

# UNIVERSITY PRESS OF KENTUCKY



*Civil Rights and  
Southern History  
Fall 2017*

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**Cover image:** *Work and Experience Pickets at Taylor and Euclid, May 3, 1968* (photo courtesy of St. Louis Post-Dispatch. Collection housed at Missouri History Museum), from Gateway to Equality, page 4.

## CALL FOR MANUSCRIPTS:

### Civil Rights and the Struggle for Black Equality in the Twentieth Century

Series Editors: Steven F. Lawson, Rutgers University; Cynthia Griggs Fleming, University of Tennessee; and Hasan Kwame Jeffries, Ohio State University

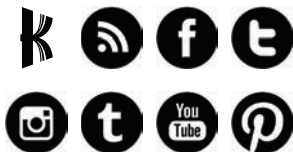
This series encourages the research and publication of original monographs that illuminate our understanding of the black struggle for political, economic, and social equality. It is our goal that the books published in this series will satisfy the highest standards of research, interpretation, and analysis. We actively solicit scholars to research and to write about overlooked aspects of black civil rights. As part of this series, we hope to include community studies, biographies, and examinations of the influence of the movement for black equality on race relations today.

### New Directions in Southern History

Series Editors: Michele Gillespie, Wake Forest University and William A. Link, University of Florida

Exploring new topics of race, ethnicity, gender, sexuality, and culture, and contributing in important new ways to the historiography of the region, this series stimulates the exploration, development, and use of non-traditional source materials, including material cultural sources, to add to our understanding of the relationship between the South and the rest of the nation.

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University Press of Kentucky  
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Fax: 859.323.1873  
adwatk0@email.uky.edu

## CIVIL RIGHTS

### After the Dream

*Black and White Southerners since 1965*  
Timothy J. Minchin and John A. Salmond

"The book is a useful reference for those seeking an overview of political and economic developments that affected the civil rights struggle in the late 20th century."  
—*Journal of African American History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2011 | 424 pp., illus.  
9780813129785 | Hardcover \$40.00s

### Art for Equality

*The NAACP's Cultural Campaign for Civil Rights*  
Jenny Woodley

"*Art for Equality* [is] a necessary contribution to African American social and cultural histories."—*Journal of Southern History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2014 | 270 pp., illus.  
9780813145167 | Hardcover \$40.00s

### Becoming King

*Martin Luther King Jr. and the Making of a National Leader*  
Troy Jackson  
Introduction by Clayborne Carson

"Jackson shows in glowing detail how King raised the sights of a local movement to encompass large moral issues and shaped the black struggle for freedom into a human rights movement with international dimensions...This book is a fundamental freedom movement primer."—*Journal of American History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2008 | 248 pp.  
9780813125206 | Hardcover \$50.00x  
9780813133904 | Paperback \$21.95s

### The Chicago Freedom Movement

*Martin Luther King Jr. and Civil Rights Activism in the North*  
Edited by Mary Lou Finley, Bernard LaFayette Jr., James R. Ralph Jr., and Pam Smith  
Foreword by Clayborne Carson

"This book makes a significant contribution to the understanding of the Chicago movement. It contains details about the Chicago Freedom Movement (tenant organizing, the North Shore project, the role of women, the role of nonviolence training with youth, the role of music, the lead poisoning campaign, etc.) that are usually left out or glossed over. Essential reading for historians, classrooms, and community activists."—Tracy E. K'Meyer, author of *Civil Rights in the Gateway to the South: Louisville, Kentucky, 1945–1980*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2016 | 528 pp., illus.  
9780813166506 | Hardcover \$45.00s  
9780813175003 | Paperback \$30.00s

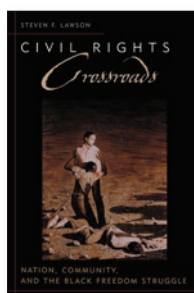
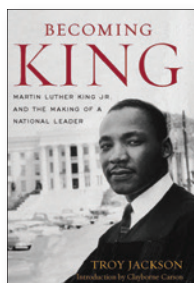
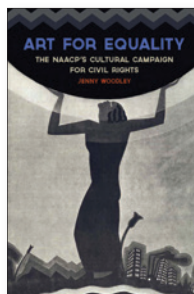
### Civil Rights Crossroads

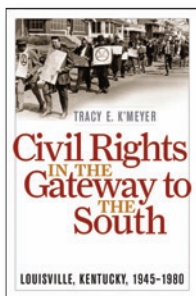
*Nation, Community, and the Black Freedom Struggle*  
Steven F. Lawson

"Lawson's books and articles, including those in *Civil Rights Crossroads*, are characterized by remarkable continuity and growth."—*Journal of Southern History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2006 | 400 pp.  
9780813191546 | Paperback \$28.00x





## Civil Rights in the Gateway to the South

Louisville, Kentucky, 1945–1980

Tracy E. K'Meyer

"K'Meyer's work avoids the tendency of flattening black freedom studies and effacing the field of southern history. Masterfully researched, compelling argued, and exceedingly readable."

