

The background of the cover is a blue-tinted photograph of a grand, classical building with large arches and columns. In the foreground, a vintage open-top car is parked on the left, and several people in period clothing are visible near a large, ornate wrought-iron gate in the center. The title 'UNIVERSITY PRESS OF KENTUCKY' is overlaid on the top half of the image.

# UNIVERSITY PRESS OF KENTUCKY

*New Books*

FALL/WINTER 2017



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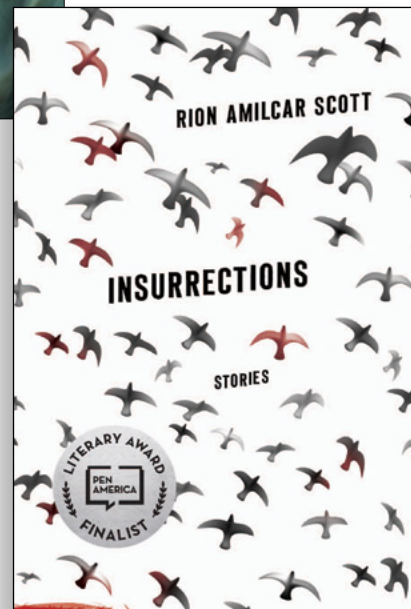
Cover inspired by Michel Vrana Designs  
for *You Ain't Heard Nothin' Yet* (page 3).

Vrana's jacket design for *Conversations with Classic Film Stars* (page 27) will be recognized at the 2017 Association of American University Presses Book, Jacket & Journal Show at the AAUP Annual Meeting. ([www.michelvrana.com](http://www.michelvrana.com))

## CONGRATULATIONS

Rion Amilcar Scott,  
author of *Insurrections: Stories*

Finalist: 2017 PEN/Robert W. Bingham  
Award for Debut Fiction



The Freedom  
to Write

“By turns heartbreaking, darkly funny, and overall compelling, *Insurrections* delivers a panorama of modern life within a close-knit community, and the way the present day can be influenced by past histories, past generations. Scott . . . is a writer you should be reading, and this book serves as a nice entry point for first-timers.” —*The Millions*

# Anne Bancroft

## A Life

Douglass K. Daniel

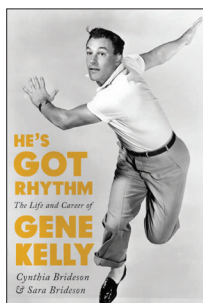
“Mrs. Robinson, you’re trying to seduce me. Aren’t you?” These famous lines from *The Graduate* (1967) would forever link Anne Bancroft (1931–2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker*, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards.

In the first biography to cover the entire scope of Bancroft’s life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller’s devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaptation of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks.

*Anne Bancroft: A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

Douglass K. Daniel is a journalist and biographer. His previous books are *Tough as Nails: The Life and Films of Richard Brooks*; *Harry Reasoner: A Life in the News*; and *Lou Grant: The Making of TV’s Top Newspaper Drama*. An editor and writer with the Washington, DC, bureau of the Associated Press, he lives in Frederick, Maryland.

## ALSO OF INTEREST



### He's Got Rhythm

*The Life and Career of Gene Kelly*

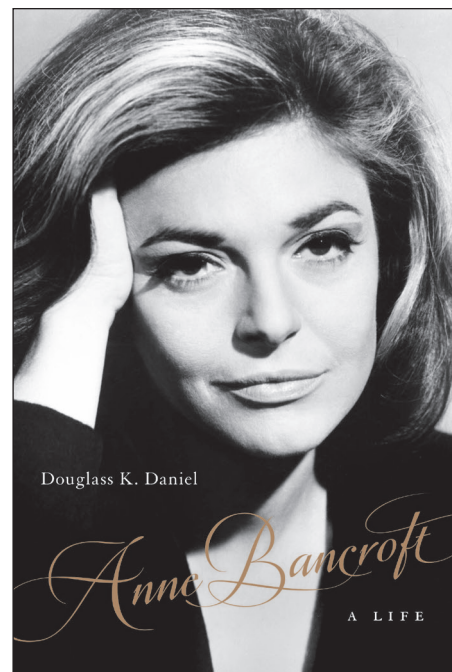
Cynthia Brideson and Sara Brideson

560 pages · 6 x 9 · 78 b/w photos

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Film/Biography

September

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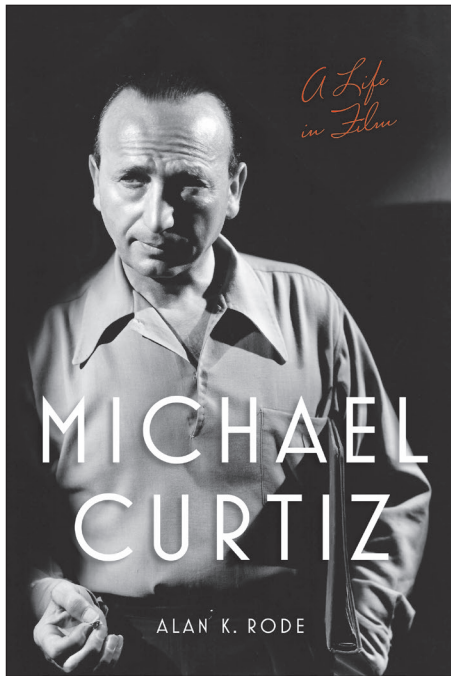
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Screen Classics series

“As the only full-length biography of Bancroft, this book fills a notable gap and appeals to a broad audience of film enthusiasts and others interested in popular culture. In telling the story of a woman legendary for her portrayal of Mrs. Robinson, Daniel helps us understand a formidable actress who, with grace and talent, handled the changing roles available to women.”—Tracy Lucht, author of *Sylvia Porter: America’s Original Personal Finance Columnist*

“Absorbing reading. . . . General readers, scholars, and students of acting should find the book useful and enjoyable.”—David Ehrenstein, journalist and film critic



Film/Biography

November

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Screen Classics series

"In a superbly researched, highly compelling account of one of cinema's most gifted and underrated directors, Rode provides a vivid description of Curtiz's personality and working methods. It is difficult if not impossible to imagine a more complete account of his life."

—Steven C. Smith, author of *A Heart at Fire's Center: The Life and Music of Bernard Herrmann*

# Michael Curtiz

## A Life in Film

Alan K. Rode

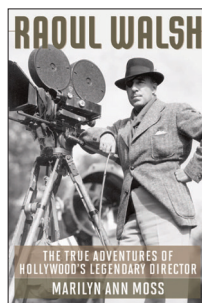
Academy Award-winning director Michael Curtiz (1886–1962)—whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954)—was in many ways the anti-auteur. During his unprecedented twenty-seven-year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, historical dramas, horror films, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks.

In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums and his difficulty communicating in English. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction.

Rode also investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

Writer and film scholar **Alan K. Rode** is the author of *Charles McGraw: Film Noir Tough Guy*. He is the host and producer of the Arthur Lyons Film Noir Festival in Palm Springs, California, and director-treasurer of the Film Noir Foundation. He lives in Woodland Hills, California.

## ALSO OF INTEREST



**Raoul Walsh**

*The True Adventures of Hollywood's Legendary Director*

Marilyn Ann Moss

528 pages · 6.125 x 9.25 · 51 b/w photos

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ISBN 978-0-8131-4444-3 · Paper \$28.00s

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ISBN 978-0-8131-3990-6 · EPUB



# You Ain't Heard Nothin' Yet

Interviews with Stars from Hollywood's Golden Era

James Bawden and Ron Miller

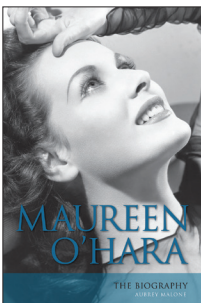
Journalists James Bawden and Ron Miller spent their careers interviewing the greatest stars of Hollywood's golden age. They visited Lee Marvin at home and politely admired his fishing trophies, chatted with Janet Leigh while a young Jamie Lee Curtis played, and even made Elizabeth Taylor laugh out loud.

In *You Ain't Heard Nothin' Yet*, Bawden and Miller return with a new collection of rare interviews with iconic film stars including Henry Fonda, Esther Williams, Buster Keaton, Maureen O'Sullivan, Walter Pidgeon, and many more. The book is filled with humorous anecdotes and incredible behind-the-scenes stories. For instance, Bette Davis reflects that she and Katharine Hepburn were both considered for the role of Scarlett O'Hara but neither was "gorgeous enough" for the part; Janet Leigh analyzes the famous shower scene in *Psycho* (1960), which was shot in seven days and gave the actress nightmares for years; and Jimmy Stewart describes Alfred Hitchcock as a "strange, roly-poly man, interested only in blondes and murder." Popular horror film stars from Lon Chaney Jr. to Boris Karloff and Vincent Price are also featured in a special "movie monsters" section.

**James Bawden**, a former TV columnist for the *Toronto Star*, is renowned for his distinguished profiles of movie stars and directors. He coauthored *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era* and lives in Toronto, Canada.

**Ron Miller** was TV editor at the *San Jose Mercury News* from 1977–1999 and a syndicated columnist for the Knight Ridder News Service. A former national president of the Television Critics Association and a recipient of the National Headliner Award, he is currently an instructor at the Academy for Lifelong Learning at Western Washington University. He coauthored *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era* and he lives in Blaine, Washington.

## ALSO OF INTEREST



**Maureen O'Hara**

*The Biography*

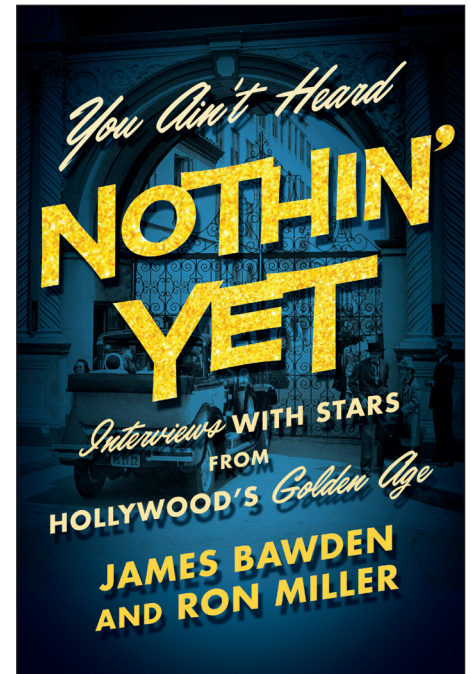
Aubrey Malone

304 pages · 6 x 9 · 39 b/w photos

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Film

October

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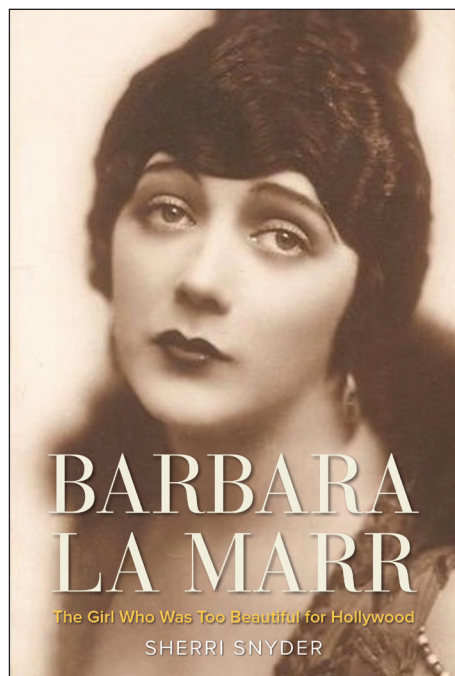
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Screen Classics series

"These interviews break through the silver screen and pull the reader into a privileged world. Bawden and Miller showcase the art of the interview."—Robert Crane, coauthor of *Crane: Sex, Celebrity, and My Father's Unsolved Murder*

"*You Ain't Heard Nothin' Yet* presents stimulating, informative interviews with a fascinating assortment of stars and leading character players from Hollywood's golden age."—James Robert Parish, author of *Hollywood Divas*



Film/Biography

December

454 pages · 6 x 9 · 76 b/w photos

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Screen Classics series

“Expertly researched and captivatingly written, *Barbara La Marr* manages to paint the most complete picture of the actress’s life to date. A biography was long overdue; the silent film community as a whole should be thankful that Snyder was not only up to the task, but has created a work that will serve to define La Marr’s life and career for decades to come.”—Charles Epting, editor, *Silent Film Quarterly*

“Snyder’s work is fresh and enthralling. Her dedication and compassion for her subject shines through. And we are richly rewarded with a truly well-written biography of a long-forgotten star.”—Stephen Michael Shearer, author of *Patricia Neal: An Unquiet Life*, *Beautiful: The Life of Hedy Lamarr*, and *Gloria Swanson: The Ultimate Star*.

