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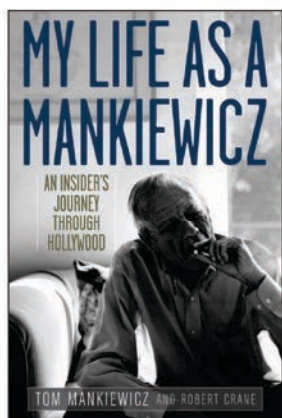


NEW BOOKS FOR  
SPRING/SUMMER 2015

# My Life as a Mankiewicz

## An Insider's Journey through Hollywood

Tom Mankiewicz and Robert Crane



"Tom Mankiewicz was as close to royalty as one can get in Hollywood. . . . He was also a raconteur of the highest order and many of his favorite stories appear in *My Life as a Mankiewicz*."—*Los Angeles Times*

"Prime firsthand anecdotes fill this consistently readable and entertaining book."—*Washington Post*

"Every aspiring film writer, producer, director and movie fanatic should lay hands on this book."  
—Liz Smith, *Huffington Post*

The son of famed director and screenwriter Joseph L. Mankiewicz (*All About Eve* [1950] and *Guys and Dolls* [1955]) and the nephew of *Citizen Kane* (1941) screenwriter Herman Mankiewicz, Tom Mankiewicz was genuine Hollywood royalty. Following in the family tradition, he wrote screenplays for three James Bond films and made his directorial debut with the hit TV series *Hart to Hart* (1979–1984).

*My Life as a Mankiewicz* illuminates his professional development as a writer and director, details his friendships and romantic relationships with some of Hollywood's biggest stars, and provides insight into his personal struggles.

**Tom Mankiewicz** (1942–2010) was a screenwriter, director, and producer of motion pictures and television series, perhaps best known for his work on the James Bond films, *Superman*, *Superman II*, and the television series *Hart to Hart*.

**Robert Crane** is coauthor of *Crane: Sex, Celebrity, and My Father's Unsolved Murder*; *Bruce Dern: A Memoir*; *Jack Nicholson: The Early Years*; and *SCTV: Behind the Scenes* as well as a contributor to *Hal Ashby: Interviews*. He lives in Los Angeles, California.

Memoir/Performing Arts

February

400 pages • 6 x 9 • 28 b/w photos

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Screen Classics

Series

## CSI: CRIME SCENE INEPTITUDE

A pair of eyeglasses, pocket change, and an open calendar book with "meeting with Victoria Berry at 2 p.m." marked down for the day sat on the nightstand. The investigators had stripped the bed of its sheets. The bare mattress reminded me of the Japanese flag—a large red circle surrounded by white. On the wall behind



the head of the bed was a dervishlike blood splatter that showed, on closer examination, brain tissue. I felt I needed to see this. I had to bury my nose in this sad, sad, anti-climactic set piece. I had to register how the smell of that overflowing ashtray and those half-empty liquor bottles permeated

the drapes, the tacky carpet, even the walls themselves. I felt it was my duty to be my dad's ambassador to the living, to report back to the troops on the home front accurate descriptions of the battlefield I was witnessing.

After walking those fields, I had to see my dad. I wanted to make sure that he was really dead. I couldn't rely on the announcement of his demise from a source I didn't know, didn't trust. My dad, my best friend, had been taken away, but I needed confirmation. I had to see it with my own eyes.

My only experience with shocking tragedies like this were those played out on the news at night, safely removed from reality. "Poor SOB," I'd sigh, and reach for a beer. Television created a safe distance between tragic events and the sanctuary of your own living room. . . .

There had been unanticipated death in my family before, such as my grandfather's, but nothing so horrifically wrong as cold-blooded murder. I was staggeringly ill prepared for this. I had no background, no experience of any kind to help me deal with it.

To television fans it was the death of Colonel Hogan; to my family—a son, a brother, an uncle, a cousin, a former husband. To my sisters and me, our dad. It felt final and unfinished at the same time.

*excerpted from Crane: Sex, Celebrity, and My Father's Unsolved Murder*



# Crane

## Sex, Celebrity, and My Father's Unsolved Murder

Robert Crane and Christopher Fryer

On June 29, 1978, Bob Crane, known to *Hogan's Heroes* fans as Colonel Hogan, was discovered brutally murdered in his Scottsdale, Arizona, apartment. His eldest son, Robert Crane, was called in to identify the body. In this poignant memoir, Robert Crane discusses that terrible day and how he has lived with the unsolved murder of his father. But this storyline is just one thread in his tale of growing up in Los Angeles, his struggles to reconcile the good and sordid sides of his celebrity father, and his own fascinating life.

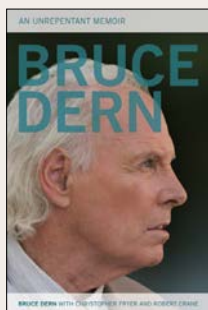
Crane began his career writing for *Oui* magazine and spent many years interviewing celebrities for *Playboy*—stars such as Chevy Chase, Bruce Dern, Joan Rivers, and even Koko the signing gorilla. As a result of a raucous encounter with the cast of Canada's *SCTV*, he found himself shelving his notepad and tape recorder to enter the employ of John Candy—first as an on-again, off-again publicist; then as a full-time assistant, confidant, screenwriter, and producer; and finally as one of Candy's pallbearers.

Through disappointment, loss, and heartbreak, Crane's humor and perseverance shine. Beyond the big stars and shocking behind-the-scenes revelations, this riveting account of death, survival, and renewal in the shadow of the Hollywood sign makes a profound statement about the desire for love and permanence in a life where those things continually slip away. By turns shocking and uplifting, *Crane* is an unforgettable and deeply human story.

**Robert Crane** is coauthor of *My Life as a Mankiewicz: An Insider's Journey through Hollywood*, *Jack Nicholson: The Early Years*, and *Bruce Dern: A Memoir* and a contributor to *Hal Ashby: Interviews*. He lives in Los Angeles, California.

**Christopher Fryer** is coauthor of *Jack Nicholson: The Early Years* and *Bruce Dern: A Memoir* and a contributor to *Hal Ashby: Interviews*. He lives in New York's Hudson Valley.

### ALSO OF INTEREST



#### **Bruce Dern**

*A Memoir*

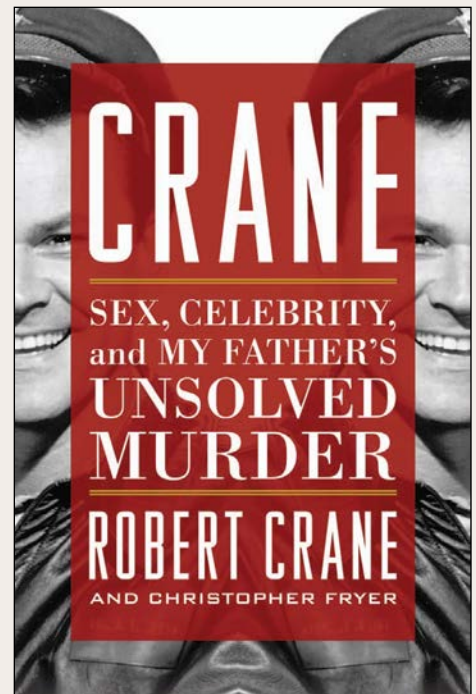
Bruce Dern with Christopher Fryer and Robert Crane

322 pages · 6 x 9 · 16 b/w photos

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Memoir/Performing Arts

March

352 pages · 6 x 9 · 32 b/w photos

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Screen Classics series

"*Crane* artfully weaves biography and autobiography together in a well-written memoir revolving around the murder of actor Bob Crane. The narrative seamlessly moves back and forth between the lives of father and son (both connected and apart) as told by the son. It's an intimate, bittersweet look at what children of celebrities truly inherit: moments of privilege in exchange for real parents, who are slowly lost to their Hollywood personae."—Kelan O'Connell, author of *Delta Legend*

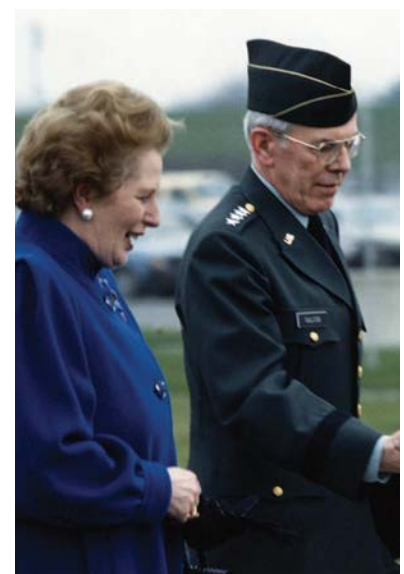
"[A] fascinating tale. First and foremost it's the bittersweet story of Crane's relationship with his popular father, including the period following actor Bob Crane's shocking murder. But *Crane* is much more than just a son's reminiscence."—Andrew Erish, author of *Col. William N. Selig, the Man Who Invented Hollywood*



“The Cold War could not have been won, nor ended so peacefully, without individuals like Jack Galvin manning the front lines. *Fighting the Cold War* is a thoughtful record of service by a distinguished leader in a tumultuous period.”—Henry Kissinger



“Widely respected as a soldier, scholar, and statesman who stood out in his generation as a brilliant strategic thinker, General Jack Galvin was also a voracious reader with a wonderfully inquiring mind and a keen intellect. The joy he takes in observing, commenting, and writing—with a wry sense of humor—on an extraordinary range of experiences emerges wonderfully in the pages of this book. *Fighting the Cold War* thus is an exceptional commentary not only on General Galvin’s life and times, but also on timeless issues like leadership, strategic thinking, family, and relationships.”—General David H. Petraeus, USA (Ret.)



# Fighting the Cold War

## A Soldier's Memoir

General John R. Galvin, USA (Ret.)

Foreword by General David H. Petraeus, USA (Ret.)

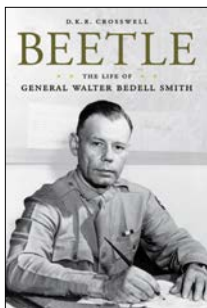
When four-star general John Rogers Galvin retired from the U.S. Army after forty-four years of distinguished service in 1992, the *Washington Post* hailed him as a man “without peer among living generals.” In *Fighting the Cold War*, the celebrated soldier, scholar, and statesman recounts his active participation in more than sixty years of international history—from the onset of World War II through the fall of the Berlin Wall and the post-Cold War era.

Galvin's illustrious tenure included the rare opportunity to lead two different Department of Defense unified commands: United States Southern Command in Panama from 1985 to 1987 and United States European Command from 1987 to 1992. In his memoir, he recounts fascinating anecdotes about his interactions with world leaders, describing encounters such as his experience of watching President José Napoleón Duarte argue eloquently against U.S. intervention in El Salvador; his private conversation with Pope John Paul II in which the pontiff spoke about what it means to be a man of peace; and his discussion with General William Westmoreland about soldiers' conduct in the jungles of Vietnam and Cambodia. In addition, Galvin recalls his complex negotiations with a number of often difficult foreign heads of state, including Manuel Noriega, Augusto Pinochet, Mikhail Gorbachev, and Ratko Mladić.

As NATO Supreme Allied Commander in Europe during the tumultuous five years that ended the Cold War, Galvin played a key role in shaping a new era. *Fighting the Cold War* illuminates his leadership and service as one of America's premier soldier-statesmen, revealing him to be not only a brilliant strategist and consummate diplomat but also a gifted historian and writer who taught and mentored generations of students.

**General John R. Galvin, USA (Ret.)**, was dean of the Fletcher School of Law and Diplomacy at Tufts University and is the author of *The Minute Men*. He has received numerous awards, including the Legion of Merit and the Army Distinguished Service Medal. He lives near Atlanta, Georgia.

## ALSO OF INTEREST



### Beetle

*The Life of General Walter Bedell Smith*

D. K. R. Crosswell

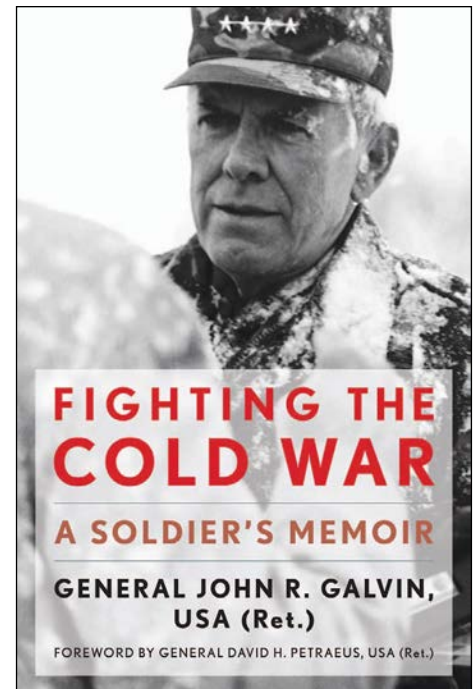
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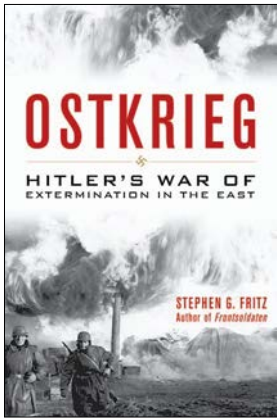
“Galvin played a vital role in the Cold War, and his experiences paralleled much of America's from the 1960s to the 1990s—from Vietnam to Central America to Europe. In *Fighting the Cold War*, he tells this important story with style and verve.”—Lawrence S. Kaplan, author of *The United States and NATO: The Formative Years*



# Ostkrieg

## Hitler's War of Extermination in the East

Stephen G. Fritz



Winner of the inaugural U.S. Commission on Military History's Brigadier General James L. Collins Book Prize in Military History

"Of all the hundreds of books on the Russian campaign, Mr. Fritz's is the first I have seen that demonstrates the nexus between mass murder and military operations."  
—*Washington Times*

"An ambitious and impressive synthesis of two vast and often mutually exclusive fields of scholarship: the historiography of the Holocaust and that of the war on the Eastern Front. . . . [It] should serve as the starting point for all historians and students of World War II interested in the relationship of war and genocide."—*Journal of Military History*

Deemed crucial to Germany's economic and political survival, Operation Barbarossa was the Führer's attempt to annihilate the Soviet Union in order to fulfill the Nazi desire for *Lebensraum* (living space) and to finally resolve the "Jewish question." *Ostkrieg* offers a uniquely comprehensive history of the deadly eastern front, blending a gripping narrative with up-to-date research to challenge accepted notions about the war and provide a definitive account of a misunderstood period of history.

**Stephen G. Fritz**, professor of history at East Tennessee State University, is the author of *Frontsoldaten: The German Soldier in World War II* and *Endkampf: Soldiers, Civilians, and the Death of the Third Reich*. He lives in Johnson City, Tennessee.

