellen Miller, the widow of Jim Wayne Miller, is professor of English at Western Kentucky University. She is the author of *The Poet's Wife Speaks* and lives in Bowling Green, Kentucky.

ALSO OF INTEREST



Home and Beyond

An Anthology of Kentucky Short Stories

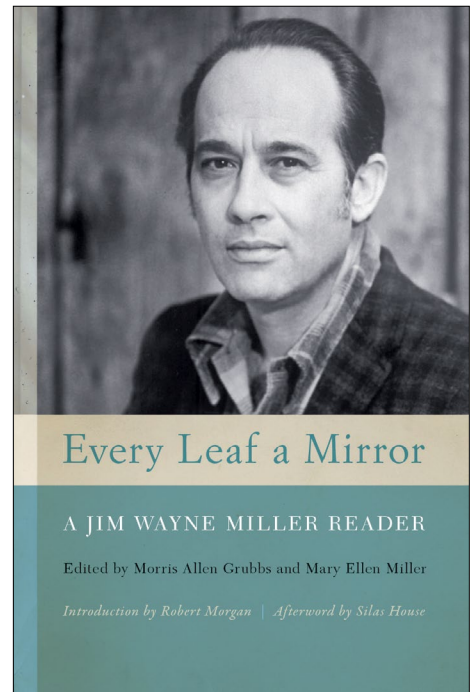
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Literature/Regional

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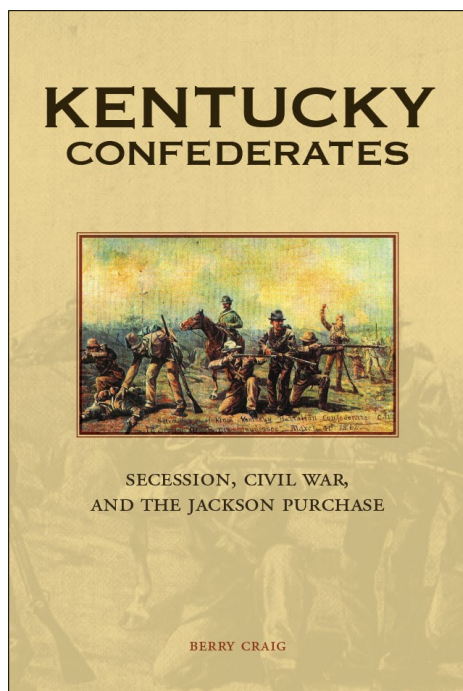
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"I cannot say when I have enjoyed reading a book as much. *Every Leaf a Mirror* fills a gap in Appalachian studies literature by celebrating the life and work of one of the region's most important scholars and writers. This little reader not only reminds me personally of Jim, a good friend, but it reflects on a whole era of reawakening, enthusiasm, and excitement that surrounded the birth of modern Appalachian literature in the 1960s and '70s. The editors have done a superb job of selecting pieces from Jim's wide-ranging portfolio of poems, fiction, and nonfiction essays."—Ronald D Eller, author of *Uneven Ground: Appalachia since 1945*



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"Kentucky Confederates is a masterpiece. Long overdue, it chronicles the history of a region that has received little or no attention by historians heretofore. It is my considered opinion that Craig's book will be the definitive work on the subject for many years."—Kent Masterson Brown, editor of *One of Morgan's Men: Memoirs of Lieutenant John M. Porter of the Ninth Kentucky Cavalry*

Kentucky Confederates

Secession, Civil War, and the Jackson Purchase

Berry Craig

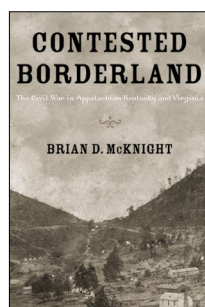
During the Civil War, the majority of Kentuckians supported the Union under the leadership of Henry Clay, but one part of the state presented a striking exception. The Jackson Purchase—bounded by the Mississippi River to the west, the Ohio River to the north, and the Tennessee River to the east—fought hard for separation and secession, and produced eight times more Confederates than Union soldiers. Supporting states' rights and slavery, these eight counties in the westernmost part of the commonwealth were so pro-Confederate that the Purchase was dubbed "the South Carolina of Kentucky."

The first dedicated study of this key region, *Kentucky Confederates* provides valuable insights into a misunderstood and understudied part of Civil War history. Author Berry Craig begins by exploring the development of the Purchase from 1818, when Andrew Jackson and Isaac Shelby acquired it from the Chickasaw tribe. Geographically isolated from the rest of the Bluegrass State, the area's early settlers came from the South, and rail and river trade linked the region to Memphis and western Tennessee rather than to points north and east.