# Barbara La Marr

## The Girl Who Was Too Beautiful for Hollywood

Sherri Snyder

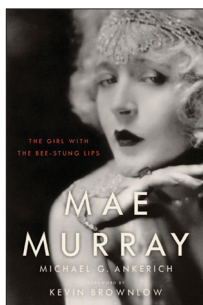
Barbara La Marr’s (1896–1926) publicist once confessed: “There was no reason to lie about Barbara La Marr. Everything she said, everything she did was colored with news-value.” When La Marr was sixteen, her older half-sister and a male companion reportedly kidnapped her, causing a sensation in the media. One year later, her behavior in Los Angeles night-clubs caused law enforcement to declare her “too beautiful” to be on her own in the city, and she was ordered to leave. When La Marr returned to Hollywood years later, her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom.

In the first full-length biography of the woman known as the “girl who was too beautiful,” Sherri Snyder presents a complete portrait of one of the silent era’s most infamous screen sirens. In five short years, La Marr appeared in twenty-six films, including *The Prisoner of Zenda* (1922), *The Eternal City* (1923), and *Thy Name Is Woman* (1924). Yet by 1925—finding herself beset by numerous scandals, several failed marriages, a hidden pregnancy, and personal prejudice based on her onscreen persona—she fell out of public favor. When she was diagnosed with a fatal lung condition, she continued to work, undeterred, until she collapsed on set. She died at the age of twenty-nine.

Few stars have burned as brightly and as briefly as Barbara La Marr, and her extraordinary life story is one of tempestuous passions as well as perseverance in the face of adversity. Drawing on never-before-released diary entries, correspondence, and creative works, Snyder’s biography offers a valuable perspective on her contributions to silent-era Hollywood and the cinematic arts.

Actress and writer **Sherri Snyder** regularly portrays Barbara La Marr in a one-woman performance piece she wrote for the Pasadena Playhouse/Pasadena Museum of History production, *Channeling Hollywood*, and she maintains the tribute website, [www.barbaralamarr.net](http://www.barbaralamarr.net). She lives in Los Angeles, California.

## ALSO OF INTEREST



**Mae Murray**

*The Girl with the Bee-Stung Lips*

Michael G. Ankerich

392 pages · 6 x 9 · 98 b/w photos

ISBN 978-0-8131-3690-5 · Cloth \$40.00s

ISBN 978-0-8131-3691-2 · PDF

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# Miriam Hopkins

## Life and Films of a Hollywood Rebel

Allan R. Ellenberger

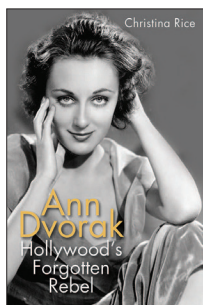
Miriam Hopkins (1902–1972) first captured moviegoers' attention in daring precode films such as *Dr. Jekyll and Mr. Hyde* (1931), *The Story of Temple Drake* (1933), and Ernst Lubitsch's *Trouble in Paradise* (1932). Though she enjoyed popular and critical acclaim in her long career—receiving an Academy Award nomination for *Becky Sharp* (1935) and a Golden Globe nomination for *The Heiress* (1949)—she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary.

In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years.

This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

Allan R. Ellenberger is the author of numerous books about the cinema, including *Margaret O'Brien: A Career Chronicle and Biography*. His articles have appeared in *Classic Images*, *Films of the Golden Age*, and the *Hollywood Heritage Newsletter*. He lives in Los Angeles, California.

### ALSO OF INTEREST



#### Ann Dvorak

*Hollywood's Forgotten Rebel*

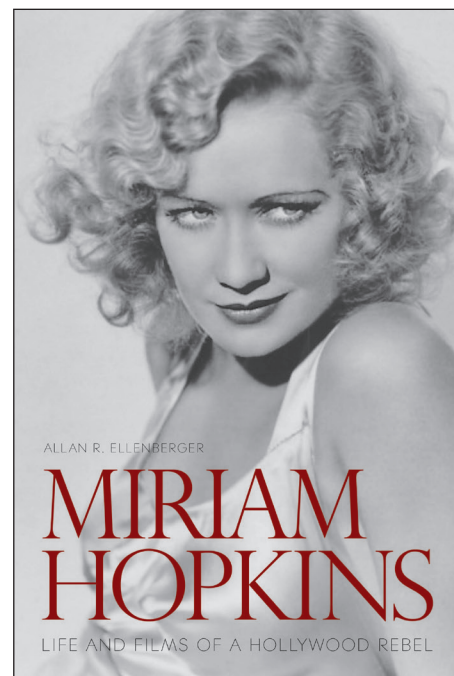
Christina Rice

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Film/Biography

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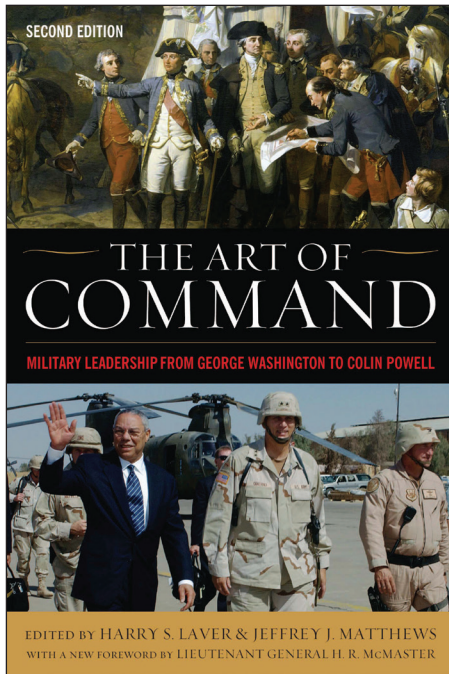
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Screen Classics series

"As Ellenberger's approach mines detail after detail and anecdote after anecdote, from Hopkins's echt southern beginnings to every zigzag of her life afterward, the woman who emerges is complex and compulsively compelling."—Sheila Benson, former chief film critic for the *Los Angeles Times* and writer for the *National Society of Film Critics*

"Outstanding for its authoritative research, *Miriam Hopkins* is a lively, interesting book about a lively, interesting woman."—Emily W. Leider, author of *Myrna Loy: The Only Good Girl in Hollywood*

"Ellenberger's thorough, empathetic biography captures the passionate, full-blooded life of celebrated actress Miriam Hopkins, revealing the idiosyncratic and complex life of one of Hollywood's most intelligent women."—Mary Mallory, coauthor of *Hollywood at Play*



Leadership/Military/History

December

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"Interesting, insightful, inspirational. Should be a must-read for aspiring leaders."—Admiral Hank Chiles, USN (ret.), former professor of leadership, US Naval Academy

# The Art of Command

Military Leadership from George Washington to Colin Powell

SECOND EDITION

Edited by Harry S. Laver and Jeffrey J. Matthews

Foreword by Lieutenant General H. R. McMaster

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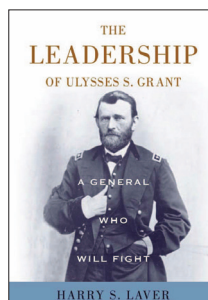
What essential leadership lessons do we learn by distilling the actions and ideas of great military commanders such as George Washington, Dwight D. Eisenhower, and Colin Powell? *The Art of Command* demonstrates that great leaders become great through a commitment not only to develop vital skills but also to surmount personal shortcomings.

In the second edition of this classic resource, Harry S. Laver, Jeffrey J. Matthews, and the other contributing authors identify eleven core characteristics of highly effective leaders, such as integrity, determination, vision, and charisma, and eleven significant figures in American military history who embody those qualities. Featuring new chapters on transitional leadership, innovative leadership, and authentic leadership, this insightful book offers valuable perspectives on the art of military command in American history.

**Harry S. Laver**, professor of military history at the US Army Command and General Staff College, is the author or editor of numerous books, including *A General Who Will Fight: The Leadership of Ulysses S. Grant*. He lives in Leavenworth, Kansas.

**Jeffrey J. Matthews** is George F. Jewett Distinguished Professor in the School of Business & Leadership at the University of Puget Sound. He is the author of *Alanson B. Houghton: Ambassador of the New Era* and *Black-sheep Leadership: A Story about a Leadership Challenge and the Nature of Transformational Leadership*. He lives in Tacoma, Washington.

## ALSO OF INTEREST



### A General Who Will Fight

*The Leadership of Ulysses S. Grant*

Harry S. Laver

208 pages · 6 x 9 · 4 maps

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# Peacemakers

## American Leadership and the End of Genocide in the Balkans

James W. Pardew

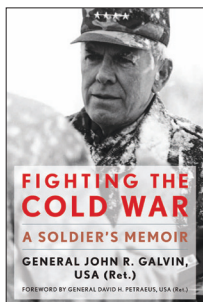
The wars that accompanied the breakup of Yugoslavia in the 1990s were the deadliest European conflicts since World War II. The violence escalated to the point of genocide when, over the course of ten days in July 1995, Serbian troops under the command of General Ratko Mladic murdered 8,000 unarmed men and boys who had sought refuge at a UN safe haven in Srebrenica. Shocked, the United States quickly launched a diplomatic intervention supported by military force that ultimately brought peace to the new nations created when Yugoslavia disintegrated.

*Peacemakers* is the first inclusive history of the successful multilateral intervention in the Balkans from 1995 to 2008 by an official directly involved in the diplomatic and military responses to the crises. A deadly accident near Sarajevo in 1995 thrust James W. Pardew into the center of efforts to stop the fighting in Bosnia. In a detailed narrative, he shows how Richard Holbrooke and the US envoys who followed him helped to stop or prevent vicious wars in Bosnia, Croatia, Kosovo, and Macedonia. Pardew describes the human drama of diplomacy and war, illuminating the motives, character, talents, and weaknesses of the national leaders involved.

Pardew demonstrates that the use of US power to relieve human suffering is a natural fit with American values. *Peacemakers* serves as a potent reminder that American leadership and multilateral cooperation are often critical to resolving international crises.

James W. Pardew was at the heart of US national policymaking throughout the humanitarian crises in the Balkans, from Richard Holbrooke's negotiations on Bosnia in 1995 until the independence of Kosovo in 2008. Ambassador Pardew was the primary US negotiator of the Ohrid Agreement in Macedonia. He also led Balkan task forces for the secretaries of defense and state and served as a policy advisor at NATO. He spent twenty-seven years in the US Army as an intelligence officer. He lives in the Washington, DC, metro area.

### ALSO OF INTEREST



#### Fighting the Cold War

*A Soldier's Memoir*

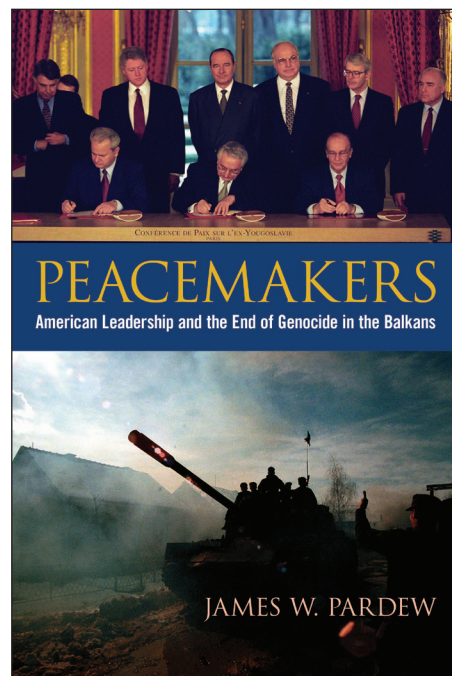
John R. Galvin, USA (Ret.)

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History/Politics/Military

January

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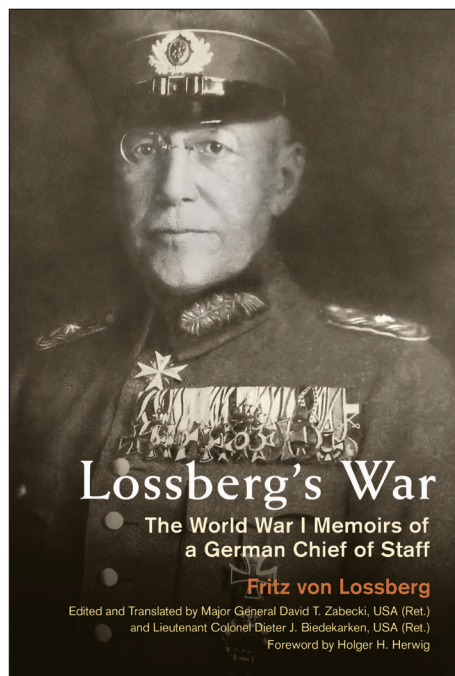
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—George C. Herring, author of *The American Century and Beyond: U.S. Foreign Relations, 1893-2014*

"A fascinating narrative and an important assessment of humanitarian intervention. Its recommendations on activist diplomacy, the relationship of force and diplomacy, and the importance of European stability for US foreign policy are a valuable guide for public officials and international citizens today."—David L. Anderson, editor of *The War That Never Ends*



Memoir/History/Military  
September

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“This memoir is arguably the best of its genre: objectively presented, seeking explanations as opposed to assigning blame, and eschewing the backbiting and recriminations that increasingly permeated the German high command as defeat loomed ever larger.”—Michael Neiberg, author of *Dance of the Furies: Europe and the Outbreak of World War I*

“David Zabecki brings a lifetime of real military experience as well as deep understandings of Germany, command, staff work, and World War I, among other topics. He has worked in the archives at Freiburg more often than probably any other non-German and can therefore place Lossberg in the widest historical context.”—Dennis Showalter, author of *Instrument of War: The German Army 1914–18*

## Lossberg's War

The World War I Memoirs  
of a German Chief of Staff

Fritz von Lossberg

Edited and Translated by Major General David T. Zabecki, USA (Ret.),  
and Lieutenant Colonel Dieter J. Biedekarken, USA (Ret.)

