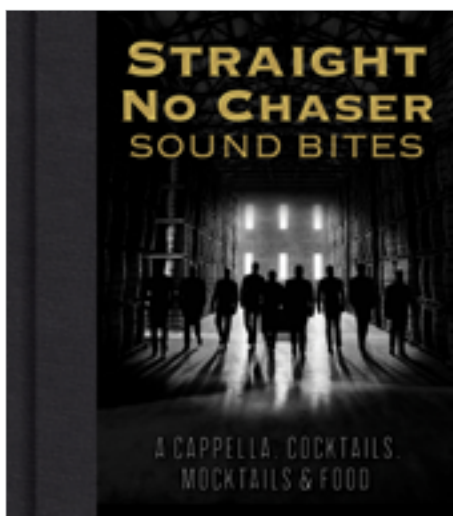


**INDIANA UNIVERSITY PRESS**  
FALL 2021

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TRADE



## RED ⚡ LIGHTNING BOOKS

November 2021

186 pages, 7½ x 8½, 75 color illus.

978-1-68435-172-5 \$22.00 £17.00 cl

Also available as an e-book

## Straight No Chaser Sound Bites

*A Cappella, Cocktails, and Cuisine*

Straight No Chaser, Inc.

With 15 years in the music business, eight albums, and more than 1.5 million concerts tickets sold, Straight No Chaser treasures two things: family and food. *Straight No Chaser Sound Bites* features a collection of their favorite food and drink recipes combined with behind-the-scenes stories as they welcome their fans into the family.

Formed in 1996 at Indiana University, Straight No Chaser's story has been replete with twists and turns. Sound Bites deliciously recounts members' memories of moments from an unlikely yet wonderful cascade of events that propelled forward their career of creating music, touring, and becoming part of countless family traditions.

Steve, Jerome, Charlie, Randy, Walt, Mike, Jasper, Seggie, and Tyler each offer their own (sometimes contradicting) stories of their adventures, as well as sensational recipes for cocktails, such as the Honey Lavender Greyhound, Grapefruit Jalapeño Cilantro Shrub, and SN-Tini, and foods, including "Choose Your Own Adventure" risotto, Great Grandma Erma's Apple Crisp, SNC M&C, Momma C's Fried Chicken—and many more.

Straight No Chaser Sound Bites invites the group's many fans, old and new, to celebrate the harmony of music, food, and drink in their own homes. So settle in and enjoy.

Straight No Chaser is a musical phenomenon with a massive fan base and a long list of accomplishments, including two RIAA Certified Gold albums, more than 1.5 million concert tickets sold, 1 billion streams on Pandora, and 1 million albums sold worldwide. Straight No Chaser is the real deal: the captivating sound of unadulterated voices making extraordinary music that moves people in a fundamental sense . . . and with a sense of humor.



## RED ⚡ LIGHTNING BOOKS

February 2022

152 pages, 5 x 8, 40 color photos

978-1-68435-175-6 \$20.00 £16.00 cl

Also available as an e-book

## Sports Bar

*Cocktails and Sports Trivia*

Bryan Paiement

In a perfect world everyone would be able to attend great sporting events—the Super Bowl, the Masters, the Stanley Cup Playoffs. But when getting to the game isn't possible, watching the event with friends in the comfort of your own home is the next best option. In *Sports Bar: Cocktails and Sports Trivia*, sports fanatic and professional bartender Bryan Paiement provides you with everything you need to kick back and enjoy the game in style.

Featuring 40 original cocktail recipes specially crafted with the world's most famous sporting events in mind, you can impress your friends with drinks such as "Augusta on My Mind," "Lord Stanley Sour," and "The Brickyard Toast." And when the game slows down (or your team starts to lose), *Sport Bar* offers amazing, often unbelievable sports facts that will, when paired with a delicious cocktail, spark conversation among your friends: Why are Roman numerals used to number Super Bowls? How many calories does the average cyclist burn during one stage of the Tour de France? Who was the first woman jockey to ever ride in the Kentucky Derby?

So pull out your team jerseys and let *Sports Bar* inspire you to gather your friends together for the game and a great time.

Bryan Paiement's love of sports was instilled in him from a young age, as his father was a semi-professional hockey player. Currently a professional bartender in Estes Park, Colorado, he combines his love for drinks and sports by creating custom cocktails.



## Forgiveness

*The Story of Eva Kor, Survivor of The Auschwitz Twin Experiments*

Joe Lee

In March of 1944, at age 10, little Eva was arrested with her entire family, including her twin sister, Miriam, for the “crime” of being Jewish.

Nazis loaded Eva and her family into a cattle car with other men, women, and children headed to the Auschwitz-Birkenau concentration camp. Within moments of their arrival, the twins lost their entire family to the gas chambers without a chance to say goodbye. Because twins were considered valuable for research, the girls were spared immediate death by Josef Mengele, the Nazi doctor and war criminal, in favor of experimentation and torture.

This stunning, heartbreaking illustrated biography tells the story of a tenacious girl’s fight to survive a horrific childhood ravaged by tragedy; her growing anger as an adult who settled in Terre Haute, Indiana; and her eventual discovery that forgiveness might just save her life.

Joe Lee is a cartoonist, illustrator, writer, and former circus clown. He is the author/illustrator of books on clowns, Dante, and Greek mythology; editorial cartoonist for the *Bloomington Herald-Times*; and staff illustrator for *Our Brown County Magazine*. His latest large work is the *LeGrande Circus & Sideshow Tarot* for US Games. Lee is a graduate of Indiana University and is currently based in Bloomington, Indiana.

## RED ⚡ LIGHTNING BOOKS

October 2021

144 pages, 6.625 x 10¼, 119 b&w illus.

978-1-68435-178-7 \$20.00 £16.00 pb

“Joe Lee weaves Eva’s story of overcoming atrocity and finding peace and forgiveness into a well-crafted and beautiful work of art.”

—Leah Simpson, Interim Executive Director, CANDLES Holocaust Museum and Education Center



## RED LIGHTNING BOOKS

February 2022

200 pages, 9 x 11½, 113 color illus.

978-1-68435-171-8 \$25.00 £20.00 cl

Also available as an e-book

## Edible Plants

*A Photographic Survey of the Wild Edible Botanicals of North America*

Jimmy W. Fike

For over a decade, artist Jimmy Fike traveled across the continental United States in an epic effort to photograph wild edible flora.

*Edible Plants* is the culmination of that journey, featuring over 100 photographs that Fike has selectively colorized to highlight the comestible part of the plant.

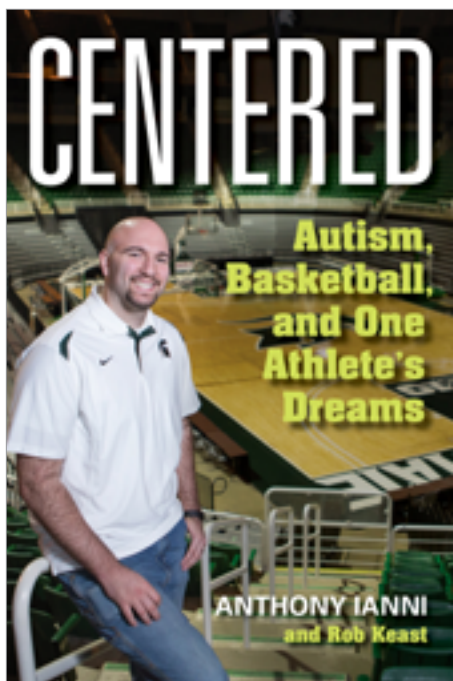
While the images initially appear to be scientific illustrations or photograms from the dawn of photography when plants were placed directly on sensitized paper and exposed under the sun, a closer look reveals, according to Liesl Bradner of the *Los Angeles Times*, “haunting [and] eerily beautiful” photographs. Beyond instilling wonder, Fike’s contemporary, place-based approach to landscape photography emphasizes our relationship to the natural world, reveals food sources, and encourages environmental stewardship. His clever and beautiful method makes it easy to identify both the specimen and its edible parts and includes detailed descriptions about the plant’s wider purposes as food and medicine.

Sumptuously illustrated and delightfully informative, *Edible Plants* is the perfect gift for anyone curious about unlocking the secrets of native North American plants.

Jimmy W. Fike was born in Birmingham, Alabama, in 1970. Even at an early age he showed a penchant for art and a love for exploring nature. He earned a BA in Art from Auburn University and an MFA in Photography from the Cranbrook Academy of Art. Fike’s photographs have been exhibited extensively across the United States, published in the *Washington Post*, *Boston Globe*, *Los Angeles Times*, *Mother Jones*, and can be found in the permanent collections of the George Eastman Museum, St. Lawrence University, and the University of Alabama Birmingham. He currently lives in Phoenix, Arizona, with his daughter Isobel and dogs Sallie and Scrappy, where he works as Residential Art Faculty at Estrella Mountain Community College.

“What is most striking about Jimmy Fike’s work is his ability bring to life the spirit of a plant. He extrapolates the natural beauty of each individual part of the plant and weaves those parts together to bring to light the plant’s true elegance. His works create a powerful, poetic connection between us and the plants that sustain us.”

—Dee Swann, *Washington Post*



## RED LIGHTNING BOOKS

September 2021

344 pages, 6 x 9, 16 color photos

978-1-68435-153-4 \$20.00 £16.00 pb

978-1-68435-154-1 \$70.00 £55.00 cl

Also available as an e-book

## Centered

*Autism, Basketball, and One Athlete's Dreams*

Anthony Ianni and Rob Keast

"They don't know me. They don't know what I'm capable of."

Diagnosed with pervasive developmental disorder, a form of autism, as a toddler, Anthony Ianni wasn't expected to succeed in school or participate in sports, but he had other ideas. As a child, Ianni told anybody who would listen, including head coach Tom Izzo, that he would one day play for the Michigan State Spartans.

*Centered: Autism, Basketball, and One Athlete's Dreams* is the firsthand account of a young

man's social, academic, and athletic struggles and his determination to reach his goals. In this remarkable memoir, Ianni reflects on his experiences with both basketball and the autism spectrum. *Centered*, an inspirational sports story in the vein of *Rudy*, reveals Ianni to be unflinching in his honesty, generous in his gratitude, and gracious in his compassion.

Sports fans will root for the underdog. Parents, teachers, and coaches will gain insight into the experience of an autistic child. And everyone will triumph in the achievements of *Centered*.

Anthony Ianni played basketball at Michigan State University from 2009 to 2012 and was the first Division I college basketball player known to be on the autism spectrum. He now tours the country as a motivational speaker. He lives with his wife and two sons in Livonia, Michigan.

Rob Keast grew up in Lapeer, Michigan. He studied journalism at Michigan State University. Rob has written for newspapers in Michigan and Illinois, and he has taught English in Tokyo, Japan. Since 2004, Rob has taught high school English in Wyandotte, Michigan. Rob has a teenage daughter.

"*Centered* is a captivating and uplifting story about pursuing dreams, pushing through difficult times, and reaching one's full potential. Anthony Ianni's story shows what can happen when young people and their families hold themselves to the highest standard of accountability."

—Nick Saban, Head Football Coach, University of Alabama



## RED ⚡ LIGHTNING BOOKS

October 2021

176 pages, 6 x 9, 61 b&w photos

978-1-68435-156-5 \$19.00 £15.00 pb

978-1-68435-155-8 \$60.00 £47.00 cl

Also available as an e-book

## Craft Brew

*An American Beer Revolution*

M. B. Mooney

In *Craft Brew: An American Beer Revolution*, M. B. Mooney tells the stories of more than a dozen of the best independent brewers from across the nation. For these brewers, their business is to help those new to beer find that special brew and to offer veteran beer drinkers new and exciting tastes. But more than that, they know that they are extending an invitation to join a warm community and share in a vibrant culture. Mooney explores their stories of passion and caring, history and innovation, creativity and influence, fellowship and rebellion, and, most of all, great beer.

*Craft Brew: An American Beer Revolution* offers the beer enthusiast a chance to be immersed in the stories and culture of the brewing community. But if you are unlucky enough to have not yet found that beer you like, *Craft Brew* will open your eyes to possibilities and just might send you in search of that special brew that will usher you into the ranks of the converted.

M. B. Mooney was in the 2<sup>nd</sup> grade when his teacher, Mrs. Green, tried to keep him out of trouble by saying, “Why don’t you write me a story?” He thought that was the best idea ever, and it’s kept him out of trouble ever since. Mooney writes fiction and non-fiction and loves a good brew while he works, whether it’s specialty coffee or craft beer, which is the basis for his writing podcast, *Brew & Ink*. He is the author of *Beer Fest* (Indiana University Press). He lives with his amazing wife, three creative kids, and a dog in Suwanee, Georgia. Check him out on his website: [www.mbmoooney.com](http://www.mbmoooney.com). Listen to the podcast: [www.brewandink.com](http://www.brewandink.com). Follow on Instagram @authormbmoooney and Facebook, [www.facebook.com/MooneyMB](http://www.facebook.com/MooneyMB).

“If you aren’t a convert yet, *Craft Brew: An American Beer Revolution* will help you personalize and visualize the inside perspective of what makes American craft breweries tick. It will further inspire your own passion for great beer in the spirit of independence and passion. Welcome to the community of craft brewers. Cheers to Craft Beer and M. B. Mooney.”

—Charlie Papazian, founder of the Great American Beer Festival, and author of *The Complete Joy of Home Brewing*





## RED ⚡ LIGHTNING BOOKS

**October 2021**

258 pages, 6 x 9, 50 color illus.

978-1-68435-166-4 \$20.00 £16.00 pb

978-1-68435-165-7 \$65.00 £51.00 cl

Also available as an e-book

## Kentucky Passion

*Wildcat Wisdom and Inspiration*

Del Duduit

Dr. John Huang

Wisdom for the Big Blue Nation!

For more than a century, the University of Kentucky Wildcats men's basketball team has built a winning tradition that feeds the Big Blue Nation. The history of the winningest program in college basketball is peppered with unforgettable moments and personalities.

In *Kentucky Passion*, Del Duduit and John Huang help fans reexperience some of the most memorable seasons and shots and meet key players and coaches. Readers will learn how they too can rise to challenges and find success through the inspiring stories from Wildcat history. Weekly stories showcasing legendary coaches including Adolph Rupp, Joe B. Hall, Rick Pitino, Tubby Smith, and John Calipari, standout players including John Wall, Kyle Macy, DeAndre Liggins, Goose Givens, and Aaron Harrison, and indelible highs and lows (yes, the BBN still hates Laettner) illustrate the value of persistence, hard work, resiliency, teamwork, and more.

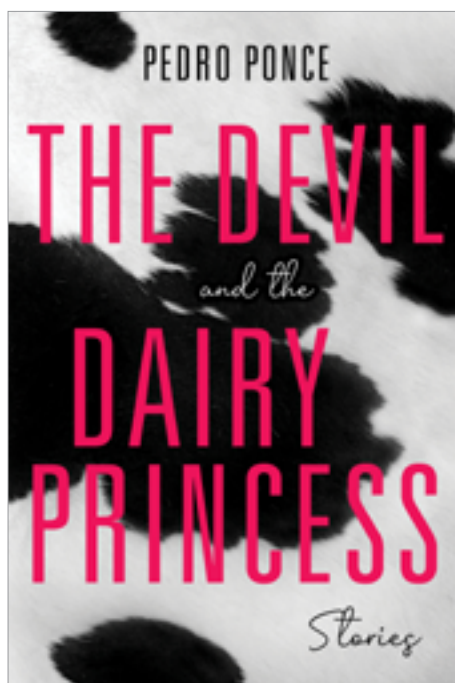
*Kentucky Passion* is for every citizen of the Big Blue Nation and for every sports fan who relishes well-deserved victories, moans at surprise defeats, or wants to learn more about one of the most storied teams in college sports.

Del Duduit is an award-winning nonfiction author and former sportswriter from Lucasville, Ohio. His weekly blog appears at [delduduit.com](http://delduduit.com), and his articles have appeared in multiple national publications. His books include *Buckeye Believer: 40 Days of Devotions for the Ohio State Faithful*, (with Cyle Young) *Michigan Motivations: A Year of Inspiration with the University of Michigan Wolverines*, and (with Michelle Medlock Adams) *Heart of a Hoosier: A Year of Inspiration from IU Men's Basketball*.

Dr. John Huang is a retired orthodontist and military veteran. He currently serves as a reporter and sports columnist for Nolan Group Media and as lead writer for the website [JustTheCats.com](http://JustTheCats.com). He enjoys covering University of Kentucky sports and writing books.

“Well-researched and beautifully written, this is more than a must-read book for die-hard fans of Kentucky Basketball; it serves as a fabulous witness to overcoming life’s many challenges. *Kentucky Passion* is a wonderful testimony to the power of a grateful Big Blue Nation.”

—Oscar Combs, *The Cats' Pause* founder and member of Kentucky Journalism Hall of Fame



BLUE LIGHT  BOOKS

**October 2021**

140 pages 5½ x 8½

978-0-253-05860-7 \$17.00 £13.00 pb

Also available as an e-book

## The Devil and the Dairy Princess

Stories

Pedro Ponce

What happens when the stories we've been told fail us? In ten provocative and unsettling tales, Pedro Ponce grapples with the human instinct to create a narrative out of disparate experiences.

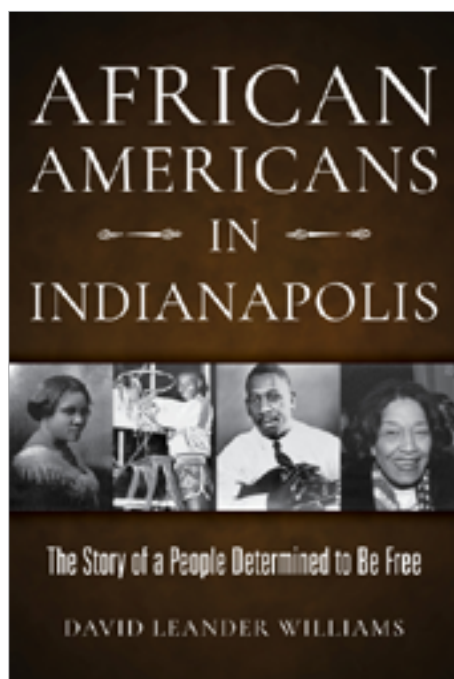
*The Devil and the Dairy Princess* interrogates the power of stories to impact us for good or ill. We are all taught that love is destined to happen with our soul mate and that hard work leads, eventually, to success. But when faced with circumstances that no longer fit the chosen narrative, some protagonists cling to their outmoded stories with greater fervor, while others realize the old stories no longer suffice so they choose to inhabit a new reality, new stories yet to be told.

Perfect for any reader who enjoys literary realism or speculative fiction, *The Devil and the Dairy Princess* reveals the episodic history of humanity's romance with narrative, from first love to break-up to hopeful reconciliation.

Pedro Ponce's fiction has appeared in *Ploughshares*, *Alaska Quarterly Review*, *Gigantic*, *PANK*, *Copper Nickel*, and other journals. His work has also been anthologized in *Best Small Fictions 2019*, *New Micro: Exceptionally Short Fiction*, and *Boundaries Without: The Calumet Editions 2017 Anthology of Speculative Fiction*. He is a 2012 National Endowment for the Arts fellow in creative writing. Ponce also teaches writing and literature at St. Lawrence University and is based in Canton, New York.

"I found *The Devil and the Dairy Princess* to be strikingly original. Each piece is distinctive, innovative, and full of fresh surprises. Yet the collection as a whole is cohesive in tone and voice, evocative, playful, haunting spaces both dreamy and nightmarish."

—Charles Yu, author of *Interior Chinatown*



February 2022

248 pages, 6 x 9, 55 b&w illus.

978-0-253-05949-9 \$20.00 £16.00 pb

978-0-253-05948-2 \$60.00 £47.00 cl

Also available as an e-book

## African Americans in Indianapolis

*The Story of a People Determined to Be Free*

David Leander Williams

Indianapolis has long been steeped in important moments in African American history, from businesswoman Madame C. J. Walker's success to the rise of the Ku Klux Klan to the founding of Crispus Attucks High School, which remained segregated throughout the 1960s.

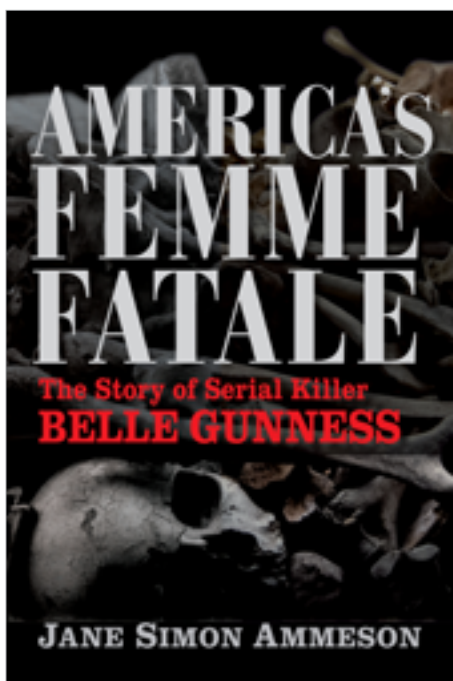
In *African Americans in Indianapolis*, author and historian David L. Williams explores this history by examining the daunting and horrendous historical events African Americans living in Indianapolis encountered between 1820 and 1970, as well as the community's determination to overcome these challenges. Revealing many events that have yet to be recorded in history books, textbooks, or literature, Williams chronicles the lives and careers of many influential individuals and the organizations that worked tirelessly to open doors of opportunity to the entire African American community.

*African Americans in Indianapolis* serves as a reminder of the advancements that Black midwestern ancestors made toward freedom and equality, as well as the continual struggle against inequalities that must be overcome.

David L. Williams is author of *Indianapolis African-American History*; *Indianapolis Jazz: The Masters, Legends and Legacy of Indiana Avenue*; and *Indianapolis Rhythm and Blues*. He has also written articles dealing with Indianapolis African American history for *African Americans in Indianapolis* and *Traces Magazine / The Indiana Historical Society*. In his free time Williams collects memorabilia, historical artifacts, and information about African American history, particularly slavery and African American music history. Williams received his Bachelor of Arts degree from Colorado State University and Master of Arts degree from Fairleigh Dickinson University. He is currently based in Indianapolis, Indiana.

“The story of the Black experience in Indianapolis is one of hardship, triumph, and hope. As we continue to write that story, it's vital to know where we've been. David Leander Williams expertly explores and examines that rich history in his new book. As a native Hoosier and a proud Black man, I am continually inspired by our ancestors who helped build our city and make it a more just and equitable community. Mr. Williams is giving these heroes and sheroes the credit they are due, and for that I am grateful.”

—Representative Andre Carson, US Congressman, 7th District of Indiana



October 2021

208 pages, 6 x 9, 60 b&w photos  
978-1-68435-159-6 \$20.00 £16.00 pb  
Also available as an e-book

## America's Femme Fatale

*The Story of Serial Killer Belle Gunness*

Jane Simon Ammeson

How does a Norwegian farm girl become an infamous American serial killer, responsible for upward of 40 murders? Born in rural Norway in 1859, "Belle" Storset Sorenson Gunness was constantly dealt bad hands in life—so she decided to take life into her own hands.

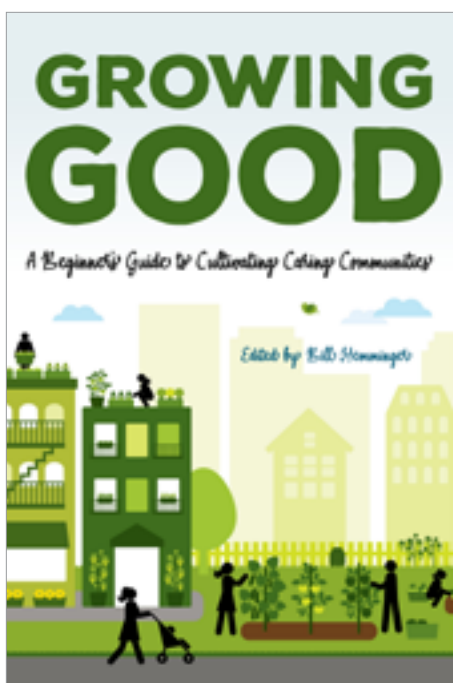
In *America's Femme Fatale: The Story of Serial Killer Belle Gunness*, Jane Simon Ammeson traces Gunness's path from a poor teenager rejected by a wealthy lover; to a new wife in Chicago, desperate to escape the poverty of her childhood and impatient for a child to love; to an ambitious, widowed landowner in La Porte, Indiana. Ammeson's careful research reveals how the young immigrant slowly turned into one of America's most dangerous serial killers, allegedly murdering husbands, lovers, and children, and, for a price, disposing of inconvenient corpses for others. Ammeson brings this shocking story to life, detailing the suspicious neighbors who were cowed into silence by Belle's intimidating personality, the culture of orphanages trafficking children and matrimonial agencies, the carnival atmosphere that exploded around the pile of bones found on Gunness's farm, and the sensational reporting that filled newspapers for months.

