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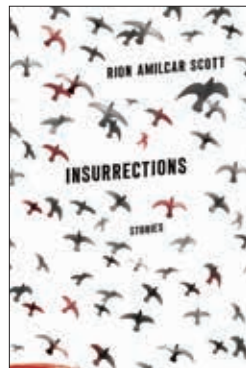
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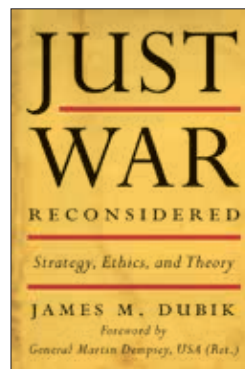
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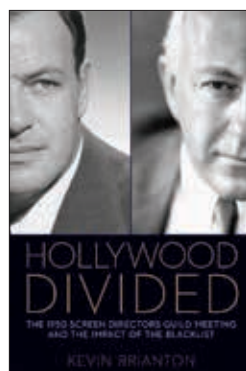


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# Thunder in the Argonne

## A New History of America's Greatest Battle

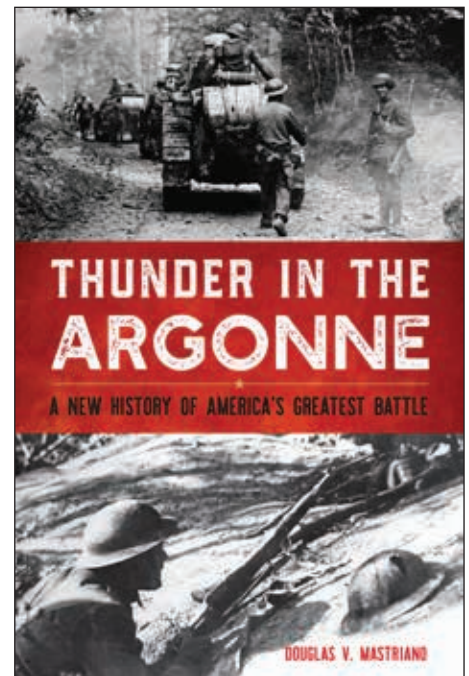
Douglas V. Mastriano

In July 1918, sensing that the German Army had lost crucial momentum, Supreme Allied Commander Ferdinand Foch saw an opportunity to end the First World War. In drafting his plans for a final grand offensive, he assigned the most difficult sector—the dense Argonne forest and the vast Meuse River valley—to the American Expeditionary Forces under General John J. Pershing. There, the doughboys faced thickly defended German lines with terrain deemed impossible to fight through. From September 26 through the November 11 armistice, US forces suffered more than 20,000 casualties a week, but the Allies ultimately prevailed in a decisive victory that helped to end the Great War.

In *Thunder in the Argonne*, Douglas V. Mastriano offers the most comprehensive account of this legendary campaign to date. Not only does he provide American, French, and British perspectives on the offensive, but he also offers—for the first time in English—the German view. Mastriano presents a balanced analysis of successes and failures at all levels of command, examining the leadership of the principals while also illuminating acts of heroism by individual soldiers.

The Meuse-Argonne Offensive is widely regarded as one of America's finest hours, and the amazing feats of Sergeant Alvin York, Major Charles Whittlesey of the Lost Battalion, and Lieutenant Sam Woodfill—all accomplished in the midst of this maelstrom—echo across the ages. Published to coincide with the centennial of the campaign, this engaging book offers a fresh look at the battle that forged the modern US Army.

**Douglas V. Mastriano** is director of Theater Intelligence, Department of Military Strategy, Planning and Operation, at the US Army War College. A colonel in the US Army and combat veteran of Iraq and Afghanistan, he is the author of *Alvin York: A New Biography of the Hero of the Argonne*. He lives in Fayetteville, Pennsylvania.



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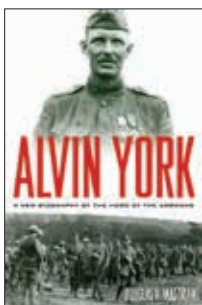
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—Major General David T. Zabecki, USA (Ret.)

### ALSO OF INTEREST



#### Alvin York

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Douglas V. Mastriano

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“As the first and, as far as I know, only study of the development of RDX, this book is very significant in the field of military history. Colin F. Baxter’s work fills a gap in the historical record and provides a sense of the key role that the explosive played in the Allied victory in World War II.”—Stephen G. Fritz, author of *Ostkrieg: Hitler’s War of Extermination in the East*

# The Secret History of RDX

## The Super-Explosive that Helped Win World War II

Colin F. Baxter

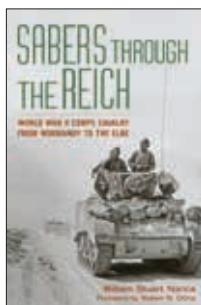
During the early years of World War II, American ships crossing the Atlantic with oil and supplies were virtually defenseless against German U-boats. Bombs and torpedoes fitted with TNT barely made a dent in the tough steel plating that covered the hulls of Axis submarines and ships. Then, seemingly overnight, a top-secret, \$100 million plant appeared near Kingsport, Tennessee, manufacturing a sugar-white substance called Research Department Explosive (code name RDX). Behind thirty-eight miles of fencing, thousands of men and women synthesized 23,000 tons of RDX each month. Twice as deadly as TNT and overshadowed only by the atomic bomb, this ordnance proved to be pivotal in the Battle of the Atlantic and directly contributed to the Allied victory in World War II.

In *The Secret History of RDX*, Colin F. Baxter documents the journey of the super-explosive from conceptualization at Woolwich Arsenal in England to mass production at Holston Ordnance Works in east Tennessee. He examines the debates between RDX advocates and their opponents and explores the use of the explosive in the bomber war over Germany, in the naval war in the Atlantic, and as a key element in the trigger device of the atomic bomb.

Drawing on archival records and interviews with individuals who worked at the Kingsport “powder plant” from 1942 to 1945, Baxter illuminates both the explosive’s military significance and its impact on the lives of ordinary Americans involved in the war industry. Much more than a technical account, this study assesses the social and economic impact of the military-industrial complex on small communities on the home front.

Colin F. Baxter is professor emeritus of history at East Tennessee State University and former chair of the Department of History. He is the author of numerous books, including *The Normandy Campaign, 1944: A Selected Bibliography* and *Field Marshal Bernard Law Montgomery, 1887–1976: A Selected Bibliography*. He lives in Kingsport, Tennessee.

## ALSO OF INTEREST



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# Lessons in Leadership

My Life in the US Army  
from World War II to Vietnam

General John R. Deane Jr.

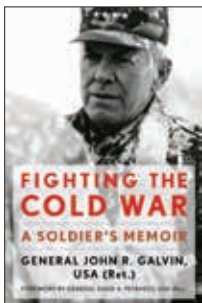
Edited by Jack C. Mason

John R. Deane Jr. (1919–2013) was born with all the advantages one needs to succeed in a career in the US Army, and he capitalized on his many opportunities in spectacular fashion. The son of one of George C. Marshall's closest assistants, Deane graduated from West Point with the first class of World War II and served in combat under the dynamic General Terry de la Mesa Allen Sr. After the war, he led a German espionage unit in operations against the Soviets, personally led the first foot patrol following the course of the Berlin Wall as it was being constructed, participated in the 1965 Dominican Republic intervention, and saw combat in Vietnam. In 1975, he received his fourth star and became commander of the US Army Materiel Development and Readiness Command.

In *Lessons in Leadership*, this exceptional soldier not only discusses working with some of the army's most influential and colorful leaders—including James M. Gavin, William E. DePuy, William Westmoreland, and Creighton Abrams Jr.—but also the many junior officers who helped him develop the leadership skills for which he became well known. Throughout, he offers eyewitness accounts of key Cold War-era events as well as wise observations concerning the leadership and management challenges facing the Department of Defense. Deane's illuminating memoir also features interviews with several of his contemporaries, whose comments provide depth and context to the narrative.

Jack C. Mason, a former Department of the Army civilian, retired as a colonel in the US Army Reserve. He is a member of the US Army Officer Candidate School Hall of Fame. In 2009, he won the Army Historical Foundation Distinguished Writing Award for his book, *Until Antietam: The Life and Letters of Major General Israel B. Richardson*. Colonel Mason resides with his wife, Hope, in Waterford, Michigan.

## ALSO OF INTEREST



### Fighting the Cold War

*A Soldier's Memoir*

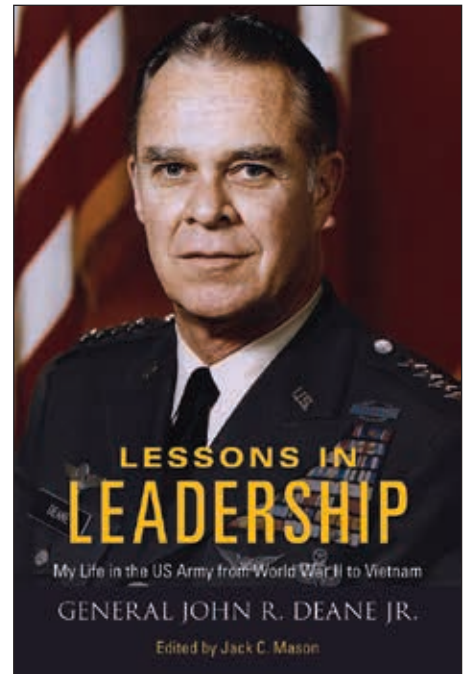
John R. Galvin, USA (Ret.)

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SEPTEMBER 28, 1971

THE HONORABLE RICHARD M. NIXON  
PRESIDENT OF THE UNITED STATES  
THE WHITE HOUSE  
WASHINGTON, D.C.

Dear President Nixon,

Dear Mr.  
Thank  
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to the

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Very good it is to have your kind and interesting letter of September 21, referring to my column in which I touched on your remarks, at Kansas City, about decadence. (I shouldn't be surprised if you are the first president to have been associated with Livy in a newspaper column.) Cheerfulness will keep breaking in, and I think we will make headway against the grim forces of decadence. Just now I am hard at work upon a project of this character, my long-delayed book *The Roots of American Order*. Pepperdine College plans to make documentary films based on that book, when it's published.