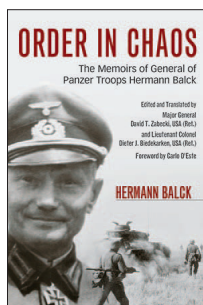
General Fritz von Lossberg (1868–1942) directed virtually all the major German defensive battles on the Western Front during the First World War. Hailed as “the Lion of the Defensive,” he was an extremely influential military tactician and, unlike many other operations officers of his era, was quick to grasp the changes wrought by technology.

Now available for the first time in English, Lossberg’s memoir explains how he developed, tested, and implemented his central principles—flexibility, decentralized control, and counterattack—which were based on a need to adapt to shifting conditions on the battlefield. His achievements on the field proved the feasibility of his strategy of employing a thinly manned front line that minimized the number of soldiers exposed to artillery fire. Lossberg’s tactical modernizations have become essential components of army doctrine, and *Lossberg’s War: The World War I Memoirs of a German Chief of Staff* will take readers inside the mind of one of the most significant military innovators of the twentieth century.

Major General David T. Zabecki, USA (Ret.), is the author or editor of many books, including *Germany at War: Four Hundred Years of Military History* and *The Schlieffen Plan: International Perspectives on the German Strategy for World War I*. He was a distinguished visiting professor at the US Naval Academy. He is an honorary senior research fellow in the War Studies Programme at the University of Birmingham in the United Kingdom.

Lieutenant Colonel Dieter J. Biedekarken, USA (Ret.), is coeditor of *Order in Chaos: The Memoirs of General of Panzer Troops Hermann Balck*. He lives in Imperial Beach, California.

### ALSO OF INTEREST



#### Order in Chaos

*The Memoirs of General of Panzer Troops Hermann Balck*  
Hermann Balck, edited and translated by  
Major General David T. Zabecki, USA (Ret.), and  
Lieutenant Colonel Dieter J. Biedekarken, USA (Ret.)  
578 pages · 6 x 9 · 33 b/w photos, 20 maps  
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# Architect of Air Power

General Laurence S. Kuter  
and the Birth of the US Air Force

Brian D. Laslie

At age thirty-six, Laurence S. Kuter (1905–1979) became the youngest general officer since William T. Sherman. He served as deputy commander of Allied tactical air forces in North Africa during World War II and helped devise the American bombing strategy in Europe. Although his combat contributions were less notable than those of other commanders in the Eighth Air Force, few officers saw as many theaters of operation or were as highly sought-after. After World War II, he led the Military Air Transport Service, Air University, and Far East Air Forces, and he served as commander-in-chief of the North American Air Defense Command (NORAD). Despite these accomplishments, however, Kuter remains widely underappreciated.

In *Architect of Air Power*, Brian D. Laslie offers the first biography of this important but unsung pioneer whose influence can be found in every stage of the development of an independent US Air Force. He was an early advocate of strategic bombardment rather than pursuit or fighter aviation—fundamentally changing the way air power was used—and he helped implement the Berlin airlift in 1948. In a significant moment in military history, he wrote Field Manual 100-20, which is considered the Air Force's "declaration of independence" from the US Army.

Drawing on diaries, letters, and scrapbooks, Laslie offers a portrait of this influential soldier who made his mark with quiet efficiency. *Architect of Air Power* illuminates Kuter's contributions and offers new insights into military policy and decision making during the Second World War and the Cold War.

**Brian D. Laslie** is Deputy Command Historian at NORAD and US Northern Command as well as adjunct professor at the US Air Force Academy. He is the author of *The Air Force Way of War*. He lives in Colorado Springs, Colorado.

## ALSO OF INTEREST



### **The Air Force Way of War**

*U.S. Tactics and Training after Vietnam*

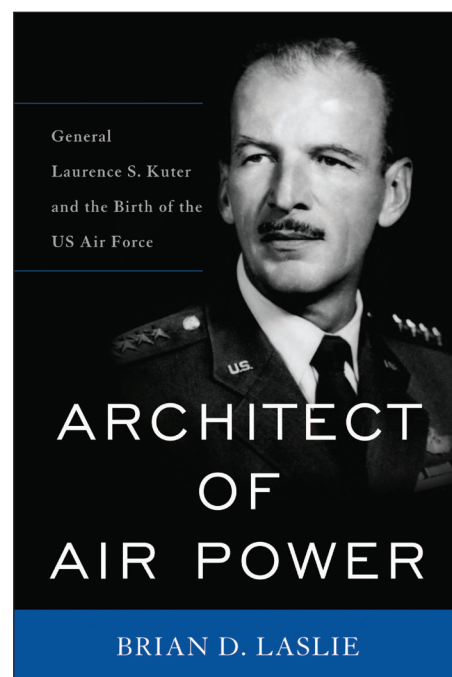
Brian D. Laslie

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Biography/Military

October

236 pages · 6 x 9 · 21 b/w photos

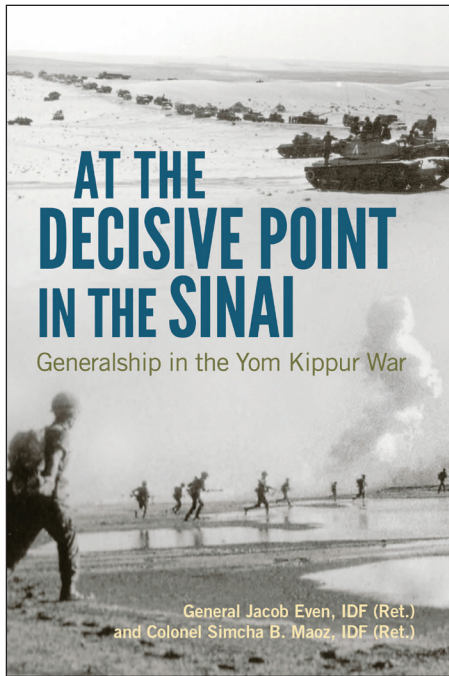
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**Association of the United States Army  
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"Laslie's outstanding work on Laurence Kuter is the first full and highly effective look at this exceptionally important airman. It gives the reader ample evidence of Kuter's central role in making America the quintessential airpower nation during the course of the twentieth century. This will be *the* book on Kuter for many years to come."—Robert S. Ehlers Jr., author of *The Mediterranean Air War: Airpower and Allied Victory in World War II*



Memoir/History/Military  
September

316 pages · 6 x 9 · 22 b/w photos, 12 maps  
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Association of the United States Army  
Foreign Military Studies

*"At the Decisive Point is the single best volume I have ever read on the Yom Kippur War. It bridges the gap between the two standard forms of writing on the 1973 conflict—the memoir and the historical monograph—and does so in a very effective manner."*—Robert M. Citino, author of *The Wehrmacht Retreats: Fighting a Lost War, 1943*

# At the Decisive Point in the Sinai

## Generalship in the Yom Kippur War

General Jacob Even, IDF (Ret.) and Colonel Simcha B. Maoz, IDF (Ret.)

The Yom Kippur War pitted Israel against Syria in the north and Egypt in the south in October 1973. Caught by surprise and surrounded by enemies, Israel relied on the flexibility and creative thinking of its senior field commanders. After Israeli forces halted the Egyptian troops on the Sinai Peninsula, Major General Ariel Sharon seized the opportunity to counterattack. Sharon's audacious, controversial decision defied his superiors and produced a major victory, which many believe helped win the war for Israel.

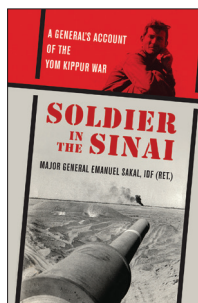
*At the Decisive Point in the Sinai* is a firsthand account of the Yom Kippur War's most intense engagement by key leaders in Sharon's division. Jacob Even and Simcha B. Maoz recount the initial stages of the Suez crossing, examine the Israel Defense Forces' (IDF) response to Egypt's surprise attack, and explain Sharon's role in the transition from defense to offense.

The strategic failure of the Israeli high command during the Yom Kippur War has been widely studied, but *At the Decisive Point in the Sinai* is one of the few works to examine the experiences of field-level commanders. Even and Maoz challenge students of military leadership by offering a case study on effective generalship.

**General Jacob Even, IDF (Ret.),** led armored units at all levels and served as both division commander and IDF National Defense College commander. He lives in Yavne, Israel.

**Colonel Simcha B. Maoz, IDF (Ret.),** (d. 2017) held staff and instruction positions in the infantry and paratroops command before being assigned to the General Staff.

## ALSO OF INTEREST



### Soldier in the Sinai

*A General's Account of the Yom Kippur War*  
Major General Emanuel Sakal, IDF (Ret.)  
592 pages · 6 x 9 · 27 b/w photos, 15 maps  
ISBN 978-0-8131-5080-2 · Cloth \$40.00s  
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# Forward with Patton

## The World War II Diary of Colonel Robert S. Allen

Robert S. Allen

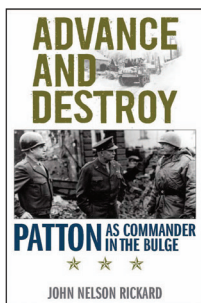
Edited by John Nelson Rickard

Soldier, journalist, and Soviet spy Robert S. Allen (1900–1981) was a deeply controversial figure. After serving in France during World War I, he left the military, forged a successful career as a syndicated columnist, and even rose to become the Washington, DC, bureau chief for the *Christian Science Monitor*. During this period, he developed a sideline as a paid informant for the KGB. Still, Allen returned to the army following America's entry into World War II and served as General George S. Patton's chief of situation and executive officer for operations. He was considered such an authority on Patton after the war that Twentieth Century-Fox asked him to develop a film script about the general.

In *Forward with Patton*, John Nelson Rickard presents a complete, annotated edition of Colonel Allen's World War II diary for 1944–1945. The entries reflect Allen's private thoughts on his experiences, provide insight into the employment of the Third Army staff, and survey the strengths and weaknesses of individual staff members. They also provide an invaluable and rare perspective of Patton, with whom Allen worked closely while gathering intelligence, and whom he deeply admired. At times objective and at others intensely personal, *Forward with Patton* offers a distinctive eyewitness account of one of the US military's most important armies by one of its most colorful soldiers.

John Nelson Rickard works in the Professional Military Education section of the Canadian Army Command and Staff College in Kingston, Ontario. He is the author of *Advance and Destroy: Patton as Commander in the Bulge*, winner of the US Army Historical Foundation Distinguished Writing Award (Operational/Battle History) in 2011. He lives in Kingston, Ontario.

### ALSO OF INTEREST



#### **Advance and Destroy**

*Patton as Commander in the Bulge*

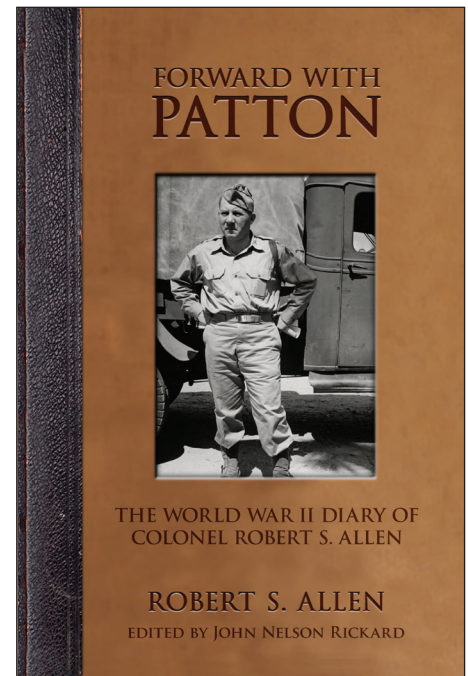
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Memoir/Military

August

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American Warriors Series

"Allen's diary, with its blunt, scathing language and often outrageous criticism, has permanent importance as a window into how the Third US Army functioned on a daily basis during the campaigns in northwest Europe in 1944–1945."—Carlo D'Este, author of *Patton: A Genius for War*

"An important addition to the history of World War II. Rickard's superb work on the editing further secures his reputation as a first-class historian whose work is informed by his own experience as a soldier."—Col. Gregory Fontenot, USA (Ret.), former director of the School of Advanced Military Studies at the US Military Academy, West Point



Cooking

October

200 pages · 6.5 x 6.5 · 16 b/w photos

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"Get some pretzel rods and mix up a batch of beer cheese using the recipes in this book; then sit down and savor Pirnia's good-humored voice as she embarks on a gonzo-style road trip through beer cheese country, sampling the often garlicky, spicy spreads and interviewing the folks who make and serve them at pubs, restaurants, and festivals."—Wes Berry, aka the Hungry Professor, author of *The Kentucky Barbecue Book*

"Pirnia's book provides a historical and modern look at a unique central Kentucky food. Any book that gives a nod to what I like to call the 'micro-cuisine' of Kentucky makes the food of our state shine even more."—Maggie Green, author of *The Kentucky Fresh Cookbook* and *Tasting Kentucky: Favorite Recipes from the Bluegrass State*

# The Beer Cheese Book

Garin Pirnia

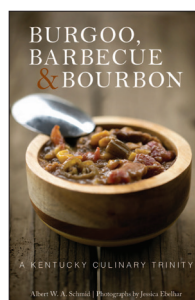
The ingredients are simple—beer, cheese, and spices—and the result is delicious. Still, beer cheese is a rarefied dish not common in cookbooks or on menus. Since the 1940s, this creamy appetizer with a kick, traditionally served with pretzels, has quietly found its way into pubs and restaurants throughout the South and Midwest. The original recipe is cloaked in a mystery nearly as deep as the JFK assassination. Ask most makers and they'll act demure about the contents of their dip. Some refuse to disclose what kind of beer or cheese they use or which extra spices they add. Others keep their preparation instructions secret.

