

CONTENTS

Trade Books

	Red Lightning	4	
	History	9	
	Quarry Books	10	
	Railroads	12	
	General Interest	14	
	Blue Light Books	15	
3	Scholarly Books		
	Military History	18	
	Paleontology	20	
	Art	21	
	Education	22	
	Well House/WTIU	24	
	Music	26	
	Film & Media	31	
	Folklore & Ethnomusicology	43	
	Jewish Studies	46	
	Religious Studies	54	
	Ethnomusicology	57	
	Political Science	58	
	Africa	59	
	Europe	60	
	Middle East	64	
	Philosophy	66	
	General Interest	69	
J	lournals	70	
כ	Ordering Information	91	
3	Bestsellers	96	
r	ndex		
	By Title	99	
	By Subject	. 100	







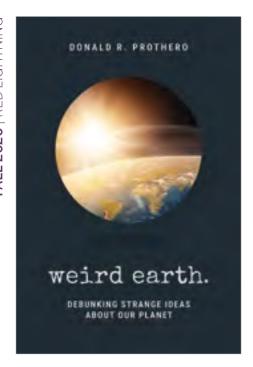




iupress.org







RED # LIGHTNING BOOKS

September 2020 Science 248 pages, 6 x 9, 63 b&w illus. Cloth 978-1-68435-061-2 \$20.00, £16.00 Also available as an e-book

Weird Earth

Debunking Strange Ideas about Our Planet

Donald R. Prothero

Foreword by Michael Shermer

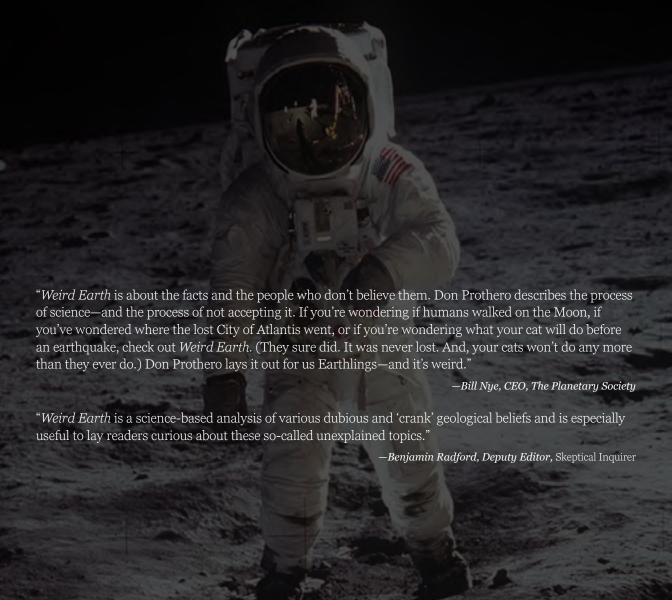
Aliens. Ley lines. Water dowsing. Conspiracies and myths captivate imaginations and promise mystery and magic. Whether it's arguing about the moon landing hoax or a Frisbee-like Earth drifting through space, when held up to science and critical thinking, these ideas fall flat.

In Weird Earth: Debunking Strange Ideas About Our Planet, Donald R. Prothero demystifies these conspiracies and offers answers to some of humanity's most outlandish questions. Applying his extensive scientific knowledge, Prothero corrects misinformation that con artists and quacks use to hoodwink others about geology—hollow earth, expanding earth, and bizarre earthquakes—and mystical and paranormal happenings—healing crystals, alien landings, and the gates of hell. By deconstructing wild claims such as prophesies of imminent natural disasters, Prothero provides a way for everyone to recognize dubious assertions. Prothero answers these claims with facts, offering historical and scientific context in a light-hearted manner that is accessible to everyone, no matter their background.

With a careful layering of evidence in geology, archaeology, and biblical and historical records, Prothero's *Weird Earth* examines each conspiracy and myth and leaves no question unanswered.

Donald R. Prothero is the author of numerous books and scientific papers including UFOS, Chemtrails, and Aliens: What Science Says, Reality Check: How Science Deniers Threaten Our Future, and Abominable Science! Origins of the Yeti, Nessie, and Other Famous Cryptids. He taught college geology and paleontology for 40 years, at Caltech, Columbia, Cal Poly Pomona, and Occidental, Knox, Vassar, Glendale, Mt. San Antonio, and Pierce Colleges.







RED # LIGHTNING BOOKS

September 2020 Science 224 pages, 6 x 9, 83 b&w illus. Cloth 978-1-68435-035-3 \$20.00, £16.00 Also available as an e-book

The Legend of Bigfoot

Leaving His Mark on the World

T. S. Mart and Mel Cabre

Sasquatch. Skunk Ape. He's everywhere. The most well-known cryptid in American history, Bigfoot is as feared as he is loved.

The subject of thousands of stories, this creature has been pegged as a monster terrorizing the woods, a supernatural entity stealthily living among us with an otherworldly agenda, or simply an animal trying to live a life of seclusion. With various theories and beliefs abounding, research and discussion have become a hobby for many, and even an occupation for some. In The Legend of Bigfoot: Leaving His Mark on the World, T. S. Mart and Mel Cabre reveal the myths, personal stories, and pop culture surrounding the legendary icon. Featuring more than 80 images recreating the Bigfoot's appearance from firsthand accounts and folktales, The Legend of Bigfoot showcases the many faces of the creature. Included are the Boston Bahumagosh, which is said to weigh up to 400 pounds, stand up to 10 feet tall, and terrorize the Boston area; the Honey Island Swamp Monster—also known as the Louisiana Wookie—who roams the Louisiana swamps with yellow or red eyes; and the Wendigo, placed between 7 and 15 feet tall with long, yellow fangs and yellow-tinted skin. Half phantom, half beast, the Wendigo lives in the forest and dates back to the earliest Native American legends.

Featuring legends, culture, and history from across the globe, *The Legend of Bigfoot* brings the famed cryptid to life in this entertaining and accessible guide.

T. S. Mart specializes in writing true-to-life stories, showcasing ordinary people in extraordinary circumstances. Her short story "Delivering Hope" won first place in a national competition and appeared in a bestselling anthology. With a background in social work, T. S. makes her home in a small Midwestern town, writing to inspire and entertain.

Mel Cabre has a passion for designing creatures, cryptids, and monsters. She learned this by closely studying the world around her and teaching herself animal and human anatomy. Constantly looking for inspiration in nature keeps Mel's imagination alive. She is newly married to a man who rolls with all of her wacky thought processes and loves cats as much as she does.

The mother-daughter team co-own and maintain the website Cryptid World where they regularly post content about various cryptids.



"Through this narrative, we learn how closely Bigfoot is tied to our own cultural identity and how the mystery of this great cryptid could help us uncover the secrets of humankind. Through the history of Bigfoot, we learn what it means to be human."

 $-Devin\,Shepherd, Director, Wild\,Obscura\,Films\,and\,{\it Cryptids}\,{\it Podcast}$

"This book will keep the mystery and fun of Bigfoot alive and leave readers wondering, 'Maybe?"

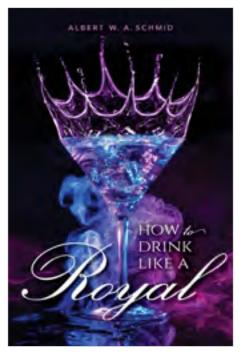
 $-Laura\ Krantz$, host of the Wild Thing podcast





RED | LIGHTNING BOOKS

February 2021 Cooking / Food 150 pages, 5½ x 8½ Cloth 978-1-68435-023-0 \$18.00, £14.00 Also available as an e-book



RED | LIGHTNING BOOKS

November 2020 Cooking / Food 168 pages, 5×8 , 15 b&w illus. Cloth 978-1-68435-013-1 \$12.00, £9.00 Also available as an e-book

Buckeyes

The Legendary Candy of the Midwest

Cyle Young

What goes better together than chocolate and peanut butter? This match made in heaven has delighted young and old alike for decades. In the Midwest, these two delicious ingredients are combined into a sweet treat named after an Ohio tree nut: the buckeye.

These little round balls of peanut buttery goodness—rolled and dipped in chocolate, of course—appear on platters at fan tailgates, church potlucks, family gatherings, and on cash register displays. They have become a staple of Midwestern culture and even have their own Buckeye Candy Trail through the state of Ohio. Midwestern native, author, and food lover Cyle Young reveals the history of the buckeye tree and the stories, folklore, and superstitions that accompany the famous nut. From the buckeye's place in the presidential campaign of William Henry Harrison to Ohio State's self-proclaimed biggest football fan, *Buckeyes* includes fascinating tidbits and stories for any candy lover. Young also shares which stores on the trail still make the buckeye candies the traditional way—by hand.

Alongside classic recipes for the candy itself—cakes, brownies, beverages, and more—are numerous tips on how to choose your peanut butter and chocolate, the many ways to melt your chocolate, and other secrets to help you become a buckeye connoisseur.

An award-winning author, Cyle Young loves to write while he sits beside the Grand River. He is passionate about training writers through his online writing academy and at international writing conferences offered through his company, Serious Writer. He is author of Michigan Motivations: A Year of Inspiration with the University of Michigan Wolverines and numerous children's books. You can find out more about Cyle at his website, www.cyleyoung.com.

How to Drink Like a Royal

Albert W. A. Schmid

"Royalty." A single word that invokes daydreams of champagne, lavish lifestyles, and extravagant parties. In *How to Drink Like a Royal*, Albert W. A. Schmid offers readers a taste of how the other half lives, with cocktail recipes inspired by some of the world's most famous dynasties. To ensure that you will delight even royal guests, Schmid also provides tips for proper etiquette, such as the requirement to stand if the Monarch is standing and to never, ever try to take a selfie. Discover cocktails like the Golden Doublet, created to celebrate the marriage of England's Princess Anne to Captain Mark Phillips, or the Savoy Royale created for Queen Elizabeth the Queen Mother on her visit to the Savoy Hotel, London. Other recipes give ode to royal families from works of literature, like the Beowulf Cocktail honoring King Hrothgar of the Danes. Even the royalty of the United States is featured through the Hawaiian Martini, an homage to the Hawaiian royal family who reigned from their palaces until 1893.

With easy-to-follow glossaries for both royal and cocktail-making terms alongside a wide array of drinks that will quench any sort of thirst, *How to Drink Like a Royal* is an informative and light-hearted manual to help you cultivate your inner prince or princess.

Albert W. A. Schmid is a Gourmand Award winner and author of several books, including The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail; The Manhattan Cocktail: A Modern Guide to the Whiskey Classic; How to Drink Like a Mobster; and The Hot Brown: Louisville's Legendary Open-Faced Sandwich.



October 2020 History 248 pages, 5½ x 8½, 81 b&w illus. Cloth 978-0-253-05218-6 \$25.00, £23.00 Also available as an e-book

The Ku Klux Klan in the Heartland

James H. Madison

"Who is an American?" asked the Ku Klux Klan. It is a question that echoes as loudly today as it did in the early twentieth century. But who were the Klan? Were they "hillbillies, the Great Unteachables" as one journalist put it? It would be comforting to think so, but how then did they become one of the most powerful political forces in our nation's history?

In *The Ku Klux Klan in the Heartland*, renowned historian James H. Madison details the creation and reign of the infamous organization. Through the prism of their operations in Indiana and the Midwest, Madison explores the Klan's roots in respectable white protestant society. Convinced that America was heading in the wrong direction because of undesirable "un-American" elements, Klan members did not see themselves as bigoted racist extremists but as good Christian patriots joining proudly together in a righteous moral crusade.

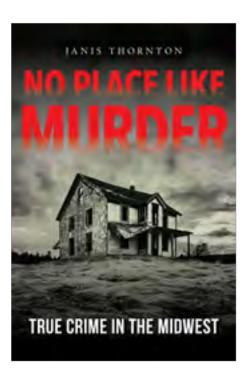
The Ku Klux Klan in the Heartland offers a detailed history of this notorious organization and examines how, through its use of intimidation, violence, and the ballot box, the activities of Klan in the 1920s have continued implications for America today.

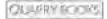
James H. Madison is author of Hoosiers: A New History of Indiana, The Indiana Way: A State History, and A Lynching in the Heartland: Race and Memory in America. He is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington. Madison serves on the boards of Indiana Humanities and the Indiana Historical Society and is a member of the Indiana Bicentennial Commission. He began teaching Indiana history in 1976 and has lectured and consulted widely on Indiana topics.

"Unsparing in his exposure of Klan bigotry, Madi<mark>son a</mark>lso atte<mark>mpts to understand</mark> ordinary Klan members who believed themselves to be good citizens and kind-hearted neighbors. That paradox has informed changing perceptions of American identity and privilege over the past century."

-Thomas R. Pegram, Loyola University Maryland, author of One Hundred Percent America: The Rebirth and Decline







September 2020
True Crime
256 pages, 6 x 9, 38 b&w illus.
Paperback 978-0-253-05278-0 \$20.00, £16.00
Cloth 978-0-253-05277-3 \$70.00, £55.00
Also available as an e-book

No Place Like Murder

True Crime in the Midwest

Janis Thornton

Forewords by Larry Sweazy and Ray E. Boomhower

A modern retelling of 20 sensational true crimes, *No Place Like Murder* reveals the inside details behind nefarious acts that shocked the Midwest between 1869 and 1950. The stories chronicle the misdeeds, examining the perpetrators' mindsets, motives, lives, apprehensions, and trials, as well as what became of them long after.

Thornton's tales reveal the darker side of life in the Midwest, including the account of Isabelle Messmer, a plucky young woman who dreamed of escaping her quiet farm-town life. After she nearly took down two tough Pittsburgh policemen in 1933, she was dubbed "Gun Girl" and went on to make headlines from coast to coast. In 1942, however, after a murder conviction in Texas, she vowed to do her time and go straight. But did she? Full of intrigue and revelations, No Place Like Murder also features such folks as Chirka and Rasico, the first two Hoosier men to die in the electric chair after they brutally murdered their wives in 1913. The two didn't meet until their fateful last night.

An enthralling and chilling collection, *No Place Like Murder* is sure to thrill true crime lovers.

Janis Thornton is the Indiana-based author of the true crime story *Too Good a Girl*; two cozy mysteries, *Dust Bunnies & Dead Bodies* and *Dead Air & Double Dare*; and a stand-alone mystery, *Love*, *Lies*, *and Azure Eyes*. In addition, she has produced three pictorial-history books in the Images of America series, highlighting Indiana's Tipton County and the cities of Elwood and Frankfort.

She is a memwber of the national Sisters in Crime organization and its Indianapolis chapter, the Authors Guild, the Indianapolis Writers Center, and the Tipton County Historical Society. To see more of her work, visit www. janis-thornton.com, Twitter (@JanisThornton), and Facebook (facebook.com/janisthorntonauthor).

"Today's world guarantees no shortage of true crime. But it would be a real crime if you missed Janis Thornton's latest book. It's just that good. Highly recommended."

-Wes Gehring, author of Hitchcock and Humor

"True crime at its best. I couldn't put it down. A blow-by-blow account of the Midwest's most horrific murders, some shocking, some strange, all of them truly fascinating. A powerful true crime memoir. Thornton has penned a non-stop read."

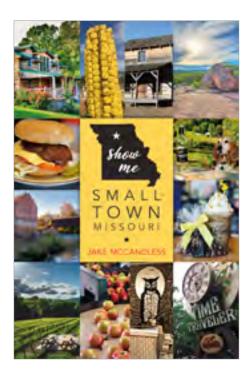
-Susan Furlong, bestselling author

"No Place Like Murder is a true crime junkie's dream come true. Through her pictorial descriptions of time and place, Janis breathes life into every victim and every felon as though they are your contemporary friends, neighbors, and foes. Impeccably researched, this book is a bewitching historic glimpse of some of the lesser known, but equally ghastly Indiana murders that will leave you questioning your position on crime and punishment."

-Nicole Kobrowski, owner of Unseenpress.com

"Janis Thornton introduces us to delightfully wicked true crimes of our state covering a hundred year or so period—a wonderful recounting of murders that made headline back in their day. Thornton's tales are a slice of history, life as it was lived back then, and also, the most compelling, an examination of human emotions and the dark paths they can lead us down."

-Jane Ammeson, author of How to Murder Your Wealthy Lovers and Get Away with It





September 2020 Historry / Missouri 276 pages, 6 x 9, 177 color illus. Paperback 978-0-253-04948-3 \$25.00, £20.00 Also available as an e-book

Show Me Small-Town Missouri

Jake McCandless

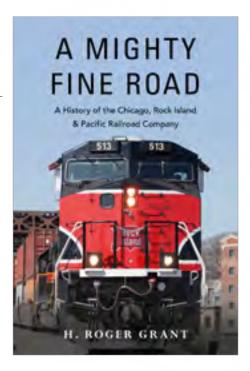
Where was Mark Twain born? What city has claim to a president who was only president for a day? Who has the best paddling trips in the Ozarks? What about the World's Largest Gift Store? Find these answers and more in *Show Me Small-Town Missouri*. Award-winning author Jake McCandless, a lover of small towns and adventures, traveled the state in search of amazing local experiences to share this treasure trove of what you can find in often-overlooked towns across Missouri. Featured are 90 sparkling gems found in all four of the state's geographical regions—the Northern Prairie, the Southwest Osage Plain, the Ozarks, and the Bootheel Lowlands.

From galleries to hiking trails, candy factories to wineries, lakeside attractions to the best fireworks displays, *Show Me Small-Town Missouri* has everything you need to know for a day, weekend, or week full of fun. The must-see attractions, activities, restaurants, sweet shops, specialty shops, and unique vacation spots are showcased in full-color images with an easy-to-follow index to help you plan your trip.

Jake McCandless is an award-winning author, nationally recognized speaker, and minister who loves small towns and adventures. Being a life-long resident of small towns and having spent much of his time in places off the beaten path, he decided to share his family's finds from the Show-Me State with the rest of the world, first through his website www.smalltownmo.com and now through Show Me Small-Town Missouri. His love for making moments special was ingrained by his mom and his sense of adventure comes from his dad. Those special moments and adventures have continued with his wife and partner in crime, educator Amanda McCandless, who makes sure to turn each stop into an elementary science lesson, and their daughters, Andrea and Addie, who prefer candy stores and stops with water activities. Their beagle, Charlie, would join them more if he wasn't prone to getting car sick.

"I was born and raised in Missouri. My career as a race car driver has taken me all over the United States. Although I have great memories from many places, some of my favorite spots are in the Show Me State! Racing at dirt tracks in small towns across the state, spending time with lifelong friends, taking in a Cardinals game, family float trips on the river, and eating at local restaurants that serve regional specialties always remind me of how proud I am of my home state."

-Ken Schrader, race car driver



October 2020
Railroad / Transportation
368 pages, 61/8 x 91/4, 86 b&w illus.
Cloth 978-0-253-04988-9 \$40.00, £31.00
Also available as an e-book

A Mighty Fine Road

A History of the Chicago, Rock Island & Pacific Railroad Company

H. Roger Grant

The Chicago, Rock Island & Pacific Railroad's history is one of big booms and bigger busts. When it became the first railroad to reach and then cross the Mississippi River in 1856, it emerged as a leading American railroad company. But after aggressive expansion and a subsequent change in management, the company struggled and eventually declared bankruptcy in 1901. What followed was a cycle of resurrections and bankruptcies; a grueling, ten-year, ultimately unsuccessful battle to merge with the Union Pacific; and the Rock Island's final liquidation in 1981. But today, long after its glory days and eventual demise, the "Mighty Fine Road" has left behind a living legacy of major and feeder lines throughout the country. In his latest work, railroad historian H. Roger Grant offers an accessible, gorgeously illustrated, and comprehensive history of this iconic American railroad.

H. Roger Grant is author of numerous books, including Visionary Railroader, John W. Barriger III, Railroaders without Borders, and Railroads and the American People. He is Kathryn and Calhoun Lemon Professor of History at Clemson University.

"Roger Grant has once again hit a home run with his latest book, a detailed but readable history of the Chicago, Rock Island and Pacific, a major Midwestern railroad. Grant's narrative spans the Rock Island's many significant accomplishments as well as its several sad chapters, including a final one that included bankruptcy and liquidation."

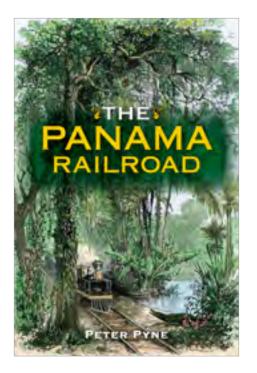
-Carlos A. Schwantes, St. Louis Mercantile Library Professor Emeritus

LOCATION MAP

ILLINOIS SIDE PPROACH SPANS ORIG. SLOUGH BRIDGE Built 1853 3-150 Howe Trusses



Image from A Mighty Fine Road by H. Roger Grant



February 2021 Railroad / Transportation 368 pages, 61/8 x 91/4, 32 b&w illus., 3 maps Cloth 978-0-253-05207-0 \$50.00, £39.00 Also available as an e-book

The Panama Railroad

Peter Pyne

In 1848, a group of ambitious American entrepreneurs decided to embark upon a remarkable engineering feat—they would build a railroad across the Isthmus of Panama to connect the Atlantic and Pacific Oceans. The creation of the Panama Railroad ranks as one the boldest capitalist ventures in the 19th century, and would require battling climate, disease, and geography before it was completed. On a human level, it would transform the destiny of thousands of lives in America and Panama, as well as in Ireland.

The Panama Railroad provides the first comprehensive account of the railroad's construction, going well beyond the known stories of the titans of industry involved with its construction, such as William Aspinwall, George Law, and Cornelius Vanderbilt. It seeks to correct false claims and address numerous gaps in past histories, and in particular showcases the stories of the ordinary Irish workers willing to travel halfway around the globe to pursue an uncertain future and a perilous undertaking in the hopes of escaping the devastating Great Famine of 1845–49.

Peter Pyne was Lecturer in History in the Adult Education Department of Ulster University at Magee University College, Derry, before his retirement. He lives in Derry, Northern Ireland, where he and his wife run a bed and breakfast.

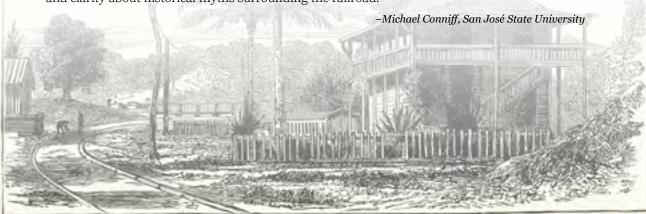
RAILROADS PAST AND PRESENT

H. ROGER GRANT AND THOMAS G. HOBACK, EDITORS

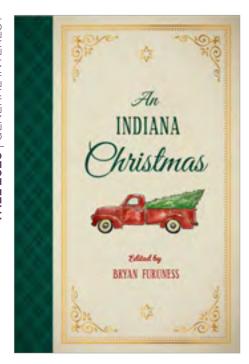
"Peter Pyne's The Panama Railroad eloquently illustrates the adage about empires built on the bones of the poor. This deeply-researched, well-written, and compelling book recounts the epic story of the construction in 1849-55 of the first shipping and transportation link between the Atlantic and Pacific oceans."

-Kerby A. Miller, author of Emigrants and Exiles: Ireland and the Irish Exodus to North America

"Rarely do construction projects grab readers' imagination the way Peter Pyne's The Panama Railroad does, from the first pages until its soaring conclusion. This welcome addition to the Panama bookshelf provides a masterful narrative, engaging story-telling, solid documentation, and clarity about historical myths surrounding the railroad."



VIEW OF SAN PABLO, ON THE PANAMA BAILBOAD (WITH IBON BEIDGE ACROSS THE CHAGRES BIVER).



October 2020 Literature / History / Holiday 256 pages, 6 x 9, 18 b&w illus. Cloth 978-0-253-05028-1 \$20.00. £16.00 Also available as an e-book

An Indiana Christmas

Edited by Bryan Furuness

Imagine a moonlit railroad track, a rural road and barn covered with just a dusting of snow, a hound dog asleep by the woodstove, and a Red Ryder BB gun hidden behind the tinseled tree—all the makings of an unforgettable Indiana Christmas.

