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CONTENTS

Bourbon	1	Nature 17	
Cooking	4	History 20	
Art & Music	6	Civil War 24	
Sports	7	Lincoln 27	
Folktales	9	Literature 28	
Spooky Tales	10	Janice Holt Giles 33	
Places	12	James Still 34	
Faces	13	New Books for New Readers	35

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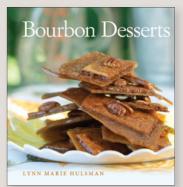


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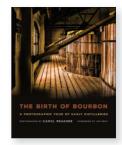


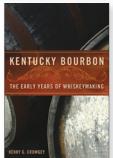
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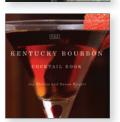
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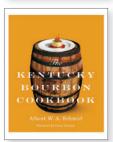
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BUTTERY BOURBON-OATMEAL COOKIES

From Bourbon Desserts (page 1)

Makes about 2 dozen cookies



INGREDIENTS

- ½ cup dried cherries
- ¾ cup bourbon, for soaking cherries
- ½ cup granulated sugar
- ¼ cup dark brown sugar
- ½ cup (1 stick) butter, at room temperature
- ¾ teaspoon pure vanilla extract
- 3 tablespoons bourbon
- 1 large egg, at room temperature
- ½ cup all-purpose flour
- 11/2 cups rolled oats
- ¼ cup almond flour (see page 14)
- ½ teaspoon baking powder
- ½ teaspoon baking soda

METHOD

At least one day, and up to two weeks, in advance, combine the dried cherries and the bourbon in a tightly lidded jar. Shake the jar briskly from time to time to infuse.

Preheat oven to 350 degrees F. Line two 9 x 13-inch baking sheets with parchment.

Using an electric mixer set on medium-high speed, cream together the granulated sugar, brown sugar, butter, vanilla, and bourbon. Beat until light and fluffy, about 3 minutes. Add the egg, and beat for 1 minute more.

In a large mixing bowl, whisk together the flour, oats, almond flour, baking powder, and baking soda and add it to the butter mixture a little at a time, beating between additions to combine, about 1 minute for each addition.

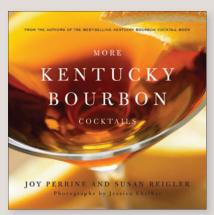
Drain the dried cherries, reserving the liquid to sip straight or use in cocktails. Add the drained cherries to the batter, and beat until just combined, less than 1 minute.

Drop the batter by tablespoons, leaving about 2 inches between the cookies.

Bake for 10 to 12 minutes, or until golden brown.

Remove from the oven, set the baking sheets on wire racks, and cool for 5 minutes, then transfer the cookies directly to the racks.

Store in a cake safe or airtight tin for up to 10 days.



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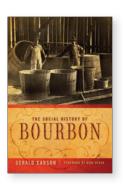
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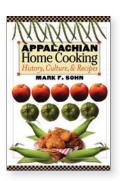
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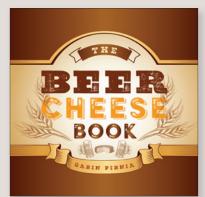






COOKING



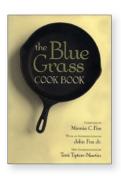


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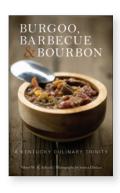
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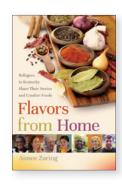


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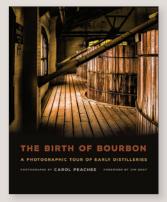






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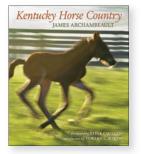


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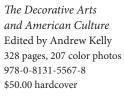
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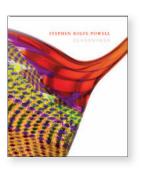
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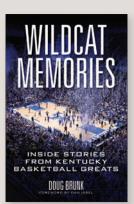
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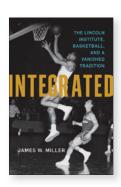


