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In *Sharing the Burden of Sickness*, Jonathan Roberts examines the history of the healing cultures in Accra, Ghana. When people are sick in Accra, they can pursue a variety of therapeutic options. West African traditional healers, spiritual healers from the Islamic and Christian traditions, Western clinical medicine, and an open marketplace of over-the-counter medicine provide ample means to promote healing and preventing sickness. Each of these healing cultures had a historical point of arrival in the city of Accra, and Roberts tells the story of how they intertwined and how patients and healers worked together in their struggle against disease.

By focusing on the medical history of one place, Roberts details how urban development, colonization, decolonization, and independence brought new populations to the city, where they shared their ideas about sickness and health.

*Sharing the Burden of Sickness* explores medical history during important periods in Accra’s history. Roberts not only introduces readers to a wide range of ideas about health but also charts a course for a thoroughly pluralistic culture of healing in the future, especially with the spread of new epidemics of HIV/AIDS and ebola.

Jonathan Roberts is Associate Professor of History at Mount Saint Vincent University in Halifax. His work has appeared in various journals and edited volumes.

“Jonathan Roberts de-centers the narrative of ‘medical progress’ that is so often used to explain the history of health and medicine on the African continent. By doing so, he gives important weight to non-Western forms of medical care, and shows the ways in which these traditions have become intertwined with others to produce a hybrid approach to care.”

—Jessica Lynne Pearson
Forgiveness
The Story of Eva Kor, Survivor of The Auschwitz Twin Experiments

Joe Lee

In March of 1944, at age 10, little Eva was arrested with her entire family, including her twin sister, Miriam, for the “crime” of being Jewish.

Nazis loaded Eva and her family into a cattle car with other men, women, and children headed to the Auschwitz-Birkenau concentration camp. Within moments of their arrival, the twins lost their entire family to the gas chambers without a chance to say goodbye. Because twins were considered valuable for research, the girls were spared immediate death by Josef Mengele, the Nazi doctor and war criminal, in favor of experimentation and torture.

This stunning, heartbreaking illustrated biography tells the story of a tenacious girl’s fight to survive a horrific childhood ravaged by tragedy; her growing anger as an adult who settled in Terre Haute, Indiana; and her eventual discovery that forgiveness might just save her life.

Joe Lee is a cartoonist, illustrator, writer, and former circus clown. He is the author/illustrator of books on clowns, Dante, and Greek mythology; editorial cartoonist for the Bloomington Herald-Times; and staff illustrator for Our Brown County Magazine. His latest large work is the LeGrande Circus & Sideshow Tarot for US Games. Lee is a graduate of Indiana University and is currently based in Bloomington, Indiana.

“Joe Lee weaves Eva’s story of overcoming atrocity and finding peace and forgiveness into a well-crafted and beautiful work of art.”

—Leah Simpson, Interim Executive Director, CANDLES Holocaust Museum and Education Center
The Sensuous Life of Adolf Dehn
American Master of Watercolor and Printmaking
by Henry Adams

Adolf Dehn belongs to a group of distinguished midcentury American artists who were eclipsed by Abstract Expressionism and the following movements in American art. His lithographs of the Roaring Twenties introduced a note of social satire into American printmaking. He was one of the most gifted and innovative printmakers of the American Scene movement of the 1930s and one of the most significant American watercolorists.

In this wide-ranging biography, Henry Adams explores how a once central figure can come to be forgotten. Noting that Dehn’s watercolor Spring in Central Park has been widely reproduced on calendars, postcards, and other Metropolitan Museum of Art souvenirs, Adams asks why it is that some artists are celebrated as key figures while others, even those who created images that form an integral part of our visual culture, are relatively unknown. With his account of the life of the prolific and influential Dehn, and a look at the circles of artists and writers in which Dehn moved, Adams helps to fill in what he calls the “secret or subterranean history of art.”

Henry Adams is Ruth Coulter Heede Professor of Art History at Case Western Reserve University and author of nine books, including Thomas Hart Benton: Discoveries and Interpretations (University of Missouri Press). He lives in Cleveland Heights, Ohio.

“A wonderful contribution to the field of art history, bringing to light biographical details of an important twentieth-century American artist who is not well known today.”

—Klare Scarborough, Director and Chief Curator, La Salle University Art Museum, Philadelphia
BIOGRAPHY

"Centered is a captivating and uplifting story about pursuing dreams, pushing through difficult times, and reaching one’s full potential. Anthony Ianni’s story shows what can happen when young people and their families hold themselves to the highest standard of accountability."

—Nick Saban, Head Football Coach, University of Alabama
The Afterlives of Kathleen Collins
A Black Woman Filmmaker’s Search for New Life
L. H. Stallings

Kathleen Collins (1942–88) was a visionary and influential Black filmmaker. Beginning with her short film *The Cruz Brothers and Miss Malloy* and her feature film *Losing Ground*, Collins explored new dimensions of what narrative film could and should do. However, her achievements in filmmaking were part of a greater life project. In this critically imaginative study of Collins, L.H. Stallings narrates how Collins, as a Black woman writer and filmmaker, sought to change the definition of life and living.

*The Afterlives of Kathleen Collins: A Black Woman Filmmaker’s Search for New Life* explores the global significance and futurist implications of filmmaker and writer Kathleen Collins. In addition to her two films, Stallings examines the broad and expansive and varying forms of writing produced by Collins during her short lifetime. *The Afterlives of Kathleen Collins* showcases how Collins used filmmaking, writing, and teaching to assert herself as a poly-creative dedicated to asking and answering difficult philosophical questions about human being and living. Interrogating the ideological foundation of life-writing and cinematic life-writing as they intersect with race and gender, Stallings intervenes on the delimited concepts of life and Black being that impeded wider access, distribution, and production of Collins’s personal, cinematic, literary, and theatrical works.

*The Afterlives of Kathleen Collins* definitively emphasizes the evolution of film and film studies that Collins makes possible for current and future generations of filmmakers.

L. H. Stallings is Professor in the Department of African American Studies at Georgetown University. She is author of *A Dirty South Manifesto: Sexual Resistance and Imagination in the New South; Funk the Erotic: Transaesthetics and Black Sexual Cultures;* and *Mutha’ is Half a Word!: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Vernacular Culture.*

STUDIES IN THE CINEMA OF THE BLACK DIASPORA

MICHAEL T. MARTIN AND DAVID C. WALL

“An essential addition to monographs on black independent filmmakers who emerged from the 1960s Civil Rights movement, such as Charles Burnett and Julie Dash, as well as woman film artists in general.”

The Immortal Count
The Life and Films of Bela Lugosi
by Arthur Lennig

Bela Lugosi won immediate fame for his portrayal of the immortal count in the 1931 film Dracula. After a decade of trying vainly to broaden his range and secure parts to challenge his acting abilities, Lugosi resigned himself to a career as the world’s most recognizable vampire. His last years were spent as a forgotten and rather tragic figure. When he died in 1956, Lugosi could not have known that vindication of his talent would come—his face would adorn theaters, his image would appear on greeting cards and postage stamps, his film memorabilia would sell for more than he earned in his entire career, and his Hungarian accent would be instantly recognized by millions of people.

Martin Landau’s Oscar-winning role as Lugosi in the 1994 film Ed Wood added an ironic twist to a career that had ended in oblivion. In 1974, devoted Lugosi fan Arthur Lennig published a highly regarded biography of the unsung actor. More than twice the length of the original and completely rewritten, The Immortal Count provides deeper insights into Lugosi’s films and personality. Drawing upon personal interviews, studio memos, shooting scripts, research in Romania and Hungary, and his own recollections, Lennig has written the definitive account of Lugosi’s tragic life.

Arthur Lennig, emeritus professor of cinema at the University of Albany, is the author of Stroheim and several other books on silent film.

“Will stand for a long time as the definitive book about the man who incarnated Dracula, to the great detriment of his career.”