Garin Pirnia traces the history of beer cheese from its beginnings at the Driftwood Inn in Winchester, Kentucky, to today, situating it alongside other dishes such as the German cheese spread *obatzda*, queso dip, and pimento cheese. She surveys the restaurants that serve this distinctive dip, highlights points of interest along the Beer Cheese Trail, and includes dozens of recipes, from the classic original, to new twists like Pawpaw Beer Cheese, to dishes that incorporate the spread, such as Crab Broccoli, Beer Cheese Casserole, and Beer Cheese Buttermilk Biscuits.

Packed full of interviews with restauranteurs who serve it, artisans who process it, and even home cooks who enter their special (and secret) recipes in contests, *The Beer Cheese Book* will entertain and educate, all while making your mouth water. Fortunately, it will also teach you how to whip up your own batch.

**Garin Pirnia** has written about food and arts culture for more than ten years in various local and national publications, including the *Wall Street Journal*, *Rolling Stone*, *Esquire*, *Vanity Fair*, *Cincinnati Enquirer*, and *Paste* magazine. She lives in Covington, Kentucky.

## ALSO OF INTEREST



### **Burgoo, Barbecue, and Bourbon**

*A Kentucky Culinary Trinity*

by Albert W.A. Schmid

184 pages · 5.5 x 8.5 · 18 color photos

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# Bound to the Fire

## How Virginia's Enslaved Cooks Helped Invent American Cuisine

Kelley Fanto Deetz

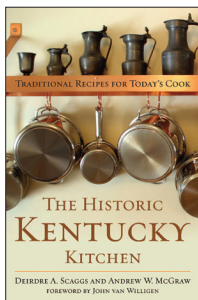
In grocery store aisles and kitchens across the country, smiling images of “Aunt Jemima” and other historical and fictional black cooks can be found on various food products and in advertising. Although these images are sanitized and romanticized in American popular culture, they represent the untold stories of enslaved men and women who had a significant impact on the nation’s culinary and hospitality traditions even as they were forced to prepare food for their oppressors.

Kelley Fanto Deetz draws upon archaeological evidence, cookbooks, plantation records, and folklore to present a nuanced study of the lives of enslaved plantation cooks from colonial times through emancipation and beyond. She reveals how these men and women were literally “bound to the fire” as they lived and worked in the sweltering and often fetid conditions of plantation house kitchens. These highly skilled cooks drew on skills and ingredients brought from their African homelands to create complex, labor-intensive dishes such as oyster stew, gumbo, and fried fish. However, their white owners overwhelmingly received the credit for their creations.

Focusing on enslaved cooks at Virginia plantations including Thomas Jefferson’s Monticello and George Washington’s Mount Vernon, Deetz restores these forgotten figures to their rightful place in American and Southern history. *Bound to the Fire* not only uncovers their rich and complex stories, but it celebrates their living legacy with the recipes that they created and passed down to future generations.

Historical archaeologist and historian Kelley Fanto Deetz is a research associate at the James River Institute for Archaeology. Deetz, who was a professional chef for several years, is a contributor to *The Routledge History of Food* and *Birth of a Nation: Nat Turner and the Making of a Movement*. Her work has appeared in *National Geographic History*. She lives in Lynchburg, Virginia.

### ALSO OF INTEREST



#### The Historic Kentucky Kitchen

Traditional Recipes for Today's Cook

Deirdre A. Scaggs and Andrew W. McGraw

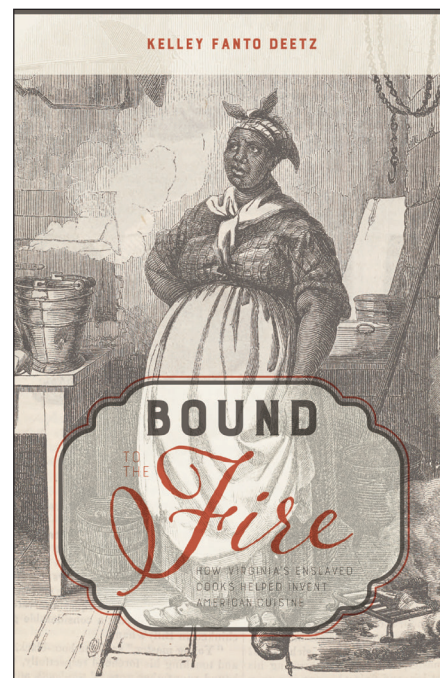
184 pages · 5.5 x 8.5 · 48 b/w photos

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History/Cooking/African American Studies  
November

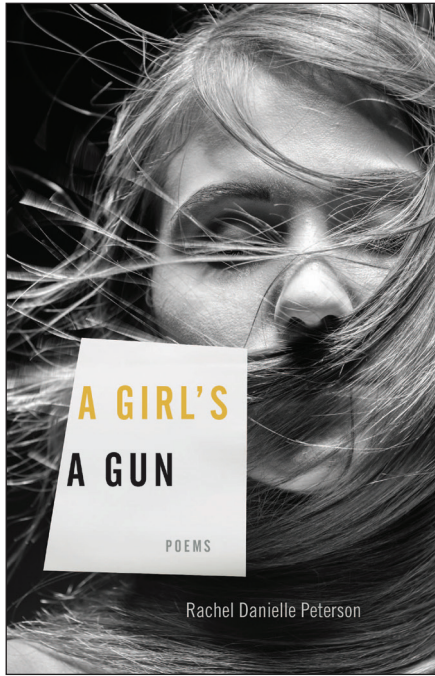
162 pages · 5.5 x 8.5 · 7 b/w photos

ISBN 978-0-8131-7473-0 · Cloth \$29.95

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ISBN 978-0-8131-7475-4 · EPUB

“Kelley Fanto Deetz understands the pleasures and pains of cooking well for large numbers, and she knows that creativity within slave labor camps is especially remarkable. As an archaeologist, she is just the person to revisit Virginia’s Big House hearths. *Bound to the Fire* brings life and dignity to the talented black artisans—many of them gifted chefs—who presided in these steamy kitchens. Despite their skills, such lifetime prisoners received few compliments from their diners, no wages from their owners, and only patronizing nods from generations of white writers and historians. Deetz uses letters and wills, utensils and cooking pots, even recipes and menus, to compose a suggestive salute to all those once obliged to put delicious food on the tables of the Tidewater elite.”—Peter H. Wood, coauthor of *Created Equal: A Social and Political History of the United States*



# A Girl's A Gun

## Poems

Rachel Danielle Peterson

Haunting and candid, *A Girl's A Gun* introduces a poet whose bold voice merges heightened lyricism with compelling narrative. Steeped in storytelling traditions, the poems in Rachel Danielle Peterson's debut collection exhibit linguistic dexterity and mastery of form as the poet mixes lyrical paragraphs, sonnets, and interview-style poems with free verse.

Hey Yvonne! The memoree of some stranger  
his shoulder's shadow plunges into our place:  
thunk, thunk. Run! Mother's vowels pierce haze.

Mother, can we distil the pink threads, fabric,  
black ball cap, the odor of Bud Light, fills the door  
she walks through, dust, Mamma. Dust is all we is

Taken together, the poems present the coming-of-age story of a girl born in the mountains of rural eastern Kentucky, tracing her journey into a wider world of experience. While the early poems are steeped in Appalachian speech and culture—a hybrid of a child's diction and regional dialect—the language shifts as the collection progresses, becoming more standard. The speaker engages with hard issues surrounding gender and violence in contemporary life and explores what it means to be an artist in a culture that favors a literal interpretation of reality. Exploring issues of identity, place, and the call to create, this collection tackles subjects that will shock, touch, and bewilder readers while giving voice to an underrepresented and perhaps even unprecedented perspective in poetry.

**Rachel Danielle Peterson** is a contributing editor at *Poets' Quarterly* and a member of VIDA. Her work has received numerous honors and has been featured in *Front Porch*, *Literary Imagination*, *Arsenic Lobster*, *Midwestern Gothic*, *Los Angeles Review*, *Upstart*, *Her Royal Majesty*, *The Inspirer*, and *Revolver*. She lives in Dayton, Ohio.

Poetry

November

78 pages · 5.5 x 8.5

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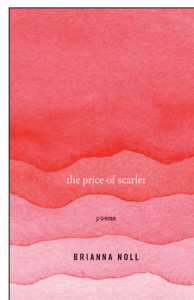
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## ALSO OF INTEREST



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# The New and Collected Poems of Jane Gentry

Jane Gentry

Edited by Julia Johnson

A consummate poet, Jane Gentry (1941–2014) possessed an uncanny ability to spin quietly expansive and wise verses from small details, objects, and remembered moments. Her poetry is deeply rooted in place, exuding a strong connection to the life and land of her native Kentucky. As a beloved and influential teacher, Gentry was a mentor to generations of young writers and worked tirelessly to promote new voices.

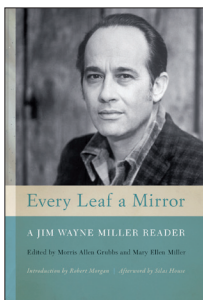
Gentry and her daughters collaborated with editor Julia Johnson to organize this definitive collection. The result is an important assembly of Gentry's most celebrated poems alongside new, previously unpublished works. Johnson uses Gentry's own methodology to organize the book, showcasing the range of the poet's work and the flexibility of her style—sometimes ironic and humorous; sometimes poignant; but always clear, intelligent, and revelatory.

This volume includes two previously published full-length collections of poetry in their entirety—*A Garden in Kentucky* and *Portrait of the Artist as a White Pig*. The final section includes Gentry's unpublished work, from verses written for loved ones to a large group of recent poems that may have been intended for future collections. Alternately startling and heart-wrenching, *The New and Collected Poems of Jane Gentry* offers a valuable retrospective of the celebrated poet's work.

Jane Gentry (1941–2014) worked as a professor of English at the University of Kentucky for forty years. The author of a large body of poetry as well as critical essays and book reviews, she served as Kentucky's Poet Laureate from 2007 to 2008.

Julia Johnson is associate professor of English and director of the MFA program in creative writing at the University of Kentucky. She is the author of *The Falling Horse: Poems* and *Naming the Afternoon: Poems*. She lives in Lexington, Kentucky.