I am lost in wonder at the success with which you deal with a thousand difficulties. What a task you have! I fancy that some rather doctrinaire conservatives of our acquaintance will return before long to hearty approval of the Nixon administration. They tend to forget, from time to time, that conservatism is not a strange set of immutable rules of policy, fixed as the laws of Lycurgus, but instead a way of looking at man and society: a cast of mind and character, governed indeed by certain sound general principles, but capable of prudential application in different ways in varying circumstances. You have our prayers.

Cordially,  
Russell Kirk

# Imaginative Conservatism

## The Letters of Russell Kirk

Edited by James E. Person Jr.

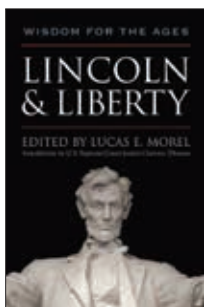
Russell Kirk (1918–1994) is renowned worldwide as one of the founders of postwar American conservatism. His 1953 masterpiece, *The Conservative Mind*, became the intellectual touchstone for a reinvigorated movement and began a sea change in the nation's attitudes toward traditionalism. A prolific author and wise cultural critic, Kirk kept up a steady stream of correspondence with friends and colleagues around the globe, yet no part of his substantial body of personal letters has ever been published—letters as colorful and intelligent as the man himself.

In *Imaginative Conservatism*, James E. Person Jr. presents 190 of Kirk's most provocative and insightful missives. Covering a period from 1940 to 1994, these letters trace Kirk's development from a shy, precocious young man to a public intellectual firm in his beliefs and generous with his time and resources when called upon to provide for refugees, the homeless, and other outcasts. This carefully annotated and edited collection includes correspondence between Kirk and figures such as T. S. Eliot, William F. Buckley Jr., Ray Bradbury, Arthur Schlesinger Jr., Charlton Heston, Nikolai Tolstoy, Wendell Berry, Richard Nixon, and Herbert Hoover, among many others.

Kirk's conservatism was not primarily political but moral and imaginative, focusing always on the relationship of the human soul in community with others and with the transcendent. Beyond the wealth of autobiographical information that this collection affords, it offers thought-provoking wisdom from one of the twentieth century's most influential interpreters of American politics and culture.

James E. Person Jr. is a senior fellow at the Russell Kirk Center for Cultural Renewal. He is the author of *Earl Hamner: From Walton's Mountain to Tomorrow* and *Russell Kirk: A Critical Biography of a Conservative Mind*. He lives in Northville, Michigan.

## ALSO OF INTEREST



### Lincoln and Liberty

*Wisdom for the Ages*

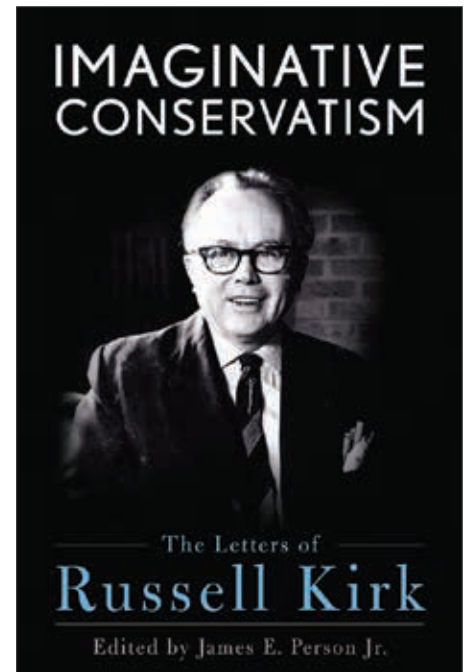
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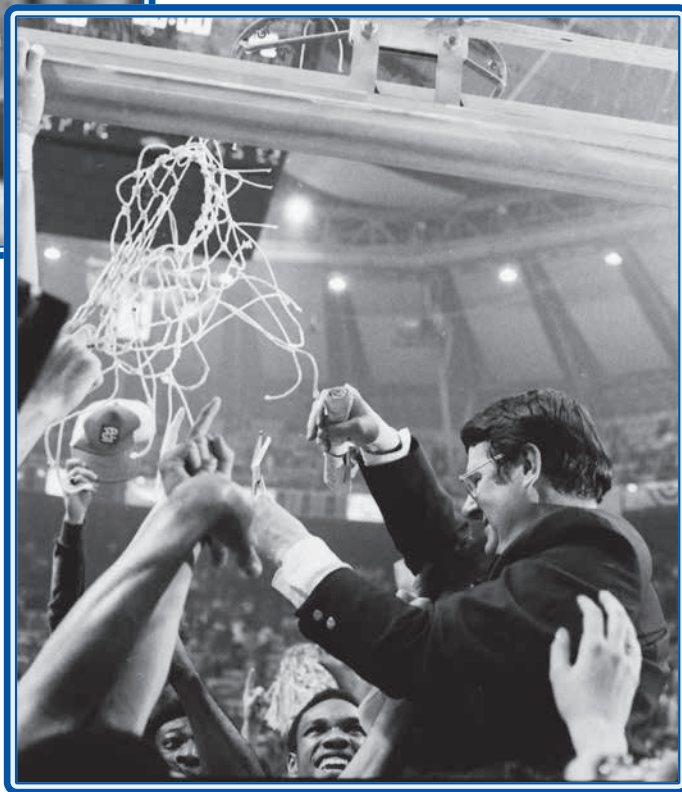
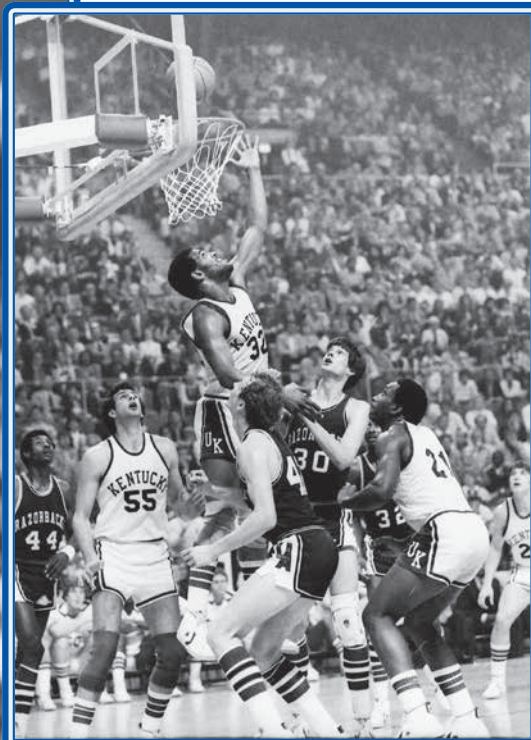
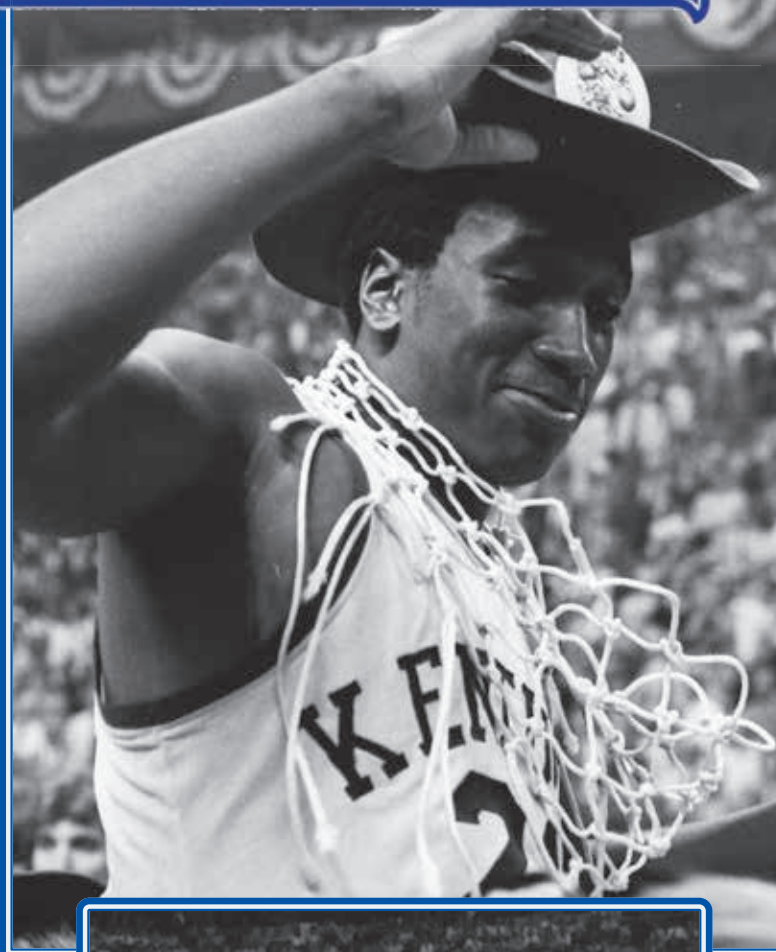
"Outstanding. Kirk was a lively and lucid writer, and the letters speak wonderfully well for themselves. The result is an engrossing set of stories that work together to present the life and character of an important and fascinating thinker—and an important and fascinating personality."—Bruce Frohnen, author of *Virtue and the Promise of Conservatism: The Legacy of Burke and Tocqueville*

"Person is to be commended. He has done an extraordinary job in choosing, editing, and annotating the letters."—Bradley J. Birzer, author of *Russell Kirk: American Conservative* and *American Cicero: The Life of Charles Carroll*



“We had been through a lot that year. We could finally exhale and say, ‘We got it done.’  
It was a great feeling.”

—Jack “Goose” Givens,  
senior and cocaptain of the 1977-1978 team





# Forty Minutes to Glory

## Inside the Kentucky Wildcats' 1978 Championship Season

Doug Brunk

Forewords by Larry Vaught and Tom Leach

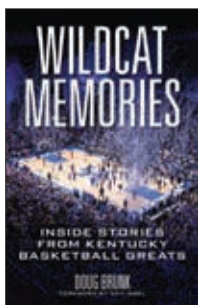
Joe B. Hall, Jack “Goose” Givens, Rick Robey, and Kyle Macy—these names occupy a place of honor in Rupp Arena, home of the “greatest tradition in the history of college basketball.” The team and coaches who led the University of Kentucky Wildcats to their 94–88 victory over the Duke Blue Devils in the 1978 national championship game are legendary. Yet the full, behind-the-scenes story of this team’s incredible redemptive season has remained untold until now.

