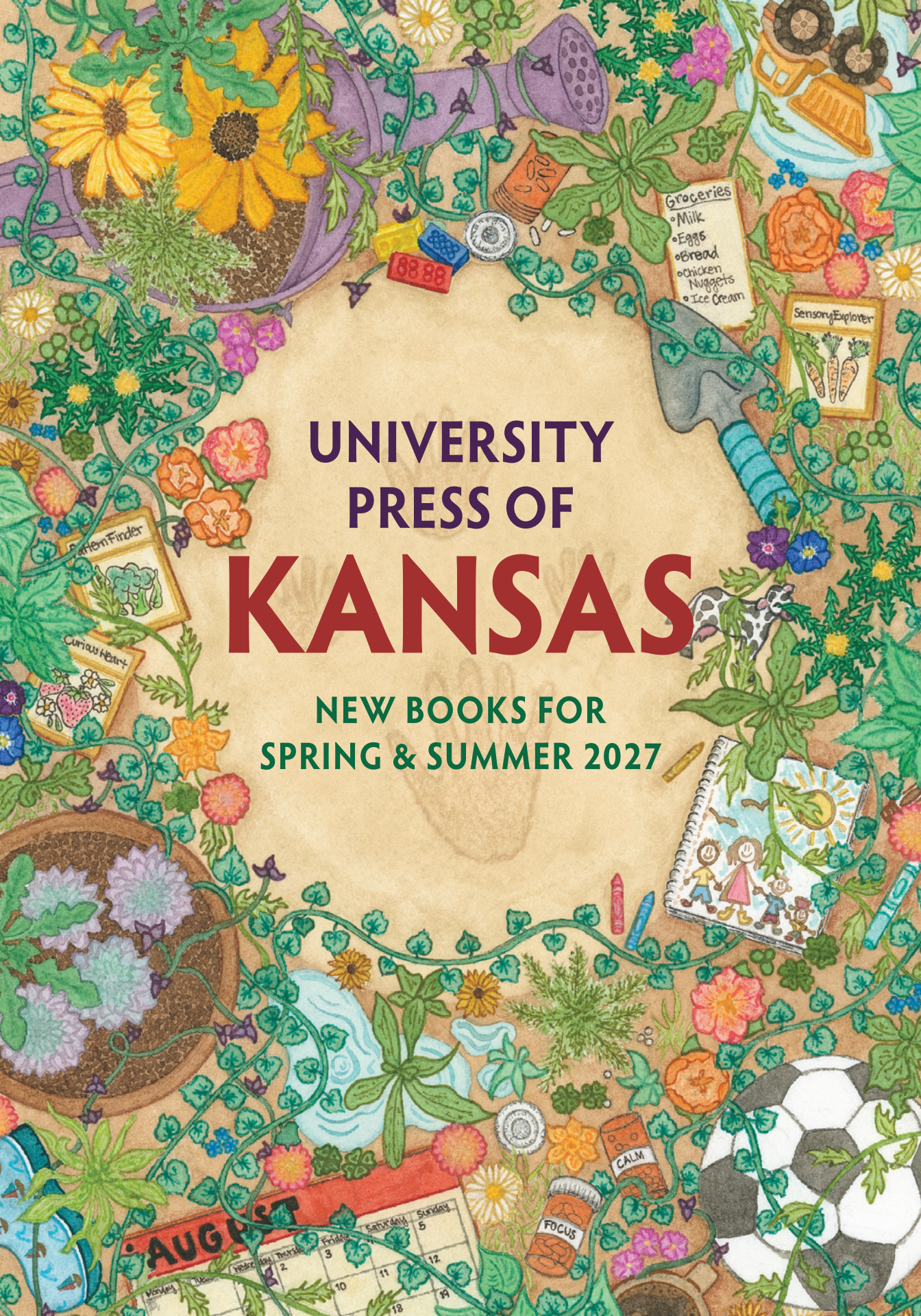


UNIVERSITY PRESS OF KANSAS

NEW BOOKS FOR SPRING & SUMMER 2027

New Perspectives, Enduring Stories

As the University Press of Kansas enters its 81st year, we continue to celebrate the power of books to deepen our understanding of the world. Our Spring 2027 collection reflects the curiosity, intellectual rigor, and commitment to meaningful storytelling that have defined the Press since 1946.

From the landscapes of the American Heartland to the corridors of political power, from untold personal histories to pivotal moments in world affairs, this season's books invite readers to explore fresh perspectives and engage with ideas that matter.

Our connection to Kansas and the Midwest remains at the heart of our publishing mission:

- *A New History of Kansas: Story of an American Crossroads* by Kristen Epps and James N. Leiker reinterprets the state's history through the diverse people, experiences, and movements that shaped its identity.
- *Kansas Trail Guide*, revised and expanded second edition, by Jonathan Conard and Kristin Conard offers new adventures for outdoor enthusiasts.
- *Heartland Ecology* by Helen M. Alexander and W. Dean Kettle reveals the remarkable natural environments of our region.

This season also brings compelling examinations of power, identity, justice, and the human experience:

- *Stolen Sons* by Susan Berardi tells the moving true story of two mothers whose devastating losses propel their fight for accountability and change.
- *The Politics Women Make* by Anne C. Pluta reexamines American presidential history through the influence of women.
- *The Ladder and the Gate* by Rami Zeedan explores military service, citizenship, and identity in Israel.
- *Joyce Castle* by Paul R. Laird offers an inspiring portrait of a groundbreaking performer.

Alongside new scholarship on military history and international affairs, these works illuminate the past while addressing today's questions.

Great books do more than inform. They spark conversation, connect generations, preserve voices that deserve to be heard, and encourage readers to see the world anew. As we look toward the future, UPK remains dedicated to publishing exceptional scholarship and engaging stories that reach far beyond the classroom.

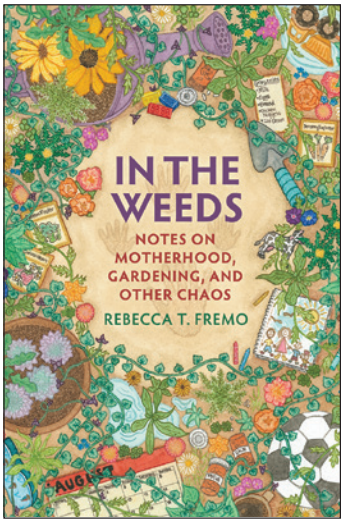
We invite you to discover our Spring 2027 collection, support the authors whose work enriches our understanding, and join us in celebrating the enduring value of books and the ideas they bring to life.

BIOGRAPHY & MEMOIR | NATURAL HISTORY | GREAT PLAINS & THE MIDWEST

In the Weeds

Notes on Motherhood, Gardening, and Other Chaos

Rebecca T. Fremo



When Rebecca Fremo ripped up her turf grass and planted purple coneflowers, Russian sage, and brown-eyed Susans—all of them thin, browning leftovers from a late-summer sale—she hoped to create a refuge from the relentless demands and chaos of parenthood. As the mother of three neurodivergent sons, she was overwhelmed by the expectations of doctors, therapists, teachers, and well-meaning strangers eager to define her children and tell her how she should raise them. Gardening promised order, beauty, and a space she could shape with her own hands, a place where effort would surely produce predictable results.

But Mother Nature had other plans. Carefully manicured flower beds gave way to a wild, thriving landscape that became Fremo's greatest teacher. In a garden where care instructions often fail, natural growth defies expectation, fire can foster renewal, and weeds exist only in the eye of the beholder, she discovered that life's richest lessons emerge from uncertainty, unpredictability, and chaos beyond her control. As she learned to celebrate the wildness in her garden, she also learned to embrace the wonderfully unpredictable, wild nature of her sons—who prefer lizards to people, tear through kitchen cabinets like tornadoes, and happily wear kiwi-green crocs all winter long. Along the way, she found a more compassionate understanding of motherhood, neurodiversity, and herself.

Written with warmth, sharp wit, and remarkable honesty, *In the Weeds* is a heartfelt memoir from an amateur gardener and a mother doing her best, perfect for gardeners, parents, and anyone who has struggled to meet impossible expectations. Fremo offers a profound reminder that the most meaningful growth often comes not from mastering chaos, but from cultivating it.

Rebecca T. Fremo is the author of the poetry collection *Moving This Body*, and her essays and poetry have appeared in *North American Review*, *Water~Stone Review*, and elsewhere. A Richmond, Virginia native, Fremo lives in Minnesota where she braves the frigid winters, and continues to write, tend her garden, and search out new ways to love in the world. She is Professor of Education at Gustavus Adolphus College.

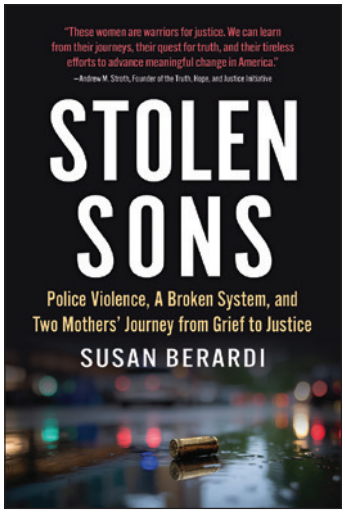
MAY
226 pages, 3 illustrations, 5¼ x 8
Hardcover ISBN 978-0-7006-4437-7, $29.99 (t)
Ebook ISBN 978-0-7006-4438-4, $14.99

"*In the Weeds* is a wonder of a book. Rebecca Fremo's touching account of decades raising a garden and a family teaches me so much about how to be a heart-forward human in love with the living world. I am grateful for this book's wisdom, wit, and care."

Camille T. Dungy, author of *Soil: The Story of a Black Mother's Garden*

"Becky Fremo's book is an exploration of parenting, autism, and the beauty of tending to the wild and beautiful things that grow in our lives. With humor, insight, and exhausted but well-earned wisdom, *In the Weeds* is a heartfelt and hopeful book. What Becky offers is not a how-to of aspirational platitudes but a memoir that asks the reader to sit with her and share, laugh, and cry. Braiding together the rhythms of family life and the changing landscape of the garden, this luminous memoir explores motherhood, disability, hope, grief, and the quiet beauty of cultivating a life that defies expectation. With lyrical prose and unflinching honesty, it invites readers into a world where love is measured not by milestones achieved, but by the countless small acts of tending."

Lyz Lenz, author of *This American Ex-Wife: How I Ended My Marriage and Started My Life*



"If you do not want to feel that you've been set on fire with rage over the reality of what happens after police kill the innocent and the unarmed and lie about what happened, do not, under any circumstances, pick up this painstaking, heartbreaking, don't-bother-me-until-I-finish-reading-this book. These two moms fighting for accountability, facts, and to clear the names of their murdered sons are inspiring, and their literally go-for-broke lawyers are, too. I thought I knew this story, and oh, was I mistaken."

Melinda Henneberger, Pulitzer Prize–winning journalist

"A devastating and necessary reckoning with what happens when the system protects itself instead of the people it was sworn to serve. Narene Stokes and Sheila Albers are not just grieving mothers, they are truth-tellers, and Susan Berardi has given their courage the urgent, unflinching account it deserves."

Ernest Stevens, featured in the Emmy Award-winning HBO Documentary *Ernie and Joe: Crisis Cops*, author of *Mental Health and De-escalation: A Guide for Law Enforcement Professionals*

TRUE CRIME | LAW | RACE & ETHNICITY | KANSAS

Stolen Sons

Police Violence, A Broken System, and Two Mothers' Journey from Grief to Justice

Susan Berardi

In the summer of 2013, Narene Stokes, a single Black mother in Kansas City, saw her worst nightmare become reality when a police officer shot and killed her twenty-four-year-old son, Ryan, over a false accusation. Five years later and fifteen miles away, in the affluent suburb of Overland Park, Sheila Albers faced unimaginable tragedy when police responding to a welfare check killed her teenage son, John. Both John and Ryan were unarmed. Both were innocent. And both mothers were thrust into a world they never expected to enter.

Separated by race, class, and circumstance, Narene and Sheila discovered a shared truth: when police kill, the battle has only begun. Within hours of each killing, two different police departments followed a strikingly similar script—shifting blame to the victims, burying evidence, and attacking the mothers left behind. Aided by the media, public sympathy quickly gave way to suspicion. Grief became a battleground. And the women seeking answers found themselves confronting a corrupt system seemingly designed to deny them justice and humanity.

As their cases wound through years of investigations, court proceedings, and public scrutiny, Narene and Sheila forged an unlikely and unbreakable bond. Together, against all odds, they exposed the lies and cover-ups, discovered the truth, and demanded accountability from institutions determined to protect their own. Their fight became larger than their individual losses. It was a struggle against a culture of impunity that continues to claim lives and devastate families across America.

