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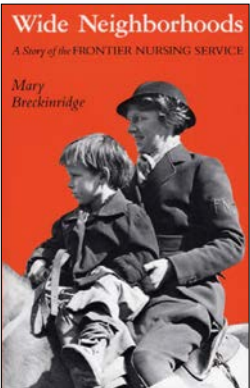
*Appalachian Studies*  
*Spring 2017*

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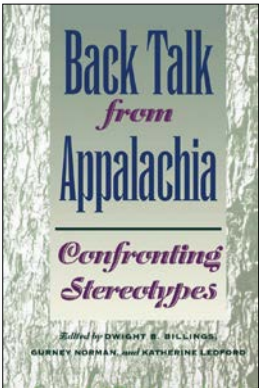
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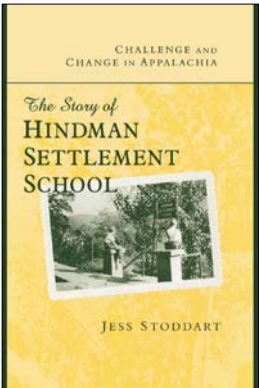
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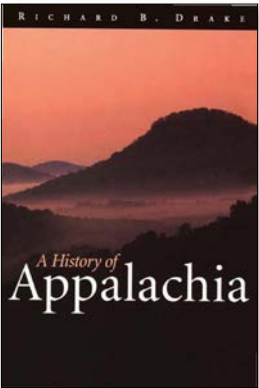
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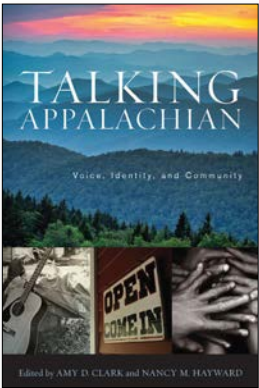
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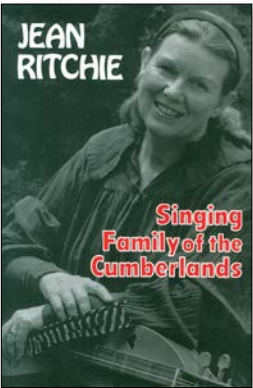
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## CULTURE

### Weavers of the Southern Highlands

Philis Alvic

"Describes, defends, and celebrates the schools and workshops that made the towels, place mats, coverlets, and baby blankets that decorated middle-class homes from the 1900s through the 1940s."—*Journal of Southern History*

"A cornucopia of information about weaving, the crafts revival, benevolent work, and gender in Appalachia. . . . Scholars in Appalachian studies, women's studies, and folklore, along with weavers and other crafts persons will find this book's arsenal of data indispensable."—*Appalachian Journal*

2003 | 258 pp., Illus.

978-0-8131-9221-5 | **\$35.00** paperback

### Listen Here

#### *Women Writing in Appalachia*

edited by Sandra L. Ballard  
and Patricia L. Hudson

"A marvelous confluence of compelling subject matter and almost perfectly executed presentation. Those who care about the literature of our region need to have this book at their fingertips because this is the authoritative guide to its subject."—*Appalachian Heritage*

"Like a feast table piled high with samplers of everybody's best recipes."  
—*Appalachian Journal*

"A giant step forward in Appalachian studies for both students and scholars of the region and the general reader. . . . Nothing less than a groundbreaking and landmark addition to the national treasury of American literature."  
—*Bloomsbury Review*

2004 | 712 pp.

978-0-8131-9066-2 | **\$35.00** paperback

### Back Talk from Appalachia

#### *Confronting Stereotypes*

edited by Dwight B. Billings, Gurney Norman, and Katherine Ledford

"An exciting and provocative new collection."—*Appalachian Journal*

"A challenge to 'monolithic pejorative, and unquestioned' images of Appalachia."—*Chronicle of Higher Education*

2000 | 368 pp.

978-0-8131-9001-3 | **\$28.00** paperback

### Talking Appalachian

#### *Voice, Identity, and Community*

edited by Amy D. Clark  
and Nancy M. Hayward

"*Talking Appalachian* is a wonderful collection, challenging readers to learn about the many histories that have shaped Appalachian dialectical diversity and to gain tools to counter the linguistic chauvinism that has used Appalachian dialect as a stand-in for other powerful forms of social and economic marginalization, akin to the ways speakers of Gullah and other regional dialects have been marginalized in the U.S."—Ann Kingsolver, director of the Appalachian Center at the University of Kentucky

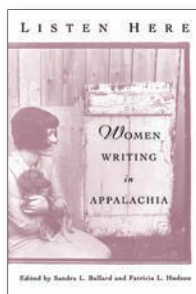
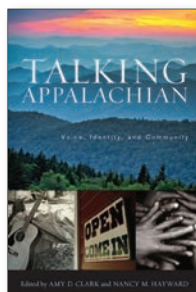
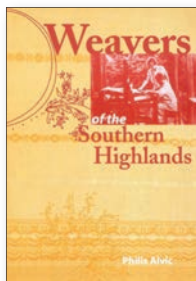
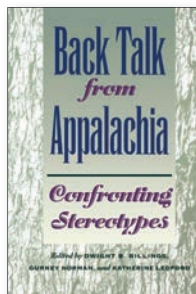
"A sense of pride, a strong grip on old traditions, and a unique style of commonality are part of both the marvel and mystery of Appalachia. *Talking Appalachian* . . . complies scholarly writing about this area from contributors in a variety of professional disciplines as well as Appalachian writers, including Silas House, Jane Hicks, George Ella Lyon, Ron Rash, and Lee Smith."  
—*Knoxville News Sentinel*

"An intimate view of regional American language and literature."—*Choice*

2014 | 274 pp., Illus.

978-0-8131-4096-4 | **\$50.00** cloth

978-0-8131-4743-7 | **\$28.00** paperback



# AMY D. CLARK ON, "THE ART OF THE VERNACULAR VOICE"

excerpted from *New York Times Opinionator*

February 17, 2014

I come from a mountain region where the dialects take many forms, from urban (Pittsburghese) to rural (Smoky Mountain English). Most people call our dialects Appalachian English, though many English dialects are spoken along the mountain chain.

Nevertheless, too many writers over the years have tried—and failed—to re-create the melody of mountain speech. Some writers make us sound like plantation owners from the Deep South. Other writers have depicted mountain people in ways that make them sound ignorant and cartoonish. This practice of writing in “literary dialect” began with unconventional spellings by mid-19th century writers who used them to illustrate differences in the perceived intelligence and social status of their characters. These images have persisted in television shows and movies over the years in large part because of how little people know about the how and why behind a language, its dialects and the people who speak them.

Capturing the true cadence of any region’s dialect in written form is tricky, because it should harmonize sounds with words and grammar patterns (the three elements of dialect) that may be centuries old. There may be generational differences among those who use them, as well. For example, I grew up hearing my great-grandmother use the 15th-century word counterpin for quilt, and the Scots-Irish haint for ghost. My grandparents use hit for it and least’uns to describe the youngest in a family. They also pile on modifiers, especially if they had a right smart bunch of company for the holidays, a holdover from our storytelling, ballad-singing ancestors who migrated from Western Europe through the Pennsylvania cultural hearth in the early 1700s and populated the Appalachian mountain chain.

My parents, though they live in the same holler (what we call the narrow valley between hills), typically do not use those expressions and pronunciations, though their patterns and vocabulary are recognizable to southern midland or central Appalachians. My generation’s version of our dialect reflects the most change; like many in my age range, I tend to vocalize the words or grammar patterns only if I’m with my family, though my accent—or the way I pronounce words—can be clearly heard when I speak.

So, literary dialect can be used to illustrate changes in spoken usage among families who have lived in the same area for generations. In Denise Giardina’s turn-of-the-century novel *Storming Heaven*, Miles has returned from the mountains with a formal education and refuses to say “hit” for “it” like his siblings, resisting the speech he equates with backwardness. When his brother Ben points out that Chaucer said “hit,” Miles replies, “He’s been dead a long time. He was medieval. This is the scientific age.” However, in Ron Rash’s more contemporary novel *One*

*Foot in Eden*, a deputy remarks that “haints are bad to stir” on “lonesome-feeling” nights, which is what his “Momma notioned.” The language of Mr. Rash’s characters connects them to the history of their region, and explains why the sheriff (and many of us in Appalachia) continues to use vernacular though his wife thinks he is a hillbilly: “It was the way most folks spoke in Oconee County. It put people more at ease when you talked like them.”

Well-written vernacular can also explain one character’s perceptions of another. Consider this line from Barbara Kingsolver’s book *Prodigal Summer*:

“Bite,” he’d said, with the Northerner’s clipped i. An outsider, intruding on this place like kudzu vines.”

