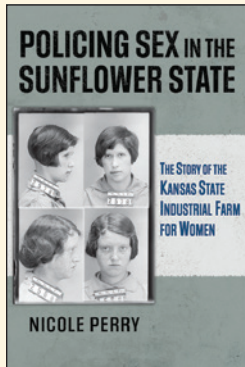


UNIVERSITY PRESS OF **KANSAS**

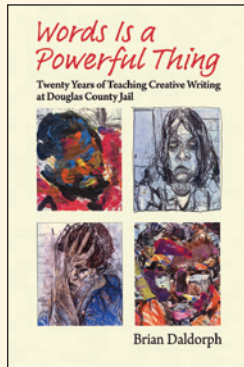
New Books for Fall & Winter 2022



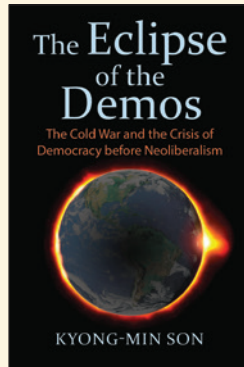
Recent Awards



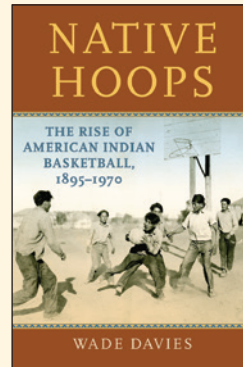
Policing Sex in the Sunflower State
The Story of the Kansas State Industrial Farm for Women
Nicole Perry
Named a Kansas Notable Book by the Kansas Center for the Book



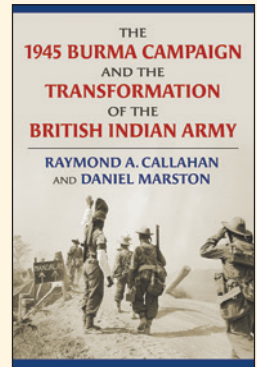
Words Is a Powerful Thing
Twenty Years of Teaching Creative Writing at Douglas County Jail
Brian Daldorph
Named a Kansas Notable Book by the Kansas Center for the Book



The Eclipse of the Demos
The Cold War and the Crisis of Democracy before Neoliberalism
Kyong-Min Son
Foundations of Political Theory First Book Award, American Political Science Association



Native Hoops
The Rise of American Indian Basketball, 1895-1970
Wade Davies
John C. Ewers Book Award, Western History Association



The 1945 Burma Campaign and the Transformation of the British Indian Army
Raymond Callahan and Daniel Marston
Templer Medal Book Prize, The Society for Army Historical Research

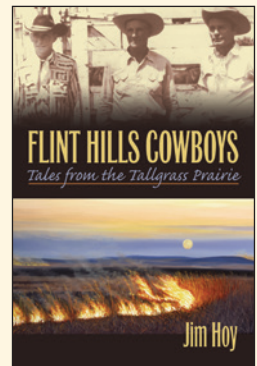
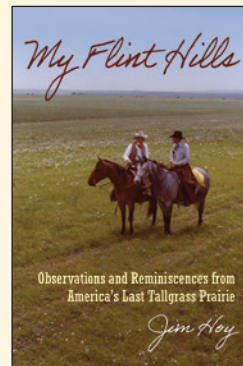
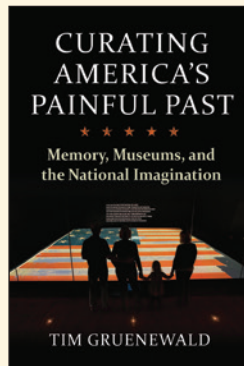
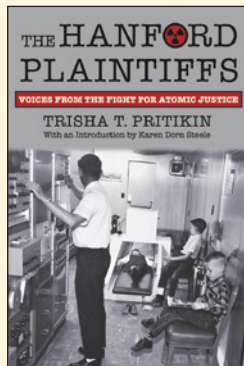
The Hanford Plaintiffs
Voices from the Fight for Atomic Justice
Trisha T. Pritikin
Best General Nonfiction Award, New York Book Festival
Best General Nonfiction Award, Paris Book Festival

Curating America's Painful Past
Memory, Museums, and the National Imagination
Tim Gruenewald
Honorable Mention, National Council on Public History Book Award

My Flint Hills
Observations and Reminiscences from America's Last Tallgrass Prairie
Jim Hoy
Byron Caldwell Smith Award, Hall Center for the Humanities

Beth Bailey
Samuel Eliot Morison Prize, Society for Military History
for her body of contributions in the field of military history

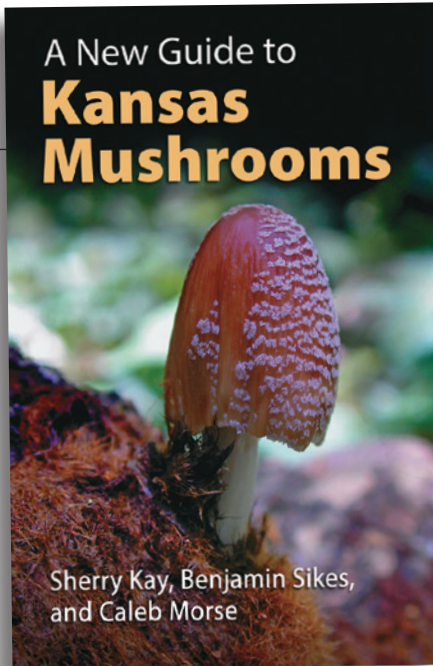
Jim Hoy
Chester A. Reynolds Award, National Cowboy Museum
for his work preserving, interpreting, and promoting cowboy folklore



Front cover: Photograph by Josey Hammer. See *Nothing but the Dirt: Stories from an American Farm Town*, page 2.

A New Guide to Kansas Mushrooms

Sherry Kay, Benjamin Sikes, and Caleb Morse



Originally published in 1993, *A Guide to Kansas Mushrooms* went out of print in 2017. Original author Richard Kay suggested his wife, Sherry Kay, could assume the undertaking of revising the book, collaborating with him working as a consultant. After Richard's death in 2018, Sherry later added two coauthors, Benjamin Sikes and Caleb Morse, to complete the task.

Kay, Sikes, and Morse have revised this new edition to account for the variety of ways mycology has changed in the last twenty-five years, while holding to its original purpose as a guide for active mushroomers. Primarily, *A New Guide to Kansas Mushrooms* highlights the upheaval in taxonomy caused by advances in molecular genetics: an estimated 25 percent of fungal names included in the original guide have changed since 1993. Second, the list of mushrooms found in Kansas has expanded and the new edition will add 50 species to the 150 described in the original guide. All anthology entries have been updated to reflect these changes in the field, and the

essays have also been edited, reduced, or expanded to include updated information as well as brand-new material. The outdated genus-level classification of fungi has been replaced by two cladograms—diagrams that illustrate how organisms branch off from their last common ancestors.

This revised edition provides a wealth of new material on Kansas mushrooms that will aid and fascinate both newbies and seasoned mycophiles and includes information on online resources and notes on how to grow mushrooms in Kansas. While the book fully treats 200 species, readers will be able to identify 320 different macrofungi using the keys and discussions. Additionally, the book introduces readers to fascinating, common slime molds (myxomycetes). *A New Guide to Kansas Mushrooms* incorporates new understanding of fungal taxonomy that has been largely unearthed by genetic tools over the past three decades, highlights key taxa, and includes a life list of the more than 1,200 species now cataloged from Kansas—nearly twice the number known at the time of the first edition.

Sherry Kay is a field mycologist in Lawrence, Kansas. She has over forty years of experience foraging and researching and served as a former president of the Kaw Valley Mycological Society.

Benjamin Sikes is associate professor and scientist of microbial ecology at the University of Kansas.

Caleb Morse is collection manager for the Division of Botany in the University of Kansas Biodiversity Institute.

"A mycological masterpiece! This delightful and practical guidebook is an invaluable companion to anyone interested in experiencing the fascinating world of wild mushrooms."

JONATHAN CONARD, PROFESSOR OF BIOLOGY AT STERLING COLLEGE AND COAUTHOR OF *KANSAS TRAIL GUIDE*

"I have been looking forward to the revised *A Guide to Kansas Mushrooms*. It is finally here and provides an outstanding up-to-date resource for mushroom enthusiasts. Its revised taxonomy, updated images, and insightful commentaries make this field guide a true pleasure to own and use."

ARI JUMPPONEN, PROFESSOR OF BIOLOGY AT KANSAS STATE UNIVERSITY

SEPTEMBER

408 pages, 209 color photographs,
1 map, 9 figures, 5½ x 8½
Paper ISBN 978-0-7006-3306-7, \$25.95(s)
Ebook ISBN 978-0-7006-3307-4, \$25.95

Nothing but the Dirt

Stories from an American Farm Town

Kate Benz

"Kate Benz shares the simplicity and complexity, the challenges and rewards, the highs and lows of a rural town and agricultural community. The way she has connected the personal story and local culture is informative and endearing. You'll want to go visit Courtland. I love this book so much; it's one of the most enticing farming stories I've read."

MARCI PENNER, DIRECTOR OF
KANSAS SAMPLER FOUNDATION

"Kate's book has given the reader an honest perspective of our small-town characters and rural culture. We appreciated the humor and willingness to get a full perspective of our way of life here."

LUKE AND JENNIFER MAHIN,
CO-OWNERS OF IRRIGATION ALES IN
COURTLAND, KANSAS

In this work of creative nonfiction, author Kate Benz provides an intimate look at the present-day residents of Courtland, Kansas (population 285), a town whose economy depends almost entirely on agriculture.

Through charming, first-person accounts, *Nothing but the Dirt: Stories from an American Farm Town* tells the whole story of life in Courtland, bucking the "Rural America is dying" narrative that so often proliferates national headlines about small-town USA.

Throughout the book, Benz paints a picture of a community that is unwilling to give up on each other. Macro-level issues such as rising tariffs, operation costs versus sinking commodity prices, and infusions of federal farm subsidies affect the locals' daily livelihood, but it's their love of their community that continues their collective efforts to keep Main Street open for business and Courtland on the map.

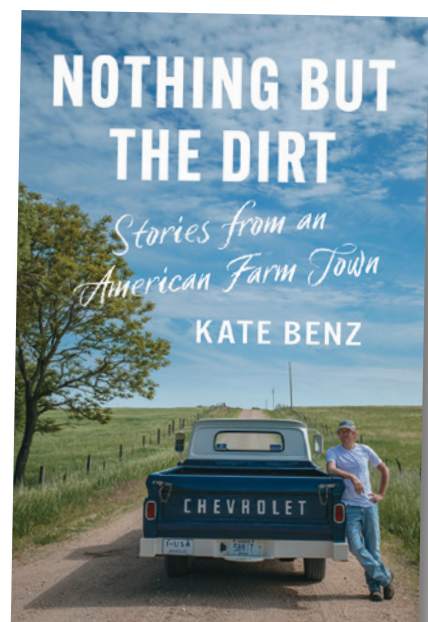
These are the stories from one corner of rural America, told through the people who live there: the fourth-generation farmers, the young professionals, the transplants, the small business owners (many of whom are women)—a community that is nuclear, blended, straight, gay, red, blue, religious, and anything but. Young people who grew up in Courtland are moving back to raise their kids there, but instead of farming, they are opening breweries, boutiques, marketing agencies, or hair salons. They love rural life but want a new way to define it.

Courtland is a community that is unwaveringly determined to keep their corner of rural America not only alive but

thriving, refusing to let challenges define or deter them. Instead, they continuously find creative ways to overcome, adapt, improve, and move forward.