Drawing on extensive reporting and unprecedented access, Susan Berardi takes readers beyond the headlines and behind the scenes of two devastating cases, from crime scenes and interrogation rooms to city halls, federal courtrooms, and the steps of the US Supreme Court. *Stolen Sons* is a gripping true-crime narrative and a searing examination of police violence, institutional power, race, and motherhood. Most of all, it is an unforgettable story of courage, resilience, and the indomitable spirit of two women who transformed unimaginable loss into inspiring activism and real change.

Susan Berardi is an author and investigative journalist. She is a National Book Pipeline Winner and an International Online Journalism Award nominee. Susan has an MFA from Pacific University, a postgrad from the Vermont College of Fine Arts, and two degrees from University of Illinois-Champaign. She lives with her husband in Kansas City.

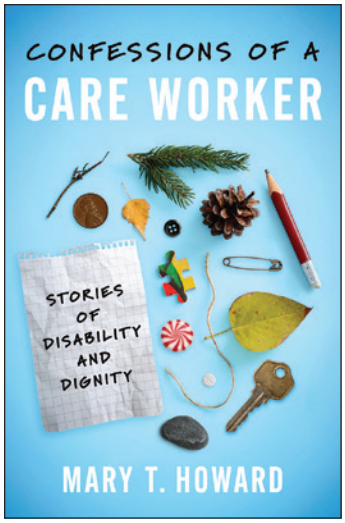
MARCH
328 pages, 14 photographs, 1 map, 6 x 9
Hardcover ISBN 978-0-7006-4399-8, $29.99 (t)
Ebook ISBN 978-0-7006-4400-1, $14.99

BIOGRAPHY & MEMOIR | GREAT PLAINS & THE MIDWEST

Confessions of a Care Worker

Stories of Disability and Dignity

Mary T. Howard



Mary Howard took a job as a live-in counselor at a group home for sixteen intellectually and developmentally disabled adults in suburban Michigan because she needed a paycheck. Recently divorced and struggling to support her two young sons, she was desperate to get off welfare and put a roof over their heads. Soon after moving into Pine Forest in 1979, Howard found residents and staff alike were trapped in a vicious cycle of resident suffering and staff burnout, rooted in an authoritarian culture of regulation, restriction, and control. Refusing to accept the status quo among staff and directors, Howard stood alongside the residents as they claimed greater independence, demanded respect, and transformed their facility into a true home built on trust, choice, and belonging.

With empathy, warmth, and unflinching honesty, Howard celebrates the rich, complicated, and beautiful lives of a people who are too often overlooked and underestimated. The residents of Pine Forest defied stereotypes and overcame a broken care system as they navigated conflicts, advocated for themselves, experienced love and loss, and created a community grounded in resilience and mutual care. Through their stories, Howard offers a candid critique of the policies, assumptions, and institutional practices that denied disabled people the dignity and autonomy they deserved—and challenges readers to imagine a more humane future for care.

Confessions of a Care Worker is an unforgettable memoir of courage, compassion, and transformation. More than the story of one caregiver, it is a powerful testament to the friendships that changed her life, an indictment of systemic abuse, and a hopeful reminder that meaningful change begins when we recognize one another's shared humanity.

Mary Howard has a PhD in Anthropology from Michigan State University and was professor of sociology and anthropology at Ohio Wesleyan University for thirty-five years. She is the author of *Hunger and Shame: Child Malnutrition and Poverty on Mount Kilimanjaro*.

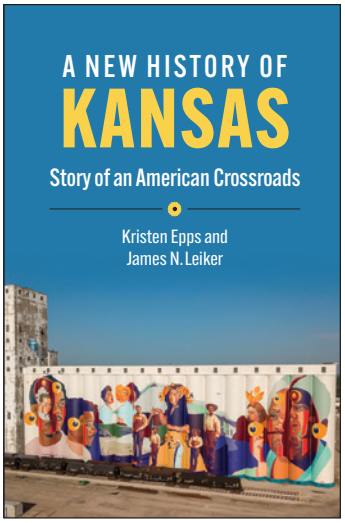
MARCH
340 pages, 6 x 9
Hardcover ISBN 978-0-7006-4428-5, $32.99 (t)
Ebook ISBN 978-0-7006-4429-2, $14.99

"A fascinating, enthralling, and searingly frank firsthand account of how our society has treated those it deems unfit for normal life. The descriptions and characterizations are vividly drawn; as a writer, Howard is an intelligent, sympathetic, and companionable guide into this world. Everyone who cares about social justice should read this book."

Ben Mattlin, author of *Unbound: Notes from a Reluctant Disability Activist* and *Disability Pride: Dispatches from a Post-ADA World*

"An engrossing, deeply humane memoir; I could not put it down. Howard portrays the residents of Pine Forest with vivid specificity and great care, preserving their dignity without denying the reality of human need, and offers a welcome corrective to disability rhetoric that mistakes autonomy for the absence of dependence. Her nuanced portrayals of residents, parents, and staff exemplify the measured, collaborative advocacy essential to advancing the disability movement."

Amanda Christy, Faculty Director of The Coelho Center for Disability Law, Policy, and Innovation, and author of *The Disabled Child: Memoirs of a Normal Future*



A New History of Kansas

Story of an American Crossroads

Kristen Epps and James N. Leiker

For more than a century, Americans have struggled to define Kansas. Is it Midwestern or Western? Northern or Southern? A land of small towns and wheat fields, or a crossroads shaped by migration, industry, innovation, and cultural change? Too often, Kansas has been reduced to clichés—an overlooked state known more for stereotypes than for its remarkable history. Yet beneath its familiar image lies a place where some of the nation's most consequential political battles, social movements, and cultural transformations have unfolded.

Rejecting the search for a single "Kansas character," *A New History of Kansas* instead uncovers the diverse communities, peoples, and experiences that have shaped the state. From Native nations and early settlers to immigrants, workers, activists, farmers, entrepreneurs, and urban residents, Kansans have never shared one story or one vision of the future. Their histories are marked by resilience and reinvention, cooperation and conflict, continuity and change, revealing a vibrant complexity that challenges long-held assumptions about life in the Sunflower State.

Wide-ranging, accessible, and deeply researched, *A New History of Kansas* presents Kansas not as a peripheral corner of the nation but as a dynamic meeting place where regional, national, and global forces intersect. By tracing the competing ideas, identities, and movements that have shaped the state, Epps and Leiker offer a fresh and compelling interpretation of Kansas's past and its enduring significance. The result is an engaging, authoritative history that transforms how readers understand Kansas—and, in the process, America itself.

Kristen Epps is associate professor of history at Kansas State University and author of *Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras*.

James N. Leiker is professor of history and founder of the Kansas Studies Institute at Johnson County Community College. He is the author of *Racial Borders: Black Soldiers Along the Rio Grande*.

MAY
464 pages, 74 photographs, 1 map, 6 x 9
Hardcover ISBN 978-0-7006-4414-8, $69.99 (x)
Paperback ISBN 978-0-7006-4415-5 $29.99 (s)
Ebook ISBN 978-0-7006-4416-2, $21.99

"To many Europeans, their first view of the Kansas prairie is 'nothing but weeds.' Look again. Kristen Epps and James Leiker will help you see the history of a nation laid out on the motionless sea of grass. Remarkably told, their story is proof that reality is indeed more captivating than the best any imagination can provide."

Bill Kurtis, president of Kurtis Productions, former judge and scorekeeper of *NPR's Wait Wait . . . Don't Tell Me!*, and author of *Whirlwind: My Life Reporting the News*

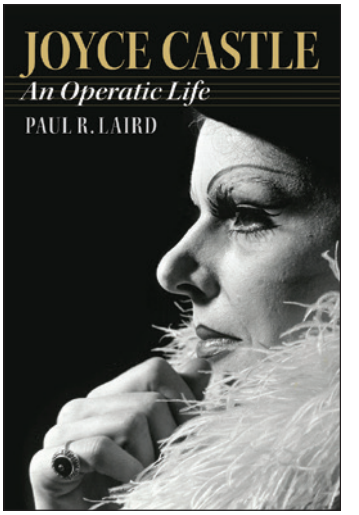
"The authors of *A New History of Kansas* have successfully integrated the stories of those often-neglected Kansans, from the Indigenous peoples, who lived here before Kansas was Kansas, to the racial and ethnic minorities who help make Kansas a diverse twenty-first century crossroads. From its insightful introduction, with an obligatory discussion of the essential 'Kansas character,' to its epilogue, Professors Epps and Leiker's new history is fine scholarship and a good read."

Virgil W. Dean, longtime editor, *Kansas History: A Journal of the Central Plains*, and editor, *John Brown to Bob Dole: Movers and Shakers in Kansas History*

Joyce Castle

An Operatic Life

Paul R. Laird



A powerhouse of voice, intellect, and stage presence, Joyce Castle stands as one of America's most dynamic and fearless mezzo-sopranos. In this compelling and richly detailed portrait, Paul R. Laird captures the life and legacy of an artist who defied expectations, embraced versatility, and redefined what it means to be a performer.

From her roots in Baldwin City, Kansas, to commanding the world's most prestigious stages, Castle's journey is one of talent, determination, and bold artistic choices. Rising to prominence in the 1980s, she became a celebrated presence with the New York City Opera and the Metropolitan Opera, earning acclaim for her ability to inhabit more than 150 roles across opera, musical theater, and cabaret. Whether delivering the dark brilliance of Mrs. Lovett in *Sweeney Todd* or the eccentric charm of Baba the Turk in *The Rake's Progress*, Castle brought unmatched depth, intelligence, and vitality to every performance.

Equally influential offstage, Castle devoted over two decades to teaching at the University of Kansas, shaping the next generation of performers with the same passion and generosity that defined her career. Known for her wit, warmth, and larger-than-life personality, she left an enduring mark on students, colleagues, and audiences around the globe.

Blending biography with performance history and critical insight, *Joyce Castle* offers an intimate and inspiring look at an artist whose impact transcends the roles she played. This is the story of a performer who broke molds, expanded boundaries, and proved that true artistry lies in both voice and spirit.

Paul R. Laird is professor emeritus of musicology at the University of Kansas School of Music. His books include *The Cambridge Companion to the Musical*, *The Musical Theater of Stephen Schwartz: From "Godspell" to "Wicked" and Beyond,* and *"Wicked": A Musical Biography*.

JANUARY
248 pages, 17 color photographs, 23 black & white photographs, 6 x 9
Hardcover ISBN 978-0-7006-4385-1 $39.99 (x)
Ebook ISBN 978-0-7006-4386-8, $32.99

"Joyce Castle's exquisite, electric artistry has captivated countless audiences and inspired every one of her colleagues. One of America's great singing actors, Joyce has always taken us to the truth and dared us to look deeply. This beautifully written biography captures her remarkable journey and spirit with grace and wit."

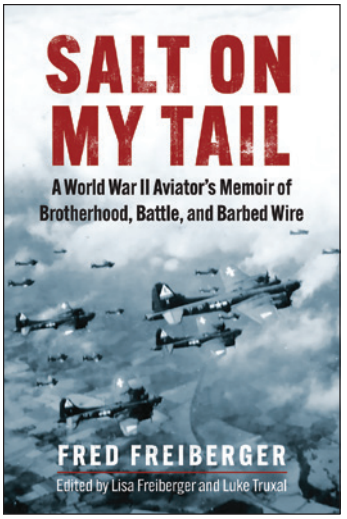
Jake Heggie, composer

"The indefatigable, irrepressible, electrifying force of nature dynamo that is mezzo soprano Joyce Castle is stunningly captured and beautifully released. . . . It is an absolute must-read for anyone interested in how a major artist prepares, conquers, and contributes roles for the opera stage."

Tazewell Thompson, playwright, librettist, director of opera and theatre

"A fine singing artist, with a beautiful, strong voice, who honors the music and the words equally in her interpretations. I love her!"

William Bolcom, composer



Salt On My Tail

A World War II Aviator's Memoir of Brotherhood, Battle, and Barbed Wire

Fred Freiberger

Edited by Lisa Freiberger with Luke Truxal

Fresh out of navigation school, Lieutenant Fred Freiberger arrived in England expecting to gain experience before seeing combat. Instead, he was almost immediately swept into the relentless Allied bombing campaign over Nazi Germany. Flying with the legendary Eighth Air Force, he guided B-17 bombers through relentless anti-aircraft fire, enemy fighter attacks, and treacherous weather, where every mission demanded flawless precision, and every flight could be his last.

Written with remarkable immediacy and unforgettable detail, *Salt On My Tail* places readers inside the cramped confines of a Flying Fortress, capturing the fear before takeoff, the mounting tension as crews approached their targets, and the split-second decisions that separated survival from catastrophe. Freiberger vividly recreates the deep bonds forged among bomber crews, the routines of life on an English airfield, and the emotional toll of flying into danger day after day.