In An Indiana Christmas, editor Bryan Furuness brings together timeless short stories, poems, plays, and letters to help you get into the holiday spirit. Lose yourself in classics like "In God We Trust: All Others Pay Cash" by Jean Shepherd, which inspired the beloved movie A Christmas Story, and "A Feel in the Christmas Air" by James Whitcomb Riley, along with more recent literary works like "The Myth of the Perfect Christmas Photo Family" by Kelsey Timmerman and "While Mortals Sleep" by famed Indiana writer Kurt Vonnegut. To achieve the perfect combination of Christmas nostalgia and cheer, Furuness has curated Hoosier stories that allow you to experience an idyllic holiday gathering in "Indiana Winter" by Susan Neville, feel the excitement of a child on Christmas Eve with "Earthbound" by Barbara Shoup, and face the loneliness of a drifter on Christmas night in "Howard Garfield, Balladeer" by Edward Porter. The collection even offers the chance to read a Christmas war dispatch from the late, great Hoosier journalist Ernie Pyle.

Heartfelt and unique, *An Indiana Christmas* paints a picture of what Hoosiers truly hold dear. Family, love, giving, hope, and faith shine through these poignant stories, which are sure to put you in good spirits for the holidays.

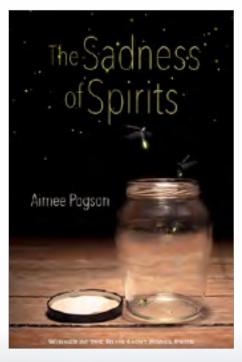
Bryan Furuness is author of *The Lost Episodes of Revie Bryson* and *Do Not Go On*. In addition to this anthology, he is editor of *My Name was Never Frankenstein: And Other Classic Adventure Tales Remixed* and (with Michael Martone) *Winesburg, Indiana*. He grew up in the Region (Schererville), went to college in Bloomington, and currently lives in Indianapolis, where he teaches at Butler University.

"Having spent every Christmas of my life in Indiana, I can safely say *An Indiana Christmas* captures not only the spirit of Indiana, but the magic of Christmas. A gift of a book!"

 $-Philip\ Gulley, Indiana\ writer$

"You will find the spirit of Christmas in frozen fields, candle-lit faces, and wood-burning stoves; it's there on chicken farms, in barns where suspended dust looks holy, and in songs echoing alleluias. The spirit sits before us at extended dining room tables snug with family, friends, casseroles, crockpots, and plates stamped with holly. In these stories, essays, and poems, some of our best Indiana authors gift us with writing that glimmers, shining a light on who we were and who we are. *An Indiana Christmas* is a curl-up book you'll savor year after year."





BLUE LIGHT BOOKS

September 2020 Fiction

140 pages, $5\frac{1}{2} \times 8\frac{1}{2}$ Paperback 978-0-253-05045-8 \$16.00, £12.00

Also available as an e-book

The Sadness of Spirits

Stories

Aimee Pogson

What power does misery play in daily life?

In this sorrowful yet intriguing collection of stories, Aimee Pogson explores journeys of suffering through magical realism. A preschool teacher contends with the stream of salmon that keep appearing on her windowsill, in her closet, tucked in her shoes. A mailman collapses in his front yard, a victim of ache, undeniable and sad. An invisible boy swallows nails, buttons, and tree bark in a misguided attempt to grow stronger. Spirits cling to a Ouija board, restlessly hoping that someone will remove it from the closet and ask them a question. Music wells up in a teenage girl who sings a song that is hers and not hers, that is both inspired and haunted by an inescapable past. And a short, dancing man manipulates the melody of molecules in an attempt to bring his loved ones back to life.

While sadness weighs heavy in *The Sadness of Spirits*, Pogson's writing provokes strong emotions, leaving the reader with hope and admiration as the characters are awakened to the nuance and possibility melancholy can bring.

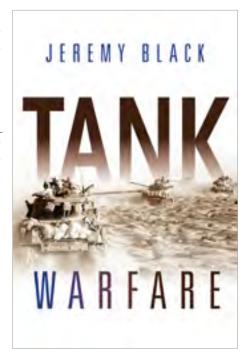
Aimee Pogson serves as an editor of *Lake Effect* and teaches creative writing at Penn State Erie, the Behrend College. She received her MFA from Bowling Green State University.

"These fantastic, angelic stories and fairytales are full of astonishing characters and their longing, love, empathy, and strangeness. Each story is perfectly pitched, takes you away and brings you back slightly changed, better, stronger, listening harder."

−Deb Olin Unferth, author of Barn 8







November 2020 Military History 368 pages, 6 x 9 Cloth 978-0-253-04999-5 \$35.00, £27.00 Also available as an e-book

Tank Warfare

Jeremy Black

The story of the battlefield in the 20th century were dominated by a handful of developments. Foremost of these was the introduction and refinement of tanks. In Tank Warfare, prominent military historian Jeremy Black offers a comprehensive global account of the history of tanks and armored warfare in the 20th and 21st centuries. First introduced onto the battlefield during the World War I, tanks represented the reconciliation of firepower and mobility and immediately seized the imagination of commanders and commentators concerned about the constraints of ordinary infantry. The developments of technology and tactics in the interwar years were realized in the German Blitzkrieg in World War II and beyond. Yet the account of armor on the battlefield is a tale of limitations and defeats as well as of potential and achievements. Tank Warfare examines the traditional narrative of armored warfare while at the same time challenging it, and Black suggests that tanks were no "silver-bullet" on the battlefield. Instead, their success was based on their inclusion in the general mix of weaponry available to commanders and the context in which they were used.

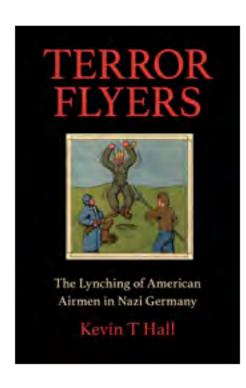
Jeremy Black is author of A History of Britain: 1945 to Brexit, War and Technology, and Warfare in the Western World, 1882–1975. Black is a recipient of the Samuel Eliot Morison Prize from the Society for Military History and is Professor of History at the University of Exeter.

"Tank Warfare by Jeremy Black is an in-depth, analytical study of the tank as a weapon of war. While there have been many books on armored warfare before, not one has this scope or critical analysis. This book will be of interest to general readers as well as military historians."

-Glyn Harper, author of The Battle for North Africa

"Black is a master of taking a complex subject with a long history and condensing a broad spectrum of evidence and analysis into a well-organized, well-written monograph that is insightful and informative. *Tank Warfare* is just such a book!"

-Dennis Showalter, author of Armor and Blood: The Battle of Kursk, The Turning Point of World War II



February 2021 Military History 384 pages, 6 x 9, 117 b&w illus. Cloth 978-0-253-05015-1 \$35.00, £27.00 Also available as an e-book

Terror Flyers

The Lynching of American Airmen in Nazi Germany

Terror Flyers examines the "lynch justice" (Lynchjustiz) committed against American airmen in Nazi Germany during World War II. Using engaging first-person accounts of downed pilots, as well as previously unused primary sources, Terror Flyers challenges the notion that such lynchings were exclusively the domain of Nazi party officials and soldiers. New evidence reveals ordinary German people executed Lynchjustiz as well.

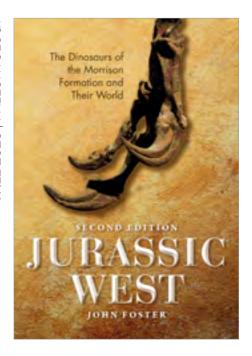
Initially occurring as a spontaneous reaction to the devastation of the Allied air campaign against the cities of the Third Reich, *Lynchjustiz* offered the Nazi regime a unique propaganda opportunity to harness the outrage of the German population. Fueled by inspiration from America's own history of the lynching of African Americans, Nazi propaganda exploited the very same imagery found in US publications to escalate the anger of the German people.

Drawing heavily on the accounts of the downed airmen themselves, testimonies from the "flyer trials" held in Dachau during 1945–48, and rarely seen Nazi propaganda, *Terror Flyers* offers a new narrative of this previously overlooked aspect of the Allied campaign in Europe and suggests that at least 3,000 cases of lynch justice likely occurred between 1943 and 1945.

Kevin T Hall is a postdoctoral researcher at the Ruhr-Universtiät Bochum, Germany. He was a Fulbright grantee in Cologne in 2013–2014 and obtained his PhD from Central Michigan University in 2018. In 2019, he was a postdoctoral research historian at the Defense Prisoner of War/Missing in Action Accounting Agency (DPAA) in Honolulu, where he assisted the agency in accounting for US servicemen missing from past conflicts.

"Terror Flyers offers a wealth of important information that is not available in any single other published source. The appendices alone will be worth the price of the book to serious students of aerial warfare and World War II. Of special value is the discussion of the additional threats faced by downed African American airmen, and the basis of the Third Reich's propaganda campaign targeting them, which skillfully exploited the injustices faced by African Americans at the time in their own country."

-David T. Zabecki, author of The Generals' War



November 2020

Paleontology / Science 592 pages, 7 x 10, 170 color photos, 6 b&w photos, 4 maps, 33 figures, 1 color table Cloth 978-0-253-05157-8 \$60.00, £47.00 Also available as an e-book

Jurassic West, Second Edition

The Dinosaurs of the Morrison Formation and Their World
John Foster

Foreword by Dale A. Russell

The famous bone beds of the Morrison Formation, formed one hundred and fifty million years ago and running from Wyoming down through the red rock region of the American Southwest, have yielded one of the most complete pictures of any ancient vertebrate ecosystem in the world. *Jurassic West, Second Edition* tells the story of the life of this ancient world as scientists have so far been able to reconstruct it.

Aimed at the general reader, *Jurassic West, Second Edition* recounts the discovery of many important Late Jurassic dinosaurs such as Apatosaurus, Allosaurus, and Stegosaurus. But dinosaurs compose barely a third of the more than 90 types of vertebrates known from the formation, which include crocodiles and turtles, frogs and salamanders, dinosaurs and mammals, clams and snails, and ginkgoes, ferns, and conifers.

Featuring nearly all new illustrations, the second edition of this classic work includes new taxa named since 2007, updates to the naming and classifications of some old taxa, and expanded sections on numerous aspects of Morrison Formation paleontology and geology.

John Foster is author of *Cambrian Ocean World: Ancient Sea Life of North America*. He is a paleontologist at the Utah Field House of Natural History State Park Museum in Vernal, Utah. He previously worked as executive director of the Moab Museum in Moab, Utah, and curator of paleontology at the Museums of Western Colorado in Fruita, Colorado.

LIFE OF THE PAST

JAMES O. FARLOW, EDITOR

Praise for the first edition:

"This book makes the discovery and science of dinosaurs easily accessible to a variety of audiences with differing backgrounds."

-Samantha Sands, American Paleontologist

"A valuable reference for Morrison specialists. It is a comprehensive, logically structured, well-illustrated, and extremely well-written book. . . . Foster's ability to incorporate such a large body of information, and yet make it accessible, interesting, and useful to a wide variety of readers, is a remarkable achievement."





April 2020 (Available) Art 272 pages, 12 x 8½, 100 color illus. Paperback 978-0-253-05054-0 \$40.00, £31.00

C. Curry Bohm

Brown County and Beyond

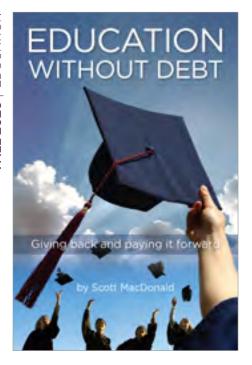
Edited by Daniel Kraft, Gregg Hertzlieb, and Jim Ross

C. Curry Bohm was a talented and highly regarded landscape artist who is most commonly associated with Brown County, Indiana. Most consider him a leader of the second generation of Brown County painters. However, Curry's career and success expanded well beyond the borders of Brown County. The artist was born in Nashville, Tennessee, in 1894. Much of his artistic training was received in Chicago. The Illinois metropolis served as an important focus for his career development and an outlet for exhibitions until the 1950s. Curry permanently moved to Brown County in 1930. Many of his works during the first half of his career portrayed landscapes painted in the Smoky Mountains of East Tennessee. Later, harbor and marine landscapes painted along coastal sites in Massachusetts and Maine provided new challenges and satisfaction for him over the second half of his career. Curry garnered success in all these artistic arenas. He won major awards at the Chicago Palette & Club in the early 1930s. He was awarded multiple exhibition prizes in East Coast shows during the 1950s. His Smoky Mountain and East Coast landscapes were major painting subjects for his showing in the Indiana Hoosier Salon exhibitions, from 1929–1967, where he won over 25 awards, including two Best in Show Awards. Curry Bohm thus became one of the leading painters in the Indiana arts community during the 20th century.

Daniel Kraft is a practicing sports medicine physician in the Indianapolis area. In his spare time, he is also a collector and scholar of historic Indiana art with an emphasis on Brown County. This monograph is his initial experience with writing in the world of art history. He currently resides in Carmel, Indiana, with his loving wife, Marci Royalty, and wonderful daughter, Kathryn.

Jim Ross holds a Bachelor of Fine Arts degree from Herron School of Art, Indiana University Purdue University Indianapolis, graduating in 1989. His first job upon graduating art school was with the Indianapolis Museum of Art, where he developed his love of historic American art, and specifically early Indiana art. He has been the co-owner of Eckert & Ross Fine Art in Indianapolis for over 18 years, curating, researching, and writing extensively there about early Indiana art. Ross has volunteered on the boards of directors of several arts organizations over the years, most recently with the Brown County Art Gallery Foundation and with Indiana Heritage Arts, both based in Nashville, Indiana.





January 2021

Education, Philanthropy 224 pages, 6 x 9, 11 color photos, 7 b&w illus. Paperback 978-0-253-05144-8 \$38.00, £30.00 Cloth 978-0-253-05143-1 \$80.00, £62.00 Also available as an e-book

Education without Debt

Giving Back and Paying It Forward

Scott MacDonald

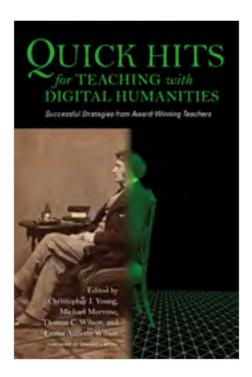
Almost 50 million Americans have cumulatively borrowed more than \$1.5 trillion to attend college. Roughly one-third of all adults aged 25 to 34 have a student loan. In *Education without Debt* businessman and philanthropist Scott MacDonald examines the real-life impact of crushing levels of student debt on borrowers and what can be done to fix this crisis.

Weaving together stories of debt-impaired lives with stories of personal success achieved with the essential help of financial aid, MacDonald reveals the devastating personal and societal impact of the debt problem and offers possible solutions. He explores the efforts of colleges and private philanthropists to make education affordable and relates his own experience of funding financial aid for need-eligible students at five universities.

Education without Debt is a must-read book for anyone concerned about the rising cost of education and what to do about this critical policy and societal issue.

Scott MacDonald is the author of *Think Like a Dog: How Dogs Teach Us to Be Happy in Life and Successful at Work.* He has had a successful career working on commercial real estate projects throughout the world. He has been CEO or president of several companies, including Investa Property Group in Sydney, Australia; New Plan Excel in New York City; Center America Property Trust in Houston, Texas; and the affiliated companies of Trizec Hahn in San Diego, California. He was a longtime advisor to Morgan Stanley Real Estate Funds in London and New York.





October 2020 Education 280 pages, 6 x 9, 61 b&w illus. Paperback 978-0-253-05021-2 \$25.00, £20.00 Also available as an e-book

Quick Hits for Teaching with Digital Humanities

Successful Strategies from Award-Winning Teachers

Edited by Christopher J. Young, Michael Morrone, Thomas C. Wilson, and Emma Annette Wilson

Foreword by Edward L. Ayers

Quick Hits for Teaching with Digital Humanities is an edited collection of 24 articles that aims to introduce faculty, administrators, and staff to ways in which digital techniques from the arts, humanities, and social sciences can be incorporated in the classroom. These techniques can enhance learning and professional development experiences for undergraduate and graduate students and faculty alike. This essential handbook illustrates the breadth of digital humanities across the disciplines with rich examples that bring best practices to life. Anyone who teaches at an institution of higher learning will find entry into new digital paradigms. As the authors share simple and complex ways to introduce digital humanities into the classroom, they expand understandings of what constitutes these current technologies for learning.

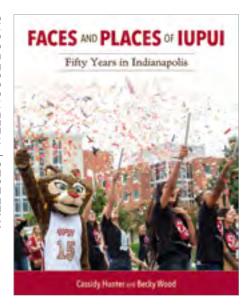
The Faculty Academy on Excellence in Teaching (FACET) was established as an Indiana University Presidential Initiative in 1989 to promote and sustain teaching excellence. Today, FACET involves over 600 full-time faculty members, nominated and selected through an annual campus and statewide peer review process.

Christopher J. Young is Assistant Vice Chancellor for Academic Affairs, Director for the Center for Innovation and Scholarship in Teaching and Learning, and Professor of History at Indiana University Northwest.

Michael C. Morrone is Director of the Faculty Academy on Excellence in Teaching (FACET) and is a senior lecturer in the Kelley School of Business at Indiana University Bloomington.

Thomas C. Wilson is Professor and Associate Dean for Research and Technology at the University of Alabama Libraries.

Emma Annette Wilson is Assistant Professor of English at Southern Methodist University.





November 2020 Indiana University / Indiana 184 pages, 8 x 10, 168 color illus. Cloth 978-0-253-05153-0 \$35.00, £27.00 Also available as an e-book

Faces and Places of IUPUI

Fifty Years in Indianapolis

Becky Wood and Cassidy Hunter

Foreword by Nasser H. Paydar; Introduction by James T. Morris; Epilogue by Olivia Pretorius

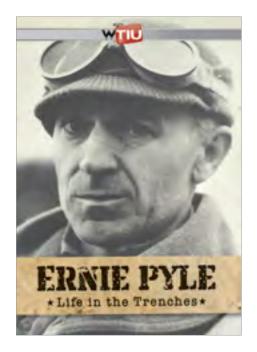
To celebrate its 50th anniversary, Faces and Places of IUPUI: Fifty Years in Indianapolis presents the story of the Indiana University—Purdue University Indianapolis campus in a new and unique way. With a focus on the "Fifty Faces of IUPUI," a select group chosen by the campus, readers will learn how the campus developed out of the Indiana University School of Medicine in 1903 to become Indiana's premier urban public research university.

From remarkable figures from the past such as Joseph T. Taylor, who grew up in the Jim Crow South and later became the Founding Dean of the School of Liberal Arts at IUPUI, to current undergraduates from a multitude of backgrounds and studying a range of disciplines, *Faces and Places of IUPUI* recounts the fascinating people who help make IUPUI a national and international leader in education and research. Using a combination of archival and contemporary photography, *Faces and Places of IUPUI* captures these stories and weaves them together with archival photographs of the campus's evolution.

By taking readers through the past and present, and leading them toward the future, this volume conveys the spirit of the 50th anniversary, as well as the impact that the IUPUI campus has made in its first 50 years.

Becky Wood, director of communications in the Office of the Chancellor at IUPUI, has worked as a higher education executive communicator for more than a decade, working at Indiana University, the University of Chicago, and IUPUI. She has presented academic work at dozens of conferences; has a number of publications, including in *The African American Review*; and is also a working visual artist.

Cassidy Hunter is communications specialist in the Office of the Chancellor at IUPUI. A communications professional for more than two decades, Hunter has experience in marketing, public relations, event planning, and media relations. She has had content published in a variety of print and electronic outlets. She is a member of CASE District V/Great Lakes Region and an IUPUI United Way ambassador.



September 2020 History / Indiana WTIU BluRay 978-0-253-04787-8 \$25.00, £20.00 DVD 978-0-253-04786-1 \$18.00, £14.00

Ernie Pyle

Life in the Trenches

WTIU

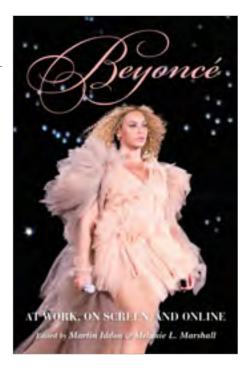
He is known as "America's storyteller." Famed WWII correspondent Ernie Pyle remains one of the most accomplished and beloved journalists in American history. *Ernie Pyle: Life in the Trenches* tells the story of the Pulitzer Prize—winning columnist who reached millions each week with stories about ordinary Americans doing extraordinary things.

Pyle is best remembered for his firsthand reports from the foxholes alongside American troops during World War II. He is also celebrated for his writings as he travelled across the US during the lean years of the Great Depression, revealing the trials and triumphs of hundreds of common Americans. This documentary chronicles not only the bloody battles in Europe and Japan, but also the internal battles Pyle constantly faced with alcoholism, depression, and a troubled marriage.

Ernie Pyle: Life in the Trenches includes notable interviews with the late Walter Cronkite and Andy Rooney, as well as a number of World War II veterans, contemporary journalists, and historians. The film also reveals rarely seen photographs, film, and correspondence between Pyle and his colleagues. Through two of the darkest chapters in America's history, the voice of Ernie Pyle became the voice of the American people—a voice of promise, grit, and determination.

WTIU Public Television is licensed through Indiana University and is a member station of PBS.





January 2021

Music

272 pages, 6 x 9, 5 b&w illus., 3 b&w tables, 5 printed music items

Paperback 978-0-253-05284-1 \$27.00, £29.00 Cloth 978-0-253-05282-7 \$100.00, £78.00 Also available as an e-book

Beyoncé

At Work, On Screen, and Online

Edited by Martin Iddon and Melanie L. Marshall

Who runs the world? The Beyhive knows. From the Destiny's Child 2001 hit single "Survivor" to her 2019 jam "7/11," Beyoncé Knowles-Carter has confronted dominant issues around the world.

Because her image is linked with debates on race, sexuality, and female empowerment, she has become a central figure in pop music and pop culture. *Beyoncé: At Work, On Screen, and Online* explores her work as a singer, activist, and artist by taking a deep dive into her songs, videos, and performances, as well as responses from her fans. Contributors look at Beyoncé's entire body of work to examine her status as a canonical figure in modern music and do not shy away from questioning scandals or weighing her social contributions against the evolution of feminism, critical race theory, authenticity, and more. Full of examples from throughout Beyoncé's career, this volume presents listening as a political undertaking that generates meaning and creates community.

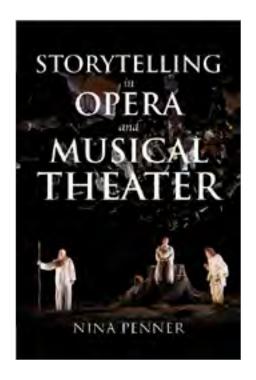
Beyoncé: At Work, On Screen, and Online contends that because of her willingness to address societal issues within her career, Beyoncé has become an important touchstone for an entire generation—all in a day's work for Queen Bey.

Martin Iddon is Professor of Music and Aesthetics at the University of Leeds. He is editor (with Melanie L. Marshall) of Lady Gaga and Popular Music: Performing Gender, Fashion, and Culture and author of New Music at Darmstadt: Nono, Stockhausen, Cage, and Boulez; John Cage and David Tudor: Correspondence on Interpretation and Performance; and four other monographs and edited volumes.

Melanie L. Marshall is Lecturer in Music at University College Cork. She is editor (with Martin Iddon) of Lady Gaga and Popular Music: Performing Gender, Fashion, and Culture and of Sexualities, Textualities, Art and Music in Early Modern Italy.

"Iddon and Marshall's Beyoncé is poised to expand critical conversations about the biggest and most influential pop star of the 21st century."