"If you've stopped at a diner in a tiny rural town and wondered what the farmers were talking about in their coffee klatch, here are some answers. Thanks to the people of Courtland, who let Kate Benz listen in, told her their family histories, explained ag policy, and gossiped discreetly, those of us who live in bigger towns and bluer places might be better equipped to sit down, order some eggs, and join the conversation. Like me, you'll find yourself thinking about these people after you finished reading."—C. J. Janovy, author of *No Place Like Home*

Kate Benz is a freelance writer in South Dakota.



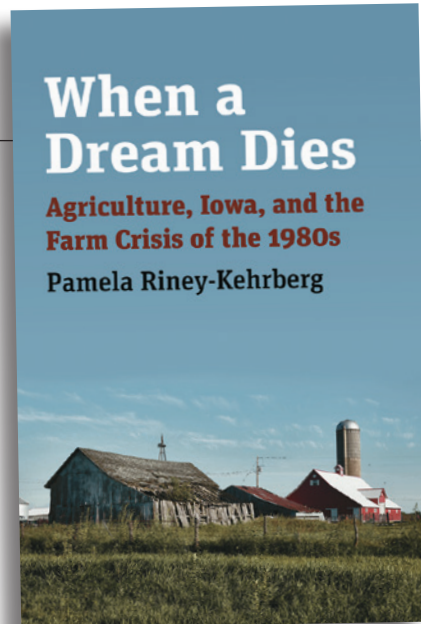
AUGUST

256 pages, 29 photographs, 6 x 9
Paper ISBN 978-0-7006-3345-6, \$24.95(t)
Ebook ISBN 978-0-7006-3346-3, \$24.95

When a Dream Dies

Agriculture, Iowa, and the Farm Crisis of the 1980s

Pamela Riney-Kehrberg



Tucked into the files of Iowa State University's Cooperative Extension Service is a small, innocuous looking pamphlet with the title *Lenders: Working through the Farmer-Lender Crisis*. Cooperative Extension Service intended this publication to improve bankers' empathy and communication skills, especially when facing farmers showing "Suicide Warning Signs." After all, they were working with individuals experiencing extreme economic distress, and each banker needed to learn to "be a good listener." What was important, too, was what was left unsaid. Iowa State published this pamphlet in April of 1986. Just four months earlier, farmer Dale Burr of Lone Tree, Iowa, had killed his wife, and then walked into the Hills Bank and Trust Company and shot a banker to death in the lobby before taking shots at neighbors, killing one of them, and then killing himself. The unwritten subtext of this little pamphlet was "beware." If bankers failed to adapt to changing circumstances, the next desperate farmer might be shooting at them.

This was Iowa in the 1980s. The state was at the epicenter of a nationwide agricultural collapse unmatched since the Great Depression. In *When a Dream Dies*, Pamela Riney-Kehrberg examines the lives of ordinary Iowa farmers during this period, as the Midwest experienced the worst of the crisis. While farms failed and banks foreclosed, rural and small-town Iowans watched and suffered, struggling to find effective ways to cope with the crisis. If families and communities were to endure, they would have to think about themselves, their farms, and their futures in new ways. For many Iowan families, this meant restructuring their lives or moving away from agriculture completely. This book helps to explain how this disaster changed children, families, communities, and the development of the nation's heartland in the late twentieth century.

Agricultural crises are not just events that affect farms. *When a Dream Dies* explores the Farm Crisis of the 1980s from the perspective of the two-thirds of the state's agricultural population seriously affected by a farm debt crisis that rapidly spiraled out of their control. Riney-Kehrberg treats the Farm Crisis as a family event while examining the impact of the crisis on mental health and food insecurity and discussing the long-term implications of the crisis for the shape and function of agriculture.

Pamela Riney-Kehrberg is Distinguished Professor of History at Iowa State University, and a fellow of the Agricultural History Society.

"While most historians see this as primarily an economic story, Riney-Kehrberg demonstrates unequivocally that it was a family story first and foremost. Her attention to the enormous role played by women, not only in working on and off the farm, but in managing the emotional and social life of the family within the community, is first-rate. Anyone interested in the strengths and tragic flaws of rural life in America needs to read this book."

DEBORAH FITZGERALD, LEVERETT HOWELL AND **WILLIAM KING CUTTEN** PROFESSOR OF THE HISTORY OF TECHNOLOGY AND DEPARTMENT HEAD, PROGRAM IN SCIENCE, TECHNOLOGY, AND SOCIETY AT MIT

OCTOBER

304 pages, 20 photographs, 6 x 9
Cloth ISBN 978-0-7006-3355-5, \$39.95(s)
Ebook ISBN 978-0-7006-3356-2, \$39.95

Advocate

On History's Front Lines from Watergate to the Keating Five, Clinton Impeachment, and Benghazi

James Hamilton

Foreword by David Ignatius

"Jim Hamilton has had a front row seat to some of the most important US political events of the last fifty years. I came to know him well—and he came to know me even better—in 2008 and 2016 as he led the team vetting Democrats for the vice-presidential nomination. He was thorough, respectful, direct, and discreet. This is a fascinating book about politics, but it is really a book about what it is to be a good counsel. And when any of us holding office manage to accomplish something good, you can be sure that there are wonderful people like Jim Hamilton who are the unsung heroes of those achievements."

SENATOR TIM KAINE

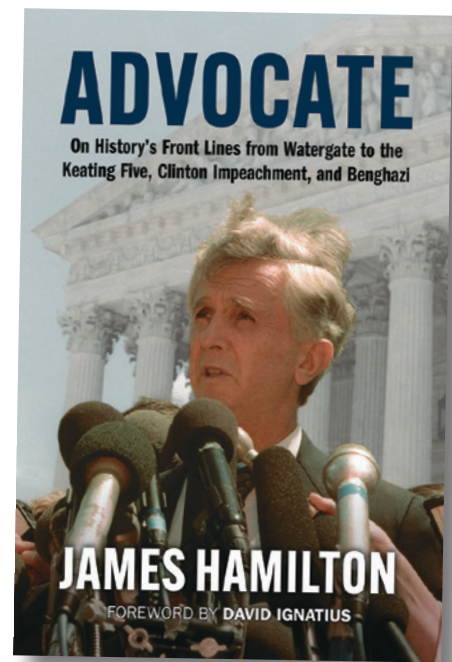
SEPTEMBER

264 pages, 31 photographs, 6 x 9
Cloth ISBN 978-0-7006-3351-7, \$32.95(t)
Ebook ISBN 978-0-7006-3352-4, \$32.95

For more than half a century, James Hamilton has been an active participant and an inside observer of some of the most consequential moments in modern US history. He has been involved in investigations concerning Watergate, the Kennedy assassination, "Debategate," the Keating Five, the Clinton impeachment, Vince Foster's suicide, the Valerie Plame affair, Benghazi, and the Major League Baseball steroids scandal. He argued against Brett Kavanaugh in front of the Supreme Court and won. He has tales to tell of power brokers, players, and politicians who helped steer the course of the country.

Written in clear, incisive prose with self-deprecating humor, *Advocate* discusses the travails of prominent politicians and other well-known individuals, focusing particularly on high-profile congressional and other investigations. Credited with developing the modern system for vetting Democratic vice-presidential candidates, Hamilton recounts his extensive vetting of vice-presidential, cabinet, and Supreme Court candidates—including Joe Biden, John Edwards, and Ruth Bader Ginsburg. This book concludes with practical, sage advice for young lawyers entering the profession.

Much more than a memoir from a seasoned lawyer, *Advocate* is a richly detailed history of some of the most sensational and controversial events in Washington politics over the past fifty



years. By sharing information and insights known only to him, Hamilton fills in the gaps of historical events while advising the public on lessons that can be learned from the past. Anyone interested in the uniquely American intermingling of law and politics will find this an engaging read.

James Hamilton is a retired partner from the Morgan Lewis law firm.

David Ignatius is an associate editor and columnist for *The Washington Post*.

Renegade for Justice

Defending the Defenseless in an Outlaw World

Stephen Lee Saltonstall

Foreword by Michael Meltsner

This is a book of courtroom war stories, drawn from my forty years of experience as an obscure lawyer for the underdog and the downtrodden.” So begins *Renegade for Justice*, a memoir of a public interest lawyer driven by the cause of justice. While the stories Stephen Saltonstall tells are entertaining, they are also instructive, providing, as he says, “an insider look at the American justice system, which is rigged against the poor and people of color and tolerates police perjury.”

Renegade for Justice begins by telling the story of how and why a privileged kid from Cambridge, Massachusetts, broke from family tradition and devoted his professional life to defending the defenseless in a justice system that is crippled by systemic injustice. Activist lawyer Stephen Saltonstall brings readers into the

world of criminal defense by recounting narratives of his cases, including a successful attack on a Massachusetts death penalty statute, appeals of two notorious homicide cases (a serial murderer and a cop-killer), an effort to save the life of a little boy whose parents refused to give him the medical treatment he needed for acute lymphocytic leukemia, free speech cases for students and an environmentalist carpenter, litigation to save critical black bear and neotropical migratory songbird habitat from US Forest Service clear-cutting, and more. In a system biased against the public interest and the underprivileged, Saltonstall gives people a model for practicing values-based law.

Channeling the spirit of radicals like William Kunstler, Saltonstall writes not only for activists who want to better understand our society, but also for those thinking about becoming a lawyer. As he writes in the preface, “I hope my stories will challenge those of you—you know who you are, you who dream of soft landings in the glittering halls of boring, soul-free law firms doing the bidding of the uber-rich and powerful—to visualize the alternative, a career that’s built on cases and causes that further the public interest, human rights, and care of the natural world.”

Stephen Lee Saltonstall is a retired lawyer who practiced law for forty years in Massachusetts and Vermont.

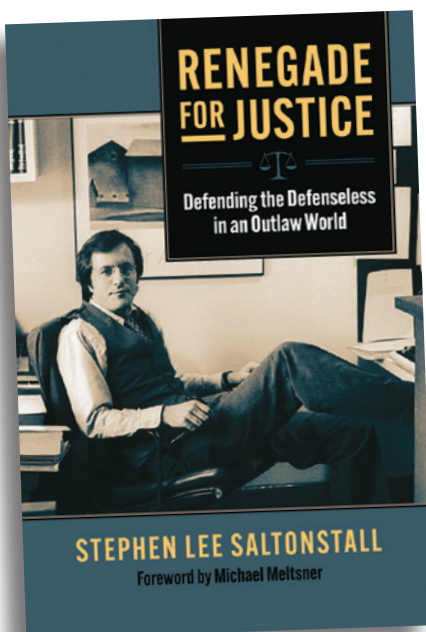
Michael Meltsner is George J. and Kathleen Waters Matthews Distinguished University Professor of Law at Northeastern University School of Law.

“Stephen Saltonstall’s memoir of forty years of courtroom war stories explains why ‘any sane person would consider becoming a criminal defense lawyer,’ especially when the courts he served were, in his words, ‘a Hollywood back-drop designed to disguise a shameful tradition of inequality and injustice.’”

RONALD GOLDFARB, AUTHOR OF *THE PRICE OF JUSTICE: MONEY, MORALS AND ETHICAL REFORM IN THE LAW*

“Saltonstall movingly shares with readers his own journey, with all its ups and downs—his fascinating cases, his clients, his fellow lawyers in the struggle for social justice, and the unforgettable characters he encountered along the way. It is an inspirational tale for law students, lawyers, and all those seeking a more just society.”

MARK S. BRODIN, MICHAEL AND HELEN LEE DISTINGUISHED SCHOLAR, BOSTON COLLEGE LAW SCHOOL



OCTOBER
280 pages, 6 x 9
Paper ISBN 978-0-7006-3367-8, \$24.95(s)
Ebook ISBN 978-0-7006-3368-5, \$24.95

43

Inside the George W. Bush Presidency

Edited by Michael Nelson, Barbara A. Perry, and Russell L. Riley

"Each of the contributors to this volume are experts at weaving the Miller Center's oral history interviews in with new data and fresh interpretations of this tumultuous administration. The result is a book that is necessary reading for any student of the modern American presidency."