Everything changes when Freiberger's B-17 is shot down during the pivotal Schweinfurt-Regensburg Raid of August 17, 1943. Captured by German forces, he spends nearly two years imprisoned in Stalag Luft III—the notorious prisoner-of-war camp later immortalized by *The Great Escape*. Together, his experiences in combat and captivity create a remarkable testament to resilience, courage, and the unbreakable spirit of the generation that fought World War II, offering an unforgettable personal perspective on one of history's greatest conflicts.

Fred Freiberger (1915–2003) was a navigator in the US Army Air Forces. After World War II, he worked as a television writer and producer in Hollywood.

Lisa Freiberger, Fred Freiberger's daughter, is a retired casting director in Los Angeles.

Luke Truxal is a lecturer at Middle Tennessee State University and author of *Uniting Against the Reich: The American Air War in Europe*.

Modern War Studies

APRIL
272 pages, 45 photographs, 6 x 9
Hardcover ISBN 978-0-7006-4408-7, $32.99 (t)
Ebook ISBN 978-0-7006-4409-4, $14.99

"A spellbinding memoir whose power reflects its author's post-war success as a Hollywood storyteller. Fred Freiberger carries us from his burning B-17 to the barbed wire of Stalag Luft III with an immediacy rarely found in published accounts of the Schweinfurt-Regensburg raid. . . . A tour de force that offers a remarkable firsthand perspective on one of the Eighth Air Force's most fateful missions."

Paul Bingley, coauthor of *Bomb Group: The Eighth Air Force's 381st and the Allied Air Offensive Over Europe*

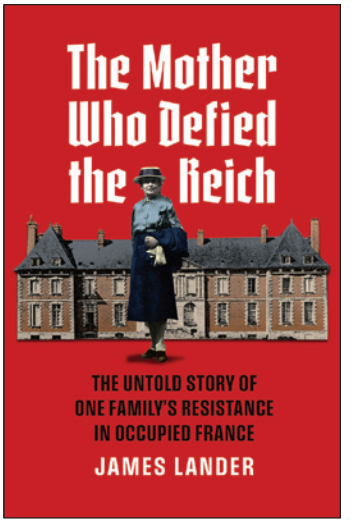
"I cannot remember reading a World War II memoir as eagerly as this one. Fred Freiberger was a genuine hero, whether bailing out of a burning B-17 over Nazi Germany or forging a career as a Hollywood producer. An excellent book: equal parts memoir, a tribute from a loving daughter, and an expert piece of commentary from a top scholar on airpower in World War II."

Robert M. Citino, author of *Death of the Wehrmacht: The German Campaigns of 1942*

The Mother Who Defied the Reich

The Untold Story of One Family's Resistance in Occupied France

James Lander



Before France fell, and before the Vichy Regime took hold, the occupation of the Château de Bosmelet had already begun.

On June 9, 1940, German officers arrived at Henriette de Bosmelet's ancestral home in Normandy with a chilling announcement: the château had been seized, and soldiers would arrive later that day. But rather than flee like other aristocrats, the sixty-year-old widow remained to wage her own personal war against German occupation. What followed was a quiet but unyielding war fought from within her own home, a daily act of defiance that endured for years until she was removed by force—first to prison in Rouen, then into exile in Paris, where she remained until liberation.

For the duration of the war, Henriette watched with grim horror as friends, relatives, and countrymen were displaced, imprisoned, and killed. She also witnessed the ruin of her château, which became an operational launch site for the German's infamous V-1 flying bomb and was later destroyed by Allied forces. Yet her greatest fear was for those oldest and closest friends, the Jewish members of the French elite who fell victim to the Vichy regime's expanding antisemitic policies, including deportation to Auschwitz.

But Henriette's story is only part of this extraordinary family saga. Her son Pierre, a lieutenant in the Colonial Army, led a section of Senegalese soldiers in active combat against German forces in France and West Africa, and later served in de Gaulle's London headquarters. Even more harrowing was the journey of Pierre's wife, Diana, a Jewish Englishwoman who fled the château with their children to escape Nazi capture. Torn between her will to survive and her deep love for family, Diana embarked on a global journey from Normandy to southern France, then to Lisbon, New York, Hollywood, West Africa, and London, in a breathtaking odyssey of escape and endurance.

Based on previously undiscovered sources and extensive research, James Lander has resurrected and intertwined the lives of the Bosmelets in fast-paced, vivid, deeply personal detail. *The Mother Who Defied the Reich* is a thrilling story of courage, patriotism, and the bonds of family.

James Lander holds a PhD in Archeology and is a retired high school history teacher. He is the author of *Lincoln & Darwin: Shared Visions of Race, Science, and Religion*.

FEBRUARY
280 pages, 25 photographs, 6 x 9
Hardcover ISBN 978-0-7006-4366-0, $34.99 (t)
Ebook ISBN 978-0-7006-4367-7, $14.99

"Deeply moving and brilliantly researched. Anyone who wants to understand the complex and tragic history of war-torn France and its often divided families should read this gripping story. It's a page-turner and once I started, I found it unputdownable. A triumph of storytelling bringing history alive."

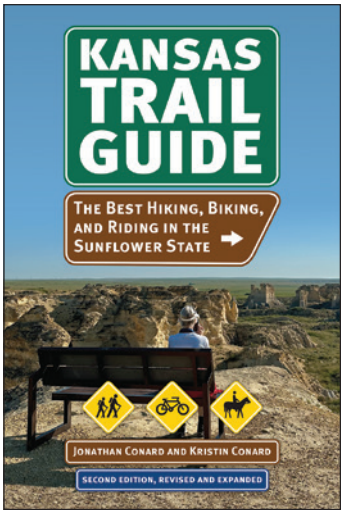
Anne Sebba, *New York Times* bestselling author of *Les Parisiennes: How the Women of Paris Lived, Loved, and Died in the 1940s*

"Out of an intimate family saga comes a wartime epic told from original sources. People and places come brilliantly alive. Revelatory on every level."

Christy Campbell, author of *Target London: Under Attack from the V-Weapons during WWII*

"James Lander paints a vivid portrait of Henriette Diana de Bosmelet—a truly extraordinary figure. . . . Among the many characters whose paths intersect within this enthralling historical saga, one figure emerges with particular courage: the great Resistance fighter Michel Hollard, founder of the AGIR network, whose actions at Bosmelet saved London."

Alain Germain, owner of Château de Bosmelet



Kansas Trail Guide

The Best Hiking, Biking, and Riding in the Sunflower State

Second Edition, Revised and Expanded

Jonathan Conard and Kristin Conard

This revised and expanded edition of the ultimate guide for Kansas trails helps nature lovers explore 103 featured trails across the Sunflower State and includes 59 new maps and 31 new photos.

From the windswept plains to the majestic Flint Hills, the immense beauty of Kansas is best appreciated by getting out there. And whether you're an avid hiker or weekend explorer, a bicyclist or horseback rider, this is the guide you can't do without. *Kansas Trail Guide* includes detailed full-color maps, beautiful color photos, and extensive route descriptions. The adventurous Conard siblings identify the best trails for family trips, hunting wildflowers and encountering wildlife, enjoying scenic vistas, and exploring Kansas history.

Take this guide and start exploring historic sites and iconic landscapes, state parks and wildlife refuges, and all the lakes, rivers, and prairies Kansas has to offer.

Jonathan Conard teaches biology and ecology at Sterling College.

Kristin Conard is a freelance travel writer whose articles have appeared in *Travel + Leisure*, *Condé Nast Traveler*, *BBC Travel*, and elsewhere.

MARCH
336 pages, 119 color photographs, 67 maps, 6 x 9
Paperback ISBN 978-0-7006-4081-2, $32.99 (t)
Ebook ISBN 978-0-7006-4082-9, $14.99

"Jonathan and Kristin have done a superior job providing just the right need-to-know details so you can easily decide which trails are right for you. From trail surface, length, and entrance points; to surrounding features and a bit of history; to helping you see why every single trail is unique, their descriptions help you see the awesomeness and diversity of trails in Kansas. I want to ride every single one!"

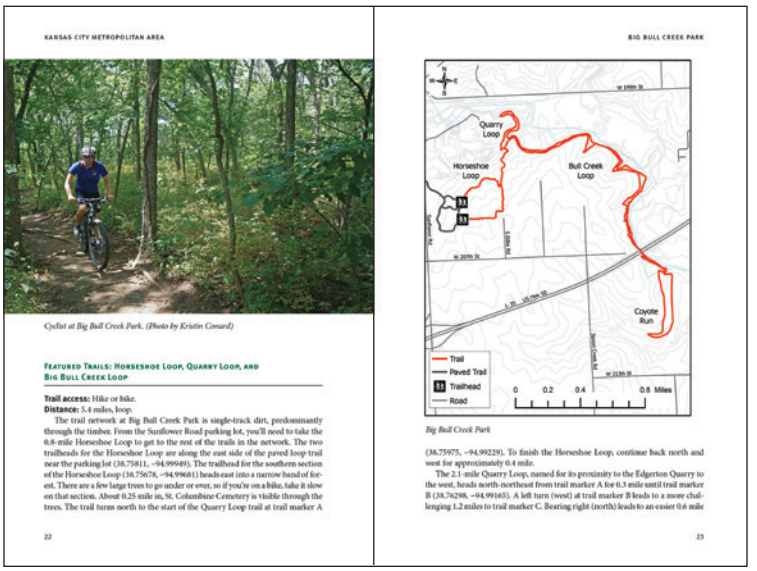
Marci Penner, Executive Director of Kansas Sampler Foundation and coauthor of *Kansas Guidebook 2 for Explorers*

"Jonathan Conard and Kristin Conard once again guide us through glimpses of scenic history in our state as they help us to navigate our own adventures on the trails of Kansas. Their work is an easy read and an inspiration to get outdoors and explore!"

Erin Glassman, author of the screenplay *Wild Horse, Wild Child*

"With photos, maps, and detailed descriptions, this book will take you down trails that you'll never forget. Hike 'em, bike 'em, ride a horse on 'em. Grab this book and get out there."

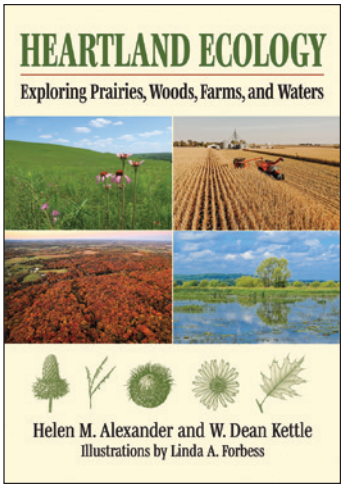
Rex Buchanan, Director of Kansas Geological Survey



Heartland Ecology

Exploring Prairies, Woods, Farms, and Waters

Helen M. Alexander and W. Dean Kettle



In *Heartland Ecology: Exploring Prairies, Woods, Farms, and Waters*, ecologists Helen M. Alexander and W. Dean Kettle invite readers to discover the remarkable landscapes of central North America, where eastern forests meet the vast prairie plains in one of the continent's most ecologically rich and dynamic regions.

Spanning an ecologically similar region that includes southern Minnesota, eastern Nebraska, eastern Kansas, northeastern Oklahoma, western and northern Missouri, and nearly all of Iowa—with insights relevant eastward into Ohio—this accessible and visually rich guide explores the natural history, geology, climate, and living ecosystems that have shaped the heartland for thousands of years.

Blending scientific insight with an engaging, reader-friendly approach, the book first introduces basic geological and climate features of the region and provides a history of the landscape. Next, the authors examine five defining environments of the midcontinent region: tallgrass prairies, woodlands and forests, croplands, planted grasslands, and aquatic ecosystems, including rivers, lakes, and wetlands. Readers will gain a deeper understanding of how these landscapes are interconnected, how humans have transformed them, and why their preservation matters today.

Featuring photographs, detailed maps, and over a hundred stunning botanical illustrations by Linda A. Forbess, *Heartland Ecology* also serves as a practical field guide for nature lovers, teachers and students, conservation professionals, farmers and ranchers, and anyone eager to explore the region firsthand.

Perfect for both dedicated naturalists and curious newcomers, *Heartland Ecology* reveals the beauty, complexity, and ecological importance of an often-overlooked region at the heart of America.

Helen M. Alexander is professor emerita of ecology and evolutionary biology at the University of Kansas.

