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Leila W. Salisbury
Leila W. Salisbury

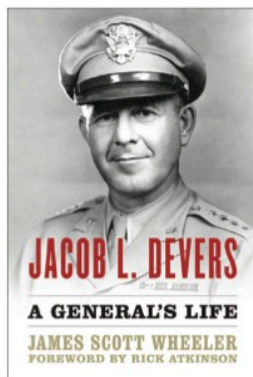
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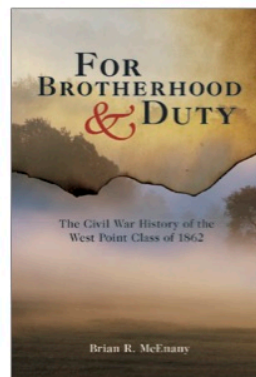
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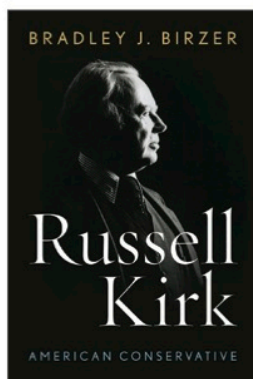
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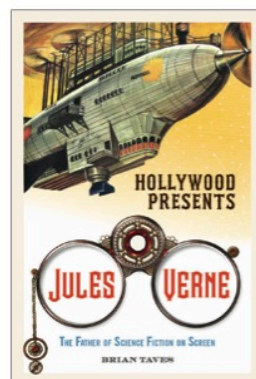
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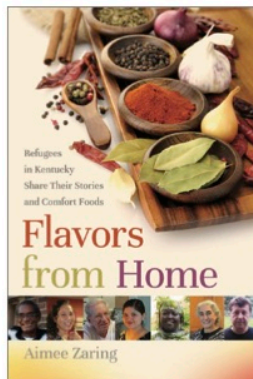
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He's Got Rhythm

The Life and Career of Gene Kelly

Cynthia Brideson and Sara Brideson

He sang and danced in the rain, proclaimed New York to be a wonderful town, and convinced a group of Parisian children that they had rhythm. One of the most influential and respected entertainers of Hollywood's golden age, Gene Kelly revolutionized film musicals with his innovative and timeless choreography. A would-be baseball player and one-time law student, Kelly captured the nation's imagination in films such as *Anchors Aweigh* (1945), *On the Town* (1949), *An American in Paris* (1951), and *Singin' in the Rain* (1952).

In the first comprehensive biography written since the legendary star's death, authors Cynthia Brideson and Sara Brideson disclose new details of Kelly's complex life. Not only do they examine his contributions to the world of entertainment, but they also consider his political activities—including his opposition to the Hollywood blacklist. The authors even confront Kelly's darker side and explore his notorious competitive streak, his tendency to be a taskmaster on set, and his multiple marriages to younger women.

Drawing on previously untapped articles and interviews with Kelly's wives, friends, and colleagues, Brideson and Brideson illuminate new and unexpected aspects of the actor's life and work. *He's Got Rhythm* is a balanced and compelling view of one of the screen's most enduring legends.

Cynthia Brideson is coauthor of *Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer* and *Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930–1965*. She lives in Sacramento, California.

Sara Brideson is coauthor of *Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer* and *Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930–1965*. She lives in Sacramento, California.

ALSO OF INTEREST



Conversations with Classic Film Stars

Interviews from Hollywood's Golden Era

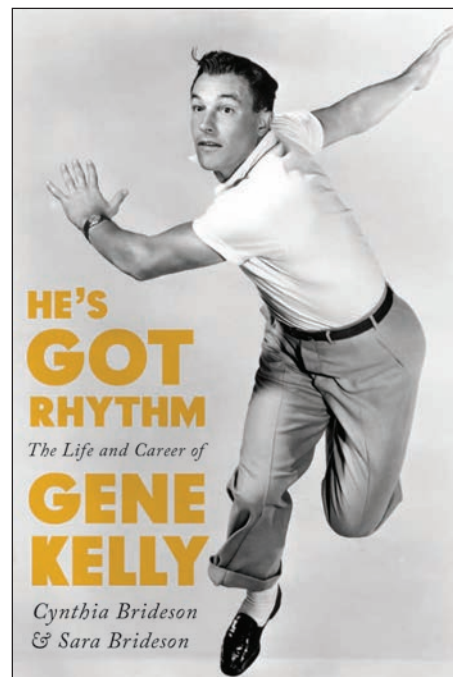
James Bawden and Ron Miller

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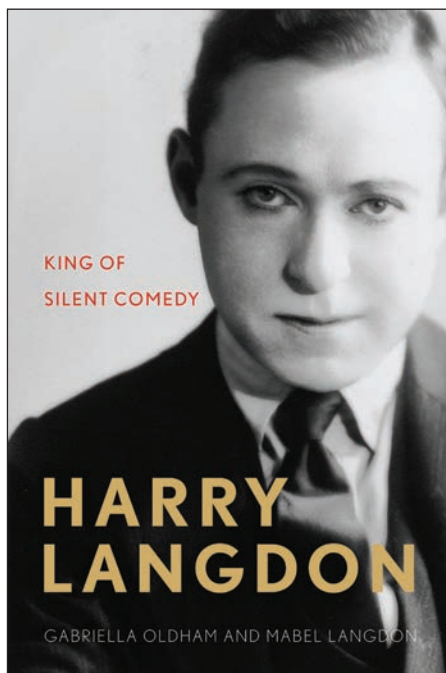
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Screen Classics series

"The authors have created a comprehensive biography of Gene Kelly that balances his extensive professional career with his complex private life. Although there have been several biographical studies published about this Irish American star, *He's Got Rhythm* is by far the most detailed and encompassing work on its subject. This book should become the new definitive biography on the multitasking Gene Kelly."
—James Robert Parish, author of *The Hollywood Book of Extravagance*

"Any biographer of Gene Kelly had better be light on his/her literary feet. The Bridesons have given us a thoroughly readable biography of Kelly that is conscientiously researched and authoritative."
—Page Laws, Norfolk State University



Film/Biography

April

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Screen Classics series

"This book gives a full, thoughtful, and compassionate picture of the strengths and weaknesses of this complex, talented, and multifaceted comedian. Oldham presents a vivid portrait of both the man and his work, from vaudevillian to movie star to creative gagman for Laurel and Hardy."—Joanna E. Rapf, coeditor of *A Companion to Film Comedy*

Harry Langdon

King of Silent Comedy

Gabriella Oldham and Mabel Langdon

Among silent film comedians, three names stand out—Charlie Chaplin, Buster Keaton, and Harold Lloyd—but Harry Langdon indisputably deserves to sit among them as the fourth "king." In films such as *The Strong Man* (1926) and *Long Pants* (1927), Langdon parlayed his pantomime talents, expressive eyes, and childlike innocence into silent-era stardom. This in-depth biography, which features behind-the-scenes accounts and personal recollections compiled by Langdon's late wife, provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall.

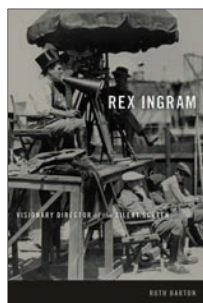
Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows, medicine shows, and vaudeville. Together they survey his early work on the stage at the turn of the twentieth century, as well as his iconic routines and characters. They also evaluate his failures from the early sound period, including his decision to part ways with director Frank Capra. Despite his sinking popularity following the introduction of talkies, Langdon persevered and continued to perform in theater, radio, and film—literally until his dying day—leaving behind a unique and brilliant body of work.

Featuring never-before-published stories and photos from his immediate family, this biography is a fascinating and revealing look at an unsung silent film giant.

Gabriella Oldham is the author of *First Cut: Conversations with Film Editors* and *First Cut 2: More Conversations with Film Editors*. Her love of silent comedy inspired *Keaton's Silent Shorts: Beyond the Laughter* and a forthcoming book on silent film comedienne. Most recently, Oldham published *John Cassavetes: Interviews*. She is also an educator and a writing coach, and lives in New York City.

Mabel Langdon (1906–2001) was the wife of Harry Langdon and promoted his legacy through international appearances at film retrospectives and in interviews.

ALSO OF INTEREST



Rex Ingram

Visionary Director of the Silent Screen

Ruth Barton

328 pages · 6 x 9 · 74 b/w photos

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Improvising Out Loud

My Life Teaching Hollywood How to Act

Jeff Corey with Emily Corey

Foreword by Leonard Nimoy

Afterword by Janet Neipris

Jeff Corey (1914–2002) made a name for himself in the 1940s as a character actor in films like *Superman and the Mole Men* (1951), *Joan of Arc* (1948), and *The Killers* (1946). However, everything changed in 1951 when he was summoned before the House Un-American Activities Committee. Corey refused to name names and was promptly blacklisted, which forced him to walk away from a vibrant livelihood as an actor and embark on a career as one of the industry's most revered acting instructors.

In *Improvising Out Loud: My Life Teaching Hollywood How to Act*, Corey recounts his extraordinary story. Among the actors would fill his classes were James Dean, Kirk Douglas, Jane Fonda, Rob Reiner, Jack Nicholson, and Leonard Nimoy. In 1962, when the blacklist ended, Corey was one of the industry's first trailblazers to seamlessly reboot his acting career. He secured roles in some of the classic films of the era, including *Butch Cassidy and the Sundance Kid* (1969), *True Grit* (1969), and *Little Big Man* (1970), in which he starred as the infamous Wild Bill Hickok.

Throughout his life, Corey sought to capture the human heart: in conflict, in terror, in love, and in all of its small triumphs. His memoir, which he wrote with his daughter Emily Corey, provides a unique and personal perspective of the man whose teaching inspired some of Hollywood's biggest names to star in the roles that made them famous.

Jeff Corey (1914–2002) was an American stage and screen actor and director who became a well-respected acting teacher after being blacklisted in the 1950s.

Emily Corey is an award-winning writer and editor for web, multi-media, and advertising as well as for books and the theater. She has received the Gold and Silver CLIO Awards, the Belding Award, the Benny Award, and the London International Advertising Award. She lives in Asheville, North Carolina.

Performing Arts/Memoir

May

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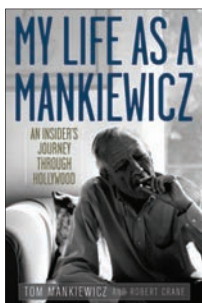
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Screen Classics series

"Improvising Out Loud is a personal history of a vital art from the 1930s to 2000. It describes cogently and with flair the role of acting, the complex practices on stage and screen, and what it takes to be an actor."—Mollie Gregory, author of Women Who Run the Show and Stuntwomen: The Untold Hollywood Story

ALSO OF INTEREST



My Life as a Mankiewicz

An Insider's Journey through Hollywood

Tom Mankiewicz and Robert Crane

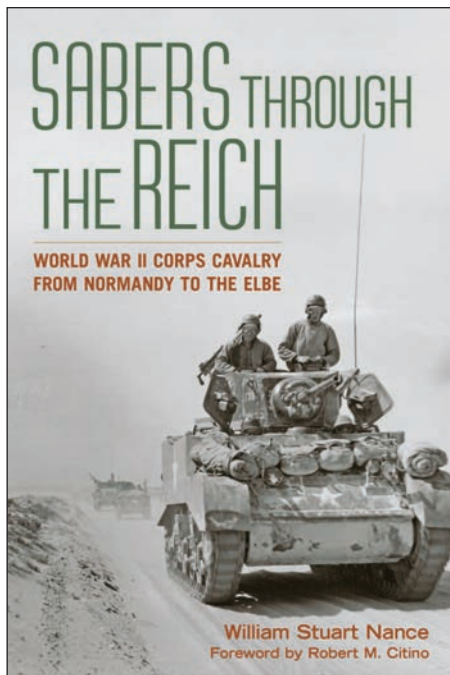
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History/Military/WWII

May

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"What makes this such a particularly important work is that clearly the corps cavalry did extraordinary work with execrable equipment. Without the ability of these small, ill-equipped units to screen the flanks of main line infantry and armored units, the US Army could not have been as successful as it was in breaking the German ground army."—Williamson Murray, co-author of *Moment of Battle: The Twenty Clashes That Changed the World*

"This work fills a significant gap in the historiography of the US cavalry in World War I, and makes a significant contribution to understanding the cutting-edge synergy between mass and mobility that defined the US Army's outstanding combat record in the ETO."—Dennis Showalter, author of *Hitler's Panzers: The Lightning Attacks That Revolutionized Warfare*

Sabers through the Reich

World War II Corps Cavalry
from Normandy to the Elbe

William Stuart Nance

Foreword by Robert M. Citino

Before the Allies landed on the beaches of Normandy in June 1944, their aerial reconnaissance discovered signs of German defenses on the Îles St. Marcouf. From these two coastal islands, German artillery could bombard the 4th US Infantry Division and repulse a crucial thrust of Operation Overlord. With the fate of the war on the line, the 4th Mechanized Cavalry Group navigated the islands' minefields and reported no trace of German soldiers. Their rapid and accurate intelligence gave the Allies the necessary time and concentration of forces for the D-Day invasion to succeed.