Perfect for true crime fans fascinated by the creation of a sociopathic serial killer, *America's Femme Fatale* will leave you entertained and looking over your shoulder.

Ever since she asked for a magnifying glass when she was eight so she could start looking for clues, Jane Simon Ammeson has loved mysteries. She's now upped her game and writes historic true crime. She is the author of 15 books, including *How to Murder Your Wealthy Lovers* and *Get Away With It: Money & Mayhem in the Gilded Age*, *Hauntings of the Underground Railroad*, and *Murders That Made Headlines: Crimes of Indiana*. Her travel book, *Lincoln Road Trips: The Back-Roads Guide to America's Favorite President*, won the bronze in the Lowell Thomas Travel Journalism Awards.

*"America's Femme Fatale* is the detailed story of Belle Gunness, one of the nation's most prolific mass murderers. Ammeson recounts the horrific events with dry wit and corrects many errors found in previous accounts. Gunness stands out in an infamous crowd because she was a woman; she killed men, women and children rather than choosing from among one narrow section of victimology; and her murders seem to have been rooted in greed rather than lust, the serial killer's usual motive."

—*Keven McQueen, author of Murderous Acts: 100 Years of Crime in the Midwest*



September 2021

132 pages, 5½ x 8½, 27 color illus.

978-0-253-05763-1 \$19.00 £15.00 pb

Also available as an e-book

## Growing Good

*A Beginner's Guide to Cultivating Caring Communities*

Edited by Bill Hemminger

Anger and hopelessness can overwhelm communities. So what can everyday people do to actually grow some good in their own hometown?

*Growing Good: A Beginner's Guide to Cultivating Caring Communities* shows how ordinary people have transformed themselves into volunteers and activists. Centered mostly in the Midwest, this collection of essays brings together the stories of normal people who have rolled up their sleeves to make their community a better place by serving nonprofits such as Gleaner Food Bank in Indianapolis, Indiana; Migration and Refugee Services in Louisville, Kentucky; and Patchwork Central in Evansville, Indiana, along with national organizations like CASA. For instance, a teacher and his student started a native plant garden to help local insects thrive in a disused corner of their school property. A woman saw a billboard and was moved to become a voice for children in need. A professional photographer offered his services to people experiencing homelessness in order to help others witness their humanity. Editor Bill Hemminger also writes of his own extensive experience with community gardening to feed hungry neighbors.

Filled with simple actions, clear steps, and useful lists, including how to care for and nurture your own inner peace and creativity, *Growing Good* will help readers of all ages plant seeds of hope and cultivate communities where everyone thrives.

Bill Hemminger is author of *African Son*, a collection of reflections on his life and work in Africa. He taught for 25 years in the departments of English and Foreign Languages at the University of Evansville and was Chair of the Department of English.

*"Growing Good: A Beginner's Guide to Creating Caring Communities* is a powerful, affirming guide to taking on today's problems—together. It is written by people whose experiences demonstrate how vision and collaboration can make a profound difference. For inspiration, turn to any chapter!"

—Laura Grace Weldon, author of *Portals* and *Blackbird*



September 2021

214 pages, 6 x 9

978-0-253-05748-8 \$19.00 £15.00 pb

Also available as an e-book

## Murder in Old Kentucky

*True Crime Stories from the Bluegrass*

*Expanded and Revised Edition*

Keven McQueen

Kentucky—land of bluegrass, horse racing, bourbon, and . . . murder.

In *Murder in Old Kentucky: True Crime Stories from the Bluegrass*, Keven McQueen recounts dark and disturbing tales from the pages of Kentucky history, including the 1825 murder of Col. Solomon Sharp—a sordid affair that inspired Edgar Allan Poe and Robert Penn Warren—and the 1881 Ashland Tragedy, a heartbreaking murder of three innocent teenagers. This revised and expanded edition includes the story of a family terrorized by an arsonist who massacred eleven of their members and burned the property of even more, the tale of a husband and wife found shot in each other's arms with a life-sized photo of another man between them, and many more deaths that made headlines.

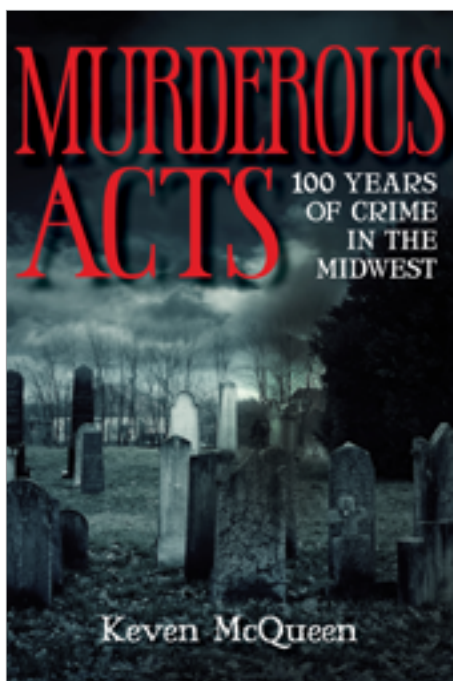
Meticulously researched and written with McQueen's trademark humor, *Murder in Old Kentucky* will captivate any fan of true crime or Kentucky history.

Keven McQueen is author of 20 books covering American history, the supernatural, biography, historical true crime, and what he calls real-life surrealism. His books include *Horror in the Heartland: Strange and Gothic Tales from the Midwest*, *Creepy California: Strange and Gothic Tales from the Golden State*, *Weird Wild West: True Tales of the Strange and Gothic*, and *New England Nightmares: True Tales of the Strange and Gothic*. His work has been anthologized by the Jesse Stuart Foundation and Texas Christian University Press. He has guested on radio shows and podcasts including *Darkness Radio*, *30 Odd Minutes*, *Paranormal View*, *Controversial TV*, *Most Notorious*, *Thorne and Cross Haunted Nights Live*, *Mind's Eye*, *Still Unsolved*, and *Fringe Radio*. Recently, his books have been mentioned in articles in the *New York Times* and on the Daily Beast/Yahoo News. McQueen is a senior lecturer in English at Eastern Kentucky University in Richmond.

"I wouldn't be a writer if I hadn't first been inspired by the works of Keven McQueen. His style captures both the gothic horror and wry humor intrinsic to Southern storytelling. These considerations are the heart and soul of his many books, including *Murder in Old Kentucky: True Crime Stories from the Bluegrass*. I try to make those qualities the core of my books too, all while secretly hoping to impress my hero, Mr. Keven McQueen."

—JD Wilkes, author of *The Vine That Ate the South*






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**October 2021**

208 pages, 6 x 9

978-0-253-05844-7 \$21.00 £16.00 pb

Also available as an e-book

## **Murderous Acts**

*100 Years of Crime in the Midwest*

Keven McQueen

While the Midwest may be known for salt-of-the-earth folks, it's also home to murder and mayhem.

In *Murderous Acts: 100 Years of Crime in the Midwest*, Keven McQueen explores a century of true crimes committed in 10 Midwestern states, from the 1840s to the 1940s. With a touch of gallows humor, McQueen relies on original research to recount infamous transgressions—including Michigan's Robert Irving Latimer case, the serial murders of Nebraskan Jake Bird, and the bloody deeds of Kansas's Bender family—as well as gruesome tales that are less well known, such as the Wisconsin man with a penchant for swinging an axe at the necks of men he didn't care for, the Hoosier who killed his sweetheart in the midst of a Halloween ball, and the French nobleman who wreaked havoc in a St. Louis hotel.

*Murderous Acts* will intrigue and delight fans of true crime and will send a shiver down the spine of any reader fascinated by the dark history of America's Heartland.

Keven McQueen is author of 20 books covering American history, the supernatural, biography, historical true crime, and what he calls real-life surrealism. His books include *Horror in the Heartland: Strange and Gothic Tales from the Midwest*, *Creepy California: Strange and Gothic Tales from the Golden State*, *Weird Wild West: True Tales of the Strange and Gothic*, and *New England Nightmares: True Tales of the Strange and Gothic*. His work has been anthologized by the Jesse Stuart Foundation and Texas Christian University Press. He has guested on radio shows and podcasts including *Darkness Radio*, *30 Odd Minutes*, *Paranormal View*, *Controversial TV*, *Most Notorious*, *Thorne and Cross Haunted Nights Live*, *Mind's Eye*, *Still Unsolved*, and *Fringe Radio*. Recently, his books have been mentioned in articles in the *New York Times* and on the Daily Beast/Yahoo News. McQueen is a senior lecturer in English at Eastern Kentucky University in Richmond.

“Keven McQueen strikes again with a well-written and well-researched collection of what grandma and grandpa refused to talk about. More proof that ‘The Good Ole Days’ were that way in name only.”

—Daniel Hearn, author of *Legal Executions in Illinois, Indiana, Iowa, Kentucky and Missouri, 1866-1965*



**November 2021**

192 pages, 10 x 8, 63 color illus., 16 b&w illus.  
978-0-253-05917-8 \$40.00 £31.00 cl

## Building on Our Promise

*A History of Indiana University Health Bloomington*

Barb Berggoetz

From its roots as an independent community hospital started 116 years ago by local female leaders, IU Health Bloomington Hospital has grown and thrived while caring for citizens of south-central Indiana. This book highlights the perseverance, farsightedness, and dedication of health care providers and administrators, as well as community and business leaders, in shaping and expanding health care.

The stories of individual nurses and physicians, their expertise and empathy in treating patients, and the hospital's far-reaching social services reveal the indelible impact the hospital has made in the broad community. Patients' recollections of the medical care and personal attention they received depict the many ways they benefited and how their lives were improved and saved.

This book traces the hospital's journey from its first home in a small, red brick building, through numerous expansions and medical advances, to its integration with IU Health's statewide system. In its new home at the IU Health Regional Academic Health Center, the hospital will continue to flourish, with its state-of-the-art facilities and high-quality personnel who provide care to more than 467,600 people in the 11-county area they serve.

Barb Berggoetz, a long-time Bloomington resident who earned two IU journalism degrees, was a newspaper reporter for more than 40 years. She specialized in health, education, legal, and government coverage. For the past six years, Berggoetz has worked as a freelance writer for various publications and media outlets, including the *Washington Post*, the Center for Public Integrity and Global Integrity in Washington, DC, *Bloom* magazine, and the Indiana State Medical Association. She has also taught at the IU Media School and Kelley School of Business.



**September 2021**

216 pages, 10 x 10, 171 color photos, 12 b&w photos  
978-0-253-05808-9 \$25.00 £20.00 cl  
Also available as an e-book

## Indiana University Cinema

*The New Model*

Brittany D. Friesner and Jon Vickers

In its first ten years, a small Midwestern cinema has attracted some of the most intriguing and groundbreaking filmmakers from around the world, screened the best in arthouse and repertory films, and presented innovative and unique cinematic experiences.

*Indiana University Cinema* tells the story of how the cinema on the campus of Indiana University Bloomington grew into a vibrant, diverse, and thoughtfully curated cinemathèque. Detailing its creation of a transformative cinematic experience throughout its inaugural decade, the IU Cinema has arguably become one of the best venues for watching movies in the country.

Featuring 17 exclusive interviews with filmmakers and actors, as well as an afterword from Jonathan Banks (*Breaking Bad* and *Better Call Saul*), *Indiana University Cinema*, is a lavishly illustrated book that is sure to please everyone from the casual moviegoer to the most passionate cinephile.

Brittany D. Friesner is the founding associate director for Indiana University Cinema. She began her career at the Arts Council of Indianapolis and has held leadership roles in several arts and educational non-profit organizations, including Sundance Film Festival, Pacific Science Center, and Jacobs School of Music. Friesner holds a bachelor's degree in journalism and a master's degree in arts administration, both from Indiana University.

Jon Vickers is the founding director of Indiana University Cinema. Armed with a civil engineering degree, a love of cinema, and entrepreneurial spirit, he has led the successful launch of three venues and programs over twenty-five years—Vickers Theatre (Three Oaks, Michigan), Browning Cinema (University of Notre Dame), and Indiana University Cinema. Each of these programs have screened thousands of films, engaged filmmakers, and enhanced the cultural and social fabric of their surrounding communities.





**September 2021**

588 pages, 11 x 11, 435 color photos, 143 b&w photos, 10 maps

978-0-253-05963-5 \$50.00 £39.00 cl

Also available as an e-book

## Indiana University Bloomington

*America's Legacy Campus*

*new edition*

J. Terry Clapacs

with Susan Moke, Dina Kellams, and Carrie Schwier

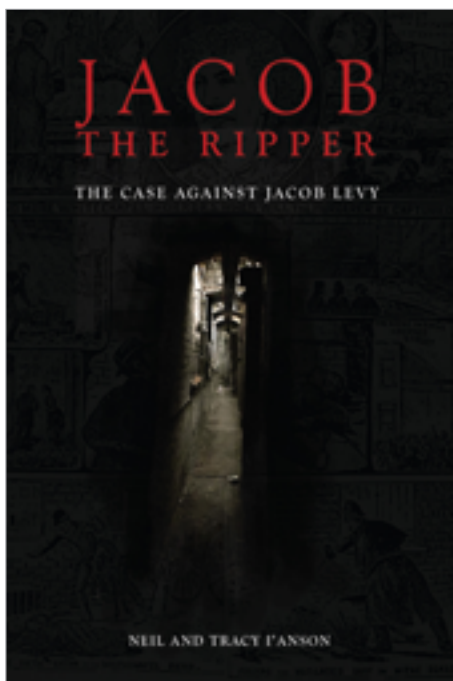
edited by Linda Quigley

Amid the forested hills of southern Indiana stands one of America's most beautiful college campuses. *Indiana University Bloomington: America's Legacy Campus, the new edition*, returns the reader to this architectural gem and cultural touchstone. Revised and updated to include new buildings and features of campus life, it is a must have for any Hoosier.

The IU Bloomington campus, rich in architectural tradition, harmonious in building scale and materials, and surrounded by natural beauty, stands today as a testimony to careful campus planning and committed stewardship. Planning principles adopted in the very early stages of campus development have been protected, enhanced, and faithfully preserved, resulting in an institution that can truly be called America's Legacy Campus.

Lavishly illustrated and brimming with fascinating details, this book tells the story of Indiana University—a tale not only of buildings, architecture, and growth, but of the talented, dedicated people who brought the buildings to life. Completely updated with new buildings and an epilogue, and now even more lavishly illustrated, this new edition is a lasting tribute to the treasure that is Indiana University Bloomington.

J. Terry Clapacs is Vice President Emeritus of Indiana University. Serving the university for forty-three years, his longest service focused on campus master planning, new building construction, real estate acquisition, and campus maintenance and beautification. He has been credited with 661 major building projects or more than half of the structures found on IU's eight campuses.



## Mango Books

### Available

226 pages, 5.875 x 8¼  
 978-1-911273-93-6 \$20.00 pb  
 978-1-914277-07-8 \$60.00 cl  
 Market: US & Canada

## Jacob the Ripper

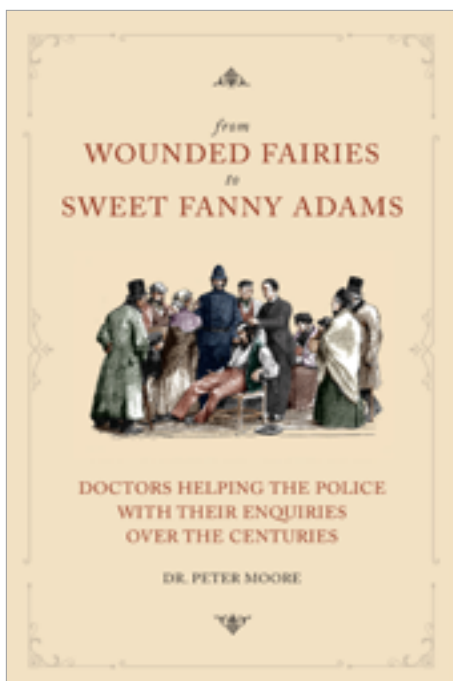
### *The Case Against Jacob Levy*

Neil l'Anson and Tracy l'Anson

When playing the game of Name, the Ripper, many authors start with a suspect and attempt to make them fit the facts; some can't even be proved to be in London at the time of the murders. What is required is an ordinary man local to the East End; a man who suffered mental illness and was known to prowl the streets at night. A man with vast experience of wielding a knife in his place of work, and who had family ties to Wentworth Model Dwellings, where the only clue ever left by the killer - a bloodied portion of apron - was discovered. A man whose admission to a lunatic asylum coincided with the cessation of the Whitechapel murders. A man like Jacob Levy. Jacob Levy came to the attention of researchers Neil and Tracy l'Anson many years ago. Their continuing research has brought new evidence to light; sifting through hundreds, if not thousands, of pages of information from various research facilities they came across new undiscovered facts that strengthened their theory, and helped piece together the life of Jacob Levy, including the startling fact that their suspect was a first cousin of Joseph Hyam Levy, the witness at Mitre Square who appeared to be shocked when spotting a man with a woman who was later identified as victim Catherine Eddowes; The Evening News reported that "Mr Levy is absolutely obstinate and refuses to give the slightest information and he leaves one to infer that he knows something but that he is afraid to be called on the inquest." *Jacob the Ripper* goes some way to explaining the movements of the Whitechapel murderer, the graffiti at Goulston Street, the actions of the police, the 'Lipski' link, and ultimately what happened to the murderer.

Neil l'Anson was born under the sign of Aries in a little village in Yorkshire. He was just five when his father died and the family moved to northeast England, where he now resides. Neil's desire when he was a teenager was to become an archaeologist, but he couldn't spell it, so he became a butcher instead, working in the meat industry for five years before entering the retail management field. Neil has been married since he was 21 and has two children and two grandchildren. Since his retirement he has loved walking around the countryside with his dog. His interests are gardening, sport and anything to do with history, be it family or social (he's just plain nosy). His greatest love is his family.

Tracy l'Anson was born in the late 1970s and admits she is the perfect example of a Gemini – never being able to stick to one project at a time. Her love of history and true crime began at an early age, spending many nights with her father Neil discussing historical crimes, and her interest in genealogical research was stimulated by her own family tree which has now been traced back to the 14th century. She admits she is lucky to love the job she has, managing a pub that also includes giving tours round Camerons brewery, to which the pub is attached. In guiding visitors around the brewery explaining how it works as well as describing its history, Tracy gets to incorporate her two loves in life – history and beer.



## From Wounded Fairies to Sweet Fanny Adams

### *Helping Police With Their Enquiries Through the Centuries*

Peter Moore

The medical profession and criminal law have worked together over the millennia, from the Ancient Egyptians to the present day. Doctors have been asked to interpret wounds since antiquity. In *From Wounded Fairies to Sweet Fanny Adams* Dr. Peter Moore looks at how doctors got involved in crime, examining the accused or checking injuries, dating from the Edwin Smith papyrus, written in ancient Egypt in about 1600 BC which lists 48 cases involving wounds. He reveals how it was illegal to kill or maim a fairy in the time of Henry III, and how the Tudors and Stuarts didn't bother with police and doctors, but just boiled criminals. Charting the development of forensic science over the centuries, Dr. Peter Moore explains how the Police medical service gradually became more structured by the mid Nineteenth century, with the introduction of a Chief Surgeon and several Divisional Surgeons, caring for officers and providing medical care to prisoners.

Dr. Peter Moore spent 30 years as a GP, complementing this work with what he calls a 'hobby' – serving as a police surgeon, spending nights and weekends at the police station seeing burglars, examining victims of sexual assault, or looking at dead bodies. He says it was better than stamp collecting or gardening and helped pay the mortgage.

## Mango Books

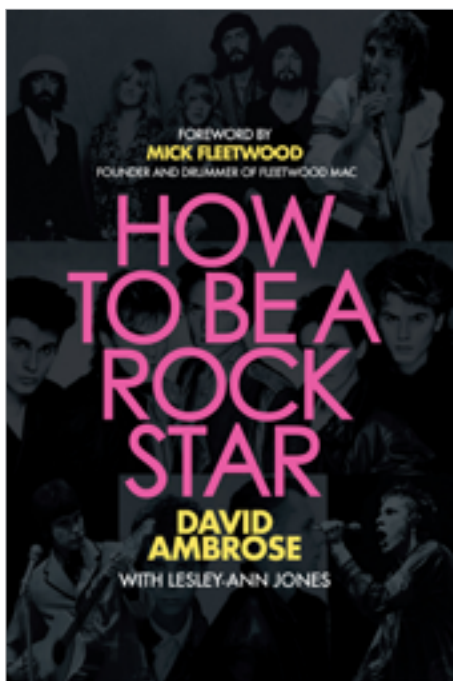
### Available

214 pages, 5 x 8

978-1-911273-97-4 \$20.00 pb

978-1-914277-05-4 \$60.00 cl

Market: US & Canada




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## Mango Books

**Available**

246 pages, 6 x 9

978-1-914277-17-7 \$20.00 pb

978-1-911273-92-9 \$60.00 cl

Market: US &amp; Canada

## How To Be A Rock Star

David Ambrose

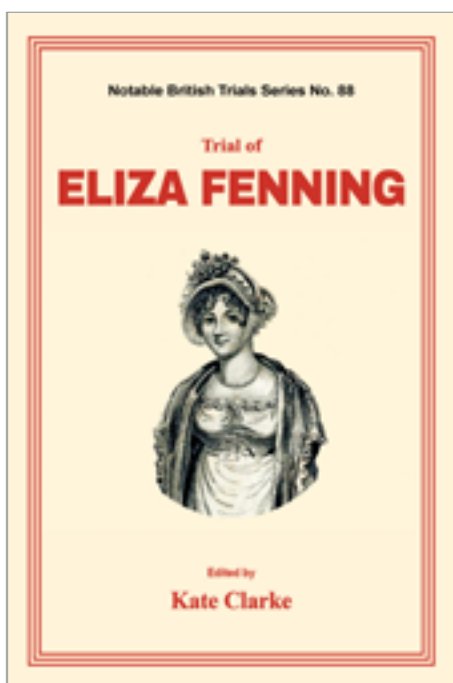
With Lesley-Ann Jones

Foreword by Mick Fleetwood

*How To Be A Rock Star* is the long-awaited memoir by former EMI head of A&R David Ambrose. Co-authored by acclaimed music writer Lesley-Ann Jones, the book is a riveting rewind through Ambrose's years as a rock musician, performing and recording with Rod Stewart, Ray Davies, Julie Driscoll, Peter Green, Mick Fleetwood and many more. The original bass player with Fleetwood Mac, David turned his back on stardom at the height of his playing potential to become a record company executive at EMI. He found and signed some of the most successful acts of the era: the Sex Pistols, Duran Duran and the Pet Shop Boys. Foreword by Mick Fleetwood, founder, and drummer of Fleetwood Mac.

David Ambrose is a visiting lecturer at City, University of London, where he teaches courses on the music business, records, publishing and finance. He is the MD of Strawberry Hill Entertainment. A father of three, he lives in London with his wife Angela.

Lesley-Ann Jones is a biographer, journalist and broadcaster. She is the bestselling author of *Bohemian Rhapsody: The Definitive Biography of Freddie Mercury*, *Hero: David Bowie*, and *Ride a White Swan: The Lives & Deaths of Marc Bolan*. She has interviewed many of the world's best-loved artists, including Sir Paul McCartney, Madonna and Prince. She is a mother of three and lives in London.