JOHN ROBERT GREENE, AUTHOR OF *THE PRESIDENCY OF GEORGE W. BUSH*

"The unique primary research that informs this edited volume presents new and instructive perspectives on the George W. Bush presidency. Each chapter highlights insights from the Miller Center's Presidential History Program on the forty-third president, providing information that is not available from other sources. This original study will be useful for scholarly research as well as classroom instruction."

MEENA BOSE, EXECUTIVE DEAN, PUBLIC POLICY AND PUBLIC SERVICE PROGRAMS, AND DIRECTOR, PETER S. KALIKOW CENTER FOR THE STUDY OF THE AMERICAN PRESIDENCY, HOFSTRA UNIVERSITY

OCTOBER

352 pages, 1 figure, 2 tables, 6 x 9
Paper ISBN 978-0-7006-3375-3, \$29.95(s)
Ebook ISBN 978-0-7006-3376-0, \$29.95

The presidency of George W. Bush has been the subject of extensive commentary but limited scholarly analysis in the years since he left office. 43 draws extensively, but not solely, from the recently released interviews of the Miller Center's Presidential Oral History Program at the University of Virginia. This volume consists of ten chapters—written by some of today's most eminent presidency scholars—examining key topics and themes, including 9/11, the unitary executive, Supreme Court appointments, compassionate conservatism, Cheney's vice presidency, the Iraq War, and the financial crisis of 2008.

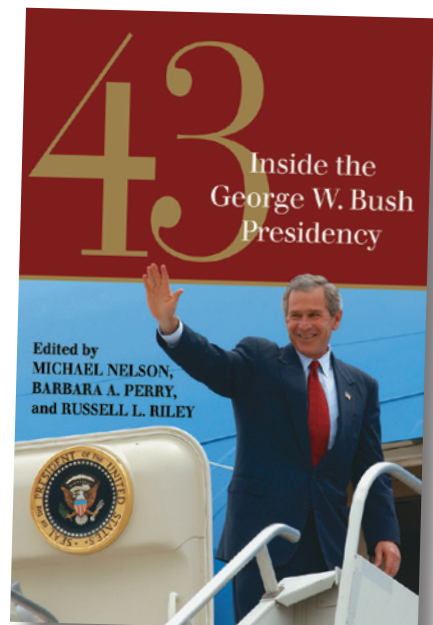
43 is an inside look at one of the most controversial, and consequential, presidencies in US history. The essays in this volume take seriously the complexities of a White House trying to respond to the most devastating attack on American soil since Pearl Harbor, examining both the successes and failures of this administration in the first systemic effort to mine the confidential, candid oral history interviews recorded with senior officials from the Bush presidency.

Relying heavily on insider accounts, the essays are critical, yet balanced, in providing assessments of Bush's controversial victory in 2000; "endless wars" precipitated by the 9/11 terrorist attacks; and legislative battles over taxes, education reform, Medicare, and attempts to address the Great Recession. These landmark events are illuminated by conversations with the decision makers who made history.

Michael Nelson is Fulmer Professor of Political Science at Rhodes College and a senior fellow at the University of Virginia's Miller Center.

Barbara A. Perry is Gerald L. Baliles Professor and director of Presidential Studies at the University of Virginia's Miller Center.

Russell L. Riley is White Burkett Miller Center Professor of Ethics and Institutions at the University of Virginia's Miller Center.



Arc of Power

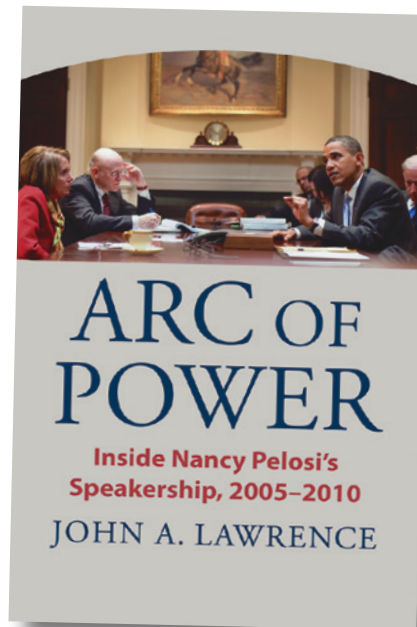
Inside Nancy Pelosi's Speakership, 2005–2010

John A. Lawrence

Drawing from his thousands of pages of notes written while serving as chief of staff to Speaker of the House Nancy Pelosi, John Lawrence has written a narrative documenting his insider perspective from 2005 to 2010. These momentous years included furious political and legislative battles over the wars in Afghanistan and Iraq, the economic recession, the 2008 presidential election, the productive first two years of Barack Obama's presidency, as well as many key legislative products, such as the Troubled Assets Relief Program, the Affordable Care Act, and Wall Street reform.

Lawrence's unique observations provide an unparalleled look at the interpersonal relationships of major political leaders and institutions and give readers a first-hand perspective of this significant period in political history. Utilizing more than 9,000 pages of transcribed notes from hundreds of conversations between top congressional and administration officials, readers can enter the room and experience the discussions of the key participants in real time.

Arc of Power provides a valuable account of the strategies, machinations, and challenges of congressional leaders as they gain, exercise, and lose power. Utilizing the voices of the men and women involved in the often—but not always—partisan clashes, this book examines the role of personalities, factions, parties, and political institutions in the formulation of national policy on key issues. Lawrence artfully demonstrates the challenges presented by intraparty factional disagreements when



writing complex legislation and illustrates the institutional tensions between the House and Senate, and Congress and the White House, when the government is unified under one party or divided.

Lawrence offers valuable insights into the differing and often conflicting role played by the House and Senate given their design and composition, and shows how even a House led by powerful individuals is frequently undercut by the Senate, and how that weakness especially impacts the political power of minority populations.

John A. Lawrence is visiting professor at the University of California, Washington Center.

"Important and revealing, *Arc of Power* puts the reader in the room for key interactions between Speaker Pelosi, her congressional colleagues, and the presidents with whom she served. This book offers a window into the personal nature of Congress, the interchamber and interbranch politics that shape US policy, and the key contributions of a congressional leader managing it all for her party and institution. This superbly written insider's account is a must-read for historians, political scientists, and anyone interested in American national politics."

DOUGLAS B. HARRIS, PROFESSOR OF POLITICAL SCIENCE, LOYOLA UNIVERSITY MARYLAND

"This book is a must-read for anyone interested in how congressional Democrats grappled with such issues as the Iraq War, the Great Recession, and health care reform."

MATTHEW GREEN, PROFESSOR AND CHAIR, DEPARTMENT OF POLITICS, THE CATHOLIC UNIVERSITY OF AMERICA

OCTOBER

384 pages, 6 x 9

Cloth ISBN 978-0-7006-3379-1, \$29.95

Ebook ISBN 978-0-7006-3381-4, \$29.95

A Nation So Conceived

Abraham Lincoln and the Paradox of Democratic Sovereignty

Michael Zuckert

"Michael Zuckert has ventured a sequential survey of Lincoln's speeches and supporting texts that no other Lincoln scholar has attempted on such a scale and with such success. Zuckert concentrates on Lincoln's decisive response to the problem of democratic sovereignty: the difficulty of sustaining a self-governing constitutional republic that emerges from a rights-centered revolution. When the volatile tension between the two breaks into a fever over slavery, Lincoln addresses it throughout his career with an art of persuasion based on enduring principles. Zuckert shows how thoroughly Lincoln examines this dilemma and gradually—sometimes decisively—works it toward a sustainable and liberating resolution."

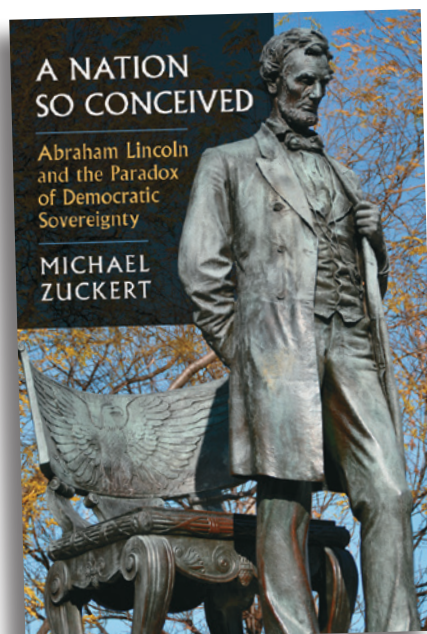
JOHN BRIGGS, PROFESSOR OF ENGLISH, UNIVERSITY OF CALIFORNIA, RIVERSIDE

The culmination of years of work on Abraham Lincoln's political thought, Michael Zuckert's *A Nation So Conceived* argues for a coherent center to Lincoln's political ideology, a core idea that unifies his thought and thus illuminates his deeds as a political actor. That core idea is captured in the term "democratic sovereignty." Zuckert provides invaluable guidance to understanding both Lincoln and the politics of the United States between 1845 and Lincoln's death in 1865 by focusing on roughly a dozen speeches that Lincoln made during his career. This reader-friendly chronological organization is motivated by Zuckert's emphasis on Lincoln as a practical politician who was always fully aware of the political context of the moment within which he was speaking.

According to Lincoln's speech at Gettysburg, America was new precisely because it was born in dedication to the first premise of the theory of democratic sovereignty: that all men are created equal. Lincoln's thought consisted in an ever-deepening meditation on the grounds and implications of that proposition, both in its constructive and in its destructive potential. The goodness of the American regime is derived from that ground and the chief dangers to the regime emanate from the same soil.

Covering all significant speeches and writings of Lincoln both in his pre-presidential and presidential days, *A Nation So Conceived* is devoted to exploring the paradoxical duality of "created equal." In a nearly comprehensive study of Lincoln's thought, Zuckert uses lessons he learned from decades of teaching to reveal how Lincoln understood both its truth and its pathological consequences while offering an assessment of his aims and achievements as a statesman.

Michael Zuckert is Nancy R. Dreux Professor of Political Science Emeritus at the University of Notre Dame.



JANUARY

416 pages, 1 map, 1 table, 6 x 9

Constitutional Thinking

Cloth ISBN 978-0-7006-3392-0, \$34.95(s)

Ebook ISBN 978-0-7006-3393-7, \$34.95

Coming to Terms with John F. Kennedy

Stephen F. Knott

Stephen F. Knott has spent his life grappling with the legacy of President John F. Kennedy: JFK was the first president Knott remembers, he worked for Ted Kennedy's Senate campaign in 1976, and later he worked at the John F. Kennedy Library in Boston. Moreover, Knott's scholarly work on the American presidency has wrestled with Kennedy's time in office and whether his presidency was ultimately a positive or negative one for the country. After initially being a strong Kennedy fan, Knott's views began to sour during his time at the library, eventually leading him to become a "Reagan Democrat." The Trump presidency led Knott to revisit JFK, leading him once more to reconsider his views.

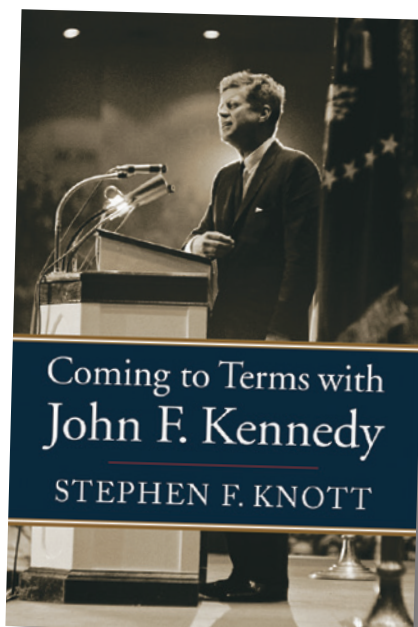
Coming to Terms with John F. Kennedy offers a nuanced assessment of the thirty-fifth president, whose legacy and impact people continue to debate to this day. Knott examines Kennedy through the lens of five critical issues: his interpretation of presidential power, his approach to civil rights, and his foreign policy toward Cuba, the Soviet Union, and Vietnam. Knott also explores JFK's assassination and the evolving interpretations of his presidency, both highly politicized subject matters. What emerges is a president as complex as the author's shifting views about him.