-Daphne Brooks, author of Bodies in Dissent: Spectacular Performances of Race and Freedom



October 2020

Music

296 pages, 61/8 x 91/4, 1 b&w illus., 69 music exx., 3 tables Paperback 978-0-253-04997-1 \$30.00, £23.00 Cloth 978-0-253-04996-4 \$85.00, £66.00 Also available as an e-book

Storytelling in Opera and Musical Theater Nina Penner

Storytelling in Opera and Musical Theater is the first systematic exploration of how sung forms of drama tell stories. Through examples from opera's origins to contemporary musicals, Nina Penner examines the roles of character-narrators and how they differ from those in literary and cinematic works, how music can orient spectators to characters' points of view, how being privy to characters' inner thoughts and feelings may evoke feelings of sympathy or empathy, and how performers' choices affect not only who is telling the story but what story is being told. Unique about Penner's approach is her engagement with current work in analytic philosophy. Her study reveals not only the resources this philosophical tradition can bring to musicology, but that which musicology can bring to philosophy, challenging and refining accounts of narrative, point of view, and the work-performance relationship within both disciplines. She also considers practical problems singers and directors confront on a daily basis, such as what to do about Wagner's Jewish caricatures and the racism of Orientalist operas. More generally, Penner reflects on how centuriesold works remain meaningful to contemporary audiences and have the power to attract new, more diverse audiences to opera and musical theater.

By exploring how practitioner's past and present have addressed these issues, Storytelling in Opera and Musical Theater offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st-century audiences.

Nina Penner completed this book during a postdoctoral fellowship at Duke University's Department of Music funded by the Social Sciences and Humanities Research Council of Canada. She is an independent scholar based in Montréal. and this is her first book.

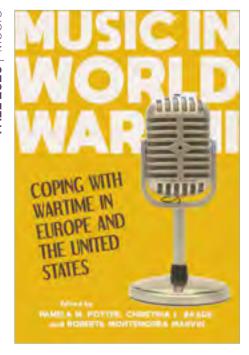
MUSICAL MEANING AND INTERPRETATION ROBERT S. HATTEN, EDITOR

"This book breaks new interdisciplinary theoretical ground for musicologists, for philosophers, for literary narratologists, and for performance/drama theorists While the author is a musicologist by training, she is deeply versed in the philosophical literature and manifestly expert at analytic modes of analysis. [Penner's] discussions of narrative, point of view, performance, and 'work' are all enriched by this new interdisciplinary theorizing. Her double focus on both big picture issues like these and microanalyses of specific (and well chosen) examples allows the author to address larger issues around the relevance/role of musical theatre and opera today."

-Linda Hutcheon, author of A Theory of Adaptation and Opera: The Art of Dying

"This book makes a sustained contribution to interdisciplinarity in the arts: by exploring the intersection between analytic philosophy, literary criticism, theatre studies, and new musicology. Penner builds on existing scholarship/critical studies on opera and musical theatre [and her work] contains a wealth of insights into the repertoire of opera and [musical] theater."

-Yayoi Uno Everett, author of Reconfiguring Myth and Narrative in Contemporary Opera



October 2020

Music / Holocaust 320 pages, 61/s v 91/s, 29 b&w illus., 2 music exx., 1 table Paperback 978-0-253-05026-7 \$30.00, £23.00 Cloth 978-0-253-05025-0 \$85.00, £66.00 Also available as an e-book

Music in World War II

Coping with Wartime in Europe and the United States

Edited by Pamela M. Potter, Christina L. Baade, and Roberta Montemorra Marvin

How can music withstand the death and destruction brought on by war?

Global conflicts of the 20th century fundamentally transformed not only national boundaries, power relations, and global economies, but also the arts and culture of every nation involved. An important, unacknowledged aspect of these conflicts is that they have unique musical soundtracks. Music in World War II explores how music and sound took on radically different dimensions in the United States and Europe before, during, and after World War II. Additionally, the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack. Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty, solemn, heroic, and celebratory mode of "war music" in the past. Furthermore, they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States, examining how music in these environments played a crucial role in maintaining ties to an idealized "home" and constructing politicized notions of national and ethnic identity.

This fascinating and well-constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II.

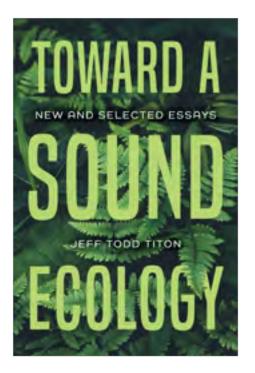
Pamela M. Potter is Professor of German and Music at the University of Wisconsin-Madison. She is author of Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler's Reich and Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts and editor (with Celia Applegate) of Music and German National Identity.

Christina L. Baade is Professor and Chair in the Department of Communication Studies and Multimedia at McMaster University. She is author of the award-winning Victory through Harmony: The BBC and Popular Music in World War II and editor (with James Deaville) of Music and the Broadcast Experience: Performance, Production, and Audiences. Roberta

Montemorra Marvin is Professor of Musicology and Chair of the Department of Music and Dance at the University of Massachusetts Amherst. She is author of many books, including The Politics of Verdi's Cantica, and is editor of the critical edition of that work for the Works of Giuseppe Verdi series.

"This book aims to significantly expand the musicological literature on music in the Second World War. In so doing, the authors and editors have brought together a collection that offers deeply informed, interdisciplinary, and original views on a myriad of musical practices in Europe, Great Britain, and the United States during the period."

-Gayle Magee, author of Over Here, Over There: Transatlantic Conversations on the Music of World War

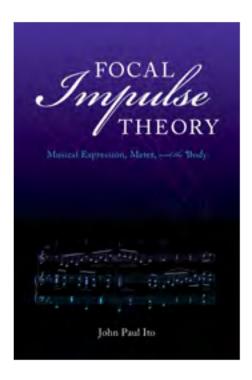


August 2020

Music

322 pages, 61/8 x 91/4, 9 b&w illus.
Paperback 978-0-253-04968-1 \$38.00, £30.00
Cloth 978-0-253-04967-4 \$100.00, £78.00

Also available as an e-book



October 2020

Music

Al6 pages, 61/s x 91/4, 6 b&w illus., 157 music exx., 6 tables Paperback 978-0-253-04995-7 \$25.00, £20.00 Cloth 978-0-253-04993-3 \$80.00, £62.00 Also available as an e-book

Toward a Sound Ecology

New and Selected Essays

Jeff Todd Titon

How does sound ecology—an acoustic connective tissue among communities—also become a basis for a healthy economy and a just community?

Jeff Todd Titon's lived experiences shed light on the power of song, the ecology of musical cultures, and even cultural sustainability and resilience. In *Toward a Sound Ecology*, Titon's collected essays address his growing concerns with people making music, holistic ecological approaches to music, and sacred transformations of sound. Titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership. *Toward a Sound Ecology* is an anthology of Titon's key writings, which are situated chronologically within three particular areas of interest: fieldwork, cultural and musical sustainability, and sound ecology. According to Titon—a foundational figure in folklore and ethnomusicology—a re-orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship.

Jeff Todd Titon is Professor of Music, Emeritus, at Brown University. He has been active professionally both in folklore and ethnomusicology for more than 45 years. He is known for developing and practicing collaborative ethnographic field research based in reciprocity and friendship, for pioneering an applied ethnomusicology based in social responsibility, for his 1984 proposal that musical cultures could be understood as ecosystems, and for developing an ecological approach to cultural and musical sustainability.

Focal Impulse Theory

Musical Expression, Meter, and the Body

John Paul Ito

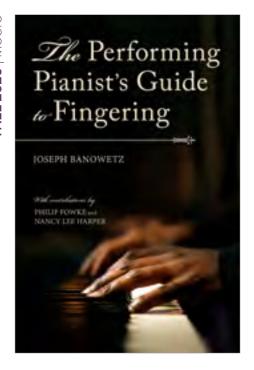
Music is surrounded by movement, from the blues guitarist tapping his foot to the violinist swaying with each bow stroke.

To John Paul Ito, these actions are more than just a performance gimmick; rather, they are directly linked to the generation of sound and, importantly, the feeling that sound produces. By developing "focal impulse theory," Ito shows how the expressive shaping of sound informs meaning within each individual musical piece. Ito reveals that music not only begins in motion with the performer, but it also returns to motion, since the universal response to music is to move.

As Focal Impulse Theory deftly illustrates, these movements are not merely physical reactions; they carry meaning and, in a very real sense, are meaning.

John Paul Ito is Associate Professor of Music Theory in the School of Music at Carnegie Mellon University.

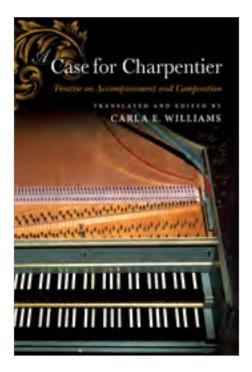
MUSICAL MEANING AND INTERPRETATION ROBERT S. HATTEN, *EDITOR*



November 2020

Music

320 pages, 6½ x 9¼, 27 b&w illus., 16 b&w tables, 303 printed music items
Cloth 978 -0-253-05313-8 \$34.00, £27.00
Also available as an e-book



October 2020

Music

152 pages, 5 x 7, 1 color illus., 40 b&w illus., 8 b&w tables, 78 printed music items Cloth 978-0-253-05161-5 \$35.00, £27.00

Also available as an e-book

The Performing Pianist's Guide to Fingering

Joseph Banowetz

With contributions by Philip Fowke and Nancy Lee Harper

The Performing Pianist's Guide to Fingering, the much-anticipated companion to Joseph Banowetz's The Pianist's Guide to Pedaling, provides practical fingering solutions for technical musical passages.

Banowetz contends that fingering choices require much thought and consideration and that too often these choices are influenced by historical traditions and ideas rather than by actual performance conditions. By returning to the unedited original compositions, he strives to help the advanced pianist think through the composer's musical intent and the actual performance tempo and dynamics when selecting the fingering. Banowetz also includes valuable contributions by Philip Fowke, who examines redistributions by Benno Moiseiwitsch in Rachmaninoff's compositions, and Nancy Lee Harper, who explores the often very different approaches to fingering found in keyboard music of the Baroque era.

The Performing Pianist's Guide to Fingering will be useful to the advanced pianist and to instructors looking to guide students in improving this important art.

Joseph Banowetz is Professor of Piano at the University of North Texas. An internationally renowned pianist and piano pedagogue, he is author of *The Pianist's Guide to Pedaling*.

A Case for Charpentier

Treatise on Accompaniment and Composition

Translated and edited by Carla E. Williams

Who originally authored the anonymous, undated French manuscript *Traité d'accompagnement et de composition?*

Carla E. Williams tackles this mystery while providing the first English translation of this rare manuscript, which resides in the collections of the Lilly Library at Indiana University Bloomington. A Case for Charpentier presents a side-by-side transcription and translation of the treatise along with an introduction that offers historical context. In the manuscript itself, late 17th-century and early 18th-century writers discuss principle musical elements of composition including major and minor modes, the fundamental chords of both modes, dissonances and consonances, meter, tempo, and continuo realization, as well as basse continue. While these writers have not been formally identified, Williams argues that the handwriting of one is that of composer Marc-Antoine Charpentier. By providing a full physical description of the manuscript, along with comparisons of Charpentier's other writings and his handwriting, Williams sheds new light on both the treatise and Charpentier's theoretical writings.

With this translation, Williams not only shares invaluable insights into the pedagogical approaches for composition and continuo realization in late 17th-century France but also finally makes *Traité* d'accompagnement et de composition available to a broader audience

Carla E. Williams is the Music and Special Projects Librarian for the Ohio University Libraries.

HISTORICAL PERFORMANCE

DANA MARSH, EDITOR



TORONTO INTERNATIONAL FILM FESTIVAL

March 2020

Film

226 pages, 6 x 9, 58 b&w illus.

Paperback 978-0-9867062-5-7 \$18.95, £15.00

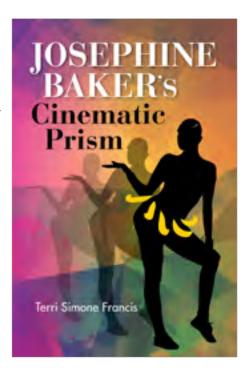
A History of Icelandic Film

Steve Gravestock

A history of Icelandic cinema from the silent period to 2019, featuring interviews with numerous major filmmakers. The book also charts the significant links between the film industry and Iceland's deep-rooted literary tradition, as well as its independent music scene.

Steve Gravestock is author of *Don Owen: Notes on a Filmmaker and His Culture* and editor (with Kate Lawrie Van de Ven) of Geoff Pevere's *Toronto on Film.* He has also written about film for a wide range of publications, including the *Toronto Star*, the *Globe & Mail* and *CinemaScope*. Gravestock is a senior international programmer at the Toronto International Film Festival. He selects Canadian feature films for the Festival and has been programming Nordic features there since 1999.





February 2021

Film

224 pages, 6 x 9, 23 b&w illus. Paperback 978-0-253-22338-8 \$24.00. £19.00 Cloth 978-0-253-35653-6 \$70.00, £55.00 Also available as an e-book

Josephine Baker's Cinematic Prism

Terri Simone Francis

Josephine Baker, the first black woman to star in a major motion picture, was both liberated and delightfully undignified, playfully vacillating between allure and colonialist stereotyping.

Nicknamed the "Black Venus," "Black Pearl," and "Creole Goddess," Baker blended the sensual and the comedic when taking 1920s Europe by storm. Back home in the United States, Baker's film career brought hope to the black press that a new cinema centered on black glamour would come to fruition. In Josephine Baker's Cinematic Prism, Terri Simone Francis examines how Baker fashioned her celebrity through cinematic reflexivity, an authorial strategy in which she placed herself, her persona, and her character into visual dialogue. Francis contends that though Baker was an African American actress who lived and worked in France exclusively with a white film company, white costars, white writers, and white directors, she holds monumental significance for African American cinema as the first truly global black woman film star. Francis also examines the double-talk between Baker and her characters in Le Pompier de Folies Bergère, La Sirène des Tropiques, Zou Zou, Princesse Tam Tam, and The French Way, whose narratives seem to undermine the very stardom they offered. In doing so, Francis artfully illuminates the most resonant links between emergent African American cinephilia, the diverse opinions of Baker in the popular press, and African Americans' broader aspirations for progress toward racial equality.

Examining an unexplored aspect of Baker's career, Josephine Baker's Cinematic Prism deepens the ongoing conversation about race, gender, and performance in the African Diaspora.

Terri Simone Francis is Associate Professor and Director of the Black Film Center/ Archive at Indiana University.





February 2021 Film 352 pages, 6 x 9, 25 b&w illus. Paperback 978-0-253-05212-4 \$40.00, £31.00 Cloth 978-0-253-05211-7 \$95.00, £74.00 Also available as an e-book

Provocauteurs and Provocations

Screening Sex in 21st Century Media

Maria San Filippo

Is the sex on our screens simply sensationalism or is it a political strategy to help us reimagine ways of thinking about sexuality?

Twenty-first century media has increasingly turned to provocative sexual content to court controversy, even scandal, in a bid to generate buzz and stand out within a glut of programming. While such an approach may at times be no more than a profitable tactic, the most probing and powerful instances of sexual provocation serve to illuminate, question, and transform our understanding of sex and sexuality. In *Provocauteurs and Provocations*, award-winning author Maria San Filippo looks at the provocative in films, television series, web series and videos, entertainment industry publicity materials, and social media discourses and explores its potential to create alternative, even radical ways of screening sex. New production technologies enable and amplify the distribution of "provocauteurs," who challenge sexual conventions and representational norms.

Throughout this edgy volume, San Filippo examines a myriad of controversial strategies—including "real sex" scenes, scandalous marketing campaigns, full-frontal nudity, troubling texts, and divisive figures—to reveal the critical role that sexual provocation plays as a promotional strategy and authorial signature within the contemporary media landscape.

Maria San Filippo is Assistant Professor of Communication and Media Studies at Goucher College. She is author of the Lambda Literary Award—winning book *The B Word: Bisexuality in Contemporary Film and Television*.

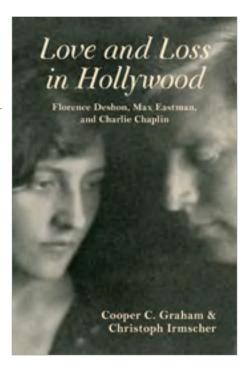
"One of the book's most notable contributions to the field is its emphasis on the portrayal of sexuality in films by women artists, many of whom have been discussed in this arena but not in this kind of depth and with this level of insight."

 $-{\it Michele Schreiber}, author of$ Indie Reframed and American Postfeminist Cinema

"This is one of the best and the most engrossing book I've read in my field in quite some time."

-Carol Siegel, author of Sex Radical Cinema, Goth's Dark Empire, and New Millennial Sexstyles





December 2020 Film 400 pages, 6 x 9, 45 color photos Paperback 978-0-253-05294-0 \$45.00, £35.00 Cloth 978-0-253-05292-6 \$80.00, £62.00 Also available as an e-book

Love and Loss in Hollywood

Florence Deshon, Max Eastman, and Charlie Chaplin

Edited by Cooper C. Graham and Christoph Irmscher

In 1919, Florence Deshon—tall, radical, and charismatic—was well on her way to becoming one of Hollywood's brightest stars. Embroiled in a clandestine affair with Charlie Chaplin, she continued to remain romantically involved with the well-known writer and socialist Max Eastman. By 1922, she was found dead in a New York apartment, rumored to have committed suicide.

Love and Loss in Hollywood: Florence Deshon, Max Eastman, and Charlie Chaplin uses previously unpublished letters between Deshon and Eastman to reconstruct their relationship against the backdrop of the "golden age" of Hollywood. Deshon's tragic life and her abuse at the hands of powerful men—including Chaplin, Eastman, and Samuel Goldwyn—resonate with the concerns of today's MeToo movement. Above all, though, this is a book about an extraordinary woman unjustly forgotten: a brilliant writer and campaigner for women's rights, driven both by her ambition to succeed and a boundless desire for live.

Rich in tantalizing detail, Love and Loss in Hollywood chronicles crucial years of American film history, overshadowed by the pervasive fear of Bolshevism after World War I, the Red Riots, and the emergence of the big studios in Hollywood. This beautiful edition features dozens of unpublished photographs, among them six mesmerizing full-length portraits of Deshon by Adolph de Meyer, Vogue's first fashion photographer.

Cooper Graham, retired film curator at the Library of Congress, is widely known for his work on Leni Riefenstahl and D. W. Griffith. His most recent book, (written with James W. Castellan and Ron van Dopperen) American *Cinematographers in the Great War, 1914-1918*.

Christoph Irmscher is Provost Professor of English and Director of the Wells Scholars Program at Indiana University Bloomington. A regular contributor to the Wall Street Journal, he is the author of numerous books, including, most recently, Max Eastman: A Life and Stephen Spender: Poems Written Abroad.

SPECIAL PUBLICATIONS OF THE LILLY LIBRARY





August 2020 Film 256 pages, 6 x 9 Paperback 978-0-86196-735-3 \$32.00, £25.00 Also available as an e-book

JOHN LIBBEY PUBLISHING

A Million Pictures

Magic Lantern Slides in the History of Learning

Edited by Sarah Dellmann and Frank Kessler

Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries. Schools, universities, the church and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations. This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists, representing the state of the art of magic lantern research today. In addition, it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve, present and re-use this immensely rich cultural heritage today.

Authors of this collection of essays will include Janelle Blankenship, Karin Bienek, Stephen Bottomore, Richard Crangle, Sarah Dellmann, Ine van Dooren, Claire Dupr La Tour, Jenny Durrant, Francisco Javier Frutos Esteban, Anna Katharina Graskamp, Emily Hayes, Erkki Huhtamo, Lydia Jakobs, Martyn Jolly, Joe Kember, Frank Kessler, Machiko Kusahara, Sabine Lenk, Carmen López San Segundo, Ariadna Lorenzo Sunyer, Maria Mnnig, Ana David Mendes, Daniela Miller-Kolb, Alina Novik, Daniel Pitarch, Jordi Pons, Montse Puigdeval, Anglique Quillay, Angel Quintana Morraja, Nadezhda Stanulevich, Vanessa Toulmin, Jennifer Tucker, Kurt Vanhoutte, Marcia Vilarigues, Ludwig Vogl-Bienek, Joseph Wachelder, Artemis Willis, Lee Wing Ki, Irene Suk Mei Wong, and Nele Wynants

Sarah Dellmann is a media historian with an expertise in visual media of the 19th and early 20th centuries, mostly in Europe. She especially works on the magic lantern and early cinema, integrating archival, ethical, epistemological and intermedial perspectives as well as digital methods. After her PhD defense in 2015, Dellmann worked as researcher and coordinator in the research project A Million Pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning (2015–2018) and was chief organizer of the projects international conference. She is editor at Early Popular Visual Culture and author of Images of Dutchness: Popular Visual Culture, Early Cinema, and the Emergence of a National Clich, 1800–1914.

Frank Kessler holds the chair of Media History at Utrecht University and is a former president of Domitor, the international association of research on early cinema.

KINTOP STUDIES IN EARLY CINEMA



September 2020

Film 212 pages, 6 x 9, 49 illus., 50 b&w illus. Paperback 978-0-86196-745-2 \$32.00, £25.00 Also available as an e-book

JOHN LIBBEY PUBLISHING

Animation Behind the Iron Curtain

Eleanor Cowen

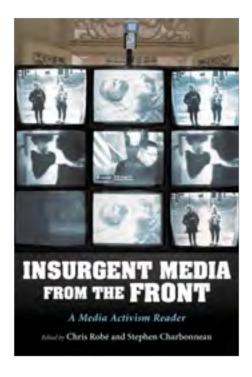
Animation Behind the Iron Curtain is a journey of discovery into the world of Soviet era animation from Eastern Bloc countries. From Jerzy Kucia's brutally exquisite Reflections in Poland to the sci-fi adventure of Ott in Space by Estonian puppet master Elbert Tuganov to the endearing Gopo's little man by Ion Popescu-Gopo in Romania, this excursion into Soviet era animation brings to light magnificent art, ruminations on the human condition, and celebrations of innocence and joy.

As art reveals the spirit of the times, animation art of Eastern Europe during the Cold War, funded by the Soviet states, allowed artists to create works illuminating to their experiences, hopes, and fears. The political ideology of the time ironically supported these artists while simultaneously suppressing more direct critiques of Soviet life. Politics shaped the world of these artists who then fashioned their realities into amazing works of animation. Their art is integral to the circumstances in which they lived, which is why this book combines the unlikely combination of world politics and animated cartoons.

The phenomenal animated films shared in this book offer a glimpse into the culture and hearts of Soviet citizens who grew up with characters as familiar and beloved to them as Mickey Mouse and Bugs Bunny are to Americans. This book lays out the basic political dynamics of the Cold War and how those political tensions affected the animation industry in both the US and in the Eastern Bloc. And, for animation novices and enthusiasts alike, *Animation Behind the Iron Curtain* also offers breakout sections to explain many of the techniques and aesthetic considerations that go into this fascinating art form. This book is a must read for anyone interested in the Cold War era and really cool animated films!

Eleanor Cowen teaches History and Art of Animation and other film related courses at the University of North Carolina at Greensboro. Prior to teaching, she worked in editing and sound design for National Geographic Television and Discovery Communications. Her current areas of interest include film aesthetics and Eastern European animation.





November 2020

Film

328 pages, 61/6 x 91/4, 21 b&w illus.
Paperback 978-0-253-05139-4 \$40.00, £31.00
Cloth 978-0-253-05138-7 \$100.00, £78.00
Also available as an e-hook

InsUrgent Media from the Front

A Media Activism Reader

Edited by Chris Robé and Stephen Charbonneau

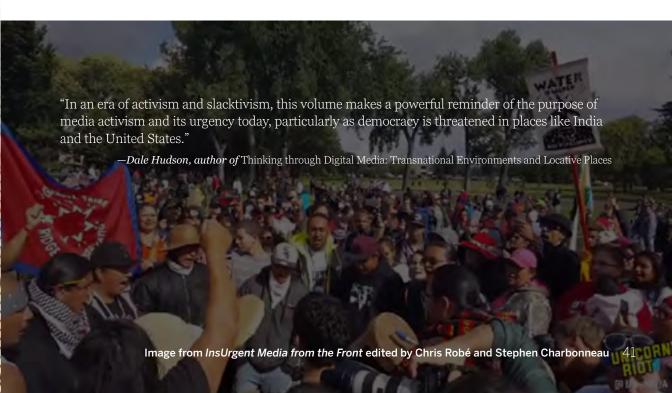
In the 1940s, it was 16 mm film. In the 1980s, it was handheld video cameras. Today, it is cell phones and social media. Activists have always found ways to use the media du jour for quick and widespread distribution.