## ALSO OF INTEREST



### Every Leaf a Mirror

A Jim Wayne Miller Reader

Jim Wayne Miller

Edited by Morris Allen Grubbs and Mary Ellen Miller

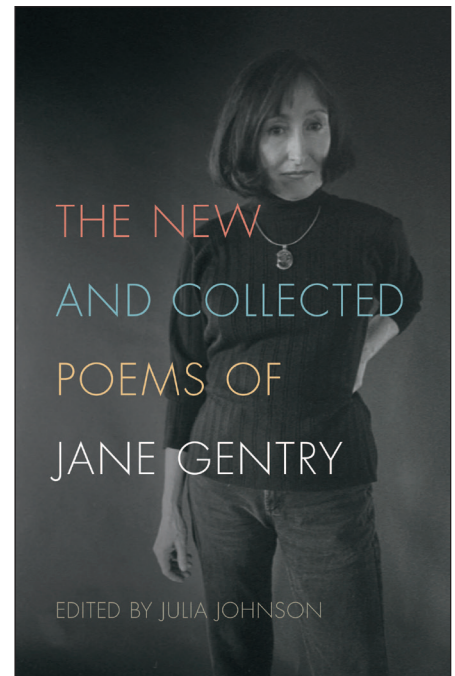
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Poetry

September

232 pages · 5.5 x 8.5

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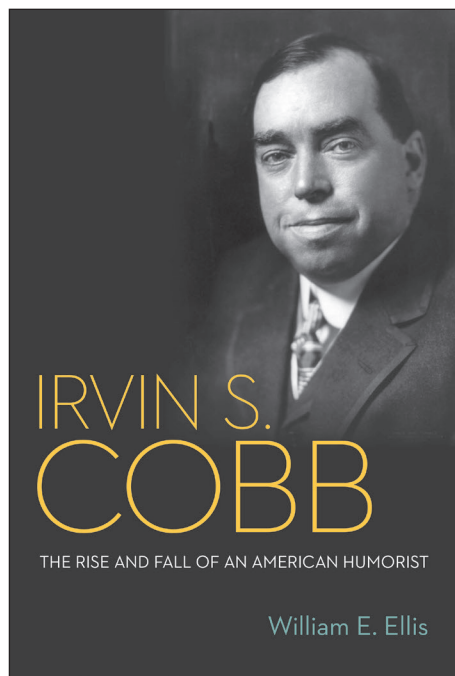
ISBN 978-0-8131-7409-9 · EPUB

"Here, without decoration or fanfare, is a gorgeous body of work wholly integrated to tell it like it is. Gentry observes, 'A poem is a bird that flies on many wings.' She's right about that, and here is a lovely book filled with many birds and their poignant flights. What a treasure this is."—Maurice Manning, author of *One Man's Dark* and *The Common Man*, a finalist for the 2011 Pulitzer Prize in Poetry

"Like Elizabeth Bishop, Jane Gentry is a poet of houses and family history; like Muriel Rukeyser, she is a poet of the body and the body politic. At once earthy and learned, wild and restrained, she is a poet of the whole self."—George Ella Lyon, Kentucky Poet Laureate (2015–2016), author of *Many-Storied House: Poems*

"In this rich and important collection, Jane Gentry commemorates her personal history through the lens of poetry. This book is a love song to Kentucky."—Jeff Worley, author of *What Comes Down to Us*





Biography/Literature/Regional  
September

264 pages · 6 x 9 · 12 b/w photos

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"Ellis' book is a well-written, well-researched and objective look at a largely forgotten Kentucky writer who was also one of the most widely-read World War I correspondents."  
—Berry Craig, author of *Kentucky Confederates: Secession, Civil War, and the Jackson Purchase*

"Ellis never lets us forget that Cobb made us laugh. That is a great thing and a precious gift when we face personal and national troubles."—John E. Kleber, editor of *The Kentucky Encyclopedia*

## Irvin S. Cobb

### The Rise and Fall of an American Humorist

William E. Ellis

"Humor is merely tragedy standing on its head with its pants torn."  
—Irvin S. Cobb

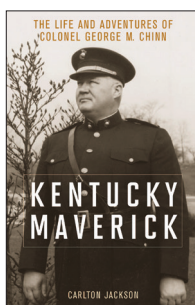
Born and raised in Paducah, Kentucky, humorist Irvin S. Cobb (1876–1944) rose from humble beginnings to become one of the early twentieth century's most celebrated writers. As a staff reporter for the *New York World* and *Saturday Evening Post*, he became one of the highest-paid journalists in the United States. He also wrote short stories for noted magazines, published books, and penned scripts for the stage and screen.

In *Irvin S. Cobb: The Rise and Fall of an American Humorist*, historian William E. Ellis examines the life of this significant writer. Though a consummate wordsmith and a talented observer of the comical in everyday life, Cobb was a product of the Reconstruction era and the Jim Crow South. As a party to the endemic racism of his time, he often bemoaned the North's harsh treatment of the South and stereotyped African Americans in his writings. Marred by racist undertones, Cobb's work has largely slipped into obscurity.

Nevertheless, Ellis argues that Cobb's life and works are worthy of more detailed study, citing his wide-ranging contributions to media culture and his coverage of some of the biggest stories of his day, including on-the-ground reporting during World War I. A valuable resource for students of journalism, American humor, and popular culture, this illuminating biography explores Cobb's life and his influence on early-twentieth-century letters.

William E. Ellis, Foundation Professor Emeritus at Eastern Kentucky University, is the author of several books including *The Kentucky River* and *A History of Education in Kentucky*. In 1999, he received the Governor's Award for *Robert Worth Bingham and the Southern Mystique*. He lives in Lexington, Kentucky.

### ALSO OF INTEREST



#### Kentucky Maverick

*The Life and Adventures of Colonel George M. Chinn*

Carlton Jackson

224 pages · 5.5 x 8.5 · 15 b/w photos

ISBN 978-0-8131-6105-1 · Cloth \$29.95s

ISBN 978-0-8131-6107-5 · PDF

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# James Still

## A Life

Carol Boggess

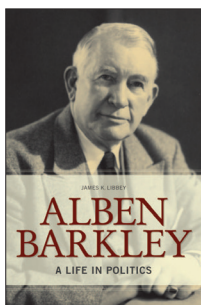
James Still (1906–2001) first achieved national recognition in the 1930s as a poet, and he remains one of the most beloved and important writers in Appalachian literature. Though he is best known for the seminal novel *River of Earth*—which *Time* magazine called a “work of art” and which is often compared to John Steinbeck’s *The Grapes of Wrath* as a poignant literary exploration of the Great Depression—Still is also recognized as a significant writer of short fiction. His stories were frequently published in outlets such as the *Atlantic* and the *Saturday Evening Post*, and he won numerous awards, including the O. Henry Memorial Prize.

In the definitive biography of the man known as the “dean of Appalachian literature,” Carol Boggess offers a detailed portrait of Still. Despite his notable output and importance as a mentor to generations of young writers, Still was extremely private, preferring a quiet existence in a century-old log house between the waters of Wolfpen Creek and Dead Mare Branch in Knott County, Kentucky. Boggess, who befriended the author in the last decade of his life, draws on correspondence, journal entries, numerous interviews with Still and his family, and extensive archival research to illuminate his somewhat mysterious personal life.

*James Still: A Life* explores every period of Still’s life, from his childhood in Alabama, through the years he spent supporting himself in various odd jobs while trying to build his literary career, to the decades he spent fostering other talents. This long-overdue biography not only offers an important perspective on the author’s work and art but also celebrates the legacy of a man who succeeded in becoming a legend in his own lifetime.

Carol Boggess is president of the Appalachian Studies Association and former English professor at Mars Hill University. She lives in Burnsville, North Carolina.

### ALSO OF INTEREST



#### Alben Barkley

*A Life in Politics*

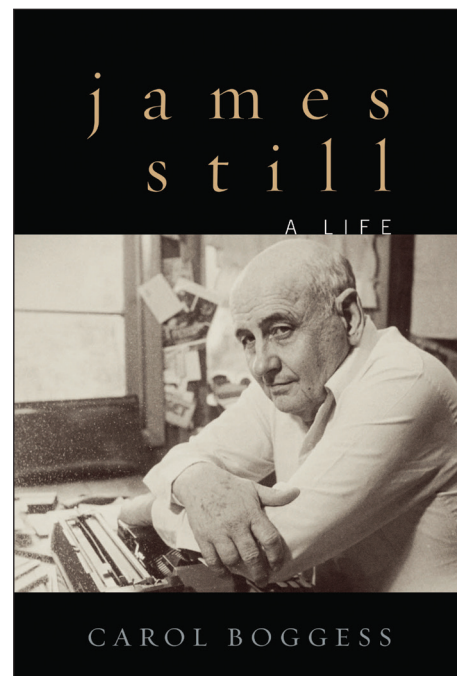
James K. Libbey

360 pages · 6.125 x 9.25 · 14 b/w photos

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Biography/Literature

October

602 pages · 6.125 x 9.25 · 57 b/w photos

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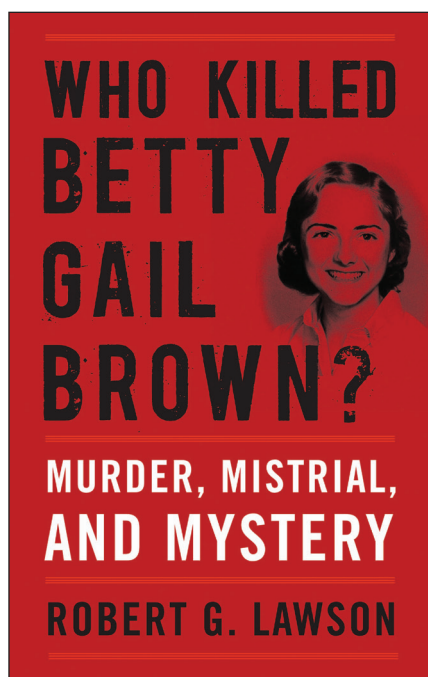
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“James Still was, and still is, the greatest writer of hill culture in Kentucky. This book is a welcome addition to Appalachian literature.”  
—Chris Offutt, author of *Kentucky Straight*

“James Still was a huge influence on my own writing and my understanding of how to be a writer. Carol Boggess’s graceful and informative biography sheds light into many shaded places and dark rooms of his long life, illuminating the sources and passions of this beloved giant of American literature, one of the greatest writers of all time.”  
—Lee Smith, author of *Dimemore: A Writer’s Life*

“I have read, studied, written about, and edited James Still’s work since 1990, and yet I learned many new things from *James Still: A Life*.”  
—Ted Olson, editor of *The Hills Remember: The Complete Short Stories of James Still*



True Crime

November

172 pages · 6 x 9 · 9 b/w photos, 3 figures

ISBN 978-0-8131-7462-4 · Cloth \$34.95

ISBN 978-0-8131-7463-1 · PDF

ISBN 978-0-8131-7464-8 · EPUB

*"Who Killed Betty Gail Brown? is clear, well-written and accessible to the average reader. Mr. Lawson has done an excellent job of organizing the material to make the case easily understandable. He also keeps the action moving and the reader turning pages to find out what happens next."*—Tom Eblen, *Lexington Herald-Leader*

*"The book is more than a history. It is a gripping mystery story. Lawson lays out the facts, and readers are free to explore many possibilities regarding the murder. Lawson details the chronology of the police investigation, giving the reader only the facts known to the police at any point in time."*—Judge James Park Jr. (Ret.)

# Who Killed Betty Gail Brown?

Murder, Mistrial, and Mystery

Robert G. Lawson

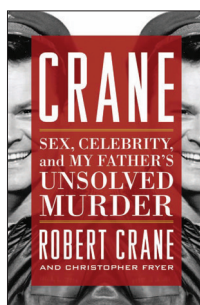
On October 26, 1961, after an evening of studying with friends on the campus of Transylvania University, nineteen-year-old student Betty Gail Brown got into her car around midnight—presumably headed for home. But she would never arrive. Three hours later, Brown was found dead in a driveway near the center of campus, strangled to death with her own brassiere. Kentuckians across the state became engrossed in the proceedings as lead after lead went nowhere. Four years later, the police investigation completely stalled.

In 1965, a drifter named Alex Arnold Jr. confessed to the killing while in jail on other charges in Oregon. Arnold was brought to Lexington, indicted for the murder of Betty Gail Brown, and put on trial, where he entered a plea of not guilty. Robert G. Lawson was a young attorney at a local firm when a senior member asked him to help defend Arnold, and he offers a meticulous record of the case in *Who Killed Betty Gail Brown?* During the trial, the courtroom was packed daily, but witnesses failed to produce any concrete evidence. Arnold was an alcoholic with an unreliable memory, and his confused, inconsistent answers to questions about the night of the homicide did not add up.

Since the trial, new leads have come and gone, but Betty Gail Brown's murder remains unsolved. A written transcript of the court proceedings does not exist; thus Lawson's account, drawing on police and court records, newspaper articles, personal files, and his own notes, provides an invaluable record of one of Kentucky's most famous cold cases.

**Robert G. Lawson** has been a law professor for fifty years at the University of Kentucky, where he served twice as dean of the College of Law. He is the author of *The Kentucky Evidence Law Handbook* and *Beverly Hills: The Anatomy of a Nightclub Fire*. He lives in Lexington, Kentucky.

## ALSO OF INTEREST



**Crane**

*Sex, Celebrity, and My Father's Unsolved Murder*

Robert Crane and Christopher Fryer

368 pages · 6 x 9 · 32 b/w photos

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# Hitchhiker

## Stories from the Kentucky Homefront

Bob Thompson

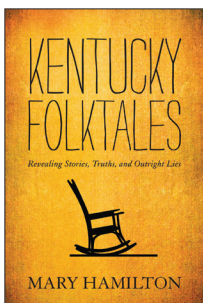
Growing up next door to his Granny's country store in McCracken County, Kentucky, a very young Bob Thompson had unlimited access to the cold-drink box and shelves of candy. Only later did he realize that the greatest benefit of this arrangement was that his playmates and best friends were all adults who frequented the grocery. As he passed his childhood years on the store's front porch, Thompson internalized the tales and folk traditions conveyed by his grandmother and her customers. These moments allowed him to discover his own passion for storytelling.