Here, Ms. Kingsolver capitalizes on the power of vowels in vernacular speech. One vowel instantly marks the speaker as the Outsider, leading to assumptions about his politics, religion and trustworthiness. It’s a brilliant comparison to the kudzu vine, a choking weed imported from Japan in the late 19th century that swallows entire hills and trees.

Finally, vernacular speech should never be used to suggest that one character is less intelligent than another, a myth about dialect and cognition that was debunked by linguists half a century ago and many times since. Non-standard grammar patterns such as double negatives or the leveling of irregular verbs like blowed for blow tend to be the most stigmatized of dialect patterns, though their origins and usage are historical and cultural.

Writers who want to tune their ears to a particular spoken dialect should spend an extended amount of time in the part of the region where the dialect is spoken, not only to learn the features, but to study ways that it may be used among different groups. Primary documents such as letters, journals and recipe books, which are often written in unguarded, spoken vernacular, may also be counted on as authentic recreations of voice. My great-grandmother’s recipe book includes spellings like “baloney” for “bologna,” illustrating the way she pronounced it.

Above all, writers should know that people speak the way they do intentionally, and for many reasons. The author Lee Smith, who grew up in central Appalachia and whose characters often speak in those dialects, says in her essay “Southern Exposure,” “I have no intention of ever giving up this accent ... it’s a political choice.”

Sometimes dialect is the only way a person can stay rooted to family, to community, to everything that is familiar in a fast-changing world where nothing is certain.

Behind that decision is an entire linguistic history and an army of ancestors whose language patterns were carried forward like guarded treasure, which is all the more reason for writers to choose their words carefully.



*A Lexicon of Southern Appalachian  
Speech Based on the Research  
of Horace Kephart*

"A delight. It belongs in all Appalachian Studies collections and is invaluable to any serious student of Appalachian language and dialect. It is just plain fun for the browser who like words of is interested in Appalachian speech and expressions."—*Now & Then*

## Two Worlds in the Tennessee Mountains

"Well organized and accessible, this book would prove ideal for use in Appalachian history courses . . . while telling what happened, Hsiung explains how to do social history."—*Journal of Appalachian History*

1997 | 224 pp., illus  
978-0-8131-5618-7 | **\$35.00** paperback

*Traditional Music, Dance,  
and Folklore in West Virginia*  
Gerald Milnes

"An enjoyable book filled with anecdotes, local history, and keen observations about musical lives."—*Appalachian Quarterly*

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*A Study of the Mountain People  
of Appalachia*  
James Watt Raine

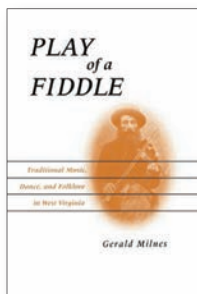
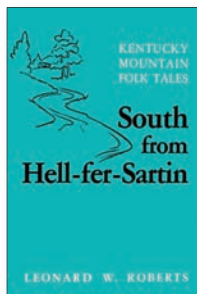
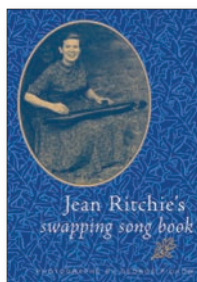
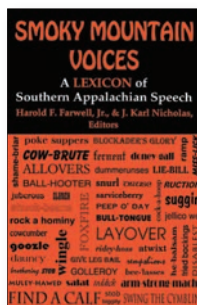
"Will enable modern readers to experience how early-twentieth-century writers viewed the Appalachian region and its people. The foreword, penned by Dwight Billings, is especially outstanding as a modern critique of the work."—*Register of the Kentucky Historical Society*

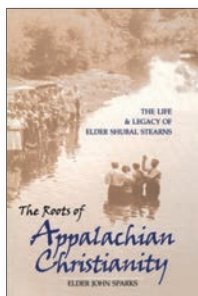
## Jean Ritchie's Swapping Song Book

"From a time not so long ago, when television was non-existent and even radio was scarce, comes this wonderful collection of folksongs."—*Kentucky Living*

## South from Hell-fer-Sartin

1988 | 296 pp.  
978-0-8131-0175-0 | \$22.00 paperback





## The Roots of Appalachian Christianity

*The Life and Legacy of Elder Shubal Stearns*  
Elder John Sparks

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OF APPALACHIAN WRITINGS

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"Sparks has established himself as one of the leading scholars in the study of Appalachian religion."—*Appalachian Journal*

"Brings the legend of Shubal Stearns, the man who evangelized the South, to life. . . . Sparks has opened the door for important scholarly debate and subsequent research."—*Journal of Southern Religion*

Religion in the South

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"Palmer has given us the best view we will ever have of life and work in the Southern Appalachians. . . . His magnificent collection of photographs preserves the old way of life for us to study and ponder."—Harry Caudill, author of *Night Comes to the Cumberland*s

"Palmer carries pictures of Appalachia in his head, and he has scoured the mountains for people and scenes to fill his vision. In her excellent introductory essay, Jean Speer reveals her close knowledge of Palmer and of photography."—Loyal Jones

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978-0-8131-1695-2 | **\$40.00** cloth

## Yesterday's People

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"Mr. Weller presents, with compassion and humor, one of the most incisive studies that has been made of an American folk community. It contains many quotable passages about social classes in America, and about Appalachia in particular."—*Publishers Weekly*

1965 | 184 pp.  
978-0-8131-0109-5 | **\$25.00** paperback

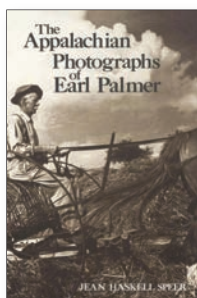
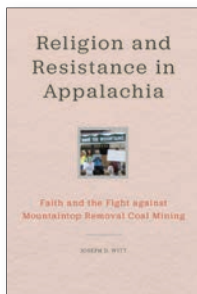
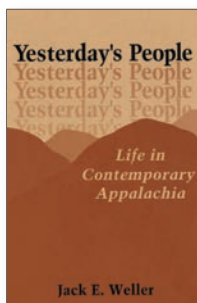
## Religion and Resistance in Appalachia

*Faith and the Fight against Mountaintop Removal Coal Mining*  
Joseph D. Witt

"*Religion and Resistance in Appalachia* captures and interprets the complexities of what is going on—religiously, as well as politically, economically, and socially—among protestors fighting for their homes in Appalachia. Witt's careful study sheds new light on the role of faith in protest, and anyone interested in religious environmentalism should read this book."—Kevin O'Brien, associate professor of Christian ethics at Pacific Lutheran University

Place Matters: New Directions  
in Appalachian Studies

2016 | 274 pp., Illus.  
978-0-8131-6812-8 | **\$50.00** cloth



## HEALTH

### Wide Neighborhoods

*A Story of the Frontier  
Nursing Service*

Mary Breckinridge

"An intensely personal account by an indomitable woman, born to the purple, who dedicated herself to delivering health care to Eastern Kentucky mothers and babies."—*Louisville Courier-Journal*

"No Kentuckian should fail to read this story of unequalled dedication, unyielding determination, selfless devotion, resolute courage, and exceptional adventure."—*Ashland Daily Independent*

1952 | 400 pp.

978-0-8131-0149-1 | \$30.00 paperback

### Appalachian Mental Health

edited by Susan E. Keefe

This volume is the first to explore broadly many important theoretical and applied issues concerning the mental health of Appalachians. The authors—anthropologists, psychologists, social workers and others—overturn many assumptions held by earlier writers, who have tended to see Appalachia and its people as being dominated by a culture of poverty.

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978-0-8131-1614-3 | \$35.00 cloth

### Appalachia's Children

*The Challenge of Mental Health*

David H. Loeff

*Appalachia's Children* demonstrates effectively and clearly the profound need for increased concern about what is happening to the rising generation—the children of Eastern Kentucky, the children of the Southern Appalachian region, and the children of the rural south.

1971 | 206 pp., Illus.