Craig draws from an impressive array of primary documents, including newspapers, letters, and diaries, to reveal the regional and national impact this unique territory had on the nation's greatest conflict. Offering an important new perspective on this rebellious borderland and its failed bid for secession, *Kentucky Confederates* will serve as the standard work on the subject for years to come.

Berry Craig, professor of history at West Kentucky Community and Technical College in Paducah, is the author of *Hidden History of Western Kentucky*, *True Tales of Old-Time Kentucky Politics: Bombast, Bourbon, and Burgoo*, *Hidden History of Kentucky in the Civil War*, and *Hidden History of Kentucky Soldiers*. He lives in Mayfield, Kentucky.

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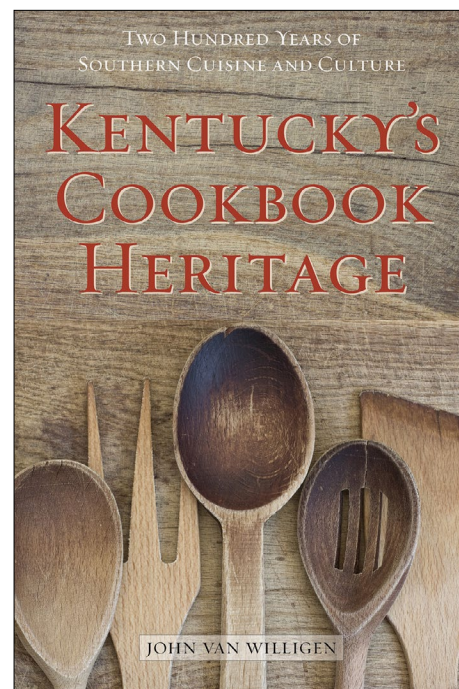
John van Willigen

Food is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals—from what we eat, to how we prepare it, to how we consume it—illuminate our culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities.

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John van Willigen is professor emeritus of anthropology at the University of Kentucky and the author of many books, including *Food and Everyday Life on Kentucky Family Farms, 1920–1950*. He lives in Lexington, Kentucky.



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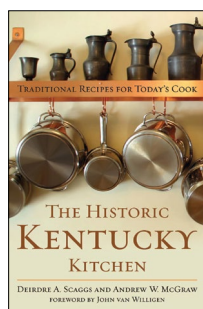
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The Kentucky Roots of Popular Music

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Foreword by Rodney Crowell

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In industry circles, musicians from Kentucky are known to possess an enviable pedigree—a lineage as prized as the bloodline of any bluegrass-raised Thoroughbred. *A Few Honest Words* explores how Kentucky's landscape, culture, and traditions have influenced notable contemporary musicians. Featuring intimate interviews with household names (Naomi Judd, Joan Osborne, and Dwight Yoakam), emerging artists, and local musicians, author Jason Howard's rich and detailed profiles reveal the importance of the state and the Appalachian region to the creation and performance of music in America.

Jason Howard is coauthor of *Something's Rising: Appalachians Fighting Mountaintop Removal*. His work has been featured in the *New York Times*, the *Nation*, *Sojourners*, *Paste*, the *Louisville Review*, *Equal Justice Magazine*, and on NPR. He lives in Berea, Kentucky.

Music/Popular Culture

January

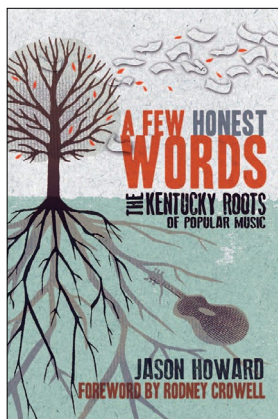
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Talking Appalachian

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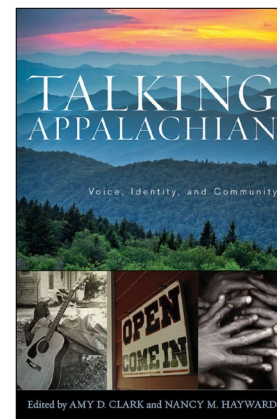
"*Talking Appalachian* is a wonderful collection, challenging readers to learn about the many histories that have shaped Appalachian dialectical diversity and to gain tools to counter linguistic chauvinism. The excellent use of leading linguistic scholarship, essays, fiction, and poetry in this volume makes it a powerful contribution." —Ann Kingsolver, Director, Appalachian Center, University of Kentucky

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Tradition, community, and pride are fundamental aspects of the history of Appalachia, and the language of the region is a living testament to its rich heritage. This acclaimed book examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity.