In *Hitchhiker: Stories from the Kentucky Homefront*, Thompson offers readers homegrown tales that interweave ghosts of the past with real and imagined worlds. The stories progress from his Tom Sawyer-esque childhood in Western Kentucky through his various incarnations as everything from an incense-burning flower-child hitchhiker to an unrepentant adventurer following the footsteps of Hemingway and the Lost Generation across Europe. This collection brings together coming-of-age tales, family stories of bygone eras, and even true accounts of unsolved murders and mysteries.

*Hitchhiker* is *Huckleberry Finn* meets *The Twilight Zone*, with just a taste of *The Electric Kool-Aid Acid Test*. It is a book that will make you wish you'd paid closer attention to your grandparents' and parents' stories and photo albums, that you'd been less cautious and traveled more, that you'd followed your heart and made time to search for your guides and kindred spirits.

**Bob Thompson** is a writer, storyteller, engineer, handyman, tree hugger, and explorer of other dimensions. He is chairman and program director for the Eskippakithiki Association for the Revival of Storytelling (E.A.R.S.), which produces the Corn Island Storytelling Festival and the Kentucky Homefront Radio show. He lives in Crestwood, Kentucky.

### ALSO OF INTEREST



#### Kentucky Folktales

*Revealing Stories, Truths, and Outright Lies*

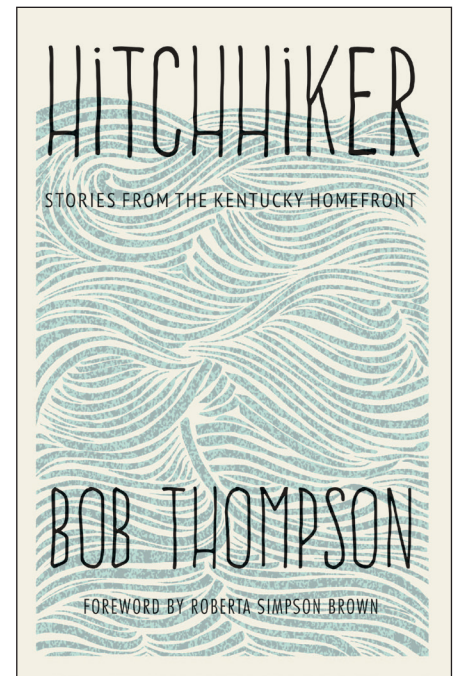
Mary Hamilton

232 pages · 6 x 9 · Illus.

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Fiction

November

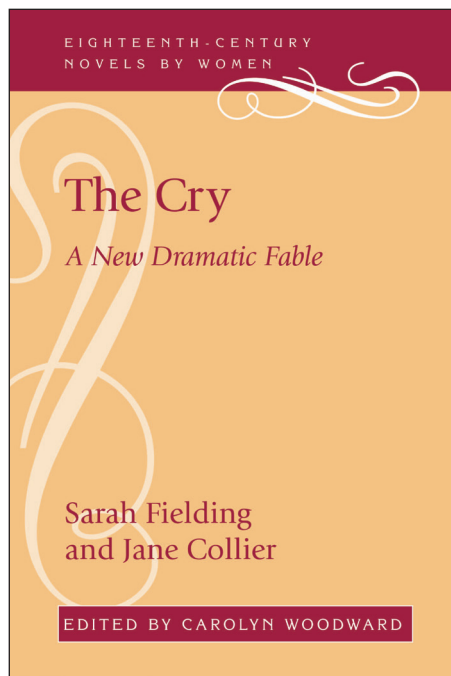
142 pages · 5.5 x 8.5 · 25 b/w photos

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*"Hitchhiker* is a set of heartfelt recollections of growing up, coming of age, and other adventures. It is a memoir of personal experiences and relationships with family and friends that sometimes play out in unexpected and bizarre ways. The author does not shy away from stories that directly connect life and death; loved ones gone on to the other side still affect us in a symmetry of circumstances that stretches beyond coincidence."—Thomas Freese, author and storyteller



Literature/British

January

406 pages · 6 x 9

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**Eighteenth-Century Novels  
by Women series**

"Carolyn Woodward's edition of *The Cry* offers not only an accessible modern edition of this historical work but also a thoroughly researched critical introduction and a full set of annotations that show the deeply learned quality and astonishing reach of Fielding and Collier's writing. For feminist scholars and historians, her editorial effort here can hardly be overstated."—Ruth Salvaggio, author of *Hearing Sappho in New Orleans: The Call of Poetry from Congo Square to the Ninth Ward*

# The Cry

## A New Dramatic Fable

Sarah Fielding and Jane Collier

Edited by Carolyn Woodward

Before Jane Austen's novels explored heroines in English society, writers Sarah Fielding and Jane Collier dared to provide commentary on gender and education through self-conscious narratives. Published in 1754 in five parts and divided into three volumes, *The Cry* stands as one of the most distinctive and intriguing works by women during the florescence of their writing in eighteenth-century England.

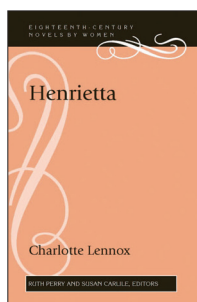
Strikingly experimental—mixing fiction and philosophy, drama and exposition, satire and irony, and singular and choral voices—*The Cry* revolves around a main character, Portia, who tells a series of stories to an audience that includes Una, the allegorical representation of truth, and "The Cry" itself, a collection of characters who serve as a Greek chorus. A story about the story-making female subject, the novel serves as a catalyst to convey that women are capable of doing all of the things that men can do—discuss ethics, learn, and think rationally—and should be allowed to do these things publically. Throughout, editor Carolyn Woodward offers essential historical and editorial context to the work, demonstrating that this novel continues to facilitate discussions about women and public life.

**Sarah Fielding** (1710–1768) was an English author and sister of the novelist Henry Fielding. She wrote *The Governess, or Little Female Academy* (1749), the first novel in English aimed specifically at children. Earlier she had success with her novel *The Adventures of David Simple* (1744).

**Jane Collier** (1714–1755) was an English novelist most famous for her book *An Essay on the Art of Ingeniously Tormenting* (1753). She collaborated with Sarah Fielding on *The Cry* (1754).

**Carolyn Woodward** is associate professor of English and director of British and Irish Literary Studies at the University of New Mexico. She lives in Albuquerque, New Mexico

## ALSO OF INTEREST



### Henrietta

Charlotte Lennox, Ruth Perry, and Susan Carlile

328 pages · 6 x 9

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ISBN 978-0-8131-2927-3 · PDF

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# A Political Companion to James Baldwin

Edited by Susan J. McWilliams

In seminal works such as *Go Tell It on the Mountain*, *Notes of a Native Son*, and *The Fire Next Time*, acclaimed author and social critic James Baldwin (1924–1987) expresses his profound belief that writers have the power to transform society, to engage the public, and to inspire and channel conversation to achieve lasting change. While Baldwin is best known for his writings on racial consciousness and injustice, he is also one of the country's most eloquent theorists of democratic life and the national psyche.

In *A Political Companion to James Baldwin*, a group of prominent scholars assess the prolific author's relevance to present-day political challenges. Together, they address Baldwin as a democratic theorist, activist, and citizen, examining his writings on the civil rights movement, religion, homosexuality, and women's rights. They investigate the ways in which his work speaks to and galvanizes a collective American polity, and explore his views on the political implications of individual experience in relation to race and gender.

This volume not only considers Baldwin's works within their own historical context, but also applies the author's insights to recent events such as the Obama presidency and the Black Lives Matter movement, emphasizing his faith in the connections between the past and present. These incisive essays will encourage a new reading of Baldwin that celebrates his significant contributions to political and democratic theory.

**Susan J. McWilliams** is associate professor of politics at Pomona College. She is the author of *Traveling Back: Toward a Global Political Theory* and coeditor of several books, including *The Democratic Soul: A Wilson Carey McWilliams Reader*. She lives in Claremont, California.

## ALSO OF INTEREST



### A Political Companion to Flannery O'Connor

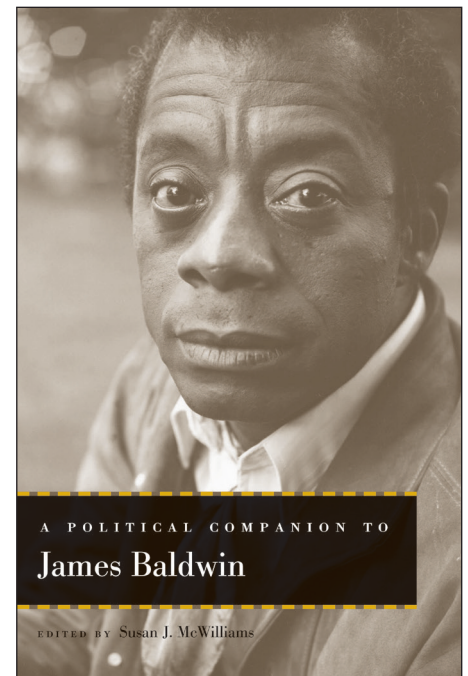
Edited by Henry T. Edmondson III

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Political Science/Literature

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396 pages · 6 x 9

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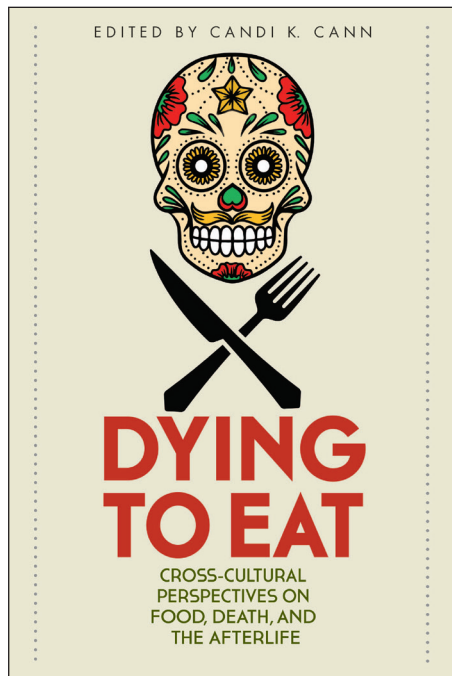
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Political Companions to Great American Authors series

"This companion does a fine job of touching on Baldwin's many political ventures: his fiction, essays, speeches, and general philosophy." —Peter Augustine Lawler, author of *American Heresies and Higher Education*

"The collection of excellent essays that McWilliams has gathered here could not have come at a better time, for James Baldwin's voice remains indispensable to democratic citizens still aspiring to shape a political culture that acknowledges and holds itself accountable to the history and legacies of white supremacy. Taken together, these essays remind us that we lose sight of Baldwin's key ideas and insights only at our peril." —Robert Gooding-Williams, Columbia University





Religion/Folklore

January

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**Material Worlds series**

"This volume is very exciting. There is limited cross-cultural research on dying, death, and bereavement issues, and I am delighted that Candi K. Cann has gathered a group of scholars to share their research on various cultures and events before, during, and after final body dispositions."—George Dickinson, author of *Understanding Dying, Death and Bereavement*

## Dying to Eat

Cross-cultural Perspectives  
on Food, Death, and the Afterlife

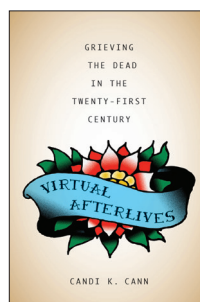
Edited by Candi K. Cann

Food has played a major role in funerary and memorial practices since the dawn of the human race. In the ancient Roman world, for example, it was common practice to build channels from the tops of graves into the crypts themselves, and mourners would regularly pour offerings of food and drink into these conduits to nourish the dead while they waited for the afterlife. Funeral cookies wrapped with printed prayers and poems meant to comfort mourners became popular in Victorian England; in China, Japan, and Korea, it is customary to offer food not only to the bereaved but also to the deceased, with ritual dishes prepared and served to the dead.

*Dying to Eat* is the first interdisciplinary book to examine the role of food in death, bereavement, and the afterlife. The contributors explore the phenomenon across cultures and religions, investigating topics including tombstone rituals in Buddhism, Catholicism, and Shamanism; the role of death in the Islamic Sufi approach to food; and the role of funeral casseroles and church cookbooks in the southern United States. This innovative collection not only offers food for thought regarding the theories and methods behind these practices but also provides recipes that allow the reader to connect to the argument through material experience. Illuminating how cooking and corpses both transform and construct social rituals, *Dying to Eat* is a fascinating exploration of the foodways of death and bereavement.

**Candi K. Cann** is assistant professor of religion at Baylor University. She is the author of *The World Religions: Essential Readings and Handbook* and *Virtual Afterlives: Grieving the Dead in the Twenty-First Century*. She lives in Waco, Texas.

