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New Books for Fall/Winter 2015



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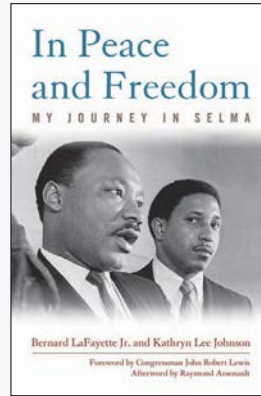
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[Cover art from *Venerable Trees*, page 21]

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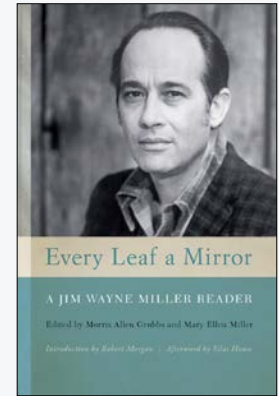


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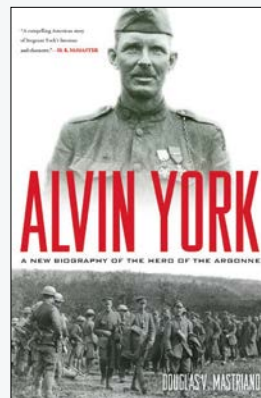


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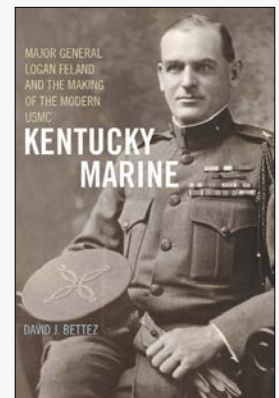


Winner, 2015

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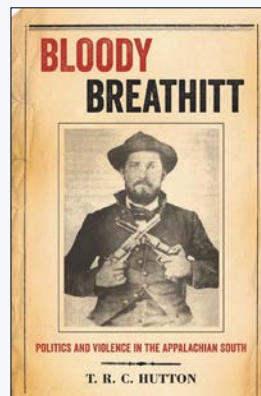
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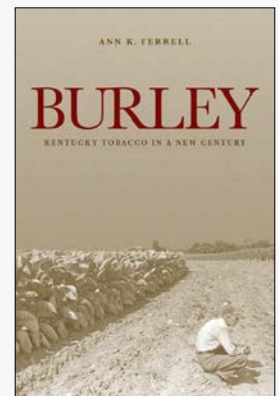
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History and Folklore Section

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# Lincoln's Final Hours

## Conspiracy, Terror, and the Assassination of America's Greatest President

Kathryn Canavan

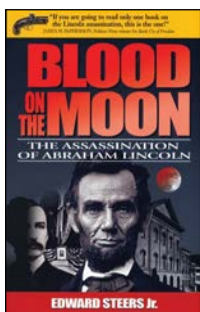
When John Wilkes Booth fired his derringer point-blank into President Abraham Lincoln's head, he set in motion a series of dramatic consequences that would upend the lives of ordinary Washingtonians and Americans alike. In a split second, the story of a nation was changed. During the hours that followed, America's future would hinge on what happened in a cramped back bedroom at Petersen's Boardinghouse, directly across the street from Ford's Theatre. There, a twenty-three-year-old surgeon—fresh out of medical school—struggled to keep the president alive while Mary Todd Lincoln sobbed at her husband's bedside.

In *Lincoln's Final Hours*, author Kathryn Canavan takes a magnifying glass to the last moments of the president's life and to the impact his assassination had on a country still reeling from a bloody civil war. With vivid, thoroughly researched prose and a reporter's eye for detail, this fast-paced account not only furnishes a glimpse into John Wilkes Booth's personal and political motivations but also illuminates the stories of ordinary people whose lives were changed forever by the assassination.

While countless works on the Lincoln assassination exist, *Lincoln's Final Hours* moves beyond the well-known traditional accounts, offering readers a front-row seat to the drama and horror of Lincoln's death by putting them in the shoes of the audience in Ford's Theatre that dreadful evening. Through her careful narration of the twists of fate that placed the president in harm's way, of the plotting conversations Booth had with his accomplices, and of the immediate aftermath of the assassination, Canavan illustrates how the experiences of a single night changed the course of history.

Kathryn Canavan is a former independent researcher and freelance writer for *USA Today* and the *Philadelphia Inquirer*. She lives in Wilmington, Delaware.

### ALSO OF INTEREST



#### Blood on the Moon

*The Assassination of Abraham Lincoln*

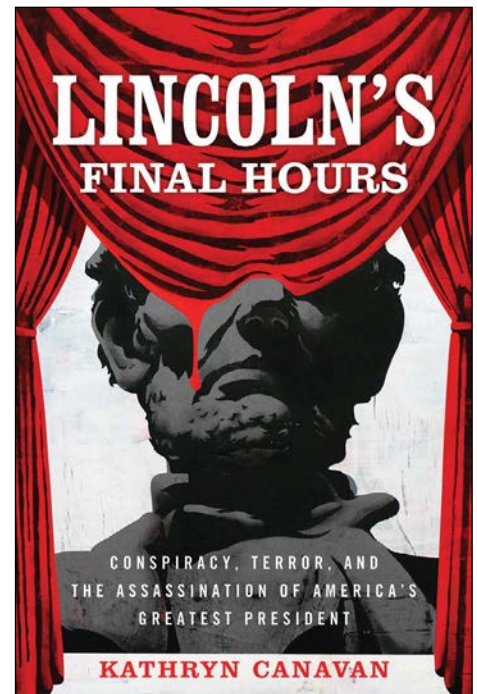
Edward Steers Jr.

400 pages · 6.125 x 9.25 · 51 b/w photos, 4 maps

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History/Civil War

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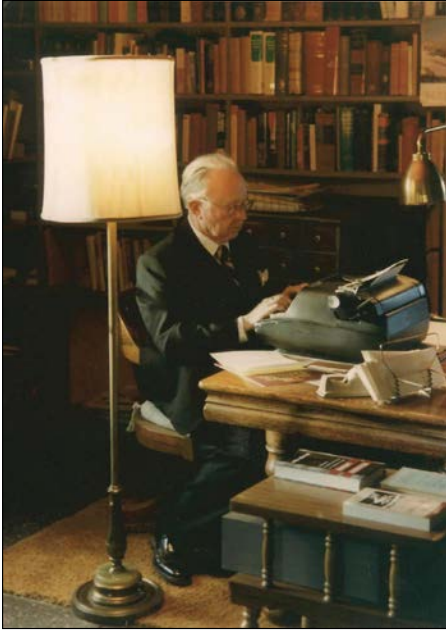
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"While Lincoln's assassination has been covered in numerous books and articles, Canavan offers a fresh look at the subject. Her use of sources goes well beyond that which most scholars have used, and she writes with a flair not often found in historical works."—Edward Steers Jr., author of *Lincoln Legends: Myths, Hoaxes, and Confabulations Associated with Our Greatest President*

"Canavan has done an impressive job of placing the reader in the city of Washington as it was just before, up to, and after the death of President Lincoln. Any student of the Lincoln assassination will find himself actually walking in the footsteps of the people who were there: those living in the city, those in the audience at Ford's Theatre, and those gazing at the body of the dying president. A valuable addition to the body of published work about Lincoln and his death."—Joan Chaconas, historian at the Surratt House Museum



**Kirk could type with great speed, and he could also hold several conversations while typing away on multiple projects at the same time. He possessed a near perfect recall and photographic memory.**

It is possibly the height of presumption to believe that one person can understand another person, let alone write a biography of him or her. So many things go into a life, and we barely understand ourselves, let alone those around us. As the Anglo-Irish statesman Edmund Burke, once said, “Dark and inscrutable are the ways in which we come into the world.” Russell Amos Augustine Kirk was certainly no ordinary person, even in the best of circumstances. He was, to paraphrase one of his friends, the most individual anti-individualist of his day. A thinker, a dreamer, a charitable soul, a grandson, a son, a nephew, a soldier, a dissenter, a ghost writer, a speech writer, a walker, a fabulist, a student, a professor, a father, a husband, a friend, a mentor, a sponsor, a writer, an editor, a gardener, a reader, a traveler, a romantic, a classicist, a critic, a historian, a biographer, a debater, a conservative, a political strategist, a Bohemian Tory, a constitutionalist, a Stoic, a Roman Catholic, a Whig, a patriot, a localist, an

agrarian, an arboriculturist, a Yankee, an adviser, a confidant, a journalist, a columnist, and a novelist. How does any biographer pull together the multitude parts of a person’s life, imagining the soul and the intellect and the personality that hold it al-

he was only twenty-one years old, Kirk sought out the “great souled,” those who would make their destiny known, who might even shape human destiny, through their own personal victory or defeat. In 1940, that great soul was Halle Selassie. In

**“Mankind can endure anything but boredom.”**

**—Russell A. Kirk**

together? As Kirk knew well, no formula, no fact, no collection of facts, no equation, and no theory could capture the essence of any person. Neither two hundred thousand words nor two million would be sufficient.

Though Kirk never aspired to offer anything purely originally—believing it would be either false or incomprehensible or some combination of the two—he did contribute considerably to twentieth-century thought and intellectual life.

Indeed, he touched on numerous topics, almost every one of them interesting. Given his own insatiable curiosity about all things above and below, his observations remain as pertinent today as they were yesterday in large part because he always attempted to understand the first principles of any given thing.

One of Kirk’s most interesting and original contributions to twentieth-century thought was his analysis and critique of boredom. He wrote about the topic explicitly and often. In his first scholarly article, “Tragedy and the Moderns,” published in 1940 when

the middle of his life, Kirk saw that greatness of soul in tragic figures such as T. S. Eliot and Roy Campbell. By the end of his life, he identified it in Alexander Solzhenitsyn and John Paul II. These men had not only challenged the norms of their time but also done so with immense fortitude, leaving a mark upon the fabric of history and human morality.



**Kirk with Ronald Reagan, whom he considered one of America’s greatest presidents and one of the greatest leaders of the modern world.**



# Russell Kirk

## American Conservative

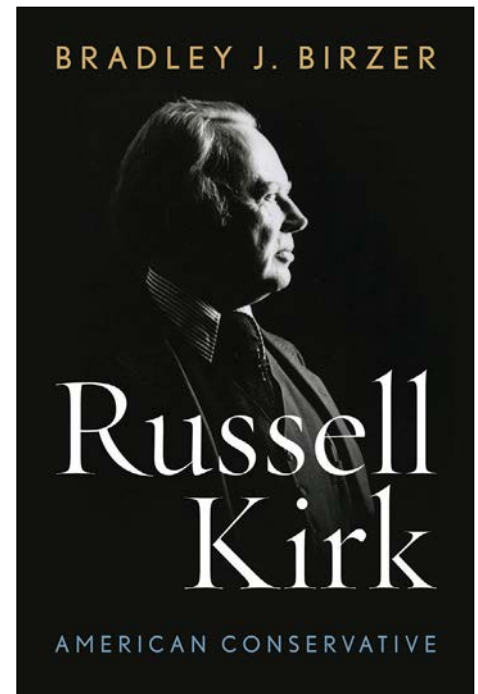
Bradley J. Birzer

Emerging from two decades of the Great Depression and the New Deal and facing the rise of radical ideologies abroad, the American Right seemed beaten, broken, and adrift in the early 1950s. Although conservative luminaries such as T. S. Eliot, William F. Buckley Jr., Leo Strauss, and Eric Voegelin all published important works at this time, none of their writings would match the influence of Russell Kirk's 1953 masterpiece *The Conservative Mind*. This seminal book became the intellectual touchstone for a reinvigorated movement and began a sea change in Americans' attitudes toward traditionalism.

In *Russell Kirk*, Bradley J. Birzer investigates the life and work of the man known as the founder of postwar conservatism in America. Drawing on papers and diaries that have only recently become available to the public, Birzer presents a thorough exploration of Kirk's intellectual roots and development. The first to examine the theorist's prolific writings on literature and culture, this magisterial study illuminates Kirk's lasting influence on figures such as T. S. Eliot, William F. Buckley Jr., and Senator Barry Goldwater—who persuaded a reluctant Kirk to participate in his campaign for the presidency in 1964.

While several books examine the evolution of postwar conservatism and libertarianism, surprisingly few works explore Kirk's life and thought in detail. This engaging biography not only offers a fresh and thorough assessment of one of America's most influential thinkers but also reasserts his humane vision in an increasingly inhumane time.

**Bradley J. Birzer** is Russell Amos Kirk Chair in American Studies and professor of history at Hillsdale College. He is also the second Visiting Scholar of Conservative Thought and Policy, Colorado University–Boulder. He is the author of *American Cicero: The Life of Charles Carroll* and *Sanctifying the World: The Augustinian Life and Mind of Christopher Dawson*. He lives in Hillsdale, Michigan.



Biography/Politics

November

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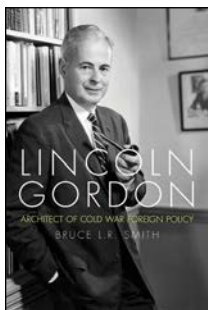
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"An extraordinary book. Birzer has written a capacious and deeply humane treatment of an important thinker, writer, and actor who has been largely forgotten by an America that once regarded him as a singular and important voice. This lively and fascinating book will be read and talked about."—Patrick J. Deneen, author of *Democratic Faith*

## ALSO OF INTEREST



**Lincoln Gordon**

*Architect of Cold War Foreign Policy*

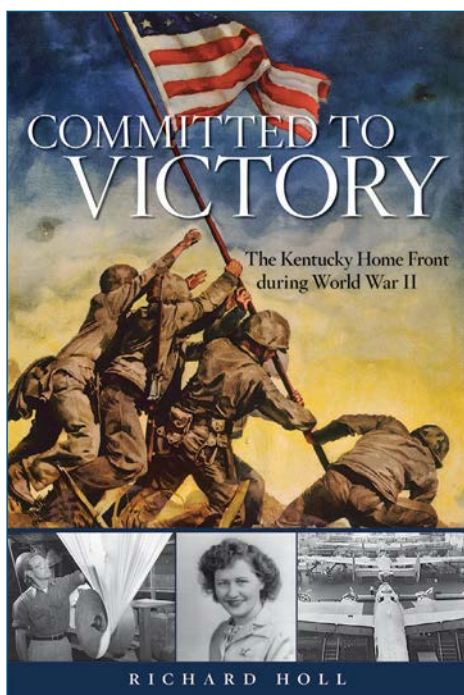
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Topics in Kentucky History series

"A very informative and interesting look at a fascinating yet frightening era in the history of the state, nation, and world. Holl has produced an interesting, well-written, well-researched, and detailed account of the traumatic years of World War II on the American home front, and most especially in the Bluegrass State." —Nancy Disher Baird, professor emeritus, Western Kentucky University

"Well researched, this work places a fresh emphasis on many issues, including the environment, labor relations, and the wartime economy. It is an important study." —James C. Klotter, state historian of Kentucky

## Committed to Victory

### The Kentucky Home Front During World War II

Richard Holl

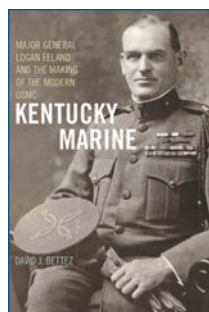
When World War II broke out in Europe in September 1939, Kentucky was still plagued by the Great Depression. Even though the inevitability of war had become increasingly apparent earlier that year, the citizens of the Commonwealth continued to view foreign affairs as a lesser concern compared to issues such as the lingering economic depression, the approaching planting season, and the upcoming gubernatorial race. It was only the Japanese attack on Pearl Harbor that destroyed any lingering illusions of peace.

In *Committed to Victory: The Kentucky Home Front During World War II*, author Richard Holl offers the first comprehensive examination of the Commonwealth's civilian sector during this pivotal era in the state's history. National mobilization efforts rapidly created centers of war production and activity in Louisville, Paducah, and Richmond, producing new economic prosperity in the struggling region. The war effort also spurred significant societal changes, including the emergence of female and minority workforces in the state. In the Bluegrass, this trend found its face in Pulaski County native Rose Will Monroe, who was discovered as she assembled B-24 and B-29 bombers and was cast as Rosie the Riveter in films supporting the war effort.