Amy D. Clark is associate professor of English at the University of Virginia's College at Wise. She lives in Big Stone Gap, Virginia.

Nancy M. Hayward is professor emeritus of English at the Indiana University of Pennsylvania. She lives in Savannah, Georgia.



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William Lynwood Montell

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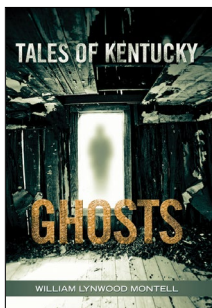
Kentucky has a rich legacy of ghostly visitations. In this captivating collection, author William Lynwood Montell has harvested dozens of tales of haunted houses and family ghosts from all over the Bluegrass State.

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Included are accounts of haunted libraries, mansions, log cabins, college campuses, apartments, furniture, hotels, and distilleries, as well as reports of eerie visitations from ghostly grandmothers, husbands, daughters, uncles, cousins, babies, slaves, Civil War soldiers, dogs, sheep, and even wildcats. Almost all of Kentucky's 120 counties are represented. Though the book emphasizes the thrill of the stories, Montell's introduction also discusses how these colorful tales preserve local history, character, and flavor for generations to come.

William Lynwood Montell, professor emeritus of folk studies at Western Kentucky University, is the author of several books, including *Ghosts across Kentucky*, *Killings: Folk Justice in the Upper South*, *Kentucky Ghosts*, *Singing the Glory Down: Amateur Gospel Music in South Central Kentucky, 1900–1990*, *Kentucky Folk Architecture*, and *Tales from Kentucky Lawyers*. He lives in Bowling Green, Kentucky.