W. Dean Kettle is adjunct researcher and former research programs director at the University of Kansas Field Station.

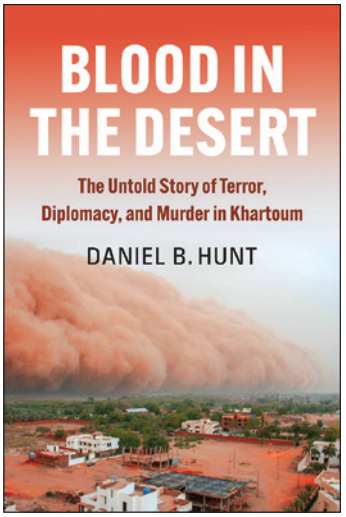
APRIL
372 pages, 22 color photographs, 218 black & white photographs, 55 illustrations, 23 maps, 5 tables, 6 x 9
Paperback ISBN 978-0-7006-4389-9, $37.99 (s)
Ebook ISBN 978-0-7006-4390-5, $21.99

"This remarkable book is a treasure trove of carefully assembled information on Midwestern native and agricultural landscapes. An invitation to join the authors to both love the land and study its secrets."

Cornelia F. Mutel, author of *Fragile Giants: A Natural History of the Loess Hills* and *The Emerald Horizon: The History of Nature in Iowa*

"This is a fantastic book—a comprehensive but digestible interpretation of the landscapes that span the vastly underappreciated heartland of America. It's a terrific resource for people who live in the heartland and yearn to better understand it. It would also make a wonderful gift for people who don't live here and can't understand why anyone would want to."

Chris Helzer, author of *The Ecology and Management of Prairies in the Central United States* and *Hidden Prairie: Photographing Life in One Square Meter*



Blood in the Desert

The Untold Story of Terror, Diplomacy, and Murder in Khartoum

Daniel B. Hunt

"I have not described this scene to anyone since the event happened. . . . I have some reluctance to describe the scene now, knowing that John's family may one day read these words. But I think it is important for people in our country to realize the risk people were taking on behalf of the United States."

So writes retired Special Agent Daniel B. Hunt in *Blood in the Desert*, a gripping firsthand account of the January 1, 2008, terrorist attack that claimed the lives of US diplomat John M. Granville and his driver, Abdel Rahman Abbas Rahama, as they returned home from a New Year's celebration at the British Embassy in Khartoum, Sudan. Inspired by Al Qaeda, the terrorist group Ansar al-Tawhid (Companions of Monotheism) carried out an attack that shocked the diplomatic community. Writing from his unique perspective as the senior regional security officer and senior US federal law enforcement officer in Sudan, Hunt takes readers inside the embassy before and after the assassination, revealing the extraordinary challenges of protecting American personnel in one of the world's most dangerous postings.

With remarkable detail, Hunt exposes the complex realities behind the headlines. *Blood in the Desert* chronicles the competing priorities, difficult decisions, institutional conflicts, and ethical dilemmas that shaped the embassy's response before and after the attack. While the murders have long been viewed as a devastating security failure, Hunt reveals a critical and previously untold truth: the terrorists' original target was the US Embassy Recreation Center's annual New Year's celebration, an unprotected gathering that routinely drew up to 1,500 members of the international community. Through the vigilance and determination of the embassy's security team, that mass-casualty attack was prevented—a success unknown even to many who served in Khartoum at the time.

Blood in the Desert offers a rare insider's view of diplomatic security operations and the immense personal sacrifices made by those who protect American interests abroad. Hunt brings to light a remarkable story that has remained hidden from the American public for nearly two decades.

Daniel B. Hunt is a former Diplomatic Security Service special agent who grew up in eastern Kansas and graduated from the University of Kansas with a degree in creative writing. He has authored several science fiction novels, some poetry, and a collection of fiction. A lifelong wanderer, he has lived and worked in Germany, Bulgaria, Sudan, Greece, Azerbaijan, India, and China.

JUNE
240 pages, 6 x 9
Hardcover ISBN 978-0-7006-4440-7, $32.99 (t)
Ebook ISBN 978-0-7006-4441-4, $14.99

"A fascinating behind-the-scenes look at the gritty work of diplomatic security in one of the most challenging environments on earth. The minutiae of battling bureaucracy against a grim backdrop of danger, terrorism, and war. A valuable account."

Ambassador Alberto M. Fernandez

"A brutally honest account of the role of diplomatic security in the State Department. I'm not sure there's ever been a book about the unheralded service these officers provide as they protect our people and facilities overseas. Hunt gives us a behind-the-scenes, realistic look at the on-the-ground threats and bureaucratic infighting as he experienced them in Sudan, one the world's most violent and desperate places."

John Dickson, retired Senior Foreign Officer, US State Department, and author of *History Shock: When History Collides with Foreign Relations*

"A stunning insider account of how diplomatic security was impeded by bureaucracy and human nature, even in a very dangerous place."

Tom Mowle, author of *Chaos in the Green Zone: My Time as an Iraq War Strategist*

The Forever Soldiers

Americans at War in Afghanistan and Iraq

Kyle Longley

They came from every corner of the country and every walk of life, answering the call for reasons as varied as patriotism, family tradition, education, economic opportunity, and promise of adventure. What united them was an experience few Americans would ever fully understand—one that tested their courage, challenged their assumptions, forged lifelong bonds, and changed the course of their lives forever.

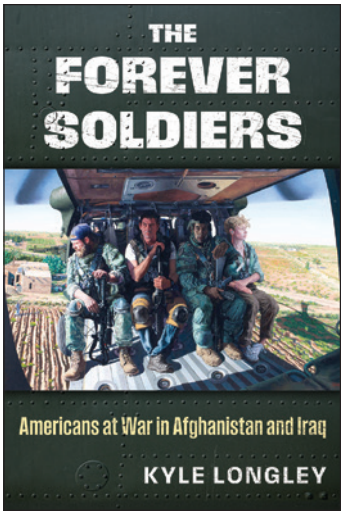
In this compelling exploration of the experiences that shaped Americans who served in the nation's wars in Iraq and Afghanistan, acclaimed military historian Kyle Longley takes readers beyond headlines to reveal what military service actually meant after 9/11. Drawing on memoirs, oral histories, and interviews, Longley follows volunteers from enlistment and training through deployment, combat, and the often-difficult transition back to civilian life. Their stories illuminate both the powerful bonds created through service and sacrifice and the extraordinary challenges of their wars: the constant threat of suicide bombings and improvised explosive devices, exposure to toxic environments, and struggles with discrimination and institutional frustrations within the ranks. Vivid, intimate, and deeply researched, *The Forever Soldiers* captures the realities of military service and the profound ways that war transformed those who experienced it.

Longley also reveals how the wars in Afghanistan and Iraq shaped the US military, from expanded reliance on the National Guard and Reserve and civilian contractors, and the evolving responsibilities of women in uniform. Written with empathy, authority, and insight, *The Forever Soldiers* is not primarily about military strategy or battlefield victories. Rather, it is a story of the people who answered the call after 9/11—their courage and frustrations paralleling their sacrifices and resilience. Longley offers an essential account of a generation shaped by more than two decades of war and a compelling examination of what America asked of those who served.

Executive Director of the Society for Military History, **Kyle Longley** is Henry Salvatori Professor of American Values and Traditions and the Director of the War, Diplomacy and Society Program at Chapman University. He is the author of *Grunts: The American Combat Soldier in Vietnam*, *The Morenci Marines: A Tale of Small Town America and the Vietnam War*, and coauthor of *In Harm's Way: A History of the American Military Experience*.

Modern War Studies

APRIL
288 pages, 6 x 9
Hardcover ISBN 978-0-7006-4446-9, $34.99 (s)
Ebook ISBN 978-0-7006-4447-6, $21.99

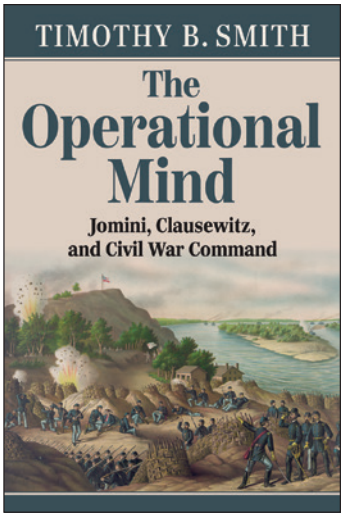


"A clear-eyed, deeply human account of the men and women who fought America's longest wars, and the country's uneven effort to remember them. Kyle Longley has written the book this generation of veterans deserves."

Adm James Stavridis, USN (Ret.), 16th NATO Supreme Allied Commander, and author of *The Turning Tide: a Novel of Love and War*

"Kyle Longley, a true master of chronicling the violent nexus of combat and the human soul, turns his attention to the wars in Afghanistan and Iraq in *Forever Soldiers*. The result is a sobering, deeply thoughtful, and ultimately human step toward understanding the impact of those wars on the men and women who fought them."

Andrew Wiest, author of *The Boys of '67: Charlie Company's War in Vietnam*



The Operational Mind

Jomini, Clausewitz, and Civil War Command

Timothy B. Smith

Why did some Civil War commanders consistently make better operational decisions than others? The answer, Tim Smith argues, lies not simply in courage, experience, or personality, but in how they thought about war itself.

Although historians have extensively documented the campaigns, battles, and leaders of the Civil War, they have devoted far less attention to the military ideas that shaped commanders' operational decision-making. Both Union and Confederate officers inherited a common professional education rooted in the curriculum of the United States Military Academy at West Point, whose interpretations of the Napoleonic Wars profoundly influenced nineteenth-century military thought. Through a series of engaging case studies, each centered on a specific campaign, Smith analyzes how commanders translated military theory into decisions regarding movement, concentration, timing, and the employment of force.

By uncovering the intellectual foundations of Civil War command, Smith provides a new interpretive framework for understanding leadership, decision-making, and military effectiveness in America's defining conflict.

Timothy B. Smith teaches history at the University of Tennessee at Martin. His many books on the Civil War include *Napoleon's Long Shadow: How French Military Genius Shaped the American Civil War*, a five-volume history of the Vicksburg campaign, *Shiloh: Conquer or Perish*, and *Corinth 1862: Siege, Battle, Occupation*, all published by Kansas.

Modern War Studies

JUNE
408 pages, 17 photographs, 9 maps, 6 x 9
Hardcover ISBN 978-0-7006-4443-8, $49.99 (x)
Ebook ISBN 978-0-7006-4444-5, $32.99

"This welcome study examines the degree to which Civil War-era officers applied the military principles of Antoine Henri Jomini and Carl von Clausewitz. Using selected Union and Confederate generals, Smith provides the best treatment to date of Jominian and Clausewitzian influences across the arc of the conflict from Forts Henry and Donelson in 1862 through William Tecumseh Sherman's March to the Sea in late 1864."

Gary W. Gallagher, John L. Nau III Professor in the History of the American Civil War, Emeritus, University of Virginia, and author of *The Enduring Civil War: Reflections on the Great American Crisis*

"Tim Smith has become one of the leading historians of the American Civil War. Not only has he written some of best blow-by-blow accounts of the fighting of the war itself, but now he has traveled to Europe to study how the leading military thinkers of the period, Jomini and Clausewitz, thought war should be fought. The result is a fresh and outstanding study which no other historian has even attempted. Smith has written another volume that puts him ahead of all modern-day historians."

John F. Marszalek, Giles Distinguished Professor Emeritus of History, Mississippi State University

Victory at Appomattox

Grant and Lee's Final Campaign

Hampton Newsome

In early April 1865, Robert E. Lee and the Army of Northern Virginia abandoned the defenses of Richmond and Petersburg in a desperate bid to join Confederate forces in North Carolina and prolong the war. Ulysses S. Grant responded by launching one of the conflict's most relentless and successfully executed pursuits. During a grueling week of marching and fighting, Federal forces drove the Confederates across central Virginia in a fast-moving campaign that culminated in Lee's surrender at Appomattox Court House and effectively brought the Civil War to a close. Yet despite its immense significance, the campaign's military aspects have received far less attention than many of the war's better-known battles and operations.

In *Victory at Appomattox*, Hampton Newsome delivers a vivid and deeply researched account of this decisive but often-overlooked campaign, demonstrating that the Appomattox Campaign ranks among the finest operational achievements of the Civil War. As commanders on both sides struggled to decipher enemy intentions and maneuver massive armies across a challenging landscape, Grant and his lieutenants skillfully coordinated infantry, cavalry, logistics, and intelligence to disrupt Lee's movements and ultimately seal every avenue of escape. Weakened by poor command decisions, administrative failures, dwindling supplies, and mounting desertion, Lee's army fought desperately to break free as the fate of the Confederacy hung in the balance.

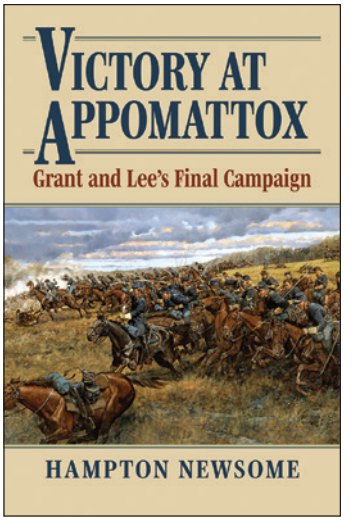
This authoritative military study places the campaign's tactical engagements within their broader operational and strategic context. Newsome explores the cooperation and tensions within the Union high command, evaluates the performance of Lee and his generals, examines the experiences of Confederate soldiers, highlights the contributions of US scouts and Black troops, and reveals the logistical challenges confronting both armies.