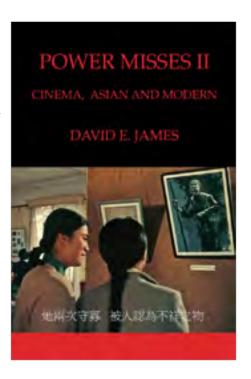
InsUrgent Media from the Front takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present. Chris Robé and Stephen Charbonneau's edited collection uses the term "insUrgent media" to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism, patriarchy, imperialism, classism, and heteronormativity. Additionally, the term is used to convey the sense of urgency that defines media activism. Unlike slower traditional media, activist media has historically sacrificed aesthetics for immediacy. Consequently, this "run and gun" method of capturing content has shaped the way activist media looks throughout history.

With chapters focused on indigenous resistance, community media, and the use of media as activism throughout US history, *InsUrgent Media from the Front* emphasizes the wide reach media activism has had over time. Visibility is not enough when it comes to media activism, and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well.

Chris Robé is Professor of Film and Media Studies at Florida Atlantic University. He has written two books: Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture and Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas.

Stephen Charbonneau is Associate Professor of Film Studies at Florida Atlantic University. He is author of *Projecting Race: Postwar America, Civil Rights, and Documentary Film*.





September 2020

Film 208 pages, 6 x 9, 60 b&w illus. Paperback 978-0-86196-747-6 \$38.00, £30.00 Also available as an e-book

JOHN LIBBEY PUBLISHING

Power Misses II: Cinema, Asian and Modern

David E. James

Like David James' earlier collection of essays, Power Misses: Essays Across (Un)Popular Culture (1996), the present volume, Power Misses II: Cinema, Asian and Modern is concerned with popular cultural activity that propose alternatives and opposition to capitalist media. Now with a wider frame of reference, it moves globally from west to east, beginning with films made during the Korean Democracy Movement, and then turning to socialist realism in China and Taiwan, and to Asian American film and poetry in Los Angeles. Several other avant-garde film movements in L.A. created communities resistant to the culture industries centered there, as did elements in the classic New York avant-garde, here instanced in the work of Ken Jacobs and Andy Warhol. The final chapter concerns little-known films about communal agriculture in the Nottinghamshire village of Laxton, the only one where the medieval open-field system never suffered enclosure. This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization, monetization, and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism.

David E. James taught in the School of Cinematic Arts at the University of Southern California for thirty years, focusing on avant-garde cinema, culture in Los Angeles, East-Asian cinema, film and music, and working-class culture. His books include The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles; Optic Antics: The Cinema of Ken Jacobs; and Rock 'N' Film: Cinema's Dance With Popular Music. His co-edited collection of essays Alternative Projections: Experimental Film in Los Angeles, 1945–1980 was published by John Libbey in 2015.





September 2020

Film

212 pages, 8 x 8, 60 color illus., 40 b&w illus. Paperback 978-0-86196-748-3 \$32.00, £25.00 Also available as an e-book

JOHN LIBBEY PUBLISHING

London's Arts Labs and the 60s Avant-Garde David Curtis

This is the story of two short-lived artist-run spaces that are associated with some of the most innovative developments in the arts in Britain in the late 1960s. The Drury Lane Arts Lab (1967-69) was home to the first UK screenings of Andy Warhol's twin-screen 31/4 hour film Chelsea Girls, challenging exhibitions (John and Yoko / John Latham / Takis / Roelof Louw), poetry and music (first UK performance of Erik Satie's 24-hour Vexations) and fringe theatre (People Show / Freehold / Jane Arden's Vagina Rex and the Gas Oven / Will Spoor Mime Theatre). The Robert Street "New Arts Lab" (1969-71) housed Britain's first video workshop TVX, the London Filmmakers Co-op's first workshop and a 5-days-a-week cinema devoted to showing new work by moving-image artists (David Larcher / Malcolm Le Grice / Sally Potter / Carolee Schneemann / Peter Gidal). It staged J G Ballard's infamous Crashed Cars exhibition and John & Dianne Lifton's pioneering computer-aided dance/mime performances.

The impact of London's Labs led to an explosion of new artist-led spaces across Britain. This book relates the struggles of FACOP (Friends of the Arts Council Operative) to make the case for these new kinds of space and these new art-forms and the Arts Council's hesitant response—in the context of a popular press already hostile to youth culture, experimental art and the "underground." With a foreword by Andrew Wilson, Curator Modern & Contemporary British Art and Archives, Tate Gallery.





January 2021 Film 360 pages, 6 x 9, 42 b&w illus. Paperback 978-0-253-05203-2 \$40.00, £31.00 Cloth 978-0-253-05202-5 \$115.00, £90.00 Also available as an e-book

Global Perspectives on Amateur Film Histories and Cultures

Edited by Masha Salazkina and Enrique Fibla-Gutiérrez

For too long, the field of amateur cinema has focused on North America and Europe. In *Global Perspectives on Amateur Film Histories and Cultures*, however, editors Masha Salazkina and Enrique Fibla-Gutiérrez fill the literature gap by extending that focus and increasing inclusivity.

Through carefully curated essays, Salazkina and Fibla-Gutiérrez bring wider meaning and significance to the discipline through their study of alternative cinema in new territories, fueled by different historical and political circumstances, innovative technologies, and ambitious practitioners. The essays in this volume work to realize the radical societal democratization that shows up in amateur cinema around the world. In particular, diverse contributors highlight the significance of amateur filmmaking, the exhibition of amateur films, the uses and availability of film technologies, and the inventive and creative approaches of filmmakers and advocates of amateur film.

Together, these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries.

Masha Salazkina is Research Chair in Transnational Media Arts and Cultures and Associate Professor at Concordia University. She is author of *In Excess: Sergei Eisenstein's Mexico* and editor (with Lilya Kaganovsky) of *Sound, Speech, Music in Soviet and Post-Soviet Cinema*.

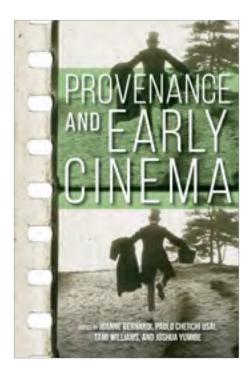
Enrique Fibla-Gutiérrez is Researcher, Professor, and Curator at Concordia University.

"This important volume opens up what has, to date, been the relatively Anglocentric field of amateur film studies to encompass a broad range of media cultures, practices, and geographies."

-Alice Lovejoy, author of Army Film and the Avant Garde

"These essays capture moments, instances, and movements that give depth and resonance to the study of alternative cinematic practices."

-Mark Neumann, author of Recording Culture and On the Rim



February 2021 Film 424 pages, 6 x 9, 60 b&w illus., 2 b&w tables Paperback 978-0-253-05299-5\$70.00, £55.00 Also available as an e-book

Provenance and Early Cinema

Edited by Joanne Bernardi, Paolo Cherchi Usai, Tami Williams, and Joshua Yumibe

Remnants of early films often have a story to tell.

As material artifacts, these film fragments are central to cinema history, perhaps more than ever in our digital age of easy copying and sharing. If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive, knowledge about how the artifact was collected, circulated, and repurposed threatens to become obscured. When the question of origin is overlooked, the story can be lost. Concerned contributors in *Provenance and Early Cinema* challenge scholars digging through film archives to ask, "How did these moving images get here for me to see them?"

This volume, which features the conference proceedings from Domitor, the International Society for the Study of Early Cinema, 2018, questions preservation, attribution, and patterns of reuse in order to explore singular artifacts with long and circuitous lives.

Joanne Bernardi is Professor of Japanese and Film and Media Studies at the University of Rochester. She is author of Writing in Light: The Silent Scenario and the Japanese Pure Film Movement.

Paolo Cherchi Usai is Senior Curator of the Moving Image Department at the George Eastman Museum and Adjunct Professor of Film at the University of Rochester. He is cofounder of Domitor. He is also author of Silent Cinema: A Guide to Study, Research and Curatorship and editor (with David Francis, Alexander Horwath, and Michael Loebenstein) of Film Curatorship: Archives, Museums, and the Digital Marketplace.

Tami Williams is Associate Professor of Film Studies and English at the University of Wisconsin-Milwaukee and President of Domitor. She is author of *Germaine Dulac: A Cinema of Sensations* and editor (with Elena Gorfinkel) of *Global Cinema Networks* and (with Kaveh Askari, Scott Curtis, Frank Gray, Louis Pelletier, and Joshua Yumibe) of *Performing New Media*, 1890–1915.

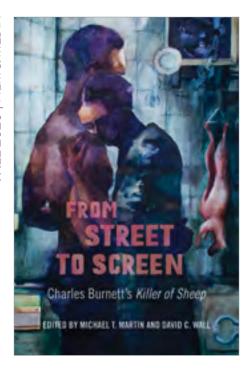
Joshua Yumibe is Associate Professor and Director of Film Studies at Michigan State University. He is author (with Sarah Street) of *Chromatic Modernity:* Color, Cinema, and Media of the 1920s, (with Tom Gunning, Jonathon Rosen, and Giovanna Fossati) of *Fantasia of Color in Early Cinema*, and of *Moving Color: Early Film, Mass Culture, Modernism*. He is also editor (with Kaveh Askari, Scott Curtis, Frank Gray, Louis Pelletier, and Tami Williams) of *Performing New Media*, 1890–1915.

EARLY CINEMA IN REVIEW: PROCEEDINGS OF DOMITOR

EDITORIAL BOARD: RICHARD ABEL, STEPHEN BOTTOMORE, PAOLO CHERCHI USAI, NICO DE KLERK, GIOVANNA FOSSATI, JANE GAINES, ANDRÉ GAUDREAULT, FRANK KESSLER, CHARLES MUSSER, JANET STAIGER

"Provenance and Early Cinema turns critical attention back to Domitor's core commitment to crossing institutional divides between university film departments and film archives/museums. This commitment has always informed the work of the organization, but it has only intermittently been an object of inquiry itself."

-Kaveh Askari, author of Making Movies into Art: Picture Craft from the Magic Lantern to Early Hollywood



November 2020

Film

272 pages, 6 x 9, 48 b&w illus. Paperback 978-0-253-04954-4 \$35.00. £27.00 Also available as an e-book

From Street to Screen

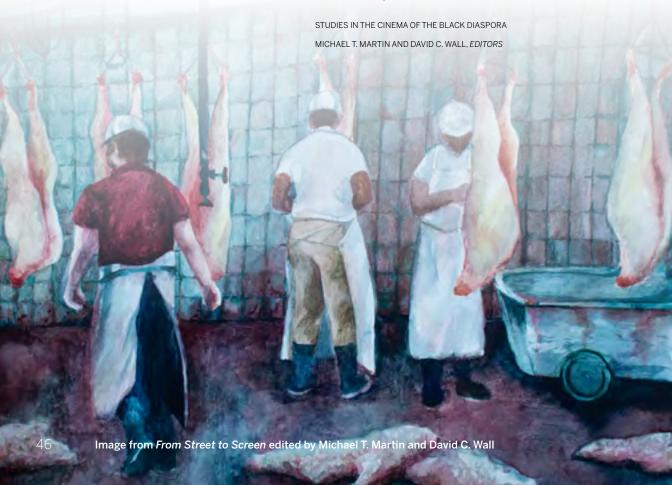
Charles Burnett's Killer of Sheep

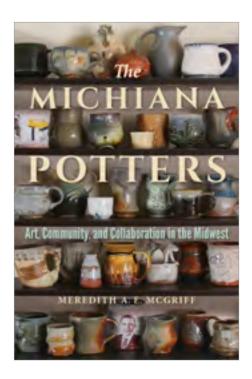
Edited by Michael T. Martin and David C. Wall

Charles Burnett's 1977 film, Killer of Sheep is one of the towering classics of African American cinema. As a deliberate counterpoint to popular blaxploitation films of the period, it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty, and depictions of stark realism with flights of comic fancy. From Street to Screen: Charles Burnett's Killer of Sheep is the first book-length collection dedicated to the film and designed to introduce viewers to this still relatively unknown masterpiece. Beginning life as Burnett's master's thesis project in 1973, and shot on a budget of \$10,000, Killer of Sheep immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion. By bringing together a wide variety of material, this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories. This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers, whether they are already familiar with the film or coming to it for the first time.

Michael T. Martin is Professor of Cinema and Media Studies in the Media School at Indiana University Bloomington. He is editor or coeditor of seven anthologies, and (with David C. Wall) The Politics and Poetics of Black Film: Nothing But a Man and Race and the Revolutionary Impulse in The Spook Who Sat by the Door. He also directed and coproduced the award-winning feature documentary on Nicaragua In the Absence of Peace, distributed by Third World Newsreel.

David C. Wall is Assistant Professor of Visual and Media Studies at Utah State University. He edited (with Michael T. Martin) The Politics and Poetics of Black Film: Nothing But a Man and Race and the Revolutionary Impulse in The Spook Who Sat by the Door. Other recent work can be found in Nineteenth-Century Studies and A Companion to the Historical Film.





August 2020 Folklore 272 pages, 6 x 9, 94 color illus., 6 maps Paperback 978-0-253-04965-0 \$30.00, £23.00 Cloth 978-0-253-04964-3 \$85.00, £66.00 Also available as an e-book

The Michiana Potters

Art, Community, and Collaboration in the Midwest Meredith A. E. McGriff

A new pottery tradition has been developing along the border of northern Indiana and southern Michigan. Despite the fact that this region is not yet an established destination for pottery collectors, Michiana potters are committed to pursuing their craft thanks to the presence of a community of like-minded artists.

The Michiana Potters, an ethnographic exploration of the lives and art of these potters, examines the communal traditions and aesthetics that have developed in this region. Author Meredith A. E. McGriff identifies several shared methods and styles, such as a preference for wood-fired wares, glossy glaze surfaces, cooler colors, the dripping or layering of glazes on ceramics that are not wood-fired, the handcrafting of useful wares as opposed to sculptural work, and a tendency to borrow forms and decorative effects from other regional artists.

In addition to demonstrating a methodology that can be applied to studies of other emergent regional traditions, McGriff concludes that these styles and methods form a communal bond that inextricably links the processes of creating and sharing pottery in Michiana.

 $Meredith A.\,E.\,McGriff is\,Membership\,Director\,of\,the\,American\,Folklore\,Society\,and\,cofounder\,of\,Hoosier\,Films.$

MATERIAL VERNACULARS

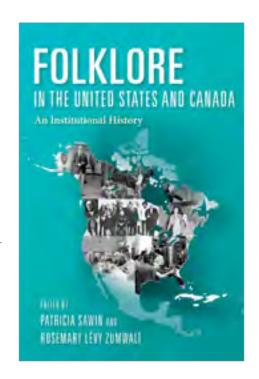
JASON BAIRD JACKSON, *EDITOR*

"In the context of previous studies of American ceramic traditions, both historic and recent, McGriff makes a substantial contribution to this field of scholarship by offering a fresh way of thinking about handcraft in postmodern America. One of her study's potential strengths is as a model to point the way for similar studies in other parts of the country."

-John A. Burrison, author of Global Clay: Themes in World Ceramic Traditions

"McGriff breaks important new ground that will enrich the understanding of the creative processes associated with object making [and] enables the reader to better understand how the study of potters working together can be a powerful tool for understanding regions and groups."

−C. Kurt Dewhurst, author of Folklife and Museums: Twenty-First Century Perspectives



October 2020 Folklore 344 pages, 6 x 9, 48 b&w illus. Paperback 978-0-253-05289-6 \$35.00, £27.00 Cloth 978-0-253-05287-2 \$85.00, £66.00 Also available as an e-book

Folklore in the United States and Canada

An Institutional History

Edited by Patricia Sawin and Rosemary Lévy Zumwalt

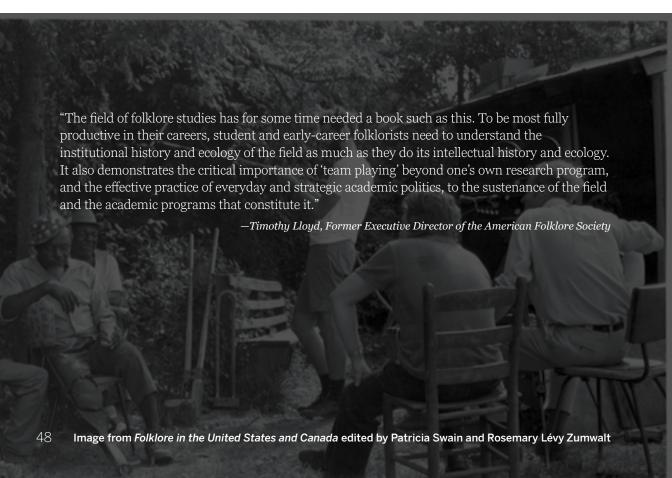
To ensure the continuity of and traditions within the discipline of folklore, we must know what came before.

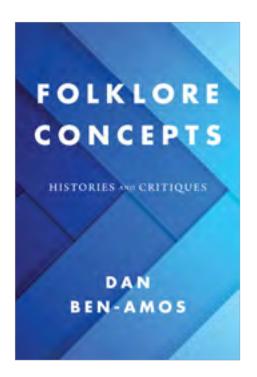
Folklore in the United States and Canada is an essential guide to the history and development of academic folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the innovations of the newer programs, as well as the development of the earliest programs. The volume is encyclopedic in its coverage and is organized in a rough chronology based on the approximate founding date of each program. An excellent panel of contributors explores the key individuals and central events at various North American folklore initiatives within broader cultural and historical contexts, demonstrating how these programs have been shaped over time.

Revealing the connections between programs, such as their origins, successes, and challenges, *Folklore in the United States and Canada* is an essential read for all folklorists and those who are studying to become folklorists.

Patricia Sawin is Associate Professor and Coordinator of the Folklore Program in the Department of American Studies at the University of North Carolina, Chapel Hill. She is author of *Listening for a Life: A Dialogic Ethnography of Bessie Eldreth through Her Songs and Stories*.

Rosemary Lévy Zumwalt is Vice President Emerita and Professor Emerita of Anthropology at Agnes Scott College. She is author of American Folklore Scholarship: A Dialogue of Dissent and (with Isaac Jack Lévy) Ritual Medical Lore of Sephardic Women: Sweetening the Spirits and Healing the Sick.





September 2020 Folklore 272 pages, 6½ x 9¼, 2 b&w tables Paperback 978-0-253-04956-8 \$36.00, £28.00 Cloth 978-0-253-04955-1 \$90.00, £70.00 Also available as an e-book

Folklore Concepts

Histories and Critiques

Dan Ben-Amos

By defining *folklore* as artistic communication in small groups, Dan Ben-Amos led the discipline of Folklore in new directions.

In Folklore Concepts, Henry Glassie and Elliott Oring have curated a selection of Ben-Amos's groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research. Ben-Amos's work is well-known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright. Without tradition among people, there would be no art or communication, and tradition cannot accomplish anything on its own—only people can. Ben-Amos's focus on creative communication in communities is woven into the themes of the theoretical essays in this volume, through which he advocates for a better future for folklore scholarship. Folklore Concepts traces Ben-Amos's consistent efforts over the span of his career to review and critique the definitions, concepts, and practices of Folklore in order to build the field's intellectual history.

In examining this history, *Folklore Concepts* answers foundational questions about what folklorists are doing, how they are doing it, and why.

Dan Ben-Amos is Professor of Folklore and Comparative Literature in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. He is author of numerous titles, including Sweet Words, Folklore in Context, Jewish Folk Literature, (with Jerome Mintz) In Praise of the Baal Shem Tov, (with Kenneth S. Goldstein) Folklore: Performance and Communication, Folklore Genres, and volumes 1 through 3 of Folktales of the Jews. He is also editor of the Rafael Patai Series in Jewish Folklore and Anthropology at Wayne State University Press.

"This welcome collection brings into clear relief just how foundational Dan Ben-Amos's writings have been to modern folklore thought. His complementary efforts at elucidating the history of the discipline and at charting new directions for the future, brought conveniently together in this volume, forge a powerful intellectual synthesis that will stand as a model for years to come."

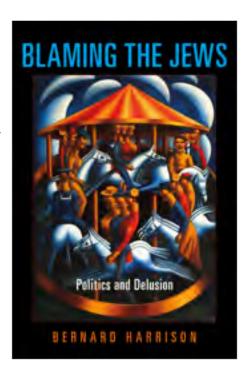
-Richard Bauman, Indiana University, Bloomington

"In *Folklore Concepts: Histories and Critiques*, Dan Ben-Amos traces the emergence of a voice that has upset and reconfigured disciplinary truths for a half century. More than a 'must-read' for folklorists, it is a prolegomenon to analytic revolutions that are yet to come."

-Charles L. Briggs, University of California, Berkeley

"Dan Ben-Amos rocketed into the firmament of cultural scholarship fueled with ideas on context, text, genre, structure, and performance that have opened our minds to new intellectual vistas. This book brings together the essays that taught a generation, shook our world, and re-shaped multiple fields. With this book, readers can view the development of Ben-Amos's thought over his illustrious career and use it to inspire exciting forays into lore and life."

-Simon J. Bronner, University of Wisconsin-Milwaukee



October 2020 Judaica 520 pages, 6 x 9 Paperback 978-0-253-04991-9 \$45.00, £35.00 Cloth 978-0-253-04990-2 \$100.00, £78.00 Also available as an e-book

Blaming the Jews

Politics and Delusion

Bernard Harrison

In recent years Western countries have seen a proliferation of antisemitic material in social media and other online outlets and in violent attacks on Jews. The evidence is undeniable, ranging from FBI hate-crime statistics to the attack on Tree of Life Synagogue in Pittsburgh in 2018. In Blaming the Jews, author Bernard Harrison offers a new and unique analysis of the nature of antisemitism and its persistence as a cultural phenomenon. Questioning the assumption that antisemitism affects or targets only Jews, he demonstrates that, allowed to go on unrecognized or unchecked, antisemitism is potentially damaging to us all. In a world where rhetoric is fashioned on stereotypes, Harrison argues it is our responsibility to be vigilant in exposing the delusions of antisemitism that have potentially appalling consequences for Jews and non-Jews alike.

Bernard Harrison is Emeritus E. E. Eriksen Professor of Philosophy at the University of Utah and Emeritus Professor in the Faculty of Humanities at the University of Sussex. He is author of What is Fiction For? and The Resurgence of Anti-Semitism: Jews, Israel, and Liberal Opinion.

STUDIES IN ANTISEMITISM

ALVIN H. ROSENFELD, EDITOR

"In the carefully explained distinction he draws between social and political anti-Semitism, and in the painstaking care with which he disposes of all the various main charges against the State of Israel levelled at it by its Palestinian Arab and western anti-Zionist detractors, Bernard Harrison makes an outstandingly important contribution to the fields of study of antisemitism in general and of the Middle East in particular. Harrison is gifted with the ability, singularly rare among academic philosophers today, of being able to expound and discuss abstruse and difficult concepts in the plainest, most accessible everyday language."

-David Conway, author of The Rediscovery of Wisdom

"Blaming the Jews has several ambitious aims: to define antisemitism accurately; to show that it comes in two varieties, social and political, of which the latter is the dangerous kind; to distinguish political antisemitism from legitimate criticism of Israel; to show that the 'new' appearances of political antisemitism are not new but belong to the classic genre; to show that antisemitism misses and misunderstands its target, Judaism; and finally to show that it serves a projective function—costly to it perpetrators' hold on reality and threatening to the health and survival of the society that harbors it. To an extraordinary degree, Bernard Harrison actually accomplishes his far-reaching aims."

-Abigail L. Rosenthal, author of A Good Look at Evil



December 2020 Judaica 368 pages, 6 x 9, 20 b&w illus. Paperback 978-0-253-05081-6 \$36.00, £28.00 Cloth 978-0-253-05080-9 \$90.00, £70.00 Also available as an e-book

Holocaust Memory in Ultraorthodox Society in Israel

Michal Shaul

How did the Ultraorthodox (Haredi) community chart a new path for its future after it lost the core of its future leaders, teachers, and rabbis in the Holocaust? How did the revival of this group come into being in the new Zionist state of Israel?

In Holocaust Memory in Ultraorthodox Society in Israel, Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society. Although many Haredi were initially theologically opposed to the creation of Israel, they have become a significant force in the contemporary life and politics of the country. Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain, Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel.