History/Military/WWII

February

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## IN THE THIRD REICH

The Weimar Republic ended in perpetual crisis. In the end the choice was between Communism and National Socialism. All other parties had ruined themselves and had no more support among the people. The last attempt by Kurt von Schleicher to split National Socialism and thus build a sustainable majority failed because of the hostile attitude of the unions. Democratic means were depleted. What remained was a choice between a military dictatorship and a civil war. No one wanted the latter, and in any event, it would have been impossible to conduct a civil war with a 100,000-man army. It is always an unfortunate development when an army takes over as the political leadership, but it would have been one of those situations where the political element had to yield to the soldier. This meant either a Communist or a National Socialist government, and at that point only Hitler seemed to remain. The stupidity and hatred of the authors of the Versailles Treaty had left Germany with inadequate means of power, resulting in this unwanted situation. . . .

Naturally we did not see things as clearly as the one man who was not a politician, at least not in the eyes of his opponents. On 3 July 1932, Ludendorff wrote in his own weekly *Volkswarte* magazine: "The violent coup d'état will come as it did in 1918; however, no delegate of the people will arrive in time to prevent the blood bath. Instead of a people's delegate, Herr Hitler will arrive, who just like the previous delegates will claim to represent the popular will, but who will not be capable of quelling the bloodlust that he and his chief of staff inculcated in the SA and the SS. After ten to twelve years the Germans will recognize that the revolution of 1932–33 was a deceit of the people, just like the revolution of 1918, except an even bigger one."

Why had Weimar failed? First and foremost there was the stupidity of the politics of Versailles, sustained by France with the goal of creating chaos in Germany, thereby turning it into a French-dominated zone of powerlessness in the middle of Europe. What the French politicians failed to see was that Bolshevism rather than France would be the only beneficiary of such policy. Then as now, the words of Prince Eugene of Savoy remain true: "If you destroy Germany, you invite Asia into Europe."

*excerpted from* Order in Chaos:  
The Memoirs of General of Panzer  
Troops Hermann Balck

# Order in Chaos

## The Memoirs of General of Panzer Troops Hermann Balck

Hermann Balck

Edited and translated by Major General David T. Zabecki, USA (Ret.)  
and Lieutenant Colonel Dieter J. Biedekarken, USA (Ret.)

Foreword by Carlo D'Este

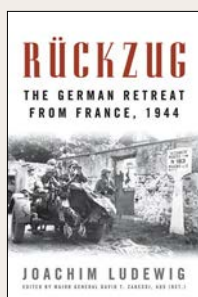
German general Hermann Balck (1897–1982) was considered to be one of World War II's greatest battlefield commanders. His brilliantly fought battles were masterpieces of tactical agility, mobile counterattack, and the technique of *Auftragstaktik*, or "mission command." However, because he declined to participate in the U.S. Army's military history debriefing program, today he is known only to serious students of the war.

Drawing heavily on his meticulously kept wartime journals, Balck discusses his childhood and his career through the First and Second World Wars. His memoir details the command decision-making process as well as operations on the ground during crucial battles, including the Battle of the Marne in World War I and his incredible victories against a larger and better-equipped Soviet army at the Chir River in World War II. Balck also offers observations on Germany's greatest generals, such as Erich Ludendorff and Heinz Guderian, and shares his thoughts on international relations, domestic politics, and Germany's place in history. Available in English for the first time in an expertly edited and annotated edition, this important book provides essential information about the German military during a critical era in modern history.

**Major General David T. Zabecki, USA (Ret.)**, is the author or editor of many books, including the four-volume encyclopedia *Germany at War: 400 Years of Military History*. He is an honorary senior research fellow in the War Studies Programme at the University of Birmingham, United Kingdom.

**Lieutenant Colonel Dieter J. Biederkarken, USA (Ret.)**, was born and raised in Germany. He attended college in the United States and became an American citizen and a U.S. Army officer. He lives in Imperial Beach, California.

### ALSO OF INTEREST



#### Rückzug

*The German Retreat from France, 1944*

Joachim Ludwig

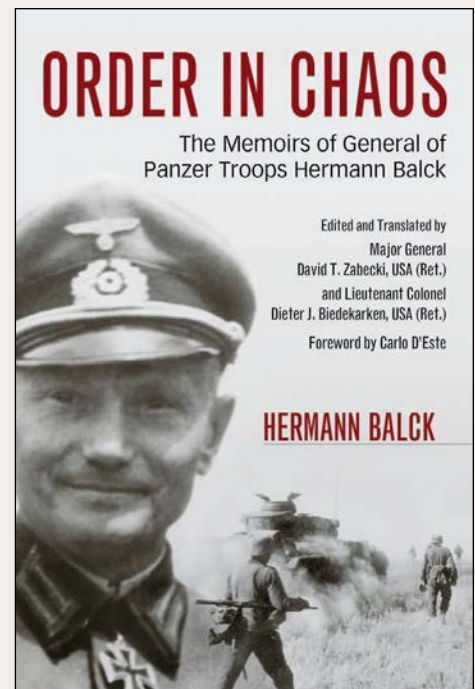
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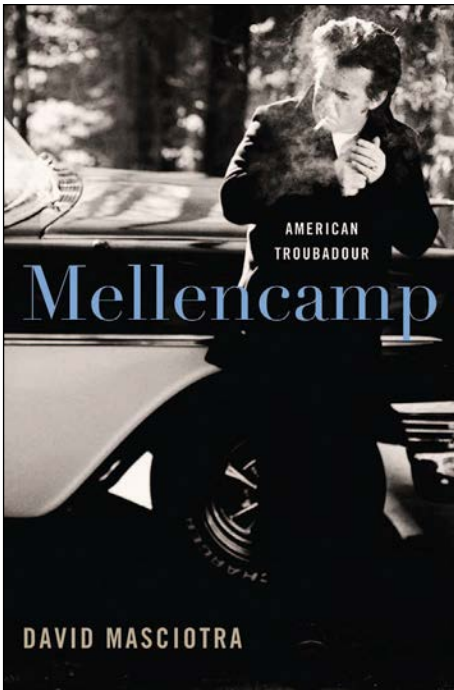
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"A model translation of one of the leading memoirs from the German Army's mid-level command. Balck takes advantage of being the 'last man standing' to present his version of events and experiences. He makes a solid case between the lines of his narrative for the emphasis on offensive action that consistently informed his approach to tactics and operations."—*Den- nis Showalter, author of Armor and Blood: The Battle of Kursk: The Turning Point of World War II*



Music/Biography

April

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“Part biography, part cultural and sociological commentary—with a touch of hagiography/fan nonfiction thrown in—*Mellencamp* is almost a new genre. Masciotra’s observations, contributions, and asides are apt and diverse. Both Mellencamp’s work and the man himself are deeper than they appear, and this book really shores up this conclusion.”—Susan Compo, author of *Warren Oates: A Wild Life*

# Mellencamp

## American Troubadour

David Masciotra

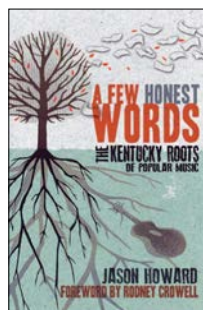
Throughout his prolific career, John Mellencamp has performed more than twenty Top 40 hits, has been nominated for thirteen Grammy Awards, and has been inducted into the Rock and Roll Hall of Fame. Hits like “Jack and Diane,” “Small Town,” and “Cherry Bomb” are iconic American songs that have played an important role in defining midwestern music and developing the rock genre. Despite his critical and commercial success, however, the rough guy from a small town writing songs about everything he “learned about living” is often omitted from the ranks of America’s songwriting elite.

In *Mellencamp*, David Masciotra explores the life and career of one of America’s most important and underrated songwriters, persuasively arguing that he deserves to be celebrated alongside artists like Bruce Springsteen, Neil Young, and Bob Dylan. Beginning with his modest beginnings in Seymour, Indiana, Masciotra details Mellencamp’s road to fame, examining his struggles with the music industry and his persistent dedication to his midwestern roots. Shaking off the shortsighted “regionalist” stereotype and dismissing his assumed pop-star persona, Mellencamp found success by remaining true to where he came from.

This thoughtful analysis highlights four decades of the artist’s music, which has consistently elevated the dignity of everyday people and honored the quiet heroism of raising families and working hard. This first serious biography of the legendary musician will charm fans and music enthusiasts who are interested in the development of roots rock and Americana music.

David Masciotra is a columnist for the *Indianapolis Star* and a regular contributor to the *Daily Beast*. He is the author of *Working on a Dream: The Progressive Political Vision of Bruce Springsteen* and has written for numerous publications, including the *Washington Post*, the *Atlantic*, and the *Los Angeles Review of Books*. He lives in Highland, Indiana.

## ALSO OF INTEREST



### A Few Honest Words

*The Kentucky Roots of Popular Music*

Jason Howard

272 pages · 5.5 x 8.5 · 22 b/w photos

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# Ziegfeld and His Follies

## A Biography of Broadway's Greatest Producer

Cynthia Brideson and Sara Brideson

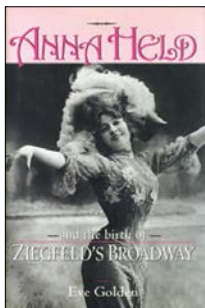
The name Florenz Ziegfeld Jr. (1867–1932) is synonymous with the decadent revues that the legendary impresario produced at the turn of the twentieth century. These extravagant performances were filled with catchy tunes, high-kicking chorus girls, striking costumes, and talented stars such as Eddie Cantor, Fanny Brice, Marilyn Miller, W. C. Fields, and Will Rogers. After the success of his Follies, Ziegfeld revolutionized theater performance with the musical *Show Boat* (1927) and continued making Broadway hits—including *Sally* (1920), *Rio Rita* (1927), and *The Three Musketeers* (1928)—several of which were adapted for the silver screen.

In this definitive biography, authors Cynthia Brideson and Sara Brideson offer a comprehensive look at both the life and legacy of the famous producer. Drawing on a wide range of sources—including Ziegfeld's previously unpublished letters to his second wife, Billie Burke (who later played Glinda the Good Witch in *The Wizard of Oz*), and to his daughter Patricia—the Bridesons shed new light on this enigmatic man. They provide a lively and well-rounded account of Ziegfeld as a father, a husband, a son, a friend, a lover, and an alternately ruthless and benevolent employer. Lavishly illustrated with more than seventy-five photographs, this meticulously researched book presents an intimate and in-depth portrait of a figure who profoundly changed American entertainment.

**Cynthia Brideson** is coauthor of *Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930–1965*. She lives in Sacramento, California.

**Sara Brideson** is coauthor of *Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930–1965*. She lives in Sacramento, California.

### ALSO OF INTEREST



#### **Anna Held and the Birth of Ziegfeld's Broadway**

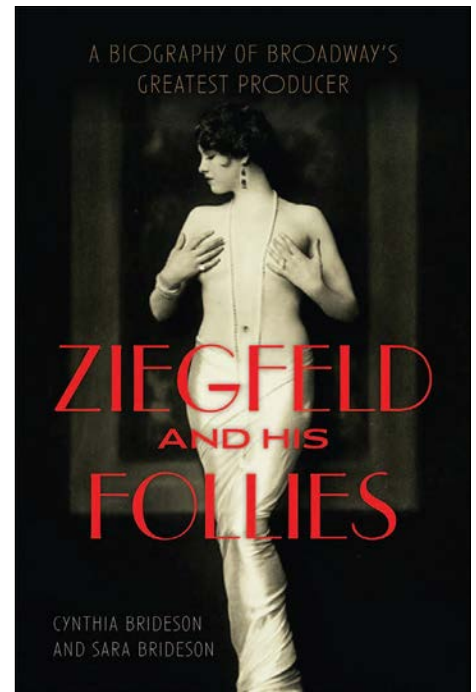
Eve Golden

288 pages · 6 x 9 · 57 b/w photos, 6 illus.

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Performing Arts/Biography

June

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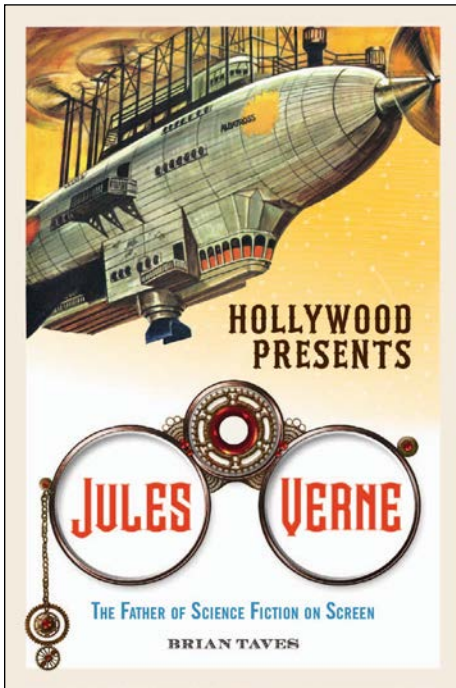
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Screen Classics series

"Ziegfeld was one of the most important theatrical producers of the early twentieth century, and the Follies (and its girls) are still remembered today. He had a long-lasting effect not only on Broadway, but on social mores, and this book does a great job of covering that in a fascinating way. The Bridesons know their stuff."  
—Eve Golden, author of *Anna Held and the Birth of Ziegfeld's Broadway*

"The authors have created a detailed, sweeping narrative of Broadway showman and entrepreneur Florenz Ziegfeld Jr., both as to his professional rise and fall and as to the full details of his complex, busy personal life. While there have been books devoted to him before, this new account is quite compelling both in scope and detail and will certainly be the new definitive biography of the opulent life and times of the great Ziegfeld."—James Robert Parish, author of *The Hollywood Book of Extravagance*



Film/Literature

May

360 pages · 6 x 9 · 75 b/w photos

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"Jules Verne remains a household name for his science-fiction and adventure novels more than a century after his death. Brian Taves's comprehensive manuscript examines an entire century of American film adaptations of the novels of Jules Verne, including television programs and biographical pieces. This book will stand as the definitive work on this subject for many years."—Sheri Chinen Biesen, author of *Blackout: World War II and the Origins of Film Noir*

"This is surely the most detailed and knowledgeable summary of adaptations of Verne's work that is likely to appear for decades to come. It's the volume that all subsequent scholars will cite and against which subsequent work will be judged. Taves has a remarkable, seemingly inexhaustible store of information and insight on Verne's work."—Rick Worland, author of *The Horror Film: An Introduction*

# Hollywood Presents Jules Verne

## The Father of Science Fiction on Screen

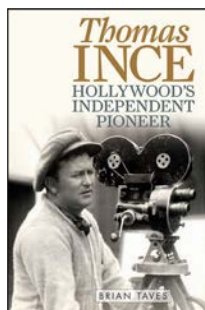
Brian Taves

Even for those who have never read Jules Verne (1828–1905), the author's very name conjures visions of the submarine in *Twenty Thousand Leagues Under the Sea*, the epic race in *Around the World in Eighty Days*, the spacecraft in *From the Earth to the Moon*, and the daring descent in *Journey to the Center of the Earth*. One of the most widely translated authors of all time, Verne has inspired filmmakers since the early silent period and continues to fascinate audiences more than one hundred years after his works were first published. His riveting plots and vivid descriptions easily transform into compelling scripts and dramatic visual compositions.

