

UNIVERSITY PRESS OF KENTUCKY



**NEW BOOKS
FOR SPRING/SUMMER
2016**

About Us

The University Press of Kentucky is the scholarly publisher for the Commonwealth, serving Bellarmine University, Berea College, Centre College, Eastern Kentucky University, The Filson Historical Society, Georgetown College, Kentucky Historical Society, Kentucky State University, Morehead State University, Murray State University, Northern Kentucky University, Transylvania University, University of Kentucky, University of Louisville, and Western Kentucky University.

The University Press of Kentucky has an active publishing program in the humanities and social sciences and seeks quality manuscripts for its lists in those areas. If you are working on a manuscript or have completed one in the fields of our interest, we encourage you to write us about your work. We welcome inquiries about the press and our program. Please address your correspondence to the appropriate acquisitions editor:

Anne Dean Dotson

American Studies, American & Southern History, African American Studies, Film Studies, Popular Culture

Ashley Runyon

Appalachian Studies, Folklore, General Interest and Scholarly Books about Kentucky and the Region

Allison Webster

Agrarian Studies, American History, Asian Studies, Foreign Policy & Diplomatic History, International Studies, Military History, Political Science, Political Theory, Public Policy

View each editor's series online at:

www.kentuckypress.com/pages/authors.htm

 www.kentuckypress.com

 www.kentuckypress.wordpress.com

 www.facebook.com/kentuckypress

 www.twitter.com/kentuckypress

 www.instagram.com/kentuckypress

 www.upkebooks.tumblr.com

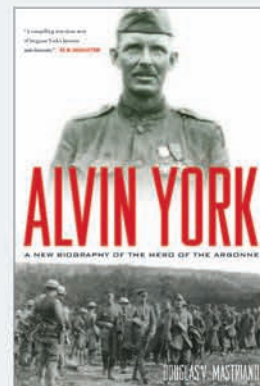
 www.youtube.com/UnivPressofKY

 www.pinterest.com/kentuckypress

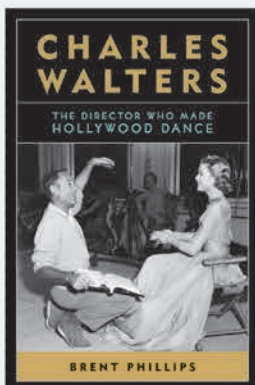
Recent Award Winners



Winner, Arthur Goodzeit Book Award from the New York Military Affairs Symposium
ISBN 978-0-8131-4746-8
Cloth \$75.00s • Ebook Available



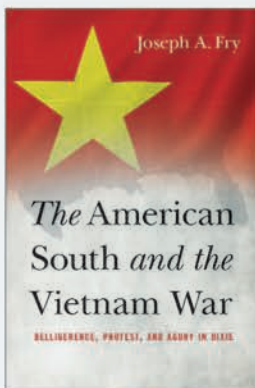
Winner, 2014 Army Historical Foundation Distinguished Writing Award for Biography
ISBN 978-0-8131-4519-8
Cloth \$34.95 • Ebook Available



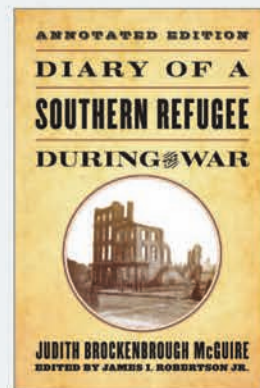
Finalist, Lambda Literary Award
ISBN 978-0-8131-4721-5
Cloth \$40.00s • Ebook Available



Winner, Appalachian Writers Association's James Still Book Award for Poetry
ISBN 978-0-8131-4555-6
Paper \$19.95 • Ebook Available



Winner, 2015 Georgia Historical Records Advisory Council Award for Excellence in Research
ISBN 978-0-8131-6104-4
Cloth \$40.00s • Ebook Available



Winner, 2014 Basil Wilson Duke Award given by the Military Order of the Stars and Bars
ISBN 978-0-8131-6556-1
Paper \$28.00s • Ebook Available

The Birds of Opulence

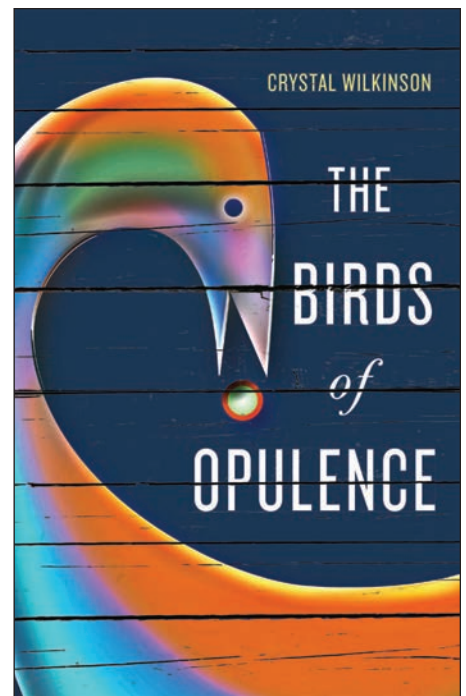
Crystal Wilkinson

From the critically acclaimed, award-winning author of *Blackberries*, *Blackberries* and *Water Street* comes an astonishing new novel. A lyrical exploration of love and loss, *The Birds of Opulence* centers on several generations of women in a bucolic southern black township as they live with and sometimes surrender to madness.

The Goode-Brown family, led by matriarch and pillar of the community Minnie Mae, is plagued by old secrets and embarrassment over mental illness and illegitimacy. Meanwhile, single mother Francine Clark is haunted by her dead, lightning-struck husband and forced to fight against both the moral judgment of the community and her own rebellious daughter, Mona. The residents of Opulence struggle with vexing relationships to the land, to one another, and to their own sexuality. As the members of the youngest generation watch their mothers and grandmothers pass away, they live with the fear of going mad themselves and must fight to survive.

Crystal Wilkinson offers up *Opulence* and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love—and love that's handed down—can conquer. At once tragic and hopeful, this captivating novel is a story about another time, rendered for our own.

Crystal Wilkinson is the author of *Blackberries*, *Blackberries*, winner of the Chaffin Award for Appalachian Literature, and *Water Street*, a finalist for both the UK's Orange Prize for Fiction and the Hurston/Wright Legacy Award. The winner of the 2008 Denny Plattner Award in Poetry from *Appalachian Heritage* magazine and the Sallie Bingham Award from the Kentucky Foundation for Women, she serves as Appalachian Writer-in-Residence at Berea College and teaches in the Spalding low residency MFA in Creative Writing Program. She lives in Lexington, Kentucky.



Fiction

March

216 pages · 5.5 x 8.5

ISBN 978-0-8131-6691-9 · Cloth \$24.95

ISBN 978-0-8131-6693-3 · PDF

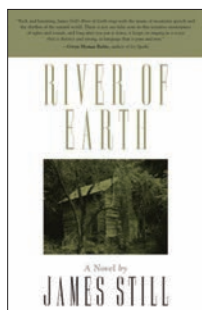
ISBN 978-0-8131-6692-6 · EPUB

Kentucky Voices series

"The writing is breathtaking; lyrical and poetic without any pretension. . . . Wilkinson is working at the height of her powers."—Lisa Williams, author of *Gazelle in the House*

"Lyrical and visionary, unconventional, and infused with beauty."—Maurice Manning, author of *The Common Man*, finalist for the Pulitzer Prize in Poetry

ALSO OF INTEREST



River of Earth

James Still

256 pages · 5.5 x 8.5

ISBN 978-0-8131-1372-2 · Paper \$19.95s

ISBN 978-0-8131-4635-5 · PDF

ISBN 978-0-8131-4636-2 · EPUB

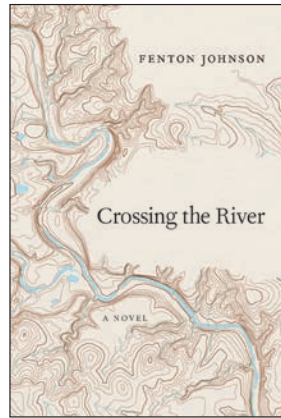
BACK IN PRINT

Crossing the River

A Novel

Fenton Johnson

With a foreword by Silas House
and a new afterword
by the author



"As rich and Southern as fried chicken
gravy . . . full of sharply observed talk
and manners."—*Chicago Tribune*

"Delightful to behold. . . . One of the
pleasures of this story is the way al-
most nothing goes where it seems to
be headed. . . . Most of all there is Martha, full-blown and irresistible,
earthy and wise, meeting life more than halfway."—*San Francisco Chronicle*

"Johnson is a storyteller of distinction. He knows the regional, reli-
gious, and emotional insularity of his Kentucky characters and re-
veals them with sly humor."—*Publishers Weekly*

"A gallant and engaging heroine who, from the ashes of total defeat,
rises again to win our hearts."—*San Francisco Examiner*

Make no mistake: Martha Bragg Picket is a headstrong southern
woman with a rebellious spirit, a characteristic her son Michael
shares. Yet to see her after almost twenty years of marriage, it
might not seem clear. A Yankee contractor's arrival catalyzes
her dissatisfaction, leading her to turn her life upside down—
unaware that her son will follow suit. Heartfelt and shrewdly
humorous, this widely acclaimed first novel from Fenton
Johnson is an affecting look at one woman's reawakening and
her son's coming of age in the heartland of America.

Fenton Johnson is the author of award-winning fiction and
literary nonfiction, including the novels *Scissors, Paper, Rock*
and *The Man Who Loved Birds*, as well as *Keeping Faith: A
Skeptic's Journey among Christian and Buddhist Monks* and
Geography of the Heart: A Memoir.

Fiction

March

228 pages · 5.5 x 8.5

ISBN 978-0-8131-6647-6 · Paper \$19.95

ISBN 978-0-8131-6649-0 · PDF

ISBN 978-0-8131-6648-3 · EPUB

Kentucky Voices

series

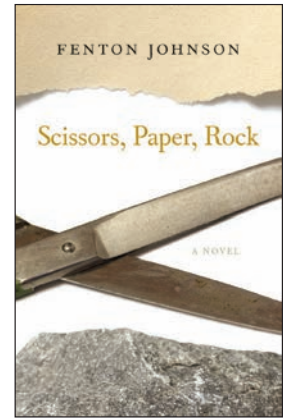
BACK IN PRINT

Scissors, Paper, Rock

A Novel

Fenton Johnson

With a foreword by Pam Houston
and a new afterword by the author



"Memory, love, grief, death and desire:
these are the stuff of Fenton John-
son's . . . powerfully moving novel."
—*New York Times Book Review*

"The emotional power of *Scissors, Pa-
per, Rock* resides on a plot of land in
Kentucky. . . . [It] is a seductive ru-
mination on the ways that memory
can torment or soothe, and sometimes do both at the same time."
—*San Francisco Chronicle*

"Read the eleven brief pieces of this brilliant novel and you'll never
again hear its title phrase without feeling chills. . . . Emotional jolts
lurk on every page. . . . Every few pages you'll pause, realizing you've
just read one of the best paragraphs you've ever come across."
—*Entertainment Weekly*

"I finished *Scissors, Paper, Rock* in an unstoppable burst of enthralled
reading last night. It is a wonderful book."—Richard Howard, poet
and professor of creative writing, Columbia University

Along with his siblings, Raphael Hardin left his childhood
home in rural Kentucky. Grappling with an AIDS diagnosis, he
returns to care for his dying father. Told from the perspectives
of Raphael, his family, and their lifelong neighbor, Fenton
Johnson's landmark novel reveals the blood struggles and
binding loves of a broken family made whole.

Fenton Johnson is the author of award-winning fiction and
literary nonfiction, including the novels *Crossing the River* and
The Man Who Loved Birds, as well as *Keeping Faith: A
Skeptic's Journey among Christian and Buddhist Monks* and *Geography of
the Heart: A Memoir*.

Fiction

March

258 pages · 5.5 x 8.5

ISBN 978-0-8131-6656-8 · Paper \$19.95

ISBN 978-0-8131-6657-5 · PDF

ISBN 978-0-8131-6658-2 · EPUB

Kentucky Voices

series

The Man Who Loved Birds

A Novel

Fenton Johnson

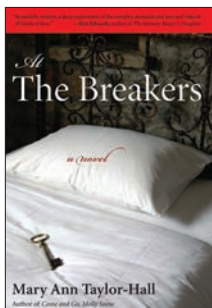
Having taken great risks—to immigrate to America, to take monastic vows—Bengali physician Meena Chatterjee and Brother Flavian are each seeking safety and security when they encounter Johnny Faye, a Vietnam vet, free spirit, and expert marijuana farmer. Amid the fields and forests of a Trappist monastery, Johnny Faye patiently cultivates Meena's and Flavian's capacity for faith, transforming all they thought they knew about duty and desire. In turn they offer him an experience of civilization other than war and chaos.

But Johnny Faye's law-breaking sets him against a district attorney for whom the law is a tool for ambition rather than justice. Their confrontation leads to a harrowing reckoning that ensnares Dr. Chatterjee and Brother Flavian, who must make a life-or-death choice between an act of justice that may precipitate their ruin or a betrayal that offers salvation.

Inspired by the real-life state police kidnapping and murder of a legendary storyteller and petty criminal, *The Man Who Loved Birds* engages pressing contemporary issues through a timeless narrative of ill-fated romance. Celebrated author Fenton Johnson has woven a seamless, haunting fable exploring the eternal conflicts between free will and destiny, politics and nature, the power of law and the power of love.

Fenton Johnson is the author of award-winning fiction and literary nonfiction, including two novels, *Crossing the River* and *Scissors, Paper, Rock*, as well as *Keeping Faith: A Skeptic's Journey among Christian and Buddhist Monks* and *Geography of the Heart: A Memoir*. He is associate professor of creative writing at the University of Arizona and teaches in the MFA program at Spalding University in Louisville. He may be found watching birds in Tucson, in his adopted San Francisco, or in his native Kentucky Knobs.

ALSO OF INTEREST



At the Breakers

A Novel

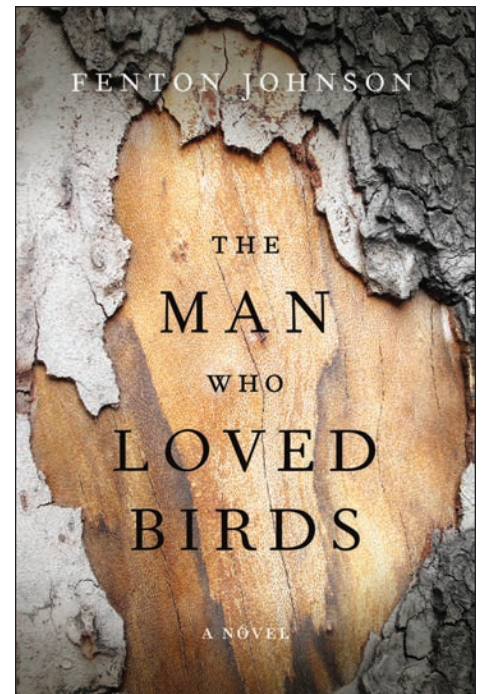
Mary Ann Taylor-Hall

352 pages · 6 x 9

ISBN 978-0-8131-2542-8 · Cloth \$24.95

ISBN 978-0-8131-7338-2 · PDF

ISBN 978-0-8131-3899-2 · EPUB



Fiction

March

328 pages · 6 x 9

ISBN 978-0-8131-6659-9 · Cloth \$24.95

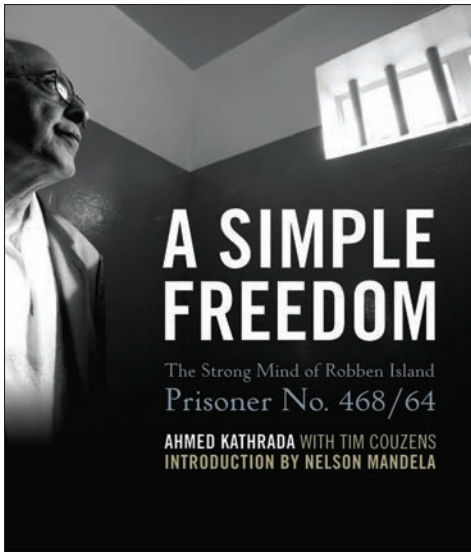
ISBN 978-0-8131-6661-2 · PDF

ISBN 978-0-8131-6660-5 · EPUB

Kentucky Voices series

"The Man Who Loved Birds brings a clear eye and unnerving sensibility to bear on how we live now, while looking at small-town life in Kentucky during the Reagan years. This bird lover—sometimes a Jesus figure, other times a Bacchus, most times just a regular guy—will imprint himself on your heart. A wonderful novel. Erudite, intelligent, and just as important, humane."—Rabih Alameddine, author of National Book Award finalist *An Unnecessary Woman*

"The Man Who Loved Birds is a wonderful novel, full-hearted and rollicking and serious. The corrupt and the pure of heart can't get out of each other's way in this wild mix of monks, dope growers, politicians, and one good doctor set in a Kentucky landscape that is the verdant crossroads of greed and desire."—Joan Silber, author of *Fools*



Memoir

April

For Sale in North America Only

146 pages · 6 x 7 · 32 color, 34 b/w photos

ISBN 978-0-8131-6726-8 · Cloth \$24.95s

"A lyrical testament to human struggle against political incarceration by one of Nelson Mandela's closest colleagues. The book is a special combination of vivid illustrations and proverbs, aphorisms, poetry and drama extracts, together with short passages from literature and newspapers, reflecting deep philosophical introspection and enormous experience in the cathartic struggle for freedom in South Africa against an immoral system."—Peter Limb, editor of *A. B. Xuma: Autobiography and Selected Works*

A Simple Freedom

The Strong Mind of Robben Island
Prisoner No. 468/64

Ahmed Kathrada with Tim Couzens

Introduction by Nelson Mandela

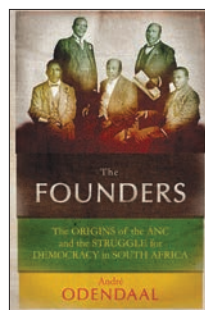
In June 1964, South Africa's most visible antiapartheid activists were sentenced to life in prison in the infamous Rivonia trial. These men included Nelson Mandela, Walter Sisulu, Denis Goldberg, and, the youngest of the group, Ahmed Kathrada—or "Kathy," as he was called by his friends. Kathrada spent the better part of the next three decades imprisoned on Robben Island, enduring lengthy stays in solitary confinement, frequent abuse from the guards, and the desperation of "a life stripped bare" within the walls of the prison.