Rich in detail and insight, *Victory at Appomattox* offers the most comprehensive account to date of the campaign that secured Union victory and signaled the end of America's bloodiest conflict.

Hampton Newsome is the author of several books about the Civil War, including *The Fight for the Old North State: The Civil War in North Carolina, January–May 1864* and *Gettysburg's Southern Front: Opportunity and Failure at Richmond*, both published by Kansas.

Modern War Studies

MARCH
584 pages, 57 photographs, 22 maps, 6 x 9
Hardcover ISBN 978-0-7006-4392-9, $54.99 (x)
Ebook ISBN 978-0-7006-4393-6, $32.99

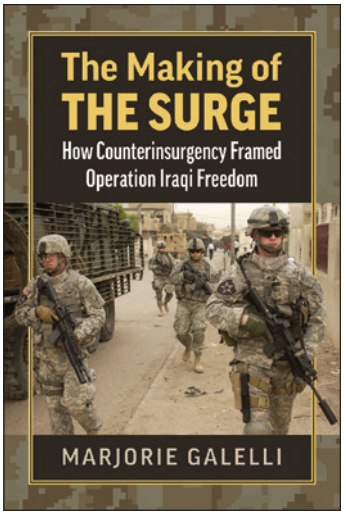


"An outstanding operational history of the Appomattox Campaign, confronting traditional accounts with a fresh perspective. Combining deep research and thoughtful analysis with clear and lively prose, *Victory at Appomattox* provides readers with a comprehensive and insightful narrative of the final week of the Civil War in Virginia. Highly recommended!"

A. Wilson Greene, author of *A Campaign of Giants: The Battle for Petersburg*

"The definitive account of the Appomattox Campaign. Conjuring the dramatic stakes and uncertainty of the Civil War's endgame, Newsome offers new perspectives on iconic figures such as Grant and Custer, a wealth of insights into tactical decision-making, and judicious correctives to some stubborn myths. With careful attention to unsung figures such as Union scouts and USCT regiments, he gives the US rank-and-file its due for delivering this ultimate victory."

Elizabeth R. Varon, author of *Longstreet: The Confederate General Who Defied the South*



The Making of the Surge

How Counterinsurgency Framed Operation Iraqi Freedom

Marjorie Galelli

In early 2007, four years after the US invasion of Iraq, the American war effort appeared to be collapsing. Sectarian violence had engulfed the country, Baghdad was being torn apart by ethnic cleansing, and public support for the war had evaporated. Yet at the very moment many expected withdrawal, President George W. Bush chose a different path: He announced the Iraq "surge" and placed General David Petraeus in command. More than a troop increase, the surge was built around counterinsurgency doctrine and promised a fundamentally new approach to the war.

In *The Making of the Surge*, Marjorie Galelli challenges one of the most enduring narratives of the Iraq conflict: that counterinsurgency emerged only after years of failed strategy as a mid-course correction that rescued the American mission. Instead, Galelli argues that counterinsurgency shaped the conduct of the war from its earliest stages. The book places General George Casey, commander of coalition forces in Iraq, at the center of the story, showing how his decisions helped lay the groundwork for the eventual adoption of General David Petraeus's large-scale counterinsurgency strategy during the 2007 surge. Galelli also reveals how the successful promotion of counterinsurgency—led by Petraeus, the Bush administration, and their allies—created the political and intellectual space to build support for the surge among civilian leaders, military officers, members of Congress, journalists, policy experts, and an American public that was increasingly losing confidence in the war.

Drawing on oral history interviews, internal documents, and contemporary reporting, *The Making of the Surge* offers the most comprehensive account to date of how counterinsurgency came to define Operation Iraqi Freedom.

Marjorie Galelli is a fellow with the Institute for Military History at Kansas State University. She lives in France.

"In this fascinating study, Marjorie Galelli traces the rise and fall of counterinsurgency during the American war in Iraq. Galelli demonstrates just how much questions of narrative and framing influenced perceptions of success and failure, challenging us to look afresh at some longstanding assumptions."

David Fitzgerald, author of *Learning to Forget: US Army Counterinsurgency Doctrine and Practice from Vietnam to Iraq*

"A crucial contribution to Iraq War scholarship, *The Making of the Surge* is an absolute must-read. The book illustrates how counterinsurgency strategy was brought back in vogue—revived on the battlefield and codified in professional military education. As the US military adapted under pressure in Iraq, Marjorie reveals the power and allure of well-crafted narratives in wartime."

Kate Tietzen-Wisdom, author of *Transition and Withdrawal: The US Army in Operation Iraqi Freedom and Operation New Dawn, 2009–2011*

Studies in Civil-Military Relations

MAY
184 pages, 25 photographs, 6 x 9
Hardcover ISBN 978-0-7006-4449-0, $44.99 (x)
Ebook ISBN 978-0-7006-4450-6, $32.99

The Good War on the Small Screen

Television, World War II, and the Making of American Memory

Andrew J. Salvati

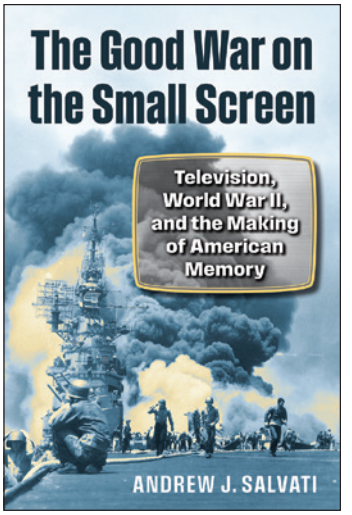
When television was still a new and uncertain medium, three ambitious documentary series brought the Second World War into American living rooms: *Crusade in Europe* (1949), *Crusade in the Pacific* (1951), and *Victory at Sea* (1952–1953) transformed millions of feet of wartime footage into sweeping narratives of combat, sacrifice, and American victory. Produced with unprecedented access to government archives, these programs demonstrated television's extraordinary power to make history immediate, dramatic, and intimate. *Victory at Sea*, in particular, became a landmark of early television, reaching audiences across the country and helping establish the documentary as one of the medium's defining genres.

But these programs were more than documentaries about a war that had ended only a few years earlier; they were also products of a nation confronting a new and uncertain world. As the Cold War took shape, the three series looked back to World War II to explain the present, portraying the conflict as a heroic struggle between freedom and tyranny and American military power as an essential force in the defense of democracy. Together, they transformed the chaotic and often traumatic experience of modern warfare into a coherent national story of unity, sacrifice, and triumph.

By examining these groundbreaking programs as television epics, Andrew Salvati reveals how filmmakers, broadcasters, and government officials helped shape the emerging cultural memory of World War II. He shows how television brought the war into the center of American homes and, in the process, helped domesticate its terrible realities, transforming images of destruction and death into an inspirational story of American identity, sacrifice, and global leadership. These early television epics helped establish an enduring popular memory of World War II as the "Good War": a just and noble struggle through which the United States emerged not simply victorious, but as the leader of the free world.

Andrew J. Salvati is adjunct assistant professor in the Media and Communications program at Drew University. His research has appeared in the journals *Rethinking History*, the *Journal of Radio & Audio Media*, and *Television & New Media* as well as the academic blogs *Sounding Out!* and *Critical Studies in Television*.

JUNE
256 pages, 22 photographs, 6 x 9
Hardcover ISBN 978-0-7006-4461-2, $49.99 (x)
Ebook ISBN 978-0-7006-4462-9, $32.99

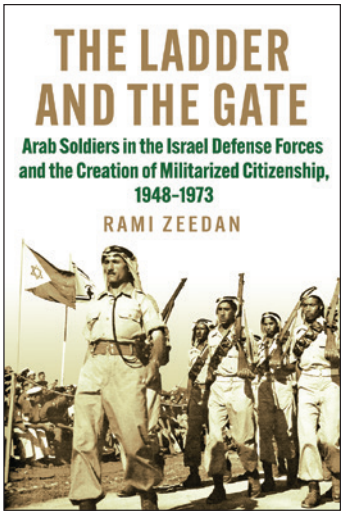


"A welcome in-depth treatment of how three foundational series on the war came to be in the golden age of television. With a meticulous scholarly eye but without jargon, Salvati tells the story of *Crusade in Europe*, *Crusade in the Pacific,* and *Victory at Sea*. His book is a valuable window on the evolution of representations of the war and a reminder that history is always a work in progress."

Nicholas J. Cull, School for Communication and Journalism, University of Southern California Annenberg

"Salvati's book is a comprehensive and thoroughly engaging account of World War II on film and the ideological imperatives that drove the United States towards the emerging Cold War. An essential read for anyone interested in twentieth century American history, culture, and film."

Ian Scott, professor of American film and history, University of Manchester



The Ladder and the Gate

Arab Soldiers in the Israel Defense Forces and the Creation of Militarized Citizenship, 1948–1973

Rami Zeedan

The Ladder and the Gate is the first comprehensive, unified history of Arab communities in the Israel Defense Forces (IDF) during the first three decades of statehood, weaving together the experiences of Sunni Muslims, Christian Arabs, and Druze into a single narrative. Rami Zeedan demonstrates how military service functioned as a mechanism of both inclusion and exclusion, operating along lines of ethnicity, political expediency, and state-building imperatives. In so doing, he introduces a compelling framework for this negotiated, uneven, and deeply political process: differentiated militarized citizenship.

Carefully balancing operational, political, and social histories, Zeedan traces the experiences of the Arab soldiers in the IDF from the years preceding the establishment of the state through the 1970s, including the 1948 War, the 1956 Suez Crisis, and the 1973 War. These moments of armed conflict became flashpoints, wherein the need for more service members was negotiated alongside intensifying debates over identity and loyalty.

Zeedan argues that the IDF acted as both a ladder and a gate, offering status, employment, and opportunities for civic integration for some Arab groups, while also setting the boundaries for that inclusion. Amid the highly dynamic period of early statehood, the Israeli state used military service as a tool for differentiation, surveillance, and the establishment of unequal belonging. At the same time, some Arab communities exercised their own agency, actively shaping outcomes alongside the state despite very unequal positions of power.

The Ladder and the Gate is a groundbreaking history that offers a deeper understanding of the complexities of minority-majority relations, military-civilian dynamics, and nation-building processes, revealing how military service functions as both a tool for integration and a means of control.

Rami Zeedan is associate professor of Israel studies at the University of Kansas and is the founding editor in chief of the *Druze Studies Journal*. He is the author of *Arab-Palestinian Society in the Israeli Political System: Integration versus Segregation in the Twenty-First Century* and *Battalion of Arab: The History of the Minorities' Unit in the IDF from 1948 to 1956.*

Studies in Civil-Military Relations

JANUARY
358 pages, 22 photographs, 4 charts, 3 tables, 6 x 9
Hardcover ISBN 978-0-7006-4405-6, $69.99 (x)
Ebook ISBN 978-0-7006-4406-3, $32.99

"Drawing on extensive archival research, Rami Zeedan's *The Ladder and the Gate* offers the first comprehensive historical account of non-Jewish Arab soldiers in the Israel Defense Forces from 1948 to 1973. Moving beyond existing sociological and ethnographic accounts, he provides a detailed analysis of the military role and political incorporation of Druze and Bedouin units within the IDF. This important book makes a major contribution to the study of civil–military relations, minority incorporation, and the unequal dynamics of citizenship in Israel."

Yagil Levy, the Head of the Open University Institute for the Study of Civil-Military Relations, Israel

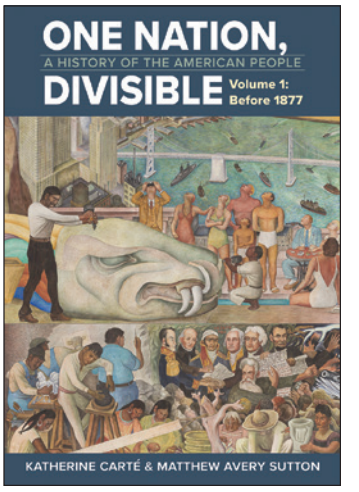
"Zeedan provides the most authoritative source to date on the history of Arab soldiers in the Israel Defense Forces. Meticulously researched and expertly told, the relevance of the analysis extends well beyond Arab military service, illuminating the complex dynamics of citizenship hierarchies, belonging, and social mobility."

