



**INDIANA UNIVERSITY PRESS**  
SPRING 2021

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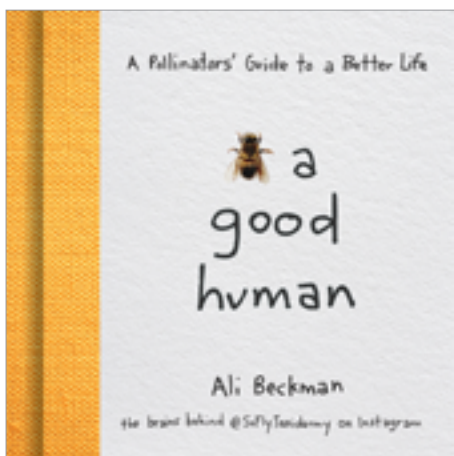




A full-page background image featuring a vibrant sunset over a field of purple flowers. The sky is filled with dark, textured clouds that are illuminated from below by the setting sun, creating a gradient of orange, yellow, and red. The sun itself is a bright, glowing orb on the right side of the horizon. The foreground is dominated by a dense field of tall green grasses and numerous purple flower spikes, likely Salvia or a similar species. In the far distance, a thin line of trees and a small, isolated tree are visible against the horizon.

TRADE





## RED ⚡ LIGHTNING BOOKS

May 2021

Humor

212 pages, 6 x 6, 106 color photos

Hardcover: 978-1-68435-132-9 \$16.00, £12.00

Also available as an e-book

## Bee a Good Human

*A Pollinators' Guide to a Better Life*

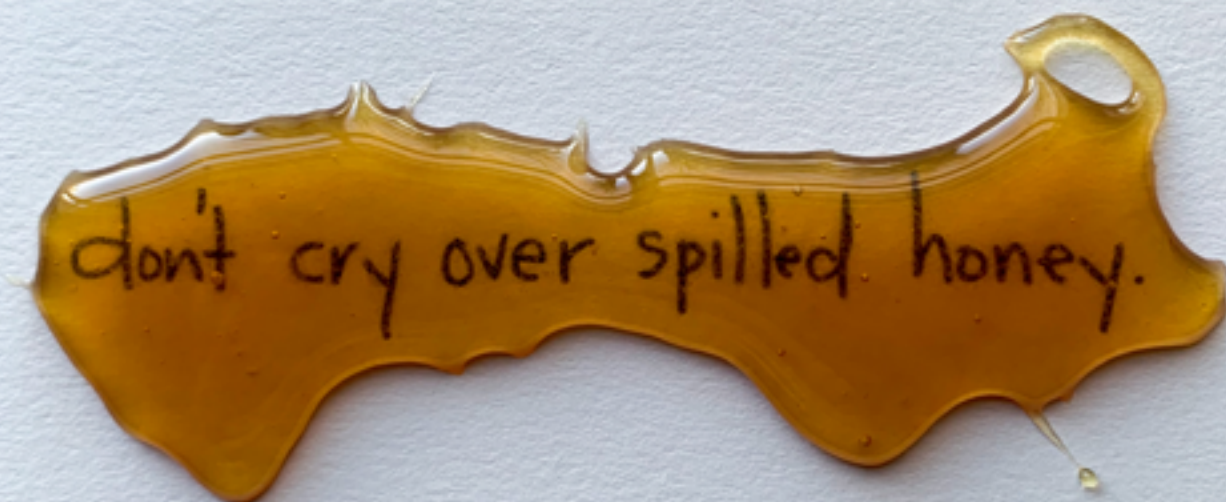
Ali Beckman

*Everything is going to bee ok. Maybe she's born with it; maybe it's metamorphosis. Just wing it.* Combining inspiration, humor, and entomology, Ali Beckman's Instagram cartoons are spreading more than just joy on the Internet. Her witty comics, which use actual insects in everyday situations and resonate with so many, also spread awareness of the importance of pollinators.

Using creatures that are donated, purchased, or found dead to create amusing cartoons, Beckman highlights the integral role insects have in our environment. Typically, honeybees are considered the only pollinator worth saving, but pollinators, like people, come in all shapes and sizes! Did you know a tiny midge, cousin to the fly, pollinates chocolate? Or that beetles are essential for pollinating some flowers? Insects and their contributions to our ecosystem are hard to ignore without them, our planet wouldn't survive.

*Bee a Good Human* features the best of Beckman's @SoFlyTaxidermy Instagram art. She proves that size doesn't matter after all: some of the smallest insects have the biggest impact on our ecosystem. With 106 color illustrations, many of which have never appeared online, *Bee a Good Human* will make you consider the bigger picture—and laugh a little too.

Ali Beckman is the creator of @SoFlyTaxidermy on Instagram. In 2016, she came home one day to find two dead flies lying next to each other. She couldn't get over the image of the two flies having a conversation before they died. So, she grabbed a piece of paper, picked up the flies, got her pen out, and started drawing. Ali lives in Bloomington, Indiana, with her dog, Georgie, and works as a hairstylist at DO Salon and as a yoga teacher at Vibe Yoga Studio. She enjoys hiking, learning about insects, and eating hot dogs at Orbit Room.





"Each page gives you a wry smile, a shot of joy, and an appreciation for the little ones flying and crawling around us. Ali's humor and wit pair perfectly with a cup of coffee in the morning."

—Phil Torres, biologist, tv host

"Bee a Good Human is the perfect book for anyone who has ever wondered about the secret life of animals and found joy in imagining their existence to be equally as fraught, complicated, and wondrous as our own."

—Ben Moore, Ben's Bees

"An adorable new perspective on death."

—Phoebe Bridgers, musician



WHAT IN CARNATION!?





**RED ⚡ LIGHTNING BOOKS**

**April 2021**

Cookbooks, Popular Culture

176 pages, 7½ x 8½, 40 color photos

Hardcover: 978-1-68435-128-2 \$24.00, £19.00

Also available as an e-book

## How to Be a Vodka Snob

Brittany Jacques

photographs by Jessica Ebelhar

Do you know your Moscow Mule from your White Russian? Your Stoli from your Belvedere? Micron filtering from charcoal filtering? No matter how you take your vodka, it is time to embrace your inner vodka snob.

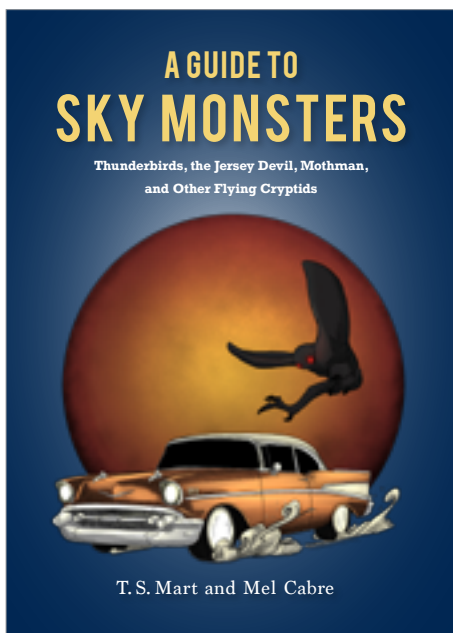
*How to Be a Vodka Snob* is the perfect read for drinking novices as well as connoisseurs, beginning with vodka's humble history as a medicinal liquor and accompanying it on its rise to stardom with high-end vodka appreciators and mixologists. Pairing fascinating stories, tidbits, and recipes with a step-by-step guide to becoming a vodka snob, Brittany Jacques offers a beginner's guide to proper glassware, equipment needed for the home bar, and the all-important vodka lingo. Ever wanted to order a filthy martini, stirred, extra wet? *How to Be a Vodka Snob* is the perfect book for you.

*How to be a Vodka Snob* features more than 50 recipes with everything from James Bond's favorite Martini to Dwight's Beets Over Rocks from *The Office*, as well as accompanying nibbles and side dishes. With Brittany Jacques as your guide, your journey to becoming a vodka snob starts here.

Brittany Jacques is the nom de plume of a husband and wife writing team that live in Florida. Vodka drinking is their secret passion.







## A Guide to Sky Monsters

*Thunderbirds, the Jersey Devil, Mothman, and Other Flying Cryptids*

T. S. Mart and Mel Cabre

When a dark shadow passes overhead, do you stop? Or do you run?

Infamous sky monsters have haunted our imaginations for centuries. The Thunderbird, steeped in Native American folklore, supposedly controls evil by throwing lightning. The Jersey Devil is said to roam the Pine Barrens of South Jersey, terrorizing anyone who crosses its path. And the cryptic warnings of Mothman have worried residents of Point Pleasant, West Virginia, since the 1960s. In *A Guide to Sky Monsters: Thunderbirds, the Jersey Devil, Mothman, and Other Flying Cryptids*, authors T. S. Mart and Mel Cabre introduce 20 flying cryptids with legends that span the United States. With 70 hand-drawn illustrations, *A Guide to Sky Monsters* details our fascination with these creatures and describes both historical evidences found in the fossil record and the specifics of modern-day sightings. By studying the fact, fiction, and pop culture surrounding these notorious beasts, Mart and Cabre help us lean into the question, "What if?"

*A Guide to Sky Monsters*, perfect for the believer and skeptic alike, addresses the wider truths about flying cryptids and leaves us all to wonder whether that breeze was the wind or a wing.

## RED ⚡ LIGHTNING BOOKS

May 2021

Popular Culture, Folklore

200 pages, 6 x 9, 6 color illus., 70 b&w illus.

Hardcover: 978-1-68435-124-4 \$27.00, £21.00

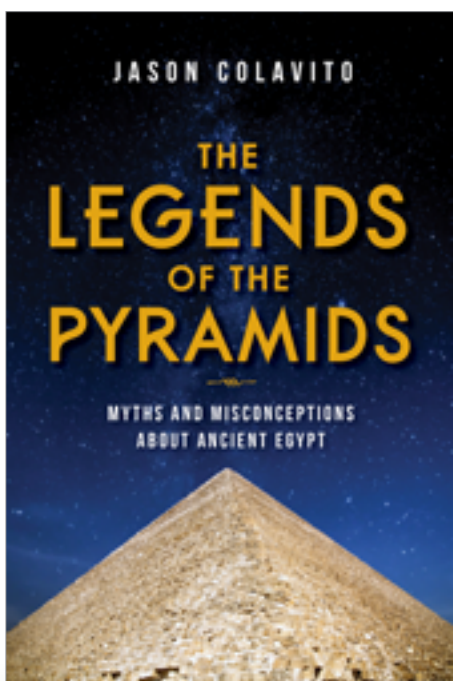
Also available as an e-book

T. S. Mart specializes in writing true-to-life stories, showcasing ordinary people in extraordinary circumstances. Her short story "Delivering Hope" won first place in a national competition and appeared in a bestselling anthology. With a background in social work, she makes her home in a small Midwestern town, writing to inspire and entertain.

After graduating high school in 2014, Mel Cabre fine-tuned her passion for designing creatures, cryptids, and monsters by closely studying the world around her and teaching herself the basics of animal and human anatomy. Constantly being inspired by the uniqueness found in nature keeps Mel's imagination alive. She is newly married to a man who rolls with all of her wacky thought processes and loves cats as much as she does. The mother-daughter team co-own and maintain Cryptid World, where they regularly post content about various cryptids.



Image from *A Guide to Sky Monsters* by T. S. Mart and Mel Cabre



**RED LIGHTNING BOOKS**

**August 2021**

Popular Culture

208 pages, 6 x 9, 28 b&w illus.

Hardcover: 978-1-68435-148-0 \$20.00, £16.00

Also available as an e-book

## The Legends of the Pyramids

*Myths and Misconceptions about Ancient Egypt*

Jason Colavito

Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization?

Misinformation and myths have attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the Giza pyramids were built by the pharaohs of the fourth dynasty, around 2450 BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In *The Legends of the Pyramids*, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite the stories of Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic *ummah*, these stories then passed into Islamic historiography and reentered the West.

Colavito's *The Legends of the Pyramids* lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the "hidden" history of Egypt has grown alongside the official history of archaeology and Egyptology.

Jason Colavito researches the connections between science, pseudoscience, and speculative fiction, with an emphasis on pop culture. He is the author of numerous books and blogs regularly about history, the supernatural, and popular culture. He is based in Delmar, New York.

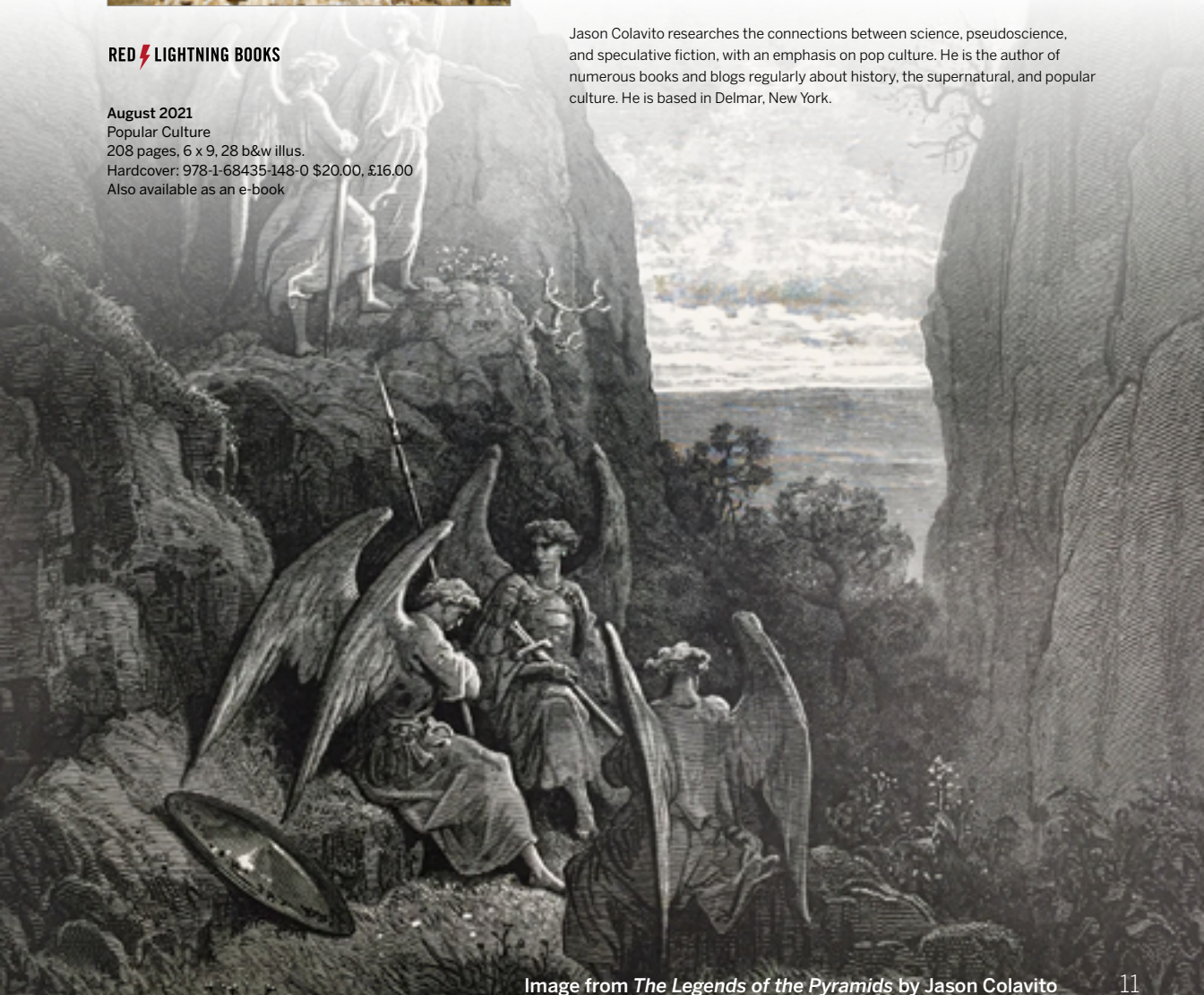


Image from *The Legends of the Pyramids* by Jason Colavito





## RED LIGHTNING BOOKS

April 2021

Language & Linguistics, Travel

316 pages, 6 x 6, 81 color illus.

Hardcover: 978-1-68435-145-9 \$29.00, £23.00

Also available as an e-book

## Cheers!

*Around the World in 80 Toasts*

Brandon Cook

*Salut! Prost! Skål! Na zdave! Tagay!*

No matter what country you clink glasses in, everyone has a word for cheers. In *Cheers! Around the World in 80 Toasts*, Brandon Cook takes readers on a whirlwind trip through languages from Estonian to Elvish and everywhere in between. Need to know how to “toast” in Tagalog? Say “bottoms up” in Basque? “Down the hatch” in Hungarian? Cook teaches readers how to toast in 80 languages and includes drinking traditions, historical facts, and strange linguistic phenomena for each. Sweden, for instance, has a drinking song that taunts an uppity garden gnome, while Turkey brandishes words like *Avrupailaştıramadıklarımızdanmışsınızcasına*. And the most valuable liquor brand in the world isn’t Johnny Walker or Hennessy, but Maotai—President Nixon’s liquor of choice when he visited China.

Whether you’re traveling the globe or the beer aisle, *Cheers!* will show you there’s a world of fun waiting for you. So raise a glass and begin exploring!

Brandon Cook is a writer and language enthusiast. He currently lives in China. *Cheers!* is his first book.

“Witty and entertaining, these mini-essays are also well-researched and clever. They are sure to enliven your next glass of porto, Horchata tiger nut milk, or sorghum beer! And they also go well with Merlot.”

—Kevin J. Rottet, author of *Comparative Stylistics of Welsh and English: Arddulleg Y Gymraeg*

“*Cheers!* is a delightful trip around the globe through shared libations. Brandon Cook brings linguistic history to each toast, telling readers not just how to make friends in any bar, pub, kharobot or izakaya on the planet, but a little more about the local history and culture—and what to drink—when you’re there.”

—Charlie Scudder, journalist and editor of *Indiana Daily Student: 150 Years of Headlines, Deadlines and Bylines*



## Beer Fest USA

*Celebrating American Craft Brews*

M. B. Mooney

Beer. Friends. Fun. Put them together, and you have a beer fest! Join M. B. Mooney as he travels the United States to bring you the delights of *Beer Fest USA*.

While beer has always been an important part of American culture, the last three decades have seen an explosion in the popularity of craft brews and microbrews, and, along with them, beer festivals. Modeled on their German counterparts such as Munich's Oktoberfest, beer festivals allow brewers to introduce customers to their creations, to educate the public about the differences between various craft beers, to learn from beer drinkers, and to promote friendship.

*Beer Fest USA* introduces beer enthusiasts—novices and seasoned beer geeks alike—to thirteen of the biggest and best beer festivals in the US, giving you a taste of the unique history and flavor of each. So, get ready to drink up, laugh with friends, and start planning your next beer festival vacation.

M. B. Mooney was in the 2nd grade when his teacher, Mrs. Green, tried to keep him out of trouble by saying, "Why don't you write me a story?" He thought that was the best idea ever, and it's kept him out of trouble ever since. Mooney writes fiction and nonfiction and loves a good brew while he works, whether that be specialty coffee or craft beer, which is the basis for his writing podcast, *Brew & Ink*. He lives with his amazing wife, three creative kids, and a dog in Suwanee, Georgia. Check him out on his website: [www.mbmooney.com](http://www.mbmooney.com), and follow him on Instagram @authormbmooney and Facebook, [www.facebook.com/MooneyMB](https://www.facebook.com/MooneyMB).