—*Journal of Southern History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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9780813125398 | Hardcover \$50.00x

9780813130064 | Paperback \$25.00x



## Constructing Affirmative Action

*The Struggle for Equal Employment Opportunity*

David Hamilton Golland

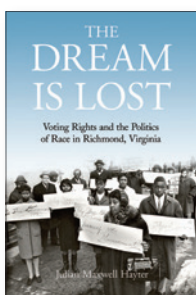
"*Constructing Affirmative Action* offers a thoughtful new interpretation, clearly presented and based on judicious research in primary sources. It will become the standard book on the struggle for equal employment opportunity in the construction trades."

—*Journal of American History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2011 | 280 pp., illus.

9780813129976 | Hardcover \$50.00x



## The Dream Is Lost

*Voting Rights and the Politics of Race in Richmond, Virginia*

Julian Maxwell Hayter

"This detailed narrative explores the quest for African American political power but also chronicles the limitations of this achievement. Hayter's description of voter mobilization efforts, coalition building, and litigation offer an important level of detail to our understanding of black politics during and after the civil rights era."—Pippa Holloway, author of *Living in Infamy*

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2017 | 346 pp., illus.

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## Faith in Black Power

*Religion, Race, and Resistance in Cairo, Illinois*

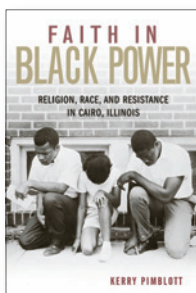
Kerry Pimblott

"An intensive on-the-ground examination of how religion and the rhetoric and practice of black power actually operated in a local community that had a very particular history."—Paul Harvey, University of Colorado

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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## Democracy Rising

*South Carolina and the Fight for Black Equality since 1865*

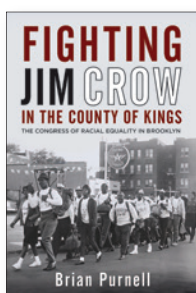
Peter F. Lau

"Lau's research is outstanding, and he makes a convincing case that South Carolina has been overlooked in its influence on the national civil rights movement."—*Journal of American History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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## Fighting Jim Crow in the County of Kings

*The Congress of Racial Equality in Brooklyn*

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"A major contribution to our understanding of the black freedom movement."—*Law and History Review*

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Lisa Anderson Todd

"*For A Voice and a Vote* is, quite simply, the most comprehensive and persuasive account of the Mississippi Freedom Democratic Party's historic challenge to the state's white supremacist delegation at the Democratic National Convention in Atlantic City in 1964."  
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"A thoughtful, engaging and expansive survey of the problematic relationship between African Americans and organized labor."—*Labor History*

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## Freedom on the Border

*An Oral History of the Civil Rights  
Movement in Kentucky*  
Catherine Fosl and Tracy E. K'Meyer

"Provides compelling insight into race relations and the civil rights movement in the state."—*Journal of Southern History*

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An Oral History Series*

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## Freedom Rights

*New Perspectives  
on the Civil Rights Movement*  
Edited by Danielle L. McGuire  
and John Dittmer

"Students, teachers, researchers, and a general audience will find this volume a lively, engaging, readable, and informative introduction to what civil rights scholarship looks like today and where it is headed in the future."—*Journal of American History*

*Civil Rights and the Struggle for Black  
Equality in the Twentieth Century Series*

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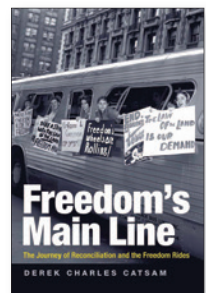
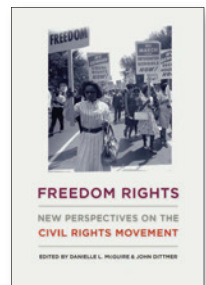
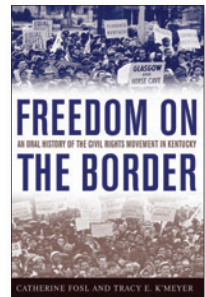
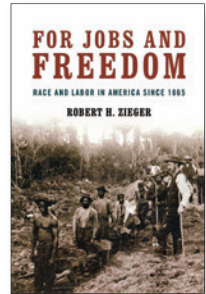
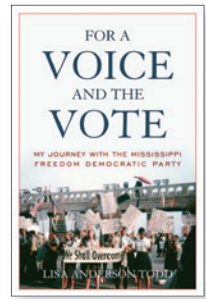
## Freedom's Main Line