978-0-8131-0144-6 | \$30.00 paperback

### Appalachian Health and Well-Being

edited by Robert L. Ludke

and Phillip J. Obermiller

foreword by Richard A. Couto

"This compilation is a pioneering work that will inform and guide readers and serve as a model for future Appalachian health research."—*Journal of Appalachian Studies*

"A truly exemplary book. . . . Surveys nine areas of health in the region and concludes with policy recommendations."—*Appalachian Heritage*

"This medical text, the first of its kind, focuses on health of the region's inhabitants as well as those who have moved away."—*Library Journal*

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### Gettin' Some Age on Me

*Social Organization of Older People  
in a Rural American Community*

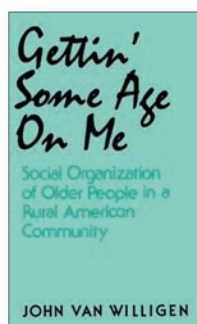
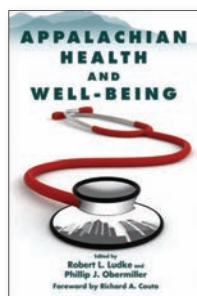
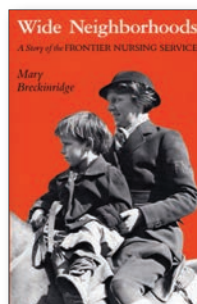
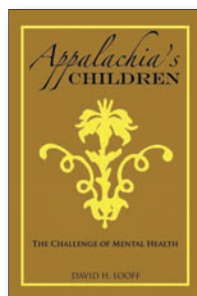
John van Willigen

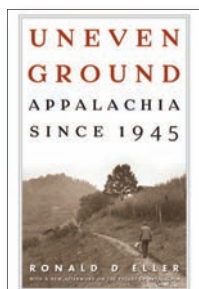
"One of the standards in the study of social-network analysis."—*American Journal of Sociology*

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"*Uneven Ground* covers a staggering amount of historical terrain and fills along-overdue gap in the region's historiography. . . . [The book] is a must read for scholars, students, activists, and policymakers who hope to make sense of Appalachia's modern landscape."—*H-Net*

"Eller does a superb job of showing the struggles to change Appalachia. His work is also an excellent study of why the Great Society practically succeeded and also failed"—*Choice*

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### Highlander

*No Ordinary School 1932–1962*

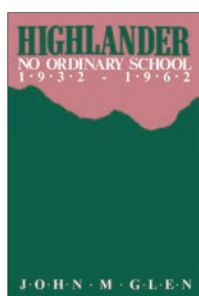
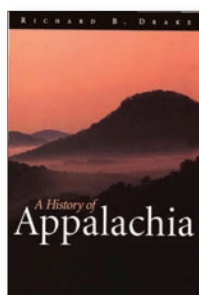
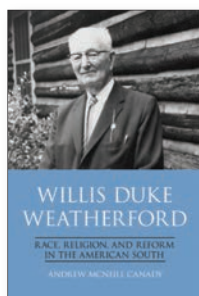
John M. Glen

WINNER OF THE 1986 APPALACHIAN AWARD

During its thirty-year history Highlander served as a community folk school, as a training center for southern labor and Farmers' Union members, and as a meeting place for black and white civil rights activists.

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## Bloody Breathitt

*Politics and Violence  
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enlightening manner."—*Appalachian  
Journal*

"Hutton's local history is insightful,  
and his compelling arguments will  
certainly intrigue scholars."—*Register  
of the Kentucky Historical Society*

2013 | 444 pp., Illus.

978-0-8131-6124-2 | **\$28.00** paperback

## Appalachians and Race

*The Mountain South  
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"Serves as ample demonstration that  
historians should be wary of over-  
simplification and stereotypes when  
characterizing the complex relation-  
ship between Appalachians and  
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*The Appalachian Volunteers  
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Thomas Kiffmeyer

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CERTIFICATE OF MERIT.

"This work will do much to fill, what I  
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Tom Kiffmeyer tells a gripping, human  
story."—*Appalachian Heritage*

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the power of local elites. Recommend-  
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Volunteers."—*Appalachian Journal*

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## Days of Darkness

*The Feuds of Eastern Kentucky*

John Ed Pearce

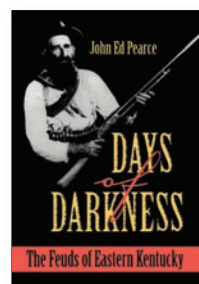
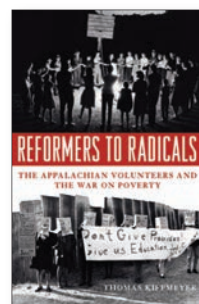
"Provides an overview to the major  
conflicts while laying to rest various  
mistaken notions about the feuds."  
—*Journal of Appalachian Studies*

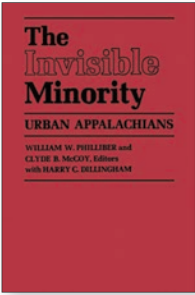
"If you are pursuing interesting stories  
of Kentucky's past; if you are seeking  
an entertaining mythology; if you find  
the evolution of oral history fascinat-  
ing or are just curious about feuds in  
Eastern Kentucky, then read John Ed  
Pearce's *Days of Darkness*."—*Lexington  
Herald-Leader*

1994 | 240 pp., Illus.

978-0-8131-1874-1 | **\$50.00** cloth

978-0-8131-2657-9 | **\$19.95** paperback





**The Invisible Minority**  
*Urban Appalachians*  
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with Harry C. Dillingham

The first book to explore Appalachian migration and its impact on the cities, on the region, and on the migrants themselves, from the perspectives of sociology, economics, geography, and social planning.

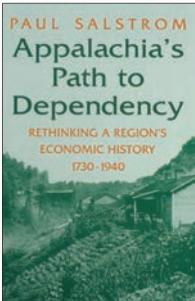
1981 | 208 pp., Illus.  
978-0-8131-5395-7 | **\$35.00** paperback

**Appalachia's Path to Dependency**  
*Rethinking a Region's Economic History, 1730-1940*  
Paul Salstrom

"A strong contribution to the economic history of Appalachia and the study of Appalachian culture."—*Journal of Appalachian Studies*

"An imaginative and provocative piece that will inform further work for many years, for it preserves a point of view that deserves such an impressive presentation."—*American Studies*

1997 | 240 pp., Illus.  
978-0-8131-0868-1 | **\$30.00** paperback



**The Hatfields and the McCoy's**  
Otis K. Rice

"A captivating account of two families whose stubbornness and loyalty were exceeded only by their capacity for a terrible revenge. Without a doubt, the Hatfield-McCoy feud will reign supreme as the most fascinating vendetta on the American scene."  
—*Southern Living*

"Using court records, public documents, official correspondence and other documentary evidence, Rice presents an account that frees, as much as possible, fact from fiction, event from legend."—*McCormick (SC) Messenger*

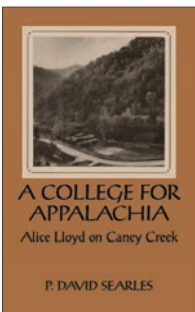
"An engrossing account of the Appalachian feud that has become a part of the folk history of America."—*Ashland Daily Independent*

1982 | 160 pp., Illus.  
978-0-8131-1459-0 | **\$22.00** cloth

**A College For Appalachia**  
*Alice Lloyd on Caney Creek*  
P. David Searles

Alice Lloyd College, settled in 1916 by a New England woman determined to bring higher education to a remote corner of Appalachia, continues to serve the area and its people and to stand as a tribute to Lloyd's remarkable energy, determination, and vision.

1995 | 240 pp., Illus.  
978-0-8131-1883-3 | **\$50.00** cloth



## Our Appalachia

*An Oral History*

edited by Laurel Shackelford  
and Bill Weinberg

"The whole history, past and present, of Appalachia is in this book in the words of the people most fit to tell it. The editors have done a superb job of arranging and commenting on the interviews—juxtaposing contrary opinions about issues as varied as strip-mining, traditional way and modern life, tourism and local politics, and the future of the whole region."—*New York Times*

"A treasure to be savored as much as read. My hope for it is that it will go beyond receiving more than a few moments of recognition and become a force that will rouse the kind of attention that Appalachians deserve all the time."—*Washington Post*

"*Our Appalachia* gives us a beautiful songbook, songs preserving the memories, thoughts, and experiences of people who would otherwise have remained as anonymous as the black seams of coal they dug for so very long."—*Chicago Tribune*

1988 | 408 pp., Illus.

978-0-8131-0184-2 | **\$30.00** paperback

## Reconstructing Appalachia

*The Civil War's Aftermath*

edited by Andrew L. Slap  
introduction by Gordon B. McKinney

"Achieving the editor's worthy objective of stimulating additional work, these essays on post-Civil War Appalachia and its long reconstruction will become a necessary touchstone . . . the volume incidentally makes a strong case for Appalachian exceptionalism for the last four decades of the nineteenth century."—*The Journal of Southern History*

"The mountain people and small farmers didn't own many slaves or care too much about states' rights. . . . But they bore a great amount of the war's destruction. It left them embittered, resentful of any government authority and suspicious of outsiders."—*Louisville Courier-Journal*

New Directions in Southern History

2010 | 390 pp., Illus.

978-0-8131-2581-7 | **\$40.00** cloth

978-0-8131-4535-8 | **\$25.00** paperback

## The Arthurdale Community School

*Education and Reform  
in Depression Era Appalachia*  
Sam F. Stack Jr.

