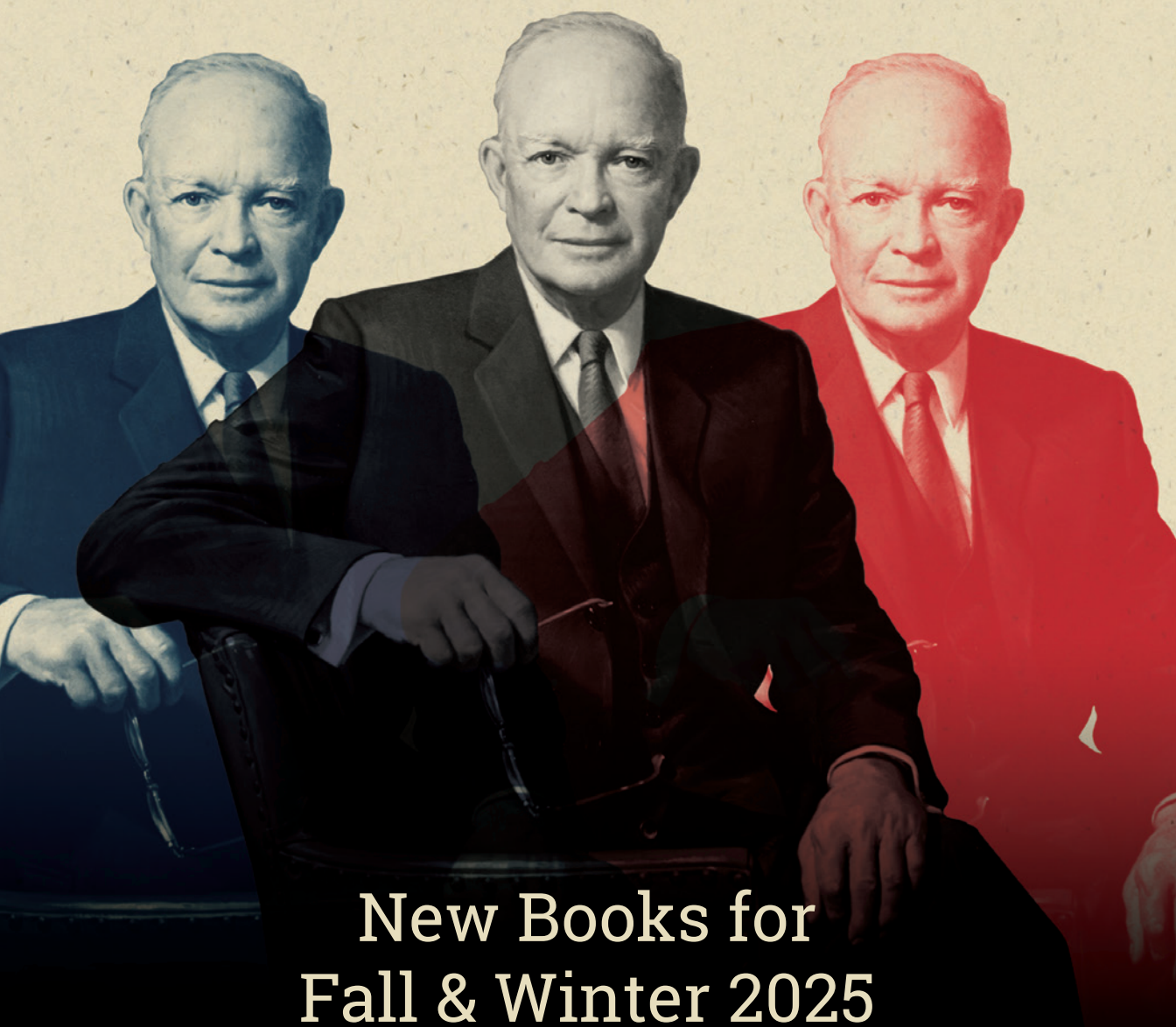
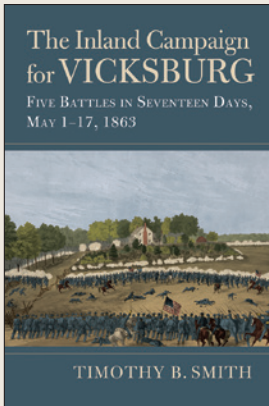


University Press of **KANSAS**

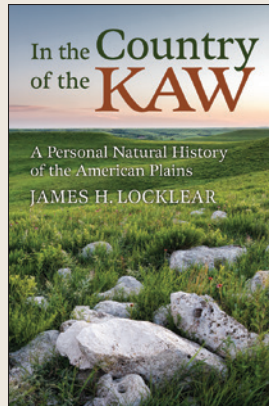


New Books for
Fall & Winter 2025

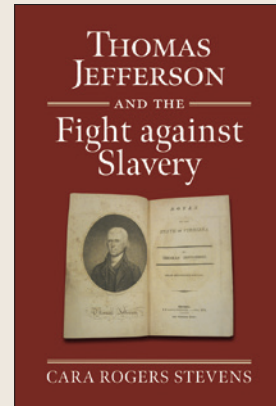
RECENT AWARDS



The Daniel M. & Marilyn W. Laney Prize, Austin Civil War Roundtable



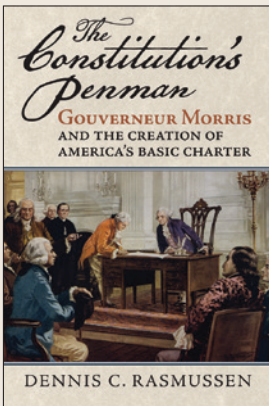
Finalist, High Plains International Book Award for Nonfiction



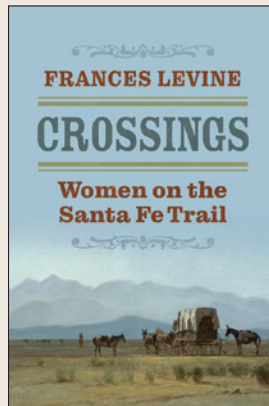
The Herbert J. Storing Book Prize, The Ciceronian Society

Finalist, George Washington Prize, co-sponsored by Washington College, the Gilder Lehrman Institute of American History, and George Washington's Mount Vernon

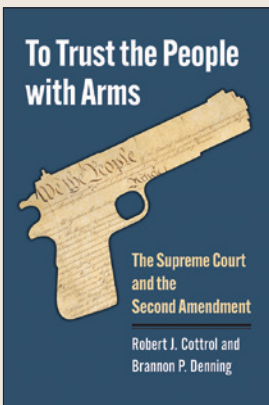
Finalist, Center for Presidential History Book Prize
Runner-up, *Journal of the American Revolution* Book of the Year Award



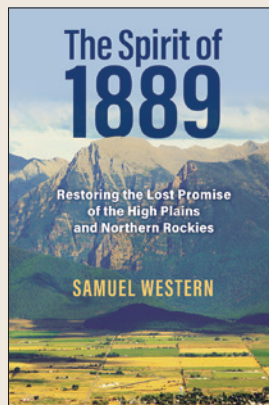
Runner-up, *Journal of the American Revolution* Book of the Year Award



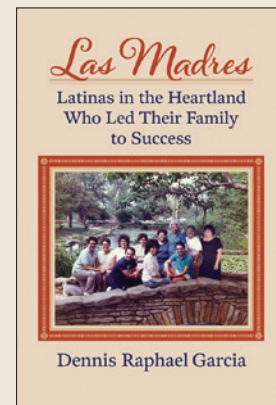
Gaspar Perez de Villagra Award, Historical Society of New Mexico



Thomas M. Cooley Book Prize, Georgetown Center for the Constitution



Finalist, Stubbendieck Great Plains Distinguished Book Prize, Center for Great Plains Studies



Named a Kansas Notable Book by the Kansas Center for the Book

Whirlwind

My Life Reporting the News

Bill Kurtis

From his beginnings as a kid from Kansas working at local radio and television stations to pay for college and law school, Bill Kurtis had a hunger for telling stories and finding the truth. With passion, skill, and just the right amount of luck, Kurtis’s reporting of the infamous Topeka Tornado of 1966 launched him into a whirlwind career in broadcast journalism. Only four years later, after passing the Kansas bar exam, Kurtis had already reported four of the largest trials of the twentieth century: Richard Speck, the Chicago Seven, Charles Manson, and Angela Davis.

During his career as a West Coast correspondent for Cronkite’s *CBS Evening News*, anchorman and foreign correspondent at the revolutionary local newsroom at WBBM-TV Chicago, coanchor with Diane Sawyer at *CBS Morning News*, and beyond, Kurtis brought history to the American people in real time.

Recounting moments in his remarkable career as a television journalist, Kurtis brings us into some of the most iconic moments of the ’60s, ’70s, and ’80s. He was in the streets during the riots at the 1968 Democratic National Convention in Chicago; he uncovered the truth about the deadly effects of Agent Orange during the Vietnam War; he was the first US television journalist to return to Chernobyl after the infamous nuclear disaster; and much more. Kurtis also offers an insider look at how television evolved from an emerging news source to the dominating force in American media.

A natural storyteller, Kurtis remembers his career with honesty and insight and gives a rare picture of American history and broadcast journalism.

Bill Kurtis is currently the president of Kurtis Productions and the official judge and scorekeeper of NPR’s *Wait Wait . . . Don’t Tell Me!* He lives in Chicago with his wife, Donna.

Plainspoken Books

SEPTEMBER

312 pages, 31 photographs, 6 x 9

Hardcover ISBN 978-0-7006-4004-1, \$32.99 (t)

Ebook ISBN 978-0-7006-4005-8, \$14.99

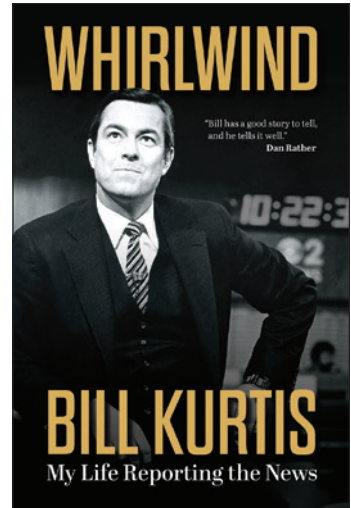
Audiobook ISBN 978-0-7006-4006-5 \$32.99



Plainspoken Books

An imprint of the University Press of Kansas

Plainspoken Books publishes authentic Midwest stories for readers everywhere, bringing the politics, cultures, and voices of our region into national conversations.



“*Whirlwind* is Bill Kurtis’s story of his journey from the stormy skies of Kansas to the bright lights of Chicago and New York, from local reporter to big time television news. Bill has a good story to tell and he tells it well.”

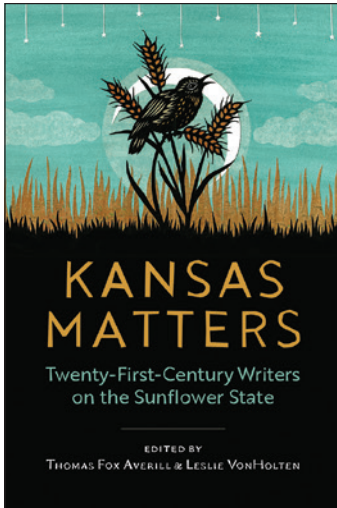
Dan Rather, journalist

“If there was a major story of the late twentieth century and beyond that Bill Kurtis didn’t cover, it was only because he was off somewhere else covering something even more important: the Chicago Seven, the Manson Family, Agent Orange, Chernobyl, and more. Not just the iconic anchorman, Bill is the quintessential journalist: going everywhere, talking to everybody, and usually getting it all on film. It’s common to say one stands on the shoulders of giants—I get to stand next to one.”

Peter Sagal, host of National Public Radio’s game show *Wait Wait . . . Don’t Tell Me!* and author of *The Incomplete Book of Running*

“Bill brings us the story behind the stories, a vivid reminder that before they were history, they were news.”

Joe Garner, author of *We Interrupt This Broadcast: The Events That Stopped Our Lives . . . from the Hindenburg Explosion to the Death of John F. Kennedy Jr.*



“*Kansas Matters*, curated by Averill and VonHolten, serves up a surprising and delightful smorgasbord of stories, essays, and poems by authors connected to contemporary Kansas. Any reader who is curious about the history or diversity of this varied prairie realm will savor the result. Luminaries such as poet B. H. Fairchild or bestseller Ian Frazier appear alongside upcoming new talents, as the state gets attention from all angles—environmental, racial, cultural, political, and more.”

Tim Bascom, director of the Kansas Book Festival and author of *Climbing Lessons: Stories of Fathers, Sons, and the Bond Between*

“Spanning locales from Nicodemus to Topeka, the anthology captures a range of experiences from a 1950s Mennonite girlhood to a 1970s Wichita boyhood while navigating themes of familial loss, identity, and, ultimately, a contagious affection for Kansas, which emerges as both a symbol of liberation and a microcosm of complex politics, offering a chorus of voices a platform to shape the state’s evolving literary legacy.”

Gary Jackson, author of *origin story: poems*

Kansas Matters

Twenty-First-Century Writers on the Sunflower State

Edited by Thomas Fox Averill and Leslie VonHolten

Kansas Matters gathers thirty-five of the state’s leading literary voices to offer profound insights into the feelings that Kansas evokes. This living map of personal geographies and histories draws on the rich emotions and memories that bind Kansans to the Sunflower State.

Brought together in a new anthology of thirty-five poems, essays, and short fiction, these writers reflect on twenty-first-century Kansas: on the beauty of the land and the fight for its preservation; the divisions of identity and the belonging of home; the context of our history and our hopes for the future.

These contemporary voices show us Kansas as we know it to be and Kansas as we want it to be—a complex, emotional, and inspiring assertion of why Kansas matters.

Thomas Fox Averill is professor emeritus of English at Washburn University in Topeka, Kansas, where he taught creative writing and Kansas studies. He is an O. Henry Award short-story winner and author of ten books. His introduction to *What Kansas Means to Me: Twentieth Century Writers on the Sunflower State* (1991) was titled “Afflicted with Affection,” and he remains so. In 2010 he created the Thomas Fox Averill Kansas Studies Collection at Washburn’s Mabee Library.

Leslie VonHolten writes about land and culture in the prairie and Great Plains regions. She is a 2022 Tallgrass Artist Residency fellow and long-time commentator on High Plains Public Radio in Garden City, Kansas. Her recent essays have been published in *The New Territory*, *Literary Landscapes*, and *The Dark Mountain Project*. She lives in Lawrence, Kansas, with her husband, Tim, and their misbehaving dogs and garden.