The passage of sixty years, from working in the Kennedy Library to a career writing about the American presidency, has given Knott a broader view of Kennedy's presidency and allowed him to see how both the Left and the Right, and members of the Kennedy

family, distorted JFK's record for their own purposes.

Despite the existence of over forty thousand books dealing with the man and his era, *Coming to Terms with John F. Kennedy* offers something new to say about this brief but important presidency. Knott contends that Kennedy's presidency, for better or for worse, mattered deeply and that whatever his personal flaws, Kennedy's lofty rhetoric appealed to what is best in America, without invoking the snarling nativism of his least illustrious successor, Donald Trump.

Stephen F. Knott is professor of national security affairs at the US Naval War College in Newport, Rhode Island.



"Stephen Knott sheds new light on the early 1960s by placing John F. Kennedy in a larger arc of presidential history, discussing both the precedents that guided the thirty-fifth president and the legacy that forever marked the US political landscape. Knott deftly weaves telling moments and decision points that help recover from decades of mythmaking a fresh, nuanced portrait of a president who remains widely misunderstood."

PATRICK LACROIX, AUTHOR OF *JOHN F. KENNEDY AND THE POLITICS OF FAITH*

"Stephen Knott's reappraisal of John F. Kennedy's presidency is intertwined with a personal story of his own long journey away from the Kennedy mystique and then back to his clear-eyed appreciation of a leader who did his duty and deserved better than myths. This is more than a book about JFK: it is a call to remember the inspiration for a better America."

TOM NICHOLS, CONTRIBUTING WRITER, *THE ATLANTIC*

OCTOBER

280 pages, 6 x 9

Cloth ISBN 978-0-7006-3365-4, \$34.95(s)

Ebook ISBN 978-0-7006-3366-1, \$34.95

Medellín v. Texas

International Justice, Federalism, and the Execution of José Medellín

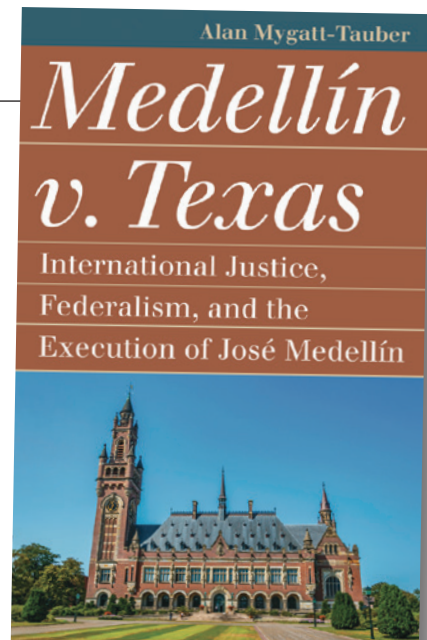
Alan Mygatt-Tauber

"The significance of the *Medellín* saga is matched only by its complexity. Mygatt-Tauber provides a lucid and clear account of the proceedings that honors the details of events without ever losing sight of the forest formed by all these trees. For anyone interested in the Supreme Court's approach to the judicial enforcement of treaties, this is an indispensable work."

PAUL B. STEPHAN, JOHN C. JEFFRIES, JR., DISTINGUISHED PROFESSOR OF LAW, UNIVERSITY OF VIRGINIA SCHOOL OF LAW

In 1993, José Medellín, an eighteen-year-old Mexican national who lived most of his life in the United States, was arrested for his participation in the gang rape and murder of two girls in Houston, Texas. Despite telling police that he was born in Mexico, he was never informed of his rights to contact the Mexican Consulate, a right guaranteed to him by Article 36 of the Vienna Convention on Consular Relations. The Mexican government filed suit against the United States in the International Court of Justice (ICJ), which ruled that the United States had violated the rights of both Mexico and Medellín, along with fifty-one other Mexican nationals in other cases. Armed with this new decision, Medellín sought a writ of habeas corpus, which was denied by the lower courts. He petitioned for a writ of certiorari, which the Supreme Court granted, twice. While President George W. Bush sided with the ICJ, the State of Texas, under Solicitor General Ted Cruz, argued against the president. Despite a nearly universal belief among court watchers and legal scholars that Texas would lose, the Court in a 6–3 decision ruled in favor of Texas and against Medellín in June 2008. Medellín was executed just two months later.

In this volume Alan Mygatt-Tauber tells the story of *Medellín v. Texas*, showing how the Court's 2008 ruling grappled with the complex question of how a united republic that respects the dual sovereignty of its constituent parts struggles to comply with its international obligations. But this is also a story of



international human rights and the anomalous position of the United States regarding the death penalty compared to other nations. In the closing chapters, the author explores the aftermath of the execution, including the continued effort of Mexico to seek justice for its nationals.

Mygatt-Tauber offers a detailed examination of the case at every stage of proceedings—trial, appeal, at the International Court of Justice, and in both trips to the Supreme Court. He provides never-before-revealed information about the thinking of the Bush White House in the decision to comply with the ICJ's judgment and to withdraw from the Optional Protocol to the Vienna Convention that granted the ICJ jurisdiction.

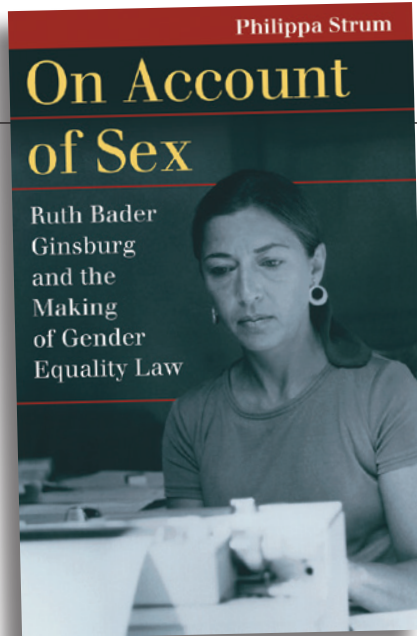
Alan Mygatt-Tauber is an attorney who studies the extraterritorial application of the US Constitution and the use and interpretation of international law in US courts.

SEPTEMBER
216 pages, 5½ x 8½
Landmark Law Cases and American Society
Paper ISBN 978-0-7006-3361-6, \$24.95(s)
Ebook ISBN 978-0-7006-3362-3, \$24.95

On Account of Sex

Ruth Bader Ginsburg and the Making of Gender Equality Law

Philippa Strum



Before she became the “Notorious R.B.G.” famous for her passionate dissents while serving as an associate justice of the United States Supreme Court, Ruth Bader Ginsburg made her most significant contributions as a lawyer who litigated cases on gender equality before the high court in the 1970s. Beginning with *Reed v. Reed* (1971)—for which Ginsburg wrote her first full Supreme Court brief, and which was the first time the Court held a sex-based classification to be unconstitutional—Ginsburg became known for her work on the issue of gender equality. For Ginsburg, this was not merely a matter of women’s rights; several of the cases she argued concerned gender equality for men, beginning with *Moritz v. Commissioner of Internal Revenue* (1972). Ginsburg established the Women’s Rights Project at the ACLU in 1972 and coedited the first law school casebook on sex discrimination as a professor at Columbia Law School. During the rest of the decade, until

President Carter appointed her for the US Court of Appeals in 1980, she litigated cases that further developed gender equality jurisprudence on the basis of the Equal Protection Clause and Title VII of the Civil Rights Act of 1964.

Drawing on interviews with RBG herself and those who knew her, as well as extensive knowledge of the cases themselves, Philippa Strum has provided a legal history of Ginsburg’s landmark litigation on behalf of women’s rights and gender equality. Those cases changed the meaning of the Fourteenth Amendment and, along with two Supreme Court cases of the 1980s and 1990s (*Mississippi v. Hogan* and *U.S. v. Virginia*), remain the foundation of constitutional gender jurisprudence today. *On Account of Sex* shows why RBG became the rock star of the legal world and gives readers an accessible guide to these widely forgotten but momentous decisions.

Philippa Strum is senior scholar at the Woodrow Wilson International Center for Scholars, Washington, DC, and professor emerita, City University of New York. Her many books include *Louis D. Brandeis: Justice for the People*, which was nominated for a Pulitzer Prize in biography, and, from Kansas, *Speaking Freely: Whitney v. California and American Speech Law*, *Women in the Barracks: The VMI Case and Equal Rights*, *When the Nazis Came to Skokie: Freedom for Speech We Hate*, *Brandeis: Beyond Progressivism*, and *Mendez v. Westminster: School Desegregation and Mexican-American Rights*.

“Even those familiar with Ruth Bader Ginsburg’s achievements will have much to learn from this richly researched book about how a young lawyer persuaded the all-male Supreme Court to see sex discrimination in a new light. As Philippa Strum demonstrates, for RBG there was no separating law and life, and we are the beneficiaries of the life she lived and the law she made.”

LINDA GREENHOUSE, AUTHOR OF *JUSTICE ON THE BRINK: THE DEATH OF RUTH BADER GINSBURG, THE RISE OF AMY CONEY BARRETT, AND TWELVE MONTHS THAT TRANSFORMED THE SUPREME COURT*

“Many movie-goers were first introduced to RBG’s pioneering litigation for gender equality in the film *On the Basis of Sex*. In this deeply researched book they will find an enlightening account of that litigation and its transformative impact.”

JANE SHERRON DE HART, AUTHOR OF *RUTH BADER GINSBURG: A LIFE*

JUNE
208 pages, 5½ x 8½
Landmark Law Cases and American Society
Paper ISBN 978-0-7006-3343-2, \$21.95(s)
Ebook ISBN 978-0-7006-3344-9, \$21.95

The Prophet of Harvard Law

James Bradley Thayer and His Legal Legacy

Andrew Porwancher, Jake Mazeitis, Taylor Jipp, and Austin Coffey

"The Prophet of Harvard Law is a much-needed addition to the literature on legal realism. The authors detail the ways in which our assumptions that law does and should respond to social realities relies in great part on Thayer and the legal giants—Oliver Wendell Holmes, Louis Dembitz Brandeis, Roscoe Pound, and Learned Hand—who became his acolytes. Deeply researched, this is the first volume to limn the influence of Thayer and his followers, helping fill what has been a gap in our understanding of the evolution of the law."

PHILIPPA STRUM, AUTHOR OF *ON ACCOUNT OF SEX: RUTH BADER GINSBURG AND THE MAKING OF GENDER EQUALITY LAW*

"This book should be required reading not only for students but for judges as well."

MELVIN UROFSKY, PROFESSOR EMERITUS OF HISTORY, VIRGINIA COMMONWEALTH UNIVERSITY

OCTOBER

200 pages, 10 photographs, 6 x 9
American Political Thought
 Cloth ISBN 978-0-7006-3359-3, \$39.95(s)
 Ebook ISBN 978-0-7006-3360-9, \$39.95

Amid the halls of Harvard Law, a professor of legend, James Bradley Thayer, shaped generations of students from 1874 to 1902. His devoted protégés included future Supreme Court justices, appellate judges, and law school deans. The legal giants of the Progressive Era—Holmes, Brandeis, and Hand, to name only a few—came under Thayer's tutelage in their formative years.

He imparted to his pupils a novel jurisprudence, attuned to modern realities, that would become known as *legal realism*. Thayer's students learned to confront with candor the fallibility of the bench and the uncertainty of the law. Most of all, he instilled in them an abiding faith that appointed judges must entrust elected lawmakers to remedy their own mistakes if America's experiment in self-government is to survive.