In *Sabers through the Reich*, William Stuart Nance provides the first comprehensive operational history of American corps cavalry in the European Theater of Operations (ETO) during World War II. The corps cavalry had a substantive and direct impact on Allied success in almost every campaign, and served as offensive guards for armies across Europe, conducting reconnaissance, economy of force, and security missions, as well as prisoner of war rescues. From D-Day and Operation Cobra to the Battle of the Bulge and the drive to the Rhine, these groups had the mobility, flexibility, and firepower to move quickly across the battlefield, enabling them to aid communications and intelligence gathering, reducing the Clausewitzian "friction of war."

William Stuart Nance is an active duty armor officer and taught military history at the United States Military Academy from 2011 to 2014. He lives in El Paso, Texas.

ALSO OF INTEREST



Advance and Destroy

Patton as Commander in the Bulge

John Nelson Rickard

528 pages · 6 x 9 · 18 b/w photos, 22 maps

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Ranger

A Soldier's Life

Colonel Ralph Puckett, USA (Ret.) with D. K. R. Crosswell

Afterword by General David H. Petraeus, USA (Ret.)

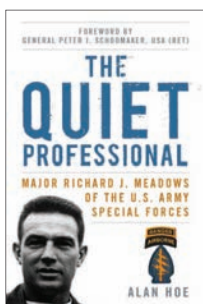
On November 25, 1950, during one of the toughest battles of the Korean War, the US Eighth Army Ranger Company seized and held the strategically important Hill 205 overlooking the Chongchon River. Separated by more than a mile from the nearest friendly unit, fifty-one soldiers fought several hundred Chinese attackers. Their commander, Lieutenant Ralph Puckett, was wounded three times before he was evacuated. For his actions, he received the country's second-highest award for courage on the battlefield—the Distinguished Service Cross—and resumed active duty later that year as a living legend.

In this inspiring autobiography, Colonel Ralph Puckett recounts his extraordinary experiences on and off the battlefield. After he returned from Korea, Puckett joined the newly established US Army Ranger Department, serving as an instructor and tactical officer and commanding companies at Fort Benning and the Ranger Mountain Camp in north Georgia. He went on to lead companies in Vietnam, train cadets at West Point, and organize the Escuela de Lanceros leadership course in Colombia. Puckett's story is critical reading for soldiers, leaders, military historians, and others interested in the impact of conflict on individual soldiers as well as the military as a whole.

Colonel Ralph Puckett, USA (Ret.) led the Eighth Army Ranger Company during the Korean War and was twice awarded the Distinguished Service Cross. He served as the Honorary Colonel of the 75th Ranger Regiment, honorary instructor at the Infantry School, and was an inaugural inductee into the US Army Ranger Hall of Fame in 1992. He is the author of *Words for Warriors: A Professional Soldier's Notebook* and lives in Columbus, Georgia.

D. K. R. Crosswell, the Colonel Richard R. Hallock Distinguished University Chair in Military History at Columbus State University, is the author of *Beetle: The Life of General Walter Bedell Smith*. He lives in Columbus, Georgia.

ALSO OF INTEREST



The Quiet Professional

Major Richard J. Meadows of the US Army Special Forces

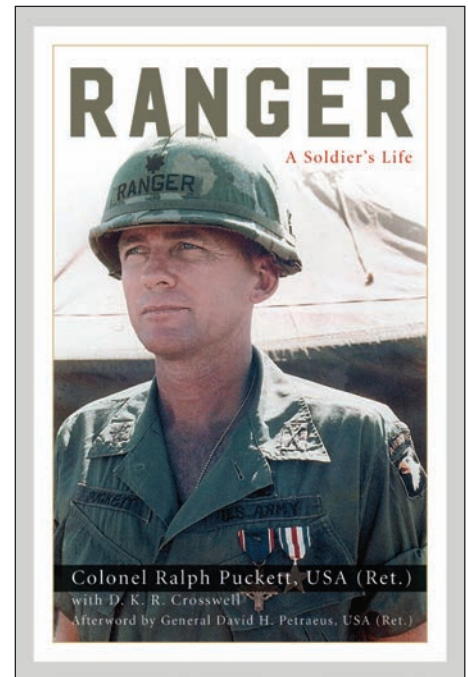
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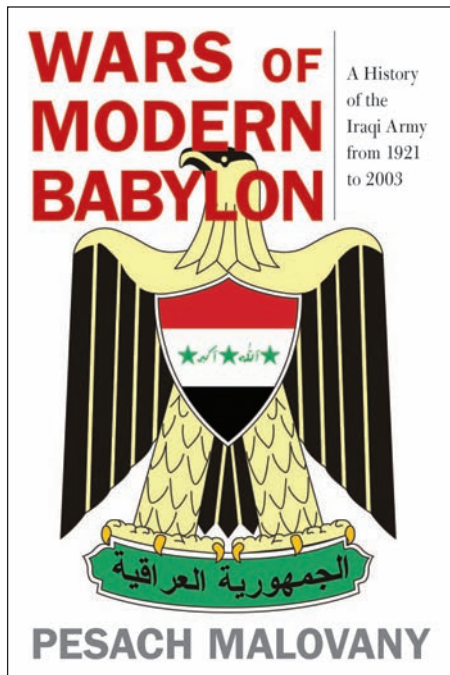
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"When once asked by a friend in uniform to describe Colonel Ralph Puckett in one word, I replied with emphasis, 'Inspirational!' That word best captures what Ranger Puckett was to countless soldiers over his decades in uniform and best captures what he has been during his subsequent decades supporting those in uniform."—from the afterword by General David H. Petraeus, USA (Ret.)

"General readers, history buffs, serious students, and military historians will find abundant sources and references for reflection or writing in this memoir of soldiering from World War II to the present."—Henry G. Gole, author of *Exposing the Third Reich: Colonel Truman Smith in Hitler's Germany*



History/Military

July

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Foreign Military Studies series

"In *Wars of Modern Babylon*, Pesach Malovany has created an accessible and nearly comprehensive reference work that covers both the history and substance of the Iraqi Army. By leveraging a lifetime of professional study, carefully using all available sources, and consulting some of the top scholars in the field, Malovany has created a masterwork and performed an incredible service to current and future scholars."—Kevin M. Woods, author of *The Iran-Iraq War: A Military and Strategic History*

Wars of Modern Babylon

A History of the Iraqi Army from 1921 to 2003

Colonel Pesach Malovany, IDF (Ret.)

Introductions by Amatzia Baram and Kevin M. Woods

Forewords by Lt. General Amnon Lipkin-Shahak, IDF (Ret.)

and Major General Ya'akov Amidror, IDF (Ret.)

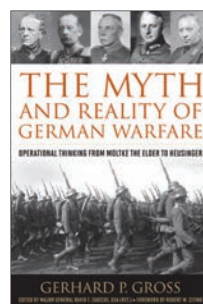
As long as there have been wars, victors have written the prevailing histories of the world's conflicts. An army that loses—and especially one that is destroyed or disbanded—is often forgotten. Nevertheless, the experiences of defeated forces can provide important insights, lessons, and perspectives not always apparent to the winning side.

In this English translation of *Wars of Modern Babylon*, Pesach Malovany provides a comprehensive and detailed history of the Iraqi military from its formation in 1921 to its collapse in 2003. Malovany analyzes Iraqi participation in the 1948, 1967, and 1973 Arab wars against Israel as well as Iraq's wars with the Kurds during the twentieth century. His primary focus, however, is the era of Saddam Hussein (1979–2003), who implemented rapid and significant military growth and fought three major wars: against Iran from 1980 to 1988, and against coalition forces led by the United States in 1991 and 2003. He examines the Iraqi military at the strategic, operative, and tactical levels; explains its forces and branches; and investigates its use of both conventional and unconventional weapons.

The first study to draw a portrait of an Arab army from its own point of view, *Wars of Modern Babylon* features interviews with and personal accounts from officers at various levels, as well as press accounts covering the politics and conflicts of the period. Malovany also analyzes books written by key figures in the Iraqi government and the army high command. His definitive chronicle offers English speakers new and overlooked perspectives on critical developments in twentieth-century history. The book won the Israel Yitzhak Sade Award for Military Literature in 2010.

Colonel Pesach Malovany, IDF (Ret.), is a senior intelligence analyst who served for many years in the collection and research units of the Intelligence Corps. He lives near Tel Aviv, Israel.

ALSO OF INTEREST



The Myth and Reality of German Warfare

Operational Thinking

from Moltke the Elder to Heusinger

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Integrated

The Lincoln Institute, Basketball, and a Vanished Tradition

James W. Miller

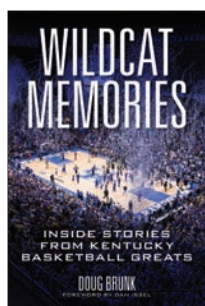
In *Integrated*, James W. Miller explores an often-ignored aspect of America's struggle for equality. He relates the story of the Lincoln Institute—an all-black high school in Shelby County, Kentucky, where students prospered both in the classroom and on the court. In 1960, the Lincoln Tigers men's basketball team defeated three all-white schools to win the regional tournament and advance to one of Kentucky's most popular events, the state high school basketball tournament. This proud tradition of African American schools—a celebration of their athletic achievements—was destroyed, ironically, by integration.

This evocative book is enriched by tales of individual courage from men who defied comfort and custom. Miller describes how one coach at a white high school convinced his administrators and fans that playing the black schools was not only the right thing to do, but that it was also necessary. He discusses John Norman “Slam Bam” Cunningham, the former Lincoln Institute standout who became an Armed Forces All-Star and later impressed University of Kentucky Coach Adolph Rupp on the Wildcats' home floor. Miller also tells the story of a young tennis prodigy whose dreams were denied because he could not play at the white country club, but who became the first African American to start for an integrated Kentucky high school basketball championship team.

Featuring accounts from former Lincoln Institute players, students, and teachers, *Integrated* not only documents the story of a fractured sports tradition but also addresses the far-reaching impact of the civil rights movement in the South.

James W. Miller is the retired athletics director at the University of New Orleans. Prior to his tenure there, he spent eleven years as a newspaper reporter and twenty-one years in the NFL, where he held positions with the New Orleans Saints, Buffalo Bills, and Chicago Bears. He is the author of *Where the Water Kept Rising* and lives in New Orleans, Louisiana.

ALSO OF INTEREST



Wildcat Memories

Inside Stories from Kentucky Basketball Greats

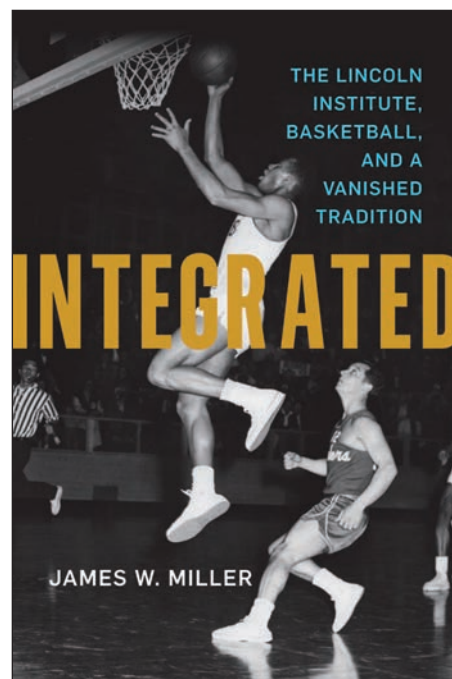
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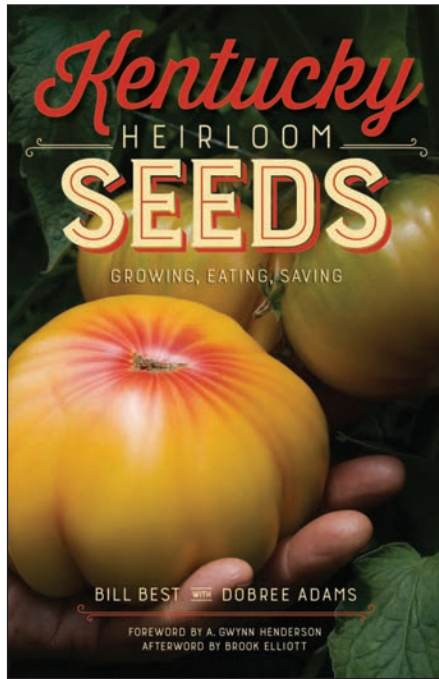
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“The Lincoln Institute, to many Kentuckians and particularly to many African American Kentuckians, has extra special meaning because it was an extraordinary place for students. The Lincoln Institute not only provided opportunities for individuals to grow academically, mentally, and personally; it also offered opportunities for athletic achievements. If you are looking for some exciting reading with a historical basis on a school that touched the lives of many Kentuckians, then *Integrated* is for you.”
—Raymond M. Burse, former president of Kentucky State University

“This book successfully captures the spirit, resilience, and history of the Lincoln Institute. Miller tells an important story using race and sports as a lens for understanding a forgotten piece of Kentucky history.”—Gerald L. Smith, Theodore A. Hallam Professor of History at the University of Kentucky and coeditor of *The Kentucky African American Encyclopedia*



Gardening/Regional

April

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"In the expanding contemporary world of heirloom seed savers, Bill Best is already a legend with over 700 varieties of discrete beans and tomato varieties stockpiled and catalogued at his farm outside of Berea, Kentucky. Best is distinguished not only for his collection . . . but for his keen interest in the stories that accompany them and his ability to weave those stories into the history of a people and a region, the Appalachian South." —Ronni Lundy, author of *Victuals: An Appalachian Journey, with Recipes and Shuck Beans, Stack Cakes, and Honest Fried Chicken*

"Bill Best's language and tone of voice are elegant notes of calm discourse in a shrill world. Beneath the tackiness of American popular culture there is a depth of traditional culture that is invisible to the mass media. The book is a kind of seed itself, fecund, filled with life and potential." —Gurney Norman, author of *Ancient Creek: A Folktale* and *Kinfolks: The Wilgus Stories*.