Contributors:

Thomas Fox Averill	Rachel Constance Jackson	Jesse Nathan
Traci Brimhall	Wes Jackson	Al Ortolani
Rex Buchanan	C. J. Janovy	H. C. Palmer
Marcia Cebulska	Megan Kaminski	Matt Perrier
Rachel Seth Coleman	Michael Kleber-Diggs	Rolf Potts
Kelly Erby	J. T. Knoll	Robert Rebein
B. H. Fairchild	Becky Mandelbaum	Dennis Rogers
Isan Frazier	Kate McIntyre	Libby Schmanke
Jeffrey Ann Goudie	Valerie M. Mendoza	Joshua Svaty
Davis Hammet	Andrew Milward	Leslie VonHolten
Raylene Hinz-Penner	Armando Minjárez Monárrez	Kevin Young
Jim Hoy	Caryn Mirriam-Goldberg	

SEPTEMBER

308 pages, 6 x 9

Papberback ISBN 978-0-7006-4050-8, \$24.99 (t)

Ebook ISBN 978-0-7006-4051-5, \$14.99

Stories from the Phog

Forty Years of Kansas Basketball

Chelan David

Foreword by Brian Hanni

It can be hard to describe the pull of Kansas basketball to those not in the know. Basketball is an important part of the equation, but it's more than just the game. It's about family and friendships, traditions and superstitions. It's about wearing your lucky sweatshirt and watching a game over the holidays with your aunts and uncles and cousins and grandparents. It's about making the pilgrimage to Allen Fieldhouse in the bitter cold and gathering at the Wheel or Johnny's after the game. It's about rejoicing in the team's victories and mourning their losses. All of these components coalesce to form what is known as Jayhawk Nation.

In *Stories from the Phog*, lifelong KU hoops fan and Lawrence native Chelan David invites readers on a journey through forty years of Kansas basketball. It begins with a trip to an arcade with David Magley, Indiana's Mr. Basketball in 1978, includes the 2022 National Championship game, and culminates with the changing landscape of college basketball that we are witness to today. In between are encounters with Larry Brown, Danny Manning, Roy Williams, Bill Self, Gradey Dick, and other legends of the Kansas program, and memories from KU fans. Also included are anecdotes from descendants of James Naismith and Phog Allen.

A must-read for any KU basketball fan, *Stories from the Phog* puts readers in the seats at Allen Fieldhouse as the Beware of the Phog banner is unfurled for the very first time, the Jayhawks score 150 points against Kentucky, freshman Jacque Vaughn hits a game-winning three-pointer against Indiana, and Nick Collison receives a standing ovation from Dick Vitale. Relive the exhilarating come-from-behind victories against Missouri in 2012 and against West Virginia in 2017, a game that set the record for the loudest crowd roar at an indoor sports event.

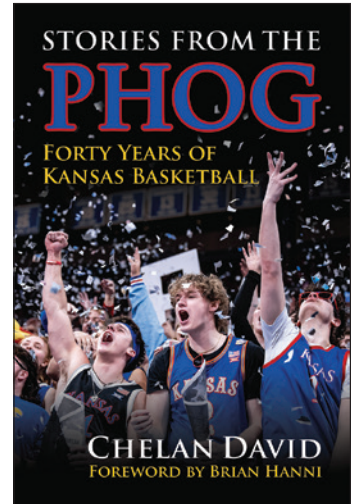
Chelan David is a KU alumnus with a degree in journalism and the author of *Beautiful States of Mind: A Father and Daughter's Pilgrimage to All 50 States*. A lifelong KU basketball fan, his work has appeared in outlets such as *The Seattle Times*, *CNN.com*, and *Entrepreneur*. David is a business solutions partner in the Customized Training program at Johnson County Community College.

OCTOBER

200 pages, 20 photographs, 5½ x 8½

Paperback ISBN 978-0-7006-4026-3, \$24.99 (t)

Ebook ISBN 978-0-7006-4027-0, \$14.99

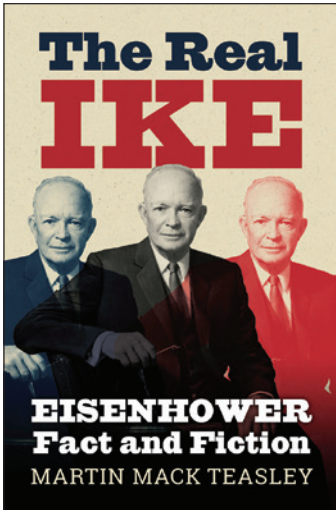


“From the roar of the Phog to the unforgettable moments that define our beloved Kansas basketball program, this book is an incredible tribute from a passionate fan and dedicated KU alum. It’s a must-have for every Jayhawk who bleeds crimson and blue!”

Heath Peterson, president of KU Alumni Association

“*Stories from the Phog: Forty Years of Kansas Basketball* by Chelan David captures the unforgettable essence of playing for the Jayhawks. The book beautifully chronicles the incredible wins, the gut-wrenching losses, and the priceless experiences that come with being part of such a legendary program. I truly loved every moment of my time on the court, and this book brings those memories back to life in a powerful way.”

Ryan Robertson, Kansas Jayhawks basketball guard (1995–1999)



The Real Ike

Eisenhower Fact and Fiction

Martin Mack Teasley

Was President Eisenhower really a good cook? What are on those secret Oval Office recordings? Did he really spend his free time painting? Are the rumors of his love affair true? And where did he get the nickname “Ike” anyway?

For Martin Mack Teasley, the former deputy director of the Dwight D. Eisenhower Library and Museum, these questions and thousands more came across his desk from scholars, journalists, and the American public. In *The Real Ike*, Teasley answers the most common questions about the major, minor, and obscure parts of President Eisenhower’s life.

Like a museum curator, Teasley has compiled twenty-five exhibits that give a more well-rounded, humane picture of President Eisenhower than most historians can provide. Drawn from his years of experience in the archives, Teasley illuminates aspects of the thirty-fourth president rarely discussed in textbooks, including Eisenhower’s athletic ambitions, his interest in cooking, the question of Roswell and extraterrestrials, Ike’s love of painting, his habit for swearing, the rumors of his Black ancestry, and the alleged affair with Kay Summersby.

Seasoned scholars and people learning about Ike for the first time will all find something new to appreciate in this winsome and nuanced book. From the mundane to the scandalous, *The Real Ike* gives readers a more complete understanding of a pivotal figure in American history.

Martin Mack Teasley, now retired, spent thirty-five years at the Eisenhower Foundation and Dwight D. Eisenhower Presidential Library. Previously he was director of the Boston Federal Archives and Records Center. Teasley served as a US Air Force intelligence officer on active duty and in the reserves, retiring as a colonel.

SEPTEMBER

288 pages, 6 x 9

Hardcover ISBN 978-0-7006-4134-5, \$44.99 (s)

Paperback ISBN 978-0-7006-4069-0, \$24.99 (t)

Ebook ISBN 978-0-7006-4070-6, \$14.99

“Throughout history, notable leaders and their endeavors have been subject to outsized rumors and, sometimes, conspiracy theories. Mack Teasley has done a masterful job of turning his attention to Dwight Eisenhower and some ‘stories’ of him in his time. Teasley’s book is a concoction of juicy meat, amply spiced with humor and irony. It’s authoritative. It’s fun. It’s a great read.”

Susan Eisenhower

“*The Real Ike* is a delight—at once a pleasure to read, and a perceptive insight into the life and personality of one of America’s greatest presidents. It is also a trustworthy resource written by a supremely qualified historian and archivist. Myths are busted, truths are exposed, and readers are entertained. A must-read!”

Daun van Ee, coeditor of *The Papers of Dwight David Eisenhower, 1974–2001*

“Teasley is a true Eisenhower expert, but he also has a good style and a fun sense of humor, making this a useful and informative read about our thirty-fourth president.”

Tevi Troy, author of *The Power and the Money: The Epic Clashes Between Commanders in Chief and Titans of Industry*

Reopening Watergate

An Insider's Account of Why Nixon Lost

David M. Dorsen

Foreword by John W. Dean

Written by assistant chief counsel of the Senate Watergate Committee, *Reopening Watergate* is an eye-opening reassessment of the Watergate scandal and an essential text for understanding this infamous political moment.

With painstaking attention to detail and an intimate knowledge of the legal machinations behind the scenes, David M. Dorsen focuses on important aspects of the story of Watergate that have not received substantial—or, in some cases, any—publicity. The evidence amassed by Dorsen demonstrates that some of the most prominent people involved in pursuing Watergate had inappropriate ex parte contacts with Special Prosecutor Leon Jaworski, including Judge John J. Sirica, who presided over both the trial of the burglars and the trial of the leaders of the cover-up (John Mitchell, H. R. Haldeman, and John Ehrlichman). Dorsen further uncovers that Jaworski made inappropriate transfers of information to House Judiciary Committee Chairman Peter Rodino and counsel John Doar. Dorsen lays out compelling evidence for the inept legal representation given to President Richard M. Nixon, especially by his special Watergate Counsel, James D. St. Clair.

Reopening Watergate draws on overlooked and ignored sources, including interviews by the Nixon Presidential Library, a number of which have not been previously published, and the notes of Bob Woodward and Carl Bernstein housed at the University of Texas at Austin. Dorsen shows that with competent and conscientious lawyers and advisors in the last year of his presidency, Nixon might have been able to survive his full term as president, instead of resigning, mired in shame and scandal.

With a foreword by John W. Dean, Nixon's White House counsel and the most pivotal (and knowledgeable) person in the Watergate scandal, *Reopening Watergate* will be the standard resource on this historic moment in American politics for decades to come.

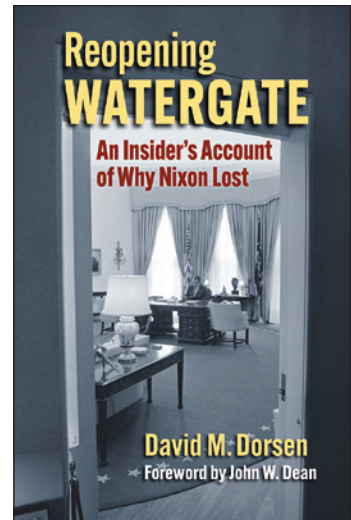
David M. Dorsen was Assistant Chief Counsel of the Senate Watergate Committee under Senator Sam Ervin and Chief Counsel Samuel Dash. In addition to an esteemed career in private practice, he is the author of the award-winning *Henry Friendly, Greatest Judge of His Era* and *The Unexpected Scalia: A Conservative Justice's Liberal Opinions*.

NOVEMBER

288 pages, 10 photographs, 6 x 9

Hardcover ISBN 978-0-7006-3997-7, \$34.99 (s)

Ebook ISBN 978-0-7006-3998-4, \$14.99



“David Dorsen offers a unique and compelling account of the final year of the Nixon presidency in a succinct yet substantive discussion that offers new perspectives and arguments based on archival material. Dorsen does so based on interpretation of facts, not mere opinion, and from having firsthand knowledge of aspects of this consequential episode in American history. As such, this is an important contribution to the literature on the Nixon presidency and the politics of the era.”

Lori Cox Han, author of *Advising Nixon: The White House Memos of Patrick J. Buchanan*

“David Dorsen was one of the stars of the Senate Watergate Committee staff. He performed his multiple assignments with intelligence, tenacity, good judgment, and decency. In this well-researched and documented book, Dorsen, a serious scholar, brings to the fore little known facts and offers trenchant, often critical analysis of the roles of both those who defended and pursued Nixon, and thus causes his readers to see the Watergate Committee.”

James Hamilton, author of *Advocate: On History's Front Lines from Watergate to the Keating Five, Clinton Impeachment, and Benghazi*



The Politics of the Marvel Cinematic Universe, Volume 2

Into the Multiverse

Edited by Nicholas Carnes and Lilly J. Goren

As the Marvel Cinematic Universe (MCU) moved on from the Thanos storyline, it became more political than ever—both on screen and off.

Following up on their first volume about the politics of the MCU, editors Nicholas Carnes and Lilly J. Goren are back with a new volume of essays exploring the political worlds within and outside of the MCU, authored by leading experts on politics, philosophy, and popular culture. This second volume tackles the sprawling narratives in the MCU's Phase 4, the movies, TV shows, and related content released in 2021 and 2022. During Phase 4, Marvel Studios released films at an unprecedented pace: seven in just two years, including titles like *Black Widow*, *Shang-Chi and the Legend of the Ten Rings*, *The Eternals*, *Spider-Man: No Way Home*, and *Blank Panther: Wakanda Forever*. Phase 4 also marked the start of the MCU's move into streaming television, with shows like *WandaVision*, *The Falcon and the Winter Soldier*, *Loki*, *Hawkeye*, *She-Hulk*, and *Moon Knight*. With a fifty-hour combined runtime, Phase 4 included more new MCU content than Phases 1 through 3 (2008 through 2020) combined.

The chapters in this volume are organized in three parts that each explore a different aspect of the politics of Phase 4. In Part One, the authors examine “on-screen politics,” looking at the political messages (some subtle, some more explicit) in stories about Thor, the Eternals, She-Hulk, Spider-Man, Loki, and Captain America. Part Two explores the “off-screen” politics of the MCU's fans, examining topics like political participation, partisanship, and whether MCU fans are more cynical about real-world politics. In Part Three, we face the perennial issues around representation—especially gender, race, and sexuality—that have long dominated popular and academic commentary on superhero fiction.

Like *The Politics of the Marvel Cinematic Universe, Volume 1: The Infinity Saga*, this is another indispensable guide to understanding how the MCU—a fundamental aspect of American pop culture—has a profound and complex relationship with American political life.

Nicholas Carnes is professor of public policy at Duke University.

Lilly J. Goren is professor of political science at Carroll University.

Politics and Popular Culture

AUGUST

384 pages, 42 photographs, 27 figures, 7 tables, 6 x 9

Paperback ISBN 978-0-7006-4054-6, \$32.99 (s)

Ebook ISBN 978-0-7006-4055-3, \$14.99

The Politics of the Marvel Cinematic Universe, Volume 2: Into the Multiverse is an impressive interdisciplinary volume that leaves aside debates about artistic value or defining cinema in favor of infinitely more constructive analyses of the ways the MCU both entertains and engages with important social issues. Carnes and Goren gather an array of scholars of politics, philosophy, social sciences, and popular culture to examine on-screen representation, audience demographics and motivations, and the philosophical underpinnings of this immense media franchise. This book has something for every scholar and student interested in the various, and at times complex, ways the MCU contributes to global political and philosophical conversations.”