## ALSO OF INTEREST



### Virtual Afterlives

*Grieving the Dead in the Twenty-First Century*

Candi K. Cann

212 pages · 6 x 9 · 26 b/w photos

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ISBN 978-0-8131-6832-6 · Paper \$28.00s

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# Power versus Law in Modern China

Cities, Courts, and the Communist Party

Qiang Fang and Xiaobing Li

Today 700 million Chinese citizens—more than 54 percent of the population—live in cities. The mass migration of rural populations to urban centers increased rapidly following economic reforms of the 1990s, and serious problems such as overcrowding, lack of health services, and substandard housing have arisen in these areas since. China's urban citizens have taken to the courts for redress and fought battles over failed urban renewal projects, denial of civil rights, corruption, and abuse of power.

In *Power versus Law in Modern China*, Qiang Fang and Xiaobing Li examine four important legal cases that took place from 1995 to 2013 in the major cities of Wuhan, Xuzhou, Shanghai, and Chongqing. In these cases, citizens protested demolition of property, as well as corruption among city officials, developers, and landlords, but were repeatedly denied protection or compensation from the courts. Fang and Li explore how new interest groups composed of entrepreneurs and Chinese graduates of Western universities have collaborated with the CCP-controlled local governments to create new power bases in cities. Drawing on newly available official sources, private collections, and interviews with Chinese administrators, judges, litigants, petitioners, and legal experts, this interdisciplinary analysis reveals the privileged will most likely continue to exploit the legal asymmetry that exists between the courts and citizens.

**Qiang Fang** is associate professor of East Asian history at the University of Minnesota–Duluth. He is coeditor of *Modern Chinese Legal Reform* and author of *Chinese Complaint Systems*. He lives in Duluth, Minnesota.

**Xiaobing Li** is professor of history and director of the Western Pacific Institute at the University of Central Oklahoma. He is the author or coeditor of several books, including *Modern Chinese Legal Reform* and *A History of the Modern Chinese Army*. He lives in Edmond, Oklahoma.

## ALSO OF INTEREST



### Modern Chinese Legal Reform

*New Perspectives*

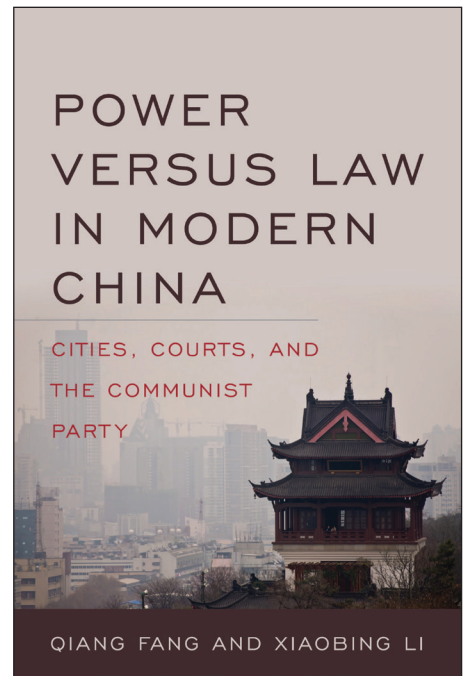
Edited by Xiaobing Li and Qiang Fang

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History/Asian Studies/Law

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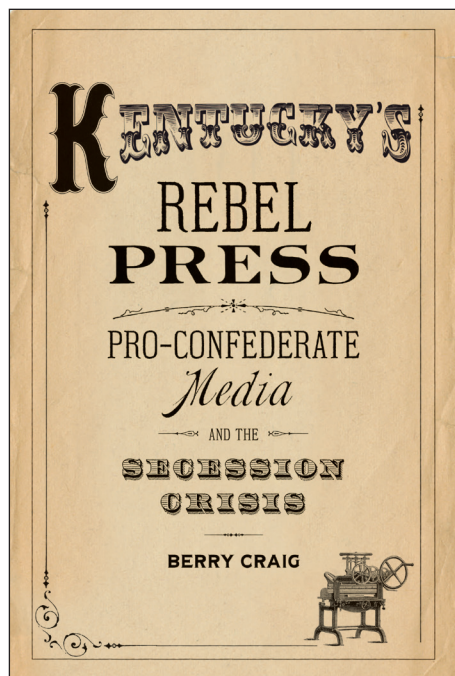
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Asia in the New Millennium series

"An important contribution. The authors posit a conflict between the absolute power of the Chinese Communist Party and the constitutional guarantee of equal justice for all Chinese citizens irrespective of their station in life. They show that the power of the party consistently trumps justice."—Steven I. Levine, coauthor of *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam*

"While Western scholarship on China's economic reforms focus more on government policy-making, developmental process, and/or consequential achievements, very few pay close attention to the inner circle commotion and uproar often demanding legal reforms and political restructuring inside China."—Pingchao Zhu, author of *The Americans and Chinese at the Korean War Cease-fire Negotiations, 1950–1953*



History/Civil War/Regional

January

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"Anyone who wants to walk through the history of Kentucky in the secessionist period will be rewarded with a unique view of that turbulent time."—David Hawpe, former editor of the *Louisville Courier-Journal*

## Kentucky's Rebel Press

### Pro-Confederate Media and the Secession Crisis

Berry Craig

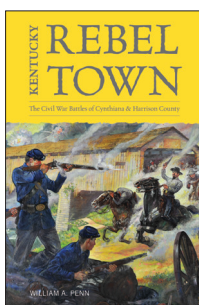
Throughout the Civil War, the influence of the popular press and its skillful use of propaganda was extremely significant in Kentucky. Union and Confederate sympathizers were scattered throughout the border slave state, and in 1860, at least twenty-eight of the commonwealth's approximately sixty newspapers were pro-Confederate, making the secessionist cause seem stronger in Kentucky than it was in reality. In addition, the impact of these "rebel presses" reached beyond the region to readers throughout the nation.

In this compelling and timely study, Berry Craig analyzes the media's role in both reflecting and shaping public opinion during a critical time in US history. Craig begins by investigating the 1860 secession crisis, which occurred at a time when most Kentuckians considered themselves ardent Unionists in support of the state's political hero, Henry Clay. But as secessionist arguments were amplified throughout the country, so were the voices of pro-Confederate journalists in the state. By January 1861, the *Hickman Courier*, *Columbus Crescent*, and *Henderson Reporter* steadfastly called for Kentucky to secede from the Union.

Exploring an intriguing and overlooked part of Civil War history, *Kentucky's Rebel Press* reveals the importance of the partisan press to the Southern cause in Kentucky.

**Berry Craig**, professor emeritus of history at West Kentucky Community and Technical College in Paducah, is the author of numerous books, including *Hidden History of Kentucky in the Civil War* and *Kentucky Confederates: Secession, Civil War, and the Jackson Purchase*. He lives in Mayfield, Kentucky.

### ALSO OF INTEREST



#### Kentucky Rebel Town

*The Civil War Battles of Cyntiana and Harrison County*

William A. Penn

400 pages · 6.125 x 9.25 · 35 b/w photos, 10 maps

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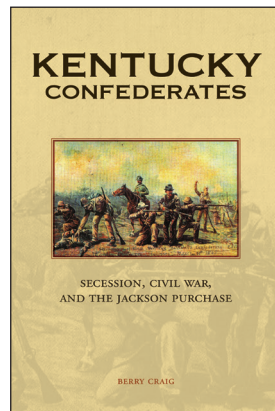


# Kentucky Confederates

Secession, Civil War,  
and the Jackson Purchase

Berry Craig

"Craig's fully developed picture of the social, economic, and political development of the region offers readers more than just a standard Civil War chronicle. *Kentucky Confederates* certainly stands as the definitive account of this maverick portion of the Bluegrass State during the Civil War era."—*Civil War History*



"Berry Craig has written a book long needed in Kentucky history, Civil War history, and the history of the nation."—*Kentucky Monthly*

"This book should become the standard by which any other books concerning the Civil War in the Jackson Purchase are judged."—*Journal of America's Military Past*

During the Civil War, the majority of Kentuckians supported the Union under the leadership of Henry Clay, but one part of the state presented a striking exception. The Jackson Purchase fought hard for separation and secession, and produced eight times more Confederate soldiers than Union soldiers. Drawing on primary documents, including newspapers, letters, and diaries, to reveal the regional and national impact this unique territory had on the nation's greatest conflict, author Berry Craig provides an important perspective on this rebellious borderland and its failed bid for secession.

**Berry Craig**, professor emeritus of history at West Kentucky Community and Technical College in Paducah, is the author of *Hidden History of Western Kentucky*, *True Tales of Old-Time Kentucky Politics: Bombast, Bourbon, and Burgoo*, *Hidden History of Kentucky in the Civil War*, and *Hidden History of Kentucky Soldiers*. He lives in Mayfield, Kentucky.

History/Civil War/Regional

January

390 pages • 6.125 x 9.25 • 32 b/w photos

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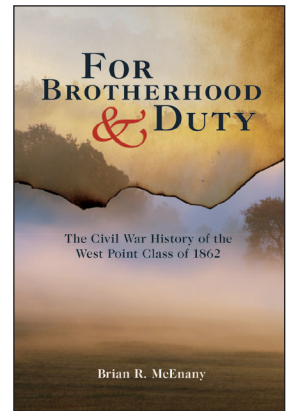
# For Brotherhood and Duty

The Civil War History  
of the West Point  
Class of 1862

Brian R. McEnany

*Winner of the 2015 NYMAS /  
Eugene Feit Award in Civil War  
Studies*

"This well-researched book is highly recommended for those fascinated by military or Civil War history."—*Civil War News*



"McEnany tells the compelling story of twenty-eight young men who answered their country's call in the midst of the Civil War. . . . Handsomely illustrated and well researched. For readers interested in the history of West Point graduating classes, *For Brotherhood and Duty* rightly deserves a place on their bookshelf."—*On Point*

In *For Brotherhood and Duty: The Civil War History of the West Point Class of 1862*, Brian R. McEnany follows a unique class of cadets from their initiation, through coursework, and on to the battlefield, focusing on twelve Union and four Confederate soldiers. Generously illustrated with more than one hundred photographs and maps, this enthralling collective biography illuminates the war's impact on a unique group of soldiers and the institution that shaped them.

**Brian R. McEnany** graduated from the United States Military Academy with the class of 1962 and served on artillery assignments in Germany, Korea, and the United States and combat in Vietnam. A retired lieutenant colonel and operations research analyst, he is the author of several historical articles about West Point during the Civil War. He lives in Vienna, Virginia.

History/Military/Civil War

August

508 pages • 6 x 9 • 85 b/w photos, 22 maps

(Cloth ISBN 978-0-8131-6062-7 • © 2015)

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of the United

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American

Warriors series

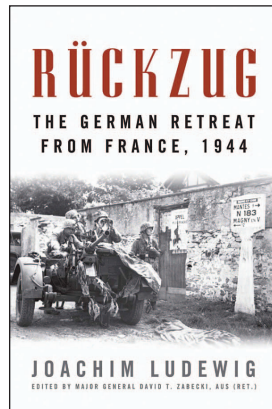
# Rückzug

## The German Retreat from France, 1944

Joachim Ludewig

Edited by Major General David T. Zabecki, USA (Ret.)

*"Rückzug is an important book. It is the first serious study to focus on the six-week period from the Operation Dragoon landings on the Mediterranean coast in mid-August and the partial Allied victory at the Falaise pocket. . . . A professional and well-researched assessment of this surprisingly under-examined phase of World War II."*—*Wall Street Journal*



*"Authoritative, compelling, and very well researched. Rückzug is an invaluable addition to our understanding of the European war in 1944–1945, offering a long, hard look at the other side of the hill."*—Rick Atkinson, author of *An Army at Dawn* and *The Day of Battle*

In *Rückzug*, Joachim Ludewig draws on military records from both sides to show that a quick defeat of the Germans was hindered by excessive caution and a lack of strategic boldness on the part of the Allies, as well as by the Germans' tactical skill and energy. This intriguing study offers a valuable account of the conflict from the perspective of the German forces.

**Joachim Ludewig** is an officer in the German Army Reserve. He currently serves as a civil servant in the German Defense Ministry. He lives in Potsdam, Germany.

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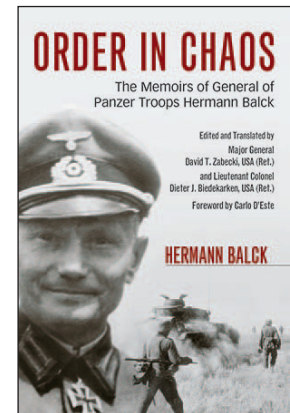
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Hermann Balck

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*"Professional soldiers should read this book, reflect, and be grateful that they are not asked to violate conscience. Students of war, students of German history, and World War II buffs will read it with profit."*—*Journal of Military History*

German general Hermann Balck's (1897–1982) brilliantly fought battles were masterpieces of tactical agility, mobile counterattack, and the technique of *Auftragstaktik*, or "mission-oriented tactics." However, because he declined to participate in the US Army's military history debriefing program, today he is known only to serious students of the war. Drawing heavily on his meticulously kept wartime journals, this memoir details the command decision-making process as well as operations on the ground during crucial battles.