**Available**

250 pages, 6 x 9

978-1-914277-12-2 \$20.00 pb

978-1-911273-87-5 \$60.00 cl

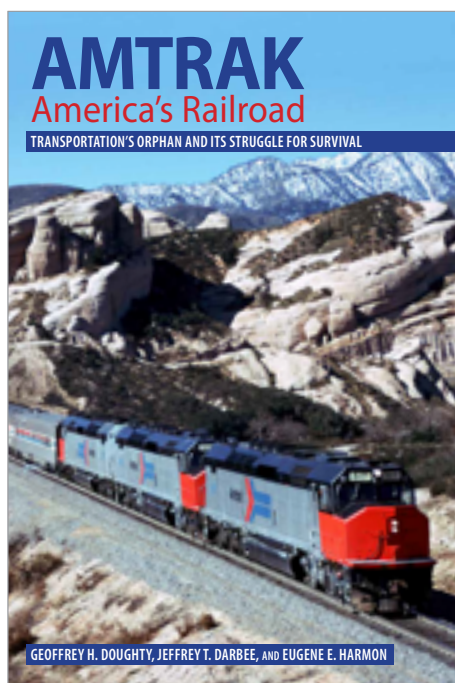
Market: US &amp; Canada

**Trial of Eliza Fenning**

Kate Clarke

On the afternoon of 21 March 1815 Orlibar Turner and his family sat down to a meal of rump steak, potatoes and dumplings prepared by their young cook Elizabeth (or Eliza) Fenning. Shortly afterwards, the family was taken violently ill with stomach pains and vomiting. Next morning a local surgeon, urgently summoned to the Turners' house in London's Chancery Lane, identified arsenic in the dough that had been used to make the dumplings. Eliza was immediately arrested and within weeks she found herself on trial for attempted murder at the Central Criminal Court of the Old Bailey. After a hasty and woefully inadequate and prejudicial trial, she was convicted and sentenced to death. On 26 July 1815, wearing a white dress and lilac leather boots, she stood quietly on the scaffold outside Newgate Prison in front of a crowd of 45,000 people who had gathered to watch her die, having repeatedly declared her innocence, yet accepting her fate. The trial of Eliza Fenning is one of the most shameful miscarriages of justice in English criminal history. The Establishment closed ranks, determined to see the pretty servant of Irish descent hang. Despite gaining the support of several eminent liberals such as William Hone, John Watkins and Basil Montagu, who campaigned tirelessly for a reprieve, Eliza Fenning never stood a chance. Trial of Eliza Fenning is an important and deeply moving book. It describes the events leading up to the trial, the trial itself, and its aftermath, making use of many interesting and previously unseen documents that help place the case in its social, political, and cultural context.

Kate Clarke, diarist, and crime-writer: after completing a four-year course at Somerset College of Art and a Post Graduate degree at Birmingham University she worked as a teacher in London schools for twenty-one years. After moving to Hay-on-Wye she worked at various jobs whilst continuing to write several books, mainly on 18th and 19th century crime.



October 2021

262 pages, 7 x 10, 42 color illus.

978-0-253-06063-1 \$40.00 £31.00 cl

Also available as an e-book

## Amtrak, America's Railroad

*Transportation's Orphan and Its Struggle for Survival*

Geoffrey H. Doughty, Jeffrey T. Darbee, and Eugene E. Harmon

Discover the story of Amtrak, America's Railroad, 50 years in the making.

In 1971, in an effort to rescue essential *freight* railroads, the US government founded Amtrak. In the post–World War II era, aviation and highway development had become the focus of government policy in America. As rail passenger services declined in number and in quality, they were simultaneously driving many railroads toward bankruptcy. Amtrak was intended to be the solution.

In *Amtrak, America's Railroad: Transportation's Orphan and Its Struggle for Survival*, Geoffrey H. Doughty, Jeffrey T. Darbee, and Eugene E. Harmon explore the fascinating history of this popular institution and tell a tale of a company hindered by its flawed origin and uneven quality of leadership, subjected to political gamesmanship and favoritism, and mired in a perpetual philosophical debate about whether it is a business or a public service. Featuring interviews with former Amtrak presidents, the authors examine the current problems and issues facing Amtrak and their proposed solutions.

Created in the absence of a comprehensive national transportation policy, Amtrak manages to survive despite inherent flaws due to the public's persistent loyalty. *Amtrak, America's Railroad* is essential reading for those who hope to see another fifty years of America's railroad passenger service, whether they be patrons, commuters, legislators, regulators, and anyone interested in railroads and transportation history.

Geoffrey Doughty joined the operating department of Maine Central Railroad in 1974. After stints in Accounting and Engineering Departments, he was promoted to the safety department in 1982 following the railroad's consolidation with the Boston & Maine and the Delaware & Hudson under Guilford ownership. He was later a safety consultant and safety director for two New England trucking associations.

Jeffrey Darbee has recently completed a 46-year career in historic preservation and is the author of several books on historic architecture and railroad history. He resides in Columbus, Ohio.

Eugene Harmon worked for two major railroads in freight marketing and became an independent contractor in corporate restructuring, logistics management and market development. He has worked in Thailand on passenger and freight marketing and strategic development, and he has traveled by rail on four continents. He is a member of The Lexington Group where he has made a variety of presentations on logistics and transportation.

RAILROADS PAST AND PRESENT

H. ROGER GRANT AND THOMAS HOBACK, EDITORS

*"Amtrak, America's Railroad* is an engineering blueprint of Amtrak's past, with validation by many of the leaders who were instrumental in its development. It explores both successes and failures and their ramifications; and it shows that the issue of money alone has not solely contributed to Amtrak's 'sawtooth' history of highs and lows. It is ideal reading for those with an interest in learning about Amtrak's past, its current state, and what its future could be."

—Ronald L. Batory, Administrator for the Federal Railroad Administration, retired



#### November 2021

220 pages, 6 x 9, 21 color photos, 6 b&w photos

978-0-253-05945-1 \$25.00, £20.00 pb

978-0-253-05946-8 \$75.00, £59.00 cl

Also available as an e-book

## Making Your Own Luck

*From a Skid Row Bar to Rebuilding Indiana University Athletics*

Fred Glass

Foreword by Mark Cuban

One man's odyssey from skid row to rebuilding a major collegiate sports program.

In *Making Your Own Luck*, former Indiana University athletic director Fred Glass recounts how even a self-described "knucklehead" learned to be prepared to recognize and seize opportunities and thus make his own luck through life.

Growing up in a skid row bar, having an alcoholic father, struggling with anxiety and self-doubt, and making his share of stupid mistakes, Glass had much to contend with in early life. However, supported by socially enlightened parents, a Jesuit education, and his soulmate, Barbara, his odyssey has led him to serve a mayor, a governor, a senator, and even a president.

With great humor and insightful reflection, Glass details how he helped keep the Colts in Indianapolis—he spearheaded a massive convention center expansion and the building of Lucas Oil Stadium and even helped to attract the Super Bowl to his hometown. Any of these accomplishments individually would be more than enough to call Glass's career a resounding success, but they were only the beginning. In the latest stage of his journey, Glass led the rebuilding of the athletic program of his beloved alma mater, Indiana University.

Featuring a foreword from IU alumnus and owner of the Dallas Mavericks, Mark Cuban, *Making Your Own Luck* is a must-read not only for Indiana sports fans, but for anyone that recognizes the importance of preparation, opportunity and action in creating your own success.

Fred Glass is a prominent Indianapolis attorney and civic leader who served as Indiana University's athletic director for nearly twelve years and is now a partner in the law firm Taft, Stettinius & Hollister. He and his wife Barbara have four children and a son-in-law and daughter-in-law, all of whom are Indiana University graduates, as well as five grandchildren.

"Fred Glass is a true representative of the philosophy that you can make it in the GAME OF LIFE if you possess desire and determination. This is a great read for people chasing dreams. Fred's climb to success can inspire and motivate YOU in pursuing your goals. Fred Glass's story is AWESOME BABY with a capital 'A'!"

—Dick Vitale, college basketball broadcaster for ESPN





## Spirit of Greene County

WTIU

Nestled in the rolling hills of southern Indiana, Greene County brings together the Hoosier state's natural beauty, small-town hospitality, and beloved traditions in a way few places can. Explore the heart of this vibrant, tightly knit community in *The Spirit of Greene County*. Discover the wealth of outdoor activities available in the county at Goose Pond Fish & Wildlife Area, Greene-Sullivan State Forest, Redbird State Recreation Area, and Shakamak State Park. Take a journey through the Sculpture Trail Outdoor Museum—one of America's largest—and meet the artists who reside there. Uncover one-of-a-kind feats of engineering at the Tulip Trestle and learn more about Greene County's colorful history with the railroads. Explore the unique entertainment offerings in Greene County, including the Shawnee Theatre, Wagler Motorsports Park, and the famous Linton Freedom Festival—Indiana's largest Independence Day parade. Visit the historic Yoho General Store, a fixture in Greene County since 1934, renovated and restored in 2012. Meet the new generation of farmers, food growers, and craft brewers that champion the region's locally grown produce.

WTIU Public Television is licensed through Indiana University and is a member station of PBS.

WTIU

**December 2021**

978-0-253-06002-0 \$18.00 £14.00 dvd

978-0-253-06032-7 \$25.00 £20.00 bluray



## A Rural Revolution

*Indiana's Round Barns*

WTIU

The barn is an icon of the heartland's rural landscape. Yet one special type of barn is on the verge of disappearing altogether in Indiana. *A Rural Revolution: Indiana's Round Barns* examines the importance of round barns to the state's agricultural history and the current efforts to preserve them.

WTIU Public Television is licensed through Indiana University and is a member station of PBS.

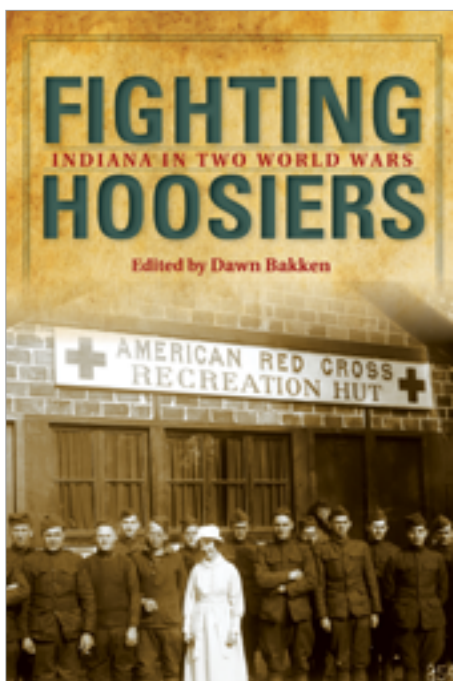
WTIU

**January 2022**

978-0-253-05772-3 \$18.00 £14.00 dvd

978-0-253-05773-0 \$25.00 £20.00 bluray





## Fighting Hoosiers

*Indiana in Two World Wars*

Edited by Dawn Bakken

Drawn from the rich holdings of the *Indiana Magazine of History*, a journal of state and midwestern history published since 1905, the collection includes original diaries, letters and memoirs, as well as research essays—all of them focused on Hoosiers in the two world wars.

Readers will meet Alex Arch, a Hungarian-born immigrant who was the first American to fire a shot in World War I; Maude Essig, a nurse serving with the American Red Cross in wartime France; Kenneth Baker, a soldier in the Army Signal Corps, who crawled across French fields (sometimes over and around dead bodies) to lay phone lines for military communications; and Bernard Rice, a combat medic who witnessed the liberation of the Dachau concentration camp in 1945.

Indiana's brave men and women like these have served with distinction in the armed forces since the earliest days of the Indiana Territory. *Fighting Hoosiers* offers a compelling glimpse at some of their remarkable stories.

Dawn Bakken is Associate Editor of the *Indiana Magazine of History*, a scholarly journal of state and midwestern history. She is the author of *On This Day in Indianapolis*.

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### September 2021

200 pages, 6 x 9, 15 b&w photos

978-0-253-05684-9 \$26.00 £20.00 pb

978-0-253-05683-2 \$75.00 £59.00 cl

Also available as an e-book

# ACADEMIC TRADE



**October 2021**

230 pages, 6 x 9

978-0-253-05785-3 \$20.00 £16.00 pb

Also available as an e-book

## My Kingdom for a Guitar

*A Novel*

Kidi Bebey

Translated by Karen Lindo

*My Kingdom for a Guitar* is a novel based on the remarkable life of Cameroonian-born writer and musician Francis Bebey. Born in Douala, Cameroon, Bebey studied in Paris and New York. He found fame when his first novel, *Le Fils d'Agatha Moudio* (*Agatha Moudio's Son*), was published in 1967, and that fame continued to grow with the release of his first album in 1969. He would go on to become one of the best-known singer-songwriters of Africa, whose groundbreaking style merged Cameroonian makossa with classical guitar, jazz, and pop.

Narrated by Bebey's daughter, Kidi, *My Kingdom for a Guitar* is a tribute to her late father and his family. Through a combination of recollections and fiction, it offers the reader a chance to witness the admiration of a daughter for her father and the love of a man for his music.

Kidi Bebey is a French journalist and writer. She is the author of several children's books. *My Kingdom for a Guitar* is her first novel and was published originally in French in 2016.

Karen Lindo is a scholar of French and Francophone Studies, currently teaching and translating in Paris. She is translator of three other books in the Global African Voices series: *The Heart of the Leopard Children*, *The Silence of the Spirits*, and *Concrete Flowers*, all by Wilfried N'Sondé.

GLOBAL AFRICAN VOICES

DOMINIC THOMAS, EDITOR

"A wonderful translation of a gentle and yet poignant fictionalized (auto-)biography of the intensely creative Cameroonian musician, poet and critic Francis Bebey."

—Pim Higginson, *University of New Mexico*

## Physical Characteristics of Early Films as Aids to Identification

*New expanded edition*

Camille Blot-Wellens

Any archivists who have held a piece of film in their hands, wondering how to go about identifying it, recognize the true value of film preservationist Harold Brown's work. In 1967 Brown delivered a pioneering lecture on the identification of early films at the annual Congress of the International Federation of Film Archives (FIAF) in East Berlin. Years of working with Britain's National Film Archive collections, and the close examination of thousands of nitrate prints of the silent period, made Brown a leading authority on early film identification, and an unsurpassed model of methodological consciousness in the archival field. In 1990, FIAF published Brown's *Physical Characteristics of Early Films as Aids to Identification*, an updated version and a continuation of his 1967 lecture. This publication has long been archivists' trusted companion, constituting a concentrated encyclopedia on all the information that can be discovered or verified through aspects of the film other than the actual projected image – such as perforation shapes; embossed and punched marks; stock manufacturers' and producers' edge marks; frame characteristics; title styles; and production serial numbers. It also included essays on key individual production companies of the silent era. Over the last 30 years, this manual – a basic typewritten 100-page volume (including 20 pages of black & white illustrations), with its easily recognizable red cover – has been an invaluable reference for film archivists and scholars. However, as Brown himself acknowledged in the 1990 edition, the manual was far from definitive. Camille Blot-Wellens, the editor of this new, expanded edition of Brown's 1990 book, belongs to the new generation of researchers who have used *Physical Characteristics* extensively in their work and have gathered considerable new information on the subject. This new edition is the result of a project she initiated in 2014 with FIAF's support. Brown's original text is now augmented with new original research on key film manufacturers and producers by Camille Blot-Wellens and other leading archivists and researchers in the field. Richly illustrated (the book contains over 900 images, including 125 in full color), this new 336-page edition of Harold Brown's seminal manual will be welcomed by many, and will no doubt become a must-have working tool for many in the film archiving and academic fields.

Camille Blot-Wellens is an independent film historian, researcher, and archivist. She started collaborating with film archives in 2000 on identification, research, restoration, and training projects, and more notably worked for the Filmoteca Española (2000-2007), the Cinémathèque française (2007-2011), and the Svenska Filminstitutet (2016-2019). Specializing in Early Cinema, she is the author of two books and numerous articles. She is a member of the FIAF Technical Commission and on the Board of Domitor, and currently teaches at Université Paris 8 and the Université de Lausanne. In 2018, she was the recipient of the Jean Mitry Award and the Outstanding Achievement Award for Film Preservation.



Harold Brown

**Physical Characteristics of Early Films  
as Aids to Identification**

NEW EXPANDED EDITION

Edited by Camille Blot-Wellens

FIAF

**January 2022**

336 pages, 8.27 x 11.22, 125 color illus., 775 b&w illus.

978-2-9600296-9-7 \$42.00 pb

Also available as an e-book

Market: U.S.

**December 2021**

404 pages, 6 x 9, 72 b&amp;w illus.

978-0-253-05854-6 \$35.00 £27.00 pb

978-0-253-05853-9 \$85.00 £66.00 cl

Also available as an e-book

## Soundies and the Changing Image of Black Americans on Screen

*One Dime at a Time*

Susan Delson

In the 1940s, folks at bars and restaurants would gather around a Panoram movie machine to watch three-minute films called Soundies, precursors to today's music videos. This history was all but forgotten until the digital era brought Soundies to phones and computer screens—including a YouTube clip starring a 102-year-old Harlem dancer watching her younger self perform in Soundies.

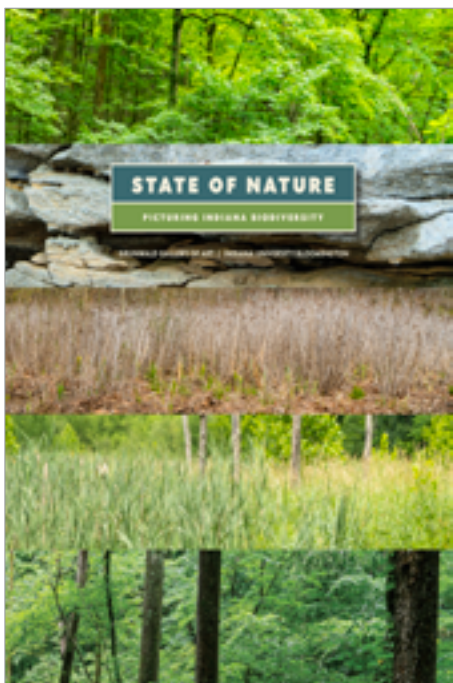
In *Soundies and the Changing Image of Black Americans on Screen: One Dime at a Time*, Susan Delson takes a deeper look at these fascinating films by focusing on the role of Black performers in this little-known genre. She highlights the women performers, like Dorothy Dandridge, who helped shape Soundies, while offering an intimate look at icons of the age, such as Duke Ellington and Nat King Cole. Using previously unknown archival materials—including letters, corporate memos, and courtroom testimony—to trace the precarious path of Soundies, Delson presents an incisive pop-culture snapshot of race relations during and just after World War II.

Perfect for readers interested in film, American history, and Black entertainment history, *Soundies and the Changing Image of Black Americans on Screen* and its companion video website ([susandelson.com](http://susandelson.com)) bring the important contributions of these Black artists into the spotlight once again.

Susan Delson is author of *Dudley Murphy*, *Hollywood Wild Card* and editor of *Ai Weiwei: Circle of Animals*. Her writings on art and culture appear in the *Wall Street Journal* and other publications. She is an arts journalist and film historian based in New York City.

“Benefiting from her new research and fresh thinking, Delson's detailed study of the Soundies phenomenon is a timely addition to the history of how Black performers in America have used music and performance to excel and advance despite a culture of racism that has long bracketed their achievements.”

—Ron Magliozzi, Curator, Department of Film, The Museum of Modern Art



## State of Nature

### *Picturing Indiana Biodiversity*

Grunwald Gallery of Art

Based on an exhibit at the Grunwald Gallery of Art at Indiana University and accompanied by lively essays on natural history and biodiversity, *State of Nature* is a unique opportunity to see what once lived in Indiana blended with works of art that address the contemporary world. The artifacts in the exhibit from the collection at the Indiana State Museum and the Indiana Geological and Water Survey occupy an important place in the history of biodiversity in Indiana. The introduction of natural history specimens into an art gallery alters our appreciation of these vestiges of living things and encourages us to reconsider their value and function. While disintegration and decay are to be expected, the artifactual aesthetic characteristics of collections help us hold onto the past, ensuring that these once-living things remain relevant today. *State of Nature* tells multilayered stories of our wonder at the natural world and our attempts to make sense of it.

Located on the Indiana University Bloomington campus, The Grunwald Gallery of Art is home to contemporary works by both professional and student artists. It frequently collaborates with artists, scientists, and scholars to produce exhibits that interpret visual art in a broader scientific or humanities context.

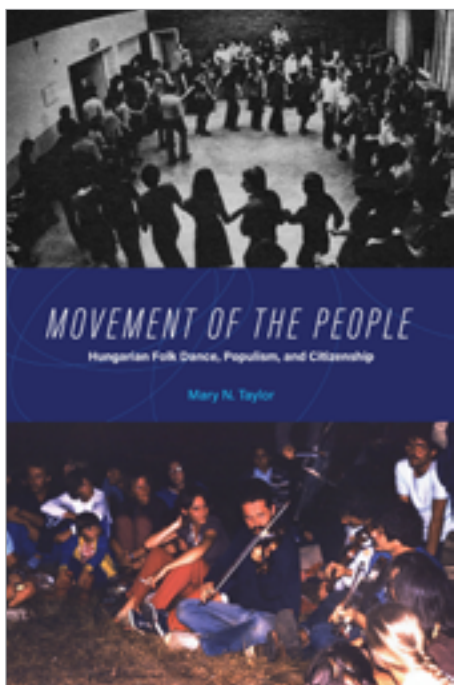
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**September 2021**

94 pages, 8½ x 11, 61 color photos

978-0-9772972-1-4 \$.0 pb

978-0-9772972-1-4



October 2021

310 pages, 6 x 9, 21 b&w illus., 3 maps

978-0-253-05783-9 \$40.00, £31.00 pb

978-0-253-05781-5 \$85.00, £66.00 cl

Also available as an e-book

## Movement of the People

*Hungarian Folk Dance, Populism, and Citizenship*

Mary N. Taylor

Since 1990, thousands of Hungarians have vacationed at summer camps devoted to Hungarian folk dance in the Transylvanian villages of neighboring Romania. This folk tourism and connected everyday practices of folk dance revival take place against the backdrop of an increasingly nationalist political environment in Hungary.

In *Movement of the People*, Mary N. Taylor takes readers inside the folk revival movement known as dancehouse (*táncház*) that sustains myriad events where folk dance is central and championed by international enthusiasts and UNESCO. Contextualizing *táncház* in a deeper history of populism and nationalism, Taylor examines the movement's emergence in 1970s socialist institutions, its transformation through the postsocialist period, and its recent recognition by UNESCO as a best practice of heritage preservation.

Approaching the populist and popular practices of folk revival as a form of national cultivation, *Movement of the People* interrogates the everyday practices, relationships, institutional contexts, and ideologies that contribute to the making of Hungary's future, as well as its past.

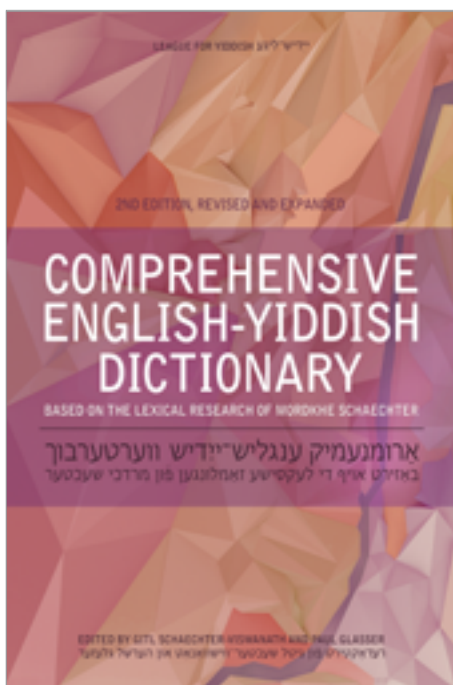
Mary N. Taylor is Assistant Director at the Center for Place, Culture and Politics at the Graduate Center, City University of New York.

NEW ANTHROPOLOGIES OF EUROPE

MICHAEL HERZFELD, MELISSA L. CALDWELL, AND DEBORAH REED-DANAHAY,  
EDITORS

"This marvelous study of *táncház* dance is at once a social history of socialist and post-socialist Hungary, an ethnography of Hungarian folk culture, and a meditation on how culture can be galvanized as both a form of collective action and ethnonationalism. A lively and thought-provoking work."

—*Sujatha Fernandes, author of The Cuban Hustle: Culture, Politics, Everyday Life*



## Comprehensive English-Yiddish Dictionary *Revised and Expanded*

*second edition*

edited by Gitl Schaechter-Viswanath and Paul Glasser

This second edition of the award-winning *Comprehensive English-Yiddish Dictionary* offers even more entries for anyone working with Yiddish on a personal or professional level.

Based on the work of the late Dr. Mordkhe Schaechter, a noted linguist and Executive Director of the League for Yiddish, the dictionary emphasizes Yiddish as a living language that is spoken in many places around the world.

Featuring 85,000 entries, this second edition has been thoroughly revised and expanded with approximately 1000 new words and phrases and is sure to become a critical resource for Yiddish scholars and speakers for years to come.

Gitl Schaechter-Viswanath is Yiddish Language Editor for *Afn shvel* magazine and a published poet whose works include *Plutsem-diker Regn/Sudden Rain*. She worked with her father Mordkhe Schaechter on his numerous Yiddish publications, including collaborating with him in compiling this dictionary.