In *Hollywood Presents Jules Verne*, Brian Taves investigates the indelible mark that the author has left on English-language cinema. Adaptations of Verne's tales have taken many forms—early movie shorts, serials, feature films, miniseries, and television shows—and have been produced as both animated and live-action films. Taves illuminates how, as these stories have been made and remade over the years, each new adaptation looks back not only to Verne's words but also to previous screen incarnations. He also examines how generations of actors have portrayed iconic characters such as Phileas Fogg and Captain Nemo, and how these figures are treated in pastiches such as *Journey 2: The Mysterious Island* (2012). Investigating the biggest box-office hits as well as lower-budget productions, this comprehensive study will appeal not only to fans of the writer's work but also to readers interested in the ever-changing relationship between literature, theater, and film.

**Brian Taves** is a film archivist with the Library of Congress. He is the author of more than one hundred articles and six books, including *The Romance of Adventure: The Genre of Historical Adventure Movies* and *Thomas Ince: Hollywood's Independent Pioneer*. He lives in Washington, D.C.

## ALSO OF INTEREST



**Thomas Ince**

*Hollywood's Independent Pioneer*

Brian Taves

384 pages · 6 x 9 · 53 b/w photos

ISBN 978-0-8131-3422-2 · Cloth \$39.95s

ISBN 978-0-8131-3423-9 · PDF

ISBN 978-0-8131-3998-2 · EPUB



# Hitchcock Lost and Found

## The Forgotten Films

Alain Kerzoncuf and Charles Barr

Foreword by Philip French

Known as the celebrated director of critical and commercial successes such as *Psycho* (1960) and *The Birds* (1963), Alfred Hitchcock is famous for his distinctive visual style and signature motifs. While recent books and articles discussing his life and work focus on the production and philosophy of his iconic Hollywood-era films like *Notorious* (1946) and *Vertigo* (1958), *Hitchcock Lost and Found* moves beyond these seminal works to explore forgotten, incomplete, lost, and recovered productions from all stages of his career, including his early years in Britain.

Authors Alain Kerzoncuf and Charles Barr highlight Hitchcock's neglected works, including various films and television productions that supplement the critical attention already conferred on his feature films. They also explore the director's career during World War II, when he continued making high-profile features while also committing himself to a number of short war-effort projects on both sides of the Atlantic. Focusing on a range of forgotten but fascinating projects spanning five decades, *Hitchcock Lost and Found* offers a new, fuller perspective on the filmmaker's career and achievements.

**Alain Kerzoncuf** is the author of several articles on Hitchcock's work and was interviewed for the bonus features on the French DVD releases of *Dial M for Murder* and *North by Northwest* in 2007. He lives in Neuilly-sur-Seine, France.

**Charles Barr** is the author of *Vertigo* (from the British Film Institute's Film Classics series) and *English Hitchcock*, as well as the editor of *All Our Yesterdays: 90 Years of British Cinema*. He serves on the editorial board of the U.S.-based journal *Hitchcock Annual* and lives in Norwich, England.

## ALSO OF INTEREST



### Hitchcock's Partner in Suspense

*The Life of Screenwriter Charles Bennett*

Charles Bennett

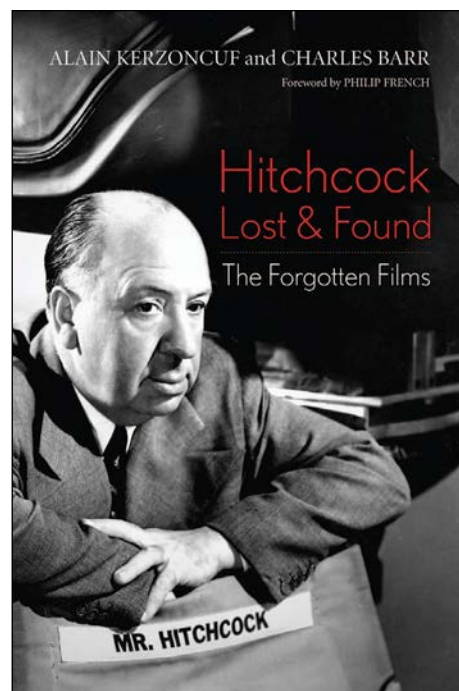
Edited by John Charles Bennett

328 pages · 6 x 9 · 44 b/w photos

ISBN 978-0-8131-4449-8 · Cloth \$40.00s

ISBN 978-0-8131-4480-1 · PDF

ISBN 978-0-8131-4479-5 · EPUB



Film

March

248 pages · 6 x 9 · 107 b/w photos

ISBN 978-0-8131-6082-5 · Cloth \$45.00s

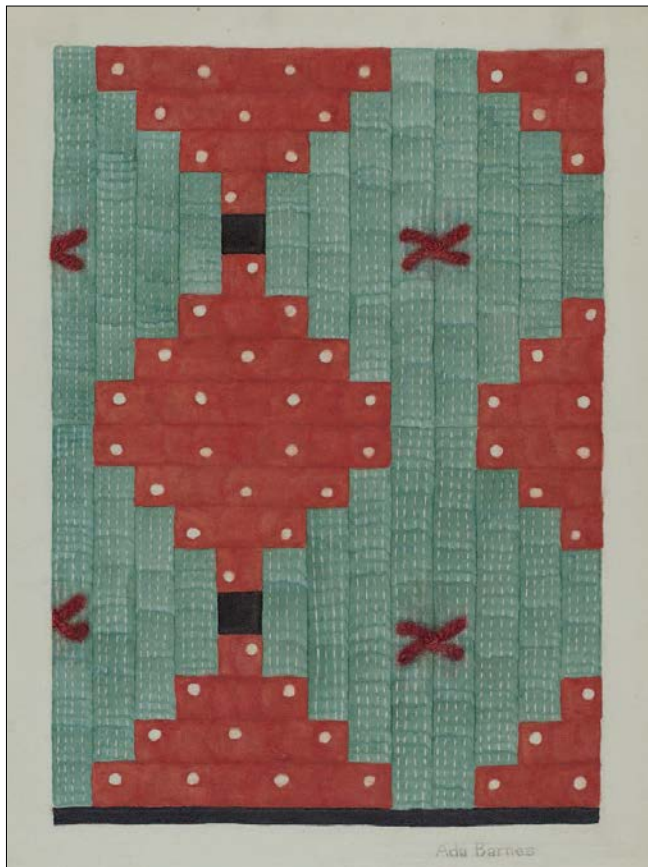
ISBN 978-0-8131-6084-9 · PDF

ISBN 978-0-8131-6083-2 · EPUB

### Screen Classics series

"In addition to the pleasures it will surely afford readers, *Hitchcock Lost and Found* renders the Hitchcock community a signal service by setting such a high bar for future scholarship on the Master of Suspense."—Thomas Leitch, University of Delaware

"An extremely valuable and well-executed book. Kerzoncuf and Barr report their findings in an accessible, authoritative, and engaging way and are well-versed in relevant critical work on Hitchcock, which they skillfully use as a guide when evaluating the uses of their discoveries. *Hitchcock Lost and Found* adds substantially to the effort to gain a truly comprehensive understanding of the full range of Hitchcock's activities and achievements."—Sidney Gottlieb, editor of *Hitchcock Annual*



JERROLD HIRSCH

## Kentucky Folk Art

*New Deal Approaches*

THE OPENING SENTENCES OF THE FEDERAL WRITERS' PROJECT'S KENTUCKY: A GUIDE TO The Bluegrass State (1939) declare a central tenet of New Deal cultural nationalism: "As each State studies and describes its history, natural endowments, and special interests, the paradox of diversity and homogeneity will become apparent (emphasis added)." Washington New Dealers, however, would have almost certainly changed the word homogeneity to unity. And the National office of the Federal Writers' Project, even more than the Federal Theatre, Music, and Art Projects, emphasized diversity to mean ethnic, racial, and class differences, as well as differences among the nation's various states and regions. In sharp contrast, the Index of American Design, especially in Kentucky, made little effort to stress these aspects of diversity in their selection of items to include. To be fair, it must be noted that the Index project in Kentucky and elsewhere was short-lived and understaffed, but for reasons we shall examine, it appears unlikely that there would have been more diversity in the artifacts even if there were more time for the FWP artists and illustrators to make additional renderings of Kentucky design and folk art.

This essay will move along three lines. First, it will clarify the vision of the makers of the Index by contrasting it with the goals of other New Deal arts programs. This is more than a presentist critique of the Index; rather, it makes clear that it is not the case that the vision of the Index makers was the only approach open to them at the time. Second, it will point out material collected by other New Deal arts projects that could be used to help provide more of a social and cultural understanding of the Kentucky contribution to the Index of American Design. Finally, it offers an opportunity to think about how we want to choose to examine and study past and contemporary folk art.

While the directors of the FWP and the FAP's Index of American Design project shared parts of a common vision, there were important differences. Contrasting the work of the Index with that of the other New Deal arts projects offers several benefits to those looking at the remarkable work done by the FAP artists. Such a comparison, particularly with the approach of the FWP to American culture, is useful in clarifying the strengths and shortcomings of the Index approach and understanding the limits to generalizations about a common New Deal approach to American history, life, and art. Perhaps most importantly, one way to bring a sense of the relationship between Kentucky's diverse

Detail: Index Number

11



Cherry and Fruitwood  
Sugar Chest  
Kentucky, c. 1837  
33 1/2 x 30 x 27 1/2 inches.  
Courtesy of the Collection  
of Liberty Hall Historic  
Site, Frankfort, Kentucky

Detail of inlay



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CATALOGUE TITLE REPEATS ON VERSOS ONLY

use, all were similarly equipped with larger compartments for unrefined brown sugar, and two smaller compartments each for fully-refined white sugar and coffee. A short-drawer niche or cubbyhole was constructed to contain sugar nips, two-handled spring-mounted cutting shears for breaking off useable portions from the conical loaves sugar was formed into for measure, transport and storage.<sup>1</sup>

Between the years 1790 and 1835 nearly every well-to-do household in the region prominently displayed one or more sugar safes in their common front rooms. This practice became less fashionable after the advent of the steamboat, improved lines of production and distribution, and a flourishing economy made sugar more accessible to consumers. After 1840 the use and popularity of sugar safes declined rapidly.

Central Kentucky Federal-era sugar chests were among the finest produced. Harvests of local cherry wood, tulip poplar, walnut and maple were used by cabinetmakers and

carpenters in workshops and on plantations. Fine finishes, skilled joinery, and delicate inlays were regularly in evidence, and for the most part Georgian standards were adapted to legs, brackets, valances and marquetry.<sup>2</sup>

1. Anne S. McPherson, "That Article of Household Furniture Peculiar to Earlier Days in the South: Sugar Chests in Middle Tennessee and Central Kentucky", *The Journal of Early Southern Decorative Arts*, Vol. 23, no. 2, 3-65.

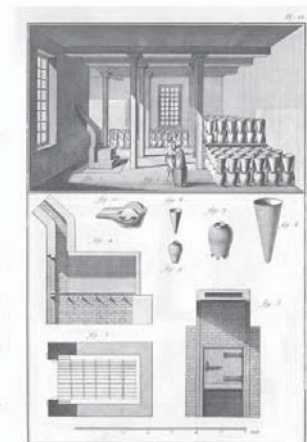
2. Genevieve Baird Lacer and Libby Howard Turner, *Collecting Kentucky* (Cherry Valley Publications, Kentucky, 2013, 137-142).

### Sugar Nips

c. 1835, iron, 9 x 2 1/2 inches.  
Courtesy of the Collection of Historic Locust Grove,  
Louisville, Kentucky



Drying of Sugar Loaves,  
West Indies  
c. 1775, engraving, 11 1/2 x 6  
inches, eight.  
Public Domain



(W. D. 1775)

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# Kentucky by Design

## The Decorative Arts and American Culture

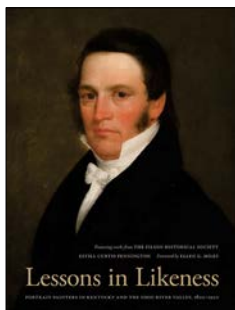
Edited by Andrew Kelly

The Index of American Design was one of the most significant undertakings of the Federal Art Project—the visual arts arm of the Works Progress Administration. Part of President Franklin D. Roosevelt's New Deal, this ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age—from carved carousel horses to engraved powder horns to woven coverlets—created by artisans for practical use. In their search for a true American artistic identity, they also sought furniture designed by regional craftsmen laboring in isolation from European traditions.

*Kentucky by Design* offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture. It showcases a wide array of offerings, including architecture, furniture, ceramics, musical instruments, textiles, clothing, and glass- and metalworks. The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities, and their creations are exhibited in this illuminating catalog. Beautifully illustrated with both the original watercolor depictions and contemporary, art-quality photographs of the works, this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design.

**Andrew Kelly**, a Helena Rubinstein Fellow of the Whitney Museum of American Art, maintains an international clientele of museums, foundations, artist estates, corporations, and private collectors. He has provided services to many prominent institutions, including Sotheby's New York, Lisbon Ajuda National Palace Museum, Russian State Museum at the Marble Palace, Tate Gallery and Tate Britain London, and Tokyo Metropolitan Teien Art Museum. He lives in New York City.

### ALSO OF INTEREST



#### Lessons in Likeness

*Portrait Painters in Kentucky  
and the Ohio River Valley, 1802–1920*

Estill Curtis Pennington

276 pages · 9 x 12 · 151 color photos, 3 illus., map

ISBN 978-0-8131-2612-8 · Cloth \$50.00s

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ISBN 978-0-8131-3960-9 · EPUB

## Kentucky by Design

*The Decorative Arts and American Culture*

EDITED BY ANDREW KELLY



Art/American Studies/Regional

July

328 pages · 9 x 12 · 209 color photos

ISBN 978-0-8131-5567-8 · Cloth \$50.00

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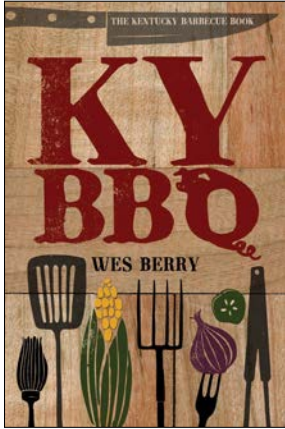
Sponsored by the Frazier History Museum



*"Kentucky by Design provides a unique and valuable study of an important chapter in both U.S. and Kentucky design history. As a research tool for professionals and students alike, this work will both inform and deepen understandings of the purpose behind assembling a national collection such as this, and demonstrate how the spirit of 'Americanism' was interpreted by various regions of the country."*—Timothy Glotzbach, director of craft programs at Berea College

# The Kentucky Barbecue Book

Wes Berry



"This is a love letter to the old Kentucky. It's written from the heart, and Berry used his barbecue quest as an excuse to get off the interstate and savor the landscapes and people found along the blue highways and country roads of your state. Next time I come to Kentucky, I hope to have a copy in my glove compartment."—John Shelton Reed, coauthor of *Holy Smoke: The Big Book of North Carolina Barbecue*

"Beginning in western Kentucky and moving eastward, Berry takes readers on a barbecue pilgrimage, profiling each stop with care, humor, and devotion. . . . This book is a love letter to the landscapes, people, and rich barbecue traditions of the Commonwealth. Honoring the wood-burning pits, lip-stinging sauces, and belt-loosening barbecue pork, beef, turkey, and mutton of his beloved home state, Berry asserts that Kentucky's barbecue is worthy of recognition and exploration."—*Cookbook Digest*

Kentucky's culinary fame may have been built on bourbon and fried chicken, but the Commonwealth also offers some of the finest barbecue in the South. From the banks of the Mississippi to the hidden hollows of the Appalachian Mountains, *The Kentucky Barbecue Book* is a feast for readers who are eager to sample Kentucky's distinctive 'cue.