Revealing the struggles and triumphs of civilians during World War II, Holl illuminates the personal costs of the war, the black market for rationed foods and products, and even the inspiration that coach Adolph Rupp and the University of Kentucky basketball team offered to a struggling state. *Committed to Victory* is a timely and engaging account that fills a significant gap in the literature on a crucial period of American history.

**Richard Holl** is a professor of history at Hazard Community and Technical College and author of *From the Boardroom to the War Room: America's Corporate Liberals and FDR's Preparedness Program*. He lives in Mount Sterling, Kentucky.

### ALSO OF INTEREST



#### Kentucky Marine

*Major General Logan Feland and the Making of the Modern USMC*

David J. Bettez

378 pages · 6 x 9 · 40 b/w photos

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# Jacob L. Devers

## A General's Life

James Scott Wheeler

Foreword by Rick Atkinson

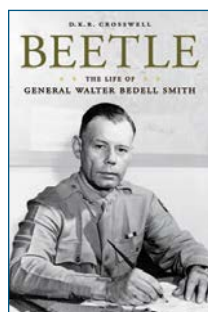
General Jacob L. “Jake” Devers (1897–1979) was one of only two officers—the other was Omar C. Bradley—to command an army group during the decisive campaigns of 1944–1945 that liberated Europe and ended the war with Nazi Germany. After the war, Devers led the Army Ground Forces in the United States and eventually retired in 1949 after forty years of service. Despite incredible successes on the battlefield, General George C. Marshall’s “dependable man” remains one of the most underrated and overlooked figures of his generation.

In this definitive biography, James Scott Wheeler delivers a groundbreaking reassessment of the American commander whose contributions to victory in Europe are topped only by General Dwight D. Eisenhower’s. Wheeler’s exhaustively researched chronicle of Devers’s life and career reveals a leader who demonstrated an extraordinary ability to cut through red tape and solve complex problems. Nevertheless, Eisenhower disliked Devers—a fact laid bare when he ordered Devers’s Sixth Army Group to halt at the Rhine. After the war, Eisenhower’s and Bradley’s accounts of the generals’ disagreements over strategy and tactics became received wisdom, to the detriment of Devers’s reputation.

An essential contribution to twentieth-century history, *Jacob L. Devers* provides a fresh and nuanced interpretation of the senior command during World War II and offers a new perspective on a highly accomplished soldier.

Lt. Col. James Scott Wheeler, USA (Ret.), is a retired professor of history at the United States Military Academy. He is the author of several books, including *The Big Red One: America’s Legendary 1st Infantry Division from World War I to Desert Storm* and *The Irish and British War, 1637–1654: Triumph, Tragedy, and Failure*. He lives in Kalispell, Montana.

## ALSO OF INTEREST



### Beetle

*The Life of General Walter Bedell Smith*

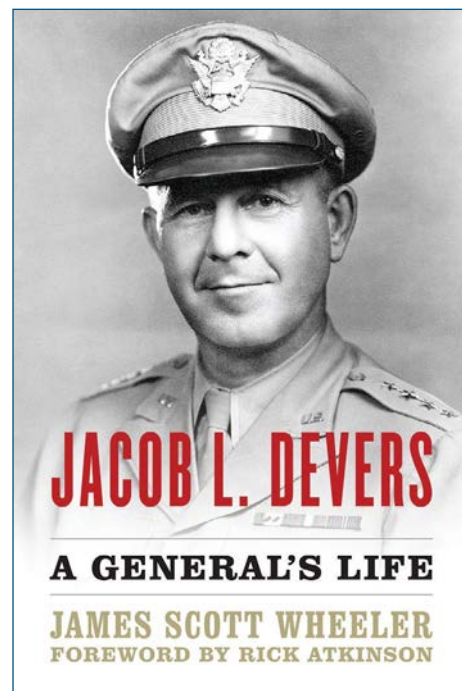
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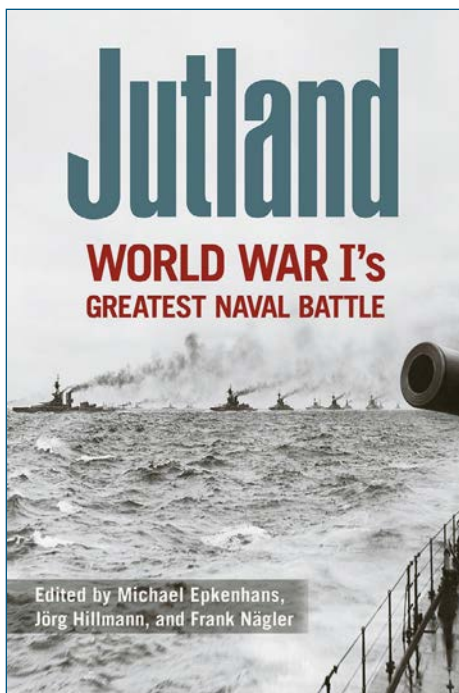
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American Warriors series

*“Jacob L. Devers successfully combines the story of Devers’s private life with that of his military life and career to provide a first-rate profile of both the man and the general. The scholarship is impeccable. Wheeler’s discussion of the Devers-Eisenhower controversy is the best and most thorough account I have read.”*  
—Carlo D’Este, author of *Eisenhower: A Soldier’s Life*

*“This book will become the standard work on Devers. Although offering a sympathetic portrayal of Devers, Wheeler does not sacrifice his basic objectivity. There is also a spark of controversy because the book calls into question the traditional view of Eisenhower’s management of his American subordinates.”*—Stephen R. Taaffe, author of *Marshall and His Generals: U.S. Army Commanders in World War II*





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"Suited not only for scholars, but also for a wider audience interested in knowing more about both the war at sea in World War I and its greatest contest."—Eric Osborne, author of *The Battle of Heligoland Bight*

"The documentation and scholarship reflected in these articles is outstanding. Students of the navy, the First World War, and German history will now have access to material those not fluent in German are denied."—Paul Halpern, author of *A Naval History of World War I*

## Jutland

### World War I's Greatest Naval Battle

Edited by Michael Epkenhans, Jörg Hillmann,  
and Frank Nägler

During the first two years of World War I, Germany struggled to overcome a crippling British blockade of its mercantile shipping lanes. With only sixteen dreadnought-class battleships compared to the renowned British Royal Navy's twenty-eight, the German High Seas Fleet stood little chance of winning a direct fight. After months of skirmishes, conflict erupted on May 31, 1916, in the North Sea near Jutland, Denmark, in what would become the most formidable battle in the history of the Royal Navy.

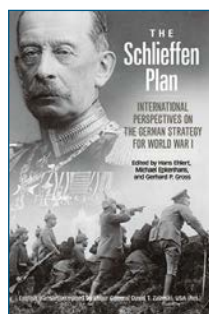
In *Jutland*, international scholars reassess the strategies and tactics employed by the combatants as well as the political and military consequences of their actions. Most previous English-language military analysis has focused on British admiral Sir John Jellicoe, who was widely criticized for excessive caution and for allowing German vice admiral Reinhard Scheer to escape; but the contributors to this volume engage the German perspective, evaluating Scheer's decisions and his skill in preserving his fleet and escaping Britain's superior force. Together, the contributors lucidly demonstrate how both sides suffered from leadership that failed to move beyond outdated strategies of limited war. They also examine the role of memory, comparing the way the battle has been portrayed in England and Germany. This authoritative collection serves as an essential reappraisal of this seminal event in twentieth-century naval history.

**Michael Epkenhans** is chief historian at the Center for Military History and Social Sciences of the Bundeswehr at Potsdam and professor of modern history at the University of Hamburg.

**Jörg Hillmann** is a captain in the German navy and department head at the European Defence Agency in Brussels, Belgium.

**Frank Nägler** is a retired German naval commander.

## ALSO OF INTEREST



### The Schlieffen Plan

*International Perspectives on the German Strategy for World War I*

Edited by Hans Ehlert, Michael Epkenhans,  
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English translation edited by

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592 pages · 6 x 9 · 10 b/w photos, 12 maps

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# The Christmas Truce

## Myth, Memory, and the First World War

Terri Blom Crocker

Foreword by Peter Grant

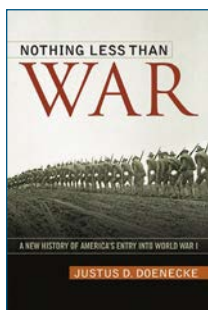
In late December 1914, German and British soldiers on the western front initiated a series of impromptu, unofficial ceasefires. Enlisted men across No Man's Land abandoned their trenches and crossed enemy lines to sing carols, share food and cigarettes, and even play a little soccer. Collectively known as the Christmas Truce, these fleeting moments of peace occupy a mythical place in remembrances of World War I. Yet new accounts suggest that the heartwarming tale ingrained in the popular imagination bears little resemblance to the truth.

In this detailed study, Terri Blom Crocker provides the first comprehensive analysis of both scholarly and popular portrayals of the Christmas Truce from 1914 to present. From books by influential historians to the Oscar-nominated French film *Joyeux Noël* (2006), this new examination shows how a variety of works have both explored and enshrined this outbreak of peace amid overwhelming violence. The vast majority of these accounts depict the soldiers as acting in defiance of their superiors. Crocker, however, analyzes official accounts as well as private letters that reveal widespread support among officers for the *détentes*. Furthermore, she finds that truce participants describe the temporary ceasefires not as rebellions by disaffected troops but as acts of humanity and survival by professional soldiers deeply committed to their respective causes.

*The Christmas Truce* studies these ceasefires within the wider war, demonstrating how generations of scholars have promoted interpretations that ignored the nuanced perspectives of the many soldiers who fought. Crocker's groundbreaking, meticulously researched work challenges conventional analyses and sheds new light on the history and popular mythology of the War to End All Wars.

**Terri Blom Crocker** is a PhD candidate and the senior paralegal for investigations in the Office of Legal Counsel at the University of Kentucky. She lives in Georgetown, Kentucky.

### ALSO OF INTEREST



#### Nothing Less Than War

*A New History of America's Entry into World War I*

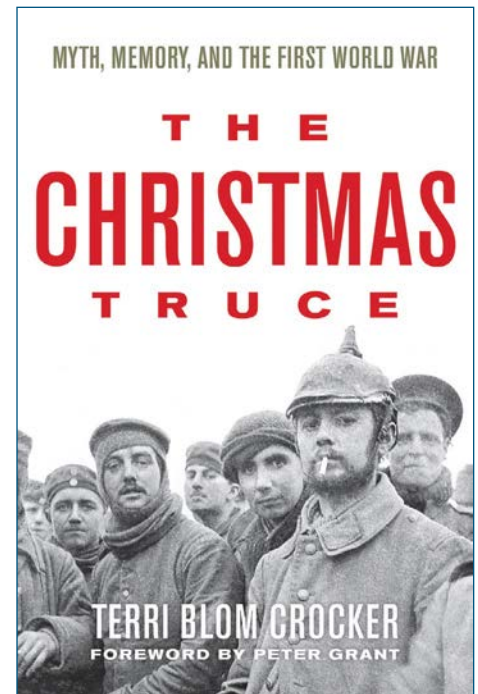
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"Crocker's book will become essential reading for anyone who wishes to know how the First World War came to be understood as that exercise in futility we have come to accept without question today. It is a sober corrective and a judicious revelation of how and why the myths surrounding this war have become so hard to dislodge."—Nicoletta Gullace, author of *The Blood of Our Sons: Men, Women, and the Renegotiation of British Citizenship during the Great War*

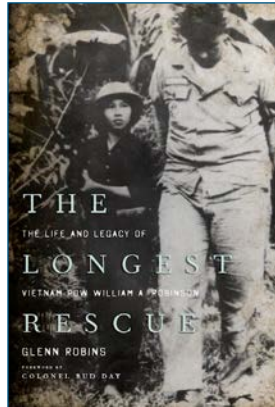
# The Longest Rescue

The Life and Legacy of Vietnam POW  
William A. Robinson

Glenn Robins

Foreword by Colonel Bud Day

"An incredibly moving account of the brutal captivity and honorable return home of a big man with an even bigger spirit. . . . I greatly respect this American airman and am forever grateful for his tremendous contributions to the proud heritage, tradition of honor, and legacy of valor we celebrate in our Airman's Creed."  
—Lt. General Dave Fadok, USAF, Commander and President, Air University



While serving as crew chief aboard a US Air Force rescue helicopter, Airman First Class William A. Robinson was shot down and captured in Ha Tinh Province, North Vietnam, on September 20, 1965. Robinson endured 2,703 days in multiple North Vietnamese prison camps, including the so-called Hanoi Hilton, the notorious Briarpatch, and various compounds at Cu Loc, known by the inmates as the Zoo. No enlisted man in American military history has been held as a prisoner of war longer than Robinson. *The Longest Rescue* chronicles the journey of a man who has fought painful and difficult battles and corrects some of the myths and stereotypes about American Vietnam-era prisoners of war.

**Glenn Robins**, professor of history at Georgia Southwestern State University, is editor of *They Have Left Us Here to Die: The Civil War Prison Diary of Sgt. Lyle G. Adair, 111th U.S. Colored Infantry* and coeditor of *America and the Vietnam War: Re-examining the Culture and History of a Generation*. He lives in Americus, Georgia.

History/Biography/Military

September

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# Kontum

The Battle to Save South Vietnam

Thomas P. McKenna

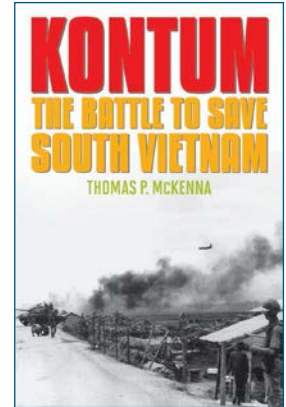
Winner, William E. Colby Award

"[A] riveting account of desperate combat."—*Armchair General*

"Thomas McKenna's fine work is an important addition to our knowledge of advisers and those they advised, during a critical period of the war. . . . In a balanced and detailed account McKenna tells it like it was."

—*Journal of Military History*

"A well-written book that examines a relatively brief but critical chapter of the Vietnam War."—*On Point*



Thomas P. McKenna provides the first in-depth account of the violent 1972 Easter Offensive, in which the army of North Vietnam invaded South Vietnam, surrounding the 23rd South Vietnamese Army of Vietnam Infantry Division and its American advisers in the provincial capital of Kontum in the central highlands. Drawing on his experience as a lieutenant colonel in the US infantry, where he was assigned as a military adviser to the 23rd Division, as well as extensive research from primary sources and first-person interviews, McKenna presents not only an essential history of the battle but also a narrative of valor and survival.

**Thomas P. McKenna, Lt. Col., USA (Ret.)**, served as a military adviser to the South Vietnamese Army of the Republic of Vietnam and has published articles on military history in *Vietnam*, *Military Officer*, and *Military Heritage* magazines. He lives in Stowe, Vermont.

History/Military

August

378 pages • 6 x 9 • 29 b/w photos, 6 maps

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# Stuntwomen

## The Untold Hollywood Story

Mollie Gregory

They've traded punches in knockdown brawls, crashed biplanes through barns, and raced to the rescue in fast cars. They add suspense and drama to the story, portraying the swimmer stalked by the menacing shark, the heroine dangling twenty feet below a soaring hot air balloon, or the woman leaping nine feet over a wall to escape a dog attack. Only an expert can make such feats of daring look easy, and stuntwomen with the skills to perform—and survive—great moments of action in movies have been hitting their mark in Hollywood since the beginning of film.

Here, Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty-first century. In the early years of motion pictures, women were highly involved in all aspects of film production, but they were marginalized as movies became popular, and more important, profitable. Capable stuntwomen were replaced by men in wigs, and very few worked between the 1930s and 1960s. As late as the 1990s, men wore wigs and women's clothes to double as actresses, and were even “painted down” for some performances while men and women of color were regularly denied stunt work.

For decades, stuntwomen have faced institutional discrimination, unequal pay, and sexual harassment even as they jumped from speeding trains and raced horse-drawn carriages away from burning buildings. Featuring sixty-five interviews, *Stuntwomen* showcases the absorbing stories and uncommon courage of women who make their living planning and performing action-packed sequences that keep viewers' hearts racing.