—Kirkus Reviews
Jayne Mansfield
*The Girl Couldn’t Help It*

by Eve Golden

Jayne Mansfield (1933—1967) was driven not just to be an actress but to be a star. One of the most influential sex symbols of her time, she was known for her platinum blonde hair, hourglass figure, outrageously low necklines, and flamboyant lifestyle. Hardworking and ambitious, Mansfield proved early in her career that she was adept in both comic and dramatic roles, but her tenacious search for the spotlight and her risqué promotional stunts caused her to be increasingly snubbed in Hollywood.

In the first definitive biography of Mansfield, Eve Golden offers a joyful account of the star Andy Warhol called “the poet of publicity,” revealing the smart, determined woman behind the persona. While she always had her sights set on the silver screen, Mansfield got her start as Rita Marlowe in the Broadway show *Will Success Spoil Rock Hunter?*. She made her film debut in the low-budget drama *Female Jungle* (1955) before landing the starring role in *The Girl Can’t Help It* (1956). Mansfield followed this success with a dramatic role in *The Wayward Bus* (1957), winning a Golden Globe for New Star of the Year, and starred alongside Cary Grant in *Kiss Them for Me* (1957). Despite her popularity, her appearance as the first celebrity in Playboy and her nude scene in *Promises! Promises!* (1963) cemented her reputation as an outsider.

By the 1960s, Mansfield’s film career had declined, but she remained very popular with the public. She capitalized on that popularity through in-person and TV appearances, nightclub appearances, and stage productions. Her larger-than-life life ended sadly when she passed away at age thirty-four in a car accident.

Golden looks beyond Mansfield’s flashy public image and tragic death to fully explore her life and legacy. She discusses Mansfield’s childhood, her many loves—including her famous on-again, off-again relationship with Miklós “Mickey” Hargitay—her struggles with alcohol, and her sometimes tumultuous family relationships. She also considers Mansfield’s enduring contributions to American popular culture and celebrity culture. This funny, engaging biography offers a nuanced portrait of a fascinating woman who loved every minute of life and lived each one to the fullest.

Eve Golden is the author of numerous theater and film biographies, including *Anna Held and the Birth of Ziegfeld’s Broadway*, *The Brief, Madcap Life of Kay Kendall*, and *John Gilbert: The Last of the Silent Film Stars*.

“As Eve Golden reveals in this ferociously readable biography, there were always two Jayne Mansfields: a dramatic actress who dressed like a stripper, an avowed Christian and serial adulteress, an animal-lover swathed in mink. Ms. Golden takes on the daunting task of reconciling these contradictions and succeeds admirably, giving us a vivid, well-rounded (no pun intended) account of a unique life.”

—Larry Harnisch, retired L.A. Times editor, writer, columnist and blogger
Pleading the Blood
Bill Gunn’s Ganja & Hess

Christopher Sieving

Bill Gunn’s Ganja & Hess (1973) has across the decades attained a sizable cult following among African American cinema devotees, art house aficionados, and horror fans, thanks to its formal complexity and rich allegory. Pleading the Blood is the first full-length study of this cult classic.

Ganja & Hess was withdrawn almost immediately after its New York premiere by its distributor because Gunn’s poetic re-fashioning of the vampire genre allegedly failed to satisfy the firm’s desire for a by-the-numbers “blaxploitation” horror flick for quick sell-off in the urban market. Its current status as one of the classic works of African American cinema has recently been confirmed by the Blu-ray release of its restored version, by its continued success in screenings at repertory houses, museums, and universities, and by an official remake, Da Sweet Blood of Jesus (2014), directed by Spike Lee, one of the original picture’s longtime champions.

Pleading the Blood draws on Gunn’s archived papers, screenplay drafts, and storyboards, as well as interviews with the living major creative participants to offer a comprehensive, absorbing account of the influential movie and its highly original filmmaker.

Christopher Sieving is an Associate Professor in the Department of Theatre and Film Studies at the University of Georgia. He is the author of Soul Searching: Black-Themed Cinema from the March on Washington to the Rise of Blaxploitation.

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“There is no doubt that Professor Sieving’s book will make an indispensable addition to the history of 1970s Black filmmaking and the beginning of what we now consider Black art cinema. Within the broader field of film studies, it offers an important contribution to industry studies, independent cinema history, and offers valuable insights into the formation of what later came to be known as the ‘art cinema’ paradigm in film studies. Clearly written, the book acts also as an accessible intellectual biography of a Black artist who consistently fought against external impositions to his freedom of expression (both personal and artistic). Because it does not overlap with existing works, it can begin to prepare the terrain for a history of post-war Black independent filmmaking (and especially Black art cinema) to be finally written.”

—Alessandra Raengo, author of Critical Race Theory and Bamboozled
What Folklorists Do
Professional Possibilities in Folklore Studies
Edited by Timothy Lloyd

What can you do with a folklore degree? Over six dozen folklorists, writing from their own experiences, show us.

What Folklorists Do examines a wide range of professionals—both within and outside the academy, at the beginning of their careers or holding senior management positions—to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it. As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork, folklore has always been concerned with public service and engagement beyond the academy. Consequently, as this book demonstrates, the career applications of a training in folklore are many—advocating for local and national causes; shaping public policy; directing and serving in museums; working as journalists, publishers, textbook writers, or journal editors; directing national government programs or being involved in historic preservation; teaching undergraduate and graduate students; producing music festivals; pursuing a career in politics; or even becoming a stand-up comedian.

A comprehensive guide to the range of good work carried out by today’s folklorists, What Folklorists Do is essential reading for folklore students and professionals and those in positions to hire them.

Timothy Lloyd is Senior Advisor for Partnerships of the American Folklore Society and was the society’s executive director from 2001 to 2018. He is author, with Patrick Mullen, of Lake Erie Fishermen: Work, Tradition, and Identity.

“In engaging, accessible essays, this volume showcases an exciting range of occupational opportunities for folklorists. The contributors—in reflections that are diverse, inspiring, and at times funny—illustrate the versatility of the skills they have gained in this field at the intersection of humanities and social sciences. What Folklorists Do is instructive reading for anyone looking to apply (or employ) the fruits of academic training in folklore and related areas.”

—Kate Parker Horigan, Western Kentucky University

October 2021
268 pages, 6 x 9, 2 b&w illus.
978-0-253-05842-3 $39.00 £30.00 pb
978-0-253-05843-0 $90.00 £70.00 cl
Also available as an e-book
Worldwide rights
The Provisions of War
Expanding the Boundaries of Food and Conflict, 1840–1990
edited by Justin Nordstrom

The Provisions of War examines how soldiers, civilians, communities, and institutions have used food and its absence as both a destructive weapon and a unifying force in establishing governmental control and cultural cohesion during times of conflict. Historians as well as scholars of literature, regional studies, and religious studies problematize traditional geographic boundaries and periodization in this essay collection, analyzing various conflicts of the nineteenth and twentieth centuries through a foodways lens to reveal new insights about the parameters of armed interactions.

The subjects covered are as varied and inclusive as the perspectives offered—ranging from topics like military logistics and animal disease in colonial Africa, Indian vegetarian identity, and food in the counterinsurgency of the Malayan Emergency, to investigations of hunger in Egypt after World War I and American soldiers’ role in the making of US–Mexico borderlands. Taken together, the essays here demonstrate the role of food in shaping prewar political debates and postwar realities, revealing how dietary adjustments brought on by military campaigns reshape national and individual foodways and identities long after the cessation of hostilities.


“Interesting, informative, and well-researched, these essays expand the boundaries of traditional military history, on both the battlefield and the home front, through this focus on food.”

—Amy Bentley, author of Eating for Victory: Food Rationing and the Politics of Domesticity
Food Studies in Latin American Literature
Perspectives on the Gastronarrative
edited by Rocío del Aguila and Vanesa Miseres

Food Studies in Latin American Literature presents a timely collection of essays analyzing a wide array of Latin American narratives through the lens of food studies. Topics explored include potato and maize in colonial and contemporary global narratives; the role of cooking in Sor Juana Inés de la Cruz’s poetics; the centrality of desire in twentieth-century cooking writing by women; the relationship among food, recipes, and national identity; the role of food in travel narratives; and the impact of advertisements on domestic roles.