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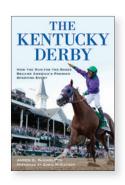
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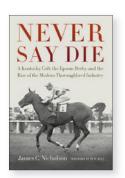
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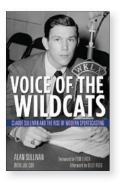
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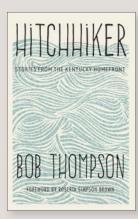
"There are all kinds of jokes about us. People will ask, 'Are you busy?' Or, they will especially ask, 'How's Business?' They expect us to say 'Well, it's pretty dead!' But I've often said, 'It's looking up!"—Follis Crow, Glasgow, in *Tales from Kentucky Funeral Homes*

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"I remember this older trooper, Curtis Wood, breaking in a young trooper, Tommy Smith, who is soon going to be a chief deputy in Warren County. They arrested an ole boy known as Mater Head, who probably takes a bath once a year when he has to. They arrested him for DUI, and on the way in to jail they ran over a polecat. The young trooper said to the old trooper, 'I used to hate polecats, but thank God for this one today."—Kenneth Lee Morris, Butler County, in *Tales from Kentucky Sheriffs*

"I remember two unusual patients during my early emergency room days, 'Elvis's sister' and a stripper. A patient claiming to be Elvis's sister came to the emergency room about 2:00 a.m. with her tape recorder, attempting to sing, dance, rolling on the floor, and making animal screeching noises. We placed her in a room near the nurses' station to observe her next show while trying to diagnose an 'emergency' illness, to no avail. She promptly was assisted and discharged. It definitely was a full-moon night when the next call came in due to a head and neck injury. A dancer/stripper was brought in from a local nightclub after falling off her pole on her head, claiming that the pole had been sabotaged. Actually, her pole had been greased!"—Chesa Montgomery, Bowling Green, in *Tales from Kentucky Nurses*

"When you're involved in sports medicine, and a person is knocked out, you ask them different questions, like, 'What number is on your jersey? What play did we run? Whom are we playing today?' So I was asking this fellow some questions, and I asked him, 'What's your wife's name?' He looked up and said in an angry voice, 'Why do you want to know?' The referees started laughing."—Dr. Hal E. Houston Jr., Murray, in *Tales from Kentucky Doctors*



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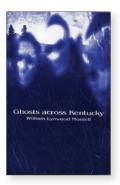
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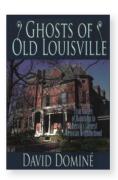




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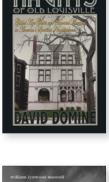
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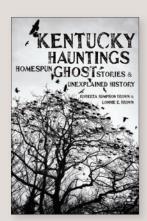
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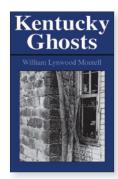


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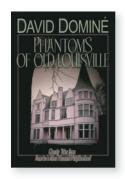
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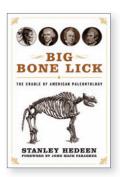
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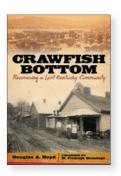




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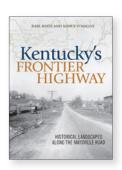
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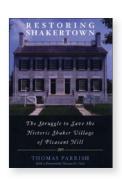
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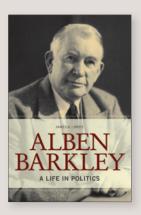
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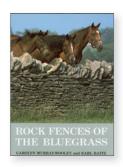






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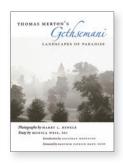
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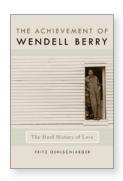
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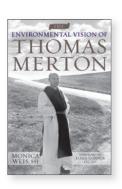
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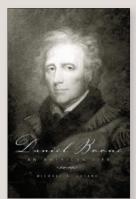






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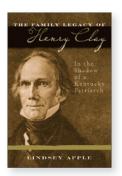




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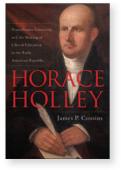


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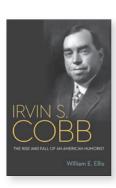
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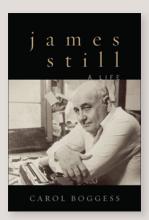
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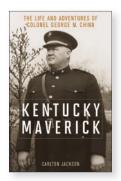


