

## *Israel Studies* (Indiana University Press)

### Guidelines for Contributors

1. All submissions are subject to a rigorous double blind peer review process.
2. Maximum length: 10,000 words inc. abstract, keywords, text, endnotes, illustrations.
3. A separate file should include short bio, academic affiliation, address, cell-phone no.
4. Manuscripts that have been published or that are currently under consideration for publication elsewhere in either article or book form will not be accepted. Copyright for articles published in *Israel Studies* is assigned to IUP. Should any version of the manuscript be a translation of work that has appeared in Hebrew or another language, it should be clearly noted in detail in the accompanying submission letter.
5. Submissions are considered for publication on the understanding that the author(s) offer the journal exclusive option to publish and that the article is not currently under consideration for publication elsewhere.
6. The author is responsible for obtaining permission for using any previously published material, copyrights permission for all artwork, illustrations, and photos.
7. Manuscript formatting: Times New Roman (including notes and tables) in a standard 12-point font, with adequate margins and a single character space between sentences. Keywords, Headings, subheadings, and text should be justified flush left and lines should be double-spaced; paragraphs should be indented 1.27. *Israel Studies* uses an Endnote style that is a variant of the *Chicago Manual of Style*. Endnotes should be spaced 1.5 and numbered using endnote format.
8. Custom Margins: Top and Bottom, 2.54 cm (1”), Left and Bottom, (1.25”).
9. No extra space between paragraphs.
10. No indent under headings or sub-headings.
11. In the text, notations are marked Natan Aridan<sup>1</sup> and in end notes they are marked 1. Natan Aridan.... (not <sup>1</sup> Natan Aridan...)
12. American punctuation, spelling, and grammar is used except within quotations or as cited from titles of publications.
13. Date format: September 15, 1914 (unless cited as otherwise in original).
14. *Israel Studies* does not use the bibliographic style of referencing.
15. *Israel Studies* does not use transliterations for non-English publications thus, full details in English with [Hebrew] or other language at the end of the reference.
16. Acronyms and abbreviations should be spelled out in full when used for the first time, and fully explained in the endnotes if the genre definition of the word/concept differs from that of standard American dictionaries.
17. Be very accurate in spelling and punctuation in all direct quotations. All quoted material and the page numbers on which it can be found in the documents cited must be included in the Notes. If you translated a quotation, indicate this in the Notes.
18. Include (1) full names (first and last) for all authors and editors, (2) inclusive page numbers for all articles in journals or books in addition to page(s) being specifically cited [see examples below], and (3) an indication of the language of a citation, if other than English. (4) If you are citing a degree thesis, include the department and university from which it was received.

19. Details on publishers are not required, only place and date.
20. Note that *op.cit.* is not used by our journal.
21. **Examples:**
  - Anita Shapira, *Land and Power: The Zionist Resort to Force, 1881-1948* (London, 1992), 352.
  - Baruch Kimmerling, "Sociology, Ideology and Nation-Building: The Palestinian in Israeli Sociology," *American Sociological Review* 57.1 (1992): 446-60.
  - Shapira, *Land and Power*, 98-126.
  - Kimmerling, "Sociology, Ideology and Nation-Building," 452-4.
  - *Ibid.*, 455. [= same reference as preceding, with a different page cited.]
  - *Idem.* [= exact same reference with exact same page as preceding citation.]
  - Otto Kirchheimer, "The Transformation of the Western European Party System," in Joseph LaPalombara and Myron Weiner ed., *Political Parties and Political Development* (Princeton, NJ, 1966), 177-200.
  - See pp. 21-2 in Jean Baudrillard, "Transpolitics, Transsexuality, Transaesthetics," in Walter Stearns and Winston Chaloupka ed., *The Disappearance of Art and Politics* (New York, 1992), 9-26.
  - Another meaningful difference between the two versions is the attribution of voice to the weed: the *Hedim* version simply reads "at evening like a parched weed."
  - For an account of competing socialist and bourgeois versions of Tel-Aviv, see S. Ilan Troen, "Establishing a Zionist Metropolis: Alternative Approaches to Building Tel-Aviv," *Journal of Urban History*, 18.1 (1991): 10-36.
  - "Myth" here refers to a fixed interpretation of history which is not dependent on facts. For myths cultivated by Zionism, see Nurith Gertz, *Literature and Ideology in Eretz Israel during the 1930s* (Tel-Aviv, 1988), 58-9 [Hebrew].
22. **Format of Notes in Text:** Notes to appear at the end of the text. Any explanation or description, bibliographical or reference data, must be relegated to the notes. Page numbers for quotations or paraphrasing, even in reviews should appear as notes.
23. **Tables and Figures:** To be sent in separate files with captions. Their position should be indicated in the text e.g. [Insert Fig. 1 here].
24. **Illustrations and photos:** High resolution jpegs to be sent in separate files with captions. Their position should be indicated in the text e.g. [Insert Fig. 1 here].
25. Manuscripts accepted for publication that do not conform to the guidelines style will be returned to the author for amendment.
26. Manuscripts should be sent to [istudies@bgu.ac.il](mailto:istudies@bgu.ac.il) titled 'Article Submission'

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