### RED LIGHTNING BOOKS

June 2021

Popular Culture, Travel, Cooking

160 pages, 6 x 9, 67 b&w illus.

Paperback: 978-1-68435-141-1 \$18.00, £14.00

Library Hardcover: 978-1-68435-142-8 \$60.00, £47.00

Also available as an e-book



Image from *Beer Fest USA* by M. B. Mooney





May 2021

Memoir

172 pages, 6 x 9

Hardcover: 978-0-253-05386-2 \$20.00, £16.00

Also available as an e-book

## Gone the Hard Road

*A Memoir*

Lee Martin

"Count your blessings," his mother told him, "Think of everything good in your life."

Building from Lee Martin's acclaimed first memoir, *From Our House*, which recounts the farming accident that cost his father both his hands, *Gone the Hard Road* is the story of Beulah Martin's endurance and sacrifice as a mother, and the gift of imagination she offered her son. Martin unfolds the world she created for him within their unsettled family life, from the first time she read to him in a doctor's office waiting room, to enrolling him in a children's book club, to the books she bought him in high school. *Gone the Hard Road* portrays Beulah's selflessness as the family moved around the Midwest, sometimes in the face of her husband's opposition, to show her son a different way of being. Rather than concentrate on the life his father threatened to destroy, as Martin's previous memoirs do, *Gone the Hard Road* offers the counternarrative of a loving mother and the creative life she made possible, in spite of the eventual cost to herself.

A poignant, honest, and moving read, *Gone the Hard Road* will stay with anyone who has ever struggled to find their place in the world.

Lee Martin is the author of many novels, including *The Bright Forever*, a finalist for the 2006 Pulitzer Prize in Fiction. He is also author of *From Our House*, *The Least You Need to Know*, and *Telling Stories: The Craft of Narrative and the Writing Life*, among others. His fiction and nonfiction have appeared in such places as *Harper's*, *Creative Nonfiction*, and *The Best American Essays*. Winner of the Mary McCarthy Prize in Short Fiction, the 2006 Alumni Award for Distinguished Teaching, and fellowships from the National Endowment for the Arts and the Ohio Arts Council, Martin teaches in the MFA Program at The Ohio State University, where he is a College of Arts and Sciences Distinguished Professor.

"A haunting and hypnotic memoir by one of our finest storytellers. What I find remarkable is how these essays proceed both sequentially and recursively as they circle and recircle a boyhood shaped by cycles of anger and affection, isolation and intimacy. The emotional intensity can be overpowering."

—Robert Atwan, series editor of *The Best American Essays*

"In stunning, lyrical language, *Gone the Hard Road* nostalgically evokes the midwestern childhood of a bright, sensitive boy faced with pain and beauty in equal measure. With an unflinching look at the enduring bonds of love in the face of shattering hardship, Martin reveals 'all the ways [we] reinvent ourselves when trouble comes.'"

—Kristen Iverson, editor of *The Cincinnati Review*

"Lee Martin is that rare memoirist who, in his willingness to explore what he believes to be his biggest flaws and mistakes, lifts the souls of everyone who joins on the journey. In this raw and honest book, Martin magnifies the healing potential of self-reflection, delivered on a quiet undercurrent of hope."

—Connie Schultz, Pulitzer Prize-winning author of *The Daughters of Erietown*



BLUE LIGHT  BOOKS

April 2021

Fiction

152 pages, 5 ½ x 8 1.2

Paperback: 978-0-253-05680-1 \$18.00, £14.00

Also available as an e-book

## The World of Dew and Other Stories

Julian Mortimer Smith

Imagine a world populated by hideous trolls, time-traveling scientists, and intergalactic freighter captains—with smartphones and social media.

*The World of Dew and Other Stories*, chosen by Michelle Pretorius as the 2020 Blue Light Books Prize winner, invites readers into 18 different universes that have unexpected resonances with our own modern life. While these tales are unabashedly sci-fi and fantasy, Julian Mortimer Smith approaches each at a curious angle. Ghosts are cataloged using a Pokémon Go–like app, a soldier has to get enough upvotes on social media before he is allowed to take a shot, and a golden age of cooperation begins as societies around the world prepare for a looming pandemic of blindness. In addition to featuring stories that have appeared in some of the world's top speculative fiction outlets, *The World of Dew and Other Stories* also includes five new stories published here for the first time.

These tales are sometimes terrifying, sometimes touching, sometimes provocative, and occasionally very silly. They function both as windows through which readers can glimpse vast universes waiting to be explored and as mirrors reflecting our own reality back at us in a strange and unfamiliar light.

Julian Mortimer Smith is a writer of speculative fiction. His short stories have appeared in many of the world's top science fiction and fantasy venues, including *Asimov's*, *Lightspeed*, *Terraform*, and *Best American Science Fiction & Fantasy*. He lives in Yarmouth, Nova Scotia, Canada.

"A dazzlingly imaginative and deftly crafted collection that runs the gamut of speculative fiction. The fresh, surprising worlds created in *The World of Dew and Other Stories* linger in the mind long after the covers have been closed."

—Michelle Pretorius, author of *The Monster's Daughter*

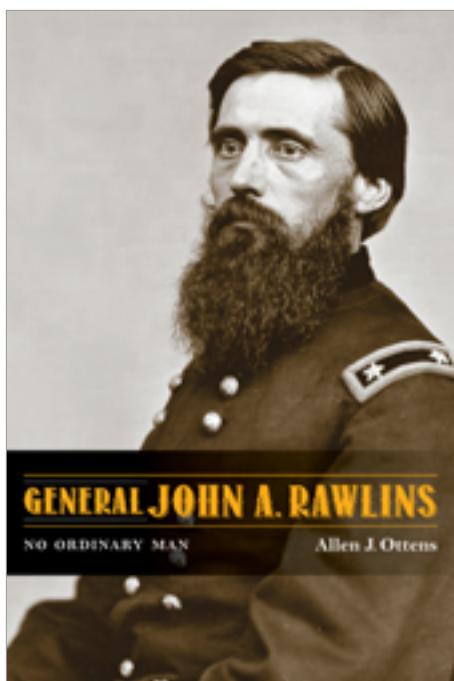
"Julian Mortimer Smith's *The World of Dew and Other Stories* enchants, delights, and terrifies, whether conjuring a violin that stops time, a gambling hall of impossible wonders, or an anxiety disorder so profound it has the potential to stop nuclear annihilation. Smith writes with crackling wit, tender emotion, and a knack for concocting complex moral quandaries that will stick with you long after the last page."

—Anca L. Szilágyi, author of *Daughters of the Air*

"Julian Smith's first collection is a box of umpteen delights: startling, magical, tender-hearted stories, from an imagination that seems endless. I was spellbound."

—Sean Michaels, Giller Award-winning author of *Us Conductors*





## General John A. Rawlins

*No Ordinary Man*

Allen J. Ottens

No one succeeds alone, and Ulysses S. Grant was no exception. From the earliest days of the Civil War to the heights of Grant's power in the White House, John A. Rawlins was ever at Grant's side. Yet Rawlins's role in Grant's career is often overlooked, and he barely received mention in Grant's own two-volume *Memoirs*.

*General John A. Rawlins: No Ordinary Man* by Allen J. Ottens is the first major biography of Rawlins in over a century and traces his rise to assistant adjutant general and ultimately Grant's secretary of war. Ottens presents the portrait of a man who teamed with Grant, who submerged his needs and ambition in the service of Grant, and who at times served as the doubter who questioned whether Grant possessed the background to tackle the great responsibilities of the job. Rawlins played a pivotal role in Grant's relatively small staff, acting as administrator, counselor, and defender of Grant's burgeoning popularity.

Rawlins qualifies as a true patriot, a man devoted to the Union and devoted to Grant. His is the story of a man who persevered in wartime and during the tumultuous years of Reconstruction and who, despite a ravaging disease that would cut short his blossoming career, grew to become a proponent of the personal and citizenship rights of those formerly enslaved.

August 2021

Biography, Military

560 pages, 6 1/8 x 9 1/4, 14 b&w illus., 6 maps

Hardcover: 978-0-253-05730-3 \$35.00, £27.00

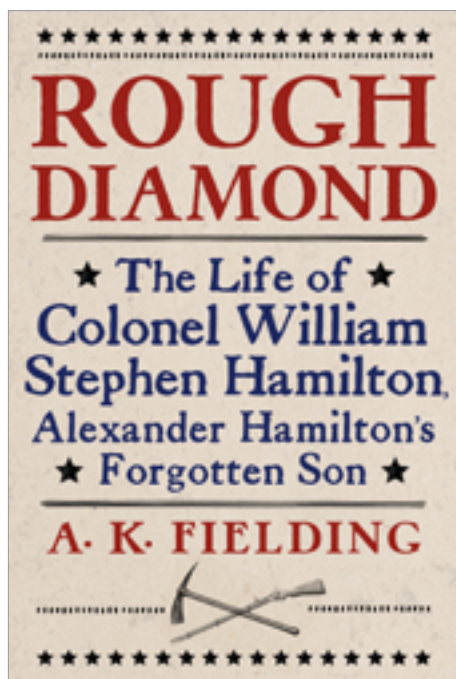
Also available as an e-book

Allen J. Ottens is Professor Emeritus of Counselor Education and Supervision, Northern Illinois University. He worked as a psychologist at several university counseling centers. He is also a past president of the Manuscript Society. He has had a lifelong interest in the Civil War and Abraham Lincoln. He, his wife, and their green-cheek conure, Cisco, live in northern Illinois.

"This splendid biography gives Rawlins his due as Grant's chief of staff and close friend without exaggerating his influence on the general's professional and personal qualities. Ottens punctures myths about Grant's drinking problem and about Rawlins' role as his moral guardian. Readers will gain many new insights about Grant as well as Rawlins himself in this important contribution to Civil War scholarship."

—James M. McPherson, author of *Battle Cry of Freedom: The Civil War Era*





June 2021  
 Biography, History  
 136 pages, 5½ x 8½, 5 b&w illus.  
 Hardcover: 978-0-253-05394-7 \$22.00, £17.00  
 Also available as an e-book

## Rough Diamond

*The Life of Colonel William Stephen Hamilton*

A. K. Fielding

Solider, politician, miner, pioneer, scion of a Founding Father, William Stephen Hamilton led a prolific life. *Rough Diamond: The Life of Colonel William Stephen Hamilton* examines the tumultuous early Republic period of American history through the life of Alexander Hamilton's son.

Born in New York in 1797, the fifth son of Alexander Hamilton, he was only six when his father was infamously killed in a duel with Vice President Aaron Burr. After resigning from West Point, Hamilton moved to frontier Illinois in 1817. The famous name of Hamilton that may have acquired him rank and prestige at one time was meaningless in a Midwestern frontier society driven by the Jacksonians. Yet, despite being hurled into a clash of economic, political, and cultural cultures, Hamilton determined to live his life by his own rules. A veteran of the Winnebago and Black Hawk Wars, Hamilton was elected to the Illinois House of Representatives before moving to the Wisconsin territory, where he founded the mining town of Hamilton's Diggings (Wiota, WI). When gold was discovered in California in 1848, he traveled west, where he would die in Sacramento in 1850.

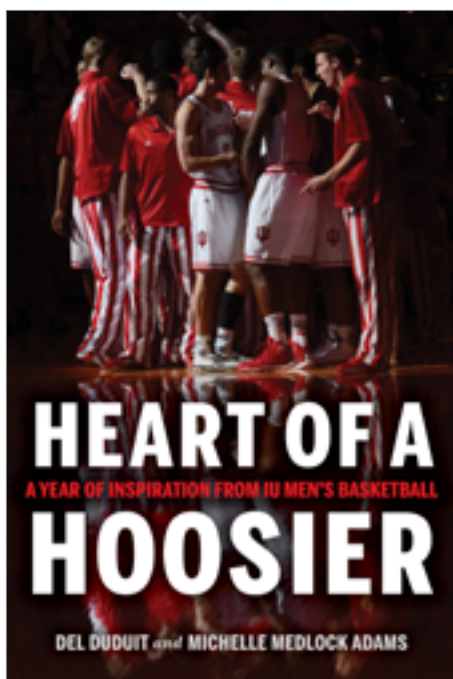
In *Rough Diamond: The Life of Colonel William Stephen Hamilton*, author A. K. Fielding expands the story of the Hamilton family. Hamilton's life offers a firsthand account of the formation of the Midwestern states, the realities of life on the frontier, and mass migration caused by the California Gold Rush.

A. K. Fielding is an historian and artist. She writes about early American topics so she can buy materials with which to paint subjects from that period. The author of numerous historical articles, she is the author of *A Little Book of Revolutionary Quotes* series. She lives in Lafayette, IN.



Image from *Rough Diamond* by A.K. Fielding





**July 2021**

Sports, Indiana, Inspiration

152 pages, 6 x 9

Paperback: 978-0-253-05697-9 \$18.00, £14.00

Library Hardcover: 978-0-253-05696-2 \$70.00, £55.00

Also available as an e-book

## Heart of a Hoosier

*A Year of Inspiration from IU Men's Basketball*

Del Duduit and Michelle Medlock Adams

Five NCAA Championships, 22 Big Ten Conference Championships—this is the candy-striped legacy of the Indiana University men's basketball team. In its 120-year history, Indiana basketball has become a giant in college basketball and earned a legion of fans.

In *Heart of a Hoosier: A Year of Inspiration from IU Men's Basketball*, authors Del Duduit and Michelle Medlock Adams show readers how the famous moments and personalities of the Indiana Hoosiers can inspire them to reach for success, overcome adversity, be a great team member, and more. Readers will be inspired by a year's worth of stories featuring fierce rivalries with Purdue and Kentucky and legendary players and coaches such as Steve Alford, Isiah Thomas, Calbert Cheaney, George McGinnis, Branch McCracken, and Bobby Knight.

*Heart of a Hoosier* will entertain and motivate every fan who bleeds Cream & Crimson. Relive the triumphs, groan at the losses, and revel in great traditions!

Del Duduit is an award-winning nonfiction author and former sportswriter from Lucasville, Ohio. His weekly blog appears at [delduduit.com](http://delduduit.com), and his articles have appeared in multiple national publications. His books include *Buckeye Believer: 40 Days of Devotions for the Ohio State Faithful* and (with Cyle Young) *Michigan Motivations: A Year of Inspiration with the University of Michigan Wolverines*.

Michelle Medlock Adams is an award-winning journalist and best-selling author of many books, including *Dinosaur Devotions*, *What Is America? They Call Me Mom*, and *The Perfect Persimmon: History, Recipes, and More*. To learn more about Michelle, sign up for her newsletter, or read her weekly blog, go to [www.michellemedlockadams.com](http://www.michellemedlockadams.com).



**August 2021**

Nature, Photography

316 pages, 10 x 10, 365 color illus., 104 b&w illus.

Hardcover: 978-0-253-05733-4 \$38.00, £30.00

Also available as an e-book

## Dreams of Duneland

*A Pictorial History of the Indiana Dunes Region, second edition*

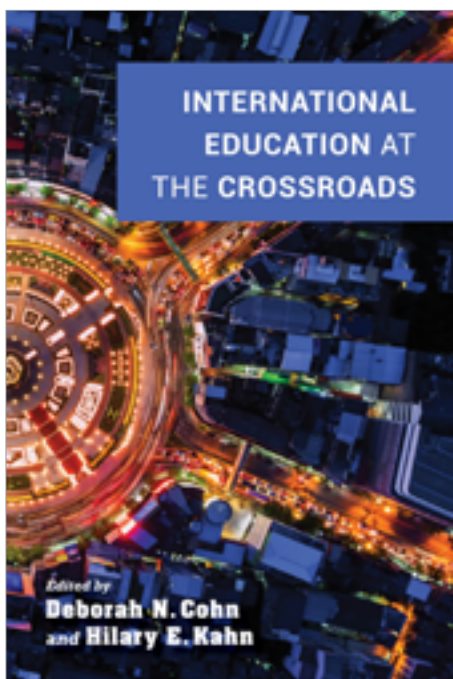
Kenneth J. Schoon

The towering sand dunes along Lake Michigan, not far from Chicago, are one of the most unexpected natural features of Indiana.

The second edition of *Dreams of Duneland* beautifully illustrates the dunes region, from the past to the present. Since the first edition, the Indiana Dunes area has become an official national park. With more than 400 stunning images, many of them new, *Dreams of Duneland* showcases the breathtaking sand dunes, as well as the rest of this newly minted park, which includes savanna, wetland, prairie, and forest and is home to a wide variety of plant and animal species. Kenneth J. Schoon reveals how the preserved area of the Indiana Dunes National Park—which now sits by residential communities, businesses, and cultural attractions—has a long history of competition among farmers, fur traders, industrialists, and conservationists.

Featuring a new foreword and afterword and many updates throughout, this gorgeous new edition will have you planning a trip to the extraordinary Indiana Dunes.

Kenneth J. Schoon is Professor of Science Education at Indiana University Northwest and a northwest Indiana native. He is author of *Calumet Beginnings: Ancient Shorelines and Settlements at the South End of Lake Michigan* and *City Trees*.



## International Education at the Crossroads

Edited by Deborah N. Cohn and Hilary E. Kahn

*International Education at the Crossroads* captures the essence and complexity of international education in an interconnected and globalized world. Written by leading scholars, international educators, and policy makers, the 26 essays in this volume take stock of the unpredictable landscape of international education and demonstrate why international higher education is more essential now than ever before.

Responding to a timely global moment where education and international engagement are being redefined and practiced in new ways, the authors call for a reconsideration of paradigms and critical reflection of the entire field of international education. At the same time, the authors show how international education is an imperative for the future of learning and the world, and also, crucially, that this work cannot be done in a silo.

*International Education at the Crossroads* offers readers a chance to join in the conversation that is as global as it is meaningful in communities, the lives of learners, and institutions around the world. International education requires that everyone the world over work together to produce new knowledge, to navigate the “crossroads,” and to collectively chart the directions in which the field will move into the future.



March 2021

210 pages, 6 x 9, 8 color illus.

Hardcover: 978-0-253-05390-9 \$30.00, £23.00

Also available as an e-book

Hilary E. Kahn is Associate Vice Chancellor for International Affairs and Associate Professor of Anthropology at IUPUI, as well as Indiana University Associate Vice President of International Affairs. She is also an IU Bicentennial Professor, editor for the *Framing the Global* book series with IU Press, and past president of the Association of International Education Administrators (AIEA).

Deborah N. Cohn is Provost Professor in the Department of Spanish and Portuguese and Interim Director of the College Arts and Humanities Institute at Indiana University. She is the author of *The Latin American Literary Boom* and *U.S. Nationalism during the Cold War and History and Memory in the Two Souths: Recent Southern and Spanish American Fiction*. She has received awards from the National Endowment for the Humanities, the Harry Ransom Center, the Rockefeller Archive Center, and others.







March 2021

Indiana, Indiana University

544 pages, 8 x 10, 107 color illus.

Hardcover: 978-0-253-05050-2 \$35.00, £27.00

Also available as an e-book

## The Indiana University School of Medicine

### A History

William H. Schneider

With Elizabeth J. Van Allen, Kevin Grau, and Angela B. Potter

*The Indiana University School of Medicine: A History* tells the story of the school and its faculty and students in fascinating detail. Founded in the early 20th century, the Indiana University School of Medicine went on to become a leading medical facility, preparing students for careers in medicine and providing healthcare across Indiana. Historian William Schneider draws on a treasure trove of historical images and documents, to recount how the school began life as the Medical Department in 1903, and later became the Indiana University School of Medicine, which was established as a full four-year school after merging with two private schools in 1908. Thanks to state support and local philanthropy, it quickly added new hospitals, which by the 1920s made it the core of a medical center for the city of Indianapolis and the only medical school in the state.