The contributors included here—experts in Latin American history, literature, and cultural studies—bring a novel, interdisciplinary approach to these explorations, presenting new perspectives on Latin American literature and culture.

Rocío del Aguila is associate professor of Spanish at Wichita State University. Vanesa Miseres is associate professor of Spanish at the University of Notre Dame.

“In Food Studies in Latin American Literature, Rocío del Aguila and Vanesa Miseres bring together a group of seasoned experts to discuss how food and literature intersect as narrative practices. This volume is an important—and urgently needed—contribution to food-studies scholarship on the literary and cultural texts of Latin America. A valuable resource for both the classroom and scholars curious about gastronarrative as a methodology and object of study.”

—Rebecca Ingram, University of San Diego
The Way of Medicine
*Ethics and the Healing Profession*
by Farr Curlin and Christopher Tollefsen

What is medicine and what is it for? What does it mean to be a good doctor? Answers to these questions are essential both to the practice of medicine and to understanding the moral norms that shape that practice. *The Way of Medicine* articulates and defends an account of medicine and medical ethics meant to challenge the reigning provider of services model, in which clinicians eschew any claim to know what is good for a patient and instead offer an array of “health care services” for the sake of the patient’s subjective well-being. Against this trend, Farr Curlin and Christopher Tollefsen call for practitioners to recover what they call the Way of Medicine, which offers physicians both a path out of the provider of services model and also the moral resources necessary to resist the various political, institutional, and cultural forces that constantly push practitioners and patients into thinking of their relationship in terms of economic exchange.

Curlin and Tollefsen offer an accessible account of the ancient ethical tradition from which contemporary medicine and bioethics has departed. Their investigation, drawing on the scholarship of Leon Kass, Alasdair Maclntyre, and John Finnis, leads them to explore the nature of medicine as a practice, health as the end of medicine, the doctor-patient relationship, the rule of double effect in medical practice, and a number of clinical ethical issues from the beginning of life to its end. In the final chapter, the authors take up debates about conscience in medicine, arguing that rather than pretending to not know what is good for patients, physicians should contend conscientiously for the patient’s health and, in so doing, contend conscientiously for good medicine. *The Way of Medicine* is an intellectually serious yet accessible exploration of medical practice written for medical students, health care professionals, and students and scholars of bioethics and medical ethics.

Farr Curlin is Josiah C. Trent Professor of Medical Humanities at Duke University. He holds appointments in the School of Medicine; the Trent Center for Bioethics, Humanities and History of Medicine; the Divinity School; and the Kenan Institute for Ethics. Curlin has authored more than one hundred and thirty articles and book chapters on medicine and bioethics.

Christopher Tollefsen is the College of Arts and Sciences Distinguished Professor of Philosophy at the University of South Carolina. He is the author and editor of numerous books, including *Embryo: A Defense of Human Life* and *Lying and Christian Ethics*.

“The Way of Medicine is a book that I wish I could put into the hands of all medical students and health care professionals. In a winsome and persuasive way, it places the disputed questions of contemporary medicine within the broader context of the profession of medicine whose goal is the health of patients, not merely fulfilling whatever desires the patients happen to have.”

—Christopher Kaczor, author of *Disputes in Bioethics*
Aging and Health for the US Elderly
A Health Primer for Ages 60 to 90 Years
by Harold L. Kennedy

Seniors today find themselves living in a time when rapid changes in health care delivery have made vital decisions about when and how best to obtain medical treatment difficult and confusing to navigate. At the same time, seniors proportionately need more health care services, have a higher incidence of chronic disease, and take more medications than any other demographic—and yet have the lowest rate of health literacy.

In this short, easy-to-read book designed as a concise but effective healthcare guide, Dr. Harold Kennedy, with more than 60 years of experience practicing medicine, guides readers through the healthcare maze faced by many seniors. While the information in this book is not intended to diagnose or treat ailments, it will give readers a valuable foundation of health literacy, crucial in making good decisions regarding their health and medical care services, and that of their loved ones.

Written expressly to help persons aged 60 years and older, Aging and Health for the US Elderly: A Health Primer for Ages 60 to 90 is essential reading for all older Americans. Chapter topics include health risk factors; social determinants of disease; best practices; and up-to-date prevention, surveillance, and wellness, with special chapters tailored specifically for women and for men. Coverage also includes an overview of the U.S. health care system, both its history and the current state of affairs. Scientific validity of the evidence is provided by more than 180 references.

Harold L. Kennedy, M.D. M.P.H has more than 60 years of experience as a general practitioner, internal medicine physician, cardiologist, epidemiologist, and preventive medicine physician. He is currently a Professor (adjunct) at the University of Missouri School of Medicine. He is the author or coauthor of over two hundred journal articles and 30 book chapters, and his books include Electrocardiography and Cardiac Drug Therapy and Ambulatory Electrocardiography. He presently lives in St. Louis, Missouri, Taos, New Mexico and Serifos, Greece.

“Dr. Harold Kennedy is a nationally renowned cardiologist and public health expert who has been a leader in cardiovascular medicine for decades. His comprehensive book is a health primer for adults age 60 and older. Dr. Kennedy’s book will be of value to physicians and other health care professionals who take care of patients in this age range, and to laypersons who can use a concise reference to health issues that they or their family members may face.”

—From the Foreword by Roger S. Blumenthal, MD, FACC, FAHA: The Kenneth Jay Pollin Professor of Cardiology; Director, Johns Hopkins Ciccarone Center for the Prevention of Cardiovascular Disease
Movement of the People
Hungarian Folk Dance, Populism, and Citizenship
Mary N. Taylor

Since 1990, thousands of Hungarians have vacationed at summer camps devoted to Hungarian folk dance in the Transylvanian villages of neighboring Romania. This folk tourism and connected everyday practices of folk dance revival take place against the backdrop of an increasingly nationalist political environment in Hungary.

In Movement of the People, Mary N. Taylor takes readers inside the folk revival movement known as dancehouse (táncház) that sustains myriad events where folk dance is central and championed by international enthusiasts and UNESCO. Contextualizing táncház in a deeper history of populism and nationalism, Taylor examines the movement’s emergence in 1970s socialist institutions, its transformation through the postsocialist period, and its recent recognition by UNESCO as a best practice of heritage preservation.

Approaching the populist and popular practices of folk revival as a form of national cultivation, Movement of the People interrogates the everyday practices, relationships, institutional contexts, and ideologies that contribute to the making of Hungary’s future, as well as its past.

Mary N. Taylor is Assistant Director at the Center for Place, Culture and Politics at the Graduate Center, City University of New York.

“This marvelous study of táncház dance is at once a social history of socialist and postsocialist Hungary, an ethnography of Hungarian folk culture, and a meditation on how culture can be galvanized as both a form of collective action and ethnonationalism. A lively and thought-provoking work.”

—Sujatha Fernandes, author of The Cuban Hustle: Culture, Politics, Everyday Life
American Atrocity
The Types of Violence in Lynching
by Guy Lancaster

Lynching is often viewed as a narrow form of violence: either the spontaneous act of an angry mob against accused individuals, or a demonstration of white supremacy against an entire population considered subhuman. However, in this new treatise, historian Guy Lancaster exposes the multiple forms of violence hidden beneath the singular label of lynching.

Lancaster, who has written extensively on racial violence, details several lynchings of Blacks by white posses in post-Reconstruction Arkansas. Drawing from the fields of history, philosophy, cognitive science, sociology, and literary theory, and quoting chilling contemporary accounts, he argues that the act of lynching encompasses five distinct but overlapping types of violence. This new framework reveals lynching to be even more of an atrocity than previously understood: that mobs did not disregard the humanity of their victims but rather reveled in it; that they were not simply enacting personal vengeance but manifesting an elite project of subjugation. Lancaster thus clarifies and connects the motives and goals of seemingly isolated lynch mobs, embedding the practice in the ongoing enforcement of white supremacy. By interrogating the substance of lynching, American Atrocity shines new light on both past anti-Black violence and the historical underpinnings of our present moment.

