

New Books Spring & Summer 2019



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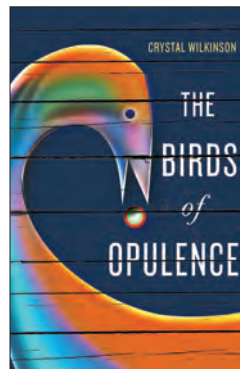
Cover art by Robert Love (www.robertloveart.com).
Featured on the cover of *A New History of Kentucky, second edition* by James C. Klotter and Craig Thompson Friend.

Awards and Accolades



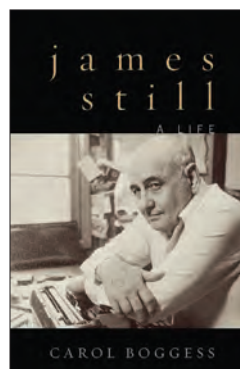
Winner, Appalachian Writers Association's Book of the Year Award for Poetry

ISBN 978-0-8131-7407-5
Cloth \$29.95s



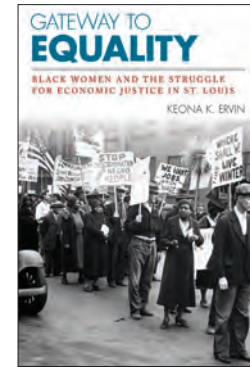
Winner, Appalachian Writers Association's Book of the Year Award for Fiction

ISBN 978-0-8131-7499-0
Paper \$19.95



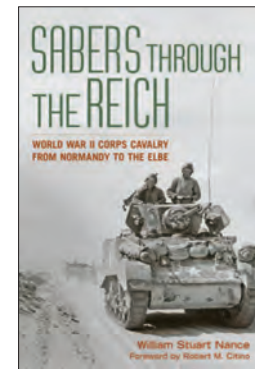
Winner, Weatherford Award for Non-Fiction

ISBN 978-0-8131-7418-1
Cloth \$40.00s



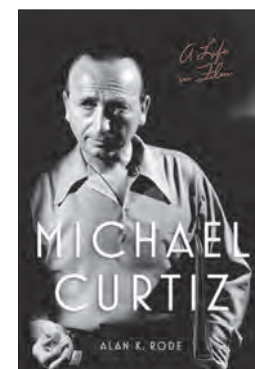
Winner, Missouri History Book Award

ISBN 978-0-8131-6883-8
Cloth \$60.00x
Paperback information on page 28



Finalist, Army Historical Foundation Distinguished Writing Award

ISBN 978-0-8131-6829-6
Cloth \$50.00s
Paperback information on page 28



Finalist, Theatre Library Association's Richard Wall Memorial Award

ISBN 978-0-8131-7391-7
Cloth \$50.00s

The US Senate and the Commonwealth

Kentucky Lawmakers and the Evolution of Legislative Leadership

Senator Mitch McConnell and Roy E. Brownell II

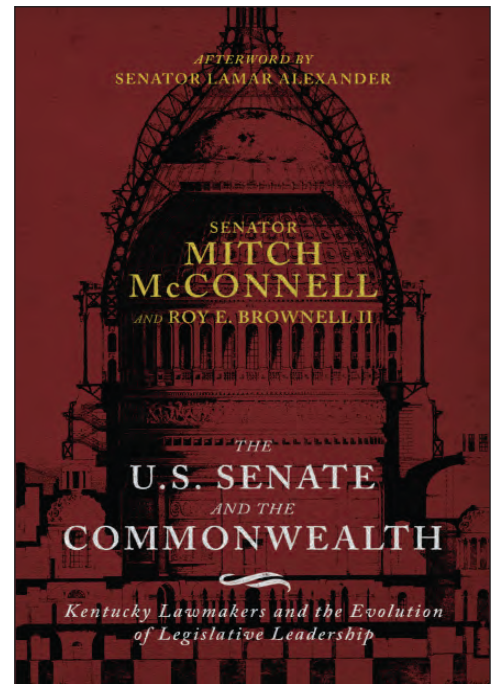
Afterword by Lamar Alexander

Some of the nation's most distinguished senators have historically hailed from the Commonwealth of Kentucky. Despite its relatively small population for much of American history, Kentucky has produced two Senate majority leaders, three Senate majority whips, and one of the country's greatest lawmakers, Henry Clay. These Kentuckians played an important role in the evolution of leadership institutions in the Senate. Official positions such as Senate majority leader and majority whip are nowhere to be found in the Constitution or early American history, yet today these offices have essentially eclipsed the constitutionally created legislative leadership positions of vice president and president pro tempore. While Kentucky senators have played a vital role in leading the Senate and in its institutional history, no book has told the story in its entirety.

The US Senate and the Commonwealth provides a detailed, accessible discussion of the US Senate's leadership throughout its 225-year history. Senator Mitch McConnell and Roy E. Brownell II weave together the history of the Senate with lively portraits of prominent Kentucky senators, as well as firsthand reflections about legislative leadership by a Senate majority leader. The authors illuminate and humanize this discussion by exploring the colorful and vivid lives of fifteen Kentucky lawmakers, including Henry Clay, Alben Barkley, and John Sherman Cooper. This compelling and fascinating study is an essential resource.

Sen. Mitch McConnell is the longest-serving US Senate Republican leader and longest-serving senator from Kentucky. He has represented the Commonwealth in the upper chamber since January 1985 and has served as Senate majority leader since January 2015. Prior to that, he was leader of the Senate Republican minority for nearly a decade. He is author of *The Long Game: A Memoir*.

Roy E. Brownell II is an attorney and coeditor of the book *Magna Carta and the Rule of Law*. He has contributed to a number of books and journals on topics related to Congress and the presidency. He is former deputy chief of staff and counsel to Senator McConnell. Prior to his tenure with the senator, he served in the US Department of State.



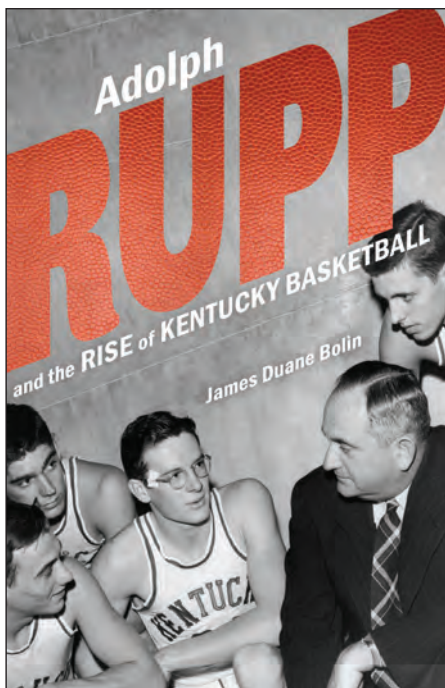
Political Science/Kentucky

June

432 pages · 6 x 9 · 39 b/w images

ISBN 978-0-8131-7745-8 · Cloth \$40.00s

"This is a prizeworthy book. It sets forth a compelling case for the Commonwealth of Kentucky's unique and outsized contribution, through the exertions of fifteen of its sixty-six US senators, to the 225-year evolution of leadership in the United States Senate. I know of no better summary of a single state's contribution to the US Senate and American public policy making than the one offered in this volume. It is an operator's manual for current US senators—from befuddled freshmen to savvy seniors. And it is an eye-opener for any citizen, anywhere, curious about the evolution of America's representative democracy and concerned about its power to endure."—Richard A. Baker, US Senate Historian Emeritus and coauthor of *The American Senate: An Insider's History*



Sports Biography

March

432 pages · 6 x 9 · 26 b/w photos

ISBN 978-0-8131-7720-5 · Cloth \$40.00s

“James Duane Bolin puts Adolph Rupp’s life under the microscope in this meticulously researched book. Bolin takes readers on an engaging journey, from Rupp’s humble Mennonite upbringing in rural Kansas to his recollection of playing with his first basketball made out of a gunnysack, and on to Lexington, Kentucky, where he became one of the most successful and controversial coaches in college basketball history. There’s no agenda here beyond a frank effort to understand the legacy of Adolph Rupp.”—Doug Brunk, author of *Forty Minutes to Glory: Inside the Kentucky Wildcats’ 1978 Championship Season*

Adolph Rupp and the Rise of Kentucky Basketball

James Duane Bolin

Known as the “Man in the Brown Suit” and “The Baron of the Bluegrass,” Adolph Rupp (1901–1977) is a towering figure in the history of college athletics. In *Adolph Rupp and the Rise of Kentucky Basketball*, historian James Duane Bolin goes beyond the wins and losses to present a full-length biography of Rupp based on more than one-hundred interviews with Rupp, his assistant coaches, former players, University of Kentucky presidents and faculty members, and his admirers and critics, as well as court transcripts, newspaper accounts, and other archival materials. This biography presents the fullest account of Rupp’s life to date. His teams won four NCAA championships (1948, 1949, 1951, and 1958), one National Invitation Tournament title in 1946, and twenty-seven Southeastern Conference regular season titles. Rupp’s influence on the game of college basketball and on his adopted home of Kentucky are both much broader than his impressive record on the court.

Bolin covers Rupp’s early years—from his rural upbringing in a German Mennonite family in Halstead, Kansas, through his undergraduate years at the University of Kansas playing on teams coached by Phog Allen and taking classes with James Naismith, the inventor of basketball—to his success at Kentucky. This revealing portrait of a pivotal figure in American sports also exposes how college basketball changed, for better or worse, in the twentieth century.

James Duane Bolin is professor emeritus of history at Murray State University. He is the author of *Home and Away: A Professor’s Journal*; *Bossism and Reform in a Southern City: Lexington, Kentucky, 1880–1940*; and *Kentucky Baptists, 1925–2000: A Story of Cooperation*. He lives in Murray, Kentucky.

Sir Barton and the Making of the Triple Crown

Jennifer S. Kelly

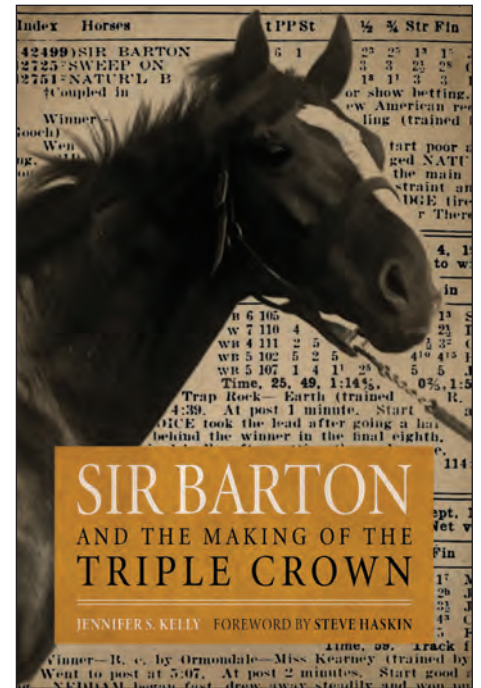
Foreword by Steve Haskin

He was always destined to be a champion. Royally bred, with English and American classic winners in his pedigree, Sir Barton shone from birth, dubbed the “king of them all.” But after a winless two-year-old season and a near-fatal illness, uncertainty clouded the start of Sir Barton’s three-year-old season. Then his surprise victory in America’s signature race, the Kentucky Derby, started him on the road to history, where he would go on to dominate the Preakness and the Belmont Stakes, completing America’s first Triple Crown.

His wins inspired the ultimate chase for greatness in American horse racing and established an elite group that would grow to include legends like Citation, Secretariat, and American Pharoah. After a series of dynamic wins in 1920, popular opinion tapped Sir Barton as the best challenger for the wonder horse Man o’ War, and demanded a match race to settle once and for all which horse was the greatest. That duel would cement the reputation of one horse for all time and diminish the reputation of the other for the next century—until now.

Sir Barton and the Making of the Triple Crown is the first book to focus on Sir Barton, his career, and his historic impact on horse racing. Author Jennifer S. Kelly uses extensive research and historical sources to examine this champion’s life and achievements. Kelly charts how Sir Barton broke track records, scored victories over other champions, and sparked the yearly pursuit of Triple Crown glory. This book reveals the legacy of Sir Barton and his seminal contributions to Thoroughbred racing one hundred years after his pioneering achievement.

Jennifer S. Kelly is a lifelong horse racing fan using her experience as a writing instructor and technical writer to chronicle and preserve the history of her favorite sport, especially the Triple Crown. *Sir Barton and the Making of the Triple Crown* is her first book. Jennifer lives in Madison, Alabama.