Holocaust Memory in Ultraorthodox Society in Israel offers a rare mix of empathy and scholarly rigor to understandings of the role that the community's collective memories and survivor mentality have played in creating Israel's national identity.

Michal Shaul is Senior Lecturer in the History and Israel Studies Departments at Herzog Academic College. She is author of *Holocaust Survivors and Holocaust Memory in the Haredi Community in Israel*, 1945–1961 (in Hebrew).

PERSPECTIVES ON ISRAEL STUDIES

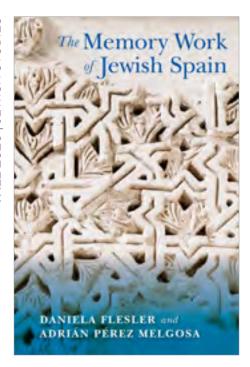
S. ILAN TROEN, NATAN ARIDAN, DONNA DIVINE, DAVID ELLENSON, AND ARIEH SAPOSNIK, AND JONATHAN SARNA, *EDITORS*

"Michal Shaul makes a good case for her claim that Ultraorthodox survivors of the Holocaust who came to Israel were able to create a viable new life, and one that was not altogether outside the mainstream of Israel."

-Stephen T. Katz, author of The Holocaust in Historical Context

"Michal Shaul deals with materials from the Haredi world with a remarkable combination of empathy and academic objectivity. She brings to awareness an entire field of religious development, that of Haredi survivors in the Land of Israel."

-Gershon Greenberg, author of Jewish Religious Philosphical Thinkers



December 2020

Judaica 424 pages, 6 x 9, 49 b&w illus. Paperback 978-0-253-05012-0 \$49.00, £38.00 Cloth 978-0-253-05010-6 \$100.00, £78.00 Also available as an e-book

The Memory Work of Jewish Spain

Daniela Flesler and Adrián Pérez Melgosa

Recent surveys in Spain reveal that most Spaniards know little about the country's Jewish past, know no Jews, and in fact, have negative opinions about Jews in general. In *The Memory Work of Jewish Spain*, Daniela Flesler and Adrián Pérez Melgosa explore new trends and activities aimed at reclaiming and reconnecting with Spain's Jewish heritage. They examine how local and national organizations have funded educational activities, conferences, museum exhibitions, archaeological digs, and film festivals, as well as research into the Ladino language, in an attempt to spark interest in Spain's Jewish past and to promote Jewish tourism.

The Memory Work of Jewish Spain charts the landscape of reconstruction of Jewish space in Spain, how this space functions as part of its collective memory, and what these personal and national connections mean for the Jewish past and Spain's future.

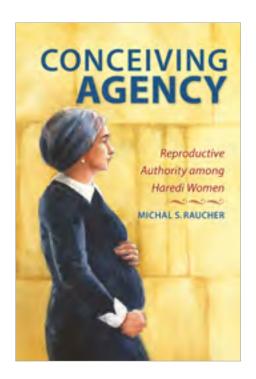
Daniela Flesler is Associate Professor of Hispanic Languages and Literature at Stony Brook University. She is author of *The Return of the Moor: Spanish Responses to Contemporary Moroccan Immigration* and editor (with Adrián Pérez Melgosa and Tabea A. Linhard) of *Revisiting Jewish Spain in the Modern Era*.

Adrián Pérez Melgosa is Associate Professor of Hispanic Languages and Literature at Stony Brook University. He is author of *Cinema and Inter-American* Relations: Tracking Transnational Affect.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES

HARVEY E. GOLDBERG AND MATTHIAS LEHMANN, EDITORS





November 2020 Judaica / Middle East 240 pages, 6 x 9, 9 b&w illus. Paperback 978-0-253-05002-1 \$24.00, £19.00 Cloth 978-0-253-05001-4 \$85.00, £66.00 Also available as an e-book

Conceiving Agency

Reproductive Authority among Haredi Women

Michal S. Raucher

Conceiving Agency: Reproductive Authority among Haredi Women explores the ways Haredi Jewish women make decisions about their reproductive lives. Although they must contend with interference from doctors, rabbis, and the Israeli government, Haredi women find space for—and insist on—autonomy from them when they make decisions regarding the use of contraceptives, prenatal testing, fetal ultrasounds, and other reproductive practices. Drawing on their experiences of pregnancy, knowledge of cultural norms of reproduction, and theological beliefs, Raucher shows that Haredi women assert that they are in the best position to make decisions about reproduction.

Conceiving Agency puts forward a new view of Haredi women acting in ways that challenge male authority and the structural hierarchies of their conservative religious tradition. Raucher asserts that Haredi women's reproductive agency is a demonstration of women's commitment to Haredi life and culture as well as an indication of how they define religious ethics.

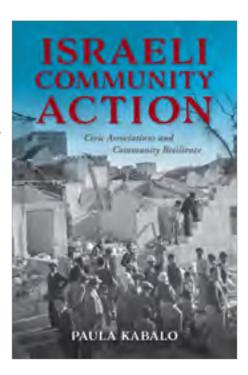
Michal Raucher is Assistant Professor of Jewish Studies and affiliate faculty in Women's and Gender Studies at Rutgers University.

"Michal Raucher shows that women's reproductive and moral agency is much more complicated than many assume—especially with respect to religious and cultural traditions that are not widely known by those outside of those traditions—here specifically speaking to the experiences of ultra-Orthodox Jewish (Haredi) women. She shows the strong contribution that an ethnographic method can make to give a much more richly textured understanding to the decisions, norms, values, and worldviews of these women than is possible to achieve though studies of religious and legal texts alone."

-Aana Marie Vigen, author of Women, Ethics, and Inequality in U.S. Healthcare

"Michal Raucher argues that women who are in their third pregnancy and beyond claim a distinctive relationship with the divine, a relationship that authorizes them to trust their own embodied knowledge over the directives of their doctors or their rabbis. This work is an important intervention in Jewish studies, providing much needed attention on those who have too often been marginalized, like women and children."

-Ayala Fader, author of Mitzvah Girls



December 2020

Judaica
344 pages, 6 x 9, 16 b&w photos
Paperback 978-0-253-05079-3 \$36.00, £28.00
Cloth 978-0-253-05075-5 \$90.00, £70.00
Also available as an e-book

Israeli Community Action

Civic Associations and Community Resilience

Paula Kabalo

When the 1948 Israeli War of Independence broke out, population centers were rocked by sniper fire, bombings, and roadside ambushes. As the fighting moved out of the cities into desert areas, private citizens and community organizations left behind organized to revitalize and restore life in their devastated communities. In Israeli Community Action, Paula Kabalo presents a vivid portrait of these civilians who strove to help each other cope with the realities of war.

Kabalo explores how civilian militias were recruited, how neighborhoods were protected, how older populations were enlisted into the war effort, and how women were organized to provide medical aid or establish refugee centers. She demonstrates that each phase of the war brought along new challenges to the population of the young state of Israel, but she also illuminates how the engagement of Israelis in community efforts brought them together and shored them up to face the future in their new country.

Paula Kabalo is Director of the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev. She is author of *Shurat Hamitnadvim: The Story of a Civic Association* (in Hebrew).

PERSPECTIVES ON ISRAEL STUDIES

S. ILAN TROEN, NATAN ARIDAN, DONNA DIVINE, DAVID ELLENSON, AND ARIEH SAPOSNIK, AND JONATHAN SARNA, *EDITORS*

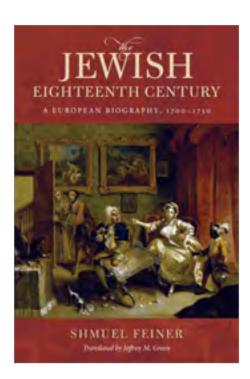
SPONSORED BY THE BEN-GURION RESEARCH INSTITUTE FOR THE STUDY OF ISRAEL AND ZIONISM OF THE BEN-GURION UNIVERSITY OF THE NEGEV AND THE SCHUSTERMAN CENTER FOR ISRAEL STUDIES OF BRANDEIS UNIVERSITY

"Documents the emergence of citizens' and communal 'home front' organizations during Israel's War of Independence, and the first year of existence of the state, looking at areas of housing needs, commercial and merchants' rights, and relief and support for veterans and soldiers' families after demobilization."

-Russell Stone, author of Social Change in Israel: Attitudes and Events, 1967–1979

"Paula Kabalo's book presents the 1948 war from an entirely new perspective—through the trials and tribulations of ordinary Israelis. She also presents in detail the components that contribute to social resilience in the face of disaster, and although Israel has changed in many ways, this work is unfortunately still relevant today."

-Orit Rozin, author of A Home for All Jews: Citizenship, Rights, and National Identity in the New Israeli State



December 2020 Judaica / History 584 pages, 6 x 9 Paperback 978-0-253-04946-9 \$40.00, £31.00 Cloth 978-0-253-04945-2 \$95.00, £74.00 Also available as an e-book

The Jewish Eighteenth Century

A European Biography, 1700–1750

Shmuel Feiner

Translated by Jeffrey M. Green

The eighteenth century was the Jews' first modern century. The deep changes that took place during its course shaped the following generations, and its most prominent voices still reverberate today. In this first volume of his magisterial work, Shmuel Feiner charts the twisting and fascinating world of the 18th century from the viewpoint of the Jews of Europe. Paying careful attention to life stories, to bright and dark experiences, to voices of protest, to aspirations of reform, and to strivings for personal and general happiness, Feiner identifies the tectonic changes that were taking place in Europe and their unprecedented effects on and among Jews. From the religious and cultural revolution of the *Haskalah* (Jewish Enlightenment) to the question of whether Jews could be citizens of any nation, Feiner presents a board view of how this century of upheaval altered the map of Europe and the Jews who called it home.

Shmuel Feiner is Professor of Modern Jewish History at Bar-Ilan University and Chairman of the Leo Baeck Institute Jerusalem. He is author of *The Origins of Jewish Secularization in Eighteenth Century Europe.*

Jeffrey M. Green is a professional writer and translator who lives and works in Jerusalem. He is author of *Thinking Through Translation* and *Largest Island in the Sea*.

OLAMOT SERIES IN HUMANITIES AND SOCIAL SCIENCES

"Shmuel Feiner gives us a capacious and methodologically innovative volume on the "modernity" of the Jewish eighteenth century by juxtaposing myriad events across disparate regions recounted through a captivating panoply of personalities."

-David Sorkin, Lucy G. Moses professor of Jewish history at Yale University

"Shmuel Feiner has synthesized the work of the best modern scholars of a half-century of European Jewish history and combined it with his own, original research, to tell the story of a period little known to non-specialists. The result is a narrative that is as authoritative as it is entrancing."

-Allan Arkush, Jewish Review of Books



January 2021 Judaica 344 pages, 6 x 9 Paperback 978-0-253-05200-1 \$40.00, £31.00 Cloth 978-0-253-05198-1 \$95.00, £74.00 Also available as an e-book

Yiddish Writers in Weimar Berlin

A Fugitive Modernism

Marc Caplan

In Yiddish Writers in Weimar Berlin, Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the days following World War I. By concentrating primarily on a small group of avant-garde Yiddish writers—Dovid Bergelson, Der Nister, and Moyshe Kulbak—working in Berlin during the Weimar Republic, Caplan examines how these writers became central to modernist aesthetics. By concentrating on the character of Yiddish literature produced in Weimar Germany, Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it.

Yiddish Writers in Weimar Berlin reveals how Yiddish literature participated in the culture of Weimar-era modernism, how active Yiddish writers were in the literary scene, and how German-speaking Jews read descriptions of Yiddish-speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany.

Caplan's masterful narrative affords new insights into literary form, Jewish culture, and the philosophical and psychological motivations for aesthetic.

Marc Caplan is Visiting Professor in the Taube Department of Jewish Studies at the University of Wroclaw, Poland. He is author of *How Strange the Change: Language, Temporality, and Narrative Form in Peripheral Modernisms.*

GERMAN JEWISH CULTURES

EDITORIAL BOARD: MATTHEW HANDELMAN, IRIS IDELSON-SHEIN, SAMUEL SPINNER, JOSHUA TEPLITSKY,

KERRY WALLACH, GETTYSBURG COLLEGE

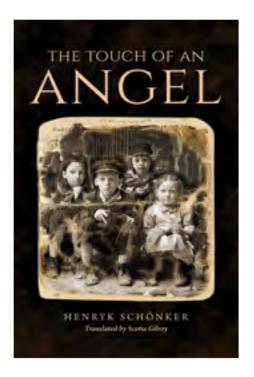
SPONSORED BY THE LEO BAECK INSTITUTE LONDON

"After having resigned myself to feeling mystified by these and other Yiddish writers, Marc Caplan helped me to see not so much what these writers meant as how to make sense of my mystification without thereby dissolving it. I was particularly impressed by how Caplan shed new light on the distinction between mourning and melancholy and demonstrated how these psychological and cultural attitudes manifested themselves even in apparently purely stylistic choices."

-Naomi Seidman, author of Sarah Schenirer and the Bais Yaakov Movement: A Revolution in the Name of Tradition

"Yiddish Writers in Weimar Berlin is a thoroughly enjoyable and meticulously researched account of a cultural constellation that took shape in the first half of the 20th century. Marc Caplan focuses his powers of analysis on the cultural dynamics at the intersection of Yiddish and German-Jewish literature in Central Europe and how it is crucial for understanding Jewish literary history and its implications for today."

-Na'ama Rokem, author of Prosaic Conditions: Heinrich Heine and the Spaces of Zionist Literature



December 2020 Judaica / Holocaust 416 pages, 6 x 9, 34 b&w illus. Paperback 978-0-253-05034-2 \$40.00, £31.00 Cloth 978-0-253-05033-5 \$100.00, £78.00 Also available as an e-book

The Touch of an Angel

Henryk Schönker

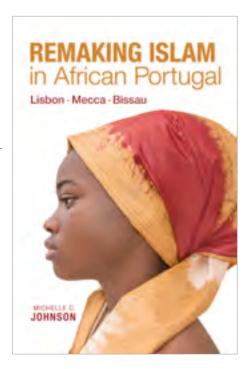
Translated by Scotia Gilroy

The Touch of an Angel is the extraordinary story of a child's survival of the Holocaust. Henryk Schönker was born into a Jewish family in Kraków, Poland, in 1931, but when he was a small boy, his family moved to Oświęcim, renamed Auschwitz during the German occupation. At the height of Nazi oppression, when nothing but luck and a strong will to survive could save Jewish people, both he and his family managed to escape death, even in the cauldron of the Holocaust in Auschwitz. Schönker's testimony reveals an even more astonishing fact, however: the town of Oświęcim could have become the departure point for a mass emigration of Jewish people instead of the place of their annihilation. Documents included with the narrative provide support for this claim. Although he was only a child at the time, Henryk Schönker's life experience was the Holocaust. Even so, death and the threat of death are not the focus of this memoir. Instead, Schönker, with a touching personal style, chooses to focus on how life can defy destruction, how spirituality can protect physical existence, and how real the presence of higher powers can be if one never loses faith. His story has been made into an award-winning documentary film in Polish and German, The Touch of an Angel, directed by Marek T. Pawłowski.

Henryk Schönker (1931–2019) was a mechanical engineer in Poland and Austria. He worked in the aeronautical industry after immigrating to Israel in 1961. In his later years, he became a painter and writer.

JEWISH LIVES IN POLAND





September 2020 Religion / Islam 224 pages, 6 x 9, 26 b&w illus. Paperback 978-0-253-04977-3 \$24.00, £19.00 Cloth 978-0-253-04976-6 \$80.00, £62.00 Also available as an e-book

Remaking Islam in African Portugal

Lisbon-Mecca-Bissau

Michelle C. Johnson

When Guinean Muslims leave their homeland, they encounter radically new versions of Islam and new approaches to religion more generally.

In Remaking Islam in African Portugal, Michelle C. Johnson explores the religious lives of these migrants in the context of diaspora. Since Islam arrived in West Africa centuries ago, Muslims in this region have long conflated ethnicity and Islam, such that to be Mandinga or Fula is also to be Muslim. But as they increasingly encounter Muslims not from Africa, as well as other ways of being Muslim, they must question and revise their understanding of "proper" Muslim belief and practice. Many men, in particular, begin to separate African custom from global Islam. Johnson maintains that this cultural intersection is highly gendered as she shows how Guinean Muslim men in Lisbon—especially those who can read Arabic, have made the pilgrimage to Mecca, and attend Friday prayers at Lisbon's central mosque—aspire to be cosmopolitan Muslims. By contrast, Guinean women—many of whom never studied the Qur'an, do not read Arabic, and feel excluded from the mosque—remain more comfortably rooted in African custom. In response, these women have created a "culture club" as an alternative Muslim space where they can celebrate life course rituals and Muslim holidays on their own terms.

Remaking Islam in African Portugal highlights what being Muslim means in urban Europe and how Guinean migrants' relationships to their ritual practices must change as they remake themselves and their religion.

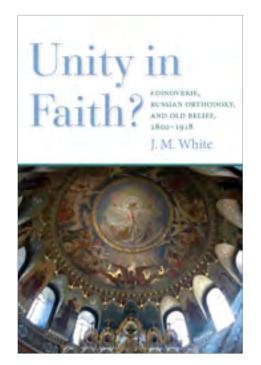
Michelle C. Johnson is Associate Professor of Anthropology in the Department of Sociology and Anthropology at Bucknell University.

FRAMING THE GLOBAL

HILARY KAHN AND DEBORAH PISTON-HATLEN, EDITORS

"Remaking Islam in African Portugal sheds a valuable light on the diversity with which people settle in a new community and also on how they see themselves and their new and old surroundings."

-Jónína Einarsdóttir, University of Iceland



November 2020 Religion / Russia 288 pages, 6 x 9 Paperback 978-0-253-04972-8 \$35.00, £27.00 Cloth 978-0-253-04970-4 \$75.00, £59.00 Also available as an e-book

Unity in Faith?

Edinoverie, Russian Orthodoxy, and Old Belief, 1800–1918

Established in 1800, edinoverie (translated as "unity in faith") was intended to draw back those who had broken with the Russian Orthodox Church over ritual reforms in the 17th century. Called Old Believers, they had been persecuted as heretics. In time, the Russian state began tolerating Old Believers in order to lure them out of hiding and make use of their financial resources as a means of controlling and developing Russia's vast and heterogeneous empire. However, the Russian Empire was also an Orthodox state, and conversion from Orthodoxy constituted a criminal act.

So, which was better for ensuring the stability of the Russian Empire: managing heterogeneity through religious toleration, or enforcing homogeneity through missionary campaigns? Edinoverie remained contested and controversial throughout the 19th and early 20th centuries, as it was distrusted by both the Orthodox Church and the Old Believers themselves. The state reinforced this ambivalence, using edinoverie as a means by which to monitor Old Believer communities and employing it as a carrot to the stick of prison, exile, and the deprivation of rights.

In *Unity in Faith?*, James White's study of edinoverie offers an unparalleled perspective of the complex triangular relationship between the state, the Orthodox Church, and religious minorities in imperial Russia.

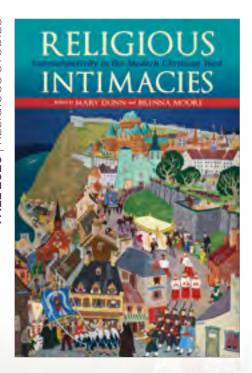
James White is Senior Research Fellow at the Laboratory for the Study of Primary Sources and the Laboratory for Archaeographical Studies at Ural Federal University.

"This book will appeal to the entire spectrum of those interested in Russian religious history, both those focusing on Orthodoxy and those focusing on Old Believers."

—John Bushnell, author of Russian Peasant Women Who Refused to Marry: Spasovite Old Believers in the 18th—19th Centuries

"Unity in Faith? will contribute to our understanding of the mostly fractious relationship between Orthodoxy and Old Belief; it will also help us to understand the internal mission of Orthodoxy in the 19th to 20th centuries and the relationship between the church and state in imperial Russia."

-Roy R. Robson, author of Living Christianity in Twentieth Century Russia



November 2020

Religion 256 pages, 6 x 9 Paperback 978-0-253-04986-5 \$35.00, £27.00 Cloth 978-0-253-04985-8 \$85.00, £66.00 Also available as an e-book

Religious Intimacies

Intersubjectivity in the Modern Christian West

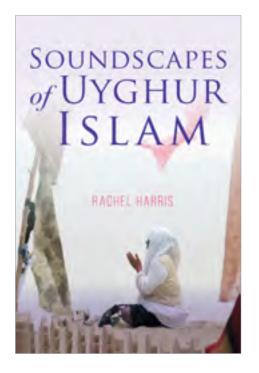
Edited by Mary Dunn and Brenna Moore

Religious Intimacies examines the history of modern Christianity by exploring intimate bonds through the lens of faith—confessors and penitents, husbands and wives, friends, lovers, and priests. Although many scholars have examined the nature of our ties to others as part of the process of self-formation, religious scholarship has remained inattentive to the power of these intimate bonds. In this collection of essays, each contributor considers a moment in Christian history, examining how intimate relationships intertwined with modern Christianity and Western power and politics. In doing so, editors Mary Dunn and Brenna Moore recast our understanding of modern Christianity by placing interpersonal relationships at the forefront of understanding our relationship to the divine.

Mary Dunn is Associate Professor of Early Modern Christianity in the Department of Theological Studies at Saint Louis University. She is author of *The Cruelest of All Mothers: Marie de l'Incarnation, Motherhood, and Christian Tradition*.

Brenna Moore is Associate Professor in the Department of Theology at Fordham University. She is author of Sacred Dread: Raïssa Maritain, the Allure of Suffering, and the French Catholic Revival, 1905–1944.





November 2020 Religion / Eastern and Central Asia 264 pages, 6 x 9, 24 b&w photos, 6 figures

Paperback 978-0-253-05020-5 \$35.00, £27.00 Cloth 978-0-253-05018-2 \$80.00, £62.00 Also available as an e-book Soundscapes of Uyghur Islam

Rachel Harris

China's Xinjiang Uyghur Autonomous Region is experiencing a crisis of securitization and mass incarceration.

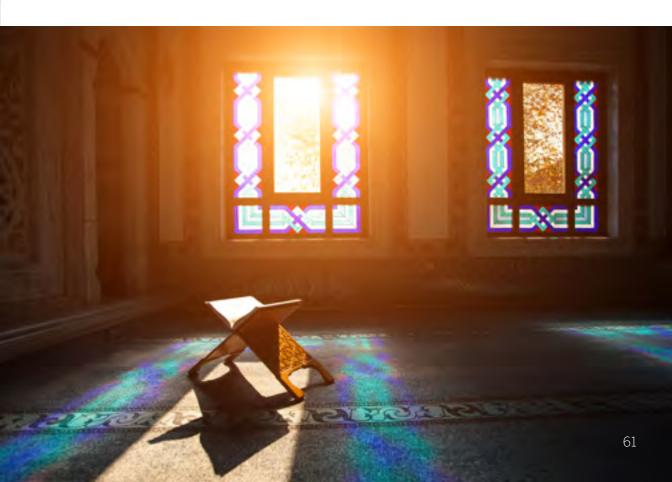
In Soundscapes of Uyghur Islam, author Rachel Harris examines the religious practice of a group of Uyghur women in a small village now engulfed in this chaos. Despite their remote location, these village women are mobile and connected, and their religious soundscapes flow out across transnational networks. Harris explores the spiritual and political geographies they inhabit, moving outward from the village to trace connections with Mecca, Istanbul, Bishkek, and Beijing. Sound, embodiment, and territoriality illuminate both the patterns of religious change among Uyghurs and the policies of cultural erasure used by the Chinese state to reassert its control over the land the Uyghurs occupy.

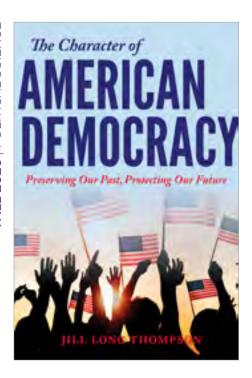
By drawing on contemporary approaches to the circulation of popular music, Harris considers how various forms of Islam that arrive via travel and the Internet come into dialogue with local embodied practices. Synthesized together, these practices create new forms that facilitate powerful, affective experiences of faith.