Guy Lancaster is the editor of the online Encyclopedia of Arkansas, a project of the Central Arkansas Library System, and the editor of the award-winning Bullets and Fire: Lynching and Authority in Arkansas, 1840–1950.

“American Atrocity marks the further emergence of Guy Lancaster as a major voice in the re-writing of the history of racial violence in the US past. It shows to full advantage the command of sources that so distinguishes his work on ethnic cleansing in Arkansas, but adds deep, philosophically informed reflections probing the role of lynching in patterns of terror and in the reproduction of white supremacy. Compact, provocative, and attentive to complexity, this arresting book especially excels in showing the entanglements of extralegal punishments with state violence.”

—David Roediger, author of How Race Survived US History
The Future of the Soviet Past

The Politics of History in Putin’s Russia
edited by Anton Weiss-Wendt and Nanci Adler

In post-Soviet Russia, there is a persistent trend to repress, control, or even co-opt national history. By reshaping memory to suit a politically convenient narrative, Russia has fashioned a good future out of a “bad past.”

While Putin’s regime has acquired nearly complete control over interpretations of the past, The Future of the Soviet Past reveals that Russia’s inability to fully rewrite its Soviet history plays an essential part in its current political agenda. Diverse contributors consider the many ways in which public narrative shapes Russian culture—from cinema, television, and music to museums, legislature, and education—as well as how patriotism reflected in these forms of culture implies a casual acceptance of the valorization of Stalin and his role in World War II.

The Future of the Soviet Past provides effective and nuanced examples of how Russia has reimagined its Soviet history as well as how that past still influences Russia’s policymaking.

Anton Weiss-Wendt is Research Professor at the Norwegian Center for Holocaust and Minority Studies. He is author of the two-volume Documents on the Genocide Convention from the American, British, and Russian Archives; A Rhetorical Crime: Genocide in the Geopolitical Discourse of the Cold War; The Soviet Union and the Gutting of the UN Genocide Convention; and Murder Without Hatred: Estonians and the Holocaust. He is editor of Racial Science in Hitler’s New Europe, 1938–1945 and The Nazi Genocide of the Roma: Reassessment and Commemoration.

Nanci Adler is Professor of Memory, History, and Transitional Justice at the NIOD Institute for War, Holocaust, and Genocide Studies and the University of Amsterdam. She has authored and/or edited, among others, Keeping Faith with the Party: Communist Believers Return from the Gulag; The Gulag Survivor: Beyond the Soviet System; Victims of Soviet Terror: The Story of the Memorial Movement, and Understanding the Age of Transitional Justice: Crimes, Courts, Commissions, and Chronicling. Her current research focuses on transitional justice and the legacy of Communism.

“The Future of the Soviet Past offers original and quite diverse perspectives on memory politics in today’s Russia.”

—Marlene Laruelle, author of Russian Nationalism: Imaginaries, Doctrines, and Political
Free Market Dogs
*The Human-Canine Bond in Post-Communist Poland*

edited by Michał Piotr Pręgowski and Justyna Włodarczyk

What has changed in the last twenty-five years in the relationship of Poles with their dogs? How have the free market and capitalism influenced Poland and the human-canine bond there? Are dogs “property,” “friends,” or “members of the family” in post-communist Poland? *Free Market Dogs,* edited by Michał Piotr Pręgowski and Justyna Włodarczyk, examines the interactions and relationships of dogs and humans in contemporary Polish culture and society, and explores how Poland’s intense exposure to Western—and particularly American—cultural patterns influenced the status of dogs after restoration of democracy in 1989.

This book discusses topics such as the emergence of pet cemeteries, dog memoirs, and presidential dogs in Poland; the growing popularity of dog sports and the feminization of said sports; the philosophical and ideological changes in dog training caused by exposure to state-of-the-art methods from American books and videos; dogs in contemporary Polish art; and the specificity and growing pains of local pet-facilitated therapy.

*Free Market Dogs* was written by researchers and practitioners whose academic background includes sociology, anthropology, pedagogy, cultural studies, and literary studies, and whose practical experience involves either training dogs or working with them. Based on thorough research and personal expertise, this is a great book for anyone interested in human-canine relationships—and their similarities and differences—around the world.

Michał Piotr Pręgowski received his PhD in sociology from the University of Warsaw in 2008 and works as an assistant professor at the Warsaw University of Technology. He also is a Fulbright grantee in the Fulbright Scholar-in-Residence Program. Pręgowski’s academic specialties are sociology of norms and values, and human-animal studies. His current research projects include social construction of dogs in the contemporary West, especially their naming and training, as well as social practices of commemorating companion animals.

Justyna Włodarczyk received her PhD in American literature from the University of Warsaw. She currently works as an assistant professor at the Institute of English Studies at the University of Warsaw, where she teaches courses in literary theory and cultural studies. She is an alumnus of the Fulbright Program. Her current research project concerns the history of discourses of animal training read through a biopolitical framework.

“The collapse of Soviet-era communism in Poland in 1989 ushered in not only democracy and free market capitalism but also a cultural revolution in people’s attitudes to, and relations with, *Canis familiaris.* Free Market Dogs provides a fascinating and nuanced account of what happens to a country when long-standing socioeconomic obstacles to dog keeping are suddenly removed.”

—James A. Serpell, Marie A. Moore Professor of Animal Ethics & Welfare and Director, Center for the Interaction of Animals & Society, University of Pennsylvania
The Impact of the Presidency of Donald Trump on American Jewry and Israel
The Jewish Role in American Life: An Annual Review

edited by Steven F. Windmueller

The Trump presidency has resulted in a fundamentally disruptive moment in this nation’s political culture. Not only were there different policy options and directions, but the cultural artifacts of politics changed because of how this president dramatically challenged the existing norms of political behavior and action. As we have shifted from a period of American liberalism to a time of political populism, deep fissures are dividing Americans in general and Jews in particular.

The Impact of the Presidency of Donald Trump on American Jewry and Israel unpacks President Donald Trump’s distinctive and unique relationship with the American Jewish community and the State of Israel. Addressing the various dimensions of his personal and political connections with Jews and Israel, this publication is designed to provide an assessment of how the Trump presidency has influenced and altered American Jewish political behavior. Writers from different backgrounds and political orientations bring a broad range of perspectives designed to examine various aspects of this presidency, including Trump’s particular impact on Israel-US relations, his special connection with Orthodox Jews, and his complex and uneven relationship with Jewish Republicans.

For liberal American Jews, these four years represented a fundamental revolution, overturning and challenging much that a generation of activists had fought to achieve and protect. For Trump’s supporters, it afforded them an opportunity to advance their priorities, while joining the forty-fifth president in changing the American political landscape. The “Trump effect” will extend well beyond his four-year tenure, creating an environment that has fomented the politics of hate and exposed a deeply embedded presence of anti-Semitism. How Americans understand this moment in time and the ways society will adapt can be reflected through the prism of the Jewish encounter with Trumpism that this volume seeks to explore.

