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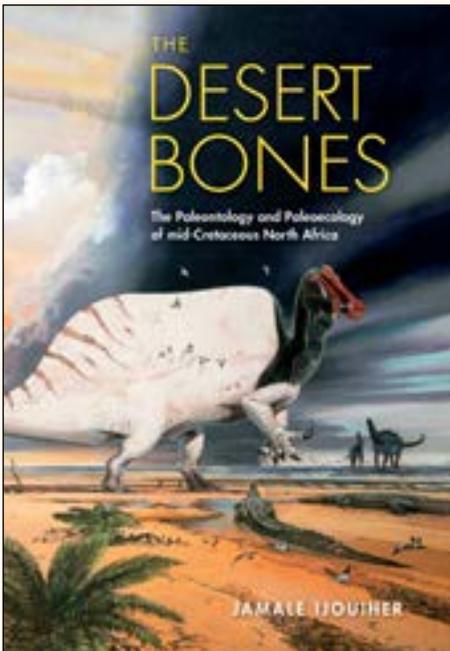
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PALEONTOLOGY

THE DESERT BONES

The Paleontology and Paleoeology of Mid-Cretaceous North Africa



Jamale Ijouiher

November 2022

326 pages,
7 x 10,
187 color illustrations
11 b&w illustrations,
7 b&w tables

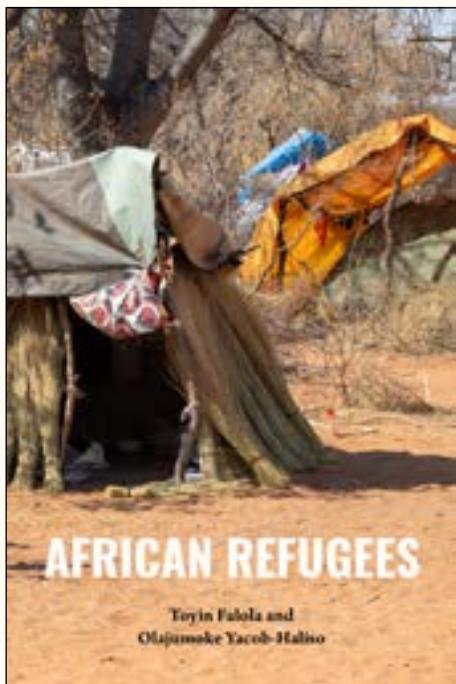
An essential introduction to the age of dinosaurs in Africa.

Once Africa was referred to as the “Lost World of the dinosaur era,” so poorly known were its ancient flora and fauna. Worse still, many priceless fossil specimens from the Sahara Desert were destroyed during the Second World War. Fortunately, in the twentieth-first century, more researchers are now working in north Africa than ever before and making fascinating discoveries such as the dinosaur Spinosaurus. Based on a decade of study, *The Desert Bones* brings the world of African dinosaurs fully into the light. Jamale Ijouiher skillfully draws on the latest research and knowledge about paleoecology to paint a compelling and comprehensive portrait of the mid-Cretaceous in North Africa.

A graduate of Liverpool John Moores University with a degree in Palaeobiology and Evolution, **Jamale Ijouiher** is an expert on Mesozoic African biota. Ijouiher has participated in fieldwork in Britain and Morocco.

AFRICAN STUDIES

AFRICAN REFUGEES



**Toyin Falola and
Olajumoke Yacob-Haliso**

January 2023

176 pages,
6 x 9,
15 color illustrations,
3 b&w illustrations,
1 map

African Refugees is a comprehensive overview of the context, causes, and consequences of refugee's lives, discussing issues, policies, and solutions for African refugees around the world. It covers overarching topics such as human rights, policy frameworks, refugee protection, and durable solutions, as well as less-studied topics such as refugee youths, refugee camps, LGBTQ refugees, urban refugees, and refugee women. It also takes on rare but emergent topics such as citizenship and the creativity of African refugees.

Toyin Falola and Olajumoke Yacob-Haliso showcase the voices and experiences of individual refugees through the sweep of history to tell the African refugee story from the long ago past through current developments, covering the full range of experience from the causes of flight to living in exile, all while maintaining a persistent focus on the complicated search for solutions.

African Refugees recognizes African agency and contributions in pursuit of solutions for African refugees over time but avoids the pitfalls of the colonial gaze—where refugees are perpetually pathologized and Africa is always the sole cause of its own problems—seeking to complicate these narratives by recognizing African refugee issues within exploitative global, colonial, and neo-colonial systems of power.

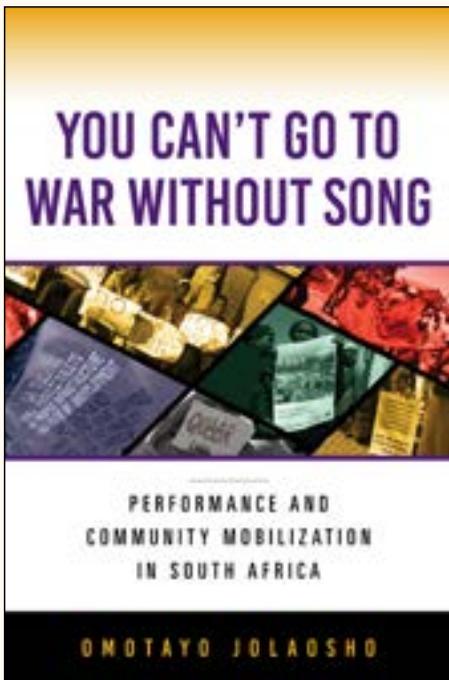
Toyin Falola is Distinguished Teaching Professor and the Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin. Dr. Falola is the author/editor of over a hundred books on African history, politics, and society, including (with Akintunde Akinyemi) *Encyclopedia of the Yoruba and Colonialism and Violence in Nigeria*.

Olajumoke Yacob-Haliso is Professor of Political Science at Babcock University, Nigeria, specializing in International Relations and Gender Studies, with almost two decades of field research and publications on African refugee women. Dr. Yacob-Haliso's most recent books include the three-volume *Palgrave Handbook of African Women's Studies* and *African Indigenous Knowledges in a Postcolonial World*.

AFRICAN STUDIES

YOU CAN'T GO TO WAR WITHOUT SONG

The Paleontology and Paleocology
of Mid-Cretaceous North Africa



Omotayo Jolaosho

October 2022
302 pages,
6 x 9,
2 maps

You Can't Go to War without Song explores the role of public performance in political activism in contemporary South Africa. Weaving together detailed ethnographic fieldwork and an astute theoretical framework, Omotayo Jolaosho examines the cohesive power of protest songs and dances within the Anti-Privatisation Forum (APF), one of many social movements that emerged in the wake of South Africa's democratic transition after 1994.

Jolaosho demonstrates the ways APF members adapted anti-apartheid songs and dance to create new expressive forms that informed and commented on their struggles for access to water, electricity, housing, education, and health facilities, the costs of which had been made prohibitive by privatization.

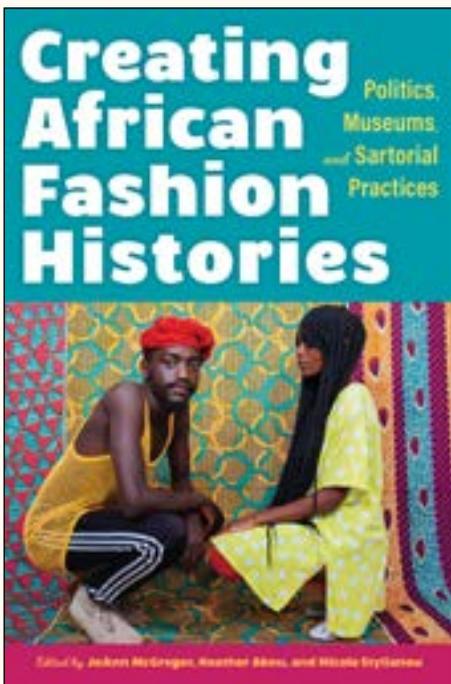
You Can't Go to War without Song offers profiles of individual activists to amplify its central point: social movements like the APF are best understood as the coming together of individuals, and it is the songs and dances of the movement that bind these individuals together and create opportunity for community organization.

Omotayo Jolaosho (they, them, their[s]) was a cultural anthropologist with a background in performance and integrated arts. An Assistant Professor of Africana Studies in the School of Interdisciplinary Global Studies at the University of South Florida, their publications included the transnational anthology *African Women Writing Resistance: Contemporary Voices*. Jolaosho died in 2021.

AFRICAN STUDIES

CREATING AFRICAN FASHION HISTORIES

Politics, Museums,
and Sartorial Practices



JoAnn McGregor, Heather Akou,
and Nicola Stylianour

January 2023

176 pages,

6 x 9,

15 color illustrations,

3 b&w illustrations,

1 map

Creating African Fashion Histories examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as “fashion.” Counterposing the dynamism of African fashion with museums’ historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history.

The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice?

JoAnn McGregor is Professor of Human Geography, School of Global Studies, University of Sussex. She is author of *Crossing the Zambezi: The Politics of Landscape on a Central African Frontier* and (with Jocelyn Alexander and Terence Ranger) of *Violence and Memory: One Hundred Years in the 'Dark Forests' of Matabeleland, Zimbabwe*. She was part of the Fashioning Africa Collection Panel at the Brighton Museum.

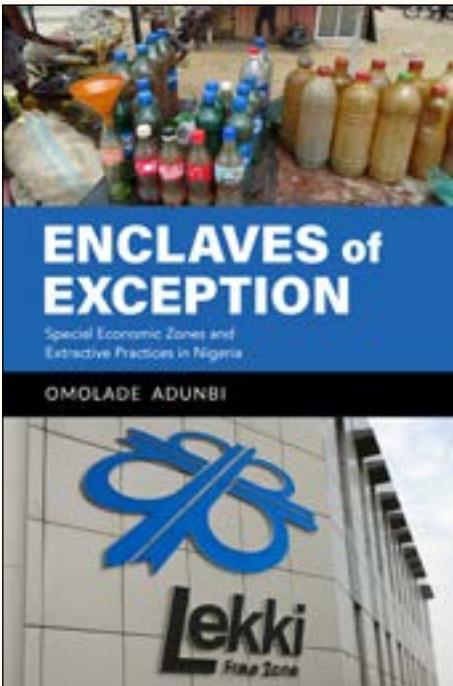
Heather Akou is Associate Professor of Fashion Design and former Director of the Elizabeth Sage Historic Costume Collection in the Eskenazi School of Art, Architecture & Design at Indiana University. She is author of *The Politics of Dress in Somali Culture*. Her work is published in numerous journals such as *Fashion Theory*, *Dress*, and *Clothing Cultures*.

Nicola Stylianou is Postdoctoral Research Fellow in the School of Global Studies at the University of Sussex working on the AHRC-funded project “Making African Connections: Decolonial Futures for Colonial Collections.” She received an AHRC Cultural Engagement Award for her work at the Victoria & Albert Museum, and she was part of the Fashioning Africa Collection Panel at the Brighton Museum.

AFRICAN STUDIES

ENCLAVES OF EXCEPTION

Special Economic Zones and Extractive Practices in Nigeria

**Omolade Adunbi**

May 2022
 252 pages,
 6 x 9,
 17 b&w illustrations,
 7 maps,
 4 b&w tables

How do we measure and truly grasp the sweeping social and environmental effects of an oil-based economy? Focusing on the special economic zones resulting from China's trading partnership with Nigeria, *Enclaves of Exception* offers a new approach to exploring the relationship between oil and technologies of extraction and their interrelatedness to local livelihoods and environmental practices.

In this groundbreaking work, Omolade Adunbi argues that even though the exploitation of oil resources is dominated by big corporations, it establishes opportunities for many former Nigerian insurgents and their local communities to contest the ownership of such resources in the oil-rich Niger Delta and to extract oil themselves and sell it.

Based on extensive ethnographic fieldwork, *Enclaves of Exception* makes clear that, although both the free trade zones and the now booming local artisanal refineries share the goals of profitmaking and are enthusiastically supported by those benefiting from them economically, they have yielded dramatically the same environmental outcome for communities around them that included pollution with precarious effects on the health of the populations in the regions, and displacement of population from their livelihood practices.

Omolade Adunbi is Associate Professor in the Department of Afroamerican and African Studies (DAAS), and the Honors Program, College of Literature, Science, and the Arts at the University of Michigan, Ann Arbor. A political and environmental anthropologist, Adunbi is also Distinguished Faculty Fellow at the Graham Sustainability Institute and Faculty Associate at the Program in the Environment (PiE), Energy Institute, Donia Human Rights Center, and the African Studies Center at the University of Michigan. He is the author of *Oil Wealth and Insurgency in Nigeria*, winner of the Amaury Talbot Prize for African Anthropology of the Royal Anthropological Institute of Great Britain and Ireland.

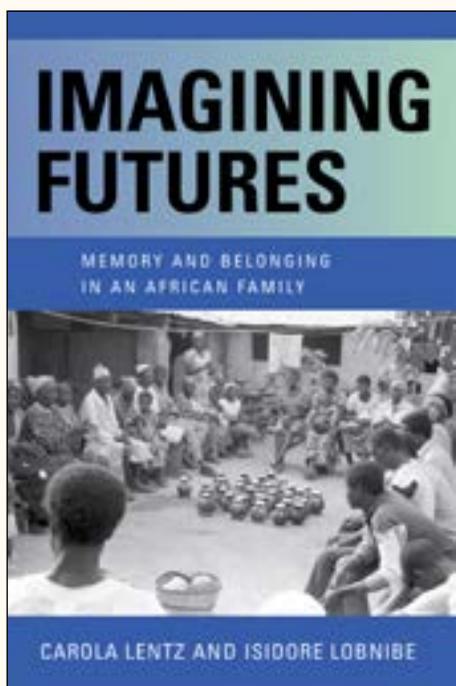
"An exceptional comparative ethnography! Enclaves of Exception is a fresh and fascinating analytic trajectory; a robust and valuable, if also troubling, insight into contemporary extractive economies struggling with the contradictions of special economic zones. This book is an inspiring contribution to economic anthropology."

—Wale Adebawbi, Presidential Penn Compact Professor of Africana Studies, University of Pennsylvania

AFRICAN STUDIES

IMAGINING FUTURES

Memory and Belonging
in an African Family



Carola Lentz and Isidore Lobnibe

May 2022

294 pages,

6 x 9,

26 b & w illustrations,

1 map

What keeps a family together? In *Imagining Futures*, authors Carola Lentz and Isidore Lobnibe offer a unique look at one extended African family, currently comprising over five hundred members in Northern Ghana and Burkina Faso.

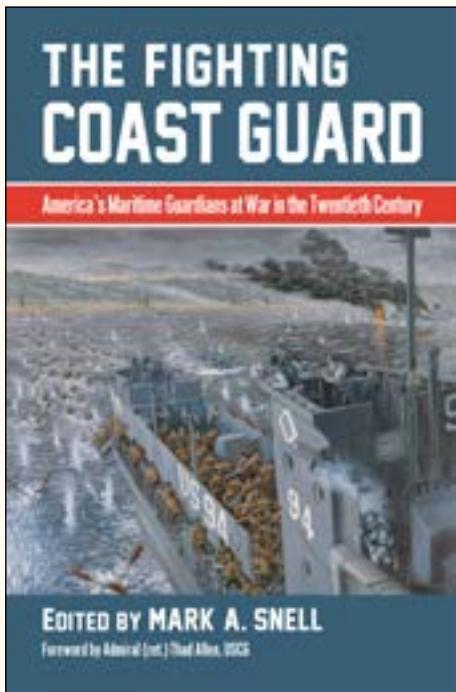
Members of this extended family, like many others in the region, find themselves living increasingly farther apart and working in diverse occupations ranging from religious clergy and civil service to farming. What keeps them together as a family? In their groundbreaking work, Lentz and Lobnibe argue that shared memories, rather than only material interests, bind a family together.

Imagining Futures explores the changing practices of remembering in an African family and offers a unique contribution to the growing field of memory studies, beyond the usual focus of Europe and America. Lentz and Lobnibe explore how, in an increasingly globalized, postcolonial world, memories themselves are not static accounts of past events but are actually malleable and shaped by both current concerns and imagined futures.

Carola Lentz is Senior Research Professor at the Department of Anthropology and African Studies, University of Mainz, and president of the Goethe Institute. She is author of *Land, Mobility and Belonging in West Africa*, which won Melville Herskovits Prize, and author (with David Lowe) of *Remembering Independence*.

Isidore Lobnibe is a Professor of Anthropology and African Studies at Western Oregon University, Monmouth.

MILITARY HISTORY

**THE FIGHTING
COAST GUARD**America's Maritime Guardians at
War in the Twentieth Century

Edited by Mark A. Snell
Foreword by Admiral (ret.)
Thad Allen, USCG

December 2022
 424 pages

This collection of essays, written by some of the foremost historians in the field of Coast Guard history, highlights the wartime roles played by the United States' oldest federal maritime service, from its inception through the last decade of the twentieth century. *The Fighting Coast Guard* features three distinct sections: "Beginnings," which includes a short overview of the US Revenue Cutter Service (the USCG's primary forerunner, established in 1790) and two chapters on World War I; "Conflagration," the role of the USCG during the World War II era; and "The Cold War and Beyond," an assessment of the Coast Guard's participation in the Korean Conflict, the Vietnam War, and the Persian Gulf War of 1991. *The Fighting Coast Guard* is a significant contribution to the limited historiography of the Coast Guard and a critical analysis of various wartime roles undertaken by the Coast Guard during America's twentieth-century conflicts.

Because the Coast Guard operated as part of the Department of the Navy during the two world wars, its service and history is often overlooked or enveloped by the larger service, while the USCG's limited participation in cold and hot wars since 1945 is often ignored altogether. This anthology provides readers with a solid overview while highlighting some of the service's most important contributions as a combatant force.

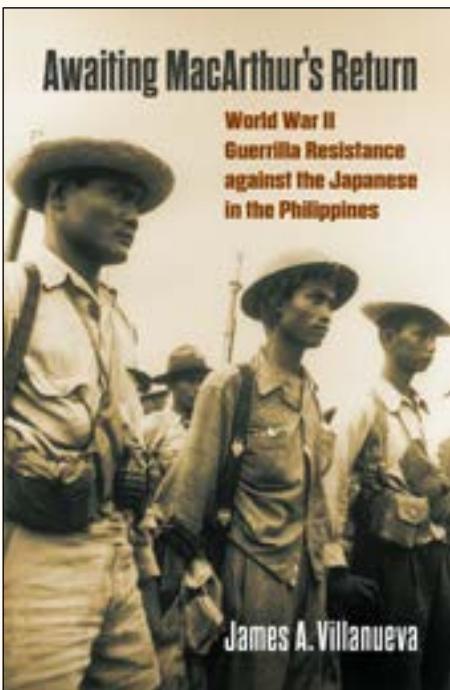
This definitive study of the role of the US Coast Guard in wartime, from its modern inception in 1915 through the end of the twentieth century, is long overdue and will shed new light on America's smallest military service.

Mark A. Snell, retired US Army, is a retired professor of history and founding director of the George Tyler Moore Center for the Study of the Civil War, Shepherd University, in Shepherdstown, West Virginia. He has served as the national chief historian of the US Coast Guard Auxiliary since 2018. Snell is the author of many works on Civil War history, including *West Virginia and the Civil War: Mountaineers Are Always Free* and coauthor of *The Seventh West Virginia Infantry*.

MILITARY HISTORY

AWAITING MACARTHUR'S RETURN

World War II Guerrilla Resistance against the Japanese in the Philippines African Family



Philippines James Villanueva

September 2022
248 pages

Over the course of World War II, guerrillas from across the Philippines opposed Imperial Japan's occupation of the archipelago. Although the guerrillas never possessed the combat strength to overcome the Japanese occupation on their own, they disrupted operations, kept the spirit of resistance alive, provided important intelligence to the Allies, and assumed frontline duties fighting the Japanese. By examining the organization, motivations, capabilities, and operations of the guerrillas, James Villanueva argues that the guerrillas were effective because Japanese punitive measures, along with a strong sense of obligation and loyalty to the United States, pushed most of the population to support the guerrillas. Unlike their predecessors opposing the Americans in 1899, the guerrillas during World War II benefited from the leadership of US and Filipino military personnel and received significant aid and direction from General Douglas MacArthur's Southwest Pacific Area (SWPA) Headquarters, conducting one of the most effective and sophisticated resistance campaigns in World War II.

Awaiting MacArthur's Return is the first comprehensive comparative analysis of the major World War II guerrilla groups across the Philippine Archipelago, providing a fuller picture of the nature of the war in the Southwest Pacific and revealing the extent to which the guerrilla movement affected operations for both Allied and Imperial Japanese forces.

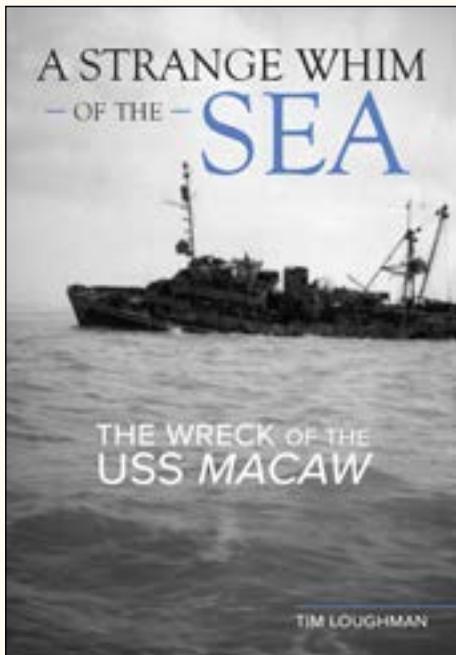
Analyzing the organizational effectiveness of the guerrillas resisting the Japanese occupation of the Philippines, this book alternates narrative chapters with thematic chapters examining the guerrillas' organization, logistics, administration, intelligence gathering, and the support they received from Allied forces and provided the Allies in turn. Villanueva offers the most in-depth analysis of the guerrillas' military organization and effectiveness in the context of existing theories of insurgency and counterinsurgency while using an extensive body of memoirs, archival guerrilla and US Army and Navy records, and translations of Japanese documents and interviews with Japanese officers.

James A. Villanueva is an active-duty infantry major in the US Army and former assistant professor in the Department of History at West Point.

MILITARY HISTORY

A STRANGE WHIM OF THE SEA

The Wreck of the USS Macaw



Tim Loughman

November 2022
260 pages,
6 x 9,
1 map,
29 b&w illustrations

On January 16, 1944, the submarine rescue vessel USS *Macaw* ran aground at Midway Atoll while attempting to tow the stranded submarine USS *Flier*. The *Flier* was pulled free six days later but another three weeks of salvage efforts plagued by rough seas and equipment failures failed to dislodge the *Macaw*. On February 12, enormous waves nudged the ship backward into deeper water. As night fell and the *Macaw* slowly sank, the twenty-two sailors on board—ship’s captain Paul W. Burton, his executive officer, and twenty enlisted men—sought refuge in the pilothouse but by the following afternoon, the compartment was almost entirely flooded. Burton gave the order to open the portside door and make for the foremast. Three men succeeded but most of the others were swept overboard. Five of them died, including Burton. Three sailors from the base at Midway also lost their lives in two unauthorized rescue attempts.