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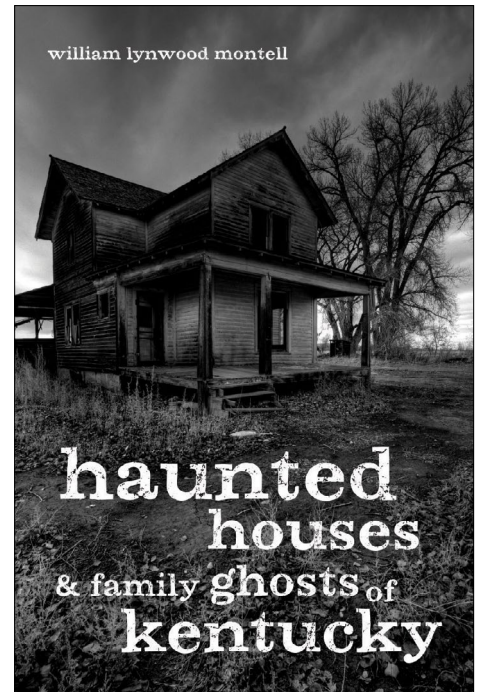
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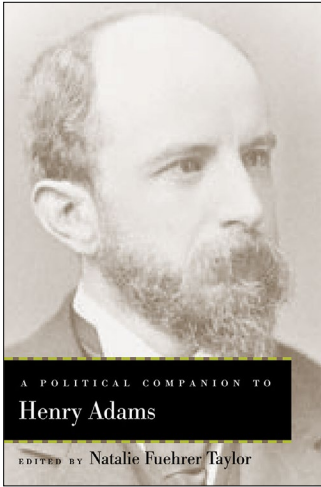
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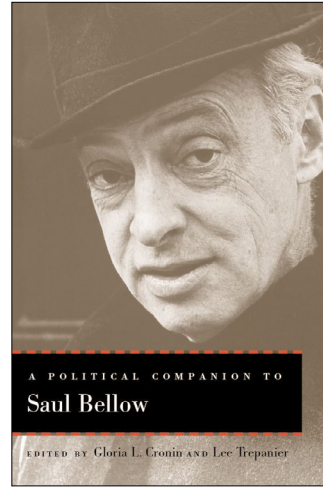
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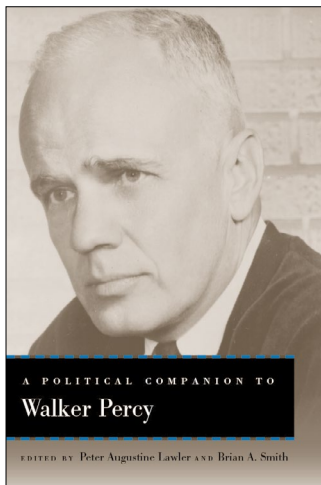
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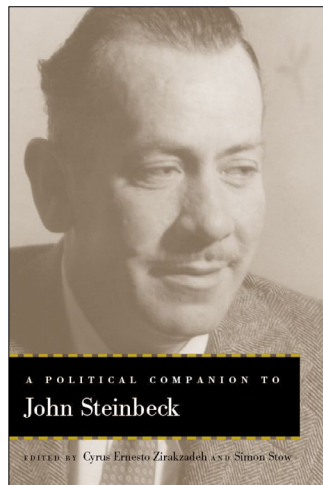
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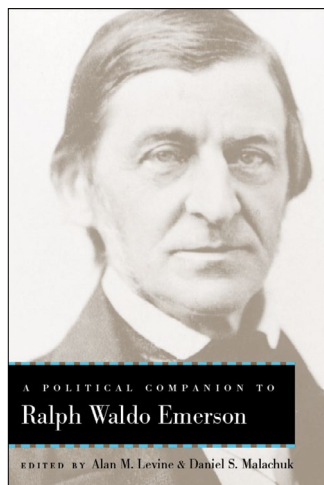
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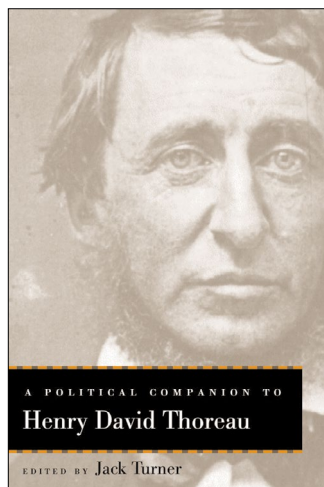
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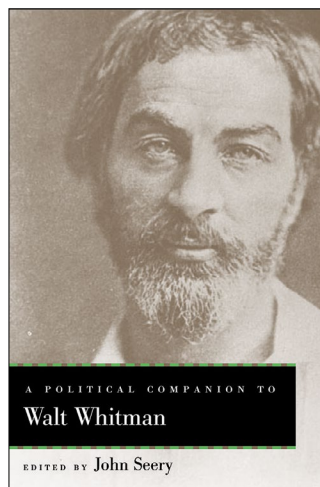