From modest beginnings, and the challenges of the Great Depression and the Second World War, the medical school has grown to meet the demands of every generation, becoming the leading resource for not only the education of physicians and for the conducting of medical research but also for the care and treatment of patients at the multi-hospital medical center. Today, the school boasts an annual income of over \$1.5 billion, with over 2,000 full-time faculty teaching 1,350 MD students, and over \$250 million in external research funding.

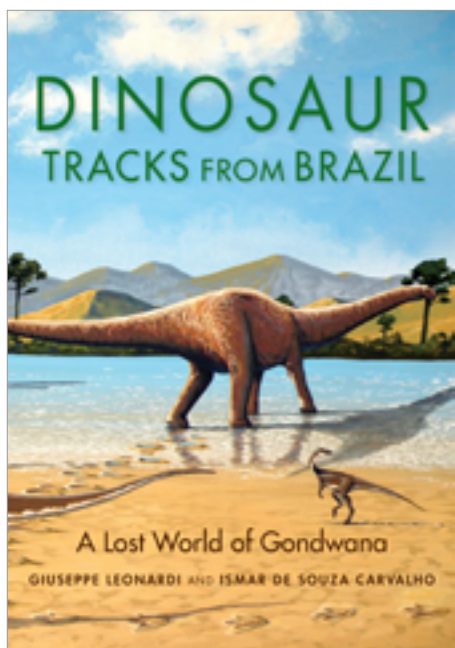
William H. Schneider is Professor Emeritus of History and Medical Humanities at Indiana University Purdue University Indianapolis. He is author of *The History of Blood Transfusion in Sub-Saharan Africa*, and editor of *Rockefeller Philanthropy and Modern Biomedicine*.

Elizabeth J. Van Allen is managing editor of the *Encyclopedia of Indianapolis* at the Indianapolis Public Library. She is author of *James Whitcomb Riley: A Life*.

Kevin T. Grau is a former doctoral candidate in the Department of the History and Philosophy of Science and Medicine at Indiana University.

Angela Bowen Potter is a doctoral candidate in history at Purdue University focusing on history of mental illness and public health.





July 2021

Paleontology

256 pages, 7 x 10, 93 color illus., 69 b&w illus., 32-line drawings, 23 maps, 9 charts, 63 b&w tables

Hardcover: 978-0-253-05722-8 \$50.00, £39.00

Also available as an e-book

## Dinosaur Tracks from Brazil

*A Lost World of Gondwana*

Giuseppe Leonardi and Ismar de Souza Carvalho

foreword by James O. Farlow

*Dinosaur Tracks from Brazil* is the first full-length study of dinosaurs in Brazil. Some 500 dinosaur trackways from the Late Cretaceous period still remain in the Rio do Peixe basins of Brazil, making it one of the largest trackways in the world. Veteran paleontologists Giuseppe Leonardi and Ismar de Souza Carvalho painstakingly document and analyze each track found at 37 individual sites and at approximately 96 stratigraphic levels.

Richly illustrated and containing a wealth of data, Leonardi and de Souza Carvalho brilliantly reconstruct the taxonomic groups of the dinosaurs from the area and show how they moved across the alluvial fans, meandering rivers, and shallow lakes of ancient Gondwana.

*Dinosaur Tracks from Brazil* is essential reading for paleontologists.

Giuseppe Leonardi is an associate senior researcher in the Department of Geology at Federal University of Rio de Janeiro. He is the author of *Annotated Atlas of South America Tetrapod Footprints*.

Ismar de Souza Carvalho is a professor in the Department of Geology at Federal University of Rio de Janeiro.

LIFE OF THE PAST, THOMAS HOLTZ, EDITOR

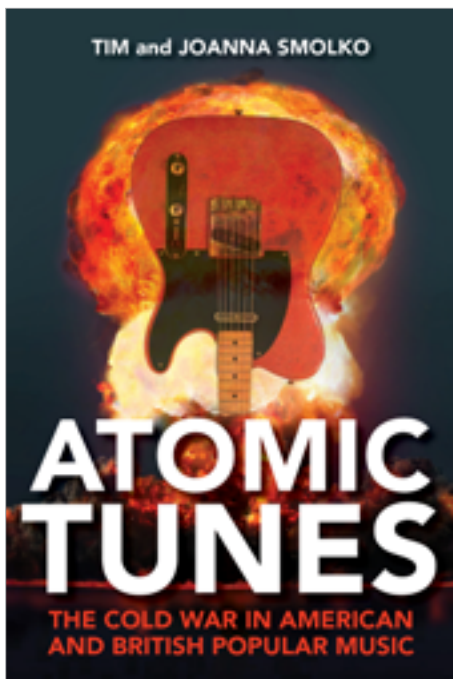
"There is a South American lost world waiting to be explored, one which allows at least indirect glimpses of living dinosaurs. Leonardi and Carvalho will be our guides, leading us through the lost world of the Rio do Peixe Basins. We will see many wonders: the traces made by dinosaurs and other long-dead animals with our physical eye, and in our mind's eye the fearfully great reptiles themselves. Prepare yourself for a scientific adventure!"

—James O. Farlow, author of *Noah's Ravens: Interpreting the Makers of Tridactyl Dinosaur Footprints*



A scenic landscape photograph featuring a body of water in the distance, flanked by rolling hills. The foreground is dominated by a dense field of bright yellow wildflowers and tall purple lupine stalks. The sky is filled with dark, heavy clouds, with a thin layer of lighter clouds near the horizon where the sun is setting or rising, casting a warm glow over the scene.

SCHOLARLY



May 2021

Music

368 pages, 6 1/8 x 9 1/4, 1 b&w illus., 8 b&w tables

Paperback: 978-0-253-02446-6 \$45.00, £35.00

Library Hardcover: 978-0-253-05616-0 \$110.00, £86.00

Also available as an e-book

## Atomic Tunes

*The Cold War in American and British Popular Music*

Tim and Joanna Smolko

What is the soundtrack for a nuclear arms race?

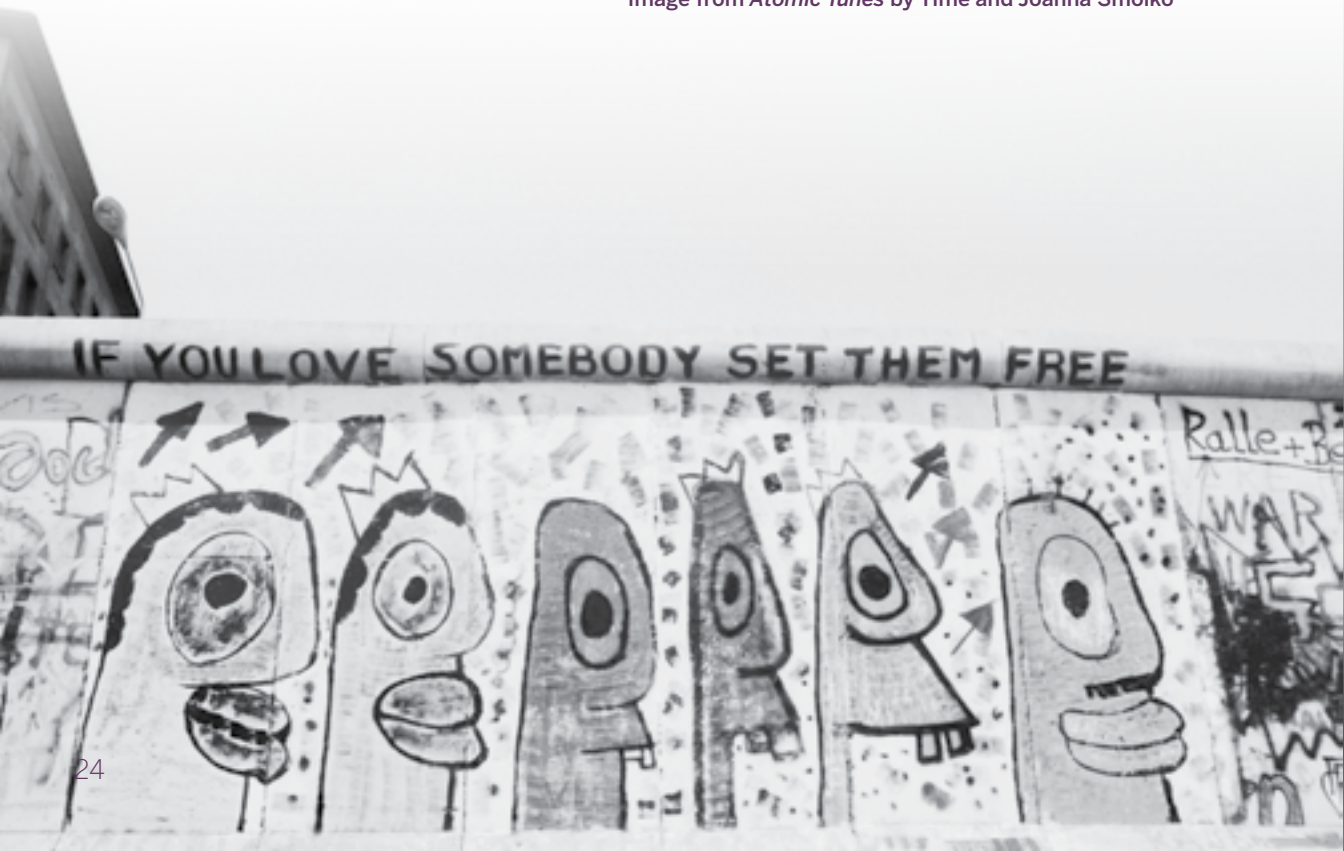
During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of the world-changing events that documentaries and history books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians who were trying to cope with the effect of communism on American society and the consequences of a potential nuclear conflict of global proportions.

*Atomic Tunes* presents a musical history of the Cold War, offering insight into the songs that capture the fear of those who lived under the shadow of Stalin, *Sputnik*, mushroom clouds, and missiles.

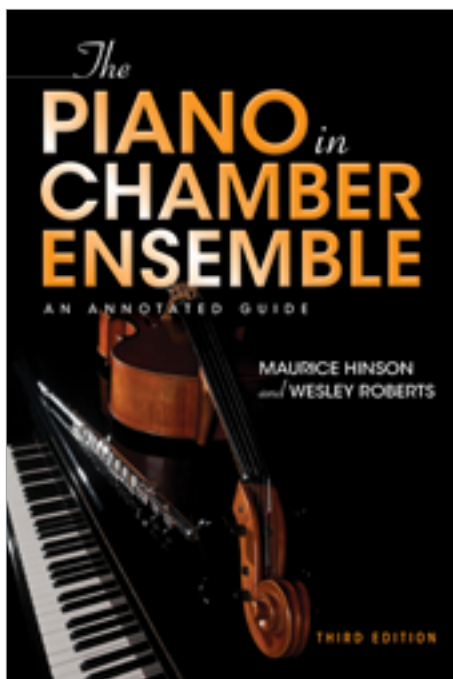
Tim Smolko holds master's degrees in Musicology and Library Science and is Monographs Original Cataloger at the University of Georgia. He is author of *Jethro Tull's Thick as a Brick* and *A Passion Play: Inside Two Long Songs*, which won the 2014 Award for Excellence in Historical Recorded Sound Research in Recorded Rock Music from the Association for Recorded Sound Collections.

Joanna Smolko holds a PhD in Musicology and is Adjunct Professor of Music at the Hugh Hodgson School of Music at the University of Georgia. She has published journal articles and book chapters and was a contributing editor for the second edition of *The Grove Dictionary of American Music*. Tim and Joanna live in Athens, Georgia. They have 11-year-old twins Ian and Elanor.

Image from *Atomic Tunes* by Time and Joanna Smolko







June 2021

Music

768 pages, 6¼ x 9¼, 2 b&w tables

Hardcover: 978-0-253-05673-3 \$85.00, £66.00

Also available as an e-book

## The Piano in Chamber Ensemble, Third Edition

*An Annotated Guide*

*Third Edition*

Maurice Hinson and Wesley Roberts

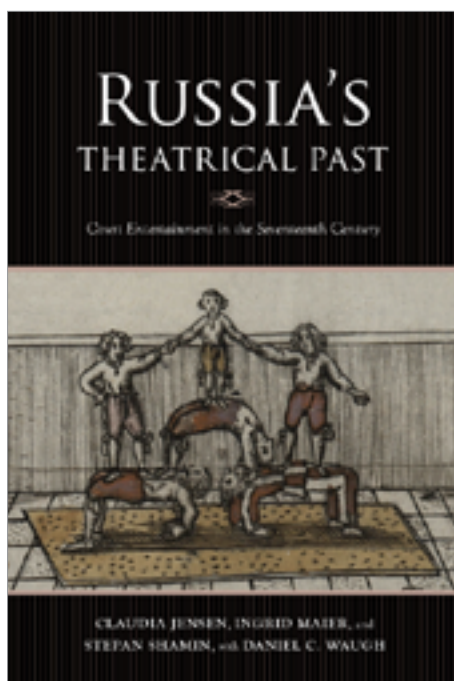
In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers.

Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring.

Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

Maurice Hinson, the most prolific writer on piano literature in the history of the instrument, taught for 58 years at the Southern Baptist Theological Seminary, Louisville, Kentucky. He was founding editor of the *Journal of the American Liszt Society* and the recipient of the Commemorative Medal by the Hungarian government for his contribution to research on Franz Liszt. Hinson is known for his many books on piano repertoire and journal articles, and for 300+ editions of piano works. His students have served in significant positions in universities and churches throughout the world.

Wesley Roberts is Professor of Music at Campbellsville University, where he teaches courses in piano, organ, and musicology. He has also been a visiting professor at the French Piano Institute (Paris) and Shanghai Normal University (China). Roberts has presented concerts as pianist and organist throughout the United States, in Europe, and in China, as well as presentations at conferences of the Music Teachers National Association and the European Piano Teachers Association. Hinson and Roberts are coauthors of *The Pianist's Dictionary*, *Second Edition*, *Guide to the Pianist's Repertoire*, and *The Piano in Chamber Ensemble*.



June 2021

Music, Russia

320 pages, 6 1/8 x 9 1/4, 14 b&w illus.

Paperback: 978-0-253-05634-4 \$38.00, £30.00

Library Hardcover: 978-0-253-05633-7 \$90.00, £70.00

Also available as an e-book

## Russia's Theatrical Past

*Court Entertainment in the Seventeenth Century*

Claudia Jensen, Ingrid Maier, Stepan Shamin, with Daniel C. Waugh

In the 17th century, only Moscow's elite had access to the magical, vibrant world of the theater.

In *Russia's Theatrical Past*, Claudia Jensen, Ingrid Maier, and Stepan Shamin, with Daniel C. Waugh, mine Russian archival sources to document the musical history of these productions, originally available only in court venues for the privileged. Using such sources as European newspapers, diplomats' reports, foreign travel accounts, witness accounts, and payment records, they also uncover unique aspects of local culture and politics at the time. Focusing on Northern European and Ukrainian Orthodox musical and theatrical traditions, the authors explore the concept of intertheater, which describes transmissions between performing traditions, and reveal how the Muscovite court's interest in theater and other entertainment was strongly influenced by diplomatic contacts.

*Russia's Theatrical Past*, made possible by an international research collaborative, offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century.

Claudia Jensen is Affiliate Instructor at the Department of Slavic Languages and Literatures, University of Washington. She is author of *Musical Cultures in Seventeenth-Century Russia* and editor (with Miloš Velimirovic) of *Nikolai Findeizen's History of Music in Russia from Antiquity to 1800, Vol. 1 & 2*.

Ingrid Maier is Professor Emerita of Russian at the Department of Modern Languages, Uppsala University. She has published several monographs on modern and historical Russian linguistics, Russian cultural history, and 17th-century newspaper translations into Russian.

Stepan Shamin is Senior Researcher at the Institute of Russian History, Russian Academy of Sciences. He is author (in Dutch) of *Foreign "pamphlets" and "curiosities" in Russia from the 16th to the beginning of the 18th centuries* and *Seventeenth-century Kuranty*.

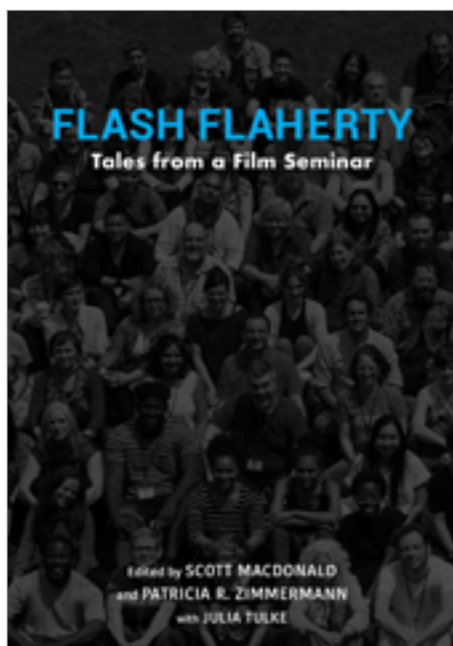
Daniel C. Waugh is Professor Emeritus of History, International Studies, and Slavic Languages and Literatures at the University of Washington. He is author of *The Great Turk Defiance* and (in Dutch) of *History of a book: Viatka and "non-modernity" in Russian culture in the era of Peter the Great*.

RUSSIAN MUSIC STUDIES, SIMON A. MORRISON  
AND PETER SCHMELZ, EDITORS

"The eccentric characters, amusing anecdotes, and pointed insights draw the reader in, making this an appetizing work."

—Valerie Kivelson, author of *Cartographies of Tsardom: The Land and Its Meanings in Seventeenth-Century Russia*





## Flash Flaherty

*Tales from a Film Seminar*

Edited by Scott MacDonald and Patricia R. Zimmermann  
with Julia Tulke

*Flash Flaherty*, the much-anticipated follow-up volume to *The Flaherty: Decades in the Cause of Independent Cinema*, offers a people's history of the world-renowned Robert Flaherty Film Seminar, an annual event where participants confront and reimagine the creative process surrounding multiple document/documentary forms and modes of the moving image.

This collection, which includes a mosaic of personal recollections from attendees of the Flaherty Seminar over a span of more than 60 years, highlights many facets of the "Flaherty experience." The memories of the seminarians reveal how this independent film and media seminar has created a lively and sometimes cantankerous community within and beyond the institutionalized realm of American media culture. Editors Scott MacDonald and Patricia R. Zimmermann have curated a collective polyphonic account that moves freely between funny anecdotes, poetic impressions, critical considerations, poignant recollections, scholarly observations, and artistic insights.

Together, the contributors to *Flash Flaherty* exemplify how the Flaherty Seminar propels shared insights, challenging debates, and actual change in the world of independent media.

March 2021

Film & Media

400 pages, 7 x 10, 102 b&w illus.

Hardcover: 978-0-253-05398-5 \$45.00, £35.00

Also available as an e-book

Scott MacDonald is Professor of Art History and Director of Cinema and Media Studies at Hamilton College. He is author (with Patricia R. Zimmermann) of *The Flaherty: Decades in the Cause of Independent Cinema*; *The Sublimity of Document: Cinema as Diorama*; *Binghamton Babylon: Voices from the Cinema Department, 1967–1977*; and *Avant-Doc: Intersections of Documentary and Avant-Garde Cinema*.