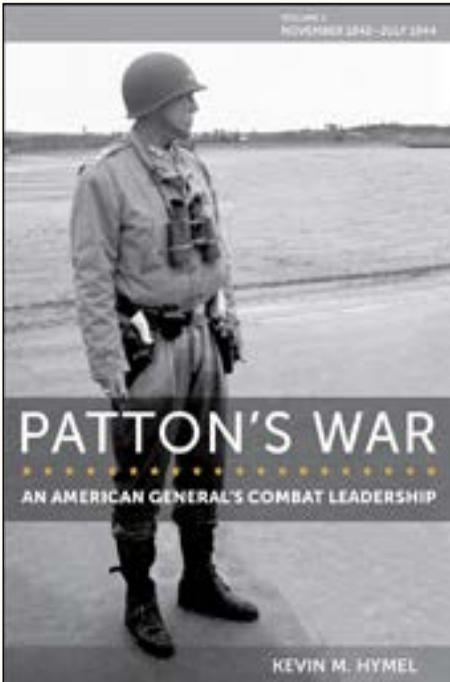
Drawing on survivors’ contemporaneous written statements and interviews conducted over a span of thirty years, *A Strange Whim of the Sea: The Wreck of the USS Macaw* traces the ship’s service from its launch on San Francisco Bay to its disastrous final days at Midway. It tells a war story short on combat but not on drama, a wartime tragedy in which the conflict is more interpersonal, and perhaps intrapersonal, than international. Ultimately, for Burton and the *Macaw* the real enemy was the sea, and in a deadly denouement, the sea won. Highlighting the underreported role auxiliary vessels played in the war, *A Strange Whim of the Sea* engages naval historians and students alike with a previously untold story of struggle, sacrifice, death, and survival in the World War II Pacific.

Tim Loughman is a graduate of Dartmouth College and Northwestern University’s Medill School of Journalism. He lives in Morro Bay, California.

MILITARY HISTORY

PATTON'S WAR

An American General's Combat Leadership Volume 1: November 1942–July 1944



Kevin M. Hymel

December 2021
454 pages,
52 illustrations

George S. Patton Jr. lived an exciting life in war and peace, but he is best remembered for his World War II battlefield exploits. *Patton's War: An American General's Combat Leadership: November 1942–July 1944*, the first of three volumes, follows the general from the beaches of Morocco to the fields of France, right before the birth of Third Army on the continent. In highly engaging fashion, Kevin Hymel uncovers new facts and challenges long held beliefs about the mercurial Patton, not only examining his relationships with his superiors and fellow generals and colonels, but also with the soldiers of all ranks whom he led. Using new sources unavailable to previous historians and through extensive research of soldiers' memoirs and interviews, Hymel adds a new dimension to the telling of Patton's WWII story.

Kevin M. Hymel has served as a historian and writer for the U.S. Army and U.S. Air Force for the last fifteen years and is a historian/tour guide for Stephen Ambrose Historical Tours, where he leads the "In Patton's Footsteps" tour. He is also a regular contributor to *WWII History* and *WWII Quarterly*, and the author of three books, including *Patton's Photographs: War as He Saw It*. He lives in Arlington, Virginia.

"Well written and an enjoyable book. . . . I was prepared when I began reading Hymel's work to find little that was new about Patton and his leadership. But the soldiers' perspective provided by the author made it easy for me to stay interested."

—**ARMY Magazine**

"Hymel writes in a crisp and concise style that engages readers. This work is highly recommended for both serious students of World War II as well as casual readers."

—**Journal of Military History**

FILM STUDIES

THE POLITICS OF THE MARVEL CINEMATIC UNIVERSE



Edited by Nicholas Carnes
and Lilly J. Gore

December 2022
456 pages,
6 x 9

The Marvel Cinematic Universe (MCU) is the most expansive and widely viewed fictional narrative in the history of cinema. In 2009, Disney purchased Marvel Entertainment for \$4 billion, including its subsidiary film production company, Marvel Studios. Since then, the MCU—the collection of multimedia Marvel Studios products that share a single fictional storyline—has grown from two feature films to thirty interconnected movies, nine streaming Disney+ series, a half dozen short films, and more than thirty print titles. By 2022, eight of the twenty-five highest grossing films of all time are MCU movies.

The MCU is a deeply political universe. Intentionally or not, the MCU sends fans scores of messages about a wide range of subjects related to government, public policy, and society. Some are overt, like the contentious debate about government and accountability at the heart of *Captain America: Civil War*. More often, however, the politics of the MCU are subtle, like the changing role of women from supporting characters (like Black Widow in *Iron Man 2*) to leading heroes (like Black Widow in *Black Widow*). The MCU is not only a product of contemporary politics, but many of its stories seem to be direct responses to the problems of the day. Racial injustice, environmental catastrophe, and political misinformation are not just contemporary social ills, they are also key thematic elements of recent MCU blockbusters.

In *The Politics of the Marvel Cinematic Universe*, more than twenty-five leading scholars examine these complex themes. Part one explores how political issues are depicted in the origin stories; part two examines how the MCU depicts classic political themes like government and power; and part three explores questions of diversity and representation in the MCU. The volume's various chapters examine a wide range of topics: *Black Panther* and the "racial contract," *Captain America* and the political philosophy of James Madison, Dr. Strange and colonial imperialism, S.H.I.E.L.D. and civilmilitary relations, Spider-Man and environmentalism, and Captain Marvel and second-wave feminism.

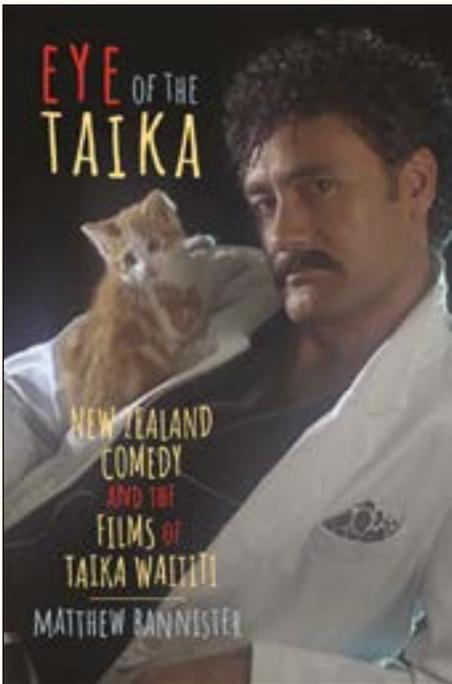
Nicholas Carnes is Creed C. Black Professor of Public Policy and Political Science at Duke University.

Lilly J. Goren is professor of political science and chair of the Department of History, Political Science, and Religious Studies at Carroll University.

FILM STUDIES

EYE OF THE TAIKA

New Zealand Comedy and
the Films of Taika Waititi



Matthew Bannister

October 2019

294 pages,
6 x 9

Eye of the Taika: New Zealand Comedy and the Films of Taika Waititi is the first book-length study of comic film director and media celebrity Taika Waititi. Author Matthew Bannister analyses Waititi's feature films and places his other works and performances—short films, TV series, advertisements, music videos, and media appearances—in the fabric of popular culture. The book's thesis is that Waititi's playful comic style draws on an ironic reading of NZ identity as Antipodean camp, a style which reflects NZ's historic status as colonial underdog.

The first four chapters of *Eye of the Taika* explore Waititi's early life and career, the history of New Zealand and its film industry, the history of local comedy and its undervaluation in favor of more "serious" art, and ethnicity in New Zealand comedy. Bannister then focuses on Waititi's films, beginning with *Eagle vs Shark* (2007) and its place in "New Geek Cinema," despite being an outsider even in this realm. Bannister uses *Boy* (2010) to address the "comedian comedy," arguing that Waititi is a comedic entertainer before being a director. With *What We Do in The Shadows* (2014), Bannister explores Waititi's use of the vampire as the archetypal immigrant struggling to fit into mainstream society, under the guise of a mockumentary. Waititi's *Hunt for the Wilderpeople* (2016), Bannister argues, is a family-friendly, rural-based romp that plays on and ironizes aspects of Aotearoa/New Zealand identity. Thor: *Ragnarok* (2017) launched Waititi into the Hollywood realm, while introducing a Polynesian perspective on Western superhero ideology. Finally, Bannister addresses *Jojo Rabbit* (2019) as an "anti-hate satire" and questions its quality versus its topicality and timeliness in Hollywood.

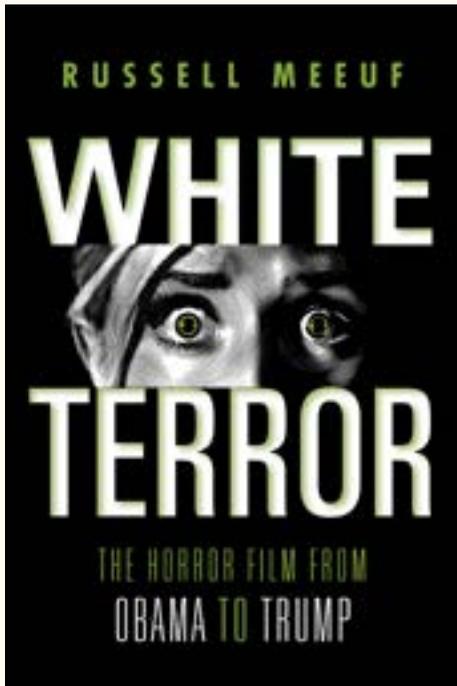
By viewing Waititi's career and filmography as a series of pranks, Bannister identifies Waititi's playful balance between dominant art worlds and emergent postcolonial innovations, New Zealand national identity and indigenous Aotearoan (and Jewish) roots, and masculinity and androgyny. *Eye of the Taika* is intended for film scholars and film lovers alike.

Matthew Bannister is a postgraduate theory supervisor in media arts at Waikato Institute of Technology Kirikiriroa/Hamilton, Aotearoa/New Zealand. He has written two previous books: *Positively George Street: Sneaky Feelings and the Dunedin Sound* and *White Boys White Noise: Masculinities and 1980s Guitar Rock*. He lives in Hamilton with his partner Alice Bulmer and has two sons.

FILM STUDIES

**WHITE
TERROR**

The Horror Film from
Obama to Trump



Russell Meeuf

April 2022
226 pages,
6 x 9,
28 color illustrations

What kinds of terror lurk beneath the surface of White respectability? Many of the top-grossing US horror films between 2008 and 2016 relied heavily on themes of White, patriarchal fear and fragility: outsiders disrupting the sanctity of the almost always White family, evil forces or transgressive ideas transforming loved ones, and children dying when White women eschew traditional maternal roles.

Horror film has a long history of radical, political commentary, and Russell Meeuf reveals how racial resentments represented specifically in horror films produced during the Obama era gave rise to the Trump presidency and the Make America Great Again movement. Featuring films such as *The Conjuring* and *Don't Breathe*, *White Terror* explores how motifs of home invasion, exorcism, possession, and hauntings mirror cultural debates around White masculinity, class, religion, socioeconomics, and more.

In the vein of Jordan Peele, *White Terror* exposes how White mainstream fear affects the horror film industry, which in turn cashes in on that fear and draws voters to candidates like Trump.

Russell Meeuf is Professor in the School of Journalism and Mass Media at the University of Idaho in Moscow. He is author of *Rebellious Bodies: Stardom, Citizenship, and the New Body Politics* and *John Wayne's World: Transnational Masculinity in the Fifties*

FILM STUDIES

ANIMATED FILM AND DISABILITY

Crippling Spectatorship



By Slava Greenberg

February 2023
232 pages,
6 x 9,
22 b&w illustrations

While many films portray disability as a spectacle, the cinematic field of “crip animation” (a term that purposefully makes readers uncomfortable) has the power to challenge the ableist gaze and immerse viewers in an alternative bodily experience.

Animated Film and Disability analyzes over 30 animated works that represent disabled characters, including *Finding Nemo*, *Inside Out*, and *BoJack Horseman*, and contends that crip animation has the power to disorient viewers and force them to become aware of their own bodies. Slava Greenberg focuses not only on representations of internal psychological worlds and conditions but also the subjective viewpoints of people with disabilities. In addition, Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings for disabled audiences.

Offering an introduction to disability studies and crip theory for film, media, and animation scholars, *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator’s comfort, subvert tradition, and create deeper understanding.

Slava Greenberg is Postdoctoral Fellow at the University of Southern California’s School of Cinematic Arts and Casden Institute. His research explores the potential of mainstream and emerging media forms to offer transformative experiences in reference to disability studies, trans studies, and gender. He is currently working on a second book project focusing on the history and visual culture of gender dysphoria through the lens of trans and crip theories.

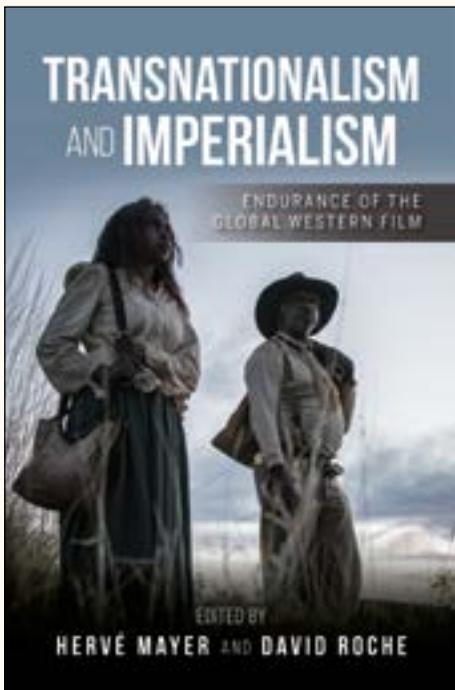
“The focus on ‘crip subjectivity’ and ‘first person crip’ is a needed exploration of animated films that do and do not involve people with disabilities. Authenticity and collaborative work with disabled people are rightfully extremely crucial to disability representation these days, but I fear most scholarly study forgets about animation, so this book corrects that problem. . . . Most of the films discussed in the book have not been considered within the Disability Studies field, which is a major omission that this book corrects.”

—Beth Haller, author of *The Routledge Companion to Disability and Media*

FILM STUDIES

TRANSNATIONALISM AND IMPERIALISM

Endurance of the Global Western Film



Edited by Hervé Mayer and David Roche

April 2022
318 pages,
6 x 9,
37 b&w illustrations

While Western films can be seen as a mode of American exceptionalism, they have also become a global genre. Around the world, Westerns exemplify colonial cinema, driven by the exploration of racial and gender hierarchies and the progress and violence shaped by imperialism.

Transnationalism and Imperialism: Endurance of the Global Western Film traces the Western from the silent era to present day as the genre has circulated the world. Contributors examine the reception and production of American Westerns outside the US alongside the transnational aspects of American productions, and they consider the work of minority directors who use the genre to interrogate a visual history of oppression. By viewing Western films through a transnational lens and focusing on the reinterpretations, appropriations, and parallel developments of the genre outside the US, editors Hervé Mayer and David Roche contribute to a growing body of literature that debunks the pervasive correlation between the genre and American identity.

Perfect for media studies and political science, *Transnationalism and Imperialism* reveals that Western films are more than cowboys; they are a critical intersection where issues of power and coloniality are negotiated.

Hervé Mayer is Assistant Professor of American studies and cinema in Montpellier, France. He is author of *Guerre sauvage & empire de la liberté* (*Savage war and empire of liberty*) and *La Construction de l'Ouest américain dans le cinéma hollywoodien* (*The construction of the American West in Hollywood cinema*) and has published several articles about the Western and the politics of US cinema.

David Roche is Professor of film studies in Montpellier, France. He is author of *Quentin Tarantino: Poetics and Politics of Cinematic Metafiction* and *Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To?* He is editor (with Cristelle Maury) of *Women Who Kill: Gender and Sexuality in Film and Series of the Post-Feminist Era*.

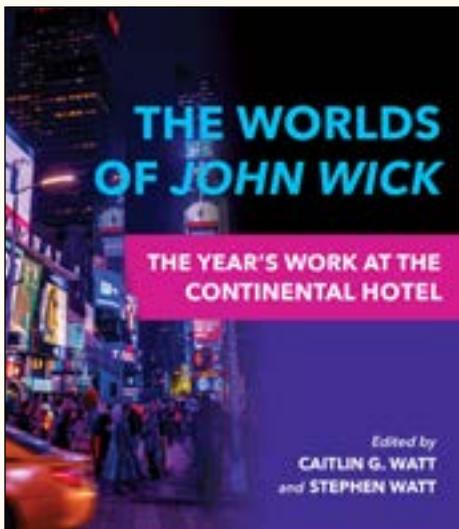
"This is a timely, dizzying mix of powerful and well-researched explorations of the Western as a potent, transnational and worlding genre."

—Neil Campbell, author of *The Rhizomatic West, Post-Westerns, and Worlding the Western*

FILM STUDIES

THE WORLDS OF JOHN WICK

The Year's Work at the Continental Hotel



Edited by Caitlin G. Watt
and Stephen Watt

May 2022
450 pages,
6 x 7,
38 b&w illustrations

Each John Wick film has earned more money and recognition than its predecessor, defying the conventional wisdom about the box office's action movie landscape, normally dominated by superhero movies and science fiction epics.

As *The Worlds of John Wick* explores, the worldbuilding of John Wick offers thrills that you simply can't find anywhere else. The franchise's plot combines familiar elements of the revenge thriller and crime film with seamlessly coordinated action. One of its most distinctive appeals, however, is the detailed and multifaceted fictional world—or rather, worlds—it constructs. The contributors to this volume consider everything from fight sequences, action aesthetics, and stunts to grief, cinematic space and time, and gender performance to map these worlds and explore how their range and depth make John Wick a hit.

A deep dive into this popular neo-noir franchise, *The Worlds of John Wick* celebrates and complicates the cult phenomenon that is John Wick.

Caitlin G. Watt's work, which focuses on gender and sexuality and narrative theories of character in medieval romances, has appeared in *Neophilologus*, *Erasmus Studies*, *Medieval Feminist Forum*, and *Postmedieval*. Her current project examines the development of the Arthurian storyworld in medieval manuscripts. Watt is Lecturer in the Department of English at Clemson University in Clemson, South Carolina.

Stephen Watt's most recent books include *Bernard Shaw's Fiction*, *Material Psychology and Affect: Shaw, Freud, Simmel and "Something Dreadful and Grand": American Literature and the Irish-Jewish Unconscious*. In addition, he coedited *Ian Fleming and James Bond: The Cultural Politics of 007*. Most of his published writing treats one of three topics: Irish Studies; drama, film, and performance studies; or the contemporary university. Watt is Provost Professor Emeritus of English and former Associate Dean of the School of Art, Architecture + Design at Indiana University, Bloomington.

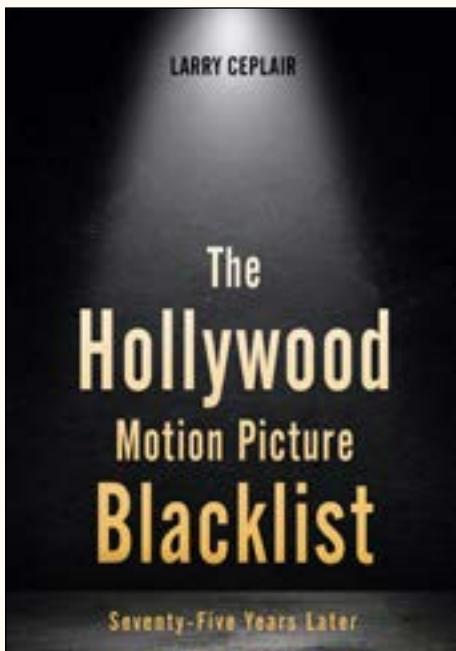
"Especially because the John Wick franchise is largely viewed by the critical establishment as well-made, but fundamentally inconsequential, this volume is important in revealing the layers of meaning and significance."

—James Kendrick, author of
A Companion to the Action Film

FILM STUDIES

THE HOLLYWOOD MOTION PICTURE BLACKLIST

Seventy-Five Years Later



Larry Ceplair

September 2022
246 Pages,
5.5 x 8.5

Seventy-five years ago, the Hollywood blacklist ruined lives, stifled creativity, and sent waves of proscription and censorship throughout United States culture. When the Hollywood Ten refused to answer the questions of the House Committee on Un-American Activities about their membership in the Communist Party, they were sentenced to prison, the five who were under contract were fired by their studios, and all were blacklisted from reemployment until they “purged themselves of their communist taint.” By the 1950s, this blacklist publicly stigmatized nearly three hundred other Americans in the entertainment industry who invoked the First and Fifth Amendments in their refusal to apologize for their Communist ties or provide the names of other members. Dozens of others were graylisted as the result of rumors.

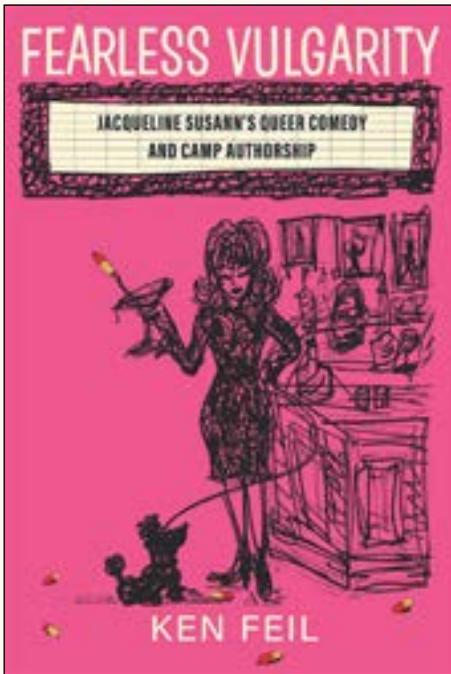
The Hollywood Motion Picture Blacklist: Seventy-Five Years Later offers new insights on the origins of the blacklist, the characteristics of those blacklisted, and the probability of future proscriptions of the blacklist type. Author Larry Ceplair draws on previously published work while introducing new material to vigorously recount the events that took place between the US government, Hollywood unions, and motion picture studios. Ceplair thoroughly examines the role of Jewish identity in many anti-communist efforts—a concept that has never been fully examined by scholars—and analyzes the actions of subpoenaed witnesses who were forced to choose between cooperating with the House Committee or joining the blacklist. This fascinating book is an illuminating examination of a dark period in American history and the fragility of our rights to free speech and due process.

Larry Ceplair is the author or coauthor of numerous books, including *Anti-Communism in Twentieth-Century America: A Critical History*, *Dalton Trumbo: Blacklisted Hollywood Radical*, and *The Marxist and the Movies: A Biography of Paul Jarrico*. He is professor emeritus of history at Santa Monica College, California.

FILM STUDIES

FEARLESS VULGARITY

Jacqueline Susann's Queer
Comedy and Camp Authorship



Ken Feil

November 2021
304 pages,
6x9,
41 b&w images

Catalyzed by her notoriously “dirty,” fabulously successful bestseller *Valley of the Dolls*, the “Jackie Susann Sixties” brimmed with camp comedy that now permeates contemporary celebrations of the author, from *Pee-wee’s Playhouse* to *RuPaul’s Drag Race* and Lee Daniels’s *Star*. First christened “camp” by Gloria Steinem in an excoriating review of *Valley of the Dolls* and compounded by the publishing juggernauts *The Love Machine* (1969), *Once Is Not Enough* (1973), and *Dolores* (1976), the comedy of Jackie Susann illuminated conflicting positions about gender, sexuality, and aesthetic value. Through a writing formula that Ken Feil calls sleazy realism, Susann veers from gossip to confession and devises comedies of bad manners spun from real celebrities whose occasionally queer and always outré antics clashed with their “official” personas, the popular genres they were famous for, and the narrow, normative constructions of identity and reality shaped by the culture industry. Susann’s promotional appearances led to another comedy of bad manners, this one populated with critics alternately horrified and delighted by an upstart woman vulgarian barging into the male literary firmament, and which continues to inspire fascination for the author, her novels, and their legendarily bad film adaptations.