In *Forty Minutes to Glory*, Doug Brunk presents an inside account of this celebrated squad and their championship season from summer pick-up games to the net-cutting ceremony in St. Louis. Brunk interviewed every surviving player, coach, and student manager from the 1977–1978 team and he shares unbelievable tales, such as how James Lee’s father talked him out of quitting. Brunk also reveals heart-wrenching moments, recounting the time when Jay Shidler traveled 150 miles to visit his seriously ill mother on the eve of the national semifinals game against Arkansas and how Scott Courts coped with his father’s death just days before the championship game against Duke.

Published to coincide with the fortieth anniversary of the national championship victory, *Forty Minutes to Glory* invites the Big Blue Nation to relive a special season. Featuring chapters by Jack Givens and Coach Hall, this engaging book is a fitting tribute to one of the most talented and determined teams ever to compete on the hardwood.

Doug Brunk is an award-winning journalist who has written hundreds of articles for trade and consumer publications. He is the author of *Wildcat Memories: Inside Stories from Kentucky Basketball Greats*. He lives in San Diego, California.

### ALSO OF INTEREST



#### Wildcat Memories

*Inside Stories from Kentucky Basketball Greats*

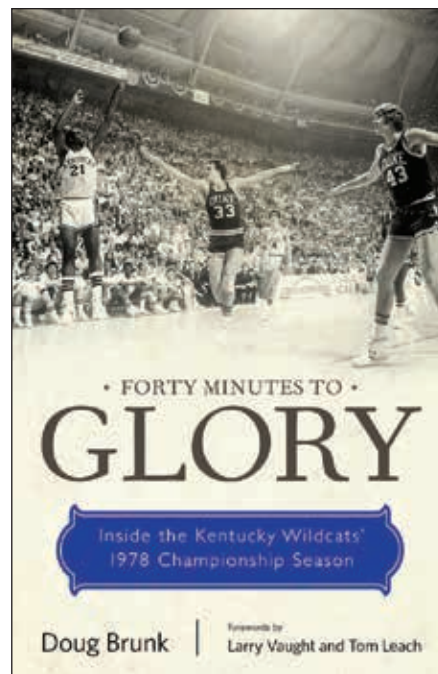
Doug Brunk

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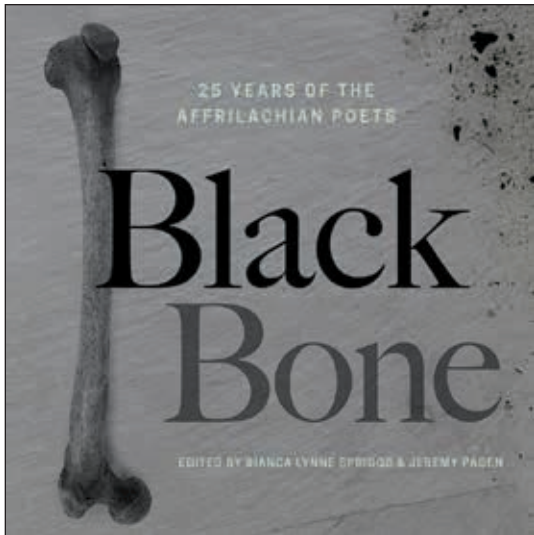
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“The Big Blue Nation knows how much respect and admiration I have for Coach Hall and what he was able to do for this program and this university. To read the details of that magical 1978 national championship run and get a true understanding of what Coach Hall meant to his players, of how that team came together, and what that team meant to this state was incredible. It was an educational and compelling read—one every diehard Kentucky basketball fan should make sure they pick up.”—John Calipari, head coach, University of Kentucky

“*Forty Minutes to Glory* is a book every Big Blue fan will want to include in their library. It chronicles the great 1978 NCAA Championship team and some of the best players to wear the blue and white.”—Dan Issel, former University of Kentucky All-American and retired coach of the Denver Nuggets



# Black Bone

## 25 Years of the Affrilachian Poets

Edited by Bianca Lynne Spriggs and Jeremy Paden

The Appalachian region stretches from Mississippi to New York, encompassing rural areas as well as cities from Birmingham to Pittsburgh. Though Appalachia's people are as diverse as its terrain, few other regions in America are as burdened with stereotypes. Author Frank X Walker coined the term "Affrilachia" to give identity and voice to people of African descent from this region and to highlight Appalachia's multicultural identity. This act inspired a group of gifted artists, the Affrilachian Poets, to begin working together and using their writing to defy persistent stereotypes of Appalachia as a racially and culturally homogenous region.

After years of growth, honors, and accomplishments, the group is acknowledging its silver anniversary with *Black Bone*. Edited by Bianca Lynne Spriggs and Jeremy Paden, *Black Bone* is a beautiful collection of both new and classic work and features submissions from Frank X Walker, Nikky Finney, Gerald Coleman, Crystal Wilkinson, Kelly Norman Ellis, and many others. This illuminating and powerful collection is a testament to a groundbreaking group and its enduring legacy.

**Bianca Lynne Spriggs** is a writer, multidisciplinary artist, and assistant professor of English at Ohio University. She is the recipient of a Kentucky Arts Council 2013 Al Smith Individual Arts Fellowship in Poetry as well as multiple artist-enrichment grants from the Kentucky Foundation for Women. Spriggs is the author or coeditor of a number of books, including *Kaffir Lily*, *Call Her by Her Name*, and *The Galaxy Is a Dance Floor*. She lives in Athens, Ohio.

**Jeremy Paden** is associate professor of Spanish and Latin American literature at Transylvania University. His poems have appeared in such places as the *Atlanta Review*, *Beloit Poetry Journal*, *Cortland Review*, *Louisville Review*, *Naugatuck River Review*, *pluck!*, and *Rattle*. He is the author of two collections of poems, *Broken Tulips* and *ruina montium*. He lives in Lexington, Kentucky.

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*"Black Bone: 25 Years of the Affrilachian Poets is a beautiful collection of both old and new work."—USA Today*

*"The Affrilachian Poets continue to be a groundbreaking literary force. . . . In celebration of their decades-long collaboration, the group has published its first anthology, Black Bone."—Detroit Free Press*

# Patchwork

## A Bobbie Ann Mason Reader

Bobbie Ann Mason

Introduction by George Saunders

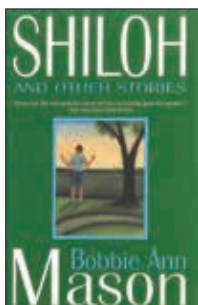
Bobbie Ann Mason burst onto the American literary scene during a renaissance of short fiction that Raymond Carver called a “literary phenomenon.” Anne Tyler hailed Mason as “a full-fledged master of the short story.” Mason’s work, charged with a spirit of exploration, garnered both popular and critical acclaim.

This reader collects outstanding examples of Mason’s award-winning work from throughout her writing career and provides a unique look at the development of one of the country’s finest writers. *Patchwork* contains short stories first published in the *New Yorker* and other leading periodicals; chapters from Mason’s acclaimed novels, including *In Country*, *An Atomic Romance*, and *The Girl in the Blue Beret*; and riveting excerpts from Mason’s eclectic nonfiction. Some examples of Mason’s recent explorations in flash fiction appear here in print for the first time.

Mason’s writing glows with a nuanced understanding of the struggles and pathos of American life in the twentieth and twenty-first centuries. George Saunders writes in his introduction, “Bobbie Ann Mason is a strange and beautiful writer. . . . Her stories exist to gently touch on, and praise, even mourn, what it feels like to be alive in this moment.” *Patchwork* conveys Mason’s extraordinary talent and range as a writer.

**Bobbie Ann Mason** is a novelist and short-story writer. She has received grants and fellowships from the Guggenheim Foundation and the National Endowment for the Arts, and she has won many awards, including the PEN/Hemingway Award; the Arts and Letters Award for Literature from the American Academy of Arts and Letters; the Southern Book Critics Circle Award; and the Kentucky Book Award. Her memoir was a finalist for the Pulitzer Prize. Born in Mayfield, Kentucky, she now resides in central Kentucky with her husband, cats and dogs, and writing desk. She was writer-in-residence at the University of Kentucky from 2001 to 2011.

### ALSO OF INTEREST



#### **Shiloh And Other Stories**

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“Fiction, at its best, is not mere depiction, but effects a change upon the reader so as to prepare her for more enlightened living in the world—as Kafka famously says, it ‘prepares us for tenderness.’ This is not to say that fiction should preach. . . . On the contrary: fiction often simply lays out the difficulties we face; underscores the challenges presented to human happiness. The work of Bobbie Ann Mason, it seems to me, does this in a particularly loving fashion, full of truth, characterized by a refusal of the sentimental, embracing of a muscular form of hope.”—from the foreword by George Saunders, author of *Lincoln in the Bardo*

“Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader.”—*New York Review of Books*, reviewing *Shiloh and Other Stories*

Author photo courtesy of Guy Mendes  
([www.guymendes.com](http://www.guymendes.com))



an excerpt of "Sweetness on the Tongue," a story from

## *Make Way for Her*

In the morning, Hiro knocks again. Lily sets down Emma Bovary's terrible, convulsive decline as his hands dance impatiently on the railing. "I found something," he says. Her mother is reading manuscripts. Lily calls through the screen to say she'll see her at dinner.

Hiro is short and slight, but tireless. He leads her past the reservoir, higher up the mountainside than she has been, showing no signs of stopping even when she lags behind, even when prickly bushes ladder their legs with scratches, even when she loses sight of his thrashing progress. She is parched when she finally spots him bending over a bush with green, almond-shaped leaves, pinching light blue berries into his upturned hat.

"Are they safe?" she asks between long sips of air.

"Here," he says, handing her a silver bottle of water, warm but wonderful, which runs in rivulets down her neck. He wipes the rim with his sleeve before drinking. It's hard to believe she was like him once. A serious kid taken up by serious tasks. She doesn't know when things changed, but it was nothing she asked for. If she could go back to the place where Hiro lives, smack between magic and possibility, she'd waste no time.

"How did you find this place?" she asks. The clearing is far from the established path.

"Exploring," he says, and Lily has to bite her cheek at his matter-of-fact tone. Exploring, for no reason besides the joy of discovery. Of course. When did she quit exploring just for fun?

