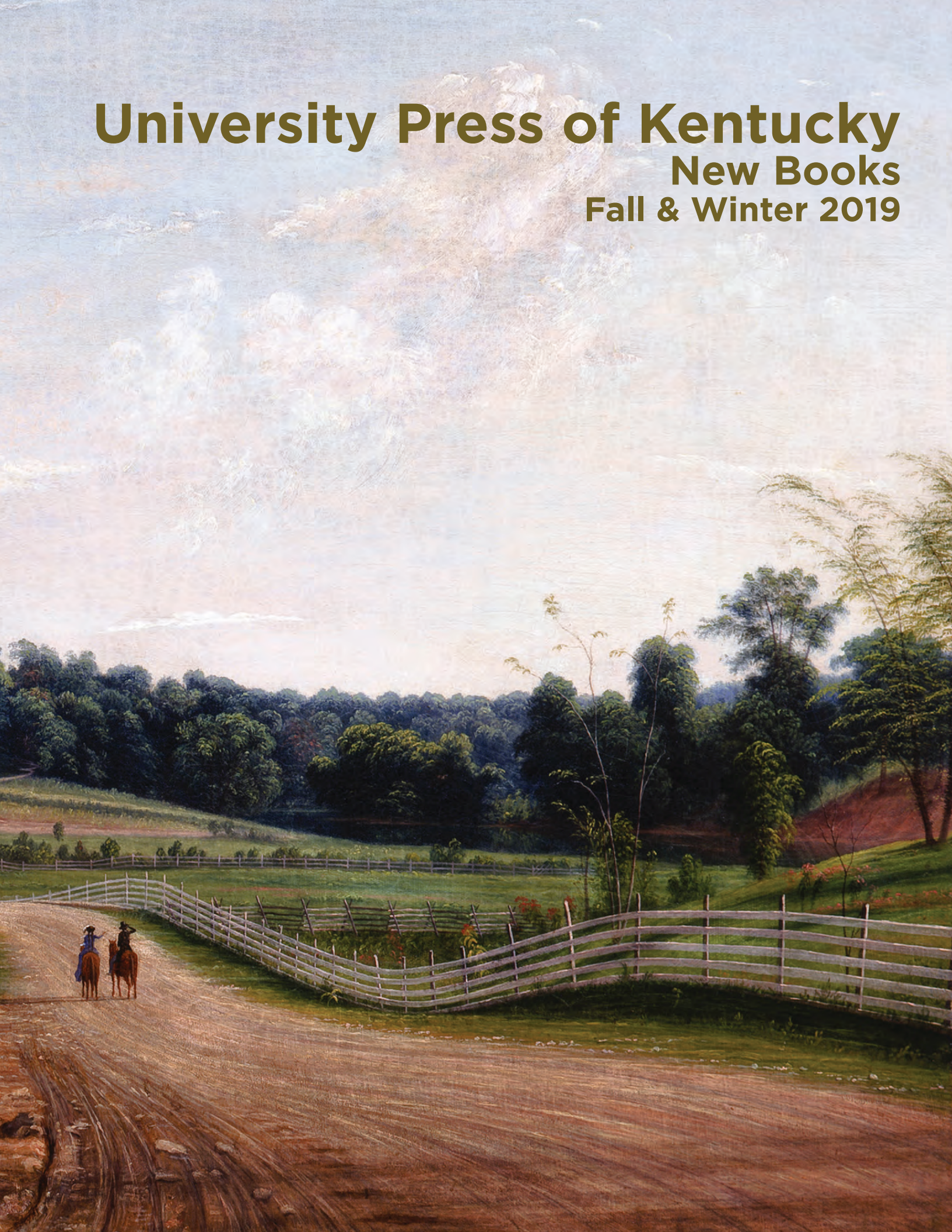


University Press of Kentucky

New Books

Fall & Winter 2019



About Us

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Cover art featured on the cover of *A Brief History of Northern Kentucky* by Robert D. Webster (pg. 11).

Cover art credit: Godfrey Frankenstein painting titled "Country Road" (present-day Madison Pike in Fort Wright). Godfrey Frankenstein (1820-1873), *A Country Road*, Kenton County, Kentucky, 1851, oil on canvas, 31x40 1/8 in. (78.7 x 101.9 cm), Cincinnati Art Museum: The Edwin and Virginia Irwin Memorial, 1997.

Introducing Fireside Industries

An imprint in partnership with Hindman Settlement School

Over the last century, Appalachia has produced groundbreaking literature that blends genres and lifts the diverse voices of peoples living and working close to the land. Since its origin in 1902, Hindman Settlement School has been the seedbed for the Appalachian literary imagination. From poetry to fiction to food writing and beyond, Fireside Industries advances the Appalachian literary tradition into the twenty-first century with new literary works and reissues of classics that make significant contributions to the region.



Fire side joins our other new imprints:



Announcing Kentucky Publishing Services

The University Press of Kentucky is proud to offer publishing services to its consortium of universities, colleges, and historical societies, as well as their constituents and communities. Through the Kentucky Publishing Services imprint, we are able to coordinate and conduct developmental and copy editing, design and composition, printing, and distribution for a variety of projects including books, journals, magazines, and educational materials. We are also a resource for questions about publishing and printing. Kentucky Publishing Services will further the University Press of Kentucky's mission of meaningfully serving readers, students, and scholars in Kentucky and beyond by providing publishing services for projects that are outside of the traditional publishing framework.

For more information, contact Patty Weber, Service Center Manager:
patty.weber@uky.edu

Bourbon's Backroads

A Journey through Kentucky's Distilling Landscape

Karl Raitz

With more than fifty distilleries in the state, bourbon is as synonymous with Kentucky as horses and basketball. As one of the Commonwealth's signature industries, bourbon distilling has influenced the landscape and heritage of the region for more than two centuries. Blending several topics—tax revenue, railroads, the mechanics of distilling, geography, landscapes, and architecture—this primer and geographical guide presents a delightful history of the development of Kentucky's distilling industry.

Nineteenth-century distilling changed from an artisanal craft practiced by farmers and millers to a large-scale mechanized industry that practiced increasingly refined production techniques. Distillers often operated at comparatively remote sites—the “backroads”—to take advantage of water sources or transport access. Some distillers adopted mechanization and the steam engine, forgoing water power—a change that permitted geographical relocation of distilleries away from traditional sites along creeks or at large springs to urban or rural rail-side sites.

Based on extensive archival research that includes private paper collections, newspapers, and period documents, this work places the distilling process in its environmental, geographical, and historical context. *Bourbon's Backroads* reveals the places where bourbon's heritage was made—from old and new distilleries, storage warehouses, railroad yards, and factories where copper fermenting vessels are made—and why the industry continues to thrive.

Karl Raitz is professor emeritus of the Department of Geography at the University of Kentucky. His research focuses on the geographical history of the American landscape with an emphasis on infrastructure development, technology applications, and cultural heritage. His most recent book, *Kentucky's Frontier Highway: Historical Landscapes along the Maysville Road*, was coauthored with historical archaeologist Nancy O'Malley. He lives in Lexington, Kentucky.

ALSO OF INTEREST



Kentucky Bourbon Whiskey

An American Heritage

Michael R. Veach

160 pages · 6 x 9 · 27 b/w photos

ISBN 978-0-8131-4165-7 · Hardcover \$24.95



South Limestone

Kentucky & Regional Studies

November

208 pages · 7 x 10 · 8 b/w photos,

3 illustrations, 24 maps, 4 line drawings,

2 graphs, 4 tables

ISBN 978-0-8131-7842-4 · Hardcover \$29.95

“This book gives us something to read and relish, ideally with an appropriate tumbler of the subject at hand.”—Paul F. Starrs, author of *Let the Cowboy Ride: Cattle Ranching in the American West*

“In this age of craft distilling and artisan whiskey, Kentucky bourbon stands out as an icon of American taste and culture. What Karl Raitz demonstrates in this superb volume is that bourbon is also an expression of a cultural landscape and historical geography that is as deep, rich, and complex as the whiskey that has made Kentucky famous. Geographers, historians, and whiskey aficionados will want to savor this book.”—Warren R. Hofstra, Shenandoah University in Virginia



Sports/Memoir/Kentucky

November

248 pages · 6 x 9 · 62 b/w photos

ISBN 978-0-8131-7856-1 · Hardcover \$26.95

"The conversational tone of this book evokes the sense that Coach Hall is sitting right across the table from you, telling his life story for the very first time."—Doug Brunk, author of *Forty Minutes to Glory: Inside the Kentucky Wildcats' 1978 Championship Season*

Coach Hall

My Life On and Off the Court

Joe B. Hall with Marianne Walker

Foreword by Rick Bozich

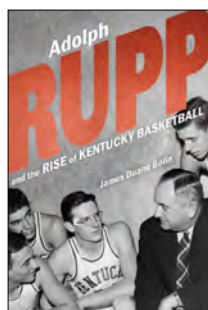
"One day, my grandmother, for reasons known only to her, pulled me aside, telling me my name was 'too short and too plain.' She said, 'Let's add your middle initial to make it more interesting. From now on, you say your name is Joe B., not just Joe. It's Joe B. Hall.'"—from chapter 1

Joe B. Hall is one of only three men to both play on an NCAA championship team (1949, Kentucky) and coach an NCAA championship team (1978, Kentucky), and the only one to do so for the same school. In this riveting memoir, Hall presents intimate details about his remarkable life on and off the court. He reveals never-before-heard stories about memorable players, coaches, and friends and expresses the joys and fulfillments of his rewarding life and career. During his thirteen years as head coach at the University of Kentucky, from 1972 to 1985, Joe B. Hall led the team to 297 victories. The most memorable of these is the 1978 NCAA Men's Division Basketball Championship. This legendary coach followed in the colossal footsteps of Adolph Rupp to chart his own path to success and become one of college basketball's all-time greats and winningest coaches.

Joe B. Hall was the head basketball coach at the University of Kentucky from 1972 to 1985. He had previously coached at Central Missouri State University and Regis University before coming to UK in 1965 to serve as an assistant coach under Adolph Rupp. In the 1978 NCAA Tournament, he coached the Wildcats to their fifth NCAA Men's Division I Basketball Championship. He was named National Coach of the Year in 1978 and Southeastern Conference Coach of the Year on four different occasions. His record at UK was 297–100, and 373–156 over his career.

Marianne Walker is a retired professor of English and philosophy at Henderson Community College. She is the author of *Margaret Mitchell and John Marsh: The Love Story Behind Gone with the Wind* and *The Graves County Boys: A Tale of Kentucky Basketball, Perseverance, and the Unlikely Championship of the Cuba Cubs*. She lives in Henderson, Kentucky.

ALSO OF INTEREST



Adolph Rupp and the Rise of Kentucky Basketball

James Duane Bolin

432 pages · 6 x 9 · 26 b/w photos

ISBN 978-0-8131-7720-5 · Hardcover \$40.00s

Spectacular Bid

The Last Superhorse of the Twentieth Century

Peter Lee

A safety pin was all that kept Spectacular Bid from becoming the eleventh Thoroughbred to take the Triple Crown. This work examines Spectacular Bid from his humble beginnings—he was born in a mud puddle on a horse farm in Versailles, Kentucky—to his recognition as one of the greatest American racehorses.

On the morning of the 1979 Belmont Stakes, Spectacular Bid stepped on a safety pin in his stall, injuring his foot. He had impressively won the Kentucky Derby and the Preakness but finished third in the Belmont, most likely due to his injury—making him one win shy of becoming the sport's third straight Triple Crown champion.

But that loss did not prevent him from becoming one of horse racing's greatest competitors. After taking two months to recover, the battleship gray colt would go on to win 26 of 30 races during his career, with two second-place finishes and one third. He was voted the tenth greatest Thoroughbred of the twentieth century by *Blood-Horse* magazine, and *A Century of Champions* places him ninth in the world and third among North American horses—ahead of even the renowned Man o' War.

This horse biography tells the story of the honest, less than glamorous, and often colorful characters surrounding the champion—including Bud Delp, the brash and cocky trainer who was distrustful of the Kentucky establishment, and Ron Franklin, the nineteen-year-old jockey who buckled under the stress and pressure associated with fame—and how they witnessed firsthand the splendor and triumphs of Spectacular Bid. Including contemporary newspaper accounts of Bid's exploits and interviews with key players in his story, this is an encompassing look into the legacy of one of horse racing's true champions.

Peter Lee, a former journalist, maintains the blog *The Way to Churchill Downs*, which reports on Derby hopefuls for the coming year. He is the author of *The Death and Life of Mal Evans* and is a regular contributor to www.pastthewire.com. He lives in Lawrenceville, Georgia.

ALSO OF INTEREST



Sir Barton and the Making of the Triple Crown

Jennifer S. Kelly

Foreword by Steve Haskin

328 pages · 6 x 9 · 46 b/w photos, 4 charts

ISBN 978-0-8131-7716-8 · Hardcover \$29.95



Sports/History/Kentucky

September

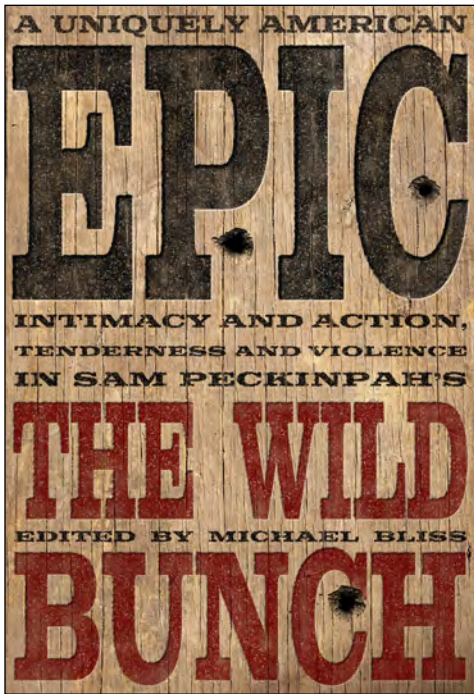
280 pages · 6 x 9 · 16 b/w photos, 2 tables

ISBN 978-0-8131-7780-9 · Hardcover \$29.95

Horses in History series

"Peter Lee offers a fast-paced and exciting look at the life and times of one of the modern era's most impactful horses. Even though I chronicled the Bid's career as a reporter, I learned a lot of things about the horse in this all-encompassing book."—Barry Irwin, owner and breeder of 2011 Kentucky Derby winner Animal Kingdom and former writer for the *Thoroughbred Record*

"Despite missing out on the elusive Triple Crown, Spectacular Bid, along with Secretariat, was one of the two greatest racehorses I've ever seen. We now have the definitive story on this great horse and his colorful connections. In *Spectacular Bid*, Peter Lee does a masterful job of telling the entire and real story of a racing star who overcame numerous obstacles. From beginning to end, it's a book that you cannot put down!"—Brian Zipse, managing partner at *Derby Day Racing*



Film Studies

December

184 pages · 6 x 9 · 22 b/w photos

ISBN 978-0-8131-7814-1 · Hardcover \$45.00s

Screen Classics series

"You had me at Cordell Strug's masterful introduction. The University Press of Kentucky has a history of high-quality books—particularly those celebrating film—and this work saddles up and rides tall with the best of them. This multiview assessment of Sam Peckinpah's enduring classic is a lasting and important contribution to the oeuvre."—Susan A. Compo, author of *Warren Oates: A Wild Life*

A Uniquely American Epic

Intimacy and Action, Tenderness and Violence in Sam Peckinpah's *The Wild Bunch*

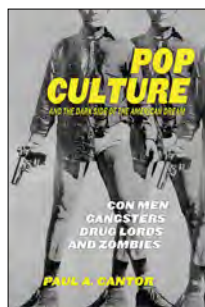
Edited by Michael Bliss

One of the most innovative films ever made, Sam Peckinpah's motion picture *The Wild Bunch* was released in 1969. From the outset, the film was considered controversial because of its powerful, graphic, and direct depiction of violence, but it was also praised for its lush photography, intricate camera work, and cutting-edge editing. Peckinpah's tale of an ill-fated, aging outlaw gang bound by a code of honor is often regarded as one of the most complex and impactful Westerns in American cinematic history. The issues dealt with in this groundbreaking film—violence, morality, friendship, and the legacy of American ambition and compromise—are just as relevant today as when the film first opened.