Ken Feil is the author of *Rowan and Martin’s Laugh-In* (Wayne State University Press, 2014) and *Dying for a Laugh: Disaster Movies and the Camp Imagination*. Feil has taught at Emerson College since 1995.

“Unappreciated during her lifetime for her wit and her camp, and with her own bisexuality effaced yet kept as an open secret, Susann is well worth rediscovery today, especially through the lenses of queer theory and mass culture studies, as Feil convincingly proves. This is a learned and substantive book.”

—Steven Cohan, author of *Incongruous Entertainment: Camp, Cultural Value and the MGM Musical and Hollywood by Hollywood: The Backstudio Picture and the Mystique of Making Movies*.

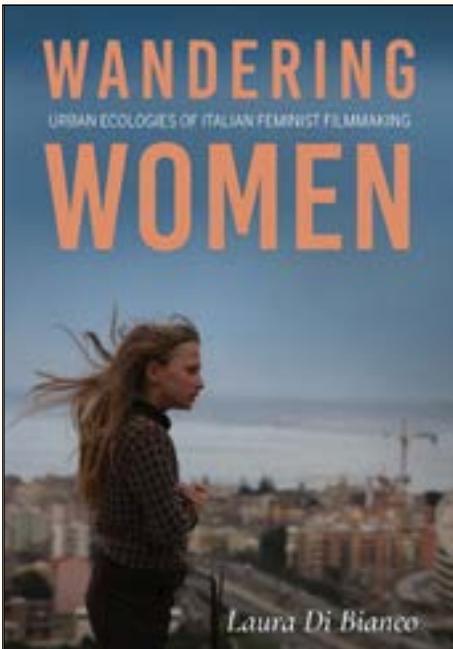
“In *Fearless Vulgarity*, Ken Feil embarks on a detailed, fascinating, and illuminating study of Jacqueline Susann’s work. Eschewing camp as a reception practice, Feil argues that Susann encoded her work with camp sensibilities such that it could be read by her legions of readers as camp. *Fearless Vulgarity* is a vital contribution to studies of stardom, production, media, and camp.”

—Alfred L. Martin Jr., author of *The Generic Closet: Black Gayness and the Black-Cast Sitcom*

FILM STUDIES

WANDERING WOMEN

Urban Ecologies of Italian
Feminist Filmmaking



Laura Di Bianco

December 2022

256 pages,

6 x 9,

77 b&w illustrations

Wandering Women: Urban Ecologies of Italian Feminist Filmmaking explores the work of contemporary Italian women directors from feminist and ecological perspectives.

Mostly relegated to the margins of the cultural scene, and concerned with women's marginality, the compelling films *Wandering Women* sheds light on tell stories of displacement and liminality that unfold through the act of walking in the city. The unusual emptiness of the cities that the nomadic female protagonists traverse highlights the absence of, and their wish for, life-sustaining communities. Laura Di Bianco contends that women's urban filmmaking—while articulating a claim for belonging and asserting cinematic and social agency—brings into view landscapes of the Anthropocene, where urban decay and the erasure of nature intersect with human alienation. Though a minor cinema, it is also a powerful movement of resistance against the dominant male narratives about the world we inhabit.

Based on interviews with directors, *Wandering Women* deepens the understanding of contemporary Italian cinema while enriching the field of feminist ecocritical literature.

Laura Di Bianco is Assistant Professor of Italian Studies at Johns Hopkins University

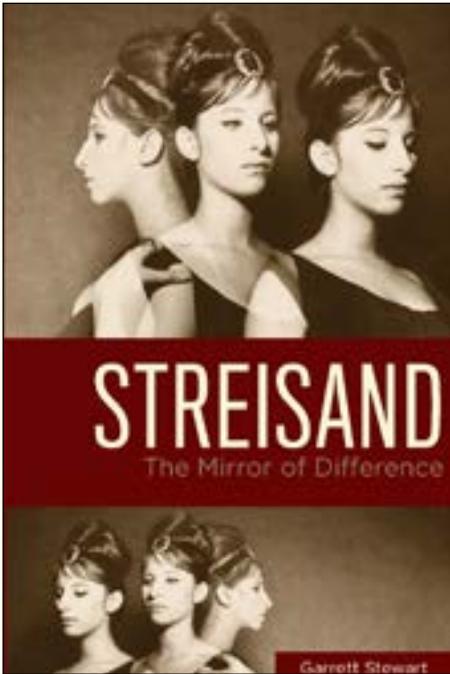
“Wandering Women is a study of contemporary Italian women’s cinema. It offers insightful analysis of the work of 8 different filmmakers, many of whom have been vastly underrepresented in extant scholarship, through a feminist and material ecocritical lens. Starting from the premise that women filmmakers have remained marginal figures in mainstream Italian cinema, just as women are marginalized in Italian culture at large, the manuscript examines a set of what the author calls ‘nomadic narratives’—stories of female protagonists ambulating through largely urban spaces as they contemplate both sense of self and sense of place.”

—Monica Seger, author of *Landscapes in Between: Environmental Change in Modern Italian Literature and Film*

FILM STUDIES

STREISAND

The Mirror of Difference

**Garrett Stewart**

November 2022
 280 pages,
 35 b&w images

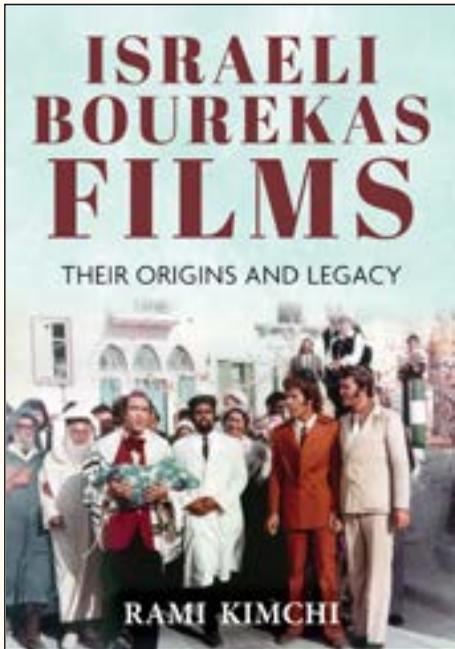
At every stage of her career, Barbra Streisand's genius finds its fullest measure in screen song, first in Emmy-winning TV specials, then in Hollywood blockbusters from *Funny Girl* to *Funny Lady*. She goes on, as emerging auteur, to direct her own "musical concepts" in *A Star Is Born*—before reconceiving the big-screen musical altogether in the writing as well as directing of her own starring role in "(A Film with Music)". In this intensive reading of the "actress- who-sings," Garrett Stewart notes the gender and ethnic stereotypes that Streisand shattered as the first openly Jewish superstar, while concentrating not just on the cultural difference she made but on the internal differentials of her unholy vocal gift—whose kinetic volatility shapes a kind of cinematic terrain all its own. Down through her filmed return to the concert stage, Stewart elicits the sinuous phonetic text of Streisand's on-screen musical delivery in a keenly attentive mode of audition that puts into fresh perspective the indelible aura of her stardom.

Garrett Stewart, a professor of literature and cinema, is the author of many books, including four on film, most recently *Cinemachines: An Essay on Media and Method*.

FILM STUDIES

ISRAELI BOUREKAS FILMS

Their Origins and Legacy



Rami Kimchi

January 2023

216 pages,

6 x 9,

21 b&w illustrations

A genre of comic melodramas produced in the 1960s and '70s, Bourekas films are among the most popular films ever made in Israel. In *Israeli Bourekas Films*, author and filmmaker Rami Kimchi sets out a history of Bourekas films and discusses their origin.

Kimchi considers the representation of Sephardi or Mizrahi Jews in the films, noting that the material culture reflected in the films illustrated a dissonance between European or Yiddish culture and the Middle Eastern world of the Mizrahim. Kimchi reflects on the enormous popularity and commercial success of Bourekas films, uncovers how they were made, who made them and why, and discusses the impact of the films on Israeli cinema today.

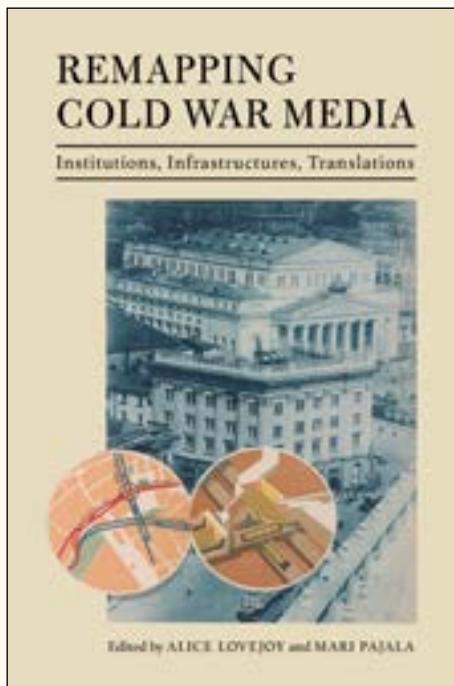
Israeli Bourekas Films is a film insider's view of the characters, stories, and cultures that made Bourekas films such an important part of Israeli life.

Rami Kimchi is a filmmaker and director. He teaches film and television in the School of Communications at Ariel University. He is author of *Shtetl in the Land of Israel: The Bourekas Films and Their Origin in Classical Yiddish Literature*.

MEDIA STUDIES

REMAPPING COLD WAR MEDIA

Institutions, Infrastructures,
Translations



Edited by Alice Lovejoy and Mari Pajala

August 2022
360 pages,
6 x 9

Media from the Cold War is often remembered in terms of conflict and propaganda, of a binary East and West. The reality during this era, however, was that film, television, radio, and other media were creating a global discourse between Eastern Europe, the West, and even the Global South.

Drawing on methods in media and literary history, *Remapping Cold War Media* offers new perspectives on the transnational aspects of Cold War media. Contributors analyze countries around the world, including Cuba, Finland, Italy, and more, to provide a fuller picture of a significant and complex media culture. They look past state-sanctioned or tolerated media to trace a web of connections that crossed and extended Europe's divided media landscape. The volume's extensive archival research reveals the creation of crossborder satellite communications, the work of Western film producers in Eastern Europe, the influence of Soviet theories of socialist realism in Latin America, and more. These international dynamics, the volume poses, were less frequently motivated by large-scale ideological concerns and more often by pragmatic matters such as professional practices and standards, technology and infrastructure, and economics.

As a whole, *Remapping Cold War Media* deftly demonstrates that the cultural history of media during the Cold War cannot simply be described as a binary conflict. Rather, it requires us to consider a global set of interactions that helped establish the ways media circulates today.

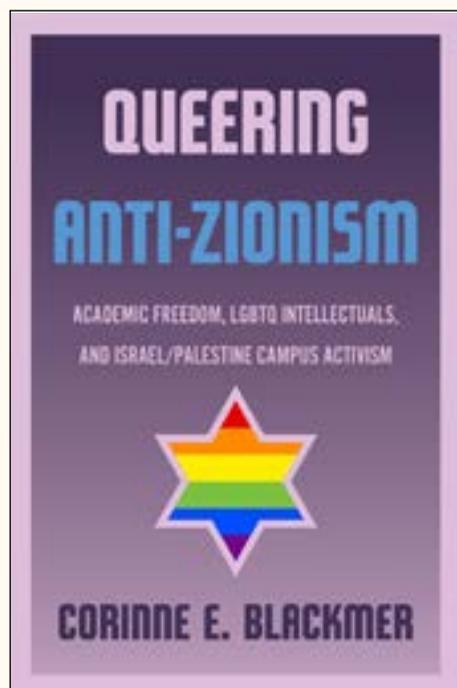
Alice Lovejoy is Associate Professor of Cultural Studies and Comparative Literature at the University of Minnesota. She is author of *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military*.

Mari Pajala is Senior Lecturer of Media Studies at the University of Turku, Finland. Her work is published in *Media History, Television & New Media*, and *International Journal of Cultural Studies*.

JEWISH STUDIES

QUEERING ANTI-ZIONISM

Academic Freedom, LGBTQ
Intellectuals, and Israel/Palestine
Campus Activism



Corinne E. Blackmer

November 2022

222 pages,

1 black-and-white map

With engaged scholarship and an exciting contribution to the field of Israel/Palestine studies, queer scholar-activist Corinne Blackmer stages a pointed critique of scholars whose anti-Israel bias pervades their activism as well as their academic work. Blackmer demonstrates how the Boycott, Divestment, and Sanctions (BDS) movement that seeks to delegitimize and isolate Israel has become a central part of social justice advocacy on campus, particularly within gender and sexuality studies programs. The chapters focus on the intellectual work of Sarah Schulman, Jasbir Puar, Angela Davis, Dean Spade, and Judith Butler, demonstrating how they misapply critical theory in their discussions of the State of Israel. Blackmer shows how these LGBTQ intellectuals mobilize queer theory and intersectionality to support the BDS movement at the expense of academic freedom and open discourse.

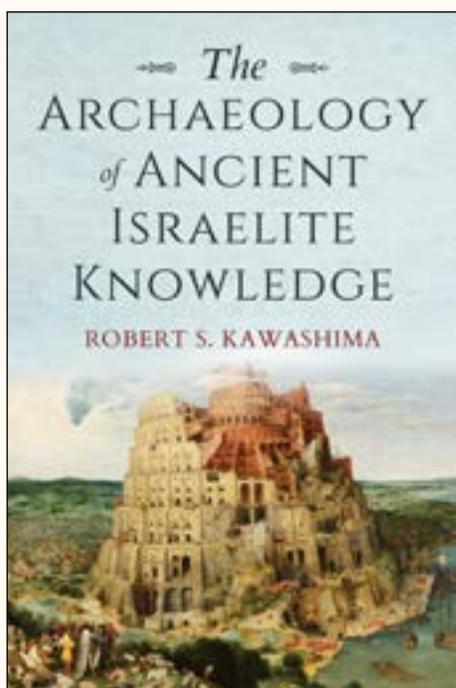
Corinne E. Blackmer is professor of English and Judaic Studies at Southern Connecticut State University. She has authored numerous articles on Jewish Studies, Women's Modernism, LGBTQ/Queer Studies, the Hebrew Bible, and American Literature. She has also co-edited two volumes: *En Travesti: Women, Gender Subversion, Opera and Poisoning the Wells: Antisemitism in Contemporary America*.

“Corinne Blackmer exposes the ways in which prominent academics have once again placed their ideological ambitions (i.e., anti-Zionism) above empirical evidence. Her book recalls the ground-breaking work of physicists Alan Sokal and Jean Bricmont, who exposed the misrepresentation of scientific concepts by prominent postmodern thinkers in their aptly titled, Fashionable Nonsense. *Queering Anti-Zionism* similarly reveals the misappropriation of human rights discourse by celebrated academics who often willfully display a profound indifference to facts and logic. Scholars and students who have been steeped in or exposed to queer theory will find refuge in and/or lively engagement with this eloquent work.”

—**R. Amy Elman, professor of political science, Kalamazoo College, and author of *The European Union, Antisemitism and the Politics of Denial* and *Sexual Equality in an Integrated Europe***

JEWISH STUDIES

THE ARCHAEOLOGY OF ANCIENT ISRAELITE KNOWLEDGE



Robert S. Kawashima

July 2022
358 pages,
6 x 9

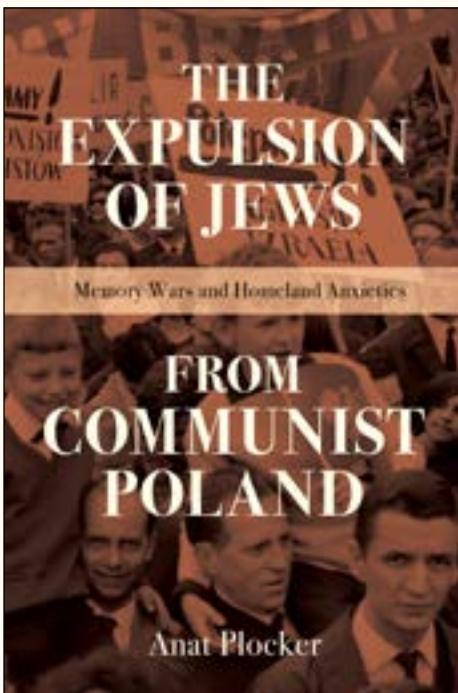
The Archaeology of Ancient Israelite Knowledge reconstructs in carefully researched detail the worldview of the ancient Israelites responsible for the Hebrew Bible. What was the role of God in their lives? How did they see the relationship between God, nature, and themselves? Contrary to prevailing scholarly understanding, Robert Kawashima argues that the ancient Israelites saw God in a radically different way than the peoples around them. God no longer interconnected everything—humans, nature—but became seen as sharply separated from nature.

Elegantly written and powerfully argued, *The Archaeology of Ancient Israelite Knowledge* is essential reading for anyone wanting to grasp the Hebrew Bible and the ancient world that gave rise to it.

Robert S. Kawashima is Associate Professor at the University of Florida in the Department of Religion and the Center for Jewish Studies. He is author of *Biblical Narrative and the Death of the Rhapsode*.

JEWISH STUDIES

THE EXPULSION OF JEWS FROM COMMUNIST POLAND



Anat Plocker

March 2020
240 pages,
6 x 9

In March 1968, against the background of the Six-Day War, a campaign of antisemitism and anti-Zionism swept through Poland. *The Expulsion of Jews from Communist Poland* is the first full-length study of the events, their precursors, and the aftermath of this turbulent period.

Plocker offers a new framework for understanding how this antisemitic campaign was motivated by a genuine fear of Jewish influence and international power. She sheds new light on the internal dynamics of the communist regime in Poland, stressing the importance of middle-level functionaries, whose dislike and fear of Jews had an unmistakable impact on the evolution of party policy.

The Expulsion of Jews from Communist Poland examines how Communist Party leader Wladyslaw Gomulka's anti-Zionist rhetoric spiraled out of hand and opened up a fraught Pandora's box of old assertions that Jews controlled the Communist Party, the revival of nationalist chauvinism, and a witch hunt in universities and workplaces that conjured up ugly memories of Nazi Germany.

Anat Plocker teaches at the School of General Studies at Stockton University, specializing in Modern European History. Her work on communist Poland has appeared in English, Polish and Hebrew.

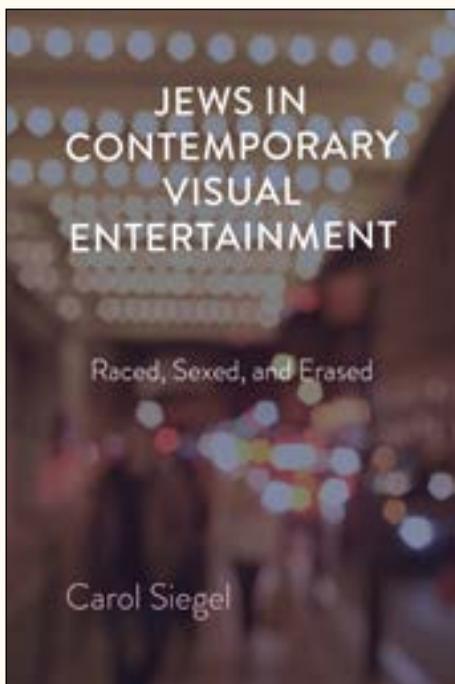
"In the first comprehensive English-language study of the crucial March 1968 events in Poland, Anat Plocker deftly analyzes the sources of the upheaval that ended in the forced emigration of 13,500–15,000 Jews from the country. This is a personal and deeply scholarly account that makes for riveting reading."

—Norman Naimark, Stanford University

JEWISH STUDIES

JEWES IN CONTEMPORARY VISUAL ENTERTAINMENT

Raced, Sexed, and Erased



Carol Siegel

May 2022
260 pages,
6 x 9,
13 b&w illustrations

What are the consequences of how Jews are depicted in movies and television series? Drawing on a host of movies and television series from the 1970s to present day, *Jews in Contemporary Visual Entertainment* explores how the media sexualize and racialize American Jews. Race and sexuality frequently intersect in the depiction of Jewish characters in such shows as *The Marvelous Mrs. Maisel*, *UnREAL*, *The Expanse*, and *Breaking Bad*, and in films such as *Hester Street*, *Once Upon a Time in America*, *Casino*, *Radio Days*, *Inglourious Basterds*, and *Barton Fink*. When they do, American sexual norms are invariably challenged or outright broken by these anti-Semitic representations of Jewishness.

Insightful and provocative, *Jews in Contemporary Visual Entertainment* disturbingly reveals the far-reaching influence of popular visual media in shaping how American Jews are perceived today.

Carol Siegel is Professor of English, Film, and Women's, Gender, and Sexuality Studies at Washington State University Vancouver. She is the author of *Sex Radical Cinema and New Millennial Sexstyles*, among other monographs and collections.

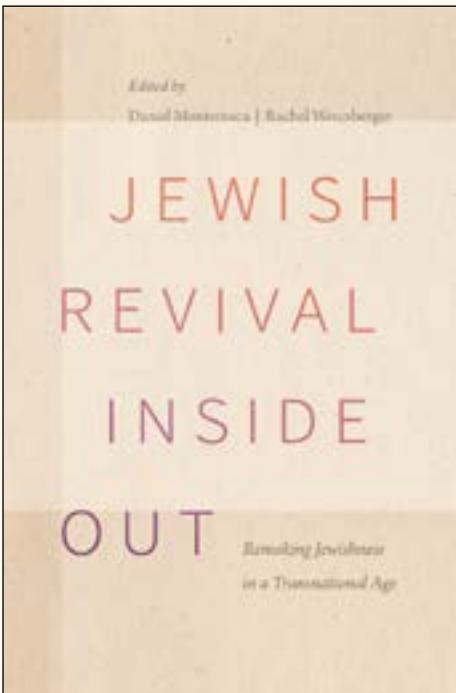
"I cannot imagine a more timely book than Carol Siegel's *Jews in Contemporary Visual Entertainment*. More than ever, cultural-studies scholarship urgently needs to track, evaluate, and analyze the ways popular culture represents Jews because such representations constitute commonsense knowledge and assumptions about this minority. Prof. Siegel's book is an important contribution to this effort."

—Linda Mizejewski, Ohio State University

JEWISH STUDIES

JEWISH REVIVAL INSIDE OUT

Remaking Jewishness in a
Transnational Age



Edited by Daniel Monterescu and
Rachel Werczberger

December 2022
6x9,
352 pages

Against the gloomy forecast of “The Vanishing Diaspora”, the end of the second millennium saw the global emergence of a dazzling array of Jewish cultural initiatives, institutional modalities, and individual practices. These “Jewish Revival” and “Jewish Renewal” projects are led by Jewish NGOs and philanthropic organizations, the Orthodox Teshuva (return to the fold) movement and its well-known emissary Chabad-Lubavitch Hasidism, and alternative cultural initiatives that promote what can be termed “lifestyle Judaism.” This range between institutionalized revival movements and ephemeral event-driven projects circumscribes a diverse space of creative agency, which calls for a bottom-up empirical analysis of cultural creativity and the re-invention of Jewish tradition worldwide. Indeed, the trope of a “Jewish Renaissance” has become both a descriptive category of an increasingly popular and scholarly discourse across the globe, and a prescriptive model for social action. This volume explores the global transformations of contemporary Jewishness, which give renewed meaning to identity, tradition, and politics in our post secular world.