Sam Langsdale, author of *Searching for Feminist Superheroes: Gender, Sexuality, and Race in Marvel Comics*

“This book is an essential read for anyone who is critically interested in the Marvel Cinematic Universe and where it is going. . . . It should be required reading in any university course dealing with contemporary popular culture.”

Jeffrey A. Brown, author of *Love, Sex, Gender, and Superheroes*

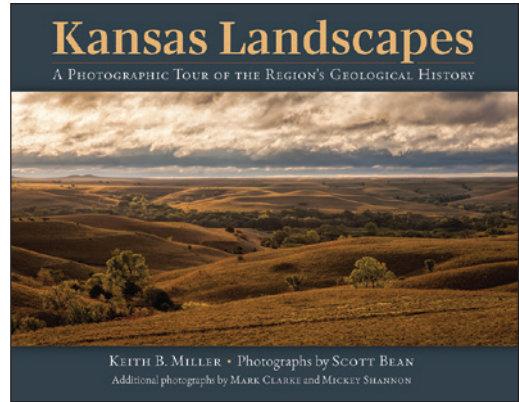
Kansas Landscapes

A Photographic Tour of the Region's Geological History

Keith B. Miller

Photographs by Scott Bean

Additional Photographs by Mark Clarke and Mickey Shannon



If we view the natural world in the context of time, everything we see becomes a story. Nothing can be truly understood without reference to time and change.

Landscapes are molded by the motions of continents, the uplift and erosion of mountains, the rise and fall of sea levels, and changing global climates. The varied landscapes of Kansas are reflections of their underlying geology. Regions of similar topography are called physiographic provinces and are underlain by rocks of similar age and composition. In *Kansas Landscapes*, Keith Miller guides readers on a tour of these provinces, from the oldest rocks to those deposited in the relatively recent past. Each region of Kansas is placed into the long chronology of Earth history, including changing sea levels and global climates, the uplift and erosion of mountains, and the evolution of life over hundreds of millions of years.

Looking more deeply and closely at Kansas landscapes results in the growing recognition of the extraordinary diversity of nature. Taking the time to recognize the diversity of living things within a landscape transforms how we see that place. The prairie changes from just a sea of grass to a diverse ecosystem of grasses, flowering plants, insects, birds, mammals, and reptiles that interact in complex ways and change dynamically with the seasons. Similarly, recognizing the diversity and environmental and ecological significance of rocks brings to light a previously unseen record of the past.

Kansas Landscapes features stunning color photographs showing the surprising diversity of landscapes and environments in Kansas.

Keith B. Miller was a research assistant professor of geology at Kansas State University from 1995 to 2018. He now serves as an adjunct professor at Messiah University in Pennsylvania. He is the editor of *Perspectives on an Evolving Creation*, and his articles have appeared in *Kansas Geological Survey Bulletin*, *The Journal of Geology*, and other publications.

Scott Bean is a nature photographer based in Manhattan, Kansas.

SEPTEMBER

142 pages, 100 color photographs, 3 maps, 11 x 8½
Hardcover ISBN 978-0-7006-3872-7, \$44.99 (t)

"Traveling across Kansas reveals a surprising variety of landscapes that might seem puzzling to an unacquainted observer. With his extraordinary storytelling skills, Keith Miller explains simply and yet accurately how Kansas geological history sculpted the topography, richly illustrated by Scott Bean's exquisite photographs. *Kansas Landscapes* will open your eyes to the hidden secrets behind the beautiful scenery!"

Karin Goldberg, Department of Geology at Kansas State University

"Think you know Kansas? Check out Scott Bean's dramatic photos. Read Keith Miller's cogent description of how the landscapes formed. Then get out there and see them for yourself."

Rex Buchanan, coauthor of *Petroglyphs of the Kansas Smoky Hills*

"A learned and beautifully illustrated tour of Kansas geology. Keith Miller explains why Kansas looks like Kansas."

George Frazier, author of *The Last Wild Places of Kansas*

"This book should be revisited before trips to any of Kansas's diverse landscapes."

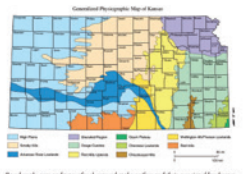
Stephen O. Moshier, coauthor of *Understanding Scientific Theories of Origins: Cosmology, Geology, and Biology in Christian Perspective*

Kansas Landscapes

A Photographic Tour of the Region's Geological History

Keith B. Miller | Photographs by Scott Bean

Additional Photographs by Mark Clarke and Mickey Shannon



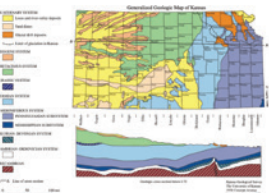
Based on the age and type of rock exposed at the surface and their associated landscapes, this map shows the general areas assigned to the different physiographic provinces. These will be the context for most of the text. (Illustration courtesy of the Kansas Geological Survey.)

Since about 323 to 299 million years ago, these rocks display repeated cycles of marine limestone and black shale, alternating with fine-grained sandstone and siltstone. Slightly tilted to the west, these rocks form the wooded edges and the plains characteristic of this province. Farther to the west, the Flint Hills Province is underlain by early Permian rocks deposited 299 to 280 million years ago. The repetitive alternation of easily fluting resistant marine limestones and soft, fine-grained sandstone rocks from the terraced hills of the tallgrass prairie. To the south and west of the Flint Hills are the Willingham-McPherson Lowlands and Red Hills. This area is underlain by red, fine-deposited sandstone and siltstone as well as gypsum and halite beds formed in the late Permian 280 to 260 million years ago.

After a long time gap of about 113 million years for which no surface rocks are present in Kansas, the Smoky Hills Province farther to the west preserves sandstone, shale, and chert deposited during the Cretaceous 145 to 66 million years ago. The Missouri River that wanders above the flat plains in Gray County and the hardlands that dissect the plains are formed by the thick beds of an ancient sandstone shallow sea. The dry sharpens prairie of west-central Kansas belongs to the High Plains Province. Here, Miocene gravels, deposited from 23 million to 5 million years ago, cover the surface and are the eroded top of the Cretaceous chert. The glacial and interglacial episodes of the Pleistocene Epoch, from 2.6 million to 11,700 years ago, left a record in the northwestern corner of Kansas, an area called the Glaciated Region. This area was briefly covered by continental glacier and is mantled by glacial sediments and fine windblown silt. Last of all, the Arkansas River Lowlands are covered by river channel and fertile floodplain deposits of the Arkansas River as well as vegetated hills of windblown silt.

The photos in this book will give you a taste of the surprising diversity of landscapes and environments in Kansas all rooted in their underlying geology. The past and present are inseparable, and each physiographic province has its own unique story to tell. The geological histories of these provinces have also shaped the history of the human societies that have lived on that land from millennia past to the present time.

2 THE PHYSIOGRAPHIC PROVINCES OF KANSAS



This color-coded geological map shows the relative age of rocks that are exposed at the surface in Kansas, from the oldest in the southeast corner of the state to the youngest in the west. Each color represents not only a particular time interval but also a sequence of rock types reflecting different environments at the time of their formation. Each physiographic province is also defined by rock resulting a distinctive story in the geological history of Kansas. (Illustration courtesy of the Kansas Geological Survey. A more detailed geological map with regional nomenclature can be found at <https://www.kgs.ku.edu/General/KanGeology23.html>.)

2 THE PHYSIOGRAPHIC PROVINCES OF KANSAS

THE PHYSIOGRAPHIC PROVINCES OF KANSAS 3

Informative text on Kansas geology and natural history . . .


ROCKS OF THE FLINT HILLS: SEA-LEVEL CYCLES AND CLIMATE CHANGE

Geology of the Flint Hills

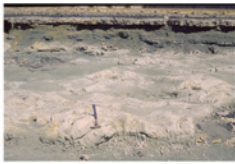
The sedimentary rock layers of the Flint Hills of Kansas record a period of time extending from the latest Paleozoic through the end of the early Permian. This encompasses a time interval of roughly 200 million years, from somewhat before 300 million years ago to about 280 million years ago.

The sedimentary rocks of the Flint Hills can be broadly classified into two types. The resistant layers are carbonate rocks (limestones and dolomites) that occur interbedded with thin, finely layered dark gray shales. These carbonates and gray shales are typically quite fossil-rich. Some limestones contain abundant whale-gnaw-shaped fossiliferous forms (type of calciferous shells) as well as diverse brachiopods, bryozoa, crinoid stems, and sea urchin spines. The much less resistant shales and greenish interbeds are sandstones and siltstones. All of these rock units are laid out in nearly horizontal layers in the Flint Hills. The repeated alternation between the carbonates and calciferous soft sandstones has produced the characteristic terraced landscape of the Flint Hills area, with the carbonates forming the tops of terraces and the sandstones forming the slopes. The most prominent characteristic of the Flint Hills geology is this cyclic repetition of rock types. These cycles are the manifestation of the cyclothem system that characterizes the Pennsylvanian-age Ohio-Cincinnati region to the east. The early Permian cycles have been widely traced throughout the Flint Hills region from Nebraska to Oklahoma.

Previous page: The Flint Hills come alive with color in the light with the fiery hues of the tall grass, the bright red loam of the smooth terrain, and the brilliant yellow of the goldenrod. When the phase was taken in Pittsburg, Kansas, smoke from a wildfire in the nearby Flint Hills was partially obscuring the sky, moving the sun into an early mid-afternoon position of light. (Photo by Mark Clarke.)



The nodules represent fossiliferous limestone, the thin, leaf-colored sandstone deposited in shallow marine waters. By contrast, the calciferous sandstone and shale between record terrestrial conditions in a coastal plain setting. The dolomitic color and texture of these upper rock reflect soil formation in varying climatic conditions. (Blue Springs Shale and Florence Limestone from the Salt Chalk Bandwidth (K-141) located in Manhattan, Riley County. Photo by Keith Miller.)



Resting above the red, nodular paleosol, this grassy-guy sandstone represents a distinctive type of paleosol characterized by its color and by nodulating surfaces within the soil. Such features form by the oxidation and accumulation of clay-rich soils in nearly unconsolidated clastics. These paleosol types occur at the top of terrestrial intervals where they were abruptly overlain by limestones formed after the land was flooded by rising sea levels. (Top of the Blue Rapids Shale from the Tarkenton River section, Riley County. Photo by Keith Miller.)

26 FLINT HILLS

FLINT HILLS 27

. . . illustrated with stunning photographs of Kansas landscapes



50 RED HILLS



RED HILLS 51

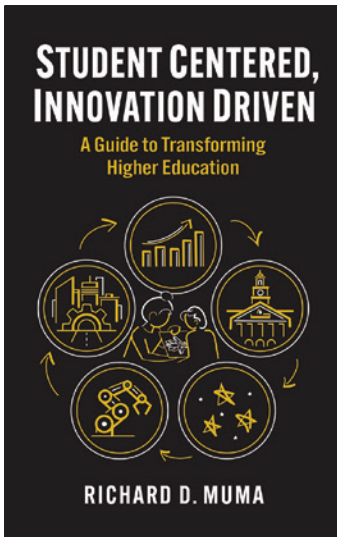


98 HIGH PLAINS

Guides readers on a tour of the eight physiographic provinces of Kansas: the Ozark Plateau, Osage Cuestas, Flint Hills, Red Hills, Smoky Hills, High Plains, Glaciated Regions, and Arkansas River Lowlands

Section 8: Arkansas River Lowlands





Student Centered, Innovation Driven

A Guide to Transforming Higher Education

Richard D. Muma

In *Student Centered, Innovation Driven*, Wichita State University President Rick Muma shares the unvarnished, hard-fought transformation of a mid-sized public research university into a national model for applied learning, research, and industry collaboration.

Higher education is at a crossroads. Shrinking enrollments, increasing demands for workforce alignment, and the ever-changing expectations of students and communities require bold leadership and innovative solutions.

Drawing from his own experiences, President Muma guides fellow university leaders through an exploration of embracing change, viewing existing assets through a fresh lens, and building student-first institutions that thrive in today's evolving educational landscape. This book serves as both a reflection on Wichita State's transformation and a thought-provoking workbook, inviting readers to assess their own institutions and chart a path forward.

Whether you're a university president, provost, or administrator seeking inspiration and practical guidance, *Student Centered, Innovation Driven* offers a compelling case study on how innovation, access, and affordability can drive meaningful institutional success—even when the path forward is anything but easy.

WSU President **Richard D. Muma** has been a member of the Wichita State community for twenty-nine years—working as a faculty member, administrator, and provost before being named as the university's fifteenth president in 2021. He earned a bachelor of science in Physician Assistant Studies from the University of Texas Medical Branch–Galveston, a master of public health in Community Health from the University of Texas Health Science Center–Houston, and a PhD in higher education administration from the University of Missouri–St. Louis

AUGUST

216 pages, 17 photographs, 20 figures, 5½ x 8½

Hardcover ISBN 978-0-7006-4065-2, \$34.99 (x)

Ebook ISBN 978-0-7006-4066-9, \$34.99

“President Richard Muma provides us with a blueprint for how to transform universities into engines that ignite regional economies. . . . If I could read one book to prepare for university leadership, it would be this one.”

Michelle Marks, Chancellor Emerita,
University of Colorado Denver

“Dr. Richard Muma has written a compelling call to action. . . . He illuminates the inner workings of a public university, advocates the urgent need for relevancy, and makes the case for what is and should be the value of higher education in the twenty-first century. An important read for university leaders, community leaders, business leaders, and economic-development practitioners.”

Julia M. Potter, Past President,
University Economic Development
Association

Laura Bush

Texas Roots, Global Impact

Jill Abraham Hummer

Born in Midland, Texas, Laura Lane Welch was reared in the mold of the traditional Southern woman, with its expectations of decorum and propriety. Raised with a love of books, she graduated from Southern Methodist University with a degree in education. Her life veered from the traditional path when, as a young woman, she taught elementary school in Texas during the process of desegregation, earned a master's degree in library science from the University of Texas, and worked as a community and school librarian. In 1977, at age thirty-one, she married George W. Bush and entered his family's world of politics. As a political wife, Laura brought her values and her concern for literacy and learning to the Texas Governor's Mansion and the White House—and to the world stage.

In the latest contribution to the Modern First Ladies series, Jill Abraham Hummer provides a complete and balanced assessment of Laura Bush's work as first lady. Laura Bush's legacy has been the source of debate. Some have portrayed her as a staid, complacent, perfect wife, lacking a will and agenda of her own. Others argue she was a brave and fierce advocate, using her platform in unprecedented ways to champion her own priorities. In this book, Hummer explores how Laura Bush artfully fused the modern and traditional elements of the position, broadening her appeal and upending expectations of what first ladies can do.