Patricia R. Zimmermann is Professor of Media Arts, Sciences and Studies at Ithaca College and Director (with Thomas Shevory) of the Finger Lakes Environmental Film Festival. She is author (with Scott MacDonald) of *The Flaherty: Decades in the Cause of Independent Cinema*; *Documentary Across Platforms: Reverse Engineering Media, Place, and Politics*; (with Helen De Michiel) *Open Space New Media Documentary: A Toolkit for Theory and Practice*; and *Open Spaces: Openings, Closings, and Thresholds of Independent Public Media*.





July 2021

Film & Media

384 pages, 6 1/8 x 9 1/4, 49 b&w illus., 1 b&w table

Paperback: 978-0-253-05688-7 \$26.00, £20.00

Library Hardcover: 978-0-253-05687-0 \$80.00, £62.00

Also available as an e-book

## Reclaiming Popular Documentary

Edited by Christie Milliken and Steve F. Anderson

The documentary has achieved rising popularity over the past two decades, thanks to streaming services like Netflix and Hulu. Despite this fact, documentary studies still tend to favor works that appeal primarily to specialists and scholars.

*Reclaiming Popular Documentary* reverses this longstanding tendency by showing that documentaries can be—and are—made for mainstream or commercial audiences. Editors Christie Milliken and Steve Anderson, who consider popular documentary to be a subfield of documentary studies, embrace an expanded definition of *popular* to acknowledge documentary's many evolving forms, including branded entertainment, fictional hybrids, and works with audience participation. Together, these essays address emerging documentary forms—including web-docs, virtual reality, immersive journalism, viral media, interactive docs, and video-on-demand—and offer the critical tools that viewers need in order to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media.

By combining perspectives of scholars and makers, *Reclaiming Popular Documentary* brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike.

Christie Milliken is Associate Professor in the Department of Communication, Popular Culture and Film at Brock University. She is author of journal articles and book chapters on sex education film and video, 1960s cinema, and AIDS video activism.

Steve F. Anderson is Professor of Digital Media in the UCLA School of Theater, Film and Television and in the Department of Design Media Arts. He is author of *Technologies of History: Visual Media and the Eccentricity of the Past* and *Technologies of Vision: The War Between Data and Images*.

"Anderson and Milliken's book is no less than a groundbreaking study. Its exclusive focus on popular documentaries digs an alternative route next to the lane of popular fiction."

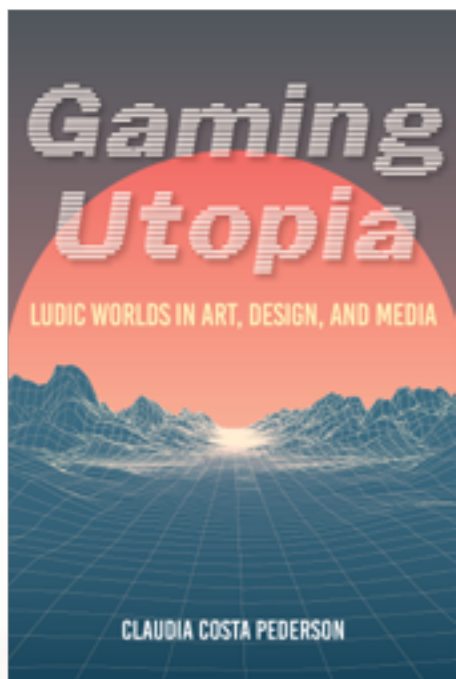
—Ohad Landesman, Tel Aviv University

"More and more often I encounter first-year students who arrive at college and tell me right away that they love documentaries—thanks, I believe, to the rising popularity of the form on streaming sites like Netflix. . . . They and many, many viewers are consuming just the kinds of popular documentary texts that this collection addresses."

—Jennifer Malkowski, author of *Dying in Full Detail: Morality and Digital*







## Gaming Utopia

*Ludic Worlds in Art, Design, and Media*

Claudia Costa Pederson

In *Gaming Utopia: Ludic Worlds in Art, Design, and Media*, Claudia Costa Pederson analyzes modernist avant-garde and contemporary video games to challenge the idea that gaming is an exclusively white, heterosexual, male, corporatized leisure activity and reenvision it as a catalyst for social change.

By looking at over fifty projects that together span a century and the world, Pederson explores the capacity for sociopolitical commentary in virtual and digital realms and highlights contributions to the history of gaming by women, queer, and transnational artists. The result is a critical tool for understanding video games as imaginative forms of living that offer alternatives to our current reality.

With an interdisciplinary approach, *Gaming Utopia* emphasizes how game design, creation, and play can become political forms of social protest and examines the ways that games as art open doors to a more just and peaceful world.

Claudia Costa Pederson is Associate Professor of Art History at Wichita State University and Curator of New Media for the Finger Lakes Environmental Film Festival at Ithaca College. She has contributed to multiple journals and edited volumes on film and media.

April 2021

Film & Media

288 pages, 6 x 9, 27 b&w illus.

Paperback: 978-0-253-05449-4 \$28.00, £22.00

Library Hardcover: 978-0-253-05448-7 \$85.00, £66.00

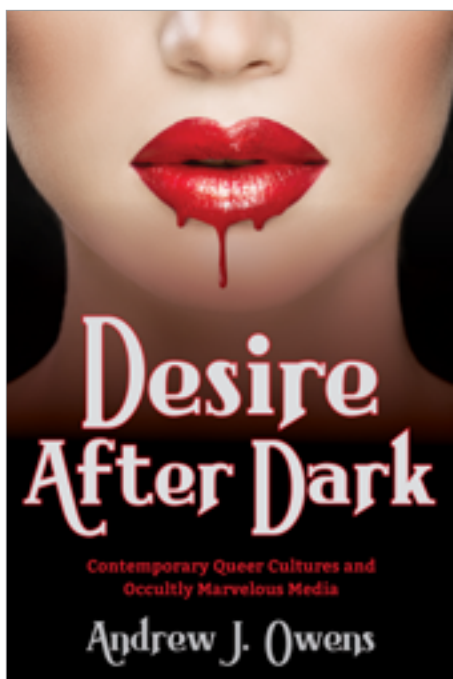
Also available as an e-book

"Pederson brings a particular and consistent understanding of what a 'game' is, one that distinguishes her work from that of other gaming scholars."

—Kevin Hamilton, author of *Lookout America! The Secret Hollywood Studio at the Heart of the Cold War*

"Gaming Utopia is meticulously researched and provides original insights through its focus on the relationship between avant-garde traditions and political theories of emancipatory social change. . . . It uses highly accessible language and will most definitely be of interest to a general audience interested in the history and culture of videogames, as well as in issues relating to activism and emancipatory social change."

—Judith Aston, editor of *I-Docs: The Evolving Practices of Interactive Documentary*



## Desire After Dark

*Contemporary Queer Cultures and Occultly Marvelous Media*

Andrew J. Owens

Since the 1960s, the occult in film and television has responded to and reflected society's crises surrounding gender and sexuality.

In *Desire after Dark*, Andrew J. Owens explores media where figures such as vampires and witches make use of their supernatural knowledge in order to queer what otherwise appears to be a normative world. Beginning with the global sexual revolutions of the '60s and moving decade by decade through "Euro-sleaze" cinema and theatrical hardcore pornography, the HIV/AIDS crisis, the popularity of New Age religions and witchcraft, and finally the increasingly explicit sexualization of American cable television, Owens contends that occult media has risen to prominence during the past 60 years as a way of exposing and working through cultural crises about the queer. Through the use of historiography and textual analyses of media from *Bewitched* to *The Hunger*, Owens reveals that the various players in occult media have always been well aware that non-normative sexuality constitutes the heart of horror's enduring appeal.

By investigating vampirism, witchcraft, and other manifestations of the supernatural in media, *Desire after Dark* confirms how the queer has been integral to the evolution of the horror genre and its persistent popularity as both a subcultural and mainstream media form.

March 2021

Film & Media

224 pages, 6 x 9, 6 b&w illus.

Paperback: 978-0-253-05382-4 \$28.00, £22.00

Library Hardcover: 978-0-253-05380-0 \$85.00. £66.00

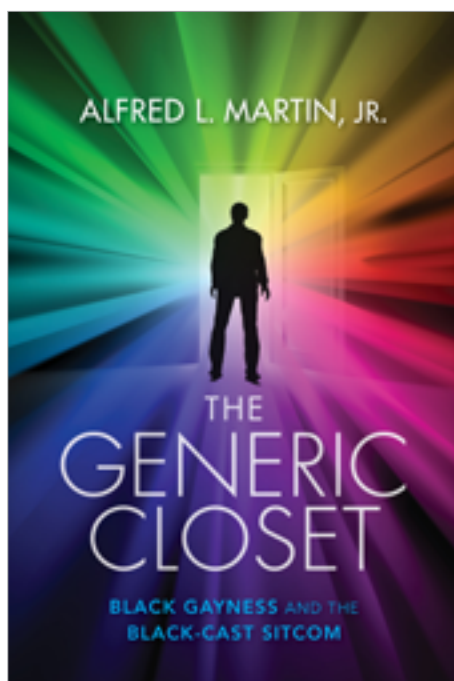
Also available as an e-book

Andrew J. Owens is Lecturer in the Department of Cinematic Arts at the University of Iowa.

"This is work that insightfully links queer theory and genre theory, and that never sidesteps crucial questions of production, distribution, and reception, all while offering capsule biographies of important players and economical accounts of key historical contexts."

—Noah Tsika, author of *Pink 2.0: Encoding Queer Cinema on the Internet*





## The Generic Closet

*Black Gayness and the Black-Cast Sitcom*

Alfred L. Martin, Jr.

Even after a rise in gay and black representation and production on TV in the 1990s, the sitcom became a “generic closet,” restricting black gay characters with narrative tropes.

Drawing from 20 interviews with credited episode writers, key show-runners, and black gay men, *The Generic Closet* situates black-cast sitcoms as a unique genre that uses black gay characters in service of the series’ heterosexual main cast. Alfred L. Martin Jr. argues that the black community is considered to be antigay due to misrepresentation by shows that aired during the family viewing hour and that were written for the imagined, “traditional” black family. Martin considers audience reception, industrial production practices, and authorship to unpack the claim that black gay characters are written into black-cast sitcoms such as *Moesha*, *Good News*, and *Let’s Stay Together* in order to closet black gayness.

By exploring how systems of power produce ideologies about black gayness, *The Generic Closet* deconstructs the concept of a monolithic black audience and investigates whether this generic closet still exists.

Alfred L. Martin Jr. is Assistant Professor of Communication Studies at the University of Iowa.

April 2021

Film & Media, Gender Studies

248 pages, 6 x 9, 17 b&w illus.

Paperback: 978-0-253-05459-3 \$25.00, £20.00

Library Hardcover: 978-0-253-05458-6 \$80.00, £62.00

Also available as an e-book

“The circuit of culture approach illuminates the complicated queer politics of the generic closet, offering readers important and meaningful insight into the limits and limitations of black gay visibility . . . giving the reader a rich explanation of why black gay visibility has been so limited.”

—Kathleen Battles, author of *War of the Worlds to Social Media: Mediated Communication in Times of Crisis*

“This is a book that pushes back against the notions of a monolithic Black community who is uniformly anti-gay while, too, tolerating if not embracing stereotypical representations of ‘black gay’ identity.”

—Robin R. Means Coleman, author of *Horror Noire: Blacks in American Horror Films from the 1890s to Present*

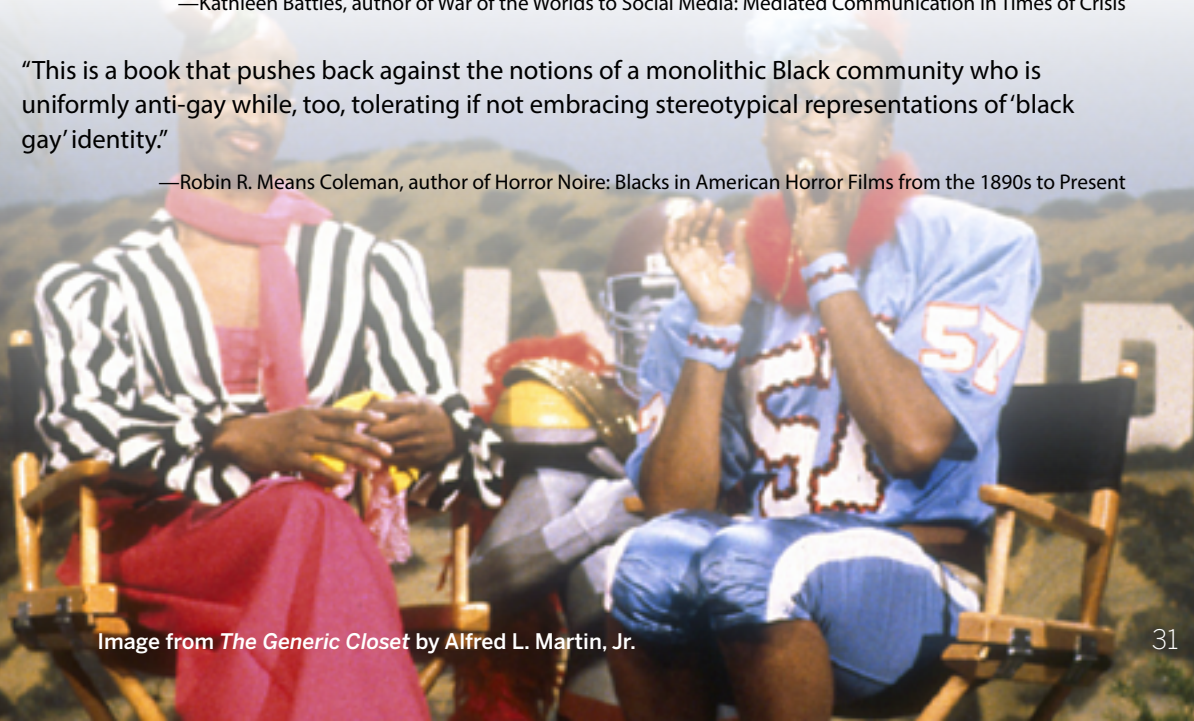
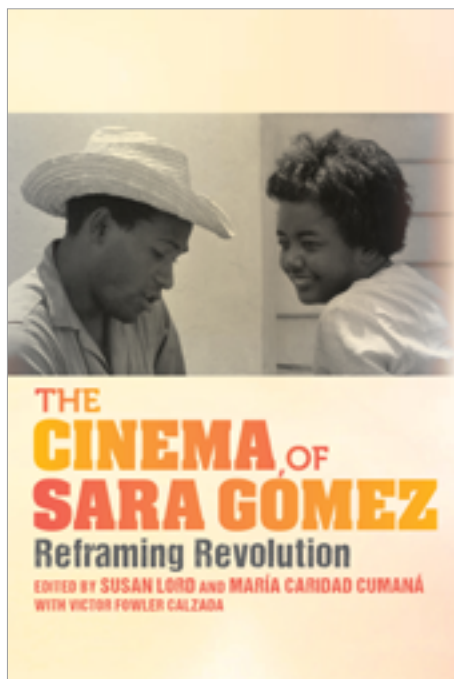


Image from *The Generic Closet* by Alfred L. Martin, Jr.



July 2021

Film & Media

408 pages, 6 x 9, 32 b&w illus.

Paperback: 978-0-253-05705-1 \$40.00, £31.00

Library Hardcover: 978-0-253-05704-4 \$95.00, £74.00

Also available as an e-book

## The Cinema of Sara Gómez

*Reframing Revolution*

Edited by Susan Lord and María Caridad Cumaná with Victor Fowler Calzada

Throughout the 1960s and '70s, Afro-Cuban filmmaker Sara Gómez endured social, political, economic, and cultural transformation in Cuba, experiences that are manifested in her revolutionary work.

Gómez produced many short documentary films in 10 prolific years. She also created *De cierta manera* (One way or another), her only feature-length film prior to her untimely death. Her carefully crafted utopian scenes navigate complex social, racial, and sexual relationships. Not only have her inventive strategies become foundational to new Cuban cinema and feminist film culture, but they also still inspire media artists today who deal with issues of identity and difference.

*The Cinema of Sara Gómez* assembles a comprehensive history, criticism, biography, methodology, and theory of Gómez's entire body of work, unpacking her complex life and giving weight to her groundbreaking cinema.

Susan Lord is Professor in the Department of Film and Media at Queen's University, jointly appointed to the Departments of Art and Gender Studies. She is editor (with Annette Burfoot) of *Killing Women: The Visual Culture of Gender and Violence* and (with Karen Dubinsky, Catherine Krull, Sean Mills, and Scott Rutherford) of *New World Coming: The Sixties and the Shaping of Global Consciousness*.

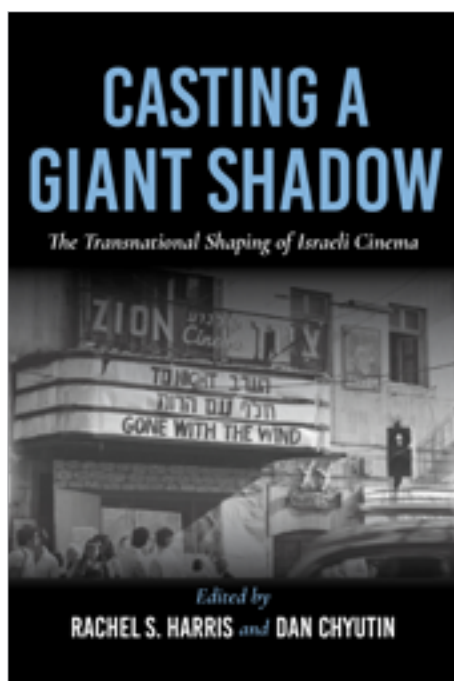
María Caridad Cumaná is Adjunct Faculty in the Department of Arts and Philosophy at Miami Dade College. She is author (with Joel del Río) of *Latitudes of the Margin: Latin American Cinema before the Third Millennium* (in Spanish) and editor (with Karen Dubinsky and Xenia Beloba de la Cruz) of *My Havana: The Musical City of Carlos Varela*.

NEW DIRECTIONS IN NATIONAL CINEMAS, ROBERT RUSHING, EDITOR

"A notable contribution to the canon of film criticism related to Cuban revolutionary cinema, feminist filmmaking, representation and race, and Latin America's regional film movement."

—Ann Marie Stock, author of *On Location in Cuba: Street Filmmaking during Times of Transition*





## Casting a Giant Shadow

*The Transnational Shaping of Israeli Cinema*

Edited by Rachel S. Harris and Dan Chyutin

Film came to the territory that eventually became Israel not long after the medium was born. *Casting a Giant Shadow* is a collection of articles that embraces the notion of transnationalism to consider the limits of what is "Israeli" within Israeli cinema.

As the State of Israel developed, so did its film industries. Moving beyond the early films of the Yishuv, which focused on the creation of national identity, the industry and its transnational ties became more important as filmmakers and film stars migrated out and foreign films, filmmakers, and actors came to Israel to take advantage of high-quality production values and talent. This volume, edited by Rachel Harris and Dan Chyutin, uses the idea of transnationalism to challenge the concept of a singular definition of Israeli cinema.