“In the light of the radical focus on Central European Jewish identity with the Russian invasion of Ukraine in 2022, where a Jewish president was falsely accused of being at the helm of a Nazi state, a comprehensive study of how Jewish identity has been transformed in our global world was needed; the present volume with its reach from Israel to Germany to (indeed) Ukraine, more than fulfills the bill. This is an important addition to our understanding of the debates about the intersection of religious, ethnic, and political images of the Jew in the modern world.”

—Sander Gilman, coauthor of
Cosmopolitanisms and the Jew

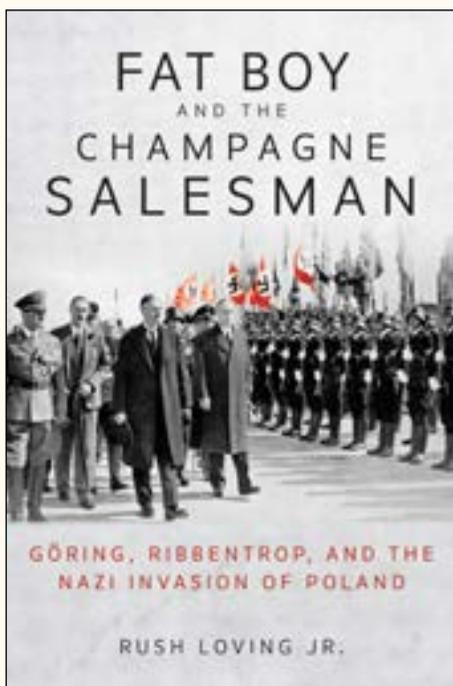
“A bold and global approach to today’s complex Jewish experiences. Looking beyond the two demographic centers of Jewish life, it includes foci on Europe, where communal continuity was devastated, and Asian-inspired hybrid spiritualities emerging in North America or encountered by young Israelis traveling eastward. Recommended for those willing to rethink assumptions about the contemporary meaning of the adjective ‘Jewish.’”

—Harvey Goldberg, emeritus professor,
Hebrew University of Jerusalem

EUROPEAN HISTORY

FAT BOY AND THE CHAMPAGNE SALESMAN

Göring, Ribbentrop, and the
Nazi Invasion of Poland



Rush Loving Jr.

August 2022

160 pages,

6 x 9,

5 b&w photos,

1 map

Fat Boy and the Champagne Salesman offers a compelling behind-the-scenes exploration of the road to World War II and the invasion of Poland by the Hitler's Third Reich. Focusing on the personal power plays within Hitler's inner circle, author Rush Loving details the struggle for Hitler's approval, long before the battle for Poland had begun.

The rivalry was between "Fat Boy," the moniker given to Hermann Göring by his fellow Nazi generals, and "the Champagne Salesman," Joachim von Ribbentrop, nicknamed for his previous career, and it was at the heart of Germany's plans for the expansion of the Reich into Poland. Göring, founder of the Luftwaffe and the man who oversaw the armaments industry, was convinced that any invasion of Poland would lead to war with England and France, who were committed to its defense. Von Ribbentrop, Hitler's foreign minister, argued that the Allies would stand down and continue their policy of appeasement. Only one would be proved correct.

An engrossing and dramatic tale, *Fat Boy and the Champagne Salesman* shows Göring and Ribbentrop playing a tug-of-war with Hitler's will. Loving's vivid narrative of the struggle between the two advisers lends a new understanding of the events leading to the opening days of World War II.

Rush Loving Jr. is former associate editor of *Fortune* and former business editor of the *Richmond Times-Dispatch*. He is author of *The Men Who Loved Trains* and *The Well-Dressed Hobo*. Loving also served as assistant director of the Office of Management and Budget under President Jimmy Carter and worked as a consultant specializing in transportation economics, issues before Congress, and corporate communication problems.

EUROPEAN HISTORY

ENTANGLED IN FEAR

Everyday Terror in Poland,
1944–1947



Marcin Zaremba

November 2022

392 pages,

8½ x 11,

2 b&w illustrations,

2 b&w tables

“Fear is always experienced individually, and few experiences are as personal. There can be no collective fear without individual fear preceding it. A society’s fear is born out of the convergence of individual experiences, when dozens, hundreds, thousands, and millions of people are afraid of the same thing at the same time.”

This is a story about postwar Polish society and its emotions. This is a story of heroes: soldiers, deserters, orphans, and beggars. Now available in English for the first time, *Entangled in Fear* reveals the broken society where bandits, hunger, bombs, Russia, and countless other threats had an immense influence on Poles as they struggled through the wreckage caused by World War II. Journalist and historian Marcin Zaremba uses sociology, psychology, and history to explore collective fear in official documents and the personal papers of those who were left to survive in postwar Poland. In doing so, he reveals how fear of famine and epidemics, sexual violence and looting, joblessness and invasion led directly to collective action on the part of Poles.

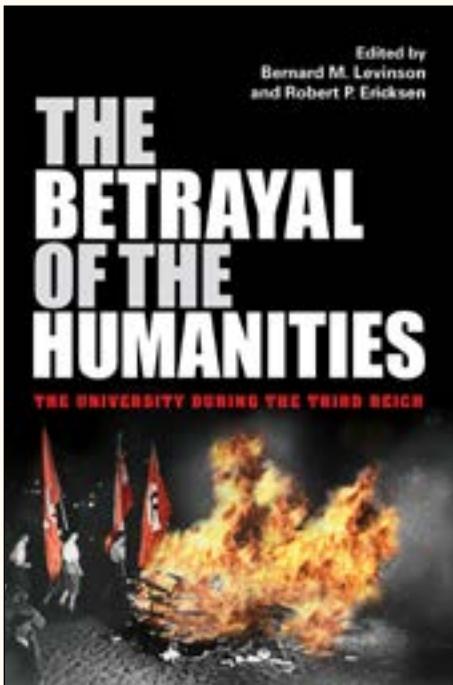
A groundbreaking work, *Entangled in Fear* challenges the reader to consider how emotions have shaped human history and how a more serious engagement with emotions is key to a fuller understanding of the past.

Marcin Zaremba is Professor of History at the University of Warsaw. He is author of the award-winning *Wielka trwoga: Polska 1944–1947* and more than 50 publications in periodicals and collective papers.

EUROPEAN HISTORY

THE BETRAYAL OF THE HUMANITIES

The University during the
Third Reich



Edited by Bernard M. Levinson and
Robert P. Ericksen

September 2022
624 pages,
6 x 9,
3 b&w photos

How did the academy react to the rise, dominance, and ultimate fall of Germany's Third Reich? Did German professors of the humanities have to tell themselves lies about their regime's activities or its victims to sleep at night? Or did they look the other way, whether out of deliberate denial or out of fear for their own personal safety? *The Betrayal of the Humanities: The University during the Third Reich* is a collection of groundbreaking essays that shed light on this previously overlooked piece of history.

The Betrayal of the Humanities accepts the regrettable news that academics and intellectuals in Nazi Germany betrayed the humanities, and explores what went wrong, what occurred at the universities, and what happened to the major disciplines of the humanities under National Socialism.

The contributions to this volume details not only how individual scholars, particular departments, and even entire universities collaborated with the Nazi regime but also examines the legacy of this era on higher education in Germany. In particular, it looks at the peculiar position of many German scholars in the post-war world having to defend their own work, or the work of their mentors, while simultaneously not appearing to accept Nazism.

Bernard M. Levinson serves as Professor of Classical and Near Eastern Studies and of Law at the University of Minnesota, where he holds the Berman Family Chair in Jewish Studies and Hebrew Bible. He is the author of four books, including *Deuteronomy and the Hermeneutics of Legal Innovation and Legal Revision* and *Religious Renewal in Ancient Israel*, and six edited volumes

Robert P. Ericksen is the Kurt Mayer Chair of Holocaust Studies Emeritus at Pacific Lutheran University in Tacoma, Washington. He has written or edited six books, including *Theologians under Hitler*, *Complicity in the Holocaust: Churches and Universities in Nazi Germany*, and (edited with Susannah Heschel) *Betrayal: German Churches and the Holocaust*.

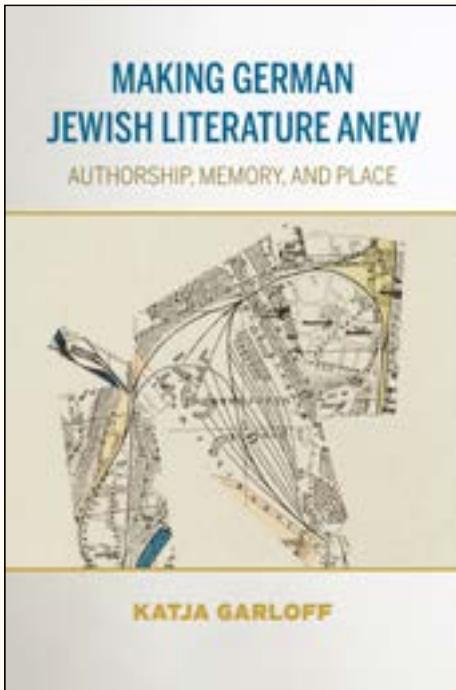
"Thoughtful and profound, the essays in this volume explore this history as a warning for our own times."

—Victoria J. Barnett, Director (retired),
Programs on Ethics, Religion, and the Holocaust,
U. S. Holocaust Memorial Museum

EUROPEAN HISTORY

MAKING GERMAN JEWISH LITERATURE ANEW

Authorship, Memory,
and Place



Katja Garloff

December 2022

224 pages,
6 x 9

In *Making German Jewish Literature Anew*, Katja Garloff traces the emergence of a new Jewish literature in Germany and Austria from 1990 to the present. The rise of new generations of authors who identify as both German and Jewish, and who often sustain additional affiliations with places such as France, Russia, or Israel, affords a unique opportunity to analyze the foundational moments of diasporic literature. *Making German Jewish Literature Anew* is structured around a series of founding gestures: performing authorship, remaking memory, and claiming places. Garloff contends that these founding gestures are literary strategies that reestablish the very possibility of a German Jewish literature several decades after the Holocaust.

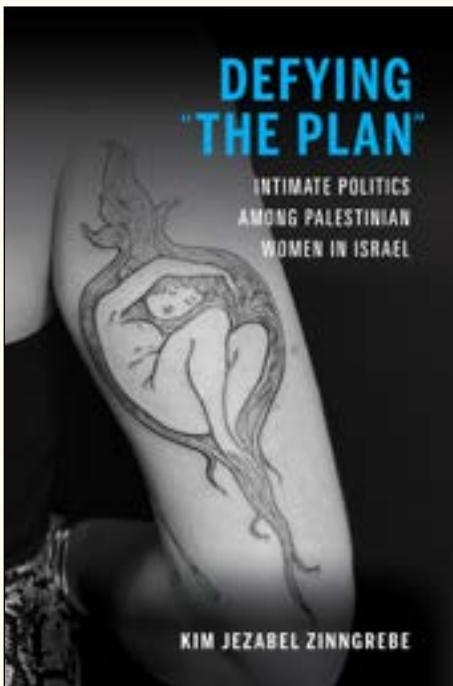
Making German Jewish Literature Anew offers fresh interpretations of second-generation authors such as Maxim Biller, Doron Rabinovici, and Barbara Honigmann as well as of third-generation authors, many of whom come from Eastern European and/or mixed-religion backgrounds. These more recent writers include Benjamin Stein, Lena Gorelik, and Katja Petrowskaja. Throughout the book, Garloff asks what exactly marks a given text as Jewish—the author's identity, intended audience, thematic concerns, or stylistic choices—and reflects on existing definitions of Jewish literature.

Katja Garloff is Professor of German at Reed College. She is author of *Mixed Feelings: Tropes of Love in German Jewish Culture and Words from Abroad: Trauma and Displacement in Postwar German Jewish Writers*.

MIDDLE EASTERN HISTORY

DEFYING “THE PLAN”

Intimate Politics among Palestinian
Women in Israel



Kim Jezabel Zinngrebe

September 2022

262 pages,
6 x 9,
3 b&w photos

Living under settler colonialism and patriarchal oppressions, Palestinian women in Israel are expected to operate even the most intimate aspects of their lives according to what some call “The Plan,” which dictates everything from clothing, marriage, religion.

In Defying “The Plan,” Kim Jezabel Zinngrebe draws from a series of moving interviews to reveal that despite various forms of intertwined oppressions by both the Israeli state and Palestinian society, Palestinian women show defiance by the quotidian choices they make in their own intimate lives under occupation, which, Zinngrebe argues, cannot be perceived as a mere corollary but constitute a pivotal and contested terrain of the struggle between settler and colonized. *Defying “The Plan”* explores such issues as the segregation of sexual education in Palestine; the politics of dress, menstruation, and tattoos; and the roles of class, feminism, and race. Importantly, she highlights the intersectional experiences of women typically excluded from existing accounts, such as Black Palestinian women, women with disabilities, unmarried and divorced women, Bedouin women, and LGBTQI women.

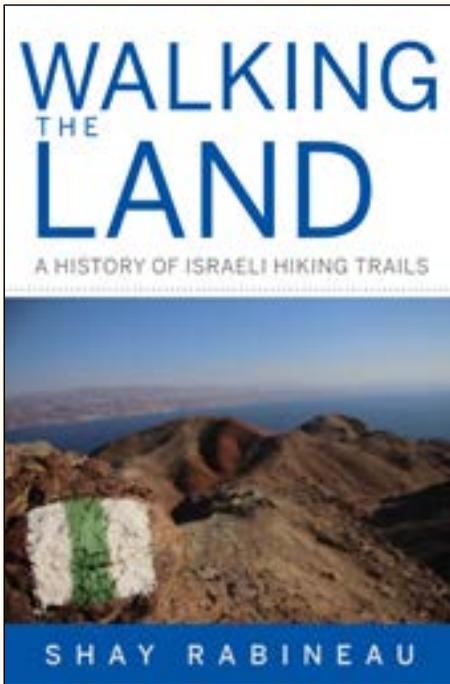
The stories gathered in *Defying “The Plan”* trace and unpick settler colonial power at the level of the intimate and native women’s various practices of defiance.

Kim Jezabel Zinngrebe is Deputy Program Director of the BA History University of London Worldwide, where she teaches Modern European and Middle Eastern History. She is currently based in Frankfurt, Germany, where she also works as a birth doula for queer and migrant families.

MIDDLE EASTERN HISTORY

**WALKING
THE LAND**

A History of Israeli
Hiking Trails



Shay Rabineau

January 2023

312 pages,
6 x 9,
10 color photos,
10 b&w photos,
17 maps

Israel has one of the most extensive and highly developed hiking trail systems of any country in the world. Millions of hikers use the trails every year during holiday breaks, on mandatory school trips, and for recreational hikes. *Walking the Land* offers the first scholarly exploration of this unique trail system.

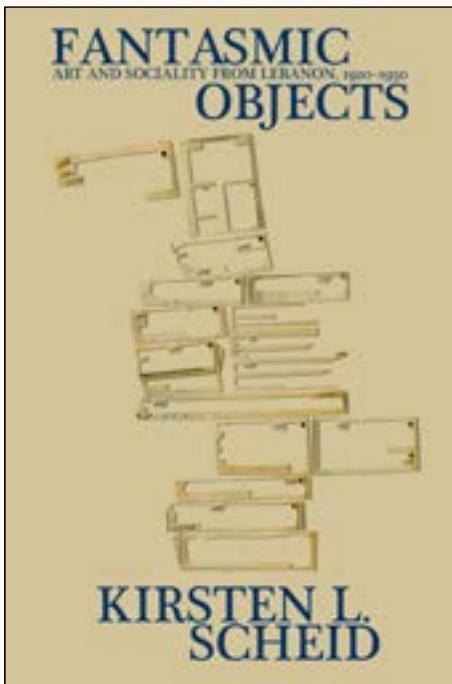
Featuring more than ten thousand kilometers of trails, marked with hundreds of thousands of colored blazes, the trail system crisscrosses Israeli-controlled territory, from the country's farthest borders to its densest metropolitan areas. The thousand-kilometer Israel National Trail crosses the country from north to south. Hiking, trails, and the ubiquitous three-striped trail blazes appear everywhere in Israeli popular culture; they are the subjects of news articles, radio programs, television shows, best-selling novels, government debates, and even national security speeches. Yet the trail system is almost completely unknown to the millions of foreign tourists who visit every year and has been largely unstudied by scholars of Israel. *Walking the Land* explores the many ways that Israel's hiking trails are significant to its history, national identity, and conservation efforts.

Shay Rabineau is Assistant Professor of Israel Studies and Associate Director of the Center for Israel Studies at Binghamton University. His research is at the intersection of Middle East history, geography, politics, and environment.

MIDDLE EASTERN HISTORY

FANTASMIC OBJECTS

Art and Sociality from Lebanon,
1920–1950



Kirsten L. Scheid

December 2022

376 pages,

6 x 9,

21 color illustrations,

38 b&w illustrations

In Lebanon, the study of modern art—rather than power or hierarchy—has compelled citizens to confront how they define themselves as a postcolonial nation.

In *Fantasmic Objects*, Kirsten L. Scheid offers a striking study of both modern art in Lebanon and modern Lebanon through art. By focusing on the careers of Moustapha Farrouk and Omar Onsi, forefathers of an iconic national repertoire, and their rebellious student Saloua Raouda Choucair, founder of an antirepresentational, participatory art, Scheid traces an emerging sense of what it means to be Lebanese through the evolution of new exhibition, pedagogical, and art-writing practices. She reveals that art and artists helped found the nation during French occupation, as the formal qualities and international exhibitions of nudes and landscapes in the 1930s crystallized notions of modern masculinity, patriotic femininity, non-sectarian religiosity, and citizenship.

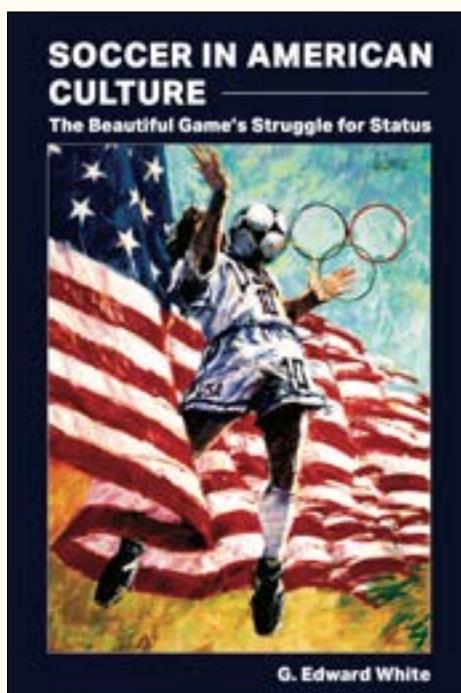
Examining the efforts of painters, sculptors, and activists in Lebanon who fiercely upheld aesthetic development and battled for new forms of political being, *Fantasmic Objects* offers an insightful approach to the history and formation of modern Lebanon.

Kirsten L. Scheid is Associate Professor of Anthropology in the Department of Sociology, Anthropology, and Media Studies at American University of Beirut. She is co-founder of Nadi al-Saha, a cultural resource center in Beirut.

SPORT HISTORY

SOCCER IN AMERICAN CULTURE

The Beautiful Game's Struggle for Status



G. Edward White

March 2022
320 pages,
10 illustrations

White's brief history of soccer in the United States seeks to answer two central questions. The first is why soccer, a game that began in England and spread throughout most of the world in the late nineteenth and early twentieth centuries, did not take root as a major sport in the United States as well in that period, even though those years were ones in which other sports dramatically increased as recreational and commercial activities in America. The second is the converse of the first: why soccer has, since the 1970s, dramatically increased in popularity as both a participatory and spectator activity in the United States, so that it now has more participants than any other major sport save basketball, and has a well-established professional league for men and women. Accessible to readers of all levels, White's work incorporates insights from sociology and economics in its analysis of the shifting perceptions about the place and identity of a sport in the culture of a nation.

G. Edward White is David and Mary Harrison Distinguished Professor of Law at the University of Virginia Law School. White's 18 published books have won numerous honors and awards, and his 1996 book, *Creating the National Pastime: Baseball Transforms Itself, 1903–1953*, reflects his life-long participation and interest in athletics

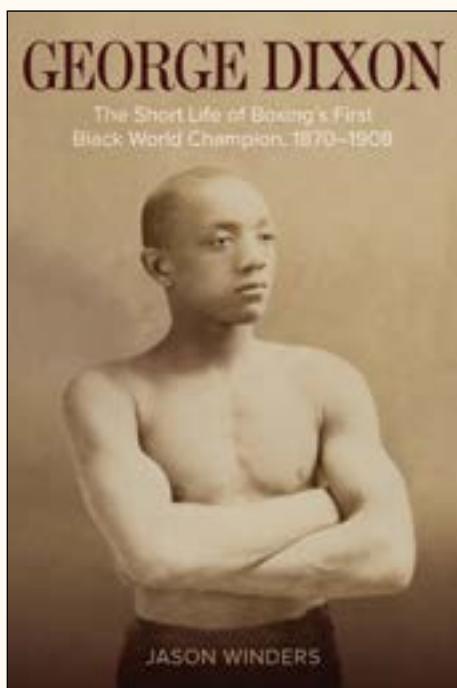
"White's work is the smartest volume I've seen on American soccer history."

—**Steven A. Riess, Northeastern Illinois University, author of *Horse Racing the Chicago Way: Gambling, Politics, and Organized Crime, 1837–1911***

SPORT HISTORY

**GEORGE
DIXON**

The Short Life of Boxing's First
Black World Champion, 1870–1908



Jason Winders

September 2021

290 pages,
6 × 9,
28 images,
index

On September 6, 1892, a diminutive Black prizefighter brutally dispatched an overmatched white hope in the New Orleans Carnival of Champions boxing tournament. That victory sparked celebrations across Black communities nationwide but fostered unease among sporting fans and officials, delaying public acceptance of mixed-race fighting for half a century. This turn echoed the nation's disintegrating relations between whites and Blacks and foreshadowed America's embrace of racial segregation.

In this work of sporting and social history, we have a biography of Canadian-born, Boston-raised boxer *George Dixon*, the first Black world champion of any sport and the first Black world boxing champion in any division. *George Dixon* chronicles the life of the most consequential Black athlete of the nineteenth century and details for the first time his Carnival appearance, perhaps the most significant bout involving a Black fighter until Jack Johnson began his reign in 1908. Yet despite his triumphs, Dixon has been lost to history, overshadowed by Black athletes whose activism against white supremacy far exceeded his own.