By chronicling Bush's activities as first lady in real time, Hummer shows how Bush grew from a reticent political wife with a limited portfolio into a global advocate in her own right. Laura Bush's time as first lady was not one-dimensional or static, and her growth was not necessarily linear. Hummer further argues that Laura Bush can best be understood as an emissary for George W. Bush's compassionate conservative policy agenda and efforts to spread freedom and democracy around the globe. Laura Bush's work was not inconsistent with her husband's efforts, but she also emerged as an independent advocate on several issues. In this regard, she modeled the modern interpretation of the first lady's role.

Hummer also chronicles Laura Bush's style and innovations in social entertaining, restoring and redecorating the White House, and promoting American arts and culture. In these respects, Laura Bush simultaneously advanced the first lady's traditional responsibilities and sought to bring dignity to the White House.

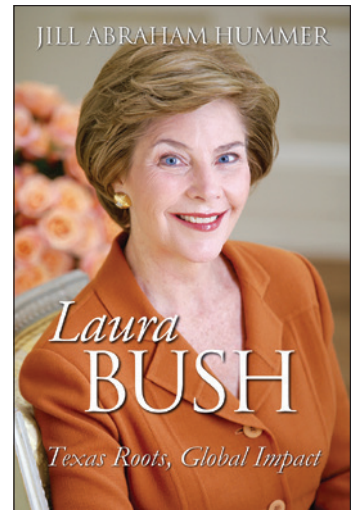
Jill Abraham Hummer is the author of *First Ladies and American Women: In Politics and at Home*, also from the University Press of Kansas.

SEPTEMBER

296 pages, 21 photographs, 6 x 9

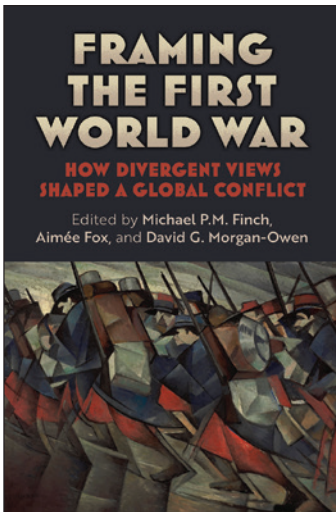
Hardcover ISBN 978-0-7006-4061-4, \$34.99 (s)

Ebook ISBN 978-0-7006-4062-1, \$34.99



"The University Press of Kansas's series of biographies on US First Ladies of the modern era are an invaluable resource for examining how these women impacted the US presidency while serving in this unique and constantly evolving role in American politics. Jill Hummer's well-researched book on Laura Bush reveals her personal evolution over the course of her public life from reticent political spouse to active and popular first lady who drew on her professional and personal interests and balanced the traditional and modern expectations of the role. Laura Bush was first lady during one of the most tumultuous and consequential periods in American history. Hummer's book helps readers understand the authenticity Bush brought to her role, and more fully appreciate the breadth of her impact and why she is remembered for serving our country with dignity and grace at home and abroad."

Anita McBride, coauthor of *Remember the First Ladies: The Legacies of America's History-Making Women*



“A brilliant intervention that makes compelling claims about new First World War military history. Showcasing the latest historical findings in exciting and thought-provoking ways, this is a must-read on a conflict that remains formative for understanding our modern world.”

Heather Jones, author of *For King and Country: The British Monarchy and the First World War*

“This exquisite collection of essays, from three of the most talented military historians in the field, shows how rich and original the study of the First World War still can be. Its twelve beautifully curated ‘frames’ deepen immeasurably our understanding of politics, international order, social relations, military learning, and strategy before the war, during the war, and after the war. They also give a glimpse of what is possible for study of war in general.”

Douglas E. Delaney, author of *The Imperial Army Project: Britain and the Land Forces of the Dominions and India, 1902–1945*

Framing the First World War

How Divergent Views Shaped a Global Conflict

Edited by Michael P. M. Finch, Aimée Fox, and David G. Morgan-Owen

The character of the conflict that erupted in 1914 defied the expectations of many political leaders and military analysts. There has been surprisingly little systematic or comparative research on how military commanders and politicians framed and interpreted the conflict—or, indeed, on how they understood war itself—and how that understanding shaped their decision-making.

Wars are fought by organizations and people who have disparate visions of the world they live in and the conflict they are fighting. In *Framing the First World War*, a team of leading scholars explore the gulf between imagined warfare and the realities of battle. They investigate how the military forces that contested the First World War framed the conflict they were involved in and how those perspectives shaped and influenced the ways in which they sought to understand, conduct, and respond to the war. They use the notion of “frames” and the concept of “framing” to enable us to engage directly with the complexity and diversity of the conflict, which was fought for different reasons and in different ways, incorporating a range of issues with implications for the conduct of the war.

Improving our appreciation of how commanders saw the world and their views on the war they were conducting opens up valuable new approaches for understanding debates over the higher direction of the conflict and the civil-military relations that underpinned them. The contributors to *Framing the First World War* work towards a fuller historical appraisal of how military figures understood the war, moving beyond a purely military analysis to incorporate broader cultural and social topics, including education, medicine, politics, and law.

Michael P. M. Finch is associate professor in the Centre for Future Defence and National Security, Deakin University. He is the author of *Making Makers: The Past, the Present, and the Study of War*.

Aimée Fox is a senior lecturer in Defence Studies at King’s College London. She is the author of *Learning to Fight: Military Innovation and Change in the British Army, 1914–1918*.

David G. Morgan-Owen is a reader in the History of War at King’s College London. He is the author of *The Fear of Invasion: Strategy, Politics, and British War Planning, 1880–1914*.

Modern War Studies

NOVEMBER

328 pages, 6 x 9

Hardcover ISBN 978-0-7006-4056-0, \$54.99 (x)

Ebook ISBN 978-0-7006-4057-7, \$54.99

Mending the Nation

Reclaiming “We the People” in a Populist Age

Michael J. Illuzzi

The United States is as divided as ever, torn apart by deeply held stories that separate a righteous “us” from an evil and corrupt “them”—often along partisan, religious, and racial lines. Many point to populist rhetoric as a major source of the current animosity. For Michael J. Illuzzi, however, an alternative, optimistic version of populism can be the solution; a populist narrative that seeks to mend division and bring people together across political and social lines. These “mending stories,” he argues, offer a way to restore and reclaim the promise contained in the words: “We the People.”

In response to Trumpism, many scholars have drawn on political theories of democracy and cosmopolitanism to provide the intellectual basis for left-wing responses to the political right. But Illuzzi argues that people who reject MAGA do not need a new theory of opposition so much as a better story of what binds people together. To tell this story, Illuzzi turns to heroes of political healing, activism, and organizing in US history: Abraham Lincoln, social gospel mayor Samuel Jones, Franklin Delano Roosevelt, Dr. Martin Luther King, Jr., Fred Hampton’s Rainbow Coalition, Black Lives Matter and the Movement for Black Lives, and the new Poor People’s Campaign under Rev. Dr. Liz Theoharis and Rev. Dr. William Barber II. This tradition uses “mending stories of prophetic peoplehood” to bring people together, highlighting the way religious rhetoric often serves as a binding force for social reform.

In a period of declining trust in our political institutions, charismatic authoritarian leaders use stories of their despised enemies to enrage people and convince them to accept increasingly violent and illegal exercises of power. The question is whether mending stories that refuse the superiority of the “we” and the dehumanization of the “them” can offer an attractive alternative capable of changing our political future.

Mending the Nation shows that such stories have worked in the past—and maybe they can work again.

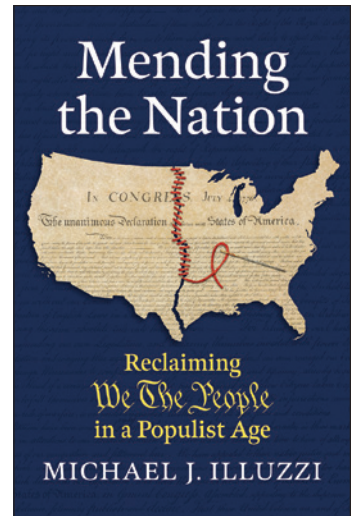
Michael J. Illuzzi is assistant professor of political science at Providence College.

NOVEMBER

232 pages, 6 x 9

Hardcover ISBN 978-0-7006-4063-8, \$54.99 (x)

Ebook ISBN 978-0-7006-4064-5, \$54.99

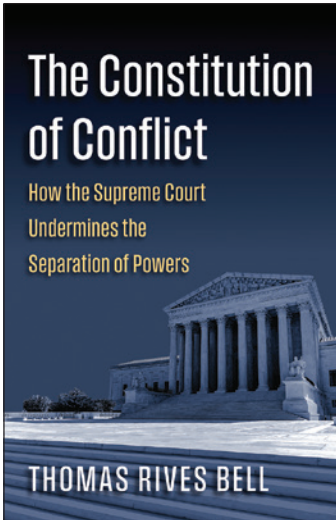


“Anyone interested in American politics or American history should read Michael Illuzzi’s brilliant and passionate book, and engage its crucial argument about the central, crucial role of narratives in politics. Given our crisis now, *Mending the Nation* voices a point of view that must be taken seriously by anyone who cares about the future of democracy in the United States.”

George Shulman, author of *American Prophecy: Race and Redemption in American Political Culture*

“This is a timely, historically erudite contribution to American political thought—and, indeed, the broader study of populism and its ideological underpinnings. By analyzing the ways in which key political and intellectual figures in America have tapped ideas of ‘prophetic peoplehood,’ Michael Illuzzi sheds fresh light not only on Lincoln, Roosevelt, King, and others but also suggests some important lessons about contemporary populism, authoritarian or otherwise. Highly recommended!”

William E. Scheuerman, author of *The End of Law: Carl Schmitt in the Twenty-First Century*



The Constitution of Conflict

How the Supreme Court Undermines the Separation of Powers

Thomas Rives Bell

There is a widespread sense today that the separation-of-powers system is broken or dysfunctional and has become an obstacle to effective government. *The Constitution of Conflict* demonstrates that much of the problem comes from attempts to find legal answers to political problems. Challenging long-held assumptions about the Constitution, Thomas Rives Bell boldly argues that a separation-of-powers doctrine enforceable by the Court is inconsistent with the constitutional design. Rather than establishing a legal doctrine, the Constitution set into motion a dynamic political system that governs through conflict within and among differentiated institutional structures.

Bell shows that Congress and the president have previously found constitutional solutions to issues like the administrative state, only to be thwarted by the Supreme Court. He critiques the Court's different methodologies for resolving these disputes, demonstrating that, rhetoric aside, both originalist accounts and functionalist understandings seek primarily to enforce the separation of powers for its own sake rather than understanding the political system as the proper means by which to achieve the Constitution's aspirations. Judicial superintendence of the separation of powers, moreover, places the Court above rather than within the constitutional framework. Bell proposes that the Court's role in such disputes should be confined to government actions that directly implicate rights rather than to the policing of interbranch boundaries between Congress and the president.

Bell applies his proposed political framework to four case studies: the legislative veto, executive agreements, recess appointments, and congressional oversight and impeachment. These cases illuminate the logic and dynamic of the separation of powers, demonstrating that political conflict, rather than legal settlement, is an essential element of the constitutional design.

Thomas Rives Bell is associate professor of political science at Knox College.

Constitutional Thinking

NOVEMBER

304 pages, 4 tables, 6 x 9

Hardcover ISBN 978-0-7006-4038-6, \$54.99 (x)

Ebook ISBN 978-0-7006-4039-3, \$54.99

"As the US separation of powers system faces waves severe stress tests, Thomas Bell's comprehensive and convincing book arrives at the perfect time. Bell demonstrates that a revival in animating institutional values and power tools can help the polity recover constitutional health. Favoring direct interbranch conflict, Bell challenges the assumption that we should repeatedly ask the Supreme Court to devise and maintain boundaries between Congress and the president across key domestic and foreign policies."

Jasmine Farrier, author of *Constitutional Dysfunction on Trial: Congressional Lawsuits and the Separation of Powers*

"*The Constitution of Conflict* is a superb book. Against the conventional understanding of separation of powers, which is often seen as broken, Bell offers a much-needed corrective that also gives us a deeper understanding of the Constitution as a whole."

George Thomas, *The (Un)Written Constitution*

Rescuing the Republic

James Madison, the Annapolis Convention, and the Path to the Constitution

Andrew H. Browning

Although many books address the who, what, and why of the Constitution’s framing, not one explains how the Constitutional Convention was called in the first place—how a convention that seemed patently forbidden by the Articles of Confederation, and appeared so impossible to Alexander Hamilton that he quit Congress in despair of ever seeing one called, could have gathered enough support over a few months to be attended by every state but one.

Resolving that conundrum is the aim of *Rescuing the Republic*. Andrew Browning sets the stage with an explanation of the fatal flaws in the Articles of Confederation that were becoming apparent in the early years of American independence. He then explains how Madison—with the support of Washington and late assistance from Hamilton—built on the surprising success of the Mount Vernon Conference to arrange the widely misunderstood Annapolis Convention. Just as the decade-old Union was threatening to dissolve, that convention’s “stealth” success enabled Madison to overcome the previously insurmountable obstacles to restructuring the federal government. Far from being the “fiasco” it has been called, the Annapolis Convention is shown to have been the essential springboard to the Constitutional Convention. Circumventing populist demagogues and extreme advocates of states’ rights, it made possible what Madison called the “rescue of the Union, and the blessings of liberty staked on it, from an impending catastrophe.”

At a time when Americans are once again strongly divided over their vision of the country, Browning’s lucid study is a reminder of the deep roots of resistance to a truly national government—and of the risks inherent in returning to a confederation of quasi-sovereign states.

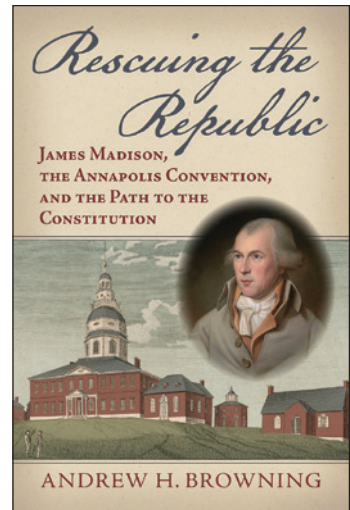
Andrew H. Browning is author of *Schools for Statesmen: The Divergent Educations of the Constitution’s Framers* and *The Panic of 1819: The First Great Depression*.