Paul Glasser is former Dean of the Max Weinreich Center for Advanced Jewish Studies at the YIVO Institute for Jewish Research. He has spent many years working with Dr. Mordkhe Schaechter as a student and colleague.

September 2021

864 pages, 8½ x 11

978-0-253-05884-3 \$35.00 £27.00 cl

“The Comprehensive English-Yiddish Dictionary is American Jewry’s Declaration of Equal Rights.”

—David G. Roskies, Sol & Evelyn Henkind Professor of Yiddish Literature and Culture, Jewish Theological Seminary





#### September 2021

322 pages, 6½ x 9¼, 50 b&w illus., 4 b&w tables, 8 printed music items

978-0-253-05753-2 \$36.00 £28.00 pb

978-0-253-05754-9 \$100.00 £78.00 cl

Also available as an e-book

## Music in Arabia

### *Perspectives on Heritage, Mobility, and Nation*

Edited by Issa Boulos, Virginia Danielson, and Anne K. Rasmussen

*Music in Arabia* extends and challenges existing narratives of the region's distinctive but understudied music to reveal diverse and dynamic music cultures rooted in centuries-old heritage.

Contributors to *Music in Arabia* bring a critical eye and ear to the contemporary soundscape, musical life, and expressive culture in the Gulf region. Including work by leading scholars and local authorities, this collection presents fresh perspectives and new research addressing why musical expression is fundamental to the area's diverse, transnational communities. The volume also examines music circulation as a commodity, such as with the production of early recordings, the transnational music industry, the context of the Arab Spring, and the region's popular music markets. As a bonus, readers can access a linked website containing audiovisual examples of the music, dance, and expressive culture introduced throughout the book.

With the work of resident scholars and heritage practitioners in conversation with that of researchers from the United States and Europe, *Music in Arabia* offers both context and content to clarify how music articulates identity and nation among multiethnic, multiracial, and multinational populations.

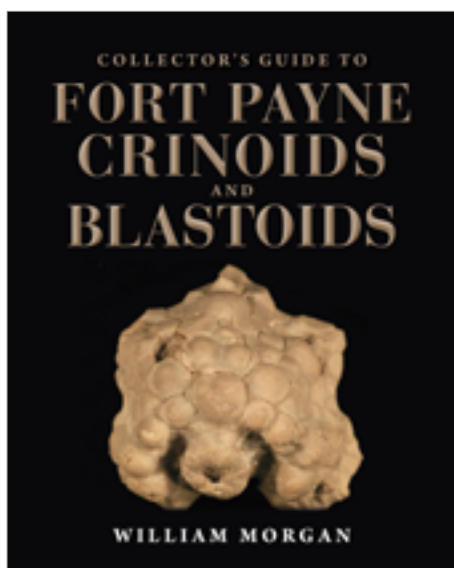
Issa Boulos is Director of the Harper Community Music and Arts Center at Harper College. His compositions are commissioned and performed by nationally acclaimed orchestras and ensembles, and his original scores are featured in documentary films.

Virginia Danielson is Associate of the Harvard Music Department and Visiting Scholar at NYU Abu Dhabi. She is author of "*The Voice of Egypt*": *Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century* and editor (with Dwight Reynolds and Scott Marcus) of *The Garland Encyclopedia of World Music, Vol. 6: The Middle East*.

Anne K. Rasmussen is Professor of Ethnomusicology and Bickers Professor of Middle Eastern Studies at the College of William & Mary. She is also Director of the William and Mary Middle Eastern Music Ensemble and past president of the Society for Ethnomusicology. She is author of *Women, the Recited Qur'an, and Islamic Music in Contemporary Indonesia* and editor (with Kip Lornell) of *The Music of Multicultural America: Performance, Identity, and Community in the United States* and (with David Harnish) of *Divine Inspirations: Music and Islam in Indonesia*.

"*Music in Arabia*, a comprehensive collection of solid research on the diverse and ever-changing music traditions of the Arabian Peninsula is beautifully written and a delightful read. The little-known contributions of the region's varied linguistic and ethnic populations to its music, dance and poetic heritage are well-documented, and the collaboration of local and international experts is notable. This is a valuable resource on the 21st Century music of the Peninsula and its Red Sea-Indian Ocean network."

—Najwa Adra, Institute for Social Anthropology, Austrian Academy of Sciences



## Collector's Guide to Fort Payne Crinoids and Blastoids

William W. Morgan

*Collector's Guide to Fort Payne Crinoids and Blastoids* is the first comprehensive guide for identifying the fossils of echinoderms from hundreds of millions of years ago, when North America was covered by a warm, equatorial sea.

Crinoids and blastoids, echinoderms (the same family of marine animals to include starfish, sea urchins, and sand dollars) from the Fort Payne Formation in Kentucky, are rarely seen at gem, mineral, and fossil shows, nor are they regularly displayed at major museums. By combining high-quality color photographs and an accompanying descriptive text, William W. Morgan provides the first comprehensive identification guide to these fascinating fossils.

*Collector's Guide to Fort Payne Crinoids and Blastoids* features photographs, often offering more than one view, of the best-quality specimens curated in the Smithsonian and other prominent invertebrate fossil museums. Morgan includes photographs that are unlabeled so that readers can test themselves to see whether they can differentiate some of the more subtle features that may be necessary for accurate identification.

William W. Morgan is a professor emeritus in the Department of Cell Systems and Anatomy at UT Health San Antonio, Texas. He is the author of *Collector's Guide to Crawfordville Crinoids* and *Collector's Guide to Texas Cretaceous Echinoids*.

LIFE OF THE PAST

THOMAS HOLTZ, EDITOR

### October 2021

184 pages, 7 x 10, 141 color photos, 7 b&w illus., 2 maps, 5 charts

978-0-253-05823-2 \$60.00 £47.00 cl

Also available as an e-book

“With beautiful images, clear descriptions, and impressive attention to detail, this remarkable book presents a comprehensive summary of fossil crinoids and blastoids from the spectacular Fort Payne Formation. Thoughtful summaries of the anatomy and evolution of fossil crinoids and blastoids enhance the volume, making it an approachable introduction to these complex and fascinating fossils. This book will unquestionably be a popular and invaluable resource for professionals, students, and avocational paleontologists for years to come.”

—Selina Cole, *Smithsonian Institution, National Museum of Natural History*



caboose

December 2021

341 pages, 6 x 9

978-1-927852-31-6 \$90.00 £70.99 e-book

## Cinesthesia

### *Museum Cinema and the Curated Screen*

Garrett Stewart

In this profusely illustrated meditation on the phenomenon of “museum cinema,” the screening of films in art museums, Garrett Stewart explores the aesthetic and formal issues raised by the proliferation of screens and films in museums in the digital era. Taking up dozens of screen artifacts over the last six decades, from 16mm loops to CCTV montage, *Cinesthesia* investigates in exemplary depth an array of landmark innovations from the 1960s down through the latest conceptualist exhibitions. Probing and comparative at once, it is the first study to place individual works under close formal and cultural analysis, and in steady dialogue with each other, not just as intrinsic experimental ventures but as medial challenges: challenges both to their parent forms and genres (theatrical film, broadcast TV) and to the contemplative aesthetic of museum looking. The kinetics of watching are found in this way, repeatedly and often ironically, to reroute or even derange – and ultimately to reform – the apprehending gaze.

*Cinesthesia* includes 44 full-page color illustrations by nearly 30 artists, including Christian Marclay, Tacita Dean, John Akomfrah, Rodney Graham, Eve Sussman and Matej Kren.

“How is it – by what aesthetic criteria – that we, in ticketed public space, go to see film without going to the movies? What happens, that is, when screening times are replaced by the intermittent and elective time of transient viewing in sectorized zones of a gallery layout? What new (audio-) visual parameters, in other words, are set in place when moving-image work finds itself welcomed into the environs of the proverbial ‘fine’ (or plastic) arts?” — Garrett Stewart

Garrett Stewart is the James O. Freedman Professor of Letters at the University of Iowa and a member, since 2010, of the American Academy of Arts and Sciences. Along with many books on cinema as well as prose fiction, he has published extensively on art history, most recently *Transmedium: Conceptualism 2.0 and the New Object Art* (University of Chicago Press, 2018), a study that converges with *Cinemachines: An Essay on Media and Method* in prompting his current treatment of moving images in museum culture.

“A characteristically dazzling, intellectually inventive, almost preternaturally informed *tour d’horizon* and analysis of the interplay between spaces of exhibition and recent (and not so recent) developments in video, film, medial manifestations of all sorts.”

—Michael Fried, author of *Why Photography Matters as Art as Never Before*



caboose

**Available**

74 pages, 6 x 9

978-1-927852-21-7 \$17.99 £14.99 e-book

## Montage

Jacques Aumont

Translated by Timothy Barnard

Describing editing as cinema's formal and aesthetic soul because of its ability to represent time, in this wide-ranging essay Jacques Aumont surveys the theory and practice of editing and montage from early cinema to the digital era. Aumont addresses the Soviet filmmaker-theorists of the 1920s, of course – he is a translator of Eisenstein and the author of a book on Eisenstein's montage – but also brings into the discussion contemporary directors such as Jia Zhangke, Abbas Kiarostami, Aleksandr Sokurov, Kathryn Bigelow and Lisandro Alonso, with stops along the way for the ideas of André Bazin, Jean-Luc Godard and Pier Paolo Pasolini.

This original essay is essential reading by one of the leading film scholars at work in the world today and a rare opportunity for English speakers to enjoy his work. This expanded and revised edition adds a dozen pages to the original volume.

“We have entered into a period in which the reign of vision has become contested by that of the image, with the result that editing has changed nature, because its job is no longer to regulate a succession of shots as much as it is to regulate a succession of images. And while the shot has a responsibility towards reality, the image is responsible only to itself.”

—Jacques Aumont

Jacques Aumont taught cinema and aesthetics for forty years in Paris universities. His work has focused on three related fields: (1) theoretical problems around representation and the aesthetics of visual art; (2) the relationship of film and fiction; and (3) film analysis, its methodology and related concepts. He is the author, co-author, editor, or translator of more than twenty books, including in English *Montage Eisenstein*, *The Image and Aesthetics of Film*. In 2019, he received the prestigious Balzan Prize for his career in film studies.

“As lively as it is concise, *Montage* will prove very useful in the classroom. Jacques Aumont packs a surprisingly wide range of theorists and examples into this book, from Lumière and the Soviets to classical Hollywood and even global cinema today. *Montage* demonstrates anew Aumont's expertise in the functions of montage and editing for film theory as well as practice.”

—Richard Neupert, University of Georgia

SCHOLARLY

**October 2021**

270 pages, 6 x 9, 13 b&amp;w photos

978-0-253-05762-4 \$42.00 £33.00 pb

978-0-253-05759-4 \$50.00 £39.00 cl

Also available as an e-book

**The Future of the Soviet Past***The Politics of History in Putin's Russia*

edited by Anton Weiss-Wendt and Nanci Adler

In post-Soviet Russia, there is a persistent trend to repress, control, or even co-opt national history. By reshaping memory to suit a politically convenient narrative, Russia has fashioned a good future out of a “bad past.”

While Putin's regime has acquired nearly complete control over interpretations of the past, *The Future of the Soviet Past* reveals that Russia's inability to fully rewrite its Soviet history plays an essential part in its current political agenda. Diverse contributors consider the many ways in which public narrative shapes Russian culture—from cinema, television, and music to museums, legislature, and education—as well as how patriotism reflected in these forms of culture implies a casual acceptance of the valorization of Stalin and his role in World War II.

*The Future of the Soviet Past* provides effective and nuanced examples of how Russia has reimagined its Soviet history as well as how that past still influences Russia's policymaking.

Anton Weiss-Wendt is Research Professor at the Norwegian Center for Holocaust and Minority Studies. He is author of the two-volume *Documents on the Genocide Convention from the American, British, and Russian Archives*; *A Rhetorical Crime: Genocide in the Geopolitical Discourse of the Cold War*; *The Soviet Union and the Gutting of the UN Genocide Convention*; and *Murder Without Hatred: Estonians and the Holocaust*. He is editor of *Racial Science in Hitler's New Europe, 1938–1945* and *The Nazi Genocide of the Roma: Reassessment and Commemoration*.

Nanci Adler is Professor of Memory, History, and Transitional Justice at the NIOD Institute for War, Holocaust, and Genocide Studies and the University of Amsterdam. She has authored and/or edited, among others, *Keeping Faith with the Party: Communist Believers Return from the Gulag*, *The Gulag Survivor: Beyond the Soviet System*, *Victims of Soviet Terror: The Story of the Memorial Movement*, and *Understanding the Age of Transitional Justice: Crimes, Courts, Commissions, and Chronicling*. Her current research focuses on transitional justice and the legacy of Communism.

*“The Future of the Soviet Past offers original and quite diverse perspectives on memory politics in today's Russia.”*

—Marlene Laruelle, author of *Russian Nationalism: Imaginaries, Doctrines, and Political Battlefields*

**January 2022**

256 pages, 6 x 9, 9 b&amp;w illus.

978-0-253-05891-1 \$30.00 £23.00 pb

978-0-253-05892-8 \$75.00 £59.00 cl

Also available as an e-book

**Arab Masculinities***Anthropological Reconceptions in Precarious Times*

Edited by Konstantina Isidoros and Marcia C. Inhorn

*Arab Masculinities* provides a groundbreaking analysis of Arab men's lives in the precarious aftermath of the 2011 Arab uprisings. It challenges received wisdoms and entrenched stereotypes about Arab men, offering new understandings of *rujula*, or masculinity, across the Middle East and North Africa.

The 10 individual chapters of the book foreground the voices and stories of Arab men as they face economic precarity, forced displacement, and new challenges to marriage and family life. Rich in ethnographic details, they illuminate how men develop alternative strategies of affective labor, how they attempt to care for themselves and their families within their local moral worlds, and what it means to be a good son, husband, father, and community member.

*Arab Masculinities* sheds light on the most private spaces of Arab men's lives—offering stories that rarely enter the public realm. It is a pioneering volume that reflects the urgent need for new anthropological scholarship on men and masculinities in a changing Middle East.

Konstantina Isidoros is Lecturer in Anthropology at St Catherine's College and Research Affiliate of the Institute of Social and Cultural Anthropology at the University of Oxford. She is author of *Nomads and Nation-Building in the Western Sahara: Gender, Politics and the Sahrawi*.

Marcia C. Inhorn is William K. Lanman Jr. Professor of Anthropology and International Affairs and Chair of the Council on Middle East Studies at Yale University. She is the author of six books, including *America's Arab Refugees: Vulnerability and Health on the Margins*; *Cosmopolitan Conceptions: IVF Sojourns in Global Dubai*; and *The New Arab Man: Emergent Masculinities, Technologies, and Islam in the Middle East*.

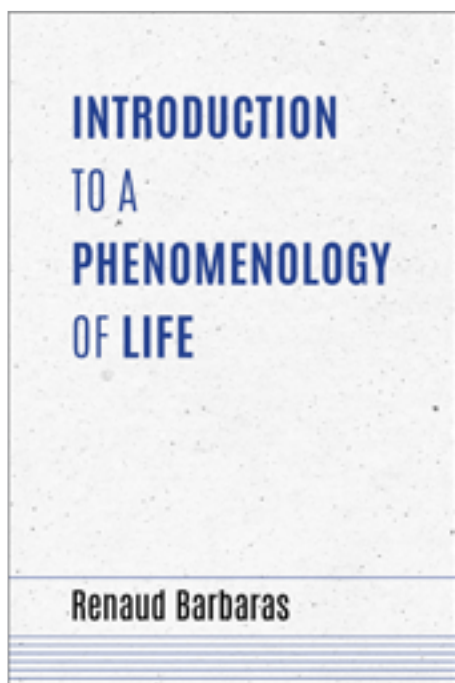
PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA

PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS

"This is an absorbing collective achievement that moves us beyond exhausted truisms about Arab men and patriarchy. With attentiveness each chapter tells us something truly new about how Muslim and Christian Arab men navigate uncertainties as they juggle desires and burdens in their lives. The volume is a valuable resource for teaching the anthropology of gender, sexuality, and family in the Arab world."

—Nefissa Naguib, *University of Oslo*





**January 2022**

448 pages, 6¼ x 9¼

978-0-253-05816-4 \$50.00 £39.00 pb

978-0-253-05815-7 \$90.00 £70.00 cl

Also available as an e-book

## Introduction to a Phenomenology of Life

Renaud Barbaras

Translated by Leonard Lawlor

In *Introduction to a Phenomenology of Life*, renowned French philosopher Renaud Barbaras aims to construct the basis for a phenomenology of life. Called an introduction because it has to deal with philosophical limits and presuppositions, it is much more, as Barbaras investigates life in its phenomenological senses, approached through the duality of its intransitive and transitive senses.

Originally published in French (*Introduction à une phénoménologie de la vie*) *Introduction to a Phenomenology of Life* first defines the problem of life phenomenologically, then studies the failures of the phenomenological movement to adequately think about life, and finally elaborates a new, original, and productive approach to the problem. He engages “object-oriented” philosophies with this approach and concludes that they are far more phenomenological than previously believed.

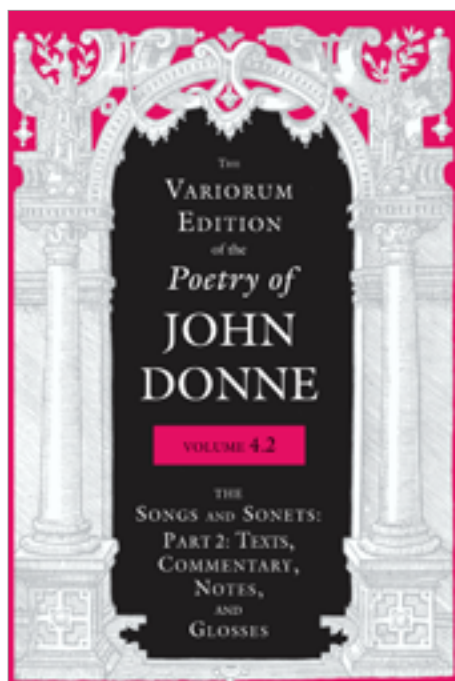
Combining original interpretations and expert readings of philosophers such as Kant and Husserl and contemporary thinkers such as Bergson, Badiou, and Deleuze, Barbaras offers here a powerful and important contribution to phenomenology and continental thought.

Renaud Barbaras is Chair of Contemporary Philosophy in the Sorbonne. His books in English include *The Being of the Phenomenon: Merleau-Ponty's Ontology* and *Desire and Distance: Introduction to a Phenomenology of Perception*.

Leonard Lawlor is Edwin Erle Sparks Professor of Philosophy at Pennsylvania State University. His many books include *Early Twentieth-Century Continental Philosophy*. He previously translated Renaud Barbaras's *The Being of the Phenomenon: Merleau-Ponty's Ontology*.

STUDIES IN CONTINENTAL THOUGHT

JOHN SALLIS, EDITOR



## The Variorum Edition of the Poetry of John Donne, Volume 4.2

*The Songs and Sonets: Part 2: Texts, Commentary, Notes, and Glosses*

John Donne

Edited by Jeffrey S. Johnson

This volume, the ninth in the series of The Variorum Edition of the Poetry of John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

JEFFREY S. JOHNSON is Professor of English at East Carolina University

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE

JEFFREY S. JOHNSON, GENERAL EDITOR

**November 2021**

1104 pages, 6½ x 9¼

978-0-253-05831-7 \$85.00 £66.00 cl

Also available as an e-book





February 2022

328 pages, 6 x 9, 67 color photos, 3 b&w photos

978-0-253-05920-8 \$35.00 £27.00 pb

978-0-253-05921-5 \$85.00 £66.00 cl

Also available as an e-book

## Pleading the Blood

Bill Gunn's *Ganja & Hess*

Christopher Sieving

Bill Gunn's *Ganja & Hess* (1973) has across the decades attained a sizable cult following among African American cinema devotees, art house aficionados, and horror fans, thanks to its formal complexity and rich allegory. *Pleading the Blood* is the first full-length study of this cult classic.

*Ganja & Hess* was withdrawn almost immediately after its New York premiere by its distributor because Gunn's poetic re-fashioning of the vampire genre allegedly failed to satisfy the firm's desire for a by-the-numbers "blaxploitation" horror flick for quick sell-off in the urban market. Its current status as one of the classic works of African American cinema has recently been confirmed by the Blu-ray release of its restored version, by its continued success in screenings at repertory houses, museums, and universities, and by an official remake, *Da Sweet Blood of Jesus* (2014), directed by Spike Lee, one of the original picture's longtime champions.

*Pleading the Blood* draws on Gunn's archived papers, screenplay drafts, and storyboards, as well as interviews with the living major creative participants to offer a comprehensive, absorbing account of the influential movie and its highly original filmmaker.

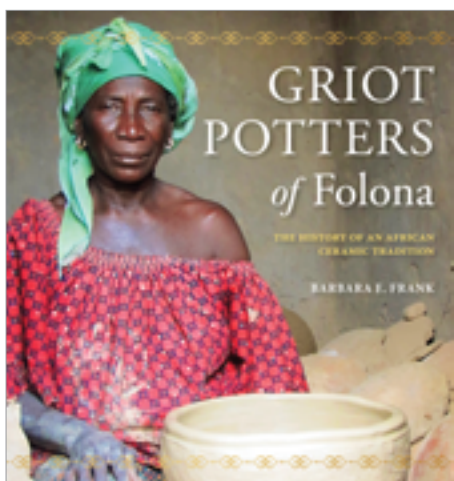
Christopher Sieving is an Associate Professor in the Department of Theatre and Film Studies at the University of Georgia. He is the author of *Soul Searching: Black-Themed Cinema from the March on Washington to the Rise of Blaxploitation*.

STUDIES IN THE CINEMA OF THE BLACK DIASPORA

MICHAEL T. MARTIN AND DAVID C. WALL

"There is no doubt that Professor Sieving's book will make an indispensable addition to the history of 1970s Black filmmaking and the beginning of what we now consider Black art cinema. Within the broader field of film studies, it offers an important contribution to industry studies, independent cinema history, and offers valuable insights into the formation of what later came to be known as the 'art cinema' paradigm in film studies. Clearly written, the book acts also as an accessible intellectual biography of a Black artist who consistently fought against external impositions to his freedom of expression (both personal and artistic). Because it does not overlap with existing works, it can begin to prepare the terrain for a history of post-war Black independent filmmaking (and especially Black art cinema) to be finally written."

—Alessandra Raengo, author of *Critical Race Theory and Bamboozled*

**February 2022**

408 pages, 8½ x 9, 391 color illus., 12 maps, 8 b&w tables

978-0-253-05899-7 \$35.00 £27.00 pb

978-0-253-05900-0 \$80.00 £62.00 cl

Also available as an e-book

## Griot Potters of the Folona

*The History of an African Ceramic Tradition*

Barbara E. Frank

*Griot Potters of the Folona* reconstructs the past of a particular group of West African women potters using evidence found in their artistry and techniques.

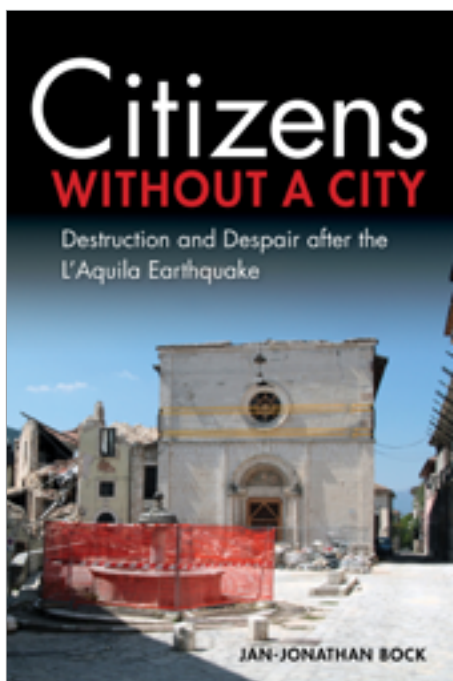
The potters of the Folona region of southeastern Mali serve a diverse clientele and firing thousands of pots weekly during the height of the dry season. Although they identify themselves as Mande, the unique styles and types of objects the Folona women make, and more importantly, the way they form and fire them, are fundamentally different from Mande potters to the north and west.