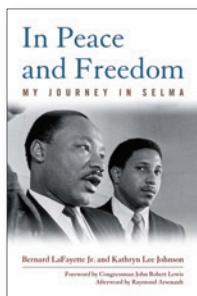
*The Journey of Reconciliation  
and the Freedom Rides*  
Derek Charles Catsam

"Besides being impeccably researched and offering its readers a gripping tale, this multilayered interpretation lifts Catsam's work a cut above most civil rights narratives, all without sacrificing the rich stories of individual participants."—*American Historical Review*

*Civil Rights and the Struggle for Black  
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## In Peace and Freedom

*My Journey in Selma*

Bernard LaFayette Jr.

and Kathryn Lee Johnson

Foreword by Congressman

John Robert Lewis

Afterword by Raymond Arsenault

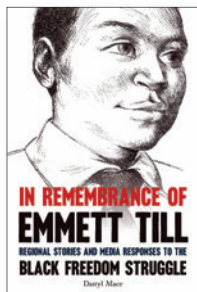
"[A] powerful history of struggle, commitment, and hope. No one, but no one, who lived through the creation and development of the movement for voting rights in Selma is better prepared to tell this story than Bernard LaFayette himself."—*from the foreword by John Robert Lewis, Representative, United States House of Representatives*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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9780813165929 | Paperback \$19.95s



## In Remembrance of Emmett Till

*Regional Stories*

*and Media Responses*

*to the Black Freedom Struggle*

Darryl Mace

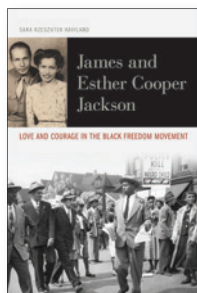
"A much-needed addition to the Till literature. [...] By the time I finished *In Remembrance of Emmett Till*, I was struck, powerfully so, by the impact of racism rather than regionalism on the writing of Emmett Till's memory."

—*American Historical Review*

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## Gateway to Equality

*Black Women and the Struggle for Economic Justice in St. Louis*

Keona K. Ervin

"An important work of historical research that not only explores black women's paid work and working-class black women's class experiences, but also importantly situates black women's struggles for justice and dignity—often unpaid and always fraught—as labor."—Rhonda Y. Williams, author of *Concrete Demands: The Search for Black Power in the 20th Century*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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*Love and Courage in the Black Freedom Movement*

Sara Rzeszutek

"Haviland's use of personal correspondence brings this important period of history to life. Highly recommended." —*Library Journal* (starred review)

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9780813174983 | Paperback \$30.00s

## River of Hope

*Black Politics and the Memphis Freedom Movement, 1865–1954*

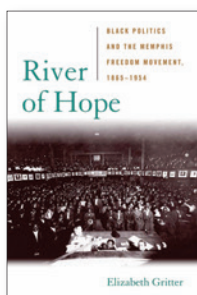
Elizabeth Gritter

"What [Gritter] does extremely well is demonstrate the diversity in the political practices and tactics black political leaders utilized to try and obtain some social and economic advantages for African Americans in a southern city." —*Journal of African American History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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9780813144504 | Hardcover \$40.00s



## Roy Wilkins

*The Quiet Revolutionary  
and the NAACP*

Yvonne Ryan

"Ryan has done impressive work in filling a gap in the civil rights literature and adding nuance to Wilkins's story. [Her] well-researched account explores much-neglected aspects of the history of the civil rights movement." —*American Historical Review*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

2013 | 304 pp., illus.

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## Selma to Saigon

*The Civil Rights Movement  
and the Vietnam War*

Daniel S. Lucks

"Lucks [...] makes an important contribution by deconstructing the civil rights movement and revealing the tensions and disagreements among movement leadership and African American citizens over how to respond to the Vietnam War." —*American Historical Review*

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9780813168463 | Paperback \$25.00s

## Sidelined

*How American Sports Challenged  
the Black Freedom Struggle*

Simon Henderson

"*Sidelined* is insightful concerning the connections between the black freedom movement and black athletes' protests and is well researched." —*Journal of Sports History*

*Civil Rights and the Struggle for Black Equality in the Twentieth Century Series*

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9780813141541 | Hardcover \$40.00s

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*The Life of Fannie Lou Hamer*  
Kay Mills

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Transformation of 1960s Mississippi*

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with Cheryl Reitan

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## Toward Freedom Land

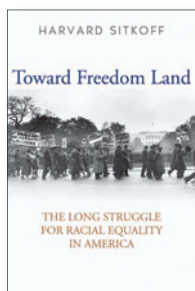
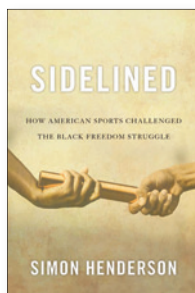
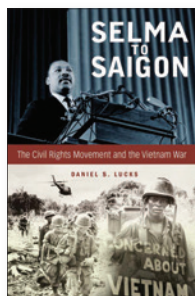
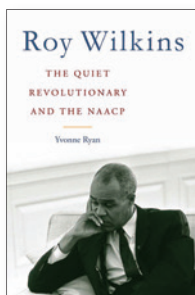
*The Long Struggle for Racial Equality  
in America*