*Casting a Giant Shadow* offers a new understanding of how cinema has operated artistically and structurally in terms of funding, distribution, and reception. The result is a thorough investigation of the complex structure of the transnational and its impact on national specificity when considered on the global stage.

Rachel S. Harris is Associate Professor of Comparative and World Literature at the University of Illinois, Urbana-Champaign. She is author of *Warriors, Witches, Whores: Women in Israeli Cinema* and *An Ideological Death: Suicide in Israeli Literature*.

Dan Chyutin is Lecturer in the Film and Television Department at Tel Aviv University. His work has appeared in *Media and Translation: An Interdisciplinary Approach* and *Israeli Cinema: Identities in Motion*.

NEW DIRECTIONS IN NATIONAL CINEMAS, ROBERT RUSHING, EDITOR

July 2021

Film & Media

360 pages, 6 x 9, 15 b&w photos

Paperback: 978-0-253-05639-9 \$37.00, £29.00

Library Hardcover: 978-0-253-05638-2. \$80.00, £62.00

Also available as an e-book

"Constitutes an encyclopedic overview of the manner in which Israeli cinema—from its earliest days—has had transnational elements along with those that are specific to its national history and sensibility. The volume addresses a broad topic in myriad imaginative ways."

—Lucy Fischer, author of *Israeli Cinema: Identities in Motion*



## The Perfect Vagina

*Cosmetic Surgery in the Twenty-First Century*

Lindy McDougall

In the West, a specific ideal for female genitalia has emerged: a “clean slit,” obtained through the removal of pubic hair and, increasingly, through female genital cosmetic surgery, known as FGCS.

In *The Perfect Vagina*, Lindy McDougall provides an ethnographic account of women who choose FGCS in Australia and the physicians who perform these procedures, while also examining the environment in which these surgeons and women come together. Such physicians have a vested interest in establishing the surgery as valid medical intervention, despite the fact that majority medical opinion explicitly acknowledges that a wide range of variation is normal. McDougall offers a nuanced picture of why and how these procedures are performed and draws parallels between FGCS and the anthropological discussions of female genital circumcision. Using the neologism *biomagical*, she argues that cosmetic surgery functions as both ritual and sacrifice due to its promise of transformation while simultaneously submitting the body to the risks and pain of surgery, thus exposing it as an increasingly cultural and commercial pursuit.

*The Perfect Vagina* highlights the complexities involved in FGCS, its role in Western beauty culture, and the creation and control of body image in capitalist countries, where medicine is increasingly harnessed for enhancement rather than health.

### May 2021

Gender

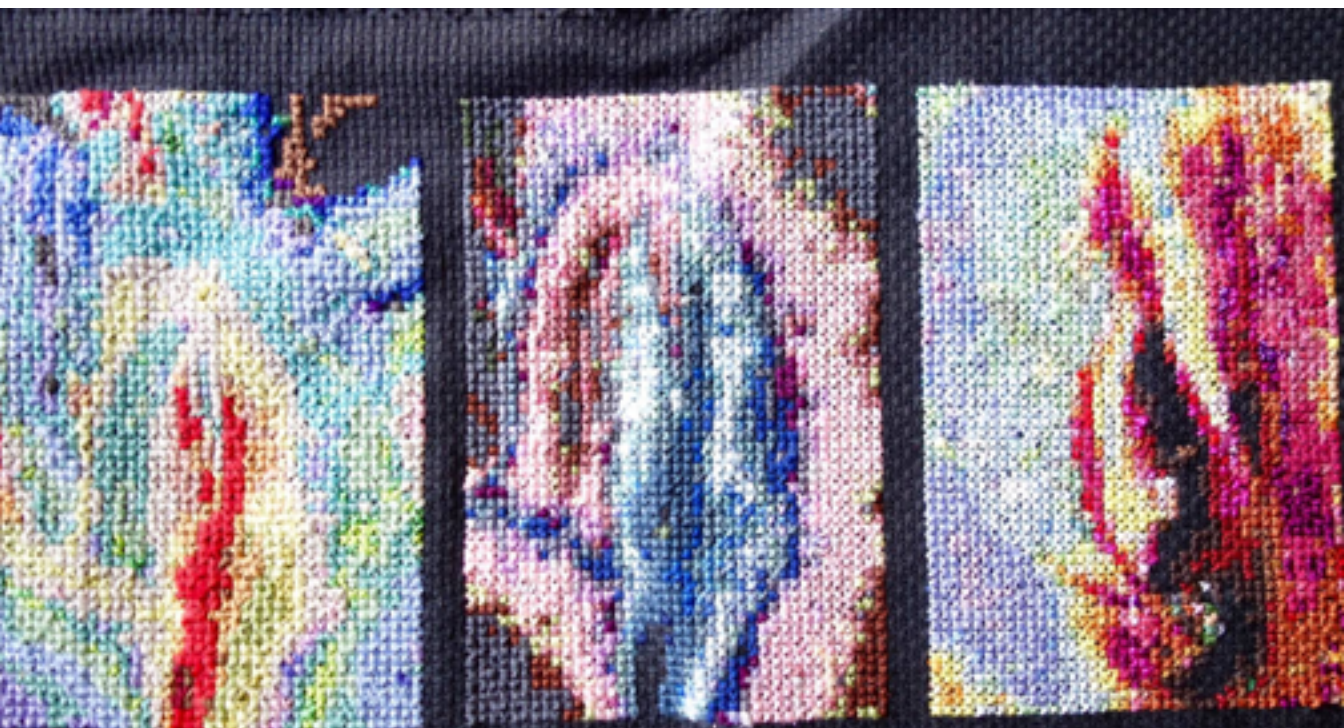
288 pages, 6 x 9, 9 b&w illus., 3 b&w tables

Paperback: 978-0-253-05613-9 \$25.00, £20.00

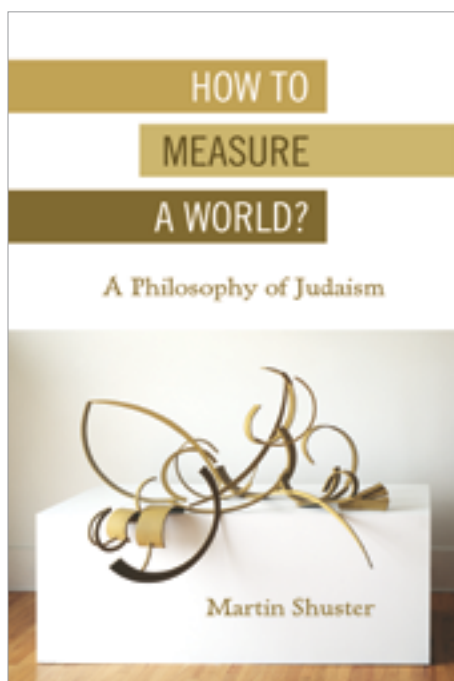
Library Hardcover: 978-0-253-05611-5 \$80.00, £62.00

Also available as an e-book

Lindy McDougall is Honorary Postdoctoral Fellow in Anthropology at Macquarie University in Sydney, Australia.







## How to Measure a World?

*A Philosophy of Judaism*

Martin Shuster

What does it mean to wonder in awe or terror about the world? How do you philosophically understand Judaism? In *How to Measure a World?: A Philosophy of Judaism*, Martin Shuster provides answers to these questions and more.

Emmanuel Levinas suggested that Judaism is best understood as an anachronism. Shuster attempts to make sense of this claim by alternatively considering questions of the inscrutability of ultimate reality, of the pain and commonness of human suffering, and of the ways in which Judaism is entangled with the world. Drawing on phenomenology and Jewish thought, Shuster offers novel readings of some of the classic figures of Jewish philosophy while inserting other voices into the tradition, from Moses Maimonides to Theodor W. Adorno to Walter Benjamin to Stanley Cavell.

*How to Measure a World?* examines elements of the Jewish philosophical record to get at the full intellectual scope and range of Levinas's proposal. Shuster's view of anachronism thereby provokes an assessment of the world and our place in it. A particular understanding of Jewish philosophy emerges, not only through the traditions it encompasses but also through an understanding of the relationship between humans and their world. In the end, Levinas's suggestion is examined theoretically as much as practically, revealing what's at stake for Judaism as much as for the world.

April 2021

Philosophy

200 pages, 5 x 8

Paperback: 978-0-253-05454-8 \$25.00, £20.00

Library Hardcover: 978-0-253-05453-1 \$80.00, £62.00

Also available as an e-book

Martin Shuster teaches philosophy at Goucher College in Baltimore, MD, where he has previously directed the Judaic studies program and where he directs the Center for Geographies of Justice. He is author of *Autonomy after Auschwitz: Adorno, German Idealism, and Modernity* and *New Television: The Aesthetics and Politics of a Genre*, and the co-editor of *Logics of Genocide: The Structures of Violence and the Contemporary World*.

NEW JEWISH PHILOSOPHY AND THOUGHT, ZACHARY J. BRAITERMAN EDITOR

"What Martin Shuster has done is to articulate—with skill, succinctness, and charm—how monotheism entails a philosophical story about meaning, and an ethical story about what we owe each other. It repays repeated readings, and each reading is a joy."

—Martin Kavka, author of *Jewish Messianism and the History of Philosophy*

"Martin Shuster offers a fascinating reading of the Jewish philosophical canon in order to test the claim, first uttered by Levinas, that Judaism is an anachronism."

—Aaron W. Hughes, author of *Rethinking Jewish Philosophy*



**May 2021**

Philosophy

120 pages, 5½ x 8½

Paperback: 978-0-253-05701-3 \$20.00, £16.00

Library Hardcover: 978-0-253-05702-0 \$75.00, £59.00

Also available as an e-book

## Reading Wiredu

Barry Hallen

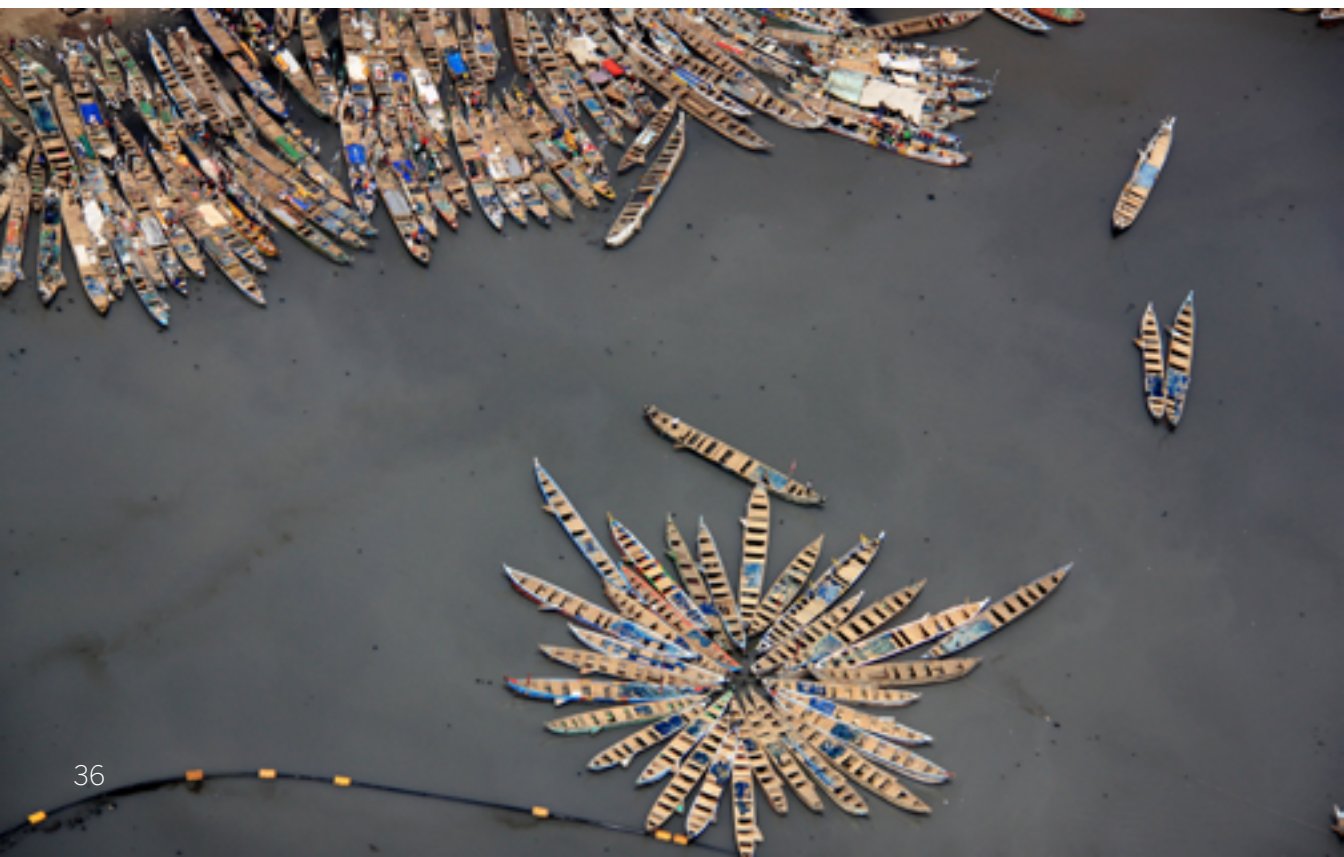
*Reading Wiredu* is the first comprehensive overview of the philosophical thought of Kwasi Wiredu. Born in Ghana in 1931, Wiredu, one of the world's foremost philosophers, remains one of the most complex thinkers ever to emerge from Africa. Gathering all of Wiredu's philosophical writings from across decades, Barry Hallen sets forth the basic tenets and the defining features of his philosophy.

Wiredu's thought is divided into five distinct but interconnected areas: his response to the philosophy of Quine on issues of logic and ontology, issues of language in philosophical reflection, the nature of truth as a practical and philosophical concern, the principle of sympathetic impartiality that all human beings must live by to survive as a group, and finally, consensus building as rooted in intentional, negotiated, and rational exchanges that are part of everyday life.

*Reading Wiredu* explores the scope and depth of Wiredu's philosophical thought, which can be framed through what he calls a genetic methodology—a methodology that privileges environmental considerations in the production of various forms of thought. Hallen's overview is intended to assist scholars and students in grasping Wiredu's complex philosophical thought.

Barry Hallen was Reader in Philosophy, Obafemi Awolowo University, Ile-Ife, Nigeria; Fellow and Associate of the W. E. B. Du Bois Institute for African and African American Research, Harvard University; and Professor of Philosophy and Chair of the Department of Philosophy and Religion at Morehouse College, Atlanta, Georgia. He is author of *The Good, the Bad, and the Beautiful: Discourse about Values in Yoruba Culture* and *A Short History of African Philosophy, Second Edition*.

WORLD PHILOSOPHIES, BRET W. DAVIS, D. A. MASOLO, AND ALEJANDRO VALLEGA, EDITORS







## Contemporary Korean Shamanism

*From Ritual to Digital*

Liora Sarfati

Once viewed as an embarrassing superstition, the theatrical religious performances of Korean shamans—who communicate with the dead, divine the future, and become possessed—are going mainstream. Attitudes toward Korean shamanism are changing as shamanic traditions appear in staged rituals, museums, films, and television programs, as well as on the internet.

*Contemporary Korean Shamanism* explores this vernacular religion and practice, which includes sensory rituals using laden altars, ecstatic dance, and animal sacrifice, within South Korea's hypertechnologized society, where over 200,000 shamans are listed in professional organizations. Liora Sarfati reveals how representations of shamanism in national, commercialized, and screen-mediated settings have transformed opinions of these religious practitioners and their rituals.

Applying ethnography and folklore research, *Contemporary Korean Shamanism* maps this shift in perception about shamanism—from a sign of a backward, undeveloped Korea to a valuable, indigenous cultural asset.

Liora Sarfati is Lecturer in the Department of East Asian Studies at the University of Tel Aviv.

### August 2021

Folklore

240 pages, 6 x 9, 15 b&w illus.

Paperback: 978-0-253-05717-4 \$28.00, £22.00

Library Hardcover: 978-0-253-05716-7 \$75.00, £59.00

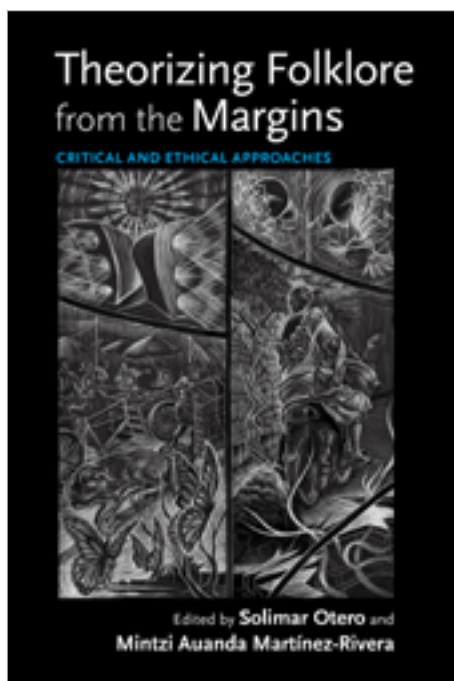
Also available as an e-book

"Contemporary Korean Shamanism provides a fresh, contemporary approach to Korean shamanism that both describes and analyzes the 'vernacular religion' from a theoretical approach suited to this highly mediated form of religious practice."

—Richard D. McBride II, author of *Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea*

"A strikingly original contribution to our understanding of Korean culture today."

—Donald Baker, author of *Korean Spirituality*



June 2021

Folklore, Gender, Sociology

368 pages, 6 1/8 x 9 1/4, 25 b&w illus.

Paperback: 978-0-253-05607-8 \$32.00, £25.00

Library Hardcover: 978-0-253-05606-1 \$80.00, £62.00

Also available as an e-book

## Theorizing Folklore from the Margins

*Critical and Ethical Approaches*

Edited by Solimar Otero and Mintzi Auanda Martínez-Rivera

The study of folklore has historically focused on the daily life and culture of regular people, such as artisans, storytellers, and craftsmen. But what can folklore reveal about strategies of belonging, survival, and reinvention in moments of crisis?

The experience of living in hostile conditions for cultural, social, political, or economic reasons has redefined communities in crisis. The curated works in *Theorizing Folklore from the Margins* offer clear and feasible suggestions for how to ethically engage in the study of folklore with marginalized populations. By focusing on issues of critical race and ethnic studies, decolonial and anti-oppressive methodologies, and gender and sexuality studies, contributors employ with a wide variety of disciplines and theoretical approaches. In doing so, they reflect the transdisciplinary possibilities of folklore studies.

By bridging the gap between theory and practice, *Theorizing Folklore from the Margins* confirms that engaging with oppressed communities is not only relevant, but necessary.

Solimar Otero is Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University. She is author of *Archives of Conjure: Stories of the Dead in Afrolatinx Cultures* and of *Afro-Cuban Diasporas in the Atlantic World*. She is editor (with Toyin Falola) of *Yemoja: Gender, Sexuality, and Creativity in the Latina/o and Afro-Atlantic Diasporas*.

Mintzi Auanda Martínez-Rivera is Assistant Professor of Anthropology in the Department of Sociology and Anthropology at Providence College. She has published articles on the indigenous rock movement in Mexico, indigenous popular culture, and the use of food as decorations.