**Wes Berry** (@hungryprofessor) has feasted at more than 175 Kentucky barbecue places and judged barbecue competitions. He teaches American literature at Western Kentucky University and blogs at [www.wesberryliving.com](http://www.wesberryliving.com). He lives in Bowling Green, Kentucky.

Cooking/Regional/Travel

March

384 pages · 6.125 x 9.25 · 52 color photos, map

(Cloth ISBN 978-0-8131-4179-4 · © 2013)

ISBN 978-0-8131-6111-2 · Paper \$19.95

ISBN 978-0-8131-4181-7 · PDF

ISBN 978-0-8131-4180-0 · EPUB

## Abdiaziz & Hafsa's Zabib Qudaar (Raisin Vegetable Mix)

Serves 4 to 6

Ready in about 40 minutes

### INGREDIENTS .....

- 2 medium white baking potatoes, peeled, washed, chopped into small pieces (about the size of large, plump raisins)
- 2 tablespoons vegetable or Canola oil
- 1 small red onion, peeled and finely chopped
- 1 1/2 cup classic frozen vegetable medley (carrots, corn, green beans, and peas)
- 2 chicken bouillon cubes, crumbled
- 1 cup golden raisins

### PREPARATION .....



Bring a small amount of water (about 3/4 cup) to a boil in a medium saucepan. Add chopped potatoes. Turn heat down to medium-low and cover. After about 3 to 5 minutes, stir and make sure the heat isn't too high and the potatoes aren't sticking. (There should still be some water in the pan.) The potatoes are ready when

they've turned tender but not mushy.

Add oil and half the onions. Stir. Continue cooking on medium to low heat, covered. After 5 to 10 minutes, add mixed vegetables and crumbled chicken bouillon cubes. Gently stir to combine. After another 5 to 10 minutes, add the raisins and the rest of the onions. Stir, cover, and remove from heat. Before serving, let the dish sit for a few minutes so the onions can soften a bit.

Serve warm over rice, eat it alone for a light bite, or serve as a side dish with a main entree.

**KU BAASHAAL CUNTADA!**  
"Enjoy your food!" (Somali)



# Flavors from Home

## Refugees in Kentucky Share Their Stories and Comfort Foods

Aimee Zaring

Each year, the United States legally resettles tens of thousands of refugees who have fled their homelands. Refugees, unlike immigrants, are forced to leave their countries of origin or are driven out by violence or persecution. As these individuals and their families struggle to adapt to a new culture, the kitchen often becomes one of the few places where they are able to return “home.” Preparing native cuisine is one way they can find comfort in an unfamiliar land, retain their customs, reconnect with their past, and preserve a sense of identity.

In *Flavors from Home*, Aimee Zaring shares fascinating and moving stories of courage, perseverance, and self-reinvention from Kentucky’s resettled refugees. Each chapter features a different person or family and includes carefully selected recipes. These traditional dishes have nourished both body and soul for people like Huong “CoCo” Tran, who fled South Vietnam in 1975 when Communist troops invaded Saigon, or Kamala Pati Subedi, who was stripped of his citizenship and forced out of Bhutan because of political and religious persecution.

Whether shared at farmers’ markets, restaurants, community festivals, or simply among friends and neighbors, these native dishes contribute to the ongoing evolution of American comfort food just as the refugees themselves are redefining what it means to be American. Featuring more than forty recipes from around the globe, *Flavors from Home* reaches across the table to explore the universal language of food.

Aimee Zaring has taught ESOL (English for Speakers of Other Languages) to refugees and immigrants for organizations such as Catholic Charities and Kentucky Refugee Ministries. Her writing has appeared in the *Louisville Courier-Journal*, *Arts Across Kentucky*, and *Edible Louisville*, as well as many literary journals. She lives in Louisville, Kentucky.

### ALSO OF INTEREST



#### **The Kentucky Fresh Cookbook**

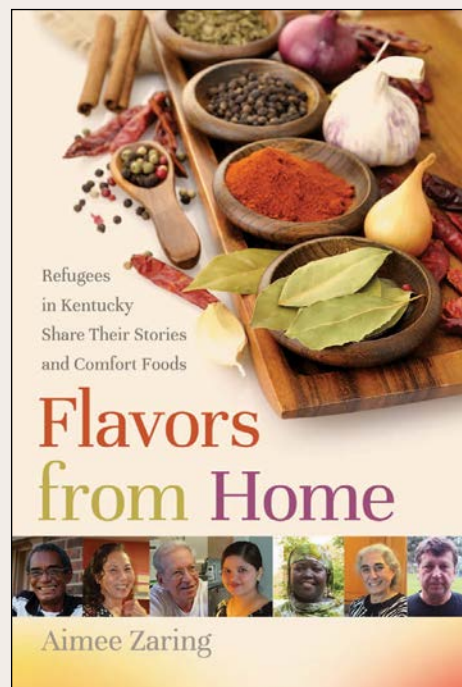
Maggie Green

392 pages · 7.25 x 9.125 · 4 illus.

ISBN 978-0-8131-3376-8 · Paper \$29.95

ISBN 978-0-8131-3378-2 · PDF

ISBN 978-0-8131-3946-3 · EPUB



Cooking

March

304 pages · 6 x 9

24 color, 36 b/w photos; 40 recipes

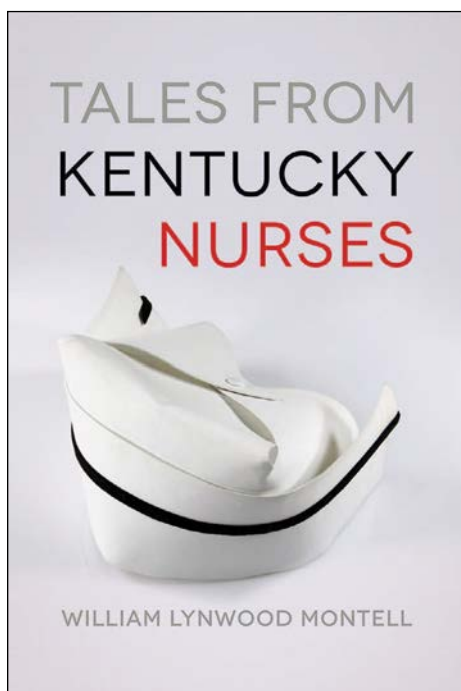
ISBN 978-0-8131-6091-7 · Cloth \$29.95

ISBN 978-0-8131-6093-1 · PDF

ISBN 978-0-8131-6092-4 · EPUB

“Zaring should be commended for transcending language and cultural barriers to document the international language of all people—food and cooking.”—Maggie Green, author of *The Kentucky Fresh Cookbook*

“Through the author’s entry into the kitchens and foodways of our diverse refugee population, we truly are made to feel ‘at home’ with our new neighbors. This book plays a vital role in breaking down barriers. The universal language of food and the sharing in the breaking of bread provide an ‘in’ for those who are unfamiliar with refugee resettlement and who might be curious about all the newcomers in town but unsure how to connect.”—Sophie Maier, Immigrant Services Librarian, Louisville Free Public Library



History/Regional

February

296 pages · 6 x 9

ISBN 978-0-8131-6071-9 · Cloth \$24.95

ISBN 978-0-8131-6073-3 · PDF

ISBN 978-0-8131-6072-6 · EPUB

"Montell presents the stories of Kentucky nurses through the voices of the nurses themselves."

—Deborah Reed, Distinguished Service Professor and Good Samaritan Endowed Chair of Nursing at the University of Kentucky

## Tales from Kentucky Nurses

William Lynwood Montell

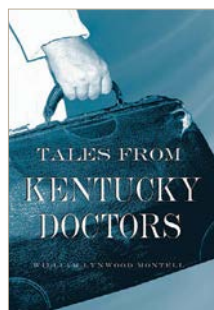
From frontier times to the present day, Kentucky nurses have served with intelligence and energy, always ensuring that their patients received the best available care. Noted folklorist and oral historian William Lynwood Montell collects nearly two hundred stories from these hard-working men and women in *Tales from Kentucky Nurses*. From humorous anecdotes to spine-chilling coincidences, tragic circumstances, and heartwarming encounters, the tales in this lively volume are recorded exactly as they were told to Montell.

Covering medical practice in the state from the early twentieth century through contemporary times, the episodes related in *Tales from Kentucky Nurses* reveal the significance of the nursing profession to the Bluegrass State's local life and culture. They include funny tales—such as the story of an injured stripper who swore her pole had been sabotaged and an anecdote about a surgeon racing between hospitals who paid his speeding ticket twice, knowing he would have to hurry the other way in a few hours. Montell also presents moving stories like the recollections of a nurse who helped a frail cancer patient achieve his last wish of being baptized.

This valuable collection also features anecdotes from the famous Frontier Nursing Service, which provided essential care to families in remote areas of the state and whose leader, Mary Breckinridge, is remembered fondly for her wit and kindness. In addition, Montell's interviewees share ghost stories and describe folk remedies like the practice of placing an ax under a woman's pillow during labor to cut the pain. These firsthand accounts not only pay homage to an underappreciated profession but also preserve important aspects of Kentucky's history not likely to be recorded elsewhere.

**William Lynwood Montell**, emeritus professor of folk studies at Western Kentucky University, is the author of several books, including *Ghosts across Kentucky*, *Tales from Kentucky Doctors*, and *Tales from Kentucky Sheriffs*. He lives in Bowling Green, Kentucky.

### ALSO OF INTEREST



#### **Tales from Kentucky Doctors**

William Lynwood Montell

256 pages · 6 x 9

ISBN 978-0-8131-2482-7 · Cloth \$24.95

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# Kentucky Maverick

## The Life and Adventures of Colonel George M. Chinn

Carlton Jackson

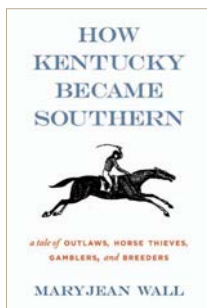
Colonel George M. Chinn's (1902–1987) life story reads more like fiction than the biography of a Kentucky soldier. A smart and fun-loving character, Chinn attended Centre College and played on the famous “Praying Colonels” football team that won the 1921 national championship. After graduation, he returned to his home in Mercer County and partnered with munitions expert “Tunnel” Smith to dynamite a cliff. The resulting hole became Chinn's Cave House—a diner that also functioned as an underground gambling operation during Prohibition. He even served as Governor A. B. “Happy” Chandler's bodyguard before joining the Marine Corps in 1943.

In *Kentucky Maverick*, Carlton Jackson details the life of a legendary and highly decorated Marine whose career spanned both world wars, the Korean War, and Vietnam. Chinn's service paired a love of history with a special kind of genius: he documented the history of military technology while designing innovative weapons such as the M-19 automatic grenade launcher, which is still used in the armed forces today. After leaving the Corps, Chinn leaned on his many connections to become the director of the Kentucky Historical Society.

Carlton Jackson's entertaining biography weaves together outrageous tales of gunplay and politics while revealing Chinn's sense of humor, unbending will, and a sense of destiny that could only be fulfilled by a true twentieth-century Renaissance man.

**Carlton Jackson** (1933–2014) was University Distinguished Professor at Western Kentucky University and the author of numerous books, including *P.S. I Love You: The Story of the Singing Hilltoppers*. His book *Hattie: The Life of Hattie McDaniel* was listed by the *New York Times* as one of the fifty most notable books of 1989.

### ALSO OF INTEREST



#### How Kentucky Became Southern

*A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders*  
Maryjean Wall

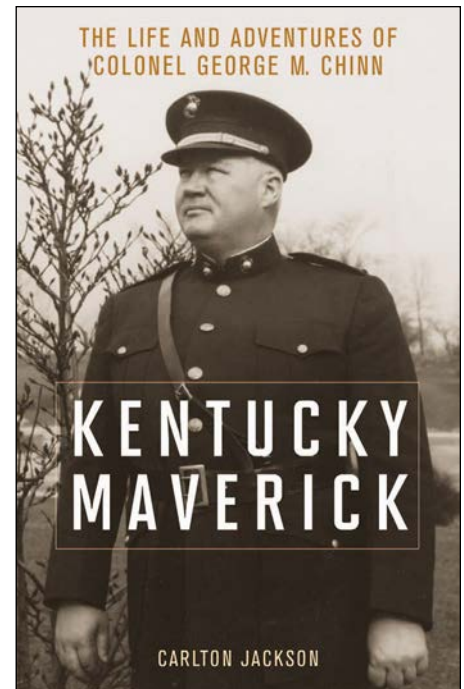
304 pages · 6 x 9 · 38 b/w photos, 6 illus., 2 maps

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History/Biography

July

224 pages · 5.5 x 8.5 · 15 b/w photos

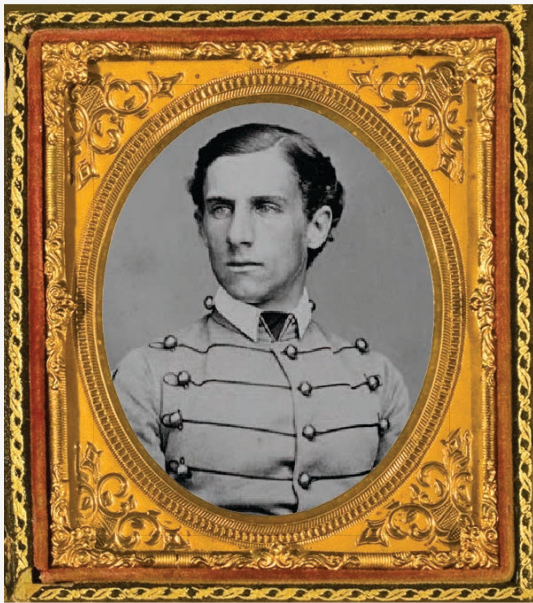
ISBN 978-0-8131-6105-1 · Cloth \$29.95s

ISBN 978-0-8131-6107-5 · PDF

ISBN 978-0-8131-6106-8 · EPUB

“Chinn exemplified the variegated expertise, even genius, of a twentieth-century Renaissance man in Kentucky. His amazingly varied careers as football coach, Mercer County ‘character,’ political groupie, military adventurer, honored weapons inventor, and controversial public historian inform both a fascinating personal biography and a telling commentary on twentieth-century Kentucky. Chinn's public life is at once compelling, disquieting, and in many ways profound, much like the Commonwealth's history and culture during his years.”—Russell Harris, retired senior associate editor of the *Register of the Kentucky Historical Society*

“*Kentucky Maverick* is well designed, well researched, and well written. Jackson has developed a schema of portraying the ‘story’ of Chinn's life against the backdrop of the ‘maverick.’”—William Ellis, professor emeritus, Eastern Kentucky University



## “ASPIRATIONS”

---

West Point, December 1865. The cold winter winds swept down the Hudson River Valley and crept through the cracks and crevices into Quarters 3 next to the cadet barracks. 1st Lt. Tully McCrae propped his game leg up on a nearby stool and reflected on events since his graduation three and a half years before.