During his confinement, Kathrada struggled to occupy his mind, often turning to literature to find solace. Drawing from the prison library's meager book collection, he recorded quotations he considered inspiring and profound, jotting down proverbs, poetry, excerpts from newspapers, and passages from books and magazines. *A Simple Freedom* seamlessly weaves this material together with Kathrada's own words describing the 1964 verdict, life in the prison, and his friendships with other activists who shared his fate. Evocatively illustrated with photographs depicting the realities of life on Robben Island, this important, poignant book offers an intimate look at how one of the world's most well-known political activists lived day to day as Prisoner No. 468/64.

Lifelong activist **Ahmed Kathrada** worked with various antiapartheid organizations during the 1940s and '50s. Upon his release from Robben Island prison in 1989, he continued his fight for justice, serving in South Africa's new government alongside Nelson Mandela. He is the author of *No Bread for Mandela: Memoirs of Ahmed Kathrada, Prisoner No. 468/64*. He lives in Johannesburg, South Africa.

Tim Couzens is the author of four books, including *Murder at Morija*. He lives in Johannesburg, South Africa.

ALSO OF INTEREST



The Founders

The Origins of the ANC and the Struggle for Democracy in South Africa

André Odendaal

616 pages · 6 x 9 · 39 b/w photos

ISBN 978-0-8131-4314-9 · Cloth \$40.00s

A Life for Freedom

The Mission to End Racial Injustice in South Africa

Denis Goldberg

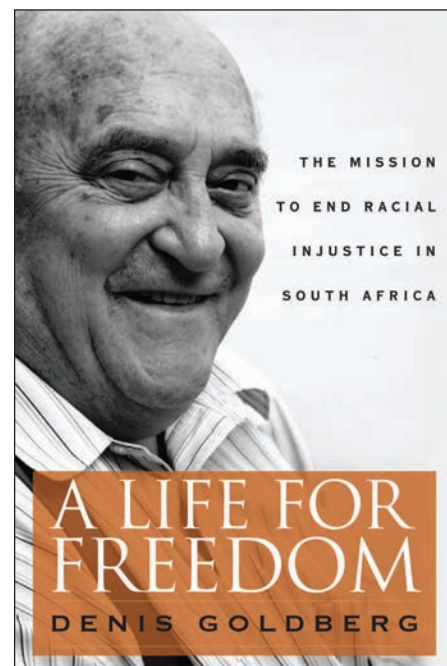
Foreword by Z. Pallo Jordan

From June 1963 to October 1964, ten antiapartheid activists were tried at South Africa's Pretoria Supreme Court. Standing among the accused with Nelson Mandela, Ahmed Kathrada, and Walter Sisulu was Denis Goldberg. Charged under the Sabotage and Suppression of Communism Acts for campaigning to overthrow the government by violent revolution, Goldberg was found guilty and sentenced to life imprisonment. The only white man convicted during the infamous Rivonia trial, he played a historic role in the struggle for justice in South Africa.

In this remarkable autobiography, Goldberg discusses growing up acutely aware of the injustice permeating his homeland. He joined the South African Communist Party and helped found the Congress of Democrats. It was his role as an officer in the armed underground wing of the African National Congress (ANC), however, that led to his life sentence—the outcome of which was a staggering twenty-two years behind bars. While he was incarcerated, the racist dogma of apartheid imposed complete separation from his black comrades and colleagues, a segregation that denied him both the companionship and the counsel of his fellow accused.

Recounted with humor and humility, Goldberg's story not only provides a sweeping overview of life in South Africa both during and after apartheid, but also illuminates the experiences of the activists and oppressors whose fates were bound together.

Denis Goldberg is founder of the Community H.E.A.R.T. development fund, which is based in Britain and Germany and supports health and education projects in South Africa. From 2002 to 2006, he served as special adviser to the minister of Water Affairs and Forestry in South Africa. He has received numerous awards from several countries, including the Order of Luthuli in 2009, in recognition of his work against apartheid. He lives in Cape Town, South Africa.



Biography/Autobiography

March

480 pages · 6 x 9 · 111 b/w photos, map

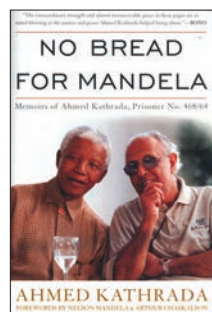
ISBN 978-0-8131-6646-9 · Cloth \$34.95

ISBN 978-0-8131-6685-8 · PDF

ISBN 978-0-8131-6686-5 · EPUB

"Goldberg's memoir is notable in two respects. First, it provides new details about the operations of the ANC. Second, Goldberg spent more time in jail than any other white political prisoner, and his prison chapters convey a powerful sense of how political prisoners survived and even developed. He also writes frankly about the psychological and emotional costs of long-term imprisonment."—Colin Bundy, author of *Govan Mbeki*

ALSO OF INTEREST



No Bread for Mandela

Memoirs of Ahmed Kathrada, Prisoner No. 468/64

Ahmed Kathrada

Forewords by Nelson Mandela and Arthur Chaskalson

448 pages · 6 x 9 · 27 b/w photos

ISBN 978-0-8131-3375-1 · Paper \$19.95



From the Interviews

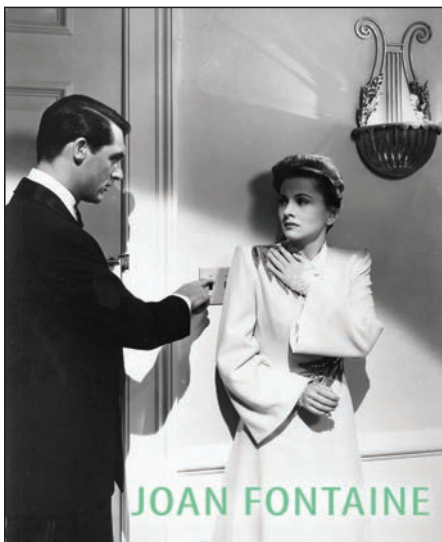


BAWDEN: Future plans?

SWANSON: To go on being Gloria Swanson. It's my life's work. To keep busy and never feel angry about the past. Because the past is dead. I shall continue my fight for decent food. Maybe I'll date Frankie Avalon. Maybe I'll write my memoirs. But everything I'll attempt will be with a certain style. Now I must prepare for my TV triumph. Even with C. B. gone, I'm still getting ready for my next close-up."

BAWDEN: Seeing the way people behave when they're around you, is it still fun being Cary Grant?

CARY GRANT: I don't like to disappoint people. Because he's a completely made-up character and I'm playing a part. It's a part I've been playing a long time, but no way am I really Cary Grant. A friend told me once, "I always wanted to be Cary Grant." And I said, "So did I."



BAWDEN: You brought it up, so I have to ask about your famous feud with your sister.

FONTAINE: It takes two to feud. I know how Livvie was shocked the night in 1942 I won an Oscar over her. But I've always tried to make amends. She was shocked when our mother [Lillian Fontaine] started acting—she played Ray Milland's landlady in *The Lost Weekend* [1945]. I'm always shocking her, but she doesn't ever shock me. We're so close in birth terms, we're more like twins, and twins do quarrel on occasion, right?

Conversations with Classic Film Stars

Interviews from Hollywood's Golden Era

James Bawden and Ron Miller

In *Conversations with Classic Film Stars*, retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and many more.

Each interview takes readers behind the scenes with some of cinema's most iconic stars. The actors convey unforgettable stories, from Maureen O'Hara discussing Charles Laughton's request that she change her last name, to Bob Hope candidly commenting on the presidential honors bestowed upon him. Humorous, enlightening, and poignant, *Conversations with Classic Film Stars* is essential reading for anyone who loves classic movies.

James Bawden, former TV columnist for the *Toronto Star*, is renowned for his distinguished profiles of movie stars and directors. He has written for *Films in Review* and numerous cinema magazines. He lives in Toronto, Canada.

Ron Miller was TV editor of the *San Jose Mercury News* from 1977–1999 and a syndicated columnist for the Knight Ridder News Service. A former national president of the Television Critics Association and a recipient of the National Headliner Award, he is currently an instructor at the Academy for Lifelong Learning at Western Washington University. He lives in Blaine, Washington.

ALSO OF INTEREST



Hawks on Hawks

Joseph McBride

248 pages · 6 x 9 · 112 b/w photos

ISBN 978-0-8131-4262-3 · Paper \$19.95s

ISBN 978-0-8131-4431-3 · PDF

ISBN 978-0-8131-4430-6 · EPUB



Film

April

424 pages · 6 x 9 · 100 b/w photos

ISBN 978-0-8131-6710-7 · Cloth \$34.95

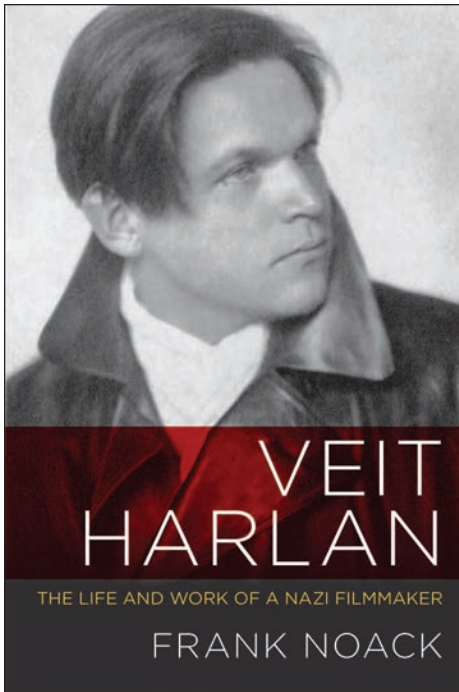
ISBN 978-0-8131-6712-1 · PDF

ISBN 978-0-8131-6711-4 · EPUB

Screen Classics series

"[A] lively, informative set of interviews . . . conducted originally over the years with an intriguing assortment of stars and leading (character) players from the golden age of Hollywood. Their interviews capture the flavor of the subjects and provide a sizable amount of useful information about the personalities themselves, their filmmaking, and life in Tinseltown." —James Robert Parish, author of more than one hundred books about show business and Hollywood celebrities

"Picking diligently through *Conversations with Classic Film Stars*, one catches a glimpse of a most human world indeed, as well as the qualities it took to stay afloat in it, let alone rise—some mixture of guts, talents, determination, outright lying, and the purest luck. For any movie lover with a pulse. And for those who love classic movies, it's nirvana."—Sheila Benson, member of the National Society of Film Critics



Film/Biography

April

464 pages · 6 x 9 · 50 b/w photos

ISBN 978-0-8131-6700-8 · Cloth \$50.00s

ISBN 978-0-8131-6702-2 · PDF

ISBN 978-0-8131-6701-5 · EPUB

Screen Classics series

"The research here is impeccable! An enjoyable and informative experience!"—Antje Ascheid, author of *Hitler's Heroines: Stardom and Womanhood in Nazi Cinema*

Veit Harlan

The Life and Work of a Nazi Filmmaker

Frank Noack

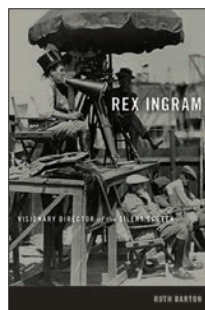
Veit Harlan (1899–1964) was one of Germany's most controversial and loathed directors. After studying with theater and film pioneer Max Reinhardt and beginning a promising career, he became one of Joseph Goebbels's leading filmmakers under the National Socialist regime. Harlan's *Jud Süß* (*Jew Suss*, 1940), in particular, stands as one of the most artistically distinct and morally reprehensible films produced by the Third Reich. His involvement with this movie has led to many critical questions: Was the director truly forced to make the film under penalty of death? Is anti-Semitism a theme in his other productions? Can and should his work be studied in light of the horrors of Nazism and the Holocaust?

The first English-language biography of the notorious director, *Veit Harlan* presents an in-depth portrait of the man who is arguably the only Nazi filmmaker with a distinct authorial style and body of work. Author Frank Noack reveals that both Harlan's life and work were marked by creative vision, startling ambiguities, and deep moral flaws. His meticulously detailed study explores the director's influence on German cinema and places his work within the contexts of World War II and film history as a whole.

Rivaled only by Leni Riefenstahl, Veit Harlan remains one of Germany's most infamous filmmakers, and virtually every book on Nazi cinema contains at least one chapter about Harlan or an analysis of one of his movies. This biography—supplemented by production histories and rare interviews with actors, actresses, and cameramen—offers the first comprehensive analysis of the director and his work and adds new perspective to the growing body of scholarship on filmmaking under the Third Reich.

Frank Noack, former film reviewer for the daily newspaper *Der Tagesspiegel*, is the author of *Jannings: Der erste deutsche Weltstar*. He lives in Berlin, Germany.

ALSO OF INTEREST



Rex Ingram

Visionary Director of the Silent Screen

Ruth Barton

328 pages · 6 x 9 · 74 b/w photos

ISBN 978-0-8131-4709-3 · Cloth \$40.00s

ISBN 978-0-8131-4711-6 · PDF

ISBN 978-0-8131-4710-9 · EPUB

Lincoln before *Lincoln*

Early Cinematic Adaptations of the Life of America's Greatest President

Brian J. Snee

Remembered as the Savior of the Union, Abraham Lincoln is one of America's most revered presidents. There have been tens of thousands of books published about him since his death, but he has proved to be a surprisingly daunting subject for filmmakers. Despite a wealth of biographical material, relatively few full-length motion pictures have taken the man and his life as a primary subject. In this detailed study, Brian J. Snee provides a sweeping overview of the cinematic representations of the sixteenth president from the silent era up to Steven Spielberg's *Lincoln* (2012)—a film which, he argues, marks a seismic shift in the way Hollywood presents the Great Emancipator on-screen.

Snee focuses on six of the most popular and influential movies and TV miniseries of the twentieth century to address the life of Abraham Lincoln—*The Birth of a Nation* (1915), *Abraham Lincoln* (1930), *Young Mr. Lincoln* (1939), *Abe Lincoln in Illinois* (1940), *Sandburg's Lincoln* (1974–1976), and *Gore Vidal's Lincoln* (1988). Snee examines how each work has contributed to public memory of the president, addressing issues of production, textual construction, and audience reception, as well as their contemporary historical contexts and underlying cultural theory.

The absence of video and other recording technology during Lincoln's lifetime forever shrouds his mannerisms, thought processes, and interactions with his peers and advisers. That man, Snee argues, is lost to history. This fascinating book offers a revealing and groundbreaking assessment of how Hollywood has imagined and reimagined America's greatest president on-screen, contributing to the popular image of the legendary man.

Brian J. Snee is professor of communication and media at Manhattanville College. He is coeditor of *The Rhetoric of the New Political Documentary* and *Michael Moore and the Rhetoric of Documentary*. He lives in Peekskill, New York.

ALSO OF INTEREST



Women and the White House

Gender, Popular Culture, and Presidential Politics

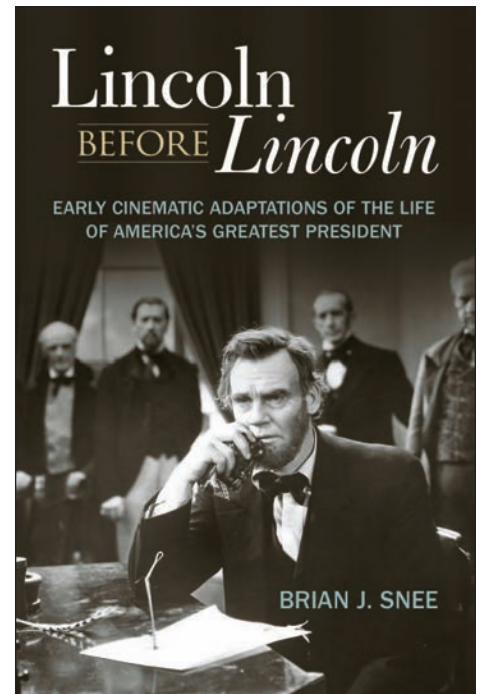
Edited by Justin S. Vaughn and Lilly J. Goren

330 pages · 6 x 9 · Illus.