To acknowledge the significance of *The Wild Bunch* and mark its fiftieth anniversary, this collection brings together leading Peckinpah scholars and critics to examine what many consider to be the director's greatest work. The book's nine essays explore the function of violence in the film and how its depiction is radically different from what is seen in other movies; the background of the film's production; the European response to the film's view of human nature; and the strong role of the Texas/Mexico milieu surrounding the film's action.

Michael Bliss teaches writing, literature, and film at Virginia Tech. He is the author of *Laurel and Hardy's Comic Catastrophes: Laughter and Darkness in the Features and Short Films*; *Dreams within a Dream: The Films of Peter Weir*; and *Justified Lives: Morality and Narrative in the Films of Sam Peckinpah*, among others. He lives in Radford, Virginia.

ALSO OF INTEREST



Pop Culture and the Dark Side of the American Dream

Con Men, Gangsters, Drug Lords, and Zombies

Paul A. Cantor

224 pages · 6 x 9

ISBN 978-0-8131-7730-4 · Hardcover \$40.00s

Boy on the Bridge

The Story of John Shalikashvili's American Success

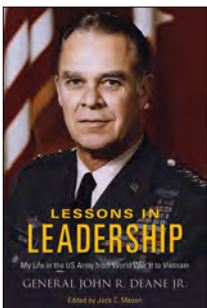
Andrew Marble

His life and career were the embodiment of the American dream. Born in Poland, John Shalikashvili (1936–2011) descended from aristocratic European families that served with distinction in both battle and government for centuries. After barely surviving the Warsaw Uprising, he and his family fled to Germany during World War II to escape advancing Soviet troops and emigrated to the United States in 1952. Shalikashvili was drafted into the army as a private in 1958 and rose steadily through the ranks, serving in every level of unit command from platoon to division. In 1993 Shalikashvili was tapped by President Bill Clinton to replace General Colin Powell as chairman of the Joint Chiefs of Staff, becoming the first immigrant, first draftee, and first Officer Candidate School graduate to hold the position.

This first-ever biography of Shalikashvili's riches-to-rags-and-back-to-riches story reveals how his distinctive background helped him become one of the United States's greatest military leaders. He exhibited a unique and unconventional leadership style—employing expertise, humility, straightforwardness, and empathy—that he adroitly used to resolve or prevent destructive conflict. His distinctive leadership style greatly benefited citizens of the United States, Europe, and other nations: when he led the rescue of 500,000 Kurdish refugees in the first Gulf War's aftermath; when he represented Joint Chiefs chairman Colin Powell in helping secure loose nukes in the former Soviet republics; as he joined forces with fellow immigrant Madeleine Albright on the Partnership for Peace initiative and NATO enlargement program in the 1990s; and in retirement, when he helped end the military's "Don't Ask, Don't Tell" policy, thereby finally allowing gay servicemembers to serve openly without fear of dishonorable discharge.

Andrew Marble is a writer and editor who has worked in the fields of Chinese politics, Taiwan studies, US policy to Asia, and international food policy. Based in Washington, DC, he has previously lived and worked in Taipei and Seattle.

ALSO OF INTEREST



Lessons in Leadership

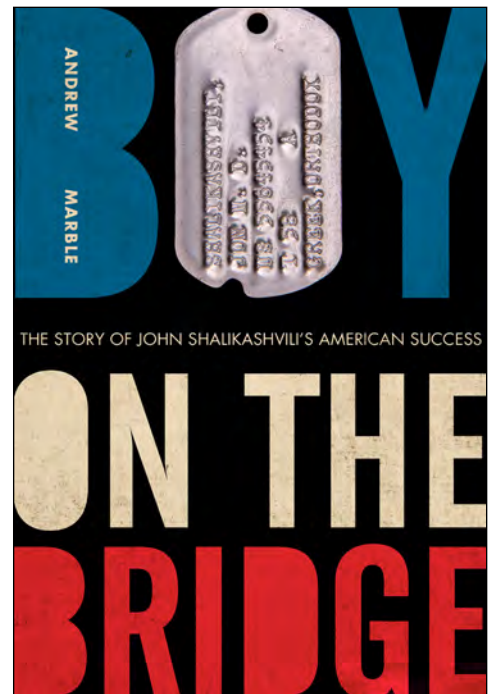
My Life in the US Army from World War II to Vietnam

General John R. Deane Jr.

Edited by Jack C. Mason

304 pages · 6 x 9 · 30 b/w photos

ISBN 978-0-8131-7494-5 · Hardcover \$50.00s



Biography/Military History

October

416 pages · 6 x 9 · 42 b/w photos, 2 maps,

1 figure

ISBN 978-0-8131-7802-8 · Hardcover \$36.95

**Association of the United States Army
American Warriors series**

"Marble masterfully weaves together how a man whose family fled war-torn Europe helped shape American foreign policy for decades and lived out the values of conscience and country. This isn't just a must-read for military buffs—it's a source of inspiration for every American and anyone who aspires to be one."— John Kerry, former US Secretary of State

"*Boy on the Bridge* is a story of good fortune, of misfortune, of human flaws, of opportunities taken as well as missed, and how all those factors combined to influence the development of one little boy and the extraordinary man he would become."
—Colonel Jon C. Schreyach, Division Artillery Operations Officer and Commander 6th Bn/14th FA, 1st Armored Division, USA (Ret.)

Granpaw's Possum

Granpaw kept a possum pet,
And fed him pickles and cheese.
He'd likely be here with us yet,
But he stole Mommy's keys.



Granpaw's possum
put on galoshes,
And went out
in the rain.
He fell in where
the widow washes,
And never was
seen again.



Find a PENNY,
hold it in your HAND.
SPEND THE PENNY,
The MONEY'S GONE.
Find a word and UNDERSTAND,
The word will serve you ON AND ON.

8

The Queen of Carrots

Brenda Kay Barrett was crazy 'bout carrots.
She ate two in the morning and three at night.
When Kay had a carrot, she never would share it,
And no one could take it without a bad fight.



On count of her habit, they called her Rabbit,
And said such fare would sure be her end.
They were right in a way, but she had final say,
And ate her last carrot at a hundred and ten.

9



Arguing

Argue up, argue down,
Argue square, argue round,
Argue south, argue north,
Argue back, argue forth,
Argue over, argue under,
Argue words, argue numbers,
Argue broad, argue narrow,
Argue today, more tomorrow,
Argue weak, argue strong,
Right and wrong, on and on.
With all that racquet,
A rock can see,
It's easy to argue,
Hard to agree.

In for a Penny

In for a penny,
in for a nickel,
Mouse ran 'round
the copper kettle,
In for one,
in for ten,
Mouse ran 'round
the sugar bin,
In for ten,
in for a hundred,
One last run,
in he tumbled.



33

The Days

On Monday, I pledged my love to you.
On Tuesday, you found I'd been untrue.
On Wednesday, I begged to be taken back.
On Thursday, you said I was, for a fact.
On Friday, you said you'd found another,
Then Saturday wrote, "I've left my lover."
On Sunday, I came around again,
And we agreed to be just friends.



26

Ring Around the Moon

Mommy Goose Rhymes

Mike Norris

Carved Illustrations by Minnie Adkins

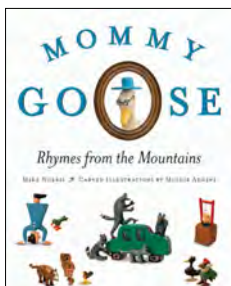
As this collection adeptly illustrates, nursery rhymes not only evoke innocence, discovery, and joy for children of all ages, but they also can educate and celebrate tradition. *Ring Around the Moon* features original rhyming poems in a time-honored Appalachian style that acknowledges the importance of the region and its rich heritage while introducing readers to the whimsical and enchanting world of Mommy Goose.

With language and themes unique to Kentucky, this volume brings together the words, art, and music of Appalachia. The poems present classic Appalachian subjects—leaving the homeplace to find work, mountain folklore, country life versus city life—and touch on a wide range of broader themes such as bullying, gender roles, the power of language, and the power of kindness. This work is illustrated with more than 170 hand-painted carvings by renowned folk artist Minnie Adkins, often referred to as America's most important female wood-carver. With sheet music for the original song “Ring Around the Moon” complementing the text, this multifaceted book entertains while capturing the spirit and expanding the range of traditional Appalachian nursery rhymes to reach a new generation of readers.

Mike Norris was the director of communications for many years at Centre College and still maintains an office there. He writes poems, songs, and stories and is the author of *Sonny the Monkey*; *Bright Blue Rooster*; and *Mommy Goose: Rhymes from the Mountains*. He lives in Lexington, Kentucky.

Minnie Adkins is a folk artist with permanent collections at the Smithsonian American Art Museum, the National Gallery of Art, the American Folk Art Museum, the Huntington Museum of Art, and the Kentucky Folk Art Center. She won the Artist Award from the Kentucky Arts Council honoring lifetime achievement in the arts and holds an honorary doctorate from Morehead State University. She has contributed essays to numerous collections on folk art and crafts. She lives in Isonville, Kentucky.

ALSO OF INTEREST



Mommy Goose

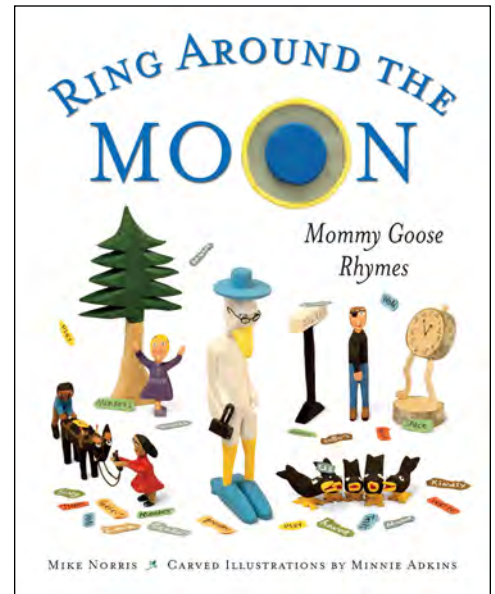
Rhymes from the Mountains

Mike Norris

Carved illustrations by Minnie Adkins

48 pages · 8 x 10 · 102 color photos, 1 b/w photo

ISBN 978-0-8131-6614-8 · Hardcover \$19.95



Appalachian Studies/Children's

October

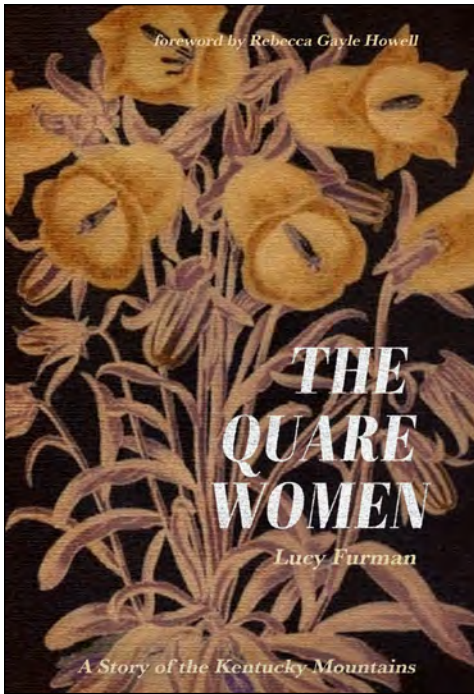
50 pages · 8 x 10 · 84 color photos

ISBN 978-0-8131-7778-6 · Hardcover \$19.95

“What a wonderful celebration of language! Wit and wordplay abound, and the distinctive mountain phrasing makes these poems sing even beyond the sharp rhyme. But the language is always wrapped around the tale—tall, humorous, and full of critters who explain the wonders of the world. And the illustrations bring such a world to full life. Here is a book of outlandish affection, for young and longer-in-the-tooth readers alike. One suspects it was made in a fit of delight, or a lifetime of it.”—Maurice Manning, Pulitzer Prize finalist in poetry and author of the forthcoming *Railsplitter*

“Mommy Goose is back, as sprightly and spry as ever, with a whole new batch of winsome country-flavored rhymes, jingles, tall tales, and tuneful ditties in her poke. Accompanied by her official interpreter (and alter ego) Mike Norris and brought to three-dimensional reality in the antic wood carvings of Minnie Atkins, Mommy once again graces the barnyard with her gentle, timeless wit and wisdom. Welcome home, Mommy!”

—Ed McClanahan, author *The Natural Man*, *Famous People I Have Known*, and other books



Fireside Industries

Fiction/Appalachian Studies/Kentucky

November

160 pages · 5.5 x 8.5

ISBN 978-1-950564-03-3 · Original Paperback

\$19.95

The Quare Women

A Story of the Kentucky Mountains

Lucy Furman

Foreword by Rebecca Gayle Howell

When Katherine Pettit and May Stone arrived in the Appalachian mountains of eastern Kentucky to engage in social settlement work in the late 1800s, they were unmarried outsiders, living in pitched tents on the side of a hill, and perceived as “quare” (the local pronunciation of “queer”). Yet these strong educators wanted to “learn all [they] can and teach all [they] can,” and would persevere to establish the Hindman Settlement School in 1902. When Lucy Furman arrived at the school five years later, she was already an accomplished writer, but used her two decades of living and working at the school as inspiration for her novels.

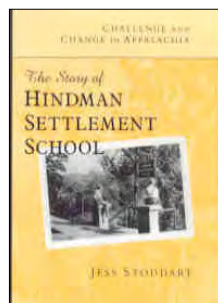
Printed for the first time since 1941, this lightly fictionalized account of Pettit’s and Stone’s entrances into the Hindman community offers contemporary readers a unique look at the United States’ early rural/urban divide. From the time of its first publication in *The Atlantic* to the latest edition of the bound book, *The Quare Women* was a big success. Readers love the book’s dramatic adventure and romance, as well as the real-life research that Furman used to create the story.

To this day, the Hindman Settlement School believes in “honoring the past, improving the present, and planning for the bright and colorful future of Central Appalachia.” This book endures as a testament to the spirit and legacy of these trailblazing women.

Lucy Furman (1870–1958) was a celebrated American novelist of the early twentieth century and Hindman Settlement School’s first director of grounds, gardens, and livestock. Her fiction offered a look at Kentucky mountain culture from within its agrarian economy, significantly influencing future generations of Appalachian writers. She also became an animal rights activist on the national stage and was instrumental in Kentucky’s legislative ban of steel traps.

Rebecca Gayle Howell is the author of several books, including *American Purgatory*, which was selected by Don Share for Great Britain’s 2016 Sexton Prize and named a must-read collection by *Poetry London*, *The Millions*, and the *Courier-Journal*. Her awards include fellowships from United States Artists, the Carson McCullers Center, and the Fine Arts Work Center in Provincetown. Howell serves as the poetry editor for the *Oxford American* and is the James Still Writer-in-Residence at Hindman Settlement School.