**Mollie Gregory** is the author of *Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973–2000*. She lives in Los Angeles, California.



Film Studies/Women's Studies

November

360 pages · 6 x 9 · 73 b/w photos

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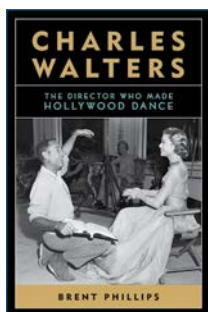
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“While *Stuntwomen* fits comfortably on the shelf of any film history buff, it also provides essential relevance to those interested in feminism, American social/culture studies, and even contemporary law. Mollie Gregory has done a splendid job.”—Mel Neuhaus, film writer, Examiner.com

“*Stuntwomen*, a history of American stuntwomen from silent films up through the movies of the present, is an exhaustively researched, comprehensive volume. Gregory's book fills a void in film history about this interesting, often overlooked, and vital cog in the film industry.”—Sheila Benson, former chief film critic for the *Los Angeles Times* and writer for the National Society of Film Critics

## ALSO OF INTEREST



**Charles Walters**

*The Director Who Made Hollywood Dance*

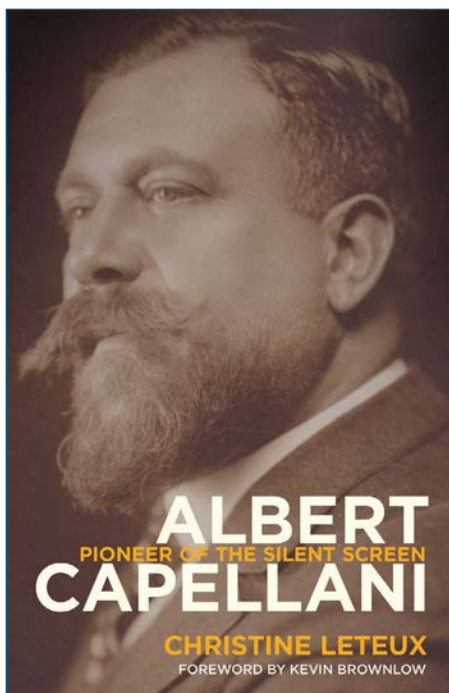
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*"Albert Capellani is a formidably well researched work that includes not only original documents but also telling personal testimony. The book pieces together the details of Capellani's early life and provides an account of his subsequent film career while sifting through the available evidence with impressive discernment. Leteux offers great insights into Capellani's life and career, providing a fascinating picture of the wider film milieu in which he operated in both France and America."*—Charles Drazin, author of *The Faber Book of French Cinema*

# Albert Capellani

## Pioneer of the Silent Screen

Christine Leteux

Foreword by Kevin Brownlow

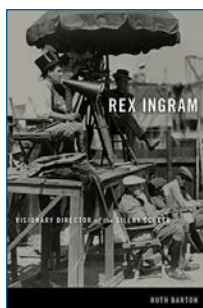
In recent years, technology has given films of the silent era and their creators a second life as new processes have eased their restoration and distribution. Among the films benefitting from these developments are the works of director Albert Capellani (1874–1931), whose oeuvre was instrumental in the development of cinema in the early 1900s and whose contributions rival those of D. W. Griffith.

For the first time in English, Christine Leteux's essential biography of Capellani offers a detailed assessment of the groundbreaking director. Capellani began his career in France at what was, at the time, the biggest film company in the world: Pathé. There, he directed the first multireel version of *Les Misérables* in 1912 as well as his masterpiece, *Germinal* (1913). After immigrating to the United States, Capellani worked at a number of production houses, including Metro Pictures Corporation, where he produced his two best-known films, *The House of Mirth* (1918) and *The Red Lantern* (1919). He was well known for making stage actors into movie stars, and Mistinguett, Stacia Napierkowska, and Alla Nazimova all rose to prominence under his direction.

The ups and downs of Capellani's career paralleled the evolution of the film industry and demonstrated the fickle nature of success. His technical and aesthetic achievements, however, paved the way for future filmmakers. Featuring a foreword by Academy Award–winning film historian Kevin Brownlow, Leteux's intimate biography paints a fascinating portrait of one of the leading pioneers of early cinema and provides a new window into the origins of the moving picture.

**Christine Leteux** is the author of *Albert Capellani: Cineaste du Romanesque*. She has translated a number of works, including Kevin Brownlow's *The Parade's Gone By*, *Napoleon: Abel Gance's Classic Film*, and *How It Happened Here*, and also worked as a researcher for the documentary *Natan*. She lives in Paris, France.

## ALSO OF INTEREST



**Rex Ingram**

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Ruth Barton

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# Sidney J. Furie

## Life and Films

Daniel Kremer

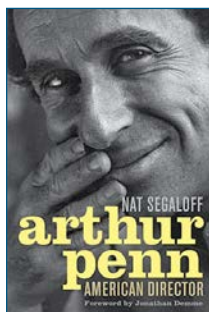
Known for his visual style as well as for his experimentation in virtually every genre of narrative cinema, award-winning director Sidney J. Furie also has the distinction of having made Canada's first ever feature-length fictional film in English, *A Dangerous Age* (1957). With a body of work that includes *The Ipccress File* (1965), *Lady Sings the Blues* (1972), and *The Entity* (1982), he has collaborated with major stars such as Marlon Brando, Frank Sinatra, Robert Redford, and Michael Caine, and his films have inspired some of Hollywood's most celebrated directors, including Stanley Kubrick and Quentin Tarantino.

In this first biography of the prolific filmmaker, author Daniel Kremer offers a comprehensive look at the director's unique career. Furie pioneered techniques such as improvisation in large-scale film productions, and sometimes shot his films in sequence to develop the characters from the ground up and improve the performers' in-the-moment spontaneity. Not only has Stanley Kubrick acknowledged that Furie's *The Boys in Company C* (1978) informed and influenced *Full Metal Jacket* (1987), but Martin Scorsese has said that he considers *The Entity* to be one of the scariest horror films of all time. However, Furie was often later criticized for accepting lowbrow work, and as a result, little serious study has been devoted to the director.

Meticulously researched and enhanced by Kremer's close relationship with the filmmaker, this definitive biography captures the highs and lows of an exceptional but underexamined career, taking readers behind the scenes with a director who was often ahead of his time.

**Daniel Kremer** is a screenwriter and director of several films, including *A Trip to Swadades* (2008) and *Yarns to be Spun on the Way to the Happy Home* (2007). He lives in the San Francisco Bay area.

## ALSO OF INTEREST



### Arthur Penn

*American Director*

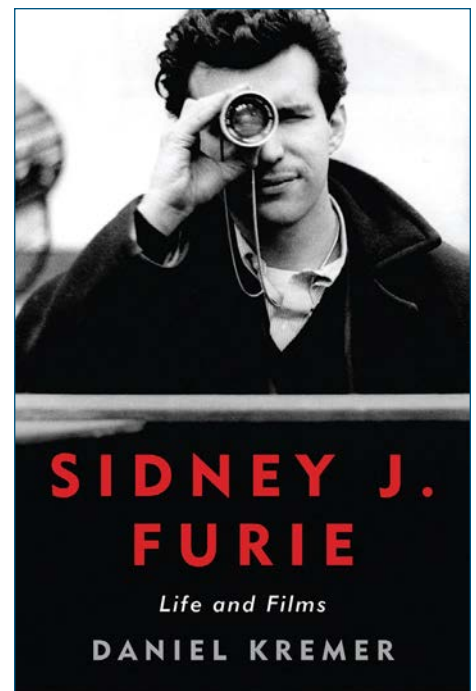
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"How wonderful that there is finally a book about Sidney J. Furie, one of the best directors in the whole of my career . . . and one of my greatest friends. I wouldn't have had a career without him!"—Michael Caine

"One hell of a book on one hell of a director, with one hell of a career! I originally wanted to make *The Godfather* with him but wound up working with him on two other pictures—and had about as good a time as I ever had on a movie set. Sidney J. Furie is one of the favorite directors of my career, and now, finally, there is a book to tell his story. He has survived fifty years as a filmmaker on grit, determination, and genius . . . especially genius!"—Albert S. Ruddy, producer of *The Godfather*, *The Longest Yard*, and *Million Dollar Baby*

# KENTUCKY AFRICAN AMERICAN NAMES TO KNOW

## FAMOUS FIRSTS

### WILLA BROWN CHAPPELL

- First African American female to receive a pilot's license in the US.
- First African American officer to receive the rank of lieutenant in the Civil Air Patrol and cofounder of the National Airmen's Association of America.

### MONETA SLEET

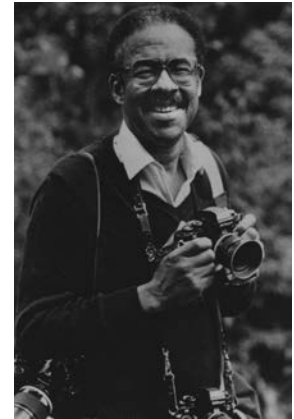
- Became the first African American to win the Pulitzer Prize in Photography for a photograph of Coretta Scott King comforting her daughter Bernice at Dr. Martin Luther King Jr.'s funeral.
- Considered "one of the greatest photographers of the Freedom Movement" for his pictures of famous and not-so-famous African Americans and people of color throughout the world.

### OLIVER LEWIS

- Won the first Kentucky Derby riding Aristides.
- Created a race-result form that was the precursor of the *Daily Racing Form* charts.



Willa Brown Chappell



Moneta Sleet



Mae Street Kidd



Georgia Powers

## PROGRESSIVES

### THOMAS FOUNTAIN BLUE SR.

- A pioneer librarian at what became the first Carnegie library for African Americans in the country.
- First African American to be appointed head of a department in a free public library, as well as the first to speak at a meeting of the American Library Association.

### MAE STREET KIDD

- Businesswoman, politician, and civic leader.
- Won election to the House of Representatives as a Democrat from Louisville's 41st Legislative District for nine terms, beginning in 1968.

### GEORGIA POWERS

- First woman and first African American elected to the Kentucky State Senate.
- Helped organize the 1964 March on Frankfort and attended the historic march in Selma, Alabama.

## PLACES

### MAMMOTH CAVE

- African Americans began working in Mammoth Cave—the largest cave system in the world—in 1838.
- The early slave guides relied on ropes, candles, and oil-burning lanterns to navigate the dark and dangerous cliffs of the cave.

### ROSENWALD SCHOOLS

- In Kentucky, the Julius Rosenwald Fund aided in the construction of 158 schools and buildings to educate blacks in rural areas.
- The schools were supported by the Kentucky Negro Educational Association to further the interests of black education in the state.

### WINNIE A. SCOTT MEMORIAL HOSPITAL

- The only African American hospital in Frankfort, Kentucky.
- African American doctors, such as Edward Ellsworth "E. E." Underwood and Thackery Louis Berry, a renowned surgeon, worked at the hospital.



Winnie A. Scott Memorial Hospital



# The Kentucky African American Encyclopedia

Edited by Gerald L. Smith, Karen Cotton McDaniel,  
and John A. Hardin

The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth.

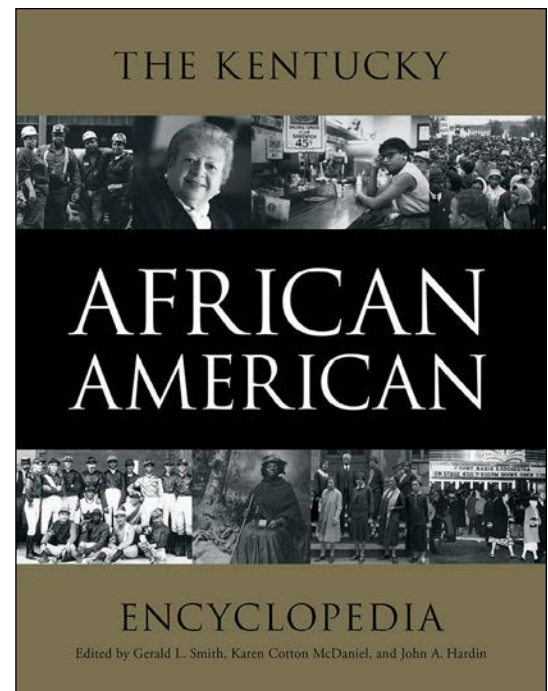
The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures, such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr. and Georgia Powers, and entertainers Ernest Hogan, Helen Humes, and the Nappy Roots. Featuring entries on the individuals, events, places, organizations, movements, and institutions that have shaped the state's history since its origins, the volume also includes topical essays on the civil rights movement, Eastern Kentucky coalfields, business, education, and women.

For researchers, students, and all who cherish local history, *The Kentucky African American Encyclopedia* is an indispensable reference that highlights the diversity of the state's culture and history.

**Gerald L. Smith** is associate professor of history and pastor of the Pilgrim Baptist Church in Lexington, Kentucky. He is the author, editor, or coeditor of three books and has published articles, essays, and book reviews pertaining to Kentucky history. He lives in Lexington, Kentucky.

**Karen Cotton McDaniel** is professor emeritus at Kentucky State University, where she was a tenured full professor and director of libraries. She has more than twenty publications on black Kentuckians, including book chapters, articles, and encyclopedic essays. She has also taught at Eastern Kentucky University and Berea College. She lives in Frankfort, Kentucky.

**John A. Hardin**, professor of history at Western Kentucky University, is the author of two books, several major articles, and numerous book reviews on Kentucky African American history. He has taught at Kentucky State University and Eastern Washington University and has also served as adjunct faculty at the University of Louisville and University of Kentucky. He lives in Bowling Green, Kentucky.



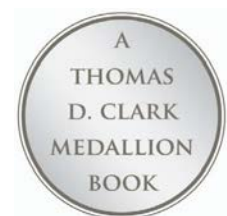
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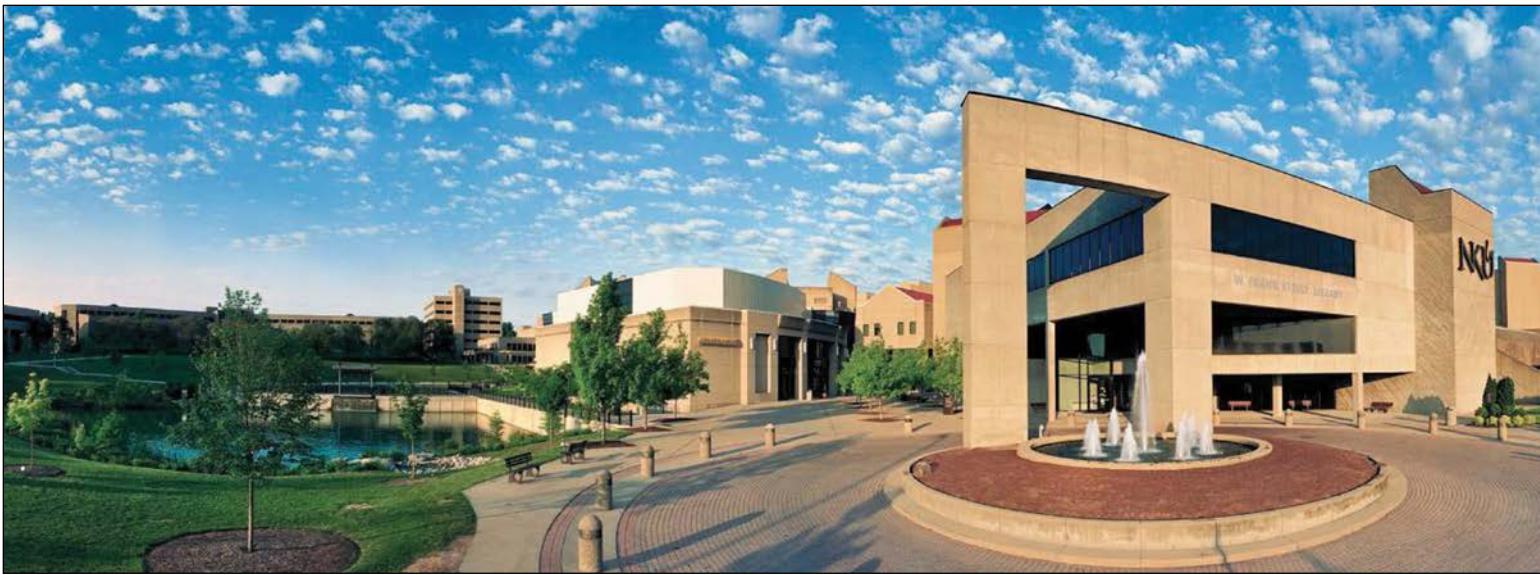
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The Thomas D. Clark Medallion is awarded each year to one book that meets the high standards set by Dr. Clark for research and writing about Kentucky history and culture.