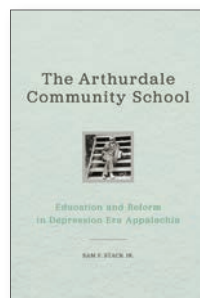
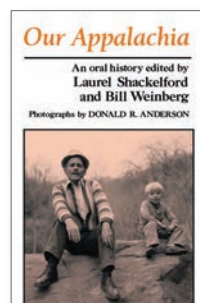
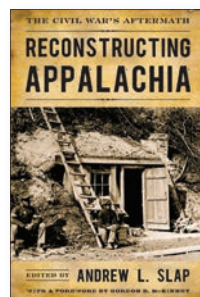
"No one is better qualified to guide us through the complexities of the Arthurdale experiment than Professor Stack."—Richard Angelo, College of Education, University of Kentucky

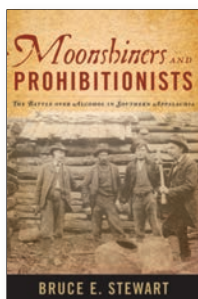
"Stack offers a clear picture of the people and events in the life of the Arthurdale Community School."  
—Dalton Curtis, Southeast Missouri State University

Place Matters: New Directions  
in Appalachian Studies

2016 | 220 pp., Illus.

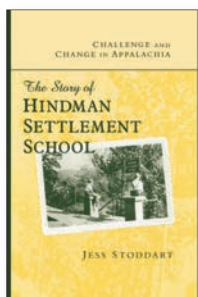
978-0-8131-6688-9 | **\$50.00** cloth





**Moonshiners  
and Prohibitionists**  
*The Battle over Alcohol  
in Southern Appalachia*  
Bruce E. Stewart

"Stewart uses the alcohol debate in southern Appalachia to add fresh insights into the understanding of southern history and expand the breadth of alcohol studies research."  
—*Choice*

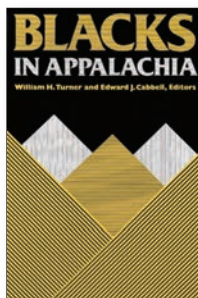


"Stewart offers readers a unique perspective on the consequences of Appalachia's political, economic, and social transformation during the 19th century and its impact on the communities and residents of western North Carolina."—*Appalachian Journal*

"This insightful book is certain to serve as a model for future studies on the antiliquor movement."—*Journal of American History*

New Directions in Southern History

2011 | 344 pp., Illus.  
978-0-8131-3000-2 | **\$50.00** cloth



**Challenge and Change  
in Appalachia**  
*The Story of Hindman  
Settlement School*  
Jess Stoddart

"Stoddart is a meticulous researcher and historian, and her talents show in this work, which not only traces the history of the Hindman Settlement School, but also places it in the context of the Progressivism movement."—*Appalachian Journal*

"Stoddart's historical account of one of the most successful rural settlement schools in the US brings to light the rich panoply of curricular offerings and community services provided by the Hindman School in eastern Kentucky."—*Choice*

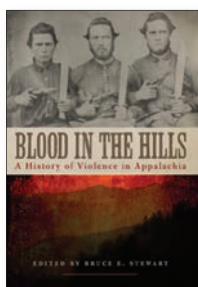
2002 | 320 pp., Illus.  
978-0-8131-2250-2 | **\$40.00** cloth  
978-0-8131-9279-6 | **\$30.00** paperback

**Blacks in Appalachia**

edited by William H. Turner  
and Edward J. Cabbell

Although southern Appalachia is popularly seen as a purely white enclave, blacks have lived in the region from early times. Some hollows and coal camps are in fact almost exclusively black settlements. The selected readings in this new book offer the first comprehensive presentation of the black experience in Appalachia. The contributors range from Carter Woodson and W. E. B. Du Bois to more recent scholars such as Theda Perdue and David A. Corbin.

1985 | 278 pp., Illus.  
978-0-8131-0162-0 | **\$35.00** paperback



**Blood in the Hills**  
*A History of Violence in Appalachia*  
edited by Bruce E. Stewart

"Stewart and 13 other contributors challenge the resulting stereotypes in essays that explore instances of violence that occurred in the 18th–20th centuries. . . . Highly recommended."  
—*Choice*

"Prompts us to more carefully reconsider the role of violence in other American regions and cultures—a quality that makes it easily recommendable to a wide range of popular readers and scholars alike."—*North Carolina Historical Review*

"The essays offer 'texture and complexity,' a fresh look at a topic that has stubbornly resisted popular revision."  
—*Register of Kentucky Historical Society*

New Directions in Southern History

2011 | 422 pp., Illus.  
978-0-8131-3427-7 | **\$55.00** cloth

**Appalachia in the Sixties**

*Decade of Reawakening*  
edited by David S. Walls  
and John B. Stephenson

1972 | 280 pp.  
978-0-8131-0135-4 | **\$30.00** paperback



## Berea College

*An Illustrated History*

Shannon H. Wilson

"This treasure-trove of fascinating photos and compelling commentary tells the remarkable story of a college conceived in the struggle against slavery and tempered by arduous aspirations for the development of the Appalachian Region."—*Appalachian Heritage*

"The photographs and elegant writing bring out the qualities that have made Berea College's story unique in its challenges and resourceful achievements."—*Register of the Kentucky Historical Society*

2006 | 206 pp., Illus.

978-0-8131-2379-0 | **\$35.00** cloth

## LAND

### Who Owns Appalachia?

*Landownership and Its Impact*

Appalachian Land Ownership

Task Force

introduction by Charles C. Geisler

Long viewed as a problem in other countries, the ownership of land and resources is becoming an issue of mounting concern in the United States. Nowhere has it surfaced more dramatically than in the southern Appalachians where the exploitation of timber and mineral resources has been recently aggravated by the ravages of strip-mining and flash floods. This landmark study of the mountain region documents for the first time the full scale and extent of the ownership and control of the region's land and resources and shows in a compelling, yet non-polemical fashion the relationship between this control and conditions affecting the lives of the region's people.

1983 | 272 pp., Illus.

978-0-8131-5096-3 | **\$35.00** paperback

## Appalachia and America

*Autonomy and Regional*

*Dependence*

edited by Allen Batteau

In this collection of fourteen essays, scholars of Appalachian culture and society examine how the people contend with and adapt to the pressures of change thrust upon them. It deals cogently with the newest form of conflict affecting not only communities in Appalachia, but urban and rural communities in America at large—the struggle for local values and ways of life in the face of distant and powerful bureaucracies.

1983 | 296 pp., Illus.

978-0-8131-5110-6 | **\$35.00** paperback

## The Appalachian Regional Commission

*Twenty-Five Years*

*of Government Policy*

Michael Bradshaw

1992 | 184 pp., Illus.

978-0-8131-5139-7 | **\$35.00** paperback

## Ecotourism in Appalachia

*Marketing the Mountains*

Al Fritsch and Kristin Johannsen

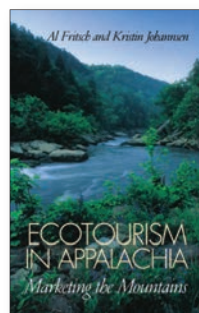
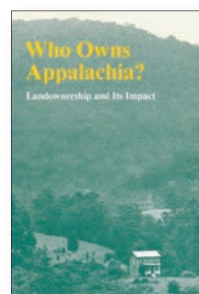
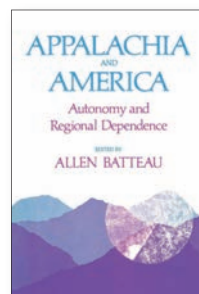
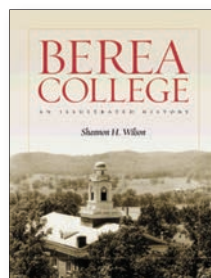
WINNER OF THE 2004 HARRY CAUDILL AWARD

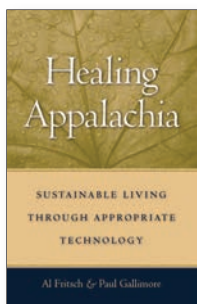
"The authors of this important book not only provide a positive vision, they also supply a telling critique of tourism as it is promoted currently, and they do all this with a profound international consciousness and helpful comparisons from all over the world."—*Appalachian Heritage*

"A useful book. . . Its overall tone almost echoes that of a how-to book for tourism developers to promote sound tourism activities and for tourists to correct their tourism behavior and *Choices*."—*Appalachian Journal*

2004 | 320 pp., Illus.

978-0-8131-2288-5 | **\$45.00** cloth



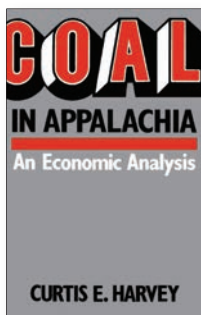


## Healing Appalachia

*Sustainable Living through Appropriate Technology*  
Al Fritsch and Paul Gallimore

"This work will be extremely valuable for individuals in environmental studies, ecology, agriculture, and Appalachian studies."—*Choice*

2007 | 456 pp., photos  
978-0-8131-9177-5 | **\$35.00** paperback



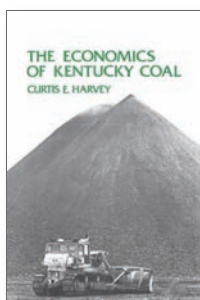
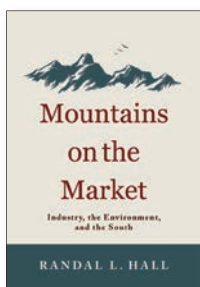
## Mountains on the Market

*Industry, the Environment, and the South*  
Randal L. Hall

"Hall tantalizes his readers with such a short treatment that one is left wishing for more."—*American Historical Review*

"As a region previously categorized by scholars as backward or undeveloped, southwestern Virginia undergoes quite a journey in Hall's skillful and painstakingly researched narrative.

