## CONTENTS

### Trade Books
- Red Lightning ................................................................. 4  
- History ........................................................................... 9  
- Quarry Books ............................................................... 10  
- Railroads ....................................................................... 12  
- General Interest .......................................................... 14  
- Blue Light Books ......................................................... 15  

### Scholarly Books
- Military History ............................................................ 18  
- Paleontology ................................................................. 20  
- Art .................................................................................. 21  
- Education ....................................................................... 22  
- Well House/WTIU ....................................................... 24  
- Music ............................................................................. 26  
- Film & Media ............................................................... 31  
- Folklore & Ethnomusicology ....................................... 43  
- Jewish Studies ............................................................. 46  
- Religious Studies .......................................................... 54  
- Ethnomusicology .......................................................... 57  
- Political Science ............................................................ 58  
- Africa ............................................................................. 59  
- Europe ........................................................................... 60  
- Middle East ................................................................. 64  
- Philosophy ..................................................................... 66  
- General Interest .......................................................... 69  

### Journals ........................................................................ 70  

### Ordering Information ................................................... 91  

### Bestsellers ................................................................. 96  

### Index
- By Title ........................................................................... 99  
- By Subject ...................................................................... 100
TRADE
Weird Earth
*Debunking Strange Ideas about Our Planet*

Donald R. Prothero
Foreword by Michael Shermer

Aliens, Ley lines, Water dowsing. Conspiracies and myths captivate imaginations and promise mystery and magic. Whether it’s arguing about the moon landing hoax or a Frisbee-like Earth drifting through space, when held up to science and critical thinking, these ideas fall flat.

In *Weird Earth: Debunking Strange Ideas About Our Planet*, Donald R. Prothero demystifies these conspiracies and offers answers to some of humanity’s most outlandish questions. Applying his extensive scientific knowledge, Prothero corrects misinformation that con artists and quacks use to hoodwink others about geology—hollow earth, expanding earth, and bizarre earthquakes—and mystical and paranormal happenings—healing crystals, alien landings, and the gates of hell. By deconstructing wild claims such as prophesies of imminent natural disasters, Prothero provides a way for everyone to recognize dubious assertions. Prothero answers these claims with facts, offering historical and scientific context in a light-hearted manner that is accessible to everyone, no matter their background.

With a careful layering of evidence in geology, archaeology, and biblical and historical records, Prothero’s *Weird Earth* examines each conspiracy and myth and leaves no question unanswered.

“Weird Earth is about the facts and the people who don’t believe them. Don Prothero describes the process of science—and the process of not accepting it. If you’re wondering if humans walked on the Moon, if you’ve wondered where the lost City of Atlantis went, or if you’re wondering what your cat will do before an earthquake, check out Weird Earth. (They sure did. It was never lost. And, your cats won’t do any more than they ever do.) Don Prothero lays it out for us Earthlings—and it’s weird.”

—Bill Nye, CEO, The Planetary Society

“Weird Earth is a science-based analysis of various dubious and ‘crank’ geological beliefs and is especially useful to lay readers curious about these so-called unexplained topics.”

—Benjamin Radford, Deputy Editor, Skeptical Inquirer
The Legend of Bigfoot
Leaving His Mark on the World

T. S. Mart and Mel Cabre

Sasquatch. Skunk Ape. He’s everywhere. The most well-known cryptid in American history, Bigfoot is as feared as he is loved.

The subject of thousands of stories, this creature has been pegged as a monster terrorizing the woods, a supernatural entity stealthily living among us with an otherworldly agenda, or simply an animal trying to live a life of seclusion. With various theories and beliefs abounding, research and discussion have become a hobby for many, and even an occupation for some. In The Legend of Bigfoot: Leaving His Mark on the World, T. S. Mart and Mel Cabre reveal the myths, personal stories, and pop culture surrounding the legendary icon. Featuring more than 80 images recreating the Bigfoot’s appearance from firsthand accounts and folktales, The Legend of Bigfoot showcases the many faces of the creature. Included are the Boston Bahumagosh, which is said to weigh up to 400 pounds, stand up to 10 feet tall, and terrorize the Boston area; the Honey Island Swamp Monster—also known as the Louisiana Wookie—who roams the Louisiana swamps with yellow or red eyes; and the Wendigo, placed between 7 and 15 feet tall with long, yellow fangs and yellow-tinted skin. Half phantom, half beast, the Wendigo lives in the forest and dates back to the earliest Native American legends.

Featuring legends, culture, and history from across the globe, The Legend of Bigfoot brings the famed cryptid to life in this entertaining and accessible guide.


Mel Cabre has a passion for designing creatures, cryptids, and monsters. She learned this by closely studying the world around her and teaching herself animal and human anatomy. Constantly looking for inspiration in nature keeps Mel’s imagination alive. She is newly married to a man who rolls with all of her wacky thought processes and loves cats as much as she does.

The mother-daughter team co-own and maintain the website Cryptid World where they regularly post content about various cryptids.
“Through this narrative, we learn how closely Bigfoot is tied to our own cultural identity and how the mystery of this great cryptid could help us uncover the secrets of humankind. Through the history of Bigfoot, we learn what it means to be human.”

—Devin Shepherd, Director, Wild Obscura Films and Cryptids Podcast

“This book will keep the mystery and fun of Bigfoot alive and leave readers wondering, ‘Maybe?’”

—Laura Krantz, host of the Wild Thing podcast
**Buckeyes**  
*The Legendary Candy of the Midwest*  
Cyle Young  

What goes better together than chocolate and peanut butter? This match made in heaven has delighted young and old alike for decades. In the Midwest, these two delicious ingredients are combined into a sweet treat named after an Ohio tree nut: the buckeye.

These little round balls of peanut buttery goodness—rolled and dipped in chocolate, of course—appear on platters at fan tailgates, church potlucks, family gatherings, and on cash register displays. They have become a staple of Midwestern culture and even have their own Buckeye Candy Trail through the state of Ohio. Midwestern native, author, and food lover Cyle Young reveals the history of the buckeye tree and the stories, folklore, and superstitions that accompany the famous nut. From the buckeye’s place in the presidential campaign of William Henry Harrison to Ohio State’s self-proclaimed biggest football fan, *Buckeyes* includes fascinating tidbits and stories for any candy lover. Young also shares which stores on the trail still make the buckeye candies the traditional way—by hand.

Alongside classic recipes for the candy itself—cakes, brownies, beverages, and more—are numerous tips on how to choose your peanut butter and chocolate, the many ways to melt your chocolate, and other secrets to help you become a buckeye connoisseur.

An award-winning author, Cyle Young loves to write while he sits beside the Grand River. He is passionate about training writers through his online writing academy and at international writing conferences offered through his company, Serious Writer. He is author of *Michigan Motivations: A Year of Inspiration with the University of Michigan Wolverines* and numerous children’s books. You can find out more about Cyle at his website, www.cyleyoung.com.

**How to Drink Like a Royal**  
Albert W. A. Schmid  

“Royalty,” a single word that invokes daydreams of champagne, lavish lifestyles, and extravagant parties. In *How to Drink Like a Royal*, Albert W. A. Schmid offers readers a taste of how the other half lives, with cocktail recipes inspired by some of the world’s most famous dynasties. To ensure that you will delight even royal guests, Schmid also provides tips for proper etiquette, such as the requirement to stand if the Monarch is standing and to never, ever try to take a selfie. Discover cocktails like the Golden Doublet, created to celebrate the marriage of England’s Princess Anne to Captain Mark Phillips, or the Savoy Royale created for Queen Elizabeth the Queen Mother on her visit to the Savoy Hotel, London. Other recipes give ode to royal families from works of literature, like the Beowulf Cocktail honoring King Hrothgar of the Danes. Even the royalty of the United States is featured through the Hawaiian Martini, an homage to the Hawaiian royal family who reigned from their palaces until 1893.

With easy-to-follow glossaries for both royal and cocktail-making terms alongside a wide array of drinks that will quench any sort of thirst, *How to Drink Like a Royal* is an informative and light-hearted manual to help you cultivate your inner prince or princess.

Albert W. A. Schmid is a Gourmand Award winner and author of several books, including *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*; *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*; *How to Drink Like a Mobster*; and *The Hot Brown: Louisville’s Legendary Open-Faced Sandwich*.
“Who is an American?” asked the Ku Klux Klan. It is a question that echoes as loudly today as it did in the early twentieth century. But who were the Klan? Were they “hillbillies, the Great Unteachables” as one journalist put it? It would be comforting to think so, but how then did they become one of the most powerful political forces in our nation’s history?

In *The Ku Klux Klan in the Heartland*, renowned historian James H. Madison details the creation and reign of the infamous organization. Through the prism of their operations in Indiana and the Midwest, Madison explores the Klan’s roots in respectable white protestant society. Convinced that America was heading in the wrong direction because of undesirable “un-American” elements, Klan members did not see themselves as bigoted racist extremists but as good Christian patriots joining proudly together in a righteous moral crusade.

*The Ku Klux Klan in the Heartland* offers a detailed history of this notorious organization and examines how, through its use of intimidation, violence, and the ballot box, the activities of Klan in the 1920s have continued implications for America today.

James H. Madison is author of *Hoosiers: A New History of Indiana*, *The Indiana Way: A State History*, and *A Lynching in the Heartland: Race and Memory in America*. He is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington. Madison serves on the boards of Indiana Humanities and the Indiana Historical Society and is a member of the Indiana Bicentennial Commission. He began teaching Indiana history in 1976 and has lectured and consulted widely on Indiana topics.

“Unsparing in his exposure of Klan bigotry, Madison also attempts to understand ordinary Klan members who believed themselves to be good citizens and kind-hearted neighbors. That paradox has informed changing perceptions of American identity and privilege over the past century.”

—Thomas R. Pegram, Loyola University Maryland, author of *One Hundred Percent America: The Rebirth and Decline of the Klu Klux Klan in the 1920s*. 
No Place Like Murder
True Crime in the Midwest
Janis Thornton
Forewords by Larry Sweazy and Ray E. Boomhower
A modern retelling of 20 sensational true crimes, No Place Like Murder reveals the inside details behind nefarious acts that shocked the Midwest between 1869 and 1950. The stories chronicle the misdeeds, examining the perpetrators’ mindsets, motives, lives, apprehensions, and trials, as well as what became of them long after. Thornton’s tales reveal the darker side of life in the Midwest, including the account of Isabelle Messmer, a plucky young woman who dreamed of escaping her quiet farm-town life. After she nearly took down two tough Pittsburgh policemen in 1933, she was dubbed “Gun Girl” and went on to make headlines from coast to coast. In 1942, however, after a murder conviction in Texas, she vowed to do her time and go straight. But did she? Full of intrigue and revelations, No Place Like Murder also features such folks as Chirka and Rasico, the first two Hoosier men to die in the electric chair after they brutally murdered their wives in 1913. The two didn’t meet until their fateful last night.

An enthralling and chilling collection, No Place Like Murder is sure to thrill true crime lovers.

Janis Thornton is the Indiana-based author of the true crime story Too Good a Girl; two cozy mysteries, Dust Bunnies & Dead Bodies and Dead Air & Double Dare; and a stand-alone mystery, Love, Lies, and Azure Eyes. In addition, she has produced three pictorial-history books in the Images of America series, highlighting Indiana’s Tipton County and the cities of Elwood and Frankfort.

She is a member of the national Sisters in Crime organization and its Indianapolis chapter, the Authors Guild, the Indianapolis Writers Center, and the Tipton County Historical Society. To see more of her work, visit www.janis-thornton.com, Twitter (@JanisThornton), and Facebook (facebook.com/janisthorntonauthor).

“Today’s world guarantees no shortage of true crime. But it would be a real crime if you missed Janis Thornton’s latest book. It’s just that good. Highly recommended.”

—Wes Gehring, author of Hitchcock and Humor

“No Place Like Murder is a true crime junkie’s dream come true. Through her pictorial descriptions of time and place, Janis breathes life into every victim and every felon as though they are your contemporary friends, neighbors, and foes. Impeccably researched, this book is a bewitching historic glimpse of some of the lesser known, but equally ghastly Indiana murders that will leave you questioning your position on crime and punishment.”

—Nicole Kobrowski, owner of Unseenpress.com

“Janis Thornton introduces us to delightfully wicked true crimes of our state covering a hundred year or so period—a wonderful recounting of murders that made headline back in their day. Thornton’s tales are a slice of history, life as it was lived back then, and also, the most compelling, an examination of human emotions and the dark paths they can lead us down.”

—Jane Ammeson, author of How to Murder Your Wealthy Lovers and Get Away with It
Show Me Small-Town Missouri
Jake McCandless

Where was Mark Twain born? What city has claim to a president who was only president for a day? Who has the best paddling trips in the Ozarks? What about the World’s Largest Gift Store? Find these answers and more in Show Me Small-Town Missouri. Award-winning author Jake McCandless, a lover of small towns and adventures, traveled the state in search of amazing local experiences to share this treasure trove of what you can find in often-overlooked towns across Missouri. Featured are 90 sparkling gems found in all four of the state’s geographical regions—the Northern Prairie, the Southwest Osage Plain, the Ozarks, and the Bootheel Lowlands.

From galleries to hiking trails, candy factories to wineries, lakeside attractions to the best fireworks displays, Show Me Small-Town Missouri has everything you need to know for a day, weekend, or week full of fun. The must-see attractions, activities, restaurants, sweet shops, specialty shops, and unique vacation spots are showcased in full-color images with an easy-to-follow index to help you plan your trip.

Jake McCandless is an award-winning author, nationally recognized speaker, and minister who loves small towns and adventures. Being a life-long resident of small towns and having spent much of his time in places off the beaten path, he decided to share his family’s finds from the Show-Me State with the rest of the world, first through his website www.smalltownmo.com and now through Show Me Small-Town Missouri. His love for making moments special was ingrained by his mom and his sense of adventure comes from his dad. Those special moments and adventures have continued with his wife and partner in crime, educator Amanda McCandless, who makes sure to turn each stop into an elementary science lesson, and their daughters, Andrea and Addie, who prefer candy stores and stops with water activities. Their beagle, Charlie, would join them more if he wasn’t prone to getting car sick.

“I was born and raised in Missouri. My career as a race car driver has taken me all over the United States. Although I have great memories from many places, some of my favorite spots are in the Show Me State! Racing at dirt tracks in small towns across the state, spending time with lifelong friends, taking in a Cardinals game, family float trips on the river, and eating at local restaurants that serve regional specialties always remind me of how proud I am of my home state.”

—Ken Schrader, race car driver
A Mighty Fine Road
A History of the Chicago, Rock Island & Pacific Railroad Company
H. Roger Grant

The Chicago, Rock Island & Pacific Railroad’s history is one of big booms and bigger busts. When it became the first railroad to reach and then cross the Mississippi River in 1856, it emerged as a leading American railroad company. But after aggressive expansion and a subsequent change in management, the company struggled and eventually declared bankruptcy in 1901. What followed was a cycle of resurrections and bankruptcies; a grueling, ten-year, ultimately unsuccessful battle to merge with the Union Pacific; and the Rock Island’s final liquidation in 1981. But today, long after its glory days and eventual demise, the “Mighty Fine Road” has left behind a living legacy of major and feeder lines throughout the country. In his latest work, railroad historian H. Roger Grant offers an accessible, gorgeously illustrated, and comprehensive history of this iconic American railroad.

H. Roger Grant is author of numerous books, including Visionary Railroader, John W. Barriger III, Railroaders without Borders, and Railroads and the American People. He is Kathryn and Calhoun Lemon Professor of History at Clemson University.

“Roger Grant has once again hit a home run with his latest book, a detailed but readable history of the Chicago, Rock Island and Pacific, a major Midwestern railroad. Grant’s narrative spans the Rock Island’s many significant accomplishments as well as its several sad chapters, including a final one that included bankruptcy and liquidation.”

–Carlos A. Schwantes, St. Louis Mercantile Library Professor Emeritus
The Panama Railroad
Peter Pyne

In 1848, a group of ambitious American entrepreneurs decided to embark upon a remarkable engineering feat—they would build a railroad across the Isthmus of Panama to connect the Atlantic and Pacific Oceans. The creation of the Panama Railroad ranks as one of the boldest capitalist ventures in the 19th century, and would require battling climate, disease, and geography before it was completed. On a human level, it would transform the destiny of thousands of lives in America and Panama, as well as in Ireland.

*The Panama Railroad* provides the first comprehensive account of the railroad’s construction, going well beyond the known stories of the titans of industry involved with its construction, such as William Aspinwall, George Law, and Cornelius Vanderbilt. It seeks to correct false claims and address numerous gaps in past histories, and in particular showcases the stories of the ordinary Irish workers willing to travel halfway around the globe to pursue an uncertain future and a perilous undertaking in the hopes of escaping the devastating Great Famine of 1845–49.

Peter Pyne was Lecturer in History in the Adult Education Department of Ulster University at Magee University College, Derry, before his retirement. He lives in Derry, Northern Ireland, where he and his wife run a bed and breakfast.

“Peter Pyne’s *The Panama Railroad* eloquently illustrates the adage about empires built on the bones of the poor. This deeply-researched, well-written, and compelling book recounts the epic story of the construction in 1849-55 of the first shipping and transportation link between the Atlantic and Pacific oceans.”

*Kerby A. Miller, author of Emigrants and Exiles: Ireland and the Irish Exodus to North America*

“Rarely do construction projects grab readers’ imagination the way Peter Pyne’s *The Panama Railroad* does, from the first pages until its soaring conclusion. This welcome addition to the Panama bookshelf provides a masterful narrative, engaging story-telling, solid documentation, and clarity about historical myths surrounding the railroad.”

*–Michael Conniff, San José State University*
An Indiana Christmas
Edited by Bryan Furuness

Imagine a moonlit railroad track, a rural road and barn covered with just a dusting of snow, a hound dog asleep by the woodstove, and a Red Ryder BB gun hidden behind the tinseled tree—all the makings of an unforgettable Indiana Christmas.

In An Indiana Christmas, editor Bryan Furuness brings together timeless short stories, poems, plays, and letters to help you get into the holiday spirit. Lose yourself in classics like “In God We Trust: All Others Pay Cash” by Jean Shepherd, which inspired the beloved movie A Christmas Story, and “A Feel in the Christmas Air” by James Whitcomb Riley, along with more recent literary works like “The Myth of the Perfect Christmas Photo Family” by Kelsey Timmerman and “While Mortals Sleep” by famed Indiana writer Kurt Vonnegut. To achieve the perfect combination of Christmas nostalgia and cheer, Furuness has curated Hoosier stories that allow you to experience an idyllic holiday gathering in “Indiana Winter” by Susan Neville, feel the excitement of a child on Christmas Eve with “Earthbound” by Barbara Shoup, and face the loneliness of a drifter on Christmas night in “Howard Garfield, Balladeer” by Edward Porter. The collection even offers the chance to read a Christmas war dispatch from the late, great Hoosier journalist Ernie Pyle.

Heartfelt and unique, An Indiana Christmas paints a picture of what Hoosiers truly hold dear. Family, love, giving, hope, and faith shine through these poignant stories, which are sure to put you in good spirits for the holidays.

Bryan Furuness is author of The Lost Episodes of Revie Bryson and Do Not Go On. In addition to this anthology, he is editor of My Name was Never Frankenstein: And Other Classic Adventure Tales Remixed and (with Michael Martone) Winesburg, Indiana. He grew up in the Region (Schererville), went to college in Bloomington, and currently lives in Indianapolis, where he teaches at Butler University.

“Having spent every Christmas of my life in Indiana, I can safely say An Indiana Christmas captures not only the spirit of Indiana, but the magic of Christmas. A gift of a book!”
—Philip Gulley, Indiana writer

“You will find the spirit of Christmas in frozen fields, candle-lit faces, and wood-burning stoves; it’s there on chicken farms, in barns where suspended dust looks holy, and in songs echoing alleluias. The spirit sits before us at extended dining room tables snug with family, friends, casseroles, crockpots, and plates stamped with holly. In these stories, essays, and poems, some of our best Indiana authors gift us with writing that glimmers, shining a light on who we were and who we are. An Indiana Christmas is a curl-up book you’ll savor year after year.”
—Margaret McMullan, author of Where the Angels Lived
The Sadness of Spirits
Stories
Aimee Pogson

What power does misery play in daily life?