In the eyes of his loyal disciples, Thayer was no mere professor; he was a prophet bequeathing to them sacred truths. His followers eventually came to preside over their own courtrooms and classrooms, and from these privileged perches they remade the law in Thayer's image. Thanks to their efforts, Thayer's insights are now commonplace truisms.

The Prophet of Harvard Law draws from untouched archival sources to reveal the origins of the legal world we inhabit today. It is a story of ideas and people in equal measure. Long before judges don their robes or scholars their gowns, they are mere law students on the cusp of adulthood. At that pivotal phase, a professor can make a mark that endures forever after. Thayer's life and legacy

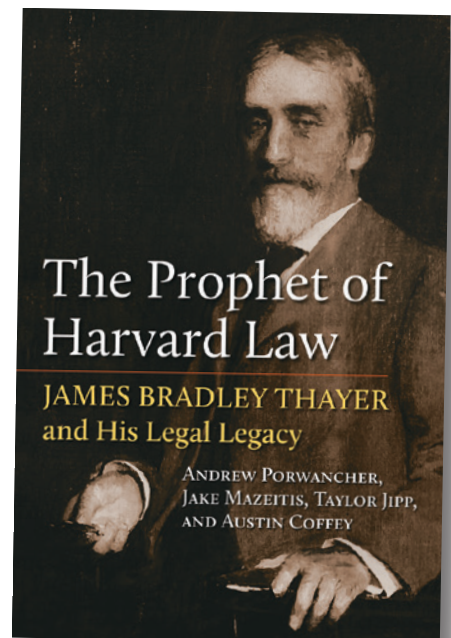
testify to the profound role of mentorship in shaping the course of legal history.

Andrew Porwancher is Wick Cary Professor in Constitutional Studies at the University of Oklahoma.

Jake Mazeitis is a third-year JD candidate at Yale Law School.

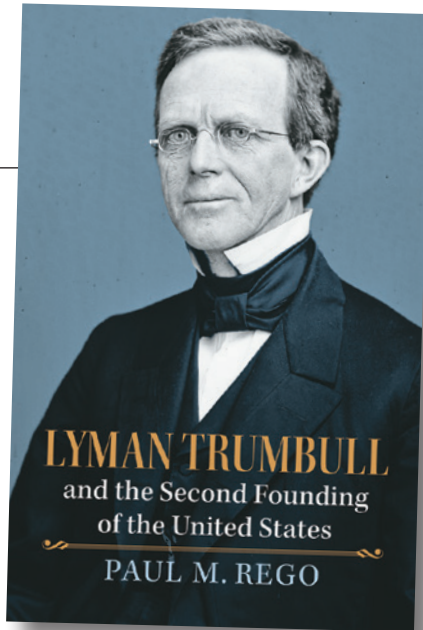
Taylor Jipp is a master's student in philosophy of religion at the University of Cambridge.

Austin Coffey is an analyst at Kissinger Associates Incorporated.



Lyman Trumbull and the Second Founding of the United States

Paul M. Rego



The Civil War and Reconstruction periods in United States history are widely viewed as a “second founding” of the nation, one that sought to bring the American regime into better alignment with the aspirations articulated at the first founding. Among the figures involved in shaping this new start for the American republic, Lyman Trumbull played an instrumental role.

As the chairman of the influential Senate Judiciary Committee, Trumbull advanced the most important legislation of both the Civil War and Reconstruction, including the First and Second Confiscation Acts, the Habeas Corpus Act of 1863, the 1866 Freedmen’s Bureau Act, and the Military Reconstruction Acts. Most significantly, he was the principal author and driver of the Thirteenth Amendment, which abolished slavery permanently throughout the United States. On the basis of the Thirteenth Amendment, he also authored the Civil Rights Act of 1866, the nation’s first civil rights law,

which protected the fundamental rights of all Americans, regardless of race, color, or previous condition of servitude.

Despite being arguably the greatest legislative architect of America’s second founding, Trumbull later turned his back on the Reconstruction that he helped initiate. Worried that Reconstruction was going too far and lasting too long, he eventually embraced a rigid and uncompromising view of states’ rights, rejecting his own previous defense of the national government’s ultimate power and responsibility to secure the privileges and immunities of US citizenship.

Paul Rego’s study of Trumbull’s political and constitutional thought is a much-needed exploration of this key figure in Civil War and Reconstruction history. Like the framers of the first founding, Trumbull was complex and contradictory—a symbol of both the nation’s rebirth and its lost promise, as responsible for the period’s disappointments as he was for its triumphs. This is a long overdue book on one of the forgotten framers of the United States.

Lyman Trumbull and the Second Founding of the United States examines the political and constitutional thought of Trumbull. Understanding Trumbull is essential to a comprehensive understanding of American political and legal development, especially during the Civil War and Reconstruction.

Paul M. Rego is professor of politics in the Department of History, Politics, and International Relations at Messiah University.

“Paul Rego has written an important book about an important figure at an important time in American history. *Lyman Trumbull and the Second Founding of the United States* highlights all the important debates over secession, the Civil War, and Reconstruction that took place while Trumbull was in the Senate as well as the important positions Trumbull took on those matters. Looking at those debates from a congressional view provides an underappreciated perspective on constitutional developments in the 1860s and early 1870s.”

MARK GRABER, REGENTS PROFESSOR, UNIVERSITY OF MARYLAND CAREY SCHOOL OF LAW

SEPTEMBER

336 pages, 6 x 9

American Political Thought

Cloth ISBN 978-0-7006-3349-4, \$44.95(s)

Ebook ISBN 978-0-7006-3350-0, \$44.95

The Politics of the Marvel Cinematic Universe

Edited by Nicholas Carnes and Lilly J. Goren

"The Politics of the Marvel Cinematic Universe is a fantastic collection that deeply explores the connections between this fictionalized world and our own. The wide variety of scholarly perspectives represented in this book means it will be a great resource both for scholars of popular culture as well as those looking for a text they can use in their courses."

WILLIAM D. ADLER, ASSOCIATE PROFESSOR OF POLITICAL SCIENCE, NORTHEASTERN ILLINOIS UNIVERSITY

The Marvel Cinematic Universe (MCU) is the most expansive and widely viewed fictional narrative in the history of cinema. Since 2009, the MCU—the collection of multimedia Marvel Studios products that share a single fictional storyline—has grown from two feature films to thirty interconnected movies, nine streaming Disney+ series, a half dozen short films, and more than thirty print titles. By 2022, eight of the twenty-five highest grossing films of all time are MCU movies.

The MCU is a deeply political universe. Intentionally or not, the MCU sends fans scores of messages about a wide range of subjects related to government, public policy, and society. Some are overt, like the contentious debate about government and accountability at the heart of *Captain America: Civil War*. More often, however, the politics of the MCU are subtle, like the changing role of women from supporting characters (like Black Widow in *Iron Man 2*) to leading heroes (like Black Widow in *Black Widow*). The MCU is not only a product of contemporary politics, but many of its stories seem to be direct responses to the problems of the day. Racial injustice, environmental catastrophe, and political misinformation are not just contemporary social ills, they are also key thematic elements of recent MCU blockbusters.

In *The Politics of the Marvel Cinematic Universe*, more than twenty-five leading scholars examine these complex themes. Part one explores how political issues are depicted in the origin stories; part two examines how the MCU depicts classic political themes like government and power; and part three explores questions



of diversity and representation in the MCU. The volume's various chapters examine a wide range of topics: *Black Panther* and the "racial contract," Captain America and the political philosophy of James Madison, *Dr. Strange* and colonial imperialism, S.H.I.E.L.D. and civil-military relations, Spider-Man and environmentalism, and Captain Marvel and second-wave feminism.

The Politics of the Marvel Cinematic Universe is the first book to look expansively at politics in the MCU and ask the question, "What lessons are this entertainment juggernaut teaching audiences about politics, society, power, gender, and inequality?"

Nicholas Carnes is Creed C. Black Professor of Public Policy and Political Science at Duke University.

Lilly J. Goren is professor of political science and chair of the Department of History, Political Science, and Religious Studies at Carroll University.

DECEMBER

456 pages, 48 photographs,
11 tables, 6 x 9

Politics and Popular Culture

Paper ISBN 978-0-7006-3388-3, \$29.95(s)

Ebook ISBN 978-0-7006-3389-0, \$29.95

Foundations and American Political Science

The Transformation of a Discipline, 1945–1970

Emily Hauptmann

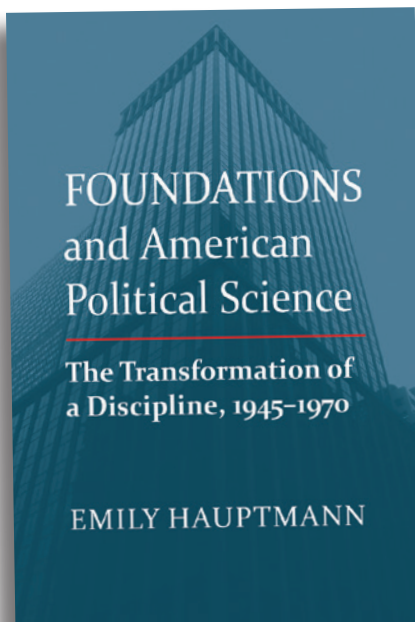
Foundations in the United States have long exerted considerable power over education and scholarly production. Although today's titans of philanthropy proclaim more loudly their desire to transform schools and universities than did some of their predecessors, philanthropic programs designed to reshape educational institutions are at least a century old. In *Foundations and American Political Science*, Emily Hauptmann focuses on the postwar Carnegie, Ford, and Rockefeller programs that reshaped political science. She shows how significant changes in the methods and research interests of postwar political scientists began as responses to the priorities set by their philanthropic patrons.

Informed by years of research in foundation and university archives, *Foundations and American Political Science* follows the course of several streams of private philanthropic money as they wended their way through public universities and political science departments in the postwar period. The programs launched by the Carnegie, Ford, and Rockefeller philanthropies as well as their reception at the universities of California and Michigan steered political scientists towards particular problems as well as particular ways of studying them. The rise of statistical analyses of survey data, the decline of public administration, and persistent conflicts over the discipline's purpose and the best methods for understanding politics, Hauptmann argues, all had their roots in the ways that postwar universities responded to foundations' programs. Additionally, the new emphasis universities placed on sponsored research sparked sharp disputes among political scientists over what should count as legitimate knowledge about politics and what the ultimate purpose of the discipline should be.

Emily Hauptmann is professor of political science at Western Michigan University.

"Emily Hauptmann's *Foundations and American Political Science* makes a valuable contribution to our understanding of the development of US political science in the postwar era, and particularly of the role of private philanthropy in shaping both the discipline itself and the institutions and practices of American higher education more generally. It is deeply researched and clearly written and organized. This is an impressive work."

JESSICA BLATT, ASSOCIATE PROFESSOR OF POLITICAL SCIENCE AT MARYMOUNT MANHATTAN COLLEGE



NOVEMBER

280 pages, 1 table, 6 x 9

Paper ISBN 978-0-7006-3377-7, \$26.95(s)

Ebook ISBN 978-0-7006-3378-4, \$26.95

The Lawyer's Conscience

A History of American Lawyer Ethics

Michael S. Ariens

"Michael Ariens has written an exceptionally well-researched and thought-out book on the history of US legal ethics. *The Lawyer's Conscience* is a brilliant exposition of the events and concerns that produced the ethical rules by which American lawyers live today. In its depth of research and in its critical judgment, it is unparalleled in the literature about legal ethics. Every lawyer should buy a copy and study it with great care."