Through a brilliant comparative analysis of pottery production methods across the region, especially how the pots are formed and the way the techniques are taught by mothers to daughters, Barbara Frank concludes that the mothers of the potters of the Folona very likely came from the south and east, marrying Mande griots (West African leatherworkers who are better known as storytellers or musicians), as they made their way south in search of clientele as early as the 14th or 15th century CE. While the women may have nominally given up their mothers' identities through marriage, over the generations the potters preserved their maternal heritage through their technological style, passing this knowledge on to their daughters, and thus transforming the very nature of what it means to be a Mande griot. This is a story of resilience and the continuity of cultural heritage in the hands of women.

Barbara E. Frank is Associate Professor in the Department of Art at Stony Brook University. She is editor of *Status and Identity in West Africa: Nyamakalaw of Mande*, and author of *Mande Potters and Leatherworkers. Art and Heritage in West Africa*.

AFRICAN EXPRESSIVE CULTURES

PATRICK MCNAUGHTON, EDITOR

**February 2022**

296 pages, 6 x 9, 22 b&amp;w illus.

978-0-253-05886-7 \$30.00 £23.00 pb

978-0-253-05885-0 \$70.00 £55.00 cl

Also available as an e-book

**Citizens without a City***Destruction and Despair after the L'Aquila Earthquake*

Jan-Jonathan Bock

In 2009, after seismic tremors struck the Italian mountain town of L'Aquila, survivors were subjected to a "second earthquake"—invasive media attention and a relief effort that left them in a state of suspended citizenship as they were forcibly resettled and had to envision a new future.

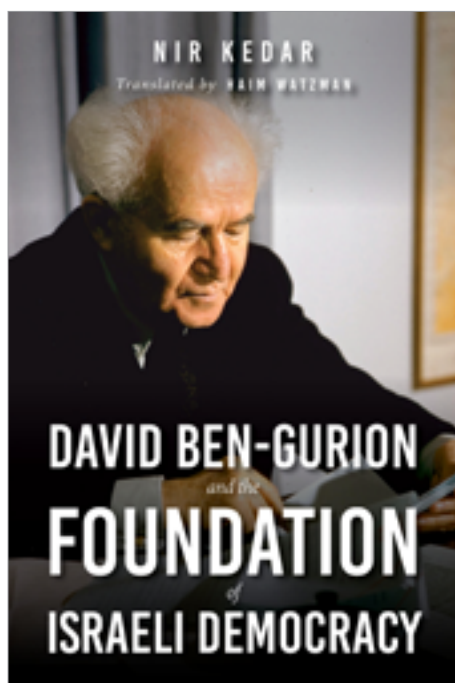
In *Citizens without a City*, Jan-Jonathan Bock reveals how a disproportionate government response exacerbated survivors' sense of crisis, divided the local population, and induced new types of political action. Italy's disenfranchising emergency reaction relocated citizens to camps and sites across a ruined townscape, without a plan for restoration or return. Through grassroots politics, arts and culture, commemoration rituals, architectural projects, and legal avenues, local people now sought to shape their hometown's recovery. Bock combines an analysis of the catastrophe's impact with insights into post-disaster civic life, urban heritage, the politics of mourning, and community fragmentation.

A fascinating read for anyone interested in urban culture, disaster, and politics, *Citizens without a City* illustrates how survivors battled to retain a sense of purpose and community after the L'Aquila earthquake.

Jan-Jonathan Bock received his PhD in Social Anthropology from the University of Cambridge. He is editor (with Sharon MacDonald) of *Refugees Welcome? Difference and Diversity in a Changing Germany* and (with John Fahy and Samuel Everett) of *Emergent Religious Pluralisms*.

"Riveting and nuanced."

—*Christian Sorace, author of Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake*



## David Ben-Gurion and the Foundation of Israeli Democracy

Nir Kedar

Translated by Haim Watzman

In *David Ben-Gurion and the Foundation of Israeli Democracy*, Nir Kedar offers a poignant study of the primary national founder of the State of Israel and the first prime minister of Israel.

Kedar provides an explication of the making of Israeli democracy in terms of its institutional-legal structures and social-cultural underpinnings.

*David Ben-Gurion and the Foundation of Israeli Democracy* connects the formal structures of democracy to the fundamental principles that they were constructed to serve—human freedom and dignity.

Nir Kedar is Professor of Law and History and Vice President of Academic Affairs at Sapir Academic College in Israel. He is author of many books, including *Law and Identity in Israel: A Century of Debate*.

Haim Watzman is a writer, journalist, and translator based in Jerusalem.

### PERSPECTIVES ON ISRAEL STUDIES

S. ILAN TROEN, NATAN ARIDAN, DONNA DIVINE, DAVID ELLENSON, AND ARIEH SAPOSNIK, AND JONATHAN SARNA, EDITORS

December 2021

272 pages, 6 x 9

978-0-253-05746-4 \$35.00 £27.00 pb

978-0-253-05747-1 \$80.00 £62.00 cl

Also available as an e-book



## Rethinking Virtual Places

Erik Malcolm Champion

In *Rethinking Virtual Places*, Erik Malcolm Champion draws from the fields of computational sciences and other place-related disciplines to argue for a more central role for virtual space in the humanities. For instance, recent developments in neuroscience could improve our understanding of how people experience, store, and recollect place-related encounters.

Similarly, game mechanics using virtual place design might make digital environments more engaging and learning content more powerful and salient. In addition, Champion provides a brief introduction to new and emerging software and devices and explains how they help, hinder, or replace our traditional means of designing and exploring places.

Perfect for humanities scholars fascinated by the potential of virtual space, *Rethinking Virtual Places* challenges both traditional and recent evaluation methods to address the complicated problem of understanding how people evaluate and engage with the notion of place.

Erik Malcolm Champion is Honorary Professor at the Centre for Digital Humanities Research at Australian National University, Canberra; Honorary Research Fellow at the University of Western Australia; and Emeritus Professor, Curtin University. He is author of *Organic Design in Twentieth-Century Nordic Architecture*; *Critical Gaming: Interactive History and Virtual Heritage*; and *Playing with the Past*. He is editor of *The Phenomenology of Real and Virtual Places*; *Game Mods: Design, Theory and Criticism*; and (with Agiatis Benardou, Costis Dallas, and Lorna Hughes) *Cultural Heritage Infrastructures in Digital Humanities*.

### THE SPATIAL HUMANITIES

DAVID J. BODENHAMER, JOHN CORRIGAN, AND TREVOR M. HARRIS, EDITORS

November 2021

336 pages, 6 x 9, 32 b&w illus., 13 b&w tables

978-0-253-05835-5 \$35.00 £27.00 pb

978-0-253-05834-8 \$75.00 £59.00 cl

Also available as an e-book

**December 2021**

260 pages, 8½ x 11, 142 color illus., 11 b&w photos, 1 map  
 978-0-253-05857-7 \$30.00 £23.00 cl  
 Also available as an e-book

**Dressing with Purpose**

*Belonging and Resistance in Scandinavia*

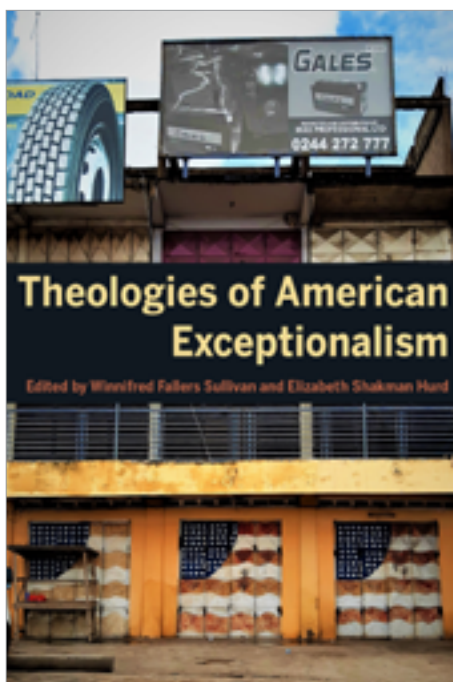
Edited by Carrie Hertz

Dress helps us fashion identity, history, community, and place. Dress has been harnessed as a metaphor for both progress and stability, the exotic and the utopian, oppression and freedom, belonging and resistance. *Dressing with Purpose* examines three Scandinavian dress traditions—Swedish folkdräkt, Norwegian bunad, and Sámi gákti—and traces their development during two centuries of social and political change across northern Europe.

By the 20th century, many in Sweden worried about the ravages of industrialization, urbanization, and emigration on traditional ways of life. Norway was gripped in a struggle for national independence. Indigenous Sámi communities—artificially divided by national borders and long resisting colonial control—rose up in protests that demanded political recognition and sparked cultural renewal. Within this context of European nation-building, colonial expansion, and Indigenous activism, traditional dress took on special meaning as folk, national, or ethnic minority costumes—complex categories that deserve reexamination today.

Through lavishly illustrated and richly detailed case studies, *Dressing with Purpose* introduces readers to individuals who adapt and revitalize dress traditions to articulate who they are, proclaim personal values and group allegiances, strive for sartorial excellence, reflect critically on the past, and ultimately, reshape the societies they live in.

Carrie Hertz is Curator of Textiles and Dress at the Museum of International Folk Art in Santa Fe, New Mexico.

**September 2021**

154 pages, 6 x 9  
 978-0-253-05656-6 \$24.00 £19.00 pb  
 978-0-253-06170-6 \$80.00 £62.00 cl  
 Also available as an e-book

**Theologies of American Exceptionalism**

Edited by Winnifred Fallers Sullivan and Elizabeth Shakman Hurd

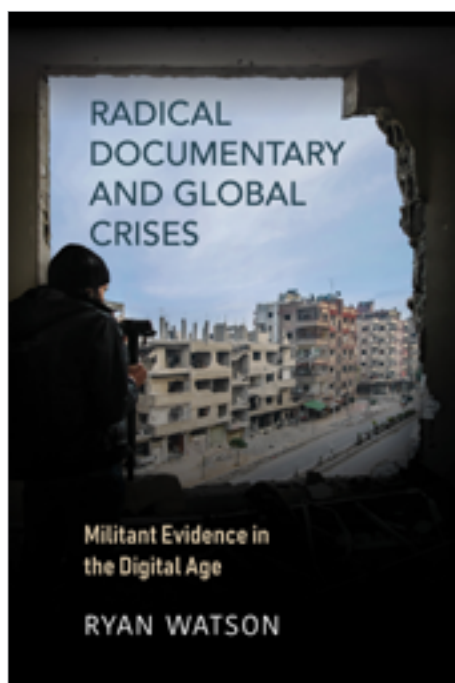
How does viewing the American project through a theological lens complicate and enrich our understanding of America? *Theologies of American Exceptionalism* is a collection of fifteen interlocking essays reflecting on exceptionalist claims in and about the United States. Loosely and generatively curious, these essays bring together a range of historical and contemporary voices, some familiar and some less so, to stimulate new thought about America. Thinking theologically allows authors to revisit familiar themes and events with a new perspective; old and new wounds, enduring narratives, and the sacrificial violence at the heart of America are examined while avoiding both the triumphalism of the exceptional and the temptations of the jeremiad. Thinking theologically also involves thinking, as Joseph Winters recommends, with the “unmourned.” It allows for an understanding of America as fundamentally religious in a very specific way. Together these essays challenge the reader to think America anew.

Winnifred Sullivan is Provost Professor in the Department of Religious Studies and Director of the Center of Religion and the Human at Indiana University Bloomington. She is author of *The Impossibility of Religious Freedom*, *Prison Religion*, *A Ministry of Presence* and *Church State Corporation*.

Elizabeth Shakman Hurd is Professor of Political Science and Crown Chair in Middle East Studies at Northwestern University. She is the author of *The Politics of Secularism in International Relations* and *Beyond Religious Freedom: The New Global Politics of Religion*.

RELIGION AND THE HUMAN

WINNIFRED SULLIVAN AND LISA SIDERIS



October 2021

254 pages, 6 x 9, 28 b&w illus.

978-0-253-05800-3 \$26.00 £20.00 pb

978-0-253-05799-0 \$75.00 £59.00 cl

Also available as an e-book

## Radical Documentary and Global Crises

### *Militant Evidence in the Digital Age*

Ryan Watson

When independent filmmakers, activists, and amateurs document the struggle for rights, representation, and revolution, they instrumentalize images by advocating for a particular outcome. Ryan Watson calls this “militant evidence.”

In *Radical Documentary and Global Crises*, Watson centers the discussion on extreme conflict, such as the Iraq War, the occupation of Palestine, the war in Syria, mass incarceration in the United States, and child soldier conscription in the Congo. Under these conditions, artists and activists aspire to document, archive, witness, and testify. The result is a set of practices that turn documentary media toward a commitment to feature and privilege the media made by the people living through the terror. This footage is then combined with new digitally archived images, stories, and testimonials to impact specific social and political situations.

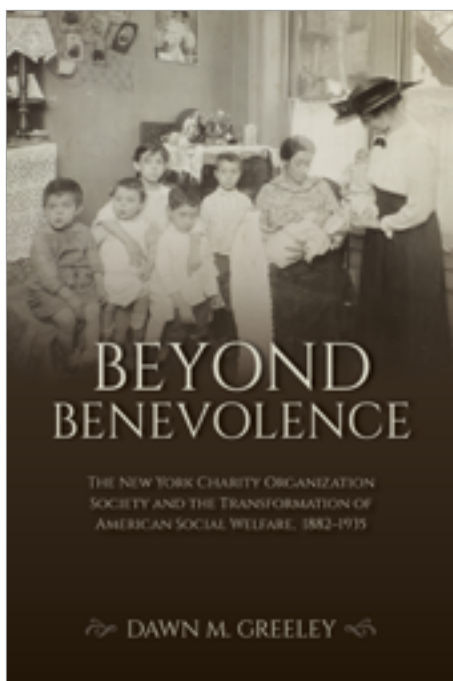
*Radical Documentary and Global Crises* re-oriens definitions of what a documentary is, how it functions, how it circulates, and how its effect is measured, arguing that militant evidence has the power to expose, to amass, and to adjudicate.

Ryan Watson is Associate Professor of Film and Media Studies at Misericordia University.

“Ryan Watson’s book is a compelling study of documentary filmmaking from below. Historically informed and theoretically sophisticated, his analysis connects exciting new initiatives from around the world with a long history of radical filmmaking to arrive at a surprisingly hopeful assessment of the role of radical documentary filmmaking in the future.”

—Nadia Yaqub, author of *Palestinian Cinema in the Days of Revolution*



**January 2022**

376 pages, 6 x 9, 12 b&amp;w photos

978-0-253-05910-9 \$45.00 £35.00 pb

978-0-253-05909-3 \$85.00 £66.00 cl

Also available as an e-book

**Beyond Benevolence***The New York Charity Organization Society and the Transformation of American Social*

Dawn M. Greeley

Drawing on extensive archival records, *Beyond Benevolence* tells the fascinating story of the New York Charity Organization Society. The period between 1880 and 1935 marked a seminal, heavily debated change in American social welfare and philanthropy. The New York Charity Organization Society was at the center of these changes and played a key role in helping to reshape the philanthropic landscape.

Greeley uncovers rarely seen letters written to wealthy donors by working-class people, along with letters from donors and case entries. These letters reveal the myriad complex relationships, power struggles, and shifting alliances that developed among donors, clients, and charity workers over decades as they negotiated the meaning of charity, the basis of entitlement, and the extent of the obligation between classes in New York.

Meticulously researched and uniquely focused on the day-to-day practice of scientific charity as much as its theory, *Beyond Benevolence* offers a powerful glimpse into how the trajectory of one charitable organization reflected a nation's momentous social, economic, and political upheavals as it moved into the 20th century.

Dawn M. Greeley is Professor of History and Women's Studies at the Community College of Baltimore County, Essex, Maryland.

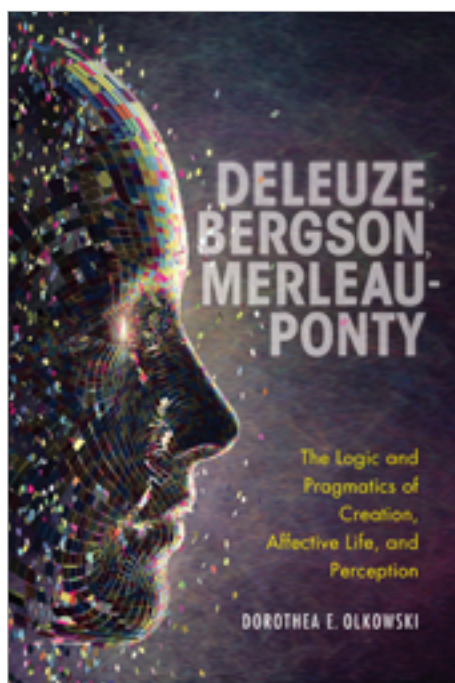
PHILANTHROPIC AND NONPROFIT STUDIES

DWIGHT F. BURLINGAME AND DAVID C. HAMMACK, EDITORS

“A comprehensive accounting of the work of one of the most prominent city-level organizations engaged in addressing poverty during a span of time when beliefs about how best to fight poverty went through enormous flux. Its comprehensiveness includes unusually rich examinations of the interactions between the charity organization’s clients, the ‘agents’ and ‘visitors’ who engaged with them, and the donors who expected certain outcomes from their contributions.”

—*Brent Ruswick, author of Almost Worthy: The Poor, Paupers, and the Science of Charity in America, 1877–1917*





September 2021

180 pages, 6 x 9

978-0-253-05469-2 \$28.00 £22.00 pb

978-0-253-05468-5 \$75.00 £59.00 cl

Also available as an e-book

## Deleuze, Bergson, Merleau-Ponty

*The Logic and Pragmatics of Creation, Affective Life, and Perception*

Dorothea E. Olkowski

*Deleuze, Bergson, Merleau-Ponty: The Logic and Pragmatics of Creation, Affective Life, and Perception* offers the only full-length examination of the relationships between Deleuze, Bergson and Merleau-Ponty.

Henri Bergson (1859–1941), Maurice Merleau-Ponty (1908-1961), and Gilles Deleuze (1925–1995) succeeded one another as leading voices in French philosophy over a span of 136 years. Their relationship to one another's work involved far more than their overlapping lifetimes. Bergson became both the source of philosophical insight and a focus of criticism for Merleau-Ponty and Deleuze. Deleuze criticized Merleau-Ponty's phenomenology as well as his interest in cognitive and natural science. Author Dorothea Olkowski points out that each of these philosophers situated their thought in relation to their understandings of crucial developments and theories taken up in the history and philosophy of science, and this has been difficult for Continental philosophy to grasp. She articulates the differences between these philosophers with respect to their disparate approaches to the physical sciences and with how their views of science function in relation to their larger philosophical projects.

In *Deleuze, Bergson, Merleau-Ponty*, Olkowski examines the critical areas of the structure of time and memory, the structure of consciousness, and the question of humans' relation to nature. She reveals that these philosophers are working from inside one another's ideas and are making strong claims about time, consciousness, reality, and their effects on humanity that converge and diverge. The result is a clearer picture of the intertwined workings of Continental philosophy and its fundamental engagement with the sciences.

Dorothea Olkowski is Professor and former Chair of Philosophy at the University of Colorado, Colorado Springs; Director of Humanities; Director of the Cognitive Studies Program; and former Director of Women's Studies. She is author of more than one hundred articles and twelve books, including *Postmodern Philosophy and the Scientific Turn*, *The Universal (In the Realm of the Sensible)*, *Feminist Phenomenology Futures* (with Helen Fielding), *Deleuze and Guattari's Philosophy of Freedom: Freedom's Refrains* (with Efthychios Pirovolakis), and *Deleuze at the End of the World: A South-American Perspective on the Sources of His Thought* (with Julián Ferreyra).

"Expertly detailed by Dorothea Olkowski, this book reveals the profound implication and importance of understandings of ontology, multiplicity, and the sensible on phenomenology."

—Gregg Lambert, author of *To Have Done with the State of Exception*



## Legalized Prostitution in Germany

*Inside the New Mega Brothels*

Annegret Staiger

Germany has been infamously dubbed the “Brothel of Europe,” but how does legalized prostitution actually work? Is it empowering or victimizing, realistic or dangerous?

In *Legalized Prostitution in Germany*, Annegret Staiger’s ethnography engages historical, cultural, and legal context to reframe the brothel as a place of longing and belonging, of affective entanglements between unlikely partners, and of new beginnings across borders, while also acknowledging the increasingly exploitative labor practices. By sharing the stories of sex workers, clients, and managers within the larger legal system—meant to provide dignity and safety through regulation—Staiger skillfully frames the economic aspects of commercial sex work and addresses important questions about sexual labor, intimacy, and relationships.

Weaving insightful scholarship with beautiful storytelling, *Legalized Prostitution in Germany* provides readers with a deeper understanding of the complexities of legalized prostitution.

Annegret Staiger is Associate Professor of Anthropology at Clarkson University. She is author of *Learning Difference: Race and Schooling in the Multiracial Metropolis*.

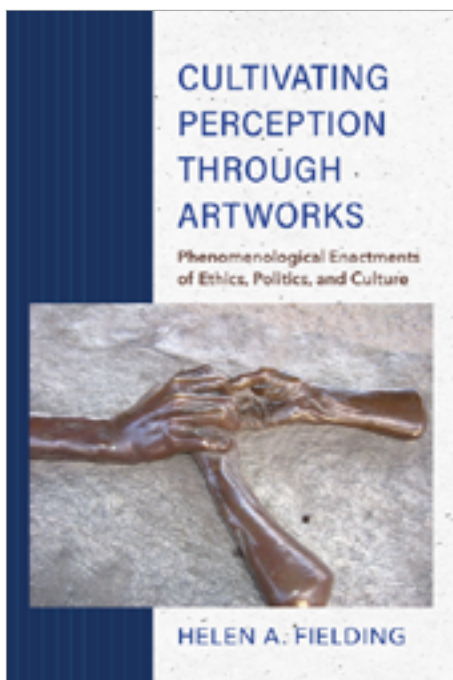
February 2022

312 pages, 6 x 9, 22 b&w illus., 3 b&w tables

978-0-253-05893-5 \$35.00 £27.00 pb

978-0-253-05896-6 \$80.00 £62.00 cl

Also available as an e-book



## Cultivating Perception through Artworks

*Phenomenological Enactments of Ethics, Politics, and Culture*

Helen A. Fielding

What are the ethical, political and cultural consequences of forgetting how to trust our senses? How can artworks help us see, sense, think, and interact in ways that are outside of the systems of convention and order that frame so much of our lives? In *Cultivating Perception through Artworks*, Helen Fielding challenges us to think alongside and according to artworks, cultivating a perception of what is really there and being expressed by them.

Drawing from and expanding on the work of philosophers such as Luce Irigaray and Maurice Merleau-Ponty, Fielding urges us to trust our senses and engage relationally with works of art in the here and now rather than distancing and systematizing them as aesthetic objects.

*Cultivating Perception through Artworks* examines examples as diverse as a Rembrandt painting, M. NourbeSe Philip’s poetry, and Louise Bourgeois’ public sculpture, to demonstrate how artworks enact ethics, politics, or culture. By engaging with different art forms and discovering the unique way that each opens us to the world in a new and unexpected ways, Fielding reveals the importance of our moral, political, and cultural lives.

Helen A. Fielding is Professor of Philosophy and Gender, Sexuality and Women’s Studies at The University of Western Ontario in Canada. Her research focuses on the intersections of feminist and critical phenomenology, and art. She is the co-editor with Dorothea Olkowski of *Feminist Phenomenology Futures* (and, with Christina Schües and D. Olkowski, of *Time in Feminist Phenomenology*).

November 2021

238 pages, 6 x 9, 11 b&w illus.

978-0-253-05934-5 \$35.00 £27.00 pb

978-0-253-05935-2 \$80.00 £62.00 cl

Also available as an e-book



February 2022

320 pages, 6 x 9, 16 b&w photos, 3 b&w tables

978-0-253-05968-0 \$30.00 £23.00 pb

978-0-253-05966-6 \$85.00 £66.00 cl

Also available as an e-book

## A “Jewish Marshall Plan”

*The American Jewish Presence in Post-Holocaust France*

Laura Hobson Faure

While the role the United States played in France’s liberation from Nazi Germany is widely celebrated, it is less well known that American Jewish individuals and organizations mobilized to reconstruct Jewish life in France after the Holocaust. In A “*Jewish Marshall Plan*,” Laura Hobson Faure explores how American Jews committed themselves and hundreds of millions of dollars to bring much needed aid to their French coreligionists.

Hobson Faure sheds light on American Jewish chaplains, members of the Armed Forces, and those involved with Jewish philanthropic organizations who sought out Jewish survivors and became deeply entangled with the communities they helped to rebuild. While well intentioned, their actions did not always meet the needs and desires of the French Jews.