ISBN 978-0-8131-4101-5 · Cloth \$40.00s

ISBN 978-0-8131-4103-9 · PDF

ISBN 978-0-8131-4102-2 · EPUB



Film/Popular Culture

May

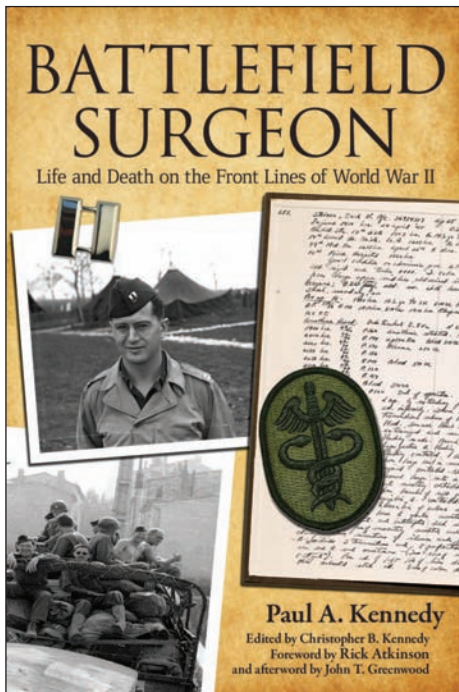
174 pages · 6 x 9

ISBN 978-0-8131-6747-3 · Cloth \$40.00s

ISBN 978-0-8131-6749-7 · PDF

ISBN 978-0-8131-6748-0 · EPUB

"From *Birth of a Nation* to Spielberg, biopics have shaped Americans' views of Abraham Lincoln, some by accident, some by design. Snee details how Hollywood became the nation's unofficial historian and how one hundred years of film shaped our image of America's greatest president." —Kathryn Canavan, author of *Lincoln's Final Hours: Conspiracy, Terror, and the Assassination of America's Greatest President*



History/Military/WWII

May

310 pages · 6 x 9 · 75 b/w photos

ISBN 978-0-8131-6723-7 · Cloth \$39.95s

ISBN 978-0-8131-6724-4 · PDF

ISBN 978-0-8131-6725-1 · EPUB

Association of the United States Army
American Warriors series

"A good diary can bring back the dead with a power denied even the most gifted physician. Paul A. Kennedy was an exceptional surgeon, but it is his journal of three years at war in North Africa, Italy, and Western Europe that resurrects an era now more than seventy years gone. The story he tells, day by day, is vivid, poignant, and often shocking. Kennedy is as committed to his comrades and to his country's cause as any loyal soldier, yet the stark authenticity of his narrative makes this among the most compelling antiwar accounts of World War II." —from the foreword by Rick Atkinson, author of *The Guns at Last Light: The War in Western Europe, 1944–1945*

Battlefield Surgeon

Life and Death on the Front Lines of World War II

Paul A. Kennedy

Edited by Christopher B. Kennedy

Foreword by Rick Atkinson

Afterword by John T. Greenwood

In November 1942, Paul Andrew Kennedy (1912–1993) boarded the *St. Elena* in New York Harbor and sailed for Casablanca as part of Operation Torch, the massive Allied invasion of North Africa. As a member of the US Army's 2nd Auxiliary Surgical Group, he spent the next thirty-four months working in North Africa, Italy, France, and Germany, in close proximity to the front lines and often under air or artillery bombardment. He was uncomfortable, struck by the sorrows of war, and homesick for his wife, for whom he kept detailed diaries to ease his unrelenting loneliness.

In *Battlefield Surgeon*, Kennedy's son Christopher has edited his father's journals and provided historical context to produce an invaluable personal chronicle. What emerges is a vivid record of the experiences of a medical officer in the European theater of operations in World War II. Kennedy participated in some of the fiercest action of the war, including Operation Avalanche, the attack on Anzio, and Operation Dragoon. He also arrived in Rome the day after the Allied troops, and entered the Dachau concentration camp two days after it was liberated.

Despite the enormous success of the popular *M*A*S*H* franchise, there are still surprisingly few authentic accounts of military doctors and medical practice during wartime. As a young, inexperienced surgeon, Kennedy grappled with cases much more serious and complex than he had ever faced in civilian practice. This remarkable firsthand account offers an essential perspective on the Second World War.

Christopher B. Kennedy is senior deputy director of athletics and adjunct assistant professor of English at Duke University. He also teaches in Duke's Kenan Institute for Ethics and lives in Durham, North Carolina.

ALSO OF INTEREST



MASH

An Army Surgeon in Korea

Otto F. Apel M.D. and Pat Apel

248 pages · 6 x 9 · Illus.

ISBN 978-0-8131-2070-6 · Cloth \$35.00s

ISBN 978-0-8131-7057-2 · PDF

ISBN 978-0-8131-3705-6 · EPUB

The Civil War on the Mississippi

Union Sailors, Gunboat Captains, and the Campaign to Control the River

Barbara Brooks Tomblin

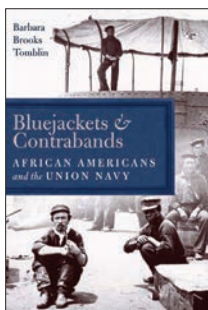
Flowing from its source in northern Minnesota to the Gulf of Mexico, the Mississippi River borders or passes through ten different states and serves as one of the most important transportation systems in the United States. During the Civil War, both sides believed that whoever controlled the river would ultimately be victorious. Cotton exports generated much-needed revenue for the Confederacy, and the Mississippi was also the main conduit for the delivery of materials and food. Similarly, the Union sought to maintain safe passage from St. Louis, Missouri, to Cairo, Illinois, but also worked to bisect the South by seizing the river as part of the Anaconda Plan.

Drawing heavily on the diaries and letters of officers and common sailors, Barbara Brooks Tomblin explores the years during which the Union navy fought to win control of the Mississippi. Her approach provides fresh insight into major battles such as Memphis and Vicksburg, but also offers fascinating perspectives on lesser-known aspects of the conflict from ordinary sailors engaged in brown-water warfare. These men speak of going ashore in foraging parties, assisting the surgeon in the amputation of a fellow crewman's arm, and liberating supplies of whiskey from captured enemy vessels. They also offer candid assessments of their commanding officers, observations of the local people living along the river, and their views on the war.

The Civil War on the Mississippi not only provides readers with a comprehensive and vivid account of the action on the western rivers; it also offers an incredible synthesis of first-person accounts from the front lines.

Barbara Brooks Tomblin is a naval historian and the author of numerous articles and books, including *G.I. Nightingales: The Army Nurse Corps in World War II* and *Bluejackets and Contrabands: African Americans and the Union Navy*. She lives in Camarillo, California.

ALSO OF INTEREST



Bluejackets and Contrabands

African Americans and the Union Navy

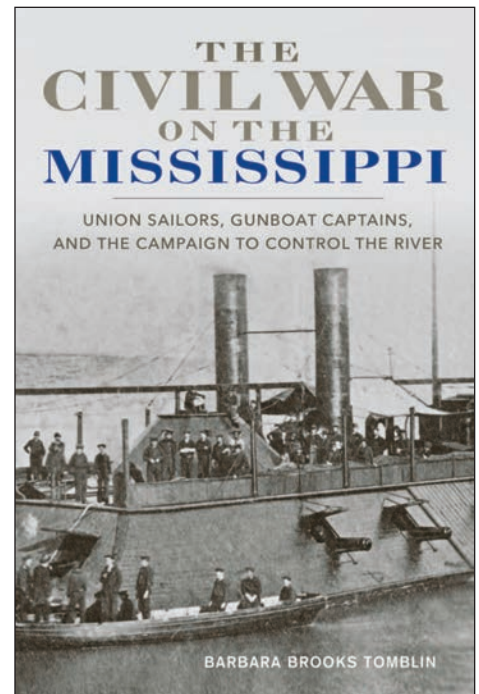
Barbara Brooks Tomblin

400 pages · 6 x 9 · 19 b/w photos, 6 maps

ISBN 978-0-8131-2554-1 · Cloth \$39.95s

ISBN 978-0-8131-7348-1 · PDF

ISBN 978-0-8131-3927-2 · EPUB



History/Military/Civil War

June

372 pages · 6 x 9 · 18 b/w photos, map

ISBN 978-0-8131-6703-9 · Cloth \$50.00s

ISBN 978-0-8131-6705-3 · PDF

ISBN 978-0-8131-6704-6 · EPUB

"Tomblin has made good use of several diaries and collections of letters by common sailors, which provide glimpses and insights into their experiences and actions on the western rivers that go beyond anything in the existing literature on the river navy."—James M. McPherson, author of *The War that Forged a Nation: Why the Civil War Still Matters*

"Barbara Brooks Tomblin provides a fascinating and detailed look at everyday life aboard the ships of the Union navy, charged with securing control of the Mississippi River."—Spencer C. Tucker, author of *Blue and Gray Navies: The Civil War Afloat*



History/Military
March

For Sale in North America Only

704 pages · 6.125 x 9.25

10 b/w photos, 20 maps

ISBN 978-0-8131-6737-4 · Cloth \$40.00s

ISBN 978-0-8131-6766-4 · PDF

ISBN 978-0-8131-6765-7 · EPUB

Association of the United States Army
Foreign Military Studies series

“This book is a gold mine of tactical and operational details on operations by Israel’s Northern Command during the 1973 Yom Kippur War. General Asher’s book covers the entire Northern Command during the war, and his four primary contributors were all senior leaders with intimate and detailed day-to-day experience of the war.”—David T. Zabecki, coeditor of *The Encyclopedia of the Arab-Israeli Conflict*

“No other book on the Yom Kippur/Ramadan War of 1973 even comes close to [*Inside Israel’s Northern Command*] in terms of detail, operational insight, or human drama.”—Robert M. Citino, author of *The Wehrmacht Retreats*

Inside Israel’s Northern Command

The Yom Kippur War on the Syrian Border

Edited by Brigadier General Dani Asher, IDF (Ret.)

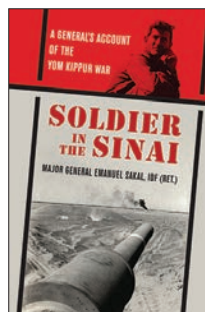
On October 6, 1973, Israel’s Northern Command was surprised by the thunder of cannon fire and the sight of dense, black smoke. A Syrian force of 1,400 tanks supported by artillery and air power attacked from the north while the Egyptian military invaded the Sinai Peninsula in the south. Syria sought to avenge its devastating loss of the Golan Heights in the 1967 Six-Day War—a conflict that not only resulted in territorial gain for Israel but also cemented the nation’s reputation as the region’s preeminent military power. Although Israel ultimately prevailed, the Yom Kippur War (or Ramadan War, as it is known in Arab countries) shattered the illusion of Israel’s invincibility.

In this comprehensive volume, Israel’s foremost scholar of the war, Dani Asher, and an eminent group of experts provide the definitive history of this key conflict. The contributors—Major General Yitzhak Hofi, the Northern commander in chief; Major General Uri Simchoni, head of Command Operations; Brigadier General Avraham Bar David, head of Artillery; and Colonel Hagai Mann, the command’s intelligence officer—all held key positions during the fighting. Together, they offer fresh insight into the prewar debate that raged between the Israeli Northern Command and intelligence officers who believed that Syria would not instigate conflict.

This seminal study also examines the pivotal battles that changed the course of the war, as well as the disastrous effects of a flawed postwar evaluation that adversely affected the careers of several high-ranking intelligence officials and the course of defense strategic planning thereafter. The contributors’ incisive analyses contribute significantly to our understanding of this troubled region.

Brigadier General Dani Asher, IDF (Ret.) is the author of many books, including *The Egyptian Strategy for the Yom Kippur War: An Analysis*. He lives in Israel.

ALSO OF INTEREST



Soldier in the Sinai

A General’s Account of the Yom Kippur War

Major General Emanuel Sakal, IDF (Ret.)

592 pages · 6 x 9 · 27 b/w photos, 15 maps

ISBN 978-0-8131-5080-2 · Cloth \$40.00s

ISBN 978-0-8131-5081-9 · PDF

ISBN 978-0-8131-5082-6 · EPUB

North Korea and the World

Human Rights, Arms Control, and Strategies for Negotiation

Walter C. Clemens Jr.

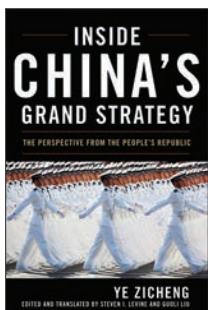
With nearly twenty-five million citizens, a secretive totalitarian dictatorship, and active nuclear and ballistic missile weapons programs, North Korea presents some of the world's most difficult foreign policy challenges. For decades, the United States and its partners have employed multiple strategies in an effort to prevent Pyongyang from acquiring weapons of mass destruction. Washington has moved from the Agreed Framework under President Bill Clinton to George W. Bush's denunciation of the regime as part of the "axis of evil" to a posture of "strategic patience" under Barack Obama. Given that a new president will soon occupy the White House, policy expert Walter C. Clemens Jr. argues that now is the time to reconsider US diplomatic efforts in North Korea.

In *North Korea and the World*, Clemens poses the question, "Can, should, and must we negotiate with a regime we regard as evil?" Weighing the needs of all the stakeholders—including China, Japan, Russia, and South Korea—he concludes that the answer is yes. After assessing nine other policy options, he makes the case for engagement and negotiation with the regime. There still may be time to freeze or eliminate North Korea's weapons of mass destruction.

Grounded in philosophy and history, this volume offers a fresh road map for negotiators and outlines a grand bargain that balances both ethical and practical security concerns.

Walter C. Clemens Jr., associate at the Harvard University Davis Center for Russian and Eurasian Studies and professor emeritus of political science at Boston University, is the author of many books, including *Dynamics of International Relations: Conflict and Mutual Gain in an Era of Global Interdependence* and *Getting to Yes in Korea*. He lives near Boston, Massachusetts.

ALSO OF INTEREST



Inside China's Grand Strategy

The Perspective from the People's Republic

Ye Zicheng

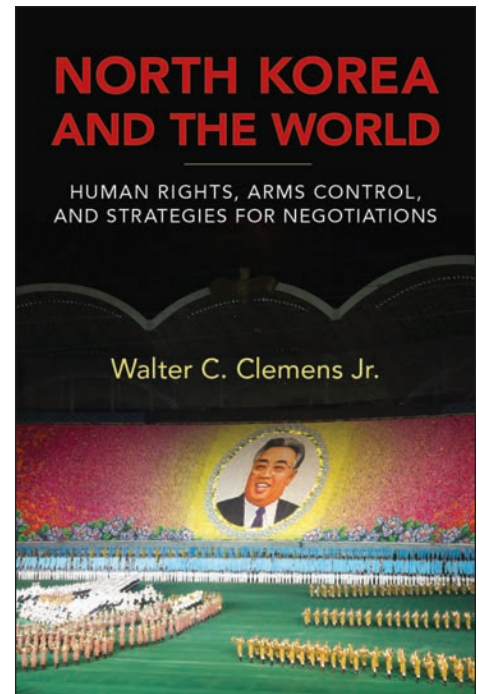
Edited and translated by Guoli Liu and Steven I. Levine

314 pages · 6 x 9 · map

ISBN 978-0-8131-2645-6 · Cloth \$35.00s

ISBN 978-0-8131-2646-3 · PDF

ISBN 978-0-8131-3963-0 · EPUB



Political Science/Asian Studies

July

420 pages · 6 x 9 · 15 b/w photos, 5 maps

ISBN 978-0-8131-6746-6 · Cloth \$39.95s

ISBN 978-0-8131-6762-6 · PDF

ISBN 978-0-8131-6763-3 · EPUB

Asia in the New Millennium series

"An important and comprehensive commentary on the present status of North Korea and its relations with the world, and the United States in particular. It argues against continued reliance on the tried and not-so-successful policy of containment that the United States and the West have employed against Pyongyang since the end of the Korean War, concluding that yes, sometimes we must negotiate with evil, because the alternatives are in this case too unpleasant to contemplate."—Gregory J. Moore, editor of *North Korean Nuclear Operationality*

"A densely researched study that reflects not only the author's previous work on North Korea, but also his wide-ranging scholarship on Russia, complexity science, and international relations generally."—Mel Gurtov, author of *Pacific Asia? Prospects for Security and Cooperation in East Asia*



History/International Relations

June

300 pages • 6 x 9 • 10 b/w photos, map

ISBN 978-0-8131-6583-7 • Cloth \$45.00s

ISBN 978-0-8131-6717-6 • PDF

ISBN 978-0-8131-6716-9 • EPUB

**Studies in Conflict, Diplomacy,
and Peace series**

"Elkind's excellent book makes an important contribution to the literature on early US involvement in Vietnam, offering an engaging and well-researched social history of the American aid workers responsible for implementing the US nation-building project. Her analysis is astute, and she ably situates the grassroots efforts of the aid workers within the broader context of US policy."—Scott Laderman, coeditor of *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War*

Aid Under Fire

Nation Building and the Vietnam War

Jessica Elkind

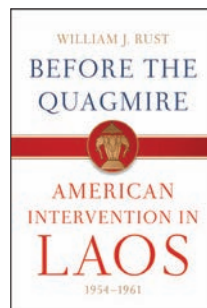
In the aftermath of World War II, as empires collapsed and former colonies struggled for independence, the United States employed new diplomatic tools to counter challenges to its interests across the globe. Among the most important new strategies was development assistance—the attempt to strengthen alliances by providing technology, financial aid, and administrators to fledgling states in order to disseminate and inculcate American values and practices in local populations. While the US implemented development programs in several nations, nowhere were these policies more significant than in Vietnam.

In *Aid Under Fire*, Jessica Elkind examines US nation-building efforts in the fledgling South Vietnamese state during the decade preceding the full-scale ground war. Based on American and Vietnamese archival sources as well as on interviews with numerous aid workers, this study vividly demonstrates how civilians from the official US aid agency as well as several nongovernmental organizations implemented nearly every component of nonmilitary assistance given to South Vietnam during this period, including public and police administration, agricultural development, education, and public health. However, despite the sincerity of American efforts, most Vietnamese citizens understood US-sponsored programs to be a continuation of previous attempts by foreign powers to dominate their homeland.

Elkind convincingly argues that, instead of reexamining their core assumptions or altering their approach as the violence in the region escalated, US policymakers and aid workers only strengthened their commitment to nation building, increasingly modifying their development goals to support counterinsurgency efforts. *Aid Under Fire* highlights the important role played by nonstate actors in advancing US policies and reveals in stark terms the limits of American power and influence during the period widely considered to be the apex of US supremacy in the world.

Jessica Elkind is associate professor of history at San Francisco State University. She lives in the San Francisco Bay area.

ALSO OF INTEREST



Before the Quagmire

American Intervention in Laos, 1954–1961

William J. Rust

352 pages • 6 x 9 • 26 b/w photos, 2 maps

ISBN 978-0-8131-3578-6 • Cloth \$40.00s

ISBN 978-0-8131-3579-3 • PDF

ISBN 978-0-8131-4068-1 • EPUB

Eisenhower and Cambodia

Diplomacy, Covert Action, and the Origins of the Second Indochina War

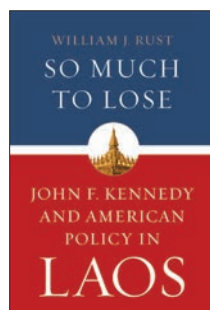
William J. Rust

Although most Americans paid little attention to Cambodia during Dwight D. Eisenhower's presidency, the nation's proximity to China and the global ideological struggle with the Soviet Union guaranteed US vigilance throughout Southeast Asia. Cambodia's leader, Norodom Sihanouk, refused to take sides in the Cold War, a policy that disturbed US officials. From 1953 to 1961, his government avoided the political and military crises of neighboring Laos and South Vietnam. However, relations between Cambodia and the United States suffered a blow in 1959 when Sihanouk discovered CIA involvement in a plot to overthrow him. The coup, supported by South Vietnam and Thailand, was a failure that succeeded only in increasing Sihanouk's power and prestige, presenting new foreign policy challenges in the region.