Oded Haklai, professor of political studies at Queen's University, and author of *Palestinian Ethnonationalism in Israel*

One Nation, Divisible

A History of the American People, Volume 1: Before 1877

Katherine Carté and Matthew Avery Sutton



The American people have never been undivided. Since the first days of European colonization, the United States has been shaped by conflict, debate, controversy, and competing visions of identity, rights, and democracy. Rather than viewing these divisions as failures, *One Nation, Divisible* reveals how these divisions have driven innovation, reform, and resilience, creating a richer understanding of the American experience.

From the struggle to end slavery to the fight for religious freedom, from westward expansion to the Civil Rights Movement, generations of Americans have challenged existing institutions and reshaped the nation in ways its founders could never have imagined. The United States emerged from multiple European empires, Indigenous homelands, and multiracial societies, and those diverse origins continue to define its political, cultural, and social development. Conflict has too often produced violence and injustice, yet it has also inspired extraordinary movements for equality, expanded the meaning of citizenship, and transformed the nation's understanding of the common good. American history is not the story of consensus—it is the story of continual negotiation over who belongs, whose voices matter, and what the nation should become.

More than a comprehensive survey, *One Nation, Divisible* offers a fresh interpretive framework for teaching American history. Rather than presenting a collection of disconnected perspectives, Katherine Carté and Matthew Sutton weave political, social, economic, cultural, and religious history into a single, cohesive narrative. Religion is treated as a central force in American life, not a peripheral topic, helping students understand how faith has shaped politics, communities, and culture. The narrative also expands beyond the traditional East Coast focus, integrating the histories of the Sunbelt, the Pacific Northwest, Indigenous nations, borderlands, and the broader North American continent as essential—not secondary—to the American story.

Katherine Carté is professor of history at Southern Methodist University and author of *Religion and the American Revolution: An Imperial History.*

Matthew Avery Sutton is the Claudius O. and Mary Johnson Distinguished Professor and chair of the Department of History at Washington State University. His most recent book is *Chosen Land: How Christianity Made America and Americans Remade Christianity*.

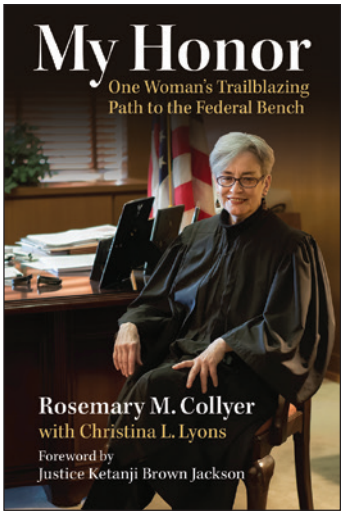
JUNE
600 pages, 72 photographs, 13 maps, 7 x 10
Paperback ISBN 978-0-7006-4431-5, $34.99 (x)
Ebook ISBN 978-0-7006-4432-2, $32.99

"This text highlights diversity, conflict, and contention as a feature, not a bug, of American history. The text is supplemented with a focus on youth in each chapter, as well as contrasting primary documents and questions leading to interpretations by students. The authors also bring the American West, religious history, and the history of Indigenous peoples fully into the story throughout in a way superior to any other text on the market I have seen. This two-volume set will work perfectly with courses surveying American history, and represents the most up-to-date scholarship expressed in clear and direct prose style."

Paul Harvey, distinguished professor of history and presidential teaching scholar, University of Colorado, Colorado Springs, and author of *Christianity and Race in the American South: A History*

"Matthew Avery Sutton and Katherine Carté have given us a textbook that is timely, provocative, and utterly necessary. . . . A uniquely valuable contribution to teaching American history"

Angela Pulley Hudson, professor and department head, Department of History, Texas A&M University



My Honor

One Woman's Trailblazing Path to the Federal Bench

Rosemary M. Collyer with Christina L. Lyons

Rosemary M. Collyer was never expected to live beyond infancy, much less become the nation's leading prosecutor of unfair labor practices and a federal judge entrusted with some of the most consequential legal cases of her era.

In My Honor: One Woman's Trailblazing Path to the Federal Bench, Collyer recounts her remarkable journey, from the challenges of growing up in a large Irish Catholic family in a New York City suburb during the 1950s to navigating the social upheavals of the civil rights movement and Vietnam War era and ultimately serving on the federal bench in the twenty-first century. Along the way, she offers a candid account of the barriers she faced—and overcame—as a woman seeking to build a career in law, government, and public service.

My Honor guides readers through Collyer's extraordinary career as she became the first woman to chair the Federal Mine Safety and Health Review Commission, serve as general counsel of the National Labor Relations Board, and chair the management committee of a prominent Washington, DC, law firm. She reflects on her role in a series of high-profile cases while serving on the US District Court for the District of Columbia, including challenges to the US military's drone killings of Americans in Yemen during the Global War on Terror. Collyer also provides a rare behind-the-scenes perspective on her service on the Foreign Intelligence Surveillance Court, where she oversaw surveillance matters involving a Trump campaign adviser suspected of colluding with Russian government officials.

At a time when public confidence in the courts is being tested, and the federal judiciary faces unprecedented scrutiny, Collyer's memoir is a testament to the rule of law and an inspiring story of perseverance. *My Honor* celebrates a woman who shattered barriers, shaped landmark decisions, and devoted her life to public service.

"At a moment when federal judges are attacked as partisans in robes, Rosemary Collyer's memoir is the perfect rejoinder. Here is a Reagan official and Bush appointee who protected Guantánamo detainees' access to the courts, struck down a voter ID law, and held the FBI to account. . . . Anyone wanting to understand what federal judges actually do and why their independence matters should read this book."

Judge David S. Tatel (Ret.), author of *Vision: A Memoir of Blindness and Justice*

"Men underestimated petite, quiet Rosemary Collyer when she first appeared in their law school, hard-rock mine, federal agency, or courtroom, but they soon found themselves asking her to settle strikes, run their law firm, sentence drug king-pins, and rule on requests to spy on suspected terrorists. Mindful of her fallibility but also undaunted by it, she became the kind of judge the rule of law requires: determined, intelligent, fair, courageous. Her memoir is the perfect antidote to today's dangerously vitriolic criticism of the judiciary."

Daniel R. Ernst, Carmack Waterhouse Professor of Legal History, Georgetown University Law Center

Rosemary M. Collyer is the former chairman of the Federal Mine Safety and Health Review Commission, general counsel of the National Labor Regulations Board, and a former judge for the United States District Court for the District of Columbia and US Foreign Intelligence Surveillance Court. She died in June 2026 after battling a long illness.

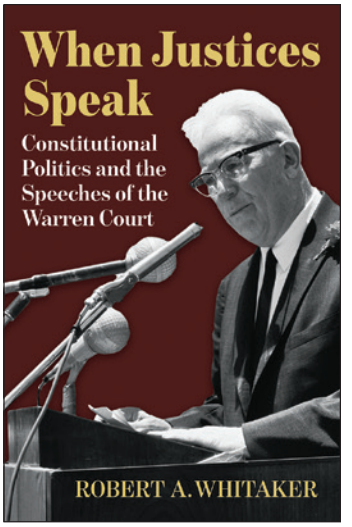
Christina L. Lyons, a former long-time editor for *Congressional Quarterly* and contributing editor for *Bloomberg Law*, has published six memoirs and is a writer for Sage Publishing's *CQ Researcher* and books on American government.

APRIL
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When Justices Speak

Constitutional Politics and the Speeches of the Warren Court

Robert A. Whitaker



Each year people pore over every word in the opinions of the Supreme Court justices to discern their thoughts and anticipate future developments. Contrary to the assumption that the justices operate largely out of public view, they frequently give many speeches to a wide range of audiences on topics that bear directly on their work. Despite this, relatively little attention is paid to what the justices say in these speeches. Robert A. Whitaker set out to learn what the justices say and what their speeches tell us about institutional legitimacy.

Reviewing nearly 700 speeches by the justices of the Warren Court (1953–1969), Whitaker finds the justices' speeches are far more than "sleepy civics lessons," a perception the justices themselves help cultivate. Instead, these speeches reveal four primary themes: advocating future policy and signaling outside actors to prepare for implementation in advance of a major ruling by the court; defending the court's rulings on the basis of projecting favorable images of democracy abroad; defending the court's rulings against broader attacks on judicial authority, such as court-curbing legislation; and last, articulating idealized visions of democracy and future politics. Whitaker's study is more than just a look at the court of yesteryear. In the final chapter he turns to look at speeches from two years of the Roberts Court, another court that has made controversial decisions and used public speeches to justify them, demonstrating that these speeches share certain traits across time and political division.

Contrary to the view that judicial speech departs from judicial norms or threatens the court's reputation of neutrality and independence, and thus its legitimacy, judicial speech often functions as a bulwark of judicial authority. Whitaker shows that the Supreme Court's enduring desire to protect its outsized influence on American society has led the justices frequently to use charisma and rhetoric to reinforce their authority before an often-skeptical public.

Timely and provocative, *When Justices Speak* offers scholars and students of judicial politics, constitutional law, American political development, and political communication a revealing new way to understand how the nation's highest court cultivates and defends its power.

Robert A. Whitaker is professor of political science at Hudson Valley Community College.

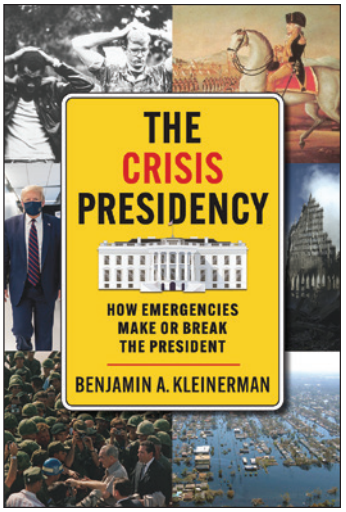
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Ebook ISBN 978-0-7006-4453-7, $32.99

"Professor Robert Whitaker meticulously demonstrates that the liberal justices on the Warren Court were far bolder when speaking publicly about poverty, racism, and democracy than they were in their opinions, which could be tepid. *When Justices Speak* unearths the animating principles that actually guided the Warren Court far better than conventional examination of judicial opinions. This is an important achievement that merits close attention from historians, political scientists, and law professors."

Mark Graber, Regents Professor, University of Maryland, and author of *Punish Treason, Reward Loyalty: The Forgotten Goals of Constitutional Reform After the Civil War*

"A fascinating look into an unexplored means by which the justices bring their ideas to the public and help shape public understanding of an embattled court."

Keith Whittington, David Boies Professor of Law, Yale University, and author of *Repugnant Laws: Judicial Review of Acts of Congress from the Founding to the Present*



The Crisis Presidency

How Emergencies Make or Break the President

Benjamin A. Kleinerman

What is the true purpose of the US presidency? For more than 250 years, scholars and citizens alike have debated the role of America's chief executive. In this provocative new work, renowned presidential scholar Benjamin A. Kleinerman offers a bold answer: presidents are ultimately judged by how they confront crisis. As Joe Biden remarked during the 2020 election, "A president who cannot handle a crisis is no president at all." Kleinerman argues that this instinctive understanding lies at the very heart of the presidency itself.

Crises do not simply elevate presidents—they reveal them. When presidents respond effectively, even political opponents may rally behind them. When they fail, public confidence quickly erodes. Challenging conventional scholarship, Kleinerman argues that presidential power is inseparable from the responsibility to preserve security, order, and constitutional stability. From the beginning, the framers designed the office to "preserve, protect, and defend the Constitution of the United States," making crisis leadership central to the presidency's constitutional purpose.

Drawing on pivotal moments in American history, Kleinerman examines George Washington's decisive suppression of the Whiskey Rebellion alongside modern presidential tests, including Jimmy Carter's failure in the Iranian hostage crisis, George W. Bush's success after 9/11 but failure with Hurricane Katrina, Barack Obama's success with Hurricane Sandy, and Donald Trump's failure with COVID-19. Across centuries of political change, Americans continue to judge presidents by one enduring standard: their ability to lead the nation through moments of uncertainty and danger.

Timely, incisive, and deeply relevant, this book offers a powerful new framework for understanding the presidency and the constitutional expectations Americans continue to place upon it.

"Provocative, readable, and shrewd, Ben Kleinerman's book forces us to reckon with the oath of office as the key to understanding why presidents succeed or fail. *The Crisis Presidency* should be required reading for teachers and students of the presidency. Like Richard Neustadt's *Presidential Power and the Modern Presidents*, it should also be read by anyone who wants to be president."

Jeremy D. Bailey, author of *The Idea of Presidential Representation: An Intellectual and Political History*

"A careful new look at the familiar issues of executive power with important new results. In a book both wise and well-argued, Kleinerman puts the separation of functions ahead of separation of powers in the Constitution, and repels both legalism and cynicism in its interpreters."