ACTIVIST ENCOUNTERS IN FOLKLORE AND ETHNOMUSICOLOGY, DAVID A. MCDONALD, EDITOR

Image from *Theorizing Folklore from the Margins* Edited by Solimar Otero and Mintzi Auanda Martínez-Rivera







## Advancing Folkloristics

Edited by Jesse A. Fivecoate, Kristina Downs, and Meredith A. E. McGriff

An unprecedented number of folklorists are addressing issues of class, race, gender, and sexuality in academic and public spaces in the US, raising the question: How can folklorists contribute to these contemporary political affairs? Since the nature of folkloristics transcends binaries, can it help others develop critical personal narratives?

*Advancing Folkloristics* covers topics such as queer, feminist, and postcolonial scholarship in folkloristics. Contributors investigate how to apply folkloristic approaches in nonfolklore classrooms, how to maintain a folklorist identity without a “folklorist” job title, and how to use folkloristic knowledge to interact with others outside of the discipline. The chapters, which range from theoretical reorientations to personal experiences of folklore work, all demonstrate the kinds of work folklorists are well-suited to and promote the areas in which folkloristics is poised to expand and excel.

*Advancing Folkloristics* presents a clear picture of folklore studies today and articulates how it must adapt in the future.

Jesse A. Fivecoate is a doctoral candidate in folklore at Indiana University, Bloomington. In 2018, he received the Dorson Dissertation Prize from the Department of Folklore and Ethnomusicology.

Kristina Downs is Projects and Communications Coordinator at the Institute for Advanced Study at Indiana University, Bloomington, and Managing Editor of the *Journal of Folklore Research*.

Meredith A. E. McGriff is Membership Director of the American Folklore Society and co-founder of Hoosier Films. She is author of *The Michiana Potters: Art, Community, and Collaboration in the Midwest*.

### August 2021

Folklore

280 pages, 6 1/8 x 9 1/4, 13 b&w illus.

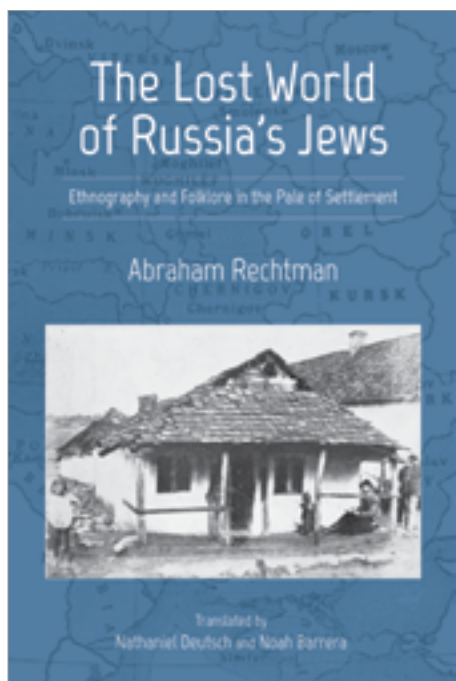
Paperback: 978-0-253-05709-9 \$25.00, £20.00

Library Hardcover: 978-0-253-05708-2 \$80.00, £62.00

Also available as an e-book

“A powerful call for action.”

—Robert Glenn Howard, author (with Trevor J. Blank) of *Tradition in the Twenty-First Century: Locating the Role of the Past in the Present*



#### August 2021

Judaica, History

320 pages, 6 x 9, 54 b&w illus.

Paperback: 978-0-253-05693-1 \$40.00, £31.00

Library Hardcover: 978-0-253-05694-8. \$90.00, £70.00

Also available as an e-book

## The Lost World of Russia's Jews

*Ethnography and Folklore in the Pale of Settlement*

Abraham Rechtman, translated by Nathaniel Deutsch and Noah Barrera

In 1912, Abraham Rechtman traveled to the Pale of Settlement.

*The Lost World of Russia's Jews* is the first English translation of his experiences, originally published in Yiddish, that inspired *Life Is with People* and *Fiddler on the Roof*.

In the last years of the Russian Tsar's Empire, Abraham Rechtman was a young member of S. An-sky's Jewish Ethnographic Expedition, which explored Jewish daily life in the communities of the Pale of Settlement. Rechtman described the places Jews inhabited—cemeteries, houses, synagogues—and connected these sites to the local folklore. He provided rare accounts of traditional Jewish healers and exorcists and documented their methods and practices.

Rather than a nostalgic portrait of an imagined shtetl, Rechtman succeeded in producing an account of Jewish life and death that is highly nuanced and richly detailed. *The Lost World of Russia's Jews* sheds invaluable light on life in Eastern Europe at a time before the vast majority of Jews would immigrate to the United States.

Abraham Rechtman was a folklorist, writer, and printer. A member of the S. An-Sky's Jewish Ethnographic Expedition, he was born in Proskurov, Ukraine in 1890. In 1958, he published *Yidishe etnografye un folklore; zikhroynes vegn der etnografisher ekspeditsye, ongefirft fun Sh. An-ski* in Argentina. He died in 1972.

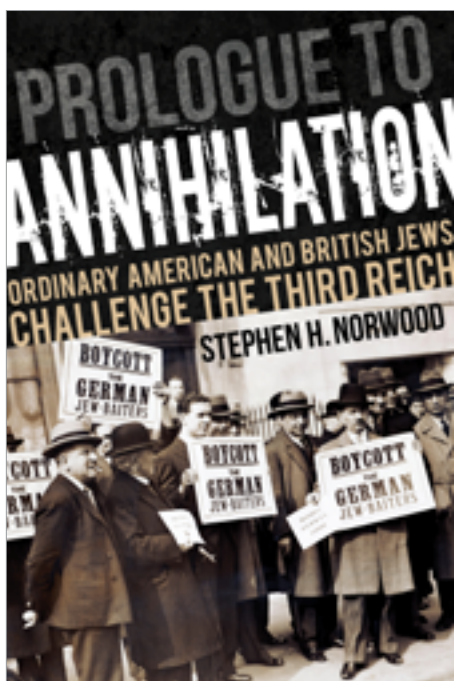
Nathaniel Deutsch is Professor of History, Director of the Center for Jewish Studies, and Director of the Institute of Humanities Research at the University of California, Santa Cruz. He is author of *The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement*, which was awarded the Jordan Schnitzer Book Award.

Noah Barrera is a graduate of the University of California, Santa Cruz, and a staff writer for the *Yiddish Daily Forward*, an intern archivist for the Vilna Project at YIVO, and a production associate for the New Yiddish Repertory Theater in New York City.

JEWS IN EASTERN EUROPE, JEFFREY VEIDLINGER, MIKHAIL KRUTIKOV, AND GENEVIÈVE ZUBRZYCKI EDITORS







August 2021

Judaica

360 pages, 6 x 9, 10 b&w illus.

Paperback: 978-0-253-05362-6 \$40.00, £31.00

Library Hardcover: 978-0-253-05361-9 \$90.00, £70.00

Also available as an e-book

## Prologue to Annihilation

*Ordinary American and British Jews Challenge the Third Reich*

Stephen H. Norwood

American and British appeasement of Nazism during the early years of the Third Reich went far beyond territorial concessions. In *Prologue to Annihilation: Ordinary American and British Jews Challenge the Third Reich*, Stephen Norwood examines the numerous ways that the two nations' official position of tacit acceptance of Jewish persecution enabled the policies that ultimately led to the Final Solution and how Nazi annihilationist intentions were clearly discernible even during the earliest years of Hitler's rule.

Further, Norwood looks at the nature and impact of American and British Jewish resistance to Nazi persecution and the efforts of Jews at the grassroots level to press Jewish organizations to respond more forcefully to the Nazi menace. He examines the worldwide protest and boycott movements against Germany and German goods as well as spontaneous uprisings by working-class Jews in London's East End.

*Prologue to Annihilation* details how the events of 1930–1936 tested American and British societies' willingness to accept Nazism and its anti-Jewish philosophy and illuminates the divisions that existed even within the Jewish community about how best to challenge Nazi antisemitic policies and atrocities.

Stephen H. Norwood is Professor of History at the University of Oklahoma. He is author of *Antisemitism and the American Far Left* and *The Third Reich in the Ivory Tower: Complicity and Conflict on American Campuses*.

STUDIES IN ANTISEMITISM, ALVIN H. ROSENFELD, EDITOR

“Stephen H. Norwood reveals that tolerating territorial aggression was not the only way in which the United States and Great Britain appeased Nazi Germany. Norwood chronicles the myriad ways the two nations accepted Germany's persecution of its Jewish citizens, and thus enabled the policies that eventually lead to their extermination.”

—Laurel Leff, author of *Buried by the Times*

“Stephen H. Norwood argues that the persecution of Jews in Germany in the 1930s was much more severe than is commonly understood today, that much more was known in America and England about the persecution of the Jews than is generally realized, and that the American and British governments both chose to pursue appeasement rather than face up to the dangers of Hitler.”

—Rafael Medoff, author of *FDR and the Holocaust*



Image from *Prologue to Annihilation* by Stephen H. Norwood



March 2021

European History

265 pages, 6 x 9, 7 b&w photos

Paperback: 978-0-253-05713-6 \$25.00, £20.00

Library Hardcover: 978-0-253-05712-9 \$75.00, £59.00

Also available as an e-book

## The Revolutionary Mystique and Terrorism in Contemporary Italy

Second Edition

Richard Drake

What drives terrorists to glorify violence? In *The Revolutionary Mystique and Terrorism in Contemporary Italy*, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends.

Drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in Italy between 1969 and 1982. Drake explores what motivated Italian terrorists on both the Left and the Right during some of the most violent decades in modern Italian history and how these terrorists perceived the modern world as something to be destroyed rather than reformed.

In 1989, *The Revolutionary Mystique and Terrorism in Contemporary Italy* received the Marraro Prize from the Society for Italian Historical Studies. This second edition, which includes a new introduction by the author, searches for the origins of this impulse to violence and finds it in the works of ideologues including Julius Evola, the Italian “superfascist” philosopher who was affiliated with the Nazis. Drake’s original work takes on new significance in light of Evola’s recent surge in popularity for members of America’s alt-right movement

Richard Drake is a professor of European and American history at the University of Montana. His most recent book is *Charles Austin Beard: The Return of the Master Historian of American Imperialism*.



March 2021

History

392 pages, 6 x 9, 27 b&w illus., 1 b&w table

Paperback: 978-0-253-05372-5 \$38.00, £30.00

Library Hardcover: 978-0-253-05371-8 \$80.00, £62.00

Also available as an e-book

## Women and the Decade of Commemorations

Edited by Oona Frawley

When women are erased from history, what are we left with?

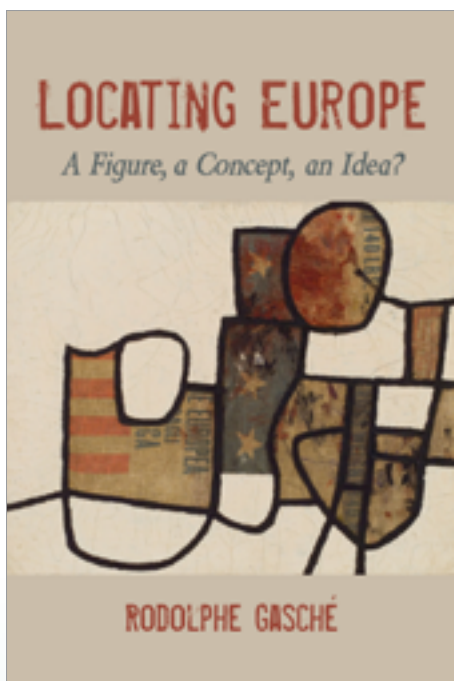
Between 1912 and 1922, Ireland experienced sweeping social and political change, including the Easter Rising, World War I, the Irish Civil War, the fight for Irish women’s suffrage, the founding of the Abbey Theatre, and the passage of the Home Rule Bill. In preparation for the centennial of this epic decade, the Irish government formed a group of experts to oversee the ways in which the country would remember this monumental time. Unfortunately, the group was formed with no attempt at gender balance. *Women and the Decade of Commemorations*, edited by Oona Frawley, highlights not only the responsibilities of Irish women, past and present, but it also privileges women’s scholarship in an attempt to redress what has been a long-standing imbalance. For example, contributors note the role of the Waking the Feminists movement, which was ignited when, in 2016, the Abbey Theater released its male-dominated centenary program. They also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution.

Together, the essays in *Women and the Decade of Commemorations* consider the impact of women’s unseen, unsung work, which has been critically important in shaping Ireland, a country that continues to struggle with honoring the full role of women today.

Oona Frawley is Assistant Professor of English at Maynooth University. She is author of *Flight* and of *Irish Pastoral: Nature and Nostalgia in 20<sup>th</sup> Century Irish Literature*. She is also series editor (with Guy Beiner and Ray Cashman) of Irish Culture, Memory, and Place for Indiana University Press.

IRISH CULTURE, MEMORY, PLACE, OONA FRAWLEY, RAY CASHMAN, GUY BEINER, EDITORS





June 2021

European History

280 pages, 6 x 9

Paperback: 978-0-253-05485-2 \$30.00, £23.00

Library Hardcover: 978-0-253-05483-8 \$80.00, £62.00

Also available as an e-book

## Locating Europe

*A Figure, a Concept, an Idea?*

Rodolphe Gasché

Is the idea of Europe outdated? The concept of European unity, the animating spirit of the European Union, seems increasingly fragile in the face of far-right populist movements. In *Locating Europe*, Rodolphe Gasché attempts to answer the question of how to think about Europe. Is it a figure, a concept, or an idea? Is there anything still compelling and urgent about the idea of Europe?

By looking at phenomenologist and postphenomenological thinkers in the second half of the 20th century, Gasché reveals that Europe is more than just one geographical and cultural entity. The idea of Europe is based on common foundations: a distinctive conception of reason, of self-criticism, of responsibility, freedom, equality, human rights, and democracy, and it is these foundations that are under threat.

In *Locating Europe: A Figure, a Concept, an Idea?* Gasché engages the philosophy of Hans-Georg Gadamer, Karl Jaspers, Karl Löwith, and others, focuses on the most significant philosophical representations of Europe, and explores the potential, and especially the limits, of the notion of Europe.

Rodolphe Gasché is Distinguished Professor and Eugenio Donato Chair of Comparative Literature at the University of Buffalo. He is author of numerous books, including *Persuasion, Reflection, Judgment: Ancillae Vitae*.

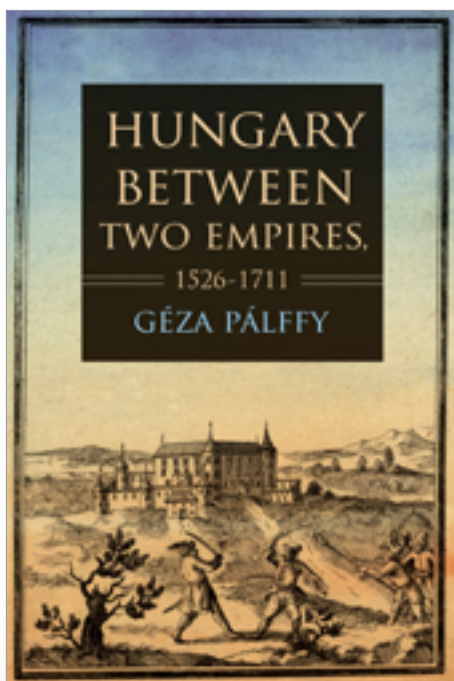
STUDIES IN CONTINENTAL THOUGHT, JOHN SALLIS, EDITOR

"From the outset, Rodolphe Gasché makes clear that Europe—not as a geographical or even geopolitical entity, but as an idea—has entered a time of crisis of the foundations that have long defined this idea. This crisis calls into question some of the most cherished assumptions that have defined the idea of Europe: reason, self-criticism, responsibility, freedom, equality, human rights, democracy, and more."

—Dennis J. Schmidt, author of *Between Word and Image*

"At a time when the animating spirit of the European Union is ever more fragile as far-right populist movements, for the most part nationalist and anti-immigrant, continue to win significant percentages at the ballot boxes: Is there still something compelling and urgent about the idea of Europe? Rodolphe Gasché does not shrink from acknowledging Europe's history and yet asks if there is something about the idea of Europe that calls for renewed thinking rather than dismissal."

—Peg Birmingham, author of *Hannah Arendt and Human Rights*



June 2021

European History

344 pages, 7 x 10, 45 b&w illus., 1 map, 3 b&w tables

Paperback: 978-0-253-05465-4 \$39.00, £30.00

Library Hardcover: 978-0-253-05463-0 \$85.00, £66.00

Also available as an e-book

## Hungary between Two Empires 1526–1711

Géza Pálffy

The Hungarian defeat to the Ottoman army at the pivotal Battle of Mohács in 1526 led to the division of the Kingdom of Hungary into three parts, altering both the shape and the ethnic composition of Central Europe for centuries to come. Hungary thus became a battleground between the Ottoman and Habsburg empires.

In this sweeping historical survey, Géza Pálffy takes readers through a crucial period of upheaval and revolution in Hungary, which had been the site of a flowering of cultural, economic, and intellectual progress—but battles with the Ottomans lead to over a century of war and devastation. Pálffy explores Hungary's role as both a borderland and a theater of war through the turn of the 18th century. In this way, Hungary became a crucially important field on which key debates over religion, law, and monarchy played out.

Reflecting 20 years of archival research and presented here in English for the first time, *Hungary between Two Empires 1526–1711* offers a fresh and thorough exploration of this key moment in Hungarian history and, in turn, the creation of a modern Europe.

Géza Pálffy is Research Professor in the Department of Early Modern History at the Hungarian Academy of Sciences, Research Centre for the Humanities, Institute of History. He is author of *The Kingdom of Hungary and the Habsburg Monarchy in the Sixteenth Century* and coauthor of *Crown and Coronation in Hungary 1000–1916 A.D.*, as well as five books in German, three in Slovak, two in Croatian, one in Romanian, and twenty Hungarian titles.

STUDIES IN HUNGARIAN HISTORY, LÁSZLÓ BORHI EDITOR





March 2021

European History, Literature

256 pages, 6 x 9

Paperback: 978-0-253-05193-6 \$35.00, £27.00

Library Hardcover: 978-0-253-05192-9 \$90.00, £70.00

Also available as an e-book

## England in the Age of Austen

Jeremy Black

Dedicated fans of Jane Austen's novels will delight in accompanying historian Jeremy Black through the drawing rooms, chapels, and battlefields of the time in which Austen lived and wrote.

In this exceedingly readable and sweeping scan of late 18th- and early 19th-century Britain, Black provides a historical context for a deeper appreciation of classic novels such as *Pride and Prejudice*, *Emma*, and *Sense and Sensibility*. While Austen's novels bring to life complex characters living in intimate surroundings, *England in the Age of Austen* provides a fuller account of what the village, the church, and the family home would really have been like. In addition to seeing how Austen's own reading helped her craft complex characters like Emma, Black also explores how recurring figures in the novels, such as George III or Fanny Burney, provide a focus for a historical discussion of the fiction in which they appear.

Jane Austen's world was the source of her works and the basis of her readership, and understanding that world gives fans new insights into the multifaceted narratives she created.

Jeremy Black is Emeritus Professor of History at the University of Exeter and a Senior Fellow both of Policy Exchange and of the Foreign Policy Research Institute. He is the author of many books, including *A Subject for Taste: Culture in Eighteenth-Century England*; *George III: America's Last King*; *England in the Age of Shakespeare*; and *Charting the Past: The Historical Worlds of Eighteenth-Century England*. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History.





June 2021

History, Russia

224 pages, 6 x 9, 19 b&w illus.