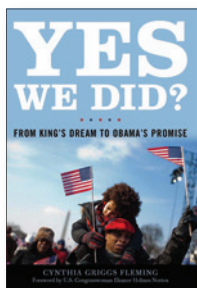
Harvard Sitkoff

"*Toward Freedom Land* continues Sitkoff's career-long quest to uproot some of the most persistent assumptions about the civil rights movement." —*Journal of Southern Religion*

2010 | 232 pp.

9780813125831 | Hardcover \$50.00x





## Yes We Did?

*From King's Dream to Obama's Promise*

Cynthia Griggs Fleming

Foreword by Eleanor Holmes Norton

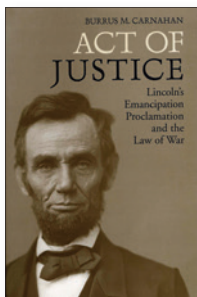
"Fleming aims for an oral history in which 'the black leaders' voices are not circumscribed by the analysis; instead, their voices shape the analysis."

—*Washington Post*

2009 | 336 pp., illus.

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## CIVIL WAR

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*Lincoln's Emancipation*

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Burrus M. Carnahan

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2007 | 212 pp.

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9780813134581 | Paperback \$24.95s



### Albert Sidney Johnston

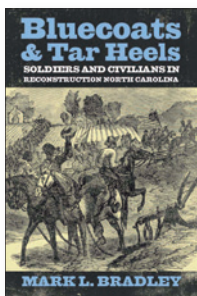
*Soldier of Three Republics*

Charles P. Roland

"A masterly biography."—*Journal of American History*

2001 | 400 pp., illus.

9780813190006 | Paperback \$25.00s



### Basil Wilson Duke, CSA

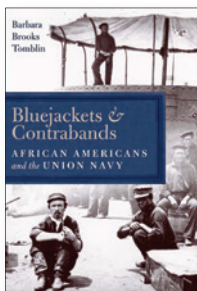
*The Right Man in the Right Place*

Gary R. Matthews

"Civil Warriors interested in Rebel cavalry operations in the West will find this book of value."—*Blue & Gray*

2005 | 376 pp., illus.

9780813123752 | Hardcover \$39.95



## The Battle Rages Higher

*The Union's Fifteenth*

*Kentucky Infantry*

Kirk C. Jenkins

"An extremely fine regimental history, entertainingly written."—*Civil War News*

2003 | 472 pp., illus.

9780813122816 | Hardcover \$45.00s

## Blood on the Moon

*The Assassination*

*of Abraham Lincoln*

Edward Steers Jr.

"A worthy book."—*Washington Post*

*Winner, Lincoln Group of New York Award of Achievement*

2001 | 400 pp., illus.

9780813191515 | Paperback \$22.00

## Bluejackets and Contrabands

*African Americans*

*and the Union Navy*

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"The fresh approach to Civil War history makes this book one of the most innovative works in recent years and an important addition to the historiography on African Americans in the Civil War."—*Journal of African American History*

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## Brigadier General

*John D. Imboden*

*Confederate Commander*

*in the Shenandoah*

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"Both a serious study of a controversial figure and a very readable story of a nineteenth century American."—*Army History*

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## The British Foreign Service and the American Civil War

Eugene Berwanger

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*A Civil War History*

Richard D. Sears

2002 | 488 pp., illus.

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## The Civil War in Kentucky

Lowell H. Harrison

"A compact, judicious account of Kentucky in the war."—*Journal of American History*

1987 | 144 pp., illus.

9780813192475 | Paperback \$16.00

## The Civil War Guerrilla

*Unfolding the Black Flag in History, Memory, and Myth*

Edited by Joseph M. Beilein Jr.  
and Matthew C. Hulbert

"*The Civil War Guerrilla* makes for essential reading for scholars interested in guerrilla warfare during the Civil War."—*Journal of American History*

*New Directions in Southern History Series*

2015 | 258 pp., illus.

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## The Civil War in Popular Culture

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Edited by Lawrence A. Kreiser Jr.  
and Randal Allred

"Clear, concise and cogent, the essays are both incisive for the scholar and accessible to the general reader."

—*Civil War Librarian*

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9780813143071 | Hardcover \$40.00s

## The Civil War on the Mississippi

*Union Sailors, Gunboat Captains, & the Campaign to Control the River*

Barbara Brooks Tomblin

"A well written, logically organized and clear account of the naval war on the Mississippi. Its coverage is thorough, and its research is impressive."—*Civil War Book Review*

2016 | 388 pp., illus.