Harvey C. Mansfield, Kenan Research Professor of Government, Harvard University

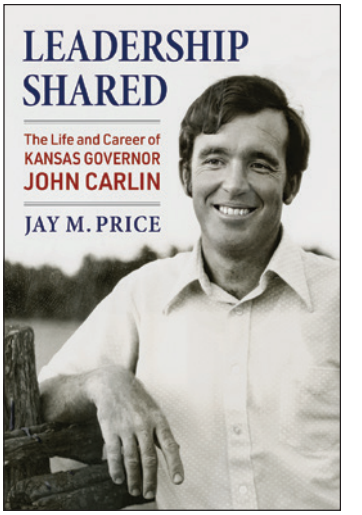
Benjamin A. Kleinerman is R.W. Morrison Professor of Political Science at Baylor University. He is the author of *The Discretionary President: The Promise and Peril of Executive Power*, also from Kansas.

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Leadership Shared

The Life and Career of Governor John Carlin

Jay M. Price



John W. Carlin was not supposed to become governor. A Democratic dairy farmer from the small Swedish community of Smolan, he seemed an unlikely challenger to Republican governor Robert Bennett, a sophisticated attorney from Johnson County. Yet Carlin defied expectations, and went on to lead Kansas through one of the most consequential periods of political and economic change in the state's modern history.

From the Kansas legislature to two terms as a Democratic governor in a heavily Republican state and, later, to leadership of the National Archives and Records Administration, Carlin repeatedly emerged as the unlikely choice. He encountered resistance from Republicans and members of his own party alike, working with—and when necessary, challenging—the political establishment. His collaborative, pragmatic approach stood apart from entrenched party networks and the increasingly polarized politics taking shape around him. Years later, as archivist of the United States, he faced skepticism from archival and historical communities as he pushed to modernize the National Archives.

Carlin's life and career also provide a revealing window into the transformation of Kansas and American politics from the 1960s into the twenty-first century. Beginning in 1968, Kansas underwent sweeping changes in the structure of state government, agency consolidation, transportation and water policy, and the political coalitions that had long defined the state. When Carlin entered public life, Kansas largely reflected the pragmatic, moderate Republican tradition associated with Dwight D. Eisenhower. By the early 2000s, the state had become nationally associated with a more socially and politically conservative Republican movement. Through Carlin's remarkable career, this book traces the people, institutions, conflicts, and shifting political forces that helped bring about that transformation.

At once a political biography and a story of leadership, this book reveals that Carlin's accomplishments were never his alone. His career depended on building networks, crossing political and institutional divides, and empowering people whose expertise exceeded his own. His story offers not only a fresh perspective on decades of Kansas and American political history but also a timely examination of a model of leadership built on pragmatism, relationships, and the willingness to work across differences.

Jay Price is professor of history at Wichita State University and the author or editor of many works about Kansas and Midwest history, including public history projects on Wichita's LGBTQ community and Wichita's Latino community.

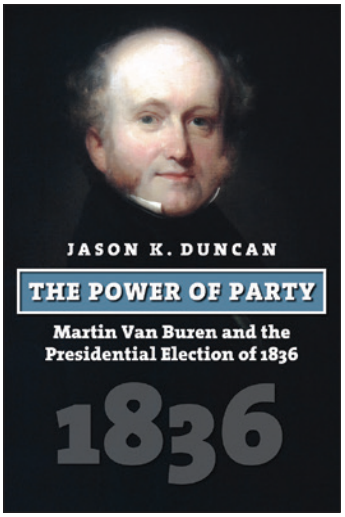
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Ebook ISBN 978-0-7006-4456-8, $32.99

"From a Kansas farm boy to one of the finest governors in our country's history, my friend John Carlin's life blends the common sense of his Kansas roots with astute political insights that made him a great leader and, in the process, inspired a generation of Kansans. He was innovative and imaginative in his various political roles and was never afraid to courageously challenge the status quo when the circumstances required. He always conducted his life with dignity, common sense, and humor, and in the process made our state and country better places to live."

Dan Glickman, Former Kansas Congressman and US Secretary of Agriculture

"Governor John Carlin's public life helped shape an era of centrist good government in Kansas politics. Many of us are now nostalgic for this period. Price has a true passion for storytelling and an excellent rapport with Carlin, both of which shine through in this highly readable book."

Michael A. Smith, professor of political science, Emporia State University



The Power of Party

Martin Van Buren and the Presidential Election of 1836

Jason K. Duncan

The presidential election of 1836 has long been one of the most overlooked contests in American history. Unlike the dramatic head-to-head campaigns that define presidential politics today, the election unfolded at a moment when the nation's party system was still taking shape. The Democratic-Republican Party (or as they were increasingly known, the Democratic Party) stood as the only fully organized national political force, while its opponents, the fledgling Whigs, remained deeply divided over the very idea of political parties and fielded multiple regional candidates rather than a single national challenger. Their fragmented strategy all but ensured Martin Van Buren's victory, yet the campaign revealed the political realignment that would soon transform American democracy.

The election has also been eclipsed by the towering legacy of Andrew Jackson, whose polarizing presidency dominated the era and cast a long shadow over his chosen successor. Often dismissed as little more than "Jackson's third term," Van Buren's presidency was instead overwhelmed by the devastating financial panics of 1837 and 1839, which plunged the nation into economic crisis and ultimately paved the way for the Whigs' sweeping victory under William Henry Harrison in 1840. Yet the election of 1836 marked a critical turning point: it was the first presidential contest since 1820 without Jackson on the ballot and the moment when the nation's political future began to move beyond the age of Jackson.

Understandably, then, *The Power of Party* is the first book dedicated entirely to the election of 1836. But this neglected contest deserves far greater attention than the passing references it has typically received. It was the first presidential election since the ratification of the Constitution to be seriously contested across every region of the nation. At the same time, it witnessed the emergence of anti-Catholic nativism as a national political force, with Van Buren's opponents attacking his support for the civil rights of Catholic immigrants.

The Power of Party restores the election of 1836 to its rightful place in American history, revealing how this overlooked contest reshaped the nation's political landscape and set the stage for the modern American party system.

"Duncan reaches far beyond the 1830s to probe the pivotal election of 1836 and its victor, Martin Van Buren of New York. Though little-known today, the 'Little Magician' played a key role in forging America's two-party political system and its oldest component, the Democratic Party.
The Power of Party captures Van Buren's magic with meticulous research and rich detail."

Harry L. Watson, author of *Liberty and Power: The Politics of Jacksonian America*

"A splendid history of one of the most unjustly overlooked presidential elections in US history. In winning the White House against four Whig rivals, Martin Van Buren established the Democrats as the party that would dominate American politics for the next twenty years. With vivid anecdotes and shrewd analysis, Duncan explains how the 'Little Magician' from New York state made it possible."

Michael Kazin, author of *What It Took to Win: A History of the Democratic Party*

Jason K. Duncan is professor of history at Aquinas College. He is the author of *Citizens or Papists? The Politics of Anti-Catholicism in New York, 1685–1821* and *John F. Kennedy: The Spirit of Cold War Liberalism*.

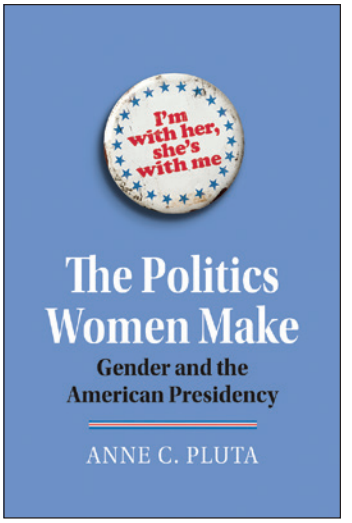
American Presidential Elections

APRIL
332 pages, 22 photographs, 6 x 9
Hardcover ISBN 978-0-7006-4425-4, $39.99 (x)
Ebook ISBN 978-0-7006-4426-1, $32.99

The Politics Women Make

Gender and the American Presidency

Anne C. Pluta



Presidential history is too often treated as gender-neutral history, even though the presidency and American political life have always been deeply shaped by ideas about gender, family, and women's political influence. In *The Politics Women Make*, Anne Pluta offers a bold new interpretation of American political development by placing women and gender at the center of presidential history rather than at its margins.

Spanning from George Washington to the present day, Pluta demonstrates how women's interests, activism, and public roles influenced presidential politics long before the ratification of the Nineteenth Amendment. She reveals how political parties crafted competing visions of masculinity and femininity, how "women's issues" repeatedly reshaped electoral coalitions, and how women themselves helped define the public image and political priorities of presidential administrations.

Drawing on campaign materials, presidential papers, newspapers, party platforms, and writings by activist women, Pluta uncovers the hidden gender dynamics that have shaped American politics across centuries. From Jessie Frémont's influential role in the rise of the Republican Party in the 1850s to Kamala Harris's "brat summer" in 2024, *The Politics Women Make* offers a fresh, provocative, and timely account of the presidency that challenges traditional narratives and redefines what counts as political history.

At once deeply researched and highly accessible, this groundbreaking study demonstrates that there has never been a truly "neutral" history of the presidency—and that understanding gender is essential to understanding American political power itself.

Anne C. Pluta is associate professor of political science at Rowan University. She is the author of *Persuading the Public: The Evolution of Popular Presidential Communication from Washington to Trump*, also published by University Press of Kansas.

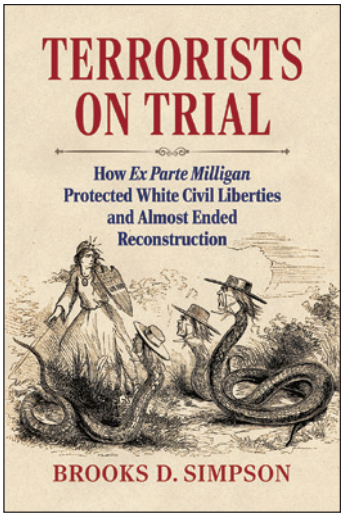
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"Every four years, political junkies, journalists, and voters speculate about when or how a woman will ever be elected president. This intriguing, insightful book provides some answers. It's not just about women but about masculinity and how we have defined the presidency as male for almost 250 years. Anne Pluta's engaging and sophisticated analysis of the influence women have had as voters, issue advocates, and candidates concludes that women face unique challenges in our culture, which are even greater for women of color. There are lessons here for the first woman president and her supporters."

Elisabeth Griffith, author of *Formidable: American Women and the Fight for Equality: 1920–2020*

"Bridging presidential studies, political development, and gender history, *The Politics Women Make* makes a significant contribution to our understanding of how women helped shape political institutions, governing coalitions, and the evolution of American democracy."

Lori Cox Han, professor of political science and Doy B. Henley Chair of American Presidential Studies, Chapman University



Terrorists on Trial

How *Ex Parte Milligan* Protected White Civil Liberties and Almost Ended Reconstruction

Brooks D. Simpson

An antiwar Democrat who supported the Confederate states' right to secede and advocated for violent resistance to the US government, Lambdin P. Milligan and fellow members of the insurrectionist Sons of Liberty were arrested by military authorities in the fall of 1864 on charges of seditious conspiracy against the United States. Because President Lincoln had suspended habeas corpus, no formal justification for his arrest was required. Milligan and two others were convicted by military commission on December 10, 1864, and sentenced to hang. Their legal challenge ultimately reached the Supreme Court, which ruled in 1866 that the military commission lacked jurisdiction to try Milligan.

In the wake of *Ex parte Milligan*, however, the decision took on unexpected and troubling consequences. White supremacists resisting Reconstruction in the South seized upon the ruling after being arrested by military commissions for terrorizing Black Americans. Among them was journalist William McCardle, whose inflammatory attacks on Reconstruction led to his arrest and subsequent appeal to the Supreme Court. His case threatened to undermine congressional efforts to protect the rights of formerly enslaved people—an outcome averted only when congressional Republicans moved to strip the Court of jurisdiction before it could rule.

Ex parte Milligan (1866) is widely celebrated as one of the Supreme Court's landmark defenses of civil liberties, yet its legacy is far more complicated than is often acknowledged. By rejecting the use of military commissions to try civilians where civil courts remained open, the Court established important limits on how the suspension of habeas corpus could be used during times of war and domestic unrest. For generations, the decision has stood as a powerful symbol of constitutional liberty and the rule of law. As the eminent legal historian Charles Warren famously observed, it served as a "bulwark of American liberty." Brooks D. Simpson offers a fresh, accessible, and deeply insightful account of this landmark case and its far-reaching implications.

Brooks D. Simpson is an ASU Foundation Professor of History at Arizona State University. He is the author of many books, including *The Reconstruction Presidents* and *Victors in Blue: How Union Generals Fought the Confederates, Battled Each Other, and Won the Civil War*, both from Kansas.