After they've rested, he shows her the berry's star-shaped bottom and the ripe ones' distinctive bluish-gray, picking them by cupping a bunch and rubbing until ready ones fall and the unripe cling. She likes the hint of his parents' accent neatly clipping the edges of his words. They rinse half a dozen in his warm water and their sweetness on her tongue is startling.

He produces two sandwich bags from a pocket and fills one for her. She tumbles the berries around in their plastic, taut skins rolling like marbles between her fingers. The woods are kinder on the way back, full of sun and shadow. It's not until they are back on campus, pausing to scan the dinner crowd, that Hiro stands on tiptoe to kiss her quickly.

"I like you," he says through purple lips.

She realizes that Hiro has secured a place for himself in her story. Her first kiss, quick as it was. The first feeling, fleeting, is anger. She'd been saving it. Denying others, patient, waiting. Then comes a squirming sort of pity. "Hiro..." she begins, but he lifts a hand to point at her mother running awkwardly across the midday lawn, long skirt whipping behind.

"Mama?" she whispers, leaving him.

"Where have you been?" her mother asks, breathless. "It's on the news." Then Lily knows to run with her back to the cottage, air sawing at her throat, where they listen to the BBC describe a massacre at the Republican Guard Barracks in Cairo during dawn prayers. A Welsh journalist on-site claims the military fired on the crowd. "Snipers," her mother says, twisting a thin paper towel around one finger. "God damn your father."

"He's in Alexandria," Lily says. "He's not in Cairo, Mom." But in all likelihood, he ran toward the danger, not away. In all likelihood, he was in the crowd. In all likelihood, her mother has kissed the writer of futuristic stories, at least that, and even if Lily did, now he wouldn't be her first. In all likelihood, her father will call two days from now, tired and gaunt but safe and alive, right on schedule. Her mother Skypes him now, but it just rings and rings and rings.

# Make Way for Her

## And Other Stories

Katie Cortese

A girl afflicted with pyrokinesis tries to control her fire-starting long enough to go to a dance with a boy she likes. A woman trapped in a stalled marriage is excited by an alluring ex-con who enrolls in her YMCA cooking class. A teen accompanies her mother, a prestigious poet, to a writing conference where she navigates a misguided attraction to a married writer—who is, in turn, attracted to her mother—leaving her “inventing punishments for writers who believe in clichés as tired as broken hearts.”

In this affecting collection, Katie Cortese explores the many faces of love and desire. Featuring female narrators who range in age from five to forty, the tales in *Make Way for Her* speak to the many challenges and often bittersweet rewards of offering, receiving, and returning love as imperfect human beings. The stories are united by the theme of desperate love, whether it's a daughter's love for a parent, a sister's for a sibling, or a romantic love that is sometimes returned and sometimes unrequited.

Cortese's complex and multilayered narratives play with the reader's own desires and anticipations as her characters stubbornly resist the expected. The intrepid girls and women in this book are, above all, explorers. They drive classic cars from Maine to Phoenix, board airplanes for the first time, and hike dense forests in search of adventure, but what they often find is that the most treacherous landscapes lie within. As a result, *Make Way for Her* explores a world of women who crave knowledge and experience, not simply sex or love.

Katie Cortese is the author of *Girl Power and Other Short Stories*. Her stories and essays have appeared or are forthcoming in such journals as *Blackbird*, *Gulf Coast*, *Wigleaf*, and the *Baltimore Review*. The former editor in chief of the *Southeast Review*, she now serves as the fiction editor for *Iron Horse Literary Review* and teaches in the creative writing program at Texas Tech University. She lives in Lubbock, Texas.

### ALSO OF INTEREST



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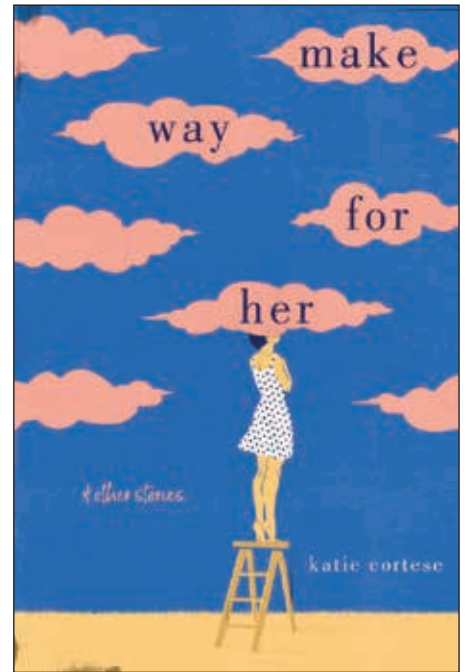
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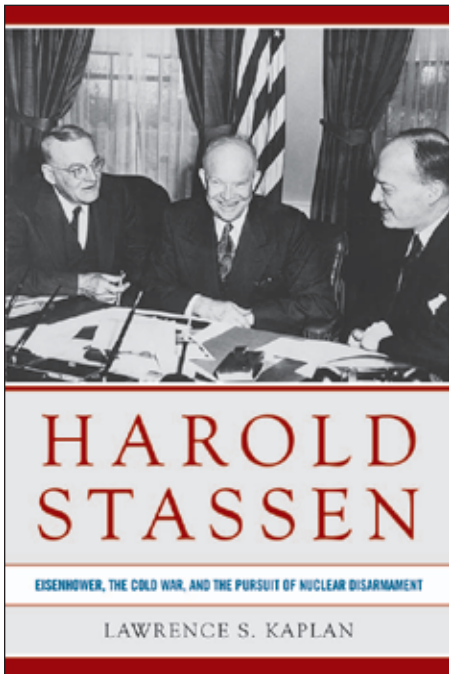
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“Heartening and unusually thoughtful, this collection of stories places the young women, their feelings and minds (not just their bodies), at the center. In that way, it seems more true to what adolescence in young women can be: full of mistaken attachments, questioning actions, and, sometimes, provocative men who may be a wrong choice may appear to represent freedom that, in fact, will be due to a young woman's own agency and growth.”  
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*"For those of us old enough to remember Harold Stassen as a quadrennial, seemingly hapless presidential candidate, Kaplan's readable and enlightening book is an eye-opener. Based on impressive research, it shows him as a dedicated and stubbornly persistent promoter of nuclear disarmament."*—George C. Herring, author of *The American Century and Beyond: US Foreign Relations, 1893–2014*

# Harold Stassen

## Eisenhower, the Cold War, and the Pursuit of Nuclear Disarmament

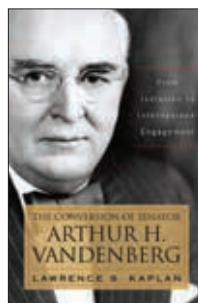
Lawrence S. Kaplan

Harold Stassen (1907–2001) garnered accolades as the thirty-one-year-old "boy wonder" governor of Minnesota and quickly assumed a national role as aide to Admiral William Halsey Jr. during World War II. When Dwight D. Eisenhower was elected in 1952, Stassen was named director of the Mutual Security Administration and then became the president's special assistant for disarmament. In this position, Stassen had the power to profoundly shape the country's foreign policy and became influential in early Cold War policy discussions about the limits and uses of conventional and nuclear weapons.

In this nuanced biography, Lawrence S. Kaplan demonstrates that Stassen's role in Eisenhower's White House deserves more analysis than it has received from scholars. Stassen came to Washington advocating the total elimination of nuclear weapons, but he quickly came to recognize that this would not happen. He refocused his efforts, working for greater international transparency and communication. The liberal internationalism that Stassen espoused became embedded in Cold War policy for decades, and he consistently provided a voice for peace in an increasingly hawkish national security establishment. Kaplan's study provides a new perspective on nuclear disarmament during a critical period in US history and sheds light on Eisenhower's approach to international relations.

Lawrence S. Kaplan is emeritus director of the Lyman L. Lemnitzer Center for NATO and European Studies at Kent State University and a former Professorial Lecturer in History at Georgetown University. He is the author or editor of more than two dozen books, including *NATO Divided*, *NATO United: The Evolution of an Alliance*; *NATO 1948: The Birth of the Transatlantic Alliance*; and *The Conversion of Senator Arthur H. Vandenberg*. He lives in Rockville, Maryland.

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# An Unseen Light

## Black Struggles for Freedom in Memphis, Tennessee

Edited by Aram Goudsouzian and Charles McKinney

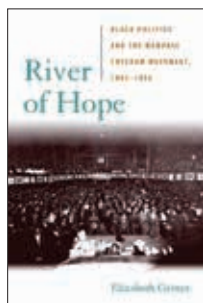
During the second half of the nineteenth century, Memphis, Tennessee, had the largest metropolitan population of African Americans in the Mid-South region and served as a political hub for civic organizations and grassroots movements. On April 4, 1968, the city found itself at the epicenter of the civil rights movement when Dr. Martin Luther King Jr. was assassinated at the Lorraine Motel. Despite Memphians' many contributions to the black freedom struggle, the city has been largely overlooked by historians of the civil rights movement.

In *An Unseen Light*, eminent and rising scholars offer a multidisciplinary examination of Memphis's role in African American history during the twentieth century. Together, they investigate episodes such as the 1940 "Reign of Terror," when black Memphians experienced a prolonged campaign of harassment, mass arrests, and violence at the hands of police. They also examine topics including the relationship between the labor and civil rights movements, the fight for economic advancement in black communities, and the impact of music on the city's culture. Covering diverse subjects, *An Unseen Light* illuminates Memphis's place in the long history of the struggle for African American freedom.

**Aram Goudsouzian** is professor and chair of the Department of History at the University of Memphis. His books include *Sidney Poitier: Man, Actor, Icon*, *King of the Court: Bill Russell and the Basketball Revolution*, and *Down to the Crossroads: Civil Rights, Black Power, and the Meredith March against Fear*. He lives in Memphis, Tennessee.

**Charles McKinney** is the Neville Frierson Bryan Chair of Africana Studies and associate professor of history at Rhodes College. An expert on the history of grassroots struggles for civil rights, he is the author of *Greater Freedom: The Evolution of the Civil Rights Struggle in Wilson, North Carolina*. He lives in Memphis, Tennessee.