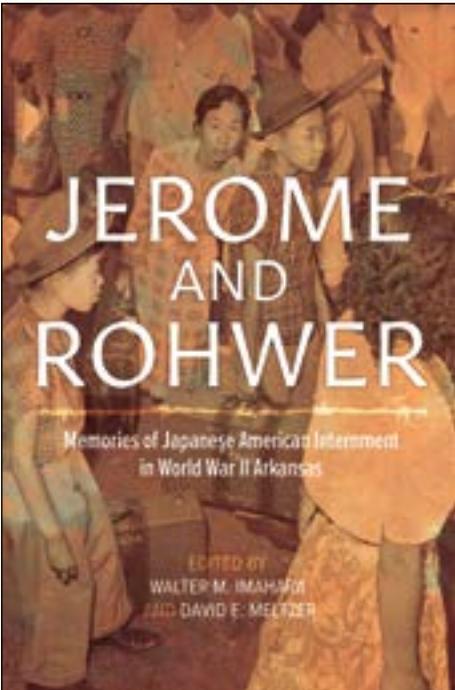
George Dixon reveals the story of a man trapped between the white world he served and the Black world that worshipped him. By ceding control to a manipulative white promoter, Dixon was steered through the white power structure of Gilded Age prizefighting, becoming world famous and one of North America's richest Black men. Unable to hold on to his wealth, however, and battered by his vices, a depleted Dixon was abandoned by his white supporters just as the rising tide of Jim Crow limited both his prospects and the freedom of Blacks nationwide.

Jason Winders is a journalist and sport historian who lives in London, Ontario.

U.S. HISTORY

JEROME AND ROHWER

Memories of Japanese American Internment in World War II
Arkansas



David Meltzer

February 2022
6 x 9,
256 pages,
101 photographs,
index

Not long after the attack on Pearl Harbor that drew the United States into World War II, the federal government rounded up more than a hundred thousand people of Japanese descent—both immigrants and native-born citizens—and began one of the most horrific mass-incarceration events in US history. The program tore apart Asian American communities, extracted families from their homes, and destroyed livelihoods as it forced Japanese Americans to various “relocation centers” around the country. Two of these concentration camps—the Jerome and Rohwer War Relocation Centers—operated in Arkansas.

This book is a collection of brief memoirs written by former internees of Jerome and Rohwer and their close family members. Here dozens of individuals, almost all of whom are now in their eighties or nineties, share their personal accounts as well as photographs and other illustrations related to their life-changing experiences. The collection, likely to be one of the last of its kind, is the only work composed solely of autobiographical remembrances of life in Jerome and Rohwer, and one of the very few that gathers in a single volume the experiences of internees in their own words.

What emerges is a vivid portrait of lives lived behind barbed wire, where inalienable rights were flouted and American values suspended to bring a misguided sense of security to a race-obsessed nation at war. However, in the barracks and the fields, the mess halls and the makeshift gathering places, values of perseverance, tolerance, and dignity—the *gaman* the internees shared—gave significance to a transformative experience that changed forever what it means to call oneself an American.

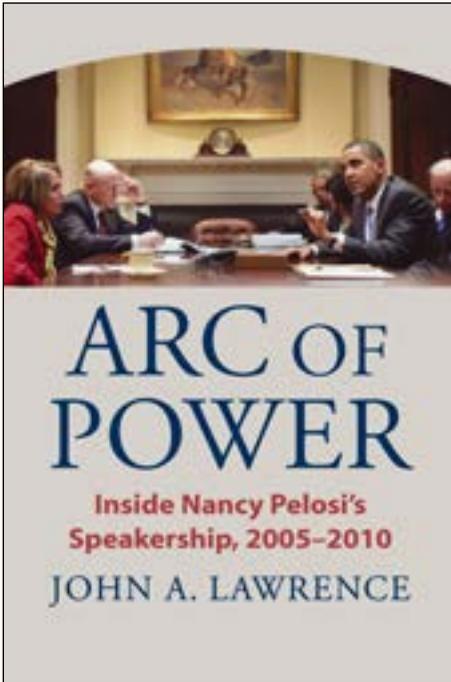
Walter Imahara was born in California, where his family were prominent members of the local Japanese American farming community before World War II. After being interned at Jerome and Rohwer, he became a US Army officer, the owner of a successful nursery and landscape business, and a national champion weightlifter. He is the author of *I Am an American: Japanese American, Asian Cajun*.

David Meltzer is associate professor in the College of Integrative Sciences and Arts at Arizona State University in Mesa.

U.S. HISTORY

ARC OF POWER

Inside Nancy Pelosi's
Speakership, 2005–2010



John A. Lawrence

October 2022
384 pages

Drawing from his thousands of pages of notes written while serving as chief of staff to Speaker of the House Nancy Pelosi, John Lawrence has written a narrative documenting his insider perspective from 2005 to 2010. These momentous years included furious political and legislative battles over the wars in Afghanistan and Iraq, the economic recession, the 2008 presidential election, the productive first two years of Barack Obama's presidency, as well as many key legislative products, such as the Troubled Assets Relief Program, the Affordable Care Act, and Wall Street reform.

Arc of Power provides a valuable account of the strategies, machinations, and challenges of congressional leaders as they gain, exercise, and lose power. Utilizing the voices of the men and women involved in the often—but not always—partisan clashes, this book examines the role of personalities, factions, parties, and political institutions in the formulation of national policy on key issues. Lawrence artfully demonstrates the challenges presented by intraparty factional disagreements when writing complex legislation and illustrates the institutional tensions between the House and Senate, and Congress and the White House, when the government is unified under one party or divided.

Lawrence offers valuable insights into the differing and often conflicting role played by the House and Senate given their design and composition, and shows how even a House led by powerful individuals is frequently undercut by the Senate, and how that weakness especially impacts the political power of minority populations.

John A. Lawrence is visiting professor at the University of California, Washington Center

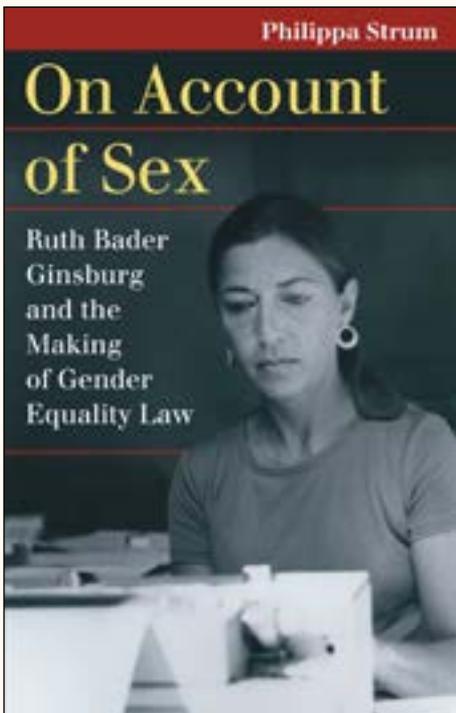
“Drawing upon his many years of experience as a top political staffer, Lawrence provides a revealing insider account of the House Democratic Caucus and Nancy Pelosi’s leadership during the Bush and Obama presidencies. This book is a must-read for anyone interested in how congressional Democrats grappled with such issues as the Iraq War, the Great Recession, and health care reform.”

—Matthew Green, professor and chair, Department of Politics, The Catholic University of America

U.S. HISTORY

ON ACCOUNT OF SEX

Ruth Bader Ginsburg and the Making of Gender Equality Law



Philippa Strum

July 2022
208 pages

Before she became the “Notorious R.B.G.” famous for her passionate dissents while serving as an associate justice of the United States Supreme Court, Ruth Bader Ginsburg made her most significant contributions as a lawyer who litigated cases on gender equality before the high court in the 1970s. Beginning with *Reed v. Reed* (1971)—for which Ginsburg wrote her first full Supreme Court brief, and which was the first time the Court held a sex-based classification to be unconstitutional—Ginsburg became known for her work on the issue of gender equality. For Ginsburg, this was not merely a matter of women’s rights; several of the cases she argued concerned gender equality for men, beginning with *Moritz v. Commissioner of Internal Review* (1972). Ginsburg established the Women’s Rights Project at the ACLU in 1972 and coedited the first law school casebook on sex discrimination as a professor at Columbia Law School. During the rest of the decade, until President Carter appointed her for the US Court of Appeals in 1980, she litigated cases that further developed gender equality jurisprudence on the basis of the Equal Protection Clause and Title VII of the Civil Rights Act of 1964.

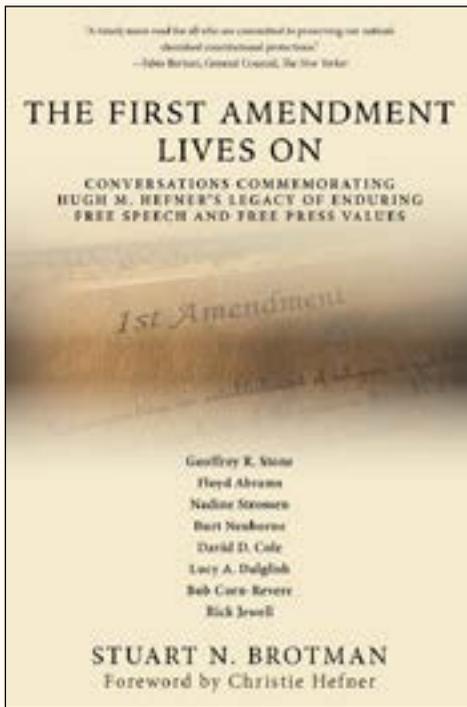
Drawing on interviews with RBG herself and those who knew her, as well as extensive knowledge of the cases themselves, Philippa Strum has provided a legal history of Ginsburg’s landmark litigation on behalf of women’s rights and gender equality. Those cases changed the meaning of the Fourteenth Amendment and, along with two Supreme Court cases of the 1980s and 1990s (*Mississippi v. Hogan* and *U.S. v. Virginia*), remain the foundation of constitutional gender jurisprudence today. *On Account of Sex* shows why RBG became the rock star of the legal world and gives readers an accessible guide to these widely forgotten but momentous decisions.

Philippa Strum is senior scholar at the Woodrow Wilson International Center for Scholars, Washington, DC, and professor emerita, City University of New York. Her many books include *Louis D. Brandeis: Justice for the People*, which was nominated for a Pulitzer Prize in biography, and, from Kansas, *Speaking Freely: Whitney v. California* and *American Speech Law*, *Women in the Barracks: The VMI Case and Equal Rights*, *When the Nazis Came to Skokie: Freedom for Speech We Hate*, *Brandeis: Beyond Progressivism*, and *Mendez v. Westminster: School Desegregation and Mexican-American Rights*

U.S. HISTORY

THE FIRST AMENDMENT LIVES ON

Conversation Commemorating
Hugh M. Hefner's Legacy of
Enduring Free Speech and Free
Press Values



Stuart N. Brotman

April 2022
256 pages

Hugh M. Hefner’s legacy of enduring free speech and free press values is embodied in the Hugh M. Hefner First Amendment Awards, established in 1979, which honor leading First Amendment scholars and advocates. Hefner also had a lifelong interest in film censorship issues and supported teaching about them at the University of Southern California for 20 years. His deep commitment to these values was confirmed when the author was granted unrestricted access to over 3,000 personal scrapbooks, which Hefner had kept in order to track free speech and free press issues during his lifetime.

The format of the book is an homage to the in-depth conversational interviews Hefner pioneered as the editor and publisher of *Playboy* magazine. Stuart Brotman conducted in-person interviews with eight persons who in their lifetimes have come to represent a “greatest generation” of free speech and free press scholars and advocates

Stuart N. Brotman is the inaugural Howard Distinguished Endowed Professor of Media Management and Law and Beaman Professor of Journalism and Electronic Media at the University of Tennessee, Knoxville. He has served in four presidential administrations on a bipartisan basis and is a frequent analyst for leading newspapers and magazines. He is the author of *Communications Law and Practice*.

“Brotman is an effective interviewer adept at untangling complex legal principles, and his subjects are eloquent advocates for the amendment’s vital role in protecting the ‘marketplace of ideas.’ Free speech advocates will find this a valuable resource.”

—*Publishers Weekly*

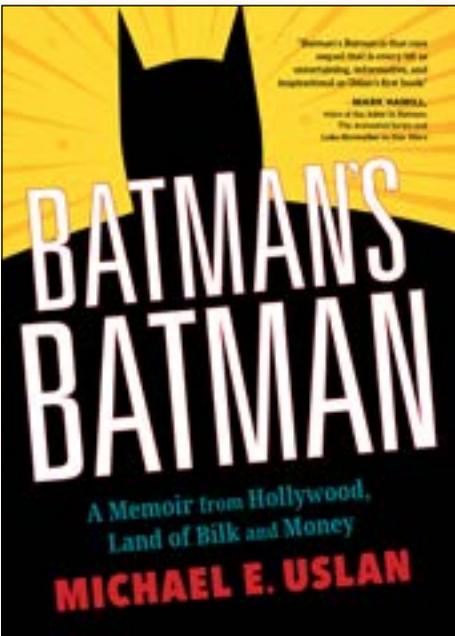
“How do we know if the First Amendment is working? If it makes us uncomfortable—and more importantly, if it makes us think. This extraordinary book makes us realize why the founders of our country put this one at the top of the Bill of Rights.”

—**Karen Tumulty, Deputy Editorial Page Editor and Columnist, *The Washington Post***

BIOGRAPHY

BATMAN'S BATMAN

A Memoir from Hollywood,
Land of Bilk and Money



Michael E. Uslan

March 2022

192 pages,

7.25 x 10

20 color illustrations,

5 b&w illustrations

An insider's look at Hollywood and how movies and television shows are made.

In *Batman's Batman*, Michael E. Uslan, executive producer of the Batman movie franchise, offers an insider's look at Hollywood and the process of how movies and television shows go from the drawing board to your screens.

Continuing the delightful tale of his adventures begun in *The Boy Who Loved Batman*, Uslan draws on both his successful and less successful attempts to bring ideas to the screen, offering a helpful, honest, and breezily told guide to producing films. From passion to promotion, from the initial pitch to selecting the best partners and packaging, Uslan reveals the 13 qualities essential to would-be producers.

A lively memoir and a valuable glimpse inside Hollywood rarely seen by the public, *Batman's Batman* is sure to please fans of Michael Uslan and the Batman franchise but will also prove to be an invaluable resource for any aspiring producers, as he guides readers through the Land of Bilk and Money.

Michael E. Uslan is Originator and Executive Producer of the Batman moviefranchise. He was the first instructor to teach an accredited course on comic book folklore at any university. He is the author of *The Boy Who Loved Batman*.

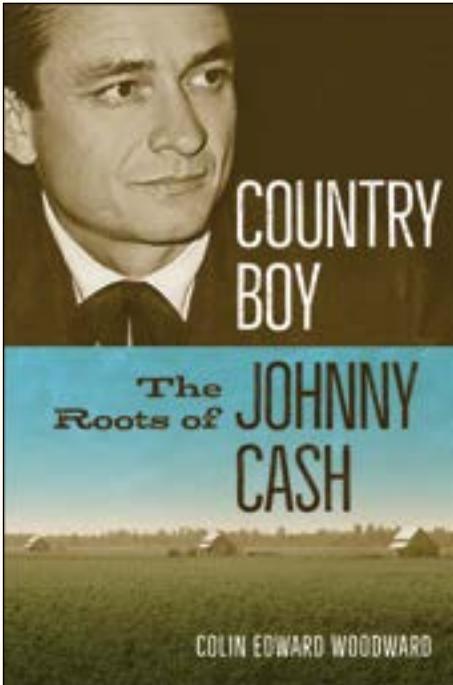
"Batman's Batman is a refreshing reminder that there are heroes among us, those who refuse to compromise their vision for a quick payday. Uslan's dedication to his vision of Batman as a dark, damaged angel of the night—and his willingness to fight for 10 years to see that vision realized—is a testament to his character, which was molded by his extraordinary family, and propelled him from the suburbs of New Jersey to the halls of Hollywood power."

—Kevin Conroy, the definitive voice of *Batman from Batman: The Animated Series*

BIOGRAPHY

COUNTRY BOY

The Roots of Johnny Cash



Colin Woodward

July 2022
6 x 9,
348 pages,
11 photographs

Because Johnny Cash cut his classic singles at Sun Records in Memphis and reigned for years as country royalty from his Nashville-area mansion, people tend to associate the Man in Black with Tennessee. But some of Cash's best songs—including classics like "Pickin' Time," "Big River," and "Five Feet High and Rising"—sprang from his youth in the sweltering cotton fields of northeastern Arkansas.

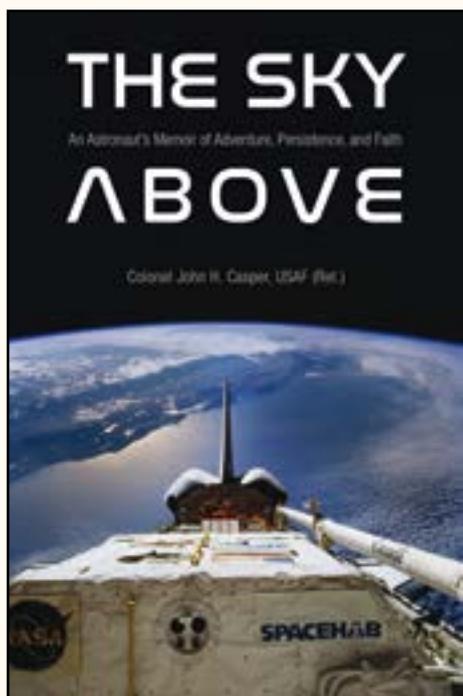
In *Country Boy*, Colin Woodward combines biography, history, and music criticism to illustrate how Cash's experiences in Arkansas shaped his life and work. The grip of the Great Depression on Arkansas's small farmers, the comforts and tragedies of family, and a bedrock of faith all lent his music the power and authenticity that so appealed to millions. Though Cash left Arkansas as an eighteen-year-old, he often returned to his home state, where he played some of his most memorable and personal concerts. Drawing upon the country legend's songs and writings, as well as the accounts of family, fellow musicians, and chroniclers, Woodward reveals how the profound sincerity and empathy so central to Cash's music depended on his maintaining a deep connection to his native Arkansas—a place that never left his soul.

Colin Woodward is an archivist who holds a PhD in history from Louisiana State University. He is the author of *Marching Masters: Slavery, Race, and the Confederate Army during the Civil War* and the host of the *American Rambler* history and pop-culture podcast.

BIOGRAPHY

**THE SKY
ABOVE**

An Astronaut's Memoir of
Adventure, Persistence, and Faith



Colonel John H. Casper

April 2022
6 x 9,
312 pages

Looking up at the stars at the age of ten, John Casper dreamed of being a space explorer. *The Sky Above* tells how persistence and determination led to flying in space, after serving the nation as a combat fighter pilot and test pilot. Despite life-threatening experiences and failures, his spiritual faith was pivotal in overcoming life's challenges. Through vivid storytelling, the reader rides alongside the author in the cockpit, feeling the fear of enemy anti-aircraft fire and the pressure of high g-forces during combat maneuvering. His insider accounts of four Space Shuttle missions vividly describe exhilarating launches, the magical experience of weightlessness, and the magnificent beauty of Earth from hundreds of miles above. A central theme running throughout Casper's life is his faith, as he struggles with the loss of fellow pilots and confronts life's inconsistencies and disappointments. This is a story about his growth and trust in his Creator, whose tenacious spirit never left him, even during the devastating Challenger and Columbia disasters. Readers interested in stories of true adventure or overcoming adversity will discover unique drama and insight. Those trying to reach their dreams, whatever they are, will find inspiration; those unsure or challenged in their faith will find encouragement.

Colonel John H. Casper, USAF (Ret.), is a former combat fighter pilot, test pilot, NASA astronaut, and Space Shuttle commander. After graduating from the US Air Force Academy and earning a master's degree in astronautics at Purdue University, he flew 229 combat missions in Vietnam and was awarded the Distinguished Flying Cross. He served as a Cold War fighter pilot in Europe and later graduated from the USAF Test Pilot School. While a test pilot, he commanded a test squadron and flew classified aircraft. Casper is a veteran of four NASA Space Shuttle missions—three as commander and one as pilot. Following his spaceflight career, he provided senior leadership as director of safety, reliability, and quality assurance at NASA's Johnson Space Center. He also served as a senior manager in the Space Shuttle and Orion programs. He currently lives in Montreat, North Carolina.

BIOGRAPHY

CAPTIVE OF THE LABYRINTH

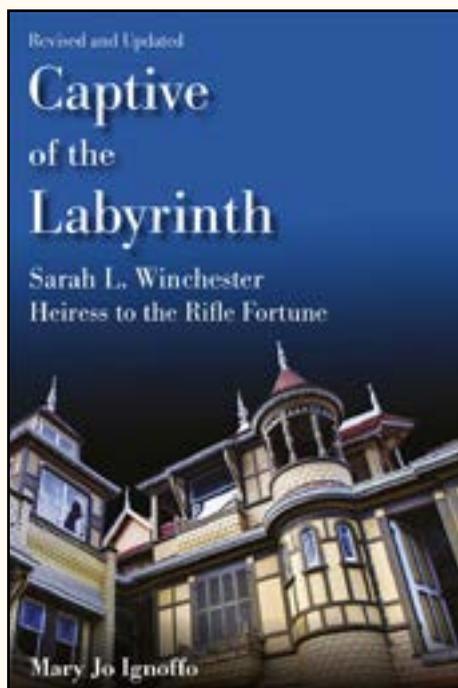
Sarah L. Winchester,
Heiress to the Rifle Fortune,
Revised and Updated Edition

It is in commemoration of the 100th anniversary of the death of Sarah Winchester, the mysterious heiress of the Winchester Rifle Company, that we present this revised and updated edition of our best-selling title, *Captive of the Labyrinth*. After inheriting a vast fortune upon the death of her husband in 1881, Winchester purchased a simple farmhouse in San José, California. She built additions to the house and continued construction for the next twenty years. When neighbors and the local press could not imagine her motivations for the structural changes, they invented fanciful ones of their own. People accused her of being a ghost-obsessed spiritualist, and to this day it is largely believed that the extensive construction on her San José house was done to thwart death and appease the spirits of the great many people killed by the Winchester rifle.

Mary Jo Ignoffo's definitive biography unearths the truth about this reclusive eccentric, revealing that Winchester was not a maddened spiritualist driven by remorse but an intelligent, articulate woman who sought to protect her privacy. The author takes readers through Winchester's several homes, explores her private life, and by excerpting from personal correspondence shows the widow's true priority was not dissipating her fortune on the mansion in San José but endowing a hospital in New Haven, Connecticut, to eradicate the dread disease of tuberculosis, that had taken the life of her husband. This revised and updated edition features 29 new photographs as well as informative histories from San José residents with connections to the historic Winchester house.

Sarah Winchester has been exploited for profit for over a century, but *Captive of the Labyrinth* finally puts to rest the myths about this American heiress, and in the process uncovers her true legacies.

Mary Jo Ignoffo is an author and historian specializing in California and the West. She is the author of *La Verdad: A Witness to the Salvadoran Martyrs and Gold Rush Politics*.



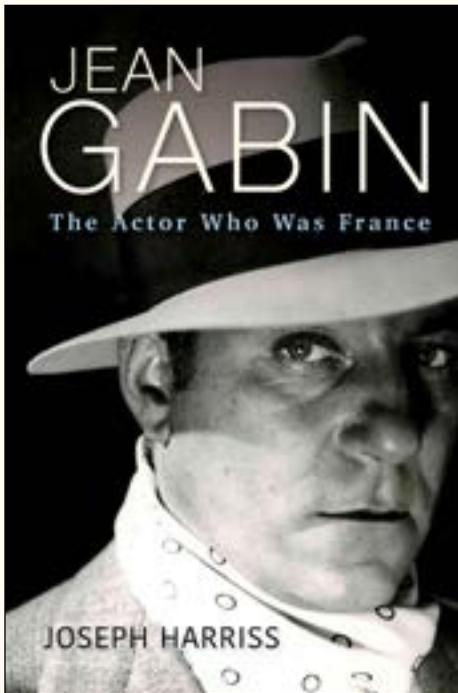
Mary Jo Ignoffo

September 2022
304 pages,
63 b&w illustrations

BIOGRAPHY

JEAN GABIN

The Actor Who Was France



Joseph Harriss

January 2023

328 pages,

6 x 9,

48 b&w illustrations

When one thinks of the quintessential Frenchman, one likely pictures Jean Gabin (1904-1976). The son of music hall performers, the Paris-born actor grew up in the entertainment business. His onscreen debut in the 1930's marked the beginning of many memorable roles in films such as *La Grande Illusion* (1937) and *Émile Zola's La Bête Humaine* (1938). His performances would earn him international recognition and establish his reputation as one of the greatest stars of film noir.