Kentucky Heirloom Seeds

Growing, Eating, Saving

Bill Best with Dobree Adams

Foreword by A. Gwynn Henderson

Afterword by Brook Elliott

Saving seeds to plant for next year's crop has been key to survival around the globe for millennia. However, the twentieth century witnessed a grand takeover of seed producers by multinational companies aiming to select varieties ideal for mechanical harvest, long-distance transportation, and long shelf life. With the rise of the Slow Food and farm-to-table movements in recent years, the farmers and home gardeners who have been quietly persisting in the age-old habit of conserving heirloom plants are finally receiving credit for their vital role in preserving both good taste and the world's rich food heritage.

Kentucky Heirloom Seeds: Growing, Eating, Saving is an evocative exploration of the seed saver's art and the practice of sustainable agriculture. Bill Best and Dobree Adams begin by tracing the roots of the tradition in the state to a 700-year-old Native American farming village in north-central Kentucky. Best shares tips for planting and growing beans and describes his family's favorite varieties for the table. Featuring interviews with many people who have worked to preserve heirloom varieties, this book vividly documents the social relevance of the rituals of sowing, cultivating, eating, saving, and sharing.

Bill Best, professor emeritus at Berea College, is a Madison County, Kentucky, farmer and one of the charter members of the Lexington Farmers' Market. Widely known as a saver, collector, and grower of heirloom beans and tomatoes, he is the author of *Saving Seeds, Preserving Taste: Heirloom Seed Savers in Appalachia*.

Dobree Adams is primarily known in the region as a fiber artist and photographer. She gardens and farms on a river bottom of the Kentucky north of Frankfort.

ALSO OF INTEREST



The Historic Kentucky Kitchen

Traditional Recipes for Today's Cook

Deirdre A. Scaggs and Andrew W. McGraw

184 pages · 5.5 x 8.5 · 48 b/w photos

ISBN 978-0-8131-4249-4 · Cloth \$29.95s

ISBN 978-0-8131-6753-4 · Paper \$19.95

ISBN 978-0-8131-4304-0 · PDF

ISBN 978-0-8131-4303-3 · EPUB

Burgoo, Barbecue, and Bourbon

A Kentucky Culinary Trinity

Albert W. A. Schmid

Foreword by Loreal “Butcher Babe” Gavin

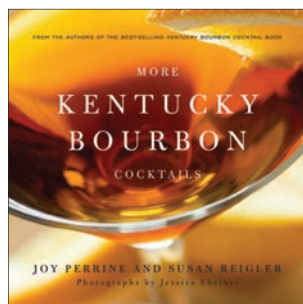
Photographs by Jessica Ebelhar

Burgoo, barbecue, and bourbon have long been acknowledged as a trinity of good taste in Kentucky. Known as the gumbo of the Bluegrass, burgoo is a stew that includes meat—usually smoked—from at least one “bird of the air,” at least one “beast of the field,” and as many vegetables as the cook wants to add. Often one would find this dish paired with the Commonwealth’s other favorite export, bourbon, and the state’s distinctive barbecue.

Award-winning author and chef Albert W. A. Schmid serves up a feast for readers in *Burgoo, Barbecue, and Bourbon*, sharing recipes and lore surrounding these storied culinary traditions. He introduces readers to new and forgotten versions of favorite regional dishes from the time of Daniel Boone to today and uncovers many lost recipes, such as Mush Biscuits, Kentucky Tombstone Pudding, and the Original Kentucky Whiskey Cake. He also highlights classic bourbon drinks that pair well with burgoo and barbecue, like the Moon Glow, Bourbaree, and the Hot Tom and Jerry. Featuring cuisine from the early American frontier to the present day, this entertaining book is filled with fascinating tidbits and innovative recipes for the modern cook.

Albert W. A. Schmid is the director of Culinary Arts and Hospitality Management at Guilford Technical Community College in Jamestown, North Carolina, and the former director of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University’s National Center for Hospitality Studies in Louisville, Kentucky. He is the author of *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, *The Manhattan Cocktail*, the award-winning *The Kentucky Bourbon Cookbook*, and the award-winning *The Beverage Manager’s Guide to Wines, Beers and Spirits*. He lives in Greensboro, North Carolina.

ALSO OF INTEREST



More Kentucky Bourbon Cocktails

Joy Perrine and Susan Reigler

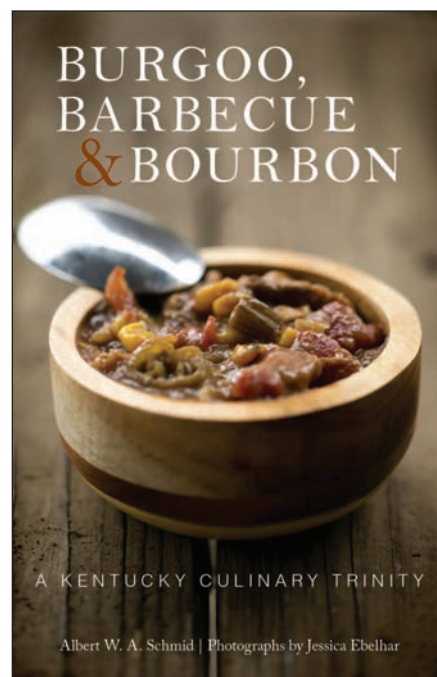
Photographs by Jessica Ebelhar

124 pages · 6 x 9 · 16 color photos

ISBN 978-0-8131-6768-8 · Cloth \$16.95

ISBN 978-0-8131-6810-4 · PDF

ISBN 978-0-8131-6809-8 · EPUB



Cooking/Beverages

June

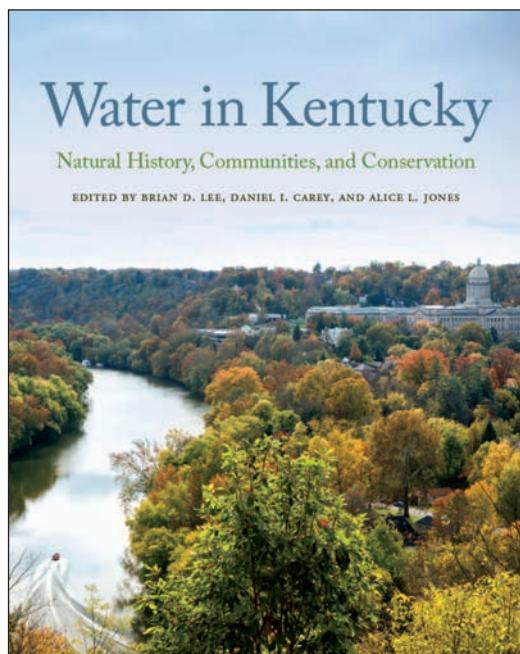
184 pages · 5.5 x 8.5 · 18 color photos

ISBN 978-0-8131-6988-0 · Cloth \$27.95

ISBN 978-0-8131-6990-3 · PDF

ISBN 978-0-8131-6989-7 · EPUB

“Schmid is the dean of Kentucky cuisine. His meticulous, and thoroughly accessible, scholarship about Kentucky’s historic and contemporary foodways is unparalleled. *Burgoo, Barbecue, and Bourbon* should be in every library devoted to American cooking and food history.”—Susan Reigler, author of *Kentucky Bourbon Country: The Essential Travel Guide* and *Kentucky Sweet & Savory*



Science/Nature/Regional

July

252 pages · 8 x 10 · 131 color photos

ISBN 978-0-8131-6868-5 · Cloth \$50.00x

ISBN 978-0-8131-6870-8 · PDF

ISBN 978-0-8131-6869-2 · EPUB

Water in Kentucky

Natural History, Communities, and Conservation

Edited by Brian D. Lee, Daniel I. Carey, and Alice L. Jones

Home to sprawling Appalachian forests, rolling prairies, and the longest cave system in the world, Kentucky is among the most ecologically diverse states in the nation. Lakes, rivers, and springs have shaped and nourished life in the Commonwealth for centuries, and water has played a pivotal role in determining Kentucky's physical, cultural, and economic landscapes. The management and preservation of this precious natural resource remain a significant point of interest for the state's government and citizens.

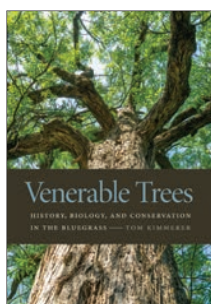
In this generously illustrated book, experts from a variety of fields explain how water has defined regions across the Commonwealth. Together, they illuminate the ways in which this resource has affected the lives of Kentuckians since the state's settlement, exploring the complex relationships among humans, landscapes, and waterways. They examine issues such as water quality, erosion and sediment control, and emerging water management approaches. Through detailed analysis and case studies, the contributors offer scholars, practitioners, policy makers, and general readers a wide perspective on the state's valuable water resources.

Brian D. Lee is associate professor of landscape architecture at the University of Kentucky. He lives in Lexington, Kentucky.

Daniel I. Carey is a retired hydrologist with the Kentucky Geological Survey at the University of Kentucky. He lives in Lexington, Kentucky.

Alice L. Jones is professor of geography and geology at Eastern Kentucky University. She lives in Richmond, Kentucky.

ALSO OF INTEREST



Venerable Trees

History, Biology, and Conservation in the Bluegrass

Tom Kimmerer

288 pages · 7 x 10 · 120 b/w, 118 color photos; 29 maps

ISBN 978-0-8131-6566-0 · Cloth \$39.95s

ISBN 978-0-8131-6568-4 · PDF

ISBN 978-0-8131-6567-7 · EPUB

Mammoth Cave Curiosities

A Guide to Rockphobia, Dating, Saber-toothed Cats, and Other Subterranean Marvels

Colleen O'Connor Olson

Sir Elton John, blind fish, the original Twinkie, President Ronald Reagan's Secret Service detail, and mummies don't usually come up in the same conversation—unless you're at Mammoth Cave National Park! Home to the earth's longest known cave system, this UNESCO World Heritage Site is one of the oldest tourist attractions in North America. Although this remarkable place has been immortalized in works ranging from Herman Melville's *Moby Dick* to H. P. Lovecraft's "The Beast in the Cave," the realities of life at Mammoth Cave can be stranger than fiction.

In this charming book, Colleen O'Connor Olson takes readers on a tour through a labyrinth of topics. She discusses scientific subjects such as the fossils of prehistoric animals and the secret lives of subterranean critters, and she provides essential information on dating in the cave (the age of rocks and artifacts, not courtship). Olson also explores Mammoth Cave's rich history, covering its use as the world's first tuberculosis sanatorium as well as its operation as a saltpeter mine during the War of 1812, and shares the inspirational story of the park's first female ranger.

Throughout, Olson offers up humorous accounts of celebrity visits and astounding adventures and even includes a chapter dedicated to jokes told in the cave over the years. Whether you're visiting the national park, thinking about visiting, or just wondering about a place recognized as one of the world's greatest natural wonders, don't miss this delightful guide to the wild and wonderful subterranean world of Mammoth Cave.