In this sorrowful yet intriguing collection of stories, Aimee Pogson explores journeys of suffering through magical realism. A preschool teacher contends with the stream of salmon that keep appearing on her windowsill, in her closet, tucked in her shoes. A mailman collapses in his front yard, a victim of ache, undeniable and sad. An invisible boy swallows nails, buttons, and tree bark in a misguided attempt to grow stronger. Spirits cling to a Ouija board, restlessly hoping that someone will remove it from the closet and ask them a question. Music wells up in a teenage girl who sings a song that is hers and not hers, that is both inspired and haunted by an inescapable past. And a short, dancing man manipulates the melody of molecules in an attempt to bring his loved ones back to life.

While sadness weighs heavy in The Sadness of Spirits, Pogson’s writing provokes strong emotions, leaving the reader with hope and admiration as the characters are awakened to the nuance and possibility melancholy can bring.

Aimee Pogson serves as an editor of Lake Effect and teaches creative writing at Penn State Erie, the Behrend College. She received her MFA from Bowling Green State University.

“These fantastic, angelic stories and fairytales are full of astonishing characters and their longing, love, empathy, and strangeness. Each story is perfectly pitched, takes you away and brings you back slightly changed, better, stronger, listening harder.”

—Deb Olin Unferth, author of Barn 8
SCHOLARLY
Tank Warfare
Jeremy Black

The story of the battlefield in the 20th century were dominated by a handful of developments. Foremost of these was the introduction and refinement of tanks. In *Tank Warfare*, prominent military historian Jeremy Black offers a comprehensive global account of the history of tanks and armored warfare in the 20th and 21st centuries. First introduced onto the battlefield during the World War I, tanks represented the reconciliation of firepower and mobility and immediately seized the imagination of commanders and commentators concerned about the constraints of ordinary infantry. The developments of technology and tactics in the interwar years were realized in the German *Blitzkrieg* in World War II and beyond. Yet the account of armor on the battlefield is a tale of limitations and defeats as well as of potential and achievements. *Tank Warfare* examines the traditional narrative of armored warfare while at the same time challenging it, and Black suggests that tanks were no “silver-bullet” on the battlefield. Instead, their success was based on their inclusion in the general mix of weaponry available to commanders and the context in which they were used.

Jeremy Black is author of *A History of Britain: 1945 to Brexit*, *War and Technology*, and *Warfare in the Western World, 1882–1975*. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History and is Professor of History at the University of Exeter.

“*Tank Warfare* by Jeremy Black is an in-depth, analytical study of the tank as a weapon of war. While there have been many books on armored warfare before, not one has this scope or critical analysis. This book will be of interest to general readers as well as military historians.”

—Glyn Harper, author of *The Battle for North Africa*

“Black is a master of taking a complex subject with a long history and condensing a broad spectrum of evidence and analysis into a well-organized, well-written monograph that is insightful and informative. *Tank Warfare* is just such a book!”

—Dennis Showalter, author of *Armor and Blood: The Battle of Kursk, The Turning Point of World War II*
Terror Flyers
The Lynching of American Airmen in Nazi Germany
Kevin T Hall

Terror Flyers examines the "lynch justice" (Lynchjustiz) committed against American airmen in Nazi Germany during World War II. Using engaging first-person accounts of downed pilots, as well as previously unused primary sources, Terror Flyers challenges the notion that such lynchings were exclusively the domain of Nazi party officials and soldiers. New evidence reveals ordinary German people executed Lynchjustiz as well.

Initially occurring as a spontaneous reaction to the devastation of the Allied air campaign against the cities of the Third Reich, Lynchjustiz offered the Nazi regime a unique propaganda opportunity to harness the outrage of the German population. Fueled by inspiration from America's own history of the lynching of African Americans, Nazi propaganda exploited the very same imagery found in US publications to escalate the anger of the German people.

Drawing heavily on the accounts of the downed airmen themselves, testimonies from the “flyer trials” held in Dachau during 1945–48, and rarely seen Nazi propaganda, Terror Flyers offers a new narrative of this previously overlooked aspect of the Allied campaign in Europe and suggests that at least 3,000 cases of lynch justice likely occurred between 1943 and 1945.

Kevin T Hall is a postdoctoral researcher at the Ruhr-Universtität Bochum, Germany. He was a Fulbright grantee in Cologne in 2013–2014 and obtained his PhD from Central Michigan University in 2018. In 2019, he was a postdoctoral research historian at the Defense Prisoner of War/Missing in Action Accounting Agency (DPAA) in Honolulu, where he assisted the agency in accounting for US servicemen missing from past conflicts.

“Terror Flyers offers a wealth of important information that is not available in any single other published source. The appendices alone will be worth the price of the book to serious students of aerial warfare and World War II. Of special value is the discussion of the additional threats faced by downed African American airmen, and the basis of the Third Reich’s propaganda campaign targeting them, which skillfully exploited the injustices faced by African Americans at the time in their own country.”

—David T. Zabecki, author of The Generals’ War
Jurassic West, Second Edition
The Dinosaurs of the Morrison Formation and Their World
John Foster
Foreword by Dale A. Russell

The famous bone beds of the Morrison Formation, formed one hundred and fifty million years ago and running from Wyoming down through the red rock region of the American Southwest, have yielded one of the most complete pictures of any ancient vertebrate ecosystem in the world. Jurassic West, Second Edition tells the story of the life of this ancient world as scientists have so far been able to reconstruct it.

Aimed at the general reader, Jurassic West, Second Edition recounts the discovery of many important Late Jurassic dinosaurs such as Apatosaurus, Allosaurus, and Stegosaurus. But dinosaurs compose barely a third of the more than 90 types of vertebrates known from the formation, which include crocodiles and turtles, frogs and salamanders, dinosaurs and mammals, clams and snails, and ginkgoes, ferns, and conifers.

Featuring nearly all new illustrations, the second edition of this classic work includes new taxa named since 2007, updates to the naming and classifications of some old taxa, and expanded sections on numerous aspects of Morrison Formation paleontology and geology.

John Foster is author of Cambrian Ocean World: Ancient Sea Life of North America. He is a paleontologist at the Utah Field House of Natural History State Park Museum in Vernal, Utah. He previously worked as executive director of the Moab Museum in Moab, Utah, and curator of paleontology at the Museums of Western Colorado in Fruita, Colorado.

Praise for the first edition:

“This book makes the discovery and science of dinosaurs easily accessible to a variety of audiences with differing backgrounds.”
—Samantha Sands, American Paleontologist

“A valuable reference for Morrison specialists. It is a comprehensive, logically structured, well-illustrated, and extremely well-written book. . . . Foster’s ability to incorporate such a large body of information, and yet make it accessible, interesting, and useful to a wide variety of readers, is a remarkable achievement.”
—Jeffrey Martz, Journal of Vertebrate Paleontology
C. Curry Bohm was a talented and highly regarded landscape artist who is most commonly associated with Brown County, Indiana. Most consider him a leader of the second generation of Brown County painters. However, Curry’s career and success expanded well beyond the borders of Brown County. The artist was born in Nashville, Tennessee, in 1894. Much of his artistic training was received in Chicago. The Illinois metropolis served as an important focus for his career development and an outlet for exhibitions until the 1950s. Curry permanently moved to Brown County in 1930. Many of his works during the first half of his career portrayed landscapes painted in the Smoky Mountains of East Tennessee. Later, harbor and marine landscapes painted along coastal sites in Massachusetts and Maine provided new challenges and satisfaction for him over the second half of his career. Curry garnered success in all these artistic arenas. He won major awards at the Chicago Palette & Club in the early 1930s. He was awarded multiple exhibition prizes in East Coast shows during the 1950s. His Smoky Mountain and East Coast landscapes were major painting subjects for his showing in the Indiana Hoosier Salon exhibitions, from 1929–1967, where he won over 25 awards, including two Best in Show Awards. Curry Bohm thus became one of the leading painters in the Indiana arts community during the 20th century.

Daniel Kraft is a practicing sports medicine physician in the Indianapolis area. In his spare time, he is also a collector and scholar of historic Indiana art with an emphasis on Brown County. This monograph is his initial experience with writing in the world of art history. He currently resides in Carmel, Indiana, with his loving wife, Marci Royalty, and wonderful daughter, Kathryn.

Jim Ross holds a Bachelor of Fine Arts degree from Herron School of Art, Indiana University Purdue University Indianapolis, graduating in 1989. His first job upon graduating art school was with the Indianapolis Museum of Art, where he developed his love of historic American art, and specifically early Indiana art. He has been the co-owner of Eckert & Ross Fine Art in Indianapolis for over 18 years, curating, researching, and writing extensively there about early Indiana art. Ross has volunteered on the boards of directors of several arts organizations over the years, most recently with the Brown County Art Gallery Foundation and with Indiana Heritage Arts, both based in Nashville, Indiana.

Gregg Hertzlieb has a master’s degree in fine arts from the School of the Art Institute of Chicago and a master’s degree in education from the University of Illinois at Chicago. An exhibiting artist working primarily in watercolor and pen and ink, Hertzlieb has shown his art in numerous exhibitions. His work is in both public and private collections. Hertzlieb has edited and contributed to numerous publications for the Brauer Museum of Art. In addition to performing his duties at the museum, Hertzlieb teaches Museum Studies, Managing Facilities, and Printmaking; serves as art editor for Valparaiso University’s journal The Cresset; and contributes essays on Brauer collection objects to the Valparaiso Poetry Review. Hertzlieb is a native of Northwest Indiana and lives in La Porte.
Almost 50 million Americans have cumulatively borrowed more than $1.5 trillion to attend college. Roughly one-third of all adults aged 25 to 34 have a student loan. In *Education without Debt* businessman and philanthropist Scott MacDonald examines the real-life impact of crushing levels of student debt on borrowers and what can be done to fix this crisis.

Weaving together stories of debt-impaired lives with stories of personal success achieved with the essential help of financial aid, MacDonald reveals the devastating personal and societal impact of the debt problem and offers possible solutions. He explores the efforts of colleges and private philanthropists to make education affordable and relates his own experience of funding financial aid for need-eligible students at five universities.

*Education without Debt* is a must-read book for anyone concerned about the rising cost of education and what to do about this critical policy and societal issue.

Scott MacDonald is the author of *Think Like a Dog: How Dogs Teach Us to Be Happy in Life and Successful at Work*. He has had a successful career working on commercial real estate projects throughout the world. He has been CEO or president of several companies, including Investa Property Group in Sydney, Australia; New Plan Excel in New York City; Center America Property Trust in Houston, Texas; and the affiliated companies of Trizec Hahn in San Diego, California. He was a longtime advisor to Morgan Stanley Real Estate Funds in London and New York.
Quick Hits for Teaching with Digital Humanities

Successful Strategies from Award-Winning Teachers

Edited by Christopher J. Young, Michael Morrone, Thomas C. Wilson, and Emma Annette Wilson

Foreword by Edward L. Ayers

Quick Hits for Teaching with Digital Humanities is an edited collection of 24 articles that aims to introduce faculty, administrators, and staff to ways in which digital techniques from the arts, humanities, and social sciences can be incorporated in the classroom. These techniques can enhance learning and professional development experiences for undergraduate and graduate students and faculty alike. This essential handbook illustrates the breadth of digital humanities across the disciplines with rich examples that bring best practices to life. Anyone who teaches at an institution of higher learning will find entry into new digital paradigms. As the authors share simple and complex ways to introduce digital humanities into the classroom, they expand understandings of what constitutes these current technologies for learning.

The Faculty Academy on Excellence in Teaching (FACET) was established as an Indiana University Presidential Initiative in 1989 to promote and sustain teaching excellence. Today, FACET involves over 600 full-time faculty members, nominated and selected through an annual campus and statewide peer review process.

Christopher J. Young is Assistant Vice Chancellor for Academic Affairs, Director for the Center for Innovation and Scholarship in Teaching and Learning, and Professor of History at Indiana University Northwest.

Michael C. Morrone is Director of the Faculty Academy on Excellence in Teaching (FACET) and is a senior lecturer in the Kelley School of Business at Indiana University Bloomington.

Thomas C. Wilson is Professor and Associate Dean for Research and Technology at the University of Alabama Libraries.

Emma Annette Wilson is Assistant Professor of English at Southern Methodist University.
Faces and Places of IUPUI
Fifty Years in Indianapolis
Becky Wood and Cassidy Hunter

Foreword by Nasser H. Paydar; Introduction by James T. Morris; Epilogue by Olivia Pretorius

To celebrate its 50th anniversary, Faces and Places of IUPUI: Fifty Years in Indianapolis presents the story of the Indiana University—Purdue University Indianapolis campus in a new and unique way. With a focus on the “Fifty Faces of IUPUI,” a select group chosen by the campus, readers will learn how the campus developed out of the Indiana University School of Medicine in 1903 to become Indiana’s premier urban public research university.

From remarkable figures from the past such as Joseph T. Taylor, who grew up in the Jim Crow South and later became the Founding Dean of the School of Liberal Arts at IUPUI, to current undergraduates from a multitude of backgrounds and studying a range of disciplines, Faces and Places of IUPUI recounts the fascinating people who help make IUPUI a national and international leader in education and research. Using a combination of archival and contemporary photography, Faces and Places of IUPUI captures these stories and weaves them together with archival photographs of the campus’s evolution.

By taking readers through the past and present, and leading them toward the future, this volume conveys the spirit of the 50th anniversary, as well as the impact that the IUPUI campus has made in its first 50 years.

Becky Wood, director of communications in the Office of the Chancellor at IUPUI, has worked as a higher education executive communicator for more than a decade, working at Indiana University, the University of Chicago, and IUPUI. She has presented academic work at dozens of conferences; has a number of publications, including in The African American Review; and is also a working visual artist.

Cassidy Hunter is communications specialist in the Office of the Chancellor at IUPUI. A communications professional for more than two decades, Hunter has experience in marketing, public relations, event planning, and media relations. She has had content published in a variety of print and electronic outlets. She is a member of CASE District V/Great Lakes Region and an IUPUI United Way ambassador.
Ernie Pyle
*Life in the Trenches*

He is known as “America’s storyteller.” Famed WWII correspondent Ernie Pyle remains one of the most accomplished and beloved journalists in American history. *Ernie Pyle: Life in the Trenches* tells the story of the Pulitzer Prize–winning columnist who reached millions each week with stories about ordinary Americans doing extraordinary things.

Pyle is best remembered for his firsthand reports from the foxholes alongside American troops during World War II. He is also celebrated for his writings as he travelled across the US during the lean years of the Great Depression, revealing the trials and triumphs of hundreds of common Americans. This documentary chronicles not only the bloody battles in Europe and Japan, but also the internal battles Pyle constantly faced with alcoholism, depression, and a troubled marriage.

*Ernie Pyle: Life in the Trenches* includes notable interviews with the late Walter Cronkite and Andy Rooney, as well as a number of World War II veterans, contemporary journalists, and historians. The film also reveals rarely seen photographs, film, and correspondence between Pyle and his colleagues. Through two of the darkest chapters in America’s history, the voice of Ernie Pyle became the voice of the American people—a voice of promise, grit, and determination.

WTIU Public Television is licensed through Indiana University and is a member station of PBS.
Beyoncé
At Work, On Screen, and Online
Edited by Martin Iddon and Melanie L. Marshall

Who runs the world? The Beyhive knows. From the Destiny’s Child 2001 hit single “Survivor” to her 2019 jam “7/11,” Beyoncé Knowles-Carter has confronted dominant issues around the world.

Because her image is linked with debates on race, sexuality, and female empowerment, she has become a central figure in pop music and pop culture. Beyoncé: At Work, On Screen, and Online explores her work as a singer, activist, and artist by taking a deep dive into her songs, videos, and performances, as well as responses from her fans. Contributors look at Beyoncé’s entire body of work to examine her status as a canonical figure in modern music and do not shy away from questioning scandals or weighing her social contributions against the evolution of feminism, critical race theory, authenticity, and more. Full of examples from throughout Beyoncé’s career, this volume presents listening as a political undertaking that generates meaning and creates community.

Beyoncé: At Work, On Screen, and Online contends that because of her willingness to address societal issues within her career, Beyoncé has become an important touchstone for an entire generation—all in a day’s work for Queen Bey.

Martin Iddon is Professor of Music and Aesthetics at the University of Leeds. He is editor (with Melanie L. Marshall) of Lady Gaga and Popular Music: Performing Gender, Fashion, and Culture and author of New Music at Darmstadt: Nono, Stockhausen, Cage, and Boulez; John Cage and David Tudor: Correspondence on Interpretation and Performance; and four other monographs and edited volumes.

Melanie L. Marshall is Lecturer in Music at University College Cork. She is editor (with Martin Iddon) of Lady Gaga and Popular Music: Performing Gender, Fashion, and Culture and of Sexualities, Textualities, Art and Music in Early Modern Italy.

“Iddon and Marshall’s Beyoncé is poised to expand critical conversations about the biggest and most influential pop star of the 21st century.”

—Daphne Brooks, author of Bodies in Dissent: Spectacular Performances of Race and Freedom
**Storytelling in Opera and Musical Theater**

Nina Penner

*Storytelling in Opera and Musical Theater* is the first systematic exploration of how sung forms of drama tell stories. Through examples from opera’s origins to contemporary musicals, Nina Penner examines the roles of character-narrators and how they differ from those in literary and cinematic works, how music can orient spectators to characters’ points of view, how being privy to characters’ inner thoughts and feelings may evoke feelings of sympathy or empathy, and how performers’ choices affect not only who is telling the story but what story is being told. Unique about Penner’s approach is her engagement with current work in analytic philosophy. Her study reveals not only the resources this philosophical tradition can bring to musicology, but that which musicology can bring to philosophy, challenging and refining accounts of narrative, point of view, and the work-performance relationship within both disciplines. She also considers practical problems singers and directors confront on a daily basis, such as what to do about Wagner’s Jewish caricatures and the racism of Orientalist operas. More generally, Penner reflects on how centuries-old works remain meaningful to contemporary audiences and have the power to attract new, more diverse audiences to opera and musical theater.

By exploring how practitioner’s past and present have addressed these issues, *Storytelling in Opera and Musical Theater* offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st-century audiences.

Nina Penner completed this book during a postdoctoral fellowship at Duke University’s Department of Music funded by the Social Sciences and Humanities Research Council of Canada. She is an independent scholar based in Montréal, and this is her first book.

**“This book breaks new interdisciplinary theoretical ground for musicologists, for philosophers, for literary narratologists, and for performance/drama theorists. While the author is a musicologist by training, she is deeply versed in the philosophical literature and manifestly expert at analytic modes of analysis. [Penner’s] discussions of narrative, point of view, performance, and ‘work’ are all enriched by this new interdisciplinary theorizing. Her double focus on both big picture issues like these and microanalyses of specific (and well chosen) examples allows the author to address larger issues around the relevance/role of musical theatre and opera today.”**

—*Linda Hutcheon, author of* A Theory of Adaptation and Opera: The Art of Dying

**“This book makes a sustained contribution to interdisciplinarity in the arts: by exploring the intersection between analytic philosophy, literary criticism, theatre studies, and new musicology. Penner builds on existing scholarship/critical studies on opera and musical theatre [and her work] contains a wealth of insights into the repertoire of opera and [musical] theater.”**

—*Yayoi Uno Everett, author of* Reconfiguring Myth and Narrative in Contemporary Opera
Global conflicts of the 20th century fundamentally transformed not only national boundaries, power relations, and global economies, but also the arts and culture of every nation involved. An important, unacknowledged aspect of these conflicts is that they have unique musical soundtracks. *Music in World War II* explores how music and sound took on radically different dimensions in the United States and Europe before, during, and after World War II. Additionally, the collection examines the impact of radio and film as the disseminators of the war’s musical soundtrack. Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty, solemn, heroic, and celebratory mode of “war music” in the past. Furthermore, they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States, examining how music in these environments played a crucial role in maintaining ties to an idealized “home” and constructing politicized notions of national and ethnic identity.