Sports History/Kentucky

May

304 pages · 6 x 9 · 46 b/w photos, 4 charts

ISBN 978-0-8131-7716-8 · Cloth \$29.95

Horses in History

“More than a decade after Sir Barton swept the Kentucky Derby, Preakness, and Belmont in 1919—an impressive winning streak in its own right—the American Triple Crown was finally born. But it was too late for Sir Barton. Lacking contemporaneous recognition for a feat that years later would command worldwide attention every spring, Sir Barton today is remembered as much for losing a famous match race to Man o’ War as for winning the first Triple Crown. Now, a century after Sir Barton’s sweep of the classics, Kelly sets the record straight about a horse history has largely forgotten. Matching meticulous research with imminently readable prose, *Sir Barton and the Making of the Triple Crown* finally establishes the horse’s place in history.”—Milton C. Toby, author of *Taking Shergar: Thoroughbred Racing’s Most Famous Cold Case*



Film Studies/Biography

May

406 pages • 6 x 9 • 54 b/w photos

ISBN 978-0-8131-7727-4 • Cloth \$34.95

Screen Classics

*"Olivia de Havilland is excellent and very engagingly written—a gift to fans of classic Hollywood cinema, and a celebration of extraordinary longevity."—Ruth Barton, author of *Hedy Lamarr: The Most Beautiful Woman in Film**

*"With *Olivia de Havilland: Lady Triumphant*, Amador has addressed a gross oversight in film scholarship by providing a primer to the life and career of one of Hollywood's most endearing legends."—Christina Rice, author of *Ann Dvorak: Hollywood's Forgotten Rebel**

Olivia de Havilland

Lady Triumphant

Victoria Amador

Legendary actress and two-time Academy Award winner Olivia de Havilland is best known for her role as Melanie Wilkes in *Gone with the Wind* (1939). She often inhabited characters who were delicate, ladylike, elegant, and refined. At the same time, she was a survivor with a fierce desire to direct her own destiny on and off the screen. She fought and won a lawsuit against Warner Bros. over a contract dispute that changed the studio contract system forever. She is also renowned for her long feud with her fellow actress and sister Joan Fontaine—a feud that lasted from 1975 until Fontaine's death in 2013.

Victoria Amador utilizes extensive interviews and forty years of personal correspondence with de Havilland to present an in-depth look at the life and career of this celebrated actress. Amador begins with de Havilland's early life—born in Japan in 1916 to a single mother and controlling stepfather—and her theatrical ambitions at a young age. The book then follows her career as she skyrocketed to star status, becoming one of the most well-known starlets in Tinseltown. Readers are given an inside look at her love affairs with iconic cinema figures such as James Stewart and John Huston, and her onscreen partnership with Errol Flynn, with whom she starred in *The Adventures of Robin Hood* (1938) and *Dodge City* (1939). After she moved to Europe in the mid-1950s, de Havilland became the first woman to serve as the president of the Cannes Film Festival in 1965, and remained active but selective in film and television until 1988.

Olivia de Havilland: Lady Triumphant is a tribute to one of Hollywood's greatest legends, who has evolved from a gentle heroine to a strong-willed, respected, and admired artist.

Victoria Amador has taught at a number of universities in the United Kingdom, United States, and internationally. She is the author of *The Gothic Portal: An Online Resource for Academics And Aficionados Of Gothic Cultural Productions From 1976 To 2008*, and a number of articles on the gothic in film and literature. She lives in Minneapolis, Minnesota, and Burntisland, Scotland.

Ridley Scott

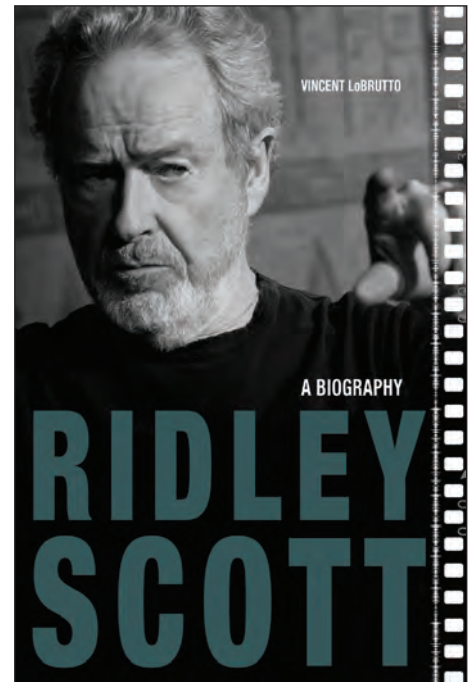
A Biography

Vincent LoBrutto

With celebrated works such as *Alien*, *Blade Runner*, *Thelma & Louise*, and *Gladiator*, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but he is also a respected media businessman.

In *Ridley Scott: A Biography*, Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career. Presented is a unique crosscut between the biographical facts of Ridley Scott's personal life—his birth and early days in northeast England, his life in New York City—and his career in Hollywood as a director and producer of short films, television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and probed for a greater understanding of the visionary, his personality, and his thought process, for a deeper understanding of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott, as well as the words of the man himself, are woven throughout this book for a fully realized, critical biography, revealing the depth of the artist and his achievements.

Vincent LoBrutto is a film instructor in the Department of Film, Video and Animation at the School of Visual Arts in Manhattan. He is the author of numerous books on filmmaking, including *Stanley Kubrick: A Biography*, *Martin Scorsese: A Biography*, and *Gus Van Sant: His Own Private Cinema*. LoBrutto is the recipient of the Robert Wise Award for Journalistic Illumination of the Art of Editing from the American Cinema Editors Society. He lives in New York State.



Film Studies/Biography

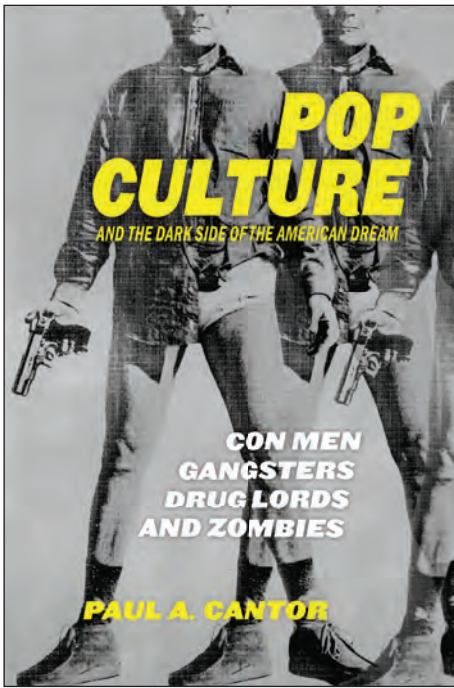
May

252 pages · 6 x 9 · 11 b/w photos

ISBN 978-0-8131-7708-3 · Cloth \$40.00s

Screen Classics

"Vincent LoBrutto's immersive, magisterial study of Ridley Scott's cinematic ways and means is a must-read for anyone interested in this visionary cinematic dream weaver. Like Stanley Kubrick, Scott is in some ways a genre director, though one who manages to expand and transcend the genres he's adopted along the way. He does this through rigorous and disciplined formal innovation, producing among the most rivetingly beautiful visions in the history of commercial cinema. Readers of LoBrutto's remarkable Kubrick biography won't be surprised at the precision of his research and his instinct for the striking detail and telling anecdote. Highly recommended." —Michael Benson, author of *Space Odyssey: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece*



Popular Culture

May

224 pages · 6 x 9

ISBN 978-0-8131-7730-4 · Cloth \$40.00s

"In this book Cantor continues his vital work analyzing American popular culture and shows why it's well worth investigating. The five essays comprising the work focus on *Huckleberry Finn*, W. C. Fields, *The Godfather*, *Breaking Bad*, and *The Walking Dead*. Each insightful and highly readable chapter exposes elements of the American Dream gone awry. Cantor shows us yet again why he's one of the leading authorities in popular culture and philosophy."
—Mark T. Conard, editor of the Philosophy of Popular Culture series at Lexington Books

"Paul A. Cantor combines a critic's acumen with a fan's love of popular culture in a tour that takes us from the con men of the Mississippi in *Huckleberry Finn* to the self-reliant individuals in the post-apocalyptic world of *The Walking Dead*. All possibilities are open to us in America. But when we choose to change our lives, the dream can become a nightmare."
—William Irwin, series editor of the Blackwell Philosophy and Pop Culture Series

Pop Culture and the Dark Side of the American Dream

Con Men, Gangsters, Drug Lords, and Zombies

Paul A. Cantor

The many con men, gangsters, and drug lords portrayed in popular culture are examples of the dark side of the American dream. Viewers are fascinated by these twisted versions of heroic American archetypes, like the self-made man and the entrepreneur. Applying the critical skills he developed as a Shakespeare scholar, Paul A. Cantor finds new depth in familiar landmarks of popular culture. He invokes Shakespearean models to show that the concept of the tragic hero can help us understand why we are both repelled by and drawn to figures such as Vito and Michael Corleone or Walter White.

Beginning with *Huckleberry Finn* and ending with *The Walking Dead*, Cantor also uncovers the link between the American dream and frontier life. In imaginative variants of a Wild West setting, popular culture has served up disturbing—and yet strangely compelling—images of what happens when people move beyond the borders of law and order. Cantor demonstrates that, at its best, popular culture raises thoughtful questions about the validity and viability of the American dream, thus deepening our understanding of America itself.

Paul A. Cantor is Clifton Waller Barrett Professor of English at the University of Virginia. He has also taught at Harvard University in both the English and the Government departments. His books include *Gilligan Unbound: Pop Culture in the Age of Globalization* (named by the *Los Angeles Times* one of the best nonfiction books of 2001) and *The Invisible Hand in Popular Culture: Liberty vs. Authority in American Film and TV*. He lives in Charlottesville, Virginia.

Hitchcock and the Censors

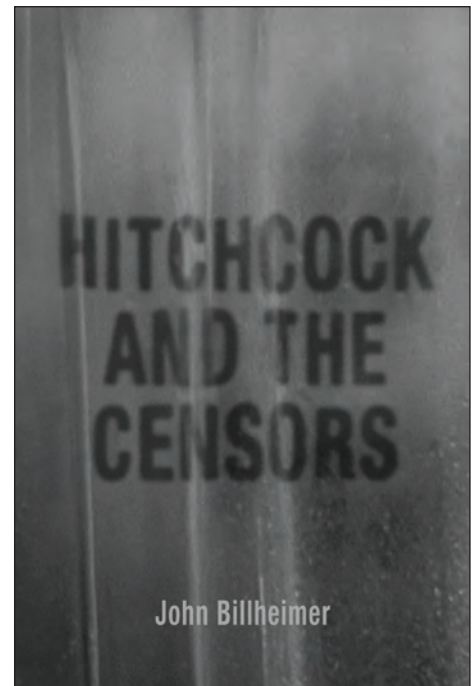
John Billheimer

Throughout his career, Alfred Hitchcock had to deal with a wide variety of censors attuned to the slightest suggestion of sexual innuendo, undue violence, toilet humor, religious disrespect, and all forms of indecency, real or imagined. From 1934 to 1968, the Motion Picture Production Code Office controlled the content and final cut on all films made and distributed in the United States. Code officials protected sensitive ears from standard four-letter words, as well as a few five-letter words like *tramp* and six-letter words like *cripes*. They also scrubbed “excessively lustful” kissing from the screen and ensured that no criminal went unpunished.

During their review of Hitchcock’s films, the censors demanded an average of 22.5 changes, ranging from the mundane to the mind-boggling, on each of his American films. Code reviewers dictated the ending of *Rebecca* (1940), absolved Cary Grant of guilt in *Suspicion* (1941), edited Cole Porter’s lyrics in *Stage Fright* (1950), decided which shades should be drawn in *Rear Window* (1954), and shortened the shower scene in *Psycho* (1960).

In *Hitchcock and the Censors*, author John Billheimer traces the forces that led to the Production Code and describes Hitchcock’s interactions with code officials on a film-by-film basis as he fought to protect his creations, bargaining with code reviewers and sidestepping censorship to produce a lifetime of memorable films. Despite the often arbitrary decisions of the code board, Hitchcock still managed to push the boundaries of sex and violence permitted in films by charming—and occasionally tricking—the censors and by swapping off bits of dialogue, plot points, and individual shots (some of which had been deliberately inserted as trading chips) to protect cherished scenes and images. By examining Hitchcock’s priorities in dealing with the censors, this work highlights the director’s theories of suspense as well as his magician-like touch when negotiating with code officials.

John Billheimer is the author of two mystery series; one with West Virginia failure analyst Owen Allison, and the other featuring Ohio sportswriter Lloyd Keaton. He has taught courses in film noir, hard-boiled fiction on film, and the modern mystery in film and print at Stanford and Santa Clara Universities. He lives in Portola Valley, California.