Colleen O'Connor Olson has been guiding tours at Mammoth Cave National Park for over twenty years. She is the author of *Scary Stories of Mammoth Cave*, *Nine Miles to Mammoth Cave: The Story of the Mammoth Cave Railroad*, *Mammoth Cave by Lantern Light*, and *Prehistoric Cavers of Mammoth Cave*. She lives in Cave City, Kentucky.



Nature/History/Regional

February

264 pages · 5.5 x 8.5 · 49 b/w photos

ISBN 978-0-8131-6925-5

Original Paper \$19.95

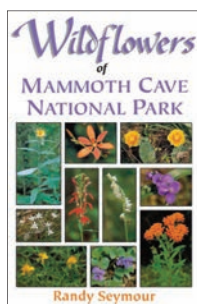
ISBN 978-0-8131-6927-9 · PDF

ISBN 978-0-8131-6926-2 · EPUB

"This eclectic book delighted me from the title page to the end matter. Olson's playful voice and sense of humor lured me along, and now I've a good layperson's education in Mammoth Cave lore, cave science, and cave history. Kudos to Ranger Olson for collecting and arranging all these facts and stories and telling them in such a personal, conversational voice."—Wes Berry, author of *The Kentucky Barbecue Book*

"Olson covers a wide variety of topics that are fun and interesting, and she discusses each with a personal account that makes the book read like you are listening to a park ranger on a tour of Mammoth Cave."—Blair Hess, coauthor of *My Old Kentucky Road Trip: Historic Destinations and Natural Wonders*

ALSO OF INTEREST



Wildflowers of Mammoth Cave National Park

Randy Seymour

272 pages · 5.5 x 8.5 · 420 color photos

ISBN 978-0-8131-0898-8 · Original Paper \$19.95

ISBN 978-0-8131-6050-4 · PDF

Blackberries, Blackberries

Crystal Wilkinson

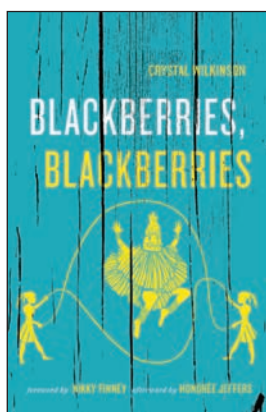
Foreword by Nikky Finney

Afterword by Honorée Jeffers

*Winner of the Chaffin Award
for Appalachian Literature*

"These tales work the magic Wilkinson intended."—*Atlanta Tribune*

"A stunning debut. . . . The author transports readers to the humid beauty of the backcountry and the people who inhabit the area. Proud—yet vulnerable—women waiting for a little bit of happiness to find them, women looking back at their lives with fondness and just a tinge of regret. . . . All of these characters come alive under Wilkinson's sure hand."—*Today's Librarian*



As the title implies, this beautifully written collection bursts with stories reminiscent of blackberries—small, succulent morsels that are inviting and sweet, yet sometimes bitter: Two misfit teenagers seek stolen moments of love and acceptance in the cloak of night ("Hushed"); a woman spends every waking hour obsessed with dying yet ironically watches her loved ones pass away before her ("Waiting on the Reaper"); a wife confronts her husband's mistress in a diner over potato skins and cornbread ("Need"); and a pious young woman's torment erupts in a violent and unsuspecting resolution ("No Ugly Ways").

Crystal Wilkinson is author of *The Birds of Opulence* and *Water Street*. The winner of the 2008 Denny Plattner Award in Poetry from *Appalachian Heritage* magazine and the Sallie Bingham Award from the Kentucky Foundation for Women, she serves as Appalachian Writer-in-Residence at Berea College and teaches in the Spalding University low residency MFA in Creative Writing Program. She lives in Lexington, Kentucky, and co-owns Wild Fig Books and Coffee.

Fiction
February
170 pages • 5.5 x 8.5
ISBN 978-0-8131-6958-3
Original Paper \$19.95

Kentucky Voices
series

Water Street

Crystal Wilkinson

Foreword by Jacinda Townsend

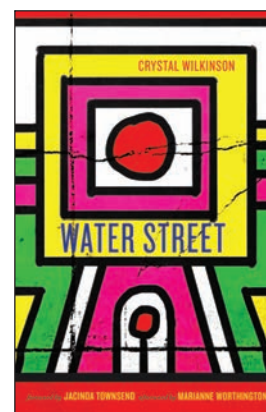
Afterword by Marianne Worthington

*Finalist for the Orange Prize
for Fiction*

"Evidence of Wilkinson's considerable promise . . . *Water Street* continues to establish her as an author who deserves wider attention."—*Washington Post*

"A sharp African American updating of Sherwood Anderson's *Winesburg, Ohio*."—*Utne Reader* (Utne Book Club Selection, July 2003)

"Wilkinson is a storyteller in the tradition of Southerners such as Eudora Welty and Carson McCullers."—*Lexington Herald-Leader*



The residents of Water Street are hardworking, God-fearing people who live in a seemingly safe and insulated small-town neighborhood. But all is not as it seems as the secret lives of neighbors and friends are revealed in interconnected tales of love, loss, truth, and tragedy.

In this critically acclaimed collection, Crystal Wilkinson peels back the intricate layers that form the fabric of this community and its inhabitants—the thirteen succinct stories offering fragmented glimpses of an overarching narrative that emerges, lyrical and fierce.

Crystal Wilkinson is author of *The Birds of Opulence* and *Blackberries, Blackberries*. The winner of the 2008 Denny Plattner Award in Poetry from *Appalachian Heritage* magazine and the Sallie Bingham Award from the Kentucky Foundation for Women, she serves as Appalachian Writer-in-Residence at Berea College and teaches in the Spalding University low residency MFA in Creative Writing Program. She lives in Lexington, Kentucky, and co-owns Wild Fig Books and Coffee.

Fiction
February
200 pages • 5.5 x 8.5
ISBN 978-0-8131-6910-1
Original Paper \$19.95

Kentucky Voices
series

The Price of Scarlet

Poems

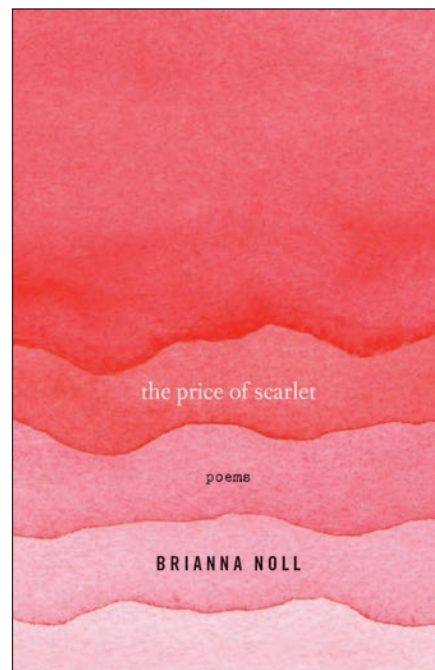
Brianna Noll

A honeycomb long vacated by honeybees still possesses an “echo of the swarm, / a lingering song.” Living things are made and make themselves: “My bones came first. / Like long needles, / they knitted muscle / and tendon / and tissue and skin. / Filled themselves / with marrow.”

In her debut collection, Brianna Noll fuses the scientific and fantastic, posing probing questions that explore the paradoxes of experience. Interweaving themes of creation, art, and nature, the poet gives voice to real and imagined figures such as woolly mammoths, star-nosed moles, cells, mylar balloons, and puzzle boxes. Her vivid poems obscure the line between what is literal and what is figurative. The result is alchemic and ethereal—each verse complexly layered with sharp observation as well as emotional and intellectual exploration and questioning.

Collectively, the poems draw significantly on Japanese culture and language in their imagery, with cultural nuances and implications embedded in words and expressions. They tend to be tied, not to subjects, but to ways of seeing and considering the world. Noll’s lyrical speech reflects a curious and imaginative approach that results in tight poems, typically enjambed, which build together into a thoughtful collection. Her work offers ways of seeing the world that exceed our lived experience, begging the reader to consider how far we are willing to go when faced with roadblocks, doubts, and uncertainties.

Brianna Noll is a postdoctoral fellow in teaching and mentoring in the Honors College at the University of Illinois at Chicago, where she helped found the literary magazine, *The Account: A Journal of Poetry, Prose, and Thought*. She serves as the magazine’s poetry editor. Her poems have appeared in numerous journals, including the *Georgia Review*, *32 Poems*, *Kenyon Review Online*, *Passages North*, *Puerto del Sol*, and *Salt Hill*. She lives in Chicago, Illinois.



Poetry

February

120 pages · 5.5 x 8.5

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Original Paper \$19.95

ISBN 978-0-8131-6909-5 · PDF

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University Press of Kentucky
New Poetry & Prose series

“Brianna Noll’s vivid, haunting collection contains poetry wide-ranging and deep, with a brilliance reminiscent of Marianne Moore, and a similar interest in creation.”—Lisa Williams, author of *Woman Reading to the Sea* and *Gazelle in the House*

ALSO OF INTEREST



Next Door to the Dead

Poems

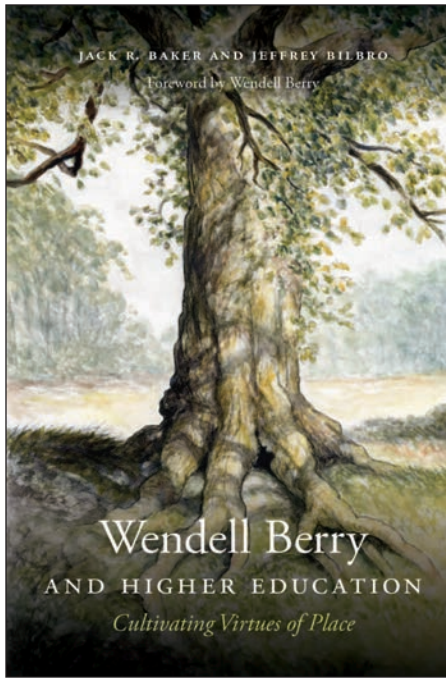
Kathleen Driskell

102 pages · 5.5 x 8.5

ISBN 978-0-8131-6572-1 · Original Paper \$19.95

ISBN 978-0-8131-6574-5 · PDF

ISBN 978-0-8131-6573-8 · EPUB



Education/Environmental Studies

June

268 pages · 6 x 9

ISBN 978-0-8131-6902-6 · Cloth \$50.00x

ISBN 978-0-8131-6903-3 · PDF

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Culture of the Land series

"Wendell Berry and Higher Education offers a helpful and much-needed counternarrative to the pragmatic visions of higher education that dominate the current discussion. Works like this are essential for finding a way forward in a time marked by the arrogance of Wall Street, the failure of political discourse, and educational practices that hide more problems than they address."—J. Matthew Bonzo, coauthor of Wendell Berry and the Cultivation of Life: A Reader's Guide

"A masterful argument. Baker and Bilbro have given us a brilliant companion to Berry's work that will guide readers—students, parents, professors, and administrators—to rethink educational values and institutional trajectories."—Morris A. Grubbs, editor of Conversations with Wendell Berry

Wendell Berry and Higher Education

Cultivating Virtues of Place

Jack R. Baker and Jeffrey Bilbro

Foreword by Wendell Berry

Prominent author and cultural critic Wendell Berry is well known for his contributions to agrarianism and environmentalism, but his commentary on education has received comparatively little attention. Berry has been eloquently unmasking America's cultural obsession with restless mobility for decades, arguing that it causes damage to both the land and the character of our communities. Education, he maintains, plays a central role in this obsession, inculcating in students' minds the American dream of moving up and moving on.

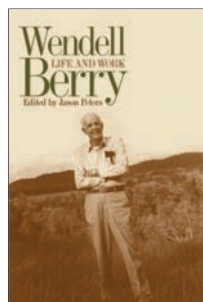
Drawing on Berry's essays, fiction, and poetry, Jack R. Baker and Jeffrey Bilbro illuminate the influential thinker's vision for higher education. Each chapter begins with an examination of one of Berry's fictional narratives and then considers how the passage inspires new ways of thinking about the university's mission. Throughout, Baker and Bilbro argue that instead of training students to live in their careers, universities should educate students to inhabit and serve their places. The authors also offer practical suggestions for how students, teachers, and administrators might begin implementing these ideas.

Baker and Bilbro conclude that institutions guided by Berry's vision might cultivate citizens who can begin the work of healing their communities—graduates who have been educated for responsible membership in a family, a community, or a polity.

Jack R. Baker is associate professor of English at Spring Arbor University. He lives in Spring Arbor, Michigan.

Jeffrey Bilbro, assistant professor of English at Spring Arbor University, is the author of *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*. He lives in Jackson, Michigan.