This fascinating and well-constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II.

Pamela M. Potter is Professor of German and Music at the University of Wisconsin-Madison. She is author of *Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler’s Reich* and *Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts* and editor (with Celia Applegate) of *Music and German National Identity*.

Christina L. Baade is Professor and Chair in the Department of Communication Studies and Multimedia at McMaster University. She is author of the award-winning *Victory through Harmony: The BBC and Popular Music in World War II* and editor (with James Deaville) of *Music and the Broadcast Experience: Performance, Production, and Audiences*.

Roberta Montemorra Marvin is Professor of Musicology and Chair of the Department of Music and Dance at the University of Massachusetts Amherst. She is author of many books, including *The Politics of Verdi’s Cantic*, and is editor of the critical edition of that work for the Works of Giuseppe Verdi series.

“This book aims to significantly expand the musicological literature on music in the Second World War. In so doing, the authors and editors have brought together a collection that offers deeply informed, interdisciplinary, and original views on a myriad of musical practices in Europe, Great Britain, and the United States during the period.”

—*Gayle Magee, author of* Over Here, Over There: Transatlantic Conversations on the Music of World War I
Toward a Sound Ecology
*New and Selected Essays*
Jeff Todd Titon

How does sound ecology—an acoustic connective tissue among communities—also become a basis for a healthy economy and a just community?

Jeff Todd Titon’s lived experiences shed light on the power of song, the ecology of musical cultures, and even cultural sustainability and resilience. In *Toward a Sound Ecology*, Titon’s collected essays address his growing concerns with people making music, holistic ecological approaches to music, and sacred transformations of sound. Titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership. *Toward a Sound Ecology* is an anthology of Titon’s key writings, which are situated chronologically within three particular areas of interest: fieldwork, cultural and musical sustainability, and sound ecology. According to Titon—a foundational figure in folklore and ethnomusicology—a re-orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship.

Jeff Todd Titon is Professor of Music, Emeritus, at Brown University. He has been active professionally both in folklore and ethnomusicology for more than 45 years. He is known for developing and practicing collaborative ethnographic field research based in reciprocity and friendship, for pioneering an applied ethnomusicology based in social responsibility, for his 1984 proposal that musical cultures could be understood as ecosystems, and for developing an ecological approach to cultural and musical sustainability.

Focal Impulse Theory
*Musical Expression, Meter, and the Body*
John Paul Ito

Music is surrounded by movement, from the blues guitarist tapping his foot to the violinist swaying with each bow stroke.

To John Paul Ito, these actions are more than just a performance gimmick; rather, they are directly linked to the generation of sound and, importantly, the feeling that sound produces. By developing “focal impulse theory,” Ito shows how the expressive shaping of sound informs meaning within each individual musical piece. Ito reveals that music not only begins in motion with the performer, but it also returns to motion, since the universal response to music is to move.

As *Focal Impulse Theory* deftly illustrates, these movements are not merely physical reactions; they carry meaning and, in a very real sense, are meaning.

John Paul Ito is Associate Professor of Music Theory in the School of Music at Carnegie Mellon University.
The Performing Pianist’s Guide to Fingering
Joseph Banowetz
With contributions by Philip Fowke and Nancy Lee Harper

The Performing Pianist’s Guide to Fingering, the much-anticipated companion to Joseph Banowetz’s The Pianist’s Guide to Pedaling, provides practical fingering solutions for technical musical passages.

Banowetz contends that fingering choices require much thought and consideration and that too often these choices are influenced by historical traditions and ideas rather than by actual performance conditions. By returning to the unedited original compositions, he strives to help the advanced pianist think through the composer’s musical intent and the actual performance tempo and dynamics when selecting the fingering. Banowetz also includes valuable contributions by Philip Fowke, who examines redistributions by Benno Moiseiwitsch in Rachmaninoff’s compositions, and Nancy Lee Harper, who explores the often very different approaches to fingering found in keyboard music of the Baroque era.

The Performing Pianist’s Guide to Fingering will be useful to the advanced pianist and to instructors looking to guide students in improving this important art.

Joseph Banowetz is Professor of Piano at the University of North Texas. An internationally renowned pianist and piano pedagogue, he is author of The Pianist’s Guide to Pedaling.

A Case for Charpentier
Treatise on Accompaniment and Composition
Translated and edited by Carla E. Williams

Who originally authored the anonymous, undated French manuscript Traité d’accompagnement et de composition?

Carla E. Williams tackles this mystery while providing the first English translation of this rare manuscript, which resides in the collections of the Lilly Library at Indiana University Bloomington. A Case for Charpentier presents a side-by-side transcription and translation of the treatise along with an introduction that offers historical context. In the manuscript itself, late 17th-century and early 18th-century writers discuss principle musical elements of composition including major and minor modes, the fundamental chords of both modes, dissonances and consonances, meter, tempo, and continuo realization, as well as basse continue. While these writers have not been formally identified, Williams argues that the handwriting of one is that of composer Marc-Antoine Charpentier. By providing a full physical description of the manuscript, along with comparisons of Charpentier’s other writings and his handwriting, Williams sheds new light on both the treatise and Charpentier’s theoretical writings.

With this translation, Williams not only shares invaluable insights into the pedagogical approaches for composition and continuo realization in late 17th-century France but also finally makes Traité d’accompagnement et de composition available to a broader audience.

Carla E. Williams is the Music and Special Projects Librarian for the Ohio University Libraries.
A History of Icelandic Film
Steve Gravestock

A history of Icelandic cinema from the silent period to 2019, featuring interviews with numerous major filmmakers. The book also charts the significant links between the film industry and Iceland’s deep-rooted literary tradition, as well as its independent music scene.

Steve Gravestock is author of Don Owen: Notes on a Filmmaker and His Culture and editor (with Kate Lawrie Van de Ven) of Geoff Pevere’s Toronto on Film. He has also written about film for a wide range of publications, including the Toronto Star, the Globe & Mail and CinemaScope. Gravestock is a senior international programmer at the Toronto International Film Festival. He selects Canadian feature films for the Festival and has been programming Nordic features there since 1999.
Josephine Baker, the first black woman to star in a major motion picture, was both liberated and delightfully undignified, playfully vacillating between allure and colonialist stereotyping.

Nicknamed the “Black Venus,” “Black Pearl,” and “Creole Goddess,” Baker blended the sensual and the comedic when taking 1920s Europe by storm. Back home in the United States, Baker’s film career brought hope to the black press that a new cinema centered on black glamour would come to fruition. In Josephine Baker’s Cinematic Prism, Terri Simone Francis examines how Baker fashioned her celebrity through cinematic reflexivity, an authorial strategy in which she placed herself, her persona, and her character into visual dialogue. Francis contends that though Baker was an African American actress who lived and worked in France exclusively with a white film company, white costars, white writers, and white directors, she holds monumental significance for African American cinema as the first truly global black woman film star. Francis also examines the double-talk between Baker and her characters in Le Pompier de Folies Bergère, La Sirène des Tropiques, Zou Zou, Princesse Tam Tam, and The French Way, whose narratives seem to undermine the very stardom they offered. In doing so, Francis artfully illuminates the most resonant links between emergent African American cinephilia, the diverse opinions of Baker in the popular press, and African Americans’ broader aspirations for progress toward racial equality.

Examining an unexplored aspect of Baker’s career, Josephine Baker’s Cinematic Prism deepens the ongoing conversation about race, gender, and performance in the African Diaspora.

Terri Simone Francis is Associate Professor and Director of the Black Film Center/Archive at Indiana University.
Provocateurs and Provocations
Screening Sex in 21st Century Media
Maria San Filippo

Is the sex on our screens simply sensationalism or is it a political strategy to help us reimagine ways of thinking about sexuality?

Twenty-first century media has increasingly turned to provocative sexual content to court controversy, even scandal, in a bid to generate buzz and stand out within a glut of programming. While such an approach may at times be no more than a profitable tactic, the most probing and powerful instances of sexual provocation serve to illuminate, question, and transform our understanding of sex and sexuality. In Provocateurs and Provocations, award-winning author Maria San Filippo looks at the provocative in films, television series, web series and videos, entertainment industry publicity materials, and social media discourses and explores its potential to create alternative, even radical ways of screening sex. New production technologies enable and amplify the distribution of “provocateurs,” who challenge sexual conventions and representational norms.

Throughout this edgy volume, San Filippo examines a myriad of controversial strategies—including “real sex” scenes, scandalous marketing campaigns, full-frontal nudity, troubling texts, and divisive figures—to reveal the critical role that sexual provocation plays as a promotional strategy and authorial signature within the contemporary media landscape.

Maria San Filippo is Assistant Professor of Communication and Media Studies at Goucher College. She is author of the Lambda Literary Award–winning book The B Word: Bisexuality in Contemporary Film and Television.

“One of the book’s most notable contributions to the field is its emphasis on the portrayal of sexuality in films by women artists, many of whom have been discussed in this arena but not in this kind of depth and with this level of insight.”

—Michele Schreiber, author of Indie Reframed and American Postfeminist Cinema

“This is one of the best and the most engrossing book I’ve read in my field in quite some time.”

—Carol Siegel, author of Sex Radical Cinema, Goth’s Dark Empire, and New Millennial Sexstyles
Love and Loss in Hollywood
Florence Deshon, Max Eastman, and Charlie Chaplin
Edited by Cooper C. Graham and Christoph Irmscher

In 1919, Florence Deshon—tall, radical, and charismatic—was well on her way to becoming one of Hollywood’s brightest stars. Embroiled in a clandestine affair with Charlie Chaplin, she continued to remain romantically involved with the well-known writer and socialist Max Eastman. By 1922, she was found dead in a New York apartment, rumored to have committed suicide.

Love and Loss in Hollywood: Florence Deshon, Max Eastman, and Charlie Chaplin uses previously unpublished letters between Deshon and Eastman to reconstruct their relationship against the backdrop of the “golden age” of Hollywood. Deshon’s tragic life and her abuse at the hands of powerful men—including Chaplin, Eastman, and Samuel Goldwyn—resonate with the concerns of today’s MeToo movement. Above all, though, this is a book about an extraordinary woman unjustly forgotten: a brilliant writer and campaigner for women’s rights, driven both by her ambition to succeed and a boundless desire for live.


Christoph Irmscher is Provost Professor of English and Director of the Wells Scholars Program at Indiana University Bloomington. A regular contributor to the Wall Street Journal, he is the author of numerous books, including, most recently, Max Eastman: A Life and Stephen Spender: Poems Written Abroad.

SPECIAL PUBLICATIONS OF THE LILLY LIBRARY
A Million Pictures
Magic Lantern Slides in the History of Learning
Edited by Sarah Dellmann and Frank Kessler

Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries. Schools, universities, the church and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations. This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists, representing the state of the art of magic lantern research today. In addition, it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve, present and re-use this immensely rich cultural heritage today.

Authors of this collection of essays will include Janelle Blankenship, Karin Bienek, Stephen Bottomore, Richard Crangle, Sarah Dellmann, Ine van Dooren, Claire DuPré La Tour, Jenny Durrant, Francisco Javier Frutos Esteban, Anna Katharina Graskamp, Emily Hayes, Erkki Huhtamo, Lydia Jakobs, Martyn Jolly, Joe Kember, Frank Kessler, Machiko Kusahara, Sabine Lenk, Carmen López San Segundo, Ariadna Lorenzo Sunyer, Maria Mnig, Ana David Mendes, Daniela Miller-Kolb, Alina Novik, Daniel Pitarch, Jordi Pons, Montse Puigdeval, Anglique Quillay, Angel Quintana Morraja, Nadezhda Stanulevich, Vanessa Toulmin, Jennifer Tucker, Kurt Vanhoutte, Marcia Vilarigues, Ludwig Vogl-Bienek, Joseph Wachelder, Artemis Willis, Lee Wing Ki, Irene Suk Mei Wong, and Nele Wynants

Sarah Dellmann is a media historian with an expertise in visual media of the 19th and early 20th centuries, mostly in Europe. She especially works on the magic lantern and early cinema, integrating archival, ethical, epistemological and intermedial perspectives as well as digital methods. After her PhD defense in 2015, Dellmann worked as researcher and coordinator in the research project A Million Pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning (2015–2018) and was chief organizer of the projects international conference. She is editor at Early Popular Visual Culture and author of Images of Dutchness: Popular Visual Culture, Early Cinema, and the Emergence of a National Cliché, 1800–1914.

Frank Kessler holds the chair of Media History at Utrecht University and is a former president of Domitor, the international association of research on early cinema.

JOHN LIBBEY PUBLISHING
Animation Behind the Iron Curtain
Eleanor Cowen

Animation Behind the Iron Curtain is a journey of discovery into the world of Soviet era animation from Eastern Bloc countries. From Jerzy Kucia’s brutally exquisite Reflections in Poland to the sci-fi adventure of Ott in Space by Estonian puppet master Elbert Tuganov to the endearing Gopo’s little man by Ion Popescu-Gopo in Romania, this excursion into Soviet era animation brings to light magnificent art, ruminations on the human condition, and celebrations of innocence and joy.

As art reveals the spirit of the times, animation art of Eastern Europe during the Cold War, funded by the Soviet states, allowed artists to create works illuminating to their experiences, hopes, and fears. The political ideology of the time ironically supported these artists while simultaneously suppressing more direct critiques of Soviet life. Politics shaped the world of these artists who then fashioned their realities into amazing works of animation. Their art is integral to the circumstances in which they lived, which is why this book combines the unlikely combination of world politics and animated cartoons.

The phenomenal animated films shared in this book offer a glimpse into the culture and hearts of Soviet citizens who grew up with characters as familiar and beloved to them as Mickey Mouse and Bugs Bunny are to Americans. This book lays out the basic political dynamics of the Cold War and how those political tensions affected the animation industry in both the US and in the Eastern Bloc. And, for animation novices and enthusiasts alike, Animation Behind the Iron Curtain also offers breakout sections to explain many of the techniques and aesthetic considerations that go into this fascinating art form. This book is a must read for anyone interested in the Cold War era and really cool animated films!

Eleanor Cowen teaches History and Art of Animation and other film related courses at the University of North Carolina at Greensboro. Prior to teaching, she worked in editing and sound design for National Geographic Television and Discovery Communications. Her current areas of interest include film aesthetics and Eastern European animation.
InsUrgent Media from the Front
A Media Activism Reader
Edited by Chris Robé and Stephen Charbonneau

In the 1940s, it was 16 mm film. In the 1980s, it was handheld video cameras. Today, it is cell phones and social media. Activists have always found ways to use the media du jour for quick and widespread distribution.

InsUrgent Media from the Front takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present. Chris Robé and Stephen Charbonneau’s edited collection uses the term “insUrgent media” to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism, patriarchy, imperialism, classism, and heteronormativity. Additionally, the term is used to convey the sense of urgency that defines media activism. Unlike slower traditional media, activist media has historically sacrificed aesthetics for immediacy. Consequently, this “run and gun” method of capturing content has shaped the way activist media looks throughout history.

With chapters focused on indigenous resistance, community media, and the use of media as activism throughout US history, InsUrgent Media from the Front emphasizes the wide reach media activism has had over time. Visibility is not enough when it comes to media activism, and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well.

Chris Robé is Professor of Film and Media Studies at Florida Atlantic University. He has written two books: Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture and Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas.

Stephen Charbonneau is Associate Professor of Film Studies at Florida Atlantic University. He is author of Projecting Race: Postwar America, Civil Rights, and Documentary Film.

“In an era of activism and slactivism, this volume makes a powerful reminder of the purpose of media activism and its urgency today, particularly as democracy is threatened in places like India and the United States.”

—Dale Hudson, author of Thinking through Digital Media: Transnational Environments and Locative Places
Power Misses II: Cinema, Asian and Modern
David E. James

Like David James’ earlier collection of essays, Power Misses: Essays Across (Un)Popular Culture (1996), the present volume, Power Misses II: Cinema, Asian and Modern is concerned with popular cultural activity that propose alternatives and opposition to capitalist media. Now with a wider frame of reference, it moves globally from west to east, beginning with films made during the Korean Democracy Movement, and then turning to socialist realism in China and Taiwan, and to Asian American film and poetry in Los Angeles. Several other avant-garde film movements in L.A. created communities resistant to the culture industries centered there, as did elements in the classic New York avant-garde, here instanced in the work of Ken Jacobs and Andy Warhol. The final chapter concerns little-known films about communal agriculture in the Nottinghamshire village of Laxton, the only one where the medieval open-field system never suffered enclosure. This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization, monetization, and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism.

David E. James taught in the School of Cinematic Arts at the University of Southern California for thirty years, focusing on avant-garde cinema, culture in Los Angeles, East-Asian cinema, film and music, and working-class culture. His books include The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles; Optic Antics: The Cinema of Ken Jacobs; and Rock ‘N’ Film: Cinema’s Dance With Popular Music. His co-edited collection of essays Alternative Projections: Experimental Film in Los Angeles, 1945–1980 was published by John Libbey in 2015.

September 2020
Film
208 pages, 6 x 9, 60 b&w illus.
Paperback 978-0-86196-747-6 $38.00, £30.00
Also available as an e-book
JOHN LIBBEY PUBLISHING
London’s Arts Labs and the 60s Avant-Garde
David Curtis

This is the story of two short-lived artist-run spaces that are associated with some of the most innovative developments in the arts in Britain in the late 1960s. The Drury Lane Arts Lab (1967–69) was home to the first UK screenings of Andy Warhol’s twin-screen 3¼ hour film *Chelsea Girls*, challenging exhibitions (John and Yoko / John Latham / Takis / Roelof Louw), poetry and music (first UK performance of Erik Satie’s 24-hour *Vexations*) and fringe theatre (People Show / Freehold / Jane Arden’s *Vagina Rex and the Gas Oven* / Will Spoor Mime Theatre). The Robert Street “New Arts Lab” (1969–71) housed Britain’s first video workshop TVX, the London Filmmakers Co-op’s first workshop and a 5-days-a-week cinema devoted to showing new work by moving-image artists (David Larcher / Malcolm Le Grice / Sally Potter / Carolee Schneemann / Peter Gidal). It staged J.G. Ballard’s infamous *Crashed Cars* exhibition and John & Dianne Lifton’s pioneering computer-aided dance/mime performances.

The impact of London’s Labs led to an explosion of new artist-led spaces across Britain. This book relates the struggles of FACOP (Friends of the Arts Council Operative) to make the case for these new kinds of space and these new art-forms and the Arts Council’s hesitant response—in the context of a popular press already hostile to youth culture, experimental art and the “underground.” With a foreword by Andrew Wilson, Curator Modern & Contemporary British Art and Archives, Tate Gallery.

David Curtis studied painting at the Slade School, UCL before becoming involved with the Arts Laboratories (1967–71). He was Film Officer at the Arts Council of Great Britain for over 20 years, giving grants to filmmaking artists and organizing exhibitions of artists’ works including Film as Film (Hayward Gallery, London 1979). He has written extensively on experimental film and animation, his books including *Experimental Cinema* (Studio Vista / Universe 1971), *A History of Artists Film & Video in Britain* (BF1 2007) and *The Artists Film* (Thames & Hudson 2021). He was a Senior Research Fellow at Central Saint Martins, University of the Arts, London 2000–2010 where he founded the British Artists Film & Video Study Collection. His curatorial projects have included *Midnight Underground* (Channel 4 TV 1993) and *A Century of Artists Film in Britain* (Tate 2003–04).
Global Perspectives on Amateur Film Histories and Cultures
Edited by Masha Salazkina and Enrique Fibla-Gutiérrez

For too long, the field of amateur cinema has focused on North America and Europe. In Global Perspectives on Amateur Film Histories and Cultures, however, editors Masha Salazkina and Enrique Fibla-Gutiérrez fill the literature gap by extending that focus and increasing inclusivity.