SEPTEMBER

272 pages, 1 photograph, 6 x 9

Hardcover ISBN 978-0-7006-4052-2, \$54.99 (x)

Ebook ISBN 978-0-7006-4053-9, \$54.99

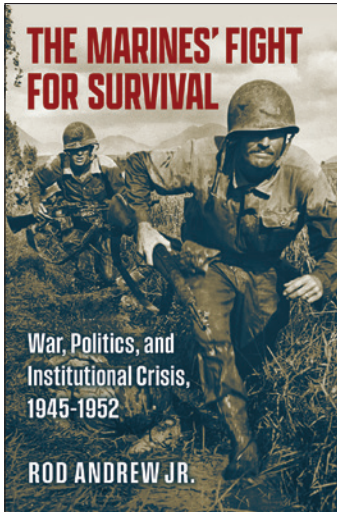


“Andrew Browning has written another smart, engaging, and detailed book about the American founding. With his flair for dissecting eighteenth-century American English, he reconstitutes the political consciousness of a fraught moment, encompassing a wide range of personalities and revealing the interplay of states. Drawing on a wealth of original sources, he recreates the conditions that led to the Annapolis and Philadelphia conventions, amid fears that the US could sink into ‘Anarchy & Confusion.’ A republic was by no means assured, as this robust, well-argued study bears out.”

Andrew Burstein, coauthor of *The Problem of Democracy: The Presidents Adams Confront the Cult of Personality*

“Browning shows that the Annapolis Convention of 1786, in particular, was an essential springboard for the Philadelphia Convention, rather than the embarrassing failure that it is so often taken to have been.”

Dennis C. Rasmussen, author of *The Constitution’s Penman: Gouverneur Morris and the Creation of America’s Basic Charter*



The Marines' Fight for Survival

War, Politics, and Institutional Crisis, 1945–1952

Rod Andrew Jr.

Only five years after Marines raised the American flag on Iwo Jima, the United States Marine Corps was close to becoming a hollow force. A parsimonious Truman administration and a hostile defense secretary, Louis Johnson, had reduced the Corps to a handful of understrength infantry battalions, assorted supporting artillery and tank units, and twelve aircraft squadrons. Its future hung in the balance.

In *The Marines' Fight for Survival*, historian and retired Marine Corps Colonel Rod Andrew Jr. guides readers through the dramatic twists and turns of the campaign waged by a handful of senior Marines, citizens, legislators, and journalists to defend the Corps and prevent its elimination or forced irrelevance. Through politicking, intrigue, deception, and extreme moral courage, the Corps' defenders waged a bitter battle of policy and publicity in the halls of power and the national media.

But while this campaign of persuasion moved the needle in some important ways, the final victory for the Marines' future was ultimately won on the battlefields of Korea. Andrew argues that it was the gritty performance of the frontline Marines and their supporting airmen in Korea that ultimately saved the Corps. The elite reputation that they created for themselves, and the affection they had garnered from the public throughout the twentieth century, would not have been possible without the valor and the victories of frontline Marines. The Corps' place in the national defense structure was sealed with the Douglas-Mansfield Act of 1952, in which Congress granted a legal voice to the USMC Commandant on the Joint Chiefs of Staff and made the Corps the only service branch to have a permanent minimal strength protected by law.

Rod Andrew Jr. is professor of history and Alumni Master Teacher at Clemson University. The author of six books, he is a retired colonel in the US Marine Corps Reserve and former Officer-in-Charge, Field History Branch, US Marine Corps History Division.

Studies in Civil-Military Relations

OCTOBER

472 pages, 22 photographs, 6 maps, 6 x 9

Hardcover ISBN 978-0-7006-4048-5, \$59.99 (x)

Ebook ISBN 978-0-7006-4049-2, \$59.99

"In this meticulously researched and well-written book, Rod Andrew provides the definitive account of the Marine Corps's fight for institutional survival in the aftermath of World War II. Andrew takes the reader from Capitol Hill to Korean War battlefields as he explores how the service made a case for its strategic relevance in the early years of the Cold War."

Nathan R. Packard, contributing author to *Peace, War, and Partnership: Congress and the Military since World War II*

"For the Marine Corps to continue to provide its matchless operational capabilities in support of America's national security, the Corps' senior officers, members of Congress, and Defense Department leaders must know how Marines working with Congress helped enshrine those capabilities into law. There is no better description of the decades long battle to save and strengthen the Marine Corps through legislation than *The Marines' Fight for Survival*. It is without doubt the seminal account of those challenging years that every US Marine and supporter of Marines must read."

Lieutenant General Paul K. Van Riper, US Marine Corps (Retired)

Richmond Views the West

Politics and Perceptions in the Confederate Capital

Larry J. Daniel

In his novel approach to understanding the Western Theater of the U.S. Civil War, Larry Daniel brings new insight and understanding to the war without ever setting foot in the West. Rather, he takes readers to Richmond, Virginia, to see how the war was understood in the Confederate Capitol. We see in real time how the Jefferson Davis administration received, understood, and reacted to reports from the front, which often arrived in Richmond days after they were written. Daniel gives voice to cabinet members, War Department clerks, congressmen, capitol reporters, and even civilians, all watching the war unfold hundreds of miles away.

Although most of their attention was given to the enemies at their doorstep, Richmond was still rocked by the disastrous losses across the Appalachians, especially Fort Donelson, New Orleans, Vicksburg, and Atlanta. Still, incomplete information and biased press reports deified certain western generals in the public imagination, including P. G. T. Beauregard, Sterling Price, and Joseph E. Johnston, whose performance did not justify such public adoration. Richmonders' "Virginia-first" military strategy and their aristocratic sense of cultural superiority over the diverse regions and cultures of the West blurred their view and damaged their ability to make strong strategic decisions. The Davis administration's preference for territorial and static defense, influenced by their strategic and political (mis)understanding of the region, set the war in the West on a spiraling downward trend from which it never recovered.

Students of the Civil War cannot fully understand the battles that took place in the woods of south-central Tennessee, along the banks of the Tennessee River, across the bluffs and backwaters of the Mississippi Delta, or in the red clay and thickets of North Georgia without understanding what was happening a world away in Richmond. This is that story.

Larry J. Daniel is the author of *Conquered: Why the Army of Tennessee Failed*, *Battle of Stones River*, *The Forgotten Conflict between the Confederate Army of Tennessee and the Union Army of the Cumberland*, and five other books of Civil War history.

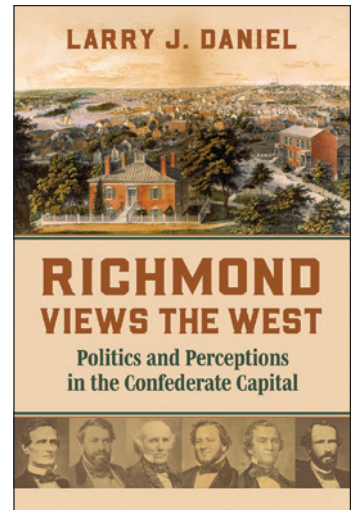
Modern War Studies

NOVEMBER

352 pages, 29 photographs, 3 maps, 6 x 9

Hardcover ISBN 978-0-7006-4010-2, \$49.99 (s)

Ebook ISBN 978-0-7006-4011-9, \$14.99

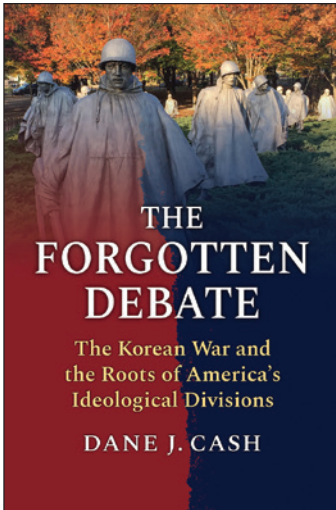


"A refreshing new look at the important Western Theater of the Civil War from the perspective of the Confederacy's capital city, where genuine concern for its fate was filtered through layers of divisive criticism, malcontent, and often bitterly expressed emotions. Events unfold like a Greek drama as bad news repeatedly rolls in from the West, producing angst and blame-fixing that intruded on the Virginia-centered mindset of Richmond. Daniel's deep research combined with his forceful writing produces excellent narrative history."

Earl J. Hess, author of *July 22: The Civil War Battle of Atlanta*

"Larry Daniel's imaginative approach in *Richmond Views the West* is refreshing and insightful, offering tantalizing questions about Richmond's political/military/cultural parochialism in Southern defeat."

William C. Davis, coeditor of *The Whartons' War: The Civil War Correspondence of General Gabriel C. Wharton and Anne Radford Wharton, 1863-1865*



The Forgotten Debate

The Korean War and the Roots of America's Ideological Divisions

Dane J. Cash

When it comes to the origins of today's sharp partisan divide, most have pointed to the usual suspects—Newt Gingrich's Republican Revolution in 1994, Watergate, and the Vietnam War. In *The Forgotten Debate*, Dane J. Cash suggests that we need to look further back in history. He argues that we can trace the roots of the current ideological divide in America to the period of the Korean War.

The 1950s were hardly a time of "liberal consensus," as Cash maintains that liberals themselves were quite divided about the proper course of action in Korea and in the Cold War more generally. Left liberals supported containment policy and its manifestation as a limited war in Korea, whereas hawkish liberals favored a much more aggressive strategy, particularly one vis-à-vis Communist China, which was largely indistinguishable from the position taken by avowed conservatives. The seeds of neoconservatism were thus sown much earlier than is typically appreciated. Furthermore, conservative voices were galvanized by what they perceived to be American timidity (and ultimately failure) in prosecuting the Korean War. Their frustrations about Korea and American weakness toward China led them to develop a unilateralist, "America First" foreign policy, which coalesced into a coherent movement several years prior to the founding of William F. Buckley Jr.'s *National Review* in 1954—generally considered to be the genesis of modern conservatism.

Drawing on a range of opinion journals, *The Forgotten Debate* shows that conflict, rather than consensus, marked elite attitudes to the Korean War. Cash thus reminds us that the divisions in society today have a much longer history than we typically realize. The Korean War is often ignored and overshadowed by later developments, like the civil rights movement and the Vietnam War, but many of our current ideological positions were forged in that forgotten period.

Dane J. Cash is associate professor of history at Carroll College.

OCTOBER

224 pages, 6 x 9

Hardcover ISBN 978-0-7006-4012-6, \$54.99 (x)

Ebook ISBN 978-0-7006-4013-3, \$54.99

"Elegantly written, and based on an impressive body of research, Dane Cash persuasively shows not only how many of the divisions of the early 1950s have been unjustly forgotten, but also how the debates of this period foreshadow America's growing polarization. This is an important book for anyone interested in either the Korean War or contemporary politics."

Steven Casey, author of *The War Beat, Pacific: The American Media at War against Japan*

"A tremendous work, marked as much by its thorough research as its fascinating story. Cash's book reminds us that the past is rarely as neat as we would like to remember, and offers conclusions that resonate in our current political moment."

Mitchell Lerner, author of *The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy*

The Counterrevolutionary Shadow

Race, Democracy, and the Making of the American People

Michael Gorup

“All power to the people!” So goes the familiar slogan of 1960s racial justice politics. The message is clear: the fight against racism is a fight for greater democracy—for the rule of “the people.” And yet, across American history, movements of racial backlash have also framed themselves as aiming to deliver greater democracy and redeem the rule of “the people.” Examples abound, ranging from the Southern Redeemers who overthrew Reconstruction, to the “populist” backlash to the civil rights movement, and the white revanchism of our own time. How is it that we find claims to greater democracy on both sides of these struggles? What does this reveal about modern democracy, popular sovereignty, and the peculiar politics of race in America?

The Counterrevolutionary Shadow: Race, Democracy, and the Making of the American People provides a novel account of the relationship between race and democratic politics in the United States. Across five chapters, Michael Gorup turns to the life and work of key figures in the history of American political thought—including Thomas Jefferson, Hosea Easton, David Walker, Ida B. Wells, W. E. B. Du Bois, and Huey P. Newton—to argue that racial politics in the United States has always been a politics of peoplehood. Racism is what Gorup calls a politics of “popular enclosure”: it limits the scope of democratic power by circumscribing who is said to belong to “the people.” In so doing, it contains democratization from within. Neither strictly antidemocratic, nor a necessary entailment of modern democracy as such, Gorup argues that racism is best understood as a political construct developed to manage, if never fully reconcile, the contradictions that beset settler democracy.

Racism is, in short, American democracy’s “counterrevolutionary shadow”—a technology for rendering despotic practices like enslavement, exploitation, and dispossession tolerable within a society where the people are said to rule.

Michael Gorup is assistant professor of political science at the New College of Florida.

American Political Thought

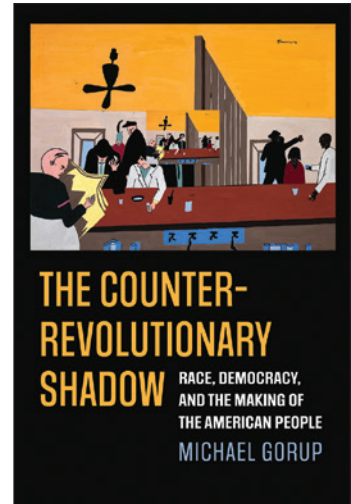
OCTOBER

312 pages, 2 photographs, 6 x 9

Hardcover ISBN 978-0-7006-3973-1, \$99.99 (x)

Paperback ISBN 978-0-7006-3974-8, \$34.99 (x)

Ebook ISBN 978-0-7006-3975-5, \$34.99

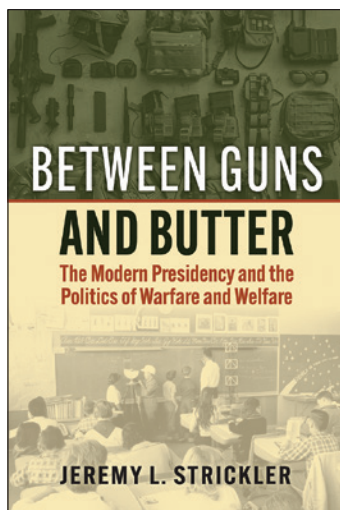


“In this meticulously researched and compellingly written book, Michael Gorup provides a new interpretation of the racial politics of peoplehood in the United States. Joining a chorus of authors who have argued that racial domination has profoundly shaped democratic aspirations for popular sovereignty, Gorup ups the ante by charting how white supremacy has also served as a ‘counterrevolutionary shadow,’ a form of racial enclosure that has restricted the scope and force of popular democratic politics. This is a must-read for anyone interested in better understanding the intersections of race and democratic theory.”

Adam Dahl, author of *Empire of the People: Settler Colonialism and the Foundations of Modern Democratic Thought*

“Racism draws upon the tenets of democracy—from popular sovereignty to rule of law—in order to undermine democracy’s true revolutionary force as collective self-rule. Analyzing thinkers from Thomas Jefferson to Ida B. Wells to Huey Newton, Gorup not only reveals America’s counterrevolutionary shadow, he also shows what it might look like to finally detangle democracy from racial despotism.”