Popular Culture

June

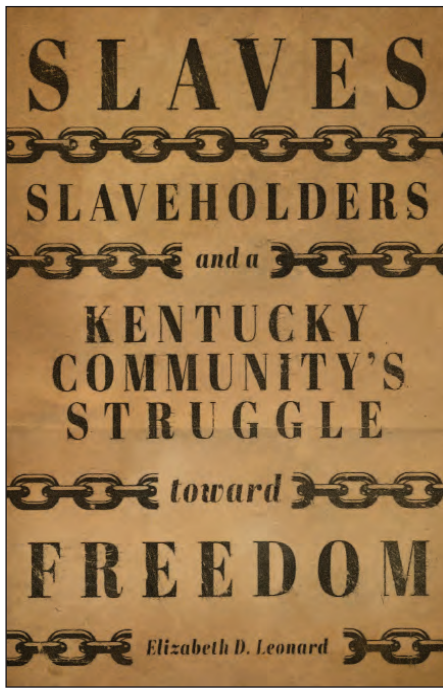
360 pages · 6 x 9 · 42 b/w photos, 1 table

ISBN 978-0-8131-7742-7 · Cloth \$50.00s

Screen Classics

“A meticulous deep dive into the sweaty tango between Hitchcock and the Code. Amazing to witness how arbitrary and stringent the rules were and the resulting sacrifices movies had to make. Like his spirit, Hitchcock rose to the challenge and made the debates part of his expression—but what a bloody tiresome waste of his time.”—Darren Aronofsky, filmmaker

“Alfred Hitchcock pushed the boundaries of onscreen permissiveness as much as any artist/entertainer of the twentieth century. John Billheimer meticulously catalogs the filmmaker’s battles with the censors, both mischievous and profound, in fantastically readable fashion. A vital and fun addition to Hitchcock scholarship.”—Eddie Muller, author, Film Noir Foundation founder, and Turner Classic Movies host



African American Studies

February

196 pages · 6 x 9 · 1 map

ISBN 978-0-8131-7666-6 · Cloth \$50.00x

"In this eye-opening book based on impressive research, Elizabeth D. Leonard weaves together the stories of Kentucky slaveholder Joseph Holt, who as Lincoln's judge advocate general became a powerful supporter of emancipation and equal rights, and one of his former slaves, Sandy Holt, whose service as a soldier in the 118th US Colored Infantry was emblematic of the significant contributions of black troops to the same causes."—James McPherson, author of *The War that Forged a Nation: Why the Civil War Still Matters*

"This is a really good book. With the eye of an intrepid researcher and the touch of a splendid storyteller, Elizabeth D. Leonard reveals how two men named Holt—Joseph, the judge advocate general of the United States, and Sandy, his property for twenty years—worked, each in his own way, to save the Union and abolish slavery. A marvelous blend of community and personal history that intertwines the worlds of slavery and freedom."—Daniel Sutherland, University of Arkansas

Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom

Elizabeth D. Leonard

Countless lives were transformed by the war that split the nation, and many stories are still being uncovered that tell how the Civil War and the Reconstruction era affected Kentuckians. One such narrative is that of Sandy Holt, who, in the summer of 1864, joined tens of thousands of former slaves and enlisted in the United States Colored Troops. He put his life on the line to secure the Union's survival and the end of slavery. Hundreds of miles away in a federal office, Sandy Holt's former owner, Joseph Holt, worked to achieve the same goals. No one could have predicted before the Civil War that these two very different but interconnected Kentuckians would be crucial participants in the Union war effort. Joseph Holt's radical transformation and the contributions of black Kentuckians in the United States Colored Troops have long been underestimated.

In *Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom*, author Elizabeth D. Leonard examines a community of black and white Kentuckians whose lives were intertwined throughout the Civil War era. Bringing new insights into the life and legacy of Breckinridge County native Joseph Holt, Leonard exposes the origins of Holt's evolution from slave owner to member of Lincoln's War Department, where he became a powerful advocate for the abolition of slavery and the enlistment of former bondsmen. Digging deep into Holt's past, Leonard explores the lives of Holt's extended family members and also traces the experiences and efforts of Sandy Holt and other slaves-turned-soldiers from Breckinridge County and its periphery. Many ran from bondage to fight for freedom in the Union army and returned, hoping to claim the promises of Emancipation. The interwoven stories of Joseph and Sandy Holt, and their shared Kentucky community during and after the war, show how a small corner of this border state experienced one of the most defining conflicts in American history.

Elizabeth D. Leonard is the John J. and Cornelia V. Gibson Professor of History at Colby College in Waterville, Maine, and the author of five books, including *Men of Color to Arms! Black Soldiers*, *Indian Wars*, and *the Quest for Equality* and *Lincoln's Forgotten Ally: Judge Advocate General Joseph Holt of Kentucky*, which was joint recipient of the 2012 Gilder Lehrman Lincoln Prize.

Boonesborough Unearthed

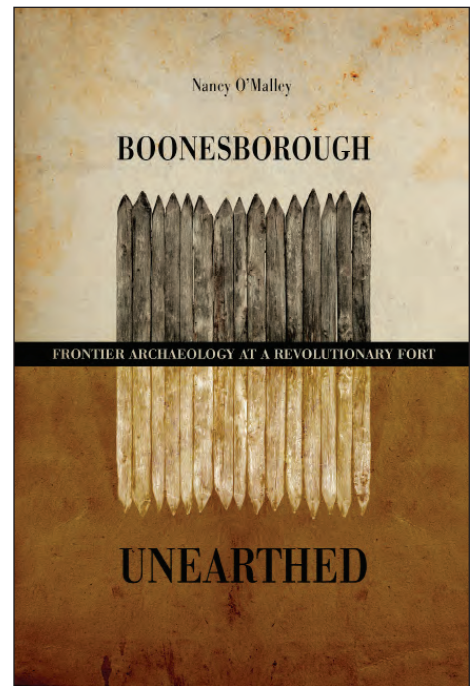
Frontier Archaeology at a Revolutionary Fort

Nancy O'Malley

Throughout the Revolutionary War, Fort Boonesborough was one of the most important and defensively crucial sites on the western frontier. It served not only as a garrison against the British but also as a sanctuary, land office, and a potential seat of government. Originally meant to be the capital of a new American colony, Fort Boonesborough was thrust into a defensive role by the onset of the Revolutionary War. Post-Revolutionary attempts to develop a town failed and the site was abandoned. Yet Fort Boonesborough lived on in local memory.

Boonesborough Unearthed: Frontier Archaeology at a Revolutionary Fort is the result of more than thirty years of research by archaeologist Nancy O'Malley. This groundbreaking book presents new information and fresh insights about Fort Boonesborough and life in frontier Kentucky. O'Malley examines the story of this historical landmark from its founding during a time of war into the nineteenth century. O'Malley also delves into the lives of the settlers who lived there and explores the dashed hopes of the Transylvania Company to form a fourteenth colony. This insightful and informative work is a fascinating exploration into Kentucky's frontier past.

Nancy O'Malley is a professional archaeologist specializing in the early settlement/Revolutionary War period in Kentucky. She is well-known for her extensive research on the frontier experience and pioneer residential sites. She is the author of *Stockading Up: A Study of Pioneer Stations in the Inner Bluegrass Region of Kentucky* and other publications, including a chapter in *The Buzzel About Kentuck* (edited by Craig Friend). She lives on Stoner Creek in Bourbon County, Kentucky.



Kentucky Studies/Archaeology

July

214 pages · 6 x 9 · 31 figures, 1 table

ISBN 978-0-8131-7761-8 · PB original \$26.95

"Nancy O'Malley focuses the unique perspective of historical archaeology, blending documents, oral tradition, and the material culture record preserved in the ground, on one of the most famous pioneer sites in Kentucky. This highly readable work offers more than new insights on the Boonesborough Fort and community, providing fascinating perspectives on eighteenth- and nineteenth-century life in all of Kentucky. It will appeal to a wide audience."—Kim A. McBride, University of Kentucky

"Boonesborough is a historically significant American site that is part of American frontier mythology. O'Malley has done it justice while unraveling many loose ends found in the received oral history by looking at a wide variety of materials, ranging from geology and botany to the political machinations of land-hungry easterners on the dangerous fringe of the new United States."—Lawrence E. Babits, author of *A Devil of a Whipping: The Battle of Cowpens*



Fiction

March

216 pages · 6 x 9

ISBN 978-0-8131-7682-6 · Cloth \$24.95

"Lamar Herrin's novel is deliberate and gorgeous, with a mastery of description and a searing command of American culture. *Fishing the Jumps* is quiet, thoughtfully told, but with a thrashing undercurrent, like the turmoil of some largemouth bass about to break into a feeding frenzy—"the jumps."—Bobbie Ann Mason, author of *Patchwork* and *The Girl in the Blue Beret: A Novel*

"This is a wonderful novel! Herrin's writing is beautifully expressed, perceptive, emotionally subtle, and at times cunningly enigmatic. Every time I read him, I am struck anew that, purely as a writer—an artist using words—he's one of the very best we have."—Brian Hall, author of *I Should Be Extremely Happy in Your Company: A Novel of Lewis and Clark*

Fishing the Jumps

A Novel

Lamar Herrin

"But in fishing the jumps there comes a moment when an insatiable hunger rises up in you and everything turns wild."—from chapter one

The term "fishing the jumps" speaks to a method of catching fish while they're in the midst of a wild, frenzied state. And just like the undercurrents that exist in the lakes on which this tale is based, some relationships have a way of hiding—and revealing—turmoil just beneath the surface.

In his latest novel, award-winning writer Lamar Herrin highlights the art of storytelling and the value of friendship with a lush, outdoor landscape serving as a backdrop. Set over the course of a weekend spent fishing on an Adirondack lake, two middle-aged friends—Jim McManus and Walter Kidman—sip Jim Beam on the rocks and share tales of memory and camaraderie as the past and present meld to reveal that what happens in the past rarely stays there.

Lyrical and poetic, playful and entertaining, *Fishing the Jumps* is more than just fishing tales. It is a seamless and haunting novel that is ultimately a story of the deep and necessary relationship between two men and the binding and nourishing effect of family—not only of an extended family, but of a whole community, and in fact, a whole region.

Lamar Herrin, professor emeritus at Cornell University, is the author of seven novels, including *The Lies Boys Tell*, *House of the Deaf*, *Fractures*, and a memoir, *Romancing Spain*. His short stories have appeared in the *New Yorker*, *Harper's*, *Epoch*, and *Paris Review*, which awarded him its Aga Khan Prize for Fiction. He is also the recipient of a grant from the National Endowment for the Arts and winner of the Associated Writing Program's Award for the Novel. He lives in Ithaca, New York.

The Social Documentary Photography of Milton Rogovin

Edited by Christopher Fulton

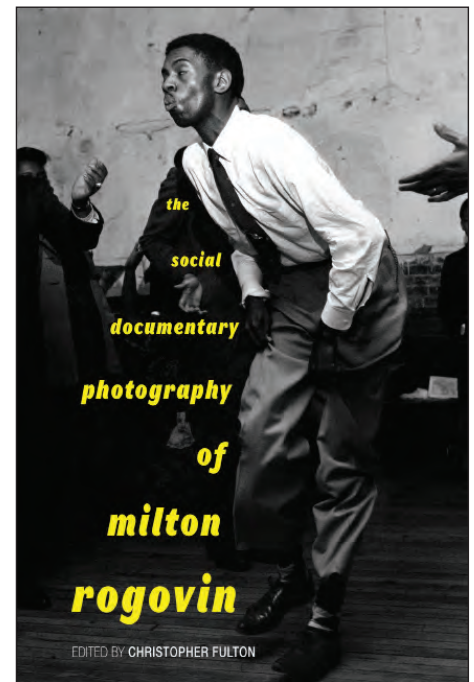
"The rich have their own photographers . . . photograph the forgotten ones."
—Milton Rogovin

Milton Rogovin (1909–2011) dedicated his photographic career to capturing the humanity of working-class people around the world—coal miners, factory workers, the urban poor, the residents of Appalachia, and other marginalized groups. He worked to equalize the relationship between photographer and subject in the making of pictures and encouraged his subjects' agency by photographing them on their own terms. Rogovin's powerful insight and immense sympathy for his subjects distinguish him as one of the most original and important documentary photographers in American history.

Edited by Christopher Fulton, *The Social Documentary Photography of Milton Rogovin* is a multi-disciplinary study of the photographer's historical achievement and continuing relevance. Inspired by a recent donation of his work to the University of Louisville, this compilation of essays examines Rogovin's work through multiple lenses. Contributors analyze his photographic career and political motivations, as well as his relationship to economic history and current academic interests. Most closely investigated are the *Lower West Side* series—a photographic portrait of a particular neighborhood of Buffalo—the *Working People* series—documenting blue-collar workers and their families over a span of years—and the *Family of Miners* series—a survey of mining communities in the United States and eight foreign countries.