ALSO OF INTEREST



Wendell Berry

Life and Work

Edited by Jason Peters

368 pages · 6.125 x 9.25 · 5 b/w photos

ISBN 978-0-8131-9257-4 · Paper \$21.95

ISBN 978-0-8131-7253-8 · PDF

ISBN 978-0-8131-3765-0 · EPUB

Living Sustainably

What Intentional Communities Can Teach Us about Democracy, Simplicity, and Nonviolence

A. Whitney Sanford

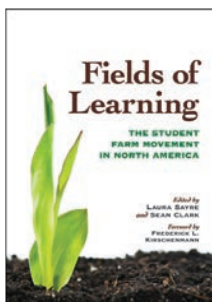
In light of concerns about food and human health, fraying social ties, economic uncertainty, and rampant consumerism, some people are foregoing a hurried, distracted existence and embracing a mindful way of living. Intentional residential communities across the United States are seeking the freedom to craft their own societies and live out Mohandas K. Gandhi's vision of democracy based on the values of nonviolence, self-sufficiency, equality, and voluntary simplicity.

Over the course of four years, A. Whitney Sanford visited ecovillages, cohousing communities, and Catholic worker houses and farms where individuals are striving to "be the change they wish to see in the world." In this book, she reveals the solutions that these communities have devised for sustainable living while highlighting the specific choices and adaptations they have made to accommodate local context and geography. She examines their methods of reviving and adapting traditional agrarian skills, testing alternate building materials for their homes, and developing local governments that balance group needs and individual autonomy.

Living Sustainably is a teachable testament to the idea that new cultures based on justice and sustainability can be cultivated in many ways and in countless homes and communities. Sanford's engaging and insightful work demonstrates that citizens can make a conscious effort to subsist in a more balanced, harmonious world.

A. Whitney Sanford is professor of religion at the University of Florida. She is the author of *Singing Krishna: Sound Becomes Sight in Paramanand's Poetry* and *Growing Stories from India: Religion and the Fate of Agriculture*. She lives in Gainesville, Florida.

ALSO OF INTEREST



Fields of Learning

The Student Farm Movement in North America

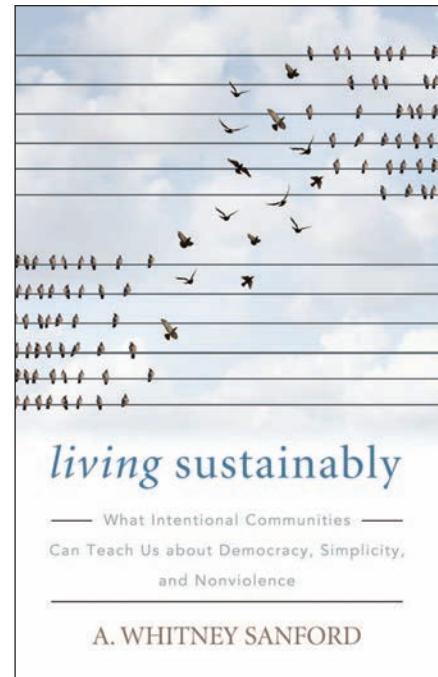
Edited by Laura Sayre and Sean Clark

378 pages · 6 x 9 · 48 b/w photos, map

ISBN 978-0-8131-3374-4 · Cloth \$45.00x

ISBN 978-0-8131-3395-9 · PDF

ISBN 978-0-8131-4029-2 · EPUB



Cultural Studies

June

298 pages · 6 x 9 · 21 b/w photos

ISBN 978-0-8131-6863-0 · Cloth \$50.00x

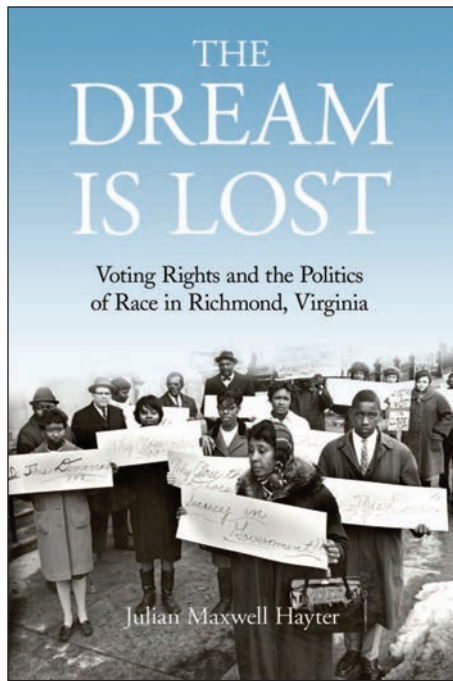
ISBN 978-0-8131-6864-7 · PDF

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Culture of the Land series

"This kind of honest, personal investigative work is crucial and refreshing as people meet both familiar and unprecedented challenges in living together."—Julianne Lutz Warren, author of *Aldo Leopold's Odyssey: Rediscovering the Author of A Sand County Almanac*

"Reading this book feels like listening to a good friend who has gone on a long and sometimes strange trip and is now sharing the excitement and revelations of her journey with us. Inviting, informative, and down to earth, Sanford's work will interest anyone who wants to know how we can sustainably live out our values in an increasingly unsustainable American culture."—Dave Aftandilian, coeditor of *City Creatures: Animal Encounters in the Chicago Wilderness*



History/African American Studies

June

346 pages · 6 x 9 · 13 b/w photos, 28 illus.

ISBN 978-0-8131-6948-4 · Cloth \$60.00x

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Civil Rights and the Struggle for Black Equality in the Twentieth Century series

"This detailed narrative explores the quest for African American political power but also chronicles the limitations of this achievement. Hayter's description of voter mobilization efforts, coalition building, and litigation offers an important level of detail to our understanding of black politics during and after the civil rights era."
—Pippa Holloway, author of *Living in Infamy: Felon Disenfranchisement and the History of American Citizenship*

"This illuminating book offers a sobering account of the limits of politics as a vehicle to transform African American communities."
—Timothy N. Thurber, author of *Republicans and Race: The GOP's Frayed Relationship with African Americans, 1945–1974*

The Dream Is Lost

Voting Rights and the Politics of Race
in Richmond, Virginia

Julian Maxwell Hayter

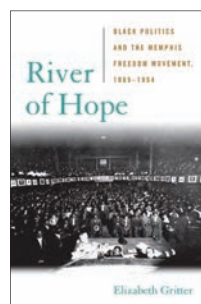
Once the capital of the Confederacy and the industrial hub of slave-based tobacco production, Richmond, Virginia, has been largely overlooked in the context of twentieth-century urban and political history. By the early 1960s, the city served as an important center for integrated politics, as African Americans fought for fair representation and mobilized voters in order to overcome discriminatory policies. Richmond's African Americans struggled to serve their growing communities in the face of unyielding discrimination. Yet, due to their dedication to strengthening the Voting Rights Act of 1965, African American politicians held a city council majority by the late 1970s.

In *The Dream Is Lost*, Julian Maxwell Hayter describes more than three decades of national and local racial politics in Richmond and illuminates the unintended consequences of civil rights legislation. He uses the city's experience to explain the political abuses that often accompany American electoral reforms and explores the arc of mid-twentieth-century urban history. In so doing, Hayter not only reexamines the civil rights movement's origins, but also seeks to explain the political, economic, and social implications of the freedom struggle following the major civil rights legislation of the 1960s.

Hayter concludes his study in the 1980s and follows black voter mobilization to its rational conclusion—black empowerment and governance. However, he also outlines how Richmond's black majority council struggled to meet the challenges of economic forces beyond the realm of politics. *The Dream Is Lost* vividly illustrates the limits of political power, offering an important view of an underexplored aspect of the post-civil rights era.

Julian Maxwell Hayter is a historian and assistant professor of leadership studies at the University of Richmond. He lives in Richmond, Virginia.

ALSO OF INTEREST



River of Hope

Black Politics and the Memphis Freedom Movement, 1965–1968

Elizabeth Gritter

380 pages · 6 x 9 · 30 b/w photos

ISBN 978-0-8131-4450-4 · Cloth \$40.00s

ISBN 978-0-8131-4475-7 · PDF

ISBN 978-0-8131-4474-0 · EPUB

Gateway to Equality

Black Women and the Struggle for Economic Justice in St. Louis

Keona K. Ervin

Like most of the nation during the 1930s, St. Louis, Missouri, was caught in the stifling grip of the Great Depression. For the next thirty years, the Gateway City continued to experience significant urban decline as its population swelled and the area's industries stagnated. Over these decades, many African American citizens in the region found themselves struggling financially and fighting for access to profitable jobs and suitable working conditions. To combat ingrained racism, crippling levels of poverty, and substandard living conditions, black women worked together to form a community-based culture of resistance—fighting for employment, a living wage, dignity, a better welfare system, and quality public housing.

In this impressive study, Keona K. Ervin reinterprets the history of these social movements by chronicling the resistance and collective actions of domestic workers, food processors, clerks, defense workers, garment makers, public housing tenants, welfare recipients, and the unemployed. She argues that working-class women's self-organization for economic dignity shaped both the black freedom struggle and trade union activism in St. Louis and contributed to larger visions of a democratic social contract.

Throughout, Ervin presents a stunning account of the ways in which black working-class women creatively fused racial and economic justice. By illustrating that their politics played an important role in defining urban political agendas, her work sheds light on an unexplored aspect of community activism and illuminates the complexities of the overlapping civil rights and labor movements during the first half of the twentieth century.

Keona K. Ervin is assistant professor of history at the University of Missouri. She lives in Columbia, Missouri.

History/African American Studies

July

314 pages · 6 x 9 · 11 b/w photos

ISBN 978-0-8131-6883-8 · Cloth \$60.00x

ISBN 978-0-8131-6987-3 · PDF

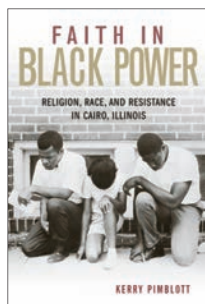
ISBN 978-0-8131-6986-6 · EPUB

**Civil Rights and the Struggle for Black
Equality in the Twentieth Century series**

"In this masterful work, Keona K. Ervin makes a convincing case that African American working-class women's self-organization not only shaped black freedom movements and trade unionism but also embodied the larger possibilities for a democratic social contract for all."—Clarence Lang, author of *Grassroots at the Gateway*

"*Gateway to Equality* is an important work of historical research that not only explores black women's paid work and working-class black women's class experiences, but also importantly situates black women's struggles for justice and dignity—often unpaid and always fraught, whether led by working-class or middle-class black women—as 'labor.'"—Rhonda Y. Williams, author of *Concrete Demands*

ALSO OF INTEREST



Faith in Black Power

Religion, Race, and Resistance in Cairo, Illinois

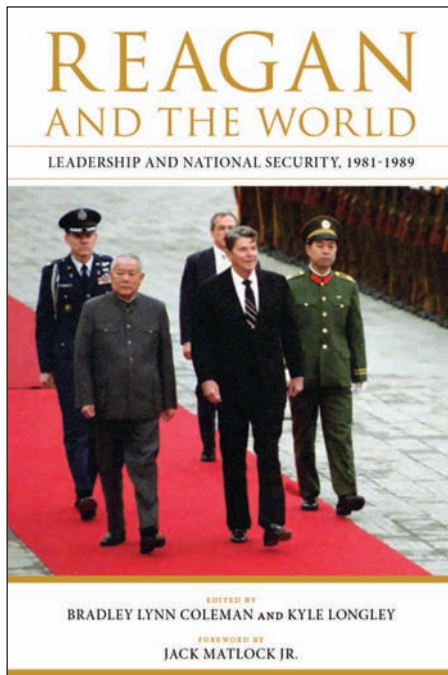
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Reagan and the World

Leadership and National Security, 1981–1989

Edited by Bradley Lynn Coleman and Kyle Longley

Foreword by Jack Matlock Jr.

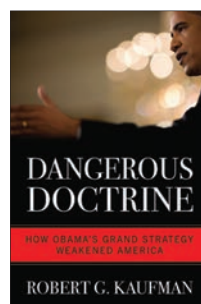
Throughout his presidency, Ronald Reagan sought “peace through strength” during an era of historic change. In the decades since, pundits and scholars have argued over the president’s legacy. The recent declassification of Reagan administration records and the availability of new Soviet documents has created an opportunity for more nuanced, complex, and compelling analysis of this pivotal period in international affairs.

In *Reagan and the World*, leading scholars and national security professionals offer fresh interpretations of the fortieth president’s influence on American foreign policy. This collection addresses Reagan’s management of the US national security establishment as well as the influence of Secretary of Defense Caspar Weinberger and others in the administration and Congress. The contributors present in-depth explorations of US-Soviet relations and American policy toward Asia, Latin America, Europe, and the Middle East. This balanced and sophisticated examination reveals the complexity of Reagan’s foreign policy, clarifies the importance of other international actors of the period, and provides new perspectives on the final decade of the Cold War.