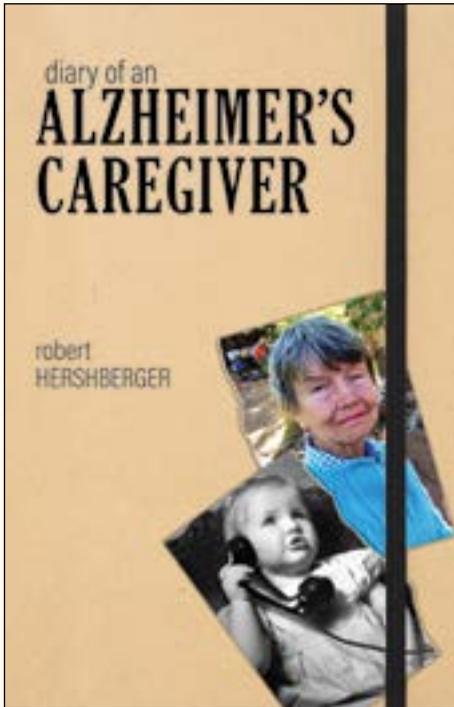
Pausing his performances on screen, Gabin joined the Allied struggle of WWII. Serving under General Charles De Gaulle in the Free French Forces as a tank commander, Gabin was awarded several medals for his service. Upon his return to acting after the war, he became the embodiment of the uniquely French spirit—a persona that would define his future roles.

In *Jean Gabin: The Actor Who Was France*, Joseph Harriss tells the story of this French icon. This well-researched biography documents Gabin's life from his start as a reluctant singer and dancer in Parisian music halls to his rise to film superstardom. Harriss recounts the actor's multi-faceted persona, including his famously fiery temper, his tumultuous love affairs—including a six-year relationship with the German star Marlene Dietrich—and his military valor. With this enthralling work, film enthusiasts can gain an appreciation of France's quintessential movie star and his lasting impact on world cinema during its Golden Age.

Joseph Harriss is a graduate of the University of Notre Dame who studied International Relations and French at the Sorbonne and the Paris Institute of Political Studies. Afterwards, Harriss joined the Paris bureau of *Time* magazine where he covered French political affairs. He has written many articles for a variety of publications such as *The New York Times*, *The Dallas Morning News*, *Smithsonian Magazine*, and *The American Spectator*. Harriss lives in Paris.

BIOGRAPHY

DIARY OF AN ALZHEIMER'S CAREGIVER



Robert Hershberger

May 2022
181 pages

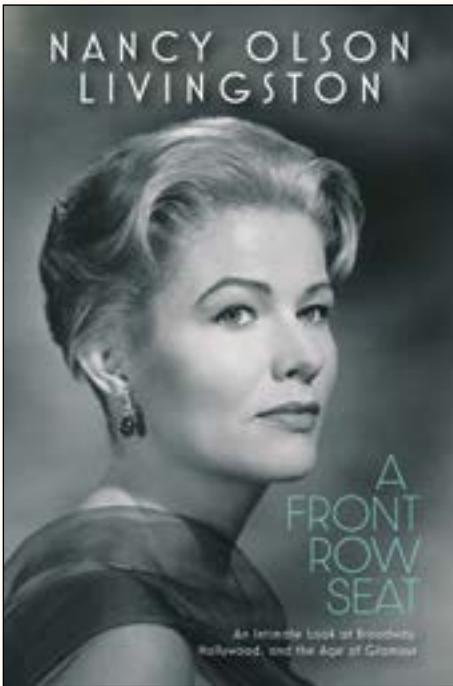
One year shy of her fiftieth wedding anniversary, Dee Hershberger was diagnosed with Alzheimer's disease. Her husband, Bob, serving as her primary caregiver, kept a journal the following four and a half years. *Diary of an Alzheimer's Caregiver* provides an unflinchingly honest and heartbreaking account of what the couple went through. During the first two and a half years, Dee gradually lost short-term memory but maintained most physical and social abilities. Over the last two years she lost these abilities, most words, and long-term memory. She also became incontinent, suffered from undetected illnesses, and experienced psychotic episodes and uncontrollable, violent behavior. This is a brutally raw look at what it is like to lose a loved one to Alzheimer's, including what the disease does to the patient and the effects it has on loved ones and caregivers. This personal view into caring for a spouse with Alzheimer's will help readers understand the physical, emotional, and financial consequences of the disease, as well as provide support, advice, and hope to anyone in the same situation.

Robert Hershberger practiced architecture for over fifty years. He also served as professor of architecture at Arizona State University from 1969 to 1988 and as professor and dean of the College of Architecture at the University of Arizona from 1988 to 2002. He retired from academia in 2002 and moved with his wife, Dee, to Payson, Arizona, to enjoy retirement, continue practicing architecture, and focus on watercolor painting. He served as the primary caregiver for his wife from 2010 to 2015 while she suffered from Alzheimer's disease.

BIOGRAPHY

A FRONT ROW SEAT

An Intimate Look at Broadway, Hollywood, and the Age of Glamour



Nancy Olson Livingston

November 2022

408 pages,
6 x 9,
44 b&w illustrations

From her idyllic childhood in the American Midwest to her Oscar-nominated performance in *Sunset Boulevard* (1950) and the social circles of New York and Los Angeles, actress Nancy Olson Livingston has lived abundantly. In her memoir, *A Front Row Seat*, Livingston treats readers to an intimate, charming chronicle of her life as an actress, wife, and mother, and her memories of many of the most notable figures and moments of her time.

Livingston shares reminiscences of her marriages to lyricist and librettist Alan Jay Lerner, creator of award-winning musicals *Paint Your Wagon*, *Gigi*, and *My Fair Lady* (which was dedicated to her), and to Alan Wendell Livingston, former president of Capitol Records, who created Bozo the Clown and worked with legendary musical artists, including Nat King Cole, Frank Sinatra, Judy Garland, the Beach Boys, the Beatles, the Band, and Don McLean. One of the last living actors of the Golden Age of Hollywood, Livingston shares memorable encounters with countless celebrities—William Holden, Billy Wilder, Bing Crosby, Marilyn Monroe, and John Wayne, to name a few—and less pleasant experiences with Howard Hughes and John F. Kennedy that act as reminders of women's long struggle for equality.

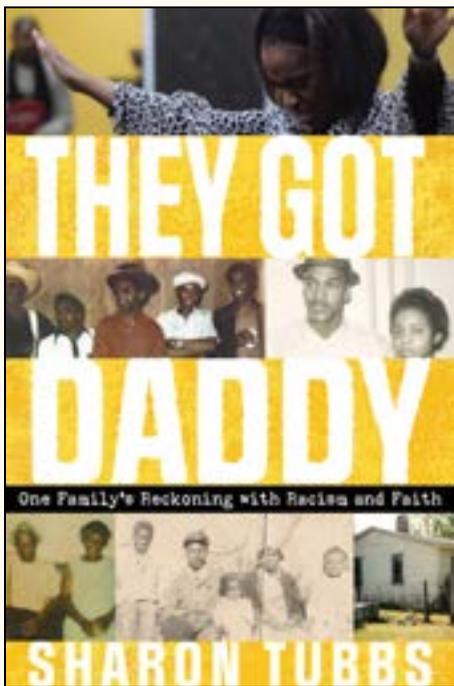
Entertaining and engrossing, *A Front Row Seat* deftly interweaves Livingston's life with her observations of the artists, celebrities, and luminaries with whom she came in contact—a paean to the twentieth century and a treasure for readers enamored with a bygone era.

Nancy Olson Livingston was nominated for an Academy Award for Best Supporting Actress for her role in *Sunset Boulevard* (1950). She has appeared in several films, including *Union Station* (1950), *Battle Cry* (1955), *Pollyanna* (1960), *The Absent-Minded Professor* (1961), and *Airport 1975* (1974). She has also starred in three plays on Broadway: *Tunnel of Love*, *Send Me No Flowers*, and *Mary, Mary*, and guest-starred in a number of television shows. She lives in Beverly Hills, California..

BIOGRAPHY

THEY GOT DADDY

One Family's Reckoning with Racism and Faith



Sharon Tubbs

January 2023

176 pages,

6 x 9,

15 color illustrations

3 b&w illustrations,

1 map

January 15, 1959—a day that changed one family forever. White supremacists kidnapped and severely beat rural Alabama preacher Israel Page, nearly killing him because he had sued a White townsman for injuries suffered in a car crash. After “they” “got Daddy,” Israel Page’s children began leaving the Jim Crow South, the event leaving an indelible mark on the family and its future. Decades later, the events of that day fueled journalist Sharon Tubbs’s epic quest to learn who had “gotten” her mother’s daddy and why.

They Got Daddy follows Tubbs on her moving journey from Fort Wayne, Indiana, to the back roads and rural churches of Alabama. A powerful revelation of the sustaining and redemptive power of faith and unflinching testimony to the deeply embedded effects of racism across the generations, it demonstrates how the search for the truth can offer a chance at true healing.

Sharon Tubbs began her professional career as a newspaper reporter and editor. In a career that spanned seventeen years, she worked for the *Philadelphia Inquirer* and the *Tampa Bay Times*. As a journalist, she covered various beats that included small-town government, local crime, and national religious issues. She is the author of *Living in the Pink*. Today, Sharon Tubbs is the director of HealthVisions Midwest of Fort Wayne.

“In this compelling account of her preacher grandfather’s 1959 kidnapping in the Jim Crow South, Tubbs unveils the tension between Black Americans’ deep-rooted faith and their ongoing quest for full citizenship and justice. She brilliantly illustrates the persistent generational trauma that results from America’s racially imbalanced social and legal systems for the oppressed and oppressor, the privileged and unprivileged, and the complacent and the activist, alike.”

—Rev. Keisha I. Patrick, Esq.

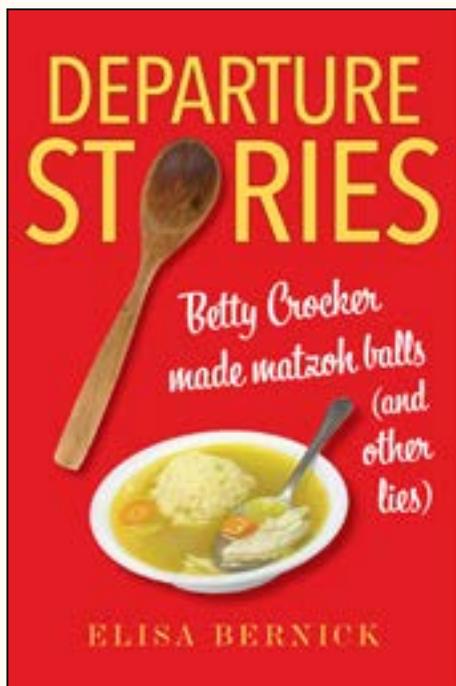
“A gorgeous and haunting book, spun so carefully you can smell the dirt roads and the shirt starch and the bologna sandwiches. You hear the poetry in the voices of the characters. You feel how suddenly darkness drops and meanness strikes, and how steadfastly the family of Preacher Page leans on its faith. A triumph of reporting and storytelling.”

—Kelley Benham French, senior editor, *USA TODAY* and author of *Juniper: The Girl Who Was Born Too Soon*.

BIOGRAPHY

DEPARTURE STORIES

Betty Crocker Made Matzoh Balls
(and other lies)



Elisa Bernick

October 2022
248 pages,
6 x 9,
2 b&w illustrations

"We weren't religious per se. The most frequent mention of God in our house was my mother yelling 'Goddammit!'"

Elisa Bernick grew up "different" (i.e., Jewish) in the white, Christian suburb of New Hope, Minnesota during the 1960s and early 1970s. At the center of her world was her mother, Arlene, who was a foul-mouthed, red-headed, suburban Samson who ultimately shook the walls of their family until it collapsed. Poignant and provocative, *Departure Stories* peers through the broader lens of Minnesota's recent history to reveal an intergenerational journey through trauma that unraveled the Bernick family and many others.

Deftly interweaving reporting, archival material, memoir, jokes, scrapbook fragments, personal commentary, and one very special Waikiki Meatballs recipe, Bernick explores how the invisible baggage of place and memory, Minnesota's uniquely antisemitic history, and the cultural shifts of feminism and changing marital expectations contributed to her family's eventual implosion.

Elisa Bernick is a writer and journalist in St. Paul, Minnesota. She is the author of *The Family Sabbatical Handbook: The Budget Guide to Living Abroad With Your Family*.

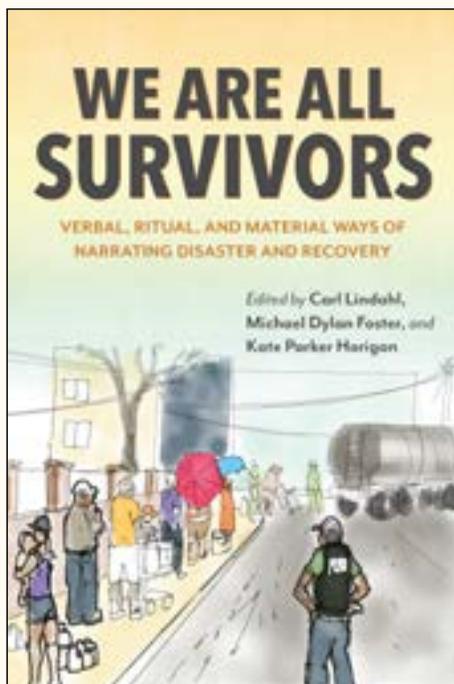
"Bernick's nimble storytelling has much to love. It's an insightful and spot-on mélange of perfectly preserved stories on place, history, and family."

—Publishers Weekly, starred review

FOLKLORE STUDIES

WE ARE ALL SURVIVORS

Verbal, Ritual, and Material Ways of Narrating Disaster and Recovery



Edited by Carl Lindahl, Michael Dylan Foster,
and Kate Parker Horigan

October 2022
192 pages,
6 x 9,
23 b&w illustrations

Does folklore have a place in discussing trauma? For instance, how do disaster survivors use language, ritual, and the material world to talk about their experiences? And what insights and tools can the field offer to help others navigate and narrate disaster and its aftermath?

Adapted from a special 2017 issue of *Fabula: Journal of Folktale Studies*, *We Are All Survivors* is a collection of essays that explore how folkloristics can serve the public in the wake of catastrophe. Contributors—folklorists who have long worked with disaster-stricken communities or are disaster survivors themselves—address the climate crisis; Hurricane Katrina; the Great East Japan Earthquake, tsunami, and nuclear disaster of 2011; and more. This edition also includes a new, illustrated essay on Hurricane Maria and a conclusion on how folklorists are documenting the pandemic.

In a fascinating look at how folkloristics can address trauma and recovery, *We Are All Survivors* bears witness to survivors' expressions of remembrance, grieving, and healing.

Carl Lindahl is Martha Gano Houstoun Research Professor in English at the University of Houston, co-founder of the disaster response project Surviving Katrina and Rita in Houston, and founder of the earthquake response project Memwa Ayisyen / Haitian Memory. He is author (with B. J. Ancelet and M. Gaudet) of *Second Line Rescue: Improvised Responses to Katrina and Rita*

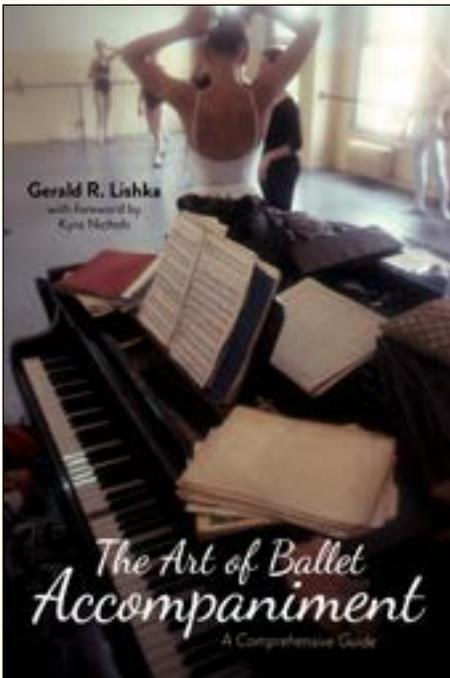
Michael Dylan Foster is Professor in the Department of East Asian Languages and Cultures at the University of California, Davis. He is author of *The Book of Yōkai: Mysterious Creatures of Japanese Folklore* and co-editor (with Lisa Gilman) of *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*

Kate Parker Horigan is Associate Professor in the Department of Folk Studies and Anthropology at Western Kentucky University. She is author of *Consuming Katrina: Public Disaster and Personal Narrative*.

MUSIC STUDIES

THE ART OF BALLET ACCOMPANIMENT

A Comprehensive Guide



Gerald R. Lishka
With Foreword by Kyra Nichols

November 2022
212 pages,
6.125 x 9.25,
3 b&w tables,
113 printed music items

Revised and expanded, this new edition of *The Art of Ballet Accompaniment: A Comprehensive Guide* addresses every imaginable topic and challenge that a ballet accompanist—whether a novice or a more experienced practitioner—might encounter.

More than just a facile anthology of accessible music, this inclusive guide details all aspects of playing for ballet, including a complete manual for editing piano literature to accompany ballet technique classes. Author Gerald R. Lishka encourages ballet accompanists to be imaginative, creative, independent artists who can also communicate effectively with dance instructors. In addition, he clarifies the necessary balance between the use of existing musical scores and the art of improvisation.

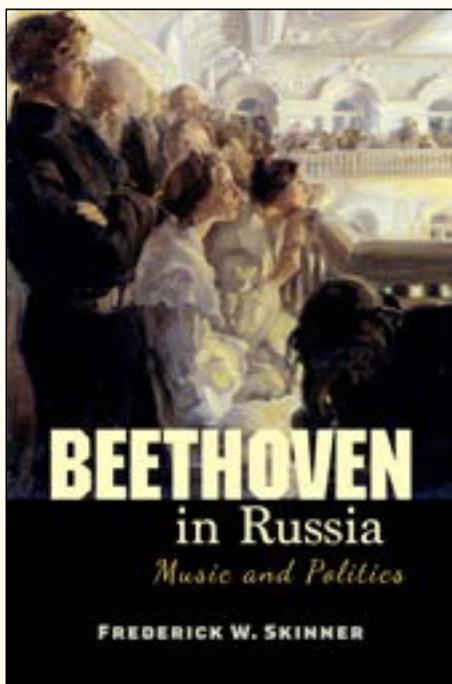
Featuring a new foreword by Kyra Nichols, an expanded section on Lishka's personal philosophy, an updated section on barre from Alison Hennessey, and over 100 music examples, *The Art of Ballet Accompaniment* offers invaluable advice for all levels of pianists and accompanists.

Gerald R. Lishka plays for ballet in Los Angeles, California, and surrounding cities. His present affiliations include California School of the Arts—San Gabriel Valley, University of Southern California—Glorya Kaufman School of Dance, and C. Round Ballet Works. He has played formerly at, among others, Interlochen Arts Academy, The American Dance Festival, Indiana University Bloomington, Wayne State University Detroit, National Academy of Arts in Champaign, Illinois, Louisville Ballet, Westside School of Ballet in Santa Monica, and Pasadena Dance Theatre. Lishka holds Bachelor of Music and Master of Music degrees in piano from the University of Illinois Champaign and did postgraduate work there and at Indiana University.

MUSIC STUDIES

**BEETHOVEN IN
RUSSIA**

Music and Politics



Frederick W. Skinner

November 2022

336 pages,
6.125 x 9.25,
42 b&w illustrations,
5 b&w tables

How did Ludwig van Beethoven help overthrow a tsarist regime? With the establishment of the Russian Musical Society and its affiliated branches throughout the empire, Beethoven's music reached substantially larger audiences at a time of increasing political instability. In addition, leading music critics of the regime began hearing Beethoven's dramatic works as nothing less than a call to revolution.

Beethoven in Russia deftly explores the interface between music and politics in Russia by examining the reception of Beethoven's works from the late 18th century to the present. In part 1, Frederick W. Skinner's clear and sweeping review examines the role of Beethoven's more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917. In part 2, Skinner reveals how this same power was again harnessed to promote Stalin's campaign of rapid industrialization. The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule.

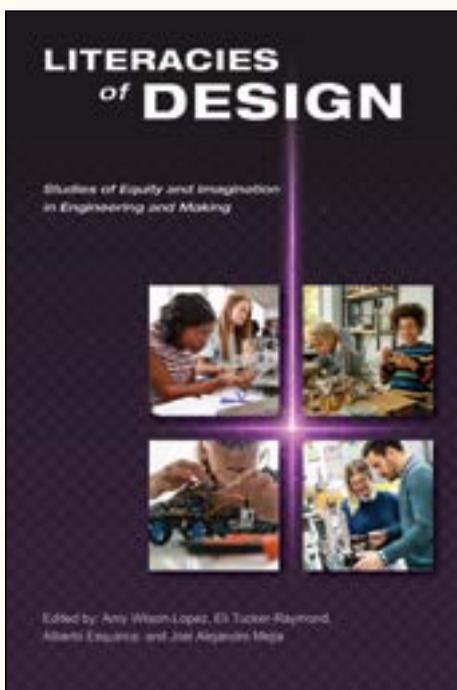
With interdisciplinary appeal in the areas of history, music, literature, and political thought, *Beethoven in Russia* exposes how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history.

Frederick W. Skinner is Professor Emeritus of History at the University of Montana. After acquiring expertise in the field of reception history, he developed a new research agenda that allowed him to combine his knowledge of Russian history with his passion for Beethoven's music.

ENGINEERING EDUCATION

**LITERACIES
OF DESIGN**

Studies of Equity and Imagination in
Engineering and Making



Amy Wilson-Lopez,

Eli Tucker-Raymond

Alberto Esquinca

Joel Alejandro

May 2022

250 pages

Though engineering design can tackle the world's most pressing challenges, engineering-related courses and experiences are often alienating, especially to people from minoritized groups. *Literacies of Design: Studies of Equity and Imagination in Engineering and Making* covers the latest pedagogical theories—as well as case studies and practical tips—to support diverse people in identifying problems and designing solutions through engineering and making. Engineers tackle a range of problems, big and small, from climate change to viral transmission to improved handrails for persons with disabilities. Inclusion and equity efforts include not only preparing the next generation of engineers and makers, but also creating and fostering spaces where youth can express their ideas and bring forth their whole selves. This book offers theories and real-life examples for educators and practitioners at every level, from K–12 through higher education and beyond.

Amy Wilson-Lopez, an associate professor at Utah State University, conducts research that explores the literacies and cultural assets that linguistically diverse youth use in engineering.