ALSO OF INTEREST



Challenge and Change in Appalachia

The Story of Hindman Settlement School

Jess Stoddart

320 pages · 6 x 9 · 51 b/w photos

ISBN 978-0-8131-2250-2 · Cloth \$70.00x

For the Hog Killing, 1979

Tanya Amyx Berry

Introduction by Wendell Berry

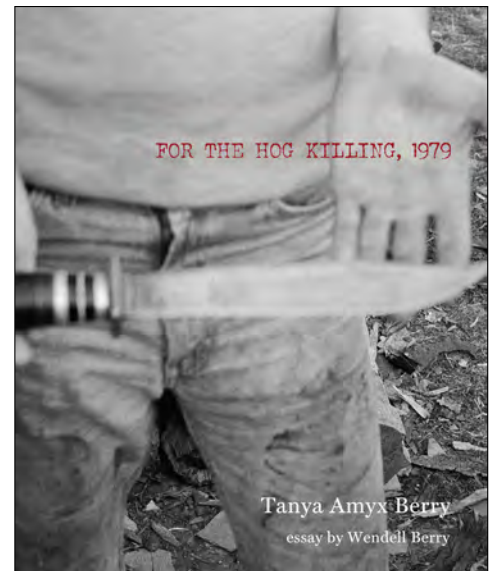
Edited by Ben Aguilar

“The traditional neighborly work of killing a hog and preparing it as food for humans is either a fine art or a shameful mess. It requires knowledge, experience, skill, good sense, and sympathy,” writes Wendell Berry in this book’s introduction. In November 1979, as in years before, neighborly families gathered to do one of the ceremonious jobs of farm life: hog killing. Tanya Berry had been given a camera by *New Farm* magazine to photograph Kentucky farmers at work, and for two days at the farm of Owen and Loyce Flood in Henry County, she captured this culmination of a year’s labor raising livestock. Here, in the resulting photographs, published for the first time, the American agrarian tradition is shown at its most harmonious, with strong men and women toiling with shared purpose towards a common wealth.

Tanya Berry reveals intimate, expressive moments: the teams of young men hoisting animals onto a gambrel and wagon for butchering; women grinding meat and mixing sausage and readying hams for preservation; and the solidarity of human beings coming together in reverence for the food they would eat, the lives and bodies that would be taken, and those that would be strengthened.

Tanya Amyx Berry is an artist and agrarian who is deeply entwined with the Kentucky community, human and natural, surrounding the hillside farm she shares with her husband, Wendell Berry. She lives outside of Port Royal, Kentucky.

Ben Aguilar is a multimedia specialist with a focus on agrarian and landscape photography. His photographs have appeared in *Rural Heritage* magazine, *Garden and Gun*, and *Reciprocal Failure*. Ben lives and works in Henry County, Kentucky with his wife, Virginia.



Fireside Industries

Photography/Kentucky & Regional Studies

November

120 pages · 9 x 7.5 · 48 b/w photos

ISBN 978-1-950564-00-2 · Hardcover \$30.00

“Tanya Berry (with her able farmhand) has made for us an imperative and moving portrait of a community sustaining itself with pork, sure, but also with affection. Here we have a fortifying argument for how to feed both the bellies and the souls of a neighborhood fellowship.”—Nick Offerman

“Here is a meditation on the profound importance of community, lost ways of being, and how the extraordinary is always there, waiting, in the everyday, if only we have our eyes and hearts as open as Berry’s.”—Silas House, author of *Southernmost: A Novel*

“Seldom have I seen photos that are simultaneously so beautiful and so matter of fact, so raw and also elegant. An honest and unforgettable book, even more important now in the twenty-first century than it was in 1979.”—Ann Pancake, author of *Me and My Daddy Listen to Bob Marley: Novellas and Stories*

ALSO OF INTEREST



Tobacco Harvest

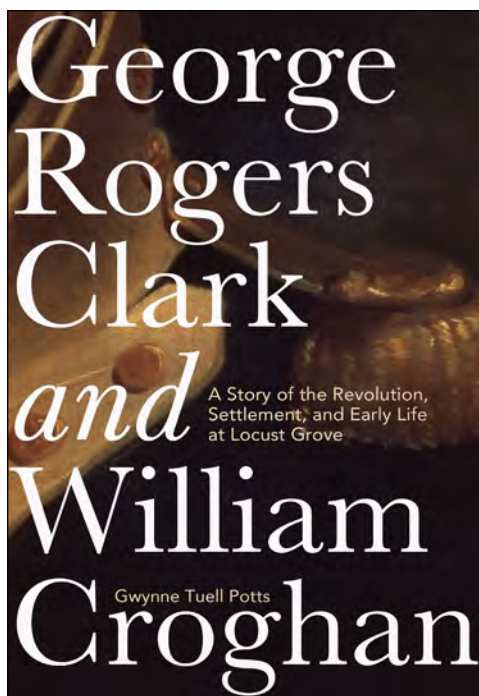
An Elegy

James Baker Hall

Essay by Wendell Berry

88 pages · 11 x 8.5 · 46 b/w photos

ISBN 978-0-8131-2327-1 · Hardcover \$35.00s



History/Kentucky & Regional Studies

January

280 pages · 6 x 9 · 35 b/w photos

ISBN 978-0-8131-7867-7 · Hardcover \$40.00s

"With her talent as a storyteller and her commitment to scholarly detail, Potts has restored a chapter in American history that was too long overlooked. Clark and Croghan made essential contributions to the establishment of our country, which this book so richly recounts."—Susan Reigler, author of *The Complete Guide to Kentucky State Parks*

"Potts vividly and thoroughly tells the story of both men and how their lives intersected in fighting a war for independence and in frontier Kentucky."—James J. Holmberg, Curator of Collections, The Filson Historical Society

George Rogers Clark and William Croghan

A Story of the Revolution, Settlement, and Early Life at Locust Grove

Gwynne Tuell Potts

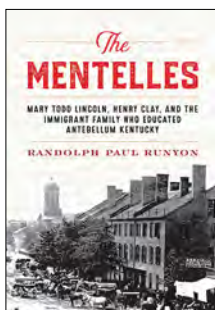
This dual biography focuses on the lives of two very different men who fought for and settled the American West and whose vision secured the old Northwest Territory for the new nation.

The two represented contrasting American experiences. Famed military leader George Rogers Clark was from the Virginia planter class. William Croghan was an Irish immigrant with tight family ties to the British in America. Yet their lives would intersect in ways that would make independence and western settlement possible.

The war experiences of Clark and Croghan epitomize the American course of the Revolution. Croghan fought in the Revolutionary War at Trenton and spent the winter of 1777–1778 at Valley Forge with George Washington and LaFayette before being taken prisoner at Charleston. Clark, known as the "Hannibal of the West," was famous for his victorious Illinois campaign against the British and as an Indian fighter. Following the war, Croghan became Clark's deputy surveyor of military lands for the Virginia State Line, enabling him to acquire some 54,000 acres on the edge of the American frontier. Croghan's marriage to Lucy Clark, George Roger Clark's sister, solidified his position in society. Clark, however, was regularly called by Virginia and the federal government to secure peace in the Ohio River Valley, leading to his financial ruin and emotional decline. Croghan remained at Clark's side throughout it all, even as he prospered in the new world they had fought to create, while Clark languished. These men nevertheless worked and eventually lived together, bound by the familial connections they shared and a political ideology honed by the Revolution.

Gwynne Tuell Potts is former chair, CEO, and executive director of Historic Locust Grove, Inc. She is coauthor of *George Rogers Clark and Locust Grove*. She lives in Louisville, Kentucky.

ALSO OF INTEREST



The Mentelles

Mary Todd Lincoln, Henry Clay, and the Immigrant Family Who Educated Antebellum Kentucky

Randolph Paul Runyon

280 pages · 6 x 9 · 14 b/w images

ISBN 978-0-8131-7538-6 · Hardcover \$40.00s

A Brief History of Northern Kentucky

Robert D. Webster

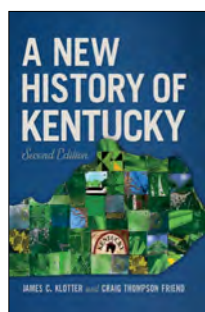
Foreword by Paul A. Tenkotte

Thousands of years ago, the land that would become Northern Kentucky emerged above sea level when a portion of the continental plate bulged upward. Today, the region rests on the crest of that uplift, known as the Cincinnati Arch. And like the fascinating geology of this region, Northern Kentucky continues to develop. From the arrival of the Native Americans, to the first European settlers in the late 1700s, to the building of Ark Encounter at Williamstown in 2016, Northern Kentucky's landscape and population have changed dramatically. This encompassing study delves into the region's unique past and considers its ever-evolving future.

Provided is an overview of Northern Kentucky's rich history, including details about early pioneers such as James Taylor Jr., Simon Kenton, and Daniel Boone, who knew the potential of the beautiful territory they had discovered at the mouth of the Licking River. The book chronicles significant moments, such as the Battle of Blue Licks, the building of the Roebling Bridge, and tragedies such as the Ohio River Flood of 1937 and the Beverly Hills Supper Club fire of 1977. Famous Northern Kentuckians, such as Rosemary Clooney, Frank Duveneck, and Kenny Price, are also featured. This study addresses the revitalization of the region—including the recent multi-billion-dollar riverside developments in Covington, Newport, and Bellevue—and how Northern Kentucky has evolved into one of the most desirable places in the United States.

Robert D. Webster is a Northern Kentucky native and has written numerous articles and books on the region's history. His most popular is *The Beverly Hills Supper Club: The Untold Story behind Kentucky's Worst Tragedy* (2012), for which he received the Kentucky History Award. His previous books, *The Balcony Is Closed: A History of Northern Kentucky's Long-Forgotten Neighborhood Movie Theaters* and *Northern Kentucky Fires: A Summary of the Most Memorable Fires of the Region*, also won the award. He lives in Covington, Kentucky.

ALSO OF INTEREST

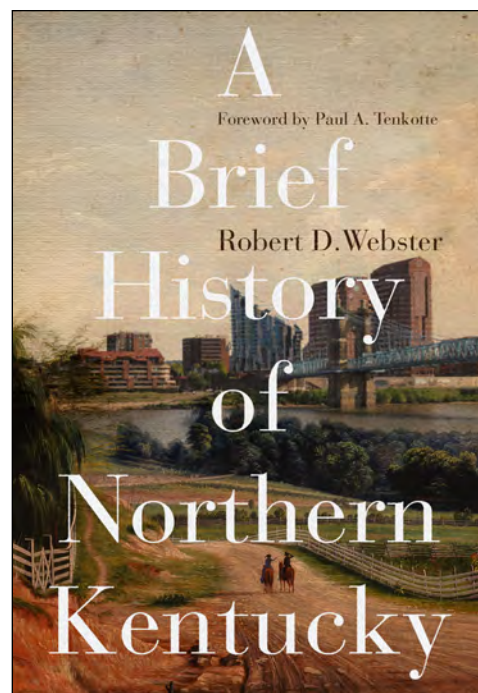


A New History of Kentucky, second edition

James C. Klotter and Craig Thompson Friend

560 pages · 7 x 10 · 145 b/w photos, 13 maps, 21 tables

ISBN 978-0-8131-7630-7 · Hardcover \$44.95x



South Limestone

Kentucky/History

August

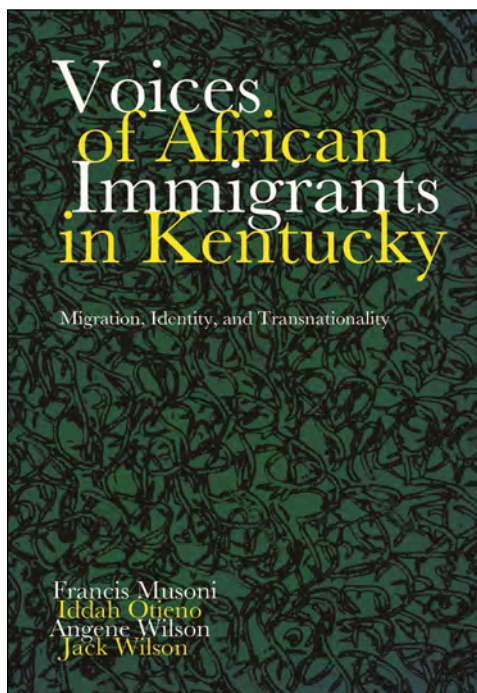
344 pages · 6 x 9 · 53 b/w photos, 2 maps,
1 table

ISBN 978-0-8131-7787-8 · Hardcover \$29.95

"This work is quite remarkable because Webster is the only historian/author to tackle the history of Northern Kentucky so fully. The author's scholarship is sound. His sources are good, and his research is very thorough. *A Brief History of Northern Kentucky* is, and will be long into the future, a great reference book for the region."—Brian Hackett, Northern Kentucky University

"An excellent overview of the history of Northern Kentucky, including its immigrant past, political intrigues, religious diversity, educational excellence, and complex role as a Kentucky city on the Ohio border. Often overlooked, Northern Kentucky has for more than two centuries been an economic and political powerhouse in Kentucky. This volume reminds us of the importance of the region and the rich heritage we share."

—Dave Schroeder, Kenton County Public Library



Kentucky & Regional Studies

January

224 pages · 6 x 9 · 19 b/w photos, 1 map

ISBN 978-0-8131-7860-8 · Hardcover \$50.00s

Kentucky Remembered: An Oral History Series

“There is no prototypical journey to citizenship for the thousands of African immigrants from almost fifty different countries who now reside in Kentucky. Born out of individual oral histories, *Voices of African Immigrants in Kentucky* expertly explores the complexities and ever-evolving nuances of what leaving—though sometimes fleeing, seeking, reevaluating, rebuilding—and ultimately reestablishing what qualifies as home. This is a must read for anyone seeking the substance behind the newspaper headlines and statistics.”—Frank X Walker, author of *Turn Me Loose: The Unghosting of Medgar Evers*

Voices of African Immigrants in Kentucky

Migration, Identity, and Transnationality

Francis Musoni, Iddah Otieno, Angene Wilson, and Jack Wilson

Following historical and theoretical overview of African immigration, this book is based on oral history interviews with forty-seven of the more than twenty-two thousand African-born immigrants in Kentucky. From a former ambassador from Gambia, a pharmacist from South Africa, to a restaurant owner from Guinea—every immigrant has a unique, complex story of their life experiences and the decisions that led them to the United States. The compelling narratives reveal why the immigrants came to the Bluegrass state and how they connect with and contribute to their home countries as well as to the US. The immigrants describe their challenges—language, loneliness, cultural differences, credentials for employment, ignorance towards Africa, and racism—and positive experiences such as education, job opportunities, and helpful people. One chapter focuses on family—including interviews with the second generations—and how the immigrants identify themselves.

Francis Musoni, born and raised in Zimbabwe, is associate professor of history at the University of Kentucky. He is the author of *Border Jumping and Migration Control in Southern Africa* (forthcoming). He lives in Lexington, Kentucky.

Iddah Otieno, born and raised in Kenya, is professor of English and African studies at Bluegrass Community and Technical College, where she also directs the Kenya Exchange Program. She is the author of *Kenyan Public Universities in the Age of Internationalization*. She lives in Richmond, Kentucky.

Angene Wilson is professor emerita of Education at the University of Kentucky where she chaired the secondary social studies program for twenty-nine years. She is the author of *The Meaning of International Experience for Schools; Africa on My Mind: Educating Americans for Fifty Years; Living Peace Corps' Third Goal*; and coauthor of *Voices from the Peace Corps: Fifty Years of Kentucky Volunteers*. She lives in Lexington, Kentucky.

Jack Wilson spent more than thirty-five years in public service, first with the US Peace Corps in Liberia, Sierra Leone, and Fiji, and then in Kentucky's Natural Resources and Environmental Cabinet. He is coauthor of *Voices from the Peace Corps: Fifty Years of Kentucky Volunteers*. He lives in Lexington, Kentucky.