Through carefully curated essays, Salazkina and Fibla-Gutiérrez bring wider meaning and significance to the discipline through their study of alternative cinema in new territories, fueled by different historical and political circumstances, innovative technologies, and ambitious practitioners. The essays in this volume work to realize the radical societal democratization that shows up in amateur cinema around the world. In particular, diverse contributors highlight the significance of amateur filmmaking, the exhibition of amateur films, the uses and availability of film technologies, and the inventive and creative approaches of filmmakers and advocates of amateur film.

Together, these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries.

Masha Salazkina is Research Chair in Transnational Media Arts and Cultures and Associate Professor at Concordia University. She is author of In Excess: Sergei Eisenstein’s Mexico and editor (with Lilya Kaganovsky) of Sound, Speech, Music in Soviet and Post-Soviet Cinema.

Enrique Fibla-Gutiérrez is Researcher, Professor, and Curator at Concordia University.

“This important volume opens up what has, to date, been the relatively Anglocentric field of amateur film studies to encompass a broad range of media cultures, practices, and geographies.”
—Alice Lovejoy, author of Army Film and the Avant Garde

“These essays capture moments, instances, and movements that give depth and resonance to the study of alternative cinematic practices.”
—Mark Neumann, author of Recording Culture and On the Rim
Remnants of early films often have a story to tell.

As material artifacts, these film fragments are central to cinema history, perhaps more than ever in our digital age of easy copying and sharing. If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive, knowledge about how the artifact was collected, circulated, and repurposed threatens to become obscured. When the question of origin is overlooked, the story can be lost. Concerned contributors in Provenance and Early Cinema challenge scholars digging through film archives to ask, “How did these moving images get here for me to see them?”

This volume, which features the conference proceedings from Domitor, the International Society for the Study of Early Cinema, 2018, questions preservation, attribution, and patterns of reuse in order to explore singular artifacts with long and circuitous lives.

Joanne Bernardi is Professor of Japanese and Film and Media Studies at the University of Rochester. She is author of Writing in Light: The Silent Scenario and the Japanese Pure Film Movement.

Paolo Cherchi Usai is Senior Curator of the Moving Image Department at the George Eastman Museum and Adjunct Professor of Film at the University of Rochester. He is cofounder of Domitor. He is also author of Silent Cinema: A Guide to Study, Research and Curatorship and editor (with David Francis, Alexander Horwath, and Michael Loebenstein) of Film Curatorship: Archives, Museums, and the Digital Marketplace.

Tami Williams is Associate Professor of Film Studies and English at the University of Wisconsin-Milwaukee and President of Domitor. She is author of Germaine Dulac: A Cinema of Sensations and editor (with Elena Gorfinkel) of Global Cinema Networks and (with Kaveh Askari, Scott Curtis, Frank Gray, Louis Pelletier, and Joshua Yumibe) of Performing New Media, 1890–1915.

Joshua Yumibe is Associate Professor and Director of Film Studies at Michigan State University. He is author (with Sarah Street) of Chromatic Modernity: Color, Cinema, and Media of the 1920s, (with Tom Gunning, Jonathon Rosen, and Giovanna Fossati) of Fantasia of Color in Early Cinema, and of Moving Color: Early Film, Mass Culture, Modernism. He is also editor (with Kaveh Askari, Scott Curtis, Frank Gray, Louis Pelletier, and Tami Williams) of Performing New Media, 1890–1915.

“Provenance and Early Cinema turns critical attention back to Domitor’s core commitment to crossing institutional divides between university film departments and film archives/museums. This commitment has always informed the work of the organization, but it has only intermittently been an object of inquiry itself.”

—Kaveh Askari, author of Making Movies into Art: Picture Craft from the Magic Lantern to Early Hollywood
Charles Burnett’s 1977 film, *Killer of Sheep* is one of the towering classics of African American cinema. As a deliberate counterpoint to popular blaxploitation films of the period, it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty, and depictions of stark realism with flights of comic fancy. *From Street to Screen: Charles Burnett’s Killer of Sheep* is the first book-length collection dedicated to the film and designed to introduce viewers to this still relatively unknown masterpiece. Beginning life as Burnett’s master’s thesis project in 1973, and shot on a budget of $10,000, *Killer of Sheep* immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion. By bringing together a wide variety of material, this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories. This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers, whether they are already familiar with the film or coming to it for the first time.

Michael T. Martin is Professor of Cinema and Media Studies in the Media School at Indiana University Bloomington. He is editor or coeditor of seven anthologies, and (with David C. Wall) *The Politics and Poetics of Black Film: Nothing But a Man and Race and the Revolutionary Impulse in The Spook Who Sat by the Door*. He also directed and coproduced the award-winning feature documentary on Nicaragua *In the Absence of Peace*, distributed by Third World Newsreel.

David C. Wall is Assistant Professor of Visual and Media Studies at Utah State University. He edited (with Michael T. Martin) *The Politics and Poetics of Black Film: Nothing But a Man and Race and the Revolutionary Impulse in The Spook Who Sat by the Door*. Other recent work can be found in *Nineteenth-Century Studies* and *A Companion to the Historical Film*.

STUDIES IN THE CINEMA OF THE BLACK DIASPORA
MICHAEL T. MARTIN AND DAVID C. WALL, EDITORS
A new pottery tradition has been developing along the border of northern Indiana and southern Michigan. Despite the fact that this region is not yet an established destination for pottery collectors, Michiana potters are committed to pursuing their craft thanks to the presence of a community of like-minded artists.

The Michiana Potters, an ethnographic exploration of the lives and art of these potters, examines the communal traditions and aesthetics that have developed in this region. Author Meredith A. E. McGriff identifies several shared methods and styles, such as a preference for wood-fired wares, glossy glaze surfaces, cooler colors, the dripping or layering of glazes on ceramics that are not wood-fired, the handcrafting of useful wares as opposed to sculptural work, and a tendency to borrow forms and decorative effects from other regional artists.

In addition to demonstrating a methodology that can be applied to studies of other emergent regional traditions, McGriff concludes that these styles and methods form a communal bond that inextricably links the processes of creating and sharing pottery in Michiana.

Meredith A. E. McGriff is Membership Director of the American Folklore Society and cofounder of Hoosier Films.

“In the context of previous studies of American ceramic traditions, both historic and recent, McGriff makes a substantial contribution to this field of scholarship by offering a fresh way of thinking about handcraft in postmodern America. One of her study’s potential strengths is as a model to point the way for similar studies in other parts of the country.”

—John A. Burrison, author of Global Clay: Themes in World Ceramic Traditions

“McGriff breaks important new ground that will enrich the understanding of the creative processes associated with object making [and] enables the reader to better understand how the study of potters working together can be a powerful tool for understanding regions and groups.”

—C. Kurt Dewhurst, author of Folklife and Museums: Twenty-First Century Perspectives
Folklore in the United States and Canada
An Institutional History
Edited by Patricia Sawin and Rosemary Lévy Zumwalt

To ensure the continuity of and traditions within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of academic folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the innovations of the newer programs, as well as the development of the earliest programs. The volume is encyclopedic in its coverage and is organized in a rough chronology based on the approximate founding date of each program. An excellent panel of contributors explores the key individuals and central events at various North American folklore initiatives within broader cultural and historical contexts, demonstrating how these programs have been shaped over time.

Revealing the connections between programs, such as their origins, successes, and challenges, Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists.

Patricia Sawin is Associate Professor and Coordinator of the Folklore Program in the Department of American Studies at the University of North Carolina, Chapel Hill. She is author of Listening for a Life: A Dialogic Ethnography of Bessie Eldreth through Her Songs and Stories.

Rosemary Lévy Zumwalt is Vice President Emerita and Professor Emerita of Anthropology at Agnes Scott College. She is author of American Folklore Scholarship: A Dialogue of Dissent and (with Isaac Jack Lévy) Ritual Medical Lore of Sephardic Women: Sweetening the Spirits and Healing the Sick.

“The field of folklore studies has for some time needed a book such as this. To be most fully productive in their careers, student and early-career folklorists need to understand the institutional history and ecology of the field as much as they do its intellectual history and ecology. It also demonstrates the critical importance of ‘team playing’ beyond one’s own research program, and the effective practice of everyday and strategic academic politics, to the sustenance of the field and the academic programs that constitute it.”

—Timothy Lloyd, Former Executive Director of the American Folklore Society
Folklore Concepts
*Histories and Critiques*
Dan Ben-Amos

By defining *folklore* as artistic communication in small groups, Dan Ben-Amos led the discipline of Folklore in new directions.

In *Folklore Concepts*, Henry Glassie and Elliott Oring have curated a selection of Ben-Amos’s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research. Ben-Amos’s work is well-known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright. Without tradition among people, there would be no art or communication, and tradition cannot accomplish anything on its own—only people can. Ben-Amos’s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume, through which he advocates for a better future for folklore scholarship. *Folklore Concepts* traces Ben-Amos’s consistent efforts over the span of his career to review and critique the definitions, concepts, and practices of Folklore in order to build the field’s intellectual history.

In examining this history, *Folklore Concepts* answers foundational questions about what folklorists are doing, how they are doing it, and why.

Dan Ben-Amos is Professor of Folklore and Comparative Literature in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. He is author of numerous titles, including *Sweet Words, Folklore in Context, Jewish Folk Literature* (with Jerome Mintz) *In Praise of the Baal Shem Tov* (with Kenneth S. Goldstein) *Folklore: Performance and Communication, Folklore Genres*, and volumes 1 through 3 of *Folktales of the Jews*. He is also editor of the Rafael Patai Series in Jewish Folklore and Anthropology at Wayne State University Press.

“This welcome collection brings into clear relief just how foundational Dan Ben-Amos’s writings have been to modern folklore thought. His complementary efforts at elucidating the history of the discipline and at charting new directions for the future, brought conveniently together in this volume, forge a powerful intellectual synthesis that will stand as a model for years to come.”

—Richard Bauman, Indiana University, Bloomington

“In *Folklore Concepts: Histories and Critiques*, Dan Ben-Amos traces the emergence of a voice that has upset and reconfigured disciplinary truths for a half century. More than a ‘must-read’ for folklorists, it is a prolegomenon to analytic revolutions that are yet to come.”

—Charles L. Briggs, University of California, Berkeley

“Dan Ben-Amos rocketed into the firmament of cultural scholarship fueled with ideas on context, text, genre, structure, and performance that have opened our minds to new intellectual vistas. This book brings together the essays that taught a generation, shook our world, and re-shaped multiple fields. With this book, readers can view the development of Ben-Amos’s thought over his illustrious career and use it to inspire exciting forays into lore and life.”

—Simon J. Bronner, University of Wisconsin-Milwaukee
Blaming the Jews
Politics and Delusion
Bernard Harrison

In recent years Western countries have seen a proliferation of antisemitic material in social media and other online outlets and in violent attacks on Jews. The evidence is undeniable, ranging from FBI hate-crime statistics to the attack on Tree of Life Synagogue in Pittsburgh in 2018. In Blaming the Jews, author Bernard Harrison offers a new and unique analysis of the nature of antisemitism and its persistence as a cultural phenomenon. Questioning the assumption that antisemitism affects or targets only Jews, he demonstrates that, allowed to go on unrecognized or unchecked, antisemitism is potentially damaging to us all. In a world where rhetoric is fashioned on stereotypes, Harrison argues it is our responsibility to be vigilant in exposing the delusions of antisemitism that have potentially appalling consequences for Jews and non-Jews alike.

Bernard Harrison is Emeritus E. E. Eriksen Professor of Philosophy at the University of Utah and Emeritus Professor in the Faculty of Humanities at the University of Sussex. He is author of What is Fiction For? and The Resurgence of Anti-Semitism: Jews, Israel, and Liberal Opinion.

STUDIES IN ANTI-SEMITISM
ALVIN H. ROSENFELD, EDITOR

“In the carefully explained distinction he draws between social and political anti-Semitism, and in the painstaking care with which he disposes of all the various main charges against the State of Israel levelled at it by its Palestinian Arab and western anti-Zionist detractors, Bernard Harrison makes an outstandingly important contribution to the fields of study of antisemitism in general and of the Middle East in particular. Harrison is gifted with the ability, singularly rare among academic philosophers today, of being able to expound and discuss abstruse and difficult concepts in the plainest, most accessible everyday language.”

—David Conway, author of The Rediscovery of Wisdom

“Blaming the Jews has several ambitious aims: to define antisemitism accurately; to show that it comes in two varieties, social and political, of which the latter is the dangerous kind; to distinguish political antisemitism from legitimate criticism of Israel; to show that the ‘new’ appearances of political antisemitism are not new but belong to the classic genre; to show that antisemitism misses and misunderstands its target, Judaism; and finally to show that it serves a projective function—costly to it perpetrators’ hold on reality and threatening to the health and survival of the society that harbors it. To an extraordinary degree, Bernard Harrison actually accomplishes his far-reaching aims.”

—Abigail L. Rosenthal, author of A Good Look at Evil
Holocaust Memory in Ultraorthodox Society in Israel
Michal Shaul

How did the Ultraorthodox (Haredi) community chart a new path for its future after it lost the core of its future leaders, teachers, and rabbis in the Holocaust? How did the revival of this group come into being in the new Zionist state of Israel?

In Holocaust Memory in Ultraorthodox Society in Israel, Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society. Although many Haredi were initially theologically opposed to the creation of Israel, they have become a significant force in the contemporary life and politics of the country. Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain, Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel.

Holocaust Memory in Ultraorthodox Society in Israel offers a rare mix of empathy and scholarly rigor to understandings of the role that the community’s collective memories and survivor mentality have played in creating Israel’s national identity.

Michal Shaul is Senior Lecturer in the History and Israel Studies Departments at Herzog Academic College. She is author of Holocaust Survivors and Holocaust Memory in the Haredi Community in Israel, 1945–1961 (in Hebrew).

“Michal Shaul makes a good case for her claim that Ultraorthodox survivors of the Holocaust who came to Israel were able to create a viable new life, and one that was not altogether outside the mainstream of Israel.”

—Stephen T. Katz, author of The Holocaust in Historical Context

“Michal Shaul deals with materials from the Haredi world with a remarkable combination of empathy and academic objectivity. She brings to awareness an entire field of religious development, that of Haredi survivors in the Land of Israel.”

—Gershon Greenberg, author of Jewish Religious Philosophical Thinkers
The Memory Work of Jewish Spain
Daniela Flesler and Adrián Pérez Melgosa

Recent surveys in Spain reveal that most Spaniards know little about the country’s Jewish past, know no Jews, and in fact, have negative opinions about Jews in general. In *The Memory Work of Jewish Spain*, Daniela Flesler and Adrián Pérez Melgosa explore new trends and activities aimed at reclaiming and reconnecting with Spain’s Jewish heritage. They examine how local and national organizations have funded educational activities, conferences, museum exhibitions, archaeological digs, and film festivals, as well as research into the Ladino language, in an attempt to spark interest in Spain’s Jewish past and to promote Jewish tourism.

*The Memory Work of Jewish Spain* charts the landscape of reconstruction of Jewish space in Spain, how this space functions as part of its collective memory, and what these personal and national connections mean for the Jewish past and Spain’s future.

Daniela Flesler is Associate Professor of Hispanic Languages and Literature at Stony Brook University. She is author of *The Return of the Moor: Spanish Responses to Contemporary Moroccan Immigration* and editor (with Adrián Pérez Melgosa and Tabea A. Linhard) of *Revisiting Jewish Spain in the Modern Era*.

Adrián Pérez Melgosa is Associate Professor of Hispanic Languages and Literature at Stony Brook University. He is author of *Cinema and Inter-American Relations: Tracking Transnational Affect*.
Conceiving Agency: Reproductive Authority among Haredi Women
Michal S. Raucher

Conceiving Agency: Reproductive Authority among Haredi Women explores the ways Haredi Jewish women make decisions about their reproductive lives. Although they must contend with interference from doctors, rabbis, and the Israeli government, Haredi women find space for—and insist on—autonomy from them when they make decisions regarding the use of contraceptives, prenatal testing, fetal ultrasounds, and other reproductive practices. Drawing on their experiences of pregnancy, knowledge of cultural norms of reproduction, and theological beliefs, Raucher shows that Haredi women assert that they are in the best position to make decisions about reproduction.

Conceiving Agency puts forward a new view of Haredi women acting in ways that challenge male authority and the structural hierarchies of their conservative religious tradition. Raucher asserts that Haredi women’s reproductive agency is a demonstration of women’s commitment to Haredi life and culture as well as an indication of how they define religious ethics.

Michal Raucher is Assistant Professor of Jewish Studies and affiliate faculty in Women’s and Gender Studies at Rutgers University.

“Michal Raucher shows that women’s reproductive and moral agency is much more complicated than many assume—especially with respect to religious and cultural traditions that are not widely known by those outside of those traditions—here specifically speaking to the experiences of ultra-Orthodox Jewish (Haredi) women. She shows the strong contribution that an ethnographic method can make to give a much more richly textured understanding to the decisions, norms, values, and worldviews of these women than is possible to achieve though studies of religious and legal texts alone.”

—Aana Marie Vigen, author of Women, Ethics, and Inequality in U.S. Healthcare

“Michal Raucher argues that women who are in their third pregnancy and beyond claim a distinctive relationship with the divine, a relationship that authorizes them to trust their own embodied knowledge over the directives of their doctors or their rabbis. This work is an important intervention in Jewish studies, providing much needed attention on those who have too often been marginalized, like women and children.”

—Ayala Fader, author of Mitzvah Girls
**Israeli Community Action**  
*Civic Associations and Community Resilience*  
Paula Kabalo

When the 1948 Israeli War of Independence broke out, population centers were rocked by sniper fire, bombings, and roadside ambuses. As the fighting moved out of the cities into desert areas, private citizens and community organizations left behind organized to revitalize and restore life in their devastated communities. In *Israeli Community Action*, Paula Kabalo presents a vivid portrait of these civilians who strove to help each other cope with the realities of war.

Kabalo explores how civilian militias were recruited, how neighborhoods were protected, how older populations were enlisted into the war effort, and how women were organized to provide medical aid or establish refugee centers. She demonstrates that each phase of the war brought along new challenges to the population of the young state of Israel, but she also illuminates how the engagement of Israelis in community efforts brought them together and shored them up to face the future in their new country.

Paula Kabalo is Director of the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev. She is author of *Shurat Hamitnadvim: The Story of a Civic Association* (in Hebrew).

**Perspectives on Israel Studies**  
S. Ilan Troen, Natan Aridan, Donna Divine, David Ellenson, and Arieh Saposnik, Editors

Sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism of the Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies of Brandeis University

“Documents the emergence of citizens’ and communal ‘home front’ organizations during Israel’s War of Independence, and the first year of existence of the state, looking at areas of housing needs, commercial and merchants’ rights, and relief and support for veterans and soldiers’ families after demobilization.”

—Russell Stone, author of *Social Change in Israel: Attitudes and Events, 1967–1979*

“Paula Kabalo’s book presents the 1948 war from an entirely new perspective—through the trials and tribulations of ordinary Israelis. She also presents in detail the components that contribute to social resilience in the face of disaster, and although Israel has changed in many ways, this work is unfortunately still relevant today.”

—Orit Rozin, author of *A Home for All Jews: Citizenship, Rights, and National Identity in the New Israeli State*
The Jewish Eighteenth Century
A European Biography, 1700–1750
Shmuel Feiner
Translated by Jeffrey M. Green

The eighteenth century was the Jews’ first modern century. The deep changes that took place during its course shaped the following generations, and its most prominent voices still reverberate today. In this first volume of his magisterial work, Shmuel Feiner charts the twisting and fascinating world of the 18th century from the viewpoint of the Jews of Europe. Paying careful attention to life stories, to bright and dark experiences, to voices of protest, to aspirations of reform, and to strivings for personal and general happiness, Feiner identifies the tectonic changes that were taking place in Europe and their unprecedented effects on and among Jews. From the religious and cultural revolution of the Haskalah (Jewish Enlightenment) to the question of whether Jews could be citizens of any nation, Feiner presents a broad view of how this century of upheaval altered the map of Europe and the Jews who called it home.