In *Eisenhower and Cambodia*, William J. Rust examines the United States' efforts to lure Cambodia from neutrality to alliance. He conclusively demonstrates that, as with Laos in 1958 and 1960, covert intervention in the internal political affairs of neutral Cambodia proved to be a counterproductive tactic for advancing the United States' anticommunist goals. Drawing on recently declassified sources, Rust skillfully traces the impact of "plausible deniability" on the formulation and execution of foreign policy. His meticulous study not only reveals a neglected chapter in Cold War history but also illuminates the intellectual and political origins of US strategy in Vietnam and the often-hidden influence of intelligence operations in foreign affairs.

William J. Rust is a former journalist and communications consultant. He is the author of *Kennedy in Vietnam: American Vietnam Policy, 1960–1963*, *Before the Quagmire: American Intervention in Laos, 1954–1961*, and *So Much to Lose: John F. Kennedy and American Policy in Laos*. He lives in East Otis, Massachusetts.

ALSO OF INTEREST



So Much to Lose

John F. Kennedy and American Policy in Laos

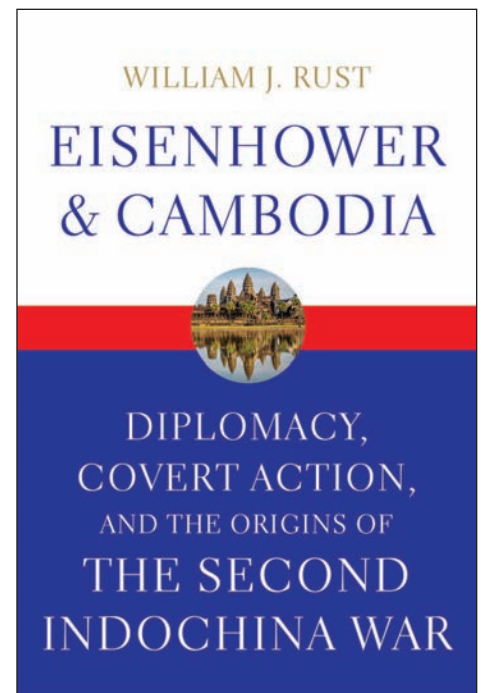
William J. Rust

376 pages · 6 x 9 · 28 b/w photos, 3 maps

ISBN 978-0-8131-4476-4 · Cloth \$40.00s

ISBN 978-0-8131-4478-8 · PDF

ISBN 978-0-8131-4477-1 · EPUB



History/International Relations

June

354 pages · 6 x 9 · 22 b/w photos, map

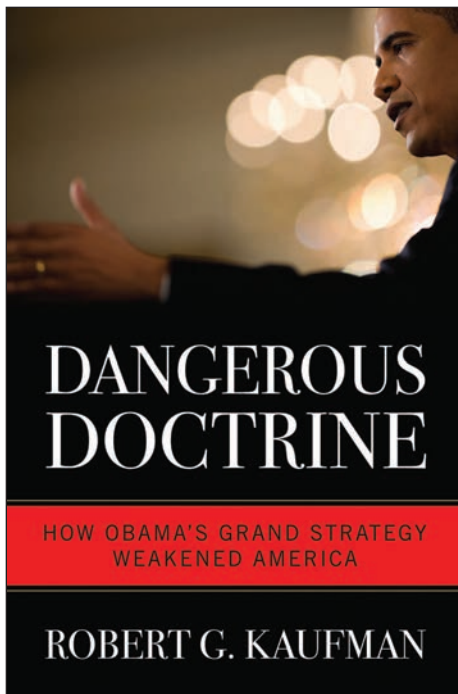
ISBN 978-0-8131-6742-8 · Cloth \$40.00s

ISBN 978-0-8131-6744-2 · PDF

ISBN 978-0-8131-6745-9 · EPUB

**Studies in Conflict, Diplomacy,
and Peace series**

"Rust has made it his purpose to dig deep for explanations of the origins of the American war in Southeast Asia. In *Eisenhower and Cambodia*, he shines a penetrating light on the murkiest corner of all, the impact of American actions on the neutralist nation of Cambodia and its prince, Norodom Sihanouk. Rust's account considerably advances our knowledge of Eisenhower's and Kennedy's actions in Cambodia. No student of the Vietnam War can afford to miss *Eisenhower and Cambodia*."—John Prados, author of *Vietnam: The History of an Unwinnable War, 1945–1975*



Political Science

May

280 pages · 6 x 9 · Illus.

ISBN 978-0-8131-6720-6 · Cloth \$40.00s

ISBN 978-0-8131-6721-3 · PDF

ISBN 978-0-8131-6722-0 · EPUB

"One of the best sustained and systematic critiques of the foreign policy of the Obama administration I have seen. Kaufman's empirically driven theorizing is a breath of fresh air among the largely counterfactually driven theories of international relations of recent years."
—Douglas J. Macdonald, author of *Adventures in Chaos: American Intervention for Reform in the Third World*

Dangerous Doctrine

How Obama's Grand Strategy Weakened America

Robert G. Kaufman

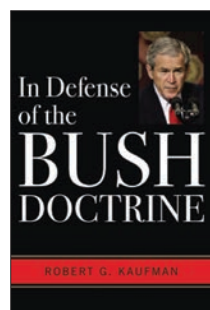
Much like Margaret Thatcher and Ronald Reagan, President Barack Obama came to office as a politician who emphasized conviction rather than consensus. During his 2008 presidential campaign, he pledged to transform the role of the United States abroad. His ambitious foreign policy goals included a global climate treaty, the peaceful withdrawal of American military forces from Iraq and Afghanistan, and a new relationship with Iran. Throughout Obama's tenure, pundits and scholars have offered competing interpretations of his "grand strategy," while others have maintained that his policies were incoherent or, at best, ad hoc.

In *Dangerous Doctrine*, political scientist Robert G. Kaufman argues that the forty-fourth president has indeed articulated a clear, consistent national security policy and has pursued it with remarkable fidelity. Yet Kaufman contends that President Obama has imprudently abandoned the muscular internationalism that has marked US foreign policy since the end of World War II. Drawing on international relations theory and American diplomatic history, Kaufman presents a robust critique of the Obama doctrine as he situates the president's use of power within the traditions of American strategic practice.

Focusing on the pivotal regions of Europe, the Middle East, and Asia, this provocative study demonstrates how current executive branch leadership threatens America's role as a superpower, weakening its ability to spread democracy and counter threats to geopolitical order in increasingly unstable times. Kaufman proposes a return to the grand strategy of moral democratic realism, as practiced by presidents such as Harry S. Truman, Ronald Reagan, and George W. Bush, with the hope of reestablishing the United States as the world's dominant power.

Robert G. Kaufman is professor of public policy at Pepperdine University. He is the author of *Henry M. Jackson: A Life in Politics* and *In Defense of the Bush Doctrine*. He lives in Malibu, California.

ALSO OF INTEREST



In Defense of the Bush Doctrine

Robert G. Kaufman

264 pages · 6 x 9

ISBN 978-0-8131-9185-0 · Paper \$24.95

ISBN 978-0-8131-7220-0 · PDF

ISBN 978-0-8131-3857-2 · EPUB

Building a Healthy Economy from the Bottom Up

Harnessing Real World Experience
for Transformative Change

Anthony Flaccavento

Foreword by Bill McKibben

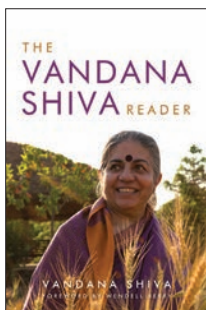
The global economy has witnessed important changes in recent years. In the United States, enterprising communities have transitioned from tobacco farming to growing organic produce, from nonrenewable energy consumption to the implementation of solar cooperatives—and have transformed from impoverished neighborhoods into green development zones. Yet these promising achievements remain a small part of the total economy and are largely ignored by policymakers, pundits, and economists.

In *Building a Healthy Economy from the Bottom Up*, Anthony Flaccavento introduces readers to the innovators who are creating thriving, locally based economies and provides a road map for others who are interested in doing the same. He demonstrates that, despite the success of local initiatives, true and lasting change of this type stalls without the appropriate discussion and implementation of public policies that define their lasting impact. He shows how active citizens can spur essential changes, generate community capital, increase civic dialogue, and foster sustainability efforts.

Flaccavento skillfully combines economic analysis and public policy recommendations with practical solutions. His call to collective action will appeal to scholars, entrepreneurs, policymakers, activists, environmentalists, and all citizens passionate about the health of their communities.

Anthony Flaccavento is the author of *Healthy Food Systems: A Toolkit for Building Value Chains*. He has published articles on sustainability and rural development in the *Washington Post*, the *Huffington Post*, and *Solutions Journal*. In 1995, he founded Appalachian Sustainable Development and now serves as the president of SCALE, Inc., a private consulting business that supports ecologically healthy economies. An experienced organic farmer, he lives in Abingdon, Virginia.

ALSO OF INTEREST



The Vandana Shiva Reader

Vandana Shiva

Foreword by Wendell Berry

364 pages · 6 x 9 · Illus.

ISBN 978-0-8131-4560-0 · Cloth \$80.00x

ISBN 978-0-8131-5329-2 · Paper \$30.00s

ISBN 978-0-8131-4699-7 · PDF

ISBN 978-0-8131-4698-0 · EPUB

Business/Sustainable Development

June

310 pages · 6 x 9 · 30 b/w photos

ISBN 978-0-8131-6734-3 · Cloth \$100.00x

ISBN 978-0-8131-6759-6 · Paper \$30.00s

ISBN 978-0-8131-6736-7 · PDF

ISBN 978-0-8131-6735-0 · EPUB

Culture of the Land series

"The main achievement here is in synthesizing a literature that has been emerging for twenty or thirty years and doing so in a manner that is clear, readable, and potentially effective."
—Paul B. Thompson, author of *The Agrarian Vision: Sustainability and Environmental Ethics*

"This work will be considered current for a number of years, as the stories and examples are very up to date and seem to be on the cutting edge of knowledge and thinking in this area."
—John Ikerd, University of Missouri–Columbia

The Raccoons

The raccoons ate up all our corn,
Climbed in the car and honked the horn.



4

They played the radio and danced,



And tried on Granpaw's
underpants.

5

Speckled Hen

At quarter to ten,
The speckled hen,
Laid an egg
with a double yolk.



She danced around,
Then ran to town,
Carrying it in a poke.

14

Mommy Fell

When Mommy fell out of the apple tree,
She got right up and went on a spree.
She danced a jig on the featherbed,
Then baked two bushels of gingerbread.
She used our tablecloth for a cape,
And made a necklace with measuring tape.
She tried to crochet with her feet,
Way up in the night before she fell asleep.



15

Mommy Goose

Rhymes from the Mountains

Mike Norris

Carved Illustrations by Minnie Adkins

Playing hopscotch in the schoolyard or hide-and-seek in the woods, Appalachian children once recited traditional nursery rhymes from memory. As kids do, they frequently altered the original rhymes, making them even more colorful in the process.

In *Mommy Goose: Rhymes from the Mountains*, author Mike Norris honors this special piece of American heritage with a one-of-a-kind collection of fifty original nursery rhymes celebrating Appalachian tradition and speech. Illustrated with art-quality photographs of more than one hundred new hand-carved and -painted works by renowned folk artist Minnie Adkins, this enchanting book introduces readers of all ages to the whimsical world of Mommy Goose.

Mommy Goose is designed to engage young children with a series of simple and often humorous verses that gradually become more challenging as the book progresses. Readers can advance to longer, more complex rhymes as their skills develop—at home or with the guidance of teachers. Featuring sheet music for the original song “Tell Me, Mommy Goose,” this multidimensional book is certain to entertain while introducing a new generation to hallowed folk traditions.

Mike Norris was the director of communications at Centre College for sixteen years before he retired. He is the author of *Sonny the Monkey* and *Bright Blue Rooster* and has recorded several collections of original music. He lives in Lexington, Kentucky.

Minnie Adkins is a folk artist with permanent collections at the Smithsonian American Art Museum, National Gallery of Art, the American Folk Art Museum, the Huntington Museum of Art, and the Kentucky Folk Art Center. She won the Kentucky Arts Council’s Artist Award from honoring lifetime achievement in the arts and holds an honorary doctorate from Morehead State University. She lives in Isonville, Kentucky.

ALSO OF INTEREST



Appalachian Toys and Games from A to Z

Linda Hager Pack

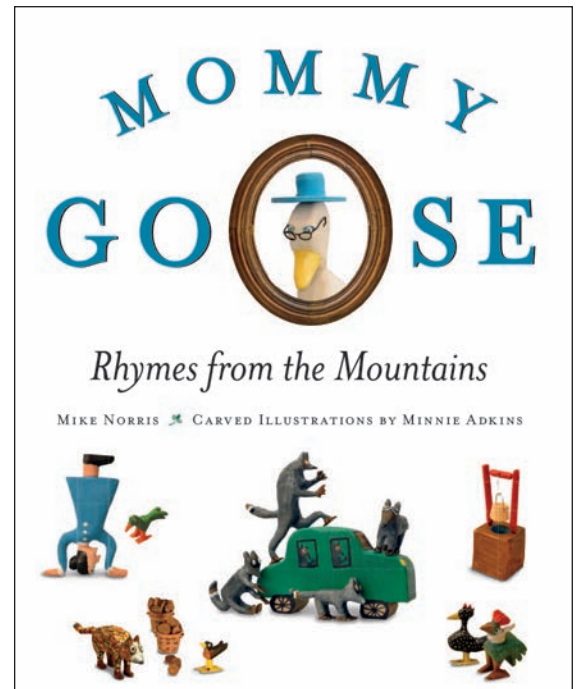
Illustrated by Pat Banks

56 pages · 10 x 10 · 32 color illustrations

ISBN 978-0-8131-4104-6 · Cloth \$17.95

ISBN 978-0-8131-4254-8 · PDF

ISBN 978-0-8131-4105-3 · EPUB



Children’s/Regional

February

48 pages · 8 x 10 · 102 color, 1 b/w photo

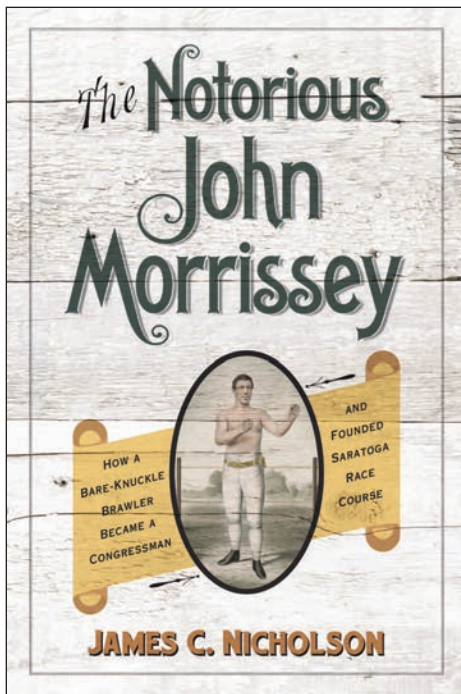
ISBN 978-0-8131-6614-8 · Cloth \$19.95

ISBN 978-0-8131-6687-2 · PDF

“What if that venerable Goose came to the mountains and wanted new rhymes and hand-carved characters to illustrate them? Why, she’d get Mike Norris and Minnie Adkins to make us this fine book!”—George Ella Lyon, Kentucky Poet Laureate and author of *All the Water in the World*

“There is a great deal to delight in here. These rhymes manage to convey both the timeless charm of the old nursery rhymes and the subtle humor and language of the Appalachian South.”—Anne Shelby, author of *The Adventures of Molly Whuppie and Other Appalachian Folktales*

“Infectious and endlessly charming. . . . When you combine Norris’s rhymes with Adkins’s carvings, the effect is nothing short of marvelous.”—Stan Campbell, Centre College



Biography/History/Sports

May

224 pages · 6 x 9 · 26 b/w photos

ISBN 978-0-8131-6750-3 · Cloth \$29.95s

ISBN 978-0-8131-6752-7 · PDF

ISBN 978-0-8131-6754-1 · EPUB

"Nicholson writes with authority on one of the sports world's most colorful characters: John Morrissey, founder of Saratoga Race Course, champion prizefighter, U.S. congressman, New York legislator, and gambler par excellence." —Maryjean Wall, author of *Madam Belle: Sex, Money, and Influence in a Southern Brothel* and *How Kentucky Became Southern: A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders*

"Nicholson has done remarkable research, which adds immeasurably to the standard knowledge about Mr. Morrissey." —Edward L. Bowen, author of twenty books on Thoroughbred racing

The Notorious John Morrissey

How a Bare-Knuckle Brawler Became
a Congressman and Founded Saratoga Race Course

James C. Nicholson

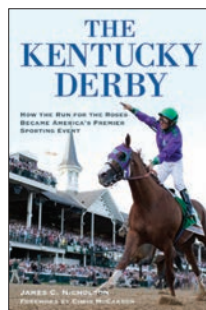
An Irish immigrant, a collection agent for crime bosses, a professional boxer, and a prodigious gambler, John Morrissey was—if nothing else—an unlikely candidate to become one of the most important figures in the history of Thoroughbred racing. As a young man, he worked as a political heavy in New York before going to San Francisco in search of fortune at the height of the Gold Rush. After returning to the east coast, he was hired by Tammany Hall and was soon locked in a deadly rivalry with William Poole, better known as "Bill the Butcher."

As time went on, Morrissey parlayed his youthful exploits into a remarkably successful career as a businessman and politician. After establishing a gambling house in Saratoga Springs, the hard-nosed entrepreneur organized the first Thoroughbred race meet at what would become Saratoga Race Course in 1863. Morrissey went on to be elected to two terms in the U.S. House of Representatives and two terms in the New York State Senate.