ALSO OF INTEREST



Flavors from Home, revised edition

Refugees in Kentucky Share Their Stories and Comfort Foods

Aimee Zaring

304 pages · 6 x 9 · 60 b/w photos, 1 map

ISBN 978-0-8131-6091-7 · Paperback \$19.95s

Enid Yandell

Kentucky's Pioneer Sculptor

Juilee Decker

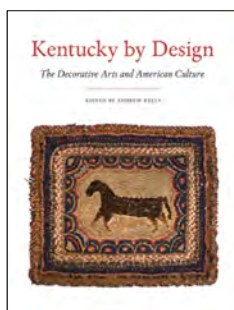
Louisville-born and nationally renowned sculptor Enid Yandell (1869–1934) was ahead of her time. She began her career when sculpture was considered too physical, too messy, and too masculine for women. Yandell challenged the gender norms of early-twentieth-century artistic practice and became an award-winning sculptor, independent artist, and activist for women's suffrage.

This study examines Yandell's life and work: how she grew from a young, Southern dilettante—the daughter of a Confederate medical officer—into a mature, gifted artist who ran in circles with more established male artists in New York and Paris, such as Frederick MacMonnies and Auguste Rodin. At the World's Columbian Exposition in Chicago in 1893, she was one of a select group of women sculptors, known as the White Rabbits, who sculpted the statues and architectural embellishments of the fair. As a result of her success in Chicago, Yandell was commissioned to create a twenty-five-foot figure of Pallas Athena for the Tennessee Centennial Exposition in 1897. Newspapers hailed it as the largest statue ever created by a woman. Yandell's command of classical subject matter was matched by her abilities with large-scale, figurative works such as the Daniel Boone statue in Cherokee Park, Louisville. In 1898 Yandell was among the first women to be selected for membership in the National Sculpture Society, the first organization of professional sculptors formed in the United States.

Presented to coincide with the 150th anniversary of her birth, author Juilee Decker demonstrates the ways in which Yandell was a pioneer and draws attention to her legacy.

Juilee Decker is associate professor of museum studies at the Rochester Institute of Technology. She is editor of *Collections: A Journal for Museum and Archives Professionals* and the four-volume series *Innovative Approaches for Museums*. She has curated exhibitions focusing on visual arts, material culture, and public history and has served as a consultant to public art projects and programs in the United States. She lives in Rochester, New York.

ALSO OF INTEREST



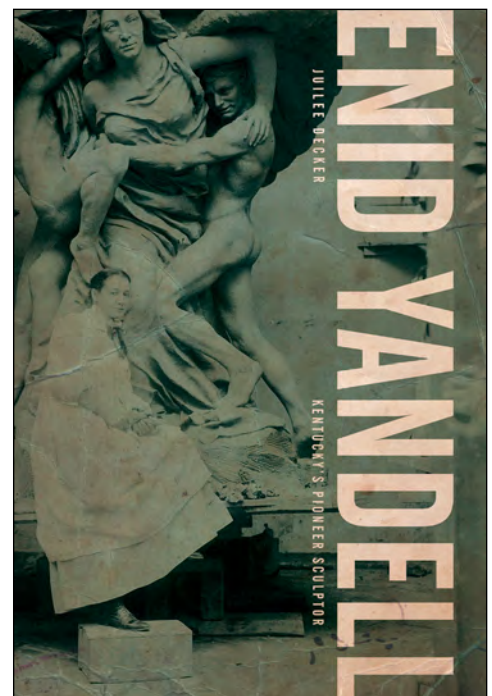
Kentucky by Design

The Decorative Arts and American Culture

Edited by Andrew Kelly

328 pages · 9 x 12 · 207 color photos

ISBN 978-0-8131-5567-8 · Hardcover \$50.00



Art Biography/Sculpture/Kentucky

October

360 pages · 6 x 9 · 45 b/w photos

ISBN 978-0-8131-7863-9 · Hardcover \$40.00s

Topics in Kentucky History series

"Enid Yandell was a prolific sculptor who helped blaze the path for other female artists. Although several pieces of her work are well known, unfortunately Enid is not. This full-length biography will help Kentuckians (and others) become acquainted with this very talented and influential artist."—Nancy D. Baird, author of *Luke Pryor Blackburn: Physician, Governor, Reformer*

"Yandell is one of Kentucky's greatest visual artists. Decker's expert reading of specific pieces that Yandell designed and executed allows readers to see and understand this immensely talented pioneer artist and the various sociopolitical cultures in which she lived and worked throughout her long career. The amount of primary evidence Decker has found and closely analyzed for this study is breathtaking."—Melissa A. McEuen, author of *Seeing America: Women Photographers between the Wars*



Poetry

September

80 pages · 5.5 x 8.5

ISBN 978-0-8131-7822-6 · Original Paperback

\$19.95

The University Press of Kentucky
New Poetry & Prose series

“The title of La Torre Lagares’s recent collection would lead you to expect a depressing read of degradation. Not so. Although presenting the damage and struggle in Puerto Rico post-Hurricane Maria as well as personal struggles on both the island and the mainland, La Torre Lagares’s manipulation of imagery and language evokes vivid visuals and is a pleasure to read.”—Michele Shaul, Director, Center for Latino Studies, Queens University of Charlotte

Wonderful Wasteland and other natural disasters

Poems

Elidio La Torre Lagares

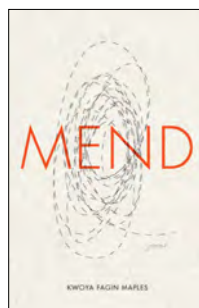
When Hurricane María unleashed its devastation onto Puerto Rico in the fall of 2017, thousands of lives were lost to the storm in what was the island’s worst natural disaster on record. With so much of the recovery still underway and the scars still fresh, its citizens continue to contend with the reality that life on the island has fundamentally changed.

In his first collection of poems written in English, La Torre Lagares journeys through his memory in an effort to recompose his shattered land. Together, these poems form a poignant, personal account of a man facing the tragic destinies of his family and his country in the aftermath of a natural disaster. For example, the deaths of the mother and the father are resignified as the death of the poet’s personal relationship, which at the same time evokes the rupture between individuals and their sense of place.

Drawing from both American and Latin American poetry, as well as global influences, to articulate a language of loss and devastation in search of a new identity, this collection illuminates a chaotic and confusing landscape that is not only physical but also cultural, social, and political. Taken together, this work serves as a stirring reminder of the dislocation and fractured attachment that speaks to many Americans, including transnationals and immigrants. Ultimately it speaks to coping with physical loss and emotional pain in the face of human adversity.

Elidio La Torre Lagares earned his MFA in creative writing from the University of Texas at El Paso. His work has appeared in a number of journals and magazines, including *CENTRO Journal*, *Azahares*, *Sargasso*, *Acentos Review*, *Nagari*, *Malpaís Review*, and *Ariel Chart*. He teaches literature and creative writing in the Department of Comparative Literature at the University of Puerto Rico, Río Piedras.

ALSO OF INTEREST



Mend

Poems

Kwoya Fagin Maples

96 pages · 5.5 x 8.5

ISBN 978-0-8131-7627-7 · Paperback \$19.95

A Careful Hunger

Poems

Judy Young

Edited by John K. Young

Foreword by Mary Ann Taylor-Hall and Susan Starr Richards

Judy Young (1940–2015) was a gifted but private poet. Over the years, she established provisional collections of her best work but refrained from seeking publication due to her trepidation with sharing her deeply personal poems with an audience. She found her voice in a collective group of creatives that included Susan Starr Richards, Mary Ann Taylor-Hall, and the late Donna Boyd, Jane Gentry, Audrey Robinson, and Carolyn Hisel. This illustrious circle of friends met monthly for almost thirty years and gave her the courage to share her work—a lyrical medley of pain, beauty, strength, and redemption.

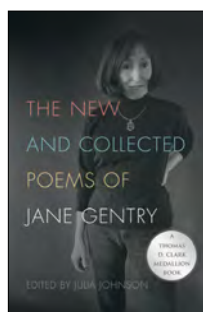
Revealed is the story of a woman's inner life—an intimate tale of abuse and personal struggle—from a traumatic childhood to marriage, parenthood, and lifelong friendships. Based on the final manuscript that was drafted before the author's death, this compilation traces the path of a woman finding her poetic voice in middle age, returning to an often-harrowing upbringing while closely observing the natural world—especially the populations of birds moving through the space between her back porch and the lake below—and meditating on the nature of creativity. With a submerged narrative behind the poems and several calls to nature through repeated motifs, the poet shares seminal emotions and experiences.

A Careful Hunger is the last creative testament of this extraordinary artist—her final act of fearlessness in a troubled yet joyful life. In the words of the poet: “I am alive and must say so / one way or another.”

Judy Young (1940–2015) was a graduate of Transylvania University and later earned an MFA in creative writing from Warren Wilson College.

John K. Young, professor in the English department at Marshall University, specializes in histories of textual production in the American and British literatures of the twentieth and twenty-first centuries. He is the author of *Black Writers*, *White Publishers: Marketplace Politics in Twentieth-Century African American Literature*, *How to Revise a True War Story: Tim O'Brien's Process of Textual Production*, and the coeditor, with George Hutchinson, of *Publishing Blackness: Textual Constructions of Race since 1850*. He lives in Gahanna, Ohio.

ALSO OF INTEREST



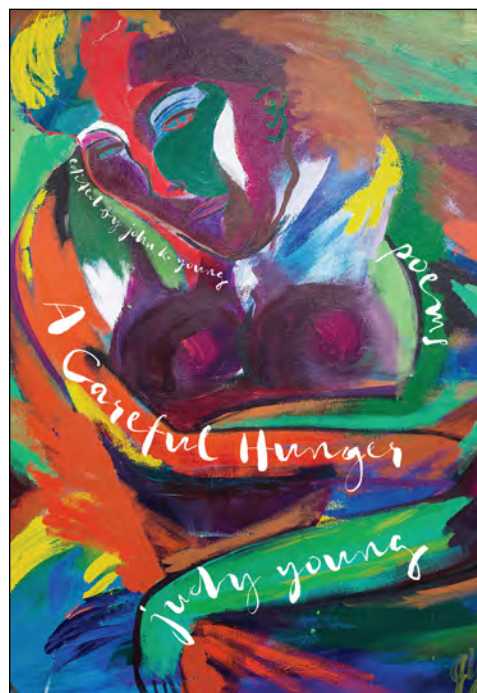
The New and Collected Poems of Jane Gentry

Jane Gentry

Edited by Julia Johnson

328 pages · 5.5 x 8.5

ISBN 978-0-8131-7407-5 · Hardcover \$29.95s



Poetry/Kentucky

October

72 pages · 5.5 x 8.5

ISBN 978-0-8131-7784-7 · Original Paperback

\$19.95

The Burning Woman, from pg. 32

I am only valid when I burn,
the woman with flaming coils for hair.

Dressed in the finest, I like being noticed:
little pieces of anger secured with golden thread.

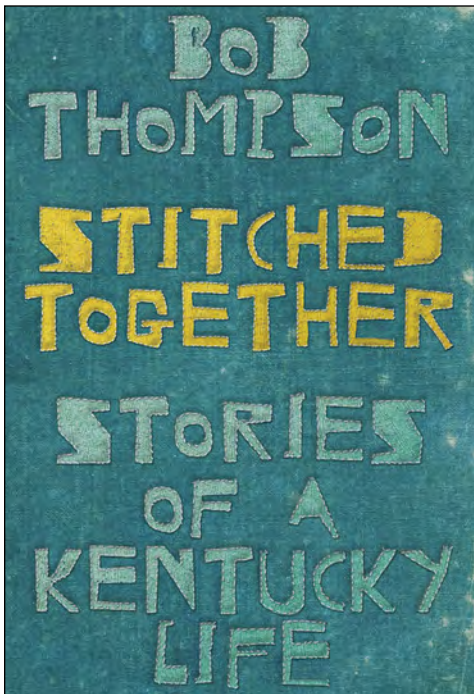
My encore will be armor.

There's such a buzzing inside my head
even my skull furrows. I sizzle

underwater. Little blisters
of air, my words rise

through wavy lines of heat.

I am weightless, inventing levitation.



Fiction/Kentucky

October

192 pages · 5.5 x 8.5 · 31 b/w photos

ISBN 978-0-8131-7806-6 · Hardcover \$29.95s

"Bob Thompson is stitching a lyrical quilt, the cultural fabric of the homeplace. His memories, harvested from his own personal time line, are the context for wit and poignance; they lead us to a deeper awareness of those moments when eternity intersects the quotidian details of our ordinary days."—John Gage, host of the *Kentucky Homefront* radio show

"Thompson informs, inspires, and entertains with his authentic, unique style. The 'stitches' and spaces speak profoundly of universal experiences we all share."—Roberta Simpson Brown, coauthor of *Haunted Holidays: Twelve Months of Kentucky Ghosts*

Stitched Together

Stories of a Kentucky Life

Bob Thompson

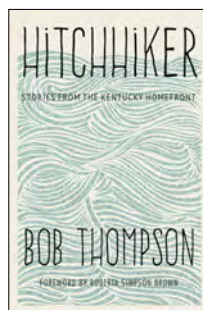
When Bob Thompson asked his granny years ago why she continued to create so many beautiful quilts, she said it was the only way she could reach across time, touching and giving her descendants her energy. And just like his granny, Thompson offers a gift to successive generations—that of storytelling. This collection combines personal and family experiences to create a patchwork quilt of gripping stories with the comfort of memory.

Thompson draws on his mother's seventy years of diaries, handwritten notes, and recipe cards to reveal that every story, no matter how small, has some wisdom to impart. He describes how, as a child, he would pass his days on the front porch of his granny's country store in western Kentucky and listen to regulars swap stories and spin yarns, which cemented his passion for storytelling. His granny's methods of quilting provide an interesting perspective on life: "She never hurried; her stitches were small and even. Fascinated with numbers, I counted as many as eight hundred per square and did the math: sixteen thousand for a twin-bed-sized quilt! When I mentioned that some of Great-Grandmother Brim's quilts had stitches so large that you could get your big toe caught in them, Granny smiled and said, 'It's not the size of the stitches that count, it's the spaces between them.'"

Thompson's poignant narratives of community, friends, and family capture the significance of the quiet moments and meaningful spaces between everyday events. In doing so, they demonstrate that there is something to be gained from every human experience.

Bob Thompson is chairman and program director for Louisville-based Corn Island Storytelling, which produces the Corn Island Storytelling Festival and the *Kentucky Homefront* radio show. He is the author of *Hitchhiker: Stories from the Kentucky Homefront*. He lives in Crestwood, Kentucky.

ALSO OF INTEREST



Hitchhiker

Stories from the Kentucky Homefront

Bob Thompson

Foreword by Roberta Simpson Brown

166 pages · 5.5 x 8.5 · 25 b/w images

ISBN 978-0-8131-7428-0 · Hardcover \$29.95s

Lewis Milestone

Life and Films

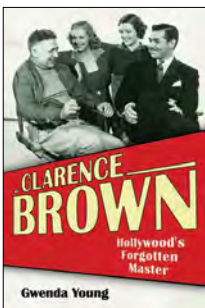
Harlow Robinson

This comprehensive biography is the first to present Lewis Milestone's remarkable life—a classic rags-to-riches American narrative—in full and to explore his many acclaimed films from the silent to the sound era. Creator of *All Quiet on the Western Front*, *Of Mice and Men*, the original *Ocean's Eleven* and *Mutiny on the Bounty*, Lewis Milestone (1895–1980) was one of the most significant, prolific, and influential directors of our time. A serious artist who believed in film's power not only to entertain, but also to convey messages of social importance, Milestone was known as a man of principle in an industry not usually known for an abundance of virtue.

Born in Ukraine, Milestone came to America as a tough, resourceful Russian-speaking teenager and learned about film by editing footage from the front as a member of the US Army Signal Corps during World War I. During his film career, which spanned more than forty years, Milestone developed intense personal and professional relationships with such major Hollywood figures as Howard Hughes, Kirk Douglas, Marlene Dietrich, and Marlon Brando. Addressed are Milestone's successes—he garnered twenty-eight Academy Award nominations—and his challenges. Using newly available archival material, this work also examines Milestone's experience during the Hollywood Blacklist period, when he was one of the first prominent figures to fall under suspicion for alleged Communist sympathies.