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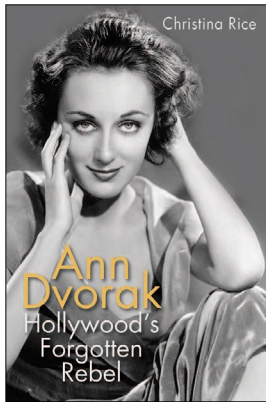
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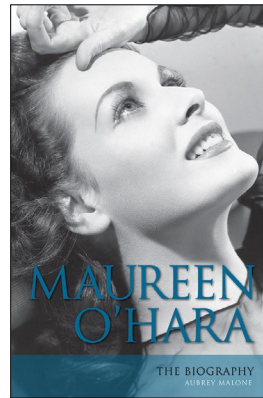
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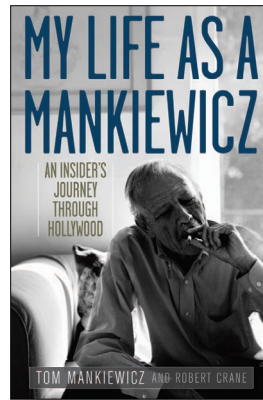
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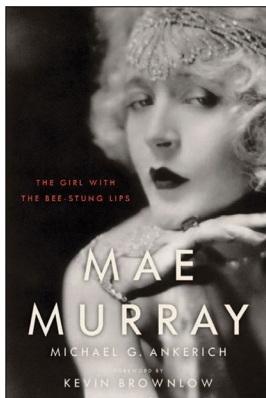
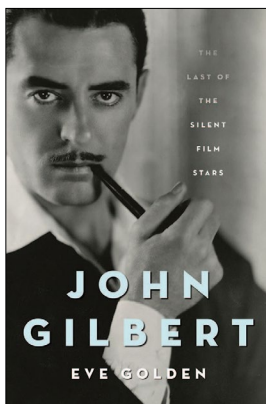
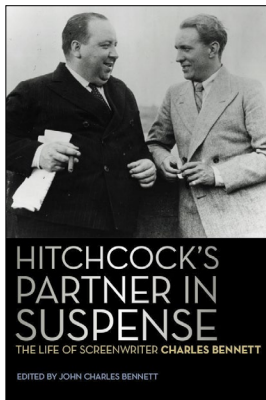
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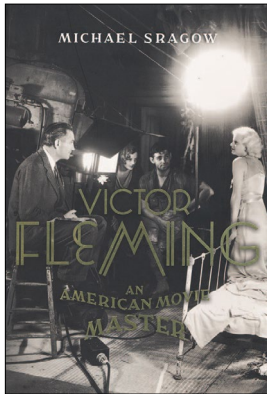
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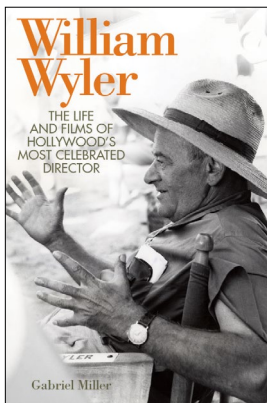
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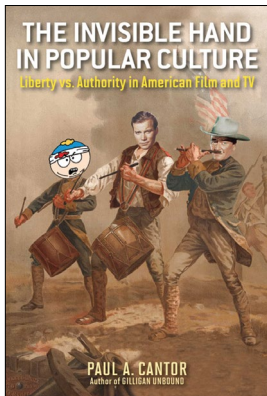
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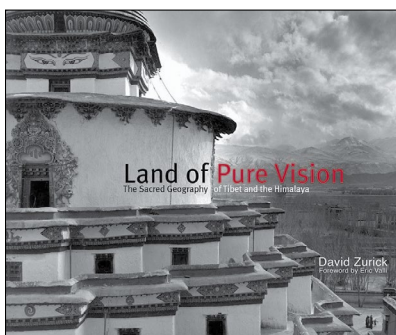