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## Civil War Recipes

*Receipts from the Pages of Godey's Lady's Book*

Edited by Lily May Spaulding  
and John Spaulding

"Serves up period dishes ranging from the gourmet to army rations."  
—*Publishers Weekly*

1999 | 272 pp., illus.

9780813120829 | Hardcover \$19.95

## Confederate General

R. S. Ewell

*Robert E. Lee's Hesitant Commander*  
Paul D. Casdorph

"A challenging and informative biography. . . Brings to life a key figure in Civil War history. This book will stir the debate on the true nature of Ewell's legacy."—*Civil War News*

2004 | 496 pp., illus.

9780813160276 | Paperback \$35.00s

## Contested Borderland

*The Civil War in Appalachian Kentucky and Virginia*

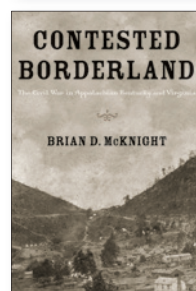
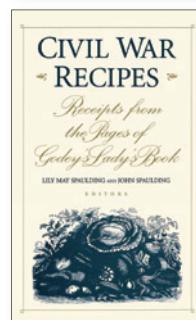
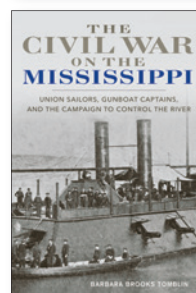
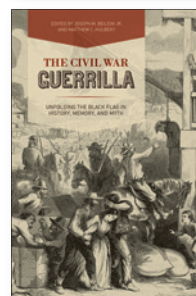
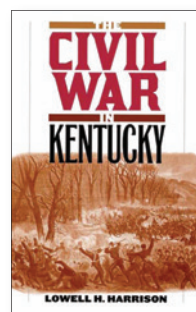
Brian D. McKnight

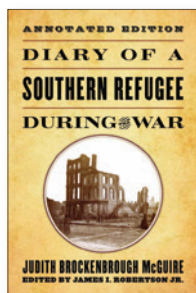
"Brian D. McKnight adeptly juggles the military, social, and political complexities of this border war in a meticulously documented and often compelling narrative."—*American Historical Review*

2006 | 328 pp., illus.

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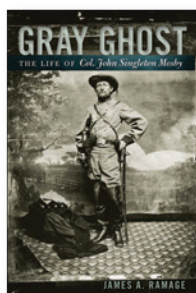
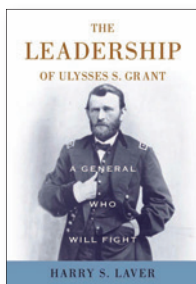
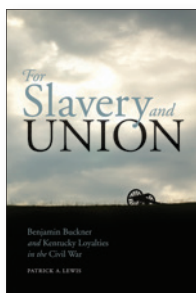
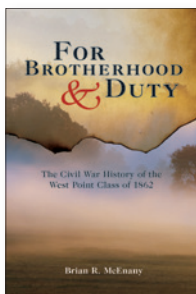
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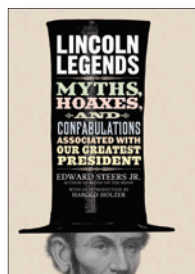
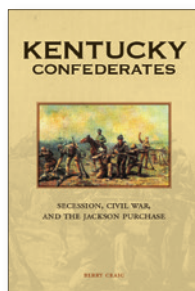
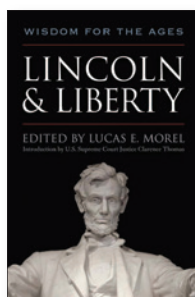
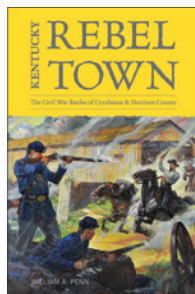
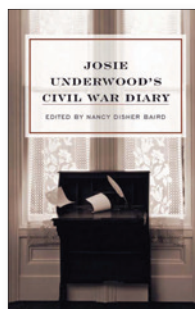
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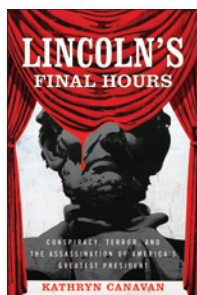
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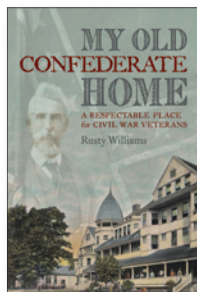
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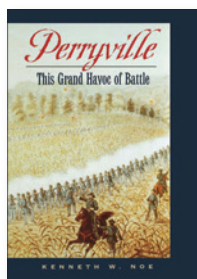