Harlow Robinson is professor emeritus of History and Screen and Media Studies at Northeastern University. He is the author of *Sergei Prokofiev: A Biography*; *The Last Impresario: The Life, Times, and Legacy of Sol Hurok*; *Russians in Hollywood*, *Hollywood's Russians: Biography of an Image*; and editor and translator of *Selected Letters of Sergei Prokofiev*. His articles, essays, and reviews have appeared in the *New York Times*, the *Boston Globe*, the *Los Angeles Times*, *Opera News*, *Musical America*, *Cineaste*, the *San Francisco Chronicle*, and other publications. In 2010 he was named an Academy Film Scholar by the Academy of Motion Picture Arts and Sciences. He lives in West Hollywood, California.

ALSO OF INTEREST



Clarence Brown

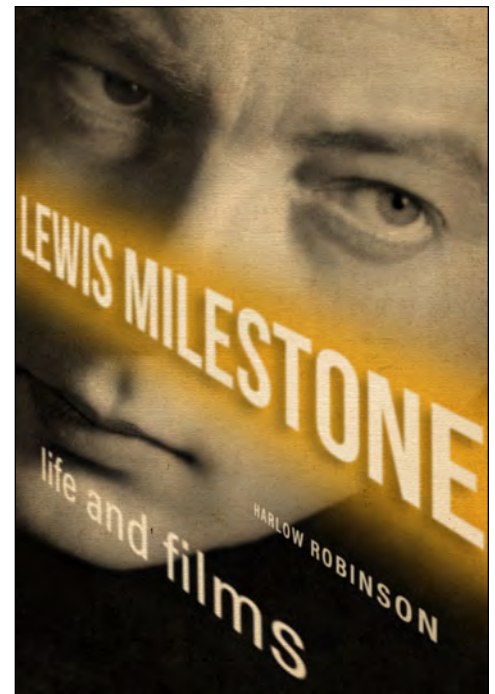
Hollywood's Forgotten Master

Gwenda Young

Foreword by Kevin Brownlow

448 pages · 6 x 9 · 74 b/w photos

ISBN 978-0-8131-7595-9 · Hardcover \$60.00s



Film Studies/Biography

December

300 pages · 6 x 9 · 51 b/w photos

ISBN 978-0-8131-7833-2 · Hardcover \$50.00s

Screen Classics series

"This comprehensive, highly readable biography of Lewis Milestone delivers the definitive study of a leading Jewish émigré director in Hollywood from the 1920s to the 1960s who worked successfully across multiple genres. Robinson seamlessly layers the scholarly expertise of a noted film historian of Russia and the Soviet Union with a novelist's gift for narrative power and dramatic flair, bringing long overdue attention to Milestone's fascinating life and enduring artistic achievements."—Catherine Portuges, University of Massachusetts Amherst



Film Studies/Sports & Recreation
November

296 pages · 6 x 9 · 24 b/w photos, 3 tables
ISBN 978-0-8131-7829-5 · Hardcover \$36.95

"Shuback supplies an informative and amusing look at the close relationship between Golden Age Hollywood and West Coast horse racing. A fascinating read for anyone interested in Hollywood culture and Los Angeles history."—Christina Rice, author of *Ann Dvorak: Hollywood's Forgotten Rebel*

Hollywood at the Races

Film's Love Affair with the Turf

Alan Shuback

"Hollywood has gone nuts over horse racing, and by the same token horse racing has gone nuts over Hollywood."—Ed Sullivan

Horse racing was so popular and influential between 1930 and 1960 that nearly one hundred fifty racing themed films were released, including *A Day at the Races*, *Thoroughbreds Don't Cry*, and *National Velvet*. This fast-paced, gossipy history explores the relationship between the Hollywood film industry, the horse racing industry, and the extraordinary participation of producers, directors, and actors in the Sport of Kings. Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries: Hal Roach was cofounder of Santa Anita Park, Bing Crosby founded Del Mar with help from Pat O'Brien, and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community. The races also provided a social and sporting outlet for the film community—studios encouraged film stars to spend a day at the races, especially when a new film was being released. The stars' presence at the track generated a bevy of attention from eager photographers and movie columnists, as well as free publicity for their new films. Moreover, Louis B. Mayer, Bing Crosby, Fred Astaire, Betty Grable, and Don Ameche were all major Thoroughbred owners, while Mickey Rooney, Chico Marx, and John Huston were notorious for their unsuccessful forays to the betting windows.

Alan Shuback has worked as a columnist and foreign correspondent for the *Daily Racing Form* and was the American correspondent for the British racing daily the *Sporting Life*. He is the author of *Global Racing: The Complete Guide to the Greatest Foreign Racecourses* and a contributor to *Bet with the Best: Expert Strategies from America's Leading Handicappers*. Shuback writes frequently on the convergence of horse racing and the film world. He lives in New York, New York.

ALSO OF INTEREST



Hitchcock and the Censors

John Billheimer

384 pages · 6 x 9 · 42 b/w photos, 1 table
ISBN 978-0-8131-7742-7 · Hardcover \$50.00s

Film's First Family

The Untold Story of the Costellos

Terry Chester Shulman

Scandal, adultery, secret marriages, divorce, custody battles, suicide attempts, and alcoholism—the trials and tribulations of the Costellos were as riveting as any Hollywood feature film. Written with unprecedented access to the family's personal documents and artifacts—and interviews with several family members, including Dolores Barrymore Bedell (the daughter of John Barrymore and Dolores Costello) and Helene Costello's daughter Deirdre—this riveting study explores the dramatic history of the Costellos and their extraordinary significance to the stage and screen.

This eccentric, tragic, yet talented clan was one of the twentieth century's most accomplished families of actors—second only to the Barrymores, with whom they intermarried and begat a film dynasty riddled with jealousy, resentment, and heartbreak. Inevitably, the Costellos' brilliant achievements would be eclipsed by their own immutable penchant for self-destruction. Patriarch Maurice “Dimples” Costello (1877–1950) was considered the first screen idol and the first great movie star until his screen career, marked by accusations of spousal abuse, drunkenness, and physical assault, abruptly ended. His daughter Dolores married John Barrymore, arguably the most famous man in Hollywood during the late 1920s and early '30s, and their son would carry on the Barrymore name to successive generations of famous actors. Costello's other daughter, Helene, was the first actress to star in an all-talking picture, *The Lights of New York* (1928). However, her career was wracked by scandal in 1932 during her very public divorce from actor-director Lowell Sherman, who testified that his wife was a drunk and an avid reader of pornography.

The original members of this pioneering family may be gone, but the name and legacy of the Costellos will live on through their accomplishments, films, and descendants—most notably, actress Drew Barrymore.

Terry Chester Shulman is a historian who has written features for popular history publications, including *Civil War Times Illustrated*, *Blue & Gray*, *Civil War*, and *Wild West*. He has also reviewed a number of film biographies as a history book reviewer for the *Richmond Times-Dispatch*. He lives in Venice, California.

ALSO OF INTEREST



Harry Langdon

King of Silent Comedy

Gabriella Oldham and Mabel Langdon

Foreword by Harry Langdon Jr.

358 pages · 6 x 9 · 92 b/w photos

ISBN 978-0-8131-6965-1 · Hardcover \$40.00s



Film Studies/Biography

November

296 pages · 6 x 9 · 34 b/w photos

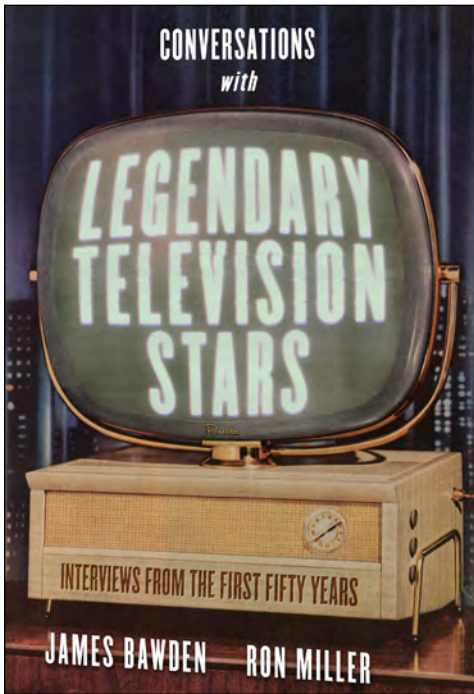
ISBN 978-0-8131-7809-7 · Hardcover \$45.00s

Screen Classics series

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"Relying on primary source material, and with tight, succinct prose, Shulman has provided a wealth of narrative about the troubled, talented, beautiful, and doomed Costellos."—Tracey Goessel, author *The First King of Hollywood: The Life of Douglas Fairbanks*

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"*Conversations with Legendary Television Stars* includes interviews based on Q&A sessions Bawden and Miller undertook with an impressive array of stars and leading character players from US television and films over the years. The coauthors' professionalism as reporters and experience with the interviewing process make this an engaging, informative, and fascinating sequel to their other works." —James Robert Parish, author of *Hollywood Divas: The Good, the Bad, and the Fabulous*

Conversations with Legendary Television Stars

Interviews from the First Fifty Years

James Bawden and Ron Miller

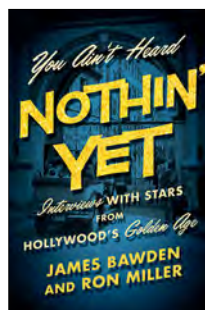
During television's first fifty years, families would gather around their TV sets nightly to watch shows such as *I Love Lucy*, *Gunsmoke*, *M*A*S*H*, and *The Beverly Hillbillies*. Many of the stars of these beloved shows have passed away, but their presence remains—not only through their performances, which are still viewed and appreciated today, but also through stories they told in interviews over the years.

Seasoned journalists James Bawden and Ron Miller showcase thirty-nine interviews, selected from conversations conducted from 1971 to 1998, that present a fascinating glimpse of important figures from TV's past. Featured are exclusive interviews with major stars (including Donna Reed, James Garner, and Ricardo Montalban), comedians (including Lucille Ball, George Burns, and Milton Berle), TV hosts (including Dick Clark and Ed Sullivan), and notable musical entertainers (such as Glen Campbell, Mary Martin, and Lawrence Welk). Each chapter explores the subject's TV work—with detailed behind-the-scenes disclosures—and includes additional information about the subject's performances in film and on stage.

James Bawden, former TV columnist for the *Toronto Star*, is renowned for his distinguished profiles of movie stars and directors. He has written for *Films in Review* and numerous cinema magazines. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era* and *You Ain't Heard Nothin' Yet: Interviews with Stars from Hollywood's Golden Era*. He lives in Toronto, Canada.

Ron Miller was a TV editor of the *San Jose Mercury News* from 1977 to 1999 and a syndicated columnist for the Knight Ridder News Service. A former national president of the Television Critics Association, a recipient of the National Headliner Award, and a veteran instructor at the Academy for Lifelong Learning at Western Washington University, he is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era* and *You Ain't Heard Nothin' Yet: Interviews with Stars from Hollywood's Golden Era*. He lives in Blaine, Washington.

ALSO OF INTEREST



You Ain't Heard Nothin' Yet

Interviews with Stars from Hollywood's Golden Era

James Bawden and Ron Miller

432 pages · 6 x 9 · 100 b/w photos

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John Hervey Wheeler, Black Banking, and the Economic Struggle for Civil Rights

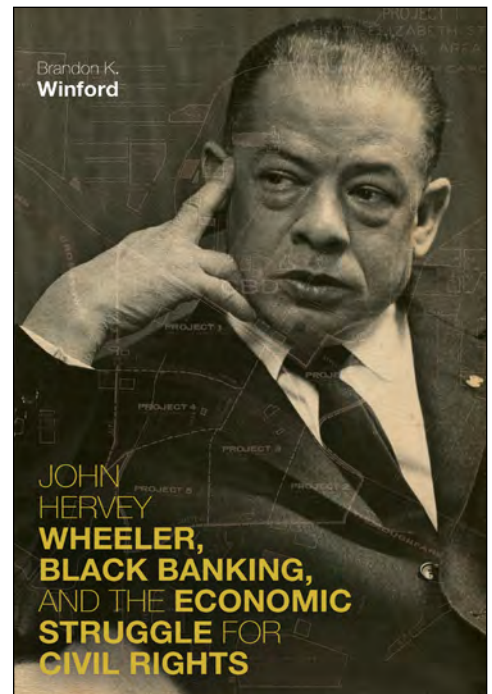
Brandon K. Winford

John Hervey Wheeler (1908–1978) was one of the civil rights movement's most influential leaders. In articulating a bold vision of regional prosperity grounded in full citizenship and economic power for African Americans, this banker, lawyer, and visionary would play a key role in the fight for racial and economic equality throughout North Carolina.

Utilizing previously unexamined sources from the John Hervey Wheeler Collection at the Atlanta University Center Robert W. Woodruff Library, this biography explores the black freedom struggle through the life of North Carolina's most influential black power broker. After graduating from Morehouse College, Wheeler returned to Durham and began a decades-long career at Mechanics and Farmers (M&F) Bank. He started as a teller and rose to become bank president in 1952. In 1961, President Kennedy appointed Wheeler to the President's Committee on Equal Employment Opportunity, a position in which he championed equal rights for African Americans and worked with Vice President Johnson to draft civil rights legislation. One of the first blacks to attain a high position in the state's Democratic Party, Wheeler became the state party's treasurer in 1968, and then its financial director.

Wheeler urged North Carolina's white financial advisors to end Jim Crow segregation for economic reasons. Straddling the line between confrontation and negotiation, Wheeler pushed for increased economic opportunity for African Americans while reminding the white South that its future was linked to the plight of black southerners.

Brandon K. Winford is assistant professor of history at the University of Tennessee. He is a historian of the late-nineteenth and twentieth-century United States and African American history with areas of specialization in civil rights and black business history. He lives in Knoxville, Tennessee.



Business & Economics/Biography

December

344 pages · 6 x 9 · 31 b/w photos

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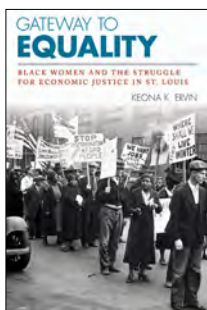
**Civil Rights and the Struggle for Black
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"This is a great book about a great man who, through mentoring and sponsoring me early in my career, is largely responsible for whatever success I have in my life. And I am one of many, black and white, who were instructed and inspired by John Hervey Wheeler's extraordinary life of leadership and service."