Rachel Harris is Professor of Ethnomusicology and Director of Research for the School of Arts at SOAS, University of London. She is author of *The Making of a Musical Canon in Chinese Central Asia* and *Singing the Village*, and she has coedited several books, including Theory and Practice in the Music of the Islamic World and *Ethnographies of Islam in China*.

FRAMING THE GLOBAL

 ${\sf HILARY\,KAHN\,AND\,DEBORAH\,PISTON-HATLEN}, {\it EDITORS}$





September 2020 Political Science 160 pages, 6 x 9 Paperback 978-0-253-05043-4 \$20.00, £16.00 Cloth 978-0-253-05042-7 \$80.00, £62.00 Also available as an e-book

The Character of American Democracy

Preserving Our Past, Protecting Our Future

Jill Long Thompson

"We live in an age that demonstrates the powerful need for ethics in government. Democracy is a privilege that carries with it important responsibilities for the people and their representatives. As we look back on this era and determine the future of this nation, Dr. Long Thompson's book will be a resource for Americans who are seeking ways to secure our democracy and our future as a nation." Congressman John Lewis, Georgia's 5th District.

Ethical leadership, steeped in integrity and fairness, matters. The future of our nation and our world depends upon the quality of America's character. In this uncompromising, absorbing look at our government and society today, Jill Long Thompson persuasively argues that we all have a meaningful role to play in shaping America's character and future. The citizenry, as well as their elected officials, are responsible for protecting fairness of participation and integrity in elections, as well as in the adoption and execution of laws. In this troubling time when the public is losing trust and confidence in our government, Jill Long Thompson shows us a bipartisan way forward.

A former Congresswoman from Indiana, Jill Long Thompson teaches ethics as a Visiting Associate Clinical Professor at the Kelley School of Business and the School of Public and Environmental Affairs at Indiana University Bloomington. Until 2015 she was board chair and CEO of the Farm Credit Administration, a position to which she was appointed by President Barack Obama in 2009.

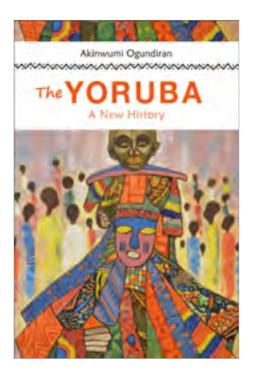
"This book is a good read for all Americans. Dr. Long Thompson has set an example for all of us in her remarkable career as politician and academician. In this book, she provides an instructive and insightful perspective on the role character plays in democracy. She convincingly argues that all of us, ordinary citizens and leaders alike, play the crucial role in ensuring fairness, integrity, and transparency to preserve and protect our country."

—The Honorable Lee Hamilton

"Whether it has been in the political, governmental, academic or personal world, it was always clear to me that Jill Long Thompson has made the effort to comport herself with the highest standards of ethics, integrity, and character. Now she makes a strong, timely, and convincing argument on why we as a country need to refocus on these standards, and how we can do that. Not only should we expect more from our political and business leaders, but we need to challenge ourselves, in our personal behavior, to do better as well. The future of our 'experiment in democracy' depends on what we decide and what we do."

 $-The\ Honorable\ Paul\ Helmke$

"In her book *The Character of American Democracy*, Jill Long Thompson has written a bible for public service. She makes clear that the nation is facing a serious ethical crisis. Our forefathers created this nation because they believed in the character of the American people. In the political turmoil of our time, we have lost our way—our moral compass. But the strength of America lies in the spirit and character of our people. In a system of checks and balances, Jill believes that the ultimate check is the character and ethics of the American people. For the sake of our country, we pray she is right."



November 2020 Africa 440 pages, 7 x 10, 37 b&w illus., 8 color plates Paperback 978-0-253-05149-3 \$50.00, £39.00 Cloth 978-0-253-05148-6 \$100.00, £78.00 Also available as an e-book

The Yoruba

A New History

Akinwumi Ogundiran

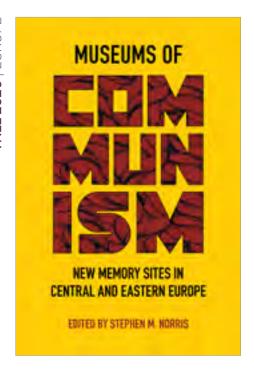
The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent.

Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

Akinwumi Ogundiran is Professor of Africana Studies, Anthropology, and History, and Chair of the Africana Studies Department at the University of North Carolina, Charlotte. He is author of *Precolonial Nigeria* and editor (with Paula Saunders) of *Materialities of Ritual in the Black Atlantic*.

"In this brilliantly conceived and successful executed project, Akinwumi Ogundiran deploys a cultural-historical approach to pose new questions on how the Yoruba as historical subject created their own epistemology, new ears of aspirational values and principle, and conceptions of honor and respectability."

-Saheed Aderinto, author of Guns and Society in Colonial Nigeria



November 2020

History / Eastern Europe 440 pages, 6 x 9, 89 b&w illus. Paperback 978-0-253-05032-8 \$40.00, £31.00 Cloth 978-0-253-05030-4 \$100.00, £78.00 Also available as an e-book

Museums of Communism

New Memory Sites in Central and Eastern Europe

Edited by Stephen M. Norris

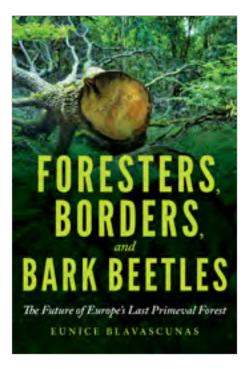
How did communities come to terms with the collapse of communism?

In order to guide the wider narrative, many former communist countries constructed museums dedicated to chronicling their experiences. *Museums of Communism* explores the complicated intersection of history, commemoration, and victimization made evident in these museums constructed after 1991. While contributors from a diverse range of fields explore various museums and include nearly 90 photographs, a common denominator emerges: rather than focusing on artifacts and historical documents, these museums often privilege memories and stories. In doing so, the museums shift attention from experiences of guilt or collaboration to narratives of shared victimization under communist rule. As editor Stephen M. Norris demonstrates, these museums are often problematic at best and revisionist at worst.

From occupation museums in the Baltic States to memorial museums in Ukraine, former secret police prisons in Romania, and nostalgic museums of everyday life in Russia, the sites considered offer new ways of understanding the challenges of separating memory and myth.

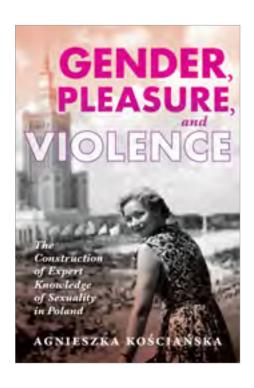
Stephen M. Norris is Walter E. Havighurst Professor of Russian History and Director of the Havighurst Center for Russian and Post-Soviet Studies at Miami University. He is author of *Blockbuster History in the New Russia: Movies, Memory, Patriotism* and editor of five books on Russian history and culture, including *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present.*





September 2020

Environmental / Anthropology 248 pages, 6 x 9, 20 b&w illus., 1 map Paperback 978-0-253-04960-5 \$24.00, £19.00 Cloth 978-0-253-04958-2 \$75.00, £59.00 Also available as an e-book



January 2021

Gender Studies / Sexuality / Eastern Europe 320 pages, 6½ x 9¼ Paperback 978-0-253-05309-1 \$42.00, £33.00 Cloth 978-0-253-05308-4 \$90.00, £70.00 Also available as an e-book

Foresters, Borders, and Bark Beetles

The Future of Europe's Last Primeval Forest

Eunice Blavascunas

In Europe's last primeval forest, at Poland's easternmost border with Belarus, the deep past of ancient oaks, woodland bison, and thousands of species of insects and fungi collides with authoritarian and communist histories.

Foresters, biologists, environmentalists, and locals project the ancient Biatowieża Forest as a series of competing icons in struggles over memory, land, and economy, which are also struggles about whether to log or preserve the woodland; whether and how to celebrate the mixed ethnic Polish/Belarusian peasant past; and whether to align this eastern outpost with ultraright Polish political parties, neighboring Belarus, or the European Union. Eunice Blavascunas provides an intimate ethnographic account, gathered in more than 20 years of research, to untangle complex forest conflicts between protection and use. She looks at which pasts are celebrated, which fester, and which are altered in the tumultuous decades following the collapse of communism.

Foresters, Borders, and Bark Beetles is a timely and fascinating work of cultural analysis and storytelling that textures its ethnographic reading of people with the agency of the forest itself and its bark beetle outbreaks, which threaten to alter the very composition of the forest in the age of the Anthropocene.

Eunice Blavascunas is Assistant Professor of Anthropology and Environmental Studies at Whitman College in Walla Walla, Washington.

Gender, Pleasure, and Violence

The Construction of Expert Knowledge of Sexuality in Poland

Agnieszka Kościańska

Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West.

While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościańska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościańska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes.

By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

Agnieszka Kościańska is Associate Professor in the Department of Ethnology and Cultural Anthropology, University of Warsaw. She is author and co-editor of several volumes on gender and sexuality, including (in Polish) *The Power of Silence: Gender and Religious Conversion*.

NEW ANTHROPOLOGIES OF EUROPE

MICHAEL HERZFELD, MELISSA L. CALDWELL, AND DEBORAH REED-DANAHAY, *EDITORS*



December 2020

Irish Studies 296 pages, 6 x 9, 4 color illus., 16 b&w illus. Paperback 978-0-253-05318-3 \$28.00, £22.00 Cloth 978-0-253-05317-6 \$70.00, £55.00 Also available as an e-book

The Child Sex Scandal and Modern Irish Literature

Writing the Unspeakable

Joseph Valente and Margot Gayle Backus

Foreword by Fintan O'Toole

Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media, many children remain in peril.

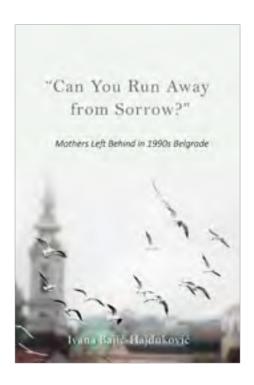
In *The Child Sex Scandal and Modern Irish Literature*, Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland. Using descriptions of these scandals found in newspapers, historiographical analysis, and 20th- and 21st-century literature, Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare. They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively, pointedly, and persistently question Ireland's responsibilities regarding its children. Through close, critical readings, a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse.

The Child Sex Scandal and Modern Irish Literature refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them.

Joseph Valente is UB Distinguished Professor in the Department of English at the University at Buffalo. He is author and editor of several books, most recently *The Myth of Manliness in Irish Nationalist Culture, 1880–1922.* He is also editor of the annotated edition of *Dracula* by Bram Stoker and (with Marjorie Howes) *Yeats and Afterwords: Christ, Culture, and Crisis.*

Margot Gayle Backus is Professor of English at the University of Houston. She is author of *The Gothic Family Romance: Heterosexuality and Child Sacrifice in the Anglo-Irish Colonial Order* and *Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars.*





October 2020 Eastern Europe / Migration 176 pages, 6 x 9 Paperback 978-0-253-05006-9 \$25.00, £20.00 Cloth 978-0-253-05004-5 \$75.00, £59.00 Also available as an e-book

"Can You Run Away from Sorrow?" Mothers Left Behind in 1990s Belgrade

Ivana Bajić-Hajduković

How does emigration affect those left behind?

The fall of Yugoslavia in the 1990s led citizens to look for a better, more stable life elsewhere. For the older generations, however, this wasn't an option. In this powerful and moving work, Ivana Bajić-Hajduković reveals the impact that waves of emigration from Serbia had on family relationships and, in particular, on elderly mothers who stayed. With nowhere to go, and any savings given to their children to help establish new lives, these seniors faced the crumbling country, waves of refugees from Croatia and Bosnia-Herzegovina, NATO bombing, the failing economy, and the trial and ouster of Slobodan Milosevic. "Can You Run Away from Sorrow?" poignantly depicts the intimacy of family relationships sustained through these turbulent times in Serbia and through the next generation's search for a new life.

Bajić-Hajduković explores transformations in family intimacy during everyday life practices—in people's homes, in their food and cooking practices, in their childcare, and even in remittances and the exchange of gifts. In doing so, "Can You Run Away from Sorrow?" illustrates not only the tremendous sacrifice of parents, but also their profound sense of loss—of their families, their country, their stability and dignity, and most importantly, of their own identity and hope for what they thought their future would be.

Ivana Bajić-Hajduković is Adjunct Professor of Food Studies at Syracuse University in London, United Kingdom.

"We would all recognise that war and displacement is usually the harbinger of tragedy for mothers and many works describe their suffering. But this book does something that is much less common. It takes the situation of left behind mothers in Serbia to ask deeper questions about what it means to be a mother. Being a mother means you are supporting your children, not receiving their remittances, it consists of cooking proper meals, and reminding children of the taste of home. When there is a reversal in circumstances, and the house becomes more a museum than a home, this becomes a visceral blow to mothers who for a time feel they have ceased to exist as such. Through her poignant stories and careful analysis, Bajić-Hajduković helps us understand that it was the mothers left at home who became exiled from themselves and shows us what lies at the foundation of being a mother."

-Daniel Miller, author of The Comfort of People



December 2020 Religion / Music 224 pages, 6 x 9 Paperback 978-0-253-05304-6 \$32.00, £25.00 Cloth 978-0-253-05303-9 \$85.00, £66.00 Also available as an e-book

Representing Islam

Hip-Hop of the September 11 Generation

Kamaludeen M. Nasir

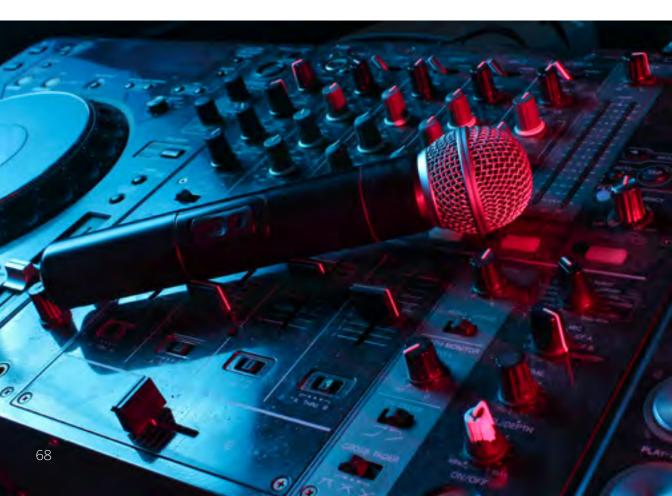
How do Muslims who grew up after September 11 balance their love for hip-hop with their devotion to Islam? How do they live the piety and modesty called for by their faith while celebrating an art form defined, in part, by overt sexuality, violence, and profanity?

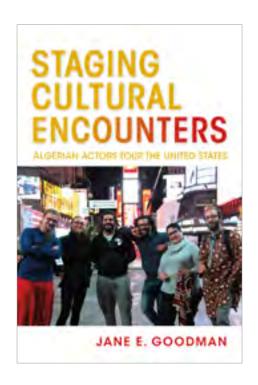
In Representing Islam, Kamaludeen M. Nasir explores the tension between Islam and the global popularity of hip-hop, including attempts by the hip-hop ummah, or community, to draw from the struggles of African Americans in order to articulate the human rights abuses Muslims face. Nasir explores state management of hip-hop culture and how Muslim hip-hoppers are attempting to "Islamize" the genre's performance and jargon to bring the music more in line with religious requirements, which are perhaps even more fraught for female artists who struggle with who has the right to speak for Muslim women. Nasir also investigates the vibrant underground hip-hop culture that exists online. For fans living in conservative countries, social media offers an opportunity to explore and discuss hip-hop when more traditional avenues have been closed.

Representing Islam considers the complex and multifaceted rise of hip-hop on a global stage and, in doing so, asks broader questions about how Islam is represented in this global community.

Kamaludeen M. Nasir is Associate Professor of Sociology at Nanyang Technological University, Singapore. His most recent book is *Globalized Muslim Youth in the Asia Pacific: Popular Culture in Singapore and Sydney*.

FRAMING THE GLOBAL
HILARY KAHN AND DEBORAH PISTON-HATLEN, EDITORS





Staging Cultural Encounters

Algerian Actors Tour the United States

Jane E. Goodman

Jane E. Goodman follows Algerian theater troupe Istijmam as they prepare for and then tour the US under the auspices of the Center Stage program, sponsored by the US State Department to promote cross-cultural dialogue and understanding. The title of the play Istijmam plans to produce has been translated as "Apples," written by Abdelkader Alloula, a renowned Algerian playwright, director, and actor who was assassinated in 1994. Apples, found year-round in all US grocery stores, are a luxury item in Algeria, and it is this fruit that inspires an encounter between the familiar and the strange. Questioning notions such as directionality, Goodman offer a frank account of the encounters with American audiences and the successes and disappointments of the experience of exchange.

Jane E. Goodman is Associate Professor of Anthropology at Indiana University. She is author of *Berber Culture on the World Stage: From Village to Video*.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA
PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, *EDITORS*

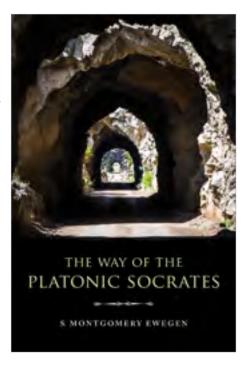
October 2020 Performing Arts / Middle Eastern Studies 280 pages, 6 x 9, 28 b&w illus. Paperback 978-0-253-04962-9 \$34.00, £27.00 Cloth 978-0-253-04961-2 \$85.00, £66.00 Also available as an e-book

"Jane Goodman tells the story of a play in Algeria that critiques neoliberalism from the standpoint of a nation emerging from a traumatic civil war. But when the play is chosen to go on tour in the United States, it forces the actors to recognize all that was implicit in their theater and to create a meta-discourse, a meta-performance of sorts; they are able to translate some aspects of their story and unable to related others across cultural lines."

-Deborah Kapchan, author of Theorizing Sound Writing

"This is a fascinating and rewarding study based on first-class participant observation. It is beautifully written and constructed. The great merit of Jane Goodman's presentation is open-mindedness, attentiveness to nuance, and the detailed first-hand narrative of the whole experience."

-Karin Barber, author of A History of African Popular Culture



September 2020 Philosophy 208 pages, 6 x 9 Paperback 978-0-253-04756-4 \$25.00, £20.00 Cloth 978-0-253-04755-7 \$80.00, £62.00 Also available as an e-book

The Way of the Platonic Socrates

S. Montgomery Ewegen

Who is Socrates? While most readers know him as the central figure in Plato's work, he is hard to characterize. In this book, S. Montgomery Ewegen opens this long-standing and difficult question once again. Reading Socrates against a number of Platonic texts, Ewegen sets out to understand the way of Socrates. Taking on the nuances and contours of the Socrates that emerges from the dramatic and philosophical contexts of Plato's works, Ewegen considers questions of withdrawal, retreat, powerlessness, poverty, concealment, and release and how they construct a new view of Socrates. For Ewegen, Socrates is a powerful but strange and uncanny figure. Ewegen's withdrawn Socrates forever evades rigid interpretation and must instead remain a deep and insoluble question.

S. Montgomery Ewegen is Associate Professor of Philosophy at Trinity College. He is author of *Plato's Cratylus: The Comedy of Language* and translator (with Julia Goesser Assaiante) of Martin Heidegger's *Heraclitus*.

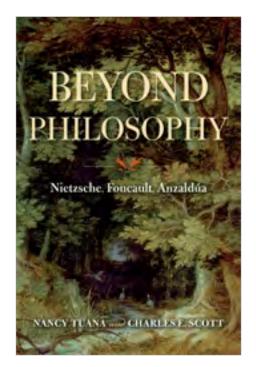
STUDIES IN CONTINENTAL THOUGHT
JOHN SALLIS, EDITOR

"Adds to a vital and growing body of work dedicated to rethinking and reinterpreting one of the most, if not the most, important authors in Western philosophy and literature—Plato."

-Jeremy Bell, editor of Plato's Animals

"By his own acknowledgement, Ewegen is not attempting in this stimulating book to definitively 'solve' the issue of the way of the Platonic Socrates. What he does do is establish convincingly that one crucial but underestimated aspect of Socrates' way can be articulated by a congeries of terms that include: openness, receptivity, releasement, even weakness, passivity, withdrawal, and poverty, among others. This important book demonstrates insightfully that these themes have not received the attention they deserve."

-Drew A. Hyland, Charles A. Dana Professor of Philosophy Emeritus, Trinity College



September 2020 Philosophy 256 pages, 6 x 9,1 b&w illus. Paperback 978-0-253-04983-4 \$30.00, £23.00 Cloth 978-0-253-04982-7 \$85.00, £66.00 Also available as an e-book

Beyond Philosophy

Nietzsche, Foucault, Anzaldúa

Nancy Tuana and Charles E. Scott

Questions of whether anything exceeds reasonable sense and meaning have persisted throughout the history of philosophy. These questions have even continued in postmodern thought as well as in liberatory philosophies in which many kinds of events and lineages are experienced and seen as beyond philosophy. In this cowritten text, distinguished philosophers Nancy Tuana and Charles Scott pay particular attention to lineages and their dynamism as they develop the idea of things beyond philosophy, beyond norms.

This is not a history of philosophy or a critical study of a particular philosopher but a way to engage experience around dimensions of events that are beyond measuring, counting, meaning, and value. These attunements, they assert, are vitally important for the ways people orient themselves in the world and comport themselves in it. Tuana and Scott build on the alternatives to normative ethics that they find in the work of Nietzsche, Foucault, and Anzaldúa. They urge attunement to the world as a way to speak about what is impossible to give voice to, to live in the spaces between speech and the unspeakable, and to conceptualize and articulate the boundaries of rational sensibility.

Nancy Tuana is DuPont/Class of 1949 Professor of Philosophy at Penn State University. She is author of *The Less Noble Sex: Scientific, Religious, and Philosophical Conceptions of Woman's Nature*.

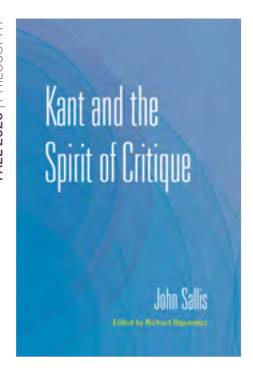
Charles E. Scott is Distinguished Professor of Philosophy, Emeritus and Research Professor of Philosophy at Vanderbilt University. He is author of *Living with Indifference*.

"So much of published philosophy is actually the working out of an intellectual problem, not pushing past what we know and perhaps can know. It is when we encounter not knowing that thinking happens, not to fill in the blanks of ignorance but to grapple with and learn to live in the not-knowing, the feeling, the beyonding of livingdying. Nancy Tuana and Charles Scott's alertness to plays and networks of power puts thinking beyond traditional philosophical practice in this illuminating book."

-Ladelle McWhorter, author of Racism and Sexual Oppression in Anglo-America

"This book is unlike any other work in the academy, and yet, in its eccentricity, it reaches toward exposing the limits of academic and traditional Western philosophy as well as Western liberatory philosophy, exposing the reader to 'beyond,' a term that operates as a spring and unfolding of the book."

-Alejandro Vallega, author of Latin American Philosophy from Identity to Radical Exteriority



October 2020

Philosophy 304 pages, 6 x 9, 44 b&w illus. Paperback 978-0-253-04980-3 \$35.00, £27.00 Cloth 978-0-253-04979-7 \$85.00, £66.00 Also available as an e-book

Kant and the Spirit of Critique, vol. III

John Sallis

Edited by Richard Rojcewicz

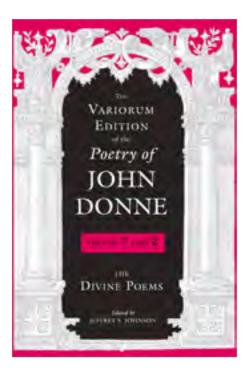
This volume of the collected writings of John Sallis presents his lecture courses on Immanuel Kant. Each course takes up one of Kant's three Critiques, and thus the text as a whole treats the entirety of the Kantian critical project. Sallis displays here, as he does in all of his lecture courses, an uncanny ability to open up dense philosophical texts. Sallis patiently and successfully lays out the issues—theoretical, practical, aesthetic, and philosophical—and his critical approach to them. For students and seasoned scholars who require a step-by-step interpretation of Kant, these texts by Sallis are attuned to the spirit, structure, and principle of these foundational works.