A collaborative effort by prominent scholars, *The Social Documentary Photography of Milton Rogovin* combines historical and biographical research with cultural and artistic criticism, offering a unique perspective on Rogovin's work in Appalachia and beyond.

Christopher Fulton is professor of fine arts at the University of Louisville and the author of *An Earthly Paradise: The Medici, Their Collection, and the Foundations of Modern Art*. Before joining the Louisville faculty, he worked as a researcher at the Metropolitan Museum of Art and the National Gallery of Art. He lives in Louisville, Kentucky.



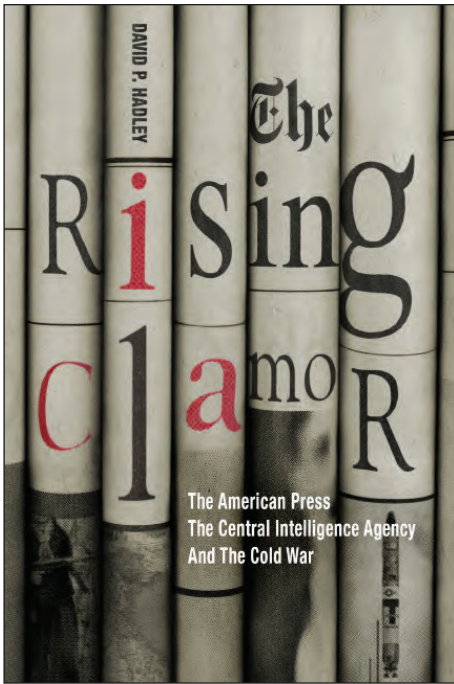
Photography

July

170 pages · 6 x 9 · 83 b/w photos

ISBN 978-0-8131-7748-9 · PB original \$40.00s

"A thought-provoking and analytically rigorous study. I was moved to reflect anew about a variety of familiar themes: the importance of 'seeing' in understanding the many ways we can be human, the problems inherent in that seeing, and the complicated nature of social change."—Carolyn Dupont, author of *Mississippi Praying: Southern White Evangelicals and the Civil Rights Movement, 1945–1975*



Media Studies

June

244 pages · 6 x 9

ISBN 978-0-8131-7737-3 · Cloth \$50.00x

"Impressively researched and lucidly written, *The Rising Clamor* is the best exploration to date of the relationship between the CIA, an institution devoted to secrecy, and another dedicated to transparency—the press. Hadley's story reveals that even as it changed over time, this relationship was as symbiotic as it was adversarial. It could not be more timely." —Richard Immerman, Temple University Center for the Study of Force and Diplomacy

The Rising Clamor

The American Press, the Central Intelligence Agency, and the Cold War

David P. Hadley

The US intelligence community as it currently exists has been deeply influenced by the press. Although considered a vital overseer of intelligence activity, the press and its validity is often questioned, even by the current presidential administration. But dating back to its creation in 1947, the US Central Intelligence Agency (CIA) has benefited from relationships with members of the US press to garner public support for its activities, defend itself from its failures, and promote US interests around the world. Many reporters, editors, and publishers were willing and even eager to work with the agency, especially at the height of the Cold War.

That relationship began to change by the 1960s when the press began to challenge the CIA and to expose many of its questionable activities. Respected publications went from studiously ignoring the CIA's activities to reporting on the Bay of Pigs, CIA pacification programs in Vietnam, the CIA's war in Laos, and its efforts to use US student groups and a variety of other non-government organizations as Cold War tools. This reporting prompted the first major congressional investigation of the CIA in December 1975.

In *The Rising Clamor: The American Press, the Central Intelligence Agency, and the Cold War*, David P. Hadley explores the relationships that developed between the CIA and the press, their evolution over time, and their practical impact, from the creation of the CIA to the first major congressional investigations of its activities in 1975–76 by the Church and Pike committees. Drawing on a combination of archival research, declassified documents, and more than 2,000 news articles, Hadley provides a balanced and considered account of the different actors in the press and CIA relationships, how their collaboration helped define public expectations of what role intelligence should play in the US government, and what an intelligence agency should be able to do.

David P. Hadley is visiting assistant professor at Ashland University and former assistant to the executive director of the Society for Historians of American Foreign Relations. His work has previously appeared in journals such as *Intelligence and National Security* and *Origins*. He lives in Ashland, Ohio.

Cover Name: Dr. Rantzau

Nikolaus Ritter

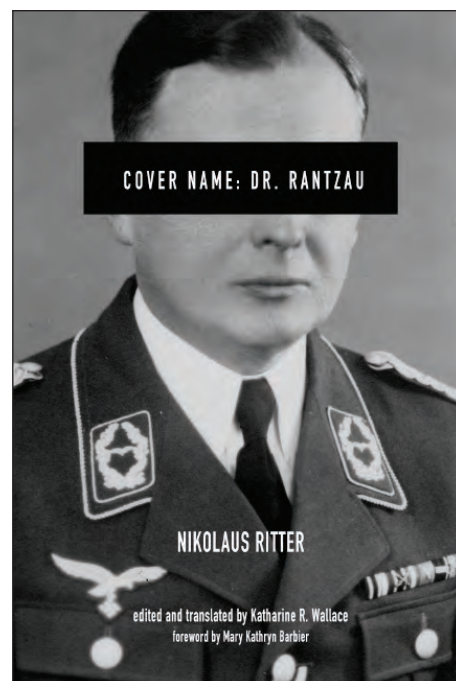
Edited and translated by Katharine R. Wallace

Cover Name: Dr. Rantzau is a gripping, diary-like personal account of espionage during the Second World War and one of very few historic memoirs written by an ex-*Abwehr* officer. Detailed is how Colonel Nikolaus Ritter, following a brief World War I career and over ten years as a businessman in America, returned to Germany in spring of 1935 and became Chief of Air Intelligence in the *Abwehr*. He was assigned to establish a network of agents to gather information on British and US airfields, aircrafts, and state-of-the-art developments in the aerospace industry. Among others, Ritter's cover names were Dr. Rantzau and Dr. Reinhard in Holland, Belgium, and Luxembourg, Dr. Jansen in Hungary, Dr. Renken in Germany, and Mr. Johnson in America. Throughout his service in the *Abwehr*, Ritter smuggled two of America's most jealously guarded secrets, the Norden bombsight and the Sperry gyroscope, into Germany, and coordinated the planning for the invasion of the British Isles (Operation Sea Lion). Ritter was incarcerated by the British in 1945 and sent to the Bad Nenndorf interrogation centre.

Katharine Ritter Wallace, the daughter of Col. Ritter, presents the first English translation of the German World War II memoir. With a combination of collected documents, correspondences, personal notes, and communications with peers and from memory, this captivating account by an espionage agent reveals an insider's glimpse of the German intelligence service and of a handler's expansive and diverse agent network.

Nikolaus Adolf Fritz Ritter (1899–1974) was Chief of Air Intelligence in the *Abwehr*, the German military intelligence service. Ritter lived in the United States for ten years until 1935 when he returned to the German military where he recruited and sustained an agent network under the Chief of Intelligence Service, Admiral Canaris.

Katharine Ritter Wallace is the former chief library director of the Naval Surface Weapons Center, White Oak, Suitland, Maryland, and the former Division Head of the Technical Information Division at the Naval Surface Warfare Center in Dahlgren, Virginia. Also known as KF Ritter, she is author of *Aurora*, a book about life in Germany during World War II. She lives in McLean, Virginia.



World War II/Memoir

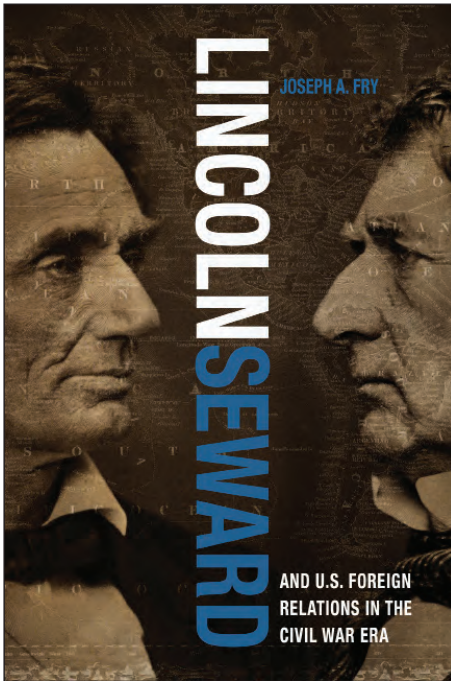
May

208 pages · 6 x 9 · 14 b/w photos

ISBN 978-0-8131-7734-2 · Cloth \$45.00s

**Association of the United States Army
Foreign Military Studies**

"All I knew about espionage came from reading spy novels," Nikolaus Ritter writes early in *Cover Name: Dr. Rantzau*—and then proceeds, with a novelist's flair, to detail how he set about recruiting agents for the German military intelligence service, the *Abwehr*. At last available in English in this translation by his daughter Katharine R. Wallace, his tale offers a rare glimpse into the workings of the spymaster behind the 1937 theft of plans for America's top-secret Norden bombsight. And what a tale it is: breathtaking close calls, double-crosses, moments of surprising beauty, humor, and self-serving aggrandizement, make for an intriguing, provocative, and—especially—enjoyable read."—Karen Jensen, editor, *World War II Magazine*



Foreign Relations History

April

256 pages · 6 x 9 · 5 b/w photos

ISBN 978-0-8131-7712-0 · Cloth \$60.00x

**Studies in Conflict, Diplomacy,
and Peace**

"In this engaging and well-crafted study, Joseph A. Fry examines the unusual partnership that developed between President Abraham Lincoln and Secretary of State William H. Seward during the Civil War. Setting aside their intense rivalry, they became close friends, united in their determination to preserve and expand the Union while warding off an intervention by either England or France—or both—that could have changed the outcome of the war. An impressive work that will interest both academic and general readers."—Howard Jones, author of *My Lai: Vietnam, 1968, and the Descent into Darkness*

Lincoln, Seward, and US Foreign Relations in the Civil War Era

Joseph A. Fry

The Civil War marked a significant turning point in American history—not only for the United States itself but also for its relations with foreign powers both during and after the conflict. The friendship and foreign policy partnership between President Abraham Lincoln and Secretary of State William Henry Seward shaped those US foreign policies. These unlikely allies, who began as rivals during the 1860 presidential nomination, helped ensure that America remained united and prospered in the aftermath of the nation's consuming war.

In *Lincoln, Seward, and US Foreign Relations in the Civil War Era*, Joseph A. Fry examines the foreign policy decisions that resulted from this partnership and the legacy of those decisions. Lincoln and Seward, despite differences in upbringing, personality, and social status, both adamantly believed in the preservation of the union and the need to stymie slavery. They made that conviction the cornerstone of their policies abroad, and through those policies, such as Seward threatening war with any nation that intervened in the Civil War, they prevented European intervention that could have led to Northern defeat. The Union victory allowed America to resume imperial expansion, a dynamic that Seward sustained beyond Lincoln's death during his tenure as President Andrew Johnson's Secretary of State.

Fry's analysis of the Civil War from an international perspective and the legacy of US policy decisions provides a more complete view of the war and a deeper understanding of this crucial juncture in American history.

Joseph A. Fry is Distinguished Professor of History Emeritus at the University of Nevada, Las Vegas. His books include *Dixie Looks Abroad: The South and U.S. Foreign Relations, 1789–1973*; *Debating Vietnam: Fulbright, Stennis, and Their Senate Hearings*; and *The American South and the Vietnam War: Belligerence, Protest, and Agony in Dixie*. He lives in Henderson, Nevada.

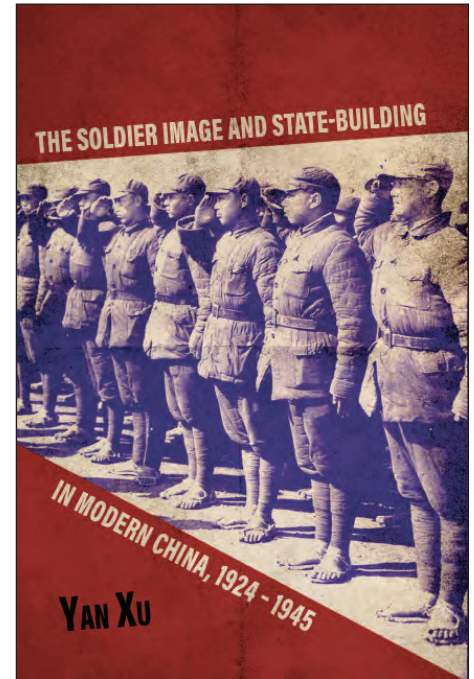
The Soldier Image and State-Building in Modern China, 1924–1945

Yan Xu

Based on groundbreaking research, this book is the first to provide a close examination in English of the extensive imagery of the soldier figure in the war culture of early twentieth-century China. This study moves away from traditional military history perspectives and focuses on the neglected cultural aspect of the intersection of war and society in China during a crucial period that led to the eventual victory of the Chinese Communist Party over the Nationalist Party. Integrating history, literature, and arts, this appealing narrative reveals multiple meanings of the soldier figure created by different political, social, and cultural forces in modern China.