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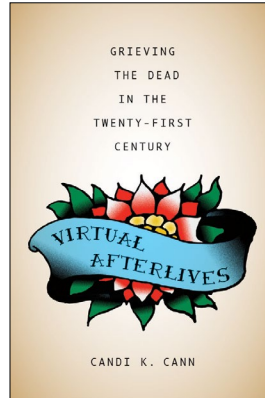
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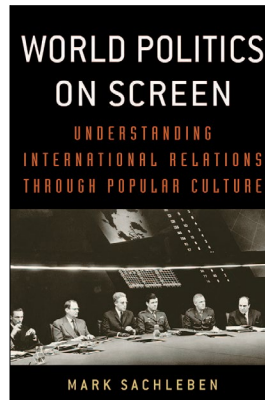


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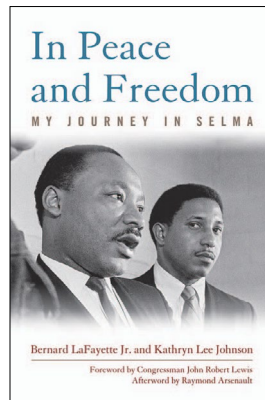
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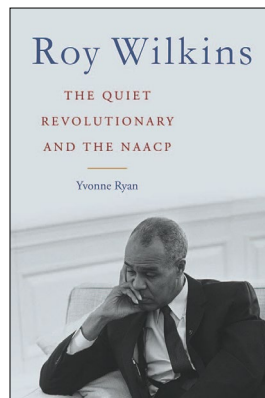
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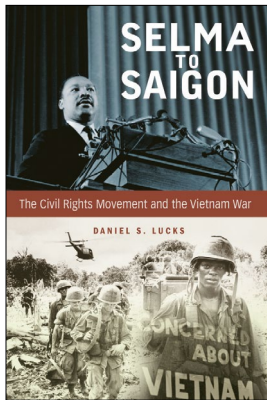
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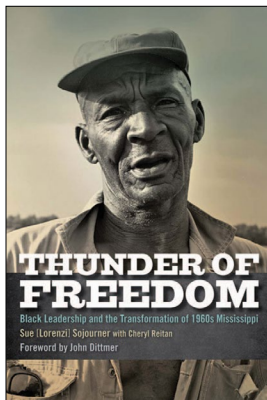
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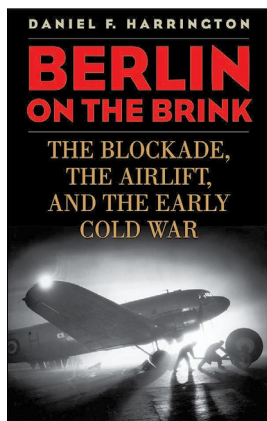
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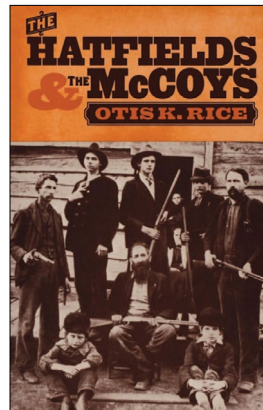
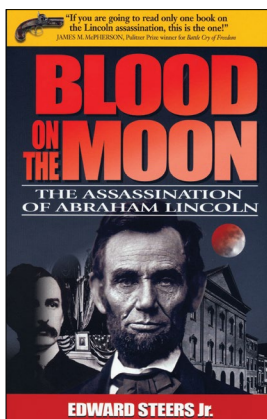
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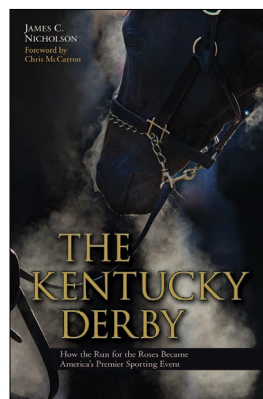
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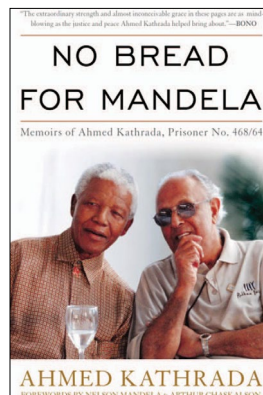
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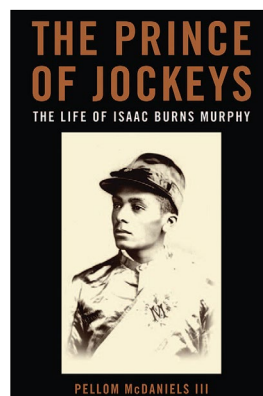
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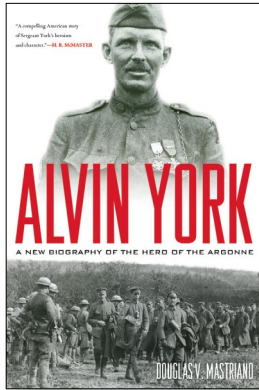
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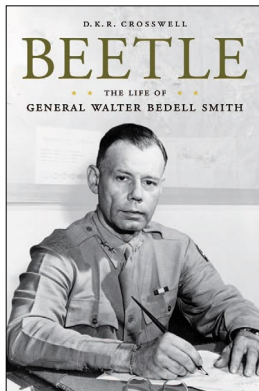
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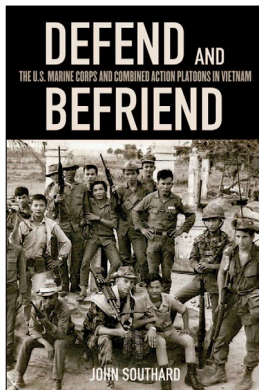
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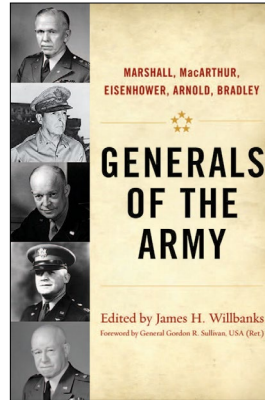


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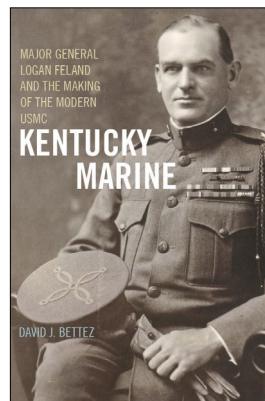