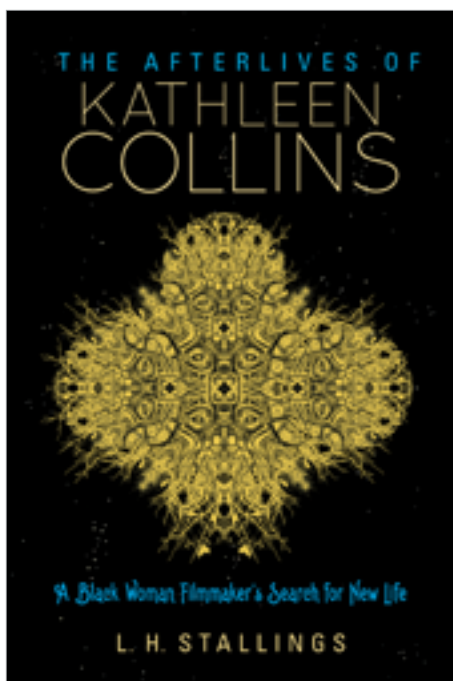
A “*Jewish Marshall Plan*” examines the complex interactions, exchanges, and solidarities created between American and French Jews following the Holocaust. Challenging the assumption that French Jews were passive recipients of aid, this work reveals their work as active partners who negotiated their own role in the reconstruction process.

Laura Hobson Faure is Professor at the Panthéon-Sorbonne University-Paris 1, Chair of modern Jewish history, and member of the Center for Social History (UMR 8058). She is co-editor (with Katy Hazan, Catherine Nicault and Mathias Gardet) of *L’Œuvre de Secours aux Enfants et les populations juives au XXème siècle. Prévenir et Guérir dans un siècle de violence*.

HE MODERN JEWISH EXPERIENCE

DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

PAULA HYMAN, FOUNDING COEDITOR

**December 2021**

212 pages, 6 x 9, 1 b&amp;w illus.

978-0-253-05903-1 \$25.00 £20.00 pb

978-0-253-05901-7 \$65.00 £51.00 cl

Also available as an e-book

**The Afterlives of Kathleen Collins***A Black Woman Filmmaker's Search for New Life*

L. H. Stallings

Kathleen Collins (1942–88) was a visionary and influential Black filmmaker. Beginning with her short film *The Cruz Brothers and Miss Malloy* and her feature film *Losing Ground*, Collins explored new dimensions of what narrative film could and should do. However, her achievements in filmmaking were part of a greater life project. In this critically imaginative study of Collins, L.H. Stallings narrates how Collins, as a Black woman writer and filmmaker, sought to change the definition of life and living.

*The Afterlives of Kathleen Collins: A Black Woman Filmmaker's Search for New Life* explores the global significance and futurist implications of filmmaker and writer Kathleen Collins. In addition to her two films, Stallings examines the broad and expansive and varying forms of writing produced by Collins during her short lifetime. *The Afterlives of Kathleen Collins* showcases how Collins used filmmaking, writing, and teaching to assert herself as a poly-creative dedicated to asking and answering difficult philosophical questions about human being and living. Interrogating the ideological foundation of life-writing and cinematic life-writing as they intersect with race and gender, Stallings intervenes on the delimited concepts of life and Black being that impeded wider access, distribution, and production of Collins's personal, cinematic, literary, and theatrical works.

*The Afterlives of Kathleen Collins* definitively emphasizes the evolution of film and film studies that Collins makes possible for current and future generations of filmmakers.

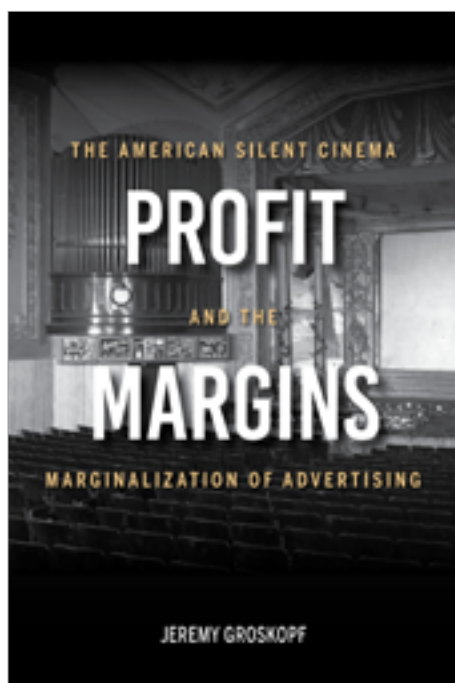
L. H. Stallings is Professor in the Department of African American Studies at Georgetown University. She is author of *A Dirty South Manifesto: Sexual Resistance and Imagination in the New South*; *Funk the Erotic: Transaesthetics and Black Sexual Cultures*; and *Mutha' is Half a Word!: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Vernacular Culture*.

STUDIES IN THE CINEMA OF THE BLACK DIASPORA

MICHAEL T. MARTIN AND DAVID C. WALL

“An essential addition to monographs on black independent filmmakers who emerged from the 1960s Civil Rights movement, such as Charles Burnett and Julie Dash, as well as woman film artists in general.”

—Tama Lynne Hamilton-Wray, coeditor of *New Frontiers in the Study of the Global African Diaspora: Between Uncharted Themes and Alternative Representations*



December 2021

288 pages, 6 x 9, 26 b&w illus.

978-0-253-05938-3 \$30.00 £23.00 pb

978-0-253-05939-0 \$85.00 £66.00 cl

Also available as an e-book

## Profit Margins

*The American Silent Cinema and the Marginalization of Advertising*

Jeremy Groskopf

Between the advent of print advertising and the dawn of radio came cinema ads. These ads, aimed at a captive theater audience, became a symbol of the developing binary between upper-class film consumption and more consumerist media.

In *Profit Margins*, Jeremy Groskopf examines how the ad industry jockeyed for direct advertisement space in American motion pictures. In fact, advertisers, who recognized the import of film audiences, fought exhibitors over what audiences expected in a theater outing. Looking back at these debates in four case studies, Groskopf reveals that advertising became a marker of class distinctions in the cinema experience as the film industry pushed out advertisers in order to create a space free of ads. By restricting advertising, especially during the rise of high-class, palatial theaters, the film industry continued its ongoing effort to ascend the cultural hierarchy of the arts.

An important read for film studies and the history of marketing, *Profit Margins* exposes the fascinating truth surrounding the invention of cinema advertising techniques and the resulting rhetoric of class division.

Jeremy Groskopf is Instructor of Communication Studies and Journalism at Averett University.

“Groskopf’s book turns existing literature on its head by showing that advertising actually was in and all around cinema long before radio. . . . The author has collected a wealth of archival materials that enable him to carefully study the spread of advertising-related ideas and their adoption in terms of methods, devices, and business models.”

—Patrick Vonderau, author of *Films that Sell: Moving Pictures and Advertising*



## Becoming Clara Schumann

*Performance Strategies and Aesthetics in the Culture of the Musical Canon*

Alexander Stefaniak

Well before she married Robert Schumann, Clara Schumann was already an internationally renowned pianist, and she concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert, Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music.

*Becoming Clara Schumann* guides readers through her entire career, including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was an accomplished strategist, having played roughly 1,300 concerts across western and central Europe over the course of her six-decade career and shaped the canonization of her husband's music. Extraordinary for her time, Schumann earned success and prestige by crafting her own playing style, selecting and composing her own concerts, and acting as her own manager.

By highlighting Schumann's navigation of her musical culture's gendered boundaries, *Becoming Clara Schumann* details how she cultivated her public image to win over audiences and embody some of her field's most ambitious aspirations for musical performance.

Alexander Stefaniak is Associate Professor of Musicology at Washington University in St. Louis. He is author of *Schumann's Virtuosity: Criticism, Composition, and Performance in Nineteenth-Century Germany*.

### November 2021

320 pages, 6½ x 9¼, 1 b&w illus, 6 b&w tables, 32 printed music items

978-0-253-05828-7 \$20.00 £16.00 pb

978-0-253-05829-4 \$75.00 £59.00 cl

Also available as an e-book

"Stefaniak's original, humane, and intellectually capacious book deepens our understandings of canon formation in the second half of the 19th century, of Clara Schumann's powerful role in that process, and of the fascinatingly porous boundaries between performance and composition."

—Mary Hunter, Bowdoin College



**October 2021**

382 pages, 6 x 9, 7 b&w tables, 89 printed music items

978-0-253-05778-5 \$36.00 £28.00 pb

978-0-253-05777-8 \$90.00 £70.00 cl

Also available as an e-book

## Russian Composers Abroad

*How They Left, Stayed, Returned*

Elena Dubinets

As waves of composers migrated from Russia in the 20th century, they grappled with the complex struggle between their own traditions and those of their adopted homes.

*Russian Composers Abroad* explores the self-identity of these émigrés, especially those who left from the 1970s on, and how aspects of their diasporic identities played out in their music. Elena Dubinets provides a journey through the complexities of identity formation and cultural production under globalization and migration, elucidating sociological perspectives of the post-Soviet world that have caused changes in composers' outlooks, strategies, and rankings.

*Russian Composers Abroad* is an illuminating study of creative ideas that are often shaped by the exigencies of financing and advancement rather than just by the vision of the creators and the demands of the public.

Elena Dubinets is Artistic Director of the London Philharmonic Orchestra. She previously held top artistic planning positions at the Atlanta and Seattle Symphony Orchestras. Dr. Dubinets has initiated more than a hundred commissions, organized tours to four continents, and overseen multiple Grammy-winning recording projects. She has taught at universities in the United States, Russia, and Costa-Rica; published five books; and written hundreds of articles and liner and program notes. She received her MA and PhD degrees from the Moscow State Tchaikovsky Conservatory in Russia and has lived in the US since 1996, moving to London in 2021.

RUSSIAN MUSIC STUDIES

SIMON A. MORRISON AND PETER SCHMELZ, EDITORS

“In her brilliant and revelatory new book, Dubinets tracks the tangled histories and variegated creative output of composers who have emigrated from Russia, whether in Soviet times or later. The reader will emerge with a vastly enriched understanding of recent Russian musical history and of the complex forces that have shaped its makers.”

—Alex Ross, *The New Yorker*





caboose

December 2021

131 pages, 6 x 9

978-1-927852-37-8 \$17.99 £14.99 e-book

## Seeing from Scratch

*Fifteen Lessons with Godard*

Richard Dienst

Taking as his starting point fifteen characteristically penetrating epigrams by Jean-Luc Godard, Richard Dienst invites us to trace a new path through some of the fundamental questions of cinema. Godard has never stopped offering lessons about seeing and thinking, always insisting that we have to learn how to start over. By starting over “from scratch,” Godard challenges us to rethink our ideas about embodied perception, material form and the politics of making images.

Less a commentary on Godard’s oeuvre than an outline of a Godardian pedagogy, *Seeing from Scratch* offers a theoretical exercise book for students, teachers and practitioners alike, pursuing unexpectedly far-reaching ways to think through images. Along the way we encounter, in this brief, accessible essay, ideal for classroom use, a wide range of thinkers whose ideas are put to use working through the intellectual and aesthetic questions and challenges Godard’s epigrams suggest – not in the abstract, but as part of the book’s practical approach to intellectual problem solving. In its conversational tone, return to fundamentals and practical pedagogical approach, *Seeing from Scratch* is an essay for the media age in the mould of John Berger’s *Ways of Seeing* from the 1970s: a new way of discussing the theory and practice of images and the film image.

A companion piece, “The Postcard Game,” presents a scene from an imaginary classroom, where a stack of postcards – like those found throughout Godard’s work – provokes a spiralling series of questions about images, texts and the manifold pathways of the creative process.

Richard Dienst is Professor in the Department of English at Rutgers University, New Brunswick. He is the author of *The Bonds of Debt: Borrowing Against the Common Good* and *Still Life in Real Time: Theory After Television*. His essays on Jean-Luc Godard, Bertolt Brecht and cultural theory have appeared in numerous anthologies and journals.

“Never have we needed to rethink how we teach and learn about images more than we do now, a time when we are buried beneath bewildering imagery and when higher education is being transformed in dispiriting ways before our very eyes. Richard Dienst offers us a series of provocations infused with a wit and intelligence equal to that of Jean-Luc Godard, whose work is the inspiration for this ambitious attempt to rebuild a pedagogy of images from the ground up.”

—Christopher Paussek, *Simon Fraser University*



September 2021

460 pages, 6¼ x 9¼, 60 b&w illus., 13 printed music items

978-0-253-05788-4 \$50.00 £39.00 cl

Also available as an e-book

## Three Loves for Three Oranges

*Gozzi, Meyerhold, Prokofiev*

Edited by Dussia N. Posner and Kevin Bartig

with Maria De Simone

In 1921, Sergei Prokofiev's *Love for Three Oranges*—one of the earliest, most famous examples of modernist opera—premiered in Chicago. Prokofiev's source was a 1913 theatrical divertissement by Vsevolod Meyerhold, who, in turn, took inspiration from Carlo Gozzi's 1761 commedia dell'arte—infused theatrical fairy tale. Only by examining these whimsical, provocative works together can we understand the full significance of their intertwined lineage.

With contributions from 17 distinguished scholars in theater, art history, Italian, Slavic studies, and musicology, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev* illuminates the historical development of Modernism in the arts, the ways in which commedia dell'arte's self-referential and improvisatory elements have inspired theater and music innovations, and how polemical playfulness informs creation.

A resource for scholars and theater lovers alike, this collection of essays, paired with new translations of *Love for Three Oranges*, charts the transformations and transpositions that this fantastical tale underwent to provoke theatrical revolutions that still reverberate today.

Dussia N. Posner is Associate Professor of Theatre and Slavic Languages and Literatures at Northwestern University. Her books include *The Director's Prism: E. T. A. Hoffmann and the Russian Theatrical Avant-Garde* and *The Routledge Companion to Puppetry and Material Performance*.

Kevin Bartig is Professor of Musicology at Michigan State University. His books include *Composing for the Red Screen: Prokofiev and Soviet Film* and *Sergei Prokofiev's Alexander Nevsky*.

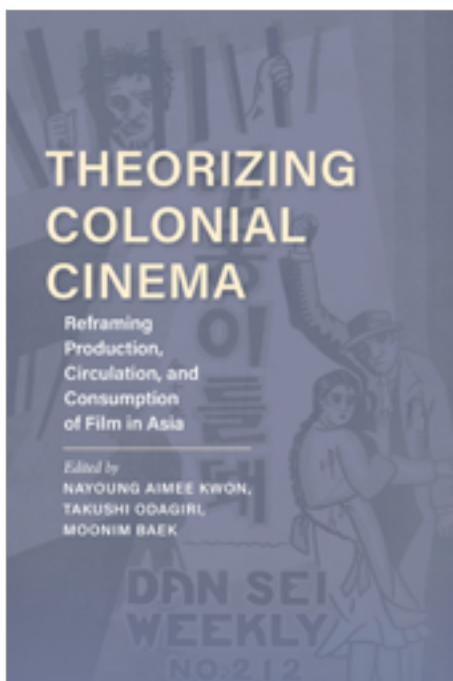
Maria De Simone is a PhD candidate in the Interdisciplinary PhD in Theatre and Drama (IPTD) program at Northwestern University. Maria also holds an MA from Ca' Foscari University of Venice, where she was first introduced to 18th-century Venetian theatrical practices.

RUSSIAN MUSIC STUDIES

SIMON A. MORRISON AND PETER SCHMELZ, EDITORS

*“Three Loves for Three Oranges* is a groundbreaking contribution to the field, offering rich insights into multiple areas of performance studies. Ranging across a wide array of interconnected themes, including commedia dell'arte, collective creation, collaborative writing, literary studies, modernist opera, and Russian avant-garde theatre practices, the book challenges our assumptions about the nature of theatre making, with significant implications both for scholarship and for the teaching of theatre practices.”

—*Kathryn Mederos Syssoyeva, editor of Women, Collective Creation and Devised Theatre: The Rise of Women Theatre Artists in the 20th and 21st Centuries*



## February 2022

328 pages, 6 x 9, 34 b&w photos

978-0-253-05975-8 \$25.00 £20.00 pb

978-0-253-05974-1 \$65.00 £51.00 cl

Also available as an e-book

## Theorizing Colonial Cinema

*Reframing Production, Circulation, and Consumption of Film in Asia*

Edited by Nayoung Aimee Kwon, Takushi Odagiri, and Moonim Baek

*Theorizing Colonial Cinema* is a millennial retrospective on the entangled intimacy between film and colonialism from film's global inception to contemporary legacies in and of Asia.

The volume engages new perspectives by asking how prior discussions on film form, theory, history, and ideology may be challenged by centering the colonial question rather than relegating it to the periphery. To that end, contributors begin by excavating little-known archives and perspectives from the colonies as a departure from a prevailing focus on Europe's imperial histories and archives about the colonies. The collection pinpoints various forms of devaluation and misrecognition both in and beyond the region that continue to relegate local voices to the margins.

This pathbreaking study on global film history advances prior scholarship by bringing together an array of established and new interdisciplinary voices from film studies, Asian studies, and postcolonial studies to consider how the present is continually haunted by the colonial past.

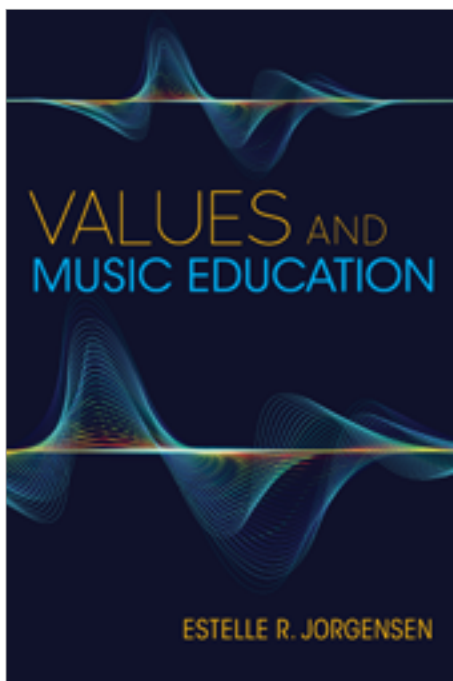
Nayoung Aimee Kwon is Professor in the Department of Asian & Middle Eastern Studies and Program in Cinematic Arts Duke University. She is the Founding Director of Duke's Asian American & Diaspora Studies Program and Co-Director of the Andrew Mellon Games & Culture Humanities Lab. Her most recent monograph is *Intimate Empire*.

Takushi Odagiri is Associate Professor of Ethics and Philosophy in the Institute of Liberal Arts and Science and in the School of Social Innovation Studies at Kanazawa University. His publications appear in *positions: asia critique*, *boundary 2*, *Journal of Religion*, and *Tetsugaku*, among other venues.

Moonim Baek is a Professor of Korean Language & Literature at Yonsei University. She is the author of *Chum A-ut: Hankuk Yŏnghwa ūi Chŏngch'ihak* (Zoom-Out: Politics of Korean Cinema), *Hyŏngŏn: Munhakkwa yŏnghwa ūi wŏnkŭnpŏp* (Figural Images: Perspectives on Literature and Film), *Wŏlha ūi Yŏkoksŏng: Yŏkwiro Ponŭn Hankuk Kongpoyŏnghwasa* (Scream under the Moon: Korean Horror Film History through Female Ghosts), and *Im Hwa ūi Yŏnghwa* (Im Hwa's Cinema).

NEW DIRECTIONS IN NATIONAL CINEMAS

ROBERT RUSHING, EDITOR



**November 2021**

322 pages, 6¼ x 9¼

978-0-253-05821-8 \$30.00 £23.00 pb

978-0-253-05822-5 \$80.00 £62.00 cl

Also available as an e-book

## Values and Music Education

Estelle R. Jorgensen

What values should form the foundation of music education? And once we decide on those values, how do we ensure we are acting on them?

In *Values and Music Education*, esteemed author Estelle R. Jorgensen explores how values apply to the practice of music education. We may declare values, but they can be hard to see in action. Jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold. In doing so, she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature. Not only does Jorgensen demonstrate an analytical and dialectical philosophical approach to examining values, but she also seeks to show how theoretical and practical issues are interconnected.

An important addition to the field of music education, *Values and Music Education* highlights values that have been forgotten or marginalized, underscores those that seem perennial, and illustrates how values can be double-edged swords.

Estelle R. Jorgensen is Professor Emerita of Music Education at the Indiana University Jacobs School of Music and University Research Reviewer, Research Methodologist, and Contributing Faculty Member at the Richard W. Riley College of Education and Leadership at Walden University. Recipient of the 2020 Senior Researcher Award from the National Association for Music Education, she is author of *Transforming Music Education*, *The Art of Teaching Music*, *Pictures of Music Education*, and coeditor of *Humane Music Education for the Common Good*.

COUNTERPOINTS: MUSIC AND EDUCATION

ESTELLE R. JORGENSEN, EDITOR

“No contemporary philosopher of the arts and education can write with the depth of insight and the breadth of vision that Estelle R. Jorgensen can, as achieved in *Values and Music Education*.”

—Randall Everett Allsup, author of *Remixing the Classroom*



## Migration and the Making of Ireland

Bryan Fanning

Ireland has been shaped by centuries of emigration as millions escaped poverty, famine, religious persecution, and war. But what happens when we reconsider this well-worn history by exploring the ways Ireland has also been shaped by immigration?

From slave markets in Viking Dublin to social media use by modern asylum seekers, *Migration and the Making of Ireland* identifies the political, religious, and cultural factors that have influenced immigration to Ireland over the span of four centuries. A senior scholar of migration and social policy, Bryan Fanning offers a richer understanding of the lived experiences of immigrants. Using firsthand accounts of those who navigate citizenship entitlements, gender rights, and religious and cultural differences in Ireland, Fanning reveals a key yet understudied aspect of Irish history.

Engaging and eloquent, *Migration and the Making of Ireland* provides long overdue consideration to those who made new lives in Ireland even as they made Ireland new.

Bryan Fanning is Professor of Migration and Social Policy at University College Dublin. His books include *Histories of the Irish Future* and *Irish Adventures in Nation-Building*.

Bryan Fanning is Professor of Migration and Social Policy at University College Dublin. His books include *Histories of the Irish Future* and *Irish Adventures in Nation-Building*.

**November 2021**

344 pages, 6 x 9

978-0-253-05929-1 \$35.00 pb

978-0-253-05931-4 \$85.00 cl

Also available as an e-book

Market: North America & the Philippines

Praise for the previous edition

“It is a wonderfully easy, ‘live and let live’, non-judgmental and generous view of what a country should be, and a suitable riposte to the toxic xenophobes who are on the rise in Europe today. Fanning charts just how rich this experience can be.”

—Eamon Delaney, *Irish Independent*



October 2021

418 pages, 6 x 9, 33 b&w illus.

978-0-253-05793-8 \$36.00 £28.00 pb

978-0-253-05794-5 \$85.00 £66.00 cl

Also available as an e-book

## Sharing the Burden of Sickness

*A History of Healing and Medicine in Accra*

Jonathan Roberts

In *Sharing the Burden of Sickness*, Jonathan Roberts examines the history of the healing cultures in Accra, Ghana. When people are sick in Accra, they can pursue a variety of therapeutic options. West African traditional healers, spiritual healers from the Islamic and Christian traditions, Western clinical medicine, and an open marketplace of over-the-counter medicine provide ample means to promote healing and preventing sickness. Each of these healing cultures had a historical point of arrival in the city of Accra, and Roberts tells the story of how they intertwined and how patients and healers worked together in their struggle against disease.

By focusing on the medical history of one place, Roberts details how urban development, colonization, decolonization, and independence brought new populations to the city, where they shared their ideas about sickness and health.

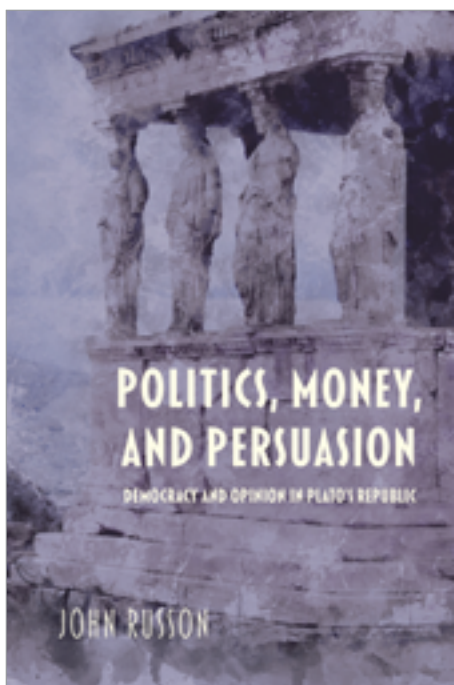
*Sharing the Burden of Sickness* explores medical history during important periods in Accra's history. Roberts not only introduces readers to a wide range of ideas about health but also charts a course for a thoroughly pluralistic culture of healing in the future, especially with the spread of new epidemics of HIV/AIDS and ebola.