Drawing from a wide range of sources including government documents, speeches, newspaper articles, memoirs, military textbooks, and *yangge* drama, Yan Xu recounts stories of unforgettable Chinese political leaders, including Chiang Kai-shek and Mao Zedong. She also examines the wartime experiences of previously marginalized social groups, including women soldiers, wounded soldiers, student soldiers, military writers, and vocational education professionals, giving voice to those largely forgotten by military historians. This book opens up a new area in modern Chinese history and Chinese military history by revealing that the cultural discourse on the soldier image is essential to understanding Chinese nationalism, state-building, and civil-military relations in the early twentieth century.

Yan Xu is assistant professor of Asian history at Spelman College in Atlanta, Georgia. She is coeditor of *The YMCA at War: Collaboration and Conflict during the World Wars*.



Asian Military History

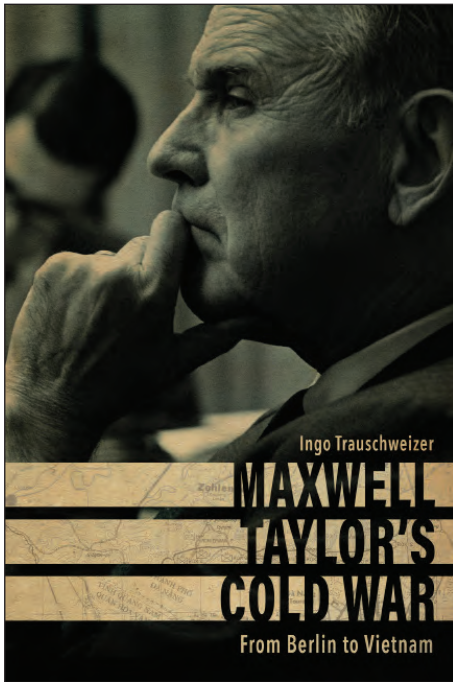
February

258 pages · 6 x 9 · 12 b/w photos, 3 maps

ISBN 978-0-8131-7674-1 · Cloth \$80.00x

Asia in the New Millennium

"Yan Xu is among a select group of young scholars who are moving modern China's military history in refreshing new directions. Using a range of official and popular sources, Xu establishes herself as the leading authority on perceptions of the Chinese soldier in the early twentieth century. Her contribution is to go beyond the merely descriptive to show how efforts to construct the image of the soldier served specific social and political agendas."
—Edward A. McCord, George Washington University



Military Biography

April

302 pages · 6 x 9 · 20 b/w photos

ISBN 978-0-8131-7700-7 · Cloth \$45.00s

**Association of the United States Army
American Warriors**

"Maxwell Taylor's Cold War: From Berlin to Vietnam is the definitive professional biography of General Maxwell Taylor, a World War II hero who as US Army Chief of Staff, Chairman of the Joint Chiefs of Staff, and US Ambassador in Saigon, had an enormous impact on military policy and strategy in the Cold War and Vietnam. It is a vitally needed and timely commentary on the rise of the national security state, the evolving nature of civil-military relations, and the organization and use of the armed forces for small wars—and an important and vital addition to Cold War scholarship."
—Peter Mansoor, General Raymond E. Mason Jr. Chair of Military History, Ohio State University

Maxwell Taylor's Cold War

From Berlin to Vietnam

Ingo Tauschweizer

General Maxwell Taylor served at the nerve centers of US military policy and Cold War strategy and experienced firsthand the wars in Korea and Vietnam, as well as crises in Berlin and Cuba. Along the way he became an adversary of President Dwight D. Eisenhower's nuclear deterrence strategy and a champion of President John F. Kennedy's shift toward flexible response. Taylor remained a public critic of defense policy and civil-military relations into the 1980s and was one of the most influential American soldiers, strategists, and diplomats. However, many historians describe him as a politicized, dishonest manipulator whose actions deeply affected the national security establishment and had lasting effects on civil-military relations in the United States.

In *Maxwell Taylor's Cold War: From Berlin to Vietnam*, author Ingo Tauschweizer traces the career of General Taylor, a Kennedy White House insider and architect of American strategy in Vietnam. Working with newly accessible and rarely used primary sources, including the Taylor Papers and government records from the Cold War, Tauschweizer describes and analyzes this polarizing figure in American history. The major themes of Taylor's career, how to prepare the armed forces for global threats and localized conflicts and how to devise sound strategy and policy for a full spectrum of threats, remain timely. The concerns he raised about the nature of the national security apparatus have yet to be resolved.

Ingo Tauschweizer is associate professor and director of the Contemporary History Institute at Ohio University. His book *The Cold War US Army: Building Deterrence for Limited War* won the Distinguished Book Prize of the Society for Military History. He is the coeditor of *Failed States and Fragile Societies*. He lives in Cincinnati, Ohio.

Subordinating Intelligence

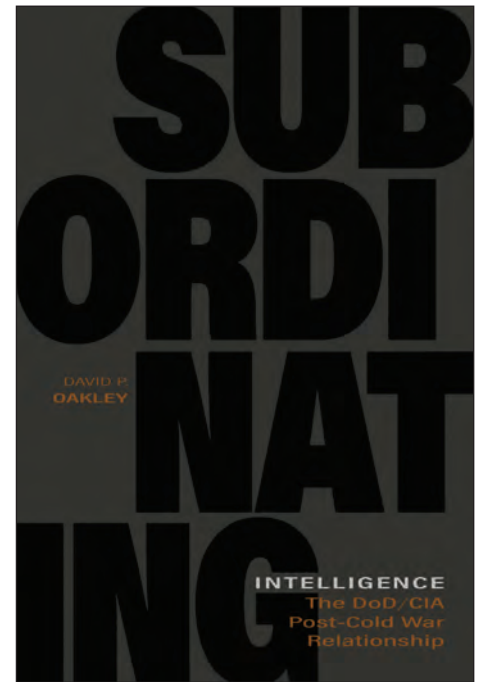
The DoD/CIA Post-Cold War Relationship

David P. Oakley

Since September 11, 2001, the CIA and DoD have operated together in Afghanistan, Iraq, and during counterterrorism operations. Although the global war on terrorism gave the CIA and DoD a common purpose, it was actions taken in the late eighties and early nineties that set the foundation for their current relationship. Driven by the post-Cold War environment and lessons learned during military operations, policy makers made intelligence support to the military the Intelligence Community's top priority. In response to this demand, the CIA/DoD instituted policy and organizational changes that altered the CIA/DoD relationship. While debates over the future of the Intelligence Community were occurring on Capitol Hill, the CIA and DoD were expanding their relationship in peacekeeping and nation-building operations in Somalia and the Balkans.

By the late 1990s, some policy makers and national security professionals became concerned that intelligence support to military operations had gone too far, weakening the long-term analysis required for strategy and policy development. In *Subordinating Intelligence: The DoD/CIA Post-Cold War Relationship*, David P. Oakley reveals that, despite these concerns, no major changes to either national intelligence organization or its priorities were implemented. These concerns were forgotten after 9/11, as the United States fought two wars and policy makers increasingly focused on tactical and operational actions. As policy makers became fixated with terrorism and the United States fought in Iraq and Afghanistan, the CIA directed a significant amount of its resources toward global counterterrorism efforts and in support of military operations.

David P. Oakley is an army officer and former CIA officer who currently serves as an assistant professor at the National Defense University's College of International Security Affairs. He lives in Ashburn, Virginia.



Foreign Relations

March

264 pages · 6 x 9

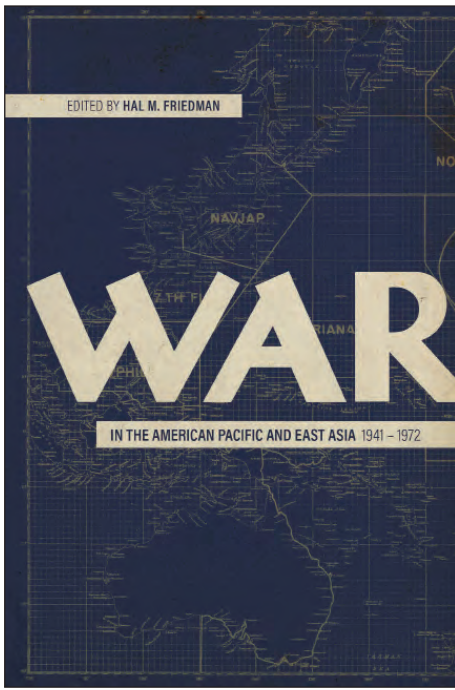
ISBN 978-0-8131-7670-3 · Cloth \$50.00x

"This is a book that should be read by all serious national security students and professionals."

—Douglas H. Wise, retired senior CIA operations officer and former deputy director of the Defense Intelligence Agency

"This book is undoubtedly the most comprehensive treatment to date of the history of coordination and operational cooperation between the Department of Defense and the Intelligence Community of the United States, especially the Central Intelligence Agency."

—David Edger, senior fellow at the University of Oklahoma's Center for Intelligence and National Security and former CIA associate deputy director of the Directorate of Operations



World War II Military History

February

278 pages · 6 x 9 · 3 b/w photos, 13 maps

ISBN 978-0-8131-7655-0 · Cloth \$60.00x

Association of the United States Army

*"War in the American Pacific and East Asia, 1941–1972 is a powerful analysis of the US military's influence—both good and bad—on the Asian Pacific peoples and nations during and after World War II. Editor Hal M. Friedman and the collection's distinguished authors also present truly insightful interpretations of the impact on the military services resulting from their combat and occupational duties in the region. This book is a must-read for those interested in the strategic, operational, joint-service, administrative, and cultural aspects of the American presence in Asia during an especially eventful era."—Edward J. Marolda, editor of *The US Navy in the Korean War**

War in the American Pacific and East Asia, 1941–1972

Edited by Hal M. Friedman

Before 1940, the Japanese empire stood as the greatest single threat to the American presence in the Pacific and East Asia. To a lesser degree, the formerly hegemonic colonial powers of Britain, France, and the Netherlands still controlled portions of the region. At the same time, subjugated peoples in East Asia and Southeast Asia struggled to throw off colonialism. By the late 1930s, the competition exploded into armed conflict. Japan looked like the early victor, but the United States eventually established itself as the hegemonic power in the Pacific Basin by 1945. When it comes to the American movement out into the Pacific, however, there is more to the story that has yet to be revealed.

In *War in the American Pacific and East Asia, 1941–1972*, editor Hal M. Friedman brings together nine essays that explore lesser known aspects and consequences of America's military expansion into the Pacific during and after World War II. This study explores how the United States won the Pacific War against Japan and how it sought to secure that victory in the decades that followed, ensured it never endured another Pearl Harbor–style defeat, and saw the Pacific fulfill a Manifest Destiny–like role as an American frontier projected toward East Asia.

The collection explores the role of the US military in the Pacific Basin in different ways by presenting essays on interservice rivalry and military advising as well as unique topics that are new to military history, such as the investigations of strategic communications, military public relations, institutional cultures of elite forces, foodways, and the military's interaction with the press. Together, these essays provide a path for historians to pursue groundbreaking areas of research about the Pacific and establish the Pacific War as the pivotal point in the twentieth century in the Pacific Basin.

Hal M. Friedman is professor of modern history at Henry Ford College. He is the author of *Governing the American Lake: The US Defense and Administration of the Pacific, 1945–1947*; *Arguing over the American Lake: Bureaucracy and Rivalry in the US Pacific, 1945–1947*; and *Digesting History: The US Naval War College, the Lessons of World War II, and Future Naval Warfare, 1945–1947*, among other works. He lives in Ypsilanti, Michigan.