*In 1968, when Northern Kentucky University was established, our founders considered six different designs for the new crest. While the proposed designs varied in several respects, there was one consistent element: a flame.*

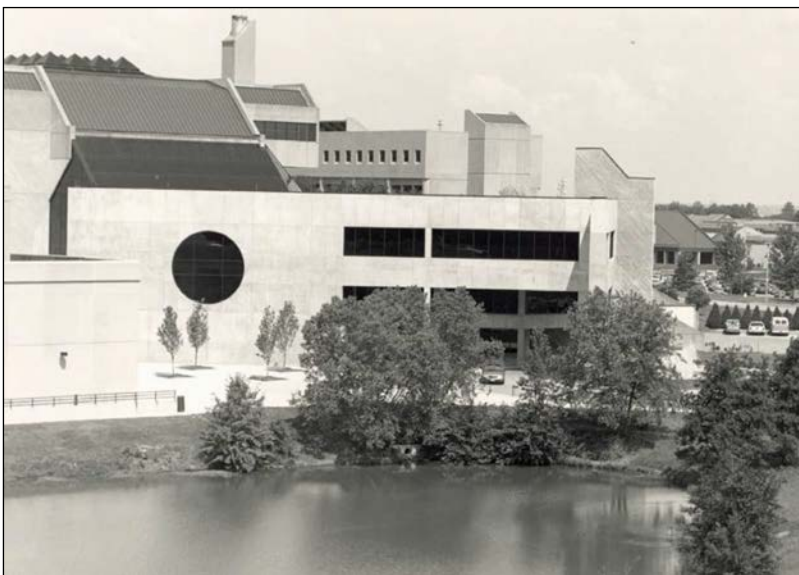
*A flame has always graced the seal of our university. It represents enlightenment. It symbolizes the collective quest for knowledge, truth, and beauty. That quest continues today.*

*The flame also symbolizes our appreciation that, within the mind and heart of each student, there is a natural spark of curiosity and desire. At NKU, we embrace a special responsibility to transform that innate spark into a lifelong passion for greater understanding, for a commitment to excellence, and for a desire to serve others. . . .*

*In 2018 our university will celebrate its fiftieth anniversary. We have two paramount aspirations: to empower our students to have fulfilling careers and meaningful lives, and to contribute to the vitality of our metropolitan region.*

*Each of us has the opportunity and responsibility to contribute to the success of the next fifty years of NKU history. Each one of us can fuel the flame. I hope this book fills you with the same fire and pride that all of us share for Northern Kentucky University.*

—From the foreword by Geoffrey S. Mearns, President, Northern Kentucky University



*Top: W. Frank Steely Library, 2010. Bottom left: W. Frank Steely Library, 1995. Bottom right: Spectators at the campus groundbreaking ceremony, March 31, 1971.*



# Northern Kentucky University

## A Panoramic History

Photographs by Thomas R. Schiff

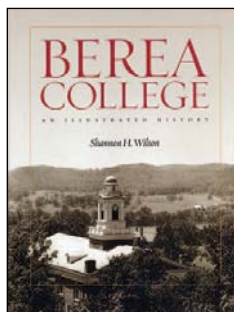
Northern Kentucky University's evolution from an educational branch of the University of Kentucky into a major university in its own right is a tale of promise and humble beginnings. Could the handful of students and instructors attending classes in a Covington bus station in 1946 have ever imagined what the next six and a half decades would bring? Today, NKU serves more than 15,000 students, employs more than 2,000 faculty and staff, and is the fastest growing institution of higher learning in the state.

*Northern Kentucky University: A Panoramic History* showcases the evolution of NKU, revealing the history, events, and individuals involved in its transformation. Offering side-by-side comparisons of past milestones and recent advancements, the book both shows and tells the story of the university and its people.

Featuring engaging historical photographs alongside full-color panoramic images by photographer Thomas R. Schiff, *Northern Kentucky University* illustrates the university's rapid evolution. Accompanying the images are accounts from professors and alumni, including Professor Emeritus James C. Claypool, the first full-time employee of the college. This lavishly illustrated volume is an inviting window into the storied past and the future of an institution ready to ignite the potential of Kentucky's brightest stars.

**Thomas R. Schiff** is a professional photographer and a native of Cincinnati. He is the author of numerous photography books, including *Prospect, Wright Panorama: Elements of Frank Lloyd Wright's Architecture in 360 Degrees*, and *Vegas 360: Panoramic Photographs of Las Vegas*. He lives in Cincinnati, Ohio.

### ALSO OF INTEREST



#### **Berea College**

*An Illustrated History*

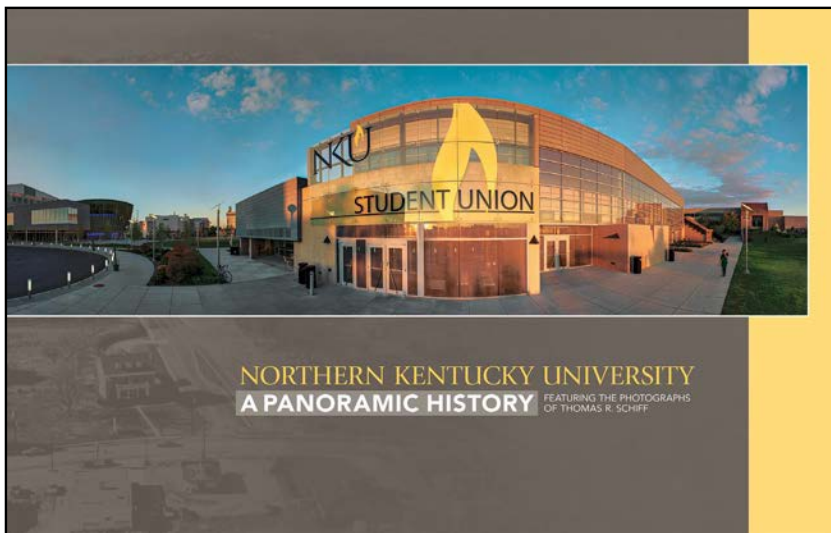
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October

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"The dramatic photographs of Thomas R. Schiff, the historic black-and-white images, and the lively narrative bring to life the history and the buoyant and creative spirit of Northern Kentucky University."—James A. Ramage, Regents Professor of History at Northern Kentucky University

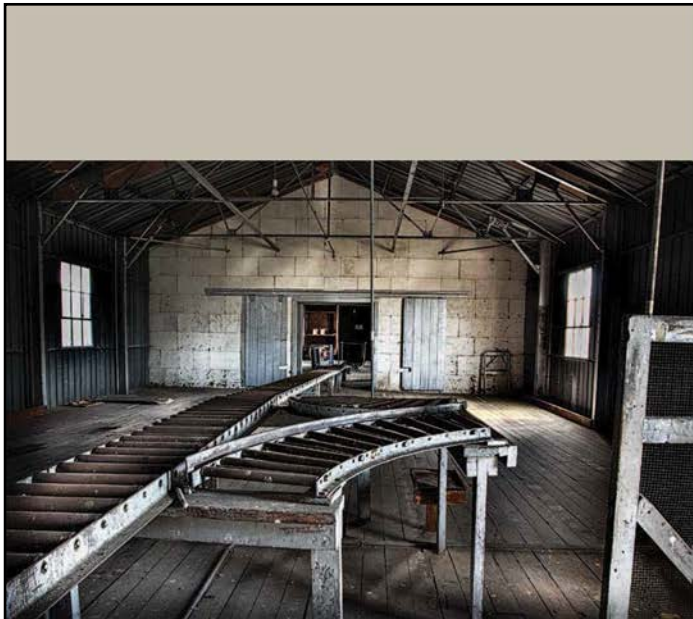
"Tells the dramatic story of NKU's journey from an inspiring early vision to the dynamic university it is today. Much has changed in our nearly fifty years, but one thing has remained constant: A steadfast commitment to nurture and support the dreams of our students and our region. Seeing NKU's breathtaking evolution through the lens of Thomas R. Schiff and others leaves no doubt in my mind that our flame will burn ever brighter in the years ahead." —President Emeritus James Votruba, Northern Kentucky University

"This is more than a history lesson. It feels like a trip down memory lane! I love the pictures past and present, and I couldn't be prouder to be an NKU alum. Great read! Go Norse!"—Sheree Paoello, class of 1996, WLWT News 5 anchor





*Left:* Circles, George T. Stagg Distillery, Frankfort. *Top:* Barrels and door, Old Oscar Pepper Distillery/Labrot and Graham Distillery, Woodford County. *Right:* Fermenting tubs, Burks' Spring Distillery, Loretto. *Below:* Sample layout.



Bottling room line, T. W. Samuels Distillery, Deatsville. The bottling process is one of the last steps to be completed before the bourbon is shipped out for consumption. Although no longer connected, these parts of the bottling house conveyer stand ready to resume.



Bottling line split, T. W. Samuels Distillery, Deatsville. The split lines might convey boxes on one side and bottles on the other, which then come together efficiently.



# The Birth of Bourbon

## A Photographic Tour of Early Distilleries

Photographs by Carol Peachee

Foreword by Jim Gray

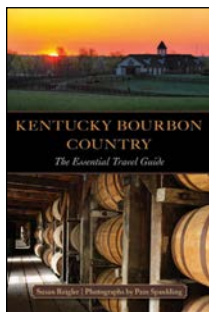
Whiskey making has been an integral part of American history since frontier times. In Kentucky, early settlers brought stills to preserve grain, and they soon found that the limestone-filtered water and the unique climate of the scenic Bluegrass region made it an ideal place for the production of barrel-aged liquor. And so, bourbon whiskey was born.

More than two hundred commercial distilleries were operating in Kentucky before Prohibition, but only sixty-one reopened after its repeal in 1933. As the popularity of America's native spirit increases worldwide, many historic distilleries are being renovated, refurbished, and brought back into operation. Unfortunately, these spaces, with their antique tools and aging architecture, are being dismantled to make way for modern structures and machinery. In *The Birth of Bourbon*, award-winning photographer Carol Peachee takes readers on an unforgettable tour of lost distilleries as well as facilities undergoing renewal, such as the famous Old Taylor and James E. Pepper distilleries in Lexington, Kentucky. This beautiful book also includes spaces that well-known brands, including Maker's Mark, Woodford Reserve, Four Roses, and Buffalo Trace, have preserved as a homage to their rich histories.

Using a technique known as high-dynamic-range imaging—a process that produces rich saturation, intensely clarified details, and a full spectrum of light—Peachee reveals the vibrant life lingering in artifacts from worn cypress fermenting tubs to extravagant copper stills. This lavish celebration of bourbon's heritage will delight whiskey aficionados, history buffs, and art lovers alike.

**Carol Peachee** is a fine art photographer and cofounder of the Kentucky Women's Photography Network. She is the winner of the 2010 Elizabeth Fort Duncan Award in photography from the Pennyroyal Art Guild. She lives in Lexington, Kentucky.

### ALSO OF INTEREST



#### **Kentucky Bourbon Country**

*The Essential Travel Guide*

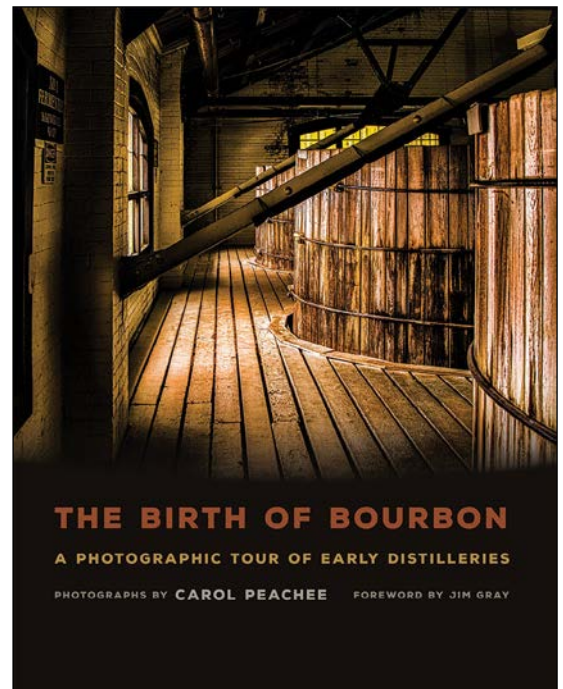
Susan Reigler, photographs by Pam Spaulding

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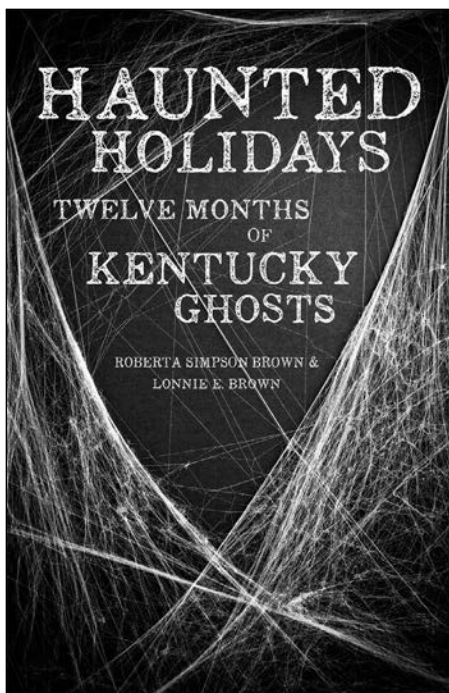
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"Carol Peachee has done an excellent job of preserving glimpses of America's distilling heritage. Many of the old distilleries depicted in these images are long gone, while others are being repurposed, but changed. These images preserve the past as the future changes the distilling industry."—Michael R. Veach, author of *Kentucky Bourbon Whiskey: An American Heritage*

"The story of distilling, like the story of America, starts with the human need to secure a place that can produce enough to feed and shelter a family, the willingness to do hard work, the cleverness to do it efficiently, and the desire to do it well. It is America's story from its beginning to this moment."—Sarah Tate, founding partner of Tate Hill Jacobs Architects, Lexington, Kentucky





Paranormal/Regional

August

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*"Haunted Holidays is a blend of the two topics, merging them together in such a way that entertains the reader with paranormal and personal experiences, as well as a historical document of holidays that are celebrated in America. A perfect fit for anyone who would enjoy ghost stories and being educated about holidays in our country."*—Robert W. Parker, author of *Haunted Louisville: History and Hauntings from the Derby City*

*"From ghost dogs to phantom orbs, from dead spirits visiting and avenging wraiths, there is plenty in Haunted Holidays to keep both skeptic and believer enthralled, reading until the last tale is completed."*—Thomas Freese, coauthor of *Haunted Battlefields of the South*

## Haunted Holidays

### Twelve Months of Kentucky Ghosts

Roberta Simpson Brown and Lonnie E. Brown

With its tales of benevolent and malicious specters, terrifying monsters, and unexplained phenomena, Halloween is the holiday most people associate with spooky stories. But do spirits remain hidden the rest of the year? In the rich storytelling customs of the commonwealth, the supernatural world is also connected with holidays such as Thanksgiving, Christmas, Valentine's Day, and Memorial Day.