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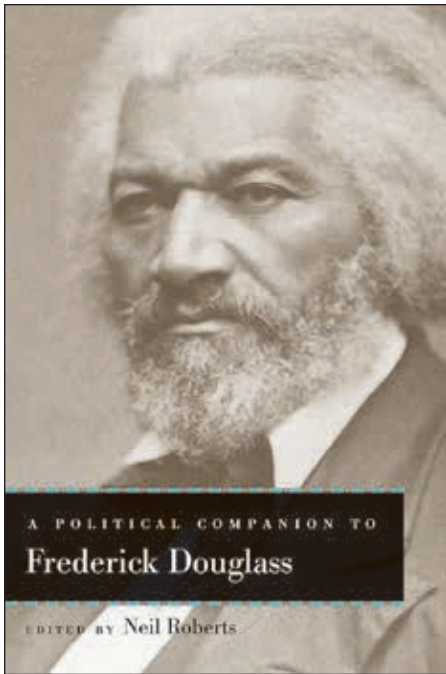
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"Frederick Douglass's identity as a major voice in black American thought has long been recognized, but his significance has usually been ghettoized. Neil Roberts's important anthology is a valuable contribution to the growing body of work seeking to establish Douglass as one of the most important political theorists in US history—an interlocutor with whom we should all be urgently engaging, given the legacy of slavery and racial injustice in the United States."—Charles W. Mills, Distinguished Professor, CUNY Graduate Center, and author of *Black Rights/White Wrongs: The Critique of Racial Liberalism*

# A Political Companion to Frederick Douglass

Edited by Neil Roberts

Frederick Douglass (1818–1895) was a prolific writer and public speaker whose impact on American literature and history has been long studied by historians and literary critics. Yet as political theorists have focused on the legacies of such notables as W. E. B. Du Bois and Booker T. Washington, Douglass's profound influence on Afro-modern and American political thought has often been undervalued.

In an effort to fill this gap in the scholarship on Douglass, editor Neil Roberts and a group of established and rising scholars examine the author's autobiographies, essays, speeches, and novella. Together, they illuminate his genius for analyzing and articulating core American ideals such as independence, liberation, individualism, and freedom, particularly in the context of slavery. The contributors explore Douglass's understanding of the self-made American and the way in which he expanded the notion of individual potential by arguing that citizens had a responsibility to improve not only their own situations but also those of their communities.

*A Political Companion to Frederick Douglass* also considers the idea of agency, investigating Douglass's passionate insistence that every person in a democracy, even a slave, possesses an innate ability to act. Various essays illuminate Douglass's complex racial politics, deconstructing what seems at first to be his surprising aversion to racial pride, and others explore and critique concepts of masculinity, gender, and judgment in his oeuvre. The volume concludes with a discussion of Douglass's contributions to pre- and post-Civil War jurisprudence.

Neil Roberts is associate professor of Africana studies, political theory, and the philosophy of religion at Williams College. He is the author of *Freedom as Marronage*, which received awards from the American Political Science Association Foundations of Political Theory section and *Choice* magazine. Roberts is president of the Caribbean Philosophical Association and lives in Williamstown, Massachusetts.

## ALSO OF INTEREST



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# A Political Companion to W. E. B. Du Bois

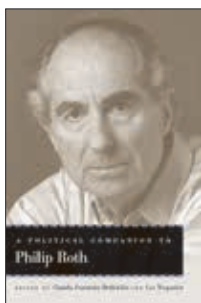
Edited by Nick Bromell

Literary scholars and historians have long considered W. E. B. Du Bois (1868–1963) an extremely influential writer and a powerful cultural critic. The author of more than one hundred books, hundreds of published articles, and founding editor of the NAACP journal *The Crisis*, Du Bois has been widely studied for his profound insights on the politics of race and class in America. An activist as well as a scholar, Du Bois proclaimed, “I stand in utter shamelessness and say that whatever art I have for writing has been used always for propaganda for gaining the right of black folk to love and enjoy.”

In *A Political Companion to W. E. B. Du Bois*, Nick Bromell assembles essays from both new and established scholars from a variety of disciplines to explore Du Bois’s contributions to American political thought. The contributors establish a conceptual context within which to read the author, revealing how richly and variously he engaged with the aesthetic and theological modalities of political thinking and action. This volume further reveals how Du Bois’s work challenges and revises contemporary political theory, providing commentary on the author’s strengths and limitations as a theorist for the twenty-first century. In doing so, it helps readers gain an understanding of how Du Bois’s work and life continue to stimulate lively and constructive debate about the theory and practice of democracy in America.

Nick Bromell is professor of English at the University of Massachusetts, Amherst. He is the author of several books, including *The Time Is Always Now: Black Thought and the Transformation of US Democracy*. He lives in Amherst, Massachusetts.

## ALSO OF INTEREST



### A Political Companion to Philip Roth

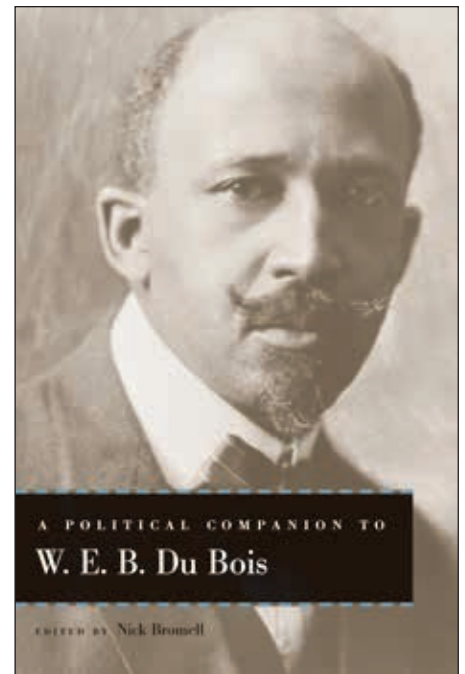
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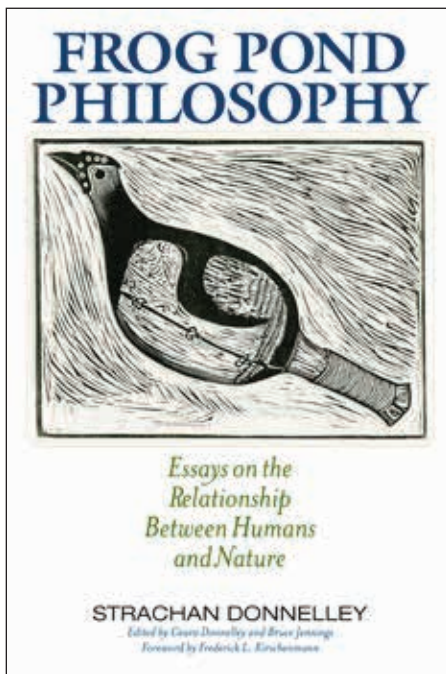
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“Superb. Bromell has done a tremendous job representing the full range of Du Bois’s work in this volume, and the theoretical frame he provides to unite that work is persuasive and insightful.”—Jason Frank, Cornell University

“The Du Bois that this volume presents is powerful and original. I have no doubt that a wide range of readers, students, and scholars from many different disciplines will find the contributors’ analyses vitally useful, provocative, and illuminating.”—Shannon L. Mariotti, author of *Adorno and Democracy: The American Years*





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Culture of the Land series

*"Frog Pond Philosophy combines the rigors of hard-core philosophy with the musings of an outdoorsman, all with an eye toward healing the divide between humans and nature. Donnelley is that rare writer and thinker who combines theory and practice through his own lived experiences, and who sees clearly that the environmental movement will continue to struggle until it develops—in A. N. Whitehead's words—a 'coordinating philosophy.'"*  
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## Frog Pond Philosophy

Essays on the Relationship between Humans and Nature

Strachan Donnelley

Edited by Ceara Donnelley and Bruce Jennings

Foreword by Frederick L. Kirschenmann

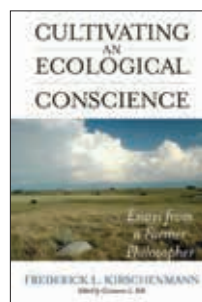
The philanthropist and philosopher Strachan Donnelley (1942–2008) devoted his life to studying the complex relationship between humans and nature. Founder and first president of the Center for Humans and Nature, Donnelley was a pioneer in the exploration and promotion of the idea that human beings individually and collectively have moral and civic responsibilities to natural ecosystems.

In this wide-ranging volume, Donnelley traces the connections between influential figures such as Aldo Leopold and Charles Darwin, as well as lesser-known but original thinkers that he met during the course of a full life—ministers at his church, friends with whom he fished, and colleagues who shared his passion for research and writing. He grounds his work in classic philosophers such as Descartes, Spinoza, and Whitehead and reinterprets their writings about the natural world to develop a conservation-centered philosophy, which he dubs "democratic ecological citizenship."

Edited by his daughter, Ceara Donnelley, and Bruce Jennings, *Frog Pond Philosophy* illuminates the dominant strands of Donnelley's intellectual identity as a philosopher, naturalist, agitator, and spiritualist. His vivid and personal essays, rooted in everyday experiences, offer a distinctive perspective on questions of urgent contemporary importance.

**Strachan Donnelley** (1942–2008) worked in the fields of bioethics and environmental philosophy, and was active in conservation and philanthropy. As director of education and later president of the Hastings Center, he studied environmental and animal research issues. In 2003, he founded the Center for Humans and Nature and served as its president until his death.

### ALSO OF INTEREST



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# Rethinking the Civil War Era

## Directions for Research

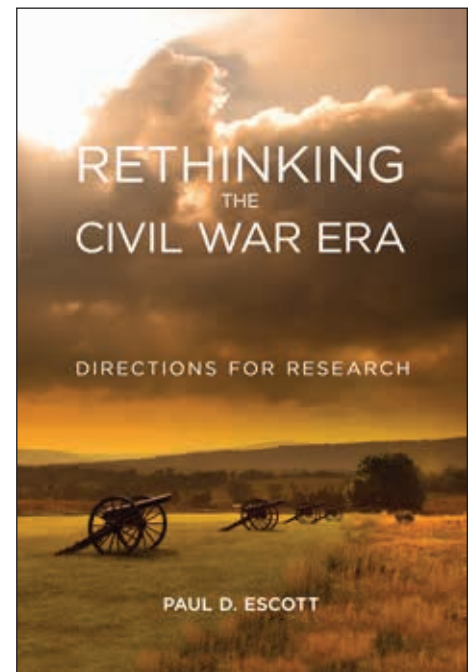
Paul D. Escott

Arguably, no event since the American Revolution has had a greater impact on US history than the Civil War. This devastating and formative conflict occupies a permanent place in the nation's psyche and continues to shape race relations, economic development, and regional politics. Naturally, an event of such significance has attracted much attention from historians, and tens of thousands of books have been published on the subject. Despite this breadth of study, new perspectives and tools are opening up fresh avenues of inquiry into this seminal era.