... his convincing argument that we need to reassess the mountain South's traditional role as a preindustrial or precapitalist region makes his book a valuable addition to the literature and a must-read for scholars of economic development and the U.S. South."  
—*Journal of Southern History*



"Provides an astonishingly detailed portrait of the extractive industries in the New River region of Virginia. . . . [The volume] provides an excellent microhistory of an understudied region of the Appalachian South."—*North Carolina Historical Review*

New Directions in Southern History

2012 | 322 pp., Illus.  
978-0-8131-3624-0 | **\$40.00** cloth

## Coal in Appalachia

*An Economic Analysis*  
Curtis E. Harvey

This study undertakes a thorough review of the economics of the Appalachian coal industry. The picture that emerges is not unexpected—an industry whose recovery and enduring health depend on resurgence of world and domestic economic activity, social and political stability, and government regulation.

1986 | 232 pp., Illus.  
978-0-8131-1577-1 | **\$35.00** cloth

## The Economics of Kentucky Coal

Curtis E. Harvey

"A handy reference on all aspects of Kentucky's coal industry, from the size and types of mines to unionization, productivity and prices."—*Louisville Courier-Journal*

"A comprehensive analysis of the economic structure of the coal industry in a state which consistently produces more than one-fifth of the nation's coal."—*Growth and Change*

1977 | 192 pp., Illus.  
978-0-8131-5148-9 | **\$35.00** paperback

## Moving Mountains

How One Woman and Her Community Won Justice from Big Coal  
Penny Loeb

WINNER OF THE  
HARRY CAUDILL AWARD

"Loeb balances extrapolations of the technical details and reasons for the lawsuits with well-documented information concerning local residents' cultural and emotional struggles, some of whom had generations of employment by the coal industry. . . . [*Moving Mountains*] provides a thorough, analytical account of the complexity of the situation as it evolved and the emotional turmoil."—*Appalachian Journal*

2007 | 328 pp., Illus.  
978-0-8131-2441-4 | \$30.00 cloth

## Something's Rising

*Appalachians Fighting Mountaintop Removal*  
Silas House and Jason Howard  
foreword by Lee Smith  
and Hal Crowther

"This revelatory work is a challenging tocsin shouting out the effects of poverty and exploitations of the Appalachian people by strip miners and other corporate pirates. Here, Jean Ritchie and others speak out in the fighting tradition of the 1930s and 1960s. It is oral history at its best."

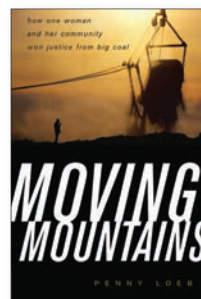
—Studs Terkel

"In this volume, the authors give voice to the people trying to save their mining towns. The people of Appalachia affected by the destruction of their region have begun to rise against the coal companies."—*Southern Living*

"The profiles in this book make for reading that is at the same time disturbing, and oddly leisurely and engaging. They leave you with the sense of having visited and talked with the people portrayed."—*Journal of Appalachian Studies*

"Mr. House and Mr. Howard strike at [mountaintop removal] with cool, measured fury."—*Washington Times*

2009 | 320 pp., Illus.  
978-0-8131-2546-6 | \$27.95 cloth  
978-0-8131-3383-6 | \$19.95 paperback



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# A CONVERSATION WITH SILAS HOUSE AND JASON HOWARD

authors of: *Something's Rising: Appalachians Fighting Mountaintop Removal*

**Silas, you've already published several novels, plays, and articles, and *Something's Rising* is your first full-length book of non-fiction. How was the transition from writing fiction?**

*Silas House:* I was trained as a journalist long before I ever studied any kind of creative writing, so part of me has always identified as a journalist, as someone seeking the truth. So the transition wasn't hard; in many ways I felt like this was the book I had been waiting to write for years, ever since I was a journalist back in college. Jason has such a sharp political mind and has worked on Capitol Hill and for Legal Services Corporation, a government agency. He also has an extensive background as a journalist and identifies more as a nonfiction writer, so I learned a lot from him, too.

**You both have been a vocal presence within the movement against mountaintop removal for several years. How did you first become involved in the issue?**

*SH:* Both Jason and I have always had a love/hate relationship with coal mining. We're both from coal-mining families, and we're both really proud of that. So we've both been aware of the increasing threat of mountaintop removal for awhile now. But I first got really involved in 2005 when Wendell Berry invited all of Kentucky's writers to go on a tour of MTR sites. That trip changed my life. Once you've seen it up close like that, and had people look you right in the eye and tell you their stories about the way it is destroying their lives you can't turn away. There's no turning back after that. I knew that I had to take what tiny little bit of public face I had and use that to fight MTR. Jason was living in DC at the same time, having attended George Washington University, and was writing for Equal Justice Magazine about similar social justice issues. About a year after the first mountaintop removal tour he moved back to Kentucky and immediately joined the fight, going on the second writers' tour.

As natives of the Appalachian region, was it easier or more difficult writing about an issue that you are personally invested in?

*JH:* I think it was easier for us because we have a truly intimate knowledge of the culture—and this is a cultural issue (as well as being religious, and environmental, and political)—and we had a sort of shorthand with our subjects because that. A kind of easy trust between interviewers and interviewees, I guess. But it was hard in that we knew publishing the book would put our feelings on the issue even more out there for the public. There are people in our families who don't want us to write this book, either because they're afraid for our safety or because they just flat-out disagree with us. It's a divisive issue in the region, and people are either on one side or the other. So we knew we had to make a real stand.

**How did you choose the individuals to interview for inclusion in the book?**

*SH:* The main thing is that they had to be Appalachian. They had to have exhibited true defiance, determination, strength. And best of all, they had to be remarkable storytellers. The most important thing that this book illuminates is the fact that when an environmental disaster like this happens, it doesn't just kill trees and animals and water. It also kills people and a way of life and their stories. So we wanted to preserve those stories, that way of life. All of the people featured here are ones that we sort of lurked around watching for awhile before deciding for sure we wanted them to be in the book. Then once we decided and approached them with the idea, we spent hours and hours of time with them. We formed a true bond with each one of them by the time the book was finished.

**The group of individuals included in this book have witnessed the effects of mountaintop removal from several different perspectives. Did any of the interviews reveal something that you hadn't known about the region? What surprised you?**

*JH:* What was most surprising to us was the level of corruption that is happening with this issue. For instance, there is actually a depopulation plan for Appalachia that a lawyer in West Virginia is taking around to various coal companies, which proposes to rid the region of its population so it can become one big coal mine. That's actually happening, which is just mind-boggling. There are several things like that in the book that just simultaneously make you lose hope in humanity, but also emboldened you to fight harder.

**What role do you hope this book plays in the fight against mountaintop removal?**

*SH:* Our goal with this book has always been to shed light on the fact that a way of life is being obliterated for the gain of a handful of greedy and incredibly rich executives. We want it to show how coal miners are being knocked out of their jobs by this practice (which uses far more machines than miners) and how people are suffering in the shadows of MTR. But most of all we want it to show the importance of stories, of words, of language. Those things are very important to the Appalachian people.



## Confronting Ecological Crisis in Appalachia and the South

### University and Community Partnerships

edited by Stephanie McSpirt, Lynne Faltraco, and Conner Bailey

"This book should be required reading for all faculty, especially at Appalachian college and universities."—*Appalachian Heritage*

"This volume makes a strong case for democratic participation in all arenas, whether in the community or the university, with activism not relegated to one or the other."—*Journal of Appalachian Studies*

"Each of the 11 short chapters chronicles a collaborative project, is extensively documented, and is well written by both activists and academics, making for interesting reading."—*Choice*

2012 | 284 pp.

978-0-8131-3619-6 | \$50.00 cloth

## Absentee Landowning and Exploitation in West Virginia, 1760-1920

Barbara Rasmussen

"A thought-provoking and frequently insightful work that will contribute significantly to the ongoing scholarly debate concerning the roots of Appalachian dependency."—*Journal of Appalachian Studies*

"The book is consistently and appropriately engaged in present-day political concerns and ends with a prescription to revise West Virginia tax codes. Both activists and scholars can benefit from Rasmussen's research."—*Register of the Kentucky Historical Society*

1994 | 232 pp.