Bradley Lynn Coleman is director of the John A. Adams ’71 Center for Military History and Strategic Analysis at the Virginia Military Institute. He is the author of *Colombia and the United States: The Making of an Inter-American Alliance, 1939–1960*, and he lives in Lexington, Virginia.

Kyle Longley is the Snell Family Dean’s Distinguished Professor in the School of Historical, Philosophical, and Religious Studies and the School of Politics and Global Studies at Arizona State University. He is the author or coauthor of six books, including *Deconstructing Reagan: Conservative Mythology and America’s Fortieth President*. He lives in Tempe, Arizona.

ALSO OF INTEREST



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US Presidential Elections and Foreign Policy

Candidates, Campaigns, and Global Politics from FDR to Bill Clinton

Edited by Andrew Johnstone and Andrew Priest

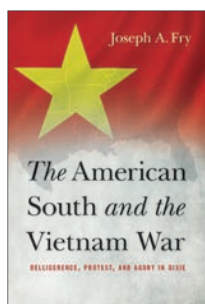
While domestic issues loom large in voters' minds during American presidential elections, matters of foreign policy have consistently shaped candidates and their campaigns. From the start of World War II through the collapse of the Soviet Union, presidential hopefuls needed to be perceived as credible global leaders in order to win elections—regardless of the situation at home—and voter behavior depended heavily on whether the nation was at war or peace. Yet there is little written about the importance of foreign policy in US presidential elections or the impact of electoral issues on the formation of foreign policy.

In *US Presidential Elections and Foreign Policy*, a team of international scholars examines how the relationship between foreign policy and electoral politics evolved through the latter half of the twentieth century. Covering all presidential elections from 1940 to 1992—from debates over American entry into World War II to the aftermath of the Cold War—the contributors correct the conventional wisdom that domestic issues and the economy are always definitive. This illuminating commentary fills a significant gap in the literature on presidential and electoral politics, emphasizing that candidates' positions on global issues have a palpable impact on American foreign policy.

Andrew Johnstone is associate professor of American history at the University of Leicester. He is the author of *Against Immediate Evil: American Internationalists and the Four Freedoms on the Eve of World War II*. He lives in Leicester, England.

Andrew Priest is senior lecturer in history at the University of Essex. He is the author of *Kennedy, Johnson and NATO: Britain, America and the Dynamics of Alliance, 1962–68*. He lives in Colchester, England.

ALSO OF INTEREST



The American South and the Vietnam War

Belligerence, Protest, and Agony in Dixie

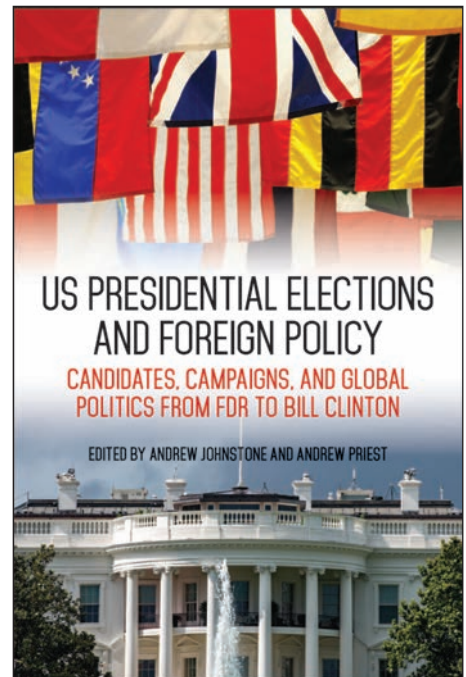
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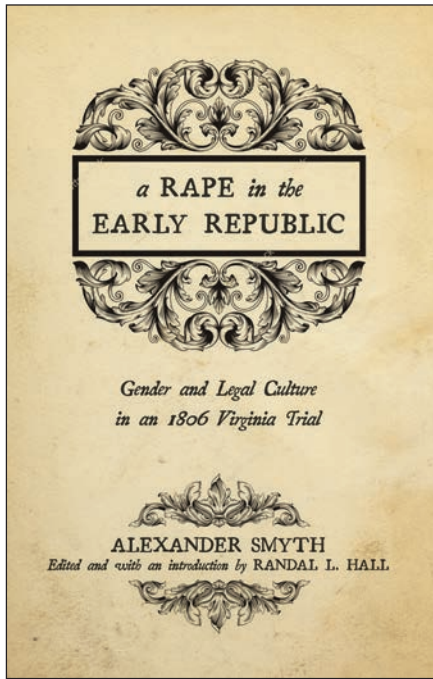
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"Hall's narrative raises a number of worthwhile questions perfect for classroom discussion and supplies useful prompts to start those conversations. Any class examining the early republic, sexuality, and legal history will find *A Rape in the Early Republic* a valuable work."—Jeff Forret, author of *Slave against Slave: Plantation Violence in the Old South*

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A Rape in the Early Republic

Gender and Legal Culture in an 1806 Virginia Trial

Alexander Smyth

Edited and with an introduction by Randal L. Hall

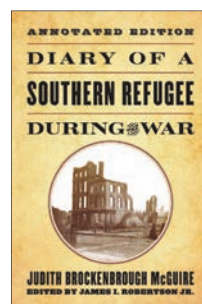
On January 14, 1806, Sidney Hanson was raped by John Deskins on a rough gravel path in the woods in Tazewell County, Virginia. In the early nineteenth century, trials for rape were rare. Scanty court records typically lacked the detail needed to reconstruct the lives of those involved and evaluate the social and physical setting of the crime. Yet the events on that fateful day in 1806 would be an exception.

In *A Rape in the Early Republic*, Randal L. Hall reproduces the complete trial testimony of Alexander Smyth, the prosecutor for Hanson's trial. Smyth's detailed record offers a revealing glimpse into how early rape cases moved through the legal system, first at the local level and then in the state's recently created district court system. It also shows that Deskins was not the only one on trial—Hanson's character was being scrutinized as well.

Hall's introduction, rather than offering an analysis of Smyth's documents, provides important context and highlights historical themes that Hanson's situation illustrates. Featuring classroom discussion ideas and a list of suggested reading, *A Rape in the Early Republic* will be a valuable resource for students and scholars as well as anyone interested in gender, law, and society in the early republic.

Randal L. Hall is associate professor of history at Rice University and editor of the *Journal of Southern History*. He is the author of several books, including *Mountains on the Market: Industry, the Environment, and the South*, and *Lum and Abner: Rural America and the Golden Age of Radio*. He lives in Houston, Texas.

ALSO OF INTEREST



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A Political Companion to Philip Roth

Edited by Claudia Franziska Brühwiler and Lee Trepanier

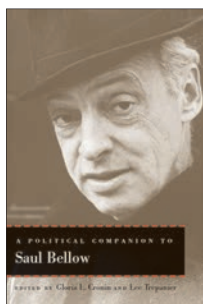
Philip Roth is widely acknowledged as one of the twentieth century's most prolific and acclaimed writers. Roth's first novel, *Goodbye, Columbus* (1959), received the National Book Award, and he followed this stunning debut with more than thirty books—earning another National Book Award, two National Book Critics Circle awards, three PEN/Faulkner Awards, and the Pulitzer Prize. Throughout his career, Roth has delighted in controversy but often denied that he sought a role as a public intellectual. His statements and vigorous support of suppressed writers in communist Czechoslovakia, however, tell a different story.

In *A Political Companion to Philip Roth*, established and rising scholars explore the myriad political themes in the author's work. Several of the contributors examine Roth's writings on Jewish identity, Zionism, and American attitudes toward Israel, as well as the influence of his work in other countries. Others investigate Roth's articulation of the roles that gender and sexuality play in US culture. This interdisciplinary examination offers a more complete portrait of Roth as a public intellectual and cultural icon. Not only will it fill a gap in scholarship, but it will also provide a broader perspective on the nature and purpose of the acclaimed writer's political thought.

Claudia Franziska Brühwiler is a lecturer and project coordinator at the School of Humanities and Social Sciences at the University of St.Gallen, Switzerland. She is the author of *Political Initiation in the Novels of Philip Roth* and lives in Winterthur, Switzerland.

Lee Trepanier is professor of political science at Saginaw Valley State University. He is author or editor of numerous books, including *A Political Companion to Saul Bellow*. He lives in Bay City, Michigan.

ALSO OF INTEREST



A Political Companion to Saul Bellow

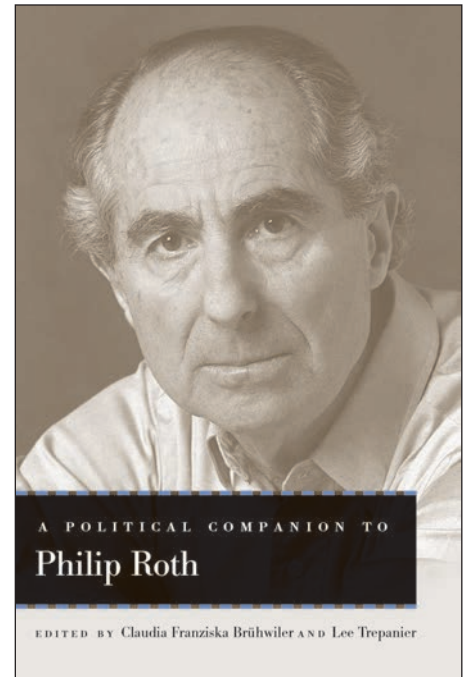
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Political Science/Literature

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Political Companions to Great American Authors series

"A Political Companion to Philip Roth demonstrates powerfully the manifold ways in which Roth's writing often helped to shape, and was in turn shaped by, the larger political climate. The range of topics covered in the volume is impressive, and the standard of the contributions is consistently strong."—David Brauner, author of *Contemporary American Fiction*



A Political Companion to Flannery O'Connor

Edited by Henry T. Edmondson III

Acclaimed author and Catholic thinker Flannery O'Connor (1925–1964) penned two novels, two collections of short stories, various essays, and numerous book reviews over the course of her life. Her work continues to fascinate, perplex, and inspire new generations of readers and poses important questions about human nature, ethics, social change, equality, and justice. Although political philosophy was not O'Connor's pursuit, her writings frequently address themes that are not only crucial to American life and culture, but also offer valuable insight into the interplay between fiction and politics.

A Political Companion to Flannery O'Connor explores the author's fiction, prose, and correspondence to reveal her central ideas about political thought in America. The contributors address topics such as O'Connor's affinity with writers and philosophers including Eric Voegelin, Edith Stein, Russell Kirk, and the Agrarians; her attitudes toward the civil rights movement; and her thoughts on controversies over eugenics. Other essays in the volume focus on O'Connor's influences, the principles underlying her fiction, and the value of her work for understanding contemporary intellectual life and culture.

Examining the political context of O'Connor's life and her responses to the critical events and controversies of her time, this collection offers meaningful interpretations of the political significance of this influential writer's work.

Henry T. Edmondson III is Carl Vinson Endowed Chair of Political Science and Public Administration at Georgia College, Flannery O'Connor's alma mater. He is the editor of *The Moral of the Story: Literature and Public Ethics* and the author of *Return to Good and Evil: Flannery O'Connor's Response to Nihilism*. He lives in Augusta, Georgia.

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"This volume outlines the major debates about O'Connor's work in a clear and accessible way for both O'Connor scholars and general readers interested in the intersections between politics and literature. The extensive use of O'Connor's recently opened correspondence is particularly valuable."—Joseph H. Lane Jr., coeditor of *A Political Companion to Marilynne Robinson*

ALSO OF INTEREST



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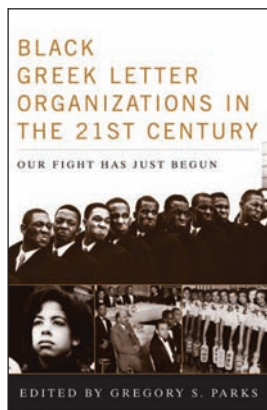
Black Greek-Letter Organizations in the Twenty-First Century

Our Fight Has
Just Begun

Edited by Gregory S. Parks

Foreword by Julianne Malveaux
and Marc Morial

"A must read for anyone interested in the future of BGLOs, generally, or their own!"—Sylvia Cyrus-Albritton, Executive Director, Association for the Study of African American Life and History



During the twentieth century, black Greek-letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis.

Black Greek-letter Organizations in the Twenty-First Century provides historical context for the development of BGLOs and also examines these organizations' responses to a number of contemporary issues—including non-black membership and homosexuality within membership—in order to demonstrate that they can create a positive and enduring future.