It was hard to concentrate on studying mathematics when memories kept flooding back. He could still smell the gun smoke and hear the shells bursting around him at Gettysburg. When the firing stopped, he could hear the high-pitched screams of wounded horses and see bodies littering the ground. “Here come the Johnnies!” came the shout from the stone wall. Once more he saw the long lines of gray emerge from the tree line on Seminary Ridge. He and his gunners breathlessly awaited that fatal charge.

He survived five major campaigns, was brevetted for gallantry three times, and saw many men fall at Antietam, Fredericksburg, Chancellorsville, and Gettysburg. Wounds in both legs at the Battle of Olustee, in Florida, left him in constant pain. After a lengthy hospitalization, he was assigned to West Point to teach mathematics.

He picked up the heavy, leather-bound class album and turned its pages. There was George Gillespie, his roommate and the only Southerner to graduate with his class; his close friends Frank Hamilton and Morris Schaff; and Ranald Mackenzie, who rose to the rank of major general during the war. Stories about their exploits came to mind as he idly turned the pages. Those who graduated were all there, but the Southerners had resigned before the class pictures were taken.

Tully vividly recalled his time as a cadet. Memories assaulted him every time he passed his old room in the second division of the cadet barracks. The barracks were calm now, but West Point had not been exempt from the nation’s turmoil during the summer of 1860. He recalled the tumultuous months after Lincoln was elected; eleven states seceded, officers left or resigned. One of his ex-classmates even fired the first shot at Fort Sumter, and half his class chose to resign!

It was almost midnight when he began to write his cousin Belle in Ohio. Soon he filled a number of pages about remembrances of his early days and his arrival at West Point in 1858.



*excerpted from For Brotherhood and Duty: The Civil War History of the West Point Class of 1862*



# For Brotherhood and Duty

The Civil War History  
of the West Point Class of 1862

Brian R. McEnany

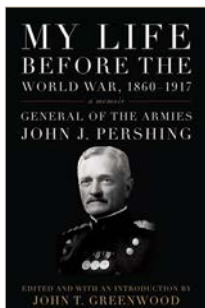
During the tense months leading up to the American Civil War, the cadets at the United States Military Academy at West Point continued their education even as the nation threatened to dissolve around them. Students from both the North and South struggled to understand events such as John Brown's Raid, the secession of eleven states from the Union, and the attack on Fort Sumter. By graduation day, half the class of 1862 had resigned; only twenty-eight remained, and their class motto—"Joined in common cause"—had been severely tested.

In *For Brotherhood and Duty*, Brian R. McEnany follows the cadets from their initiation, through coursework, and on to the battlefield, focusing on twelve Union and four Confederate soldiers. Drawing heavily on primary sources, McEnany presents a fascinating chronicle of the young classmates, who became allies and enemies during the largest conflict ever undertaken on American soil. Their vivid accounts provide new perspectives not only on legendary battles such as Antietam, Gettysburg, Fredericksburg, and the Overland and Atlanta campaigns, but also on lesser-known battles such as Port Hudson, Olustee, High Bridge, and Pleasant Hills.

There are countless studies of West Point and its more famous graduates, but McEnany's groundbreaking book brings to life the struggles and contributions of its graduates as junior officers and in small units. Generously illustrated with more than one hundred photographs and maps, this enthralling collective biography illuminates the war's impact on a unique group of soldiers and the institution that shaped them.

**Brian R. McEnany** graduated from the United States Military Academy with the class of 1962 and served in artillery assignments in Germany, Korea, and the United States and in combat in Vietnam. A retired lieutenant colonel and operations research analyst, he is the author of several historical articles about West Point during the Civil War. He lives in Vienna, Virginia.

## ALSO OF INTEREST



### **My Life before the World War, 1860–1917**

*A Memoir*

General of the Armies John J. Pershing

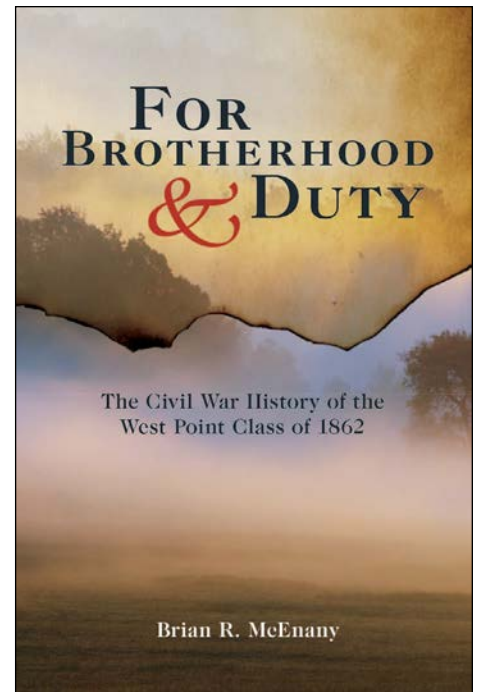
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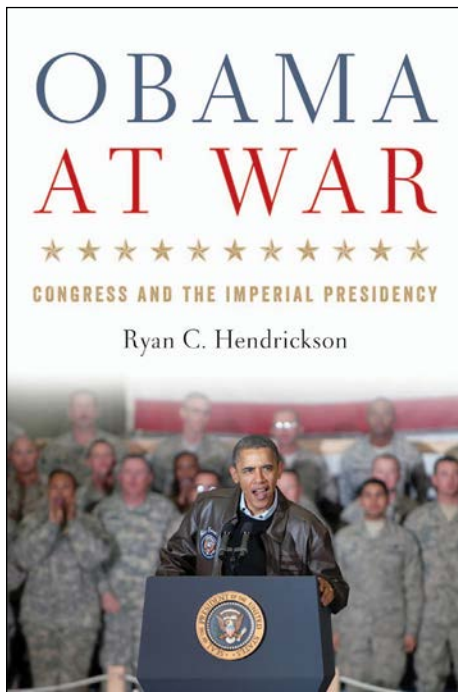
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## Obama at War

### Congress and the Imperial Presidency

Ryan C. Hendrickson

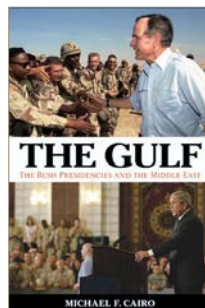
During President Barack Obama's first term in office, the United States expanded its military presence in Afghanistan and increased drone missile strikes across Pakistan, Yemen, and Somalia. The administration also deployed the military to combat piracy in the Indian Ocean, engaged in a sustained bombing operation in Libya, and deployed U.S. Special Forces in Central Africa to capture or kill Joseph Kony. In these cases, President Obama decided to use force without congressional approval. Yet, this increased executive power has not been achieved simply by the presidential assertion of such powers. It has also been supported by a group of senators and representatives who, for political reasons that stem from constant campaigning, seek to avoid responsibility for military action abroad.

In this revealing book, Ryan C. Hendrickson examines President Obama's use of force in his first term with four major case studies. He demonstrates that, much like his predecessors, Obama has protected the executive branch's right not only to command, but also to determine when and where American forces are deployed. He also considers the voting records of Democrat John Kerry and Republican John McCain in the Senate, detailing how both men have played leading roles in empowering the commander-in-chief while limiting Congress's influence on military decision-making.

The first book on the constitutional and political relationship between President Obama and the U.S. Congress and the use of military force, this timely reassessment of war powers provides a lucid examination of executive privilege and legislative deference in the modern American republic.

**Ryan C. Hendrickson** is professor of political science at Eastern Illinois University. He is the author of *Diplomacy and War at NATO: The Secretary General and Military Action after the Cold War* and *The Clinton Wars: The Constitution, Congress, and War Powers*. He lives in Champaign, Illinois.

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# The American South and the Vietnam War

Belligerence, Protest, and Agony in Dixie

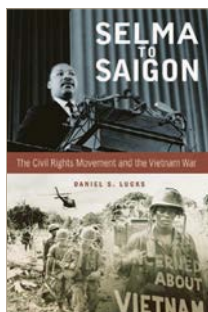
Joseph A. Fry

To fully comprehend the Vietnam War, it is essential to understand the central role that southerners played in the nation's commitment to the war, in the conflict's duration, and in the fighting itself. President Lyndon B. Johnson of Texas and Secretary of State Dean Rusk of Georgia oversaw the dramatic escalation of U.S. military involvement from 1965 through 1968. General William Westmoreland, born and raised in South Carolina, commanded U.S. forces during most of the Johnson presidency. Widely supported by their constituents, southern legislators collectively provided the most dependable support for war funding and unwavering opposition to measures designed to hasten U.S. withdrawal from the conflict. In addition, southerners served, died, and were awarded the Medal of Honor in numbers significantly disproportionate to their states' populations.

In *The American South and the Vietnam War*, Joseph A. Fry demonstrates how Dixie's majority pro-war stance derived from a host of distinctly regional values, perspectives, and interests. He also considers the views of the dissenters, from student protesters to legislators such as J. William Fulbright, Albert Gore Sr., and John Sherman Cooper, who worked in the corridors of power to end the conflict, and civil rights activists such as Martin Luther King Jr., Muhammad Ali, and Julian Bond, who were among the nation's most outspoken critics of the war. Fry's innovative and masterful study draws on policy analysis and polling data as well as oral histories, transcripts, and letters to illuminate not only the South's influence on foreign relations, but also the personal costs of war on the home front.

Joseph A. Fry is Distinguished Professor of History Emeritus at the University of Nevada, Las Vegas. His most recent books include *Dixie Looks Abroad: The South and U.S. Foreign Relations, 1789–1973* and *Debating Vietnam: Fulbright, Stennis, and Their Senate Hearings*. He lives in Las Vegas, Nevada.

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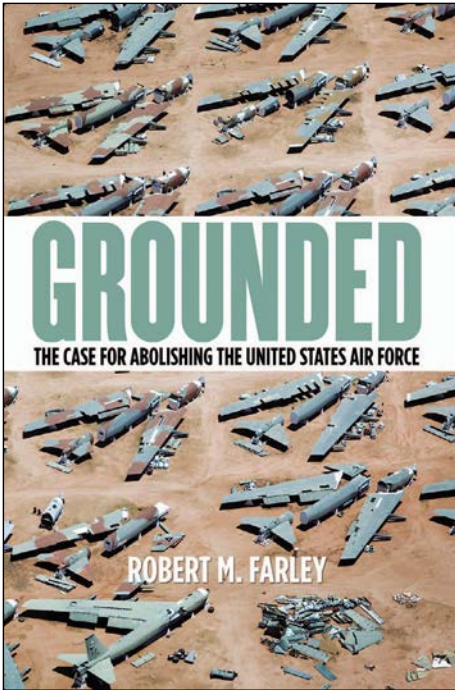
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# Grounded

## The Case for Abolishing the United States Air Force

Robert M. Farley

"The wind-sock has shifted. Instead of tinkering around the edges of a bloated, unaffordable, and often ineffective national security establishment, the time has come for a major reinvention—starting with the Air Force. Off it should go into the wild blue yonder."—James Carroll, *Boston Globe*

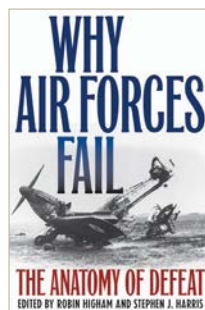
"Today, Americans live with the organizational structure for our military services—a separate army, navy, air force, and marine corps—that was established after World War II and has not been rethought since. *Grounded* makes an intelligent call for a new, serious debate regarding the organizational structure of our armed forces—not proposing the abolition of the functions of any of our services, which are supremely important, but asking if they are integrated coherently and effectively. Such a debate would be healthy given that the circumstances that led to the creation of the current structure are now more than a half-century old."—Robert Pape, University of Chicago

"A timely, provocative, and very important book that makes a compelling case for challenging some hardened assumptions about how airpower is organized in the U.S. military. A must-read for policymakers, academics, and the public alike."—Sean Kay, author of *Global Security in the Twenty-first Century: The Quest for Power and the Search for Peace*

The United States needs airpower, but does it need an air force? In *Grounded*, Robert M. Farley persuasively argues that America should end the independence of the U.S. Air Force (USAF) and divide its assets and missions between the U.S. Army and U.S. Navy. Farley does not challenge the idea that aircraft represent a critical component of America's defenses; rather, he demonstrates that the efficient and judicious use of this capacity does not require the USAF as currently structured.

**Robert M. Farley** is assistant professor at the Patterson School of Diplomacy and International Commerce at the University of Kentucky. He lives in Lexington, Kentucky.

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# The Air Force Way of War

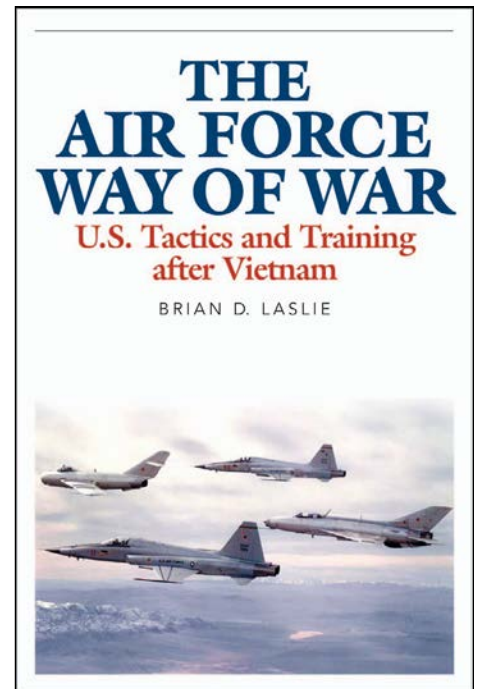
## U.S. Tactics and Training after Vietnam

Brian D. Laslie

On December 18, 1972, more than one hundred U.S. B-52 bombers flew over North Vietnam to initiate Operation Linebacker II. During the next eleven days, sixteen of these planes were shot down and another four suffered heavy damage. These losses soon proved so devastating that Strategic Air Command was ordered to halt the bombing. The U.S. Air Force's poor performance in this and other operations during Vietnam was partly due to the fact that they had trained their pilots according to methods devised during World War II and the Korean War, when strategic bombers attacking targets were expected to take heavy losses. Warfare had changed by the 1960s, but the USAF had not adapted. Between 1972 and 1991, however, the Air Force dramatically changed its doctrines and began to overhaul the way it trained pilots through the introduction of a groundbreaking new training program called "Red Flag."