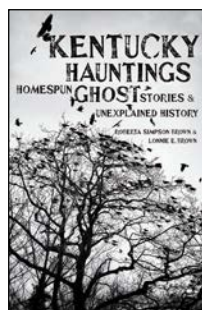
In *Haunted Holidays*, celebrated storytellers Roberta Simpson Brown and Lonnie E. Brown have assembled a hair-raising collection of paranormal tales for readers of all ages. The stories present many new and spooky characters, including the deceased great aunt who still rocks in her favorite chair on Mother's Day, the young boy who made good on his promise to return a silver dollar on the Fourth of July, and even the ghost who hated Labor Day. In addition to tales of haunting, the Browns reveal many Appalachian legends and their importance to the storytelling tradition, such as the phantom bells who guide the dead to the other side, and a "chime child" born when the clock strikes midnight on Christmas Day, who is rumored to be blessed with the gift of second sight.

More than a collection of ghost stories or family legends, *Haunted Holidays* takes readers on a fireside journey that preserves and promotes oral traditions, revealing the importance of sharing beliefs, traditions, and values with a new generation of listeners.

**Roberta Simpson Brown** is the author of numerous books, including *The Walking Trees and Other Scary Stories*, *Spookiest Stories Ever: Four Seasons of Kentucky Ghosts*, and *Kentucky Hauntings: Homespun Ghost Stories and Unexplained History*. She lives in Middletown, Kentucky.

**Lonnie E. Brown** is a musician and the author of *Stories You Won't Believe*. He also coauthored *Spooky, Kooky Poems for Kids*; *Spookiest Stories Ever: Four Seasons of Kentucky Ghosts*; and *Kentucky Hauntings: Homespun Ghost Stories and Unexplained History*. He lives in Middletown, Kentucky.

### ALSO OF INTEREST



#### Kentucky Hauntings

*Homespun Ghost Stories and Unexplained History*

Roberta Simpson Brown and Lonnie E. Brown

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# The Manhattan Cocktail

## A Modern Guide to the Whiskey Classic

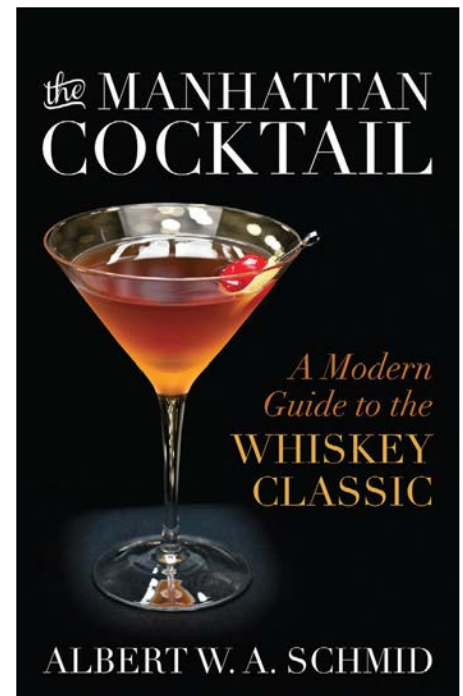
Albert W. A. Schmid

Alongside other classic cocktails such as the Old Fashioned, the Mint Julep, and the Martini, the Manhattan has been a staple of the sophisticated bar scene since the late nineteenth century. Never out of style, this iconic drink has seen a renaissance in the contemporary craft cocktail movement, its popularity boosted by TV's *Mad Men*. In theory, the recipe is simple: a mixture of whiskey, vermouth, and bitters stirred with ice, strained, and presented in a cocktail glass that is garnished with a cherry. But the exact ingredients and the proportions—as well as the drink's true origins—inspire great debate.

This essential guide covers everything that the aficionado needs to know about the classic cocktail through an examination of its history and ingredients. Author Albert W. A. Schmid dispels several persistent myths, including the tale that the Manhattan was created in 1874 by bartenders at New York City's Manhattan Club to honor the newly elected Governor Samuel Jones Tilden at Lady Randolph Churchill's request. Schmid also explores the places and people that have contributed to the popularity of the drink and inspired its lore, including J. P. Morgan, who enjoyed a Manhattan every day at the end of trading on Wall Street.

*The Manhattan Cocktail* also examines the effects of various bourbons and whiskeys on the aroma and flavor, even answering the age-old question of “shaken or stirred?” Featuring more than fifty recipes as well as notes and anecdotes from personalities as diverse as bartender and mixologist Dale DeGroff and writer Sir Kingsley Amis, this entertaining read will delight both the cocktail novice and the seasoned connoisseur.

Albert W. A. Schmid is the director of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University's National Center for Hospitality Studies. He is the author of *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail* and the award-winning *The Kentucky Bourbon Cookbook*. He lives in Louisville, Kentucky.



Cooking/Beverages/Bartending

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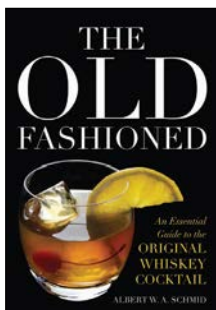
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“Albert Schmid has once again written a compulsively readable book about a classic American cocktail.”—Susan Reigler, author of *Kentucky Bourbon Country*, coauthor of *The Kentucky Bourbon Cocktail Book*, and president of the Bourbon Women Association

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Poetry

August

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# Next Door to the Dead

Poems

Kathleen Driskell

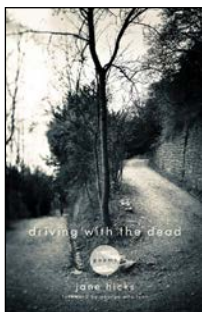
When Kathleen Driskell tells her husband that she's gone to visit the neighbors, she means something different than most. The noted poet—whose last book, *Seed across Snow*, was twice listed as a national bestseller by the Poetry Foundation—lives in an old country church just outside Louisville, Kentucky. Next door is an old graveyard that she was told had fallen out of use. In this marvelous new collection, this turns out not to be the case as the poet's fascination with the "neighbors" brings the burial ground back to life.

Driskell frequently strolls the cemetery grounds, imagining the lives and loves of those buried beside her property. These "neighbors," with burial dates as early as 1848, inspire poems that weave stories, real and imagined, from the epitaphs and unmarked graves. Shifting between perspectives, she embraces and inhabits the voices of those laid to rest while also describing the grounds, the man who mows around the markers, and even the flocks of black birds that hover above before settling amongst the gravestones.

*Next Door to the Dead* transcends time and place, linking the often disconnected worlds of the living and the deceased. Just as examining the tombstones forces the author to look more closely at her own life, Driskell's poems and their muses compel us to examine our own mortality, as well as how we impact the finite lives of those around us.

**Kathleen Driskell** is associate editor of the *Louisville Review* and professor of creative writing at Spalding University, where she also helps direct the low-residency MFA in Writing program. She is the author of numerous books and collections, including *Laughing Sickness* and *Seed across Snow*, and lives in Louisville, Kentucky.

## ALSO OF INTEREST



**Driving with the Dead**

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Foreword by George Ella Lyon

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# Venerable Trees

## History, Biology, and Conservation in the Bluegrass

Tom Kimmerer

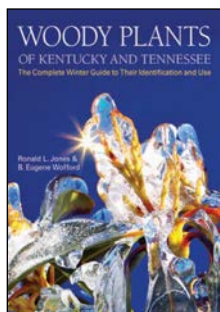
When the first settlers arrived in the Bluegrass region of Kentucky, they found an astonishing landscape of open woodland grazed by vast herds of bison. Farmers quickly replaced the bison with cattle, sheep, and horses, but left many of the trees to shade their pastures. Today, central Kentucky and central Tennessee still boast one of the largest populations of presettlement trees in the nation, found in both rural and urban areas.

In *Venerable Trees: History, Biology, and Conservation in the Bluegrass*, Tom Kimmerer showcases the beauty, age, size, and splendor of these ancient trees and the remaining woodland pastures. Documenting the distinctive settlement history that allowed for their preservation, Kimmerer explains the biology of Bluegrass trees and explores the reasons why they are now in danger. He also reveals the dedication and creativity of those fighting to conserve these remarkable three-hundred- to five-hundred-year-old plants—from innovative, conscientious developers who build around them rather than clearing the land to farmers who use lightning rods to protect them from natural disasters.

Featuring more than one hundred color photographs, this beautifully illustrated book offers guidelines for conserving ancient trees worldwide while educating readers about their life cycle. *Venerable Trees* is an informative call to understand the challenges faced by the companions so deeply rooted in the region's heritage and a passionate plea for their preservation.

**Tom Kimmerer** is chief scientist at Venerable Trees, Inc., a nonprofit dedicated to the conservation of woodland pastures and ancient trees in the Bluegrass. Trained as a tree physiologist and forest scientist, he has been a researcher and teacher in the United States, Indonesia, and Malaysia. He lives in Lexington, Kentucky.

### ALSO OF INTEREST



#### Woody Plants of Kentucky and Tennessee

*The Complete Winter Guide to Their Identification and Use*

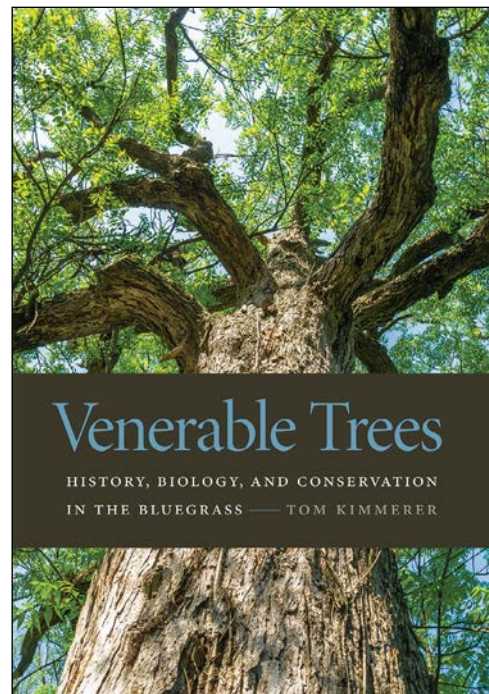
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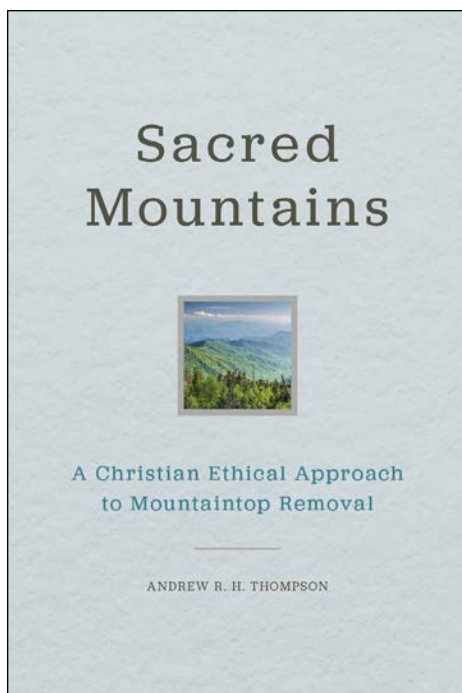
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"Kimmerer's use of historical documents helps the reader to see the significant changes that have occurred since the advent of European descendants into Central Kentucky. His work calls attention to the significance of these trees and the need for greater sensitivity in preserving them."—John Tierney, retired naturalist for the Kentucky State Parks

"A fascinating book about a unique landscape in the Bluegrass region of Kentucky."—Frans Vera, author of *Grazing Ecology and Forest History*



Appalachian Studies/Religion

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"This thoughtful interpretation of the controversies over mountaintop removal mining is unique in the range of its religious and cultural analysis."  
—Willis Jenkins, University of Virginia

# Sacred Mountains

## A Christian Ethical Approach to Mountaintop Removal

Andrew R. H. Thompson

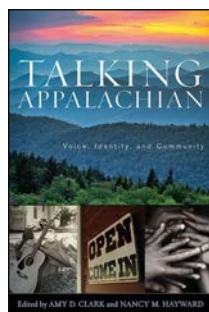
On a misty morning in eastern Kentucky, cross-bearing Christians gather for a service on a surface-mined mountain. They pray for the health and renewal of the land and for their communities, lamenting the corporate greed of the mining companies. On another day, in southern West Virginia, Andrew Jordon hosts Bible study in a small cabin overlooking a disused 1,400-acre surface mine. He believes his efforts to reclaim sites like these represent responsible environmental stewardship.

In *Sacred Mountains*, Andrew R. H. Thompson highlights scenes such as these in order to propose a Christian ethical analysis of the controversial mining practice that has increasingly divided the nation and has often led to fierce and even violent confrontations. Thompson draws from the arguments of H. Richard Niebuhr, whose work establishes an ideal foundation for understanding Appalachia. Thompson provides a thorough introduction to the issues surrounding surface mining, including the environmental consequences and the resultant religious debates, and highlights the discussions being carried out in the media and by scholarly works. He also considers five popular perspectives (ecofeminism, liberation theology, environmental justice, environmental pragmatism, and political ecology) and offers his own framework and guidelines for moral engagement with the subject.

A groundbreaking and nuanced study that looks past the traditionally conflicting stereotypes about religion and environmental consciousness in Appalachia, *Sacred Mountains* offers a new approach that unifies all communities, regardless of their beliefs.

**Andrew R. H. Thompson** is assistant director of the Center for Religion and Environment and postdoctoral fellow in environmental ethics at Sewanee's School of Theology. He has contributed chapters to multiple books, including *The Changing World Religions Map*. He lives in Sewanee, Tennessee.

## ALSO OF INTEREST



### Talking Appalachian

*Voice, Identity, and Community*

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# Rereading Appalachia

## Literacy, Place, and Cultural Resistance

Edited by Sara Webb-Sunderhaus and Kim Donehower

Appalachia faces overwhelming challenges that plague many rural areas across the country, including poorly funded schools, stagnant economic development, corrupt political systems, poverty, and drug abuse. Its citizens, in turn, have often been the target of unkind characterizations depicting them as illiterate or backward. Despite entrenched social and economic disadvantages, the region is also known for its strong sense of culture, language, and community.

In this innovative volume, a multidisciplinary team of both established and rising scholars challenge Appalachian stereotypes through an examination of language and rhetoric. Together, the contributors offer a new perspective on Appalachia and its literacy, hoping to counteract essentialist or class-based arguments about the region's people, and reexamine past research in the context of researcher bias.

*Rereading Appalachia* assesses a number of pressing topics, including the struggles of first-generation college students and the pressure to leave the area in search of higher-quality jobs, prejudice toward the LGBT community, and the emergence of Appalachian and Affrilachian art in urban communities. The volume also offers rich historical perspectives on issues such as the consequences of education activist Cora Wilson Stewart's campaign to promote literacy at the Kentucky Moonlight Schools. A call to arms for those studying the heritage and culture of Appalachia, this timely collection provides fresh perspectives on the region, its people, and their literacy beliefs and practices.

**Sara Webb-Sunderhaus**, associate professor of English at Indiana University–Purdue University Fort Wayne, is a contributor to *Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy* and *The Norton Book of Composition Studies*. She lives in Fort Wayne, Indiana.

**Kim Donehower** is associate professor of English at the University of North Dakota and the coauthor of *Rural Literacies*. She lives in Grand Forks, North Dakota.