978-0-8131-1880-2 | \$40.00 cloth

## Appalachia Revisited

*New Perspectives on Place, Tradition, and Progress*

edited by William Schumann and Rebecca Adkins Fletcher

AVAILABLE SOON IN PAPERBACK

"Gone is the focus on the old Appalachia symbolized by coal camps and coal miners' strikes—although they are still highly important in the region. Alongside them, we see important glimpses of new populations, the newly emergent forms of Appalachian activism and engagement, and the new economies and environmental impacts that are reshaping twenty-first century Appalachia."—Dwight Billings, University of Kentucky

Place Matters: New Directions in Appalachian Studies

2016 | 320 pp., Illus.

978-0-8131-6697-1 | \$50.00 cloth

978-0-8131-7441-9 | \$28.00 paper

December 2017

## Sacred Mountains

*A Christian Ethical Approach to Mountaintop Removal*

Andrew R. H. Thompson

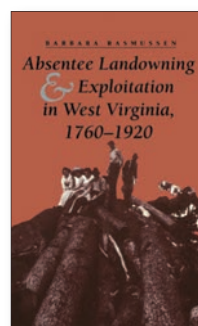
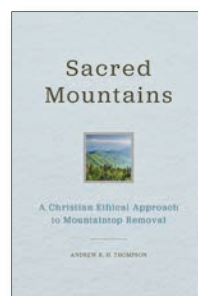
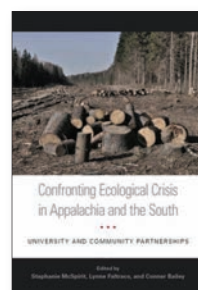
"Thompson's approach is novel, unique and useful. The author argues convincingly that what is needed in looking at mountaintop removal, is a new and integrating perspective rather than repeating the familiar time-work binaries that pervade much of Appalachian scholarship."—Stanley Brunn, professor of geography at University of Kentucky

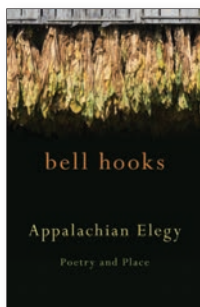
"This thoughtful interpretation of the controversies over mountain-top removal mining is unique in the range of its religious and cultural analysis."—Willis Jenkins, associate professor of religion, ethics, and environment, and director of graduate program at the University of Virginia

Place Matters: New Directions in Appalachian Studies

2015 | 212 pp., Illus.

978-0-8131-6599-8 | \$50.00 cloth





## LITERATURE

### Every Leaf a Mirror

*A Jim Wayne Miller Reader*

edited by Morris Allen Grubbs

and Mary Ellen Miller

introduction by Robert Morgan

afterword by Silas House

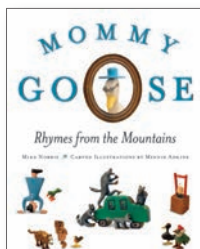
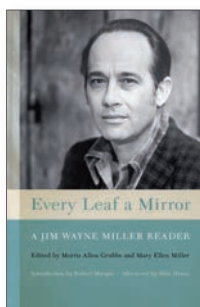
"This collection of Jim Wayne Miller's nonfiction, fiction, and poetry reflects the depth and significance of his impact on Appalachian studies as an author, teacher, and scholar. Accompanied by photographs of Miller and a chronology of his life, this anthology serves as both an introduction to Miller and his work, and as an indispensable resource for Appalachian scholars."  
—*Appalachian Heritage*

"Jim Wayne Miller was the great ambassador for Appalachian Literature, and one of the pleasures of *Every Leaf a Mirror* is the celebration of that achievement, but, most of all, this superb volume affirms that Miller's most lasting legacy will be his poetry and fiction. *Every Leaf a Mirror* is indispensable for anyone who wishes to understand Appalachian Literature."—Ron Rash, author of *Serena*

2014 | 256 pp., Illus.

978-0-8131-4724-6 | **\$50.00** cloth

978-0-8131-5346-9 | **\$30.00** paperback



### Appalachian Elegy

Poetry and Place

bell hooks

WINNER OF THE BLACK CAUCUS  
OF THE AMERICAN LIBRARY  
ASSOCIATION'S AWARD  
FOR BEST POETRY

"hooks' distilled lyrics possess the weight of stones in a foundation and logs in a cabin even as they sing and soar."—*Booklist*

"Powerful and clear, the book celebrates the area while simultaneously mourning its ongoing losses."—*At Home Tennessee*

2012 | 88 pages

978-0-8131-3669-1 | **\$19.95** paperback

### Mommy Goose

*Rhymes from the Mountains*

Mike Norris

illustrated by Minnie Adkins

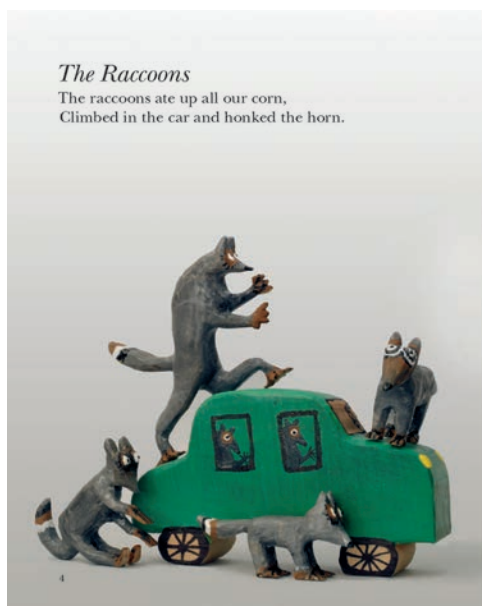
"Norris and Adkins's creative presentation engages youth with Appalachian oral and visual traditions. Each Appalachian children's rhyme in this collection has accompanying photographs of hand-carved figurines of the characters in that rhyme. Colorful, bright, and catchy, the rhymes progress through varying levels of difficulty for young readers."—*Appalachian Heritage*

"Infectious and endlessly charming. . . When you combine Norris' rhymes with Adkins' carvings, the effect is nothing short of marvelous."—Stan Campbell, Centre College

"What if that venerable Goose came to the mountains and wanted new rhymes and hand-carved characters to illustrate them? Why, she'd get Mike Norris and Minnie Adkins to make us this fine book!"—George Ella Lyon, Kentucky Poet Laureate and author of *All the Water in the World*

2016 | 48 pp., Illus.

978-0-8131-6614-8 | **\$19.95** cloth



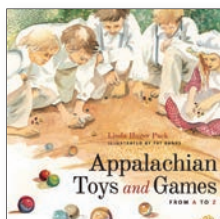
Illustrations via *Mommy Goose* (page 16).



**Mike Norris** was the director of communications at Centre College for sixteen years before he retired. He is the author of *Sonny the Monkey* and *Bright Blue Rooster: Down on the Farm* and has recorded several collections of original music.



**Minnie Adkins** is a folk artist with permanent collections at the Smithsonian American Art Museum, National Gallery of Art, the American Folk Art Museum, the Huntington Museum of Art, and the Kentucky Folk Art Center. She won the the Kentucky Arts Council's Artist Award honoring lifetime achievement in the arts and holds an honorary doctorate from Morehead State University. She has contributed essays to numerous collections on folk art and crafts.



**A is for Appalachia!**  
*The Alphabet Book of Appalachian Heritage*  
 Linda Hager Pack  
 <bc>illustrated by Pat Banks

"What a charming children's picture book! All [letters] combine to give a real feel for the heritage of the mountain region."—*Appalachian Heritage*

"[Pack's] writing and Kentucky artist Pat Banks' watercolor illustrations capture fading traditions, such as one-room schoolhouses."—*Atlanta Journal-Constitution*

2009 | 44 pp., Illus.  
 978-0-8131-2556-5 | **\$16.95 cloth**

**Appalachian Toys and Games from A to Z**  
 Linda Hager Pack  
 illustrated by Pat Banks

"Linda Hager Pack has produced a book that is as enjoyable as it is important. *Appalachian Toys and Games from A to Z* keeps these beloved mountain pastimes alive for future generations to enjoy and celebrate."—Jason Howard, author of *A Few Honest Words: The Kentucky Roots of Popular Music*

"*Appalachian Toys and Games from A to Z* . . . is a toy chest full of childhood delights that show and tell just how the children of the Southern mountains learned the ABCs of fun."—*Knoxville News Sentinel*

2013 | 56 pp., Illus.  
 978-0-8131-4104-6 | **\$17.95 cloth**

Illustrations via *Appalachian Toys and Games from A to Z*.