In *The Air Force Way of War*, Brian D. Laslie examines the revolution in pilot instruction that Red Flag brought about after Vietnam. The program's new instruction methods were dubbed "realistic" because they prepared pilots for real-life situations better than the simple cockpit simulations of the past, and students gained proficiency on primary and secondary missions instead of superficially training for numerous possible scenarios. In addition to discussing the program's methods, Laslie analyzes the way its graduates actually functioned in combat during the 1980s and '90s in places such as Grenada, Panama, Libya, and Iraq. Military historians have traditionally emphasized the primacy of technological developments during this period and have overlooked the vital importance of advances in training, but Laslie's unprecedented study of Red Flag addresses this oversight through its examination of the seminal program.

**Brian D. Laslie** is deputy command historian at the North American Aerospace Defense Command (NORAD) and United States Northern Command (USNORTHCOM). He lives in Colorado Springs, Colorado.



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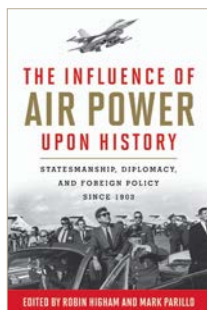
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"A very useful and interesting study of the story of how the USAF revamped its training after the Vietnam War and created a program that brought it a high level of success in several conflicts. The book should have a wide appeal among those interested in airpower, military affairs, and security policy."—James S. Corum, coauthor of *Airpower in Small Wars: Fighting Insurgents and Terrorists*

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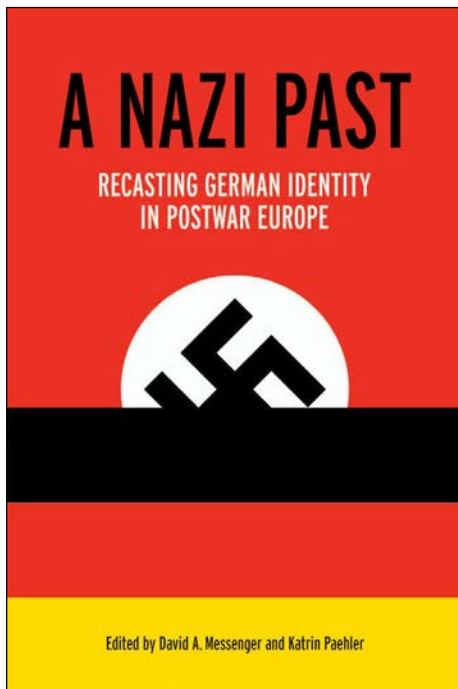
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"These superb essays move our understanding of the postwar politics of memory forward in important ways. *A Nazi Past* will alter how we think about the ways former National Socialists, Fascists, and collaborators reshaped their identities and how networks of the like-minded provided mutual assistance."—Steven Remy, author of *The Heidelberg Myth*

"By drawing together case studies of heretofore unknown or under-researched individuals, this book provides a host of insights into how former Nazis—most of them with unsavory and even violent pasts—integrated themselves into West German society and politics. This rich and original book offers a number of surprises."—Jonathan Wiesen, author of *Creating the Nazi Marketplace*

## A Nazi Past

### Recasting German Identity in Postwar Europe

Edited by David A. Messenger and Katrin Paehler

Since the end of World War II, historians and psychologists have investigated the factors that motivated Germans to become Nazis before and during the war. While most studies have focused on the high-level figures who were tried at Nuremberg, much less is known about the hundreds of SS members, party functionaries, and intelligence agents who quietly navigated the transition to postwar life and successfully assimilated into a changed society after the war ended.

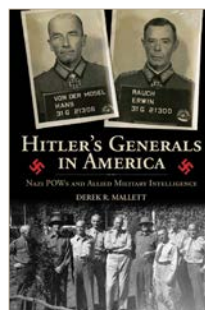
In *A Nazi Past*, German and American scholars examine the lives and careers of men like Hans Globke—who not only escaped punishment for his prominent involvement in formulating the Third Reich's anti-Semitic legislation, but also forged a successful new political career. They also consider the story of Gestapo employee Gertrud Slottke, who exhibited high productivity and ambition in sending Dutch Jews to Auschwitz but eluded trial for fifteen years. Additionally, the contributors explore how a network of Nazi spies and diplomats recast their identities in Franco's Spain, far from the denazification proceedings in Germany.

Previous studies have emphasized how former Nazis hid or downplayed their wartime affiliations and actions as they struggled to invent a new life for themselves after 1945, but this fascinating work shows that many of these individuals actively used their pasts to recast themselves in a democratic, Cold War setting. Based on extensive archival research as well as recently declassified U.S. intelligence, *A Nazi Past* contributes greatly to our understanding of the postwar politics of memory.

**David A. Messenger**, author of *Hunting Nazis in Franco's Spain*, is associate professor of history and chair of global and area studies at the University of Wyoming. He lives in Laramie, Wyoming.

**Katrin Paehler** is associate professor of history at Illinois State University and a contributor to *Secret Intelligence and the Holocaust*. She lives in Normal, Illinois.

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# Army Diplomacy

## American Military Occupation and Foreign Policy after World War II

Walter M. Hudson

In the immediate aftermath of World War II, the United States Army became the principal agent of American foreign policy. The army designed, implemented, and administered the occupations of the defeated Axis powers Germany and Japan, as well as many other nations. Generals such as Lucius Clay in Germany, Douglas MacArthur in Japan, Mark Clark in Austria, and John Hodge in Korea presided over these territories as proconsuls. At the beginning of the Cold War, more than 300 million people lived under some form of U.S. military authority. The army's influence on nation-building at the time was profound, but most scholarship on foreign policy during this period concentrates on diplomacy at the highest levels of civilian government rather than the armed forces' governance at the local level.

In *Army Diplomacy*, Hudson explains how U.S. Army policies in the occupied nations represented the culmination of more than a century of military doctrine. Focusing on Germany, Austria, and Korea, Hudson's analysis reveals that while the post-World War II American occupations are often remembered as overwhelming successes, the actual results were mixed. His study draws on military sociology and institutional analysis as well as international relations theory to demonstrate how "bottom-up" decisions not only inform but also create higher-level policy. As the debate over post-conflict occupations continues, this fascinating work offers a valuable perspective on an important yet underexplored facet of Cold War history.

**Walter M. Hudson** is staff judge advocate at United States Central Command, MacDill Air Force Base, Tampa, Florida.



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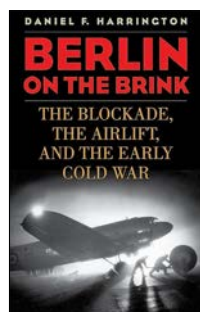
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# The Conversion of Senator Arthur H. Vandenberg

From Isolation to International Engagement

Lawrence S. Kaplan

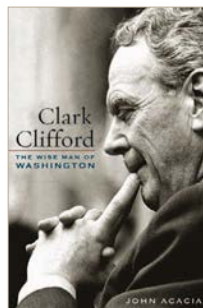
The United States has looked inward throughout most of its history, preferring to avoid "foreign entanglements," as George Washington famously advised. Following World War II, however, Americans became more inclined to break with the past and take a prominent place on the world stage. Much has been written about the influential figures who stood at the center of this transformation, but remarkably little attention has been paid to Arthur H. Vandenberg (1884–1951), who played a crucial role in moving the nation from its isolationist past to an internationalist future.

Vandenberg served as a U.S. senator from Michigan from 1928 to 1951 and was known in his early career for his fervent anti-interventionism. After 1945, he became heavily involved in the establishment of the United Nations and was a key player in the development of NATO. As chairman of the Senate Foreign Relations Committee during 1947 and 1948, Vandenberg helped rally support for President Truman's foreign policy—including the Marshall Plan—and his leadership contributed to a short-lived era of congressional bipartisanship regarding international relations.

In *The Conversion of Senator Arthur H. Vandenberg*, Lawrence S. Kaplan offers the first critical biography of the distinguished statesman. He demonstrates how Vandenberg's story provides a window on the political and cultural changes taking place in America as the country assumed a radically different role in the world, and makes a seminal contribution to the history of U.S. foreign policy during the initial years of the Cold War.

**Lawrence S. Kaplan** is emeritus director of the Lyman L. Lemnitzer Center for NATO and European Union Studies at Kent State University and a professorial lecturer in history at Georgetown University. He is the author or editor of more than two dozen books, including *NATO Divided*, *NATO United: The Evolution of an Alliance* and *NATO 1948: The Birth of the Transatlantic Alliance*. He lives in Rockville, Maryland.

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# Lincoln Gordon

## Architect of Cold War Foreign Policy

Bruce L. R. Smith

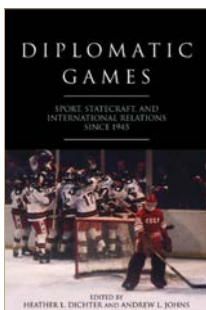
After World War II, American statesman and scholar Lincoln Gordon emerged as one of the key players in the reconstruction of Europe. During his long career, Gordon worked as an aide to National Security Adviser Averill Harriman in President Truman's administration; for President John F. Kennedy as an author of the Alliance for Progress and as an adviser on Latin American policy; and for President Lyndon B. Johnson as assistant secretary of state. Gordon also served as the United States ambassador to Brazil under both Kennedy and Johnson. Outside the political sphere, he devoted his considerable talents to academia as a professor at Harvard University, as a scholar at the Brookings Institution, and as president at Johns Hopkins University.

In this impressive biography, Bruce L. R. Smith examines Gordon's substantial contributions to U.S. mobilization during the Second World War, Europe's postwar economic recovery, the security framework for the North Atlantic Treaty Organization (NATO), and U.S. policy in Latin America. He also highlights the vital efforts of the advisers who helped Gordon plan NATO's force expansion and implement America's dominant foreign policy favoring free trade, free markets, and free political institutions.

Smith, who worked with Gordon at the Brookings Institution, explores the statesman-scholar's virtues as well as his flaws, and his study is strengthened by insights drawn from his personal connection to his subject. Smith adeptly shows how this "wise man" personified both America's postwar optimism and its dawning realization of its own fallibility during the Vietnam era.

**Bruce L. R. Smith** is a retired professor of political science at Columbia University and a Brookings Scholar. He is currently affiliated with the School of Public Policy at George Mason University. He is the author or editor of many books, including *American Science Policy since World War II*, *The RAND Corporation*, and *The Advisers: Scientists in the Policy Process*. He lives in Washington, DC.

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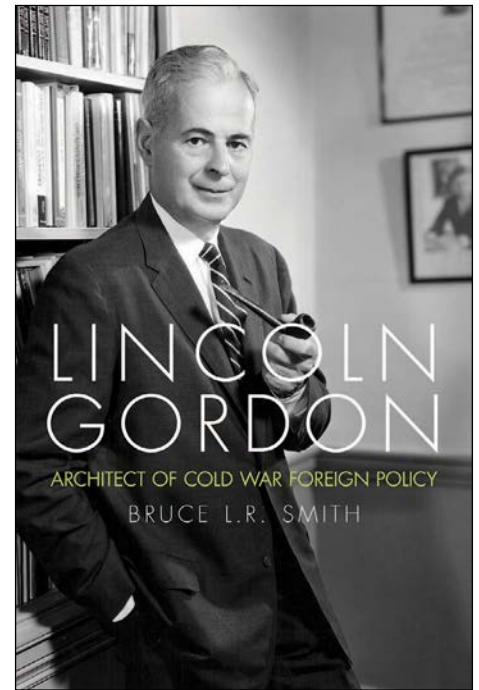
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“As Civil War scholarship continues to take a darker turn to unearth more stories pertaining to death, destruction, and suffering, the chaos (or controlled chaos) of guerrilla warfare should logically be front and center in that growing trend. *The Civil War Guerrilla* effectively injects race, region, and memory into our collective consciousness of guerrilla warfare, and the book is a must-read for academics, students, and Civil War enthusiasts.”—Brian Craig Miller, author of *Empty Sleeves: Amputation in the Civil War South*

# The Civil War Guerrilla

Unfolding the Black Flag  
in History, Memory, and Myth

Edited by Joseph M. Beilein Jr. and Matthew C. Hulbert

Most Americans are familiar with major Civil War battles such as Manassas (Bull Run), Shiloh, and Gettysburg, which have been extensively analyzed by generations of historians. However, not all of the war’s engagements were fought in a conventional manner by regular forces. Often referred to as “the wars within the war,” guerrilla combat touched states across the South. Guerrillas fought for the Union, the Confederacy, their ethnic groups, their tribes, and their families. They were deadly forces that plundered, tortured, and terrorized those in their path, and their impact is not yet fully understood.

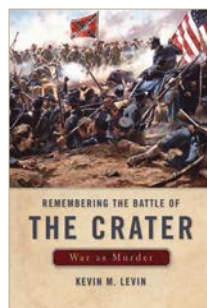
In this richly diverse volume, Joseph M. Beilein Jr. and Matthew C. Hulbert assemble a team of both rising and eminent scholars to examine guerrilla warfare in the South during the Civil War. Together, they discuss irregular combat as practiced by various communities in multiple contexts, including how it was used by Native Americans, the factors that motivated raiders in the border states, and the women who participated as messengers, informants, collaborators, and combatants. They also explore how the Civil War guerrilla has been mythologized in history, literature, and folklore.

*The Civil War Guerrilla* sheds new light on the ways in which thousands of men, women, and children experienced and remembered the Civil War as a conflict of irregular wills and tactics. Through thorough research and analysis, this timely book provides readers with a comprehensive examination of the guerrilla soldier and his role in the deadliest war in U.S. history.

**Joseph M. Beilein Jr.** is assistant professor of history at Penn State University, Erie. He has published articles and reviews in publications including *Civil War History* and *The Civil War Monitor*. He lives in Erie, Pennsylvania.

**Matthew C. Hulbert** has published articles in *Civil War History*, the *Journal of the Civil War Era*, *Common-Place: The Interactive Journal of Early American Life*, and *Journal of the West*. He lives in Athens, Georgia.