Dr. Steven F. Windmueller is the Rabbi Alfred Gottschalk Emeritus Professor of Jewish Communal Service at the Jack H. Skirball Campus of the Hebrew Union College-Jewish Institute of Religion in Los Angeles. During his tenure at the college, Windmueller served for ten years as the director of its School of Jewish Communal Service (now the Zelikow School of Jewish Nonprofit Management), and in 2005 he was named to the deanship of the Los Angeles campus. Author of four books and numerous articles, Windmueller holds a PhD in political science from the University of Pennsylvania. Prior to coming to HUC, he served on the staff of the American Jewish Committee, directed the Albany (NY) Jewish Federation, and directed the Jewish Community Relations Committee of the Los Angeles Jewish Federation. His research has primarily focused on Jewish communal trends, anti-Semitism, and Jewish political behavior.
The idea of brotherhood has been an important philosophical concept for understanding community, equality, and justice. In Gendering Modern Jewish Thought, Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all-male fraternity of twentieth-century Jewish philosophy to open up to the feminine. Cooper offers a feminist lens, which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas, reveals new ways of illuminating questions of relational ethics, embodiment, politics, and positionality. She shows that patriarchal kinship as models of erotic love, brotherhood, and paternity are not accidental in Jewish philosophy, but serve as norms that have excluded women and non-normative individuals.

Gendering Modern Jewish Thought suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks. For Cooper, a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers, sisters, and daughters.

Andrea Dara Cooper is Leonard and Tobee Kaplan Scholar in Modern Jewish Thought and Culture and Associate Professor in the Department of Religion at the University of North Carolina, Chapel Hill. Her work has appeared in the Journal of Jewish Thought and Philosophy, Oxford Bibliographies in Jewish Studies, Religion Compass and the Journal of Jewish Ethics.

"Brotherhood may sound like a nice metaphor in Jewish thought, but it’s an exclusionary one. Gendering Modern Jewish Thought shows how, even as they thought in terms of universalism, Franz Rosenzweig and Emmanuel Levinas both wrote out of their own masculinity and envisioned Judaism as a primarily male enterprise."

—Sarah Imhoff, author of Masculinity and the Making of American Judaism
A “Jewish Marshall Plan”
The American Jewish Presence in Post-Holocaust France
Laura Hobson Faure

While the role the United States played in France’s liberation from Nazi Germany is widely celebrated, it is less well known that American Jewish individuals and organizations mobilized to reconstruct Jewish life in France after the Holocaust. In A “Jewish Marshall Plan,” Laura Hobson Faure explores how American Jews committed themselves and hundreds of millions of dollars to bring much needed aid to their French coreligionists.

Hobson Faure sheds light on American Jewish chaplains, members of the Armed Forces, and those involved with Jewish philanthropic organizations who sought out Jewish survivors and became deeply entangled with the communities they helped to rebuild. While well intentioned, their actions did not always meet the needs and desires of the French Jews.

A “Jewish Marshall Plan” examines the complex interactions, exchanges, and solidarities created between American and French Jews following the Holocaust. Challenging the assumption that French Jews were passive recipients of aid, this work reveals their work as active partners who negotiated their own role in the reconstruction process.

Laura Hobson Faure is Professor at the Panthéon-Sorbonne University-Paris 1, Chair of modern Jewish history, and member of the Center for Social History (UMR 8058). She is co-editor (with Katy Hazan, Catherine Nicault and Mathias Gardet) of L’Œuvre de Secours aux Enfants et les populations juives au XXème siècle. Prévenir et Guérir dans un siècle de violence.

“The Modern Jewish Experience
DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS
PAULA HYMAN, FOUNDING COEDITOR

“From Jewish GIs to social workers, men and women, Laura Hobson Faure’s deeply researched and thoughtful book tells the untold story of American Jewish efforts to help resuscitate Jewish life in France after the devastation of World War II. Skillfully exploring the transnational nexus of philanthropy, its finances, and the efforts to reconstruct the French Jewish community, A “Jewish Marshall Plan” shows with great insight how this Franco-American encounter engendered gratitude but also tensions as new notions of community and social work arrived in France…”

—Nancy Green, École des Hautes Études en Sciences Sociales
Defiance in Exile
Syrian Refugee Women in Jordan
by Waed Athamneh, Muhammad Masud

The al-Zaatari Camp in northern Jordan is the largest Syrian refugee camp in the world, home to 80,000 inhabitants. While al-Zaatari has been described by the Western media as an ideal refugee camp, the Syrian women living within its confines offer a very different account of their daily reality. Defiance in Exile: Syrian Refugee Women in Jordan presents for the first time in a book-length format the opportunity to hear the refugee women’s own words about torment, struggle, and persecution—and of an enduring spirit that defies a difficult reality. Their stories speak of nearly insurmountable social, economic, physical, and emotional challenges, and provide a distinct perspective of the Syrian conflict.

Waed Athamneh and Muhammad Musad began collecting the testimonies of Syrian refugee women in 2015. The authors chronicle the history of Syria’s colonial legacy, the torture and cruelty of the Bashar al-Assad regime during which nearly half a million Syrians lost their lives, and the eventual displacement of more than 5.3 million Syrian refugees due to the crisis. The book contains nearly two dozen interviews, which give voice to single mothers, widows, women with disabilities, and those who are victims of physical and psychological abuse. Having lost husbands, children, relatives, and friends to the conflict, they struggle with what it means to be a Syrian refugee—and what it means to be a Syrian woman. Defiance in Exile follows their fight for survival during war and the sacrifices they had to make. It depicts their journey, their desperate, chaotic lives as refugees, and their hopes and aspirations for themselves and their children in the future. These oral histories register the women’s political outcry against displacement, injustice, and abuse. The book will interest all readers who support refugees and displaced persons as well as students and scholars of Middle East studies, political science, women’s studies, and peace studies.

Waed Athamneh is associate professor of Arabic studies at Connecticut College. She is the author of Modern Arabic Poetry: Revolution and Conflict (University of Notre Dame Press, 2017).

Muhammad Masud is assistant professor of Arabic studies at the University of Massachusetts Boston.

“If there is a ‘must read’ book inspired by what has happened to Syria and Syrians over the past decade, this is it. In telling the gripping stories of Syrian refugee women dealing with dispossession while leading their families and affirming themselves, Defiance in Exile speaks with penetrating insight and jarring directness to each one of us. No one will come away from reading this book unmoved or unchanged.”

—Ambassador Frederic C. Hof, diplomat-in-residence at Bard College and former US special envoy to Syria
“This is an absorbing collective achievement that moves us beyond exhausted truisms about Arab men and patriarchy. With attentiveness each chapter tells us something truly new about how Muslim and Christian Arab men navigate uncertainties as they juggle desires and burdens in their lives. The volume is a valuable resource for teaching the anthropology of gender, sexuality, and family in the Arab world.”

—Nefissa Naguib, University of Oslo
Music in Arabia
Perspectives on Heritage, Mobility, and Nation
Edited by Issa Boulos, Virginia Danielson, and Anne K. Rasmussen

Music in Arabia extends and challenges existing narratives of the region’s distinctive but understudied music to reveal diverse and dynamic music cultures rooted in centuries-old heritage.

Contributors to Music in Arabia bring a critical eye and ear to the contemporary soundscape, musical life, and expressive culture in the Gulf region. Including work by leading scholars and local authorities, this collection presents fresh perspectives and new research addressing why musical expression is fundamental to the area’s diverse, transnational communities. The volume also examines music circulation as a commodity, such as with the production of early recordings, the transnational music industry, the context of the Arab Spring, and the region’s popular music markets. As a bonus, readers can access a linked website containing audiovisual examples of the music, dance, and expressive culture introduced throughout the book.

With the work of resident scholars and heritage practitioners in conversation with that of researchers from the United States and Europe, Music in Arabia offers both context and content to clarify how music articulates identity and nation among multiethnic, multiracial, and multinational populations.

Issa Boulos is Director of the Harper Community Music and Arts Center at Harper College. His compositions are commissioned and performed by nationally acclaimed orchestras and ensembles, and his original scores are featured in documentary films.

Virginia Danielson is Associate of the Harvard Music Department and Visiting Scholar at NYU Abu Dhabi. She is author of “The Voice of Egypt”: Umm Kulthūm, Arabic Song, and Egyptian Society in the Twentieth Century and editor (with Dwight Reynolds and Scott Marcus) of The Garland Encyclopedia of World Music, Vol. 6: The Middle East.