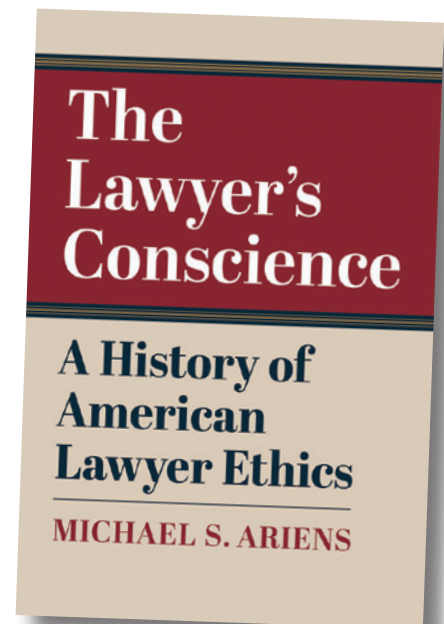
M. H. HOEFELICH, JOHN H. & JOHN M. KANE DISTINGUISHED PROFESSOR OF LAW, UNIVERSITY OF KANSAS SCHOOL OF LAW

In 1776, Thomas Paine declared the end of royal rule in the United States. Instead, "law is king," for the people rule themselves. Paine's declaration is the dominant American understanding of how political power is exercised. In making law king, American lawyers became integral to the exercise of political power, so integral to law that legal ethics philosopher David Luban concluded, "lawyers are the law."

American lawyers have defended the exercise of this power from the Revolution to the present by arguing their work is channeled by the profession's standards of ethical behavior. Those standards demand that lawyers serve the public interest and the interests of their paying clients before themselves. The duties owed both to the public and to clients meant lawyers were in the marketplace selling their services, but not of the marketplace.

This is the story of power and the limits of ethical constraints to ensure such power is properly wielded. *The Lawyer's Conscience* is the first book examining the history of American lawyer ethics, ranging from the mid-eighteenth century to the "professionalism" crisis facing lawyers today.

Michael S. Ariens is the Aloysius A. Leopold Professor of Law at St. Mary's University School of Law.



DECEMBER

416 pages, 6 x 9

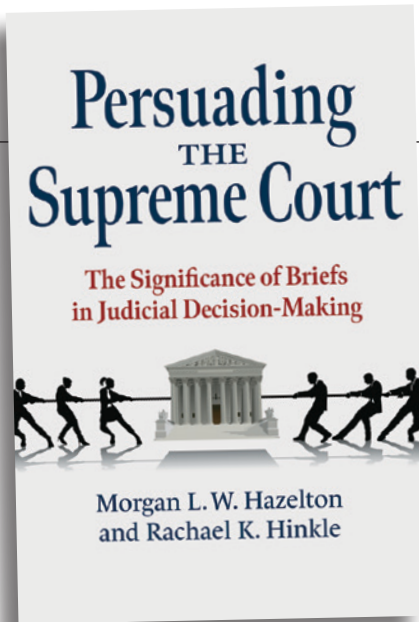
Cloth ISBN 978-0-7006-3409-5, \$38.95(s)

Ebook ISBN 978-0-7006-3386-9, \$38.95

Persuading the Supreme Court

The Significance of Briefs in Judicial Decision-Making

Morgan L. W. Hazelton and Rachael K. Hinkle



Each year the public, media, and government wait in anticipation for the Supreme Court to announce major decisions. These opinions have shaped legal policy in areas as important as healthcare, marriage, abortion, and immigration. It is not surprising that parties and outside individuals and interest groups seeking to impact these rulings invest an estimated \$25 million to \$50 million a year to produce roughly one thousand amicus briefs to communicate information to the justices. Despite the importance of the Court and the information it receives, many questions remain unanswered regarding the production of such information and its relationship to the Court's decisions. *Persuading the Supreme Court* leverages the very written arguments submitted to the Court to shed light on both their construction and impact.

Drawing on more than 25,000 party and amicus briefs filed between 1984 and

2015 and the text of the related court opinions, as well as interviews with former Supreme Court clerks and attorneys who have prepared and filed briefs before the Supreme Court, Morgan Hazelton and Rachael Hinkle have shed light on one of the more mysterious and consequential features of Supreme Court decision-making. *Persuading the Supreme Court* offers new evidence that the resource advantage enjoyed by some parties likely stems from both the ability of their experienced attorneys to craft excellent briefs and their reputations with the justices. The analyses also reveal that information operates differently in terms of influencing who wins and what policy is announced.

Using those original interviews and quantitative analyses of a rich original dataset of tens of thousands of briefs, with measures built using sophisticated natural language processing tools, Hazelton and Hinkle investigate the factors that influence what information litigants and their attorneys provide to the Supreme Court and what the justices and their clerks do with that information in deciding cases that set legal policy for the entire country.

Morgan L. W. Hazelton is an associate professor of political science and law (by courtesy) at Saint Louis University.

Rachael K. Hinkle is an associate professor of political science at the University at Buffalo, SUNY.

"Litigant briefs are the most important mechanism through which attorneys attempt to guide or persuade justices to their desired case outcomes and opinion rationales. Hazelton and Hinkle's efforts here provide an exceptionally comprehensive accounting both of how the content of these briefs comes to be as well as how such content subsequently shapes judicial behavior on the Supreme Court. A true boon to our field, this book will influence all future studies on briefs and attorneys in the Court as well as any appellate court in the United States and beyond. Buy it, read it, cite it!"

RYAN C. BLACK, PROFESSOR OF POLITICAL SCIENCE, MICHIGAN STATE UNIVERSITY

SEPTEMBER

296 pages, 33 charts, 19 tables, 6 x 9
Paper ISBN 978-0-7006-3363-0, \$32.95(s)
Ebook ISBN 978-0-7006-3364-7, \$32.95

From the Mountains to the Bay

The War in Virginia, January–May 1862

Ethan S. Rafuse

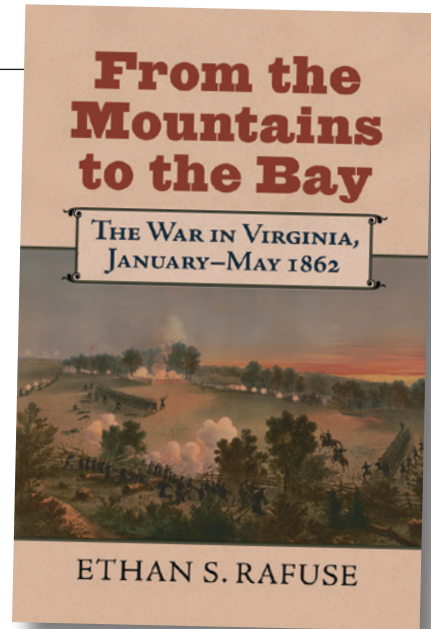
“Prodigiously researched, eloquently crafted, and engaging, historian Ethan Rafuse’s *From the Mountains to the Bay* offers a fresh perspective and cogent analysis of operations throughout the Old Dominion during 1862’s first five months. For anyone seeking a comprehensive understanding of the fighting in Virginia during this period, Rafuse’s study is essential.”

JONATHAN A. NOYALAS, AUTHOR OF *SLAVERY AND FREEDOM IN THE SHENANDOAH VALLEY DURING THE CIVIL WAR ERA*

From January to July of 1862, the armies and navies of the Union and Confederacy conducted an incredibly complex and remarkably diverse range of operations in the Commonwealth of Virginia. Under the direction of leaders like Thomas “Stonewall” Jackson, George McClellan, Joseph E. Johnston, John Rodgers, Robert E. Lee, Franklin Buchanan, Irvin McDowell, and Louis M. Goldsborough, men of the Union and Confederate armed forces marched over mountains and through shallow valleys, maneuvered on and along great tidal rivers, bridged and waded their tributaries, battled malarial swamps, dug trenches and constructed fortifications, and advanced and retreated in search of operational and tactical advantage.

In the course of these operations, the North demonstrated it had learned quite a bit from its setbacks of 1861 and was able to achieve significant operational and tactical success on both land and sea. This enabled Union arms to bring a considerable portion of Virginia under Federal control—in some cases temporarily and in others permanently.

A sweeping study of the operations on land and sea, *From the Mountains to the Bay* is the only modern scholarly work that looks at the operations that took place in Virginia in early 1862, from the Romney Campaign that opened the year to the naval engagement between the Monitor and Merrimac to the movements and engagements fought by Union and Confederate forces in the Shenandoah Valley, on the York-James Peninsula, and



in northern Virginia, as a single, comprehensive campaign.

Rafuse draws from extensive research in primary sources to provide a fast-paced, complete account of operations throughout Virginia. The work provides invaluable insights into the factors and individuals who shaped these operations, how they influenced the course of the war, the relationships between political leaders and men in uniform, and how all these factors affected the development and execution of strategy, operations, and tactics.

Ethan S. Rafuse is a professor of military history at the US Army Command General Staff College, Fort Leavenworth, Kansas. His publications include *McClellan’s War: The Failure of Moderation in the Struggle for the Union*, *Robert E. Lee and the Fall of the Confederacy, 1863–1865*, and (with Charles R. Bowery, Jr.) *Guide to the Richmond-Petersburg Campaign*.

DECEMBER

416 pages, 15 photographs, 6 x 9

Modern War Studies

Cloth ISBN 978-0-7006-3353-1, \$49.95(s)

Ebook ISBN 978-0-7006-3354-8, \$49.95

Gettysburg's Southern Front

Opportunity and Failure at Richmond

Hampton Newsome

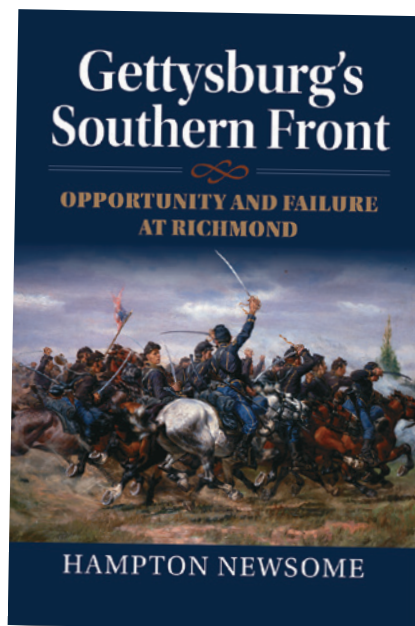
On June 14, 1863, US Major General John Adams Dix received the following directive from General-in-Chief Henry Halleck: "All your available force should be concentrated to threaten Richmond, by seizing and destroying their railroad bridges over the South and North Anna Rivers, and do them all the damage possible." With General Robert E. Lee and the Army of Northern Virginia marching toward Gettysburg and only a limited Confederate force guarding Richmond, Halleck sensed a rare opportunity for the Union cause.

In response, Dix, who had lived a life of considerable public service but possessed limited military experience, gathered his men and began a slow advance. During the ensuing operation, 20,000 US troops would threaten the Confederate capital and seek to cut the railroads supplying Lee's army in Pennsylvania. To some, Dix's campaign presented a tremendous chance for US forces to strike hard at Richmond while Lee was off in Pennsylvania. To others, it was an unnecessary lark that tied up units deployed more effectively in protecting Washington and confronting Lee's men on Northern soil.

In this study, Newsome offers an in-depth look into this little-known Federal advance against Richmond during the Gettysburg Campaign. The first full-length examination of Dix's venture, this volume not only delves into the military operations at the time, but also addresses concurrent issues related to diplomacy, US war policy, and the involvement of enslaved people in the Federal offensive.

Gettysburg's Southern Front also points to the often-unrecognized value in examining events of the US Civil War beyond the larger famous battles and campaigns. At the time, political and military leaders on both sides carefully weighed Dix's efforts at Richmond and understood that the offensive had the potential to generate dramatic results. In fact, this piece of the Gettysburg Campaign may rank as one of the Union war effort's more compelling lost opportunities in the East, one that could have changed the course of the conflict.

Hampton Newsome is the author of *Richmond Must Fall: The Richmond-Petersburg Campaign, October 1864* and *The Fight for the Old North State: The Civil War in North Carolina, January–May 1864*.