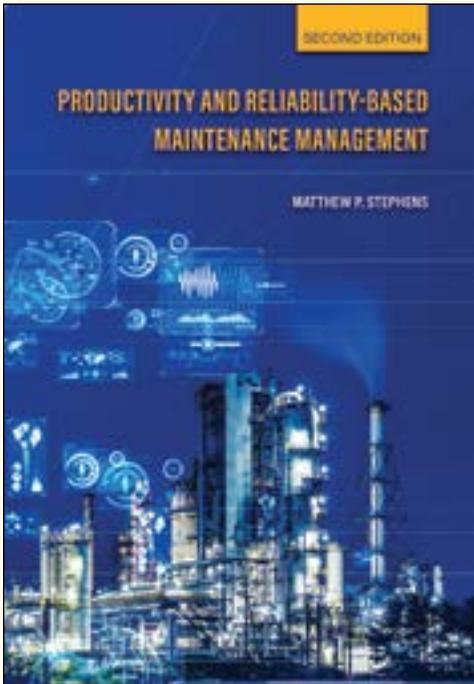
Eli Tucker-Raymond, a research associate professor at the Earl Center for Learning and Innovation at Boston University, conducts research focused on equity at the intersections of science, making, and multimodal literacies, and the ways in which these intersections create expansive spaces for learning, teaching, and being.

Alberto Esquinca, an associate professor at San Diego State University, conducts work that focuses on the biliteracy practices and identities of students classified as English learners (emergent bilinguals) in and outside of school.

Joel Alejandro Mejia, an associate professor at the University of Texas at San Antonio, conducts research on asset-based practices in engineering education, the impact of critical consciousness in engineering work, and the role of engineering in social justice efforts.

ENGINEERING EDUCATION

PRODUCTIVITY AND RELIABILITY- BASED MAINTENANCE MANAGEMENT



Matthew P. Stephens

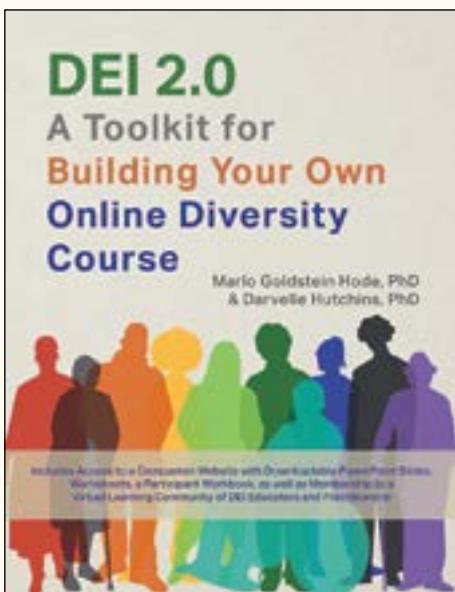
July 2022
340 pages

Productivity and Reliability-Based Maintenance Management, Second Edition is intended to provide a strong yet practical foundation for understanding the concepts and practices of total productive maintenance (TPM) management—a proactive asset and resource management strategy that is based on enhancing equipment reliability and overall enterprise productivity. The book is intended to serve as a fundamental yet comprehensive educational and practical guide for departing from the wait-failure-emergency repair cycle that has plagued too many industries, instead advancing a proactive and productive maintenance strategy. It is not intended to be a how-to-fix-it manual, but rather emphasizes the concept of a world-class maintenance management philosophy to avoid the failure in the first place. Universities, junior and community colleges, and technical institutes as well as professional, corporate, and industrial training programs can benefit by incorporating these fundamental concepts in their technical and managerial curricula. The book can serve as a powerful educational tool for students as well as for maintenance professionals and managers.

In addition to updating the previous historical and statistical data and tables, the second edition expands on and adds to case studies based on current maintenance-related events. Several numerical examples and explanations are revised in order to enhance the clarity of the methodology. The second edition introduces the readers to the state-of-the-art concepts of the Internet of Things (IoT), smart sensors, and their application to maintenance and TPM.

Matthew P. Stephens is a professor and a University Faculty Scholar in the College of Technology at Purdue University, where he teaches graduate and undergraduate courses in facilities planning, statistical quality control, and productivity-and reliability-based maintenance management. Stephens holds undergraduate and graduate degrees from Southern Illinois University and the University of Arkansas, with specialization in operations management and statistics. He spent nine years with several manufacturing and business enterprises, and he has been involved as a consultant with a number of major manufacturing companies. Stephens has numerous publications to his credit including several internationally adopted textbooks.

EDUCATION METHODS

DEI 2.0**A Toolkit for Building Your Own
Online Diversity Course**

**Marlow Goldstein
Darvelle Hutchins**

October 2022
226 pages,
69 color illustrations

DEI 2.0: A Toolkit for Building Your Own Online Diversity Course offers a comprehensive and practical evidence-based curriculum for developing and implementing an impactful and cost-effective online diversity course, one customizable to a specific context. While there are many off-the-shelf programs available for purchase, in addition to being expensive—in some cases vastly so—these products tend to lack specificity to the higher education context and fail to incorporate the interactivity required to effect transformative learning. In conjunction with its free companion website, *DEI 2.0* provides a step-by-step guide to developing curriculum for and facilitating a course that will engage beginning to intermediate learners in discussions about complex diversity-related topics, including intersectional identities, microaggressions, biases, power, and privilege.

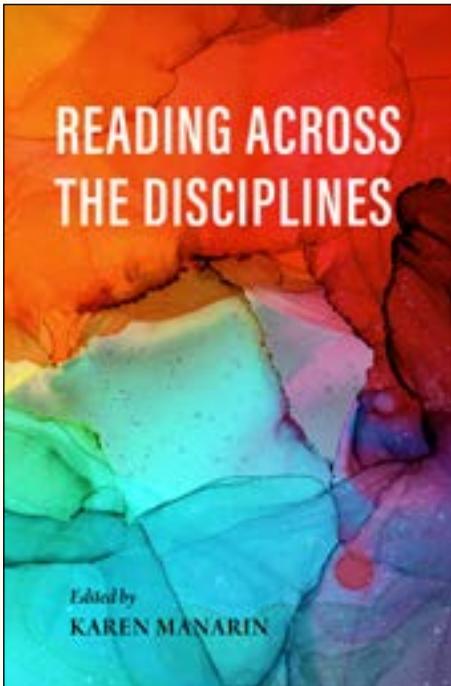
The book, a *toolkit* in the true sense of the word, includes free access to a companion website featuring downloadable PowerPoint slides, worksheets, a participant workbook, as well as membership to a virtual learning community of DEI educators and practitioners.

Marlow Goldstein Hode, Ph.D., serves as the Senior Manager of Strategic Diversity Initiatives for the Office of Diversity, Equity, and Inclusion at the University of Missouri–St. Louis. She developed the first-of-its-kind online diversity course for faculty and staff at all four campuses of the University of Missouri System and holds a courtesy faculty position in the Department of Communications at UM–Columbia. She is the author of many peer-reviewed journal articles and book chapters and serves on the editorial board of *the Journal of Diversity in Higher Education*.

Darvelle Hutchins, Ph.D., serves as the Senior Director of Culture, Diversity, and Inclusion with the New Orleans Saints and New Orleans Pelicans. His research focuses on diversity, power, and stigmatized identities in organizational contexts and has been featured in multiple journals, books, and digital outlets, including the *Journal of Diversity in Higher Education*, *Organizing Inclusion: Moving Diversity from Demographics to Communication Processes* (Routledge), and the Association of College and University Educators' (ACUE's) inclusive teaching toolkit. Darvelle has designed and taught courses on organizational culture, communication, and diversity in academic settings, corporate workplaces, and the United States Armed Forces.

EDUCATION METHODS

READING ACROSS THE DISCIPLINES



Edited by Karen Manarin

May 2022
282 Pages,
5 b&w illustrations,
7 b&w tables

Reading Across the Disciplines offers a collection of twelve essays detailing a range of approaches to dealing with students' reading needs at the college level. Transforming reading in higher education requires more than individual faculty members working on SoTL projects in their particular fields. Teachers need to consider reading across the disciplines.

In this collection, authors from Australia and North America, teaching in a variety of disciplines, explore reading in undergraduate courses, doctoral seminars, and faculty development activities. By paying attention to the particular classroom and placing those observations in conversation with scholarly literature, they create new knowledge about reading in higher education from disciplinary and cross-disciplinary perspectives.

Reading Across the Disciplines demonstrates how existing research about reading can be applied to specific classroom contexts, offering models for faculty members whose own research interests may lie elsewhere but who believe in the importance of reading.

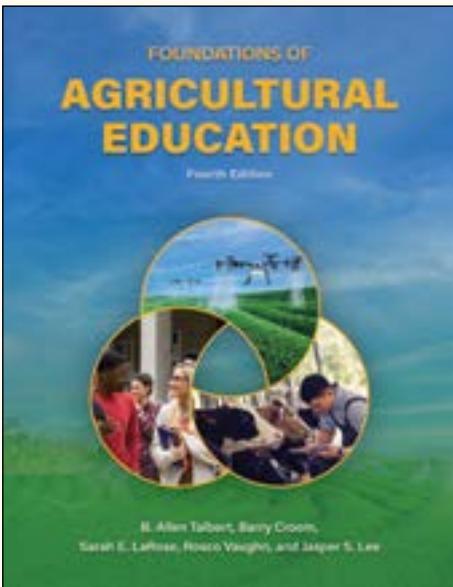
Karen Manarin is Professor of English and Board of Governors Chair in Advanced Literacy at Mount Royal University. Lead author (with Miriam Carey, Melanie Rathburn, and Glen Ryland) of *Critical Reading in Higher Education: Academic Goals and Social Engagement*, she has also published in a number of teaching and learning journals.

“Reading Across the Disciplines truly cuts across disciplines and approaches and shows explicitly why teaching reading should be an integral part of every course. Its exploration of the intersection of reading instruction (and its importance) and SoTL makes this a wonderful book for a general and transdisciplinary audience.”

—Nicole Simmons, Brock University

EDUCATION METHODS

FOUNDATIONS OF AGRICULTURAL EDUCATION, FOURTH EDITION



B. Allen Talbert
Barry Croom
Sarah E. LaRose

July 2022
 480 pages,
 8.5 x 11

Foundations of Agricultural Education, Fourth Edition is designed for college students in agricultural education and others interested in agricultural education as fundamental preparation for the profession. Teachers of agricultural education and those in support roles will find this book to be a helpful resource. This fourth edition is updated to reflect current educational theory and practices, and includes changed laws and initiatives since the third edition. This updated textbook is appropriate for both introductory and advanced courses. Each chapter begins with a scenario designed to engage the learner in thinking about the content of that chapter and draws from relevant research and literature. Photos, illustrations, and tables provide greater context to key concepts, and every chapter concludes with questions for review and discussion, as well as additional activities designed to guide the learner into further exploration. *Foundations of Agricultural Education, Fourth Edition* is an engaging, immersive guide that will help prepare the next generation of agricultural educators.

Dr. B. Allen Talbert is a professor of agricultural education at Purdue University. He currently teaches courses in School-Based Agricultural Education program planning, SAE/FFA, and student teaching. His research focuses on recruitment and retention of students from underrepresented minority groups. His engagement work is focused on professional development of agriculture teachers and service to FFA on all levels.

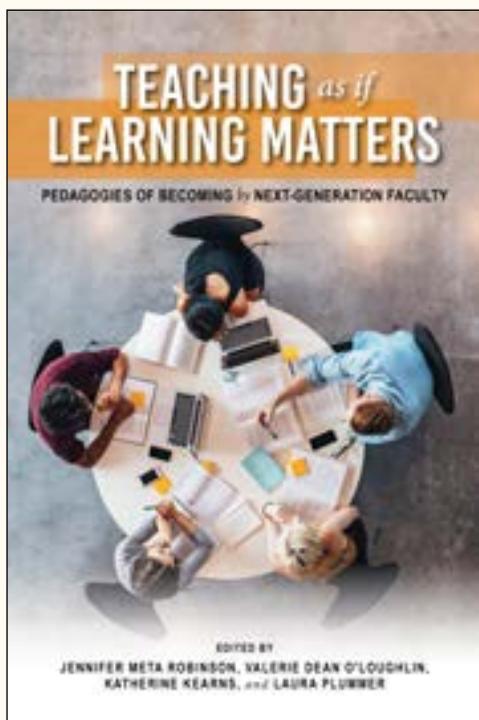
Dr. Barry Croom has more than thirty-five years of experience in agricultural education. Croom began his professional career as a high school agricultural education teacher. While a high school teacher, Croom was selected by the National FFA Organization to develop and present in-service workshops to teachers across the United States. He is the author of three textbooks, fifty peer-reviewed publications, and more than twenty popular publications.

Dr. Sarah E. LaRose is an assistant professor of agricultural education at Purdue University. She began her career in agricultural education as a high school agricultural education teacher and FFA advisor in Woodbury, Connecticut, where she developed curriculum on local food production and extensively used agricultural teaching laboratory spaces to deliver instruction. Her research seeks to cultivate the development of agricultural educators who actively create student-centered, inclusive programs so that all students can experience the transformative benefits of agricultural education.

EDUCATION METHODS

TEACHING AS IF LEARNING MATTERS

Pedagogies of Becoming by
Next-Generation Faculty



Edited by Jennifer Meta Robinson,
Valerie Dean O'Loughlin, Katherine Kearns,
and Laura Plummer

June 2022
376 pages,
6 x 9,
20 b&w illustrations

Teaching is an essential skill in becoming a faculty member in any institution of higher education. Yet how is that skill actually acquired by graduate students? *Teaching as if Learning Matters* collects first-person narratives from graduate students and new PhDs that explore how the skills required to teach at a college level are developed. It examines the key issues that graduate students face as they learn to teach effectively when in fact they are still learning and being taught.

Featuring contributions from over thirty graduate students from a variety of disciplines at Indiana University, *Teaching as if Learning Matters* allows these students to explore this topic from their own unique perspectives. They reflect on the importance of teaching to them personally and professionally, telling of both successes and struggles as they learn and embrace teaching for the first time in higher education.

Jennifer Meta Robinson is Professor of Practice in the Department of Anthropology at Indiana University and Co-Director of IU's Graduate Certificate on College Pedagogy. She is author (with James Robert Farmer) of *Selling Local: Why Local Food Movements Matter*. Her edited books include (with Leilila Monaghan and Jane E. Goodman) *A Cultural Approach to Interpersonal Communication: Essential Readings, Second Edition*.

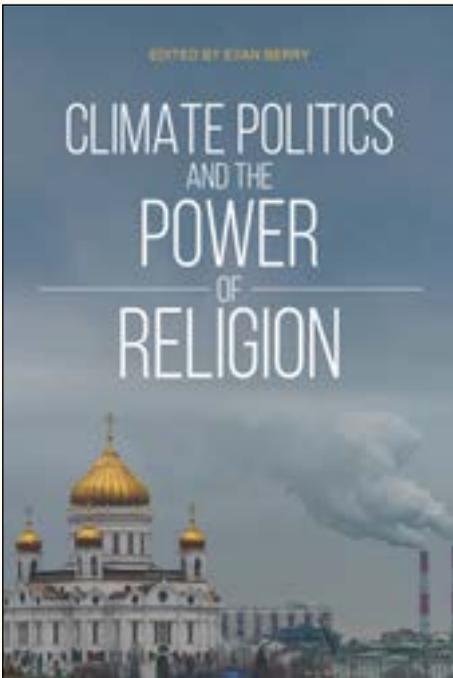
Valerie Dean O'Loughlin is Professor of Anatomy and Cell Biology and Assistant Director of Undergraduate Education at Indiana University School of Medicine. She is author (with Michael McKinley and Elizabeth Pennefather-O'Brien) of *Human Anatomy, Fifth Edition*.

Katherine Kearns is Associate Vice Provost for Student Development and Director of the Office of Postdoctoral Affairs in the Office of the Vice Provost for Graduate Education and Health Sciences at Indiana University.

Laura Plummer directs the Scholarly Writing Program, under the auspices of the Office of the Vice Provost for Faculty and Academic Affairs, at Indiana University.

CLIMATE CRISIS

CLIMATE POLITICS AND THE POWER OF RELIGION



Edited by Evan Berry

May 2022
298 pages,
6 x 9,
1 b&w photo

How does our faith affect how we think about and respond to climate change?

Climate Politics and the Power of Religion is an edited collection that explores the diverse ways that religion shapes climate politics at the local, national, and international levels. Drawing on case studies from across the globe, it stands at the intersection of religious studies, environment policy, and global politics.

From small island nations confronting sea-level rise and intensifying tropical storms to high-elevation communities in the Andes and Himalayas wrestling with accelerating glacial melt, there is tremendous variation in the ways that societies draw on religion to understand and contend with climate change.

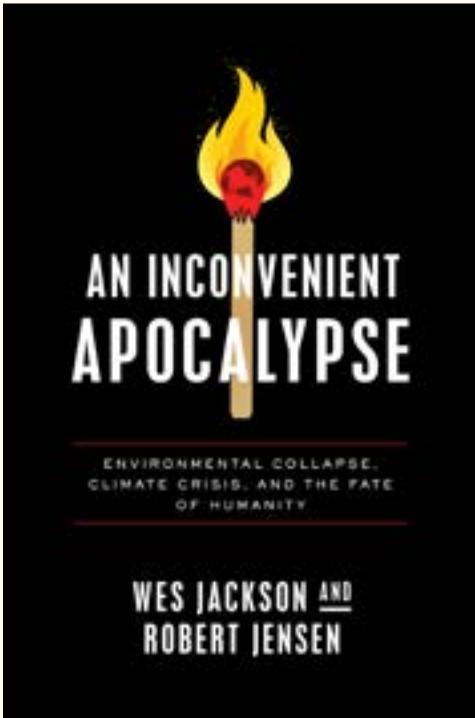
Climate Politics and the Power of Religion offers 10 timely case studies that demonstrate how different communities render climate change within their own moral vocabularies and how such moral claims find purchase in activism and public debates about climate policy. Whether it be Hinduva policymakers in India, curanderos in Peru, or working-class people's concerns about the transgressions of petroleum extraction in Trinidad—religion affects how they all are making sense of and responding to this escalating global catastrophe.

Evan Berry is Assistant Professor of Environmental Humanities in the School of History, Philosophy, and Religious Studies at Arizona State University. He is author of *Devoted to Nature: The Religious Roots of American Environmentalism*.

CLIMATE CRISIS

AN INCONVENIENT APOCALYPSE

Environmental Collapse, Climate
Crisis, and the Fate of Humanity



Wes Jackson
Robert Jensen

September 2022
184 pages,
6 x 9

Confronting harsh ecological realities and the multiple cascading crises facing our world today, *An Inconvenient Apocalypse* argues that humanity's future will be defined not by expansion but by contraction.

For decades, our world has understood that we are on the brink of an apocalypse—and yet the only implemented solutions have been small and convenient, feel-good initiatives that avoid unpleasant truths about the root causes of our impending disaster. Wes Jackson and Robert Jensen argue that we must reconsider the origins of the consumption crisis and the challenges we face in creating a survivable future. Longstanding assumptions about economic growth and technological progress—the dream of a future of endless bounty—are no longer tenable. The climate crisis has already progressed beyond simple or nondisruptive solutions. The end result will be apocalyptic; the only question now is how bad it will be.

Jackson and Jensen examine how geographic determinism shaped our past and led to today's social injustice, consumerist culture, and high-energy/high-technology dystopias. The solution requires addressing today's systemic failures and confronting human nature by recognizing the limits of our ability to predict how those failures will play out over time. Though these massive challenges can feel overwhelming, Jackson and Jensen weave a secular reading of theological concepts—the prophetic, the apocalyptic, a saving remnant, and grace—to chart a collective, realistic path for humanity not only to survive our apocalypse but also to emerge on the other side with a renewed appreciation of the larger living world.

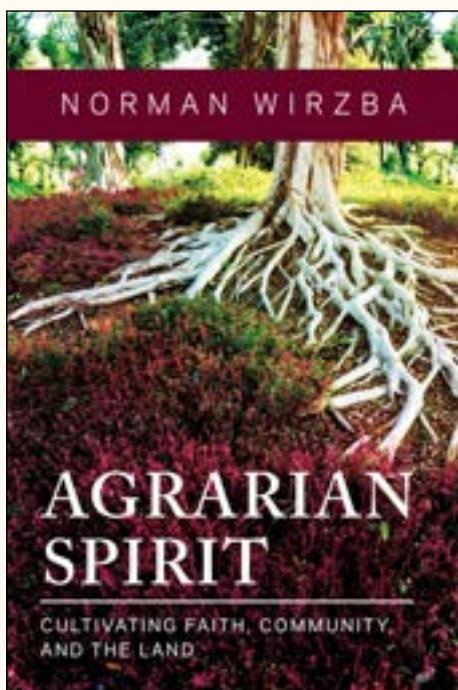
Wes Jackson is cofounder and president emeritus of The Land Institute in Salina, Kansas. A 1992 MacArthur Fellow, he is the author and co-author of numerous books, including *Hogs Are Up: Stories of the Land, with Digressions and New Roots for Agriculture*.

Robert Jensen is professor emeritus in the School of Journalism at the University of Texas at Austin. He is the author of many books including *The Restless and Relentless Mind of Wes Jackson: Searching for Sustainability* and *Plain Radical: Living, Loving, and Learning to Leave the Planet Gracefully*.

RELIGION & ETHICS

AGRARIAN SPIRIT

Cultivating Faith,
Community, and the Land



Norman Wirzba

August 2022
264 pages,
6 x 9

This refreshing work offers a distinctly agrarian reframing of spiritual practices to address today's most pressing social and ecological concerns.

For thousands of years most human beings drew their daily living from, and made sense of their lives in reference to, the land. Growing and finding food, along with the multiple practices of home maintenance and the cultivations of communities, were the abiding concerns that shaped what people understood about and expected from life. In *Agrarian Spirit*, Norman Wirzba demonstrates how agrarianism is of vital and continuing significance for spiritual life today. Far from being the exclusive concern of a dwindling number of farmers, this book shows how agrarian practices are an important corrective to the political and economic policies that are doing so much harm to our society and habitats. It is an invitation to the personal transformation that equips all people to live peaceably and beautifully with each other and the land.

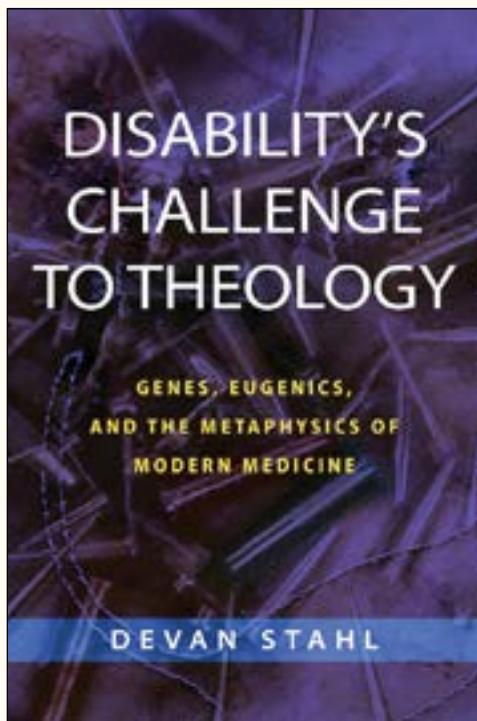
Agrarian Spirit begins with a clear and concise affirmation of creaturely life. Wirzba shows that a human life is inextricably entangled with the lives of fellow animals and plants, and that individual flourishing must always include the flourishing of the habitats that nourish and sustain our life together. The book explores how agrarian sensibilities and responsibilities transform the practices of prayer, perception, mystical union, humility, gratitude, and hope. Wirzba provides an elegant and compelling account of spiritual life that is both attuned to ancient scriptural sources and keyed to addressing the pressing social and ecological concerns of today. Scholars and students of theology, ecotheology, and spirituality, as well as readers interested in agrarian and environmental studies, will gain much from this book.