Gregory S. Parks, a Life Member of Alpha Phi Alpha Fraternity, Inc., is an associate professor at Wake Forest University School of Law. He is coeditor of *African American Fraternities and Sororities: The Legacy and the Vision* and *Alpha Phi Alpha: A Legacy of Greatness, the Demands of Transcendence*. He lives in Winston-Salem, North Carolina.

Education/African American Studies

February

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Alpha Phi Alpha

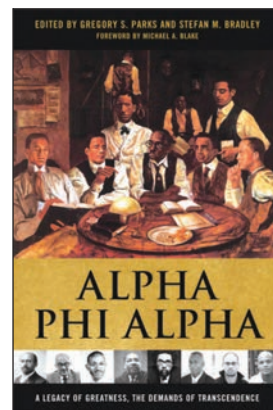
A Legacy of Greatness, the Demands
of Transcendence

Edited by Gregory S. Parks
and Stefan M. Bradley

Foreword by Michael A. Blake

"The history of Alpha Phi Alpha is the history of America's Black Leaders. [This] book helps to illustrate and inspire a greater understanding of the unique, and important role of the first, continuous intercollegiate African American Greek letter organization in the United States."

—Marc H. Morial, President and CEO, National Urban League



Alpha Phi Alpha analyzes one of the leading black Greek-letter organizations and its members' fidelity to their founding precepts. The contributors discuss the identity established by the fraternity at its inception, the challenges of protecting the image and brand, and how the organization can identify and train future Alpha men to uphold the standards of an outstanding African American fraternity. Drawing on organizational identity theory and a diverse array of methodologies, Editors Gregory S. Parks and Stefan M. Bradley raise and answer questions that are relevant to all black Greek-letter organizations.

Gregory S. Parks, a Life Member of Alpha Phi Alpha Fraternity, Inc., is an associate professor of law at Wake Forest University School of Law. He is coeditor of *African American Fraternities and Sororities: The Legacy and the Vision* and editor of *Black Greek-Letter Organizations in the Twenty-First Century: Our Fight Has Just Begun*. He lives in Winston-Salem, North Carolina.

Stefan M. Bradley, associate professor of history and African American studies at Saint Louis University, is the author of *Harlem vs. Columbia University: Black Student Power in the Late 1960s*. He lives in Saint Louis, Missouri.

Education/African American Studies

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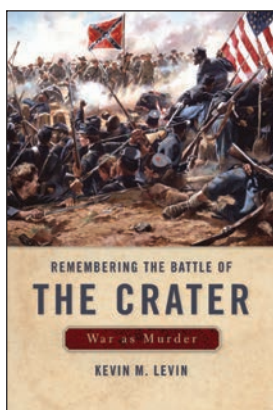
Remembering the Battle of the Crater

War as Murder

Kevin M. Levin

"Levin has produced a thoroughly researched and carefully argued study....The result is a solid academic book that firmly establishes Levin as an important scholar and public voice on the Civil War, race, and memory."
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"In this stunning and well-researched book, Kevin Levin catches the new waves of the study of memory, black soldiers, and the darker underside of the Civil War as well as anyone has."—David W. Blight, author of *American Oracle: The Civil War in the Civil Rights Era*



The Battle of the Crater is known as one of the Civil War's bloodiest struggles—a Union loss with combined casualties of 5,000, many of whom were members of the United States Colored Troops (USCT) under Union Brigadier General Edward Ferrero. *Remembering the Battle of the Crater* addresses the shared recollection of a battle that epitomizes the way Americans have chosen to remember, or in many cases forget, the presence of the USCT, and analyzes how the racial component of the war's history was portrayed at various points during the 140 years following its conclusion, allowing readers the opportunity to understand the social changes and challenges experienced by the nation as a whole.

Kevin M. Levin, an historian and educator, is currently researching the history of Confederate camp servants (slaves) and the myth of the black Confederate soldier. His published work in the area of Civil War history and historical memory can be found in popular magazines, newspapers, and scholarly journals. He lives in Boston, Massachusetts.

Dalton Trumbo

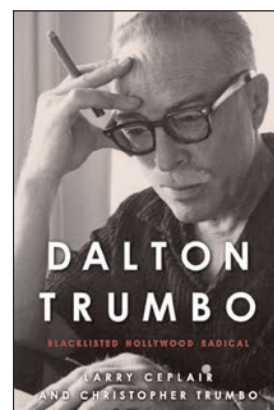
Blacklisted Hollywood Radical

Larry Ceplair and Christopher Trumbo

"Dalton Trumbo is a compellingly odd footnote in the tangled history of politics and show business in America."
—*Wall Street Journal*

"Continually fascinating because of [Trumbo] and his epic skill for armed literary combat."—*Film Comment*

"*Dalton Trumbo* provides nearly everything you'd ever want to know about Trumbo as a person and screenwriter, as well as biting analysis on his time leading up to his arrest and imprisonment by HUAC, and how he shattered it."—*Journeys in Classic Film*



In *Dalton Trumbo*, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

Larry Ceplair is the author of *The Marxist and the Movies: A Biography of Paul Jarrico* and *Anti-Communism in Twentieth-Century America: A Critical History*. He lives in Santa Monica, California.

Christopher Trumbo (1940–2011), the son of Dalton and Cleo Trumbo, was a television writer, screenwriter, and author of the play *Trumbo: Red, White and Blacklisted*.

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"It's a treat that readers (like me) will have the opportunity to discover the underrated director-choreographer who created some of the most defining screen numbers for Garland, Astaire, Kelly, Crosby, Sinatra, and others. . . . The numbers in his films have been some of my favorites since I was a teenager—this book is for anyone who loves Broadway and Hollywood musicals."—Casey Nicholaw, Tony Award-winning Broadway director-choreographer of *The Book of Mormon* and Disney's *Aladdin*

From the trolley scene in *Meet Me in St. Louis* (1944) to Fred Astaire and Ginger Rogers's last dance on the silver screen (*The Barkleys of Broadway*, 1949) to Judy Garland's timeless, tuxedo-clad performance of "Get Happy" (*Summer Stock*, 1950), Charles Walters staged the iconic musical sequences of Hollywood's golden age. In this comprehensive biography, Brent Phillips chronicles the artist's career, from his days as a featured Broadway performer and protégé of theater legend Robert Alton to his successes at Metro-Goldwyn-Mayer. Drawing on oral histories, correspondence, and new interviews, this biography offers an entertaining and important new look at an exciting era in Hollywood history.

Brent Phillips is a former Joffrey Ballet soloist. He currently serves as media archivist at New York University, preserving various dance, theater, and cinema collections. He lives in New York City.

Film/Biography

April

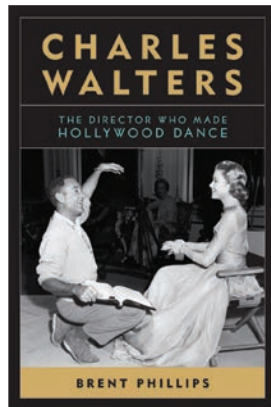
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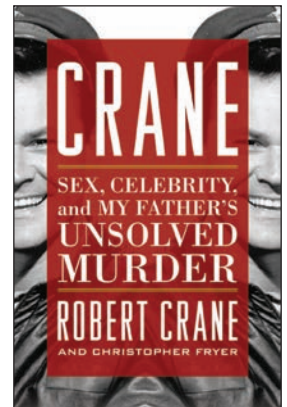
Crane

Sex, Celebrity, and My Father's Unsolved Murder

Robert Crane and
Christopher Fryer

"[The story] of a son's quest to understand how his father's life could go so wrong after so much had gone so right."—*LA Weekly*

"Celebrity watchers and true-crime aficionados will enjoy this candid, unflinching look at what it's like to grow up the child of a celebrity."—*Library Journal*



On June 29, 1978, Bob Crane, known to *Hogan's Heroes* fans as Colonel Hogan, was discovered brutally murdered in his Scottsdale, Arizona apartment. His eldest son, Robert Crane, was called to the crime scene. In this poignant memoir, Robert Crane discusses that terrible day and how he has lived with the unsolved murder of his father. But this storyline is just one thread in his tale of growing up in Los Angeles, his struggles to reconcile the good and sordid sides of his celebrity father, and his own fascinating life. By turns shocking and uplifting, *Crane* is an unforgettable and deeply human story.

Robert Crane is coauthor of *My Life as a Mankiewicz: An Insider's Journey through Hollywood*, *Jack Nicholson: The Early Years*, *Bruce Dern: A Memoir*, and a contributor to *Hal Ashby: Interviews*. He lives in Los Angeles, California.

Christopher Fryer is coauthor of *Jack Nicholson: The Early Years*, *Bruce Dern: A Memoir*, and a contributor to *Hal Ashby: Interviews*. He lives in New York's Hudson River Valley.

Performing Arts/Memoir

February

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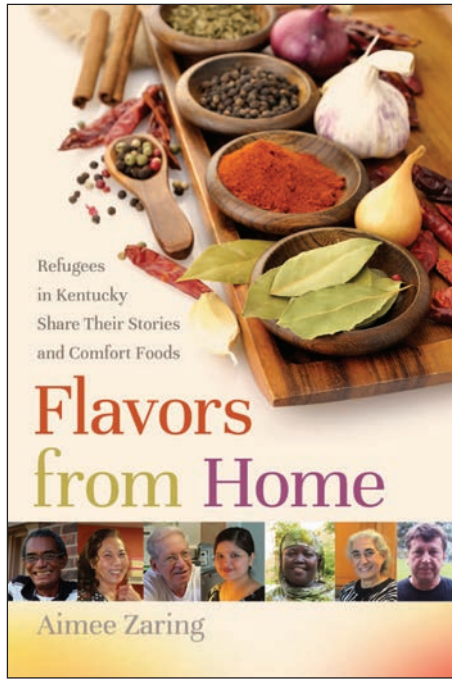
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Screen Classics

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Cooking

February

304 pages · 6 x 9 · 60 b/w photos, 40 recipes

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"These short biographies are uplifting and the recipes tantalizingly appealing."—*San Francisco Book Review*

"A unique celebration of community that's appropriate for the bookshelves of adventurous foodies—and good neighbors."—*Leo Weekly*

"Zaring should be commended for transcending language and cultural barriers to document the international language of all people—food and cooking."—Maggie Green, author of *The Kentucky Fresh Cookbook*

Flavors from Home

Refugees in Kentucky Share Their Stories and Comfort Foods

Aimee Zaring

Winner, Gourmand World Cookbook Award for Best Charity/Fundraising Cookbook in North America

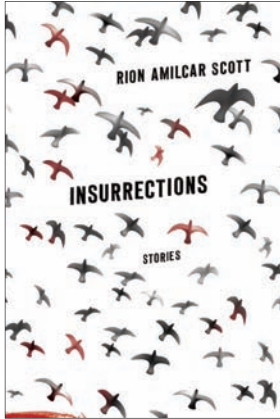
Each year, the United States legally resettles tens of thousands of refugees who have fled their homelands. Refugees, unlike economic migrants, are forced to leave their countries of origin or are driven out by violence or persecution. As these individuals and their families struggle to adapt to a new culture, the kitchen often becomes one of the few places where they are able to return "home." Preparing native cuisine is one way they can find comfort in an unfamiliar land, retain their customs, reconnect with their past, and preserve a sense of identity.

In *Flavors from Home*, Aimee Zaring shares fascinating and moving stories of courage, perseverance, and self-reinvention from Kentucky's resettled refugees. Each chapter features a different person or family and includes carefully selected recipes. These traditional dishes have nourished both body and soul for people like Huong "CoCo" Tran, who fled South Vietnam in 1975 when Communist troops invaded Saigon, or Kamala Pati Subedi, who was stripped of his citizenship and forced out of Bhutan because of political and religious persecution.

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Aimee Zaring has taught ESOL (English for Speakers of Other Languages) to refugees and immigrants for organizations such as Catholic Charities and Kentucky Refugee Ministries. She is a recipient of the Al Smith Individual Artist Fellowship Award from the Kentucky Arts Council, and two artist enrichment grants from the Kentucky Foundation for Women. Her writing has appeared in the *Louisville Courier-Journal*, *Edible Louisville*, as well as many literary journals. She lives in Louisville, Kentucky.