Anne K. Rasmussen is Professor of Ethnomusicology and Bickers Professor of Middle Eastern Studies at the College of William & Mary. She is also Director of the William and Mary Middle Eastern Music Ensemble and past president of the Society for Ethnomusicology. She is author of Women, the Recited Qur’an, and Islamic Music in Contemporary Indonesia and editor (with Kip Lornell) of The Music of Multicultural America: Performance, Identity, and Community in the United States and (with David Harnish) of Divine Inspirations: Music and Islam in Indonesia.

“Music in Arabia, a comprehensive collection of solid research on the diverse and ever-changing music traditions of the Arabian Peninsula is beautifully written and a delightful read. The little-known contributions of the region’s varied linguistic and ethnic populations to its music, dance and poetic heritage are well-documented, and the collaboration of local and international experts is notable. This is a valuable resource on the 21st Century music of the Peninsula and its Red Sea-Indian Ocean network.”

—Najwa Adra, Institute for Social Anthropology, Austrian Academy of Sciences
Digital Hate
The Global Conjuncture of Extreme Speech
edited by Sahana Udupa, Iginio Gagliardone, and Peter Hervik

The euphoria that has accompanied the birth and expansion of the
Internet as a “liberation technology” is increasingly eclipsed by an
explosion of vitriolic language on a global scale.

Digital Hate: The Global Conjuncture of Extreme Speech provides
the first distinctly global and interdisciplinary perspective on hateful
language online. Moving beyond Euro-American allegations of “fake
news,” contributors draw attention to local idioms and practices and
explore the profound implications for how community is imagined,
enacted, and brutally enforced around the world. With a cross-cultural
framework nuanced by ethnography and field-based research, the
volume investigates a wide range of cases—from anti-immigrant
memes targeted at Bolivians in Chile to trolls serving the ruling AK
Party in Turkey—to ask how the potential of extreme speech to talk
back to authorities has come under attack by diverse forms of digital
hate cultures.

Offering a much-needed global perspective on the “dark side” of the
internet, Digital Hate is a timely and critical look at the raging debates
around online media’s failed promises.

Sahana Udupa is Professor of Media Anthropology at LMU Munich where she
leads two multiyear projects on digital politics and artificial intelligence funded by
the European Research Council. She is author of Making News in Global India and
coeditor (with S. McDowell) of Media as Politics in South Asia.

Iginio Gagliardone is Associate Professor in Media Studies at the University of
the Witwatersrand. He is the author of The Politics of Technology in Africa, China,
Africa, and the Future of the Internet, and Countering Online Hate Speech.

Peter Hervik is an anthropologist and migration scholar and is Associate
Professor at Aarhus University, Danish School of Education. His publications
include The Annoying Difference: The Emergence of Danish Neonationalism,

“How is the term ‘hate speech’ mobilized to further specific political ends, so deepening
rather than alleviating inequalities in the public domain? This is the question that this highly
sophisticated collection of essays addresses, drawing on a wide range of cases from Kenya to
Chile, the Philippines to Germany. These deeply contextualized studies constitute a huge step
forward in our understanding of the cultural and technological underpinnings of extreme speech
on a global scale—a landmark study.”

—Nick Couldry, London School of Economics and Political Science
Zero-Sum Victory
What We’re Getting Wrong About War
by Christopher D. Kolenda

Why have the major post-9/11 US military interventions turned into quagmires? Despite huge power imbalances in the United States’s favor, significant capacity-building efforts, and repeated tactical victories by what many observers call the world’s best military, the wars in Afghanistan and Iraq turned intractable. The US government’s fixation on zero-sum, decisive victory in these conflicts is a key reason why military operations to overthrow two developing-world regimes failed to successfully achieve favorable and durable outcomes.

In Zero-Sum Victory, retired US Army colonel Christopher D. Kolenda identifies three interrelated problems that have emerged from the government’s insistence on zero-sum victory. First, the US government has no organized way to measure successful outcomes other than a decisive military victory, and thus, selects strategies that overestimate the possibility of such an outcome. Second, the United States is slow to recognize and modify or abandon losing strategies; in both cases, US officials believe their strategies are working, even as the situation deteriorates. Third, once the United States decides to withdraw, bargaining asymmetries and disconnects in strategy undermine the prospects for a successful transition or negotiated outcome.

Relying on historic examples and personal experience, Kolenda draws thought-provoking and actionable conclusions about the utility of American military power in the contemporary world -- insights that serve as a starting point for future scholarship as well as for important national security reforms.

Christopher D. Kolenda is a West Point graduate, internationally renowned combat leader, and retired Army colonel. He holds a PhD in War Studies from King’s College, London, and is the editor of Leadership: The Warrior’s Art. He is the first American to have fought the Taliban as a commander in combat.

“Zero-Sum Victory is mandatory reading for any student or observer of the global war on terror. In this compelling and highly readable text, Christopher Kolenda draws upon all aspects of his impressive career as a combat commander, strategic policy advisor, and academic. His extensive first-hand experience provides authentic insights into what we are getting wrong about war. He highlights the absence of strategic consideration on a war termination framework, the mistaken conflation of military plans with national strategies, and the prevalence of confirmation bias masking emerging risks. As Kolenda argues, these errors were further compounded by the conduct of ‘the bureaucratic way of warfare’ that confused authorities, responsibilities, and accountabilities to such an extent that ‘the whole became less than the sum of its parts’. Chris’s coverage of the failure of Afghan peace negotiations is the most authoritative first-hand account you will find, with Zero-Sum Victory concluding with a superb analysis of the implications for US foreign policy and scholarship.”

—Major General Dr. Adam Findlay AM, Former Special Operations Commander - Australia
Patton’s War
An American General’s Combat Leadership, Volume I: November 1942–July 1944
by Kevin M. Hymel

During his life, George S. Patton Jr. starred as an Olympic athlete in the 1912 Stockholm games, chased down Mexican bandits, and led tanks into battle in World War I. But he is best remembered for his exploits on the field of battle in World War II. Patton’s War, the first of two volumes, follows the general from the beaches of Morocco to the fields of France, right before the birth of Third Army on the continent. In highly engaging fashion, Hymel uncovers new facts and challenges long-held beliefs about the mercurial Patton, not only examining his relationships with his superiors and fellow generals and colonels, but also with the soldiers of all ranks whom he led. Through extensive research of soldiers’ memoirs and interviews, Hymel adds a new dimension to the telling of Patton’s WWII story.

Kevin M. Hymel is currently a contract historian for the U.S. Army and the Historian/Tour Guide of Ambrose Historical Tours, leading the “In the Footsteps of Patton” tour from 2004 to the present. He is also a regular contributor to WWII History and WWII Quarterly, and the author of three books, including Patton’s Photographs: War as He Saw It. He lives in Arlington, Virginia.

“This book will be a worthy addition to the biographies of Patton. It should find a place on the bookshelf of every Pattonophile—and I’m certain that it will.”

—Flint Whitlock, military historian, former U.S. Army officer, and editor of WWII Quarterly
Russian Composers Abroad
*How They Left, Stayed, Returned*
Elena Dubinets

As waves of composers migrated from Russia in the 20th century, they grappled with the complex struggle between their own traditions and those of their adopted homes.

*Russian Composers Abroad* explores the self-identity of these émigrés, especially those who left from the 1970s on, and how aspects of their diasporic identities played out in their music. Elena Dubinets provides a journey through the complexities of identity formation and cultural production under globalization and migration, elucidating sociological perspectives of the post-Soviet world that have caused changes in composers’ outlooks, strategies, and rankings.

*Russian Composers Abroad* is an illuminating study of creative ideas that are often shaped by the exigencies of financing and advancement rather than just by the vision of the creators and the demands of the public.