"The backwaters of Civil War military history have been understudied far too long. Even small operations shed enormous light on the varied experiences of armies North and South and enlighten us as to how the war was truly shaped. *Gettysburg's Southern Front* by Hampton Newsome illuminates Union efforts to threaten Richmond while Robert E. Lee was invading Pennsylvania. It does so with commendably thorough research, clear writing, and useful analysis about why and how this sideshow was planned and executed and why its results fell short of what was expected. It is a model study of a small, unknown operation of the Civil War."

EARL J. HESS, AUTHOR OF *PICKETT'S CHARGE—THE LAST ATTACK AT GETTYSBURG*

OCTOBER

424 pages, 14 photographs, 15 maps,
1 figure, 6 x 9

Modern War Studies

Cloth ISBN 978-0-7006-3347-0, \$36.95

Ebook ISBN 978-0-7006-3348-7, \$36.95

Silent Coup of the Guardians

The Influence of US Military Elites on National Security

Todd Andrew Schmidt

“Combining three generations of civil-military relations scholarship and candid interviews with the most knowledgeable national security officials, *Silent Coup of the Guardians* demonstrates that military influence has risen, and civilian control of the military declined, dramatically in the United States. This is a bold, unflinchingly honest, highly significant book; it deserves a very wide readership among our political and military leaders, scholars, the media, and all citizens interested in American government.”

RICHARD H. KOHN, PROFESSOR EMERITUS OF HISTORY AND PEACE, WAR, AND DEFENSE, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Growing political radicalization and polarization in American government has created a scarcity of civilian leadership, knowledge, expertise, and power. Political rivals and adversaries, too busy combating each other, have abandoned the helm of the ship of state, setting reason, compromise, intellectual curiosity, and effective governing adrift. A faction of exceptionally capable and influential guardians—America’s military elites—increasingly fill roles in civil society and government intended for competent, democratically elected or politically appointed civilian leadership accountable to the American electorate.

Todd Schmidt demonstrates that US military elites play an exceptionally powerful role due to their extraordinary influence over policy process, outcome, and implementation. Through personal interviews with high-ranking national security experts across six presidential administrations, Schmidt concludes that nuanced relationships between military elites, the president, and Congress; decision-making in national security and foreign policy; and the balance of power in civil-military relations suggest a potential trend of praetorian behavior among military elites. A silent coup of the guardians has occurred, and professionals and citizens need to ask what should be done to rebalance US civil-military relations.

“During the Cold War, Samuel Huntington famously warned Americans that sober military expertise on the world balance of power might never reach their president’s ears for being drowned in a

cacophony of national liberalism that suffused society and overwhelmed its democratically elected leaders. Sixty-five years later, Todd Schmidt has marshaled original evidence from extensive elite interviews on both sides of the civil-military divide to announce that now, especially during wartime, the opposite concern may be prevalent. Presidents, civilian advisers, interested voters, and senior military officers should read *Silent Coup of the Guardians* to appreciate how unprepared, constrained, and dependent US commanders in chief have become with respect to best military advice.”

—**Damon Coletta**, professor of political science, US Air Force Academy

Colonel Todd Andrew Schmidt is a US Army Goodpastor Fellow and director of the Army University Press.



DECEMBER

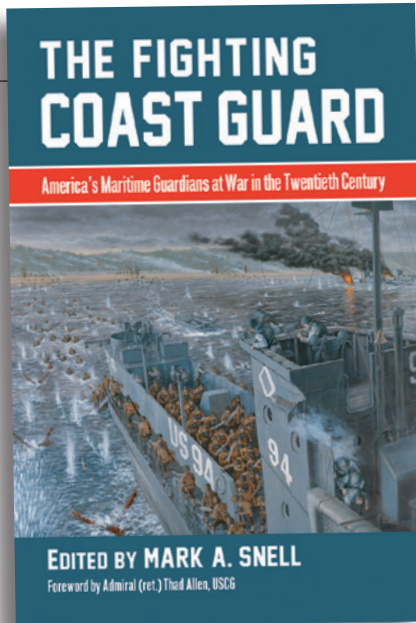
280 pages, 4 figures, 3 tables, 6 x 9
Studies in Civil-Military Relations
 Cloth ISBN 978-0-7006-3398-2, \$59.95(s)
 Ebook ISBN 978-0-7006-3399-9, \$59.95

The Fighting Coast Guard

America's Maritime Guardians at War in the Twentieth Century

Edited by Mark A. Snell

Foreword by Admiral (ret.) Thad Allen, USCG



This collection of essays, written by some of the foremost historians in the field of Coast Guard history, highlights the wartime roles played by the United States' oldest federal maritime service, from its inception through the last decade of the twentieth century. *The Fighting Coast Guard* features three distinct sections: "Beginnings," which includes a short overview of the US Revenue Cutter Service (the USCG's primary forerunner, established in 1790) and two chapters on World War I; "Conflagration," the role of the USCG during the World War II era; and "The Cold War and Beyond," an assessment of the Coast Guard's participation in the Korean Conflict, the Vietnam War, and the Persian Gulf War of 1991. *The Fighting Coast Guard* is a significant contribution to the limited historiography of the Coast Guard and a critical analysis of various

wartime roles undertaken by the Coast Guard during America's twentieth-century conflicts.

Because the Coast Guard operated as part of the Department of the Navy during the two world wars, its service and history is often overlooked or enveloped by the larger service, while the USCG's limited participation in cold and hot wars since 1945 is often ignored altogether. This anthology provides readers with a solid overview while highlighting some of the service's most important contributions as a combatant force.

This definitive study of the role of the US Coast Guard in wartime, from its modern inception in 1915 through the end of the twentieth century, is long overdue and will shed new light on America's smallest military service.

Mark A. Snell, retired US Army, is a retired professor of history and founding director of the George Tyler Moore Center for the Study of the Civil War, Shepherd University, in Shepherdstown, West Virginia. He has served as the national chief historian of the US Coast Guard Auxiliary since 2018. Snell is the author of many works on Civil War history, including *West Virginia and the Civil War: Mountaineers Are Always Free* and coauthor of *The Seventh West Virginia Infantry*.

Thad Allen, retired USCG, was 23rd Commandant of the US Coast Guard (2006–2010).

"The history of America's Coast Guard is filled with more heroes and heroism than most of the navies that ever sailed the seven seas. Snell's work is informative, groundbreaking, and inspiring."

JAMES JAY CARAFANO, VICE PRESIDENT, DAVIS INSTITUTE FOR NATIONAL SECURITY AND FOREIGN POLICY

"There is no comparable anthology on the Coast Guard at war. The combination of general descriptive essays and more focused chapters on specific ships or campaigns make for intriguing and informative reading. Anyone who reads this book will come away with a broad knowledge of Coast Guard history and better appreciation for its activities during wartime."

ROBERT WOOSTER, RETIRED REGENTS PROFESSOR OF HISTORY AT TEXAS A&M UNIVERSITY-CORPUS CHRISTI AND AUTHOR OF *THE UNITED STATES ARMY AND THE MAKING OF AMERICA: FROM CONFEDERATION TO EMPIRE, 1775–1903*

DECEMBER

424 pages, 81 photographs,

1 figure, 6 x 9

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Awaiting MacArthur's Return

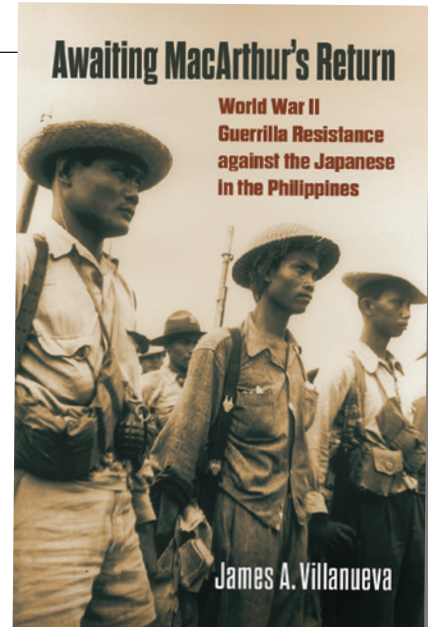
World War II Guerrilla Resistance against the Japanese in the Philippines

James A. Villanueva

Over the course of World War II, guerrillas from across the Philippines opposed Imperial Japan's occupation of the archipelago. Although the guerrillas never possessed the combat strength to overcome the Japanese occupation on their own, they disrupted operations, kept the spirit of resistance alive, provided important intelligence to the Allies, and assumed frontline duties fighting the Japanese. By examining the organization, motivations, capabilities, and operations of the guerrillas, James Villanueva argues that the guerrillas were effective because Japanese punitive measures, along with a strong sense of obligation and loyalty to the United States, pushed most of the population to support the guerrillas. Unlike their predecessors opposing the Americans in 1899, the guerrillas during World War II benefited from the leadership of US and Filipino military personnel and received significant aid and direction from General Douglas MacArthur's Southwest Pacific Area (SWPA) Headquarters, conducting one of the most effective and sophisticated resistance campaigns in World War II.

Awaiting MacArthur's Return is the first comprehensive comparative analysis of the major World War II guerrilla groups across the Philippine Archipelago, providing a fuller picture of the nature of the war in the Southwest Pacific and revealing the extent to which the guerrilla movement affected operations for both Allied and Imperial Japanese forces.

Analyzing the organizational effectiveness of the guerrillas resisting the



Japanese occupation of the Philippines, this book alternates narrative chapters with thematic chapters examining the guerrillas' organization, logistics, administration, intelligence gathering, and the support they received from Allied forces and provided the Allies in turn. Villanueva offers the most in-depth analysis of the guerrillas' military organization and effectiveness in the context of existing theories of insurgency and counterinsurgency while using an extensive body of memoirs, archival guerrilla and US Army and Navy records, and translations of Japanese documents and interviews with Japanese officers.

James A. Villanueva is an active-duty infantry major in the US Army and former assistant professor in the Department of History at West Point.

NOVEMBER

248 pages, 7 maps, 2 tables, 6 x 9

Modern War Studies

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Sovereign Mars

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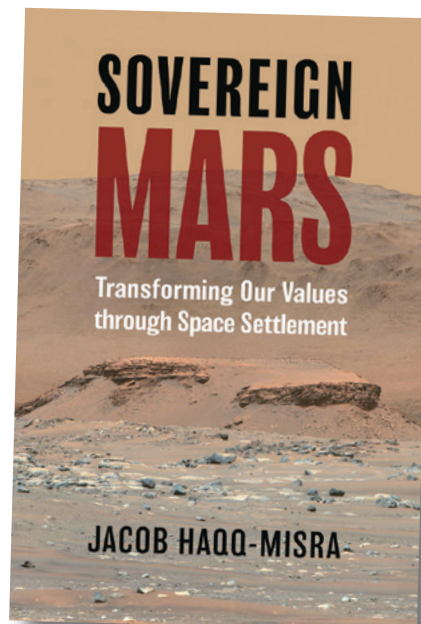
Jacob Haqq-Misra

The goal of sending humans to Mars is becoming increasingly technologically feasible, but the prospect of space colonization raises important questions about civilizational ethics and collective morality. History shows how destructive colonialism has been, resulting in centuries-long struggles to achieve liberation from the violent competition for land and resources by colonial powers. Space settlement poses the same temptation on a cosmic scale, with commercial actors and government space agencies doing the work previously carried out by European empires. The question is whether humans will take a different approach in this new frontier.

In *Sovereign Mars*, astrobiologist Jacob Haqq-Misra argues that settling Mars offers humankind a transformative opportunity to avoid the mistakes of the past by “liberating Mars” as a sovereign planet from the start. Rather than see space as a way to escape human problems on Earth, Mars presents humanity with a challenge to address these problems by thinking carefully about the theory and practice of civilization. Drawing on past examples of cooperative sovereignty, such as the Outer Space Treaty of 1967, the United Nations Law of the Sea Conventions, and the Antarctic Treaty System, Haqq-Misra begins a conversation about governance in space well in advance of the first arrival of humans on Mars and makes the case for an analogous approach to space that will preserve the space environment and benefit future generations.