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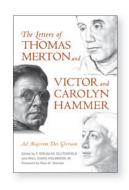
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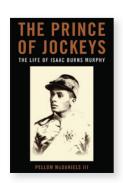
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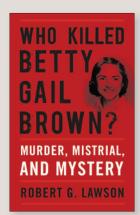






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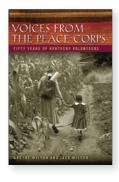
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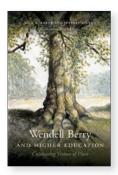
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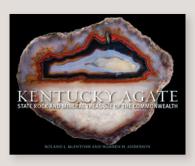


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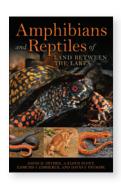
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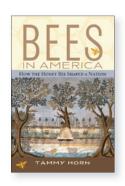
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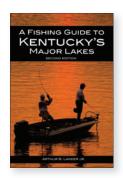
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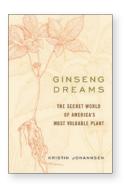
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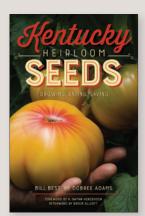






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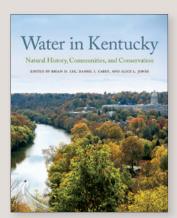
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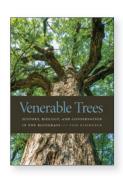
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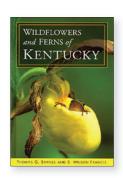
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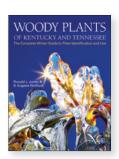
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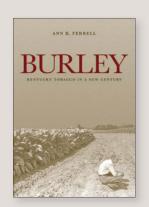






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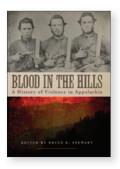




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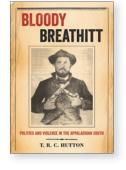
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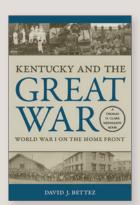
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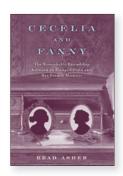


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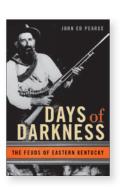
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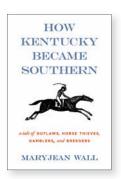
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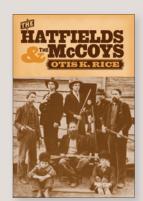






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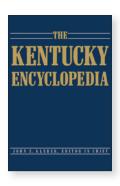




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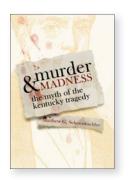
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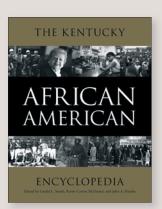
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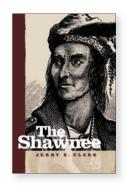
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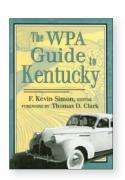
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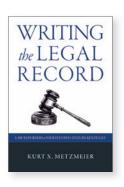
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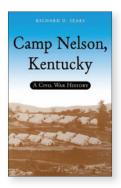




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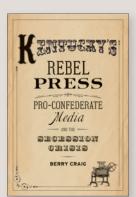
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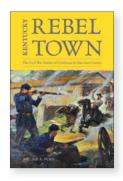
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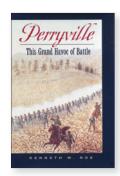
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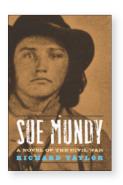
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A CONVERSATION WITH KATHRYN CANAVAN

Author of Lincoln's Final Hours: Conspiracy, Terror, and the Assassination of our Greatest President

What makes your book different from other books about Lincoln and his assassination?

I began my journalism career as a crime writer, and Lincoln's assassination was the most consequential crime in American history. I mined diaries and letters and interviews for details that might otherwise be lost to history. One example: John Wilkes Booth was humming on his way to kill the president.

What do you think is most overlooked in histories of Lincoln's assassination?