Elisabeth Anker, author of *Ugly Freedoms*



Between Guns and Butter

The Modern Presidency and the Politics of Warfare and Welfare

Jeremy L. Strickler

Studies of presidential leadership tend to separate foreign and domestic policymaking as discrete avenues of inquiry, both empirically and analytically. This “two presidencies” syndrome has especially afflicted the study of the modern presidency. In *Between Guns and Butter*, Jeremy Strickler breaks this mold and simultaneously examines two significant developments that have shaped the leadership imperatives of the institution: the rise of the national security presidency and the emergence of the executive as steward of the public welfare. Strickler calls this pattern of governance the “warfare-welfare nexus.”

Analyzing the administrations of Franklin D. Roosevelt, Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy, and Lyndon B. Johnson, Strickler shows how each, under the pressure of emergencies both at home and abroad, navigated their governing environment by expressing ideas on the tradeoffs between guns and butter through the articulation of “visions of national strength.” FDR directly linked his New Deal programs to national security and defense preparedness, not only through the Social Security Act but also through rhetoric that framed his policy initiatives as efforts to mobilize national strength at home. Truman similarly connected his Fair Deal program to national security in the face of the Korean War, under the assumption that social welfare and national defense were “one package.” While Eisenhower placed greater emphasis on foreign policy, his vision of an economy-security nexus led him to promote federal funding for education as the domestic foundation for fighting the Cold War. Kennedy linked the needs of the economy with Cold War national security, yet advocated more vigorously for unleashing economic growth as a source of national strength. Johnson’s commitments to both his Great Society program and an escalation of the Vietnam War—obscuring the relationship between guns and butter—proved unsustainable, representing the unraveling of the warfare-welfare nexus.

By juxtaposing American domestic and foreign policies, Strickler’s study sheds new light on twentieth-century presidential history.

Jeremy L. Strickler is associate professor of political science at University of Tennessee-Chattanooga.

NOVEMBER

200 pages, 4 figures, 6 x 9

Hardcover ISBN 978-0-7006-4008-9, \$54.99 (x)

Ebook 978-0-7006-4009-6, \$54.99

“In an era in which so many associate social welfare with national weakness, Jeremy Strickler’s briskly told history of the ‘warfare-welfare nexus’ in the twentieth-century United States is a much needed reminder of the ways in which presidential articulation of ‘reform-as-strength’ was crucial to forging and sustaining New Deal liberalism. *Between Guns and Butter* is a must-read not only for students of the presidency and American political development but for all citizens wishing to understand and perhaps even recover a once compelling vision of ‘welfare-as-national security.’”

Richard Ellis, author of *Lincoln’s Last Card: The Emancipation Proclamation as a Case of Command*

“Jeremy L. Strickler’s *Between Guns and Butter* is scholarship at its best, challenging a widely shared view of presidential power from an entirely original perspective. . . . This first-rate work combines the best of political science with political history, contesting much of the conventional wisdom surrounding five prominent twentieth century presidents and the politics of ‘guns and butter.’”

Stephen F. Knott, author of *Coming to Terms with John F. Kennedy*

Education for Preservation?

Examining Native American Education Policy in the New Deal, 1933–1945

Gabriella A. Treglia

The destructive legacy of federal Indian boarding schools is undisputed. The education programs of the late nineteenth and early twentieth centuries engaged in a policy of cultural genocide designed to erase Indigenous cultures and identities, disrupt community and familial systems of cultural transmission, and impose a monocultural education throughout settler society. In the early 1930s, the Lakota author and educator Luther Standing Bear, himself a survivor of Carlisle Indian Boarding School, challenged the government to adopt a bicultural model of education. His call for reform coincided with a short-lived change in federal policy toward Native Americans that appeared to embrace the vision of this “double education,” a policy known as the “Indian New Deal” (1933–1945).

The Indian New Deal was a controversial series of reforms implemented by the Bureau of Indian Affairs (BIA) under the commissioner-ship of John Collier. A reaction against the previous policy of coercive assimilation to US social, cultural, and economic norms, the Indian New Deal marked a shift to a pro-reservation, ostensibly pro-communitarian approach to “Indian Affairs.” Collier was idealistic but also highly paternalistic, and has been criticized both for holding romanticized, inaccurate views of Indigenous cultures and for continuing assimilation efforts with some policies.

Education for Preservation? examines the extent to which the New Deal reflected Standing Bear’s call for a bicultural approach to teaching, focusing on what was taught at the government day and boarding schools, and on the staff, pupil, and community experiences of the schools. Gabriella A. Treglia argues that the New Deal version of pluralism, rather than constituting a veiled extension of earlier assimilationist control—as some have argued—posed a new threat to Indigenous cultural sovereignty. Assimilationist in some areas and pluralist in others, and reflecting the underlying Eurocentric outlook of its creators, the “Indian New Deal” was fatally flawed.

Treglia’s groundbreaking work demonstrates the dangers of top-down education approaches that can, whether intentionally or inadvertently, perpetuate colonial education paradigms and settler colonialist narratives as well as generate cultural conflict.

Gabriella Treglia is an assistant professor of history at Durham University (UK). Her research focuses on the nature and implementation of federal government education and cultural policies toward Native American nations.

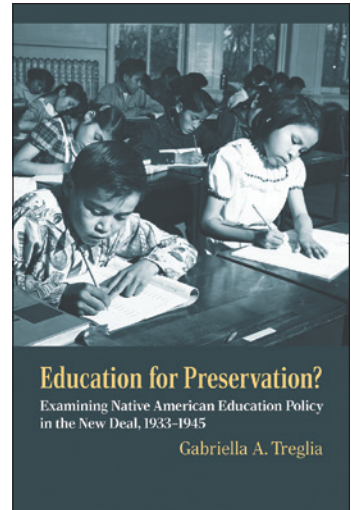
OCTOBER

288 pages, 5 photographs, 6 x 9

Hardcover ISBN 978-0-7006-4071-3, \$99.99 (x)

Paperback ISBN 978-0-7006-4072-0, \$29.99 (x)

Ebook ISBN 978-0-7006-4073-7, \$29.99

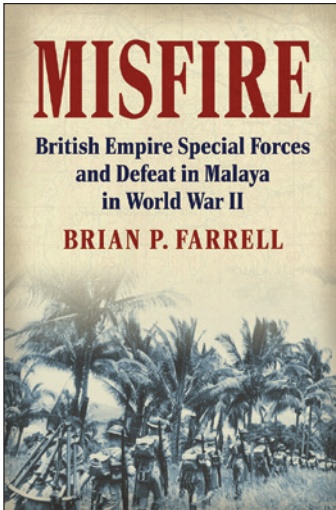


“Education for Preservation?” offers a compelling exploration of the profound impact the New Deal had on Native American education. Contributing to a better understanding of Native American experiences in government day and boarding schools, especially among Diné and Pueblo communities between 1933 and 1945, Treglia masterfully examines the motions toward bicultural or ‘double’ education. Drawing from various sources such as from educators, policy makers, and the voices of Native students, families, and communities, this book provides an insightful narrative. It reveals new ways in which government education programs have continued to challenge Indigenous identities even as they promise to protect them, and how Native Americans sustain their sovereignty through this struggle.”

Farina King, *Diné dóó Gáamalii: Navajo Latter-day Saint Experiences in the Twentieth Century*

“Education for Preservation?” offers a bold, nuanced understanding of educational policy and practice, proving how transformative it can be to honor indigenous voices and make space for multiple ways of knowing.”

Elisabeth Eitrem, author of *Teaching Empire: Native Americans, Filipinos, and US Imperial Education, 1879–1918*



Misfire

British Empire Special Forces and Defeat in Malaya in World War II

Brian P. Farrell

“Brian Farrell has produced an invaluable study of the role of Independent Company in the Malayan campaign of 1941 to 1942, showing how institutional and personal biases at every command level prevented it from achieving its potential as the one unit that might have significantly slowed the Japanese advance. ‘Opportunity wasted’ is the sobering conclusion of a compelling examination of what might have been.”

Peter Dennis, coauthor of *The Australian Imperial Force: The Centenary History of Australia and the Great War*

“The rise of special forces as important (and heavily publicized) components of armies dates to the Second World War. Brian Farrell, a distinguished historian of the war against Japan, has brilliantly reconstructed one of the first attempts to create and deploy such a force during the doomed attempt to hold Singapore in 1941 to 1942. His careful examination of a neglected episode in a lost campaign powerfully underscores the maxim that often far more can be learned from studying defeat than by celebrating victory.”

Raymond Callahan author of *Churchill and his Generals*

In December 1941 the issue in the East during World War II was whether or not the Japanese could drive the Western Allies out of Southeast Asia before the Allies could reinforce strongly enough to prevent it. Consequently, the British Army organized, trained, and specifically equipped special forces combat units to operate independently, for long periods of time if necessary, physically separated from the main forces in the field. British Army special forces units were usually directed to carry out two broad but often closely related missions: provide direct assistance to main force operations; and harass enemy movements, lines of supply, and communications. Special forces were also frequently used to destroy specific targets, sometimes in completely independent operations with no main force in the field, and especially to act as the eyes and ears of the main force, gathering intelligence on enemy movements and or screening those of friendly forces.

In *Misfire*, Brian Farrell analyzes how and why the British Army developed special forces in the early years of World War II; what uses it made of them; and the role that special and irregular forces played in defending Malaya and Singapore against Japanese invasion, from prewar preparations to capitulation in February 1942. Farrell’s examination of the use of special and irregular forces helps us understand both the Malayan campaign and wider efforts to defend Southeast Asia as well as what that campaign tells us about the evolution of such forces in the British and Empire armies.

Brian P. Farrell is author of *The Defence and Fall of Singapore 1940–1942*, coauthor of *Between Two Oceans: A Military History of Singapore from First Settlement to Final British Withdrawal*, and coeditor of *From Far East to Asia Pacific: Great Powers and Grand Strategy 1900–1954* and *Empire in Asia: A New Global History*. Farrell is professor of history at the National University of Singapore. He is the Deputy Regional Coordinator for Asia Pacific for the Society for Military History.

Modern War Studies

NOVEMBER

368 pages, 15 photographs, 14 maps, 6 x 9

Hardcover ISBN 978-0-7006-3995-3, \$54.99 (x)

Ebook ISBN 978-0-7006-3996-0, \$54.99

Remembering Jefferson

Who He Was, Who We Are

Mary E. Stuckey

Thomas Jefferson is everywhere. In Washington, DC, and on Mount Rushmore. In history textbooks and children's picture books. On Broadway and HBO. Jefferson is even on our money—both the ubiquitous nickel and the rare \$2 bill. The many different ways that Americans remember the third president of the United States tell us very little about Jefferson himself, but they tell us a lot about the American people.

In *Remembering Jefferson*, presidential scholar Mary E. Stuckey examines various sites where Jefferson appears—his home at Monticello, references by other presidents, monuments and memorials, popular culture, and children's literature—as a way of interrogating national identity. She is less interested in the actual Jefferson than in how he is used across a variety of contexts to make claims about what it means to be American in the contemporary moment.

Stuckey finds that Jefferson is a remarkably useful and multipurpose symbol. He reminds people of the importance of the nation's founding. He provides an opportunity to reflect on inclusion and exclusion, on race and racism. He gives people a way to ground national identity in the past, while keeping it open to change. Jefferson was so complicated and multilayered that he has been purposed to suit a variety of agendas throughout history and across the entire political spectrum.

In our fraught political moment, where debates over America's founding have become cultural battlegrounds, *Remembering Jefferson* is a timely reminder that how we think about the past reflects who we are in the present.

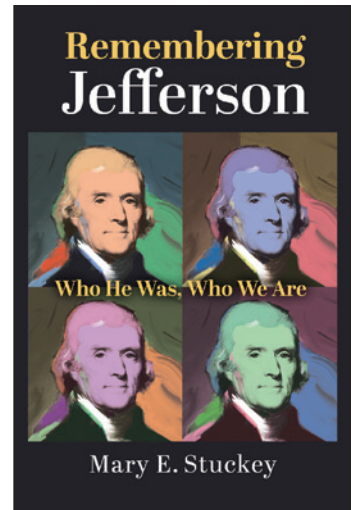
Mary E. Stuckey is Edwin Erle Sparks Professor of Communication Arts & Sciences at Pennsylvania State University. She is the author of many books, including *For the Enjoyment of the People: The Creation of National Identity in American Public Lands* and *Defining Americans: The Presidency and National Identity*, both from the University Press of Kansas.

OCTOBER

248 pages, 7 photographs, 6 x 9

Hardcover ISBN 978-0-7006-3999-1, \$34.99 (x)

Ebook ISBN 978-0-7006-4000-3, \$34.99

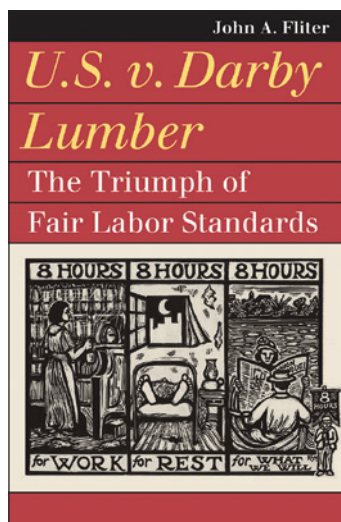


"Stuckey's *Remembering Jefferson* is remarkable—a brilliant exploration of the way presidents, monuments, movies, children's books, and more have made Thomas Jefferson both ubiquitous and obscure. This expertly crafted book is perfect for anyone curious about how collective memory and national identity relate more to the contested present than to any shared past."

Paul Stob, author of *Intellectual Populism: Democracy, Inquiry, and the People*

"From his positions on freedom and enslavement to expansion and removal of Native Americans, to the roles of federal and state government, Stuckey insightfully illustrates how the wide variety of interpretations of Jefferson's legacy can be defended. Through Jefferson's representation in presidential speeches, children's books and films, monuments, and popular culture, this important analysis offers insights into US history as complicated, flawed, and always changing, much like Jefferson himself."

Teresa Bergman, author of *The Commemoration of Women in the United States: Remembering Women in Public Space*



“John A. Fliter has written the definitive book on the political and legal battles over maximum hours, minimum wages, and child labor culminating in the Fair Labor Standards Act and the *Darby* case upholding its constitutionality. He also provides a sobering reminder that many powerful figures would like to legalize child labor once again today.”

