MANUSCRIPT SUBMISSION CHECKLIST

(Use only for final manuscripts under contract)

Author/Editor:		
Work	ing Titl	e:
instru	ctions.	o the MANUSCRIPT PREPARATION GUIDELINES for more specific If you have any questions about submitting your final manuscript, please consult ions editor.
I. General Text Preparation		
YES	N/A	
		Is manuscript complete (including title page, table of contents, all chapters, notes, and bibliography)?
		Was the manuscript prepared using Microsoft Word?
		Is the entire manuscript double-spaced and in 12 pt Times New Roman (including text, notes, references, bibliography, extracts, tabular material, and captions)?
		Is manuscript paginated?
		Have figures, tables, or illustrations been submitted as separate files and NOT placed in the manuscript files?
		Are the notes linked to the notes numbers in the text? (That is, endnotes and/or footnotes have been inserted into the text with Word's References functions and NOT provided as a separate file.)
		If the manuscript is an edited volume, are the notation style and references consistent from chapter to chapter?
		If the manuscript is an edited volume, is a section providing biographical detail for each contributor included?
		Are all bibliographic references complete and up-to-date?
		Have source lines been added to tables?

II. Illustrations (Figures, Maps, and Photos) and Captions		
	Has the electronic version of the art list been filled out?	
	Is final art submitted and identified by figure number in the sequence in which the figures are intended to appear in the book?	
	If art is to be scattered throughout the book, have approximate positions (callouts) for each image been indicated in text of the electronic files?	
	Do callouts and file names match? If callout reads: <fig. 1.="" about="" doe.tiff="" here="" john="">, the corresponding file should be named "Fig. 1. John Doe.tiff."</fig.>	
	Is a separate file for captions, including credit lines written as stipulated by source, enclosed?	
	Is each caption identified by the corresponding figure number?	
	Is a separate file for alt text enclosed?	
III. Permissi	ions	
	For items requiring permission to use, have permission paperwork and required credit wording been provided for:	
	Images?	
	Text? (Including lyrics and the author's own previously published material.)	
	If the manuscript is an edited volume, has each contributor submitted a signed publication agreement?	