### ALSO OF INTEREST



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*Readers, Identity, and Popular Fiction since 1878*

Emily Satterwhite

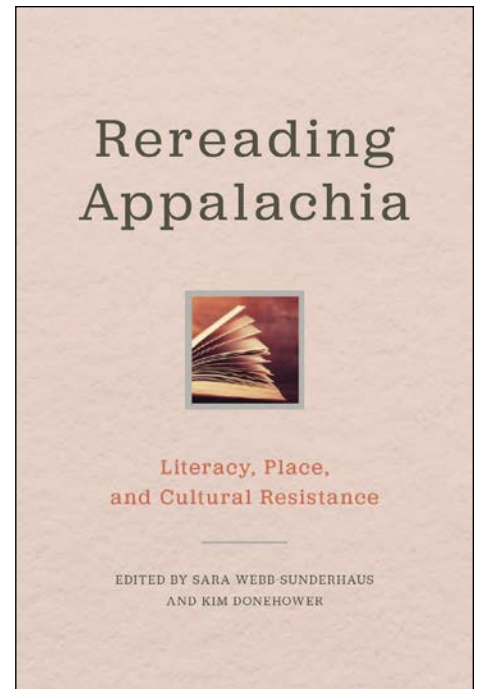
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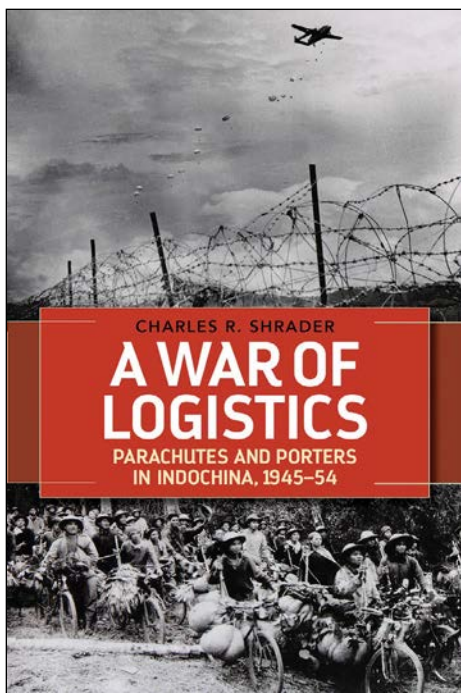
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"By investigating the deeply embedded cultural narratives that we have about Appalachia, and Appalachian literacies in particular, [this collection] encourages us to become aware of those narratives and to resist a too-easy reliance on them."—Erica Abrams Locklear, associate professor of literature and language at UNC Asheville





History/Military

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"This work is a major contribution to the study of the First Indochina War and the study of military logistics. . . . It will be required reading for anyone studying the conflict between the North Vietnamese and the French Army in Indochina."—Steve R. Waddell, author of *United States Army Logistics: From the American Revolution to 9/11*

"A valuable addition to the military history of the French Indochina War."—Jeffrey Grey, coauthor of *American Military History: A Survey from Colonial Times to the Present*

# A War of Logistics

Parachutes and Porters in Indochina, 1945–1954

Charles R. Shrader

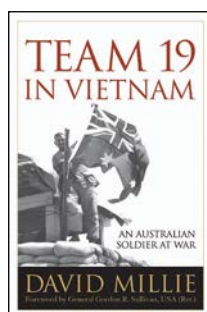
Following the French reoccupation of Indochina at the end of World War II, the pro-Communist Vietnamese nationalists, or Viet Minh, launched a grassroots insurgency that erupted into a full-fledged war in 1949. After nearly ten years of savage combat, the western world was stunned when Viet Minh forces decisively defeated the French Union army at the battle of Dien Bien Phu in May 1954. Logistics dominated every aspect of the First Indochina War, dictating the objectives, the organization of forces, the timing and duration of the operations, and even the final outcome.

In *A War of Logistics*, Charles R. Shrader meticulously examines both French Union and Viet Minh logistical units during the period of active conventional warfare, as well as external support provided to the French by the United States and to the Vietnamese by China. Although the Vietnamese had few advantages over their opponents, their military leaders brilliantly employed a highly committed network of soldiers and civilians, outfitted to accommodate the challenging terrain on which they fought.

Drawing on extensive research such as declassified intelligence documents, the reports of French participants, and accounts by Viet Minh leaders, including Vo Nguyen Giap and Ho Chi Minh, *A War of Logistics* provides in-depth coverage of the often-ignored but critically important topic of logistics in modern military campaigns.

**Charles R. Shrader**, former executive director of the Society for Military History, has taught at West Point, the Command and General Staff College at Fort Leavenworth, and the Army War College. He is the author of several books, including *The Withered Vine: Logistics and the Communist Insurgency in Greece, 1945–1949* and *Communist Logistics in the Korean War*. He lives in Carlisle, Pennsylvania.

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# American Justice in Taiwan

## The 1957 Riots and Cold War Foreign Policy

Stephen G. Craft

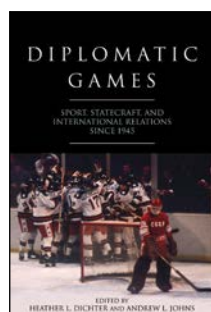
On May 23, 1957, US Army Sergeant Robert Reynolds was acquitted of murdering Chinese officer Liu Ziran in Taiwan. Reynolds did not deny shooting Liu but claimed self-defense and, like all members of US military assistance and advisory groups, was protected under diplomatic immunity. Reynolds's acquittal sparked a series of riots across Taiwan that became an international crisis for the Eisenhower administration and raised serious questions about the legal status of US military forces positioned around the world.

In *American Justice in Taiwan*, author Stephen G. Craft provides the first comprehensive study of the causes and consequences of the Reynolds trial and the ensuing protests. After more than a century of what they perceived as unfair treaties imposed by Western nations, the Taiwanese regarded the special legal status of resident American personnel with extreme distrust. While Eisenhower and his advisers considered Taiwan to be a vital ally against Chinese communism, the US believed that the Taiwanese government had instigated the unrest in order to protest the verdict and demand legal jurisdiction over GIs. Regardless, the events that transpired in 1957 exposed the enormous difficulty of applying the US's Uniform Code of Military Justice (UCMJ) across cultures.

Employing meticulous research from both Western and Chinese archives, Craft demonstrates that the riots were only anti-American in that the Taiwanese rejected the UCMJ, the affording of diplomatic immunity to occupying US forces, and the military courts' interpretation of self-defense. His compelling study provides a new lens through which to examine US–Taiwan relations in the 1950s, US policy in Asia, and the incredibly charged and complex question of the legal status of US troops on foreign soil.

**Stephen G. Craft**, professor of security studies and international affairs at Embry-Riddle Aeronautical University, is the author of *V. K. Wellington Koo and the Emergence of Modern China*. He lives in Port Orange, Florida.

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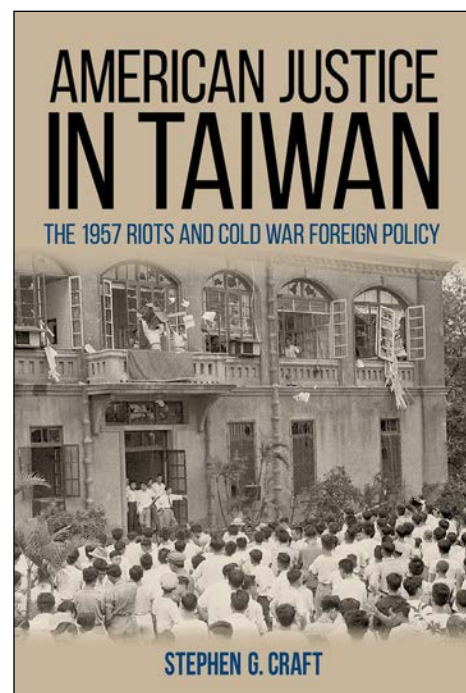
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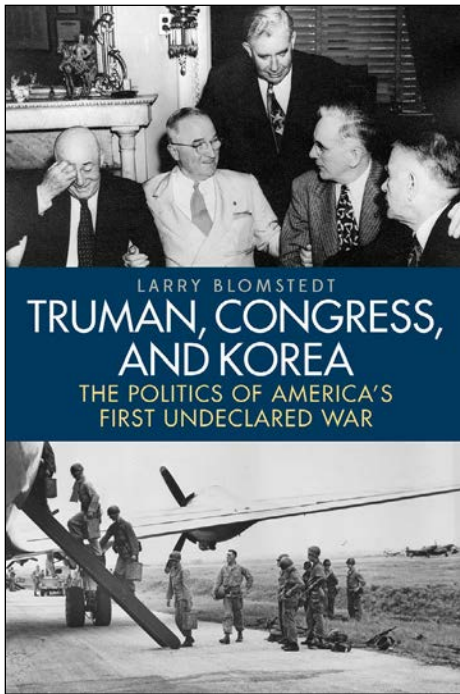
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# Truman, Congress, and Korea

## The Politics of America's First Undeclared War

Larry Blomstedt

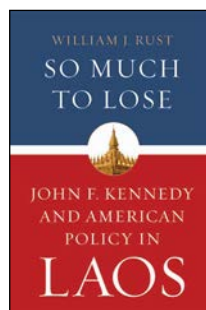
Three days after North Korean premier Kim Il Sung launched a massive military invasion of South Korea on June 24, 1950, President Harry S. Truman responded, dispatching air and naval support to South Korea. Initially, Congress cheered his swift action; but, when China entered the war to aid North Korea, the president and many legislators became concerned that the conflict would escalate into another world war, and the United States agreed to a truce in 1953. The lack of a decisive victory caused the Korean War to quickly recede from public attention. However, its impact on subsequent American foreign policy was profound.

In *Truman, Congress, and Korea: The Politics of America's First Undeclared War*, Larry Blomstedt provides the first in-depth domestic political history of the conflict, from the initial military mobilization, to Congress's failed attempts to broker a cease-fire, to the political fallout in the 1952 election. During the war, President Truman faced challenges from both Democratic and Republican legislators, whose initial support quickly collapsed into bitter and often public infighting. For his part, Truman dedicated inadequate attention to relationships on Capitol Hill early in his term and also declined to require a formal declaration of war from Congress, advancing the shift toward greater executive power in foreign policy.

The Korean conflict ended the brief period of bipartisanship in foreign policy that began during World War II. It also introduced Americans to the concept of limited war, which contrasted sharply with the practice of requiring unconditional surrenders in previous conflicts. Blomstedt's study explores the changes wrought during this critical period and the ways in which the war influenced US international relations and military interventions during the Cold War and beyond.

**Larry Blomstedt** is associate professor of history at Galveston College and lives in Galveston, Texas.

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### So Much to Lose

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# Enemies to Allies

## Cold War Germany and American Memory

Brian C. Etheridge

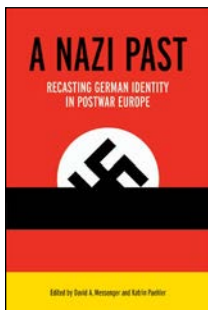
At the close of World War II, the United States went from being allied with the Soviet Union against Germany to alignment with the Germans against the Soviet Union—almost overnight. While many Americans came to perceive the German people as democrats standing firm with their Western allies on the front lines of the Cold War, others were wary of a renewed Third Reich and viewed all Germans as nascent Nazis bent on world domination. These adversarial perspectives added measurably to the atmosphere of fear and distrust that defined the Cold War.

In *Enemies to Allies*, Brian C. Etheridge examines more than one hundred years of American interpretations and representations of Germany. With a particular focus on the postwar period, he demonstrates how a wide array of actors—including special interest groups and US and West German policymakers—employed powerful narratives to influence public opinion and achieve their foreign policy objectives. Etheridge also analyzes bestselling books, popular television shows such as *Hogan's Heroes*, and award-winning movies such as *Schindler's List* to reveal how narratives about the Third Reich and Cold War Germany were manufactured, contested, and co-opted as rival viewpoints competed for legitimacy.

From the Holocaust to the Berlin Wall, Etheridge explores the contingent nature of some of the most potent moral symbols and images of the twentieth century. This groundbreaking study draws from theories of public memory and public diplomacy to demonstrate how conflicting US accounts of German history serve as a window for understanding not only American identity, but international relations and state power.

**Brian C. Etheridge** is professor of history and director of the Center for Teaching Excellence at Georgia Gwinnett College. A past recipient of the Stuart L. Bernath Scholarly Article Prize from the Society for Historians of American Foreign Relations, he is a coeditor of *The United States and Public Diplomacy: New Directions in Cultural and International History*. He lives in Alpharetta, Georgia.

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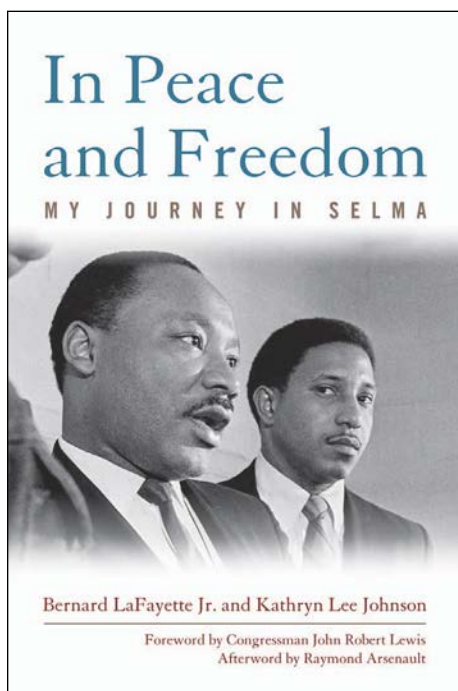
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—*CBS News*

"An inspiring story of the human qualities and sacrifices that helped bring about a world we sometimes take for granted."—*Kirkus*

"LaFayette's book should be required reading for anyone who takes the right to vote for granted."—*The Southeastern Librarian*

NEW IN PAPER

## In Peace and Freedom

### My Journey in Selma

Bernard LaFayette Jr. and Kathryn Lee Johnson

Foreword by Congressman John Robert Lewis

Afterword by Raymond Arsenault

Bernard LaFayette Jr. was a cofounder of the Student Nonviolent Coordinating Committee (SNCC), a leader in the Nashville lunch counter sit-ins, a Freedom Rider, and an associate of Dr. Martin Luther King Jr. in the Southern Christian Leadership Conference (SCLC). At the age of twenty-two, LaFayette assumed the directorship of the Alabama Voter Registration Campaign in Selma—a city that had previously been removed from the campaign's list due to the dangers of operating there.

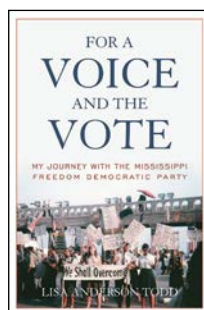
In this compelling memoir, written with Kathryn Lee Johnson, LaFayette shares his experience as one of the primary organizers of the Selma Voting Rights Movement and the Selma-to-Montgomery marches. He relates the historic events he witnessed in impressive detail, chronicling his experiences with both the black community and the white authorities.

When LaFayette arrived in 1963, Selma was a small, quiet, rural town. By 1965, it had made its mark on history and was recognized as the site of one of the most important victories for social change in the nation. *In Peace and Freedom* presents a necessary perspective on the civil rights movement in the 1960s from one of its greatest leaders.

**Bernard LaFayette Jr.** is Distinguished Senior Scholar-in-Residence at Emory University's Candler School of Theology in Atlanta, Georgia, and the chair of the national board of the Southern Christian Leadership Conference (SCLC). He lives in Tuskegee, Alabama.

**Kathryn Lee Johnson** teaches in the School of Education at the University of Rhode Island. She has authored several books for educators on teaching, writing, and developing independent study skills. She lives in Kingston, Rhode Island.

### ALSO OF INTEREST



#### For a Voice and the Vote

*My Journey with the Mississippi Freedom  
Democratic Party*

Lisa Anderson Todd

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# James and Esther Cooper Jackson

## Love and Courage in the Black Freedom Movement

Sara Rzeszutek Haviland

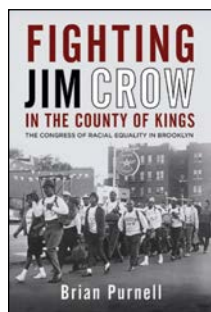
James Jackson and Esther Cooper Jackson grew up understanding that opportunities came differently for blacks and whites, men and women, rich and poor. In turn, they devoted their lives to the fight for equality, serving as career activists throughout the black freedom movement. Having grown up in Virginia during the depths of the Great Depression, the Jacksons also saw a path to racial equality through the Communist Party. This choice in political affiliation would come to shape and define not only their participation in the black freedom movement but also the course of their own marriage as the Cold War years unfolded.

In this dual biography, Sara Rzeszutek Haviland examines the couple's political involvement as well as the evolution of their personal and public lives in the face of ever-shifting contexts. She documents the Jacksons' significant contributions to the early civil rights movement, discussing their time leading the Southern Negro Youth Congress, which laid the groundwork for youth activists in the 1960s; their numerous published writings in periodicals such as *Political Affairs*; and their editorial involvement in *The Worker* and the civil rights magazine *Freedomways*.

Drawing upon a rich collection of correspondence, organizational literature, and interviews, Haviland follows the couple through the years as they bore witness to economic inequality, war, political oppression, and victory in the face of injustice. Her study reveals a portrait of a remarkable pair who lived during a transformative period of American history and whose story offers a vital narrative of persistence, love, and activism across the long arc of the black freedom movement.