Erik Loomis, author of *A History of America in Ten Strikes*

“We take for granted the forty-hour work week, the guarantee of a minimum wage, and protections against child labor. John Fliter provides a detailed history and reminder of the hard fought battles to secure these fundamental labor standards through the Fair Labor Standards Act. As threats to the rights embodied in the FLSA reemerge in our own time, his book offers a timely reminder of its importance to workers and the public.”

David Weil, author of *The Fissured Workplace: Why Work Became So Bad for So Many and What Can Be Done to Improve It*

U.S. v. Darby Lumber The Triumph of Fair Labor Standards

John A. Fliter

The eight-hour day. The five-day work week. Minimum wage. Time-and-a-half overtime pay. Prohibition of oppressive child labor.

Today we take these features of employment for granted, but they are the result of a long, difficult, and often violent struggle for workplace protections that culminated in the Fair Labor Standards Act (FLSA) of 1938. But it was the landmark 1941 Supreme Court decision in *U.S. v. Darby Lumber Company* that secured those protections.

The social movement for fair labor standards in the United States began in the late 1700s when some of the first associations of working men demanded fair wages and maximum work hours. In advocating for national fair labor standards, workers and labor unions had to overcome not only opposition from powerful business groups but also entrenched legal doctrines that challenged the very idea of labor unions. They also had to overcome deeply held beliefs that workplace regulations were local economic issues reserved to the states under the Tenth Amendment of the Constitution.

Several groundbreaking decisions by the Supreme Court in the spring of 1937 changed the whole debate over government regulation of the market and opened the door for federal legislation on fair labor standards. In what is widely known as the Constitutional Revolution of 1937, Justice Owen Roberts switched to the liberal bloc, and with the support of Chief Justice Charles Evans Hughes, the Supreme Court in *West Coast Hotel v. Parrish* and *NLRB v. Jones and Laughlin Steel Corp.* abruptly shifted its view of economic regulation. Ultimately, this paved the way for the Supreme Court to confirm the constitutionality of the FLSA in 1941.

The *Darby Lumber* decision is a landmark case that affirmed the powers of Congress over labor standards and working conditions. Today the decision is as important as ever, with conservative groups seeking to undo these labor protections facing off against an insurgent labor movement aiming to regain lost ground.

John A. Fliter is associate professor of political science at Kansas State University. He is the author of *Child Labor in America: The Epic Legal Struggle to Protect Children* and *Fighting Foreclosure: The Blaisdell Case, the Contract Clause, and the Great Depression*, both from Kansas.

Landmark Law Cases and American Society

AUGUST

216 pages, 5½ x 8½

Hardcover ISBN 978-0-7006-4058-4, \$99.99 (x)

Paperback ISBN 978-0-7006-4059-1, \$29.99 (x)

Ebook ISBN 978-0-7006-4060-7, \$29.99

A Tempestuous Sea of Liberty

The Rage for Equality in the Election of 1800–1801

Thomas N. Ingersoll

Edited by Tryntje Helfferich

Written by the late Thomas Ingersoll before his death in December 2021, this book examines the fourteen-month struggle to control the identity and future of the United States following George Washington's death in December 1799. In this period, Americans engaged in a fierce debate over every aspect of political life, but especially over the meaning of egalitarianism and equality in the nascent nation.

Ingersoll's work focuses in particular on the divisions between two emergent national political parties: the Federalists and the Democratic Republicans. Both were "democratic," strictly speaking, but they were still nervous about what "democracy" actually meant. Each party was also deeply divided along a spectrum from most moderate to most extreme. After a fraught election campaign shaped by disagreements over fundamental issues of class, gender, race, and religion, the populist Democratic-Republicans sent the moderately progressive Thomas Jefferson to the White House and won control of the House of Representatives.

This victory ended twelve long years of Federalist domination and began one of the greatest political dramas in American history. Rather than accepting their electoral defeat, the Federalists sought to subvert the will of the people and sow chaos and anarchy in the courts and in Congress, nearly tearing the country apart in the process. The Revolution of 1800 did nothing to stem the tide of a growing sectionalism that threatened to unmoor the nation but rather moved the country one step closer to all-out civil war.

A Tempestuous Sea of Liberty is a magisterial history of this pivotal period in American history, written by a senior historian in full command of the material.

Thomas N. Ingersoll was professor of history at The Ohio State University, Lima Campus. He died in 2021 at the age of 73. He is the author of several works, including *Mammon and Manon in Early New Orleans: The First Slave Society in the Deep South, 1718–1819* and *The Loyalist Problem in Revolutionary New England*.

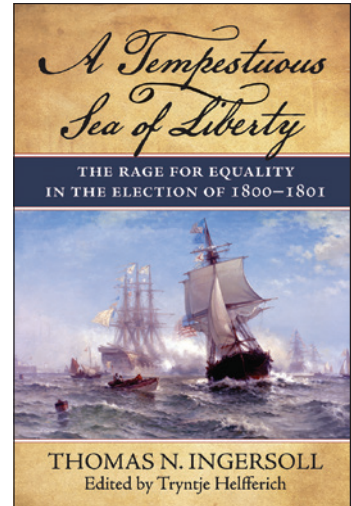
Tryntje Helfferich is associate professor of history at The Ohio State University, Lima Campus. Among many other works, she is the author of *The Iron Princess: Amalia Elisabeth and the Thirty Years War*.

DECEMBER

528 pages, 4 tables, 6 x 9

Hardcover ISBN 978-0-7006-4036-2, \$64.99 (x)

Ebook ISBN 978-0-7006-4037-9, \$64.99

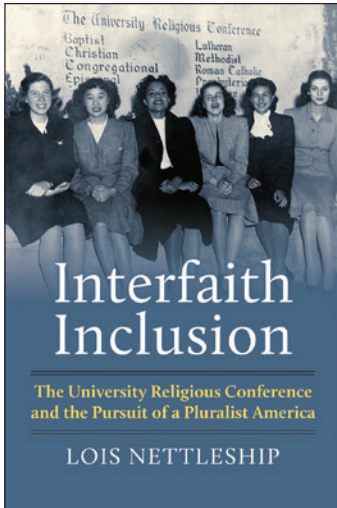


"A robust work of synthesis, impressively documented, presenting novel ways of understanding one of the most dramatic and nerve-wracking elections in all of US history. Ingersoll systematically demonstrates that a broad-based desire to overcome social inequities in political life goes back to the nation's founding."

Andrew Burstein, coauthor of *The Problem of Democracy: The Presidents Adams Confront the Cult of Personality*

"*A Tempestuous Sea of Liberty* offers a unique perspective of the events of the election of 1800 to 1801 by exploring its implications for the general populace, including westerners, religious revivalists, women, the enslaved, indigenous peoples, and the laboring poor. It highlights the importance of class struggle, the lack of consensus, and issues of race. Vigorously and clearly written, it is a timely reminder of another more dangerous period of political polarization when power passed for the first time from one party to another and when the system of government was still relatively new."

Andrew J. O'Shaughnessy, coauthor of *Republic and Empire: Crisis, Revolution, and America's Early Independence*



Interfaith Inclusion

The University Religious Conference and the Pursuit of a Pluralist America

Lois Nettleship

Interfaith Inclusion tells the almost-forgotten story of the University Religious Conference (URC) and the students who sought to expand the circle of inclusion in the United States. The URC was a multifaith student organization that began in 1928, functioning primarily at UCLA. It started out by reaching across religious lines and expanded to reaching across ethnic and racial lines as well.

Lois Nettleship begins with the origins of the group in the policies that the US War Department put in place in the First World War to build a sense of unity and inclusion among recruits of different religions. Following the war, O. D. Foster, a Congregational minister and YMCA worker in the US Army camps, applied these inclusive values to public higher education. He and others who shared his vision created the URC, which went on to create similar organizations at other universities across the nation. The URC carried out projects designed to bring students of different religious, racial, and ethnic backgrounds together and to demonstrate to the public that all of them, however different they might appear, were Americans who shared many common values.

In the 1950s these projects, religious and secular, became a model for other organizations. The URC pioneered student summer trips to India that exposed them to new religions and became a model for the Peace Corps. Soon thereafter the New York City Public School System used the URC model of acceptance, led by former URC participants, to train teachers, counselors, and pupils in how to demonstrate similar kinship among diverse groups in the city. Nettleship argues that building inclusion was the work not only of prominent politicians, religious leaders, and others in the spotlight, but also of students, amateurs, and volunteers with a practical bent and a sense of civic duty.

Interfaith Inclusion resurrects one of the earliest efforts in the United States to develop a diverse movement for the purpose of improving civil discourse and embracing difference. Nettleship's story of how liberal Protestants, Catholics, and Jews sought to work together to better society is particularly relevant today in a time of religious strife, division, and political polarization. Contemporary inclusive activists and educators likely have never heard of the URC, but they are continuing its legacy.

Lois E. Nettleship is a retired professor of US history at Fullerton College, a former Woodrow Wilson Fellow, and the recipient of an Innovator of the Year Award for creating ties between local communities and students through historical research and writing projects.

OCTOBER

320 pages, 7 photographs, 6 x 9

Hardcover ISBN 978-0-7006-4067-6, \$44.99 (x)

Ebook ISBN 978-0-7006-4068-3, \$44.99

"A compelling and insightful history of religious pluralism in American universities. Nettleship offers a fresh take on how Protestants, Catholics, and Jews learned to get along at campuses across the country, with big implications for religious and racial inclusion in the United States and beyond."

Gene Zubovich, author of *Before the Religious Right: Liberal Protestants, Human Rights, and the Polarization of the United States*

"*Interfaith Inclusion* is an important addition to studies of civic education. Using a wealth of primary sources, it documents the largely unknown story of efforts in higher education to promote multifaith understanding and to educate young people away from religious discrimination."

Margaret A. Nash, coauthor of *Mad River, Marjorie Rowland, and the Quest for LGBTQ Teachers' Rights*

"Lois Nettleship's exhaustive archival research makes *Interfaith Inclusion* a distinctive contribution to our understanding of mid-twentieth century American religious history."

David A. Hollinger, author of *Christianity's American Fate: How Religion Became More Conservative and Society More Secular*

Giving Back

A Lifetime of Service to Kansas and the Nation

Edward F. Reilly Jr.

With Connie Parish

A native of Leavenworth, Kansas, Ed Reilly has always felt the call to serve the people of his state and his country. His life in politics began early: he became a member of the Kansas House of Representatives in 1963 at the age of twenty-six. After less than a year as “Representative Ed,” he crossed to the other side of the rotunda and served in the Kansas Senate for the next twenty-nine years.

Reilly played a considerable role in changing Kansas’s political and legal landscape, especially in issues involving state corrections and the penal system. As the chairman of the Committee on Federal and State Affairs, Senator Reilly repeatedly championed legislation on capital punishment, as well as pari-mutuel, liquor by the drink, and the Equal Rights Amendment.

In 1992, President George H. W. Bush appointed Reilly chairman of the United States Parole Commission. During his time in Washington, DC, Reilly faced his greatest political and personal challenges, yet remained a steadfast public servant.

Ed Reilly’s life and career stand as a legacy of leadership and service. The stories and lessons he offers in this memoir showcase admirable spirit of fairness and willingness to compromise, and offer potent lessons for those in the area of public life.

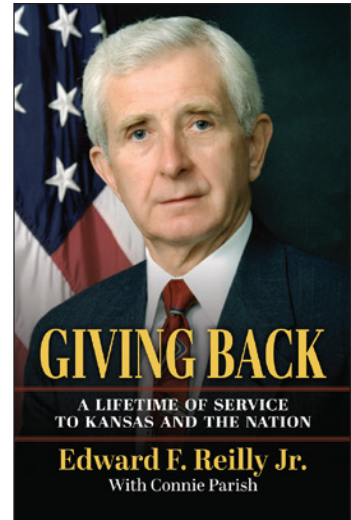
Edward F. Reilly Jr. received a bachelor’s degree in political science from the University of Kansas in 1961. Reilly served in the Kansas House of Representatives (1963–1964), the Kansas State Senate (1965–1992), and as chairman of the United States Parole Commission (1992–1997 and 2001–2009). Most recently, in 2019, he was appointed as a US Observer to the International Fund for Ireland. He has also established the Edward F. Reilly Jr. Endowment Fund, which supports public programming at the Dole Institute of Politics at the University of Kansas. Its purpose is to explore the role of civil discourse and bipartisanship in contemporary politics.

DECEMBER

192 pages, 25 photographs, 5½ x 8½

Paperback ISBN 978-0-7006-4034-8, \$24.99 (t)

Ebook ISBN 978-0-7006-4035-5, \$14.99



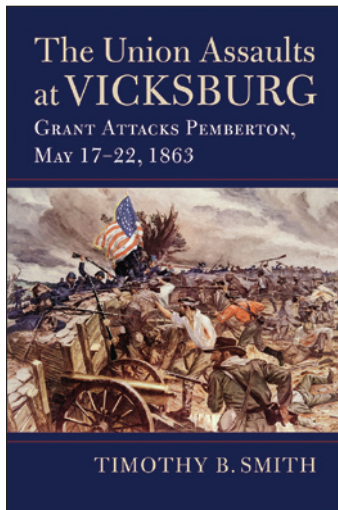
“Take a walk through the footsteps of Kansas native Ed Reilly as he recounts his experiences with family life, Kansas politics, and officialdom in the nation’s capital. Reilly chronicles personal stories lightheartedly, and it’s full of personalities who aided in his travels.”

H. Edward Flentje, coeditor and coauthor of *Reform and Reaction: The Arc of Kansas Politics*

“Young Ed Reilly had one birthday request—a tour of the US Penitentiary in Leavenworth, Kansas. That tour made a lasting impression on him, so much so that he devoted his life to criminal justice, first as an influential Kansas senator, and later as US parole commissioner and chair. Reilly’s autobiography is both entertaining and informative, filled with anecdotes about life in the Kansas capital, and later, in the nation’s capital. He knew five governors and five presidents during his lifetime of public service and dealt with challenging issues such as the death penalty (he even witnessed an execution), determinate sentencing, and threats from criminals. It’s a good read and the issues are pertinent today!”