Dear Appalachia  
*Readers, Identity, and Popular  
Fiction since 1878*  
Emily Satterwhite

WINNER OF THE WEATHERFORD  
AWARD FOR 2011

WINNER OF THE PHI BETA  
KAPPA STURM AWARD

"The 'dear' in the title captures a duality—the critical spirit and the epistolary methodology of Satterwhite's study of the roles of popular literature in and of Appalachia and its effects on readers."—*Choice*

"Satterwhite takes a look at how this area has been so variously portrayed in literature over the years, going far beyond just what readers and writers have decided, but why they have come to these conclusions and stereotypical viewpoints."—*Knoxville News Sentinel*

"This is one of the most important books on Appalachian and American identity the Appalachian studies field has produced."—*Journal of Appalachian Studies*

2011 | 396 pp., Illus.  
978-0-8131-3010-1 | **\$40.00** cloth  
978-0-8131-6110-5 | **\$28.00** paperback

How We Talked  
and Common Folks  
Verna Mae Slone  
foreword by Michael Montgomery,  
Len Slone, and Sidney Saylor Farr

"Reprinting these books as a single edition. . . has furthered Verna Mae Slone's lifelong advocacy of preserving an Appalachian way of life while continuing to disprove stereotypes. The books complement each other in such a way as to further prevent and correct misunderstanding of Appalachian people."—*Appalachian Journal*

"These two works published together provide an excellent resource for learning more about the culture and daily lives of Kentuckians in the eastern part of the state."—*Kentucky Ancestors*

"Slone's works would be captivating enough for her storytelling prowess, but the care with which she has artfully assembled the details of her life breathes into her words the very essence of her people."—*Register of the Kentucky Historical Society*

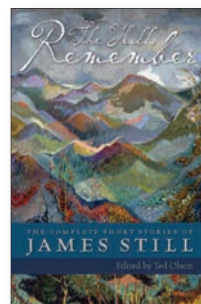
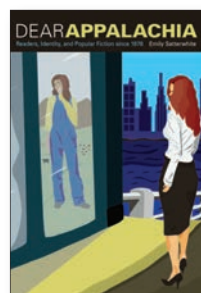
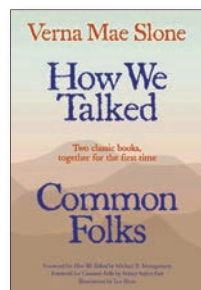
2009 | 328 pp., Illus.  
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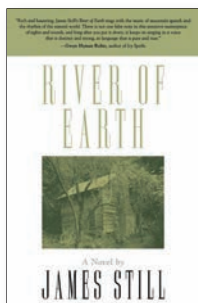
The Hills Remember  
The Complete Short Stories  
of James Still  
James Still  
edited by Ted Olson

"A must read for anyone who is 'from here' or that has embraced the Appalachian mountain region as their own. We will learn more about ourselves than we knew and will be the better for having done so."—*Smoky Mountain News*

"These stories affirm Still's art as a master story teller."—Loyal Jones

2012 | 416 pp.  
978-0-8131-3623-3 | **\$29.95** cloth





## River of Earth

James Still

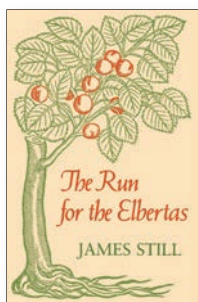
"A tenderly written and well-sustained story"—*New York Times*

"Still tells of [his people's] japes and sorrows and near starvation, the rich archaic poetry of their talk and customs in a clear, dry style as unsentimental as his seven-year-old's eyes. He has produced a work of art."—*Time*

"As you read you can hear the redbirds in the plum thickets and smell the pawpaws at first frost; you know, too, what it means to scrape the bottom of the meat box with a plow blade, hunting for a rind of pork amid the salt when the mines are closed."  
—*Washington Post*

1978 | 256 pp.

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## The Run for the Elbertas

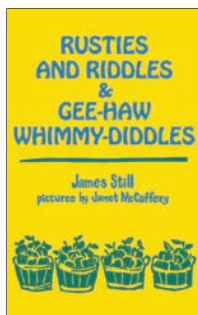
James Still

"Still is a great storyteller. He takes you into the hills, acquaints you with their people, shows you their beauty, lets you hear their sounds. These vignettes of life in the southern Appalachians are an important contribution to the literature of the region."  
—*Chattanooga Times*

"James Still offers us the rhythm of the poet's phrasing, the excitement of the word, the expression, that strikes like a little silver hammer, along with an uproarious humor and the lustiness of living of the common man."  
—Marjorie Kinnan Rawlings, author of *The Yearling*

1980 | 160 pp.

978-0-8131-0151-4 | **\$17.00** paperback



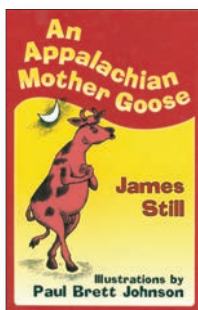
## Rusties and Riddles and Gee-Haw Whimmy-Diddles

James Still

"Both young and young in spirit will delight in the dozens and dozens of 'rusties and riddles and gee-haw whimmy-diddles' Still has gathered for their enjoyment."—*The Ashland Sunday Independent*

1989 | 112 pp., illus

978-0-8131-1686-0 | **\$25.00** cloth



## An Appalachian Mother Goose

James Still

"There's a distinctively personal, as well as regional, flavor that is very gratifying."—*Kirkus*

"In Still's Mother Goose, familiar characters face new problems and offer their folk wisdom to a new generation of readers."—*The Appalachian Quarterly*

1998 | 64 pp., illus

978-0-8131-2092-8 | **\$19.95** cloth

## Jack And The Wonder Beans

James Still

Still's delightful Appalachian retelling of "Jack and the Beanstalk," with illustrations by Margot Tomes, was the New York Times Book Review Judges' Choice for Best Illustrated Children's Book when it first appeared in 1977.

1996 | 32 pp., color illus

978-0-8131-1735-5 | **\$19.95** cloth

## Rereading Appalachia

*Literacy, Place, and Cultural Resistance*

edited by Sara Webb-Sunderhaus  
and Kim Donehower

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"In that nearly all chapters draw on a particular theoretical stance or scholarship, the book promises to contribute to the advancement of several theoretical orientations. The editors assemble papers that offer distinct and much-needed points of view on the subject of literacy. These include but are not limited to race, gender, class, homosexuality, religion, and diasporic identity."—Anita Puckett, director of Appalachian Studies at Virginia Tech

"This collection makes an important, worthwhile contribution to the fields of literacy studies and Appalachian studies. By investigating the deeply embedded cultural narratives that we have about Appalachia, and Appalachian literacies in particular, it encourages us to become aware of those narratives and to resist a too-easy reliance on them."—Erica Abrams Locklear, associate professor of literature and language at UNC Asheville

"The collection is well arranged, and the historical pieces are connected nicely to current research. The authors challenge the pure, Anglo-Saxon Appalachian and point out the diversity of Appalachia, so that other ethnicities and orientations are described."  
—Katherine Sohn, professor emeritus of English at Pikeville College

Place Matters: New Directions  
in Appalachian Studies

2015 | 238 pp., Illus.

978-0-8131-6559-2 | **\$50.00** cloth

978-0-8131-7442-6 | **\$28.00** paper

December 2017

## PEOPLE

### The Southern Highlander and His Homeland

John C. Campbell

"More than 90 years after its initial publication . . . it is distressing to discover just how many of Campbell's observations still ring true."—*Lexington Herald-Leader*

"An Appalachian studies classic. . . Its republication gives us the opportunity to reengage with this classic, in the context of 1921 and in that of our changed Appalachia."—*Journal of Appalachian Studies*

2004 | 504 pp., photos, maps

978-0-8131-9078-5 | **\$30.00** paperback

### Appalachian Travels

*The Diary of Olive Dame Campbell*

Olive Dame Campbell

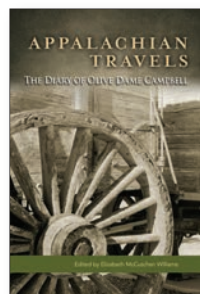
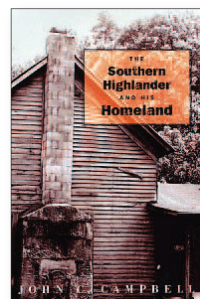
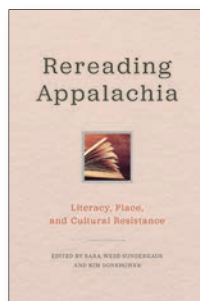
Edited by Elizabeth

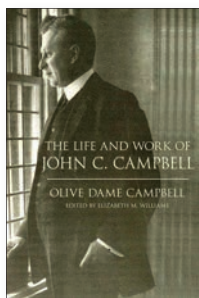
McCutchen Williams

"Written by a folklorist with a keen eye and ear, Campbell's diary is filled with observations, interviews, and insights into Appalachian life at the dawn of the twentieth century."—*Register of the Kentucky Historical Society*

2012 | 318 pp., Illus.