Shmuel Feiner is Professor of Modern Jewish History at Bar-Ilan University and Chairman of the Leo Baeck Institute Jerusalem. He is author of The Origins of Jewish Secularization in Eighteenth Century Europe.

Jeffrey M. Green is a professional writer and translator who lives and works in Jerusalem. He is author of Thinking Through Translation and Largest Island in the Sea.

OLAMOT SERIES IN HUMANITIES AND SOCIAL SCIENCES

“Shmuel Feiner gives us a capacious and methodologically innovative volume on the “modernity” of the Jewish eighteenth century by juxtaposing myriad events across disparate regions recounted through a captivating panoply of personalities.”

—David Sorkin, Lucy G. Moses professor of Jewish history at Yale University

“Shmuel Feiner has synthesized the work of the best modern scholars of a half-century of European Jewish history and combined it with his own, original research, to tell the story of a period little known to non-specialists. The result is a narrative that is as authoritative as it is entrancing.”

—Allan Arkush, Jewish Review of Books
Yiddish Writers in Weimar Berlin
A Fugitive Modernism
Marc Caplan

In *Yiddish Writers in Weimar Berlin*, Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the days following World War I. By concentrating primarily on a small group of avant-garde Yiddish writers—Dovid Bergelson, Der Nister, and Moyshe Kulbak—working in Berlin during the Weimar Republic, Caplan examines how these writers became central to modernist aesthetics. By concentrating on the character of Yiddish literature produced in Weimar Germany, Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it.

*Yiddish Writers in Weimar Berlin* reveals how Yiddish literature participated in the culture of Weimar-era modernism, how active Yiddish writers were in the literary scene, and how German-speaking Jews read descriptions of Yiddish-speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany.

Caplan’s masterful narrative affords new insights into literary form, Jewish culture, and the philosophical and psychological motivations for aesthetic.

Marc Caplan is Visiting Professor in the Taube Department of Jewish Studies at the University of Wroclaw, Poland. He is author of *How Strange the Change: Language, Temporality, and Narrative Form in Peripheral Modernisms*.

“After having resigned myself to feeling mystified by these and other Yiddish writers, Marc Caplan helped me to see not so much what these writers meant as how to make sense of my mystification without thereby dissolving it. I was particularly impressed by how Caplan shed new light on the distinction between mourning and melancholy and demonstrated how these psychological and cultural attitudes manifested themselves even in apparently purely stylistic choices.”

—*Naomi Seidman, author of Sarah Schenirer and the Bais Yaakov Movement: A Revolution in the Name of Tradition*

“*Yiddish Writers in Weimar Berlin* is a thoroughly enjoyable and meticulously researched account of a cultural constellation that took shape in the first half of the 20th century. Marc Caplan focuses his powers of analysis on the cultural dynamics at the intersection of Yiddish and German-Jewish literature in Central Europe and how it is crucial for understanding Jewish literary history and its implications for today.”

—*Na’ama Rokem, author of Prosaic Conditions: Heinrich Heine and the Spaces of Zionist Literature*
The Touch of an Angel
Henryk Schönker
Translated by Scotia Gilroy

The Touch of an Angel is the extraordinary story of a child’s survival of the Holocaust. Henryk Schönker was born into a Jewish family in Kraków, Poland, in 1931, but when he was a small boy, his family moved to Oświęcim, renamed Auschwitz during the German occupation. At the height of Nazi oppression, when nothing but luck and a strong will to survive could save Jewish people, both he and his family managed to escape death, even in the cauldron of the Holocaust in Auschwitz. Schönker’s testimony reveals an even more astonishing fact, however: the town of Oświęcim could have become the departure point for a mass emigration of Jewish people instead of the place of their annihilation. Documents included with the narrative provide support for this claim. Although he was only a child at the time, Henryk Schönker’s life experience was the Holocaust. Even so, death and the threat of death are not the focus of this memoir. Instead, Schönker, with a touching personal style, chooses to focus on how life can defy destruction, how spirituality can protect physical existence, and how real the presence of higher powers can be if one never loses faith. His story has been made into an award-winning documentary film in Polish and German, The Touch of an Angel, directed by Marek T. Pawlowski.

Henryk Schönker (1931–2019) was a mechanical engineer in Poland and Austria. He worked in the aeronautical industry after immigrating to Israel in 1961. In his later years, he became a painter and writer.

JEWISH LIVES IN POLAND
Remaking Islam in African Portugal
Lisbon—Mecca—Bissau
Michelle C. Johnson

When Guinean Muslims leave their homeland, they encounter radically new versions of Islam and new approaches to religion more generally.

In *Remaking Islam in African Portugal*, Michelle C. Johnson explores the religious lives of these migrants in the context of diaspora. Since Islam arrived in West Africa centuries ago, Muslims in this region have long conflated ethnicity and Islam, such that to be Mandinga or Fula is also to be Muslim. But as they increasingly encounter Muslims not from Africa, as well as other ways of being Muslim, they must question and revise their understanding of “proper” Muslim belief and practice. Many men, in particular, begin to separate African custom from global Islam. Johnson maintains that this cultural intersection is highly gendered as she shows how Guinean Muslim men in Lisbon—especially those who can read Arabic, have made the pilgrimage to Mecca, and attend Friday prayers at Lisbon’s central mosque—aspire to be cosmopolitan Muslims. By contrast, Guinean women—many of whom never studied the Qur’an, do not read Arabic, and feel excluded from the mosque—remain more comfortably rooted in African custom. In response, these women have created a “culture club” as an alternative Muslim space where they can celebrate life course rituals and Muslim holidays on their own terms.

*Remaking Islam in African Portugal* highlights what being Muslim means in urban Europe and how Guinean migrants’ relationships to their ritual practices must change as they remake themselves and their religion.

Michelle C. Johnson is Associate Professor of Anthropology in the Department of Sociology and Anthropology at Bucknell University.

FRAMING THE GLOBAL
HILARY KAHN AND DEBORAH PISTON-HATLEN, EDITORS

“*Remaking Islam in African Portugal* sheds a valuable light on the diversity with which people settle in a new community and also on how they see themselves and their new and old surroundings.”

—Jónína Einarsdóttir, University of Iceland
Unity in Faith?
*Edinoverie, Russian Orthodoxy, and Old Belief, 1800–1918*
J. M. White

Established in 1800, *edinoverie* (translated as “unity in faith”) was intended to draw back those who had broken with the Russian Orthodox Church over ritual reforms in the 17th century. Called Old Believers, they had been persecuted as heretics. In time, the Russian state began tolerating Old Believers in order to lure them out of hiding and make use of their financial resources as a means of controlling and developing Russia’s vast and heterogeneous empire. However, the Russian Empire was also an Orthodox state, and conversion from Orthodoxy constituted a criminal act.

So, which was better for ensuring the stability of the Russian Empire: managing heterogeneity through religious toleration, or enforcing homogeneity through missionary campaigns? *Edinoverie* remained contested and controversial throughout the 19th and early 20th centuries, as it was distrusted by both the Orthodox Church and the Old Believers themselves. The state reinforced this ambivalence, using *edinoverie* as a means by which to monitor Old Believer communities and employing it as a carrot to the stick of prison, exile, and the deprivation of rights.

In *Unity in Faith?*, James White’s study of *edinoverie* offers an unparalleled perspective of the complex triangular relationship between the state, the Orthodox Church, and religious minorities in imperial Russia.

James White is Senior Research Fellow at the Laboratory for the Study of Primary Sources and the Laboratory for Archaeographical Studies at Ural Federal University.

“This book will appeal to the entire spectrum of those interested in Russian religious history, both those focusing on Orthodoxy and those focusing on Old Believers.”

—John Bushnell, author of *Russian Peasant Women Who Refused to Marry: Spasovite Old Believers in the 18th–19th Centuries*

“*Unity in Faith?* will contribute to our understanding of the mostly fractious relationship between Orthodoxy and Old Belief; it will also help us to understand the internal mission of Orthodoxy in the 19th to 20th centuries and the relationship between the church and state in imperial Russia.”

—Roy R. Robson, author of *Living Christianity in Twentieth Century Russia*
Religious Intimacies
*Intersubjectivity in the Modern Christian West*
Edited by Mary Dunn and Brenna Moore

Religious Intimacies examines the history of modern Christianity by exploring intimate bonds through the lens of faith—confessors and penitents, husbands and wives, friends, lovers, and priests. Although many scholars have examined the nature of our ties to others as part of the process of self-formation, religious scholarship has remained inattentive to the power of these intimate bonds. In this collection of essays, each contributor considers a moment in Christian history, examining how intimate relationships intertwined with modern Christianity and Western power and politics. In doing so, editors Mary Dunn and Brenna Moore recast our understanding of modern Christianity by placing interpersonal relationships at the forefront of understanding our relationship to the divine.

Mary Dunn is Associate Professor of Early Modern Christianity in the Department of Theological Studies at Saint Louis University. She is author of *The Cruelest of All Mothers: Marie de l’Incarnation, Motherhood, and Christian Tradition*.

Brenna Moore is Associate Professor in the Department of Theology at Fordham University. She is author of *Sacred Dread: Raïssa Maritain, the Allure of Suffering, and the French Catholic Revival, 1905–1944*. 

November 2020
Religion
256 pages, 6 x 9
Paperback 978-0-253-04986-5 $35.00, £27.00
Cloth 978-0-253-04985-8 $85.00, £66.00
Also available as an e-book
Soundscapes of Uyghur Islam
Rachel Harris

China’s Xinjiang Uyghur Autonomous Region is experiencing a crisis of securitization and mass incarceration.

In Soundscapes of Uyghur Islam, author Rachel Harris examines the religious practice of a group of Uyghur women in a small village now engulfed in this chaos. Despite their remote location, these village women are mobile and connected, and their religious soundscapes flow out across transnational networks. Harris explores the spiritual and political geographies they inhabit, moving outward from the village to trace connections with Mecca, Istanbul, Bishkek, and Beijing. Sound, embodiment, and territoriality illuminate both the patterns of religious change among Uyghurs and the policies of cultural erasure used by the Chinese state to reassert its control over the land the Uyghurs occupy.

By drawing on contemporary approaches to the circulation of popular music, Harris considers how various forms of Islam that arrive via travel and the Internet come into dialogue with local embodied practices. Synthesized together, these practices create new forms that facilitate powerful, affective experiences of faith.

Rachel Harris is Professor of Ethnomusicology and Director of Research for the School of Arts at SOAS, University of London. She is author of The Making of a Musical Canon in Chinese Central Asia and Singing the Village, and she has coedited several books, including Theory and Practice in the Music of the Islamic World and Ethnographies of Islam in China.
The Character of American Democracy
Preserving Our Past, Protecting Our Future
Jill Long Thompson

“We live in an age that demonstrates the powerful need for ethics in government. Democracy is a privilege that carries with it important responsibilities for the people and their representatives. As we look back on this era and determine the future of this nation, Dr. Long Thompson’s book will be a resource for Americans who are seeking ways to secure our democracy and our future as a nation.”
Congressman John Lewis, Georgia’s 5th District.

Ethical leadership, steeped in integrity and fairness, matters. The future of our nation and our world depends upon the quality of America’s character. In this uncompromising, absorbing look at our government and society today, Jill Long Thompson persuasively argues that we all have a meaningful role to play in shaping America’s character and future. The citizenry, as well as their elected officials, are responsible for protecting fairness of participation and integrity in elections, as well as in the adoption and execution of laws. In this troubling time when the public is losing trust and confidence in our government, Jill Long Thompson shows us a bipartisan way forward.

A former Congresswoman from Indiana, Jill Long Thompson teaches ethics as a Visiting Associate Clinical Professor at the Kelley School of Business and the School of Public and Environmental Affairs at Indiana University Bloomington. Until 2015 she was board chair and CEO of the Farm Credit Administration, a position to which she was appointed by President Barack Obama in 2009.

“This book is a good read for all Americans. Dr. Long Thompson has set an example for all of us in her remarkable career as politician and academician. In this book, she provides an instructive and insightful perspective on the role character plays in democracy. She convincingly argues that all of us, ordinary citizens and leaders alike, play the crucial role in ensuring fairness, integrity, and transparency to preserve and protect our country.”

—The Honorable Lee Hamilton

“Whether it has been in the political, governmental, academic or personal world, it was always clear to me that Jill Long Thompson has made the effort to comport herself with the highest standards of ethics, integrity, and character. Now she makes a strong, timely, and convincing argument on why we as a country need to refocus on these standards, and how we can do that. Not only should we expect more from our political and business leaders, but we need to challenge ourselves, in our personal behavior, to do better as well. The future of our ‘experiment in democracy’ depends on what we decide and what we do.”

—The Honorable Paul Helmke

“In her book The Character of American Democracy, Jill Long Thompson has written a bible for public service. She makes clear that the nation is facing a serious ethical crisis. Our forefathers created this nation because they believed in the character of the American people. In the political turmoil of our time, we have lost our way—our moral compass. But the strength of America lies in the spirit and character of our people. In a system of checks and balances, Jill believes that the ultimate check is the character and ethics of the American people. For the sake of our country, we pray she is right.”

—The Honorable Leon Panetta
The Yoruba
A New History
Akinwumi Ogundiran

The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent.

Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

Akinwumi Ogundiran is Professor of Africana Studies, Anthropology, and History, and Chair of the Africana Studies Department at the University of North Carolina, Charlotte. He is author of Precolonial Nigeria and editor (with Paula Saunders) of Materialities of Ritual in the Black Atlantic.

“In this brilliantly conceived and successful executed project, Akinwumi Ogundiran deploys a cultural-historical approach to pose new questions on how the Yoruba as historical subject created their own epistemology, new ears of aspirational values and principle, and conceptions of honor and respectability.”

—Saheed Aderinto, author of Guns and Society in Colonial Nigeria
Museums of Communism
New Memory Sites in Central and Eastern Europe
Edited by Stephen M. Norris

How did communities come to terms with the collapse of communism?

In order to guide the wider narrative, many former communist countries constructed museums dedicated to chronicling their experiences. Museums of Communism explores the complicated intersection of history, commemoration, and victimization made evident in these museums constructed after 1991. While contributors from a diverse range of fields explore various museums and include nearly 90 photographs, a common denominator emerges: rather than focusing on artifacts and historical documents, these museums often privilege memories and stories. In doing so, the museums shift attention from experiences of guilt or collaboration to narratives of shared victimization under communist rule. As editor Stephen M. Norris demonstrates, these museums are often problematic at best and revisionist at worst.

From occupation museums in the Baltic States to memorial museums in Ukraine, former secret police prisons in Romania, and nostalgic museums of everyday life in Russia, the sites considered offer new ways of understanding the challenges of separating memory and myth.

Stephen M. Norris is Walter E. Havighurst Professor of Russian History and Director of the Havighurst Center for Russian and Post-Soviet Studies at Miami University. He is author of Blockbuster History in the New Russia: Movies, Memory, Patriotism and editor of five books on Russian history and culture, including Russia’s People of Empire: Life Stories from Eurasia, 1500 to the Present.
Foresters, Borders, and Bark Beetles
The Future of Europe’s Last Primeval Forest
Eunice Blavascunas

In Europe’s last primeval forest, at Poland’s easternmost border with Belarus, the deep past of ancient oaks, woodland bison, and thousands of species of insects and fungi collides with authoritarian and communist histories.

Foresters, biologists, environmentalists, and locals project the ancient Białowieża Forest as a series of competing icons in struggles over memory, land, and economy, which are also struggles about whether to log or preserve the woodland; whether and how to celebrate the mixed ethnic Polish/Belarusian peasant past; and whether to align this eastern outpost with ultraright Polish political parties, neighboring Belarus, or the European Union. Eunice Blavascunas provides an intimate ethnographic account, gathered in more than 20 years of research, to untangle complex forest conflicts between protection and use. She looks at which pasts are celebrated, which fester, and which are altered in the tumultuous decades following the collapse of communism.

Foresters, Borders, and Bark Beetles is a timely and fascinating work of cultural analysis and storytelling that textures its ethnographic reading of people with the agency of the forest itself and its bark beetle outbreaks, which threaten to alter the very composition of the forest in the age of the Anthropocene.

Eunice Blavascunas is Assistant Professor of Anthropology and Environmental Studies at Whitman College in Walla Walla, Washington.

Gender, Pleasure, and Violence
The Construction of Expert Knowledge of Sexuality in Poland
Agnieszka Kościańska

Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West.

While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one’s gender. In Gender, Pleasure, and Violence, Agnieszka Kościańska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościańska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes.

By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, Gender, Pleasure, and Violence explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

Agnieszka Kościańska is Associate Professor in the Department of Ethnology and Cultural Anthropology, University of Warsaw. She is author and co-editor of several volumes on gender and sexuality, including (in Polish) The Power of Silence: Gender and Religious Conversion.

NEW ANTHROPOLOGIES OF EUROPE
MICHAEL HERZFELD, MELISSA L. CALDWELL, AND DEBORAH REED-DANAHAY, EDITORS
The Child Sex Scandal and Modern Irish Literature
Writing the Unspeakable
Joseph Valente and Margot Gayle Backus
Foreword by Fintan O’Toole

Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media, many children remain in peril.

In The Child Sex Scandal and Modern Irish Literature, Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland. Using descriptions of these scandals found in newspapers, historiographical analysis, and 20th- and 21st-century literature, Valente and Backus expose a public sphere ardently committed to Irish children’s souls and piously oblivious to their physical welfare. They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively, pointedly, and persistently question Ireland’s responsibilities regarding its children. Through close, critical readings, a more nuanced and troubling account emerges of how Ireland’s postcolonial heritage has served to enable such abuse.

The Child Sex Scandal and Modern Irish Literature refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them.

Joseph Valente is UB Distinguished Professor in the Department of English at the University at Buffalo. He is author and editor of several books, most recently The Myth of Manliness in Irish Nationalist Culture, 1880–1922. He is also editor of the annotated edition of Dracula by Bram Stoker and (with Marjorie Howes) Yeats and Afterwords: Christ, Culture, and Crisis.

Margot Gayle Backus is Professor of English at the University of Houston. She is author of The Gothic Family Romance: Heterosexuality and Child Sacrifice in the Anglo-Irish Colonial Order and Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars.

IRISH CULTURE, MEMORY, PLACE
OONA FRAWLEY, RAY CASHMAN, GUY BEINER, EDITORS
“Can You Run Away from Sorrow?”
*Mothers Left Behind in 1990s Belgrade*

Ivana Bajić-Hajduković

How does emigration affect those left behind?

The fall of Yugoslavia in the 1990s led citizens to look for a better, more stable life elsewhere. For the older generations, however, this wasn’t an option. In this powerful and moving work, Ivana Bajić-Hajduković reveals the impact that waves of emigration from Serbia had on family relationships and, in particular, on elderly mothers who stayed. With nowhere to go, and any savings given to their children to help establish new lives, these seniors faced the crumbling country, waves of refugees from Croatia and Bosnia-Herzegovina, NATO bombing, the failing economy, and the trial and ouster of Slobodan Milosevic. “Can You Run Away from Sorrow?” poignantly depicts the intimacy of family relationships sustained through these turbulent times in Serbia and through the next generation’s search for a new life.

Bajić-Hajduković explores transformations in family intimacy during everyday life practices—in people’s homes, in their food and cooking practices, in their childcare, and even in remittances and the exchange of gifts. In doing so, “Can You Run Away from Sorrow?” illustrates not only the tremendous sacrifice of parents, but also their profound sense of loss—of their families, their country, their stability and dignity, and most importantly, of their own identity and hope for what they thought their future would be.

Ivana Bajić-Hajduković is Adjunct Professor of Food Studies at Syracuse University in London, United Kingdom.

“We would all recognise that war and displacement is usually the harbinger of tragedy for mothers and many works describe their suffering. But this book does something that is much less common. It takes the situation of left behind mothers in Serbia to ask deeper questions about what it means to be a mother. Being a mother means you are supporting your children, not receiving their remittances, it consists of cooking proper meals, and reminding children of the taste of home. When there is a reversal in circumstances, and the house becomes more a museum than a home, this becomes a visceral blow to mothers who for a time feel they have ceased to exist as such. Through her poignant stories and careful analysis, Bajić-Hajduković helps us understand that it was the mothers left at home who became exiled from themselves and shows us what lies at the foundation of being a mother.”