Joan Wagnon, former legislator and mayor of Topeka

MILITARY HISTORY | CIVIL WAR



The Union Assaults at Vicksburg Grant Attacks Pemberton, May 17–22, 1863

Timothy B. Smith

“Smith covers his subject from the top down and the bottom up, weaving a story that abounds with the voices of officers and men, including the humblest privates. While Smith’s narrative teems with arresting details and revealing anecdotes, he never lets readers lose sight of the big picture.”—*Parameters*

“One can argue that each of Smith’s books can lay claim to being the new standard treatment of its subject matter.”—*Civil War Books and Authors*

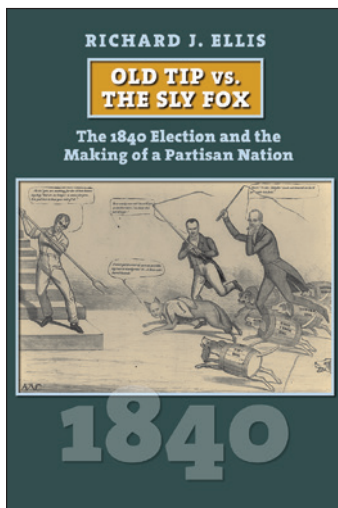
“Though the Union assaults accomplished little in an operational sense, Grant nevertheless emerged triumphant from the campaign, largely due to his overwhelming final success. Smith has given us the definitive study of that effort.”—*Journal of Military History*

Modern War Studies

AUGUST

504 pages, 35 photographs, 15 maps, 6¼ x 9¼
Paperback ISBN 978-0-7006-4079-9, \$39.99 (s)
Ebook ISBN 978-0-7006-2907-7, \$14.99

PRESIDENTIAL STUDIES | US HISTORY



Old Tip vs. the Sly Fox

The 1840 Election and the Making of a Partisan Nation

Richard J. Ellis

“This book is superbly researched and very well written. It is also highly accessible and will be a valuable read for audiences from the educated layperson to the scholar with decades of experience in the area.”

—*Perspectives on Politics*

“Ellis offers a detailed campaign study that will likely remain the standard on the subject for many years. In this persuasive retelling, the 1840 election appears just as colorful, much more innovative, dramatically more substantive, and more enduringly significant than ever before.”

—*American Historical Review*

American Presidential Elections

AUGUST

482 pages, 10 photographs, 6 x 9
Paperback ISBN 978-0-7006-4076-8, \$34.99 (x)
Ebook ISBN 978-0-7006-2946-6, \$14.99

CONSTITUTIONAL STUDIES | BIOGRAPHY | US HISTORY

The Constitution's Penman

Gouverneur Morris and the Creation of America's Basic Charter

Dennis C. Rasmussen

"*The Constitution's Penman* merits the careful attention of students of Gouverneur Morris, the Constitutional Convention, and American constitutionalism more generally. Readers will be reminded that now forgotten founders, too, made vital contributions to the nation's founding. The book will prompt even seasoned scholars to rethink their understandings of the Philadelphia Convention and the American constitutional tradition."—*Review of Politics*

"Rasmussen has done all student of the founding and constitutional history a valuable service by laying out in detail Gouverneur Morris's many efforts to help create a 'more perfect union,' as he put it, to replace the immature union under the Articles of Confederation."—*American Political Thought*

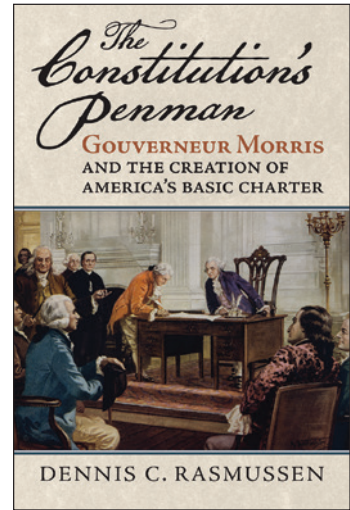
American Political Thought

NOVEMBER

266 pages, 6 x 9

Paperback ISBN 978-0-7006-4078-2, \$34.99 (x)

Ebook ISBN 978-0-7006-3415-6, \$34.99



US HISTORY | BIOGRAPHY | POLITICAL SCIENCE

The People's Martyr

Thomas Wilson Dorr and His 1842 Rhode Island Rebellion

With a new preface by the author

Erik J. Chaput

"Erik J. Chaput's deeply researched, beautifully written, insightful, and revelatory biography of Dorr's populist opposition to the state's oligarchy and, by extension, to the government that it controlled proves conclusively that the ideology underpinning his rebellion had far-reaching implications for the nation in grappling with the meaning and legacy of the American Revolution."—Michael Morrison, *Journal of American History*

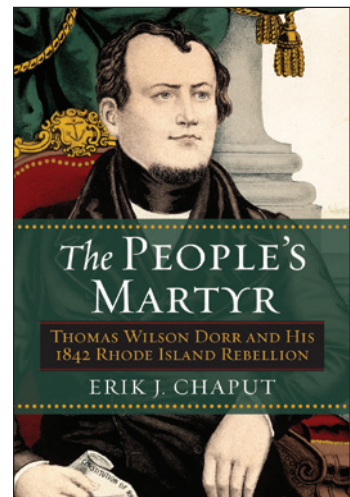
"*The People's Martyr* is a vivid and nuanced narrative of the meaning of Dorr's rebellion for American constitutionalism and political culture."—H. Robert Baker, *American Historical Review*

AUGUST

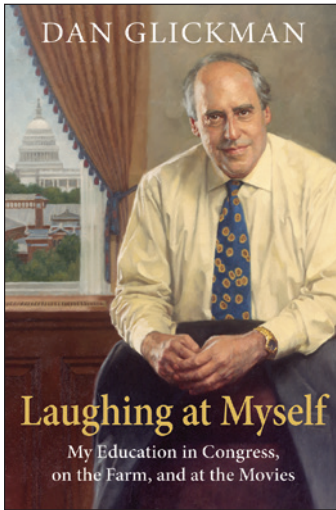
344 pages, 30 photographs, 6 x 9

Paperback ISBN 978-0-7006-4075-1, \$39.99 (x)

Ebook ISBN 978-0-7006-2026-5, \$39.99



BIOGRAPHY | GREAT PLAINS & THE MIDWEST | US HISTORY



Laughing at Myself

My Education in Congress, on the Farm, and at the Movies

With a new preface by the author

Dan Glickman

Named a Kansas Notable Book by the Kansas Center for the Book

“Our nation these days desperately needs more leaders like Dan Glickman: people whose values are deeply rooted and have a sense of humor about themselves. This book explores the secrets to his success and should serve as an inspiration to those who want to be as respected and beloved as he has been.”—Walter S. Isaacson, author of *Steve Jobs* and *Leonardo da Vinci*

“It’s been Dan’s wit and wisdom that has taken him from Wichita to Washington. But it’s also been his decency, his ability to work across political spectrums, and his awareness and ability to understand the power of humor to often diffuse, distract, and always delight that has truly defined his success.”—James Carville, Democratic political strategist

OCTOBER

244 pages, 28 photographs, 6 x 9

Paperback ISBN 978-0-7006-4077-5, \$27.99 (t)

Ebook ISBN 978-0-7006-3214-5, \$14.99

PRESIDENTIAL STUDIES | BIOGRAPHY | WOMEN’S STUDIES



Mamie Doud Eisenhower

The General’s First Lady

Marilyn Irvin Holt

Winner of the Midland Authors Society Award

Named a Kansas Notable Book by the Kansas Center for the Book

“A superb biography. The book is well researched and gracefully written. It places this first lady very deftly into her life and times. The book should appeal to general readers, to students of the presidency, to anyone wanting a better understanding of the role of women in American life, and to those who seek a larger understanding of the first six decades of the twentieth century.”—*Historian*

“Holt’s analysis offers a new image of the former first lady. She successfully makes the case that Mamie had an impact on society, and in a positive way.”—*Kansas History*

Modern First Ladies

AUGUST

206 pages, 27 photographs, 6 x 9

Paperback ISBN 978-0-7006-4080-5, \$29.99 (s)

Ebook ISBN 978-0-7006-3944-1, \$14.99

GREAT PLAINS & THE MIDWEST | US HISTORY

Rural Rebellion

How Nebraska Became a Republican Stronghold

With a new preface by the author

Ross Benes

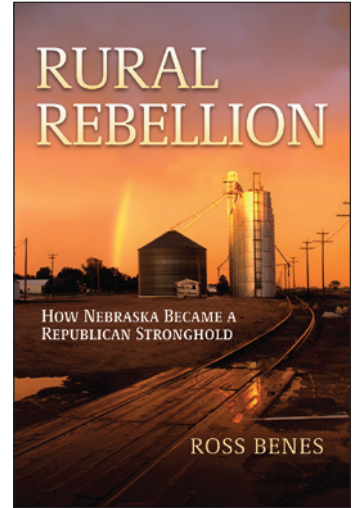
“At a time when social and political differences tend to be portrayed in stark binary terms, Ross Benes adds depth to our understanding of rural Americans’ attitudes about abortion, immigration, big government, and other issues of contention. And while Nebraska shares plenty of cultural and geographic characteristics with its neighbors, Benes suggests that each state in this often-stereotyped region has its own story to tell. Folks who don’t have relatives and friends in Nebraska can thank Benes for lending us his.”—C.J. Janovy, author of *No Place Like Home: Lessons in Activism from LGBT Kansas*

NOVEMBER

272 pages, 6 x 9

Paperback ISBN 978-0-7006-4074-4, \$29.99 (t)

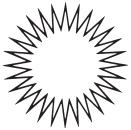
Ebook ISBN 978-0-7006-3046-2, \$14.99



**Order via our website:
www.kansaspress.ku.edu
 or call 800-848-6224**

**In addition to print editions, you can now order ebooks
 directly from us. See our website for more details:
<https://kansaspress.ku.edu/ebooks/>**

Please give us code 24SCF25 when
 ordering by web or by other means.



University Press of Kansas

2502 Westbrooke Circle • Lawrence KS 66045-4444

Telephone 785-864-4154 • Orders 800-848-6224

E-mail upress@ku.edu • Orders orders@longleafservices.org

Visit www.kansaspress.ku.edu

Follow us on Facebook: www.facebook.com/kansaspress

Twitter: [Kansas_Press](https://twitter.com/Kansas_Press) Instagram: [Kansas_press](https://www.instagram.com/kansas_press)

University Press of Kansas

2502 Westbrooke Circle
Lawrence KS 66045-4444

Phone: 785-864-4154
Email: upress@ku.edu
www.kansaspress.ku.edu

Orders: 800-848-6224
Email orders: orders@longleafservices.org

General Information

Prices of forthcoming books are tentative and are subject to change without notice. Unless otherwise noted in the description, all bindings are in cloth. A (t) following a price indicates trade discount to booksellers. Trade discount is extended to retailers on all prepaid orders. A complete list of titles in print is available on our website. Any claims for shipping discrepancies, shortages, or damages must be made within thirty (30) days of invoice date.

Individuals can order through our secure shopping cart: www.kansaspress.ku.edu. Direct orders from individuals must be prepaid in US funds or charged through VISA, Mastercard, Discover, or American Express and must include postage and handling (see order form).

Returns Policy

Returns from booksellers and wholesalers will be accepted without written permission from the Press. Full credit will be given only if 1) the invoice number are date of order are supplied, 2) the books being returned are in print, and 3) the books returned are in fully salable condition.

Please send University Press of Kansas returns as of their respective dates along with your usual Longleaf Services' returns to:

Longleaf Services, Inc.
c/o IPS Distribution Solutions Returns
1550 Heil Quaker Blvd Ste 200
LaVergne, TN 37086

Examination Copies

Complimentary digital examination copies for text consideration are available to faculty members through Vital Source. Physical copies may be ordered for a prepaid fee of \$10.00 to cover processing and shipping. Limit of three physical copies per semester. Contact sgalle@ku.edu for more information.

Foreign Rights Inquiries

For all UPK foreign and translation rights queries, please contact

Jennifer Schaper
International Rights Manager
Duke University Press &
Longleaf Services
jennifer.schaper@duke.edu

Sales Representatives

**MID-ATLANTIC AND
NEW ENGLAND**
*New York, New Jersey, Pennsylvania,
Maryland, Delaware, Washington, DC,
West Virginia, Connecticut, Maine,
Massachusetts, New Hampshire,
Rhode Island, Vermont:*

Parson Weems Publisher Services

Christopher R. Kerr
11 Penhallow St.
Boston, MA 02124-2307
Phone/Fax: 914-329-4961
ChrisKerr@parsonweems.com

Eileen Bertelli
48 Wawayanda Road
Warwick, NY 10990
Phone: 845-987-7233
Fax: 866-861-0337
eileenbertelli@parsonweems.com

Causten Stehle
310 N. Front Street, Ste. 4-10
Wilmington, NC 28401
Phone: 914-948-4259
Fax: 866-861-0337
office@parsonweems.com

Jason Kincade
19 Bushwick Avenue, 3R
Brooklyn, NY 11211
Phone: 347-244-2165
jasonkincade@parsonweems.com

MIDWEST
*Illinois, Indiana, Iowa, Kentucky,
Michigan, Missouri, Minnesota,
Nebraska, North Dakota, South Dakota,
Ohio, Wisconsin:*

Zach Zeigler
University Press of Kansas
2502 Westbrooke Circle
Lawrence KS 66045
Phone: 785-864-1385
zzeigler@ku.edu

WEST
*Oregon, Washington, Idaho, Montana,
Colorado, New Mexico, Utah, Wyoming:*

Jim Sena
Wilcher Associates
2838 Shadowglen Drive
Colorado Springs, CO 80918
Phone: 719-210-5222
Fax: 719-434-9941
sena.wilcher@gmail.com

California, Arizona, Nevada:

Tom McCorkell
26652 Merienda #7
Laguna Hills, CA 92656
Phone: 949-362-0597
Fax: 949-643-2330
tmccork@sbcglobal.net

*Kansas, metropolitan Kansas City,
and international territories not listed
below:*

Zach Zeigler
University Press of Kansas
2502 Westbrooke Circle
Lawrence KS 66045
Phone: 785-864-1385
zzeigler@ku.edu

INTERNATIONAL
*UK, Europe, Central Asia, Middle East,
& Africa:*

Mare Nostrum Group
39 East Parade
Harrogate
North Yorkshire HG1 5LQ
United Kingdom

Trade Orders & Enquiries
Email: trade@wiley.com
Tel: +44 (0)1243 843291

Individual Orders & Enquiries:
Orders should be placed through your local bookstore, an online retailer, or via email: info@eurospan.co.uk.

Japan:
MHM Limited
1-1-13 Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051
sales@mhmlimited.co.jp
www.mhmlimited.co.jp

University Press of Kansas

2502 Westbrooke Circle

Lawrence, Kansas 66045-4444

The University Press of Kansas publishes books that expand the impact of sound scholarship and amplify the voices of America's Heartland.

Founded in 1946, we represent the six state universities: Emporia State University, Fort Hays State University, Kansas State University, Pittsburg State University, the University of Kansas, and Wichita State University.



ASSOCIATION
of UNIVERSITY
PRESSES

The press is a member of the
Association of University Presses.