Paperback: 978-0-253-05479-1 \$28.00, £22.00

Library Hardcover: 978-0-253-05478-4 \$75.00, £59.00

Also available as an e-book

## Revising the Revolution

*The Unmaking of Russia's Official History of 1917*

Larry E. Holmes

The clash between scholarship and politics—between truth and propaganda—was ruthless for historians in Istpart, the Russian Communist Central Committee's official historical department.

As part of the state publishing house, Istpart was tasked with preserving the documentary record, compiling memoirs, and upholding ideological conformism within the national narrative of the 1917 revolution. In *Revising the Revolution*, Larry E. Holmes examines the role of Istpart's historians, both in the Moscow office and a regional branch in Viatka, who initially believed they could adhere to the traditional standards of research and simultaneously provide a history useful to the party. However, they quickly realized that the party rejected any version of history that suggested nonideological or nonpolitical sources of truth. By 1928, Istpart had largely abandoned its mission to promote scholarly work on the 1917 revolution and instead advanced the party's master narrative.

*Revising the Revolution* explores the battle for the Russian national narrative and the ways in which history can be used to centralize power.

Larry E. Holmes is Professor Emeritus of History at the University of South Alabama. He is author of *Kremlin and the Schoolhouse: Reforming Education in Soviet Russia, 1917–1931*; *Stalin's School: Moscow's Model School No. 25, 1931–1937*; and *Stalin's World War II Evacuations: Triumph and Troubles in Kirov*.



May 2021

Russia & Eastern Europe

344 pages, 6 x 9, 404 b&w illus.

Paperback: 978-0-253-05622-1 \$42.00, £33.00

Library Hardcover: 978-0-253-05620-7 \$85.00, £66.00

Also available as an e-book

## Russia's Hero Cities

*From Postwar Ruins to the Soviet Heroarchy*

Ivo Mijnsen

World War II, known as the Great Patriotic War to Russians, ravaged the Soviet Union and traumatized those who survived. After the war, memories of the anguish were often publicly repressed under Stalin. But that all changed by the 1960s. Under Brezhnev, the idea of the Great Patriotic War was transformed into one of victory and celebration.

In *Russia's Hero Cities*, Ivo Mijnsen reveals how contradictory national recollections were revised into an idealized past that both served official needs and offered a narrative of heroism. This triumphant narrative was most evident in the creation of 13 Hero Cities, now located across Russia, Belarus, and Ukraine. These cities, which were host to some of the fiercest and most famous battles, were named champions. Brezhnev's government officially recognized these cities with awards, financial contributions, and ritualized festivities. Their citizens also encountered the altered history at every corner—on manicured battlefields, in war memorials, and through stories at the kitchen table. Using a rich tapestry of archival material, oral history interviews, and newspaper articles, Mijnsen provides a thorough exploration of two cities in particular, Tula and Novorossiysk.

By exploring the significance of Hero Cities in Soviet identity and the enduring but conflicted importance they hold for Russians today, *Russia's Hero Cities* exposes how the Great Patriotic War no longer has the power to mask the deep rifts still present in Russian society.

Ivo Mijnsen is Central and Eastern Europe Correspondent of the German language newspaper *Neue Zürcher Zeitung*. He is author of *Back to Our Future! History, Modernity, and Patriotism According to Nashi, 2005–2013*.





March 2021

Africa

312 pages, 6 x 9, 30 b&w illus.

Paperback: 978-0-253-05368-8 \$35.00, £27.00

Library Hardcover: 978-0-253-05367-1 \$85.00, £66.00

Also available as an e-book

## Jay Pather, Performance, and Spatial Politics in South Africa

Ketu H. Katrak

*Jay Pather, Performance and Spatial Politics in South Africa* offers the first full-length monograph on the award-winning choreographer, theater director, curator, and creative artist in contemporary global performance. Working within the contexts of African studies, dance, theater, and performance, Ketu H. Katrak explores the extent of Pather's productive career but also places him and his work in the South African and global arts scene, where he is considered a visionary.

Pather, a South African of Indian heritage, is known as a master of space, site, and location. Katrak examines how Pather's performance practices place him in the center of global trends that are interdisciplinary, multidisciplinary, collaborative, and multimedia and that cross borders between dance, theater, visual art, and technology.

*Jay Pather, Performance and Spatial Politics in South Africa* offers a vision of an artist who is strategically aware of the spatiality of human life, who understands the human body as the nation's collective history, and who is a symbol of hope and resilience after the trauma of violent segregation.

Ketu H. Katrak is Professor in the Department of Drama at the University of California, Irvine. She is author of *Contemporary Indian Dance: New Creative Choreography in India and the Diaspora*, *Politics of the Female Body: Postcolonial Women Writers of the Third World*, and *Wole Soyinka and Modern Tragedy: A Study of Dramatic Theory and Practice*.

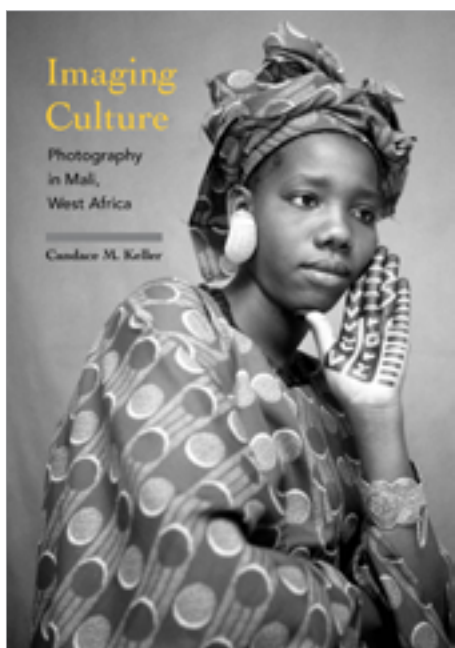
AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR

"Jay Pather's own artistic as well as his curatorial practices are deeply engaged with South Africa's histories and legacies of injustice, segregation, racialization as well as the country's aspirations for a new dispensation, for a better, more equal, just, and democratic future. He is fully deserving of this full-length study."

—Catherine Cole, University of Washington

"Jay Pather's choices have never been easy, nor have the routes he has taken been paved with anything but obstacles and mire. Yet, as Ketu H. Katrak shows, Pather's works and achievements are extraordinary records of the challenges faced by those excluded from most places in South Africa by apartheid's drastic laws."

—Sarah Davies Cordova, author of *Paris Dance*



## Imaging Culture

*Photography in Mali, West Africa*

Candace M. Keller

*Imaging Culture* is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Spanning the dynamic periods of colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of professional urban photographers, particularly in the capital city of Bamako and in smaller cities such as Mopti and Ségou.

Featuring the work of more than one-hundred photographers, it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market.

*Imaging Culture* looks at how local aesthetic ideas are visually communicated in the photographers' art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries to have value for contemporary global audiences as well.

Candace M. Keller is Associate Professor of African Art and Visual Culture in the Department of Art, Art History, and Design at Michigan State University. She also directs the Archive of Malian Photography ([amp.matrix.msu.edu](http://amp.matrix.msu.edu)).

July 2021

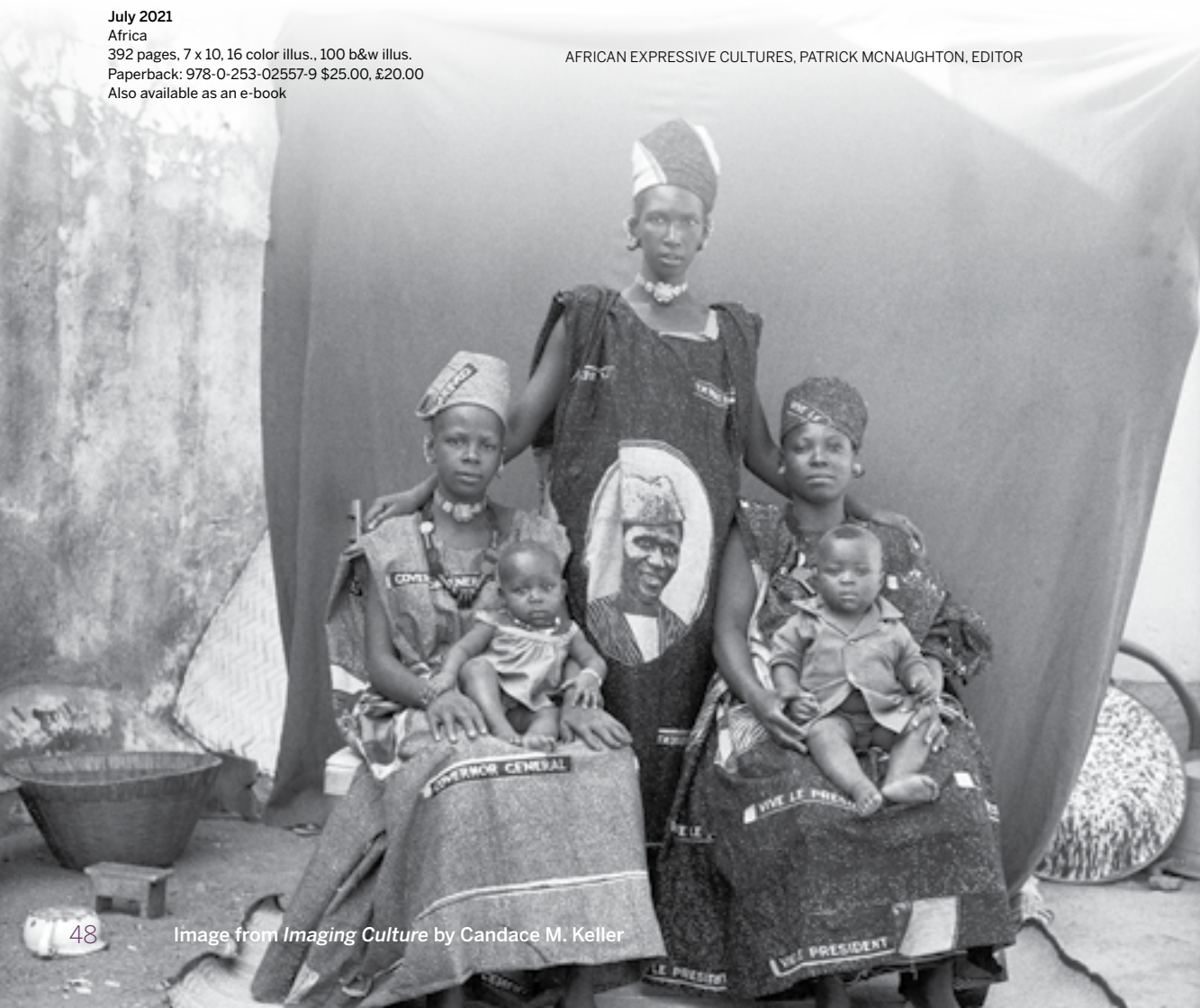
Africa

392 pages, 7 x 10, 16 color illus., 100 b&w illus.

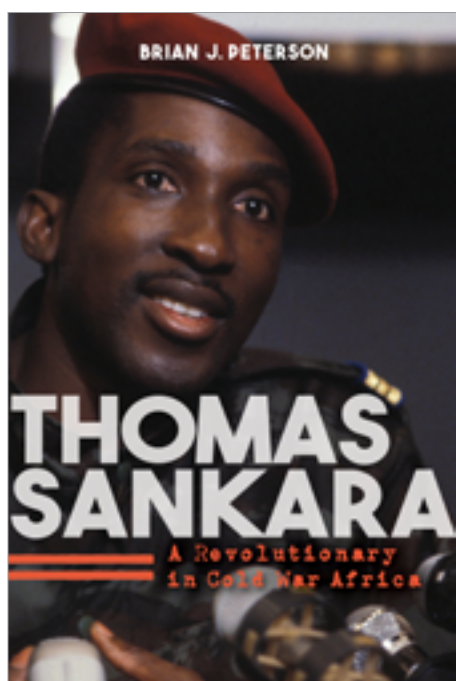
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AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR







## Thomas Sankara

*A Revolutionary in Cold War Africa*

Brian J. Peterson

*Thomas Sankara: A Revolutionary in Cold War Africa* offers the first complete biography in English of the dynamic revolutionary leader from Burkina Faso, Thomas Sankara. Coming to power in 1983, Sankara set his sights on combating social injustice, poverty, and corruption in his country, fighting for women's rights, direct forms of democracy, economic sovereignty, and environmental justice.

Drawing on government archival sources and over a hundred interviews with Sankara's family members, friends, and closest revolutionary colleagues, Brian J. Peterson details Sankara's political career and rise to power, as well as his assassination at age 37 in 1987, in a plot led by his close friend Blaise Compaoré.

*Thomas Sankara: A Revolutionary in Cold War Africa* offers a unique, critical appraisal of Sankara and explores why he generated such enthusiasm and hope in Burkina Faso and beyond, why he was such a polarizing figure, how his rivals seized power from him, and why T-shirts sporting his image still appear on the streets today.

Brian J. Peterson is Associate Professor of History and Director of the Africana Studies Program at Union College. He is author of *Islamization from Below: The Making of Muslim Communities in Rural French Sudan, 1880–1960*.

March 2021

Africa, History

368 pages, 6 x 9, 8 b&w illus., 1 map

Paperback: 978-0-253-05376-3 \$35.00, £27.00

Library Hardback: 978-0-253-05375-6 \$90.00, £70.00

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"This is a well-written, thoroughly researched, clearly presented biography of Thomas Sankara that pays attention to the strengths and weaknesses of its subject and placing his attainments and failures within the broad context of Burkina Faso history, politics, and culture, as well as the larger context of African and global affairs in the closing decades of the last century."

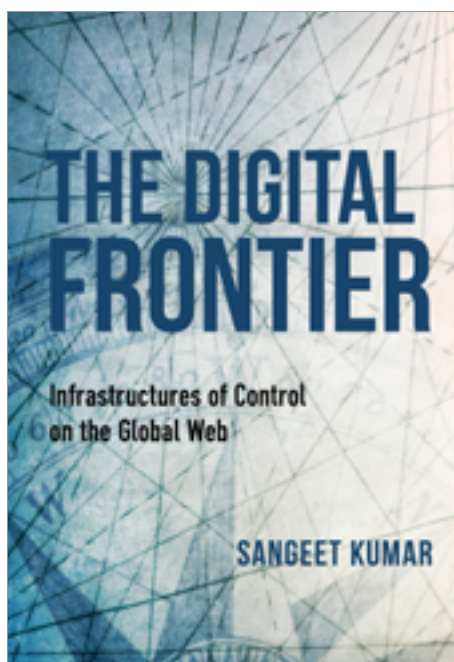
—Olúfmi Táíwò, author of *Africa Must Be Modern*

"Peterson reconstructs the complex historical figure who was both idolized and hated, erased from official histories and idealized in popular collective memory—and places him within the context of his people, place, and times."

—Elizabeth Schmidt, author of *Cold War and Decolonization in Guinea, 1946–1958*.

"Brian Peterson's meticulously researched and beautifully written biography of Sankara draws on over one hundred interviews and mines previously unused archives to paint an intimate and nuanced portrait of hopes shattered and dreams unrealized during the second generation of West Africa's independence."

—Robert Harms, Henry J. Heinz Professor of History and African Studies, Yale University



## The Digital Frontier

*Infrastructures of Control on the Global Web*

Sangeet Kumar

The internet is often seen as either a great emancipator, spreading knowledge and encouraging free discourse, or a repressive machine fueled by capitalism and surveillance.

In *The Digital Frontier*, Sangeet Kumar interrogates the World Wide Web in the age of globalization. Particularly, he considers the question of internet governance and the impact of Google, Facebook, and Twitter on a global scale. In doing so, he identifies four theories that bring to light the problems of a culturally and politically democratic global digital network. He analyzes how a global common good is used as a ruse by private corporations, how seemingly collaborative spaces are actually exclusionary due to strict policing of what is considered to be legitimate knowledge, how selfhood is being redefined online by Eurocentric ideals, and how the web has challenged nation states that try to limit access to certain information, like Wikileaks and Google Earth.

*The Digital Frontier* suggests innovative and nuanced ways of understanding the internet as a powerful tool that is quickly shaping what it means to be global.

Sangeet Kumar is Associate Professor of Media Studies in the Communication Department at Denison University.

May 2021

Global Studies, Sociology

280 pages, 6 x 9, 5 b&w tables

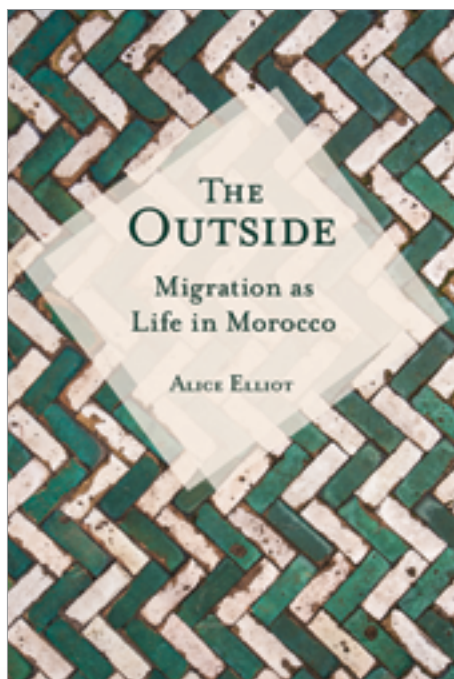
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FRAMING THE GLOBAL, HILARY KAHN AND DEBORAH PISTON-HATLEN, SERIES EDITORS





## The Outside

*Migration as Life in Morocco*

Alice Elliot

*The Outside: Migration as Life in Morocco* traces how migration has come to occupy a striking place in the lives of many Moroccans. A full 10 percent of the population now lives outside the country, affecting individual and collective life in countless unanticipated ways.

In this intimate ethnography of rural Morocco, Alice Elliot considers the experience of migration from the point of view of the families and people, mostly women, who have not (yet) left. Elliot shows how the specter of migration has permeated life, from kinship relations to intimacy between spouses and to the imagination of the future.

*The Outside* seeks to answer the question, what is migration when it becomes the very foundation on which forms of social and individual life are built? New understandings of migration emerge through its intimate textures as Elliot shows how it has become, in some parts of the world, a distinctive condition of everyday life.

Alice Elliot is Lecturer in Anthropology at Goldsmiths, University of London.

She edited (with Roger Norum and Noel B. Salazar) *Methodologies of Mobility: Ethnography and Experiment*.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAULA A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS

April 2021

Sociology

208 pages, 6 x 9

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## Kinship, Islam, and the Politics of Marriage in Jordan

*Affection and Mercy*

Geoffrey F. Hughes

In *Kinship, Islam, and the Politics of Marriage in Jordan*, Geoffrey Hughes sets out to trace the “marriage crisis” in Jordan and the Middle East. Rapid institutional, technological, and intellectual shifts in Jordan have challenged the traditional notions of marriage and the role of powerful patrilineal kin groups in society by promoting an alternative ideal of romantic love between husband and wife.

Drawing on many years of fieldwork in rural Jordan, *Kinship, Islam, and the Politics of Marriage in Jordan* provides a firsthand look at how expectations around marriage are changing for young people in the Middle East even as they are still expected to raise money for housing, bridewealth, and a wedding.

*Kinship, Islam, and the Politics of Marriage in Jordan* offers an intriguing look at the contrasts between the traditional values and social practices of rural Jordanians around marriage and the challenges and expectations of young people as their families negotiate the concept of kinship as part of the future of politics, family dynamics, and religious devotion.