—Vernon E. Jordan Jr., former president of the National Urban League and adviser to President Bill Clinton

"A much-needed and insightful contribution to the historiography of the black freedom struggle, both in North Carolina and the region, this volume illuminates the still-underanalyzed relationship between black economic institutions, larger mainstream economic structures, and the evolution of black freedom in the nation."—Charles W. McKinney Jr., coeditor of *An Unseen Light: Black Struggles for Freedom in Memphis, Tennessee*

ALSO OF INTEREST



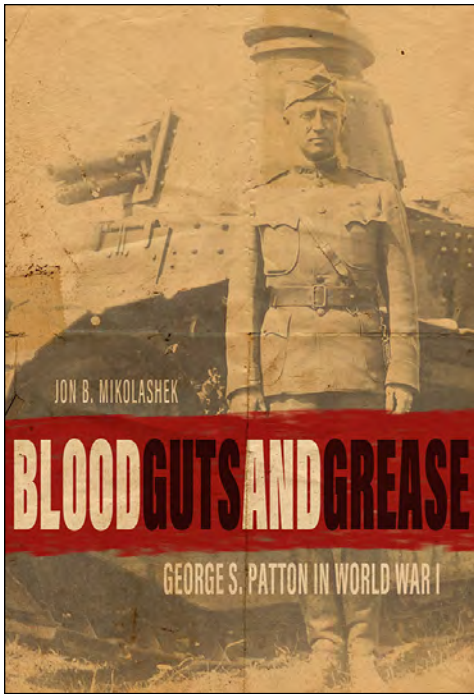
Gateway to Equality

*Black Women and the Struggle for Economic Justice in
St. Louis*

Keona K. Ervin

294 pages · 6 x 9 · 11 b/w photos

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World War I Military History/Biography

September

296 pages · 6 x 9 · 43 b/w photos, 2 maps

ISBN 978-0-8131-7790-8 · Hardcover \$45.00s

Association of the United States Army
American Warriors series

"Blood, Guts, and Grease ably fills in an all-too-forgotten period in George Patton's crowded life. Mikolashek uses contemporary diaries, letters, and reports to allow Patton to tell his own story of the First World War. What emerges is an enigmatic, mercurial, ambitious, and sometimes egotistical young officer, but one who was also devoted to cause, country, and mission, inspirational to his men, and brilliant and brave in combat. No one can really understand the Patton of World War II until they know about the man who fought through the First World War. This is the essential story of that Patton."—Thomas Bruscino, US Army War College

Blood, Guts, and Grease

George S. Patton in World War I

Jon B. Mikolashek

Foreword by Paul T. Mikolashek

"This is [my] last day as staff officer. Now I rise or fall on my own."—George S. Patton's diary entry, December 1917

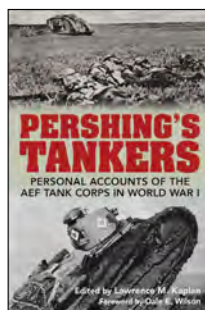
George S. Patton is one of the most controversial, celebrated, and popular military leaders in American history, and his accomplishments and victories have been greatly documented. Yet Patton spent years in the Army before garnering national attention and becoming a highly-regarded and respected military leader. This work explores Patton's beginnings as a driven and intrepid soldier and his battles leading up to the Great War—military experiences that would be influential in his development as a commander.

Drawing upon Patton's papers and archival documents in the National Archives, this is an early-career biography of the eminent military leader. It begins with his exploits as a relatively junior but ambitious Army officer who, due to his family's wealth and influence, was able to join General John J. Pershing's American Expeditionary Force (AEF). This assignment would ultimately change his life in two ways: it would make Pershing the mentor Patton would emulate for the rest of his life, and it would catapult his military career as the first tankerman in the US Army.

This study follows Patton's trajectory, from the creation of the Tank Corps and the Light Tank School, to Patton's eventual successes and injuries during the Battle of St. Mihiel, the attack into Pannes, and the Meuse-Argonne Offensive. The experience Patton gained in World War I was seminal in his involvement as a leader and laid the groundwork for not only his own personal future triumphs but also for the success of the entire United States Army armored forces in World War II.

Jon B. Mikolashek is associate professor of history at the United States Army Command and General Staff College and American Military University. He is the author of *General Mark Clark: Commander of U.S. Fifth Army and Liberator of Rome* and coauthor of *Operation Enduring Freedom: March 2002–April 2005*. He lives in Gainesville, Virginia.

ALSO OF INTEREST



Pershing's Tankers

Personal Accounts of the AEF Tank Corps in World War I

Edited by Lawrence M. Kaplan

Foreword by Dale E. Wilson

312 pages · 6 x 9 · 17 b/w photos, 5 maps, 3 tables

ISBN 978-0-8131-7604-8 · Hardcover \$50.00s

Edward M. Almond and the US Army

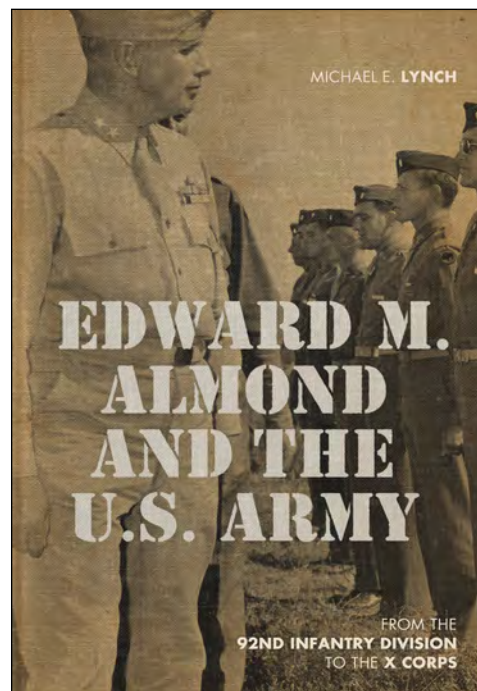
From the 92nd Infantry Division to the X Corps

Michael E. Lynch

This study presents a comprehensive look at a complex man who exhibited an unfaltering commitment to the military and to his soldiers but whose career was marked by controversy. As a senior Army officer in World Wars I and II, Lt. Gen. Edward M. Almond lived by the adage that “units don’t fail, leaders do.” He was chosen to command the 92nd Infantry Division—one of only two African American divisions to see combat during WWII—but when the infantry performed poorly in Italy in 1944–1945, he asserted that it was due to their inferiority as a race and not their maltreatment by a separate but unequal society. He would later command the X Corps during the Inchon invasion that changed the course of the Korean War, but his accomplishments would be overshadowed by his abrasive personality and tactical mistakes.

This book addresses how Almond’s early education at the Virginia Military Institute, with its strong Confederate and military influences, shaped his military prowess. Michael Lynch offers a thorough assessment of Almond’s military record: how he garnered respect for his aggressiveness, courage in combat, strong dedication, and leadership and how he was affected by the loss of his son and son-in-law in combat during WWII. Following the war, Almond would return to the United States to assume command of the US Army War College but found himself unprepared for a changing world. This volume asserts that since his death, his bigoted views have come to dominate his place in history and overshadow his military achievements.

Michael E. Lynch is assistant professor at the US Army War College and research historian for the US Army Heritage and Education Center. He is a contributing author to *Drawdown: The American Way of War* and *Black History of Shippensburg, Pennsylvania, 1860–1936*. He lives in Boiling Springs, Pennsylvania.



Military History/Biography

October

448 pages · 6 x 9 · 25 b/w photos, 25 maps,

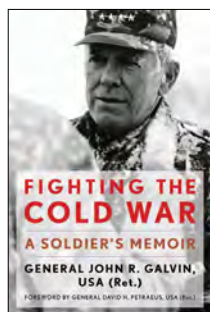
4 figures, 14 tables

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ALSO OF INTEREST



Fighting the Cold War

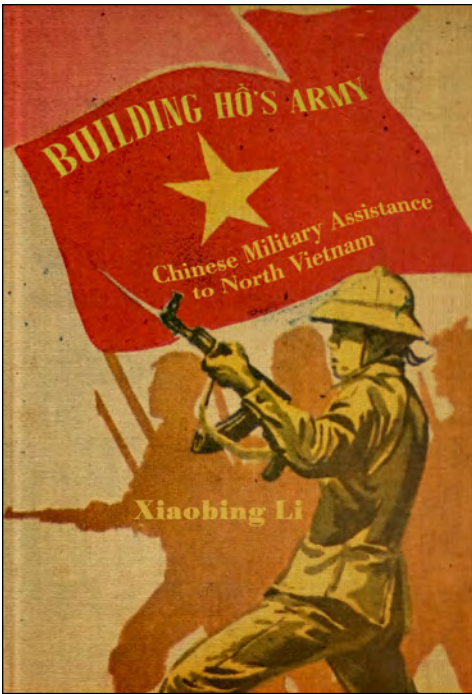
A Soldier's Memoir

General John R. Galvin, USA (Ret.)

Foreword by David H. Petraeus, USA (Ret.)

568 pages · 6 x 9 · 52 b/w photos

ISBN 978-0-8131-7600-0 · Paperback \$29.95



Vietnam War Military History/Asian Studies
September
296 pages · 6 x 9 · 8 maps
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"Within a broad and well-constructed analytic framework, Li traces the arc of Chinese military assistance to their fraternal Vietnamese communist comrades. . . from its early origins on a small scale through its growing importance in the victory over France [and] the struggle against the US and its South Vietnamese client state."—Steven I. Levine, co-author of *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam*

"Li's latest book is a thoroughly researched, highly readable account of China's essential contribution to transforming the guerrilla force of the Democratic Republic of (North) Vietnam into a formidable regular army. Drawing on newly available Chinese-language primary and secondary sources, this fascinating military history provides a detailed view of China's strategic, advisory, and logistic assistance to the DRV."—William J. Rust, author of *Eisenhower and Cambodia: Diplomacy, Covert Action, and the Origins of the Second Indochina War*

Building Ho's Army

Chinese Military Assistance to North Vietnam

Xiaobing Li

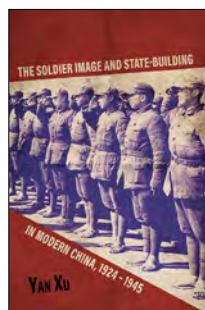
Drawn from a wide variety of sources, memoirs, and interviews, this study sheds new light on China's efforts in the Vietnam War. Utilizing secondary works in Chinese, Vietnamese, and Western languages, and the author's own experience as a former member of the Chinese People's Liberation Army, this examination expands the knowledge of China's relations with the North Vietnamese Army (NVA) during the 1950s and 1960s.

As a communist state bordering Vietnam, China actively facilitated the transformation of Ho Chi Minh's army from a small, loosely organized, poorly equipped guerrilla force in the 1940s into a formidable, well-trained professional army capable of defeating first the French (1946–1954) and then the Americans (1963–1973). Even after the signing of the Geneva Peace Agreement, China continued to aggressively support Vietnam. Between 1955 and 1963, Chinese military aid totaled \$106 million and these massive contributions enabled Ho Chi Minh to build up a strong conventional force. After 1964, China increased its aid and provided approximately \$20 billion more in military and economic aid to Vietnam.

Western strategists and historians have long speculated about the extent of China's involvement in Vietnam, but it was not until recently that newly available archival materials revealed the true extent of China's influence—its level of military assistance training, strategic advising, and monetary means during the war. This illuminating study answers questions about China's intention, objective, strategy, and operations of its involvement in the Vietnam Wars.

Xiaobing Li is a professor of history at the University of Central Oklahoma. He has published several books including *China's Battle for Korea: The 1951 Spring Offensive*; *A History of the Modern Chinese Army*; *Voices from the Vietnam War: Stories from American, Asian, and Russian Veterans*; and *Civil Liberties in China*. He lives in Edmond, Oklahoma.

ALSO OF INTEREST



The Soldier Image and State-Building in Modern China, 1924–1945

Yan Xu
258 pages · 6 x 9 · 12 b/w photos, 3 maps
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The Sea and the Second World War

Maritime Aspects of a Global Conflict

Edited by Marcus Faulkner and Alessio Patalano

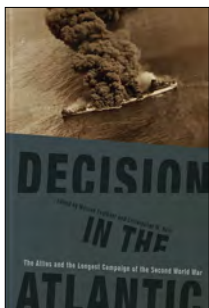
This volume illustrates the impact of naval operations on the Second World War by providing insight into political, strategic, administrative, and operational aspects of the maritime war from Axis and Allied perspectives. This collection emphasizes the function of the sea as a bridge and as a barrier that can connect and protect nations or can be used to project power and sustain campaigns ashore.

The sea shaped the course and conduct of World War II from the first moments of the German invasion of Poland on September 1, 1939, to the Japanese surrender on September 2, 1945. Populations and industries depended on shipments of raw materials and supplies in a war that increasingly became a contest of national will and economic might. Ultimately, it was the war at sea that linked numerous regional conflicts and theaters of operation into a global war. As World War II grew in complexity and impacted an increasingly large geographical area, the organization of the maritime effort and the impact it had on the formulation of national strategy also evolved. This work also provides information about how warfare, and its vastly increased scale and scope, posed new challenges in organizing and administering the use of the sea and maritime assets.

Marcus Faulkner is senior teaching fellow in the Department of War Studies at King's College London. He is the author of *The Great War at Sea: A Naval Atlas, 1914–19* and *War at Sea: A Naval Atlas, 1939–1945*, and coeditor of *Northern European Overture to War, 1939–1941: From Memel to Barbarossa*. He lives in London, England.

Alessio Patalano is a reader in East Asian warfare and security in the Department of War Studies at King's College London and specializes in Japanese naval history, strategy, and contemporary maritime issues in East Asia. His latest monograph is *Post-war Japan as a Sea Power: Imperial Legacy, Wartime Experience and the Making of a Navy*. He lives in London, England.

ALSO OF INTEREST



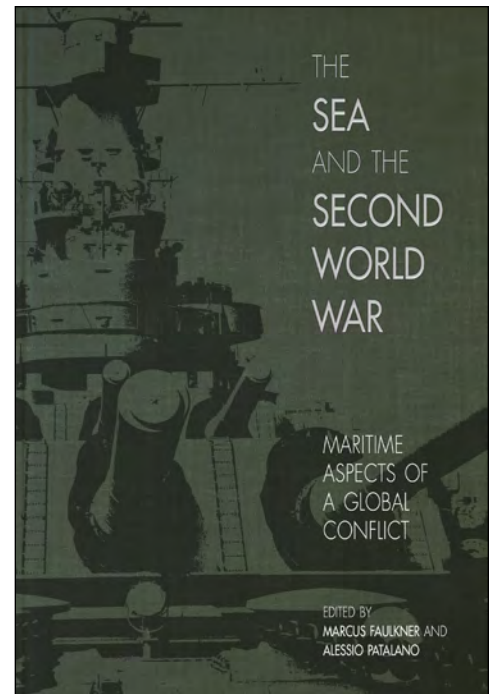
Decision in the Atlantic

The Allies and the Longest Campaign of the Second World War

Edited by Marcus Faulkner and Christopher M. Bell

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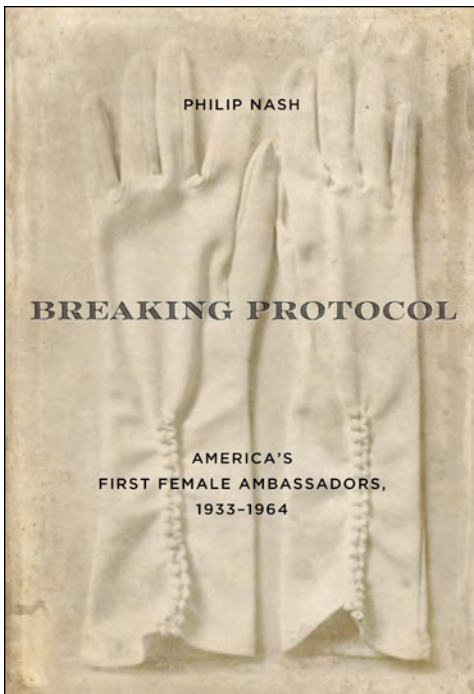
World War II Naval & Military History

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New Perspectives on the Second World War series



Foreign Relations/Women's History

January

270 pages · 6 x 9 · 10 b/w photos, 1 table

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**Studies in Conflict, Diplomacy, and
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"Diplomacy is the one field of public political life that has been relatively open to women—we need only think of Hillary Clinton, Condoleezza Rice, and Madeleine Albright. In *Breaking Protocol*, Philip Nash reminds us of the history of their achievements with an enduring and enticing record of the much longer, surprising history of female diplomats and their individual efforts to shape American and international politics."—Glenda Sluga, University of Sydney

Breaking Protocol

America's First Female Ambassadors, 1933–1964

Philip Nash

"It used to be," soon-to-be secretary of state Madeleine K. Albright said in 1996, "that the only way a woman could truly make her foreign policy views felt was by marrying a diplomat and then pouring tea on an offending ambassador's lap."