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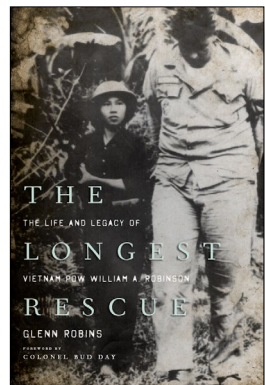
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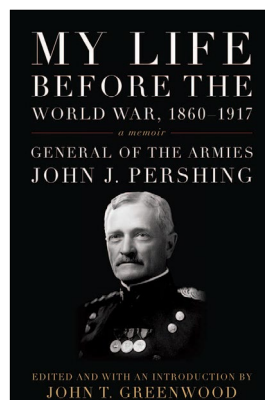
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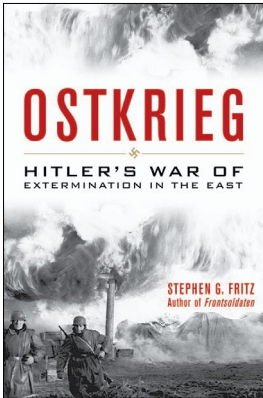
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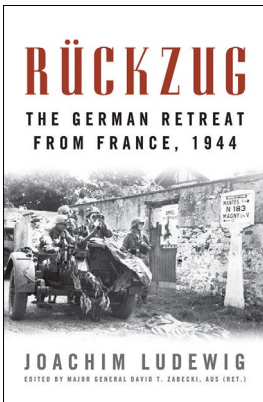
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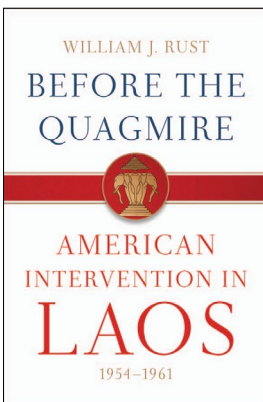
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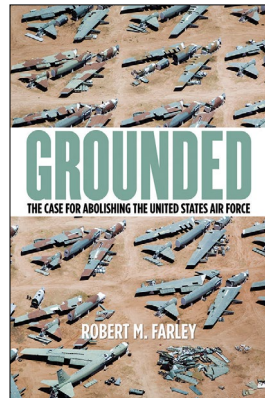


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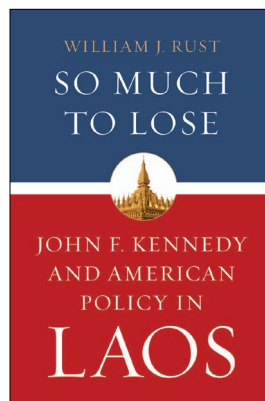
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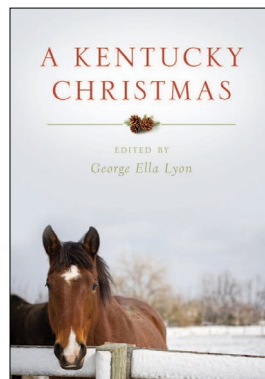
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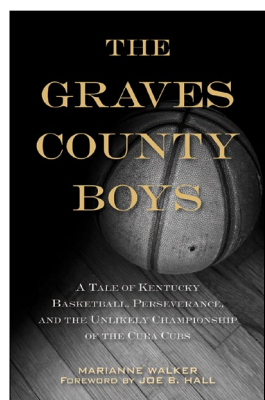
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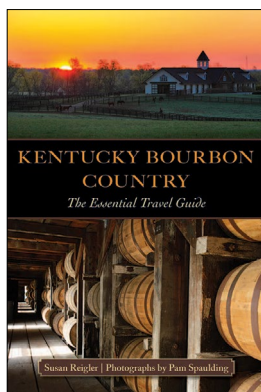
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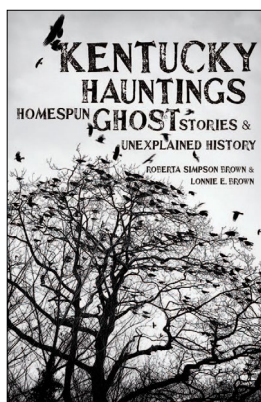


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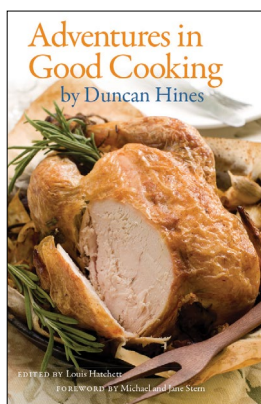
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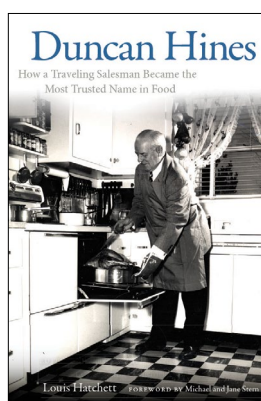
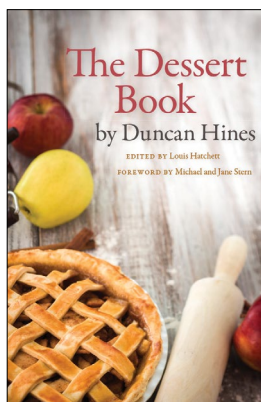