Geoffrey F. Hughes is Lecturer in Anthropology at the University of Exeter.

June 2021

Anthropology

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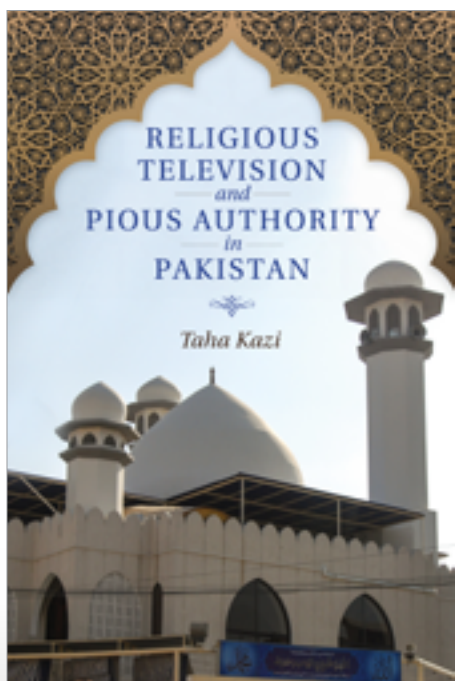
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PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAULA A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS







## Religious Television and Pious Authority in Pakistan

Taha Kazi

In Pakistan, religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms. Since then, these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued.

In *Religious Television and Pious Authority in Pakistan*, Taha Kazi reveals how these talk shows mediate changes in power, belief, and practice. She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television. These scholars, of varying doctrinal and educational backgrounds—including *madrasa*-educated scholars and self-taught celebrity preachers—are given screen time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices. In response, viewers are sometimes allowed to call in live with questions. Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts, thereby fragmenting religious authority.

By exploring how programming decisions inadvertently affect viewer engagements with Islam, *Religious Television and Pious Authority in Pakistan* looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith.

Taha Kazi earned a PhD in Social Anthropology from SOAS University of London.

April 2021

Middle East, Media

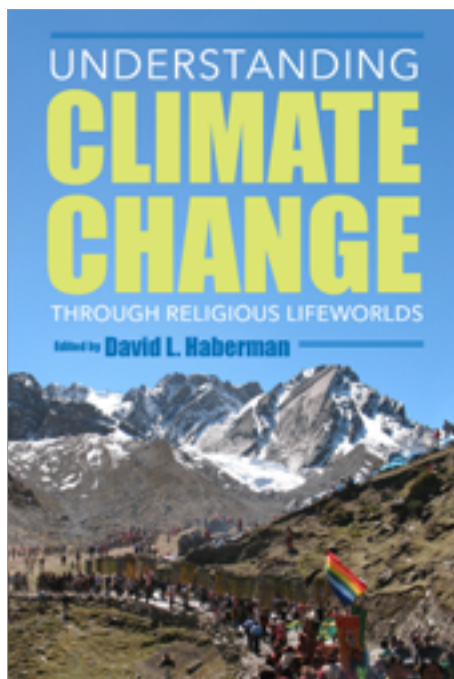
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Also available as an e-book





May 2021

Religion

320 pages, 6 x 9, 11 b&w photos

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## Understanding Climate Change through Religious Lifeworlds

Edited by David L. Haberman

How can religion help to understand and content with the challenges of climate change?

*Understanding Climate Change through Religious Lifeworlds*, edited by David Haberman, presents a unique collection of essays that detail how the effects of human-related climate change are actively reshaping religious ideas and practices, even as religious groups and communities endeavor to bring their traditions to bear on mounting climate challenges. People of faith from the low-lying islands of the Caribbean to the glacial regions of the Himalayas are influencing how their communities understand earthly problems and develop meaningful responses to them. This collection focuses on a variety of different aspects of this critical interaction, including the role of religion in ongoing debates about climate change, religious sources of environmental knowledge and how this knowledge informs community responses to climate change, and the ways that climate change is in turn driving religious change.

*Understanding Climate Change through Religious Lifeworlds* offers a transnational view of how religion reconciles the concepts of the global and the local and influences the challenges of climate change.

David Haberman is Professor of Religious Studies at Indiana University. He is author of *River of Love in an Age of Pollution* and *People Trees: Worship of Trees in Northern India*.

"These ethnographies each offer a wealth of information on particular religious encounters with a changing climate and collecting them here makes clear the complexity and importance of comparative work on religion and climate change. Anyone who wants to understand the ways people and making spiritual and moral sense of climate change should read this book."

—Kevin J. O'Brien, author of *The Violence of Climate Change*

"Understanding Climate Change through Religious Lifeworlds offers a fascinating array of cross-cultural ethnographic studies of the complicated relationship between religion and climate change. These chapters all argue in one way or another that religion 'matters.'"

—Sarah Pike, author of *For the Wild*

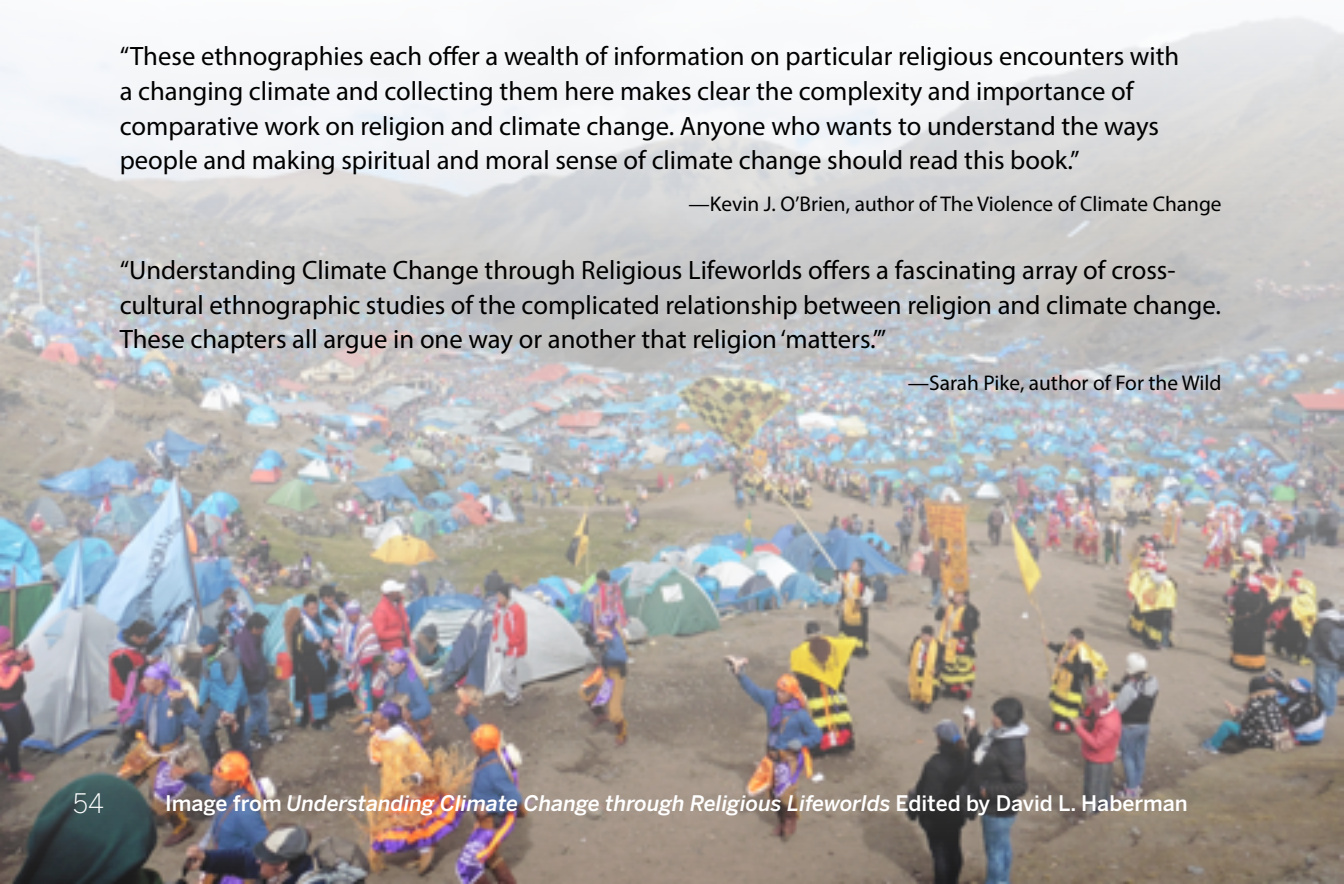


Image from *Understanding Climate Change through Religious Lifeworlds* Edited by David L. Haberman





August 2021

Religion

110 pages, 6 x 9

Paperback: 978-0-253-05656-6. \$24.00, £19.00

Also available as an e-book

## Theologies of American Exceptionalism

Edited by Winnifred Fallers Sullivan and Elizabeth Shakman Hurd

How does viewing the American project through a theological lens complicate and enrich our understanding of America?

*Theologies of American Exceptionalism* is a collection of fifteen interlocking essays reflecting on exceptionalist claims in and about the United States. Loosely and generatively curious, these essays bring together a range of historical and contemporary voices, some familiar and some less so, to stimulate new thought about America. Thinking theologically allows authors to revisit familiar themes and events with a new perspective; old and new wounds, enduring narratives, and the sacrificial violence at the heart of America are examined while avoiding both the triumphalism of the exceptional and the temptations of the jeremiad. Thinking theologically also involves thinking, as Joseph Winters recommends, with the “unmourned.” It allows for an understanding of America as fundamentally religious in a very specific way.

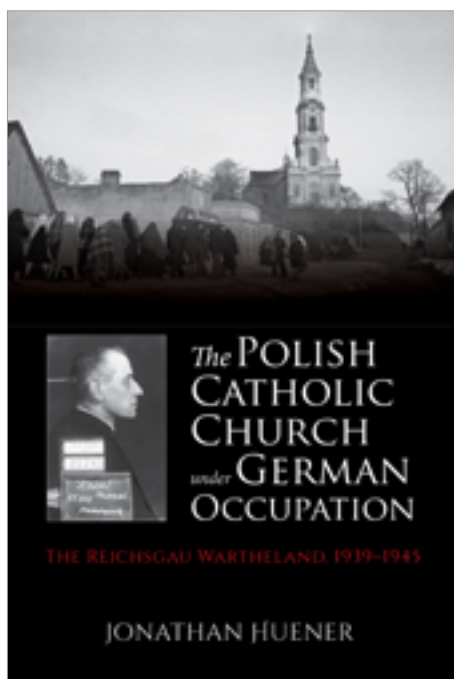
Together these essays challenge the reader to think America anew.

Winnifred Sullivan is Provost Professor in the Department of Religious Studies and Director of the Center of Religion and the Human at Indiana University Bloomington. She is author of *The Impossibility of Religious Freedom*, *Prison Religion*, *A Ministry of Presence*, and *Church State Corporation*.

Elizabeth Shakman Hurd is Professor of Political Science and Crown Chair in Middle East Studies at Northwestern University. She is the author of *The Politics of Secularism in International Relations* and *Beyond Religious Freedom: The New Global Politics of Religion*.

RELIGION AND THE HUMAN, WINNIFRED SULLIVAN AND LISA SIDERIS, EDITORS





## The Polish Catholic Church under German Occupation

*The Reichsgau Wartheland, 1939–1945*

Jonathan Huener

When Nazi Germany invaded Poland in 1939, it aimed to destroy Polish national consciousness. As a symbol of Polish national identity and the religious faith of approximately two-thirds of Poland's population, the Roman Catholic church was an obvious target of the Nazi regime's policies of ethnic, racial, and cultural Germanization.

Jonathan Huener reveals in *The Polish Catholic Church under German Occupation* that the persecution of the church was most severe in the Reichsgau Wartheland, a region of Poland annexed to Nazi Germany. Here Catholics witnessed the execution of priests, the incarceration of hundreds of clergymen and nuns in prisons and concentration camps, the closure of churches, the destruction and confiscation of church property, and countless restrictions on public expression of the Catholic faith. Huener also illustrates how some among the Nazi elite viewed this area as a testing ground for anti-church policies to be launched in the Reich after the successful completion of the war. Based on largely untapped sources from state and church archives, punctuated by vivid archival photographs, and marked by nuance and balance, *The Polish Catholic Church under German Occupation* exposes both the brutalities and the limitations of Nazi church policy.

The first English-language investigation of German policy toward the Catholic Church in occupied Poland, this compelling story also offers insight into the varied ways in which Catholics—from Pope Pius XII, to members of the Polish episcopate, to the Polish laity at the parish level—responded to the Nazi regime's repressive measures.

Jonathan Huener is Associate Professor of History at the University of Vermont and author of *Auschwitz, Poland, and the Politics of Commemoration, 1945–1979*.

March 2021

Religion

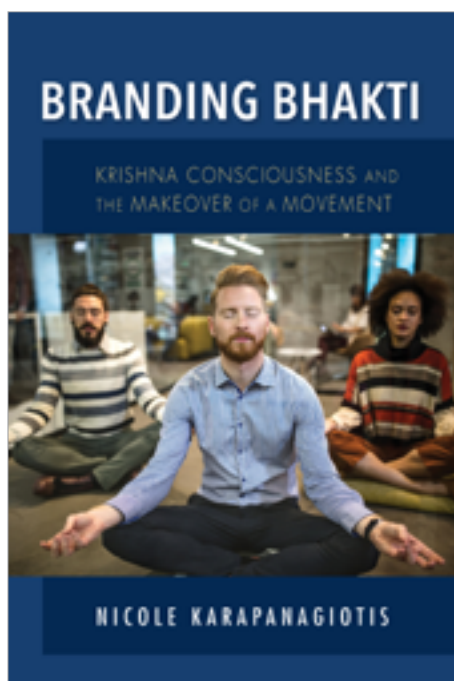
384 pages, 6 x 9, 34 b&w illus., 4 maps, 1 b&w table

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April 2021

Religion

304 pages, 6 x 9, 56 b&w illus.

Paperback: 978-0-253-05489-0 \$32.00, £25.00

Library Hardcover: 978-0-253-05488-3 \$85.00, £66.00

Also available as an e-book

## Branding Bhakti

*Krishna Consciousness and the Makeover of a Movement*

Nicole Karapanagiotis

How do religious groups reinvent themselves in order to attract new audiences? How do they rebrand their messages and recast their rituals in order to make their followers more diverse?

In *Branding Bhakti*, Nicole Karapanagiotis considers the new branding of the Hare Krishna Movement, or the International Society for Krishna Consciousness (ISKCON). Known primarily for their orange robes, shaved heads, ecstatic dancing on the streets, and exuberant Hindu-style temple worship, many contemporary ISKCON groups are radically reinventing their public presentation and their style of worship in order to attract a global audience to their movement. Karapanagiotis explores their innovative and complex approaches in both the United States and India by following three new ISKCON brands aimed at gathering new followers. Each is led by a world-renowned ISKCON guru and his global disciples, and each is promoted through a mix of digital and social media and the construction of an innovative “worship-scape.” These new spaces trade ISKCON’s traditional temples for corporate work-life balance programs, posh yoga studios, urban spiritual lounges, edgy mantra clubs/lofts, and rural meditative retreat facilities.

*Branding Bhakti* not only investigates the methods the ISKCON movement uses to position itself for growth but also highlights devotees’ painful and complicated struggles as they work to transform their shrinking, sectarian movement into one with global religious appeal.

Nicole Karapanagiotis is Assistant Professor of Religion at Rutgers University, Camden, NJ.

FRAMING THE GLOBAL, HILARY KAHN AND DEBORAH PISTON-HATLEN,  
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Image from *Branding Bhakti* by Nicole Karapanagiotis

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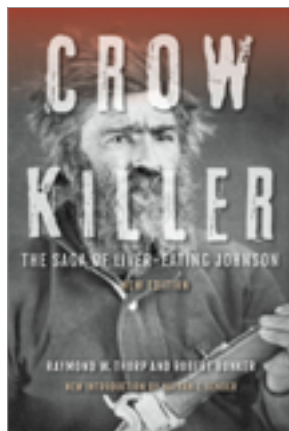
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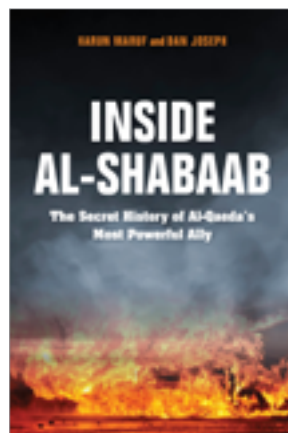
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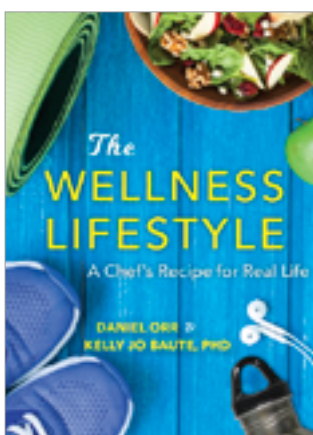
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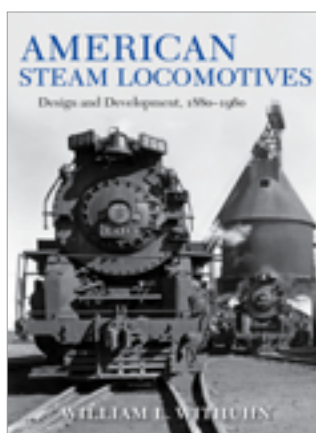
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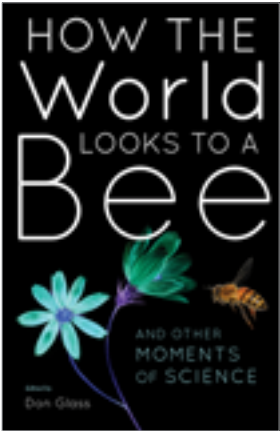




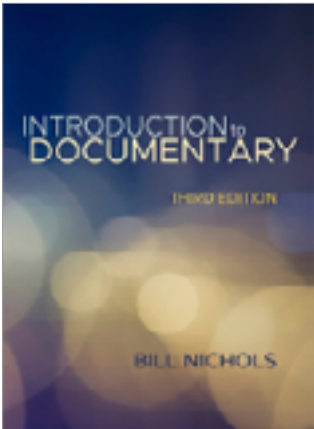
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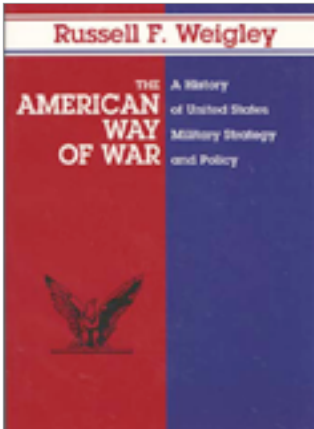
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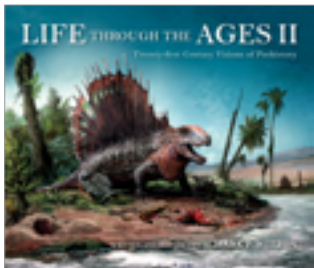
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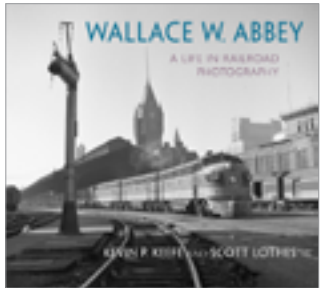
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