The world of US diplomacy excluded women for a variety of misguided assumptions: women would let their emotions interfere with the task of diplomacy, they were not up to the deadly risks that could arise overseas, and they would be unable to cultivate the social contacts vital to success in the field. Despite objections, the State Department eventually admitted women, including the first female ambassadors Ruth Bryan Owen, Florence "Daisy" Harriman, Perle Mesta, Eugenie Anderson, Clare Boothe Luce, and Frances Willis. These were among the most influential women in US foreign relations in their era.

Using newly available archival sources, Philip Nash examines the history of the "Big Six" and how they carved out their rightful place in history. After a chapter capturing the male world of American diplomacy in the early twentieth century, the book devotes one chapter to each of the female ambassadors and delves into a number of topics, including their backgrounds and appointments, the issues they faced while on the job, how they were received by host countries, the complications of protocol, and the press coverage they received, which was paradoxically favorable yet deeply sexist. In an epilogue that also provides an overview of the role of women in modern US diplomacy, Nash reveals how these trailblazers helped pave the way for more gender parity in US foreign relations.

Philip Nash is associate professor of history at Penn State Shenango. He is the author of *The Other Missiles of October: Eisenhower, Kennedy, and the Jupiters, 1957–1963*, as well as numerous articles and book chapters.

ALSO OF INTEREST



Women and the White House

Gender, Popular Culture, and Presidential Politics

Edited by Justin S. Vaughn and Lilly J. Goren

330 pages · 6 x 9 · 2 tables

ISBN 978-0-8131-4101-5 · Hardcover \$60.00x

The Myth of Triumphalism

Rethinking President Reagan's Cold War Legacy

Beth A. Fischer

Did President Reagan's hawkish policies destroy the Soviet Union and enable the United States to win the Cold War? Many Americans believe this to be true. In this view—known as “triumphalism”—Reagan's denunciations of the “evil empire” and his military buildup compelled Moscow to admit defeat. The president's triumph indicated that America's leaders should stand strong and threaten adversaries into submission.

Drawing on US and Soviet sources, this book demonstrates that triumphalism is a series of falsehoods about President Reagan's intentions, his policies, and the impact his administration had on the Soviet Union. In reality, the president's initially hardline posture undermined US interests and brought the superpowers to the brink of war. This work exposes Reagan's dedication to diplomacy and his unorthodox views about global security, which frequently brought him into conflict with his own advisers and allies. The president did not seek to destroy the USSR—he sought to eliminate nuclear weapons.

This volume also explains why Moscow chose to abandon the arms race, adopt democratic reforms, and withdraw from war in Afghanistan. These initiatives were part of a reform movement that had been growing in the USSR for decades before Reagan entered office. The Kremlin did not acquiesce to American pressure; rather, Soviet reformers sought to move beyond the Cold War. Ultimately, President Reagan and General Secretary Gorbachev together were able to accomplish what no one at the time thought possible—the peaceful conclusion of the Cold War. The president's opposition to nuclear weapons, his determined leadership, and his dedication to diplomacy are his most enduring legacies.

Beth A. Fischer is an associate professor and the director of the Woodsworth One program at the University of Toronto. She specializes in international security and American foreign policy and has written extensively about President Reagan and the Cold War. A Nobel Fellow, Fischer is the author of *The Reagan Reversal: Foreign Policy and the End of the Cold War*.

ALSO OF INTEREST



Reagan and the World

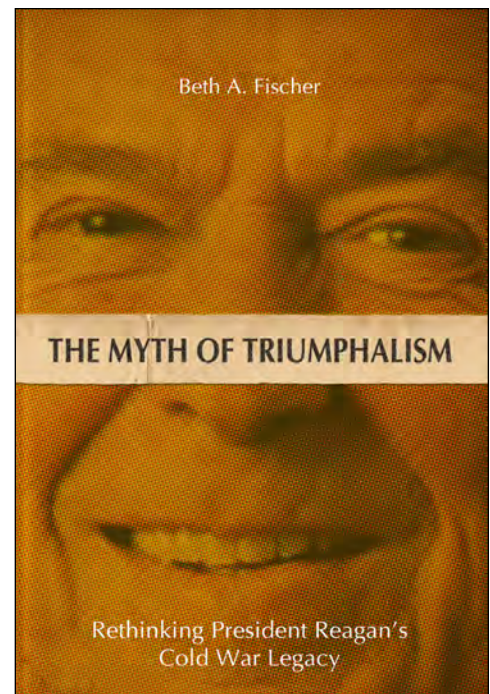
Leadership and National Security, 1981–1989

Edited by Bradley Lynn Coleman and Kyle Longley

Foreword by Jack Matlock Jr.

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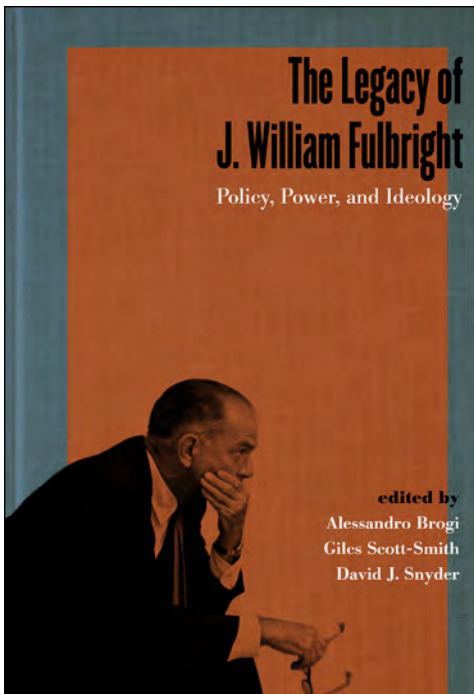
Diplomatic History/Foreign Relations

December

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**Studies in Conflict, Diplomacy, and
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International Relations/History

August

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**Studies in Conflict, Diplomacy, and
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"This outstanding collection reassesses the life and legacy of one of the most influential legislators in American history. The authors bring a fresh international perspective to their evaluation of Senator Fulbright's signature accomplishment: the impactful cultural exchange programs that bear his name. But the authors also go much further to assess the entire liberal internationalist project that Fulbright helped inspire. Fair-minded and appropriately critical, with useful insights about the racial, gendered, and class dimensions of Fulbright's ideals and actions, the book is sure to stimulate lively debate. A must-read for anyone interested in the role of ideas, culture, and domestic politics in US foreign policy."—Kenneth Osgood, coeditor of *Winning While Losing: Civil Rights, the Conservative Movement, and the Presidency from Nixon to Obama*

The Legacy of J. William Fulbright

Policy, Power, and Ideology

Edited by Alessandro Brogi, Giles Scott-Smith, and David J. Snyder

From his early training in international law to his five terms in the US Senate, J. William Fulbright (1905–1995) had a profound influence on US foreign policy, and his vision for mutual understanding shaped the extraordinary exchange program bearing his name.

As a senator for Arkansas for thirty years and the longest serving chair of the Senate Foreign Relations Committee, Fulbright was one of the most influential figures of United States politics. His criticism of US involvement in Vietnam exemplified his belief in the effective management of international norms by international organizations—including the United Nations, which was the subject of his first bill in Congress. Yet alongside his commitments to liberal internationalism and multilateral governance, Fulbright was a southern politician who embraced the interests of the region's conservative white population. This juxtaposition of biased and broad-minded objectives shows a divide at the center of Fulbright's vision, which still has consequences for America's global policies.

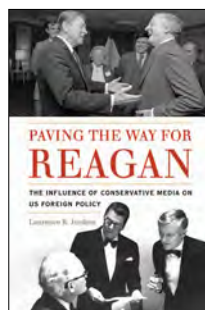
As Fulbright developed as a national and global voice on foreign relations, he also wrestled with the political controversies of the US South during the civil rights movement, worked with and challenged executive power, and shaped the Fulbright program for educational exchange.

Alessandro Brogi is professor of history at the University of Arkansas. He is the author of *L'Italia e l'egemonia americana nel Mediterraneo*, *A Question of Self-Esteem*, and *Confronting America*. He lives in Fayetteville, Arkansas.

Giles Scott-Smith holds the Roosevelt Chair in New Diplomatic History at Leiden University and is the academic director of the Roosevelt Institute for American Studies. He is the author or editor of more than a dozen books, including *Reasserting America in the 1970s* and *Transnational Anti-Communism and the Cold War*. He lives in Middelburg, Netherlands.

David J. Snyder is clinical associate professor of history, global studies, and US foreign relations at the University of South Carolina. He is coeditor of *Rebellion in Black and White* and *Reasserting America in the 1970s*. He lives in Columbia, South Carolina.

ALSO OF INTEREST



Paving the Way for Reagan

*The Influence of Conservative Media on
US Foreign Policy*

Laurence R. Jurdem

280 pages · 6 x 9 · 18 b/w photos

ISBN 978-0-8131-7584-3 · Hardcover \$45.00s

JFK and de Gaulle

How America and France Failed in Vietnam, 1961–1963

Sean J. McLaughlin

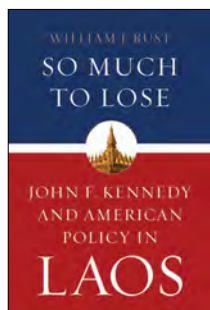
Despite French President Charles de Gaulle's persistent efforts to constructively share French experience and use his resources to help engineer an American exit from Vietnam, the Kennedy administration responded to de Gaulle's peace initiatives with bitter silence and inaction. The administration's response ignited a series of events that dealt a massive blow to American prestige across the globe, resulting in the deaths of over fifty-eight thousand American soldiers and turning hundreds of thousands of Vietnamese citizens into refugees.

This history of Franco-American relations during the Kennedy presidency explores how and why France and the United States disagreed over the proper western strategy for the Vietnam War. France clearly had more direct political experience in Vietnam, but France's postwar decolonization cemented Kennedy's perception that the French were characterized by a toxic mixture of short-sightedness, stubbornness, and indifference to the collective interests of the West.

At no point did the Kennedy administration give serious consideration to de Gaulle's proposals or entertain the notion of using his services as an honest broker in order to disengage from a situation that was rapidly spiraling out of control. Kennedy's Francophobia, the roots of which appear in a selection of private writings from Kennedy's undergraduate years at Harvard, biased his decision-making. The course of action Kennedy chose in 1963, a rejection of the French peace program, all but handcuffed Lyndon Johnson into formally entering a war he knew the United States had little chance of winning.

Sean J. McLaughlin is the special collections and exhibits director at Murray State University. He is the author of the chapter "As Long as We Live, You Shall Be Remembered": Canadian Veterans of the Vietnam War and Their Struggle for Recognition" in the forthcoming *War and its Aftermath: Veteran Treatment and Reintegration in Post-War Societies*. His work has appeared in publications such as *The International Journal of the History of Sport*, *Yonsei Journal of International Studies*, and *Peace and Change: A Journal of Peace Research*.

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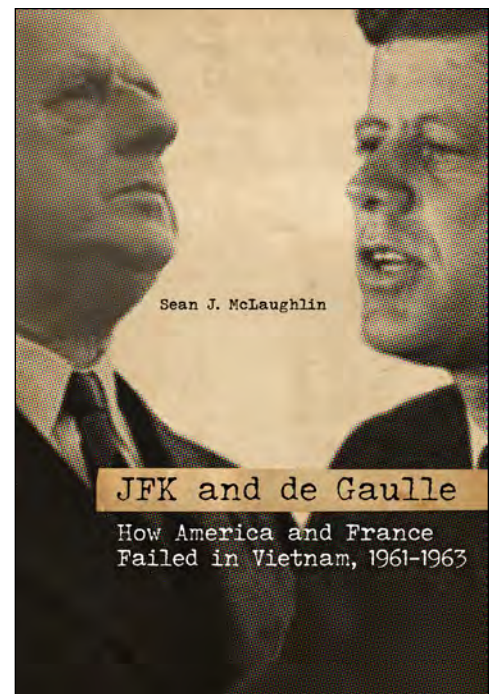
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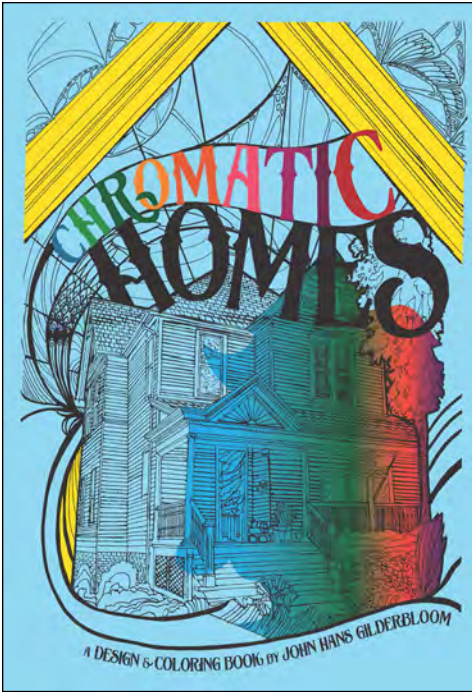
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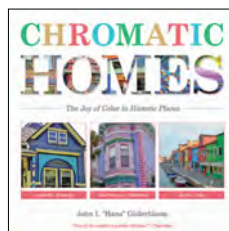
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This coloring book is like no other on the market. It's a celebration of chromatic homes, the alluring and ornate structures that grace our most charming and beautiful cities, such as Louisville, Cincinnati, San Francisco, New Orleans, and Miami, and have been around for centuries in far-flung places such as Havana, Venice, Amsterdam, Brazil, and Moscow. This captivating collection also teaches and explores the art and science of the use of color in historic preservation, architecture, neighborhood design, and planning.

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John I. "Hans" Gilderbloom, considered one of the foremost urban thinkers of our time, is the author of six books, fifty-five scholarly articles, and op-eds in the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. Gilderbloom's work in renewing neighborhoods has been previously featured in the *Sunday New York Times*. He is a professor in the Graduate Planning, Public Administration, Public Health, and Urban Affairs programs at the University of Louisville and directs the highly lauded Center for Sustainable Urban Neighborhoods (<http://www.sunlouisville.org>). A diverse group of four highly acclaimed professional artists contributed drawings to this book.

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A Memoir

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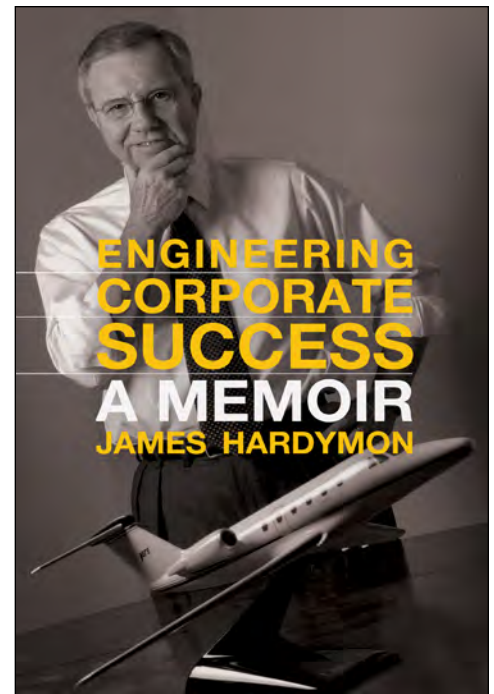
Edited by Terry L. Birdwhistell

From growing up on the banks of the Ohio River in Maysville, Kentucky during the Great Depression to acquiring executive management roles at international companies, James Hardymon's life has been full of hard work and achievement. During his career, Hardymon helped build corporations as a CEO, learned the ropes of Wall Street, and interacted with US policymakers. As a result, he acquired a keen understanding of corporate America, which propelled his reputation as a respected leader.