"*Terrorists on Trial* is a truly important episode in our constitutional history, forcing us to confront essential questions about governmental powers during times of genuine emergency. Brooks Simpson does an excellent job of placing it in its context during the Civil War and, even more importantly, Reconstruction, while subtly making the reader aware of the uncomfortable issues it raises even in our own time of seemingly perpetual conflict."

Sanford Levinson, University of Texas Law School and Department of Government, author of *Framed: America's 51 Constitutions and the Crisis of Governance*

"Typically clear-eyed and critical of previous scholarship, Brooks Simpson provides a perceptive discussion of how a Supreme Court decision meant to define the way the federal government could treat wartime disloyalty affected its effort to protect Black rights in the South during Reconstruction."

Michael Les Benedict, Professor Emeritus of History, The Ohio State University, and author of *Preserving the Constitution: Essays on Politics and the Constitution in the Reconstruction Era*

Landmark Law Cases and American Society

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The Zoning of America

Euclid v. Ambler

Second Edition

Michael Allan Wolf

When the Cleveland suburb of Euclid first zoned its land in 1922, the Ambler Realty Company found itself with a sizable tract, most of which it could no longer sell or develop for industrial use—and sued. The dispute became the seminal zoning case in U.S. Supreme Court history, pitting the authority of local government against private property rights and forcing the justices to confront a consequential question: Could a municipality restrict how owners used their land in the name of the public good?

Michael Allan Wolf's authoritative study reconstructs the legal battle that culminated in the Supreme Court's landmark 1926 *Euclid v. Ambler* decision. A century later, *Euclid v. Ambler* remains at the center of some of America's most urgent social, economic, and political debates. Zoning has provided communities with powerful tools to guide growth and protect neighborhoods, but it has also contributed to suburban sprawl, constrained the supply of affordable housing, and enabled patterns of economic and racial exclusion.

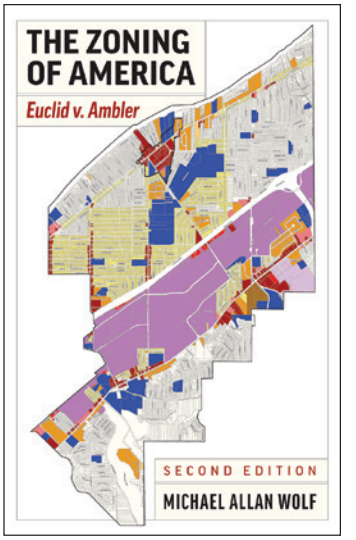
For this updated second edition, Wolf adds a new chapter examining *Euclid v. Ambler*'s increasingly contested legacy amid debates over housing affordability, climate change, residential segregation, and government regulation. He explores challenges to single-family zoning from the left alongside growing skepticism of *Euclid v. Ambler*'s regulatory framework among legal conservatives and members of the Roberts Court. As Wolf shows, the current Supreme Court, in its effort to increase the power of the courts over local and state lawmakers, has mischaracterized the facts and holding of *Euclid v. Ambler*.

Wolf's compelling account makes clear that *Euclid v. Ambler* fundamentally altered how we think about the urban landscape, reshaped the organization of American cities and suburbs, and cast a long shadow over subsequent cases. A century later, the decision continues to reverberate even as traditional, "Euclidean" zoning's future is increasingly uncertain. Whether *Euclid v. Ambler* survives or fails, this centennial edition remains the definitive account of how one Supreme Court decision changed America, and why its legacy matters more than ever.

Michael Allan Wolf is Richard E. Nelson Eminent Scholar Chair in Local Government and Professor of Law at the University of Florida Levin College of Law. Among many other works in law and history, he is the author of *The Supreme Court and the Environment: The Reluctant Protector* and *Powell on Real Property*.

Landmark Law Cases and American Society

NOVEMBER
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Ebook ISBN 978-0-7006-4459-9, $29.99



Praise for the first edition

"An important book for those working in the legal history of property, urban planning, and land use."

American Historical Review

"Wolf spices his narrative with human interest, tying the stories of opposing lawyers directly into the legal arguments and the unfolding case. But the main drama centers on the implications of the case for the society at large."

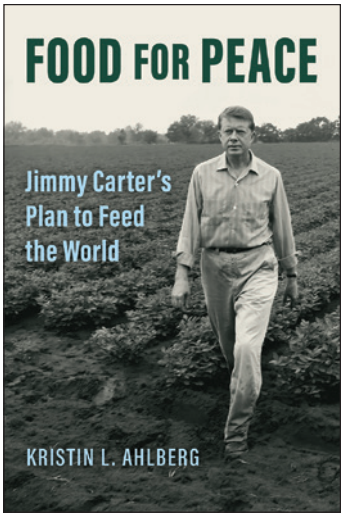
Planning Magazine

"Wolf's book is rich in details, and as enjoyable to read as it is informative. . . . This book should be of interest to scholars in several fields, including local government, law, public policy, and urban history."

Choice

"After 80 years, *Euclid v. Ambler* is still the case that defines American land use jurisprudence. Wolf tells a great story, brilliantly showing the intersection of law, politics, and culture."

Lance Liebman, William S. Beinecke Professor of Law, Columbia University



Food for Peace

Jimmy Carter's Plan to Feed the World

Kristin L. Ahlberg

Still reeling from the Vietnam War and the Nixon's scandals, President Jimmy Carter pursued a foreign policy grounded in a moral vision of universal human rights, including what he believed was a fundamental right to food. A former peanut farmer turned politician, Carter understood the power of agriculture not only to combat poverty but also to strengthen diplomacy and promote global stability. Guided by his evangelical Christian faith and deep commitment to justice, he placed food at the center of his vision for a more peaceful world.

During his presidency, Carter championed an agricultural policy that supported American producers while confronting the interconnected challenges of global food shortages and world hunger. Food aid and human rights became central pillars of his human needs–based approach to international relations. Like his predecessors, Carter recognized that the United States would continue to pursue its strategic interests through the political and economic tools at its disposal. One of those key diplomatic tools was food. Public Law 480, better known as Food for Peace, became a cornerstone of his foreign policy, allowing the United States to leverage its agricultural strength in support of humanitarian goals and human rights. In doing so, Carter sought to transform America's relationships with nations across the Global South while demonstrating that compassion and diplomacy could work hand in hand.

Food for Peace tells the story of how the Carter administration pursued a dual mission to advance human rights and combat world hunger. It places the administration's policies and programs on human rights, food assistance, and basic human needs within a broader historical and diplomatic context. In doing so, it offers a deeper understanding of how US values, foreign aid, and public health initiatives shaped and were shaped by the nation's broader foreign policy objectives during the late 1970s.

"Ahlberg makes an important, new contribution to our understanding of American foreign policy during the Carter Administration. No other book discusses Carter's foreign policy from the perspective of Public Law 480, the Food for Peace program. She clearly lays out the intent of Carter's foreign policy along with the consequences. Ahlberg's book should be considered must reading by anyone interested in the history of American diplomacy, foreign relations, and agricultural policy."

R. Douglas Hurt, professor emeritus of history, Purdue University

"Drawing on her deep knowledge of foreign relations, agricultural policy, and the US federal government, Kristin L. Ahlberg shows how hunger and global food insecurity became a centerpiece of Carter's human rights agenda, even as they remained useful tools of US diplomacy and statecraft. Her poignant yet judicious history offers valuable lessons for those crafting food aid policy today."

Julia Irwin, author of *Catastrophic Diplomacy: US Foreign Disaster Assistance in the American Century*

Kristin L. Ahlberg recently retired after a twenty-one-year career in the Office of the Historian, US Department of State, where she served as a staff historian and later as assistant general editor of the *Foreign Relations of the United States* (FRUS) series. She is the author of *Transplanting the Great Society: Lyndon Johnson and Food for Peace* and the editor or coeditor of ten volumes in the FRUS series.

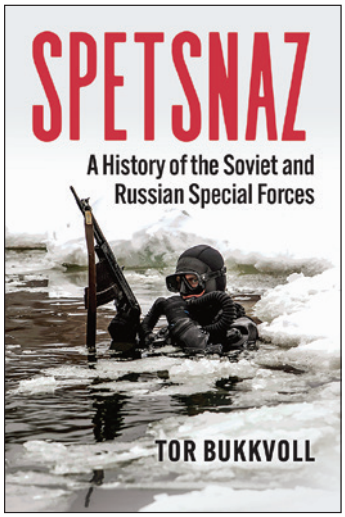
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MILITARY HISTORY | RUSSIAN & SOVIET HISTORY

Spetsnaz

A History of the Soviet and Russian Special Forces

Tor Bukkvoll



"Tor Bukkvoll's history of *spetsnaz* forces is sure to become the seminal English-language works on these troops."—***Journal of Military History***

"*Spetsnaz* offers a wealth of tactical detail but is most valuable when the author highlights broader themes. His analytic summaries and connections between organizational culture, leadership, and personality are discerning."—***H-Net Reviews***

Tor Bukkvoll is senior research fellow at the Norwegian Defence Research Establishment in Kjeller, Norway. He is the author of *Ukraine and European Security*. A specialist in Russian and Ukrainian security and defense policies, Bukkvoll has been a visiting research fellow at the University of Oxford and the Naval Postgraduate School.

Modern War Studies

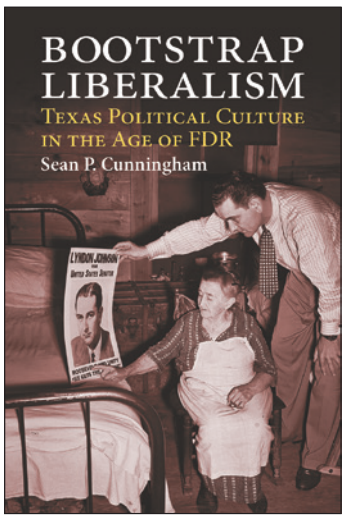
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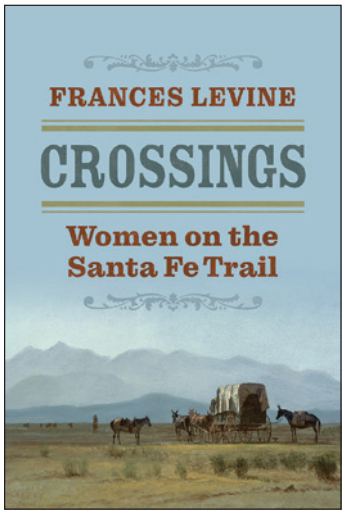
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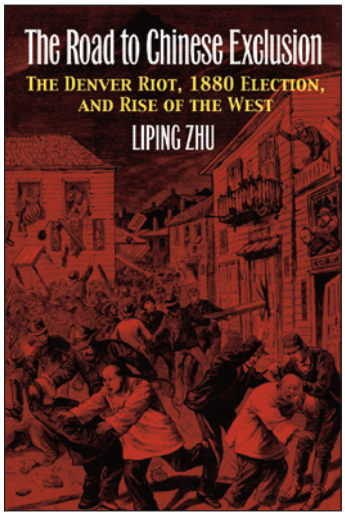
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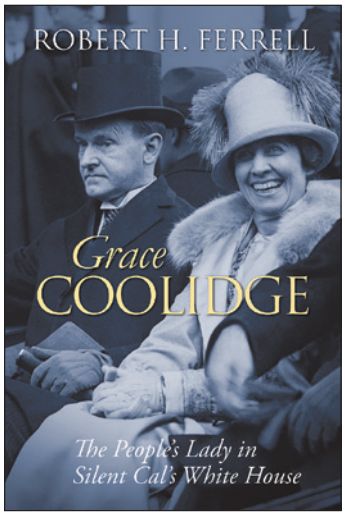
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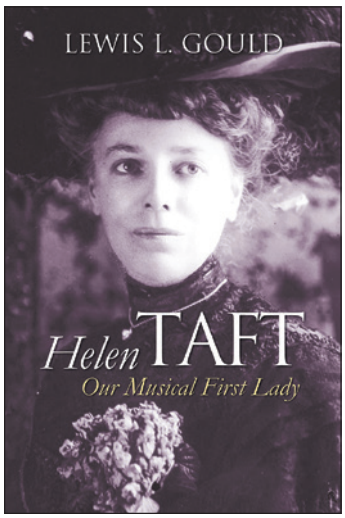
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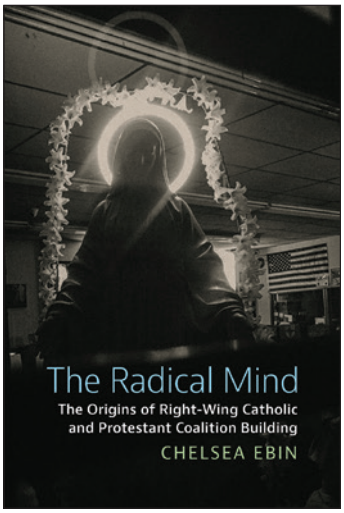
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