—Daniel Miller, author of *The Comfort of People*
How do Muslims who grew up after September 11 balance their love for hip-hop with their devotion to Islam? How do they live the piety and modesty called for by their faith while celebrating an art form defined, in part, by overt sexuality, violence, and profanity?

In *Representing Islam*, Kamaludeen M. Nasir explores the tension between Islam and the global popularity of hip-hop, including attempts by the hip-hop ummah, or community, to draw from the struggles of African Americans in order to articulate the human rights abuses Muslims face. Nasir explores state management of hip-hop culture and how Muslim hip-hoppers are attempting to “Islamize” the genre’s performance and jargon to bring the music more in line with religious requirements, which are perhaps even more fraught for female artists who struggle with who has the right to speak for Muslim women. Nasir also investigates the vibrant underground hip-hop culture that exists online. For fans living in conservative countries, social media offers an opportunity to explore and discuss hip-hop when more traditional avenues have been closed.

*Representing Islam* considers the complex and multifaceted rise of hip-hop on a global stage and, in doing so, asks broader questions about how Islam is represented in this global community.

Kamaludeen M. Nasir is Associate Professor of Sociology at Nanyang Technological University, Singapore. His most recent book is *Globalized Muslim Youth in the Asia Pacific: Popular Culture in Singapore and Sydney.*

FRAMING THE GLOBAL
HILARY KAHN AND DEBORAH PISTON-HATLEN, EDITORS
Staging Cultural Encounters
Algerian Actors Tour the United States
Jane E. Goodman

Jane E. Goodman follows Algerian theater troupe Istijmam as they prepare for and then tour the US under the auspices of the Center Stage program, sponsored by the US State Department to promote cross-cultural dialogue and understanding. The title of the play Istijmam plans to produce has been translated as “Apples,” written by Abdelkader Alloula, a renowned Algerian playwright, director, and actor who was assassinated in 1994. Apples, found year-round in all US grocery stores, are a luxury item in Algeria, and it is this fruit that inspires an encounter between the familiar and the strange. Questioning notions such as directionality, Goodman offer a frank account of the encounters with American audiences and the successes and disappointments of the experience of exchange.

Jane E. Goodman is Associate Professor of Anthropology at Indiana University. She is author of Berber Culture on the World Stage: From Village to Video.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA
PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS

“Jane Goodman tells the story of a play in Algeria that critiques neoliberalism from the standpoint of a nation emerging from a traumatic civil war. But when the play is chosen to go on tour in the United States, it forces the actors to recognize all that was implicit in their theater and to create a meta-discourse, a meta-performance of sorts; they are able to translate some aspects of their story and unable to related others across cultural lines.”
—Deborah Kapchan, author of Theorizing Sound Writing

“This is a fascinating and rewarding study based on first-class participant observation. It is beautifully written and constructed. The great merit of Jane Goodman’s presentation is open-mindedness, attentiveness to nuance, and the detailed first-hand narrative of the whole experience.”
—Karin Barber, author of A History of African Popular Culture
The Way of the Platonic Socrates
S. Montgomery Ewegen

Who is Socrates? While most readers know him as the central figure in Plato’s work, he is hard to characterize. In this book, S. Montgomery Ewegen opens this long-standing and difficult question once again. Reading Socrates against a number of Platonic texts, Ewegen sets out to understand the way of Socrates. Taking on the nuances and contours of the Socrates that emerges from the dramatic and philosophical contexts of Plato’s works, Ewegen considers questions of withdrawal, retreat, powerlessness, poverty, concealment, and release and how they construct a new view of Socrates. For Ewegen, Socrates is a powerful but strange and uncanny figure. Ewegen’s withdrawn Socrates forever evades rigid interpretation and must instead remain a deep and insoluble question.

S. Montgomery Ewegen is Associate Professor of Philosophy at Trinity College. He is author of Plato’s Cratylus: The Comedy of Language and translator (with Julia Goesser Assaiante) of Martin Heidegger’s Heraclitus.

“Adds to a vital and growing body of work dedicated to rethinking and reinterpreting one of the most, if not the most, important authors in Western philosophy and literature—Plato.”
—Jeremy Bell, editor of Plato’s Animals

“By his own acknowledgement, Ewegen is not attempting in this stimulating book to definitively ‘solve’ the issue of the way of the Platonic Socrates. What he does do is establish convincingly that one crucial but underestimated aspect of Socrates’ way can be articulated by a congeries of terms that include: openness, receptivity, releasement, even weakness, passivity, withdrawal, and poverty, among others. This important book demonstrates insightfully that these themes have not received the attention they deserve.”

—Drew A. Hyland, Charles A. Dana Professor of Philosophy Emeritus, Trinity College
Questions of whether anything exceeds reasonable sense and meaning have persisted throughout the history of philosophy. These questions have even continued in postmodern thought as well as in liberatory philosophies in which many kinds of events and lineages are experienced and seen as beyond philosophy. In this cowritten text, distinguished philosophers Nancy Tuana and Charles Scott pay particular attention to lineages and their dynamism as they develop the idea of things beyond philosophy, beyond norms.

This is not a history of philosophy or a critical study of a particular philosopher but a way to engage experience around dimensions of events that are beyond measuring, counting, meaning, and value. These attunements, they assert, are vitally important for the ways people orient themselves in the world and comport themselves in it. Tuana and Scott build on the alternatives to normative ethics that they find in the work of Nietzsche, Foucault, and Anzaldúa. They urge attunement to the world as a way to speak about what is impossible to give voice to, to live in the spaces between speech and the unspeakable, and to conceptualize and articulate the boundaries of rational sensibility.

Nancy Tuana is DuPont/Class of 1949 Professor of Philosophy at Penn State University. She is author of *The Less Noble Sex: Scientific, Religious, and Philosophical Conceptions of Woman’s Nature*.

Charles E. Scott is Distinguished Professor of Philosophy, Emeritus and Research Professor of Philosophy at Vanderbilt University. He is author of *Living with Indifference*.

“So much of published philosophy is actually the working out of an intellectual problem, not pushing past what we know and perhaps can know. It is when we encounter not knowing that thinking happens, not to fill in the blanks of ignorance but to grapple with and learn to live in the not-knowing, the feeling, the beyonding of livingdying. Nancy Tuana and Charles Scott’s alertness to plays and networks of power puts thinking beyond traditional philosophical practice in this illuminating book.”

—Ladelle McWhorter, author of *Racism and Sexual Oppression in Anglo-America*

“This book is unlike any other work in the academy, and yet, in its eccentricity, it reaches toward exposing the limits of academic and traditional Western philosophy as well as Western liberatory philosophy, exposing the reader to ‘beyond,’ a term that operates as a spring and unfolding of the book.”

—Alejandro Vallega, author of *Latin American Philosophy from Identity to Radical Exteriority*
Kant and the Spirit of Critique, vol. III
John Sallis
Edited by Richard Rojcewicz

This volume of the collected writings of John Sallis presents his lecture courses on Immanuel Kant. Each course takes up one of Kant’s three Critiques, and thus the text as a whole treats the entirety of the Kantian critical project. Sallis displays here, as he does in all of his lecture courses, an uncanny ability to open up dense philosophical texts. Sallis patiently and successfully lays out the issues— theoretical, practical, aesthetic, and philosophical—and his critical approach to them. For students and seasoned scholars who require a step-by-step interpretation of Kant, these texts by Sallis are attuned to the spirit, structure, and principle of these foundational works.

John Sallis is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including Light Traces, The Return of Nature, and The Figure of Nature.

Richard Rojcewicz is Scholar-in-Residence in the Philosophy Department at Duquesne University, the translator of several works by Martin Heidegger, and author of The Gods and Technology: A Reading of Heidegger.

THE COLLECTED WRITINGS OF JOHN SALLIS
January 2021
Poetry
1012 pages, 6¼ x 9¼
Cloth 978-0-253-05038-0 $90.00, £70.00
Also available as an e-book

The Variorum Edition of the Poetry of John Donne
The Divine Poems
Volume 7, part 2
John Donne
Edited by Jeffrey S. Johnson
Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne’s time through 2012.

Jeffrey S. Johnson is Professor of English at East Carolina University.

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE
JEFFREY S. JOHNSON, GENERAL EDITOR

September 2020
Popular Culture
400 pages, 6 x 9, 19 color illus., 7 b&w illus.
Paperback 978-0-253-04974-2 $45.00, £35.00
Cloth 978-0-253-04973-5 $90.00, £70.00
Also available as an e-book

The Shaken and the Stirred
The Year’s Work in Cocktail Culture
Edited by Stephen Schneider and Craig N. Owens
Over the past decade, the popularity of cocktails has returned with gusto. Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail, but also its history, philosophy, and culture. The Shaken and the Stirred features essays written by distillers, bartenders and amateur mixologists, as well as scholars, all examining the so-called “Cocktail Revival” and cocktail culture. Why has the cocktail returned with such force? Why has the cocktail always acted as a cultural indicator of class, race, sexuality and politics in both the real and the fictional world? Why has the cocktail revival produced a host of professional organizations, blogs, and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures?

Stephen Schneider is Associate Professor of English at the University of Louisville. He is the author of You Can’t Padlock an Idea.

Craig N. Owens is Professor of English at Drake University. He is the editor of Pinter Et Cetera.
Africa Today
Interdisciplinary research and diverse perspectives on political, economic, and social issues in Africa.

Since 1954, Africa Today has published peer-reviewed, scholarly articles, and book reviews in a broad range of academic disciplines on topics related to contemporary Africa. We encourage interdisciplinary research and seek to be a venue for diverse perspectives on a broad range of topics. Africa Today has been on the forefront of African Studies research for more than 45 years. Our editors accept submissions based on original research in any humanities and social science discipline. Recent issues highlight social, cultural, political, historical, and economic concerns, as well as special features focusing on complex topics from multiple perspectives.

Keywords African Culture, African Diaspora, African History, African Studies, Colonialism, Geography, International Studies, Political Movements, Political Science, Religion

Learn more at bit.ly/AFT_iup
Subscription rates at bit.ly/subscribe-africa-today
Submission information at bit.ly/submit-africa-today

African Conflict & Peacebuilding Review
Creative and rigorous perspectives on the impact of conflicts and peace processes.

ACPR: African Conflict & Peacebuilding Review is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. ACPR provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes. These include cultural practices relating to conflict resolution and peacebuilding, legal and political preventative measures, and the intersection of international, regional, and local interests and conceptions with conflict and peace.


Learn more at bit.ly/ACPR_iup
Subscription rates at bit.ly/subscribe-acpreview
Submission information at bit.ly/submit-acpreview

Aleph: Historical Studies in Science and Judaism
Interactions between science, broadly defined, and Judaism throughout history.

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science is conceived very broadly, including the social sciences and the humanities. History of science is also broadly construed within its social and cultural dimensions.

Aleph is published in partnership with the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem.

Keywords Christian Philosophy, History, Jewish History, Jewish Literature, Jewish Studies, Judaic Philosophy, Literature, Medieval Literature, Philosophy, Treatises

Learn more at bit.ly/Aleph_iup
Subscription rates at bit.ly/subscribe_aleph_journal
Submission information at bit.ly/submit_aleph_journal
American Religion
Offers a forum for intellectual and creative engagement with religion in the Americas.

Published semiannually, American Religion offers a forum for intellectual and creative engagement with religion in the Americas. As the journal explores the boundaries of both “America” and “religion,” and ways in which the two intersect, the journal’s broader intervention in the publishing landscape takes exception to more standard historical conceptions of “American religion” as denominational history, surveys of religious diversity, and other dimensions related to “church history” and its adjunct cultural productions. Each issue will feature a review essay and a series of shorter reviews of important emerging work. The review section will focus on academic book titles but also remain open to consideration of other important cultural landmarks, including works of literature, music, video, performing art, theater, food, and technology. The journal will also expand into more experimental modes of expression—one for poetry, fiction, and creative non-fiction—which will run in the print edition, and an online platform that will serve as a host to innovate digital scholarship in the field.

Keywords: Religious Studies, Latin America, Caribbean, Race, Gender, Literature, History, Politics, Anthropology, Sociology, Law, Material Culture, Popular Culture

Learn more at bit.ly/AME_iup
Submission information at bit.ly/AME_submit

Check out our newest issue!
Available on JSTOR
The Anthropology of East Europe Review

Fresh, innovative research on Eastern Europe, Russia, the Balkans, and Central Asia.

Anthropology of East Europe Review is a biannual open access journal of scholarship on Eastern Europe, Russia, the Balkans, and Central Asia. Its mission is to showcase fresh, up-to-date research and to help build a community of scholars who focus on the region.

Keywords: Anthropology, Cultural Identity, Eastern Europe, Geopolitics, Global Studies, Nationalism, Material Culture, Post-socialism, Social Science, War

Learn more at bit.ly/AEER_iup
Read online at bit.ly/read-aeereview
Submission information at bit.ly/submit-aeereview

Published Biannually
eISSN: 2153-2931

Antisemitism Studies

Rigorous scholarship on the interplay of antisemitism and society—past, present, and future.

Antisemitism Studies, a double-blind, peer-reviewed academic journal, provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the semiannual journal publishes a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society. Each issue is composed of a brief introduction by the editor, a selection of scholarly articles, and reviews of significant new books published on the subject.

Antisemitism Studies is published in partnership with the Canadian Institute for the Study of Antisemitism (CISA).

Keywords: Antisemitism, Antizionism, Cultural Studies, Holocaust Studies, Jewish History, Jewish Refugees, Jewish Studies, Modernity, War, Zionism

Learn more at bit.ly/ANT_iup
Subscription rates at bit.ly/subscribe-antisemstudies
Submission information at bit.ly/submit-antisemstudies

Published Biannually
ISSN: 2474-1809 | eISSN: 2474-1817

Black Camera: An International Film Journal

Historical and contemporary scholarship on black cinematic experiences and the development of black creative culture.

Black Camera, a journal of Black film studies, is devoted to the study and documentation of the Black cinematic experience and aims to engender and sustain a formal academic discussion of Black film production. We include reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture. Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. Issues and special sections are devoted to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

Keywords: African American, African Studies, Black Feminism, Film Studies, Gender Studies, Movie Culture, Political Movements, Popular Culture, Queer Culture, Race & Ethnicity

Learn more at bit.ly/BLC_iup
Subscription rates at bit.ly/subscribe-blackcamjournal
Submission information at bit.ly/submit-blackcamjournal

Published Biannually
ISSN: 1536-3155 | eISSN: 1947-4237
**Chiricú Journal: Latina/o Literatures, Arts, and Cultures**
Critical, creative space for Latina/o scholarship and cultural expression, highlighting transnational cultural exchanges.

*Chiricú Journal: Latina/o Literatures, Arts, and Cultures* is a peer-reviewed humanities publication dedicated to both critical inquiry and cultural expression. *Chiricú* showcases new scholarship from diverse disciplines as well as creative works of fiction, non-fiction, poetry, the visual arts, interviews, personal essays, and reviews of books, film, and exhibitions. Each issue is thematic in nature and capacious in scope.

We have published interviews with or original works by prominent artists, writers, and filmmakers, including: Cristina García, Giannina Braschi, Silvia Ortiz, Claudia Nina, Edmundo Desnoes, John Valadez, Juana Alicia, Lourdes Portillo, Alex Rivera, and Natalia Almada; and scholarly works by Ana Celia Zentella, Gabriel Meléndez, and Rachel V. González-Martin.

**Keywords** Arts & Culture, Cultural Identity, Cultural Studies, Hispanics, International Politics, International Studies, Languages, Latin American Culture, Political Identity, Popular Culture

Learn more at bit.ly/CHR_iup
Subscription rates at bit.ly/subscribe-chiricujournal
Submission information at bit.ly/submit-chiricujournal

---

**e-Service Journal: A Journal of Electronic Services in the Public and Private Sectors**
Design, delivery, and impact of electronic services via applications and communications technology.

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information that impacts diverse facets of society. *e-Service Journal* is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

**Keywords** Analytical Forecasting, Consumer Behavior, Consumer Research, Digital Platforms, Information Technology, Internet, Marketing, Technology, User Satisfaction, Web Services

Learn more at bit.ly/ESJ_iup
Subscription rates at bit.ly/subscribe-eservice
Submission information at bit.ly/submit-eservice

---

**Ethics & the Environment**
Theoretical and practical discussions of environmental ethics, including ethical theory and ecological philosophy.

*Ethics & the Environment* is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics. Issues include conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

**Keywords** Animals, Climate Change, Conservation, Ecology, Environmental Ethics, Environmental Philosophy, Environmental Studies, Humans, Nature, Philosophy

Learn more at bit.ly/ETE_iup
Subscription rates at bit.ly/subscribe-ete
Submission information at bit.ly/submit-ete
Film History: An International Journal

The historical development of the motion picture in its social, technological, and economic contexts.

*Film History* publishes original research on the international history of cinema, broadly and inclusively understood. Our areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

**Keywords** Arts & Culture, Cinematography, Documentary Films, Fan Cultures, Film Archives, Film Criticism, Film Studies, Motion Picture Industry, Popular Culture, Technology

Learn more at bit.ly/FLH_iup
Subscription rates at bit.ly/subscribe-filmhistory
Submission information at bit.ly/submit-filmhistory

---

The Global South

World literatures and cultures respond to globalization, colonialism, modernity, diasporas, and resistance.

*The Global South* is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization. Particularly of interest is how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization.

**Keywords** African American Culture, African Studies, Colonialism, Global Studies, History, International Studies, Latin American Culture, Narratives, Poetry, Political Violence, Slavery

Learn more at bit.ly/Globe_iup
Subscription rates at bit.ly/subscribe-globalsouth
Submission information at bit.ly/submit-globalsouth
Hindsight: The Journal of Optometry History
Fostering a deeper understanding of optometry’s role in society and culture.

Hindsight: The Journal of Optometry History contributes new knowledge to optometry history, historical interpretation from unique perspectives, and guides its readers in their research. Published continually since 1970, the journal enriches the scholarship and engenders a deeper understanding of optometry’s role in society and culture. **Hindsight: The Journal of Optometry History** is the quarterly publication of the Optometric Historical Society (OHS), a program of The AOA Foundation.

**Keywords** Biography, Clinical Practice, Eye Health, Health Care, Health Science, History, Medical Ethics, Medicine, Optometry, Public Health

Learn more at bit.ly/HIND_iup
Read online at bit.ly/read-hindsight
Submission information at bit.ly/submit-hindsight

Published Quarterly
ISSN: 2374-3263 | eISSN: 2374-328X

---

Historical Performance
Examining the complexities of historical musicological theories and practices.

**Historical Performance** is a peer-reviewed journal that focuses on the practical, performance side of musicological research. Extending from the middle ages to the early-twentieth century, we examine the complexities inherent between the historical evidence of the sources—theory—and what we can adduce about the more ephemeral realizations of performance—practice—then and now.

**Keywords** Baroque, Classical, Early Music, History, Improvisation, Instrumental Music, Medieval and Renaissance Music, Musical Aesthetics, Musical Theory, Musical Practice, Performing Arts

Learn more at bit.ly/His_iup
Subscription rates at bit.ly/subscribe-histperf

Published Biannually
ISSN: 2574-4151 | eISSN: 2574-4178

---

History & Memory: Studies in the Representations of the Past
Exploring questions of historical consciousness and collective memory.

**History & Memory** explores the manifold ways in which the past shapes the present and is shaped by present perceptions. We focus on a wide range of questions relating to the formation of historical consciousness and collective memory, the role of historical memory in modern and premodern cultures, and the relationship between historical research and images of the past in different societies and cultures. **History & Memory** aims to explore not only official representations of the past in public monuments and commemorations, but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

**Keywords** Commemorations, Cultural Studies, Holocaust, Human Rights, Jewish Studies, Military History, Narratives, Philosophy, Racism, War

Learn more at bit.ly/HiAM_iup
Subscription rates at bit.ly/subscribe-histmem
Submission information at bit.ly/submit-histmem

Published Biannually
ISSN: 0935-560X | eISSN: 1527-1994
Indiana Journal of Global Legal Studies
Enhancing understanding of law and society in the current global era.