Sara Rzeszutek Haviland is assistant professor of history at St. Francis College. She has contributed chapters to *Freedom Rights: New Perspectives on the Civil Rights Movement* and *Red Activists and Black Freedom: James and Esther Jackson and the Long Civil Rights Revolution*. She lives in Metuchen, New Jersey.

### ALSO OF INTEREST



#### Fighting Jim Crow in the County of Kings

*The Congress of Racial Equality in Brooklyn*

Brian Purnell

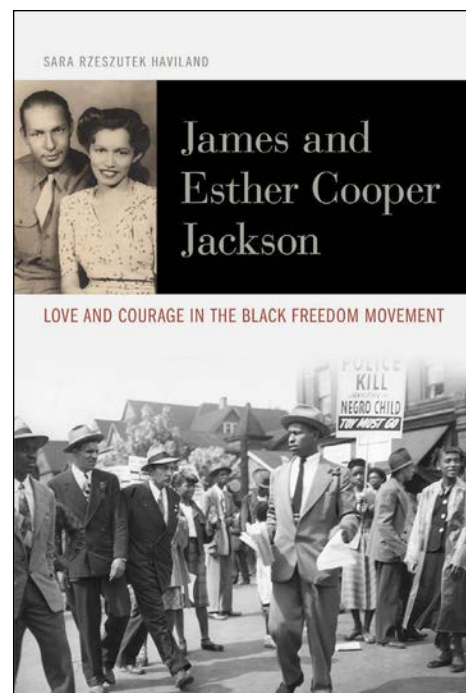
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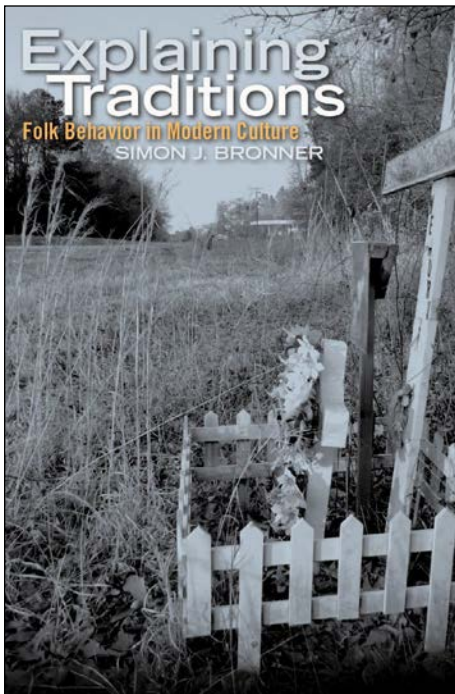
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Civil Rights and the Struggle for Black  
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"In this remarkable biography, Sara Haviland examines the ideas and activism of two of the most committed and significant freedom fighters in twentieth-century America. Haviland's brilliantly constructed narrative explores how Esther Cooper Jackson and James Jackson grappled with profound racial, class, and gender inequalities and, through their seven decades of experiences and love for each other, sought to interpret and refashion pathways to bring about the democratic, antiracist world they envisioned."—Erik Gellman, author of *Death Blow to Jim Crow: The National Negro Congress and the Rise of Militant Civil Rights*



Folklore

August

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NEW IN PAPER

## Explaining Traditions

Folk Behavior in Modern Culture

Simon J. Bronner

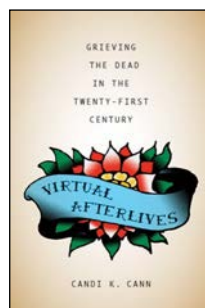
"An important contribution to folklore studies. [Its] breadth and depth exemplify Bronner's points as he draws upon such a diversity of instances that will persuade readers that tradition remains a pervasive element in modern American life."—*Journal of American Folklore*

Why do people hold on to traditions? Many pundits predicted that modernization and the rise of a mass culture would displace traditions, especially in America, but cultural practices still bear out the importance of rituals and customs in the development of identity, heritage, and community.

In *Explaining Traditions: Folk Behavior in Modern Culture*, Simon J. Bronner discusses the underlying reasons for the continuing significance of traditions, delving into their social and psychological roles in everyday life, from old-time crafts to folk creativity on the Internet. Challenging prevailing notions of traditions as relics of the past, *Explaining Traditions* offers insight into the nuances and purposes of living traditions in relation to modernity. Bronner's work forces readers to examine their own traditions and imparts a better understanding of current controversies over the sustainability of traditions in the modern world.

**Simon J. Bronner**, Distinguished University Professor of American Studies and Folklore and director of the American studies doctoral program at Pennsylvania State University, Harrisburg, is the author of more than a dozen books, including *Grasping Things: Folk Material Culture and Mass Society in America*, *The Carver's Art: Crafting Meaning from Wood*, and *Killing Tradition: Inside Hunting and Animal Rights Controversies*. He lives in Middletown, Pennsylvania.

### ALSO OF INTEREST



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# The Political Thought of Henry David Thoreau

## Privatism and the Practice of Philosophy

Jonathan McKenzie

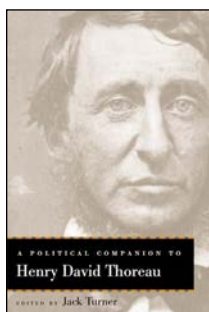
Today, Henry David Thoreau's status as one of America's most influential public intellectuals remains unchallenged. Recent scholarship on Thoreau has highlighted his activism as a committed antislavery reformer and proto-environmentalist whose life became a seminal model for the image of the liberal conscience. While modern scholars have firmly established Thoreau's relevance, their focus on his public activism has undervalued the complexity and range of his contributions to American political thought and has neglected crucial facets of his philosophy regarding democratic citizenship.

In *The Political Thought of Henry David Thoreau*, Jonathan McKenzie analyzes not only Thoreau's well-known works but also his journals and correspondence to provide a fresh portrait of the Sage of Walden as a radical individualist. This new account examines the influence that ancient philosophers, particularly the Stoics, had on Thoreau and demonstrates his importance as one of the best modern interpreters of Socrates's vision of the self. McKenzie also argues that Thoreau's own political life was shaped by a theory of privatism that encouraged both a radical simplification of one's commitments and regular engagement in experiments that plumbed life for its most essential values.

Shunning grand abstractions and cosmopolitanism in favor of the wonders of daily life, Thoreau's work provides a critique of political and social life that seeks to restore the wholeness of the human subject by rescuing it from the clutches of public concerns. Indeed, McKenzie's nuanced, provocative analysis reveals Thoreau as a multifaceted philosopher who brilliantly wrestled with the complexities of ethical participation in modern democracy.

**Jonathan McKenzie** is assistant professor of philosophy at Northern Kentucky University. He lives in Highland Heights, Kentucky.

### ALSO OF INTEREST



#### A Political Companion to Henry David Thoreau

Edited by Jack Turner

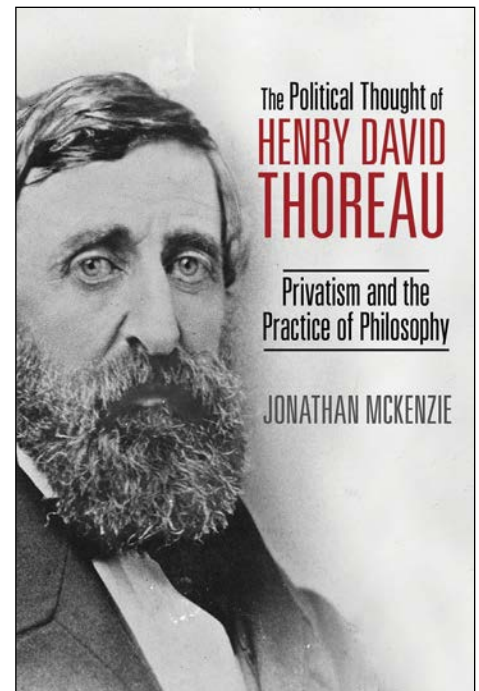
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Political Science/Philosophy

January

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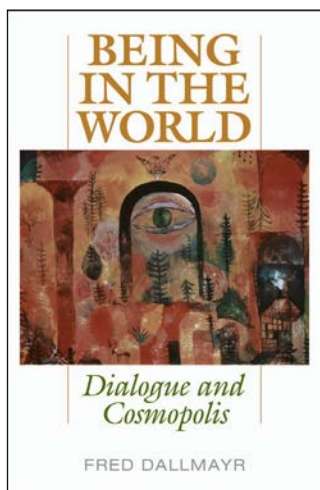
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"McKenzie valuably shows how Thoreau's unconventional privatist philosophy—to live in the present moment, to live one life at a time, to focus on what lies near at hand, to live near the bone—is honed as a habit in the journals and letters, lived out not only in Walden and 'Walking' but also in those reform essays that might at first seem to depart into more conventional political territory. McKenzie offers a compelling and original articulation of Thoreau's privatism that finds positive value in a way of life that first generation critics tended only to disparage as selfish or apolitical."—Shannon Mariotti, author of *Thoreau's Democratic Withdrawal: Alienation, Participation, and Modernity*



# New in Paper—Available December 2015



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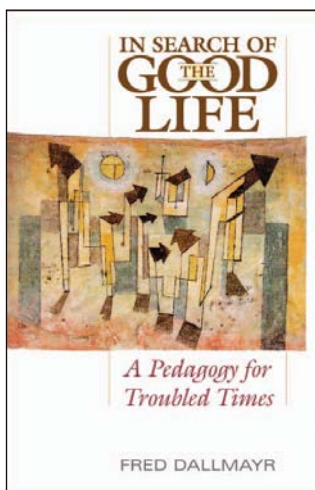
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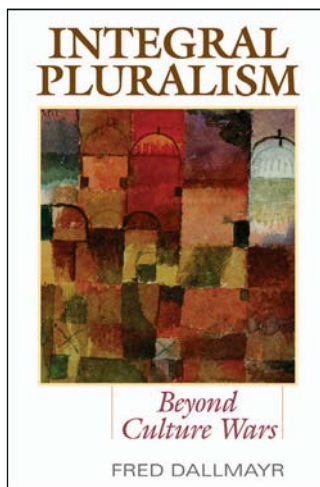
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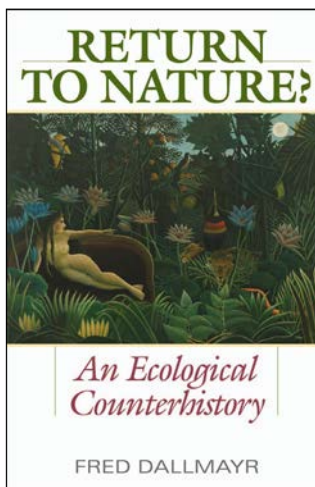
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*"With dazzling erudition and the philosophical profundity one has come to associate with him, Fred Dallmayr, through a cultural-historical detour, presents a philosophical anthropology that lays out the complex relationships between the human, the natural, and the divine."*—Joseph Prabhu, coeditor of *Indian Ethics: Classical Traditions and Contemporary Challenges*

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# Freedom and Solidarity

## Toward New Beginnings

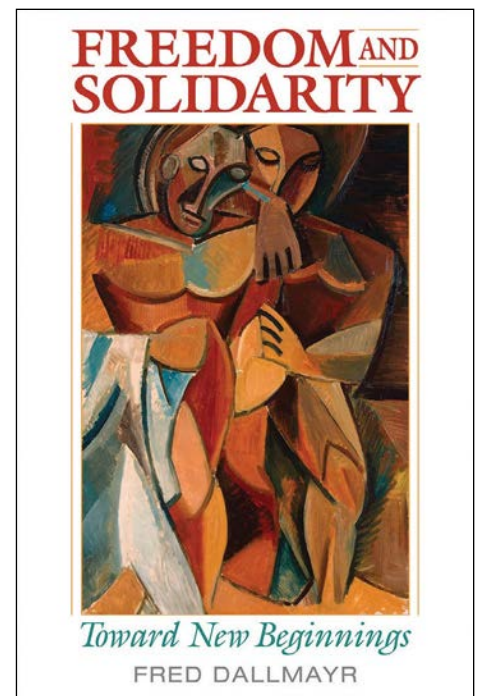
Fred Dallmayr

The prevailing Western paradigm is modernity: a model focused on individual liberty, secularism, and the scientific control of nature. This worldview emerged from the break with the medieval and classical past and advanced a philosophy in which the solitary mind opposes the rest of the world. Although there is a simple appeal in this binary structure, history has shown that it is neither socially nor politically innocuous.

In *Freedom and Solidarity*, noted political theorist and humanist Fred Dallmayr seeks to bridge the gap between the self and the outside world. Drawing on new scholarship and his work with the World Public Forum Dialogue of Civilizations, a global, nongovernmental organization of distinguished thinkers, he challenges dominant worldviews and heralds new possibilities for political thought and practice. Dallmayr argues that while we need not reject all the values of modernity, it is imperative that we resist the simplifications inherent in dualism and fundamentally reassess the notions of freedom and solidarity.

Engaging a breathtaking array of influential thinkers, including Friedrich Nietzsche, Martin Heidegger, Henry David Thoreau, Gandhi, Albert Camus, John Dewey, and Dimitry Likhachev, Dallmayr explores the possibility of a transition from the modern paradigm—a mode of life presently in decay—toward a new beginning in which freedom and solidarity can be reconciled, making it possible for humanity to flourish on a global scale.

**Fred Dallmayr** is Emeritus Packey J. Dee Professor of Political Science at the University of Notre Dame. He is the author or editor of more than thirty books, including *Being in the World: Dialogue and Cosmopolis* and *Comparative Political Theory*. He lives in South Bend, Indiana.



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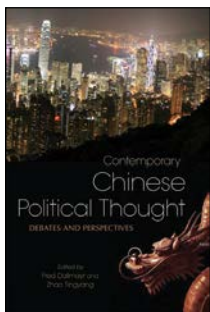
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"Dallmayr is a master in his field. What makes his work so valuable in the context of today's discussions is his global perspective. *Freedom and Solidarity* is a distillate of the worldview of a very decent, widely read, widely travelled, thoughtful human being who has consistently sought to tread paths to peace and equilibrium."  
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# The Violence of the Green Revolution

## Third World Agriculture, Ecology, and Politics

Vandana Shiva

"Vandana Shiva is one of the world's most prominent radical scientists."—*Guardian*

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"Shiva treats the Green Revolution as an example of scientific hubris, an attempt to use science to overcome the natural limitations of agriculture, primarily for a political purpose."—*Journal of Asian Studies*

The Green Revolution has been heralded as a political and technological achievement—unprecedented in human history. Yet in the decades that have followed it, this supposedly nonviolent revolution has left lands ravaged by violence and ecological scarcity. A dedicated empiricist, Vandana Shiva takes a magnifying glass to the effects of the Green Revolution in India, examining the devastating effects of monoculture and commercial agriculture and revealing the nuanced relationship between ecological destruction and poverty. In this classic work, the influential activist and scholar also looks to the future as she examines new developments in gene technology.

**Vandana Shiva** is the director of Navdanya in India. A physicist, philosopher, and feminist, she is the author of more than twenty books and the recipient of more than twenty international awards.

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Culture of the  
Land series

### An excerpt from *Stolen Harvest*

Over the past two decades every issue I have been engaged in as an ecological activist and organic intellectual has revealed that what the industrial economy calls "growth" is really a form of theft from nature and people.

It is true that cutting down forests or converting natural forests into monocultures of pine and eucalyptus for industrial raw material generates revenues and growth. But this growth is based on robbing the forest of its biodiversity and its capacity to conserve soil and water. This growth is based on robbing forest communities of their sources of food, fodder, fuel, fiber, medicine, and security from floods and drought.

While most environmentalists can recognize that converting a natural forest into a monoculture is an impoverishment, many do not extend this insight to industrial agriculture. A corporate myth has been created, shared by most mainstream environmentalists and development organizations, that industrial agriculture is necessary to grow more food and reduce hunger. Many also assume that intensive, industrial agriculture saves resources and, therefore, saves species. But in agriculture as much as in forestry, the growth illusion hides theft from nature and the poor, masking the creation of scarcity as growth. . . .