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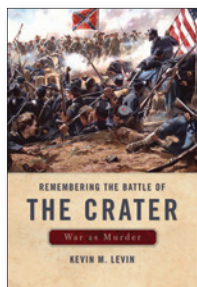
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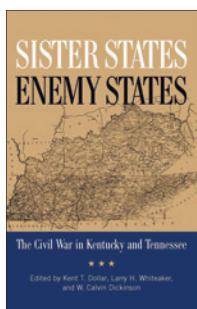
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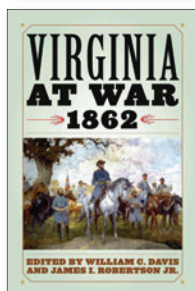
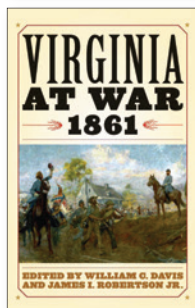
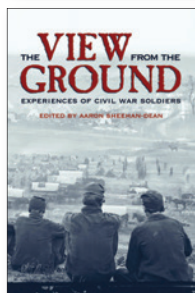
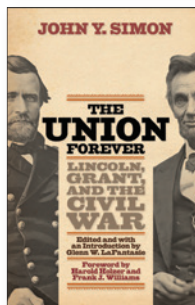
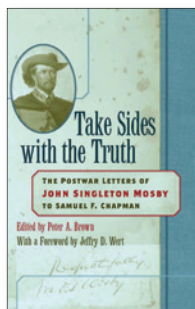
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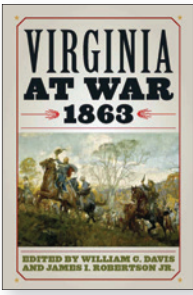
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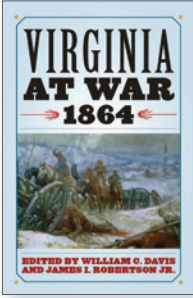
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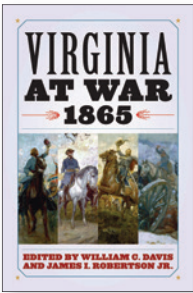
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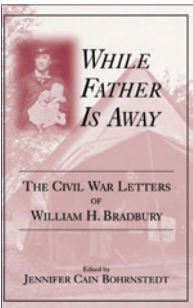
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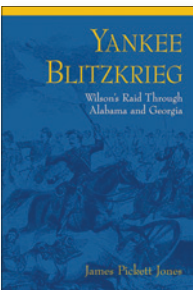
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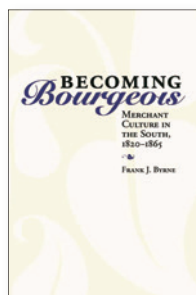
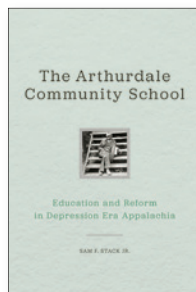
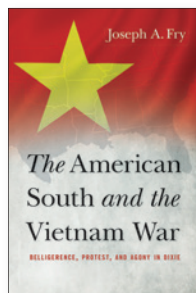
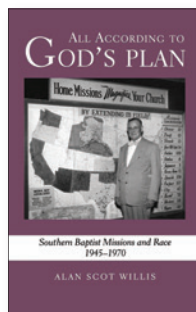
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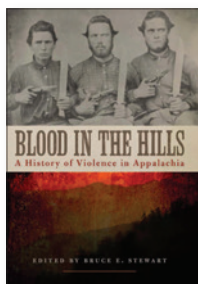
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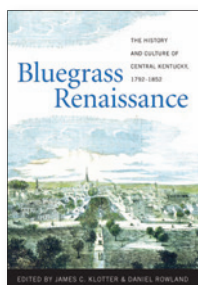
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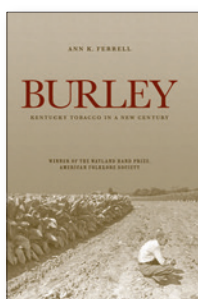
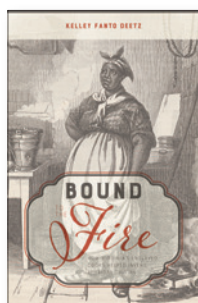
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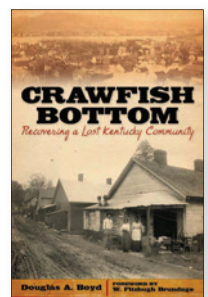
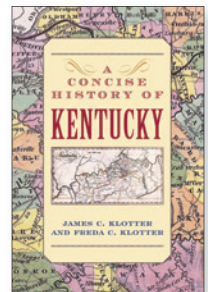
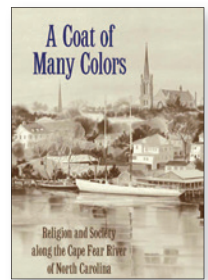
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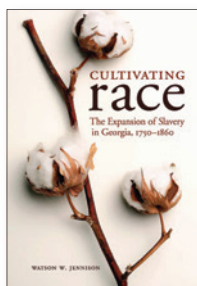
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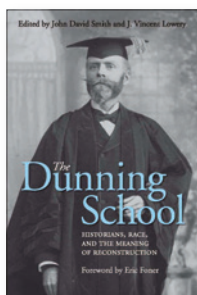
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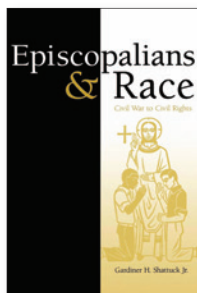
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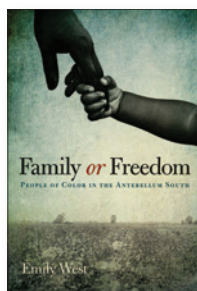
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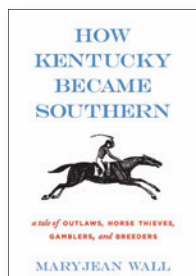
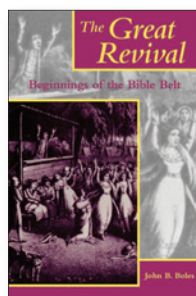
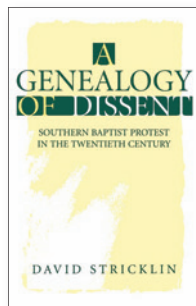
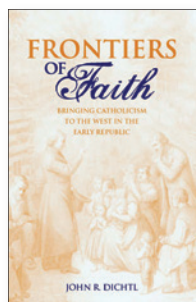
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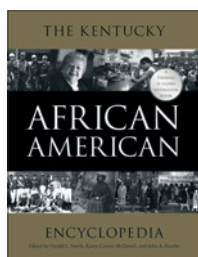
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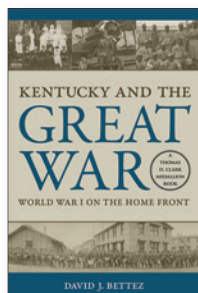