In *The Notorious John Morrissey*, James C. Nicholson explores the improbable life of the man who brought Thoroughbred racing back to prominence in the United States. Though few of his contemporaries did more to develop the commercialization of sports in America, Morrissey's colorful background has prevented him from getting the attention he deserves. This entertaining and long-overdue biography finally does justice to his astounding rags-to-riches story while exploring an intriguing chapter in the history of horse racing.

James C. Nicholson is the author of *The Kentucky Derby: How the Run for the Roses Became America's Premier Sporting Event* and *Never Say Die: A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry*. He lives in Versailles, Kentucky.

ALSO OF INTEREST



The Kentucky Derby

How the Run for the Roses

Became America's Premier Sporting Event

James C. Nicholson

Foreword by Chris McCarron

296 pages · 6 x 9 · 71 b/w photos

ISBN 978-0-8131-6122-8 · Paper \$19.95

ISBN 978-0-8131-3577-9 · PDF

ISBN 978-0-8131-4040-7 · EPUB

Alben Barkley

A Life in Politics

James K. Libbey

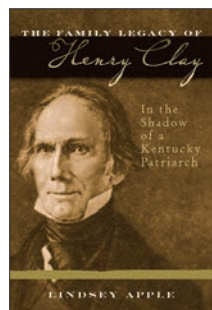
Born to poor tenant farmers in a log cabin in Graves County, Kentucky, Alben Barkley (1877–1956) rose to achieve a national political stature equaled by few of his contemporaries. His memorable public career ranged from the Progressive era to the early years of the Cold War, and he witnessed or influenced many of the key events of the twentieth century. Eventually elected vice president of the United States on the ticket with Harry S. Truman in 1949, Barkley possessed a candid demeanor and social skills that helped him become one of the most popular politicians of his day.

In *Alben Barkley: A Life in Politics*, James K. Libbey offers the first full-length biography of this larger-than-life personality, following Barkley in his transition from local politician to congressman, then senator, senate majority leader, vice president, and senator once again. A loyal Democrat, Barkley was instrumental in guiding Franklin D. Roosevelt's New Deal programs through Congress. He later took on a key role in managing domestic policy as the president became more and more immersed in World War II.

Libbey also reveals Barkley's human side, from his extremely humble beginnings to his dramatic and chilling final speech at Washington and Lee University in 1956, when he said, "I would rather be a servant in the house of the Lord than to sit in the seats of the mighty," delivering the legendary quote moments before succumbing to a massive heart attack. A significant contribution to American history, this definitive biography offers a long overdue look at the "Iron Man" of politics.

James K. Libbey, professor emeritus at Embry-Riddle Aeronautical University, is the author of numerous books including *Dear Alben: Mr. Barkley of Kentucky* and *Alexander P. de Seversky and the Quest for Air Power*. He lives in St. Augustine, Florida.

ALSO OF INTEREST



The Family Legacy of Henry Clay

In the Shadow of a Kentucky Patriarch

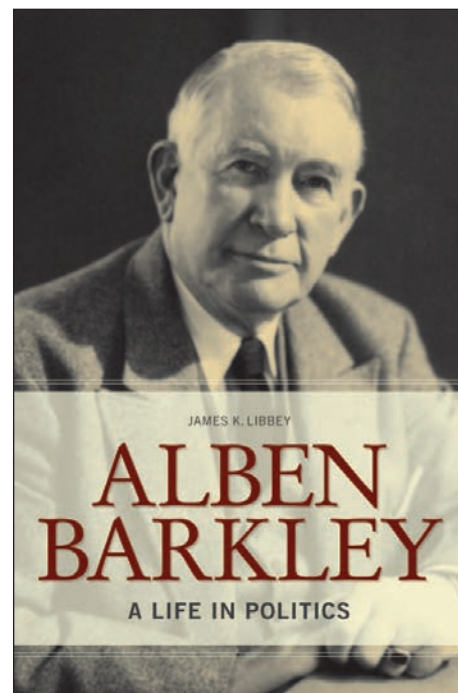
Lindsey Apple

364 pages · 6 x 9 · 43 b/w photos

ISBN 978-0-8131-3410-9 · Cloth \$40.00s

ISBN 978-0-8131-3411-6 · PDF

ISBN 978-0-8131-4037-7 · EPUB



Biography/Politics

April

360 pages · 6.125 x 9.25 · 14 b/w photos

ISBN 978-0-8131-6713-8 · Cloth \$39.95s

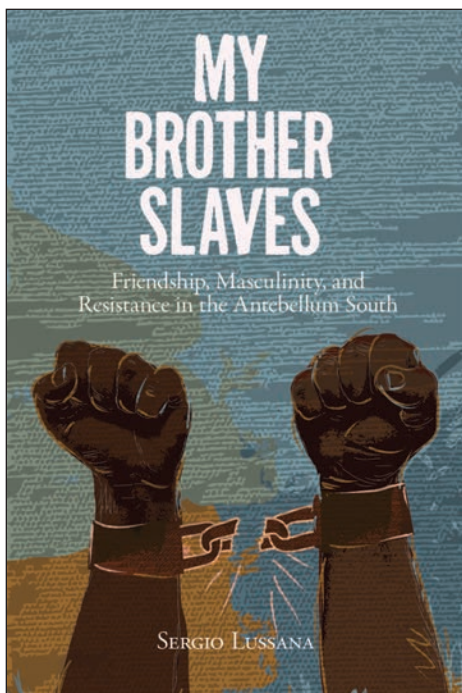
ISBN 978-0-8131-6715-2 · PDF

ISBN 978-0-8131-6714-5 · EPUB

Topics in Kentucky History series

"A definitive biography of a major political leader who has been unaccountably neglected by historians. *Alben Barkley* is a significant contribution to historical scholarship." —Nelson Dawson, former editor of the *Filson Club History Quarterly* and the *Register of the Kentucky Historical Society*

"Libbey's book is highly readable, informative, well researched, and it vividly captures the man and his times." —Charles C. Hay III, archivist emeritus, Eastern Kentucky University



History/African American Studies

May

240 pages · 6 x 9 · 15 b/w photos

ISBN 978-0-8131-6694-0 · Cloth \$50.00s

ISBN 978-0-8131-6696-4 · PDF

ISBN 978-0-8131-6695-7 · EPUB

New Directions in Southern History series

"Innovative and exciting, *My Brother Slaves* makes a valuable contribution to the fields of gender and slavery and new studies of 'masculinity' and its meanings in the antebellum South."—Emily West, author of *Family or Freedom: People of Color in the Antebellum South*

My Brother Slaves

Friendship, Masculinity, and Resistance
in the Antebellum South

Sergio Lussana

Trapped in a world of brutal physical punishment and unremitting, back-breaking labor, Frederick Douglass mused that it was the friendships he shared with other enslaved men that carried him through his darkest days.

In this pioneering study, Sergio Lussana offers the first in-depth investigation of the social dynamics between enslaved men and examines how individuals living under the conditions of bondage negotiated masculine identities. He demonstrates that African American men worked to create their own culture through a range of recreational pursuits similar to those enjoyed by their white counterparts, such as drinking, gambling, fighting, and hunting. Underscoring the enslaved men's relationships, however, were the sex-segregated work gangs on the plantations, which further reinforced their social bonds.

Lussana also addresses male resistance to slavery by shifting attention from the visible, organized world of slave rebellion to the private realms of enslaved men's lives. He reveals how these men developed an oppositional community in defiance of the regulations of the slaveholder and shows that their efforts were intrinsically linked to forms of resistance on a larger scale. The trust inherent in these private relationships was essential in driving conversations about revolution.

My Brother Slaves fills a vital gap in our contemporary understanding of southern history and of the effects that the South's peculiar institution had on social structures and gender expression. Employing detailed research that draws on autobiographies of and interviews with former slaves, Lussana's work artfully testifies to the importance of social relationships between enslaved men and the degree to which these fraternal bonds encouraged them to resist.

Sergio Lussana is senior lecturer of history at Nottingham Trent University and is coeditor of *Black and White Masculinity in the American South, 1800–2000*. He lives in Nottingham, England.

ALSO OF INTEREST



Family or Freedom

People of Color in the Antebellum South

Emily West

244 pages · 6 x 9

ISBN 978-0-8131-3692-9 · Cloth \$50.00x

ISBN 978-0-8131-4085-8 · PDF

ISBN 978-0-8131-3693-6 · EPUB

The Chicago Freedom Movement

Martin Luther King Jr. and Civil Rights Activism in the North

Edited by Mary Lou Finley, Bernard LaFayette Jr.,
James R. Ralph Jr., and Pam Smith

Foreword by Clayborne Carson

Six months after the Selma to Montgomery marches and just weeks after the passage of the Voting Rights Act of 1965, a group from Martin Luther King Jr.'s staff arrived in Chicago, eager to apply his nonviolent approach to social change in a northern city. Once there, King's Southern Christian Leadership Conference (SCLC) joined the locally based Coordinating Council of Community Organizations (CCCO) to form the Chicago Freedom Movement. The open housing demonstrations they organized eventually resulted in a controversial agreement with Mayor Richard J. Daley and other city leaders, the fallout of which has historically led some to conclude that the movement was largely ineffective.

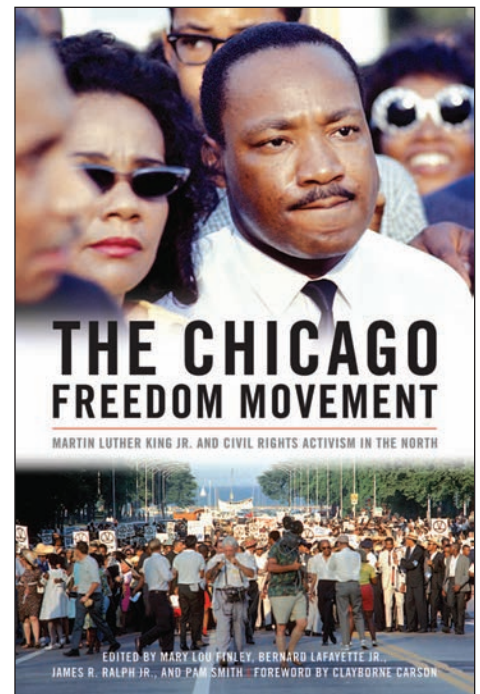
In this important volume, an eminent team of scholars and activists offer an alternative assessment of the Chicago Freedom Movement's impact on race relations and social justice, both in the city and across the nation. Building upon recent works, the contributors reexamine the movement and illuminate its lasting contributions in order to challenge conventional perceptions that have underestimated its impressive legacy.

Mary Lou Finley is a sociologist and professor emeritus at Antioch University Seattle and coauthor of *Doing Democracy: The MAP Model for Organizing Social Movements*. She lives in Seattle, Washington.

Bernard LaFayette Jr. is Distinguished Senior Scholar in Residence at Emory University's Candler School of Theology, the chair of the national board of SCLC, and the author of *In Peace and Freedom: My Journey in Selma*. He lives in Tuskegee, Alabama.

James R. Ralph Jr. is Rehnquist Professor of American History and Culture at Middlebury College and author of *Northern Protest: Martin Luther King, Jr., Chicago, and the Civil Rights Movement*. He lives in Weybridge, Vermont.

Pam Smith is a longtime Chicago consultant who served as press secretary to Jesse Jackson's 1988 presidential campaign and Barack Obama's primary campaign for the US Senate. She is currently a US history instructor at Northern Virginia Community College and lives in Manassas, Virginia.



History/African American Studies

April

510 pages · 6 x 9 · 19 b/w photos, 3 maps

ISBN 978-0-8131-6650-6 · Cloth \$45.00s

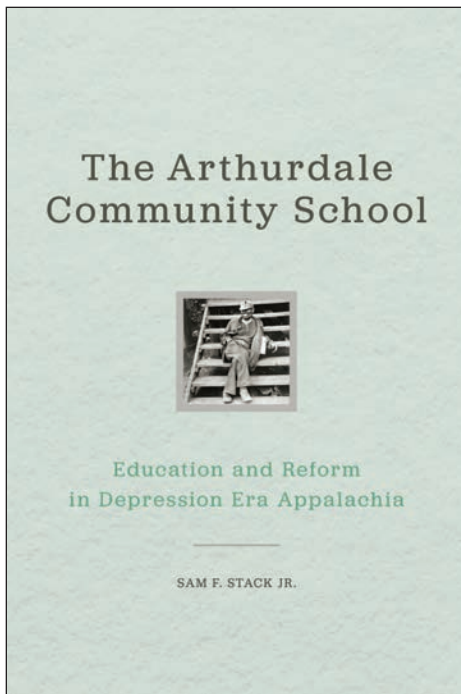
ISBN 978-0-8131-6652-0 · PDF

ISBN 978-0-8131-6651-3 · EPUB

Civil Rights and the Struggle for Black
Equality in the Twentieth Century series

"This book makes a significant contribution to the understanding of the Chicago movement. It contains details (tenant organizing, the North Shore project, the role of women, the role of nonviolence training with youth, the role of music, the lead poisoning campaign, etc.) that are usually left out or glossed over. Essential reading for historians, classrooms, and community activists."—Tracy E. K'Meyer, author of *Civil Rights in the Gateway to the South*

"An exciting new treatment that explains the movement from a variety of points of view, including narratives from both historians and participants. The book presents voices and documentation in a fresh way that helps us to better understand the movement's goals, successes, and failures, as well as its legacy for us today."—Michael Honey, author of *Going Down Jericho Road*



Education/History/Appalachian Studies
April

218 pages · 6 x 9 · 20 b/w photos

ISBN 978-0-8131-6688-9 · Cloth \$50.00x

ISBN 978-0-8131-6690-2 · PDF

ISBN 978-0-8131-6689-6 · EPUB

**Place Matters: New Directions
in Appalachian Studies series**

"No one is better qualified than Stack to guide us through the complexities of the Arthurdale experiment."—Richard Angelo, University of Kentucky

"Stack offers a clear picture of the people and events in the life of the Arthurdale Community School."—Dalton Curtis, Southeast Missouri State University

The Arthurdale Community School

Education and Reform
in Depression Era Appalachia

Sam F. Stack Jr.

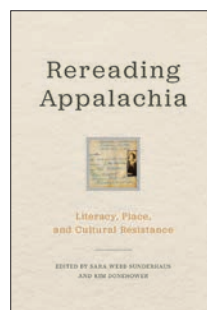
The first of many homestead communities designed during the rollout of the New Deal, Arthurdale, West Virginia, was a bold experiment in progressive social planning. At the center of the settlement was the school, which was established to improve the curriculum offered to Appalachian students. Offering displaced and unemployed coal miners and their families new opportunities, the school also helped those in need to develop a sense of dignity during the Great Depression.

The first book-length study of the well-known educational experiment, *The Arthurdale Community School* illuminates the institution's history, influence, and impact. Founded on American philosopher and reformer John Dewey's idea that learning should be based not on competition but on community, and informed by First Lady Eleanor Roosevelt's guidance, the Arthurdale project sought to enable both children and adults to regain a sense of identity and place by studying the history and culture of Appalachia. Its goal was not to produce workers for global capitalism but to provide citizens with the tools to participate in a democracy.

Author Sam F. Stack Jr. examines both the successes and failures of this famous progressive experiment, providing an in-depth analysis of the Arthurdale School's legacy. A fascinating study of innovation and reform in Appalachia, Stack's book also investigates how this project's community model may offer insights into the challenges facing schools today.

Sam F. Stack Jr. is professor of social and cultural foundations at West Virginia University. He is the author of *Elsie Ripley Clapp (1879–1965): Her Life and the Community School* and coauthor of *Teachers, Leaders, and Schools: Essays by John Dewey*, which won the 2012 American Educational Studies Critics Choice Award. He lives in Morgantown, West Virginia.

ALSO OF INTEREST



Rereading Appalachia

Literacy, Place, and Cultural Resistance

Edited by Sara Webb-Sunderhaus and Kim Donehower

256 pages · 6 x 9 · Illus.

ISBN 978-0-8131-6559-2 · Cloth \$50.00x

ISBN 978-0-8131-6561-5 · PDF

ISBN 978-0-8131-6560-8 · EPUB

Appalachia Revisited

New Perspectives on Place, Tradition, and Progress

Edited by William Schumann and Rebecca Adkins Fletcher

Known for its dramatic beauty and valuable natural resources, Appalachia has undergone significant technological, economic, political, and environmental changes in recent decades. Home to distinctive traditions and a rich cultural heritage, the area is also plagued by poverty, insufficient healthcare and education, drug addiction, and ecological devastation. This complex and controversial region has been examined by generations of scholars, activists, and civil servants—all offering an array of perspectives on Appalachia and its people.

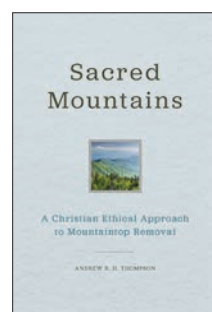
In this innovative volume, editors William Schumann and Rebecca Adkins Fletcher assemble both scholars and nonprofit practitioners to examine how Appalachia is perceived both within and beyond its borders. Together, they investigate the region's transformation and analyze how it is currently approached as a topic of academic inquiry. Arguing that interdisciplinary and comparative place-based studies increasingly matter, the contributors investigate numerous topics, including race and gender, environmental transformation, university-community collaborations, cyber identities, fracking, and contemporary activist strategies, and analyze Appalachia in the context of local-to-global change.

A pathbreaking study analyzing continuity and change in the region through a global framework, *Appalachia Revisited* is essential reading for scholars and students as well as for policymakers, community and charitable organizers, and those involved in community development.

William Schumann is director of the Center for Appalachian Studies at Appalachian State University. He lives in Boone, North Carolina.

Rebecca Adkins Fletcher is a visiting lecturer in the Department of Anthropology at the University of North Carolina Wilmington and adjunct faculty at Ohio University Southern. She lives in Wilmington, North Carolina.