John Sallis is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including *Light Traces*, *The Return of Nature*, and *The Figure of Nature*.

Richard Rojcewicz is Scholar-in-Residence in the Philosophy Department at Duquesne University, the translator of several works by Martin Heidegger, and author of *The Gods and Technology: A Reading of Heidegger*.

THE COLLECTED WRITINGS OF JOHN SALLIS





January 2021 Poetry 1012 pages, 61/s x 91/4 Cloth 978-0-253-05038-0 \$90.00, £70.00 Also available as an e-book

The Shaken The Year's Stand the Stived Cocktail Culture Stived Culture Stived CHAIG H. CHAIG H. CHAIG H. CHAIGH.

September 2020 Popular Culture 400 pages, 6 x 9, 19 color illus., 7 b&w illus. Paperback 978-0-253-04974-2 \$45.00, £35.00 Cloth 978-0-253-04973-5 \$90.00, £70.00 Also available as an e-book

The Variorum Edition of the Poetry of John Donne

The Divine Poems

Volume 7, part 2

John Donne

Edited by Jeffrey S. Johnson

Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012.

Jeffrey S. Johnson is Professor of English at East Carolina University.

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE

The Shaken and the Stirred

The Year's Work in Cocktail Culture

IFFFREY'S JOHNSON GENERAL EDITOR

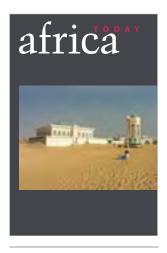
Edited by Stephen Schneider and Craig N. Owens

Over the past decade, the popularity of cocktails has returned with gusto. Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail, but also its history, philosophy, and culture. The Shaken and the Stirred features essays written by distillers, bartenders and amateur mixologists, as well as scholars, all examining the so-called "Cocktail Revival" and cocktail culture. Why has the cocktail returned with such force? Why has the cocktail always acted as a cultural indicator of class, race, sexuality and politics in both the real and the fictional world? Why has the cocktail revival produced a host of professional organizations, blogs, and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures?

Stephen Schneider is Associate Professor of English at the University of Louisville. He is the author of *You Can't Padlock an Idea*.

Craig N. Owens is Professor of English at Drake University. He is the editor of *Pinter Et Cetera*.





Published Quarterly ISSN: 0001-9887 | eISSN: 1527-1978

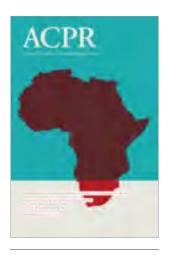
Africa Today

Interdisciplinary research and diverse perspectives on political, economic, and social issues in Africa.

Since 1954, *Africa Today* has published peer-reviewed, scholarly articles, and book reviews in a broad range of academic disciplines on topics related to contemporary Africa. We encourage interdisciplinary research and seek to be a venue for diverse perspectives on a broad range of topics. *Africa Today* has been on the forefront of African Studies research for more than 45 years. Our editors accept submissions based on original research in any humanities and social science discipline. Recent issues highlight social, cultural, political, historical, and economic concerns, as well as special features focusing on complex topics from multiple perspectives.

Keywords African Culture, African Diaspora, African History, African Studies, Colonialism, Geography, International Studies, Political Movements, Political Science, Religion

Learn more at bit.ly/AFT_iup Subscription rates at bit.ly/subscribe-africa-today Submission information at bit.ly/submit-africa-today



Published Biannually ISSN: 2156-695X | eISSN: 2156-7263

African Conflict & Peacebuilding Review

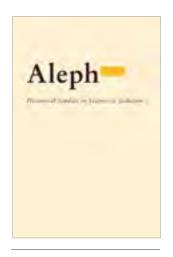
Creative and rigorous perspectives on the impact of conflicts and peace processes.

ACPR: African Conflict & Peacebuilding Review is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. ACPR provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes. These include cultural practices relating to conflict resolution and peacebuilding, legal and political preventative measures, and the intersection of international, regional, and local interests and conceptions with conflict and peace.

ACPR: African Conflict & Peacebuilding Review is published in partnership with the West African Research Association.

Keywords African Diaspora, African Studies, Ethics, Human Rights, Humanitarianism, International Cooperation, International Studies, Military Operations, Peacemaking, Political Science

Learn more at bit.ly/ACPR_iup Subscription rates at bit.ly/subscribe-acpreview Submission information at bit.ly/submit-acpreview



Published Biannually ISSN: 1565-1525 | eISSN: 1565-5423

Aleph: Historical Studies in Science and Judaism

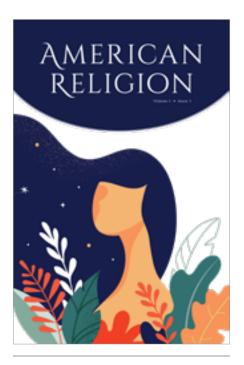
Interactions between science, broadly defined, and Judaism throughout history.

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science is conceived very broadly, including the social sciences and the humanities. History of science is also broadly construed within its social and cultural dimensions.

Aleph is published in partnership with the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem

Keywords Christian Philosophy, History, Jewish History, Jewish Literature, Jewish Studies, Judaic Philosophy, Literature, Medieval Literature, Philosophy, Treatises

Learn more at bit.ly/Aleph_iup
Subscription rates at bit.ly/subscribe_aleph_journal
Submission information at bit.ly/submit_aleph_journal



Published Biannually ISSN: 2643-9255 | e-ISSN: 2643-9247

Check out our newest issue! Avaliable on JSTOR

American Religion

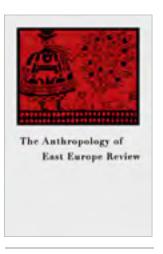
Offers a forum for intellectual and creative engagement with religion in the Americas.

Published semiannually, American Religion offers a forum for intellectual and creative engagement with religion in the Americas. As the journal explores the boundaries of both "America" and "religion," and ways in which the two intersect, the journal's broader intervention in the publishing landscape takes exception to more standard historical conceptions of "American religion" as denominational history, surveys of religious diversity, and other dimensions related to "church history" and its adjunct cultural productions. Each issue will feature a review essay and a series of shorter reviews of important emerging work. The review section will focus on academic book titles but also remain open to consideration of other important cultural landmarks, including works of literature, music, video, performing art, theater, food, and technology. The journal will also expand into more experimental modes of expression--one for poetry, fiction, and creative non-fiction—which will run in the print edition, and an online platform that will serve as a host to innovate digital scholarship in the field.

Keywords Religious Studies, Latin America, Caribbean, Race, Gender, Literature, History, Politics, Anthropology, Sociology, Law, Material Culture, Popular Culture

Learn more at bit.ly/AME_iup
Submission information at bit.ly/AME_submit





Published Biannually eISSN: 2153-2931

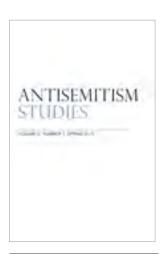
The Anthropology of East Europe Review

Fresh, innovative research on Eastern Europe, Russia, the Balkans, and Central Asia.

Anthropology of East Europe Review is a biannual open access journal of scholarship on Eastern Europe, Russia, the Balkans, and Central Asia. Its mission is to showcase fresh, up-to-date research and to help build a community of scholars who focus on the region

Keywords Anthropology, Cultural Identity, Eastern Europe, Geopolitics, Global Studies, Nationalism, Material Culture, Post-socialism, Social Science, War

Learn more at bit.ly/AEER_iup
Read online at bit.ly/read-aeereview
Submission information at bit.ly/submit-aeereview



Published Biannually ISSN: 2474-1809 | eISSN: 2474-1817

Antisemitism Studies

Rigorous scholarship on the interplay of antisemitism and society–past, present, and future.

Antisemitism Studies, a double-blind, peer-reviewed academic journal, provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the semiannual journal publishes a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society. Each issue is composed of a brief introduction by the editor, a selection of scholarly articles, and reviews of significant new books published on the subject.

Antisemitism Studies is published in partnership with the Canadian Institute for the Study of Antisemitism (CISA).

Keywords Antisemitism, Antizionism, Cultural Studies, Holocaust Studies, Jewish History, Jewish Refugees, Jewish Studies, Modernity, War, Zionism

Learn more at bit.ly/ANT_iup Subscription rates at bit.ly/subscribe-antisemstudies Submission information at bit.ly/submit-antisemstudies



Published Biannually ISSN: 1536-3155 | eISSN: 1947-4237

Black Camera: An International Film Journal

Historical and contemporary scholarship on black cinematic experiences and the development of black creative culture.

Black Camera, a journal of Black film studies, is devoted to the study and documentation of the Black cinematic experience and aims to engender and sustain a formal academic discussion of Black film production. We include reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture. Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. Issues and special sections are devoted to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

Keywords African American, African Studies, Black Feminism, Film Studies, Gender Studies, Movie Culture, Political Movements, Popular Culture, Queer Culture, Race & Ethnicity

Learn more at bit.ly/BLC_iup Subscription rates at bit.ly/subscribe-blackcamjournal Submission information at bit.ly/submit-blackcamjournal



Published Biannually ISSN: 0277-7223 | eISSN: 2472-4521

Chiricú Journal: Latina/o Literatures, Arts, and Cultures

Critical, creative space for Latina/o scholarship and cultural expression, highlighting transnational cultural exchanges.

Chiricú Journal: Latina/o Literatures, Arts, and Cultures is a peer-reviewed humanities publication dedicated to both critical inquiry and cultural expression. Chiricú showcases new scholarship from diverse disciplines as well as creative works of fiction, non-fiction, poetry, the visual arts, interviews, personal essays, and reviews of books, film, and exhibitions. Each issue is thematic in nature and capacious in scope. We have published interviews with or original works by prominent artists, writers, and filmmakers, including: Cristina García, Giannina Braschi, Silvia Ortiz, Claudia Nina, Edmundo Desnoes, John Valadez, Juana Alicia, Lourdes Portillo, Alex Rivera, and Natalia Almada; and scholarly works by Ana Celia Zentella, Gabriel Meléndez, and Rachel V. González-Martin.

Keywords Arts & Culture, Cultural Identity, Cultural Studies, Hispanics, International Politics, International Studies, Languages, Latin American Culture, Political Identity, Popular Culture

Learn more at bit.ly/CHR_iup Subscription rates at bit.ly/subscribe-chiricujournal Submission information at bit.ly/submit-chiricujournal



Published Triannually ISSN: 1528-8226 | eISSN: 1528-8234

e-Service Journal: A Journal of Electronic Services in the Public and Private Sectors

Design, delivery, and impact of electronic services via applications and communications technology.

Electronic services provide the fundamental interface for society's increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information that impacts diverse facets of society. e-Service Journal is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

Keywords Analytical Forecasting, Consumer Behavior, Consumer Research, Digital Platforms, Information Technology, Internet, Marketing, Technology, User Satisfaction, Web Services

Learn more at bit.ly/ESJ_iup Subscription rates at bit.ly/subscribe-eservice Submission information at bit.ly/submit-eservice



Published Biannually ISSN: 1085-6633 | eISSN: 1535-5306

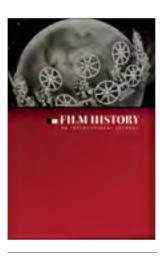
Ethics & the Environment

Theoretical and practical discussions of environmental ethics, including ethical theory and ecological philosophy.

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, Issues include conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

Keywords Animals, Climate Change, Conservation, Ecology, Environmental Ethics, Environmental Philosophy, Environmental Studies, Humans, Nature, Philosophy

Learn more at bit.ly/ETE_jup Subscription rates at bit.ly/subscribe-ete Submission information at bit.ly/submit-ete



Published Quarterly ISSN: 0892-2160 | eISSN: 1553-3905

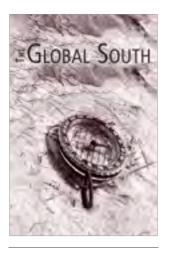
Film History: An International Journal

The historical development of the motion picture in its social, technological, and economic contexts.

Film History publishes original research on the international history of cinema, broadly and inclusively understood. Our areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial

Keywords Arts & Culture, Cinematography, Documentary Films, Fan Cultures, Film Archives, Film Criticism, Film Studies, Motion Picture Industry, Popular Culture, Technology

Learn more at bit.ly/FLH_iup Subscription rates at bit.ly/subscribe-filmhistory Submission information at bit.ly/submit-filmhistory



Published Biannually ISSN: 1932-8648 | eISSN: 1932-8656

The Global South

World literatures and cultures respond to globalization, colonialism, modernity, diasporas, and resistance.

The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization. Particularly of interest is how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization.

Keywords African American Culture, African Studies, Colonialism, Global Studies, History, International Studies, Latin American Culture, Narratives, Poetry, Political Violence, Slavery

Learn more at bit.ly/Globe_iup Subscription rates at bit.ly/subscribe-globalsouth Submission information at bit.ly/submit-globalsouth





Published Quarterly ISSN: 2374-3263 | eISSN: 2374-328X

Hindsight: The Journal of Optometry History

Fostering a deeper understanding of optometry's role in society and culture.

Hindsight: The Journal of Optometry History contributes new knowledge to optometry history, historical interpretation from unique perspectives, and guides its readers in their research. Published continually since 1970, the journal enriches the scholarship and engenders a deeper understanding of optometry's role in society and culture Hindsight: The Journal of Optometry History is the quarterly publication of the Optometric Historical Society (OHS), a program of The AOA Foundation.

Keywords Biography, Clinical Practice, Eye Health, Health Care, Health Science, History, Medical Ethics, Medicine, Optometry, Public Health

Learn more at bit.ly/HIND_iup Read online at bit.ly/read-hindsight Submission information at bit.ly/submit-hindsight



Published Biannually ISSN: 2574-4151 | eISSN: 2574-4178

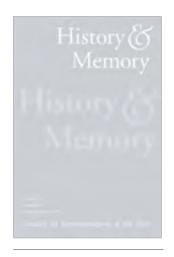
Historical Performance

Examining the complexities of historical musicological theories and practices.

Historical Performance is a peer-reviewed journal that focuses on the practical, performance side of musicological research. Extending from the middle ages to the early-twentieth century, we examine the complexities inherent between the historical evidence of the sources—theory—and what we can adduce about the more ephemeral realizations of performance—practice—then and now.

Keywords Baroque, Classical, Early Music, History, Improvisation, Instrumental Music, Medieval and Renaissance Music, Musical Aesthetics, Musical Theory, Musical Practice, Performing Arts

Learn more at bit.ly/His_iup
Subscription rates at bit.ly/subscribe-histperf



Published Biannually ISSN: 0935-560X | eISSN: 1527-1994

History & Memory: Studies in the Representations of the Past

Exploring questions of historical consciousness and collective memory.

History & Memory explores the manifold ways in which the past shapes the present and is shaped by present perceptions. We focus on a wide range of questions relating to the formation of historical consciousness and collective memory, the role of historical memory in modern and premodern cultures, and the relationship between historical research and images of the past in different societies and cultures. History & Memory aims to explore not only official representations of the past in public monuments and commemorations, but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

Keywords Commemorations, Cultural Studies, Holocaust, Human Rights, Jewish Studies, Military History, Narratives, Philosophy, Racism, War

Learn more at bit.ly/HaM_iup Subscription rates at bit.ly/subscribe-histmem Submission information at bit.ly/submit-histmem



Published Biannually ISSN: 1080-0727 | eISSN: 1543-0367

Indiana Journal of Global Legal Studies

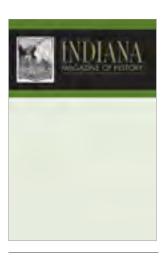
Enhancing understanding of law and society in the current global era.

Indiana Journal of Global Legal Studies is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era.

 $\it IJGLS$ is published through a partnership with the Indiana University Maurer School of Law.

Keywords Capitalism, Corporate Governance, Economic Regulation, Economics, Globalization, Government Regulation, International Law, International Studies, Legal Studies, Political Science

Learn more at bit.ly/GLS_iup Subscription rates at bit.ly/subscribe-ijgls Submission information at bit.ly/submit-ijgls



Published Quarterly ISSN: 0019-6673 | eISSN: 1942-9711

Indiana Magazine of History

Contributing to the public understanding of history in Indiana and the Midwest.

Published continuously since 1905, the *Indiana Magazine* of *History* is one of the nation's oldest historical journals. Each issue features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays that contribute to public understanding of Midwestern and Indiana history.

Keywords African History, Arts & Culture, Geography, Government, History, Hoosier, Indiana, Law, Politics, Slavery

Learn more at bit.ly/IMH_iup Subscription rates at bit.ly/subscribe-imh Submission information at bit.ly/submit-imh



Published Biannually ISSN: 0271-8022 | eISSN: 2474-7777

Indiana Theory Review

A forum for the thoughtful exchange of ideas, as well as creative and imaginative directions for music theory.

Publishing since 1977, Indiana Theory Review provides a venue for creative and imaginative articles on music theory, a forum for the thoughtful exchange of ideas and directions in the field through letters and editorial comments, and an opportunity for review of books and periodicals dealing with a variety of music subjects. Each semiannual, peer-reviewed issue showcases the basic philosophy of sound scholarship and high quality performance as the hallmarks of superior music education.

Indiana Theory Review is sponsored by Indiana University's Jacobs School of Music, its Department of Music Theory, and the Graduate Theory Association.

Keywords Composers, Literary Themes, Melody, Music, Music Criticism, Music Education, Music Theory, Musical Composition, Musical Performance, Musical Rhythm

Learn more at bit.ly/itr_iup Subscription rates at bit.ly/subscribe-itr Submission information at bit.ly/submit-itr



Published Biannually eISSN: 2159-449X

International Journal of Designs for Learning

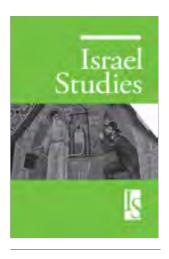
Artifacts, environments, and experiences created for learning across contexts by designers in any field.

International Journal of Designs for Learning is a multidisciplinary, peer-reviewed, open access journal dedicated to publishing descriptions of artifacts, environments, and experiences created to promote and support learning in all contexts by designers in any field. Published semiannually, the journal provides a venue for designers to share their knowledge-in-practice through rich representations of their designs and detailed discussion of decision-making. The journal supports the production of high-quality precedent materials and promotes and demonstrate the value of doing so.

International Journal of Designs for Learning is sponsored by the Association for Educational Communications and Technology.

Keywords Curriculum, Design, Education, Guidance, Humanities, Instruction, Libraries, Online Education, Stem Resources, Technology

Learn more at bit.ly/JDL_iup Read online at bit.ly/read-ijdl Submission information at bit.ly/submit-ijdl



Published Triannually ISSN: 1084-9513 | eISSN: 1527-201X

Israel Studies

Scholarship on Israeli history, politics, society, and culture with recognition of phenomena in diaspora communities.

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the state of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

Israel Studies is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies

Keywords Cultural Identity, Ethnic Identity, Ethnicity, International Studies, Jewish Culture, Jewish Identity, Jewish Studies, Middle East, National Identity, Political Science

Learn more at bit.ly/isr_iup Subscription rates at bit.ly/subscribe_israel_studies Submission information at bit.ly/submit_israel_studies



Published Triannually ISSN: 0021-6704 | eISSN: 1527-2028

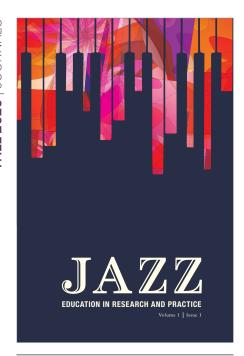
Jewish Social Studies: History, Culture, Society

Understanding the multiplicities inherent in Jewish cultures with an emphasis on identity, peoplehood, and gender.

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish historical scholarship.

Keywords Anthropology, Feminist Studies, Gender Studies, Identity, Jewish Culture, Jewish Literature, Jewish Peoples, Jewish Studies, Political Movements, Social Science

Learn more at bit.ly/jss_iup Subscription rates at bit.ly/subscribe-jss Submission information at bit.ly/submit-jss



Published Annually ISSN: 2639-7668 | e-ISSN: 2639-7676

Check out our newest issue! Avaliable on JSTOR

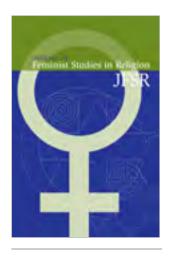
Jazz Education in Research and Practice

Jazz Education in Research and Practice explores diverse topics of jazz scholarship and its applications to pedagogy. The journal provides a forum for interaction and exchange between researchers and practitioners grounded in scholarship. It was developed by and is an extension of the Jazz Education Network Research Interest Group (JENRing) founded in 2014 under the umbrella of the Jazz Education Network (JEN). The journal aims to be inclusive of a wide range of perspectives, from musicology to cultural studies, from psychology to business, that can be applied in the field. In this respect, the editors particularly welcome articles that provide models, resources, and effective techniques for the teaching and learning of the art form.

Keywords Education, Music

Learn more at bit.ly/JAZZ_iup
Read online at bit.ly/JAZZ_read
Submission information at bit.ly/JAZZ_submit





Published Biannually ISSN: 8755-4178 | eISSN: 1553-3913

Journal of Feminist Studies in Religion

Perspectives and analysis on the feminist transformation of religious studies and institutions.

The *Journal of Feminist Studies in Religion*, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among people of differing feminist perspectives. Our editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

Keywords Christianity, Feminist Theology, Gender Identity, Gender Studies, Islam, Judaism, Masculinity, Philosophy, Religion, Theology

Learn more at bit.ly/jfsr_iup Subscription rates at bit.ly/subscribe_feminisminrelig Submission information at bit.ly/submit_feminisminrelig



Published Triannually ISSN: 0737-7037 | eISSN: 1543-0413

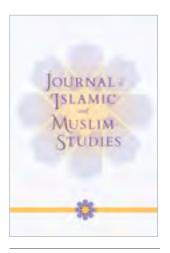
Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology

Current theory and research on traditional culture, fieldwork experience, and the intellectual history of folklore.

The *Journal of Folklore Research*, provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

Keywords Animals, Cultural History, Cultural Identity, Cultural Studies, Folk Culture, Folklore, Folktales, Material Culture, Narratives, Rituals

Learn more at bit.ly/Jfr_iup Subscription rates at bit.ly/subscribe-journaloffolkloreresearch Submission information at bit.ly/submit-journaloffolkloreresearch



Published Biannually ISSN: 2470-7066 | eISSN: 2470-7074

Journal of Islamic and Muslim Studies

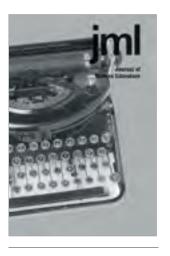
Scholarship on the diverse culture and lived experiences of Muslims across the world.

Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films. The journal's purpose is to forward the field of Islamic and Muslim studies more broadly, and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods.

The *Journal of Islamic and Muslim Studies* (JIMS) is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS).

Keywords Ethnic Identity, International Studies, Islam, Middle East, Muslims, Political Violence, Religion, Religious Practices, Sectarianism, Theology

Learn more at bit.ly/Jim_iup Subscription rates at bit.ly/subscribe-jims Submission information at bit.ly/submit-jims **Published Biannually** ISSN: 2470-7066 | eISSN: 2470-7074



Published Quarterly ISSN: 0022-281X | eISSN: 1529-1464

Journal of Modern Literature

Scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

More than four decades after its founding, the *Journal of Modern Literature* remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, Canada, China, England, Denmark, France, Israel, Japan, Nigeria, Spain, and Turkey.

Keywords Aesthetics, Arts & Culture, Feminism, Fiction, Literary Criticism, Modern Literature, Narratives, Poetry, Political Philosophy, Popular Culture

Learn more at bit.ly/JML_iup Subscription rates at bit.ly/subscribe-jml Submission information at bit.ly/submit-iml



Published Biannually ISSN: 2572-6544

Journal of Muslim Philanthropy and Civil Society

Cutting-edge research from across the world on the dynamic understandings of Muslim prosocial action.