Elena Dubinets is Artistic Director of the London Philharmonic Orchestra. She previously held top artistic planning positions at the Atlanta and Seattle Symphony Orchestras. Dr. Dubinets has initiated more than a hundred commissions, organized tours to four continents, and overseen multiple Grammy-winning recording projects. She has taught at universities in the United States, Russia, and Costa-Rica; published five books; and written hundreds of articles and liner and program notes. She received her MA and PhD degrees from the Moscow State Tchaikovsky Conservatory in Russia and has lived in the US since 1996, moving to London in 2021.

“*In her brilliant and revelatory new book, Dubinets tracks the tangled histories and variegated creative output of composers who have emigrated from Russia, whether in Soviet times or later. The reader will emerge with a vastly enriched understanding of recent Russian musical history and of the complex forces that have shaped its makers.*”

—*Alex Ross*, The New Yorker
Values and Music Education
Estelle R. Jorgensen

What values should form the foundation of music education? And once we decide on those values, how do we ensure we are acting on them?

In Values and Music Education, esteemed author Estelle R. Jorgensen explores how values apply to the practice of music education. We may declare values, but they can be hard to see in action. Jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold. In doing so, she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature. Not only does Jorgensen demonstrate an analytical and dialectical philosophical approach to examining values, but she also seeks to show how theoretical and practical issues are interconnected.

An important addition to the field of music education, Values and Music Education highlights values that have been forgotten or marginalized, underscores those that seem perennial, and illustrates how values can be double-edged swords.

Estelle R. Jorgensen is Professor Emerita of Music Education at the Indiana University Jacobs School of Music and University Research Reviewer, Research Methodologist, and Contributing Faculty Member at the Richard W. Riley College of Education and Leadership at Walden University. Recipient of the 2020 Senior Researcher Award from the National Association for Music Education, she is author of Transforming Music Education, The Art of Teaching Music, Pictures of Music Education, and coeditor of Humane Music Education for the Common Good.

“No contemporary philosopher of the arts and education can write with the depth of insight and the breadth of vision that Estelle R. Jorgensen can, as achieved in Values and Music Education.”

—Randall Everett Allsup, author of Remixing the Classroom
Politics, Money, and Persuasion
Democracy and Opinion in Plato’s Republic
John Russon

In Politics, Money, and Persuasion, distinguished philosopher John Russon offers a new framework for interpreting Plato’s The Republic. For Russon, Plato’s work is about the distinctive nature of what it is to be a human being and, correspondingly, what is distinctive about the nature of human society. Russon focuses on the realities of our everyday experience to come to profoundly insightful assessments of our human realities: the nature of the city, the nature of knowledge, and the nature of human psychology.

Russon’s argument concentrates on the ambivalence of logos, which includes reflections on politics and philosophy and their place in human life, how humans have shaped the environment, our interactions with money, the economy, and taking account, and the pursuit of the good in social and political systems.

Politics, Money, and Persuasion offers a deeply personal but also practical kind of philosophical reading of Plato’s classic text. It emphasizes the tight connection between the life of city and the life of the soul, demonstrating both the crucial role that human cognitive excellence and psychological health play in political and social life.

John Russon is Professor of Philosophy at the University of Guelph and Director of the Toronto Summer Seminar in Philosophy. He is author of Sites of Exposure: A Philosophy Essay on Art, Politics, and the Nature of Experience and Infinite Phenomenology: The Lessons of Hegel’s Science of Experience.

“Like all truly excellent works of interpretation, John Russon’s reading of the Republic is an original and quite radical departure from traditional approaches, which nonetheless once it is set out in his characteristically lucid and direct philosophical prose, presents itself as almost obvious and common-sensical.”

—Sean D. Kirkland, author of The Ontology of Socratic Questioning in Plato’s Early Dialogues
Aquinas holds that all the virtues are bestowed on humans by God along with the gift of sanctifying grace. Since he also holds, with Aristotle, that we can create virtuous dispositions in ourselves through our own repeated good acts, a question arises: How are we to understand the relationship between the virtues God infuses at the moment of grace and virtues that are gradually acquired over time? In this important book, Angela McKay Knobel provides a detailed examination of Aquinas’s theory of infused moral virtue, with special attention to the question of how the infused and acquired moral virtues are related. Part 1 examines Aquinas’s own explicit remarks about the infused and acquired virtues and considers whether and to what extent a coherent “theory” of the relationship between the infused and acquired virtues can be found in Aquinas. Knobel argues that while Aquinas says almost nothing about how the infused and acquired virtues are related, he clearly does believe that the “structure” of the infused virtues mirrors that of the acquired in important ways. Part 2 uses that structure to evaluate existing interpretations of Aquinas and argues that no existing account adequately captures Aquinas’s most fundamental commitments. Knobel ultimately argues that the correct account lies somewhere between the two most commonly advocated theories. Written primarily for students and scholars of moral philosophy and theology, the book will also appeal to readers interested in understanding Aquinas’s theory of virtue.

Angela McKay Knobel is associate professor of philosophy at the University of Dallas. She is co-editor of Character: New Directions from Philosophy, Psychology, and Theology.

“Knobel provides what is now likely the best book available on virtue in Aquinas’s thought. Through meticulous engagement with Thomas’s text, she delineates the commonalities and discontinuities between the acquired and infused virtues and supplies a decisive intervention in recent debate on the relationship between them.”

—William C. Mattison III, author of The Sermon on the Mount and Moral Theology
Legalized Prostitution in Germany
Inside the New Mega Brothels
Annegret Staiger

Germany has been infamously dubbed the “Brothel of Europe,” but how does legalized prostitution actually work? Is it empowering or victimizing, realistic or dangerous?

In Legalized Prostitution in Germany, Annegret Staiger’s ethnography engages historical, cultural, and legal context to reframe the brothel as a place of longing and belonging, of affective entanglements between unlikely partners, and of new beginnings across borders, while also acknowledging the increasingly exploitative labor practices. By sharing the stories of sex workers, clients, and managers within the larger legal system—meant to provide dignity and safety through regulation—Staiger skillfully frames the economic aspects of commercial sex work and addresses important questions about sexual labor, intimacy, and relationships.

Weaving insightful scholarship with beautiful storytelling, Legalized Prostitution in Germany provides readers with a deeper understanding of the complexities of legalized prostitution.

Annegret Staiger is Associate Professor of Anthropology at Clarkson University. She is author of Learning Difference: Race and Schooling in the Multiracial Metropolis.

“Legalized Prostitution in Germany offers an extremely novel and sophisticated approach to understanding a very complex topic and includes perspectives from individuals across the sex industry, rather than just sex workers, which is typically the case.”

—Susan Dewey, University of Wyoming
Buried Truths and the Hyatt Skywalks
The Legacy of America’s Epic Structural Failure
by Richard A. Serrano

In 1981 the sudden collapse of two skywalks in Kansas City’s Hyatt hotel killed 114 people and injured another 200. There never was a public trial, nor a full airing of everything that went wrong. Richard A. Serrano shared a Pulitzer Prize for his coverage of the disaster at the time; now he returns to the tragedy to learn all that went wrong, how it could have been avoided, and what lasting effects persist today—for engineering and the legal system, but most importantly those who suffered. Drawing on legal depositions, evidentiary material, and recollections from 240 survivors, first responders, and construction officials, *Buried Truths and the Hyatt Skywalks* is the story of this monumental catastrophe and what it teaches us today.

The Friday evening Tea Dance was all the rage that summer of 1981. Each week the lobby filled with throngs of revelers, some celebrating atop the skywalks themselves. On July 17, without warning, the steel support systems buckled and the concrete and glass skywalks crashed onto the crowded lobby. The devastation reverberated far beyond the ruins. Firefighters, police officers, and paramedics suffered from deep depression, cycled through divorce, hit the bottle, and in some instances committed suicide. The hotel had been built using a new fast-track method with key construction decisions often made on the fly, including changing the skywalk design from six heavy hanger rods to twelve thinner poles. Within a year the skywalks were splintering inside. Even then the collapse could have been averted, but special inspection panels to check the hanging walkways were never opened.