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# For Slavery and Union

## Benjamin Buckner and Kentucky Loyalties in the Civil War

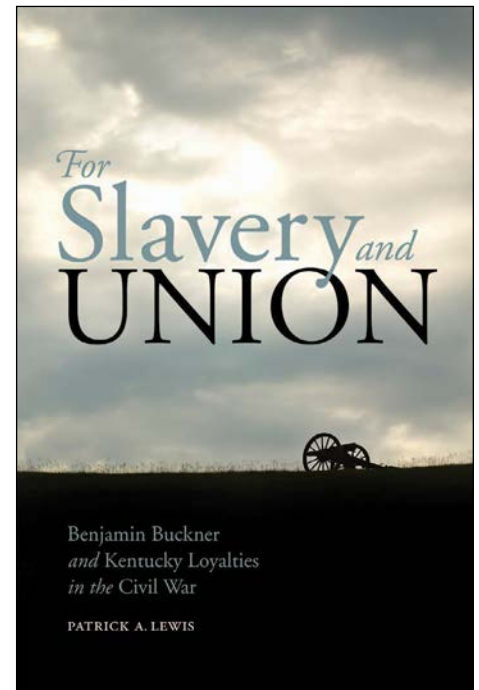
Patrick A. Lewis

Benjamin Forsythe Buckner (1836–1901) faced a dire choice as the flames of Civil War threatened his native Kentucky. As an ambitious Bluegrass aristocrat, he was sympathetic to fellow slave owners but was also convinced that the Peculiar Institution could not survive a war for Southern independence. Defying the wishes of his rebel fiancée and her powerful family—yet still hoping to impress them with his resolve, independence, and courage—Buckner joined the Twentieth Kentucky Volunteer Infantry in 1861 as a Union soldier. President Abraham Lincoln's issuance of the Emancipation Proclamation in 1863 ultimately destroyed Buckner's faith in his cause, however, and he resigned his commission.

In *For Slavery and Union*, Patrick A. Lewis uses Benjamin Buckner's story to illuminate the origins and perspectives of Kentucky's conservative proslavery Unionists to explain why this group eventually became a key force in repressing social and political change during the Reconstruction era and beyond. Free from the constraints and restrictions imposed on the former Confederate states, men like Buckner joined with other proslavery forces to work in the interest of the New South's brand of economic growth and racial control.

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**Patrick A. Lewis** is assistant editor of the *Register of the Kentucky Historical Society* and the *Civil War Governors of Kentucky Digital Documentary Edition*. He lives in Lexington, Kentucky.



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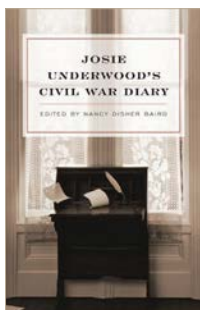
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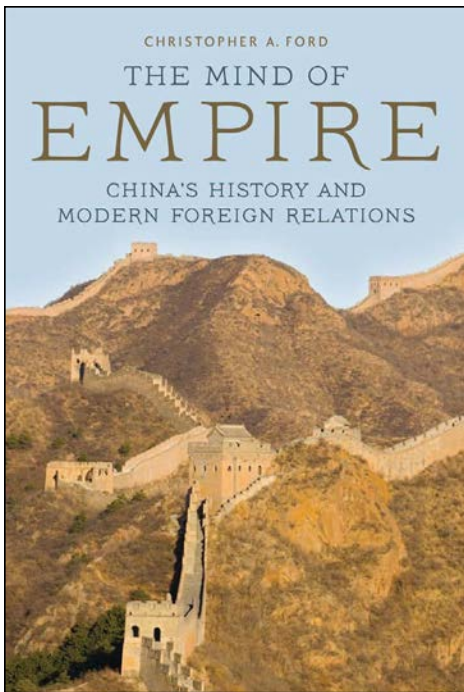
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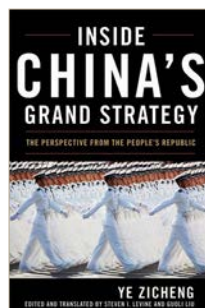
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**Christopher A. Ford** is Republican Chief Counsel at the U.S. Senate Committee on Appropriations and formerly served as a Senior Fellow at Hudson Institute, as United States Special Representative for Nuclear Nonproliferation, and as Principal Deputy Assistant Secretary of State. He is the author of *China Looks West: Identity, Global Ambitions, and the Future of Sino-American Relations*. He lives in Washington, DC.

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Christopher A. Ford

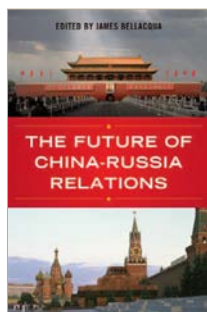
Chinese leaders have long been fascinated by the United States but have often chosen to demonize America for perceived cultural and military imperialism. Especially under Communist rule, Chinese leaders have crafted and re-crafted portrayals of the United States according to the needs of their own agenda and the regime's self-image—often seeing America as an antagonist and foil, but sometimes playing it up as a model.

In *China Looks at the West*, Christopher A. Ford investigates what these depictions reveal about internal Chinese politics and Beijing's ambitions in the world today. In particular, Ford emphasizes the importance of China's "return" to global preeminence in state images, which has become an essential concept in the regime's self-image and legitimacy. He also examines the history of Chinese intellectual engagement with America, surveying the ways in which Chinese elites have manipulated attitudes toward the United States and revealing how leaders, from Qing dynasty officials to Mao Zedong and from Hu Jintao to Xi Jinping, have altered and reconstructed this narrative to support their own political agendas.

Ford concludes the volume with a series of scenario-based alternatives for how China's approaches to understanding itself and other nations may evolve in the future. Based on extensive research, including interviews with Chinese scholars and researchers, this groundbreaking study is essential reading for policymakers and readers seeking to understand current and future Sino-American relations.

**Christopher A. Ford** is Republican Chief Counsel at the U.S. Senate Committee on Appropriations, and formerly served as a Senior Fellow at Hudson Institute, United States Special Representative for Nuclear Nonproliferation, and Principal Deputy Assistant Secretary of State. He is the author of *The Mind of Empire: China's History and Modern Foreign Relations*. He lives in Washington, D.C.

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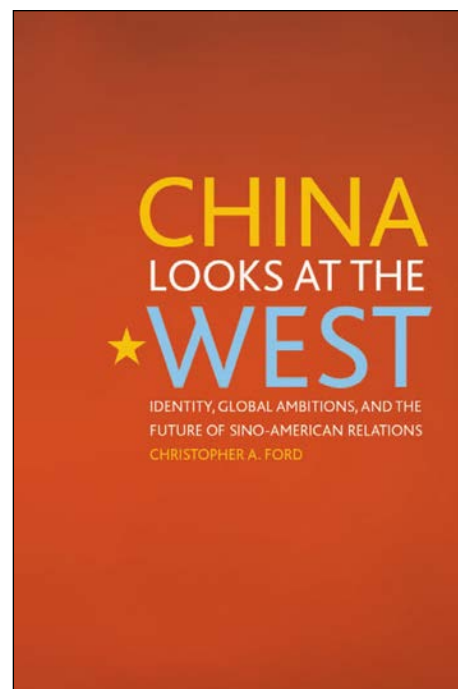
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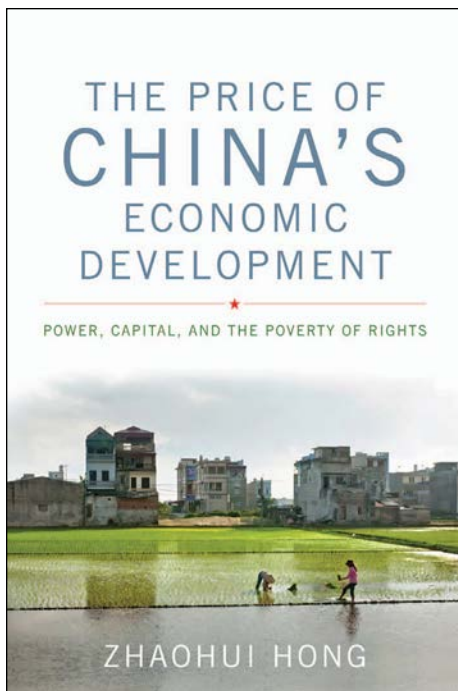
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# The Price of China's Economic Development

Power, Capital, and the Poverty of Rights

Zhaohui Hong

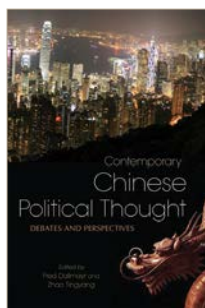
The People's Republic of China has experienced significant transformations since Deng Xiaoping instituted economic reforms in 1978. Subsequent leaders continued and often broadened Deng's policies, shifting the nation from agrarianism to industrialism, from isolation to internationalism, and from centralized planning to market-based economics. As the world strives to understand the nation's rapid development, few observers have comprehensively examined the social and cultural price of the economic boom for the majority of the Chinese people.

Zhaohui Hong assesses the sociocultural consequences of these reforms in this provocative study. He contends that modern China functions as an oligarchy or plutocracy ruled by an alliance of political power and private capital where the boundaries between the private and public sectors are constantly shifting. This "power-capital institution" based on three millennia of Confucian ideology and decades of Maoist communism exercises monopolistic control of public resources at the expense of civil society and social justice for the majority of citizens.

*The Price of China's Economic Development* urges policymakers to alter their analytic lens. While industrial and commercial development is quantitatively measured, Hong argues that social progress should be assessed qualitatively, with justice its ultimate goal and fair allocation of resources and opportunity as the main index of success. This sophisticated analysis introduces English speakers to the work of contemporary Chinese scholars and substantially enriches the international dialogue.

**Zhaohui Hong**, professor of economic history at Purdue University Calumet, is the author or coeditor of several books, including *Dilemmas of Reform in Jiang Zemin's China*. He lives in Munster, Indiana.

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# Democracy in Central Asia

## Competing Perspectives and Alternative Strategies

Mariya Y. Omelicheva

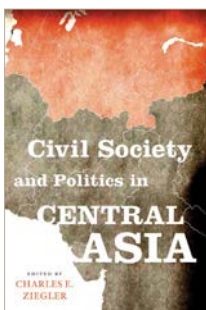
Promoting democracy has long been a priority of Western foreign policy. In practice, however, international attempts to expand representative forms of government have been inconsistent and are often perceived in the West to have been failures. The states of Central Asia, in particular, seem to be “democracy resistant,” and their governments have continued to support various forms of authoritarianism in the decades following the Soviet Union’s collapse.

In *Democracy in Central Asia*, Mariya Omelicheva examines the beliefs and values underlying foreign policies of the major global powers—the United States, the European Union, Russia, and China—in order to understand their efforts to influence political change in Kazakhstan, Kyrgyzstan, and Uzbekistan. Omelicheva has traveled extensively in the region, collecting data from focus groups and public opinion surveys. She draws on the results of her fieldwork as well as on official documents and statements of democracy-promoting nations in order to present a new analysis. Her study reveals that the governments and citizens of Central Asia have developed their own views on democracy supported by the Russian and Chinese models rather than by Western examples.

The vast majority of previous scholarly work on this subject has focused on the strategies of democratization pursued by one agent such as the United States or the European Union. Omelicheva shifts the focus from democracy promoters’ methods to their message and expands the scope of existing analysis to include multiple sources of influence. Her fresh approach illuminates the full complexity of both global and regional notions of good governance and confirms the importance of social-psychological and language-based perspectives in understanding the obstacles to expanding egalitarianism.

Mariya Y. Omelicheva is associate professor of political science at the University of Kansas and the author of *Counterterrorism Policies in Central Asia*. She lives in Lawrence, Kansas.

### ALSO OF INTEREST



#### Civil Society and Politics in Central Asia

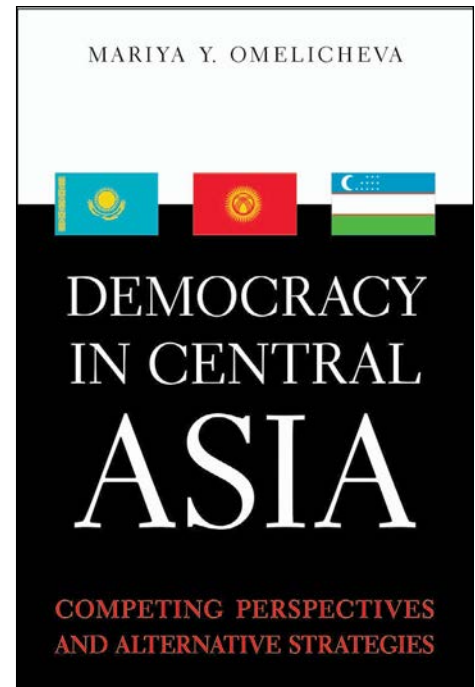
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“In this impressive work, Omelicheva offers both an academic analysis and important practical policy recommendations. The book offers a new and comparative vision of the democratization processes (or their absence) in the region.”—Andrei Korobkov, Middle Tennessee State University

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**Emily Satterwhite**, associate professor of Appalachian studies and popular culture at Virginia Tech, has published in *American Literature*, *Journal of American Folklore*, and *Appalachian Journal*. She lives in Blacksburg, Virginia.

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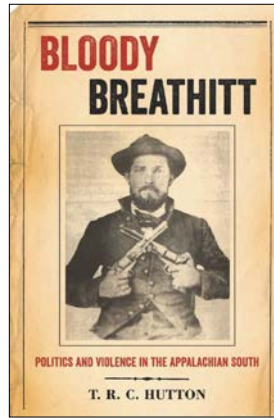
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*Bloody Breathitt* investigates instances of individual and mass violence in Breathitt County, Kentucky, the territory once known as "the darkest and bloodiest of all the dark and bloody feud counties," from the Civil War through the Progressive era. Although the killings were typically portrayed as depoliticized "feuds," Hutton explains how their causes and implications often reflected distinctly political intentions. His groundbreaking study reminds readers that the United States' unparalleled longevity as a republic has had a tremendous human cost.

**T. R. C. Hutton** teaches history and American studies at the University of Tennessee. He lives in Knoxville.

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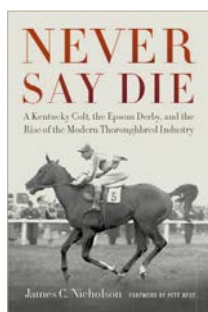
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James C. Nicholson is the author of *Never Say Die: A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry*. He lives in Versailles, Kentucky.