In this timely and thoughtful book, Paul D. Escott surveys the current state of Civil War studies and explores the latest developments in research and interpretation. He focuses on specific issues in which promising work is yet to be done, highlighting subjects such as the deep roots of the war, the role of African Americans, and environmental history, among others. He also identifies digital tools which have only recently become available and which allow researchers to take advantage of information in ways that were never before possible.

*Rethinking the Civil War Era* is poised to guide young historians in much the way that James M. McPherson and William J. Cooper Jr.'s *Writing the Civil War: The Quest to Understand* did for a previous generation. Escott eloquently charts new ways forward for scholars, offering ideas, questions, and challenges. His work will not only illuminate emerging research but will also provide inspiration for future research in a field that continues to adapt and change.

**Paul D. Escott** is Reynolds Professor of History at Wake Forest University and the author of numerous books including *Lincoln's Dilemma: Blair, Sumner, and the Republican Struggle over Racism and Equality in the Civil War Era*. He lives in Winston-Salem, North Carolina.



History/Civil War

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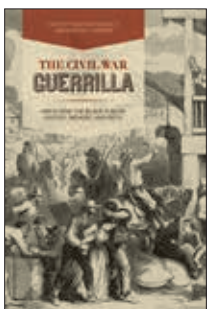
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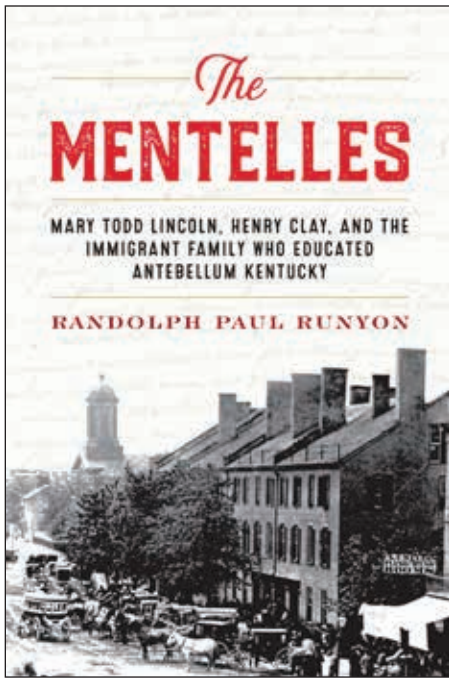
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“Randolph Paul Runyon has done a laudable service in researching the primary sources related to the American and French sides of the Mentelle family. Their story provides a window into early Lexington that adds greatly to our knowledge of the community and its storied past.”—Lindsey Apple, author of *The Family Legacy of Henry Clay*

## The Mentelles

Mary Todd Lincoln, Henry Clay,  
and the Immigrant Family Who Educated  
Antebellum Kentucky

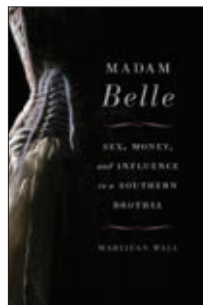
Randolph Paul Runyon

Though they were not, as Charlotte claimed, refugees from the French Revolution, Augustus Waldemar and Charlotte Victoire Mentelle undoubtedly felt like exiles in their adopted hometown of Lexington, Kentucky—a settlement that was still a frontier town when they arrived in 1798. Through the years, the cultured Parisian couple often reinvented themselves out of necessity, but their most famous venture was Mentelle’s for Young Ladies, an intellectually rigorous school that attracted students from around the region and greatly influenced its most well-known pupil, Mary Todd Lincoln.

Drawing on newly translated materials and previously overlooked primary sources, Randolph Paul Runyon explores the life and times of the important but understudied pair in this intriguing dual biography. He illustrates how the Mentelles’ origins and education gave them access to the higher strata of Bluegrass society even as their views on religion, politics, and culture kept them from feeling at home in America. They were intimates of statesman Henry Clay, and one of their daughters married into the Clay family, but like other immigrant families in the region, they struggled to survive. This study sheds new light on a remarkable pair who not only bore witness to key events in early American history but also had a singular impact on the lives of their friends, their students, and members of their community.

**Randolph Paul Runyon**, professor emeritus at Miami University and a native of Kentucky, is the author of *Order in Disorder* (on Montaigne); *Intratextual Baudelaire*; *Ghostly Parallels: Robert Penn Warren and the Lyric Poetic Sequence*; *The Braided Dream: Robert Penn Warren’s Late Poetry*; *Delia Webster and the Underground Railroad*; and books on La Fontaine, Montesquieu, and Raymond Carver. He lives in Oxford, Ohio.

### ALSO OF INTEREST



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# Appalachia in Regional Context

## Place Matters

Edited by Dwight B. Billings and Ann E. Kingsolver

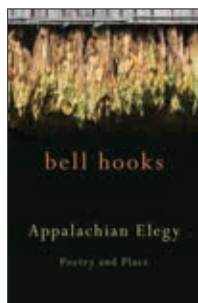
In an increasingly globalized world, place matters more than ever. Nowhere is that more true than in Appalachian studies—a field which brings scholars, activists, artists, and citizens together around a region to contest misappropriations of resources and power and combat stereotypes of isolation and intolerance. In Appalachian studies, the diverse ways in which place is invoked, the person who invokes it, and the reasons behind that invocation all matter greatly.

In *Appalachia in Regional Context: Place Matters*, Dwight B. Billings and Ann E. Kingsolver bring together voices from a variety of disciplines to broaden the conversation. The book begins with chapters challenging conventional representations of Appalachia by exploring the relationship between regionalism, globalism, activism, and everyday experience theoretically. Other chapters examine foodways, depictions of Appalachia in popular culture, and the experiences of rural LGBTQ youth. Poems by renowned social critic bell hooks interleave the chapters and add context to reflections on the region.

**Dwight B. Billings** is professor emeritus of sociology at the University of Kentucky. He is a past president of the Appalachian Studies Association, a recent editor of the *Journal of Appalachian Studies*, and the author or editor of several books. He lives in Lexington, Kentucky.

**Ann Kingsolver** is professor of anthropology and past director of the Appalachian Center and Appalachian Studies Program at the University of Kentucky. She has authored or edited seven books and does ethnographic research in several countries on globalization. She lives in Lexington, Kentucky.

## ALSO OF INTEREST



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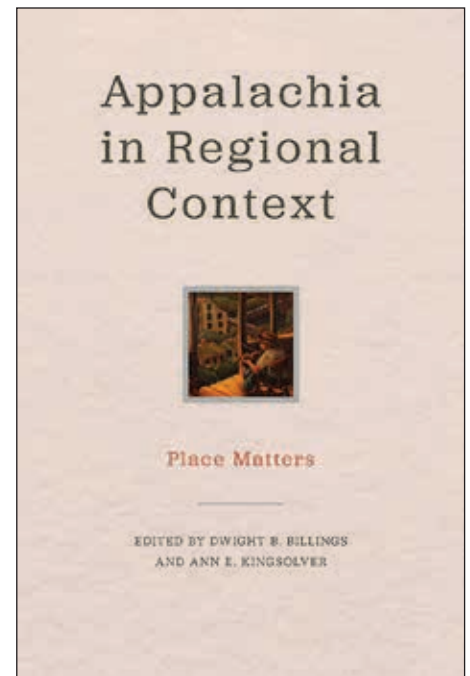
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# Where *are* cyanobacteria, and what do they *look* like?

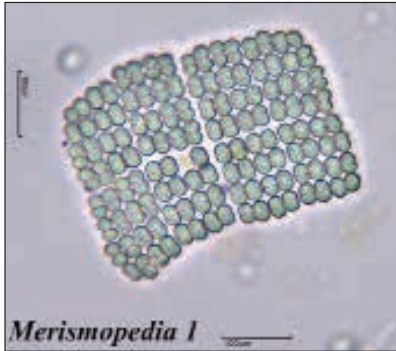
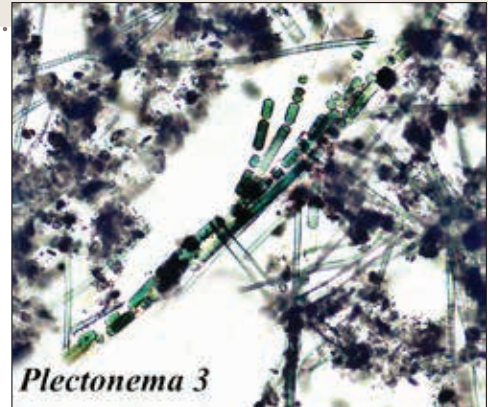
## *Planktolyngbya*

can be found in nutrient-rich lakes. They are mainly from northern temperate zones, but some are limited to tropical or warm zones.



## *Plectonema*

make their homes in well-oxygenated ponds, as well as in springs or creeks.

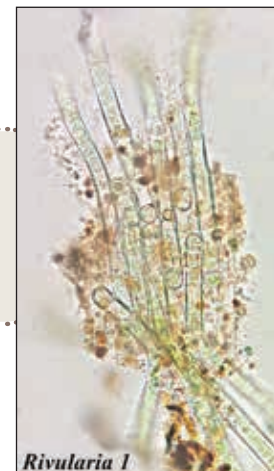


## *Merismopedia*

are distributed worldwide and can live in swamps, thermal springs, or saltwater environments.

## *Rivularia*

are found mostly in clear, unpolluted, streaming waters.



# A Guide to Cyanobacteria

## Identification and Impact

Mark A. Nienaber and Miriam Steinitz-Kannan

Blue-green algae (also known as cyanobacteria) and the toxins they can produce pose serious economic, environmental, and public health problems worldwide. Much of the interest in these microorganisms arises from their tendency to undergo explosive population growth and form harmful blooms, which have inflicted damage in industries as diverse as health care, public utilities, agriculture, recreation, real estate, and commercial and sport fishing. Until now, water quality professionals and other individuals tasked with finding and eliminating cyanotoxins have lacked an accessible guide to these potentially deadly microorganisms.