**Major General David T. Zabecki, USA (Ret.)**, is the author or editor of many books, including the four-volume encyclopedia *Germany at War: Four Hundred Years of Military History*. He is an honorary senior research fellow in the War Studies Programme at the University of Birmingham, United Kingdom.

**Lieutenant Colonel Dieter J. Biedekarken, USA (Ret.)**, was born and raised in Germany. He attended college in the United States and became an American citizen and a US Army officer. He lives in Imperial Beach, California.

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# The Christmas Truce

Myth, Memory, and the First World War

Terri Blom Crocker

Foreword by Peter Grant

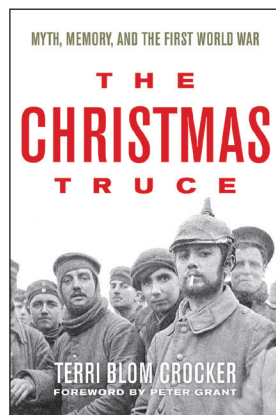
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**Terri Blom Crocker** has a PhD from the University of Kentucky, where she is an instructor. She is also a senior paralegal for investigations in the university's Office of Legal Counsel. She lives in Georgetown, Kentucky.



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**James Bawden**, former TV columnist for the *Toronto Star*, is renowned for his distinguished profiles of movie stars and directors. He has written for *Films in Review* and numerous cinema magazines. He lives in Toronto, Canada.

**Ron Miller** was TV editor of the *San Jose Mercury News* from 1977–1999 and a syndicated columnist for the Knight Ridder News Service. A former national president of the Television Critics Association and a recipient of the National Headliner Award, he is currently an instructor at the Academy for Lifelong Learning at Western Washington University. He lives in Blaine, Washington.

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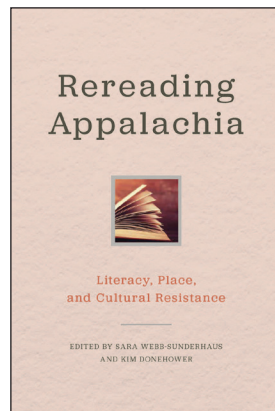


# Rereading Appalachia

Literacy, Place, and Cultural Resistance

Edited by Sara Webb-Sunderhaus  
and Kim Donehower

*"Rereading Appalachia promises to contribute to the advancement of several theoretical orientations. The editors assemble essays that offer distinct and much-needed points of view on the subject of literacy."*  
—Anita Puckett, director of Appalachian studies at Virginia Tech



Featuring a mix of traditional scholarship and personal narratives, *Rereading Appalachia* assesses a number of pressing topics, including the struggles of first-generation college students and the pressure to leave the area in search of higher-quality jobs, prejudice toward the LGBT community, and the emergence of Appalachian and Affrilachian art in urban communities. A call to arms for those studying the heritage and culture of Appalachia, this timely collection provides fresh perspectives on the region, its people, and their literacy beliefs and practices.

**Sara Webb-Sunderhaus** is associate professor of English at Indiana University–Purdue University Fort Wayne. She is a contributor to *Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy* and *The Norton Book of Composition Studies*. She lives in Fort Wayne, Indiana.

**Kim Donehower** is professor of English at the University of North Dakota and a coauthor of *Rural Literacies*. She lives in Grand Forks, North Dakota.

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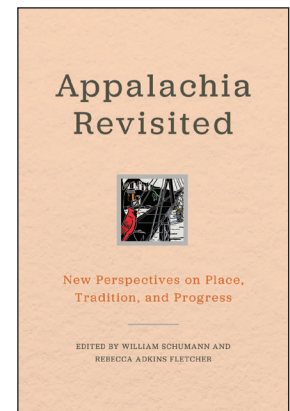
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# Appalachia Revisited

New Perspectives on Place, Tradition,  
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Edited by  
William Schumann and  
Rebecca Adkins Fletcher

*"Gone is the focus on the old Appalachia symbolized by coal camps and coal miners' strikes—although they are still highly important in the region. Alongside them, we see important glimpses of new populations, the newly emergent forms of Appalachian activism and engagement, and the new economies and environmental impacts that are reshaping twenty-first-century Appalachia."*—Dwight Billings, professor of sociology at the University of Kentucky



In this innovative volume, editors William Schumann and Rebecca Adkins Fletcher assemble both scholars and nonprofit practitioners to examine how Appalachia is perceived both within and beyond its borders. Together, they investigate the region's transformation and analyze how it is currently approached as a topic of academic inquiry. Arguing that interdisciplinary and comparative place-based studies increasingly matter, the contributors investigate numerous topics, including race and gender, environmental transformation, university-community collaborations, cyber identities, fracking, contemporary activist strategies, and analyzing Appalachia in the context of local-to-global change.

**William Schumann** is director of Appalachian Studies at Appalachian State University. He lives in Boone, North Carolina.

**Rebecca Adkins Fletcher** is assistant director of the Center for Appalachian Studies and Service at East Tennessee State University. She lives in Johnson City, Tennessee.

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# Insurrections

## Stories

Rion Amilcar Scott

*Finalist for the 2017 PEN/Robert W. Bingham Prize for Debut Fiction*

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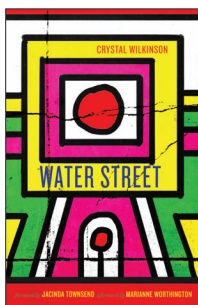
"Sad, violent, frustrating stories told in high-energy language, creating a very real imaginary world."—*Kirkus*

A suicidal father looks to an older neighbor—and Cookie Monster—for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl. . . . Chess is like real life. The white pieces go first so they got an advantage over the black pieces."

These are just a few glimpses into the world of the residents of the fictional Cross River, Maryland, a largely black town founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival.

Rion Amilcar Scott teaches English at Bowie State University. He earned an MFA at George Mason University, where he won both the Mary Roberts Rinehart Award and a Completion Fellowship. His work has appeared in publications such as the *Kenyon Review*, *Crab Orchard Review*, *PANK*, *The Rumpus*, *Fiction International*, the *Washington City Paper*, *The Toast*, and *Confrontation*. He lives in Silver Spring, Maryland.

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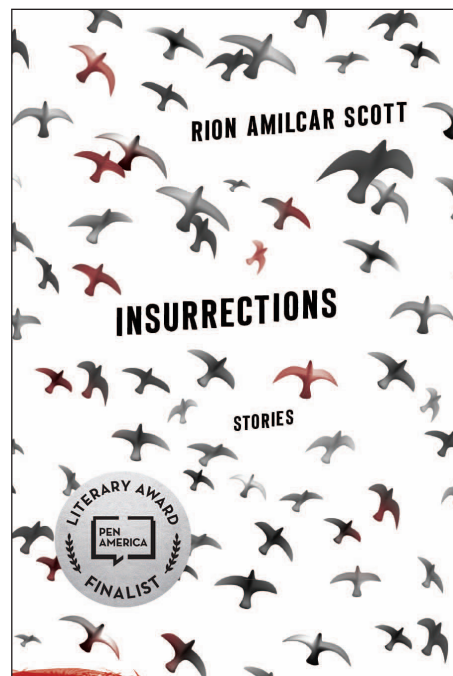
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# Haunts of Old Louisville

## Gilded Age Ghosts and Haunted Mansions in America's Spookiest Neighborhood

David Dominé

"Still a grounded skeptic when it comes to all things spectral, Dominé has nevertheless uncovered a few more spooky tales that could change more than a few naysayers' minds. At the very least, they're bound to provide a fun evening as the bewitching season approaches."—*Louisville Courier-Journal*

Old Louisville in Louisville, Kentucky, is the third-largest National Preservation District in the United States and the largest Victorian-era neighborhood in the country. Beneath the balconies and terraces of the district's Gothic, Queen Anne, and Beaux Arts mansions, current residents trade riveting stories about their historic homes. Many of these tales defy rational explanation.

In *Haunts of Old Louisville*, David Dominé takes readers inside the opulent Ferguson Mansion—where a phantom tosses books off shelves—and introduces them to the spectral stable hand who lurks around Campion House. He also examines historic tales pulled out of the headlines and even explores the claim that a winged demon haunts the ornate towers of Walnut Street Baptist Church. These tales of things that go bump in the night not only reveal why Old Louisville is considered the "most haunted neighborhood in America" but also help to preserve this historically and architecturally significant community.

David Dominé is the author of numerous articles and books, including *Adventures in New Kentucky Cooking with the Bluegrass Peasant* and *Splash of Bourbon: Kentucky's Spirit: A Cookbook*. He earned his MFA in writing from Spalding University and teaches foreign languages and translation at Bellarmine University. He lives in Louisville, Kentucky.

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# Phantoms of Old Louisville

## Ghostly Tales from America's Most Haunted Neighborhood

David Dominé

"As enjoyable as the first with lots of interesting accounts of ghosts. . . . Well written with first-hand accounts."—*Haunted Travels*

"This second book in David Dominé's series on local ghosts is a delightful, easy read."—*Louisville Courier-Journal*

When David Dominé moved into a house in the historic Old Louisville neighborhood in Louisville, Kentucky, he dismissed local rumors of a resident poltergeist named Lucy. However, before long, unnerving, disembodied footsteps and mysterious odors caused him to flee his home in the middle of the night.

Since that night, Dominé has not only opened his mind to the idea of paranormal phenomena but also turned the experience into popular tours and a bestselling collection of books, which have brought new attention to this iconic neighborhood. In *Phantoms of Old Louisville: Ghostly Tales from America's Most Haunted Neighborhood*, Dominé recounts a horrifying encounter at the Spalding Mansion and the long history of the kindly spirit Avery, who guards the iconic Pink Palace. These tales of things that go bump in the night not only reveal why Old Louisville is considered the "most haunted neighborhood in America" but also help to preserve this historically and architecturally significant community.

David Dominé is the author of numerous articles and books, including *Adventures in New Kentucky Cooking with the Bluegrass Peasant* and *Splash of Bourbon: Kentucky's Spirit: A Cookbook*. He earned his MFA in writing from Spalding University and teaches foreign languages and translation at Bellarmine University. He lives in Louisville, Kentucky.

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# Ghosts of Old Louisville

True Stories of Hauntings in America's  
Largest Victorian Neighborhood

David Dominé

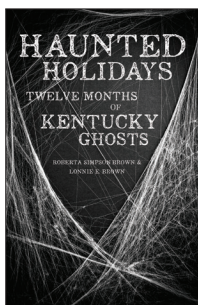
"Eerie and enchanting."—Kentucky Educational Television [Book Club Selection]

Old Louisville in Louisville, Kentucky, is the third-largest National Preservation District in the United States and the largest Victorian-era neighborhood in the country. Beneath the balconies and terraces of the district's Gothic, Queen Anne, and Beaux Arts mansions, current residents trade riveting stories about their historic homes. Many of these tales defy rational explanation. When David Dominé moved into one of these houses, he dismissed local rumors of a resident poltergeist named Lucy. However, before long, unnerving, disembodied footsteps and mysterious odors caused him to flee his home in the middle of the night.

Since that night, Dominé has not only embraced the possibility of supernatural phenomena but also turned them into a popular tour series and best-selling collection of books, which have brought new attention to this iconic neighborhood. The book that launched the guided tours, *Ghosts of Old Louisville*, introduces readers to the hauntingly beautiful Lady of the Stairs and the Widow Hoag, who waits eternally near Fountain Court for a lost child who will never return. These tales of things that go bump in the night not only reveal why Old Louisville is considered the "most haunted neighborhood in America" but also help to preserve this historically and architecturally significant community.

David Dominé is the author of numerous articles and books, including *Adventures in New Kentucky Cooking with the Bluegrass Peasant* and *Splash of Bourbon: Kentucky's Spirit: A Cookbook*. He earned his MFA in writing from Spalding University and teaches foreign languages and translation at Bellarmine University. He lives in Louisville, Kentucky.

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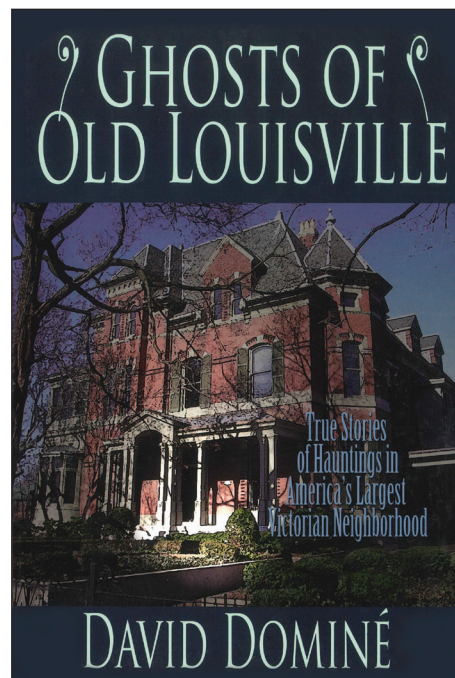
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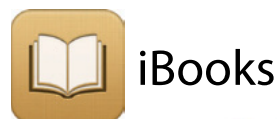
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