Foreign Friends

Syngman Rhee, American Exceptionalism, and the Division of Korea

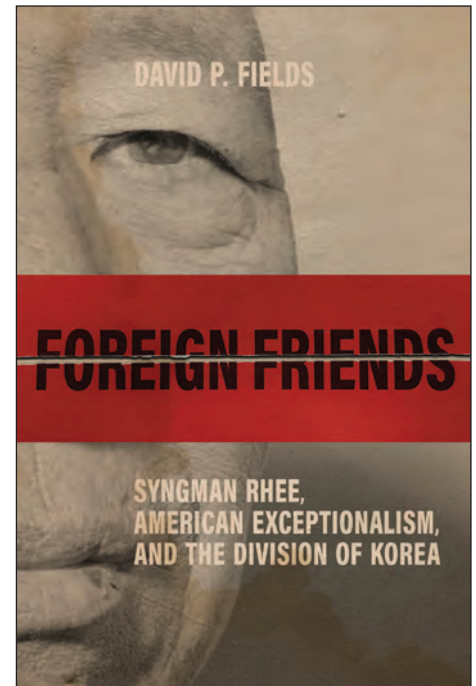
David P. Fields

The division of Korea in August 1945 was one of the most consequential foreign policy decisions of the twentieth century. Despite the enormous impact this split has had on international relations from the Cold War to the present, comparatively little has been done to explain the decision. In *Foreign Friends: Syngman Rhee, American Exceptionalism, and the Division of Korea*, author David P. Fields argues that the division resulted not from a snap decision made by US military officers at the end of World War II but from a forty-year lobbying campaign spearheaded by Korean nationalist Syngman Rhee.

Educated in an American missionary school in Seoul, Rhee understood the importance of exceptionalism in American society. Alleging that the US turned its back on the most rapidly Christianizing nation in the world when it acquiesced to Japan's annexation of Korea in 1905, Rhee constructed a coalition of American supporters to pressure policymakers to right these historical wrongs by supporting Korea's independence. Following the attack on Pearl Harbor, Rhee and his Korean supporters reasoned that the American abandonment of Korea had given the Japanese a foothold in Asia, tarnishing the US claim to leadership in the opinion of millions of Asians.

By transforming Korea into a moralist tale of the failures of American foreign policy in Asia, Rhee and his camp turned the country into a test case of American exceptionalism in the postwar era. Division was not the outcome they sought, but their lobbying was a crucial yet overlooked piece that contributed to this final resolution. Through its systematic use of the personal papers and diary of Rhee, as well as its serious examination of American exceptionalism, *Foreign Friends* synthesizes religious, intellectual, and diplomatic history to offer a new interpretation of US–Korean relations.

David P. Fields is the associate director of the Center for East Asian Studies at the University of Wisconsin–Madison. He is also the editor of *The Diary of Syngman Rhee* and the book review editor of the *Journal of American–East Asian Relations*. He lives in Madison, Wisconsin.



Foreign Relations History

April

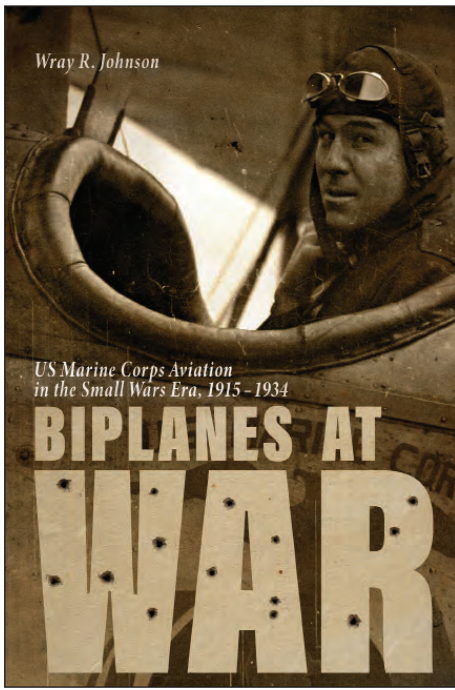
264 pages · 6 x 9 · 5 b/w photos

ISBN 978-0-8131-7719-9 · Cloth \$50.00x

**Studies in Conflict, Diplomacy,
and Peace**

"In this deeply researched, elegantly written, and persuasive book, Korea scholar David P. Fields revives and expands the legacy of Syngman Rhee, the first president of South Korea. Fields makes a compelling argument: without Rhee and his decades of lobbying in America for a free Korea, the United States would never have created South Korea or gone to war to defend it."—Blaine Harden, former foreign correspondent for the *Washington Post* and author of three books about North Korea, most recently, *King of Spies*

"A terrific piece of scholarship that challenges our understanding of the Korean independence movement and offers larger lessons about the international impact of American exceptionalism. Well written, thorough, and provocative."—Mitchell Lerner, associate editor of the *Journal of American–East Asian Relations*



Military Aviation History

April

440 pages · 6 x 9 · 61 b/w photos, 6 maps,
6 tables

ISBN 978-0-8131-7704-5 · Cloth \$50.00x

Aviation and Air Power

"Biplanes at War is highly recommended for those who are interested in air power in peripheral or nontraditional conflicts. It provides the needed flipside of conventional warfare."
—Charles D. Melson, Chief Historian (Ret.),
History Division, US Marine Corps University

"Johnson offers an objective look at the challenges, innovations, contributions, and occasional missteps of the pioneers and their advocates. Biplanes at War outlines how the US Marine Corps reversed the common mistake of simply applying conventional methods to small wars and instead developed its aviation capability."—Maj. Gen. Christopher Owens,
USMC (Ret.)

Biplanes at War

US Marine Corps Aviation in the Small Wars Era,
1915–1934

Wray R. Johnson

Unlike the relative uniformity of conventional warfare, the peculiarities of small wars prevent a clear definition of rules and roles for military forces to follow. During the small wars era, aviation was still in its infancy, and the US military had only recently begun battling in the skies. The US Marine Corps recognized that flexibility and ingenuity would be critical to the successful conduct of small wars and thus employed the new technology of aviation.

In *Biplanes at War: US Marine Corps Aviation in the Small Wars Era, 1915–1934*, author Wray R. Johnson provides a riveting history of the marines' use of aviation between the world wars, a time in which young soldiers were volunteering to fly in combat when flying itself was a dangerous feat. Starting with Haiti in 1915, *Biplanes at War* follows the marines' aviation experiences in Haiti, the Dominican Republic, China, and Nicaragua, chronicling how marines used aircraft to provide supporting fires (e.g., dive-bombing) to ground troops in close contact with irregular opponents, evacuate the sick and wounded, transport people and cargo (e.g., to assist humanitarian operations), and even support elections in furtherance of democracy.

After years of expanding the capabilities of airplanes far beyond what was deemed possible, the small wars era ended, and the US Marines Corps transitioned into an amphibious assault force. The legacy of the marines' ability to adapt and innovate during the small wars era endures and provides a useful case study. *Biplanes at War* sheds light on how the marines pioneered roles and missions that have become commonplace for air forces today, an accomplishment that has largely gone unrecognized in mainstream histories of aviation and air power.

Wray R. Johnson is professor of military history at the School of Advanced Warfighting, Marine Corps University. He is a retired US Air Force colonel with a background in special operations and is the author of *Airpower in Small Wars: Fighting Insurgents and Terrorists* and *Vietnam and American Doctrine for Small Wars*. He lives in Fredericksburg, Virginia.

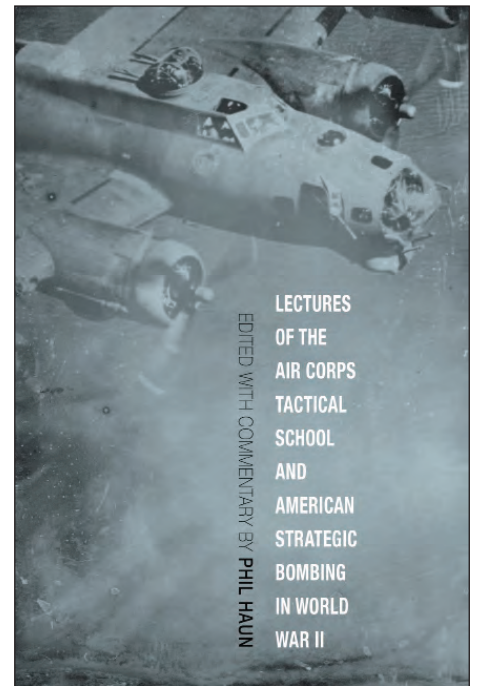
Lectures of the Air Corps Tactical School and American Strategic Bombing in World War II

Edited and with commentary by Phil Haun

Following the cataclysmic losses suffered in World War I, air power theorists in Europe advocated for long-range bombers to overfly the trenches and strike deep into the enemy's heartland. The bombing of cities was seen as a means to collapse the enemy's will to resist and bring the war to a quick end. In the United States, airmen called for an independent air force, but with the nation's return to isolationism, there was little appetite for an offensive air power doctrine. By the 1930s, however, a cadre of officers at the US Army Air Corps Tactical School (ACTS) had articulated an operational concept of high-altitude daylight precision bombing (HADPB) that would be the foundation for a uniquely American vision of strategic air attack.

In *Lectures of the Air Corps Tactical School and American Strategic Bombing in World War II*, editor Phil Haun brings together nine ACTS lecture transcripts, which have been preserved in Air Force archives, exactly as delivered to the airmen destined to lead the US Army Air Forces in World War II. Presented is a distinctive American strategy of high-altitude daylight precision bombing as told through lectures given at the ACTS during the interwar period and how these airmen put the theory to the test. The book examines the Air Corps theory of HADPB as compared to the reality of combat in World War II by relying on recent, revisionist histories that have given scholars a deeper understanding of the impact of strategic bombing on Germany.

Phil Haun is professor and dean of Academics at the US Naval War College. He is author of *Coercion, Survival, and War: Why Weak States Resist the United States* and coeditor of *A-10s over Kosovo*. He lives in Jamestown, Rhode Island.



Military Aviation History

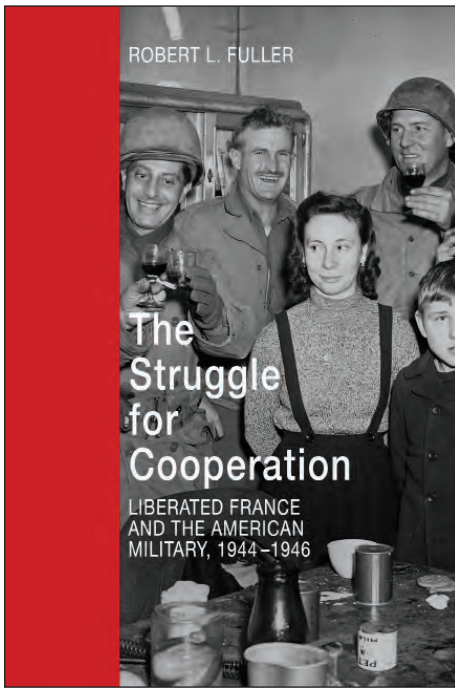
April

288 pages · 6 x 9 · 24 b/w photos, 2 maps,
2 charts, 27 tables

ISBN 978-0-8131-7678-9 · Cloth \$50.00x

Aviation and Air Power

"With the publication of this volume, Phil Haun has done a great service to the study of air-power strategy. He has retrieved the original set of lectures delivered at the Air Corps Tactical School in the late 1930s—lectures that have never been published before and that laid the foundations for the strategy of high-altitude daylight precision bombing employed by the United States against Germany. Together with his excellent introduction and conclusion, these essays provide great insight into the evolution of airpower strategy before World War II."—Robert J. Art, author of *A Grand Strategy for America*



World War II Military History

February

260 pages · 6 x 9 · 4 b/w photos, 1 map,
3 tables

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Association of the United States Army

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—Charles L. Robertson, author of *When Roosevelt Planned to Govern France*

The Struggle for Cooperation

Liberated France and the American Military,
1944–1946

Robert L. Fuller

During World War II, French citizens expressed that the German occupiers behaved more “correctly” than the American combat troops who replaced them. In *The Struggle for Cooperation: Liberated France and the American Military, 1944–1946*, author Robert L. Fuller presents a unique perspective on the relations between France and the United States during the Second World War. Until the summer of 1944, the German Army made real efforts to fare well with the French to make their occupation duties easier. The Americans also tried to get along with the French; however, American GIs were subjected to looser discipline than German soldiers. Most GIs behaved appropriately, but the small number who did not created an unfavorable impression among the French—which created tension, mutual feelings of suspicion and dislike, and occasional displays of outright hostility. Yet, because the war against the Axis powers was also France’s war, most French, especially officials, wanted to work cooperatively with the Americans to play their part in winning it.

Fuller reveals how the French handled various issues that demanded cooperation, including the requisition of French property, the treatment of Axis prisoners of war, the utilization of French transportation networks, GI crime, and the effective American takeover of the port of Marseille. Other interactions, such as controlling black markets and caring for displaced persons, fostered both cooperation and friction. Fuller establishes how all of these issues offered the possibility of working together peacefully or in conflict, and how—more often than not—the results ended with positive and amicable actions.