Haqq-Misra examines the emergence of sovereignty in space through the lens of historical precedent on Earth and develops models of shared governance that could maximize the transformative potential of Mars settlement. *Sovereign Mars* proposes the planet would serve humankind best as an independent planetary state, a juridical peer to Earth, to enable new experiments in human civilization and develop a pragmatic model for shared governance on Mars.

Jacob Haqq-Misra is a research scientist with the Blue Marble Space Institute of Science.



“As we enter the New Space Age, one of many far-reaching questions is whether Mars should become a sovereign and autonomous planetary state or follow some other governance model. The mind reels at the political and scientific implications applied on a planetary scale, but in this timely and original volume Jacob Haqq-Misra addresses the issues of Martian governance solidly, passionately, and readably. This book constitutes a significant contribution to the rather sparse literature on the societal implications of space exploration.”

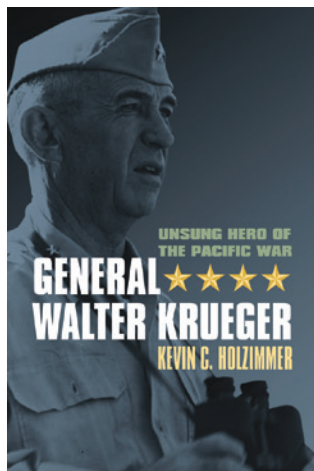
STEVEN J. DICK, FORMER NASA
CHIEF HISTORIAN

NOVEMBER

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—*Military Review*

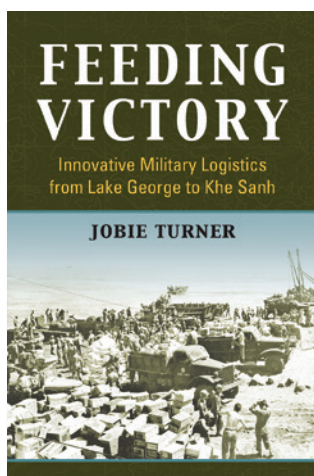
Kevin C. Holzimmer is professor of comparative military studies at the US Air Command and Staff College.

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Jobie Turner, a colonel in the US Air Force, is the commander of the 314th Operations Group, Little Rock Air Force Base, Arkansas.

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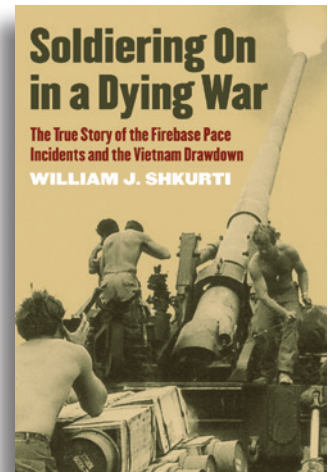
"Uncompromisingly honest, free of cant, very reflective, and investigating every relevant factor, Shkurti dissects the late-war US army in convincing detail. . . . A spectacular book."—John Prados, author of *Vietnam: The History of an Unwinnable War, 1945–1975*

William J. Shkurti is adjunct professor of public policy at the John Glenn College of Public Affairs at The Ohio State University. He served as an artillery officer in the US Army from 1969 to 1971, including tours of duty in Vietnam, West Germany, and the continental United States.

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Taking Flight

The Nadine Ramsey Story

Raquel Ramsey and Tricia Aurand

Foreword by Maj. Gen. Jeannie M. Leavitt, USAF

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blazed the trail. It belongs on your bookshelf as a profile in courage, heartbreak, and triumph."—*US Naval Institute Proceedings*

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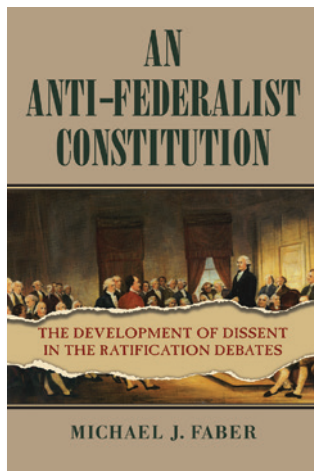
Raquel Ramsey, a retired teacher, is the widow of Nadine's brother, Col. Edwin P. Ramsey, a decorated World War II hero, and the executive producer of his documentary, *Never Surrender: The Ed Ramsey Story*. Tricia Aurand is a screenwriter. Both Ramsey and Aurand live in Los Angeles.

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Faber's scholarship is first rate; it represents perhaps the finest use to date of the more than twenty-six volumes of *The Documentary History of the Ratification of the Constitution*. Faber adds to this his extraordinary use of the newspapers of the era."—**Ralph A. Rossum**, author of *Antonin Scalia's Jurisprudence: Text and Tradition*

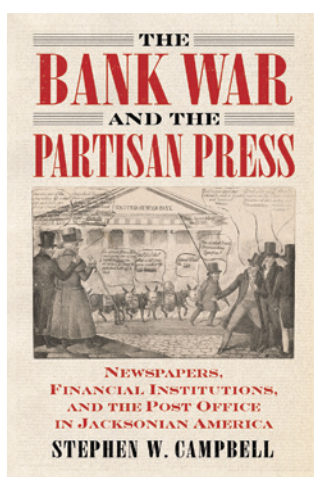
Michael J. Faber is assistant professor of political science at Texas State University, San Marcos, Texas. He is the author of *Our Federalist Constitution: The Founders' Expectations and Contemporary American Government*.

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Stephen W. Campbell is a lecturer in the History Department at Cal Poly Pomona.

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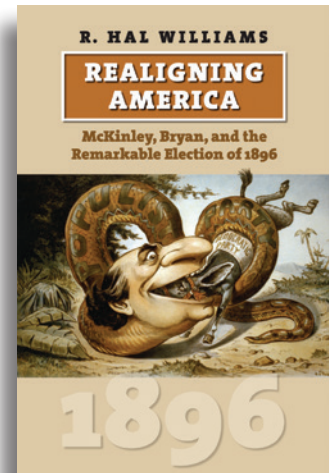
R. Hal Williams was professor of history at Southern Methodist University and author or coauthor of four books, including *Years of Decision: American Politics in the 1890s* and *America: Past and Present*, now entering its tenth edition.

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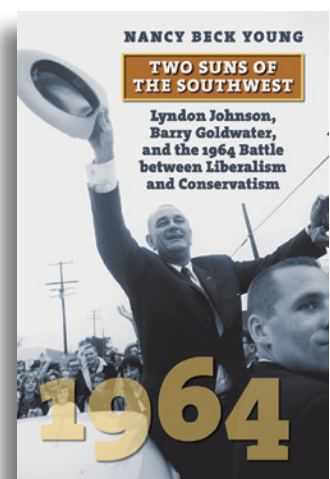
Nancy Beck Young is professor of history at the University of Houston. She is the author of many books, including *Why We Fight: Congress and the Politics of World War II*, *Lou Henry Hoover: Activist First Lady*, both published by Kansas, and *Wright Patman: Populism, Liberalism, and the American Dream*.

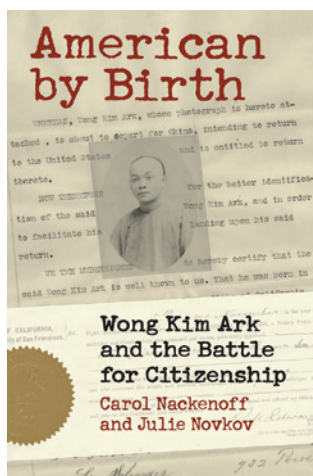
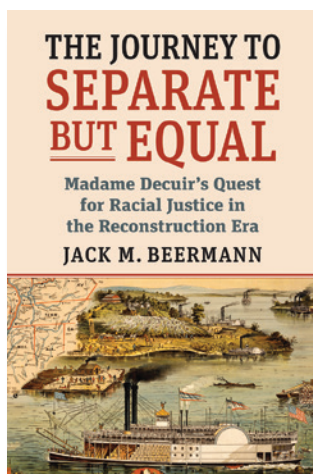
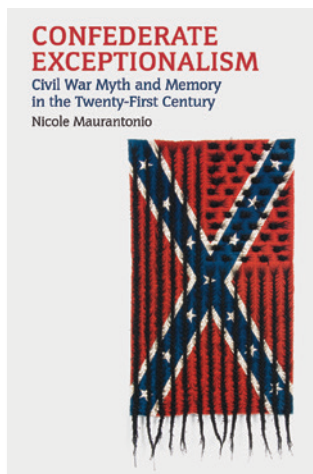
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extending its influence."—*Journal of Southern History*

Nicole Maurantonio is associate professor of rhetoric and communication studies and American studies at the University of Richmond. She is the coeditor, with David W. Park, of *Communicating Memory & History*.

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Jack M. Beermann is professor of law and Harry Elwood Warren Scholar, Boston University School of Law, and the author of numerous articles on the legal history of the civil rights era.

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Carol Nackenoff is the Richter Professor of Political Science at Swarthmore College. Julie Novkov is professor of political science and women's, gender, and sexuality studies at the University at Albany, State University of New York. Nackenoff and Novkov are the coeditors of *Stating the Family: New Directions in the Study of American Politics*.

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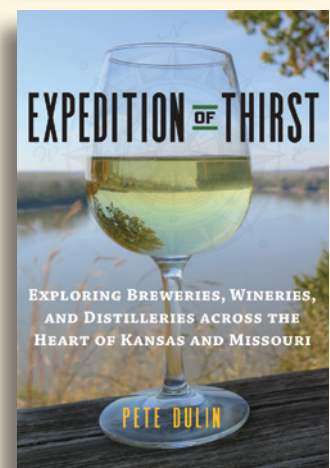
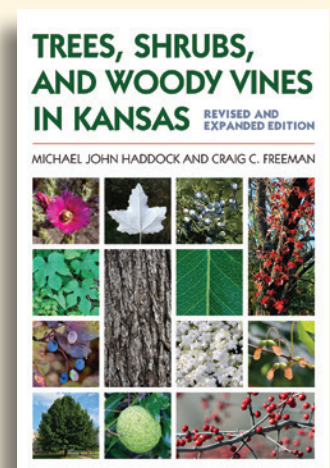
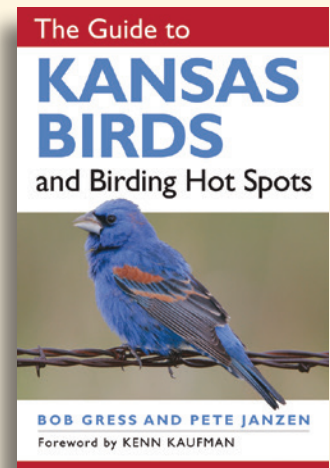
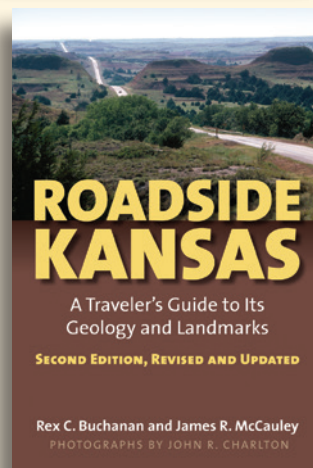
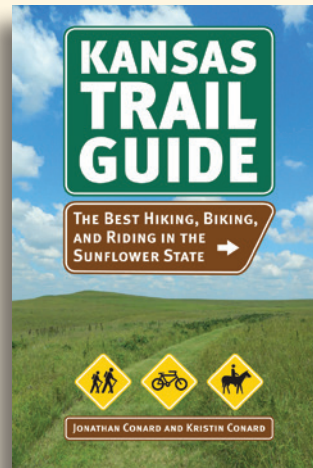
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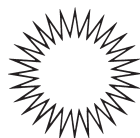
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