ALSO OF INTEREST



Sacred Mountains

A Christian Ethical Approach to Mountaintop Removal

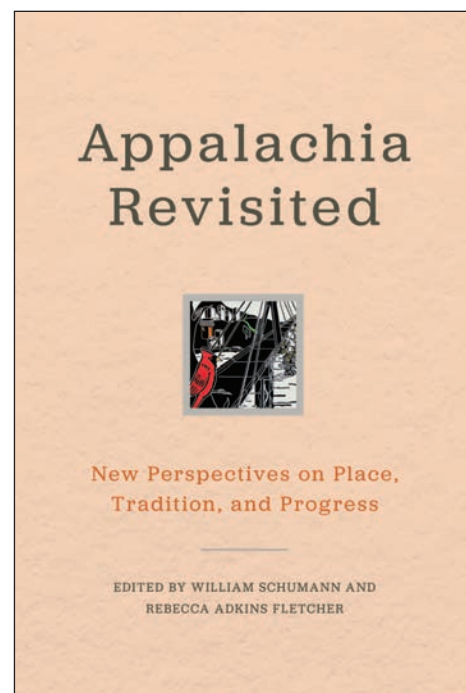
Andrew R. H. Thompson

222 pages · 6 x 9 · 6 b/w photos

ISBN 978-0-8131-6599-8 · Cloth \$50.00x

ISBN 978-0-8131-6601-8 · PDF

ISBN 978-0-8131-6600-1 · EPUB



Appalachian Studies

July

304 pages · 6 x 9 · Illus.

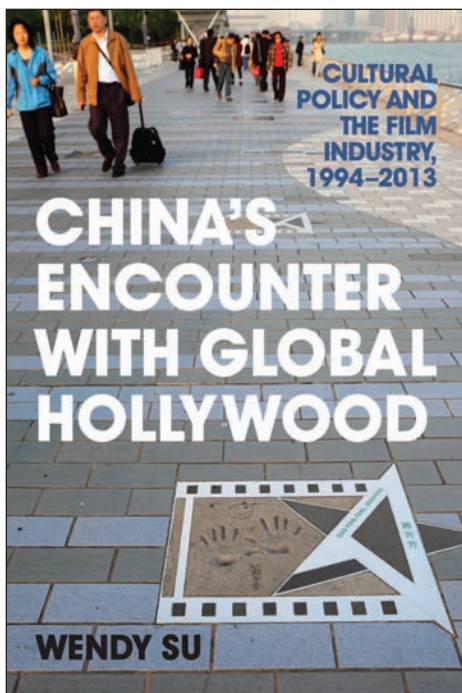
ISBN 978-0-8131-6697-1 · Cloth \$50.00x

ISBN 978-0-8131-6699-5 · PDF

ISBN 978-0-8131-6698-8 · EPUB

Place Matters: New Directions
in Appalachian Studies series

"Gone is the focus on the old Appalachia symbolized by coal camps and coal miners' strikes—although they are still highly important in the region. Alongside them, we see important glimpses of new populations, the newly emergent forms of Appalachian activism and engagement, and the new economies and environmental impacts that are reshaping twenty-first-century Appalachia."—Dwight Billings, past president of the Appalachian Studies Association and coeditor of *Appalachia in the Making: The Mountain South in the Nineteenth Century*



Film Studies/Asian Studies

May

240 pages · 6 x 9 · Illus.

ISBN 978-0-8131-6706-0 · Cloth \$60.00x

ISBN 978-0-8131-6708-4 · PDF

ISBN 978-0-8131-6709-1 · EPUB

Asia in the New Millennium series

"Su has given us an important book on an understudied topic, albeit one that has finally begun to attract the attention it deserves. What distinguishes Su's work and is likely to continue to make it valuable for the foreseeable future is her extensive use of the Chinese language press, her interviews with Chinese policy makers and others connected to the industry, and her understanding of the process of policy evolution, including a dissection of policy documents over time to reveal the key changes that have opened and expanded the market. For those interested in the industry itself—and not just film aesthetics and filmic textual analysis—Su's work should be required reading." —Stanley Rosen, coeditor of *Chinese Politics: State, Society and the Market*

China's Encounter with Global Hollywood

Cultural Policy and the Film Industry, 1994–2013

Wendy Su

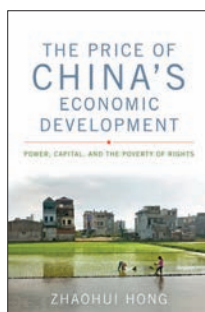
In recent years, the film industry in the People's Republic of China has found itself among the top three most prolific in the world. When the Chinese government introduced a new revenue-sharing system in 1994, the nation's total movie output skyrocketed with gross box-office receipts totaling billions of yuan. This newfound box-office success, however, has been built on an alternately competitive and collaborative relationship between the ascendant global power of China and the popular culture juggernaut of America.

In *China's Encounter with Global Hollywood*, Wendy Su examines the intertwining relationships among the Chinese state, global Hollywood, and the Chinese film industry while analyzing the causes and consequences of the rapid growth of the nation's domestic film production. She demonstrates how the Chinese state has consolidated power by negotiating foreign interest in the lucrative Chinese market while advancing its cultural industries. Su also reveals how mainland Chinese and Hong Kong filmmakers have navigated the often-incompatible requirements of marketization and state censorship.

This timely analysis demonstrates how China has cannily used global capital to modernize its own film industry and now stands poised to step clear of Hollywood's shadow. The country's debates—on- and offscreen—over cultural change, market-based economic reforms, and artistic freedom illuminate China's ongoing efforts to build a modern national identity.

Wendy Su, assistant professor of media and cultural studies at the University of California, Riverside, is a winner of the *Pacific Affairs* William J. Holland Prize. She lives in Riverside, California.

ALSO OF INTEREST



The Price of China's Economic Development

Power, Capital, and the Poverty of Rights

Zhaohui Hong

308 pages · 6 x 9

ISBN 978-0-8131-6115-0 · Cloth \$60.00x

ISBN 978-0-8131-6116-7 · PDF

ISBN 978-0-8131-6117-4 · EPUB

Japan after 3/11

Global Perspectives on the Earthquake, Tsunami, and Fukushima Meltdown

Edited by Pradyumna P. Karan and Unryu Suganuma

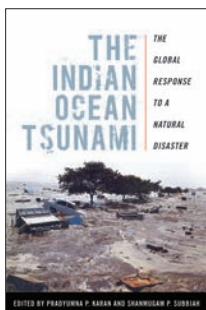
On March 11, 2011, an underwater earthquake off the Pacific coast of Tohoku, Japan, triggered one of the most devastating tsunamis of a generation. The aftermath was overwhelming: communities were reduced to rubble, thousands of people were missing or dead, and relief organizations struggled to reach affected areas to provide aid for survivors and victims of radiation from compromised nuclear reactors.

In *Japan after 3/11*, editors Pradyumna P. Karan and Unryu Suganuma assemble geographers, economists, humanists, and scientists to consider the complex economic, physical, and social impacts of this heartbreaking disaster. Historical geographers place the events of March 2011 in context, while other contributors assess the damage and recommend strategies for the long process of reclamation and rebuilding. The book also includes interviews with victims that explore the social implications of radioactive contamination and invite comparisons to the discrimination faced by survivors of the Hiroshima and Nagasaki bombings. Balancing the natural and social sciences, this timely volume offers not only a model of interdisciplinary research for scholars but also an invaluable guide to the planning and implementation of reconstruction.

Pradyumna P. Karan, University Research Professor in the Department of Geography at the University of Kentucky, is the author or editor of many books, including *Japan in the 21st Century: Environment, Economy, and Society* and *The Indian Ocean Tsunami: The Global Response to a Natural Disaster*. He lives in Lexington, Kentucky.

Unryu Suganuma is associate professor of geography at J. F. Oberlin University in Tokyo. He is the author of *Sovereign Rights and Territorial Space in Sino-Japanese Relations* and coeditor of *Local Environmental Movements: A Comparative Study of the United States and Japan*. He lives in Tokyo, Japan.

ALSO OF INTEREST



The Indian Ocean Tsunami

The Global Response to a Natural Disaster

Edited by Pradyumna P. Karan
and Shanmugam P. Subbiah

328 pages · 6 x 9 · 56 b/w photos

ISBN 978-0-8131-2652-4 · Cloth \$40.00s

ISBN 978-0-8131-2653-1 · PDF

ISBN 978-0-8131-4005-6 · EPUB



Social Science/History

July

528 pages · 6.125 x 9.25

64 b/w photos, 77 maps

ISBN 978-0-8131-6730-5 · Cloth \$60.00x

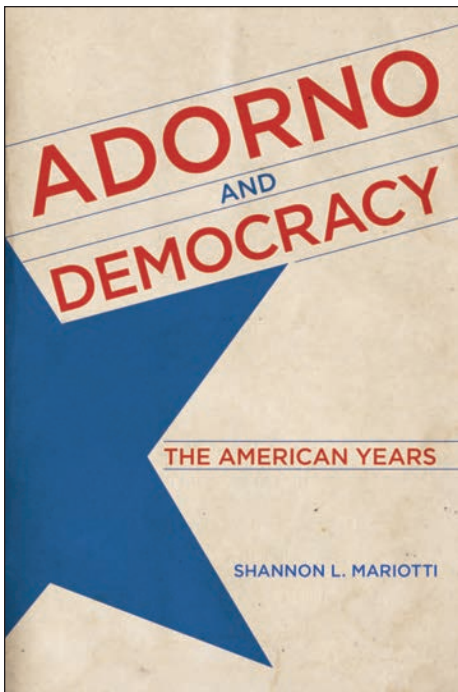
ISBN 978-0-8131-6732-9 · PDF

ISBN 978-0-8131-6731-2 · EPUB

Asia in the New Millennium series

"This landmark book provides a clear and comprehensive account of devastation caused by the disasters that ravaged the northeastern coast of Japan on March 11, 2011. The contributors to this remarkable volume are experts in their fields, and many of them traveled to the most devastated areas to observe and document the disasters' impact on the lives of victims and on the landscape."—Bimal K. Paul, author of *Environmental Hazards and Disasters*

"This collection of essays by leading geographers and other specialists in Japan and the United States is unique for the multidimensional, ground-level perspectives it provides on the events of 3/11 and their aftermath, as well as the explicit comparisons it draws to disasters in other parts of the world."—Bruce L. Batten, coeditor of *Environment and Society in the Japanese Islands: From Prehistory to the Present*



Philosophy/Political Science

July

234 pages · 6 x 9

ISBN 978-0-8131-6733-6 · Cloth \$60.00x

ISBN 978-0-8131-6740-4 · PDF

ISBN 978-0-8131-6739-8 · EPUB

"This is sure to be a groundbreaking contribution to the scholarship on Adorno. Meticulously researched, carefully conceived, and lucidly written, Mariotti's book works through a series of neglected writings to unveil a surprising portrait of a principled and richly nuanced democratic theorist. *Adorno and Democracy* helps to advance the conversation about how an ethics of democratic engagement—our efforts to attend to the suffering of others—can be meaningfully interwoven with a more radical critique of liberal ideology and the capitalist mode of production."—Andrew Douglas, author of *In the Spirit of Critique: Thinking Politically in the Dialectical Tradition*

Adorno and Democracy

The American Years

Shannon L. Mariotti

German philosopher and social critic Theodor Adorno (1903–1969) is widely regarded as one of the twentieth century's most influential thinkers. A leading member of the Frankfurt School, Adorno advanced an unconventional type of Marxist analysis in books such as *Dialectic of Enlightenment* (1944), *Minima Moralia* (1951), and *Negative Dialectics* (1966). Forced out of Nazi Germany because of his Jewish heritage, Adorno lived in exile in the United States for nearly fifteen years. In *Adorno and Democracy*, Shannon Mariotti explores how this extended visit prompted a concern for and commitment to democracy that shaped the rest of his work.

Mariotti analyzes the extensive and undervalued works Adorno composed in English for an American audience and traces the development of his political theory during the World War II era. Her unique study examines how Adorno changed his writing style while in the United States in order to directly address the public, which lay at the heart of his theoretical concerns. Despite his apparent contempt for popular culture, his work during this period clearly engages with a broader public in ways that reflect a deep desire to understand the problems and possibilities of democracy as enacted through the customs and habits of Americans. Ultimately, Adorno advances a theory of democratic leadership that works through pedagogy to cultivate a more robust and meaningful practice of citizenship.

Mariotti incisively demonstrates how Adorno's unconventional and challenging interpretations of US culture can add conceptual rigor to political theory and remind Americans of the normative promise of democracy. *Adorno and Democracy* is an innovative contribution to critical debates about contemporary US politics.

Shannon L. Mariotti is associate professor of political science at Southwestern University. She is the author of *Thoreau's Democratic Withdrawal: Alienation, Participation, and Modernity* and lives in San Antonio, Texas.

ALSO OF INTEREST



Freedom and Solidarity

Toward New Beginnings

Fred Dallmayr

250 pages · 6 x 9

ISBN 978-0-8131-6578-3 · Cloth \$60.00x

ISBN 978-0-8131-6580-6 · PDF

ISBN 978-0-8131-6579-0 · EPUB

Burley

Kentucky Tobacco in a New Century

Ann K. Ferrell

Winner of the Wayland D. Hand Prize, awarded by the Folklore and History section of the American Folklore Society

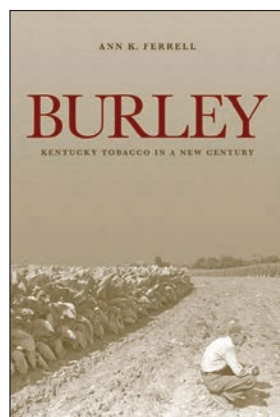
"Ferrell has shined light on both the economic and cultural significance of tobacco farming in the state."
—*Kentucky Monthly*

"An illuminating account of how burley tobacco, once a proud symbol of the economic strength and cultural heritage of the commonwealth, has in recent years been scrubbed from the consciousness and public image of Kentucky, and the impact this has had upon tobacco farmers in the state."
—*Register of the Kentucky Historical Society*

"Ferrell has crafted a thoughtful, well-written, and often insightful account of one tobacco variety that nicely complements recent historical scholarship on American tobacco production."
—*Agricultural History*

In this award-winning study, Ann K. Ferrell uses ethnography, archival research, and rhetorical analysis to tell the complex story of burley tobacco production in twenty-first-century Kentucky. Not only does she give a voice to the farmers who persevere in this embattled industry, but she also sheds light on their futures, contesting the widely held assumption that they can easily replace the crop by diversifying their operations with alternative crops. As tobacco fades from both the physical and economic landscapes, this nuanced volume documents and explores the culture and practices of burley production today.

Ann K. Ferrell is assistant professor of folk studies at Western Kentucky University. She lives in Bowling Green, Kentucky.



Folklore/Agriculture

February

330 pages · 6 x 9 · 27 b/w photos, 2 maps
(Cloth ISBN 978-0-8131-4233-3 · © 2013)

ISBN 978-0-8131-6758-9 · Paper \$28.00s

ISBN 978-0-8131-4235-7 · PDF

ISBN 978-0-8131-4234-0 · EPUB

Kentucky

Remembered:

An Oral History

Series

The Historic Kentucky Kitchen

Traditional Recipes for Today's Cook

Deirdre A. Scaggs
and Andrew W. McGraw

Foreword by John van Willigen

"More than 100 delectable delights ... [have] all been tested and updated where necessary, but remain authentic enough that one can easily cook like grandma (or her ma)."
—*Louisville Courier-Journal*

"Who knew what culinary treasures lay tucked within the pages of personal letters and papers in the archives of our major libraries? Cookbook writers and historians have more or less ignored these sources. It took a librarian and a chef, working together, to expose a rich seam of classic and time-honored recipes."
—John Egerton, author of *Southern Food: At Home, on the Road, in History*

This entertaining cookbook serves up more than 100 recipes from nineteenth- and twentieth-century cooks—including many famous Kentuckians' favorite dishes, such as John Sherman Cooper's preferred comfort food (eggs somerset) and Lucy Hayes Breckinridge's "excellent" fried oysters. Accented with historic photographs and featuring traditional meals ranging from skillet cakes to spaghetti with celery and ham, *The Historic Kentucky Kitchen* presents a novel and tasty way to experience the history of the Bluegrass State.

Deirdre A. Scaggs is associate dean of the University of Kentucky Libraries Special Collections Research Center and the author of *Women in Lexington*. She lives in Lexington, Kentucky.

Andrew W. McGraw is the administrative specialist for CSI Group. He lives in Lexington, Kentucky.



Cooking/Regional

February

186 pages · 5.5 x 8.5 · 48 b/w photos
(Cloth ISBN 978-0-8131-4249-4 · © 2013)

ISBN 978-0-8131-6753-4 · Paper \$19.95

ISBN 978-0-8131-4304-0 · PDF

ISBN 978-0-8131-4303-3 · EPUB

Why Air Forces Fail

The Anatomy of Defeat

REVISED AND EXPANDED
EDITION

Edited by Robin Higham
and Stephen J. Harris

"One of the more interesting and better books on military aviation to appear in the last few years."
—*Journal of Military History*

"[A]n excellent introduction to the study of military failure in general and air forces in particular."—*Journal of America's Military Past*

Since the publication of the first edition of *Why Air Forces Fail*, the debate over airpower's role in military operations has only intensified. Here, eminent historians Robin Higham and Stephen J. Harris assemble a team of experts to add essential new details to their cautionary tale for current practitioners of aerial warfare. Together, the contributors examine the complex reasons for the catastrophic failures of the Russian, Polish, French, British, Italian, German, Argentine, and American air services. Complemented by reading lists and suggestions for further research, this seminal study provides an essential and detailed analysis of defeat.

Robin Higham (1925–2015), professor emeritus of military history at Kansas State University, has authored and edited many works about aviation history, including *The Influence of Airpower upon History*.

Stephen J. Harris is the chief historian for the Directorate of History and Heritage at the National Defence Headquarters in Ottawa, Canada. He coauthored *The Crucible of War*. He lives in Ottawa, Canada.