Written for nonspecialists, this guide will help students, landowners, and citizen scientists identify different kinds of cyanobacteria and understand their impact on waterways, from neighborhood lakes and farm ponds to major river systems. The central feature of the book is a detailed key that systematically walks the reader through each step of the identification process and an extensive set of color photographs to assist readers in confirming their findings.

Authors Mark A. Nienaber and Miriam Steinitz-Kannan include an ample glossary to help newcomers to the subject get up to speed as well as an in-depth and current bibliography to aid advanced readers in further research. Altogether, this accessible yet comprehensive resource makes important, complex material available to a wide range of professionals and laypeople engaged in combating harmful cyanotoxins.

**Mark A. Nienaber** is the sole proprietor of Algae Services and has more than forty years of experience in algae and vascular plant identification. He lives in Covington, Kentucky.

**Miriam Steinitz-Kannan** is Regents Professor Emeritus in the Department of Biological Sciences at Northern Kentucky University. Active in environmental and water quality education, she offers workshops for the community and various foundations. She lives in Cincinnati, Ohio.

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*"A Guide to Cyanobacteria is excellent and well done. It will be useful for people or professionals who are just starting to study algae and a good reference for those already working in the field of algae."*—Roger Tucker, Biologist, Louisville Water Company



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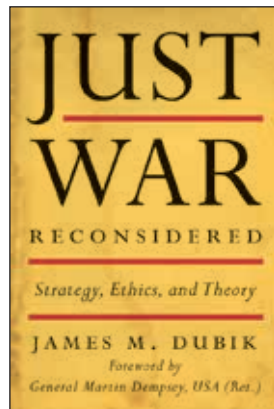
James M. Dubik

Foreword by General Martin  
Dempsey, USA (Ret.)

*"Just War Reconsidered is an important book at a critical time. James Dubik helps us not only understand the problem of contemporary war, but also how we might prevent it or at least make war less inhumane. It is a book for soldiers, political leaders, and citizens. The author makes clear that the understanding of war is foundational to the making of strategy, maintaining the requirements for national defense, and the moral conduct of an inherently political and human activity."*—Lieutenant General H. R. McMaster, National Security Advisor and author of *Dereliction of Duty*

In *Just War Reconsidered*, James M. Dubik draws on years of research as well as his own experiences as a soldier and teacher to evaluate the moral responsibilities of senior political and military leaders in waging war. He applies moral philosophy, political philosophy, and strategic studies to historical and contemporary case studies to reveal the inaccuracies and moral bankruptcy that inform some of the literature on military ethics. This sober reassessment offers new standards to evaluate the ethics of warfare in the hope of increasing the probability that the lives of soldiers will not be used in vain and the innocent not put at risk unnecessarily.

**Lt. General James M. Dubik, USA (Ret.),** is Professor of the Practice and Director of External Education at Georgetown University's Security Studies Program. He held the Omar Bradley Chair of Strategic Leadership from 2012 to 2013, a position cosponsored by Dickinson College, Penn State Law School, and the U.S. Army War College. Coauthor of *Envisioning Future Warfare*, he lives in Alexandria, Virginia.



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March

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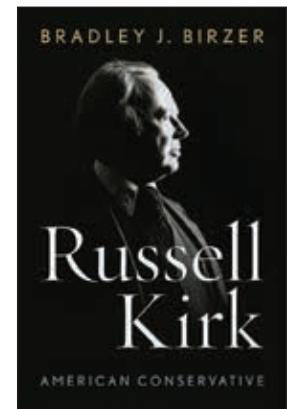
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**Bradley J. Birzer** is Russell Amos Kirk Chair in American Studies and professor of history at Hillsdale College and interim president and CEO of the *American Conservative* magazine. He is also the second Visiting Scholar of Conservative Thought and Policy, University of Colorado–Boulder, and the author of *American Cicero: The Life of Charles Carroll* and *Sanctifying the World: The Augustinian Life and Mind of Christopher Dawson*. Birzer is a cofounder of and senior contributor to the *Imaginative Conservative*. He lives in Hillsdale, Michigan.

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This definitive biography offers a comprehensive look at both the life and legacy of the man who changed American show business forever. Authors Cynthia Brideson and Sara Brideson shed new light on the enigmatic producer by drawing on a wide range of sources, including Ziegfeld's previously unpublished letters to his family. Lavishly illustrated with over seventy-five images, this meticulously researched biography presents an intimate and in-depth portrait of a figure who profoundly influenced American entertainment.

**Cynthia Brideson** is coauthor of *He's Got Rhythm: The Life and Career of Gene Kelly* and *Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930–1965*. She lives in Sacramento, California.

**Sara Brideson** (1990–2017) was coauthor of *He's Got Rhythm: The Life and Career of Gene Kelly* and *Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930–1965*.

Performing Arts/Biography

April

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**Crystal Wilkinson** is the author of *Blackberries*, *Blackberries*, winner of the Chaffin Award for Appalachian Literature, and *Water Street*, a finalist for both the UK's Orange Prize for Fiction and the Hurston/Wright Legacy Award. The winner of the 2008 Denny Plattner Award in Poetry from *Appalachian Heritage* magazine and the Sallie Bingham Award from the Kentucky Foundation for Women, she serves as Appalachian Writer-in-Residence at Berea College and teaches in the Spalding low residency MFA in Creative Writing Program. She lives in Lexington, Kentucky.

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**Bradley Lynn Coleman** is the director of the John A. Adams '71 Center for Military History and Strategic Analysis at the Virginia Military Institute. He is the author of *Colombia and the United States*. He lives in Lexington, Virginia.

**Kyle Longley** is the Snell Family Dean's Distinguished Professor in the School of Historical, Philosophical, and Religious Studies and the School of Politics and Global Studies at Arizona State University. He is a coauthor of *Deconstructing Reagan*. He lives in Tempe, Arizona.

Politics/International Relations/History  
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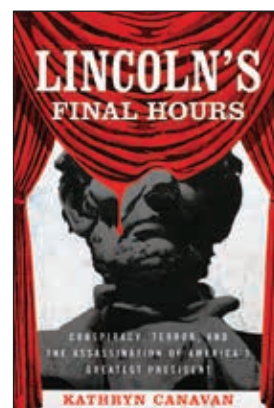
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*for the book."*—Erik Larson, bestselling author of *The Devil in the White City*, *In the Garden of Beasts*, and *Dead Wake*

In *Lincoln's Final Hours*, author Kathryn Canavan takes a magnifying glass to the last moments of the president's life and to the impact his assassination had on a country still reeling from a bloody civil war. With vivid, thoroughly researched prose and a reporter's eye for detail, this fast-paced account not only furnishes a glimpse into John Wilkes Booth's personal and political motivations but also illuminates the stories of ordinary people whose lives were changed forever by the assassination.

While countless works on the Lincoln assassination exist, *Lincoln's Final Hours* moves beyond the well-known traditional accounts, offering readers a front-row seat to the drama and horror of Lincoln's death. Through her careful narration of the twists of fate that placed the president in harm's way and of the immediate aftermath of the assassination, Canavan illustrates how the experiences of a single night changed history.

**Kathryn Canavan** is an independent researcher who has written for *USA Today*, the *Philadelphia Inquirer*, the *Florida Times-Union*, the *AARP Bulletin*, *Prevention*, and other publications. She lives in Wilmington, Delaware.

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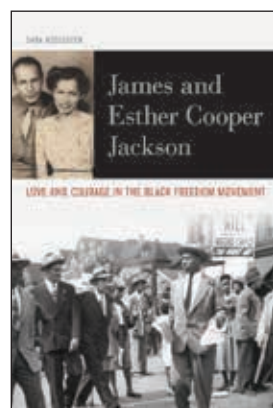


# James and Esther Cooper Jackson

## Love and Courage in the Black Freedom Movement

Sara Rzeszutek

"Rzeszutek's use of personal correspondence brings this important period of history to life and shows the cost of those who worked in the black freedom movement. Highly recommended."—*Library Journal* (starred review)



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In this dual biography of an important political couple, Sara Rzeszutek examines the Jacksons' activism as well as the evolution of their personal and public lives. Rzeszutek documents their contributions to the early civil rights movement, discussing their time leading the Southern Negro Youth Congress, which laid the groundwork for youth activists in the 1960s; their numerous published writings in periodicals such as *Political Affairs*; and their editorial involvement in *The Worker* and the civil rights magazine *Freedomways*.

**Sara Rzeszutek** is associate professor of history at St. Francis College. She has contributed chapters to *Freedom Rights: New Perspectives on the Civil Rights Movement* and *Red Activists and Black Freedom: James and Esther Jackson and the Long Civil Rights Revolution*. She lives in Brooklyn, New York.

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**Mary Lou Finley** is a sociologist and professor emeritus at Antioch University Seattle and coauthor of *Doing Democracy*. She lives in Seattle, Washington.

**Bernard LaFayette Jr.**, former Distinguished Senior Scholar-in-Residence at Emory University's Candler School of Theology, is the chair of the national board of SCLC and the author of *In Peace and Freedom*. He lives in Tuskegee, Alabama.

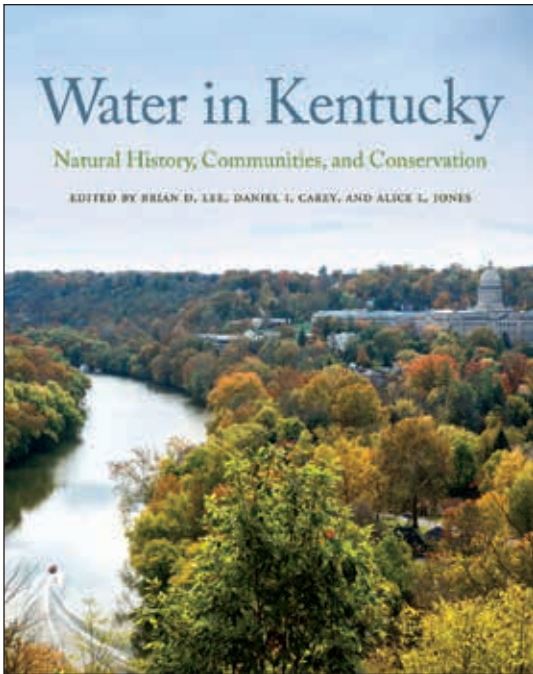
**James R. Ralph Jr.** is Rehnquist Professor of American History and Culture at Middlebury College and author of *Northern Protest*. He lives in Weybridge, Vermont.