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Christian Theology at Duke Divinity School and senior fellow at the Kenan Institute for Ethics at Duke University. He is the author and editor of sixteen books, including *This Sacred Life: Humanity's Place in a Wounded World*.

RELIGION & ETHICS

DISABILITY'S CHALLENGE TO THEOLOGY

Genes, Eugenics, and the
Metaphysics of Modern Medicine



Devan Stahl

August 2022
328 pages,
6 x 9

This book uses insights from disability studies to understand in a deeper way the ethical implications that genetic technologies pose for Christian thought.

Theologians have been debating genetic engineering for decades, but what has been missing from many theological debates is a deep concern for persons with genetic disabilities. In this ambitious and stimulating book, Devan Stahl argues that engagement with metaphysics and a theology of nature is crucial for Christians to evaluate both genetic science and the moral use of genetic technologies, such as human genetic engineering, gene therapy, genetic screenings, preimplantation genetic diagnosis, and gene editing. Using theological notions of creation ex nihilo and natural law alongside insights from disability studies, the book seeks to recast the debate concerning genetic well-being. Following the work of Stanley Hauerwas, Stahl proposes the church as the locus for reimagining disability in a way that will significantly influence the debates concerning genetic therapies.

Stahl's project in "genetics" proceeds with an acute awareness of her own liberal Protestant tradition's early embrace of the eugenics movement in the name of scientific and medical advancement, and it constructively engages the Catholic tradition's metaphysical approach to questions in bioethics to surpass limitations to Protestant thinking on natural law. Christianity has all too frequently been complicit in excluding, degrading, and marginalizing people with disabilities, but the new Christian metaphysics developed here by way of disability perspectives provides normative, theological guidance on the use of genetic technologies today. As Stahl shows in her study, only by heeding the voices of people with disabilities can Christians remain faithful to the call to find Christ in "the least of these" and from there draw close to God. This book will be of interest to scholars in Christian ethics, bioethics, moral theology, and practical theology.

Devan Stahl is an assistant professor of religion at Baylor University and editor of *Imaging and Imagining Illness: Becoming Whole in a Broken Body*.

PHILOSOPHY

ETHICALITY AND IMAGINATION

On Luminous Abodes



John Sallis

October 2022
184 pages,
6 x 9

Ethicality and Imagination is the astounding conclusion to John Sallis's landmark trilogy launched with *Force of Imagination* and *Logic of Imagination*. In this new work, Sallis embarks on an unforgettable voyage spanning the cosmos and delving deep into what makes us human. If the first two works consider the question of being and thinking, respectively, the third and culminating volume takes up the question of action. In a series of highly original and always provocative meditations, Sallis articulates the way humans are rooted in their abodes yet not determined by them.

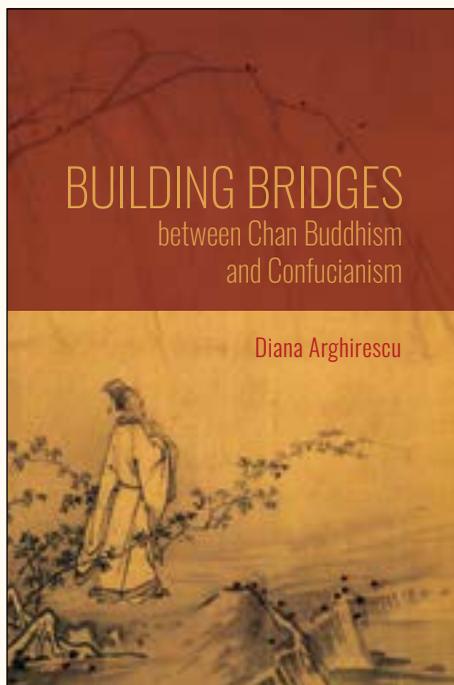
Ethicality and Imagination develops a new approach to the relation of the imagination to literature, ethics, political thought, and recent discoveries in astrophysics. It represents a brilliant conclusion to one of the most exciting works of thinking in the Continental school in recent decades.

John Sallis is Frederick J. Adelman Professor of Philosophy at Boston College. He is author of more than 20 books, including *Light Traces*, *The Figure of Nature*, and *Songs of Nature*.

PHILOSOPHY

BUILDING BRIDGES BETWEEN CHAN BUDDHISM AND CONFUCIANISM

A Comparative Hermeneutics of Qisong's "Essays on Assisting the Teaching"



Diana Arghirescu

December 2022
336 pages,
6 x 9

In *Building Bridges between Chan Buddhism and Confucianism*, Diana Arghirescu explores the close connections between Buddhism and Confucianism during China's Song period (960–1279). Drawing on *In Essays on Assisting the Teaching* written by Chan monk-scholar Qisong (1007–1072), Arghirescu examines the influences between the two traditions. In his writings, Qisong made the first substantial efforts to compare the major dimensions of Confucian and Chan Buddhist thought from a philosophical view, seeking to establish a meaningful and influential intellectual and ethical bridge between them.

Arghirescu meticulously reveals a "Confucianized" dimension of Qisong's thought, showing how he revisited and reinterpreted Confucian terminology in his special form of Chan aimed at his contemporary Confucian readers and auditors "who do not know Buddhism." Qisong's form of eleventh-century Chan, she argues, is unique in its cohesive or nondual perspective on Chinese Buddhist, Confucian, and other philosophical traditions, which considers all of them to be interdependent and to share a common root.

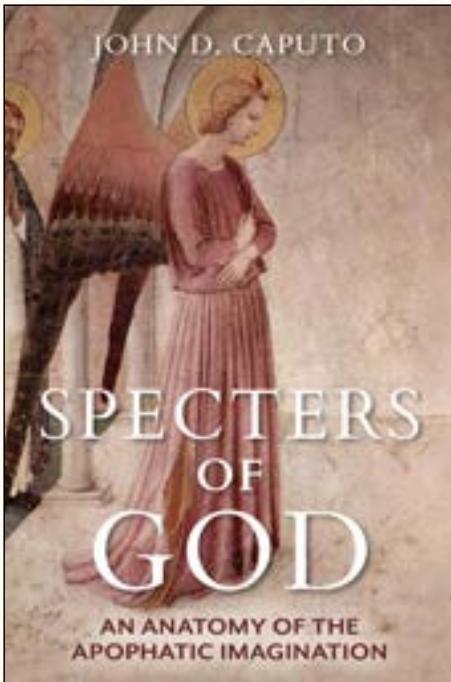
Building Bridges between Chan Buddhism and Confucianism is the first book to identify, examine, and expand on a series of Confucian concepts and virtues that were specifically identified and discussed from a Buddhist perspective by a historical Buddhist writer. It represents a major contribution in the comparative understanding of both traditions.

Diana Arghirescu teaches Chinese philosophy and comparative philosophy at the Université du Québec à Montréal and is Research Director of the Observatoire de l'Asie de l'Est. She is author of *De la continuité dynamique dans l'univers confucéen: Lecture néoconfucéenne du Zhongyong*, a philosophical translation and interpretation of Zhu Xi's commentaries.

PHILOSOPHY

SPECTERS OF GOD

An Anatomy of the
Apophatic Imagination



John D. Caputo

October 2022

408 pages,
6 x 9

In Specters of God, John D. Caputo returns to the original impulse of his work, the “mystical element” in things, here under the name of an “anxious apophatics,” as distinct from an “edifying apophatics” anchored in unity with God. In dialogue with Schelling, a new turn for him and the lynchpin of this argument, Caputo addresses the nocturnal powers in being, the specters that haunt our being and bring us up short. The result is an erudite and insightful analysis—in his usual lively and masterful style—of several key “spectral” figures from medieval angelology and Eckhart’s *Gottheit*, through Luther’s *deus absconditus* and Schelling’s “Satanology,” to the spectralization and virtualization of the world in the “posthuman” age.

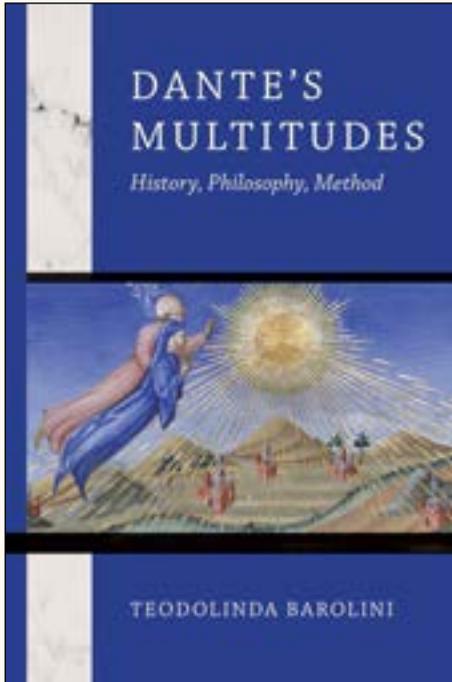
Arguing that the name of God is not the master name of a super-being who is going to save us but a placeholder for sources deep in our apophatic imaginary, he asks, Has “God” become a (holy) ghost of the past? A passing spectral effect of the ancient harmonies of the spheres? Does radical thinking culminate in a cosmopoetics beyond theism and its theology, in a doxology to the transient glory of the world, whatever it was in the beginning, however eerie its end, world without why?

John D. Caputo is the Thomas J. Watson Professor of Religion Emeritus at Syracuse University and the David R. Cook Professor of Philosophy Emeritus at Villanova University. His many books include *The Weakness of God*, *The Insistence of God*, and *Cross and Cosmos*.

LITERATURE

**DANTE'S
MULTITUDES**

History, Philosophy, Method

**Teodolinda Barolini**

October 2022
410 pages,
6 x 9

A critical addition to Dante studies that illuminates the poet's disruptive impact within Italian culture and foregrounds Barolini's marked contribution to the field.

In *Dante's Multitudes*, the newest addition to the renowned William and Katherine Devers Series in Dante and Medieval Italian Literature, Teodolinda Barolini gathers sixteen of her essays exploring the revolutionary character of Dante's work. Embracing the *Vita Nuova*, *De vulgari eloquentia*, *Convivio*, *Epistles*, *Monarchia*, and *Rime*, and of course the Divine Comedy, these essays together feature the many facets of the poet's enduring legacy.

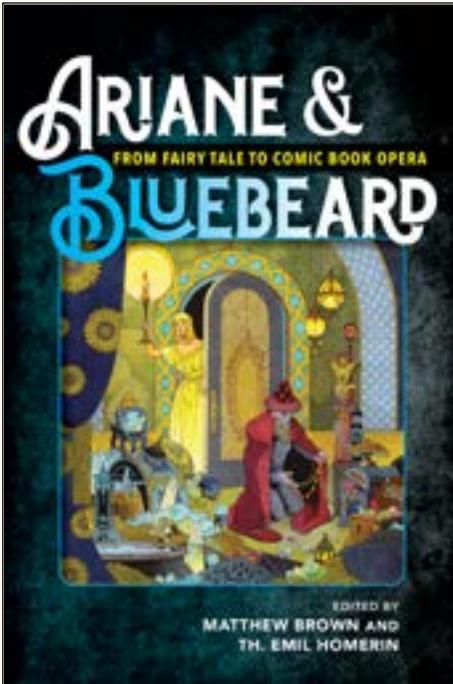
Dante's Multitudes showcases the poet's embrace of multiplicity, difference, and disruption in five parts, each with its own general focus. It begins with an introductory essay on method and the use of history in order to set the stage for the expert analyses that follow. Barolini treats various topics in Dante studies, including sexualized and racialized others in the Comedy, Dante's unorthodox conception of limbo, his celebration of metaphysical difference within the paradoxical unity of the *Paradiso*, and his use of Aristotle to think disruptively about wealth and society, on the one hand, and about love and compulsion, on the other. The volume closes with a final meditation on method and "critical philology," highlighting the ways in which philology has been used uncritically to bolster fallacious hermeneutical narratives about one of the West's most celebrated and influential poets. Barolini once again opens avenues for further research in this compelling collection of essays. This volume will be of interest to scholars in Dante studies, Italian studies, and medieval and Renaissance literature more broadly.

Teodolinda Barolini is the Lorenzo Da Ponte Professor of Italian at Columbia University and author of a number of books, including *The Undivine Comedy: Detheologizing Dante* and *Dante's Poets: Textuality and Truth in the "Comedy."*

GRAPHIC NOVEL

ARIANE & BLUEBEARD

From Fairy Tale to Comic Book Opera



Edited by Matthew G. Brown
and Th. Emil Homerin

November 2022

408 pages,
6.125 x 9.25,
55 b&w illustrations,
21 color illustrations, 13 b&w tables,
37 printed music items

Maurice Maeterlinck described his libretto *Ariane et Barbe-bleue* as “a sort of legendary opera, or fairy [opera], in three acts.” In 1907, Paul Dukas finished setting Maeterlinck’s libretto to music, and the opera’s Paris premiere was lauded as a landmark in operatic history.

Ariane & Bluebeard: From Fairy Tale to Comic Book Opera offers a comprehensive, interdisciplinary look at this historic opera, including its structure, reception, and cultural implications. This lively collection juxtaposes chapters from experts in music, literature, the visual arts, gender studies, and religion and philosophy with vibrant illustrations by comic artist P. Craig Russell and interviews with performers and artists.

Featuring material from newly discovered documents and the first English translation of several important sources, *Ariane & Bluebeard* allows readers to imagine the opera in its various incarnations: as symbolist show, comic book, children’s fairy tale, and more.

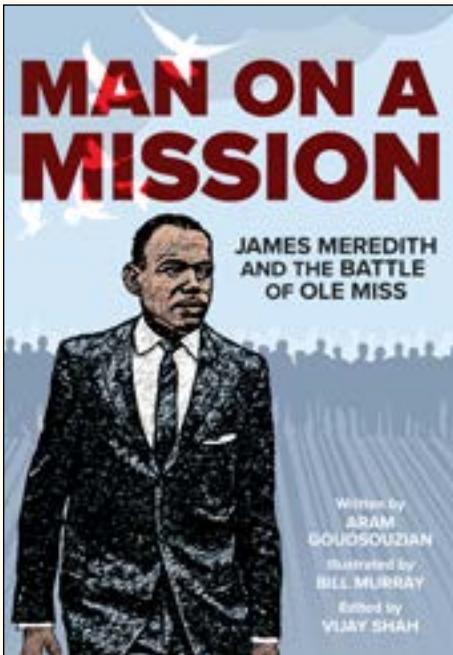
Matthew G. Brown is Professor of Music Theory at the Eastman School of Music. He is author of numerous articles and five books, including *Debussy Redux: The Impact of His Music on Popular Culture*. In 2011, he founded TableTopOpera, a multimedia chamber ensemble based at the Eastman School of Music.

Th. Emil Homerin was Professor of Religion and Former Chair of the Department of Religion and Classics at the University of Rochester. His works include several books and articles on Islam, Arabic literature, and mysticism. He is author (with Joy Calico and Matthew G. Brown) of “Comic Book Opera: P. Craig Russell’s *Salome in a Production by Table Top Opera*” in *The Opera Quarterly*.

GRAPHIC NOVEL

MAN ON A MISSION

James Meredith and the
Battle of Ole Miss



Vijay Shah

July 2022
140 pages,
7 x 10

In 1962, James Meredith famously desegregated the University of Mississippi (a.k.a. Ole Miss). As the first Black American admitted to the school, he demonstrated great courage amidst the subsequent political clashes and tragic violence. After President Kennedy summoned federal troops to help maintain order, the South—and America at large—would never be the same.

Man on a Mission depicts Meredith's relentless pursuit of justice, beginning with his childhood in rural Mississippi and culminating with the confrontation at Ole Miss. A blend of historical research and creative inspiration, this graphic history tells Meredith's dramatic story in his own singular voice.

From the dawn of the modern civil rights movement, Meredith has offered a unique perspective on democracy, racial equality, and the meaning of America. *Man on a Mission* presents his captivating saga for a new generation in the era of Black Lives Matter.

Aram Goudsouzian is the Bizot Family Professor of History at the University of Memphis and the author of several books, including *Down to the Crossroads: Civil Rights, Black Power, and the Meredith March Against Fear*.

Bill Murray has, over a long career, illustrated many editorial cartoons and several nationally syndicated comic strips. His work has appeared in the *Saturday Evening Post*, *Ebony*, *Jet*, *Reader's Digest*, the *Chicago Defender*, and *USA Today*. He also creates the weekly strip *Sonny Boy* for the *New Pittsburgh Courier*.

Vijay Shah, an independent scholar, has worked in publishing for many years.

FICTION

BAD MOTHERS, BAD DAUGHTERS

Stories



Maya Sonenberg

November 2022

150 pages,
6 x 9

In these dense and startling stories, Maya Sonenberg telescopes seasons, decades, and generations in candid depictions of women's family lives.

What happens when the urge to ditch your family outpaces the desire to love them? The stories in *Bad Mothers, Bad Daughters*, winner of the Richard Sullivan Prize in Short Fiction, attempt to answer this question, heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations. Daughters desert their rheumy-eyed elders in dusty museums, steal a mother's favorite teacup, or consider throwing their dead parents' nostalgia-riddled belongings out the window. Mothers conclude that they love one child more than their others. Fathers puzzle over a wife's inability to balance family and career or accuse a partner of blaming their child for her own misdeeds. Women mourn the children they decided not to have and fret over the legacy they'll leave the children they do have. But sometimes the generations reconcile or siblings manage to rescue each other. Love tears these people apart, but it mends them too.

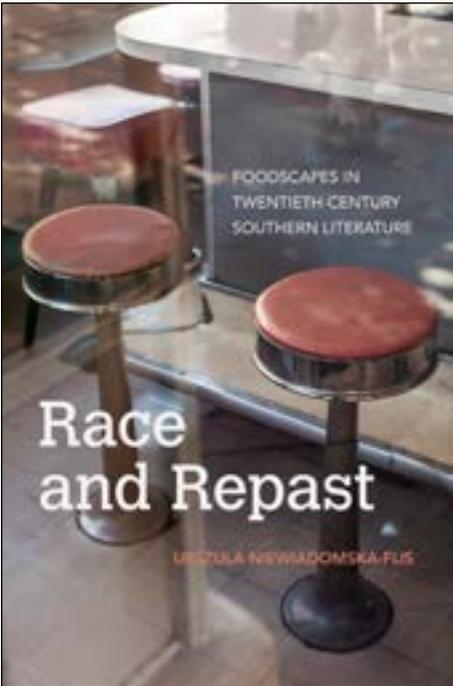
The emotions expressed in these stories are combustible, both fraught and nuanced, uncontrollable and common, but above all often ignored or hushed because we're not supposed to be bored by our children or annoyed with our aged parents, even as we love them. The careful shapes of these stories adapted from fairy tales, verse, letters, or newspaper announcements, the surprise of their wordplay, and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time. In these works, constraint creates both understanding and fire.

Maya Sonenberg is professor of English in the Creative Writing Program at the University of Washington. Her previous collections of short stories include *Cartographies* (winner of the Drue Heinz Literature Prize) and *Voices from the Blue Hotel*. Her fiction and nonfiction have appeared in *Fairy Tale Review*, *Web Conjunctions*, *DIAGRAM*, *New Ohio Review*, *The Literarian*, *Hotel Amerika*, and elsewhere..

FOOD STUDIES

RACE AND REPAST

Foodscaapes in Twentieth-Century
Southern Literature



Urszula Niewiadomska-Flis

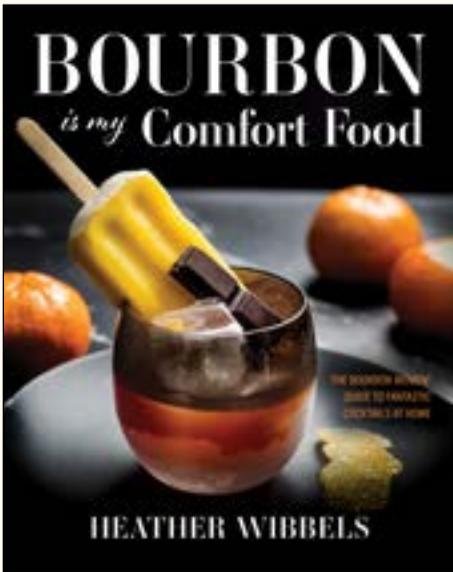
December 2022
160 pages,
6 × 9

Race and Repast: Foodscaapes in Twentieth-Century Southern Literature examines the literary foodscaapes of the American South—from Jim Crow-era kitchens where White and Black Southerners reacted against racial mores, to the public dining spaces where Southerners probed the limits of racial identity, to the lunch counters that became touchstones of the Black Freedom movement. Mining literary texts by iconic authors like Ernest Gaines and Walker Percy to demonstrate that “food reflects and refracts power,” Urszula Niewiadomska-Flis wields food studies as a revelatory lens through which to view a radically segregated society that was often on the cusp of violence. Niewiadomska-Flis also provides a rich and succinct introduction to scholarship in Southern studies and food studies, making *Race and Repast* a compelling read that offers countless insights to experts as well as readers exploring these areas of research for the first time.

Urszula Niewiadomska-Flis is associate professor of literary studies, with a specialization in American studies, at the John Paul II Catholic University in Lublin, Poland. Her scholarly interests include representations of foodways in literature and film; ethnic and immigrant literatures of the United States; and American television series. She is the author of *The Southern Mystique: Food, Gender, and Houses in Southern Fiction and Films*.

SPIRITS

BOURBON IS MY COMFORT FOOD



Heather Wibbels

May 2022
288 pages,
8 x 10,
102 color halftones,
1 table,
Korean rights sold

Bourbon Is My Comfort Food reveals the delicious beauty of bourbon cocktails and the joy of creating them. Whether readers are new to bourbon or steeped in its history and myriad uses, they will gain the knowledge to make great bourbon cocktails, share them with friends and family, and expand their whiskey horizons—because the only thing better than bourbon is sharing it with a friend.

From building your home bar to basics on cocktail technique, Heather Wibbels showcases more than 140 variations on classic bourbon cocktails—like the Old-Fashioned, the Manhattan, Whiskey Sours, Highballs, Juleps, and more—in approachable ways. The book also features several Cocktail Labs, which invite readers to explore classic cocktail elements and experiment with flavors, textures, infusions, syrups, and garnishes.

But more than that, *Bourbon Is My Comfort Food* is a celebration of ten years of bourbon education and cocktails by Bourbon Women, the first group dedicated to women and their love of the spirit. Wibbels celebrates with cocktails from the Bourbon Women leadership team, branches across the nation, and winners from the group's annual Not Your Pink Drink contest. Get out your cocktail shaker and explore the wide world of bourbon cocktails with Heather Wibbels and Bourbon Women!

Heather Wibbels is an award-winning mixologist, former chair of the Bourbon Women Board of Directors and current managing director, photographer, and digital content creator. Wibbels works with brands and companies to develop cocktails and deliver cocktail education for home mixologists and cocktail enthusiasts, turning cocktail lovers into whiskey drinkers one drink at a time. She develops, writes, and photographs content for her own website as well: www.CocktailContessa.com.

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