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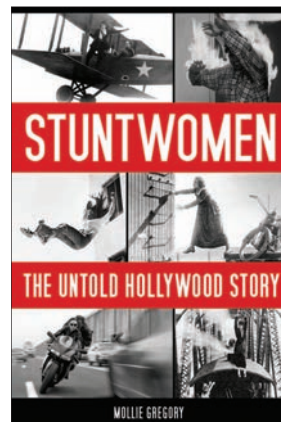
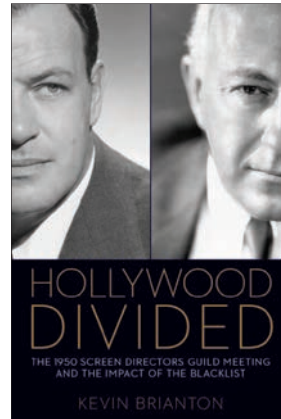
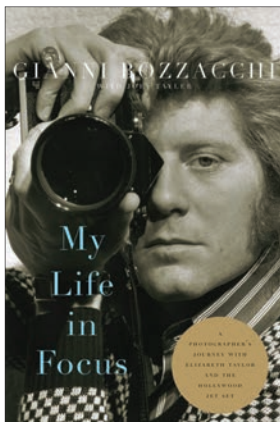
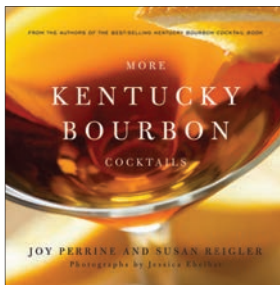
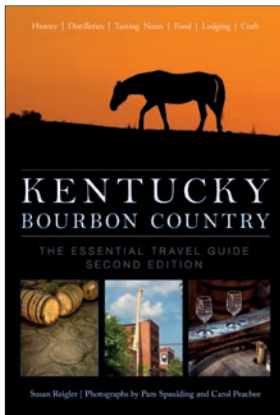
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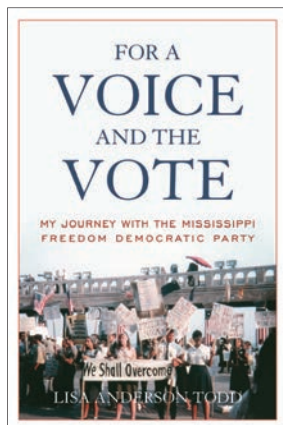
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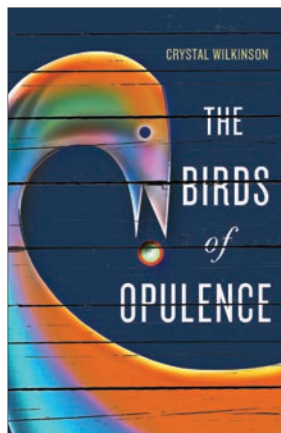
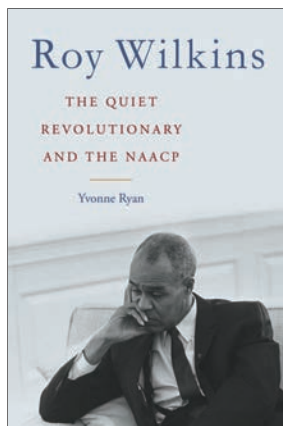
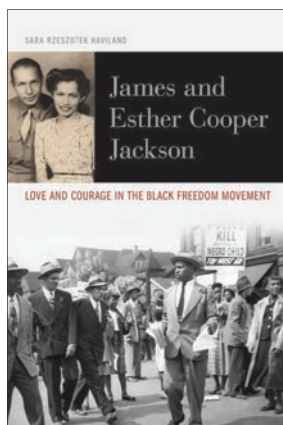
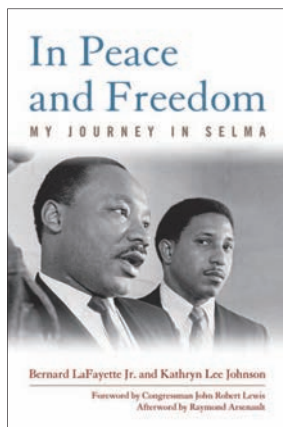
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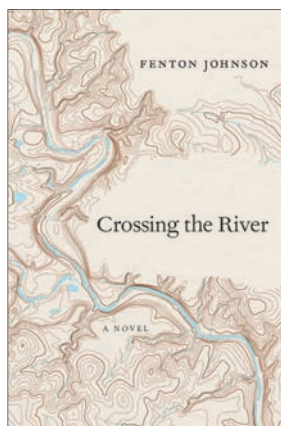
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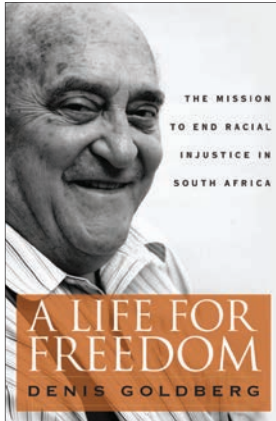
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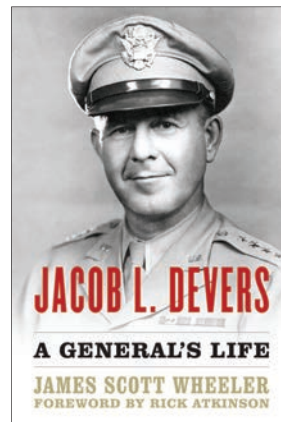
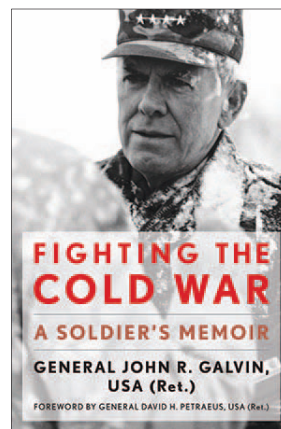
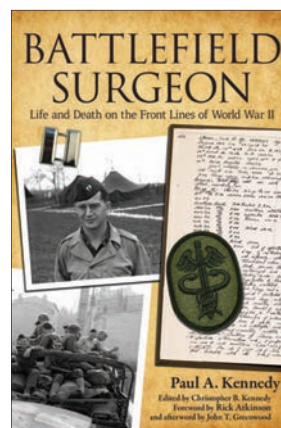
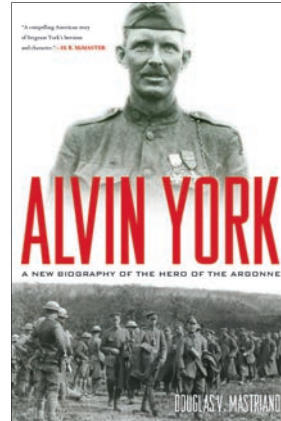
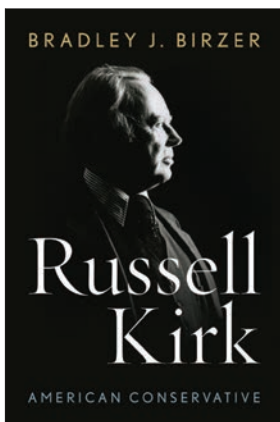
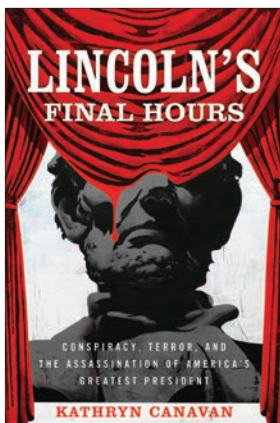
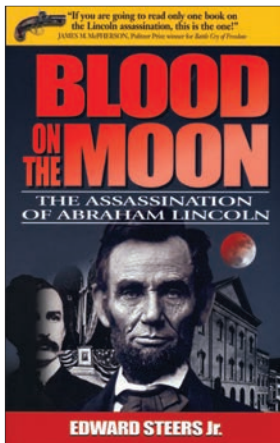
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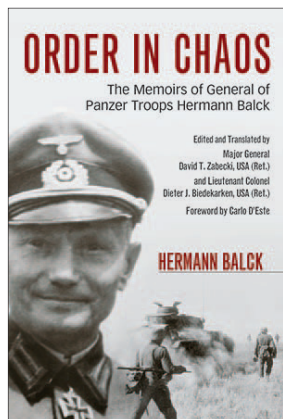
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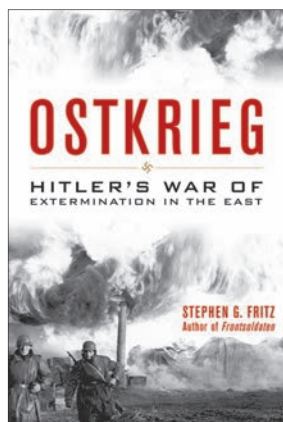
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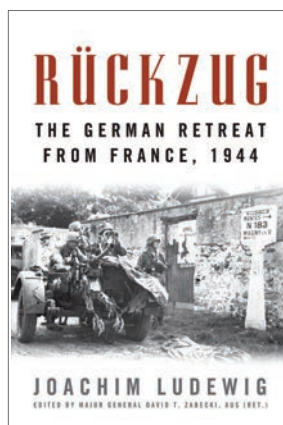
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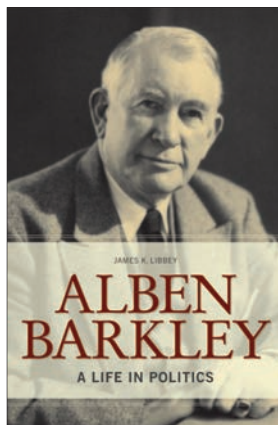
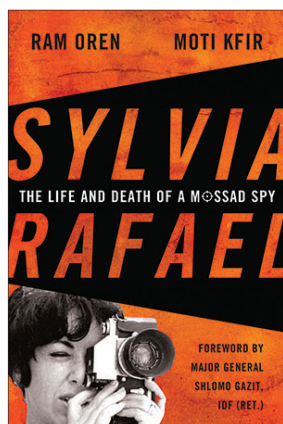
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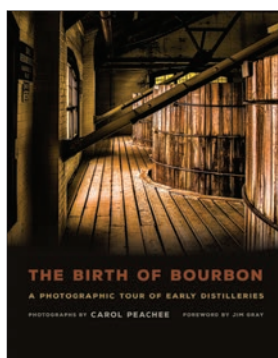
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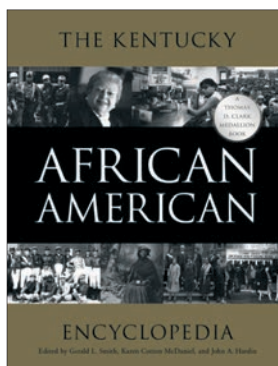
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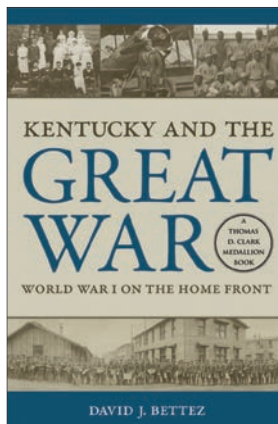
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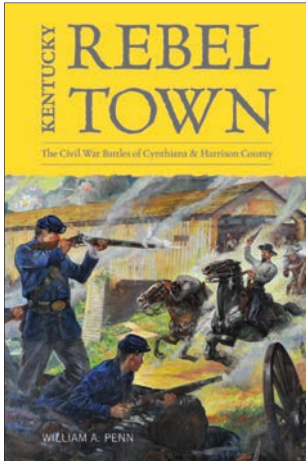
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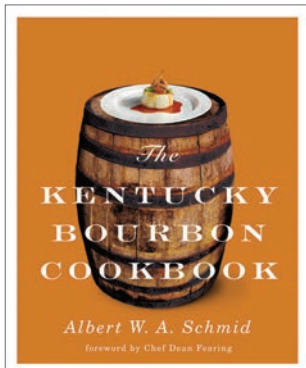


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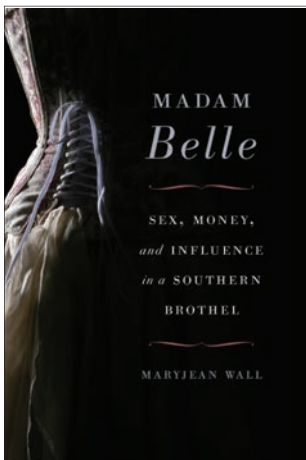


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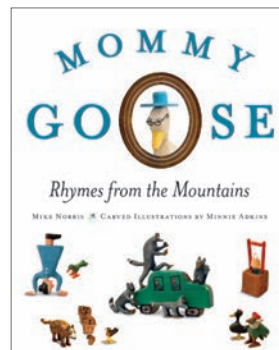
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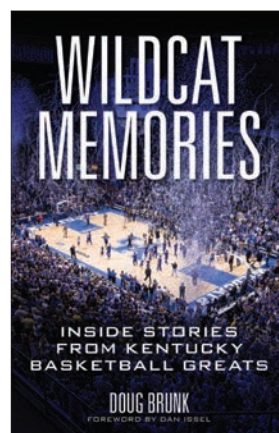
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