Robert L. Fuller is the author of *The Origins of the French Nationalist Movement, 1886–1914* and “Phantom of Fear”: *The Banking Panic of 1933*. He lives in Bloomington, Indiana.

Landpower in the Long War

Projecting Force After 9/11

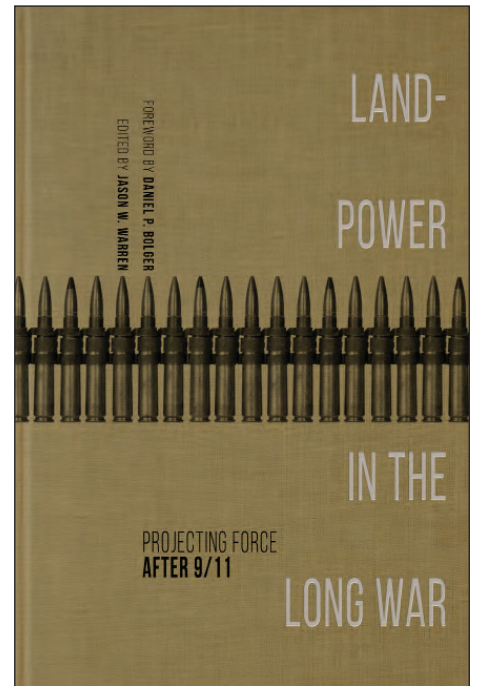
Edited by Jason W. Warren

Foreword by Daniel P. Bolger

War and landpower's role in the twenty-first century is not just about military organizations, tactics, operations, and technology; it is also about strategy, policy, and social and political contexts. After fourteen years of war in the Middle East with dubious results, a diminished national reputation, and a continuing drawdown of troops with perhaps a future force increase proposed by the Trump administration, the role of landpower in US grand strategy will continue to evolve with changing geopolitical situations.

Landpower in the Long War: Projecting Force After 9/11, edited by Jason W. Warren, is the first holistic academic analysis of American strategic landpower. Divided into thematic sections, this study presents a comprehensive approach to a critical aspect of US foreign policy as the threat or ability to use force underpins diplomacy. The text begins with more traditional issues, such as strategy and civilian-military relations, and works its way to more contemporary topics, such as how socio-cultural considerations effect the landpower force. It also includes a synopsis of the suppressed Iraq report from one of the now retired leaders of that effort. The contributors—made up of an interdisciplinary team of political scientists, historians, and military practitioners—demonstrate that the conceptualization of landpower must move beyond the limited operational definition offered by Army doctrine in order to encompass social changes, trauma, the rule of law, acquisition of needed equipment, civil-military relationships, and bureaucratic decision-making, and argue that landpower should be a useful concept for warfighters and government agencies.

Jason W. Warren, Lieutenant Colonel, US Army, is future plans chief for defensive cyberspace at Fort Meade, Maryland. He is the author of *Connecticut Unscathed: Victory in the Great Narragansett War, 1675–1676* and editor of *Drawdown: The American Way of Postwar* and *The Many Faces of War*.



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June

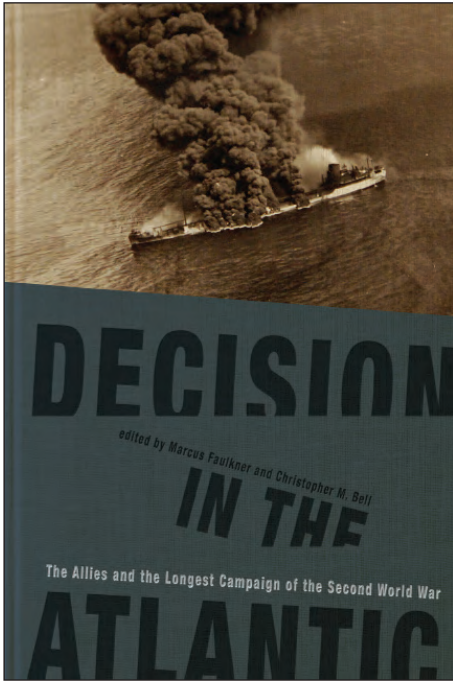
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"Landpower in the Long War is an important book that deserves a wide readership. That is because, in our democracy, if the American people do not understand the requirements for national defense, they will not provide the resources necessary to preserve peace and protect the American people and our way of life. The contributors to this volume debunk myths about national security and explain the foundational role that land forces play in deterring potential enemies and achieving sustainable political outcomes in war."
—H. R. McMaster, former National Security Advisor of the United States

"Warren's volume offers important and diverse perspectives on the political value of modern conventional and unconventional landpower."
—Antulio J. Echevarria II, US Army War College



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The Battle of the Atlantic was the longest campaign of the Second World War. This volume highlights the scale and complexity of this bitterly contested campaign, one that encompassed far more than just attacks by German U-boats on Allied shipping.

The team of leading scholars assembled in this study situates the German assault on seaborne trade within the wider Allied war effort and provides a new understanding of its place within the Second World War. Individual chapters offer original perspectives on a range of neglected or previously overlooked subjects: how Allied grand strategy shaped the war at sea; the choices facing Churchill and other Allied leaders and the tensions over the allocation of scarce resources between theaters; how the battle spread beyond the Atlantic Ocean in both military and economic terms; the management of Britain's merchant shipping repair yards; the defense of British coastal waters against German surface raiders; the contribution of air power to trade defense; antisubmarine escort training; the role of special intelligence; and the war against the U-boats in the Arctic and Pacific Oceans.

Marcus Faulkner is a senior teaching fellow in the Department of War Studies at King's College London. He is the author of *The Great War at Sea: A Naval Atlas, 1914–1919* and *War at Sea: A Naval Atlas, 1939–1945*, and coeditor of *Northern European Overture to War, 1939–1941: From Memel to Barbarossa*. He lives in London, England.

Christopher M. Bell is professor of history at Dalhousie University, and has published numerous scholarly articles on naval history and British strategic foreign policy. He is the author of *Churchill and the Dardanelles*; *Churchill and Sea Power*; and *The Royal Navy, Seapower and Strategy between the Wars*, and coeditor of *At the Crossroads between Peace and War: The London Conference of 1930* and *Naval Mutinies of the Twentieth Century: An International Perspective*. He lives in Nova Scotia, Canada.

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Wild Yet Tasty

A Guide to Edible Plants of Eastern Kentucky

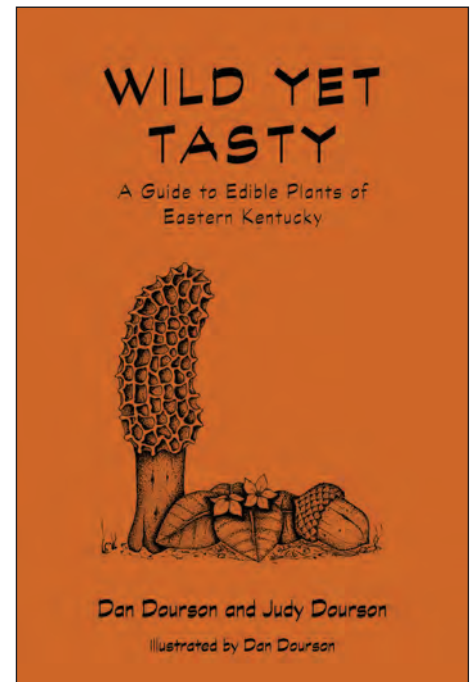
Dan Dourson and Judy Dourson

Eastern Kentucky is home to a number of breathtaking natural attractions. Over half a million visitors each year are drawn to its scenic beauty, abundant hiking trails, and exceptional rock climbing. The region also holds some of the most diverse ecosystems in the world, from forest and mountain terrain to caves and ravines. This dramatic mixture of microclimates creates a natural abundance, including numerous edible plants, not found elsewhere in the region. Many are unfamiliar with these fascinating flora species, but *Wild Yet Tasty* by Dan Dourson and Judy Dourson provides a wealth of information about these comestible, natural treasures.

This compact guide provides a useful introduction to the most commonly found and easily identified species, ranging from well-known edibles like morels, blackberries, and persimmons to ones that are not as commonly eaten, such as toothwort, common greenbrier, and redbud. Included are detailed line drawings and descriptions to help with identification, habitat information, specifics on what parts are edible, and suggestions for the best time to harvest. A glossary of terms and tips for preparing wild food make this guide an invaluable resource for hikers, climbers, and campers visiting the region.

Dan Dourson is a wildlife biologist who worked with the US Forest Service, specializing in nongame management in Red River Gorge. He is the author of ten books, including *Wildflowers and Ferns of Red River Gorge and the Greater Red River Basin*; *Land Snails of Belize, Central America*; and *Land Snails of West Virginia*. He lives in Stanton, Kentucky.

Judy Dourson is an educator, researcher, field technician, and editor. She has served as Dan's field assistant, primary researcher, and editor and has coauthored several books with him, including *Wildflowers and Ferns of Red River Gorge and the Greater Red River Basin*. She lives in Stanton, Kentucky.



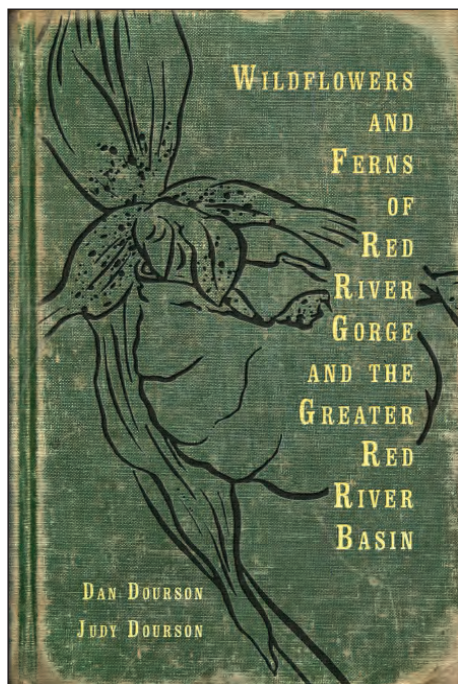
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"The most noteworthy feature of this book is the photography—the images are outstanding, even breathtaking, in their clarity and detail and, together with the line drawings, are among the best illustrations ever published on the flora of the eastern United States. With modern nomenclature and up-to-date information on the status of the plant life (as well as comments on fungi, lichens, algae, and mosses), this book is a most welcome addition to the literature on the flora of Kentucky." —Ronald Jones, author of *Plant Life of Kentucky: An Illustrated Guide to the Vascular Flora*

Wildflowers and Ferns of Red River Gorge and the Greater Red River Basin

Dan Dourson and Judy Dourson

The Red River Gorge's intricate canyon system features an abundance of high sandstone cliffs, rock shelters, waterfalls, and natural bridges, making it one of the world's top rock-climbing destinations. The Gorge, known for its unspoiled scenic beauty and numerous hiking trails, is one of Kentucky's most popular natural destinations, attracting over 500,000 visitors a year. While books about hiking, climbing, and other recreational activities in the area are readily available, *Wildflowers and Ferns of Red River Gorge and the Greater Red River Basin* is the first book specifically devoted to the biodiversity of the Gorge and its watershed.

Authors Dan Dourson and Judy Dourson introduce the geology and cultural history of the Gorge but focus on the incredible diversity of both common and rare flora of this unique ecosystem. With over 1,000 color images and numerous illustrations covering over 1,500 species currently known to exist in the watershed, *Wildflowers and Ferns of Red River Gorge* is designed to be accessible to the casual hiker and of use to the seasoned naturalist. Rare and endangered species are highlighted as well as a few other important, but often ignored, non-flowering plant groups, including green algae, fungi, slime molds, lichens, and mosses. In addition, a small section on flowering woody vines, shrubs, and trees is included, making the book the most comprehensive natural guide to one of Kentucky's most well-known natural recreational areas.