Indiana Journal of Global Legal Studies is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era.

IJGLS is published through a partnership with the Indiana University Maurer School of Law.

Keywords: Capitalism, Corporate Governance, Economic Regulation, Economics, Globalization, Government Regulation, International Law, International Studies, Legal Studies, Political Science

Learn more at bit.ly/GLS_iup
Subscription rates at bit.ly/subscribe-ijgls
Submission information at bit.ly/submit-ijgls

Published Biannually
ISSN: 1080-0727 | eISSN: 1543-0367

Indiana Magazine of History
Contributing to the public understanding of history in Indiana and the Midwest.

Published continuously since 1905, the Indiana Magazine of History is one of the nation’s oldest historical journals. Each issue features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays that contribute to public understanding of Midwestern and Indiana history.

Keywords: African History, Arts & Culture, Geography, Government, History, Hoosier, Indiana, Law, Politics, Slavery

Learn more at bit.ly/IMH_iup
Subscription rates at bit.ly/subscribe-imh
Submission information at bit.ly/submit-imh

Published Quarterly
ISSN: 0019-6673 | eISSN: 1942-9711

Indiana Theory Review
A forum for the thoughtful exchange of ideas, as well as creative and imaginative directions for music theory.

Publishing since 1977, Indiana Theory Review provides a venue for creative and imaginative articles on music theory, a forum for the thoughtful exchange of ideas and directions in the field through letters and editorial comments, and an opportunity for review of books and periodicals dealing with a variety of music subjects. Each semiannual, peer-reviewed issue showcases the basic philosophy of sound scholarship and high quality performance as the hallmarks of superior music education.

Indiana Theory Review is sponsored by Indiana University’s Jacobs School of Music, its Department of Music Theory, and the Graduate Theory Association.

Keywords: Composers, Literary Themes, Melody, Music, Music Criticism, Music Education, Music Theory, Musical Composition, Musical Performance, Musical Rhythm

Learn more at bit.ly/itr_iup
Subscription rates at bit.ly/subscribe-itr
Submission information at bit.ly/submit-itr

Published Biannually
ISSN: 0271-8022 | eISSN: 2474-7777
International Journal of Designs for Learning

Artifacts, environments, and experiences created for learning across contexts by designers in any field.

International Journal of Designs for Learning is a multidisciplinary, peer-reviewed, open access journal dedicated to publishing descriptions of artifacts, environments, and experiences created to promote and support learning in all contexts by designers in any field. Published semiannually, the journal provides a venue for designers to share their knowledge-in-practice through rich representations of their designs and detailed discussion of decision-making. The journal supports the production of high-quality precedent materials and promotes and demonstrate the value of doing so.

International Journal of Designs for Learning is sponsored by the Association for Educational Communications and Technology.

Keywords Curriculum, Design, Education, Guidance, Humanities, Instruction, Libraries, Online Education, Stem Resources, Technology

Learn more at bit.ly/JDL_iup
Read online at bit.ly/read-ijdl
Submission information at bit.ly/submit-ijdl

Published Biannually
eISSN: 2159-449X

Israel Studies

Scholarship on Israeli history, politics, society, and culture with recognition of phenomena in diaspora communities.

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the state of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

Israel Studies is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

Keywords Cultural Identity, Ethnic Identity, Ethnicity, International Studies, Jewish Culture, Jewish Identity, Jewish Studies, Middle East, National Identity, Political Science

Learn more at bit.ly/isr_iup
Subscription rates at bit.ly/subscribe_israel_studies
Submission information at bit.ly/submit_israel_studies

Published Triannually
ISSN: 1084-9513 | eISSN: 1527-201X

Jewish Social Studies: History, Culture, Society

Understanding the multiplicities inherent in Jewish cultures with an emphasis on identity, peoplehood, and gender.

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish historical scholarship.

Keywords Anthropology, Feminist Studies, Gender Studies, Identity, Jewish Culture, Jewish Literature, Jewish Peoples, Jewish Studies, Political Movements, Social Science

Learn more at bit.ly/jss_iup
Subscription rates at bit.ly/subscribe-jss
Submission information at bit.ly/submit-jss

Published Triannually
ISSN: 0021-6704 | eISSN: 1527-2028
Jazz Education in Research and Practice

Jazz Education in Research and Practice explores diverse topics of jazz scholarship and its applications to pedagogy. The journal provides a forum for interaction and exchange between researchers and practitioners grounded in scholarship. It was developed by and is an extension of the Jazz Education Network Research Interest Group (JENRing) founded in 2014 under the umbrella of the Jazz Education Network (JEN). The journal aims to be inclusive of a wide range of perspectives, from musicology to cultural studies, from psychology to business, that can be applied in the field. In this respect, the editors particularly welcome articles that provide models, resources, and effective techniques for the teaching and learning of the art form.

Keywords Education, Music

Learn more at bit.ly/JAZZ_iup
Read online at bit.ly/JAZZ_read
Submission information at bit.ly/JAZZ_submit

Check out our newest issue!
Available on JSTOR
Journal of Feminist Studies in Religion
Perspectives and analysis on the feminist transformation of religious studies and institutions.

The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among people of differing feminist perspectives. Our editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

Keywords: Christianity, Feminist Theology, Gender Identity, Gender Studies, Islam, Judaism, Masculinity, Philosophy, Religion, Theology

Learn more at bit.ly/jfsr_iup
Subscription rates at bit.ly/subscribe_feminisminrelig
Submission information at bit.ly/submit_feminisminrelig

Published Biannually
ISSN: 8755-4178 | eISSN: 1553-3913

Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology
Current theory and research on traditional culture, fieldwork experience, and the intellectual history of folklore.

The Journal of Folklore Research, provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

Keywords: Animals, Cultural History, Cultural Identity, Cultural Studies, Folk Culture, Folklore, Folktales, Material Culture, Narratives, Rituals

Learn more at bit.ly/Jfr_iup
Subscription rates at bit.ly/subscribe-journaloffolkloreresearch
Submission information at bit.ly/submit-journaloffolkloreresearch

Published Triannually
ISSN: 0737-7037 | eISSN: 1543-0413

Journal of Islamic and Muslim Studies
Scholarship on the diverse culture and lived experiences of Muslims across the world.

Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films. The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly, and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods.

The Journal of Islamic and Muslim Studies (JIMS) is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS).

Keywords: Ethnic Identity, International Studies, Islam, Middle East, Muslims, Political Violence, Religion, Religious Practices, Sectarianism, Theology

Learn more at bit.ly/Jim_iup
Subscription rates at bit.ly/subscribe-jims
Submission information at bit.ly/submit-jims

Published Biannually
ISSN: 2470-7066 | eISSN: 2470-7074
**Journal of Modern Literature**

Scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

More than four decades after its founding, the *Journal of Modern Literature* remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, Canada, China, England, Denmark, France, Israel, Japan, Nigeria, Spain, and Turkey.

**Keywords** Aesthetics, Arts & Culture, Feminism, Fiction, Literary Criticism, Modern Literature, Narratives, Poetry, Political Philosophy, Popular Culture

Learn more at bit.ly/JML_iup
Subscription rates at bit.ly/subscribe-jml
Submission information at bit.ly/submit-jml

Published Quarterly
ISSN: 0022-281X | eISSN: 1529-1464

---

**Journal of Muslim Philanthropy and Civil Society**

Cutting-edge research from across the world on the dynamic understandings of Muslim prosocial action.

The *Journal of Muslim Philanthropy and Civil Society* is a biannual, peer-reviewed, open access journal that focuses on the broad scope of Muslim philanthropy and civil society. The terms “Muslim” and “philanthropy” are defined broadly to be inclusive of cutting-edge research from across the world and disciplines, and the journal’s editorial focus is to showcase the dynamic practice and understanding of Muslim prosocial action. The journal seeks original academic research examining Muslim nonprofit, philanthropic, and voluntary action and provides a forum for researchers to publish timely articles from a variety of disciplinary perspectives.

The *Journal of Muslim Philanthropy and Civil Society* is sponsored by the Center on Muslim Philanthropy and the Lilly Family School of Philanthropy at Indiana University.

**Keywords** Education, History, Islamic Ethics, Muslim Studies, Nonprofit Studies, Philanthropy, Political Science, Prosocial Action, Religious Studies, Volunteer Studies

Learn more at bit.ly/MPCS_iup
Read online at bit.ly/read-jmpcs
Submission information at bit.ly/submit-jmpcs

Published Biannually
ISSN: 2572-6544
eISSN: 2165-2554

---

**Journal of Teaching and Learning with Technology**

Enhancing student learning at the university level through the use of technology, broadly defined.

The *Journal of Teaching and Learning with Technology* (JoTTLT) is an international journal dedicated to enhancing student learning through the use of technology. Focused on teaching at the university level, the goal of this journal is to provide a platform for academicians all over the world to promote, share, and discuss what does and does not work when using technology.

**Keywords** E-learning, Education, Instructional Technology, Multimedia Learning, Online Teaching, Social Science, Student Engagement, Teaching and Learning, Technology, Videos

Learn more at bit.ly/TLT_iup
Read online at bit.ly/read-jottlt
Submission information at bit.ly/submit-jottlt

Published Biannually
eISSN: 2165-2554
Journal of the Scholarship of Teaching and Learning

Theory-based and evidenced practices for the community of teacher-scholars in higher education.

Founded in 2001, the Journal of the Scholarship of Teaching and Learning (JoSoTL) is a forum for the dissemination of the scholarship of teaching and learning (SoTL) in higher education for the community of teacher-scholars. Each quarterly peer-reviewed issue promotes SoTL investigations that are theory-based and supported by evidence. JoSoTL’s objective is to publish articles that promote effective practices in teaching and learning and add to the knowledge base.

Keywords: Active Learning, Collaborative Learning, Critical Thinking, Education, Higher Education, Instruction, Practice-based Learning, Project-based Instruction, Psychology, Social Science

Learn more at bit.ly/STJ_iup
Read online at bit.ly/read-josotl
Submission information at bit.ly/submit-josotl

Published Quarterly
eISSN: 1527-9316

Journal of the Ottoman and Turkish Studies Association

Studies on the diversity of peoples, influences, times, and regions that make up the Turkish and former Ottoman worlds.

The Journal of Ottoman and Turkish Studies Association is published semiannually by the Ottoman and Turkish Studies Association. Founded in 1976 and published as the Turkish Studies Association Bulletin, each issue contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

Keywords: History, International Law, International Studies, Jewish Culture, Middle East, Muslims, Ottoman Empire, Turkish Studies, War, Zionism

Learn more at bit.ly/Jotsa_iup
Subscription rates at bit.ly/subscribe-jotsa
Submission information at bit.ly/submit-jotsa

Published Biannually
ISSN: 2376-0699 | eISSN: 2376-0702

Journal of the Student Personnel Association at Indiana University

Scholarship from Indiana University’s Higher Education and Student Affairs program.

The Journal of the Student Personnel Association at Indiana University provides an opportunity for Higher Education and Student Affairs (HESA) Program master’s students to publish articles pertinent to the field of student affairs.

The journal has been published annually since 1967 by the Student Personnel Association at Indiana University with support from the HESA Program.

Keywords: Education, Finances, Higher Education, Humanities, Social Science, Social Studies, Student Affairs, Student Organizations, Undergraduates, Universities

Learn more at bit.ly/spa_iup
Read online at bit.ly/read-jspa
Submission information at bit.ly/submit-jspa

Published Annually
ISSN: 2334-1556 | eISSN: 2334-1548
Journal of World Philosophies
Exploring the commonalities and differences between philosophical traditions around the globe.

The Journal of World Philosophies is a biannual, peer-reviewed, international journal dedicated to comparative thought. The open access journal seeks to explore common spaces and differences between philosophical traditions in a global context. Without postulating cultures as monolithic, homogeneous, or segregated wholes, it aspires to address key philosophical issues which bear on specific methodological, epistemological, hermeneutic, ethical, social, and political questions in comparative thought.

Keywords African Philosophy, Cultural Studies, Global Intellectual History, Global Studies, Indian Philosophy, Japanese Philosophy, Marxist Philosophy, Philosophy, Philosophy Of Language, Western Philosophy

Learn more at bit.ly/JWP_iup
Read online at bit.ly/read-worldphilosophies
Submission information at bit.ly/submit-worldphilosophies

Mande Studies
Exploring multidisciplinary research about the diverse peoples and cultures of the Mande diaspora in West Africa.

Mande Studies is an interdisciplinary journal publishing original research that focuses on the Mande-speaking peoples of West Africa and the Mande community in diaspora, from slavery to the post-colony. We welcome articles in the social sciences and the humanities including, but not limited to: history, art history, archeology, sociology, and public health. Articles may range from the pre-colonial period to the present.

Keywords African Culture, African History, African Studies, Cultural Identity, Judaism, Linguistic Anthropology, Linguistics, Muslims, Political Science, Religion

Learn more at bit.ly/Mande_iup
Subscription rates at bit.ly/subscribe-mande-studies
Submission information at bit.ly/submit-mande-studies

The Medieval Review
Current scholarship in the study of medieval cultures from the fifth to the fifteenth centuries.

Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of medieval studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

Keywords Ancient Literature, Cultural Studies, Folk History, Historiography, History, Humanities, Literary Studies, Medieval Studies, Renaissance Studies, Religion

Learn more at bit.ly/Medieval_iup
Read online at bit.ly/read-mdr
Submission information at bit.ly/submit-mdr
Museum Anthropology Review
Advancing the field of material culture and museum studies.

*Museum Anthropology Review* is an open access journal whose purpose is the wide dissemination of peer-reviewed articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived. Since its founding in February 2007, the journal has published smart, significant work by scholars—both junior and well established—working in folklore studies, vernacular architecture studies, archaeology, linguistic anthropology, religious studies, museum studies, history, art history, and ethnomusicology, in addition to cultural anthropology.

*Museum Anthropology Review* is a publication of the Mathers Museum of World Cultures at Indiana University Bloomington.

**Keywords** Anthropology, Archives, Exhibition, Folk Museums, Folklore, History, History Of Anthropology, Intellectual History, Material Culture, Social History

Learn more at bit.ly/Mar_iup
Read online at bit.ly/read-mar
Submission information at bit.ly/submit-mar

Published Biannually
eISSN: 1938-5345

Nashim: A Journal of Jewish Women’s Studies and Gender Studies
An international, interdisciplinary academic forum for Jewish women’s and gender studies.

*Nashim* provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, and is the only one of its kind. It creates communication channels within the Jewish women’s and gender studies community and brings forth that community’s work to a wider audience. Each thematic issue is produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more.

*Nashim* is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, and the Schechter Institute of Jewish Studies in Jerusalem.

**Keywords** Feminism, Gender Studies, Jewish Culture, Jewish Literature, Jewish Studies, Judaism, Literary Studies, Contemporary Thought, Poetry, Religious Poetry

Learn more at bit.ly/Nashim_iup
Subscription rates at bit.ly/subscribe-nashim
Submission information at bit.ly/submit-nashim

Published Biannually
ISSN: 0793-8934 | eISSN: 1565-5288

Pakistan Journal of Historical Studies
Critical ideas and rigorous scholarship on social, cultural, art, architectural, political, and economic Pakistani histories.

The *Pakistan Journal of Historical Studies (PJHS)* aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond the dualistic discourse on secularism vs theocracy, capitalism vs communism, traditionalism vs modernism, colonialism vs postcolonialism, meta-narrative vs micro-narrative, and so on, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions.

*PJHS* is a peer-reviewed semiannual journal sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

**Keywords** Cultural Identity, Cultural Studies, Colonialism, History, International Studies, Middle East, Music, Political Discourse, Secularism, Pakistan

Learn more at bit.ly/PJHS_iup
Subscription rates at bit.ly/subscribe-pjhs
Submission information at bit.ly/submit-pjhs

Published Biannually
ISSN: 2412-611X | eISSN: 2470-8518
Philanthropy & Education

Scholarship and practice on fundraising, volunteerism, civic engagement, alumni relations, corporate social responsibility, and prosocial behavior development.

Philanthropy & Education publishes interdisciplinary works which examine prosocial voluntary actions benefiting education. The journal’s mission is to advance scholarship in and inform practice around philanthropy, broadly defined, including but not limited to fundraising, volunteerism, civic engagement, alumni relations, corporate social responsibility, and prosocial behavior development. As such, Philanthropy & Education publishes empirical and scholarly studies that are written in a way that is accessible to practitioners across the spectrum of disciplinary perspectives with a clear implication for practice.

Publishing semiannually each May and November, Philanthropy & Education is a peer-reviewed scholarly journal sponsored by Teachers College, Columbia University.

Keywords: Anthropology, Economics, Education, Humanities, Management, Philanthropy, Political Science, Sociology, Prosocial Action, Volunteer Studies

Learn more at bit.ly/PAE_iup
Subscription rates at bit.ly/subscribe-philaned
Submission information at bit.ly/submit-philaned

Philosophy of Music Education Review

The nature of education, its goals, and cross-disciplinary dialogue relevant to the interests of music educators.

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

Keywords: Critical Thinking, Education, Hegemony, Instrumental Music, Learning, Music, Music Theory, Musical Aesthetics, Philosophy, Teacher Education

Learn more at bit.ly/PMER_iup
Subscription rates at bit.ly/subscribe-pmer
Submission information at bit.ly/submit-pmer

Physical Disabilities: Education and Related Services

Research, issues, and innovations focused on the educational and related needs of individuals with disabilities.

Physical Disabilities: Education and Related Services (PDERS) is a peer-reviewed journal that focuses on research, issues, and program innovations that relate to educational and related services needs of individuals with physical, health, and/or multiple disabilities.

Physical Disabilities: Education and Related Services (PDERS) is the official journal of the Division for Physical, Health and Multiple Disabilities of the Council for Exceptional Children.

Keywords: Disability Policy, Education, Health & Wellness, Instruction, Instructional Assistance, Mental Disability, Physical Disability, Public Health, Public School Education, Special Education

Learn more at bit.ly/iup-pders
Read online at bit.ly/read-pders
Submission information at bit.ly/submit-pders
**Prooftexts: A Journal of Jewish Literary History**

Bringing together the critical study of classical texts with a theoretical exploration of modern Jewish writing.

For more than thirty years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

**Keywords**: Holocaust Studies, Jewish Culture, Jewish Studies, Literary Criticism, Literature, Masculinity, Modern Literature, Poetry, Religious Poetry, Feminism

Learn more at bit.ly/Proof_iup
Subscription rates at bit.ly/subscribe-prooftexts
Submission information at bit.ly/submit-prooftexts

Published Triannually
ISSN: 0272-9601 | eISSN: 1086-3311

---

**Recreation, Parks, and Tourism in Public Health**

Conceptual and applied research and community models with a focus on healthier lifestyles.

Recreation, Parks, and Tourism in Public Health is an interdisciplinary journal focusing on parks, recreation and tourism’s impact on public health. Articles share research and community models that focus on the relation between parks, recreation and tourism and their impact on healthier lifestyles.

The journal’s aim is to encourage researchers and practitioners to submit conceptual and/or applied papers related to municipal, state, and national parks and recreational and tourism services within the lens of public health.

**Keywords**: Education, Government, Health & Wellness, Nature, Physical Activity, Physical Exercise, Public Health, Social Science, Recreation Studies, Tourism Studies

Learn more at bit.ly/Recreation_iup
Subscription rates at bit.ly/subscribe-rpt
Submission information at bit.ly/submit-rpt

Published Annually
ISSN: 2474-1825 | eISSN: 2474-1833

---

**Research in African Literatures**

The premier journal of African literary studies providing a forum for research on the literatures of Africa.

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

**Keywords**: African Culture, African Literature, African Studies, Arts & Culture, Literary Studies, Modern Literature, Narratives, Poetry, Secularism, Theology

Learn more at bit.ly/RAL_iup
Subscription rates at bit.ly/subscribe-ral
Submission information at bit.ly/submit-ral

Published Quarterly
ISSN: 0034-5210 | eISSN: 1527-2044
Spectrum: A Journal on Black Men

Investigating the complexity of Black manhood, including gender, masculinities, and race/ethnicity.