History/Military Studies

July

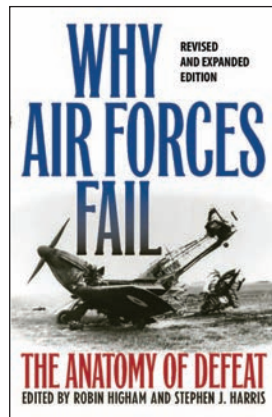
450 pages · 6 x 9 · 27 b/w photos

(First edition ISBN 978-0-8131-2374-5 · © 2006)

ISBN 978-0-8131-6751-0 · Paper \$29.95s

ISBN 978-0-8131-6760-2 · PDF

ISBN 978-0-8131-6761-9 · EPUB



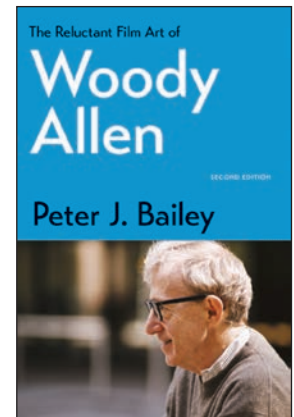
The Reluctant Film Art of Woody Allen

SECOND EDITION

Peter J. Bailey

"Bailey's rigorous study will please the serious student of film and of 20th-century artistic impression."
—*Virginia Quarterly Review*

"Bailey's investigation of Allen's debate over the redemptive powers of art ultimately addresses crucial questions about American popular culture and entertainment. An important contribution to American film studies."—*American Studies*



For five decades, no American filmmaker has been as prolific—or as paradoxical—as Woody Allen. *From Play It Again, Sam* (1972) to *Midnight in Paris* (2011) and *Blue Jasmine* (2013), Allen has produced an average of one film a year; yet in many of these movies Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists.

In this second edition Peter J. Bailey extends his classic study to consider Allen's work during the twenty-first century. He illuminates how the director's decision to leave New York to shoot in European cities such as London, Paris, Rome, and Barcelona has affected his craft. He also explores Allen's shift toward younger actors and interprets the evolving critical reaction to his films—authoritatively demonstrating why the director's lifelong project of moviemaking remains endlessly deserving of careful attention.

Peter J. Bailey is emeritus Piskor Professor of English at St. Lawrence University. He is the author of *Reading Stanley Elkin* and *Rabbit (Un)Redeemed: The Drama of Belief in John Updike's Fiction* as well as coeditor of *A Companion to Woody Allen*. He lives in Canton, New York.

Film

May

426 pages · 6 x 9 · 59 b/w photos

(First edition ISBN 978-0-8131-9041-9 · © 2001)

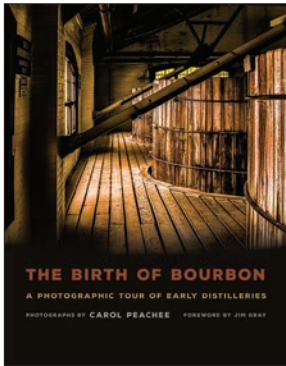
ISBN 978-0-8131-6719-0 · Paper \$26.95s

ISBN 978-0-8131-6769-5 · PDF

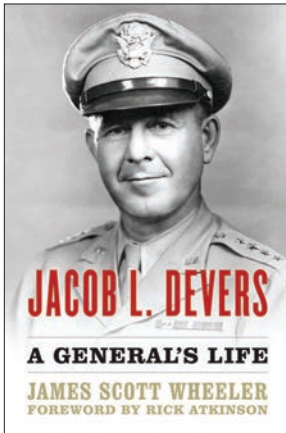
ISBN 978-0-8131-6770-1 · EPUB

SELECTED BACKLIST

NEW AND NOTABLE

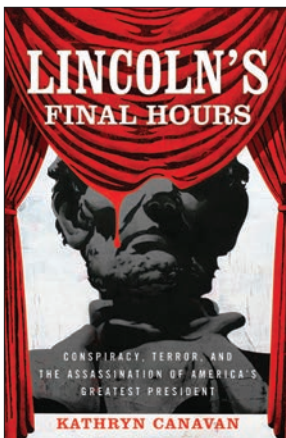


The Birth of Bourbon
A Photographic Tour of Early Distilleries
 Carol Peachee
 ISBN 978-0-8131-6554-7
 Cloth \$29.95 • Ebook available



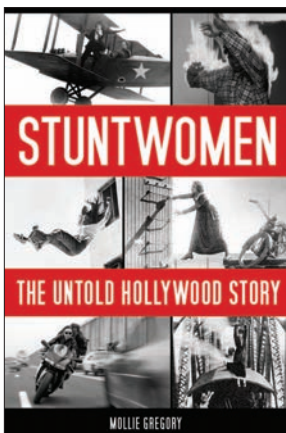
Jacob L. Devers
A General's Life
 James Scott Wheeler
 Foreword by Rick Atkinson
 ISBN 978-0-8131-6602-5
 Cloth \$39.95 • Ebook available

The Kentucky African American Encyclopedia
 Edited by Gerald L. Smith,
 Karen Cotton McDaniel,
 and John A. Hardin
 ISBN 978-0-8131-6065-8
 Cloth \$49.95 • Ebook available

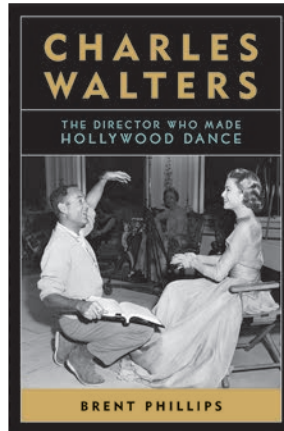


Lincoln's Final Hours
Conspiracy, Terror, and the Assassination of America's Greatest President
 Kathryn Canavan
 ISBN 978-0-8131-6608-7
 Cloth \$29.95 • Ebook available

Russell Kirk
American Conservative
 Bradley J. Birzer
 ISBN 978-0-8131-6618-6
 Cloth \$34.95s • Ebook available



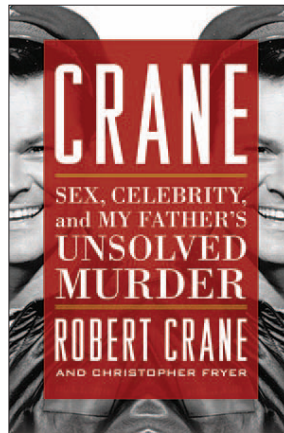
Stuntwomen
The Untold Hollywood Story
 Mollie Gregory
 ISBN 978-0-8131-6622-3
 Cloth \$40.00s • Ebook available



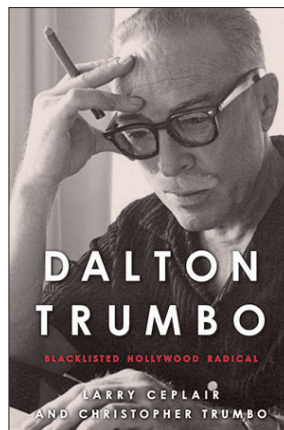
PERFORMING ARTS

Ann Dvorak
Hollywood's Forgotten Rebel
 Christina Rice
 ISBN 978-0-8131-4426-9
 Cloth \$40.00s • Ebook available

Charles Walters
The Director Who Made Hollywood Dance
 Brent Phillips
 ISBN 978-0-8131-4721-5
 Cloth \$40.00s • Ebook available



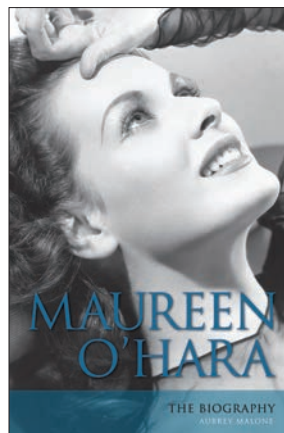
Crane
Sex, Celebrity, and My Father's Unsolved Murder
 Robert Crane and Christopher Fryer
 ISBN 978-0-8131-6074-0
 Cloth \$29.95 • Ebook available



Dalton Trumbo
Blacklisted Hollywood Radical
 Larry Ceplair and Christopher Trumbo
 ISBN 978-0-8131-4680-5
 Cloth \$40.00s • Ebook available

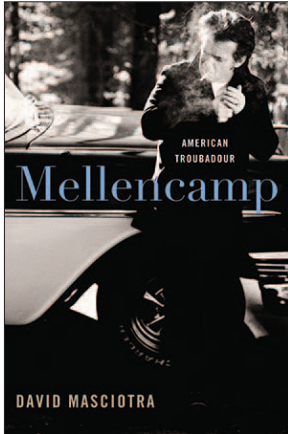
Hitchcock Lost and Found
The Forgotten Films
 Alain Kerzoncuf and Charles Barr
 ISBN 978-0-8131-6082-5
 Cloth \$45.00s • Ebook available

Hitchcock's Partner in Suspense
The Life of Screenwriter Charles Bennett
 Edited by John Charles Bennett
 ISBN 978-0-8131-4449-8
 Cloth \$40.00s • Ebook available



Maureen O'Hara
The Biography
 Aubrey Malone
 ISBN 978-0-8131-4238-8
 Cloth \$29.95 • Ebook available

SELECTED BACKLIST



Mellencamp

American Troubadour

David Masciotra

ISBN 978-0-8131-4733-8

Cloth \$35.00s • Ebook available

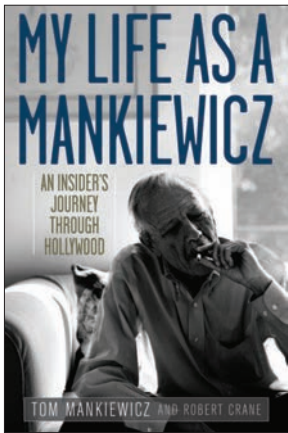
My Life as a Mankiewicz

An Insider's Journey through Hollywood

Tom Mankiewicz and Robert Crane

ISBN 978-0-8131-6123-5

Paper \$19.95 • Ebook available



Rex Ingram

Visionary Director of the Silent Screen

Ruth Barton

ISBN 978-0-8131-4709-3

Cloth \$40.00s • Ebook available

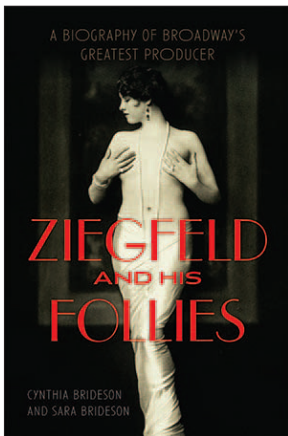
Ziegfeld and His Follies

A Biography of Broadway's Greatest Producer

Cynthia Brideson and Sara Brideson

ISBN 978-0-8131-6088-7

Cloth \$40.00s • Ebook available



CULTURAL STUDIES

Land of Pure Vision

The Sacred Geography of Tibet and the Himalaya

David Zurick

ISBN 978-0-8131-4551-8

Cloth \$55.00 • Ebook available

Talking Appalachian

Voice, Identity, and Community

Edited by Amy D. Clark

and Nancy M. Hayward

ISBN 978-0-8131-4743-7

Paper \$28.00s • Ebook available

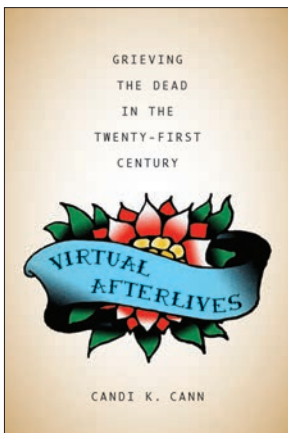
Virtual Afterlives

Grieving the Dead in the Twenty-First Century

Candi K. Cann

ISBN 978-0-8131-4541-9

Cloth \$45.00x • Ebook available



Women and the White House

Gender, Popular Culture, and Presidential Politics

Edited by Justin S. Vaughn

and Lilly J. Goren

ISBN 978-0-8131-4101-5

Cloth \$40.00s • Ebook available

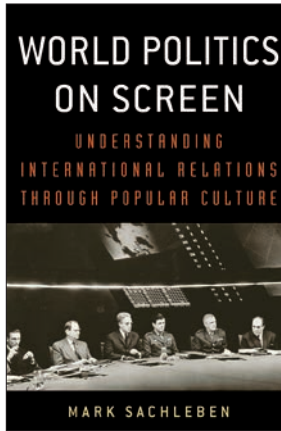
World Politics On Screen

Understanding International Relations through Popular Culture

Mark Sachleben

ISBN 978-0-8131-4311-8

Cloth \$40.00s • Ebook available



CIVIL RIGHTS

Fighting Jim Crow

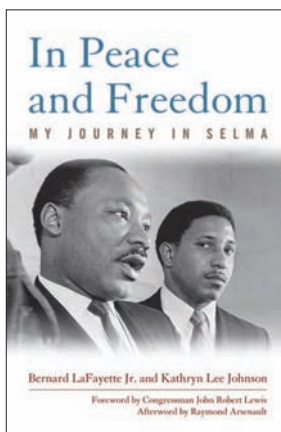
in the County of Kings

The Congress of Racial Equality in Brooklyn

Brian Purnell

ISBN 978-0-8131-6558-5

Paper \$28.00s • Ebook available



For a Voice and the Vote

My Journey with the Mississippi

Freedom Democratic Party

Lisa Anderson Todd

ISBN 978-0-8131-4715-4

Cloth \$40.00s • Ebook available

In Peace and Freedom

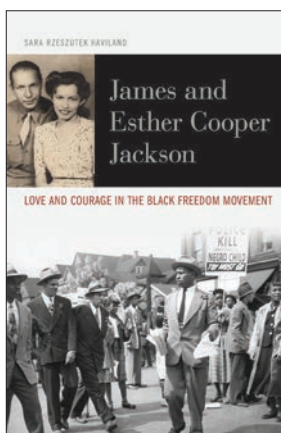
My Journey in Selma

Bernard Lafayette Jr.

and Kathryn Lee Johnson

ISBN 978-0-8131-6592-9

Paper \$19.95s • Ebook available



James and Esther Cooper Jackson

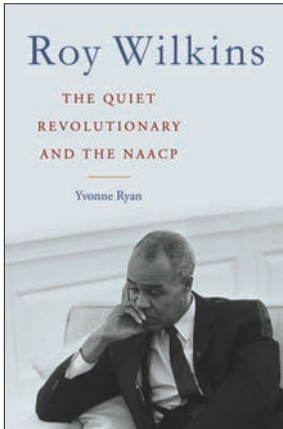
Love and Courage in the Black Freedom Movement

Sara Rzeszutek Haviland

ISBN 978-0-8131-6625-4

Cloth \$45.00s • Ebook available

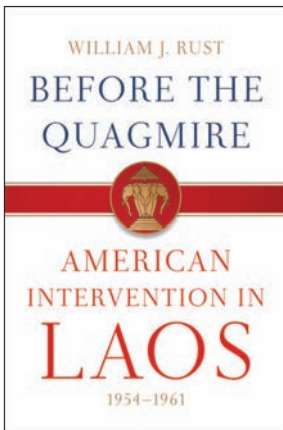
SELECTED BACKLIST



Roy Wilkins
*The Quiet Revolutionary
 and the NAACP*
 Yvonne Ryan
 ISBN 978-0-8131-4379-8
 Cloth \$40.00s • Ebook available

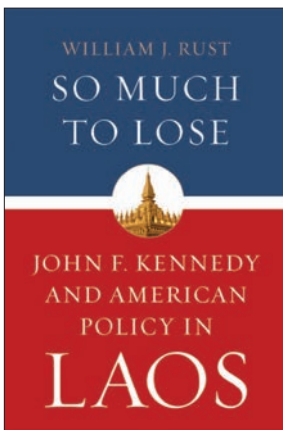
HISTORY

Before the Quagmire
*American Intervention
 in Laos, 1954–1961*
 William J. Rust
 ISBN 978-0-8131-3578-6
 Cloth \$40.00s • Ebook available

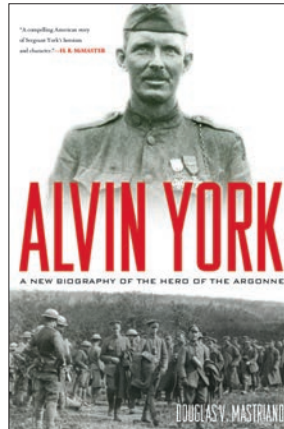
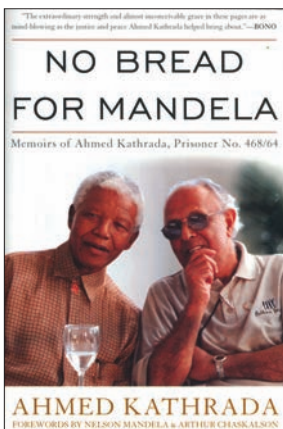


The Gulf
*The Bush Presidencies
 and the Middle East*
 Michael F. Cairo
 ISBN 978-0-8131-3672-1
 Cloth \$35.00s • Ebook available

So Much to Lose
*John F. Kennedy
 and American Policy in Laos*
 William J. Rust
 ISBN 978-0-8131-4476-4
 Cloth \$40.00s • Ebook available



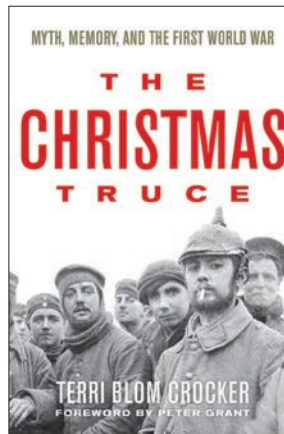
No Bread for Mandela
*Memoirs of Ahmed Kathrada,
 Prisoner No. 468/64*
 Ahmed Kathrada
 Forewords by Nelson Mandela and
 Arthur Chaskalson
 ISBN 978-0-8131-3375-1
 Paper \$19.95 • Ebook available



MILITARY

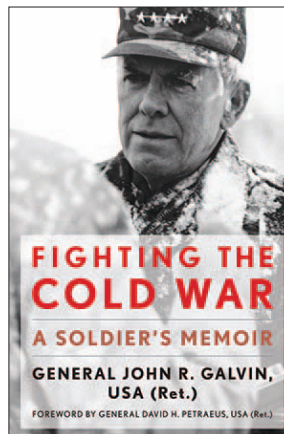
Alvin York
*A New Biography of the Hero
 of the Argonne*
 Douglas V. Mastriano
 ISBN 978-0-8131-4519-8
 Cloth \$34.95 • Ebook available

Beetle
The Life of General Walter Bedell Smith
 D. K. R. Crosswell
 ISBN 978-0-8131-3658-5
 Paper \$27.95 • Ebook available