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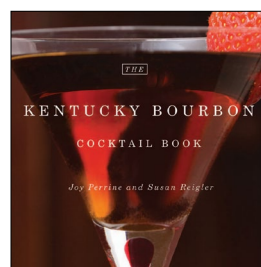
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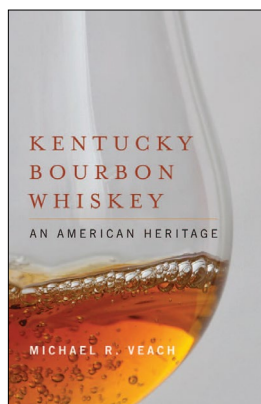
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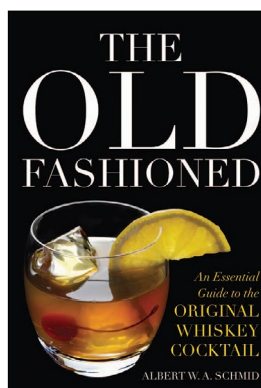
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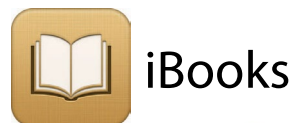
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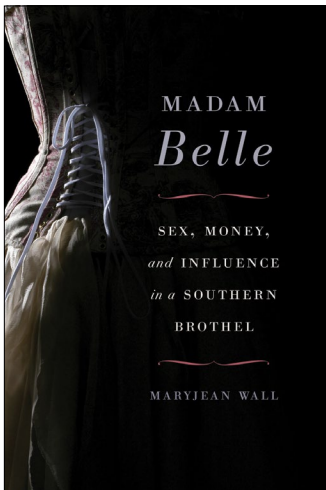
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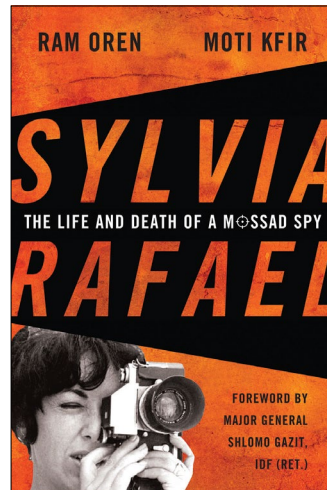
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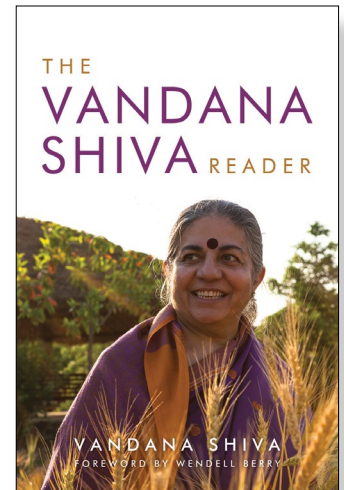
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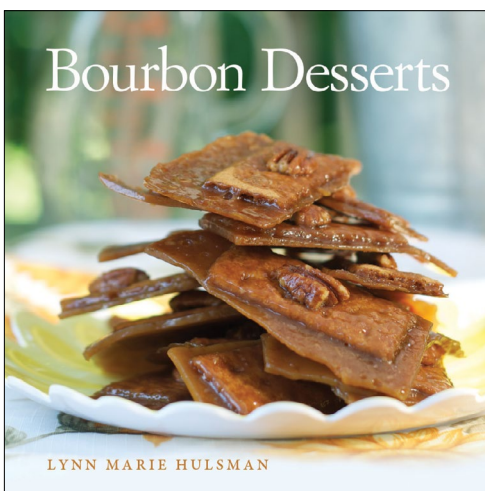
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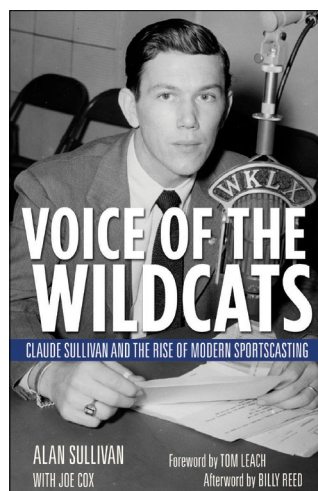
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