These are exciting times. . . . We have a real possibility to shape our own futures. We have an ecological and social duty to ensure that the food that nourishes us is not a stolen harvest.

In this duty, we have the opportunity to work for the freedom and liberation of all species and all people. Something as simple and basic as food has become the site for these manifold and diverse liberations in which every one of us has an opportunity to participate—no matter who we are, no matter where we are. . . .

However, this phenomenon of the stolen harvest is not unique to India. It is being experienced in every society, as small farms and small farmers are pushed to extinction, as monocultures replace biodiverse crops, as farming is transformed from the production of nourishing and diverse foods into the creation of markets for genetically engineered seeds, herbicides, and pesticides. As farmers are transformed from producers into consumers of corporate-patented agricultural products, as markets are destroyed locally and nationally but expanded globally, the myth of "free trade" and the global economy becomes a means for the rich to rob the poor of their right to food and even their right to life.



# Stolen Harvest

## The Hijacking of the Global Food Supply

Vandana Shiva

*"Stolen Harvest is an unremitting indictment of genetic engineering, on moral, cultural, and economic grounds, especially as it applies to the third world."*  
—*New York Review of Books*

For the farmer, the seed is not merely the source of future plants and food; it is a vehicle through which culture and history can be preserved and spread to future generations. For centuries, farmers have evolved crops and produced an incredible diversity of plants that provide life-sustaining nutrition. In India alone, the ingenuity of farmers has produced over 200,000 varieties of rice, many of which now line store shelves around the world. This productive tradition, however, is under attack as globalized, corporate regimes increasingly exploit intellectual property laws to annex these sustaining seeds and remove them from the public sphere.

In *Stolen Harvest: The Hijacking of the Global Food Supply*, Shiva explores the devastating effects of commercial agriculture and genetic engineering on the food we eat, the farmers who grow it, and the soil that sustains it. This prescient critique and call to action covers some of the most pressing topics of this ongoing dialogue, from the destruction of local food cultures and the privatization of plant life, to unsustainable industrial fish farming and safety concerns about corporately engineered foods. The preeminent agricultural activist and scientist of a generation, Shiva implores the farmers and consumers of the world to make a united stand against the genetically modified crops and untenable farming practices that endanger the seeds and plants that give us life.

**Vandana Shiva** is the director of Navdanya in India. A physicist, philosopher, and feminist, she is the author of more than twenty books and the recipient of more than twenty international awards.



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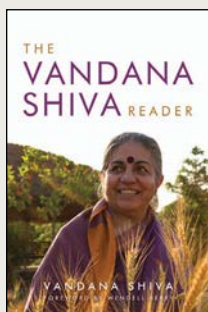
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**Culture of the Land series**

*"Shiva has devoted her life to fighting for the rights of ordinary people in India. Her fierce intellect and her disarmingly friendly, accessible manner have made her a valuable advocate for people all over the developing world."*  
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*"A leading thinker who has eloquently blended her views on the environment, agriculture, spirituality, and women's rights into a powerful philosophy."*—*Utne Reader*

*"The South's best known environmentalist."*  
—*New Internationalist*



### The Vandana Shiva Reader

Vandana Shiva

Foreword by Wendell Berry

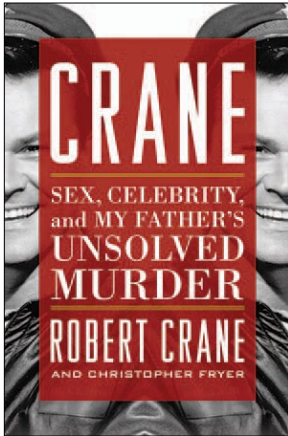
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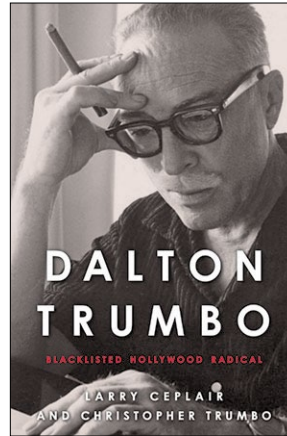
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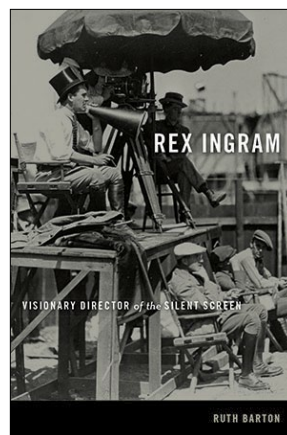
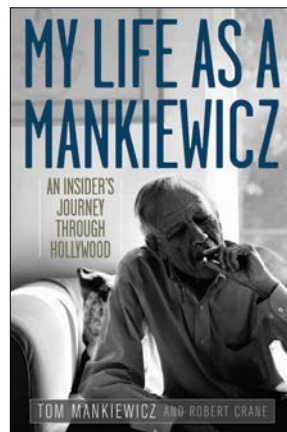
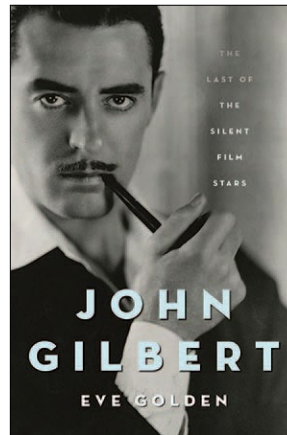
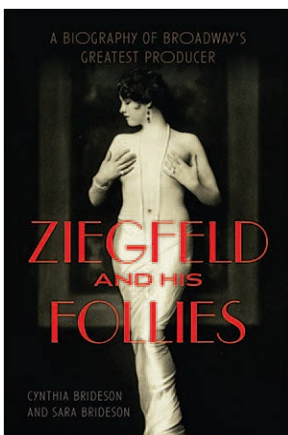
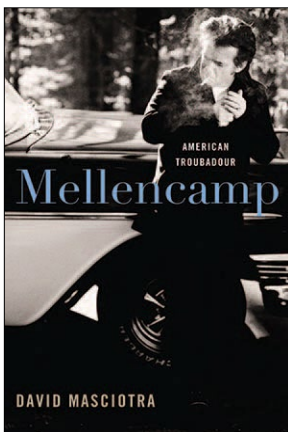
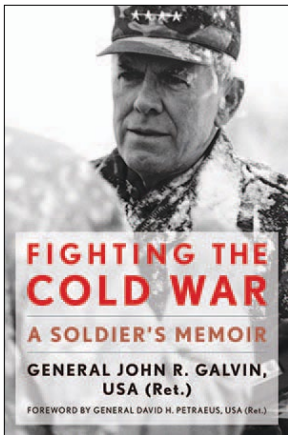
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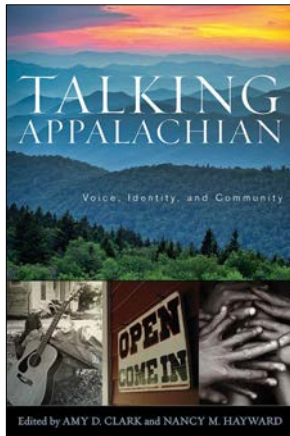
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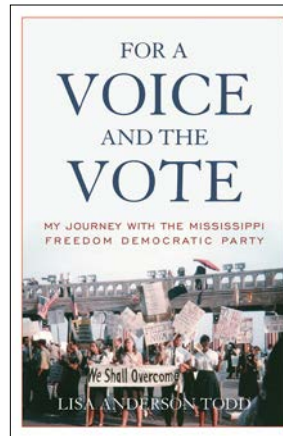
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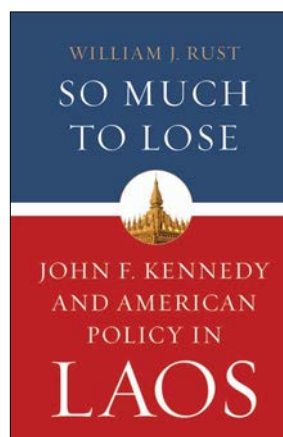
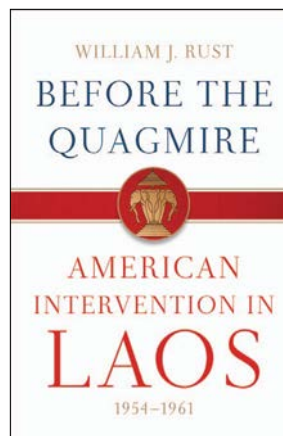
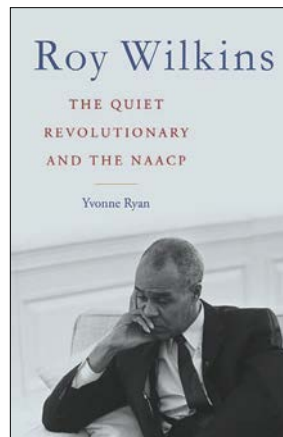
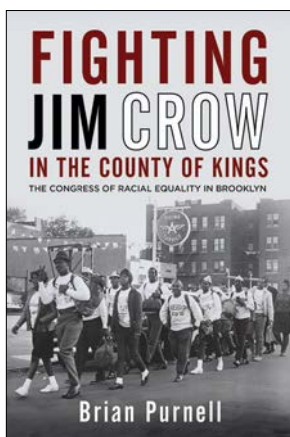
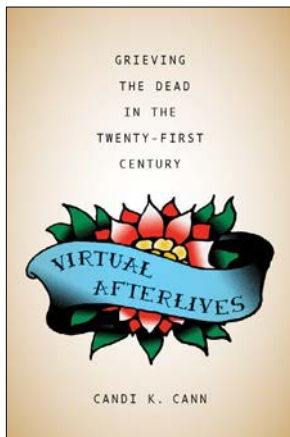
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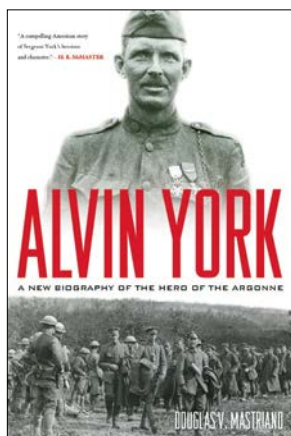
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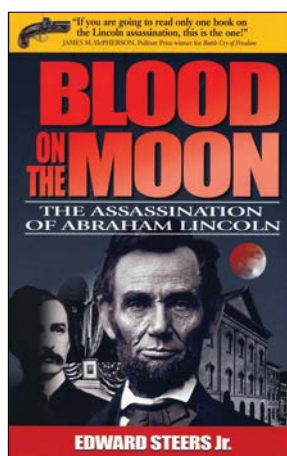
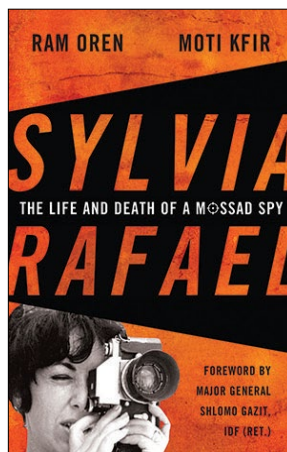
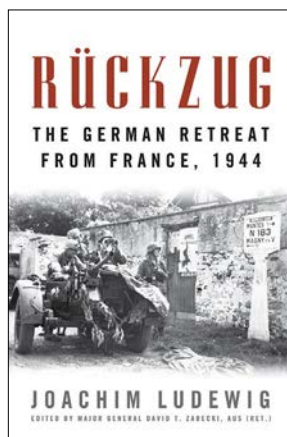
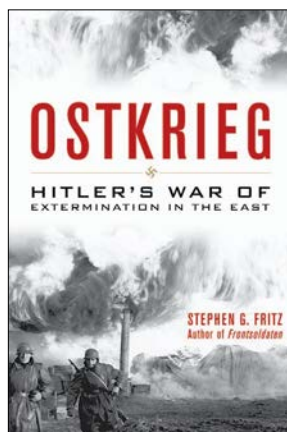
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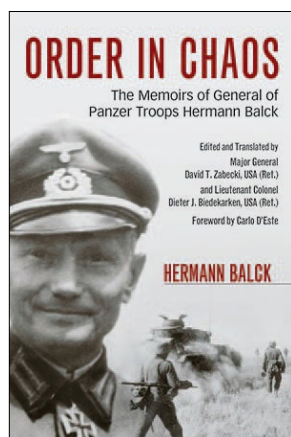
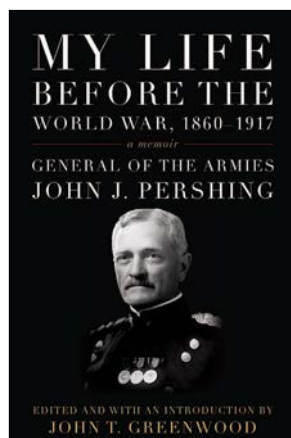
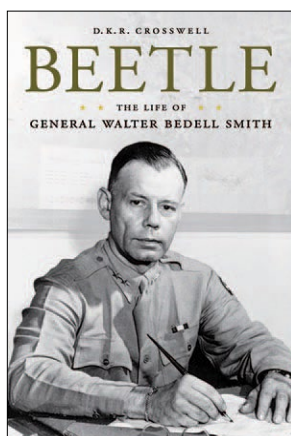
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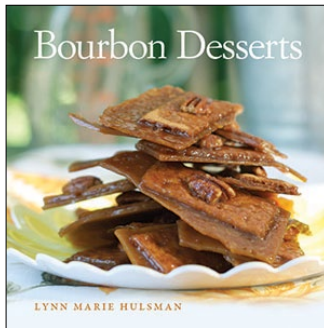
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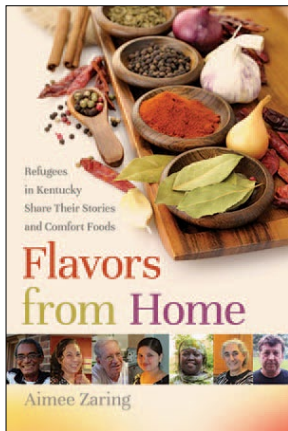


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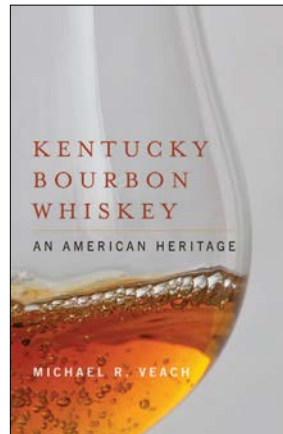
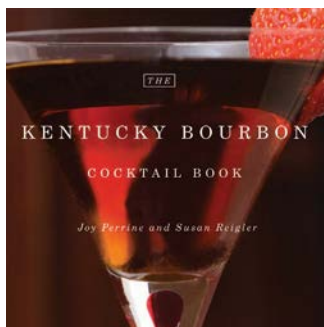
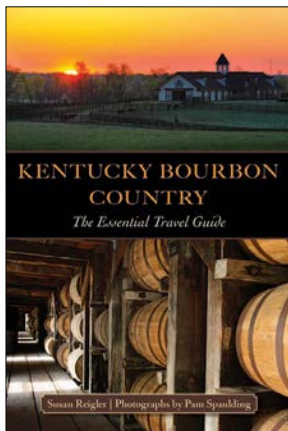
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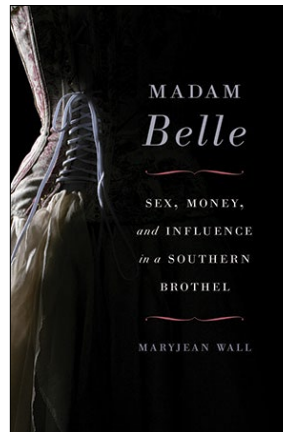


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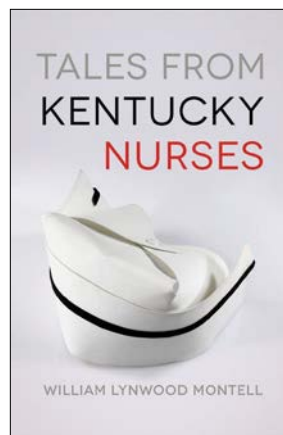
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