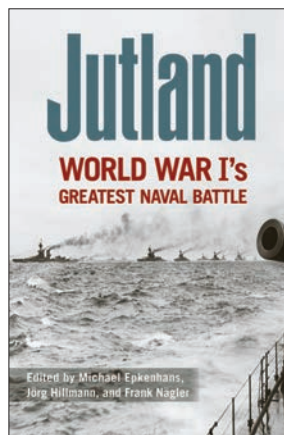
The Christmas Truce
*Myth, Memory,
 and the First World War*
 Terri Blom Crocker
 ISBN 978-0-8131-6615-5
 Cloth \$40.00s • Ebook available

Defend and Befriend
*The U.S. Marine Corps
 and Combined Action Platoons
 in Vietnam*
 John Southard
 ISBN 978-0-8131-4526-6
 Cloth \$40.00s • Ebook available



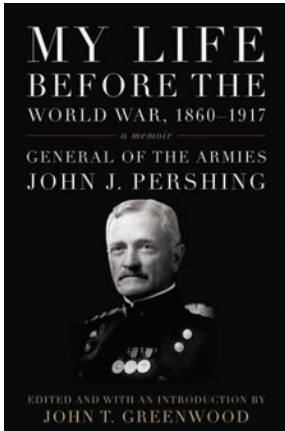
Fighting the Cold War
A Soldier's Memoir
 General John R. Galvin, USA (Ret.)
 Foreword by General David
 H. Petraeus, USA (Ret.)
 ISBN 978-0-8131-6101-3
 Cloth \$39.95 • Ebook available

Hitler's Generals in America
*Nazi POWs and Allied
 Military Intelligence*
 Derek R. Mallett
 ISBN 978-0-8131-4251-7
 Cloth \$35.00s • Ebook available

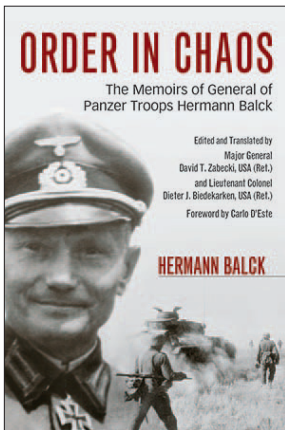


Jutland
World War I's Greatest Naval Battle
 Edited by Michael Epkenhans,
 Jörg Hillmann, and Frank Nægler
 ISBN 978-0-8131-6605-6
 Cloth \$50.00s • Ebook available

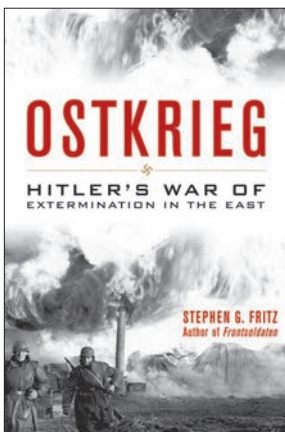
SELECTED BACKLIST



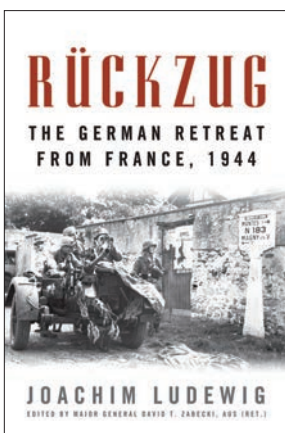
My Life Before the World War, 1860-1917
A Memoir
 General of the Armies
 John J. Pershing
 Edited by John T. Greenwood
 ISBN 978-0-8131-4197-8
 Cloth \$50.00s • Ebook available



Order in Chaos
The Memoirs of General of Panzer Troops Hermann Balck
 Hermann Balck
 Edited and Translated by
 Major General David T. Zabecki
 and Lieutenant Colonel
 Dieter J. Biedekarken
 Foreword by Carlo D'Este
 ISBN 978-0-8131-6126-6
 Cloth \$50.00s • Ebook available



Ostkrieg
Hitler's War of Extermination in the East
 Stephen G. Fritz
 ISBN 978-0-8131-6119-8
 Paper \$24.95 • Ebook available

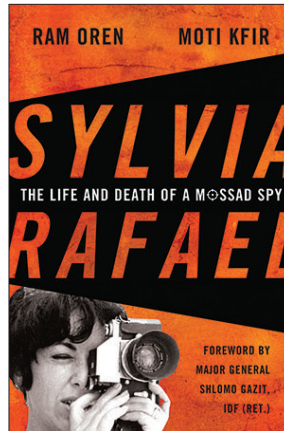


The Quiet Professional
Major Richard J. Meadows of the U.S. Army Special Forces
 Alan Hoe
 ISBN 978-0-8131-4451-1
 Paper \$19.95 • Ebook available

Rückzug
The German Retreat from France, 1944
 Joachim Ludewig

Edited by David T. Zabecki,
 ISBN 978-0-8131-4079-7
 Cloth \$40.00s • Ebook available

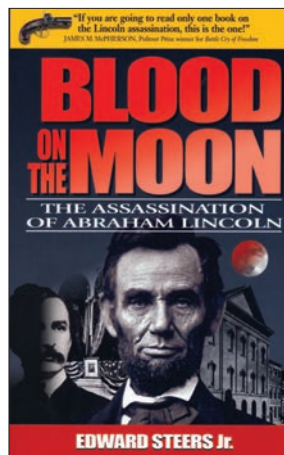
Soldier in the Sinai
A General's Account of the Yom Kippur War
 Major General Emanuel Sakal,
 IDF (Ret.)
 ISBN 978-0-8131-5080-2
 Cloth \$40.00s • Ebook available



Sylvia Rafael
The Life and Death of a Mossad Spy
 Ram Oren and Moti Kfir
 ISBN 978-0-8131-4695-9
 Cloth \$29.95 • Ebook available

REGIONAL FAVORITES

A Few Honest Words
The Kentucky Roots of Popular Music
 Jason Howard
 ISBN 978-0-8131-4745-1
 Paper \$19.95 • Ebook available



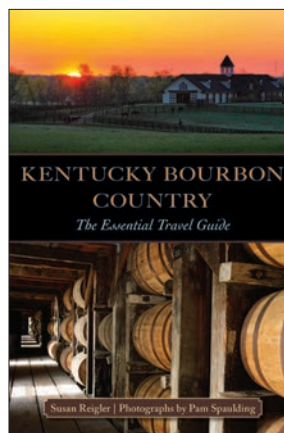
Blood on the Moon
The Assassination of Abraham Lincoln
 Edward Steers Jr.
 ISBN 978-0-8131-9151-5
 Paper \$22.00 • Ebook available



Bourbon Desserts
 Lynn Marie Hulsman
 ISBN 978-0-8131-4683-6
 Cloth \$19.95 • Ebook available

Flavors from Home
Refugees in Kentucky Share Their Stories and Comfort Foods
 Aimee Zaring
 ISBN 978-0-8131-6091-7
 Cloth \$29.95 • Ebook available

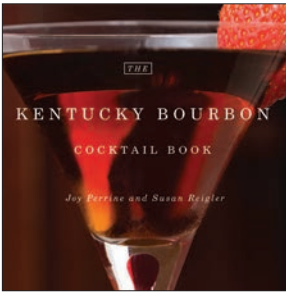
Haunted Houses and Family Ghosts of Kentucky
 William Lynwood Montell
 ISBN 978-0-8131-4744-4
 Paper \$19.95 • Ebook available



Kentucky Bourbon Country
The Essential Travel Guide
 Susan Reigler
 Photographs by Pam Spaulding
 ISBN 978-0-8131-4248-7
 Cloth \$24.95 • Ebook available

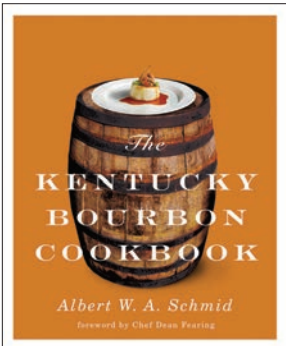
Haunted Holidays
Twelve Months of Kentucky Ghosts
 Roberta Simpson Brown
 and Lonnie E. Brown
 ISBN 978-0-8131-6555-4
 Paper \$19.95 • Ebook available

SELECTED BACKLIST



The Kentucky Barbecue Book
Wes Berry
ISBN 978-0-8131-6111-2
Paper \$19.95 • Ebook available

The Kentucky Bourbon Cocktail Book
Joy Perrine and Susan Reigler
ISBN 978-0-8131-9246-8
Cloth \$14.95 • Ebook available



The Kentucky Bourbon Cookbook
Albert W. A. Schmid
ISBN 978-0-8131-2579-4
Cloth \$24.95 • Ebook available

Kentucky Bourbon Whiskey
An American Heritage
Michael R. Veach
ISBN 978-0-8131-4165-7
Cloth \$24.95 • Ebook available



The Kentucky Derby
How the Run for the Roses Became America's Premier Sporting Event
James C. Nicholson
ISBN 978-0-8131-6122-8
Paper \$19.95 • Ebook available

The Kentucky Mint Julep
Joe Nickell
ISBN 978-0-8131-2275-5
Cloth \$14.95 • Ebook available

Madam Belle
Sex, Money, and Influence in a Southern Brothel
Maryjean Wall
ISBN 978-0-8131-4706-2
Cloth \$24.95 • Ebook available

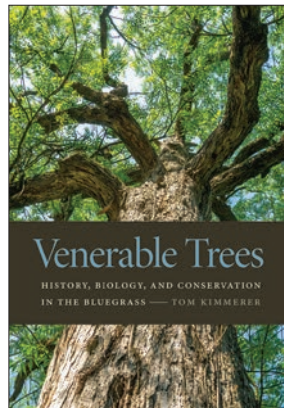


The Manhattan Cocktail
An Modern Guide to the Whiskey Classic
Albert W. A. Schmid
ISBN 978-0-8131-6589-9
Cloth \$14.95 • Ebook available



Next Door to the Dead
Poems
Kathleen Driskell
ISBN 978-0-8131-6572-1
Paper \$19.95 • Ebook available

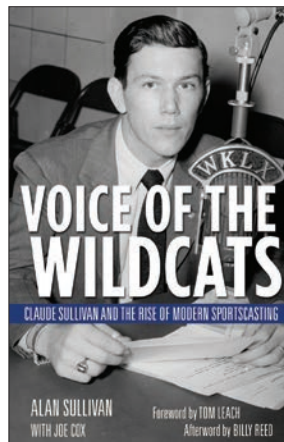
The Old Fashioned
An Essential Guide to the Original Whiskey Cocktail
Albert W. A. Schmid
ISBN 978-0-8131-4173-2
Cloth \$14.95 • Ebook available



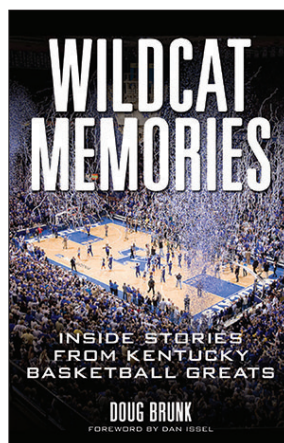
Tales from Kentucky Nurses
William Lynwood Montell
ISBN 978-0-8131-6071-9
Cloth \$24.95 • Ebook available

Tales from Kentucky Sheriffs
William Lynwood Montell
ISBN 978-0-8131-3404-8
Cloth \$24.95 • Ebook available

Venerable Trees
History, Biology, and Conservation in the Bluegrass
Tom Kimmerer
ISBN 978-0-8131-6566-0
Cloth \$39.95s • Ebook available



Voice of the Wildcats
Claude Sullivan and the Rise of Modern Sportscasting
Alan Sullivan with Joe Cox
Foreword by Tom Leach
ISBN 978-0-8131-4703-1
Cloth \$29.95s • Ebook available



Wildcat Memories
Inside Stories from Kentucky Basketball Greats
Doug Brunk
ISBN 978-0-8131-4700-0
Paper \$17.95 • Ebook available

SALES AND ORDERING INFORMATION

South (AL, FL, GA, MS, NC, SC, TN, VA, WV)

The Morrison Sales Group

Don Morrison, Barbara Arendall
& Amy Willis
294 Barons Road
Clemmons, NC 27012
Phone: 336.775.0226
Fax: 336.775.0239
msgbooks@aol.com

Midwest (IL, IN, IA, KS, MI, MN, MO, NE, ND, OH, SD, WI)

Miller Trade Book Marketing

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
Phone: 773.275.8156
Fax: 312.276.8109
Cell: 773.307.3446
bruce@millertrade.com

Mid-Atlantic/New England (CT, DC, DE, MA, MD, NH, NJ, NY, PA, RI, VT)

Parson Weems Publisher Services

Christopher R. Kerr
565 Broadway, 5A
Hastings-on-Hudson, NY 10706
Phone/Fax: 914.478.5751
ChrisKerr@parsonweems.com

Causten Stehle
55 McKinley Ave., #D214
White Plains, NY 10606
Phone: 914.948.4259
Fax: 866.861.0337
office@parsonweems.com

Linda Cannon
3811 Canterbury Rd. #707
Baltimore, MD 21218
Phone: 724.513.9426
Fax: 866.583.2066
lindacannon@parsonweems.com

Eileen Bertelli
48 Wawayanda Rd.
Warwick, NY 10990-3339
Phone: 845.987.7233
Fax: 866.861.0337
eileenbertelli@parsonweems.com

Southwest (TX, AR, LA, OK)

Bill McClung and Associates

Bill and Terri McClung
20540 State Hwy 46W, suite 115
Spring Branch, TX 78070
Office: 888.813.6563
Cell: 214.505.1501 (Bill)
Cell: 214.676.3161 (Terri)
Fax: 888.311.8932
bmclung@ix.netcom.com
tmclung@ix.netcom.com

West (AK, AZ, CA, CO, ID, MT, NV, NM, OR, UT, WA, WY)

The Hand Associates

Jock Hayward
16 Nelson Avenue
Mill Valley, CA 94941-2120
Phone/Fax: 415.383.3883
handhayward@yahoo.com

Pam Sheppard
10635 Walnut Street
Los Alamitos, CA 90720
Phone/Fax: 714.484.1333
Hand.pams@gmail.com

David Diehl
408 30th Avenue
Seattle, WA 98122
Phone/Fax: 206.328.0295
David_diehl@mindspring.com

Asia, the Pacific, Australia & New Zealand

East-West Export Books

Royden Muranaka
c/o University of Hawaii Press
2840 Kolowalu Street
Honolulu, HI 96822
Phone: 808.956.8830
Fax: 808.988.6052
Eweb@hawaii.edu

UK, Europe, Africa & the Middle East

Eurospan Group
c/o Turpin Distribution
Pegasus Drive
Stratton Business Park
Biggleswade, Bedfordshire
SG18 8TQ, UK
Phone: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640

Orders and Customer Service:
eurospan@turpin-distribution.com

All Other Information:
info@eurospangroup.com
www.eurospanbookstore.com/kentucky

Canada

Scholarly Book Services Inc.
289 Bridgeland Ave, Unit 105
Toronto, ON M6A 1Z6
Canada
Phone: 800.847.9736
Fax: 800.220.9895
orders@sbookscan.com
customerservice@sbookscan.com
www.sbookscan.com

Books are stocked in Canada and are available at Canadian prices.

Kentucky & All Other Territories

Amy Harris
The University Press of Kentucky
663 South Limestone Street
Lexington, KY 40508-4008
Phone: 859.257.4249
Fax: 859.323.4981
ae.harris@uky.edu

Rights & Permissions Inquiries

Mack McCormick
The University Press of Kentucky
663 South Limestone Street
Lexington, KY 40508-4008
Phone: 859.257.5200
Fax: 859.323.4981
permissions@uky.edu

Orders & Customer Service

Hopkins Fulfillment Service
PO Box 50370
Baltimore, MD 21211-4370
800.537.5487 / Fax: 410.516.6998
HFScustserv@press.jhu.edu

Prepaid Orders

To order direct, individuals must prepay using check or credit card. Include \$5.00 (domestic) or \$10.00 (foreign) postage & handling for the first book and \$1.00 (domestic) or \$6.00 (foreign) for each additional book. We encourage individuals to order through bookstores.

Retailers & Wholesalers

The University Press of Kentucky is a participating PUBNET publisher/SAN 2027348. All information is subject to change.

Please contact Amy Harris for our retail and wholesale schedules:
859.257.4249 / ae.harris@uky.edu

Examination Copies

Order examination copies to review for classroom use. Paperbacks \$5.00 each, hardbacks \$10.00. Price includes shipping and handling. Limit three books total. The books cannot be returned for credit. Please mail, fax, or email requests on department letterhead; to qualify, you must provide course name, current text, number of sections per year, and average number of students per section. Fax requests to 410.516.6998. Email requests to HFScustserv@press.jhu.edu.

Return Policy

Current editions of clean, resalable books may be returned within eighteen months of invoice date. No prior permission is required. Customers must adhere to the following guidelines: 1) All stickers and sticker residue must be removed. 2) A debit memo must be enclosed stating the reason for the return and the original invoice number(s). Credit will be issued at the highest maximum discount if invoice numbers are not supplied.

Returns

Hopkins Fulfillment Service
c/o Maple Press Company
Lebanon Distribution Center
704 Legionaire Drive
Fredericksburg, PA 17026

Publicity and Review Copy Inquiries

Publicity, Exhibits, and Rights Manager

Mack McCormick
Phone: 859.257.5200
Email: permissions@uky.edu

Publicity and Direct Promotions Manager

Cameron Ludwick
Phone: 859.257.2817
Email: cameron.ludwick@uky.edu

EBOOKS

LIBRARIES & ACADEMIA

The University Press of Kentucky is committed to making all of its published content available electronically in libraries around the world. Our partners include:

University Press Scholarship Online



RETAIL

Whether you own a Kindle, Nook, iPad, or other reading device, you can read University Press of Kentucky ebooks using any of the following retail channels:





UNIVERSITY PRESS OF KENTUCKY
The University of Kentucky
663 S. Limestone Street
Lexington, Kentucky 40508-4008

Non-Profit Org.
U.S. Postage
PAID
Lexington, KY
Permit No. 51



WWW.KENTUCKYPRESS.COM