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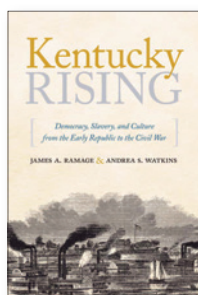
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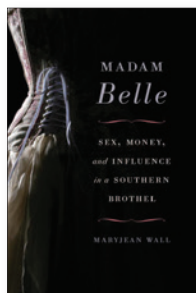
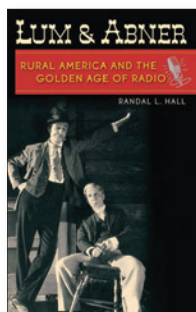
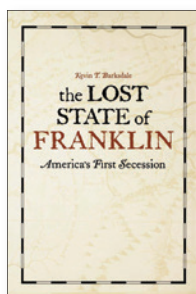
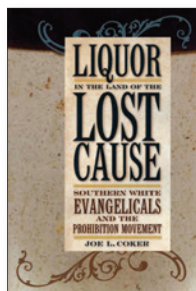
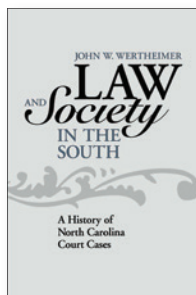
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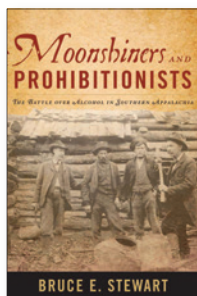
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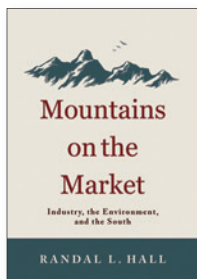
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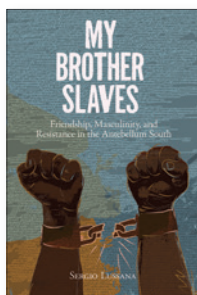
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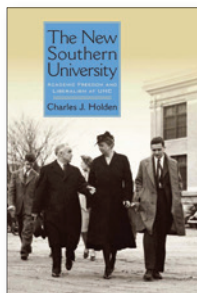
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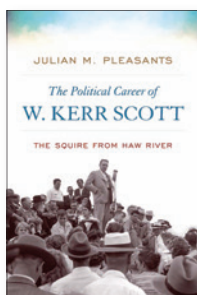
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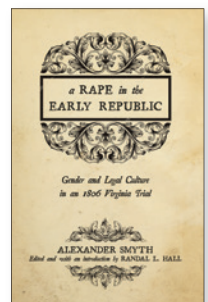
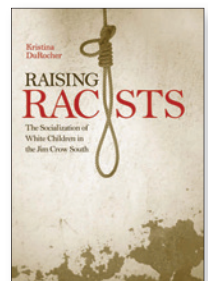
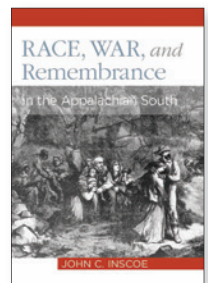
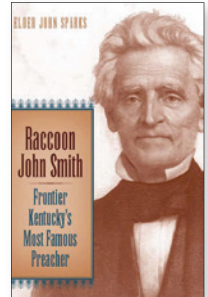
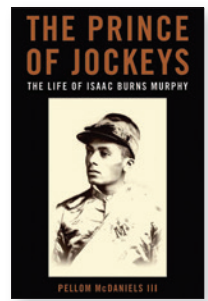
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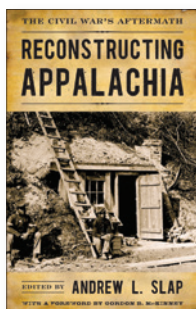