Two things, actually: first, many assassination stories focus on famous figures but ignore the ordinary people who were caught up in this extraordinary event. And second, some histories don't drill deep enough to get the very small details that attend all great events. Details build pictures in our minds. What was William Petersen doing when President Lincoln was shot? He was playing cards.

What was the most surprising thing you learned while researching/writing this book?

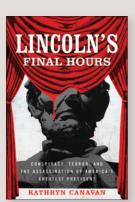
I expected that Booth would be the only villain. I learned that, humans being what we are, there were several people who acted badly. For example, Mose Sanford, a worker in the undertaker's office who was entrusted with the president's temporary coffin, unscrewed the lid and went fishing for relics. He stole parts of the president's shirt.

What do you think was Booth's biggest mistake in planning and executing his conspiracy?

His mindset. John Wilkes Booth truly thought Abraham Lincoln was a tyrant bent on becoming king of America. He thought he'd be hailed as a hero for stopping that. He was so cocksure that he'd be celebrated that he took his key chain with him on the run—as if he'd ever be able to return to Washington. Imagine his shock when he was hiding out in a Maryland pine thicket and his guide brought him the newspapers with headlines that were anything but what he expected. He was labeled a "desperado" and a "hellhound of treason."

Do you think William Peterson was complicit in the assassination?

Not at all, but he was guilty of avarice. With a large assist from the researchers in the Papers of Abraham Lincoln project, I found paperwork proving Mr. Petersen billed—really overbilled— the federal government for all the linens spotted with the president's blood, and even for his own time and his servants' time. Historian Erik Larson, in his review of the book, said Mr. Petersen's action must rank as the single-most petty act by any one individual in the history of America.

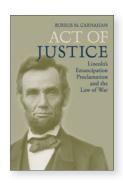


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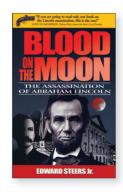
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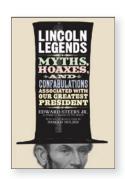
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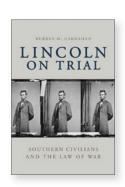
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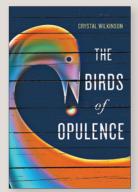






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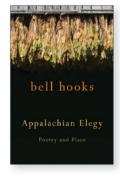
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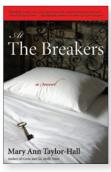
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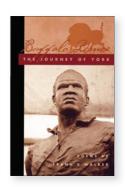
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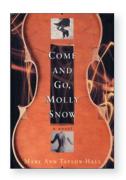
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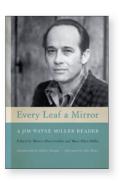
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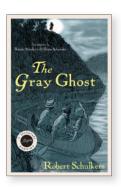
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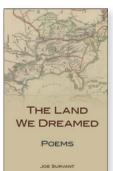
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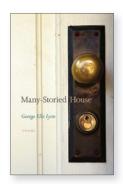
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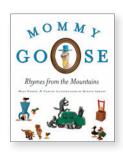
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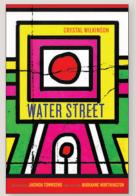






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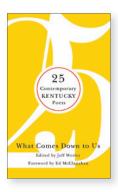


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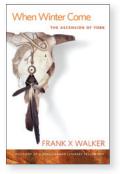


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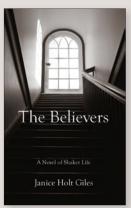
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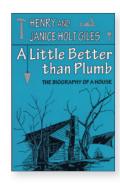


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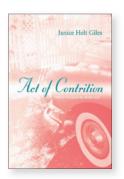
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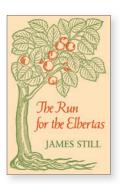
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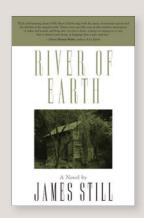






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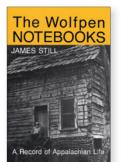
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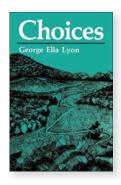
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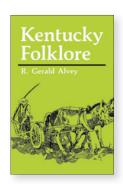
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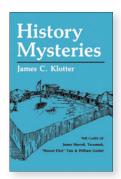
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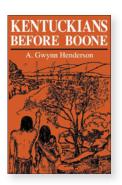
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