Engineering Corporate Success traces Hardymon's personal story and career trajectory—including his childhood, college years at the University of Kentucky, and service in the US Army. Based on interviews conducted by Terry L. Birdwhistell for the Louie B. Nunn Center for Oral History, the book reveals Hardymon's maxims for success and key insights into how business decisions are made in an increasingly international environment. Hardymon also discusses the importance of philanthropy, his philosophy of giving back, and his relationship with the University of Kentucky. This work provides a forthright description of the rewards and challenges that come with balancing a prosperous personal and professional life.

James Hardymon earned BA and MA degrees in engineering from the University of Kentucky. He began his career with the Browning Manufacturing Company in Maysville in 1961, following two tours of duty in the US Army. He then served in various executive positions at Emerson Electric before becoming CEO of Textron, Inc., a \$10 billion global, multi-industry company with market-leading operations in aircraft, automotive, industrial, and finance. He retired in 1999. He lives in Lexington, Kentucky.

Terry L. Birdwhistell is senior oral historian in the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. He has also served as dean of libraries; associate dean for Special Collections and Digital Programs; university archivist; and is the founding director of the Louie B. Nunn Center for Oral History. He lives in Lexington, Kentucky.



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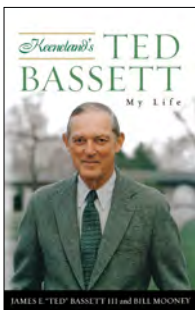
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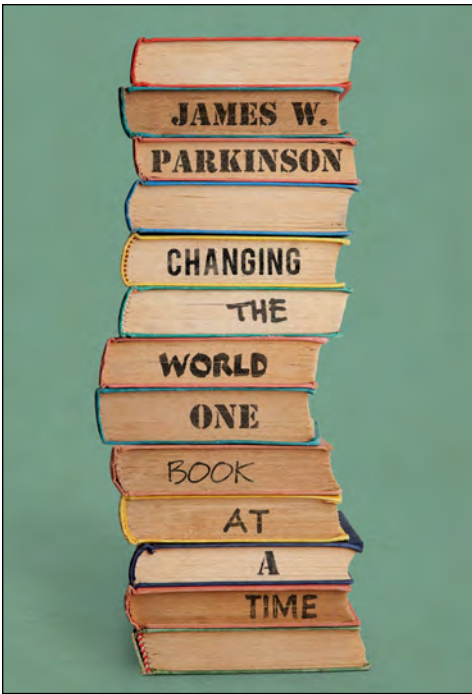
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Changing the World One Book at a Time

James Parkinson

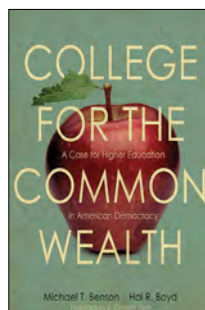
"The thirst to learn is universal. It knows no borders. It embraces every culture, every social strata."—from chapter 18

The education system is in crisis. In a recent survey, the United States was ranked sixteenth in literacy among a group of twenty-three developed nations. The numbers reveal a vicious cycle: a lack of education and literacy reduces a person's chances of economic prosperity, which can ultimately lead to a life of poverty and crime. Yet there is still so much that is good and effective about the American educational system and the way our children learn.

Changing the World One Book at a Time serves as a wake-up call to America—and an impetus to start a literary revolution. Activist, author, lawyer, and speaker James Parkinson has spent almost a decade traveling across America speaking to more than 40,000 teachers, mentors, administrators, parents, and students to spread his message of the importance of self-education and literacy. He examines the shortcomings of the country's current system, discusses the researchers, politicians, and educators who are positively influencing and changing the world of education, and shares powerful and poignant stories of the successes. His message is clear: reading is the key to one's achievement in life. This book serves as an inspiration to students who want to take responsibility for their future and their education.

James Parkinson is a lawyer, author, speaker, and activist. He is the author of *Autodidactic: Self-Taught*, coauthor of *Soldier Slaves: Abandoned by the White House, Courts, and Congress*, and producer of the film *The Inheritance of War*.

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Michael T. Benson and Hal R. Boyd

Foreword by E. Gordon Gee

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The eQuality Toolkit

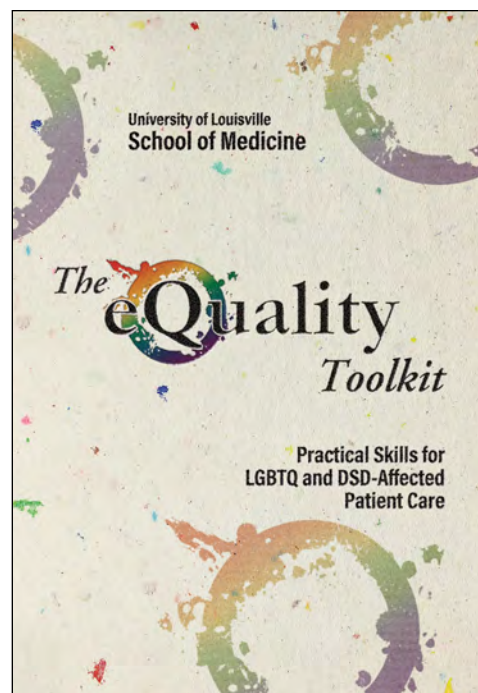
Practical Skills for LGBTQ and DSD-Affected Patient Care

Laura Weingartner, Emily Noonan, Amy Holthouser, Jennifer Potter, Stacie Steinbock, Suzanne Kingery, and Susan Sawning

Every individual is entitled to quality health care, but medical professionals are not always equipped with the training and knowledge to provide the necessary care to patients—especially when it comes to the lesbian, gay, bisexual, transgender, and queer (LGBTQ) communities and individuals with differences of sex development (DSD). For this reason, the University of Louisville School of Medicine established eQuality (www.louisville.edu/medicine/equality/), an inclusive LGBTQ/DSD-affected health training program that was integrated across the medical student curriculum.

After the launch of this program, the university realized that its students needed more clinical skills training to translate classroom learning into patient care. *The eQuality Toolkit* addresses those gaps by training medical students to care for LGBTQ/DSD-affected communities. These patients experience repeated instances of stigma and discrimination related to their identities, with consequent health and healthcare disparities that knowledgeable healthcare providers can help to address.

The manual presents a practical and fundamental approach to LGBTQ/DSD health and clinical care, and it addresses several categories, including gender-affirming care, inclusive communication skills, and consideration for youth and family planning. The book, which has been used to train medical students in an educational setting, also functions independently as a clinical skills supplement for practicing providers. Most importantly, this resource emphasizes that providers who have open and thoughtful conversations with all patients will help ensure that quality and effective health care is provided.



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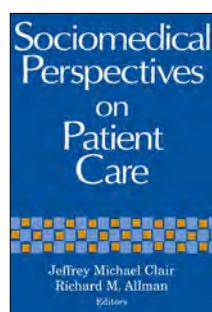
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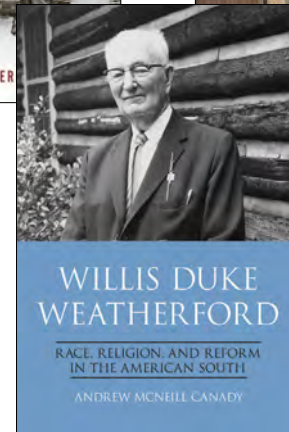
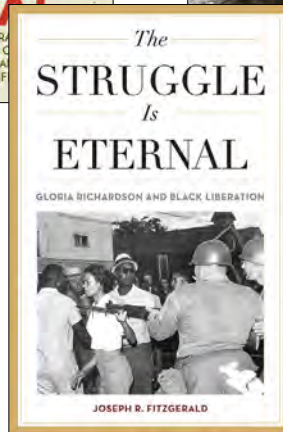
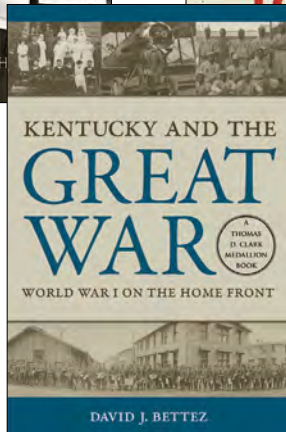
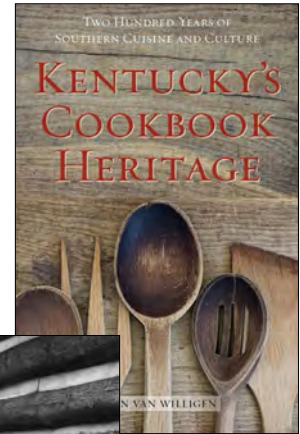
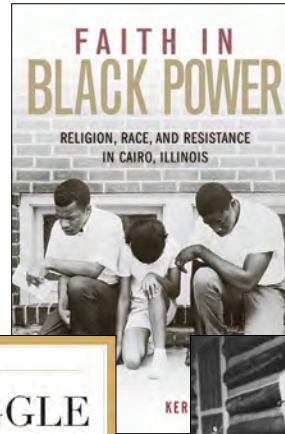
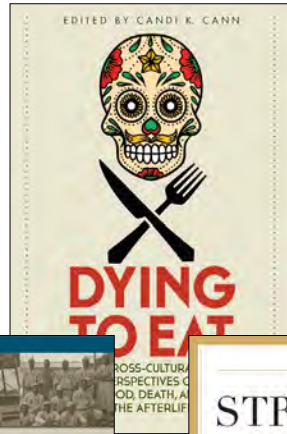
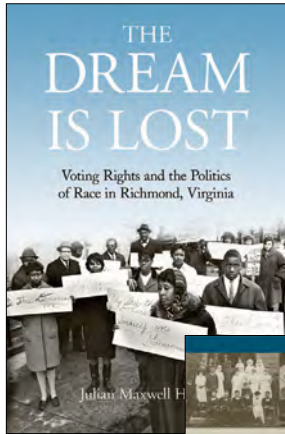
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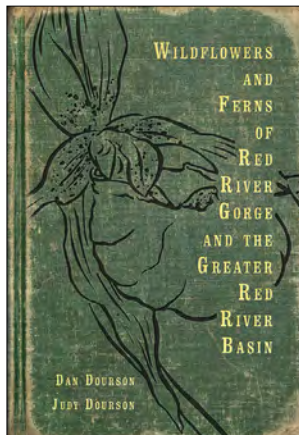


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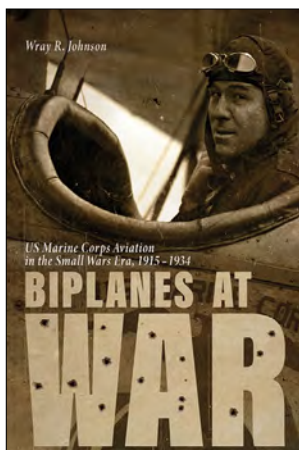
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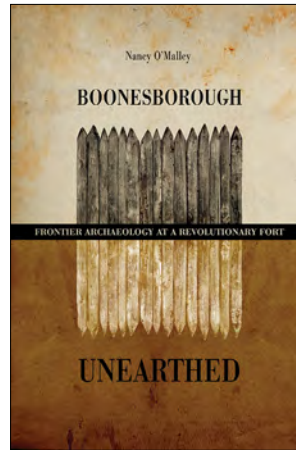
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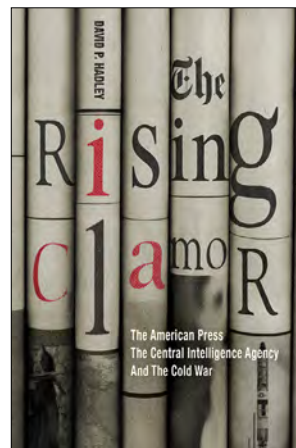


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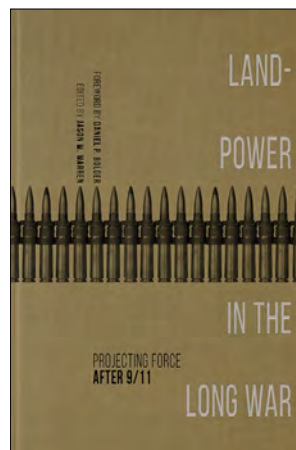
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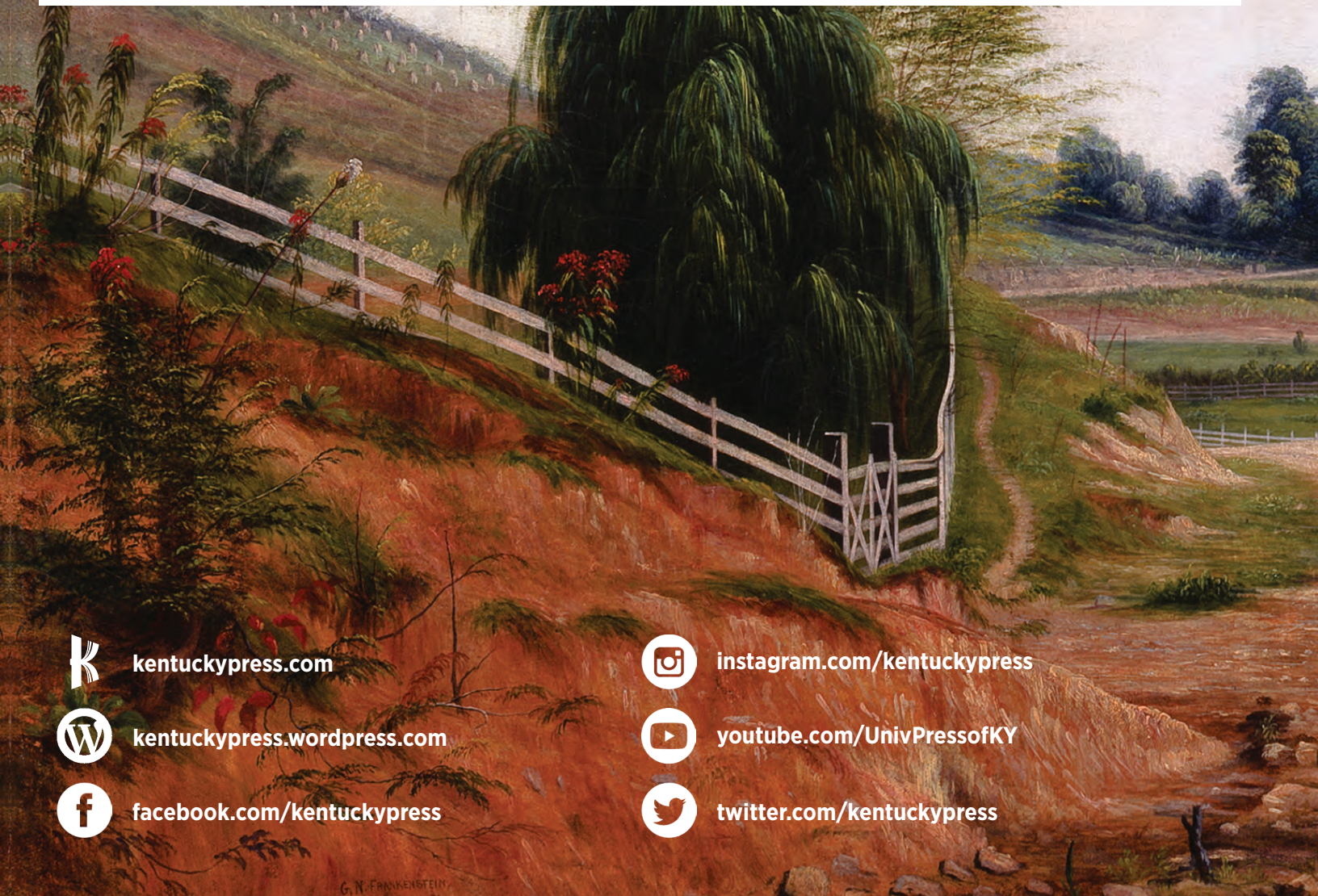
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