## ALSO OF INTEREST



### Never Say Die

*A Kentucky Colt, the Epsom Derby, and the Rise  
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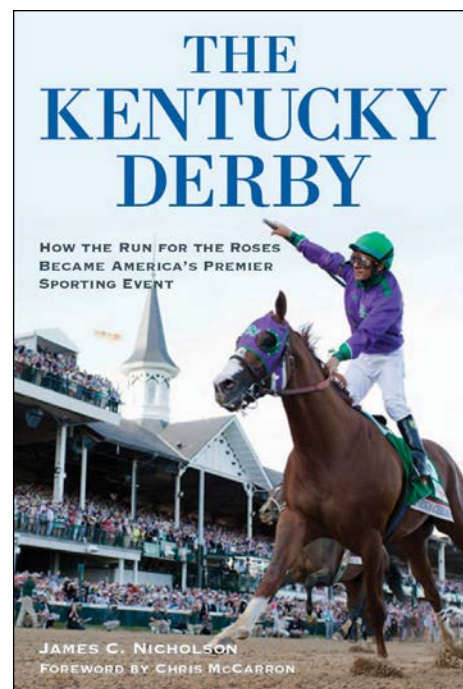
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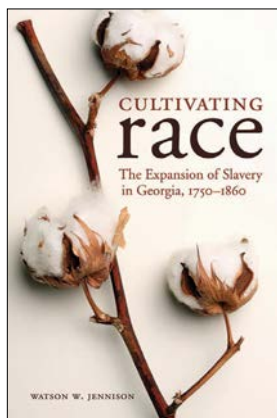
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**Watson W. Jennison** is associate professor of African American history at the University of North Carolina at Greensboro. He has written for the *Journal of Southern History* and the *North Carolina Historical Review*. He lives in Durham, North Carolina.

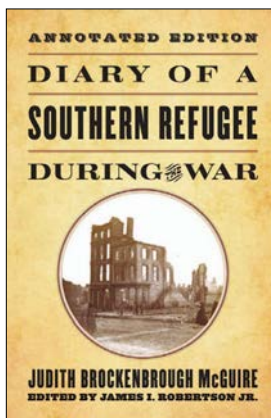
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**James I. Robertson Jr.**, Alumni Distinguished Professor Emeritus of History at Virginia Tech and director of the Virginia Center for Civil War Studies, is the author of *Stonewall Jackson: The Man, the Soldier, the Legend*. He lives in Oak Grove, Virginia.

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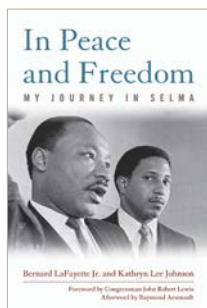
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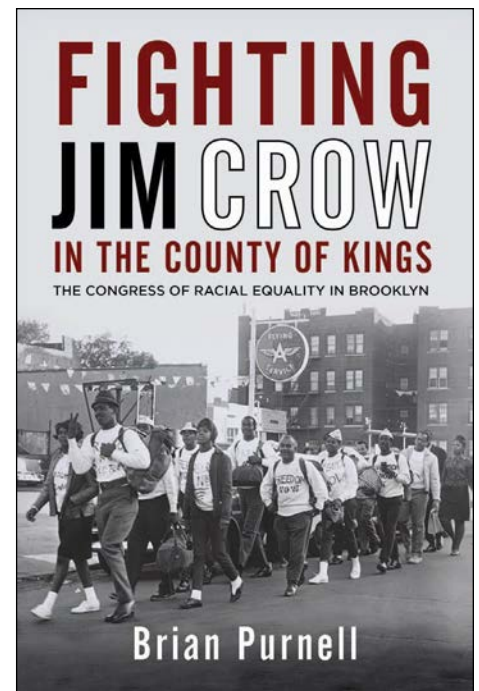
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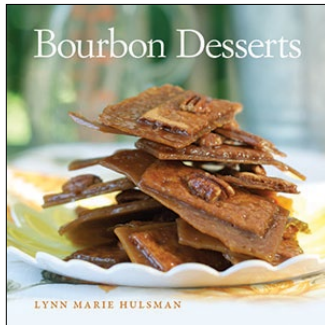
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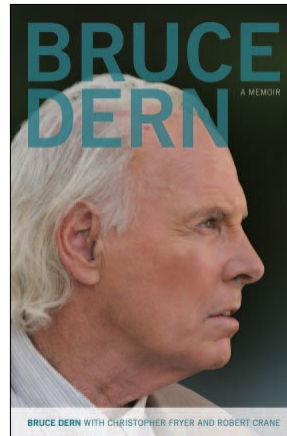
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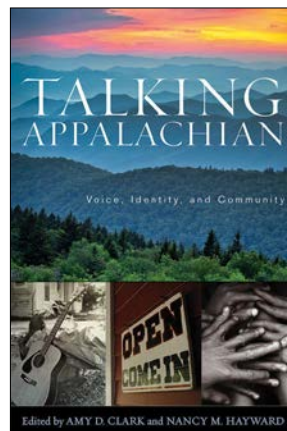
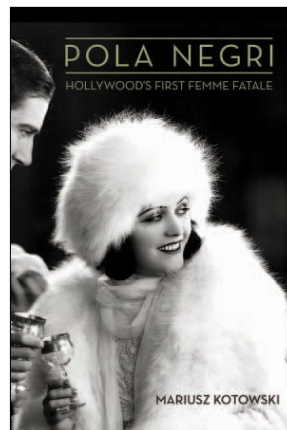
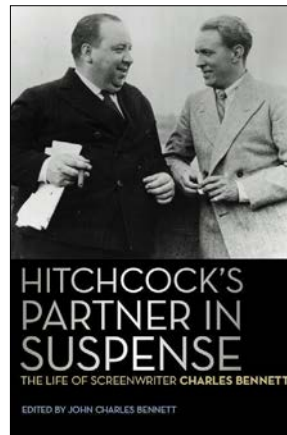
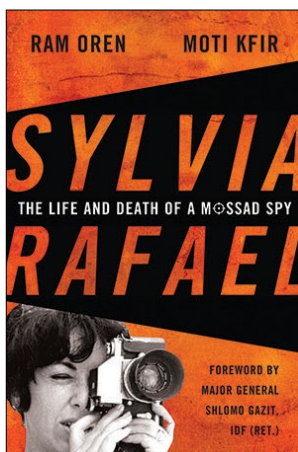
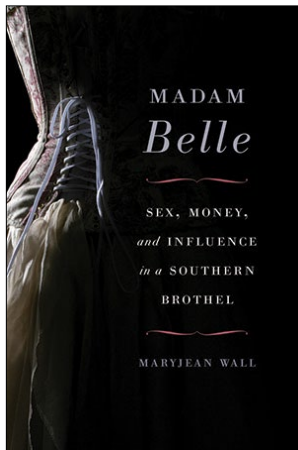
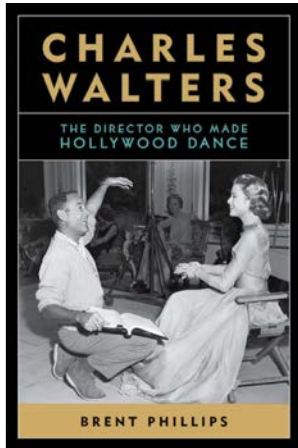
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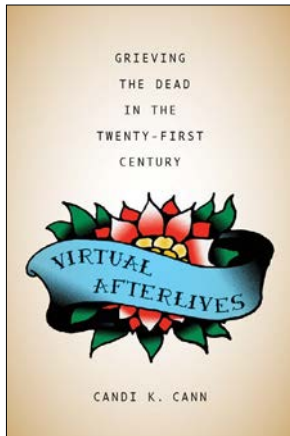
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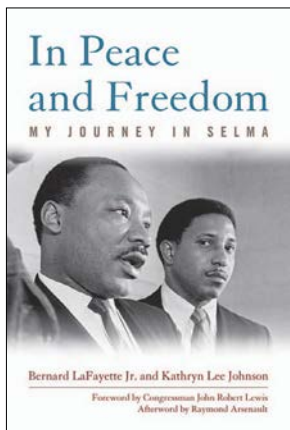
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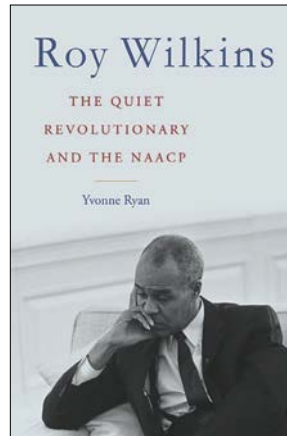
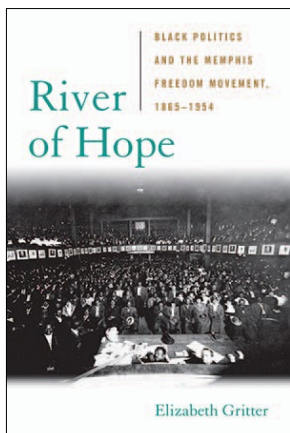
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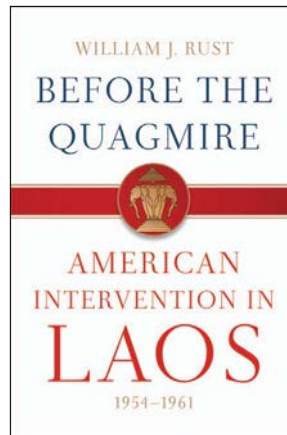
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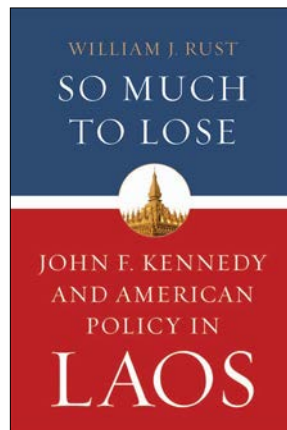
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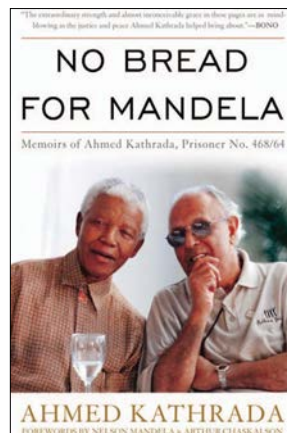
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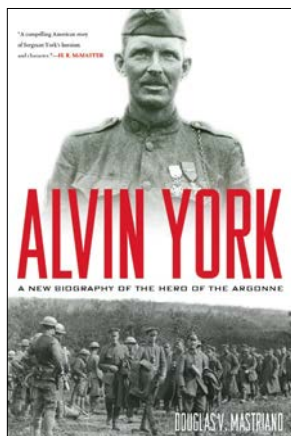
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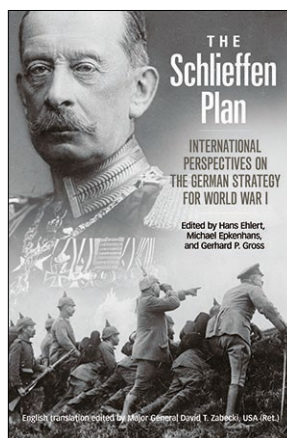
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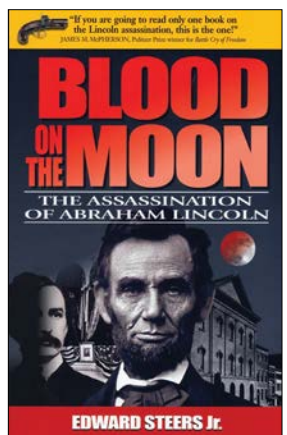
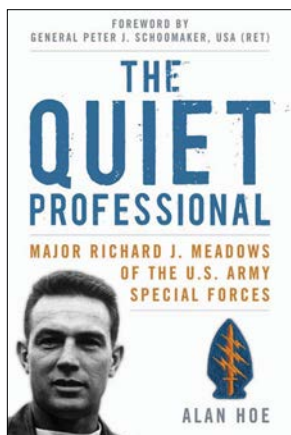
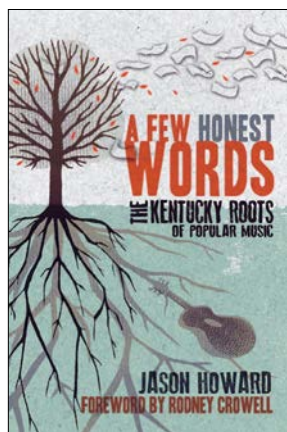
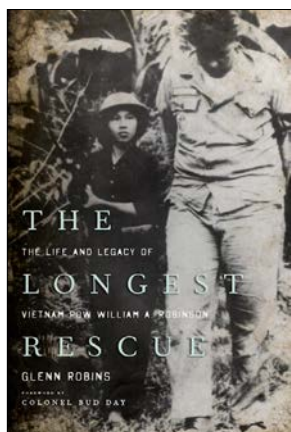
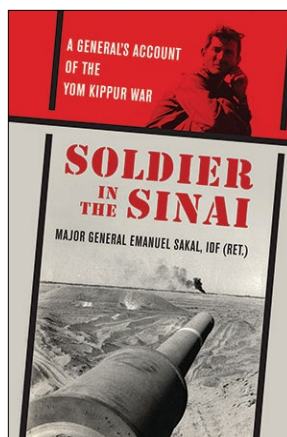
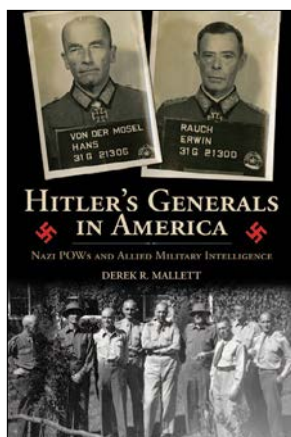
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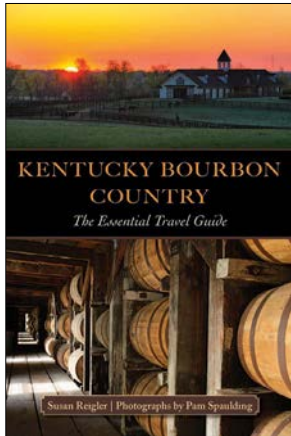
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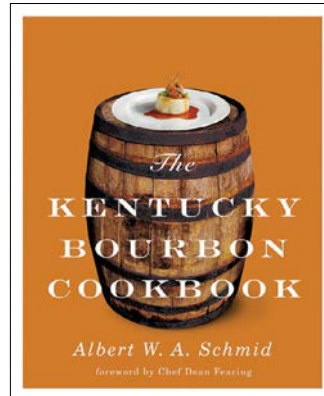
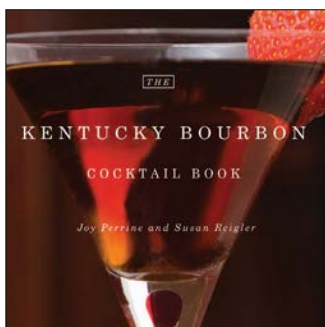
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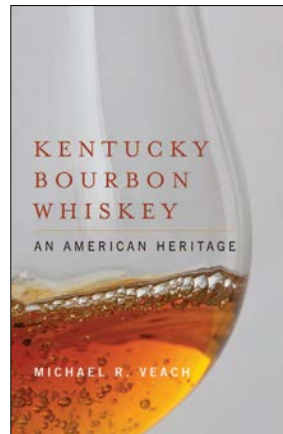
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