Spectrum: A Journal on Black Men is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. Spectrum examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

Keywords: African American, African Studies, Black Communities, Civil Rights, Gender Studies, Hip Hop Culture, Masculinity, Race & Ethnicity, Slavery, Social Justice

Learn more at bit.ly/Spectrum_iup
Subscription rates at bit.ly/subscribe-spectrum
Submission information at bit.ly/submit-spectrum

Published Biannually
ISSN: 2162-3244 | eISSN: 2162-3252

Transactions of the Charles S. Peirce Society

The history of American philosophy and philosophers of all schools and periods, from the colonial to modernity.

Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

Keywords: American Philosophy, Critical Philosophy, Emotional Expression, Modern Philosophy, Oratory, Philosophical Psychology, Philosophy, Political Philosophy, Pragmatism, Social Philosophy

Learn more at bit.ly/TRA_iup
Subscription rates at bit.ly/subscribe-transactions
Submission information at bit.ly/submit-transactions

Published Quarterly
ISSN: 0009-1774 | eISSN: 1558-9587

Transition: The Magazine of Africa and the Diaspora

The leading forum for the freshest, most compelling ideas and intellectual debate from and about the African Diaspora.

Transition is a unique forum for the freshest, most compelling ideas from and about the black world. Since its founding in Uganda in 1961, the magazine has kept pace with the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate.

Transition is a publication of the Hutchins Center for African and African American Research at Harvard University, edited by Alejandro de la Fuente.

Keywords: African Americans, African Studies, Arts & Culture, Black Nationalism, Gender Studies, Literary Studies, Politics, Race & Ethnicity, Popular Culture, Social Justice

Learn more at bit.ly/Transition_iup
Subscription rates at bit.ly/subscribe_transition_mag
Submission information at bit.ly/submit_transition_mag

Published Triannually
ISSN: 0041-1191 | eISSN: 1527-8042
Victorian Studies
Histories of education, philosophy, fine arts, economics, law, and science from British culture of the Victorian age.

For more than half a century, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section.

Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

Keywords Aesthetics, Cultural Studies, Literary Criticism, Literary Studies, Literature, Novels, Poetry, Theater, Victorian Literature, Victorian Studies

Learn more at bit.ly/VIC_iup
Subscription rates at bit.ly/subscribe-vicstudies
Submission information at bit.ly/submit-vicstudies
ORDERING INFORMATION

Individuals / Authors
A complete catalog of books in print is available on the Press’s website: iupress.org

Ordering

Online: iupress.org
Fax: 812-855-7931
E-mail: iuporder@indiana.edu

Any questions regarding consumer orders or returns should be referred to the Customer Service Department at iuporder@indiana.edu.

College and University faculty in North America may request exam and desk copies may be requested at: https://iupress.org/explore/desk-exam-copy-request/

For institutions located in other countries please contact: https://www.combinedacademic.co.uk/resources/inspection-copy-desk-copy-requests/ or email enquiries@combinedacademic.co.uk. IU Press policies are still applied to international requests.

Examination Copies
Exam copies are limited to no more than three books per semester. Each title must be submitted on a separate form. Free exam copies with CDs and/or DVDs are not available. Requests for exam copies must be sent to your institutional office address, no residential addresses will be approved. All requests are subject to IU Press approval.

Review Copies
Review copies are available upon request via email. To remain active in our database, please provide a tear sheet, pdf, or link of the review upon publication.

For Red Lightning and General Interest titles, email info@redlightning.com.
For Scholarly titles, email iupsales@indiana.edu.

Desk Copy Policy
Faculty and instructors are entitled to one complimentary copy desk copy for any book adopted for a course when 10 or more have been ordered by the college bookstore and the instructor has not received an examination copy. An additional desk copy can be requested for each additional 50 students enrolled in the class. (e.g.: a class with 160 students could receive up to 3 desk copies) Desk copy requests are not allowed for departmental or institutional libraries. If additional copies of the book are needed for assistants, they may be purchased at a 20% discount. Please contact iuporder@indiana.edu to place the order for the additional copies. Requests for exam copies must be sent to your institutional office address, no residential addresses will be approved. All requests are subject to IU Press approval.

Publicity Contacts
Trade Books & Scholarly Books
– Rachel Rosolina
rrosolin@iu.edu
– Stephen Williams
smw9@indiana.edu

Journals – Chase Strother
cstroth@indiana.edu

Rights and Permissions
Titles in this catalog are available for distribution throughout the world. Information on sales territory restrictions are listed on our website. For subsidiary rights and licensing enquiries, please contact Brian Carroll at bmcarrol@iu.edu

US and Canadian Retail & Wholesale Companies
Indiana University Press books are distributed to the trade by Ingram Academic Services, an Ingram brand.
IAS Contact Information
Indiana University Press has a dedicated phone line at IAS for questions, order placement, order tracking and additional inquiries.

**Ingram Content Group LLC**
One Ingram Blvd.
La Vergne, TN 37086
(t) 866-400-5351
(t) 800-648-3013
ips@ingramcontent.com

Placing An Order
There are many simple options for placing orders with IPS. If you currently conduct business with IPS, you should already have an account established, and no further action is required for account set-up. Active customers may already be accustomed to ordering via EDI, iPage, fax, or phone.

iPage is Ingram’s business-to-business website. To sign up for iPage, please visit [http://ipage.ingramcontent.com](http://ipage.ingramcontent.com) and click on the registration tab to begin the subscription process. When using iPage, you can place orders for Indiana University Press products by signing on to iPage, clicking on the IPS tab at the top, and using the IPS cart. You must place all Indiana University Press items in the IPS cart for publisher-direct pricing. If you will be placing your orders electronically, you will need to use the IPS SAN Number 6318630 to ensure you get your full Indiana University Press direct discount. Orders must be placed through IPS to receive publisher direct discounts.

Returns
Eligible IPS distributed titles may be returned to Ingram’s Franklin, TN facility where they will be sorted and credited accordingly. Credit will be issued for IPS products received in “shop worn” or better condition and that were purchased as a returnable product. Books will be fully returnable for 180 days after out-of-print notification. Books and products purchased from IPS may be returned—in the same box—with overstock returns originally purchased from Ingram Book Company (wholesale).

Returns should be sent to:
**Ingram Publisher Services**
210 American Drive
Jackson, TN 38301

For eBook distribution contact:
customerservice@ingramcontent.com

Order Contacts

**United States**

**Shared Sales:**
Matty Goldberg
VP, Shared Sales and Acquisitions
Tel: 212.340.8120
matty.goldberg@ingramcontent.com

**Field Sales:**
Leslie Jobson
Field Sales Support Manager
Tel: 510.809.3732
leslie.jobson@ingramcontent.com

Ray Gonzales
Sales and Support Rep, Field Sales
Tel: 510.809.3704
ray.gonzales@ingramcontent.com

**Wholesale, Premium, Mail Order, and Online Sales:**
Sonya Harris
Sales Manager, Special Sales
Tel: 610.662.4173
sonya.harris@ingramcontent.com

Erin Procario
Sales Rep, Mail order, online and specialty wholesale
erin.procario@ingramcontent.com

**Specialty Retail & Gift Sales:**
Judy Witt
Gift Sales Manager
Tel: 219.242.8377
judy.witt@ingramcontent.com

Sandy Hernandez
Manager, Specialty Retail Sales
Tel: 818.914.9433
sandy.hernandez@ingramcontent.com

Steve Quinn
National Specialty Retail Accts
Tel: 617.252.5256
steve.quinn@ingramcontent.com

Tom Lupoff
Sales Rep, Travel and Outdoor
Tel: 510.809.3754
tom.lupoff@ingramcontent.com
Canada

Canadian Manda Group
664 Annette Street
Toronto
M6S 2C8
Canada
Tel: 416.516.0911
info@mandagroup.com

Europe, Middle East, Africa and Asia Pacific (including Australia and New Zealand)

General Sales and Marketing Inquiries:
Combined Academic Publishers Ltd
39 East Parade
Harrogate
North Yorkshire
HG1 5LQ
Tel: +44 (0) 1423 526350

Marketing:
rachelshand@combinedacademic.co.uk

Sales:
georgebanbury@combinedacademic.co.uk

Web:
www.combinedacademic.co.uk

Orders & Customer Services:
Marston Book Services Ltd
160 Eastern Avenue
Milton Park
Abingdon
Oxon. OX14 4SB
United Kingdom
Web: www.pubeasy.com
Tel: +44 (0) 1235 465500
Fax: +44 (0) 1235 465655 or
+44 (0) 1235 465555
trade.orders@marston.co.uk

Combined Academic Sales Representatives
UK – Key Accounts and International
Sales Manager
George Banbury
Tel: 01423 526350
Mob: +44 (0) 7808608836
Email: georgebanbury@combinedacademic.co.uk

EUROPE

UK - England, Scotland, Wales and Ireland
Quantum Publishing Solutions Ltd.
Main Contact: James Wickham
Mobile: +44 07813 108048
Email: james@wickham.org.uk

France and Benelux –
France, Belgium, Netherlands, Luxembourg
Mare Nostrum – Lauren Keane
Tel: +44 (0) 1423 562232
Email: laurenkeane@mare-nostrum.co.uk

Central Europe – Austria, Germany, Switzerland
Mare Nostrum - Frauke Feldmann
Tel: +49 30 311 70374
Email: fraukefeldmann@mare-nostrum.co.uk

Italy
Mare Nostrum – Francesca Pollard
Tel: +44 (0) 1423 562232
Email: francescapollard@mare-nostrum.co.uk

Scandinavia
Iceland, Denmark, Southern Sweden
Ben Greig
Tel: +44 (0) 1223 565052
Email: ben.greig@dial.pipex.com

Sweden
Steven Haslemere
Tel: +44 (0) 1223 504328
Email: haslemere@dial.pipex.com

Norway, Finland
Wilf Jones
Tel: +44 (0) 1284 388939
Email: wilf@dial.pipex.com

Spain & Portugal
Cristina De Lara Ruiz
Tel: +34 91 633 6665
Email: cristinadelara@mare-nostrum.co.uk

Greece & Cyprus
Charles Gibbes and Leonidas Diamantopoulos
Tel: +33 (0)562 709939
Email: charles.gibbes@wanadoo.fr & bopper64@gmail.com

Eastern Europe & Russia
Jacek Lewinson
Tel: +48 502 603 290
Email: jacek@jaceklewinson.com
**MIDDLE EAST**

*Bahrain, Egypt, Iran, Iraq, Kuwait, Lebanon, Libya, Oman, Qatar, Saudi Arabia, Syria, UAE, Yemen*

Bill Kennedy  
Avicenna Partnership Ltd  
Tel: +44 (0) 7802 244457  
Fax: +44 (0) 1387 247375  
Email: AvicennaBK@gmail.com

*Algeria, Jordan, Malta, Morocco, Tunisia, Turkey, Israel*  
Claire De Gruchy  
Avicenna Partnership Ltd  
Tel: +44 (0) 7771 887843  
Email: avicenna-cdeg@outlook.com

**AFRICA**

*Southern Africa*  
Mike Brightmore  
ACADEMIC MARKETING SERVICES (PTY) LTD  
Email: info@academicmarketing.co.za  
Tel: (011) 447 7441

*Outside of Southern Africa*  
AfricaConnection.co.uk - Guy Simpson  
Tel: 01491 837028  
Email: guy.simpson@africaconnection.co.uk

**ASIA AND PACIFIC**

*Pakistan*  
Saleem A. Malik  
World Press  
Email: worldpress@gmail.com; worldpresspromo@gmail.com  
Tel: 03004012652 & 03369595011

*China, Hong Kong and Taiwan*  
China Publishers Marketing  
Benjamin Pan  
Email: benjamin.pan@cpmarketing.com.cn  
Tel/Fax: 0086-21-54259557  
Mobile: 0086-13061629622

*East Asia - Brunei, Cambodia, East Timor, Indonesia, Japan, Laos, Malaysia, Philippines, Singapore, South Korea, Thailand, Vietnam*  
Publishers International Marketing  
Chris Ashdown  
Tel/Fax: +44(0)1202 896210  
E-mail: chris@pim-uk.com

*South Asia - Bangladesh, Bhutan, India, Maldives,*  
*Nepal, Sri Lanka*  
Viva Books Private Limited  
4737/23 Ansari Road  
Daryaganj  
New Delhi 110002  
India  
Telephone: 91 11 422422400  
Email: pradeep@vivagroupindia.net  
Website: http://www.vivagroupindia.com

*Australia, Fiji, New Zealand, Papua New Guinea*  
Colinfo Ltd  
12B Koornang Road, Scoresby, Victoria 3179, Australia  
Tel: (03) 9210 7777  
Debra Triplett dtriplett@coinfo.com.au

**All Other Countries**

Indiana University Press  
Office of Scholarly Publishing  
Herman B Wells Library 350  
1320 E. 10th Street  
Bloomington, IN 47405-3907. USA  
Fax: 812.856.0415  
iupsales@indiana.edu

**Prices**

All prices and specifications in this catalog are subject to change without notice. Please contact the sales representative in your area for price and discount information.
INDEX BY TITLE

African Conflict & Peacebuilding Review ........................................ 72
Africa Today .................................................................................. 72
Aleph: Historical Studies in Science and Judaism ........................... 72
American Religion ................................................................-------- 73
Animation Behind the Iron Curtain ............................................... 36
The Anthropology of East Europe Review .................................... 74
Antisemitism Studies .................................................................... 74
Beyoncé ......................................................................................... 26
Beyond Philosophy ..........................................................................67
Black Camera: An International Film Journal ................................ 74
Blaming the Jews .......................................................................... 46
Buckeyes ....................................................................................... 8
“Can You Run Away from Sorrow?” ............................................ 63
A Case for Charpentier ................................................................. 30
C. Curry Bohm ............................................................................. 21
The Character of American Democracy ....................................... 58
The Child Sex Scandal and Modern Irish Literature ..................... 62
Chiricú Journal: Latina/o Literatures, Arts, and Cultures ............. 75
Conceiving Agency ......................................................................... 49
Education without Debt ................................................................. 22
Ernie Pyle ...................................................................................... 25
e-Service Journal: A Journal of Electronic Services in the Public and Private Sectors ...................................................... 75
Ethics & the Environment .............................................................. 75
Faces and Places of IUPUI ............................................................ 24
Film History: An International Journal ......................................... 76
Focal Impulse Theory ..................................................................... 29
Folklore Concepts ......................................................................... 45
Folklore in the United States and Canada .................................... 44
Foresters, Peasants, and Bark Beetles ......................................... 61
From Street to Screen ..................................................................... 42
Gender, Pleasure, and Violence ................................................... 60
Global Perspectives on Amateur Film Histories and Cultures ........ 40
The Global South .......................................................................... 76
Hindsight: The Journal of Optometry History .............................. 77
Historical Performance ................................................................... 77
History & Memory: Studies in the Representations of the Past ...... 77
A History of Icelandic Film ............................................................. 31
Holocaust Memory in Ultraorthodox Society in Israel ................. 47
How to Drink Like a Royal .............................................................. 8
An Indiana Christmas ................................................................. 14
Indiana Journal of Global Legal Studies ....................................... 78
Indiana Magazine of History ......................................................... 78
Indiana Theory Review .................................................................. 78
InsUrgent Media from the Front ................................................... 37
International Journal of Designs for Learning .............................. 79
Israeli Community Action ............................................................... 50
Israel Studies ............................................................................... 79
Jazz Education in Research and Practice ..................................... 80
The Jewish Eighteenth Century .................................................... 51
Jewish Social Studies: History, Culture, Society ......................... 79
Josephine Baker’s Cinematic Prism .............................................. 32
Journal of Feminist Studies in Religion ......................................... 81
Journal of Folklife Research: An International Journal of Folklore and Ethnomusicology ........................................... 81
Journal of Islamic and Muslim Studies ........................................ 81
Journal of Modern Literature ....................................................... 82
Journal of Muslim Philanthropy and Civil Society ....................... 82
Journal of Teaching and Learning with Technology .................. 82
Journal of the Ottoman and Turkish Studies Association ........... 83
Journal of the Scholarship of Teaching and Learning .................. 83
Journal of the Student Personnel Association at Indiana University ........................................................................... 83
Journal of World Philosophies ...................................................... 84
Jurassic West, Second Edition ...................................................... 20
Kant and the Spirit of Critique, vol. III/3 ....................................... 68
Ku Klux Klan in the Heartland ...................................................... 9
The Legend of Bigfoot .................................................................. 6
London’s Arts Labs and the 60s Avant-Garde ............................. 39
Love and Loss in Hollywood ....................................................... 34
Mande Studies ............................................................................. 84
The Medieval Review .................................................................... 84
The Memory Work of Jewish Spain .............................................. 48
The Michiana Potters ................................................................... 43
A Mighty Fine Potters ................................................................. 43
A Million Pictures ......................................................................... 35
Museum Anthropology Review .................................................... 85
Museums of Communism ............................................................. 61
Music in World War II ................................................................ 28
Nashim: A Journal of Jewish Women’s Studies and Gender Studies ........................................................................... 85
No Place Like Murder ................................................................... 10
Pakistan Journal of Historical Studies ........................................ 85
The Panama Railroad ................................................................. 13
The Performing Pianist’s Guide to Fingering ............................... 30
Philanthropy & Education ............................................................ 86
Philosophy of Music Education Review ...................................... 86
Physical Disabilities: Education and Related Services ............... 86
Power Misses II: Cinema, Asian and Modern .................. 38
Prooftexts: A Journal of Jewish Literary History .............87
Provocateurs and Provocations ......................................33
Quick Hits for Teaching Digital Humanities ..................23
Recreation, Parks, and Tourism in Public Health .............87
Religious Intimacies .................................................. 56
Remaking Islam in African Portugal .......................... 54
Representing Islam .....................................................64
Research in African Literatures ................................. 87
The Sadness of Spirits ............................................... 15
The Shaken and the Stirred ......................................... 69
Show Me Small-Town Missouri ..................................11
Spectra: A Journal on Black Men ................................88
Staging Cultural Encounters ...................................... 65
Storytelling in Opera and Musical Theater .................. 27
Tank Warfare ...........................................................18
Terror Flyers ............................................................19
The Touch of an Angel ............................................... 53
Toward a Sound Ecology .......................................... 29
Transactions of the Charles S. Peirce Society ............... 88
Transition: The Magazine of Africa and the Diaspora ...... 88
Unity in Faith? .........................................................55
The Variorum Edition of the Poetry of John Donne ...... 69
Victorian Studies ...................................................... 89
The Way of the Platonic Socrates ............................... 66
Weird Earth ..............................................................4
Yiddish Writers in Weimar Berlin .............................. 52
The Yoruba ..............................................................59
INDEX BY SUBJECT

African Studies ................................................................. 59
Art ................................................................. 21
Blue Light Books ........................................................... 15
Education ................................................................. 22, 23
Antisemitism ................................................................. 93
Europe ................................................................. 60, 61, 62, 63
Ethnomusicology ............................................................ 57
Film & Media ............................................................ 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42
Folklore & Ethnomusicology .............................................. 43, 44, 45
General Interest ............................................................. 14, 69
History ........................................................................... 9
Jewish Studies ............................................................... 46, 47, 48, 49, 50, 51, 52, 53
Middle East ................................................................. 64, 65
Military History .............................................................. 18, 19
Music ................................................................. 26, 27, 28, 29, 30
North America .............................................................. 56
Paleontology ................................................................. 20
Philosophy ................................................................. 66, 67, 68
Poetry ........................................................................... 61
Political Science ............................................................. 58
Pop Culture ................................................................. 51
Quarry Books ............................................................... 10, 11
Railroads ................................................................. 12, 13
Red Lightning Books ........................................................ 4, 5, 6, 7, 8
Religious Studies ........................................................... 54, 55, 56
Well House Books ........................................................ 24
WTTU ................................................................. 25