Though wholly avoidable, the Hyatt disaster did bring significant changes—some good and some problematic. Tougher industry guidelines were enforced for US construction projects. Police officers, firefighters, and healthcare workers are now treated for PTSD and other psychological trauma after working a tragic event. But the rush to settle all the Hyatt lawsuits helped usher in a controversial new era of nondisclosure agreements.

*Buried Truths and the Hyatt Skywalks* explores America’s worst structural engineering disaster. Though the world has moved on, survivors and witnesses still vividly recall that night. This is their story.

A native of Kansas City, Missouri, Richard A. Serrano reported on the Hyatt skywalks tragedy, the cause of the collapse, and the ensuing litigation for the Kansas City Times, for which he shared a Pulitzer Prize. Serrano later spent three decades with the Los Angeles Times, and shared in two more Pulitzers for covering the 1992 Rodney King riots in Los Angeles and the 2015 terror attack in San Bernardino, California. His other books deal with the 1995 Oklahoma City bombing, the US Army’s death row, the Civil War, and the American West.

“Interesting, informative, and well-researched, these essays expand the boundaries of traditional military history, on both the battlefield and the home front, through this focus on food.”

—Amy Bentley, author of *Eating for Victory: Food Rationing and the Politics of Domesticity*
September 2021
214 pages, 6 x 9
978-0-253-05748-8 $19.00 £15.00 pb
Also available as an e-book
Worldwide rights

“I wouldn’t be a writer if I hadn’t first been inspired by the works of Keven McQueen. His style captures both the gothic horror and wry humor intrinsic to Southern storytelling. These considerations are the heart and soul of his many books, including Murder in Old Kentucky: True Crime Stories from the Bluegrass. I try to make those qualities the core of my books too, all while secretly hoping to impress my hero, Mr. Keven McQueen.”

—JD Wilkes, author of The Vine That Ate the South

Keven McQueen
Kentucky—land of bluegrass, horse racing, bourbon, and . . . murder.

In Murder in Old Kentucky: True Crime Stories from the Bluegrass, Keven McQueen recounts dark and disturbing tales from the pages of Kentucky history, including the 1825 murder of Col. Solomon Sharp—a sordid affair that inspired Edgar Allan Poe and Robert Penn Warren—and the 1881 Ashland Tragedy, a heartbreaking murder of three innocent teenagers. This revised and expanded edition includes the story of a family terrorized by an arsonist who massacred eleven of their members and burned the property of even more, the tale of a husband and wife found shot in each other’s arms with a life-sized photo of another man between them, and many more deaths that made headlines.

Meticulously researched and written with McQueen’s trademark humor, Murder in Old Kentucky will captivate any fan of true crime or Kentucky history.

Keven McQueen is author of 20 books covering American history, the supernatural, biography, historical true crime, and what he calls real-life surrealism. His books include Horror in the Heartland: Strange and Gothic Tales from the Midwest, Creepy California: Strange and Gothic Tales from the Golden State, Weird Wild West: True Tales of the Strange and Gothic, and New England Nightmares: True Tales of the Strange and Gothic. His work has been anthologized by the Jesse Stuart Foundation and Texas Christian University Press. He has guested on radio shows and podcasts including Darkness Radio, 30 Odd Minutes, Paranormal View, Controversial TV, Most Notorious, Thorne and Cross Haunted Nights Live, Mind’s Eye, Still Unsolved, and Fringe Radio. Recently, his books have been mentioned in articles in the New York Times and on the Daily Beast/Yahoo News. McQueen is a senior lecturer in English at Eastern Kentucky University in Richmond.
Murderous Acts
100 Years of Crime in the Midwest
Keven McQueen

While the Midwest may be known for salt-of-the-earth folks, it’s also home to murder and mayhem.

In Murderous Acts: 100 Years of Crime in the Midwest, Keven McQueen explores a century of true crimes committed in 10 Midwestern states, from the 1840s to the 1940s. With a touch of gallows humor, McQueen relies on original research to recount infamous transgressions—including Michigan’s Robert Irving Latimer case, the serial murders of Nebraskan Jake Bird, and the bloody deeds of Kansas’s Bender family—as well as gruesome tales that are less well known, such as the Wisconsin man with a penchant for swinging an axe at the necks of men he didn’t care for, the Hoosier who killed his sweetheart in the midst of a Halloween ball, and the French nobleman who wreaked havoc in a St. Louis hotel.

Murderous Acts will intrigue and delight fans of true crime and will send a shiver down the spine of any reader fascinated by the dark history of America’s Heartland.

Keven McQueen is author of 20 books covering American history, the supernatural, biography, historical true crime, and what he calls real-life surrealism. His books include Horror in the Heartland: Strange and Gothic Tales from the Midwest, Creepy California: Strange and Gothic Tales from the Golden State, Weird Wild West: True Tales of the Strange and Gothic, and New England Nightmares: True Tales of the Strange and Gothic. His work has been anthologized by the Jesse Stuart Foundation and Texas Christian University Press. He has guested on radio shows and podcasts including Darkness Radio, 30 Odd Minutes, Paranormal View, Controversial TV, Most Notorious, Thorne and Cross Haunted Nights Live, Mind’s Eye, Still Unsolved, and Fringe Radio. Recently, his books have been mentioned in articles in the New York Times and on the Daily Beast/Yahoo News. McQueen is a senior lecturer in English at Eastern Kentucky University in Richmond.

“Keven McQueen strikes again with a well-written and well-researched collection of what grandma and grandpa refused to talk about. More proof that ‘The Good Ole Days’ were that way in name only.”

—Daniel Hearn, author of Legal Executions in Illinois, Indiana, Iowa, Kentucky and Missouri, 1866-1965
America’s Femme Fatale  
The Story of Serial Killer Belle Gunness  
Jane Simon Ammeson

How does a Norwegian farm girl become an infamous American serial killer, responsible for upward of 40 murders? Born in rural Norway in 1859, “Belle” Storset Sorenson Gunness was constantly dealt bad hands in life—so she decided to take life into her own hands.

In America’s Femme Fatale: The Story of Serial Killer Belle Gunness, Jane Simon Ammeson traces Gunness’s path from a poor teenager rejected by a wealthy lover; to a new wife in Chicago, desperate to escape the poverty of her childhood and impatient for a child to love; to an ambitious, widowed landowner in La Porte, Indiana. Ammeson’s careful research reveals how the young immigrant slowly turned into one of America’s most dangerous serial killers, allegedly murdering husbands, lovers, and children, and, for a price, disposing of inconvenient corpses for others. Ammeson brings this shocking story to life, detailing the suspicious neighbors who were cowed into silence by Belle’s intimidating personality, the culture of orphanages trafficking children and matrimonial agencies, the carnival atmosphere that exploded around the pile of bones found on Gunness’s farm, and the sensational reporting that filled newspapers for months.

Perfect for true crime fans fascinated by the creation of a sociopathic serial killer, America’s Femme Fatale will leave you entertained and looking over your shoulder.

Ever since she asked for a magnifying glass when she was eight so she could start looking for clues, Jane Simon Ammeson has loved mysteries. She’s now upped her game and writes historic true crime. She is the author of 15 books, including How to Murder Your Wealthy Lovers and Get Away With It: Money & Mayhem in the Gilded Age, Hauntings of the Underground Railroad, and Murders That Made Headlines: Crimes of Indiana. Her travel book, Lincoln Road Trips: The Back-Roads Guide to America’s Favorite President, won the bronze in the Lowell Thomas Travel Journalism Awards.

“America’s Femme Fatale is the detailed story of Belle Gunness, one of the nation’s most prolific mass murderers. Ammeson recounts the horrific events with dry wit and corrects many errors found in previous accounts. Gunness stands out in an infamous crowd because she was a woman; she killed men, women and children rather than choosing from among one narrow section of victimology; and her murders seem to have been rooted in greed rather than lust, the serial killer’s usual motive.”

—Keven McQueen, author of Murderous Acts: 100 Years of Crime in the Midwest