Jonathan Roberts is Associate Professor of History at Mount Saint Vincent University in Halifax. His work has appeared in various journals and edited volumes.

“Jonathan Roberts de-centers the narrative of ‘medical progress’ that is so often used to explain the history of health and medicine on the African continent. By doing so, he gives important weight to non-Western forms of medical care, and shows the ways in which these traditions have become intertwined with others to produce a hybrid approach to care.”

—Jessica Lynne Pearson





September 2021

226 pages, 6 x 9

978-0-253-05767-9 \$35.00 £27.00 pb

978-0-253-05766-2 \$85.00 £66.00 cl

Also available as an e-book

## Politics, Money, and Persuasion

*Democracy and Opinion in Plato's Republic*

John Russon

In *Politics, Money, and Persuasion*, distinguished philosopher John Russon offers a new framework for interpreting Plato's *The Republic*. For Russon, Plato's work is about the distinctive nature of what it is to be a human being and, correspondingly, what is distinctive about the nature of human society. Russon focuses on the realities of our everyday experience to come to profoundly insightful assessments of our human realities: the nature of the city, the nature of knowledge, and the nature of human psychology.

Russon's argument concentrates on the ambivalence of logos, which includes reflections on politics and philosophy and their place in human life, how humans have shaped the environment, our interactions with money, the economy, and taking account, and the pursuit of the good in social and political systems.

*Politics, Money, and Persuasion* offers a deeply personal but also practical kind of philosophical reading of Plato's classic text. It emphasizes the tight connection between the life of city and the life of the soul, demonstrating both the crucial role that human cognitive excellence and psychological health play in political and social life.

John Russon is Professor of Philosophy at the University of Guelph and Director of the Toronto Summer Seminar in Philosophy. He is author of *Sites of Exposure: A Philosophy Essay on Art, Politics, and the Nature of Experience and Infinite Phenomenology: The Lessons of Hegel's Science of Experience*.

STUDIES IN CONTINENTAL THOUGHT

JOHN SALLIS, EDITOR

"Like all truly excellent works of interpretation, John Russon's reading of the *Republic* is an original and quite radical departure from traditional approaches, which nonetheless once it is set out in his characteristically lucid and direct philosophical prose, presents itself as almost obvious and common-sensical."

—Sean D. Kirkland, author of *The Ontology of Socratic Questioning in Plato's Early Dialogues*





**November 2021**

270 pages, 6 x 9

978-0-253-05757-0 \$34.00 £27.00 pb

978-0-253-05758-7 \$80.00 £62.00 cl

Also available as an e-book

## Gendering Modern Jewish Thought

Andrea Dara Cooper

The idea of brotherhood has been an important philosophical concept for understanding community, equality, and justice. In *Gendering Modern Jewish Thought*, Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all-male fraternity of twentieth-century Jewish philosophy to open up to the feminine.

Cooper offers a feminist lens, which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas, reveals new ways of illuminating questions of relational ethics, embodiment, politics, and positionality. She shows that patriarchal kinship as models of erotic love, brotherhood, and paternity are not accidental in Jewish philosophy, but serve as norms that have excluded women and non-normative individuals.

*Gendering Modern Jewish Thought* suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks. For Cooper, a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers, sisters, and daughters.

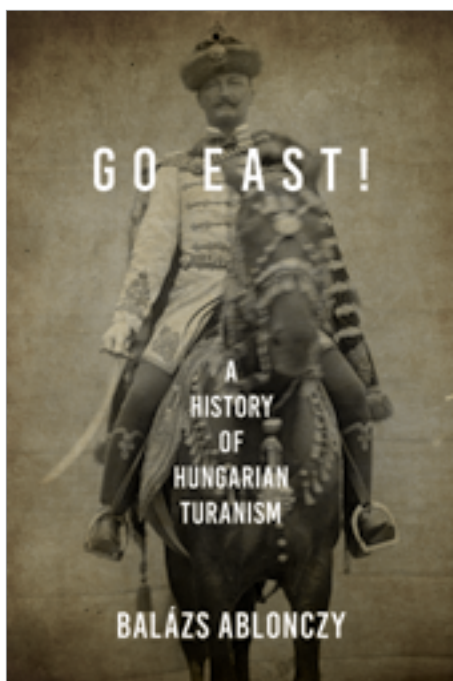
Andrea Dara Cooper is Leonard and Tobee Kaplan Scholar in Modern Jewish Thought and Culture and Associate Professor in the Department of Religion at the University of North Carolina, Chapel Hill. Her work has appeared in the *Journal of Jewish Thought and Philosophy*, *Oxford Bibliographies in Jewish Studies*, *Religion Compass* and the *Journal of Jewish Ethics*.

NEW JEWISH PHILOSOPHY AND THOUGHT

ZACHARY J. BRAITERMAN

“Brotherhood may sound like a nice metaphor in Jewish thought, but it’s an exclusionary one. *Gendering Modern Jewish Thought* shows how, even as they thought in terms of universalism, Franz Rosensweig and Emmanuel Levinas both wrote out of their own masculinity and envisioned Judaism as a primarily male enterprise.”

—Sarah Imhoff, author of *Masculinity and the Making of American Judaism*

**January 2022**

296 pages, 6 x 9, 13 b&w illus., 2 maps  
 978-0-253-05741-9 \$35.00 £27.00 pb  
 978-0-253-05740-2 \$80.00 £62.00 cl  
 Also available as an e-book

**Go East!***A History of Hungarian Turanism*

Balázs Ablonczy

For more than two centuries, Hungarians believed they shared an ethnic link with people of Japanese, Bulgarian, Estonian, Finnish, and Turkic descent. Known as “Turanism,” this ideology impacts Hungarian politics, science, and cultural and ethnic identity even today.

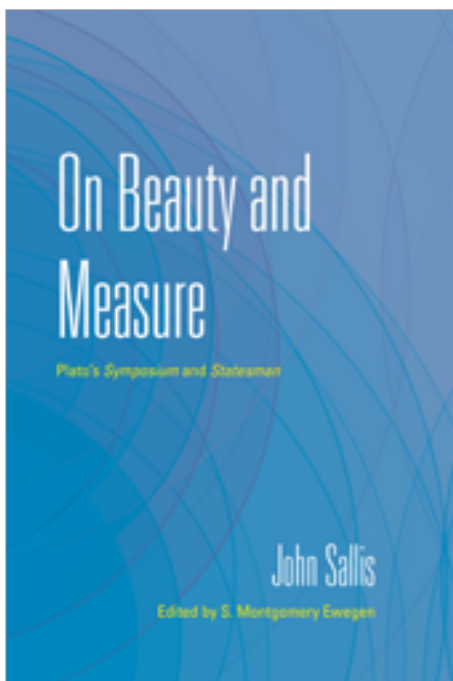
In *Go East!: A History of Hungarian Turanism*, Balázs Ablonczy examines the rise of Hungarian Turanism and its lasting effect on the country’s history. Turanism arose from the collapse of the Kingdom of Hungary, when the nation’s intellectuals began to question Hungary’s place in the Western world. The influence of this ideology reached its peak during World War I, when Turanian societies funded research, economic missions, and geographical expeditions. Ablonczy traces Turanism from its foundations through its radicalization in the interwar period, its survival in emigrant circles, and its resurgence during the economic crisis of 2008. Turanian notions can be seen today in the rise of the extreme right-wing party Jobbik and in Hungarian prime minister Viktor Orbán’s party Fidesz.

*Go East!* provides fresh insight into Turanism’s key political and artistic influences in Hungary and illuminates the mark it has left on history.

Balázs Ablonczy is Associate Professor at Eötvös Loránd University (Budapest, Hungary) and Senior Research Fellow at the Center for Humanities, Institute of History, Budapest. He is author of *Pál Teleki (1874–1941): The Life of a Controversial Hungarian Politician*.

STUDIES IN HUNGARIAN HISTORY

LÁSZLÓ BORHI

**October 2021**

160 pages, 6 x 9, 22 graphs  
 978-0-253-05796-9 \$25.00 £20.00 pb  
 978-0-253-05795-2 \$75.00 £59.00 cl  
 Also available as an e-book

**On Beauty and Measure***Plato's Symposium and Statesman*

III/2

John Sallis

Edited by S. Montgomery Ewegen

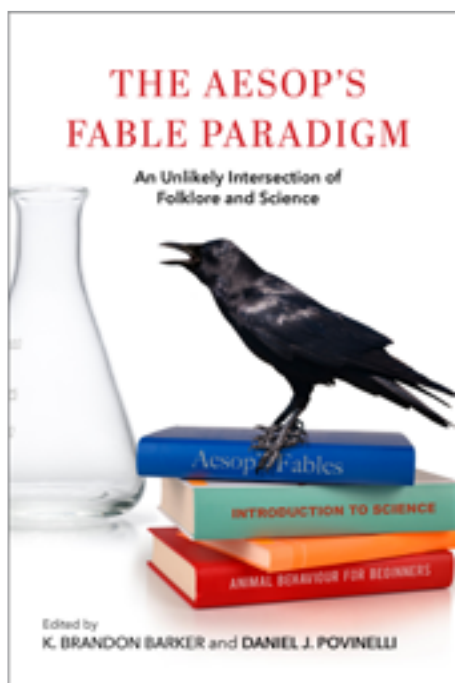
*On Beauty and Measure* features renowned philosopher John Sallis’ commentaries on Plato’s dialogues the *Symposium* and the *Statesman*. Drawn from two lecture courses delivered by Sallis, they represent his longest and most sustained engagement to date with either work.

Brilliantly original, Sallis’s close readings of Plato’s dialogues are grounded in the original passages and also illuminate the overarching themes that drive the dialogues.

John Sallis is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than twenty books, including *Chorology*, *Songs of Nature*, and *Kant and the Spirit of Critique*.

S. Montgomery Ewegen is an associate professor in the Department of Philosophy at Trinity College. He is author of *The Way of the Platonic Socrates* and *Plato's Cratylus: The Comedy of Language*.

THE COLLECTED WRITINGS OF JOHN SALLIS



December 2021

294 pages, 6 x 9

978-0-253-05922-2 \$40.00 £31.00 pb

Also available as an e-book

## The Aesop's Fable Paradigm

*An Unlikely Intersection of Folklore and Science*

Edited by K. Brandon Barker and Daniel J. Povinelli

*The Aesop's Fable Paradigm* is a collection of essays that explore the cutting-edge intersection of Folklore and Science. From moralizing fables to fantastic folktales, humans have been telling stories about animals—animals who can talk, feel, think, and make moral judgments just as we do—for a very long time. In contrast, scientific studies of the mental lives of animals have professed to be investigating the nature of animal minds slowly, cautiously, objectively, with no room for fanciful tales, fables, or myths. But recently, these folkloric and scientific traditions have merged in an unexpected and shocking way: scientists have attempted to prove that at least some animal fables are actually true.

These interdisciplinary chapters examine how science has targeted the well-known Aesop's fable "The Crow and the Pitcher" as their starting point. They explore the ever-growing set of experimental studies which purport to prove that crows possess an understanding of higher-order concepts like weight, mass, and even Archimedes' insight about the physics of water displacement.

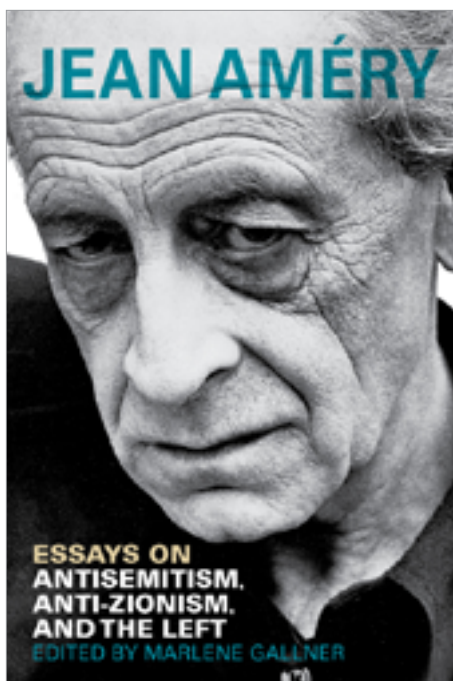
*The Aesop's Fable Paradigm* explores how these scientific studies are doomed to accomplish little more than to mirror anthropomorphic representations of animals in human folklore and reveal that the problem of folkloric projection extends far beyond the "Aesop's Fable Paradigm" into every nook and cranny of research on animal cognition.

K. Brandon Barker is Assistant Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington. He is coauthor (with Claiborne Rice) *Folk Illusions: Children, Folklore, and Sciences of Perception*.

Daniel J. Povinelli is Professor of Biology at the University of Louisiana at Lafayette. He is the author of *Folk Physics for Apes: The Chimpanzee's Theory of How the World Works* and *World without Weight: Perspectives on an Alien Mind*.

ENCOUNTERS: EXPLORATIONS IN FOLKLORE AND ETHNOMUSICOLOGY

MICHAEL DYLAN FOSTER AND RAY CASHMAN



January 2022

152 pages, 6 x 9

978-0-253-05876-8 \$25.00 £20.00 pb

978-0-253-05875-1 \$75.00 £59.00 cl

Also available as an e-book

## Essays on Antisemitism, Anti-Zionism, and the Left

Jean Améry

Edited by Marlene Gallner

Translated by Lars Fischer

Foreword by Alvin H. Rosenfeld

With an essay by Irene Heidleberger-Leonard

In April 1945, Jean Améry was liberated from the Bergen Belsen concentration camp. A Jewish and political prisoner, he had been brutally tortured by the Nazis, and had also survived both Auschwitz and other infamous camps. His experiences during the Holocaust were made famous by his book *At the Mind's Limits: Contemplations by a Survivor of Auschwitz and Its Realities*.

*Essays on Antisemitism, Anti-Zionism, and the Left* features a collection of essays by Améry translated into English for the first time. Although written between 1966 and 1978, Améry's insights remain fresh and contemporary, and showcase the power of his thought.

Originally written when leftwing antisemitism was first on the rise, Améry's searing prose interrogates the relationship between anti-Zionism and antisemitism and challenges the international left to confront its failure to think critically and reflectively.

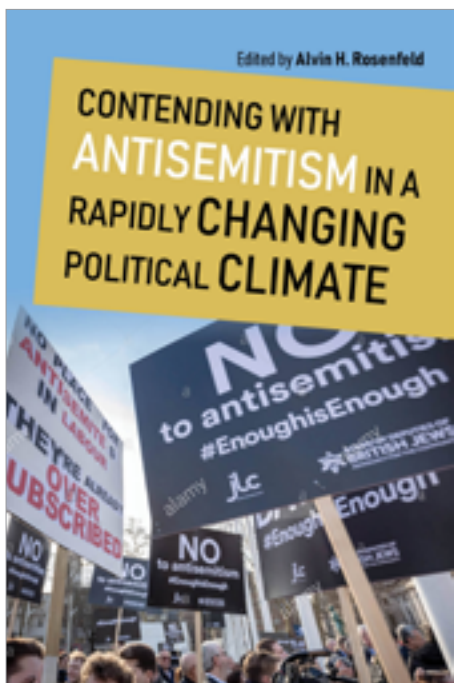
Jean Améry was born in Vienna in 1912 as Hans Maier. As a young man, he trained as a bookseller and attended lectures on philosophy and literature. In the mid 1930s he edited a literary journal and wrote his first novel. When the Nazis came to power in Austria in 1938, he fled to Belgium and joined the resistance there. He was caught distributing leaflets and was tortured and sent to Auschwitz. He survived Auschwitz and after the war made his home in Brussels, changing his name to Jean Améry. His most famous works available in English include *At the Mind's Limits*, *On Aging*, and *On Suicide*.

STUDIES IN ANTISEMITISM

ALVIN H. ROSENFELD, EDITOR

"This new collection of essays is not just a book by anyone. It is by Jean Améry, whose views on the more contemporary topics he addresses here will be of wide interest simply because they are his views. Améry's skill as a writer and his ability to craft unforgettable phrases and sentences has been enhanced by *what* is a first-rate translation, clear, direct, and eloquent."

—Cary Nelson, author of *Dreams Deferred*



## Contending with Antisemitism in a Rapidly Changing Political Climate

Edited by Alvin H. Rosenfeld

Today's highly fraught historical moment brings a resurgence of antisemitism. Antisemitic incidents of all kinds are on the rise across the world, including hate speech, the spread of neo-Nazi graffiti and other forms of verbal and written threats, the defacement of synagogues and Jewish cemeteries, and acts of murderous terror.

*Contending with Antisemitism in a Rapidly Changing Political Climate* is an edited collection of 18 essays that address antisemitism in its new and resurgent forms. Against a backdrop of concerning political developments such as rising nationalism and illiberalism on the right, new forms of intolerance and anti-liberal movements on the left, and militant deeds and demands by Islamic extremists, the contributors to this timely and necessary volume seek to better understand and effectively contend with today's antisemitism.

Alvin H. Rosenfeld holds the Irving M. Glazer Chair in Jewish Studies at Indiana University and serves as the founding director of the university's Institute for the Study of Contemporary Antisemitism. He is the author of numerous books including *A Double Dying: Reflections on Holocaust Literature*, *Imagining Hitler*, and *The End of the Holocaust*.

STUDIES IN ANTISEMITISM

ALVIN H. ROSENFELD, EDITOR

November 2021

410 pages, 6 x 9, 4 b&w illus.

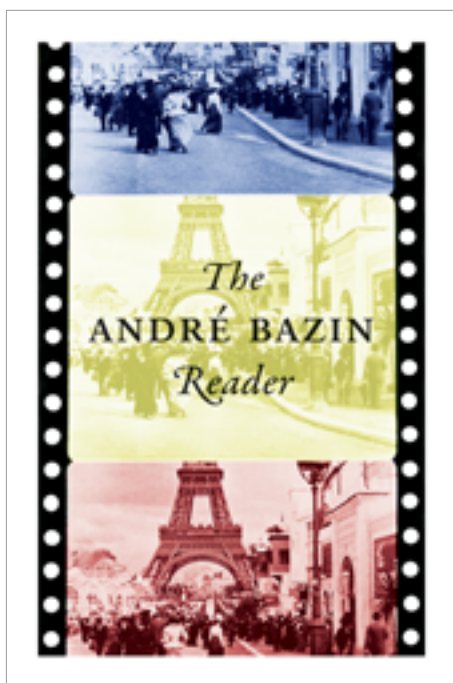
978-0-253-05812-6 \$30.00 £23.00 pb

978-0-253-05811-9 \$80.00 £62.00 cl

Also available as an e-book

“Alvin Rosenfeld has done a masterful job of gathering together a group of internationally known scholars to examine one of the world’s most pressing global problems, a threat that has implications not only for the Jews but also for all of humanity: antisemitism. As timely as it is penetrating, this collection of insightful essays presents a deft and needful exploration of the horror of antisemitism that haunts today’s social and political landscape.”

—David Patterson, Hillel A. Feinberg Distinguished Chair in Holocaust Studies, University of Texas at Dallas



November 2021

635 pages, 6¼ x 9¼

978-1-927852-39-2 \$140.00 £109.00 cl

## The André Bazin Reader

Andre Bazin

With an essay by Jacques Aumont

Translated by Timothy Barnard

*The André Bazin Reader* is the largest and most comprehensive edition of the work of André Bazin in English. It includes 40 articles from every full year of Bazin's career, a major introductory essay by film theorist Jacques Aumont, and extensive annotations by translator Timothy Barnard. No other English-language edition has brought together all the major texts the way the caboose volume has. The texts included here are also offered in their original version, as they were written and published in Bazin's day, before he or his posthumous editors revised and abridged them. Several have never before been translated.

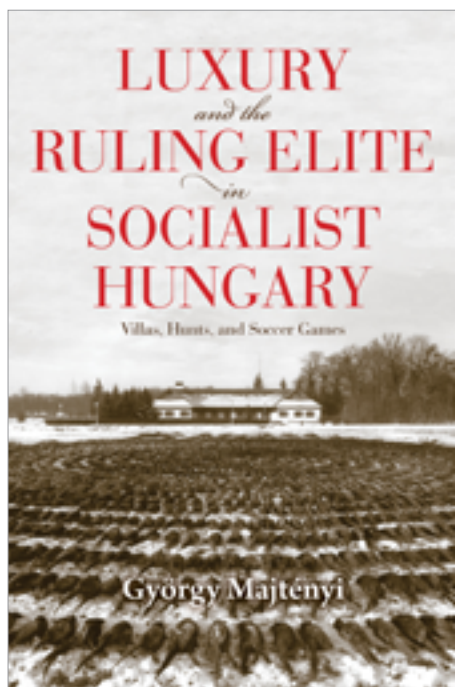
The volume includes brilliant essays on filmmakers of Bazin's day (Renoir, Welles, Hitchcock, Chaplin, Bresson, Malraux, Pagnol, Wyler); essays on film and literature, painting and theatre; on Japanese cinema and Italian neo-realism; documentary and science film; film genres (comedy, the western, children's films); film language and mise en scène; film history; television and new film technologies; exhibition and dubbing; and the 'politique des auteurs' and the role of the critic. Readers will also discover the essay "Découpage," which languished unread for nearly 60 years before the translator unearthed it. With the help of the translator's extensive critical glossaries, this volume restores Bazin's theory of découpage to his work and introduces it to English-language film studies.

André Bazin (1918–1958) was France's foremost film critic. He is the most influential and widely read critic in film history and, in the mid-1950s, was the spiritual godfather to the French "New Wave" filmmakers. Jacques Aumont is the leading French film theorist today. Among his nearly two dozen authored, edited or co-edited books are, in English, *Montage Eisenstein*, *The Image*, *Aesthetics of Film* and, for caboose, *Montage*. In 2019 his career was recognized by the prestigious Balzan Prize.

"This unique translation is a must-have for every film scholar working in English. For the first time, it brings together key essays by Bazin, many of which were previously unavailable in English. This collection is simply the best access to Bazin's work that currently exists in English. An introductory essay by major French film scholar Jacques Aumont adds to the excellent translations to make this volume an essential document for every serious film studies library."

—Martin Lefebvre, Concordia University Research Chair in Film Studies



**November 2021**

366 pages, 6 x 9, 25 b&amp;w illus.

978-0-253-05592-7 \$32.00 £25.00 pb

978-0-253-05591-0 \$85.00 £66.00 cl

Also available as an e-book

## Luxury and the Ruling Elite in Socialist Hungary

*Villas, Hunts, and Soccer Games*

György Majtényi

After World War II, a new community of elite emerged in Hungary, despite the communist principles espoused by the government. In *Luxury and the Ruling Elite in Socialist Hungary*, György Majtényi allows us a peek inside their affluence.

Majtényi exposes the lavish standard of living that the higher echelon enjoyed, complete with pools, Persian rugs, extravagant furniture, servants, and groundskeepers. They shopped in private stores stocked with expensive meats and tropical fruits just for them. They benefited from access to everything from books, telephone lines, and international travel to hunting grounds, soccer games, and even the choicest cemetery plots. But Majtényi also reveals the underbelly of such society, particularly how these privileges were used as a way of maintaining power, initiating, or denying entry to party members, and strengthening the very hierarchies that communism promised to abolish.

Taking readers on a fascinating and often surprising look inside the manor homes and vacation villas of wealthy post-World War II Hungarians, Majtényi offers fresh insight into the realities of patriarchy, loyalty, gender, and class within the communist regime.

György Majtényi is Social Historian and Professor at Károly Eszterházy University. Between 2000 and 2011, he was Department Head of the National Archives of Hungary.

STUDIES IN HUNGARIAN HISTORY

LÁSZLÓ BORHI



**December 2021**

416 pages, 7 x 10, 36 b&amp;w illus., 2 b&amp;w tables

978-0-253-05925-3 \$20.00 £16.00 pb

Also available as an e-book

**Digital Hate***The Global Conjunction of Extreme Speech*

edited by Sahana Udupa, Iginio Gagliardone, and Peter Hervik

The euphoria that has accompanied the birth and expansion of the Internet as a “liberation technology” is increasingly eclipsed by an explosion of vitriolic language on a global scale.