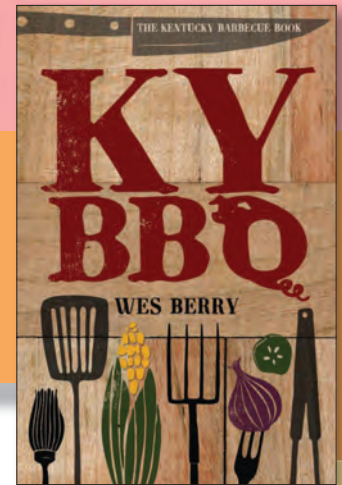
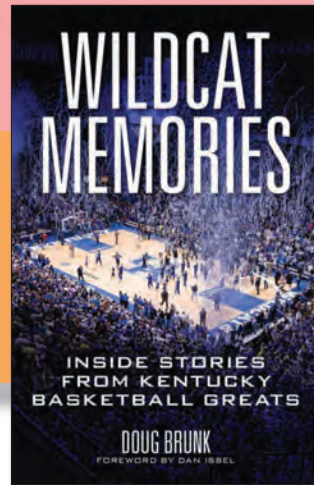
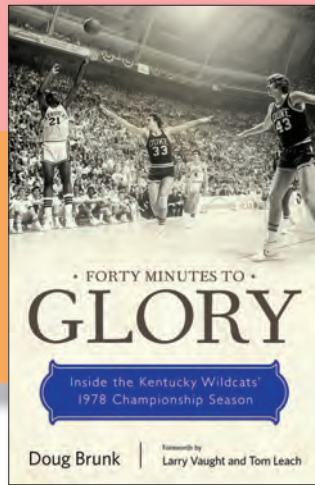
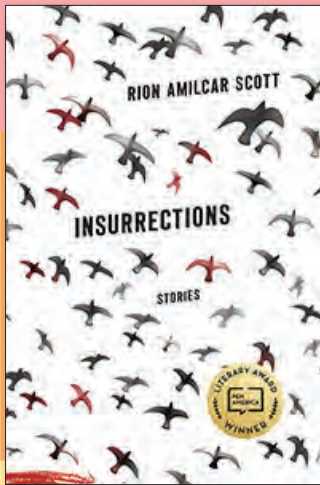
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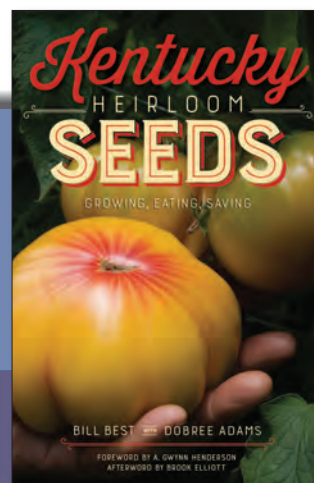
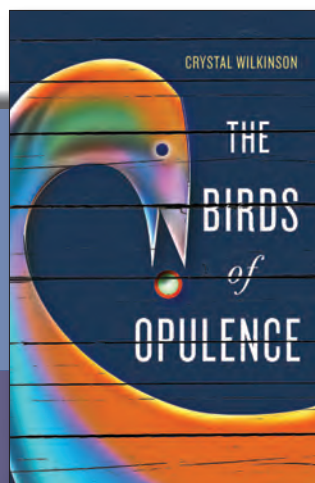
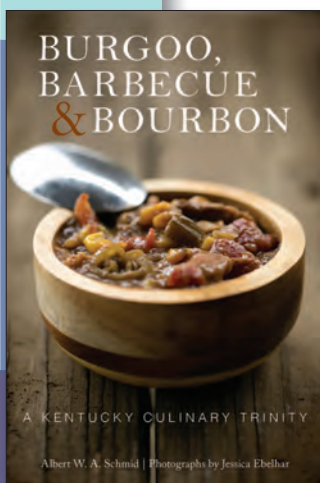
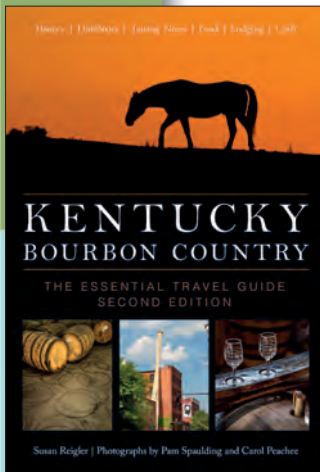
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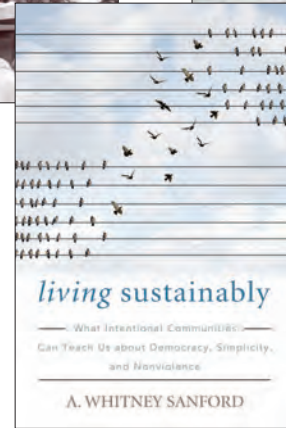
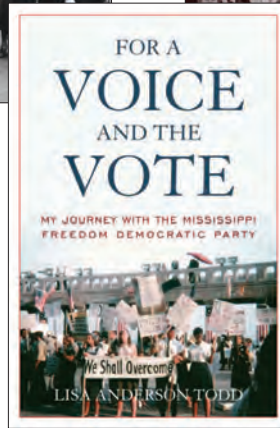
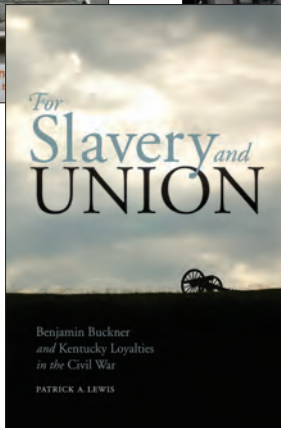
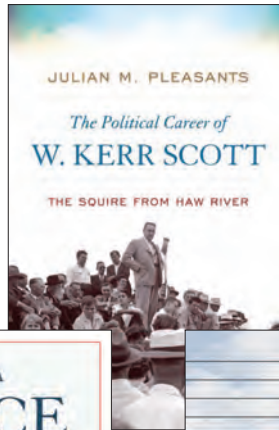
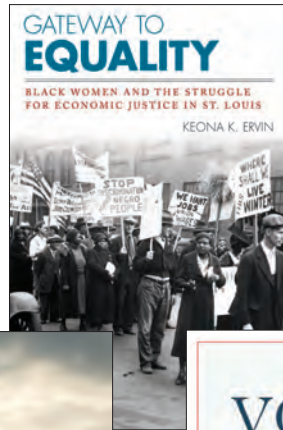
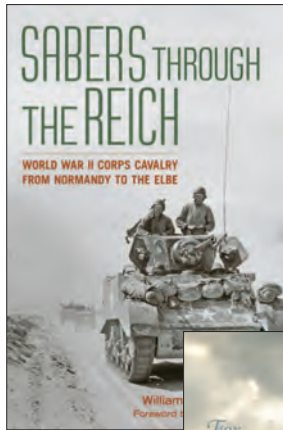
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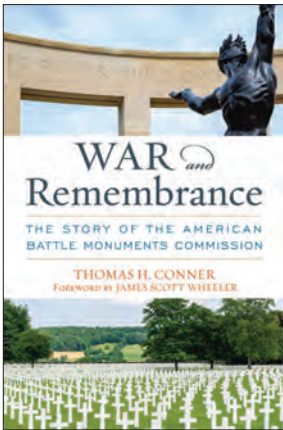
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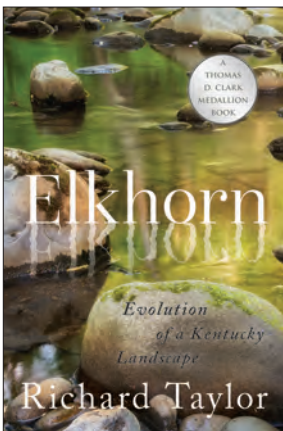
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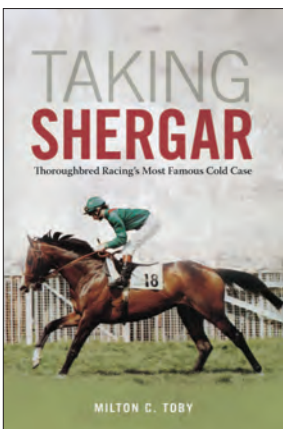
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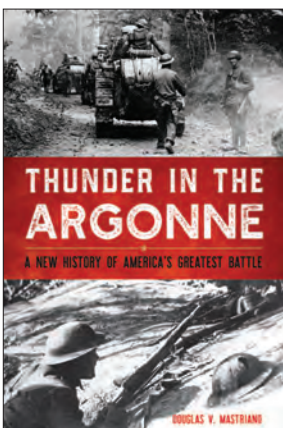


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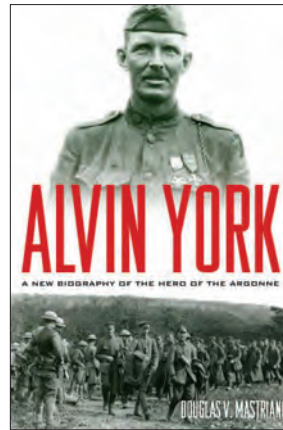
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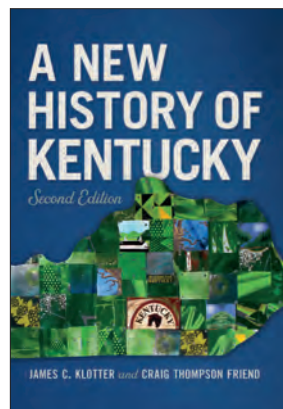
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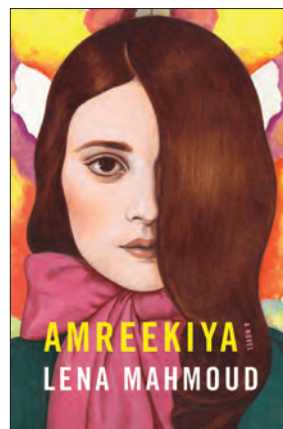


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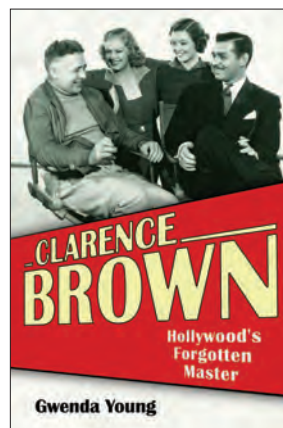
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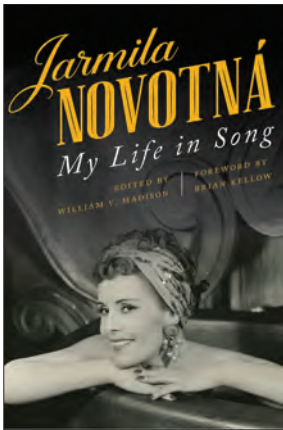
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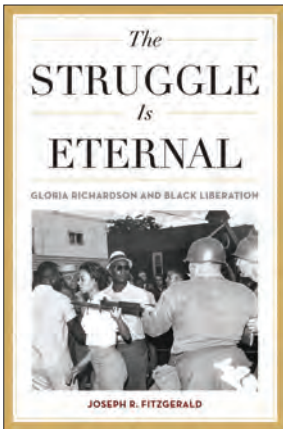
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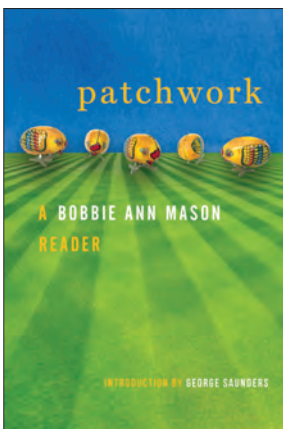
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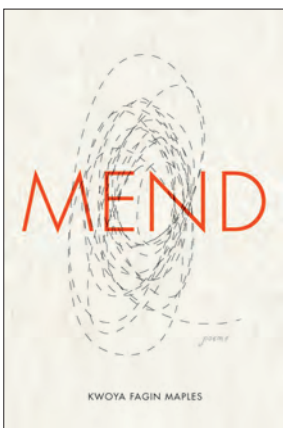
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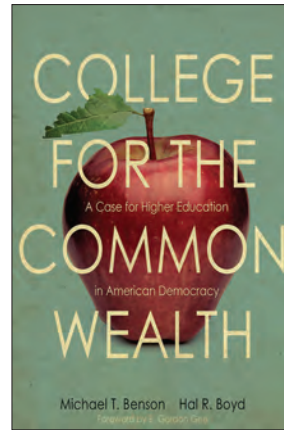
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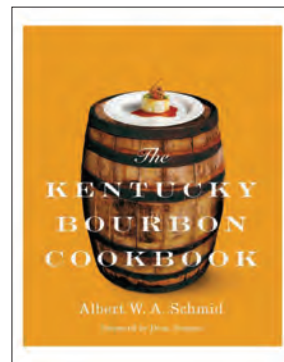
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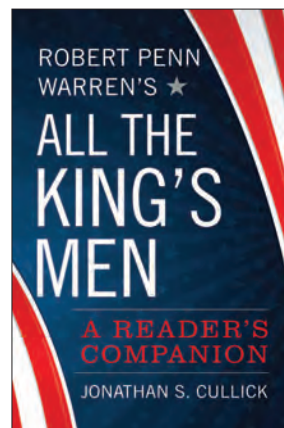
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