978-0-8131-3644-8 | **\$40.00** cloth



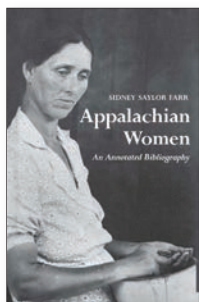


## The Life and Work of John C. Campbell

Olive Dame Campbell  
edited by Elizabeth M. Williams

"It is very good to see this classic manuscript finally making its way into print. It's a treasure trove of information and documentation not only on the careers of John and Olive Campbell but also on socioeconomic and educational conditions of southern Appalachia writ large during this crucial, latter phase of the region's 'discovery' by outsiders in the 1910s."—John C. Inscoe, author of *Race, War, and Remembrance in the Appalachian South*

20 pp., 1 map  
978-0-8131-6854-8 | **\$60.00** cloth



## Appalachian Women

*An Annotated Bibliography*  
Sidney Saylor Farr

Works covered include novels, short stories, magazine articles, manuscripts, dissertations, surveys, and oral history tapes—altogether over 1,200 items. The annotated listings are grouped under broad subject headings, including biography, coal mining, education, fiction, health care, industry, migrants, music, poetry, and religion.

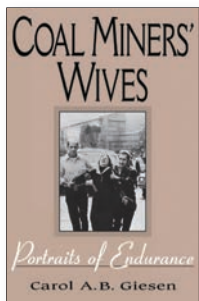
1981 | 208 pp.  
978-0-8131-5247-9 | **\$35.00** paperback

## Coal Miners' Wives

*Portraits of Endurance*  
Carol A.B. Giesen

"Reveals the extreme danger coal miners face in the workplace and the stress that mining families face because of it."—*Kirkus*

1995 | 188 pp., Illus.  
978-0-8131-0845-2 | **\$25.00** paperback



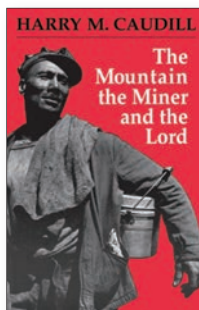
## The Mountain, the Miner, and the Lord and Other Tales from a Country Law Office

Harry M. Caudill

"The stories shine. . . . More important, they celebrate people who have a magnetism, a tenacity, a personal vision, an independence, and a self-sufficiency that elude most of us today."—*Washington Post*

"Something to be savored. Some of the tales have twists rivaling anything ever conceived by O. Henry."—*St. Louis Post Dispatch*

1980 | 192 pp.  
978-0-8131-0195-8 | **\$22.00** paperback



## Slender Is the Thread

*Tales from a Country Law Office*  
Harry M. Caudill

"Mellow, frequently funny, sometimes elegiac. . . . The gallery of country lawyers, their clients and memorable cases will charm and intrigue Caudill's readers."—*Publishers Weekly*

1987 | 192 pp.  
978-0-8131-0811-7 | **\$22.00** paperback

## Past Titan Rock

*Journeys into an Appalachian Valley*  
Ellesa Clay High

With the guidance of Lily May Ledford, Ellesa High traveled and lived in Red River Gorge for four years, visiting with people who could remember life there before the WPA built roads across the ridges into the valleys during the 1930s. With tape recorder in hand, she recorded the recollections of people who had lived in the gorge over a span of almost a hundred years.

1984 | 192 pp.  
978-0-8131-5257-8 | **\$35.00** paperback



## Minstrel of the Appalachians

*The Story of Bascom*

Lamar Lunsford

Loyal Jones

"A fascinating and important study of one of the individuals responsible for bringing the authentic music of Appalachia to the attention of a wide public."—*Choice*

"While towns and cities were burgeoning musically, trying to promote classical and art-forms over the simple songs of their ancestors, Bascom was desperately throwing his net to catch and hold onto these old time treasures. Loyal Jones has given much insight into the life and times of this amazing man."—Jean Ritchie

2002 | 272 pp., Illus.

978-0-8131-9027-3 | \$25.00 paperback

## Helen Matthews Lewis

*Living Social Justice in Appalachia*

Helen M. Lewis

edited by Patricia D. Beaver

and Judith Jennings

WINNER OF THE APPALACHIAN  
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OF THE YEAR AWARD FOR  
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"Lewis has achieved the status of an icon among Appalachian activists and scholars. . . . An important book."—*Appalachian Heritage*

"In showcasing Helen Matthews Lewis, Beaver and Jennings remind us that an individual impassioned to do the right thing will make a positive difference. . . . the editors have also offered us Lewis' legacy as a challenge to examine our own roles vis-a-vis committing to transform our communities."—*Louisville Courier-Journal*

2012 | 276 pp., Illus.

978-0-8131-3437-6 | \$40.00 cloth

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## "THE FINAL WORD"

Excerpted from

*Helen Matthews Lewis:*

*Living Social Justice in Appalachia*

What advice do you have for young people today? Where is the hope and courage?

*Helen:* Today's youth understand the environment in ways we did not because we were still into being master over the earth. Today, many young people have good educations, more experience in the world, and tools we didn't have.

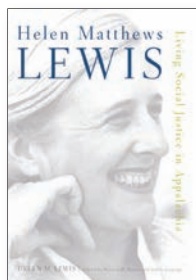
Young people today are facing a whole different world from what I was facing. We are at a real turning point in environmental and economic conditions in the world. Big changes are going to have to happen. Opportunities for cleaning up the environment and economy are enormous.

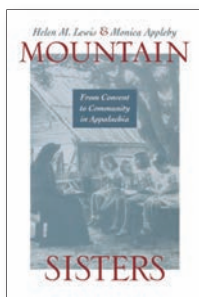
I want to tell young people to be creative and take risks. Don't get settled into a secure job. Create changes, take chances, follow your passion. They understand greening and global economic systems. They know all about the world. They have a great opportunity to develop some creative solutions.

Looking back now, do you have any regrets?

*Helen:* I used to regret not going to Chapel Hill instead of Duke. I was invited by Howard Odum to come to Chapel Hill. Sometimes I think I should not have married. I did not want to get married, but that's what you did, and everyone wanted me to get married. But then getting married put me into all the great things that happened to me. It led to a situation that is really good. I had real choices. What would have happened if I didn't marry? Maybe I would have stayed in Georgia? Gotten into politics? But Gene Talmadge got reelected, and everyone I worked with in that campaign left the state. I wouldn't have gone to the Appalachia coalfields if I hadn't married. People ask me about why I got so interested in coal. I say, if I was living in the cotton fields, I'd be writing about cotton.

You just have to look for opportunities where you can to create a little trouble, to make changes where you are. I am at the point of thinking about where I want to go next. Where you are, you dig in and do what you can.





## Mountain Sisters

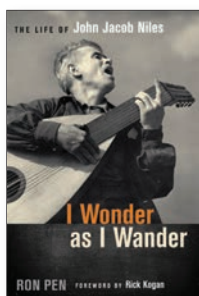
*From Convent to Community in Appalachia*

Helen M. Lewis and Monica Appleby

"An inspirational work that is meaningful on a variety of levels, demonstrating an overwhelming commitment to social and economic justice as well as the empowerment of both women and the individuals they chose to serve."—*Appalachian Journal*

"A dramatic and inspirational story."  
—*Appalachian Heritage*

2003 | 328 pp., Illus.  
978-0-8131-9090-7 | **\$30.00** paperback



## I Wonder as I Wander

*The Life of John Jacob Niles*

Ron Pen

"Without Ron Pen, we wouldn't have a Niles more complete, more complex, than the outworn, dusty spite tales ever made him."—*Appalachian Journal*

"The book is artfully written and reveals the author's wide knowledge of all kinds of music. It is one of the best biographies I've read dealing with such a complex and controversial figure as John Jacob Niles."—*Journal of Appalachian Studies*

2010 | 408 pp., Illus.  
978-0-8131-2597-8 | **\$35.00** cloth



## Pennsylvania Mining Families

*The Search for Dignity in the Coalfields*

Barry P. Michrina

"An in-depth look at the day-to-day events that faced working men and their families in the central Pennsylvania coal region from the 1920s to the 1950s. . . . [The stories] are told in the words of people who lived the events and are supported with empirical evidence"—*Pennsylvania Geographer*

"Michrina brings to his unusual and universal 'true' tales the sensitivity, style, and ironic distance of a great fiction writer. A wonderful book."—*Booklist*



## Singing Family of the Cumberlands

Jean Ritchie

"The Ritchies are rare people, of sturdy pioneer stock. Jean Ritchie sees them fondly, and the reader is likely to share her warmth."—*New York Times*

"Birth, death, marrying, first love, going to the settlement schools—the full round of living is here. Jean writes with such tenderness at times that one murmurs an apology for intruding on the family circle."—*Chicago Tribune*

1988 | 264 pp., Illus.  
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## Up Cutshin and Down Greasy

*Folkways of a Kentucky*

*Mountain Family*

Leonard W. Roberts

"A classic about the life and culture of eastern Kentucky."—*Library Lane*

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