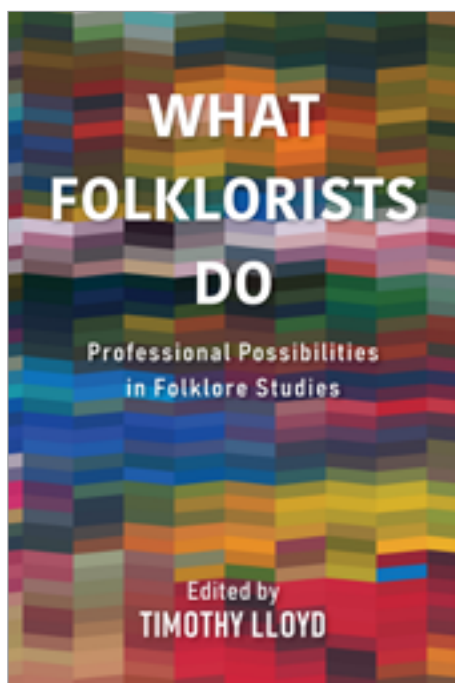
*Digital Hate: The Global Conjunction of Extreme Speech* provides the first distinctly global and interdisciplinary perspective on hateful language online. Moving beyond Euro-American allegations of “fake news,” contributors draw attention to local idioms and practices and explore the profound implications for how community is imagined, enacted, and brutally enforced around the world. With a cross-cultural framework nuanced by ethnography and field-based research, the volume investigates a wide range of cases—from anti-immigrant memes targeted at Bolivians in Chile to trolls serving the ruling AK Party in Turkey—to ask how the potential of extreme speech to talk back to authorities has come under attack by diverse forms of digital hate cultures.

Offering a much-needed global perspective on the “dark side” of the internet, *Digital Hate* is a timely and critical look at the raging debates around online media’s failed promises.

Sahana Udupa is Professor of Media Anthropology at LMU Munich where she leads two multiyear projects on digital politics and artificial intelligence funded by the European Research Council. She is author of *Making News in Global India* and coeditor (with S. McDowell) of *Media as Politics in South Asia*.

Iginio Gagliardone is Associate Professor in Media Studies at the University of the Witwatersrand. He is the author of *The Politics of Technology in Africa, China, Africa, and the Future of the Internet*, and *Countering Online Hate Speech*.

Peter Hervik is an anthropologist and migration scholar and is Associate Professor at Aarhus University, Danish School of Education. His publications include *The Annoying Difference: The Emergence of Danish Neonationalism, Neoracism, and Populism in the Post-1989 World*.

**October 2021**

268 pages, 6 x 9, 2 b&amp;w illus.

978-0-253-05842-3 \$39.00 £30.00 pb

978-0-253-05843-0 \$90.00 £70.00 cl

Also available as an e-book

**What Folklorists Do***Professional Possibilities in Folklore Studies*

Edited by Timothy Lloyd

What can you do with a folklore degree? Over six dozen folklorists, writing from their own experiences, show us.

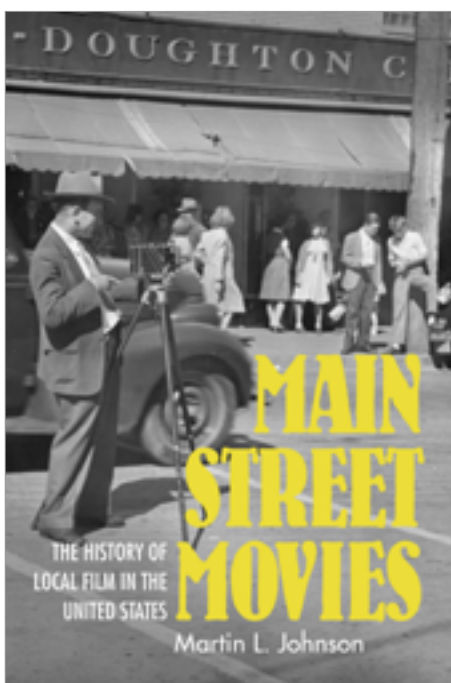
*What Folklorists Do* examines a wide range of professionals—both within and outside the academy, at the beginning of their careers or holding senior management positions—to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it. As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork, folklore has always been concerned with public service and engagement beyond the academy. Consequently, as this book demonstrates, the career applications of a training in folklore are many—advocating for local and national causes; shaping public policy; directing and serving in museums; working as journalists, publishers, textbook writers, or journal editors; directing national government programs or being involved in historic preservation; teaching undergraduate and graduate students; producing music festivals; pursuing a career in politics; or even becoming a stand-up comedian.

A comprehensive guide to the range of good work carried out by today's folklorists, *What Folklorists Do* is essential reading for folklore students and professionals and those in positions to hire them.

Timothy Lloyd is Senior Advisor for Partnerships of the American Folklore Society and was the society's executive director from 2001 to 2018. He is author, with Patrick Mullen, of *Lake Erie Fishermen: Work, Tradition, and Identity*.

"In engaging, accessible essays, this volume showcases an exciting range of occupational opportunities for folklorists. The contributors—in reflections that are diverse, inspiring, and at times funny—illustrate the versatility of the skills they have gained in this field at the intersection of humanities and social sciences. *What Folklorists Do* is instructive reading for anyone looking to apply (or employ) the fruits of academic training in folklore and related areas."

—Kate Parker Horigan, Western Kentucky University



## Main Street Movies

*The History of Local Film in the United States*

Martin L. Johnson

"See yourself in the movies!"

Prior to the advent of the home movie camera and the ubiquitousness of the camera phone, there was the local film. This cultural phenomenon, produced across the country from the 1890s to the 1950s, gave ordinary people a chance to be on the silver screen without leaving their hometowns. Through these movies, residents could see themselves in the same theaters where they saw major Hollywood motion pictures. Traveling filmmakers plied their trade in small towns and cities, where these films were received by locals as being part of the larger cinema experience. With access to the rare film clips under discussion, *Main Street Movies* documents the diversity and longevity of local film production and examines how itinerant filmmakers responded to industry changes to keep sponsors and audiences satisfied.

From town pride films in the 1910s to Hollywood knockoffs in the 1930s, local films captured not just images of local people and places but also ideas about the function and meaning of cinema that continue to resonate today.

Martin L. Johnson is Assistant Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.



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CINEMA AND THE AMERICAN EXPERIENCE

KATHRYN H. FULLER SEELEY, EDITOR

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"This carefully researched and nuanced account of local film history is essential reading for researchers and students who are interested in understanding the evolution of film culture as it played out beyond Hollywood."

—Early Popular Visual Culture



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## The Life of the Author

Sarah Kozloff

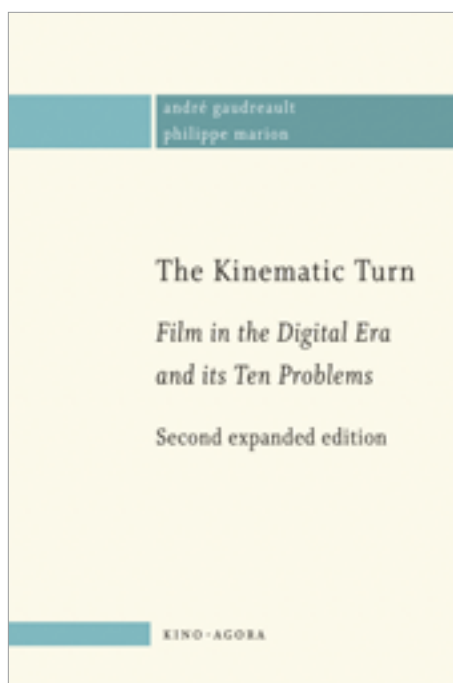
When Roland Barthes and Michel Foucault proclaimed the “death of the author” fifty years ago, they did so in the name of freedom. They could never have foreseen that its indiscriminate embrace by many film theorists would turn the anti-authorship stance into a restrictive orthodoxy. Sarah Kozloff daringly advocates a new paradigm, a theory of film authorship that takes into account flesh-and-blood filmmakers, including their biographies, their intentions and their collaborations. Building upon scholarship by Noël Carroll, Paisley Livingstone, Robert Carringer and Paul Sellors, Kozloff argues that we watch films in large part to feel a sense of communion with the people behind them. Writing with clarity and verve, Kozloff moves gracefully back and forth between film history and film theory. She offers an extended examination of *The Red Kimona* (1925) in order to demonstrate how knowledge about the people who created this intriguing early feminist movie can change a viewer’s interpretation.

“I believe art works are made *by people* operating (struggling) within their historical moment. Without denying or downplaying larger cultural forces – indeed, while drawing them into the mix – I want to study films from this standpoint. Yet, I do not think of myself as a naïve fan. Filmmakers as famous, successful celebrities hold no interest for me. If I am teaching or studying a film, however, I do want to know how the filmmakers’ biographies, intentions and agency combine with these larger social structures to influence the text before me.” — Sarah Kozloff

Sarah Kozloff is emeritus Professor of Film on the William R. Kenan Jr. Chair at Vassar College. Her books include *The Best Years of Our Lives* in the BFI Film Classics Series, *Overhearing Film Dialogue*, and *Invisible Storytellers: Voice-Over Narration in American Fiction Film*. Her articles and chapters appear in numerous journals, anthologies and textbooks.

“Sarah Kozloff has written a refreshingly straightforward defence of authorship and intentional creative agency. Academics and their students, who have been told for the past forty years that the idea of the author is pernicious, badly need to hear what she says. She has a welcome ability to deal concisely with jargon-encrusted theory and is very good at pointing out the historical inaccuracies, logical weaknesses, evasions and contradictions in familiar arguments.”

—James Naremore, *author of An Invention without a Future: Essays on Cinema*



## The Kinematic Turn

*Film in the Digital Era and Its Ten Problems*

André Gaudreault and Philippe Marion

Translated by Timothy Barnard

Heralding the digital era of cinema as a return to its roots as a crossroads of other media and cultural practices, André Gaudreault and Philippe Marion challenge the prognosis that cinema is dying, arguing that cinema has always been more an “evolving patchwork of federated cultural series” than a static form with a fixed identity. In a discussion ranging from early cinema, of which today’s media landscape a century later is an eerie reflection, to opera films in local movie theatres to the “return of cinema’s repressed” – animation, and now performance capture – *The Kinematic Turn: Film in the Digital Era and its Ten Problems* lays out a roadmap for negotiating the issues that will confront cinema in the years ahead as it increasingly mingles with other media. In the process the authors coin another neologism in their extensive repertoire, the “kinematic,” or the shift from the medium cinema to a convergence of moving image media, one that will engender a major “turn” in study of the field. This expanded second edition includes a lengthy interview with the authors on the developments in their thinking since this volume was first published.

André Gaudreault is a professor at the Université de Montréal, the Canada Research Chair in Cinema and Media Studies and director of the Technès International Research Partnership. His books include *From Plato to Lumière*, *Film and Attraction*, and, with Philippe Marion, *The End of Cinema?*

Philippe Marion is a professor at the Université catholique de Louvain (UCLouvain) and the Facultés universitaires in Namur and Mons. Co-founder of the Observatoire du récit médiatique (ORM) and director of the research group Analyse des médias, he is the author of *Traces en cases*, *L’année des médias*, *Schuiten, filiation*, and, with André Gaudreault, *The End of Cinema?*

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“Gaudreault and Marion engage such difficult issues of history, theory and philosophy as whether cinema has an essential nature – an anima – and whether film presentations are recordings, archives or performances that transcend their photochemical or digital traces. In its deceptively few but idea-packed pages, *The Kinematic Turn* provides a concise handbook that will provoke students, teachers, film specialists and anyone else who thinks deeply about contemporary media cultures. They will become informed, intrigued, swayed, outraged and fully absorbed in these arguments.”

—Donald Crafton, author of *Shadow of a Mouse: Performance, Belief, and World-Making in Animation*



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## The New Cinephilia

Girish Shambu

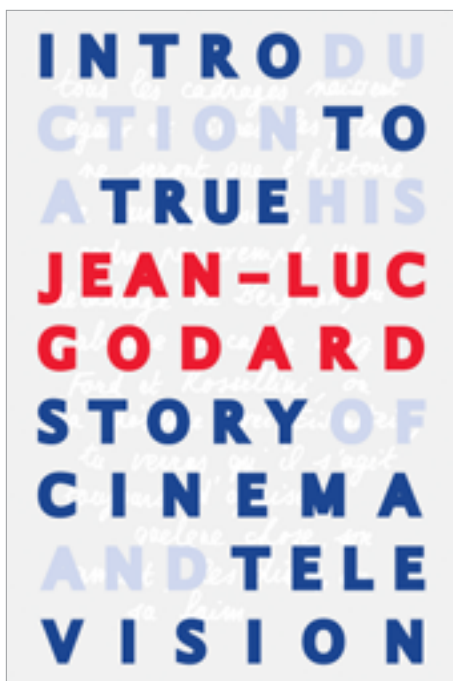
Cinephilia has recently experienced a powerful resurgence, one enabled by new media technologies of the digital revolution. One strong continuity between today's "new cinephilia" and the classical cinephilia of the 1950s is the robust sociability which these new technologies have facilitated. Each activity of today's cinephilic practice – viewing, thinking, reading, and writing about films – is marked by an unprecedented amount of social interaction facilitated by the Internet. As with their classical counterparts, the thoughts, and writings of today's cinephiles are born from a vigorous and broad-ranging cinephilic conversation. Further, by dramatically lowering the economic barriers to publication, the Internet has also made possible new hybrid forms and outlets of cinephilic writing that draw freely from scholarly, journalistic, and literary models. This book both describes and theorizes how and where cinephilia lives and thrives today. In this expanded second edition, the author revisits some of his original ideas and calls into question the focus in cinephilia on the male canon in the wake of the #MeToo movement and the lack of racial and gender diversity in contemporary cinema.

"There is more to the cinephile experience than simply surfing from one link to another in a state of perpetual motion. How does this movement – this daily proliferation of encounters – *power* one's cinephilia? What special *affective charge* does this experience hold? In other words, how is the experience of the Internet cinephile affectively different from that of a 'traditional' cinephile who spends little time online?" — Girish Shambu

Girish Shambu is Associate Professor of Management at Canisius College in Buffalo, New York. He has run his film blog, 'girish', since 2004. His writings have appeared in *Framework: The Journal of Cinema and Media*, *Artforum.com*, *Cineaste*, *Film Comment* and in the collection *Cinephilia in the Age of Digital Reproduction, Volume 1: Film, Pleasure and Digital Culture*. He is editor of the *Film Quarterly* blog QUORUM.

"*The New Cinephilia* is a necessary, compelling, and elegant book that takes stock of the state of cinephilia in the twenty-first century. Shambu shows that cinephilia is not a solitary activity but one that is – and continues to be – defined with conversation. But most of all Shambu has written a plea for writing: for a new cinephilic and academic writing about film that is alive to the fascination of moments and to the insights of sustained reflection."

—Daniel Morgan, *University of Chicago*



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## Introduction to a True History of Cinema and Television

Jean-Luc Godard

With an essay by Michael Witt

Translated by Timothy Barnard

In 1978, Jean-Luc Godard improvised a series of fourteen talks for a projected history of cinema on video. These talks, published in French in 1980 and long out of print, have never been translated into English. This edition, based on the sole videotape copies of the lectures, corrects the faulty and incomplete French version and is the only complete edition in any language. The volume is accompanied by an essay by Michael Witt thoroughly documenting Godard's various film history projects and by 56 full-page film stills manipulated by Godard and 24 illustrations in his own hand. For this project, Godard screened his own famous films of the 1960s alongside single reels of some of the films which most influenced his work. Working at the dawn of video, a technology essential to his completion of the project many years later, as the visual essay *Histoire(s) du cinéma*, Godard used pieces of 35mm film, projected in an auditorium, to approximate the historical montage he was groping towards. He then held forth, in an experience he describes as a form of 'public self-psychoanalysis', on his personal and professional relationships, working methods, aesthetic preferences, political beliefs and, on the cusp of 50, his philosophy of life. The result is the most extensive and revealing account ever of his work and critical opinions. Never has Godard been as loquacious, lucid, and disarmingly frank as he is here. This volume is one of the great classics of film literature, by perhaps the wittiest and most idiosyncratic genius the cinema has known.

Jean-Luc Godard's first feature film, *Breathless*, was released in 1960, spearheading the French New Wave film movement. More than 60 years and nearly as many feature films later, he is still working today, breaking new ground with each new film. Michael Witt is professor of cinema at the University of Roehampton, London, and the author of *Jean-Luc Godard, Cinema Historian* and co-editor of *The French Cinema Book, For Ever Godard* and *Jean-Luc Godard: Documents*.

"This is a major event in film studies: we hear as if for the first time the live pulse of Godard's lectures and discussions in Montreal in 1978 – a series of fourteen meetings that pave the way for the eight chapters of his *Histoire(s) du cinéma* (1988–1998). Indispensable to anyone seriously interested in the history and philosophy of film."

—James Williams, University of London





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## Mise en jeu and Mise en geste

Sergei Eisenstein

Translated by Sergey Levchin

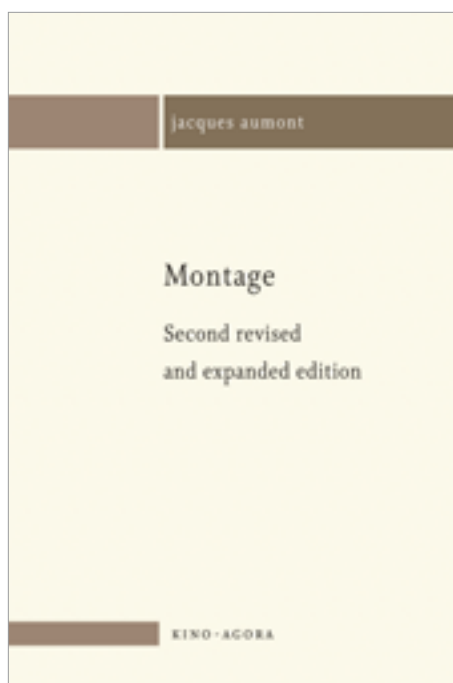
*Mise en jeu and Mise en geste* was composed in January 1948, a few months before Sergei Eisenstein's untimely death. Here Eisenstein insists on subordinating all aspects of *mise en scène* to some unifying idea or principle inherent in the subject matter, transforming it from an incoherent jumble of staging decisions into a "legible text," wherein the subtext of a given scene or event – its hidden meaning – may be writ large. Unlike Eisenstein's previous writings on *mise en scène*, this essay treats separately distinct elements of that notoriously catch-all category: *mise en jeu* (transposition "of the interplay of motives" into a sequence of concrete actions); *mise en geste* (transposition of character into gesture); and *mise en cadre* (recreating the specific effects of a poetic passage through shot composition). Unfinished at the time of his death, the essay has been reconstructed by the Eisenstein Centre in Moscow and is appearing here in English for the first time.

"Filming Balzac's *Père Goriot* is just like declaiming verse. A little too much emphasis on the period of the rhythm, and the recitation turns into a lifeless mechanical drone. A touch too slack on rhythmic delivery, and the distinct cadence of verse disintegrates into the baffling formlessness of semi-prose. A little too much emphasis on the circle [formed by the characters], and the *mise en scène* starts to lean towards ballet and conventional theatre. A bit too careless with the geometric figure, and the clear, distinct, meaningful *mise en scène* is sucked into the swamp of formless naturalism." — Sergei Eisenstein

Sergei Eisenstein's films include *Battleship Potemkin* (1926), still recognized today as one of cinema's great masterpieces. As an early theorist of cinematic montage and film aesthetics, his writings display dazzling intellectual virtuosity, erudition, and scope. Sergey Levchin is a literary and academic translator living in Brooklyn, New York.

"This four-part essay is one of the last pieces written by Eisenstein before his untimely death in February 1948. Sergey Levchin has performed a heroic task and his fine translation has rendered the Russian text as clearly and intelligibly as could possibly be done so that it reads (what higher praise could there be?!) as if it had been written in English in the original. He also has my sympathy for his achievement in coping with an essay that analyses the more complex novels of Dostoevsky and Balzac but also mentions Shakespeare, Gogol, Disney and Eisenstein's own films, particularly his final masterpiece, *Ivan the Terrible*."

—Richard Taylor, author of *Studies in Russian and Soviet Cinema*



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## Montage, Découpage, Mise en scène

### Essays on Film Form

Laurent Le Forestier, Timothy Barnard, and Frank Kessler

*Montage, découpage, mise en scène*: these three French terms are central to debates around film history and aesthetics in every language, yet the precise meaning of each and especially their relationship to one another remain a source of confusion for many. In this unique volume, film scholars Laurent Le Forestier, Timothy Barnard and Frank Kessler examine in lively, readable prose the history of these concepts in film theory and criticism and their genesis and development in practice during cinema's foundational first half-century and beyond—from early cinema to the modern *mise en scène* criticism of the 1950s and 60s by way of silent-era explorations of the theory and practice of montage and the early sound period's counter example of *découpage*. Each essay serves as an essential guide for students and specialists alike, combining historical overview with fresh ideas about film aesthetics today.

Frank Kessler is professor of media history at Utrecht University, The Netherlands, and one of the founders and editors of *KINtop: Jahrbuch zur Erforschung des frühen Films*. His research mainly concerns the period of the emergence of cinema and nineteenth-century visual culture, as well as the history of film theory. His publications include, as co-editor, *A Million Pictures: Magic Lantern Slides in the History of Learning*. Timothy Barnard is a Canadian translator and film historian. He is co-editor of the book *South American Cinema: A Critical Filmography 1915–1994* and the author of studies of the French film critic Léon Moussinac and of the early film projectionist. Laurent Le Forestier is a professor in the film history and aesthetics section of the Université de Lausanne. He works on early cinema, the history of film criticism and the relations between *découpage* and montage. He has recently published *La Transformation Bazin* and is currently completing a book with André Gaudreault on editing practices in the silent era.

“This brilliant idea for an affordable text on film form has already demonstrated its worth in my classroom. Three scrupulous scholars – genuine philologists of film theory – have brought precision and nuance to the way we talk about the most powerful yet befuddling art of the twentieth century. ‘Montage,’ ‘Découpage,’ ‘Mise en scène’: to grasp the complexities of such nearly mystical terms may be the swiftest, surest way for students – for anyone – to understand and articulate what counts in how early, classical, and modernist films look and sound. An uncommon, and uncommonly useful book in the film studies discipline.”

—Dudley Andrew, Yale University

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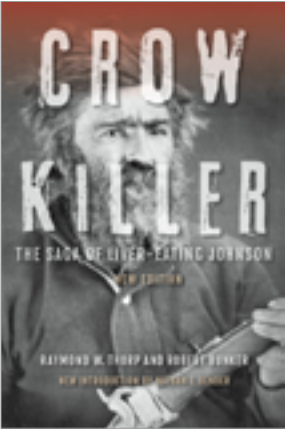
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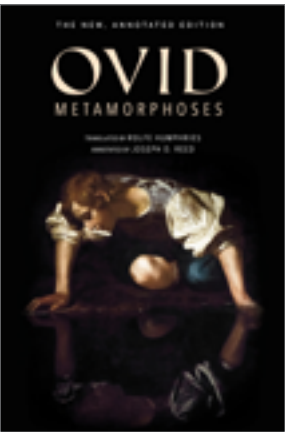
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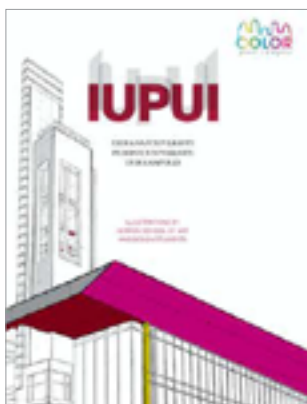


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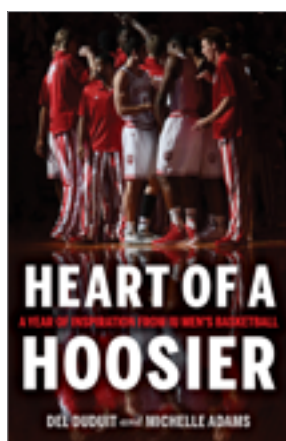
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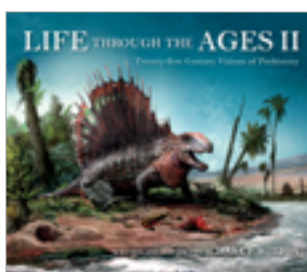
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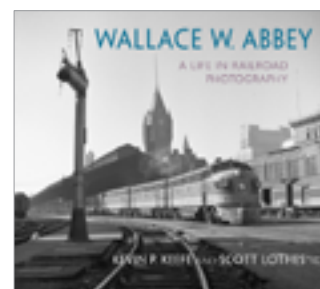
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