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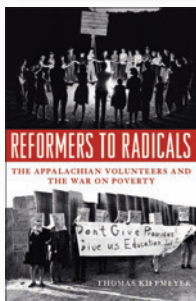
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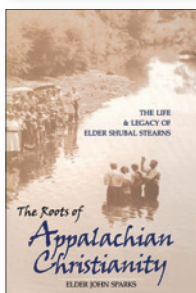
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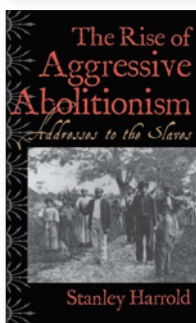
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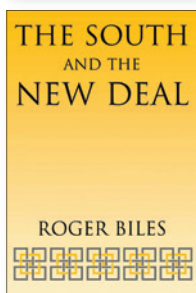
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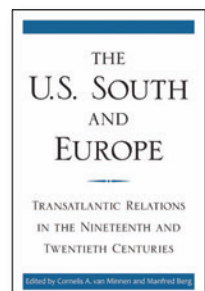
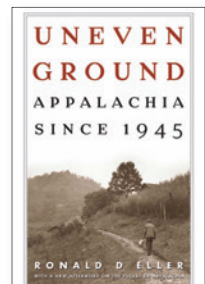
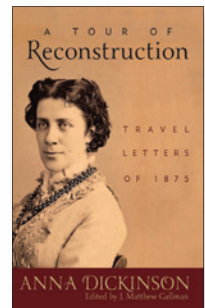
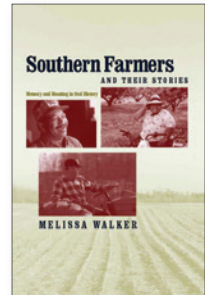
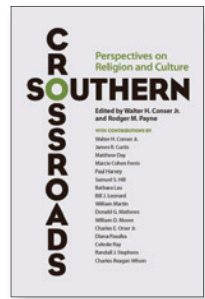
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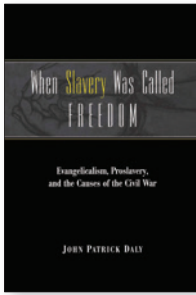
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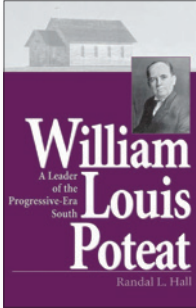
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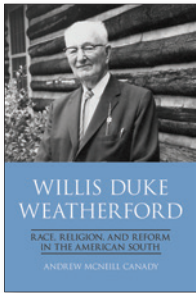
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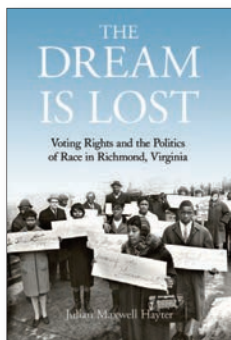


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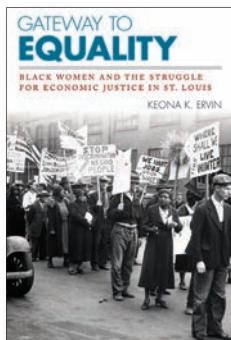
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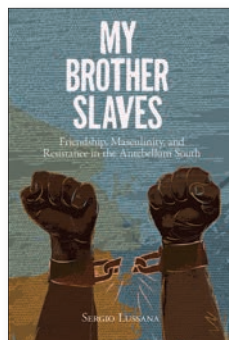
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