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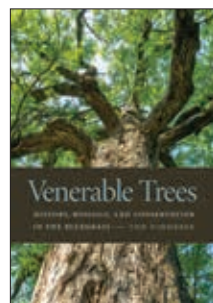
In this generously illustrated book, experts from a variety of fields explain how water has defined regions across the Commonwealth. Together, they illuminate the ways in which this resource has affected the lives of Kentuckians since the state’s settlement—exploring the complex relationship between humans, landscapes, and waterways. They examine issues such as water quality, erosion and sediment control, and emerging water-management approaches. Through detailed analysis and case studies, the contributors offer scholars, practitioners, policy makers, and general readers a wide perspective on the state’s valuable water resources.

**Brian D. Lee** is associate professor of landscape architecture at the University of Kentucky. He lives in Lexington, Kentucky.

**Daniel I. Carey** is a retired geologist with the Kentucky Geological Survey at the University of Kentucky. He lives in Lexington, Kentucky.

**Alice L. Jones** is professor of geosciences at Eastern Kentucky University. She lives in Richmond, Kentucky.

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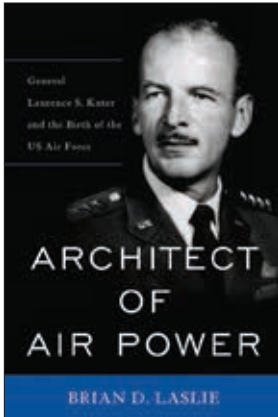
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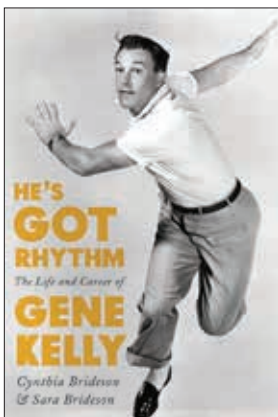
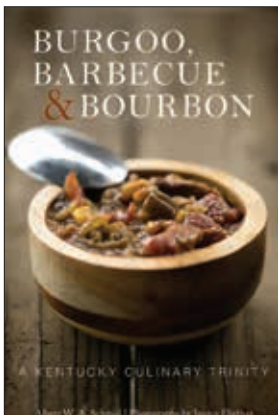
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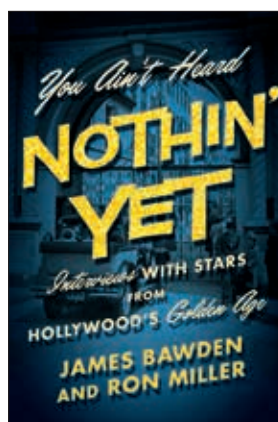
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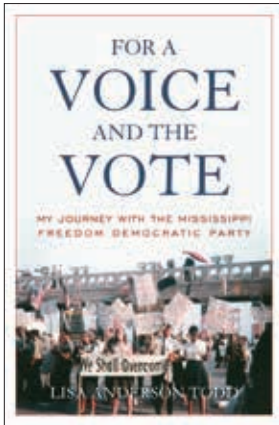
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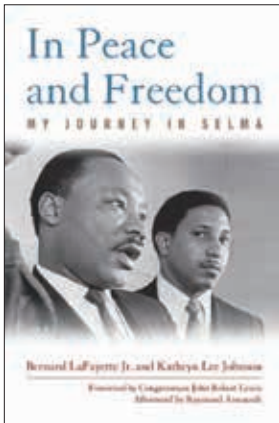
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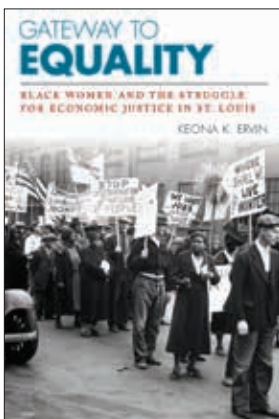


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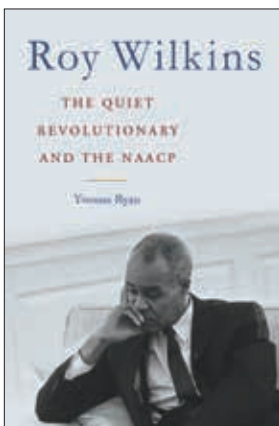


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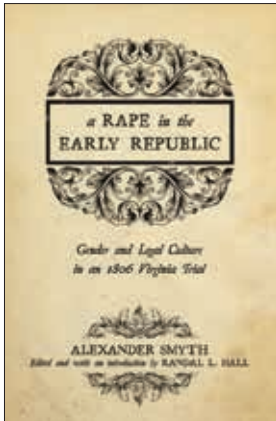
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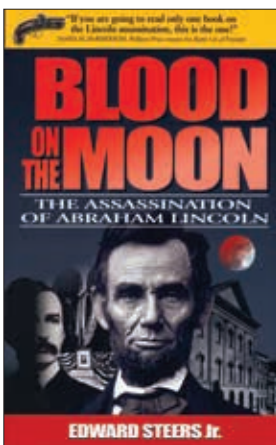
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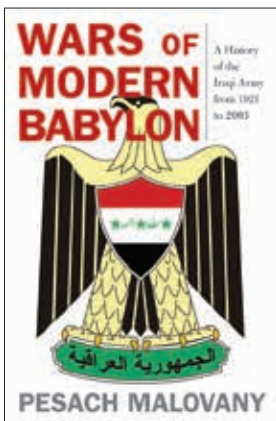
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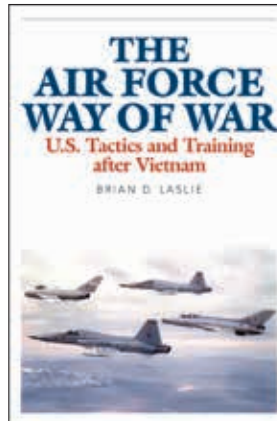
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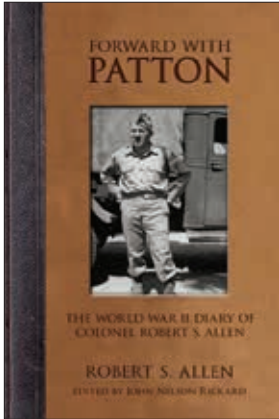


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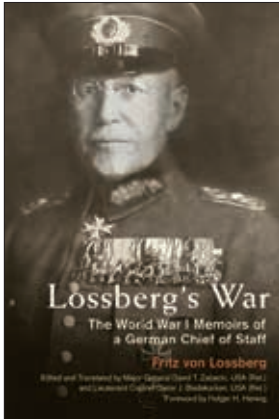


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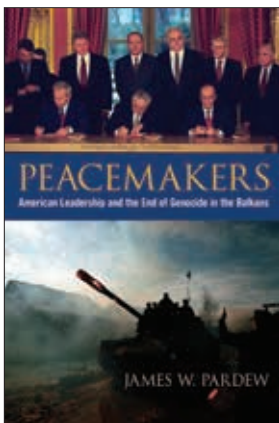


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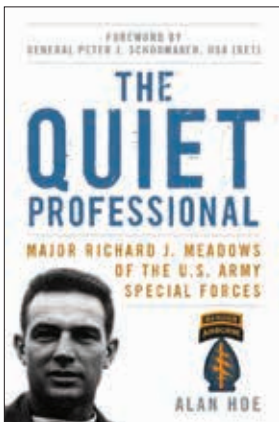


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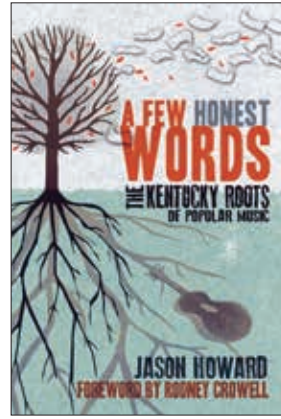


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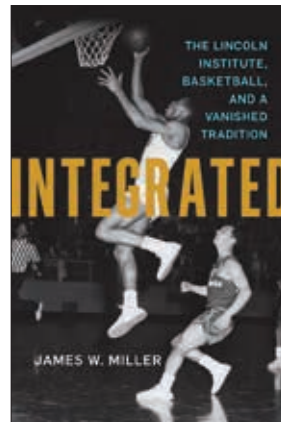
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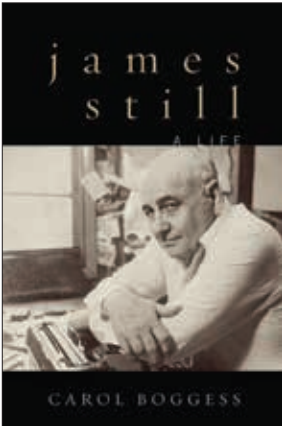
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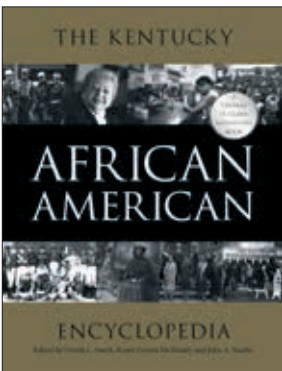


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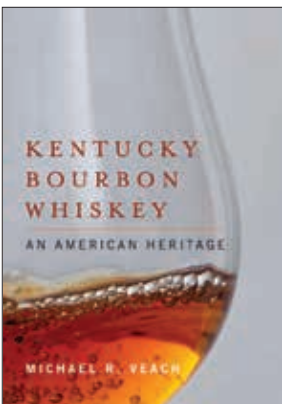
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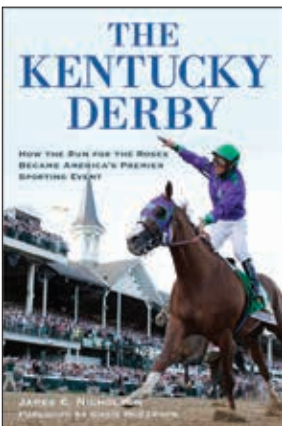
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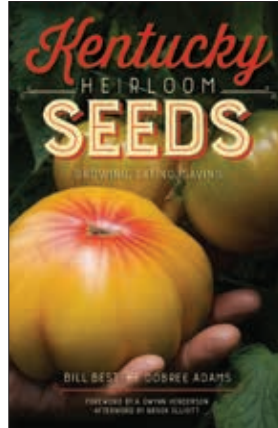
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