The Journal of Muslim Philanthropy and Civil Society is a biannual, peer-reviewed, open access journal that focuses on the broad scope of Muslim philanthropy and civil society. The terms "Muslim" and "philanthropy" are defined broadly to be inclusive of cutting-edge research from across the world and disciplines, and the journal's editorial focus is to showcase the dynamic practice and understanding of Muslim prosocial action. The journal seeks original academic research examining Muslim nonprofit, philanthropic, and voluntary action and provides a forum for researchers to publish timely articles from a variety of disciplinary perspectives.

The *Journal of Muslim Philanthropy and Civil Society* is sponsored by the Center on Muslim Philanthropy and the Lilly Family School of Philanthropy at Indiana University.

Keywords Education, History, Islamic Ethics, Muslim Studies, Nonprofit Studies, Philanthropy, Political Science, Prosocial Action, Religious Studies, Volunteer Studies

Learn more at bit.ly/MPCS_iup Read online at bit.ly/read-jmpcs Submission information at bit.ly/submit-jmpcs



Published Biannually eISSN: 2165-2554

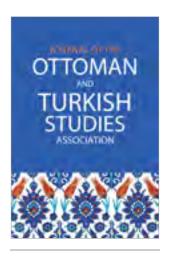
Journal of Teaching and Learning with Technology

Enhancing student learning at the university level through the use of technology, broadly defined.

The Journal of Teaching and Learning with Technology (JoTLT) is an international journal dedicated to enhancing student learning through the use of technology. Focused on teaching at the university level, the goal of this journal is to provide a platform for academicians all over the world to promote, share, and discuss what does and does not work when using technology.

Keywords E-learning, Education, Instructional Technology, Multimedia Learning, Online Teaching, Social Science, Student Engagement, Teaching and Learning, Technology, Videos

Learn more at bit.ly/TLT_iup
Read online at bit.ly/read-jotlt
Submission information at bit.ly/submit-jotlt



Published Biannually ISSN: 2376-0699 | eISSN: 2376-0702

Journal of the Ottoman and Turkish Studies Association

Studies on the diversity of peoples, influences, times, and regions that make up the Turkish and former Ottoman worlds.

The Journal of Ottoman and Turkish Studies Association is published semiannually by the Ottoman and Turkish Studies Association. Founded in 1976 and published as the Turkish Studies Association Bulletin, each issue contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

Keywords History, International Law, International Studies, Jewish Culture, Middle East, Muslims, Ottoman Empire, Turkish Studies, War, Zionism

Learn more at bit.ly/Jotsa_iup Subscription rates at bit.ly/subscribe-jotsa Submission information at bit.ly/submit-jotsa



Published Quarterly eISSN: 1527-9316

Journal of the Scholarship of Teaching and Learning

Theory-based and evidenced practices for the community of teacherscholars in higher education.

Founded in 2001, the *Journal of the Scholarship of Teaching and Learning* (JoSoTL) is a forum for the dissemination of the scholarship of teaching and learning (SoTL) in higher education for the community of teacher-scholars. Each quarterly peer-reviewed issue promotes SoTL investigations that are theory-based and supported by evidence. *JoSoTL*'s objective is to publish articles that promote effective practices in teaching and learning and add to the knowledge base.

Keywords Active Learning, Collaborative Learning, Critical Thinking, Education, Higher Education, Instruction, Practice-based Learning, Project-based Instruction, Psychology, Social Science

Learn more at bit.ly/STJ_iup Read online at bit.ly/read-josotl Submission information at bit.ly/submit-josotl



Journal of the Student Personnel Association at Indiana University

Scholarship from Indiana University's Higher Education and Student Affairs program.

The Journal of the Student Personnel Association at Indiana University provides an opportunity for Higher Education and Student Affairs (HESA) Program master's students to publish articles pertinent to the field of student affairs.

The journal has been published annually since 1967 by the Student Personnel Association at Indiana University with support from the HESA Program.

Keywords Education, Finances, Higher Education, Humanities, Social Science, Social Studies, Student Affairs, Student Organizations, Undergraduates, Universities

Learn more at bit.ly/spa_iup Read online at bit.ly/read-jspa Submission information at bit.ly/submit-jspa



Published Biannually eISSN: 2474-1795

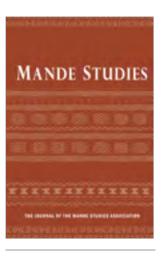
Journal of World Philosophies

Exploring the commonalities and differences between philosophical traditions around the globe.

The Journal of World Philosophies is a biannual, peer-reviewed, international journal dedicated to comparative thought. The open access journal seeks to explore common spaces and differences between philosophical traditions in a global context. Without postulating cultures as monolithic, homogeneous, or segregated wholes, it aspires to address key philosophical issues which bear on specific methodological, epistemological, hermeneutic, ethical, social, and political questions in comparative thought.

Keywords African Philosophy, Cultural Studies, Global Intellectual History, Global Studies, Indian Philosophy, Japanese Philosophy, Marxist Philosophy, Philosophy Of Language, Western Philosophy

Learn more at bit.ly/JWP_iup
Read online at bit.ly/read-worldphilosophies
Submission information at bit.ly/submit-worldphilosophies



Published Annually ISSN: 1536-5506 | eISSN: 2379-5506

Mande Studies

Exploring multidisciplinary research about the diverse peoples and cultures of the Mande diaspora in West Africa.

Mande Studies is an interdisciplinary journal publishing original research that focuses on the Mande-speaking peoples of West Africa and the Mande community in diaspora, from slavery to the post-colony. We welcome articles in the social sciences and the humanities including, but not limited to: history, art history, archeology, sociology, and public health. Articles may range from the pre-colonial period to the present.

Keywords African Culture, African History, African Studies, Cultural Identity, Judaism, Linguistic Anthropology, Linguistics, Muslims, Political Science, Religion

Learn more at bit.ly/Mande_iup Subscription rates at bit.ly/subscribe-mande-studies Submission information at bit.ly/submit-mande-studies



Published Annually eISSN: 1096-746X

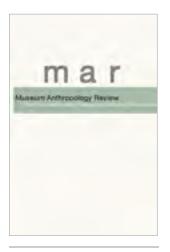
The Medieval Review

Current scholarship in the study of medieval cultures from the fifth to the fifteenth centuries.

Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of medieval studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

Keywords Ancient Literature, Cultural Studies, Folk History, Historiography, History, Humanities, Literary Studies, Medieval Studies, Renaissance Studies, Religion

Learn more at bit.ly/Medieval_iup Read online at bit.ly/read-mdr Submission information at bit.ly/submit-mdr



Published Biannually eISSN: 1938-5145

Museum Anthropology Review

Advancing the field of material culture and museum studies.

Museum Anthropology Review is an open access journal whose purpose is the wide dissemination of peer-reviewed articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived. Since its founding in February 2007, the journal has published smart, significant work by scholars—both junior and well established—working in folklore studies, vernacular architecture studies, archaeology, linguistic anthropology, religious studies, museum studies, history, art history, and ethnomusicology, in addition to cultural anthropology.

Museum Anthropology Review is a publication of the Mathers Museum of World Cultures at Indiana University Bloomington.

Keywords Anthropology, Archives, Exhibition, Folk Museums, Folklore, History, History Of Anthropology, Intellectual History, Material Culture, Social History

Learn more at bit.ly/Mar_iup Read online at bit.ly/read-mar Submission information at bit.ly/submit-mar



Published Biannually ISSN: 0793-8934 | eISSN: 1565-5288

Nashim: A Journal of Jewish Women's Studies and Gender Studies

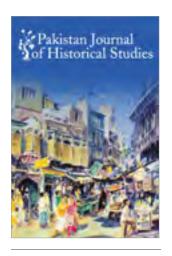
An international, interdisciplinary academic forum for Jewish women's and gender studies.

Nashim provides an international, interdisciplinary, and scholarly forum in Jewish women's and gender studies, and is the only one of its kind. It creates communication channels within the Jewish women's and gender studies community and brings forth that community's work to a wider audience. Each thematic issue is produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts and more

Nashim is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, and the Schechter Institute of Jewish Studies in Jerusalem.

Keywords Feminism, Gender Studies, Jewish Culture, Jewish Literature, Jewish Studies, Judaism, Literary Studies, Contemporary Thought, Poetry, Religious Poetry

Learn more at bit.ly/Nashim_iup Subscription rates at bit.ly/subscribe-nashim Submission information at bit.ly/submit-nashim



Published Biannually ISSN: 2412-611X | eISSN: 2470-8518

Pakistan Journal of Historical Studies

Critical ideas and rigorous scholarship on social, cultural, art, architectural, political, and economic Pakistani histories.

The Pakistan Journal of Historical Studies (PJHS) aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond the dualistic discourse on secularism vs theocracy, capitalism vs communism, traditionalism vs modernism, colonialism vs postcolonialism, meta-narrative vs micro-narrative, and so on, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions.

PJHS is a peer-reviewed semiannual journal sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

Keywords Cultural Identity, Cultural Studies, Colonialism, History, International Studies, Middle East, Music, Political Discourse, Secularism, Pakistan

Learn more at bit.ly/PJhs_iup Subscription rates at bit.ly/subscribe-pjhs Submission information at bit.ly/submit-pjhs



Published Biannually ISSN: 2470-7686 | eISSN: 2470-7694

PHILOSOPHY OF MUSIC EDUCATION REVIEW

Published Biannually ISSN: 1063-5734 | eISSN: 1543-3412

Physical Disabilities: Education and Related Services Copyright 6 Stringer for Physical, Hautin and Bullyte Stratifica.

Published Biannually eISSN: 2372-451X

Philanthropy & Education

Scholarship and practice on fundraising, volunteerism, civic engagement, alumni relations, corporate social responsibility, and prosocial behavior development.

Philanthropy & Education publishes interdisciplinary works which examine prosocial voluntary actions benefiting education. The journal's mission is to advance scholarship in and inform practice around philanthropy, broadly defined, including but not limited to fundraising, volunteerism, civic engagement, alumni relations, corporate social responsibility, and prosocial behavior development. As such, Philanthropy & Education publishes empirical and scholarly studies that are written in a way that is accessible to practitioners across the spectrum of disciplinary perspectives with a clear implication for practice.

Publishing semiannually each May and November, *Philanthropy & Education* is a peerreviewed scholarly journal sponsored by Teachers College, Columbia University.

Keywords Anthropology, Economics, Education, Humanities, Management, Philanthropy, Political Science, Sociology, Prosocial Action, Volunteer Studies

Learn more at bit.ly/PAE_iup Subscription rates at bit.ly/subscribe-philaned Submission information at bit.ly/submit-philaned

Philosophy of Music Education Review

The nature of education, its goals, and cross-disciplinary dialogue relevant to the interests of music educators.

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

Keywords Critical Thinking, Education, Hegemony, Instrumental Music, Learning, Music, Music Theory, Musical Aesthetics, Philosophy, Teacher Education

Learn more at bit.ly/PMER_iup Subscription rates at bit.ly/subscribe-pmer Submission information at bit.ly/submit-pmer

Physical Disabilities: Education and Related Services

Research, issues, and innovations focused on the educational and related needs of individuals with disabilities

Physical Disabilities: Education and Related Services (PDERS) is a peer-reviewed journal that focuses on research, issues, and program innovations that relate to educational and related services needs of individuals with physical, health, and/or multiple disabilities.

Physical Disabilities: Education and Related Services (PDERS) is the official journal of the Division for Physical, Health and Multiple Disabilities of the Council for Exceptional Children.

Keywords Disability Policy, Education, Health & Wellness, Instruction, Instructional Assistance, Mental Disability, Physical Disability, Public Health, Public School Education, Special Education

Learn more at bit.ly/iup-pders Read online at bit.ly/read-pders Submission information at bit.ly/submit-pders



Published Triannually ISSN: 0272-9601 | eISSN: 1086-3311

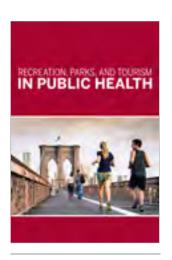
Prooftexts: A Journal of Jewish Literary History

Bringing together the critical study of classical texts with a theoretical exploration of modern Jewish writing.

For more than thirty years, *Prooftexts* has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

Keywords Holocaust Studies, Jewish Culture, Jewish Studies, Literary Criticism, Literature, Masculinity, Modern Literature, Poetry, Religious Poetry, Feminism

Learn more at bit.ly/Proof_iup Subscription rates at bit.ly/subscribe-prooftexts Submission information at bit.ly/submit-prooftexts



Published Annually ISSN: 2474-1825 | eISSN: 2474-1833

Recreation, Parks, and Tourism in Public Health

Conceptual and applied research and community models with a focus on healthier lifestyles.

Recreation, Parks, and Tourism in Public Health is an interdisciplinary journal focusing on parks, recreation and tourism's impact on public health. Articles share research and community models that focus on the relation between parks, recreation and tourism and their impact on healthier lifestyles.

The journal's aim is to encourage researchers and practitioners to submit conceptual and/or applied papers related to municipal, state, and national parks and recreational and tourism services within the lens of public health.

Keywords Education, Government, Health & Wellness, Nature, Physical Activity, Physical Exercise, Public Health, Social Science, Recreation Studies, Tourism Studies

Learn more at bit.ly/Recreation_iup Subscription rates at bit.ly/subscribe-rpt Submission information at bit.ly/submit-rpt



Published Quarterly ISSN: 0034-5210 | eISSN: 1527-2044

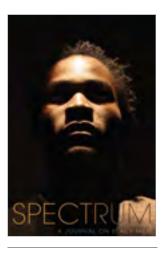
Research in African Literatures

The premier journal of African literary studies providing a forum for research on the literatures of Africa.

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

Keywords African Culture, African Literature, African Studies, Arts & Culture, Literary Studies, Modern Literature, Narratives, Poetry, Secularism, Theology

Learn more at bit.ly/RAL_iup Subscription rates at bit.ly/subscribe-ral Submission information at bit.ly/submit-ral



Published Biannually ISSN: 2162-3244 | eISSN: 2162-3252

Spectrum: A Journal on Black Men

Investigating the complexity of Black manhood, including gender, masculinities, and race/ethnicity.

Spectrum: A Journal on Black Men is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men's experiences, including such topics as gender, masculinities, and race/ethnicity. Spectrum examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

Keywords African American, African Studies, Black Communities, Civil Rights, Gender Studies, Hip Hop Culture, Masculinity, Race & Ethnicity, Slavery, Social Justice

Learn more at bit.ly/Spectrum_iup Subscription rates at bit.ly/subscribe-spectrum Submission information at bit.ly/submit-spectrum



Published Quarterly ISSN: 0009-1774 | eISSN: 1558-9587

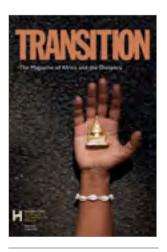
Transactions of the Charles S. Peirce Society

The history of American philosophy and philosophers of all schools and periods, from the colonial to modernity.

Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

Keywords American Philosophy, Critical Philosophy, Emotional Expression, Modern Philosophy, Oratory, Philosophical Psychology, Philosophy, Political Philosophy, Pragmatism, Social Philosophy

Learn more at bit.ly/TRA_iup Subscription rates at bit.ly/subscribe-transactions Submission information at bit.ly/submit-transactions



Published Triannually ISSN: 0041-1191 | eISSN: 1527-8042

Transition: The Magazine of Africa and the Diaspora

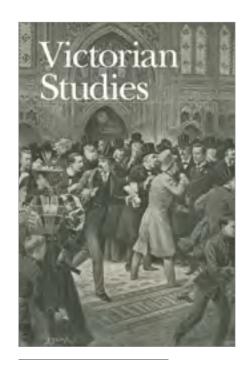
The leading forum for the freshest, most compelling ideas and intellectual debate from and about the African Diaspora.

Transition is a unique forum for the freshest, most compelling ideas from and about the black world. Since its founding in Uganda in 1961, the magazine has kept apace of the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate.

Transition is a publication of the Hutchins Center for African and African American Research at Harvard University, edited by Alejandro de la Fuente.

Keywords African Americans, African Studies, Arts & Culture, Black Nationalism, Gender Studies, Literary Studies, Politics, Race & Ethnicity, Popular Culture, Social Justice

Learn more at bit.ly/Transition_iup
Subscription rates at bit.ly/subscribe_transition_mag
Submission information at bit.ly/submit_transition_mag



Published Quarterly ISSN: 0042-5222 | eISSN: 1527-2052

Victorian Studies

Histories of education, philosophy, fine arts, economics, law, and science from British culture of the Victorian age.

For more than half a century, *Victorian Studies* has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section.

Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

Keywords Aesthetics, Cultural Studies, Literary Criticism, Literary Studies, Literature, Novels, Poetry, Theater, Victorian Literature, Victorian Studies

Learn more at bit.ly/VIC_iup Subscription rates at bit.ly/subscribe-vicstudies Submission information at bit.ly/submit-vicstudies





ORDERING INFORMATION



Individuals / Authors

A complete catalog of books in print is available on the Press's website: **iupress.org**

Ordering

Online: iupress.org Fax: 812-855-7931

E-mail: iuporder@indiana.edu

Any questions regarding consumer orders or returns should be referred to the Customer Service Department at **iuporder@indiana.edu**.

College and University faculty in North America may request exam and desk copies may be requested at: https://iupress.org/explore/desk -exam-copy-request/

For institutions located in other countries please contact: https://www.combinedacademic.co.uk/resources/inspection-copy-desk-copy-requests/or email **enquiries@combinedacademic.co.uk**. IU Press policies are still applied to international requests.

Examination Copies

Exam copies are limited to no more than three books per semester. Each title must be submitted on a separate form. Free exam copies with CDs and/or DVDs are not available. Requests for exam copies must be sent to your institutional office address, no residential addresses will be approved. All requests are subject to IU Press approval.

Review Copies

Review copies are available upon request via email. To remain active in our database, please provide a tear sheet, pdf, or link of the review upon publication.

For Red Lightning and General Interest titles, email info@redlightning.com.

For Scholarly titles, email iupsales@indiana.edu.

Desk Copy Policy

Faculty and instructors are entitled to one complimentary copy desk copy for any book adopted for a course when 10 or more have been ordered by the college bookstore and the instructor has not received an examination copy. An additional desk copy can be requested for each additional 50 students enrolled in the class. (e.g.: a class with 160 students could receive up to 3 desk copies) Desk copy requests are not allowed for departmental or institutional libraries. If additional copies of the book are needed for assistants, they may be purchased at a 20% discount. Please contact iuporder@indiana. edu to place the order for the additional copies. Requests for exam copies must be sent to your institutional office address, no residential addresses will be approved. All requests are subject to IU Press approval.

Publicity Contacts

Trade Books & Scholarly Books - Rachel Rosolina

- Stephen Williams smw9@indiana.edu

rrosolin@iu.edu

Journals - Chase Strother cstroth@indiana.edu

Rights and Permissions

Titles in this catalog are available for distribution throughout the world. Information on sales territory restrictions are listed on our website. For subsidiary rights and licensing enquiries, please contact

Brian Carroll at bmcarrol@iu.edu

US and Canadian Retail & Wholesale Companies

Indiana University Press books are distributed to the trade by Ingram Academic Services, an Ingram brand.

IAS Contact Information

Indiana University Press has a dedicated phone line at IAS for questions, order placement, order tracking and additional inquiries.

Ingram Content Group LLC One Ingram Blvd. La Vergne, TN 37086 (t) 866-400-5351 (t) 800-648-3013 ips@ingramcontent.com

Placing An Order

There are many simple options for placing orders with IPS. If you currently conduct business with IPS, you should already have an account established, and no further action is required for account set-up. Active customers may already be accustomed to ordering via EDI, iPage, fax, or phone.

iPage is Ingram's business-to-business website. To sign up for iPage, please visit http://ipage.ingramcontent.com and click on the registration tab to begin the subscription process. When using iPage, you can place orders for Indiana University Press products by signing on to iPage, clicking on the IPS tab at the top, and using the IPS cart. You must place all Indiana University Press items in the IPS cart for publisher-direct pricing. If you will be placing your orders electronically, you will need to use the IPS SAN Number 6318630 to ensure you get your full Indiana University Press direct discount. Orders must be placed through IPS to receive publisher direct discounts.

Returns

Eligible IPS distributed titles may be returned to Ingram's Franklin, TN facility where they will be sorted and credited accordingly. Credit will be issued for IPS products received in "shop worn" or better condition and that were purchased as a returnable product. Books will be fully returnable for 180 days after out-of-print notification. Books and products purchased from IPS may be returned—in the same box—with overstock returns originally purchased from Ingram Book Company (wholesale).

Returns should be sent to:

Ingram Publisher Services 210 American Drive Jackson, TN 38301

For eBook distribution contact: customerservice@ingramcontent.com

Order Contacts

United States

Shared Sales:

Matty Goldberg VP, Shared Sales and Acquisitions Tel: 212.340.8120 matty.goldberg@ingramcontent.com

Field Sales:

Leslie Jobson Field Sales Support Manager Tel: 510.809.3732 leslie.jobson@ingramcontent.com

Ray Gonzales Sales and Support Rep, Field Sales Tel: 510.809.3704 ray.gonzales@ingramcontent.com

Wholesale, Premium, Mail Order, and Online Sales:

Sonya Harris Sales Manager, Special Sales Tel: 610.662.4173 sonya.harris@ingramcontent.com

Erin Procario Sales Rep. Mail order, online and specialty wholesale erin.procario@ingramcontent.com

Specialty Retail & Gift Sales:

Judy Witt Gift Sales Manager Tel: 219.242.8377 judy.witt@ingramcontent.com

Sandy Hernandez
Manager, Specialty Retail Sales
Tel: 818.914.9433
sandy.hernandez@ingramcontent.com

Steve Quinn
National Specialty Retail Accts
Tel: 617.252.5256
steve.quinn@ingramcontent.com

Tom Lupoff Sales Rep, Travel and Outdoor Tel: 510.809.3754 tom.lupoff@ingramcontent.com

Canada

Canadian Manda Group 664 Annette Street

Toronto M6S 2C8 Canada

Tel: 416.516.0911 info@mandagroup.com

Europe, Middle East, Africa and Asia Pacific (including Australia and New Zealand)

General Sales and Marketing Inquiries:

Combined Academic Publishers Ltd

39 East Parade Harrogate North Yorkshire HG1 5L0

Tel: +44 (0) 1423 526350

Marketing:

rachelshand@combinedacademic.co.uk

Sales:

georgebanbury@combinedacademic.co.uk

Web:

www.combinedacademic.co.uk

Orders & Customer Services:

Marston Book Services Ltd

160 Eastern Avenue

Milton Park Abingdon Oxon. OX14 4SB United Kingdom

Web: www.pubeasy.com Tel: +44 (0) 1235 465500 Fax: +44 (0) 1235 465655 or

+44 (0) 1235 465555 trade.orders@marston.co.uk

Combined Academic Sales Representatives

UK - Key Accounts and International

Sales Manager George Banbury Tel: 01423 526350

Mob: +44 (0) 7808608836

Email: georgebanbury@combinedacademic.co.uk

EUROPE

UK - England, Scotland, Wales and Ireland Quantum Publishing Solutions Ltd. Main Contact: James Wickham Mobile: +44 07813 108048 Email: james@wickham.org.uk

France and Benelux -

France, Belgium, Netherlands, Luxembourg

Mare Nostrum – Lauren Keane Tel: +44 (0) 1423 562232

Email: laurenkeane@mare-nostrum.co.uk

Central Europe - Austria, Germany, Switzerland

Mare Nostrum - Frauke Feldmann Tel: +49 30 311 70374

Email: fraukefeldmann@mare-nostrum.co.uk

Italy

Mare Nostrum – Francesca Pollard Tel: +44 (0) 1423 562232

Email: francescapollard@mare-nostrum.co.uk

Scandinavia

Iceland, Denmark, Southern Sweden

Ben Greig

Tel: +44 (0) 1223 565052 Email: ben.greig@dial.pipex.com

Sweden

Steven Haslemere

Tel: +44 (0) 1223 504328 Email: haslemere@dial.pipex.com

Norway, Finland

Wilf Jones

Tel: +44 (0) 1284 388939 Email: wilf@dial.pipex.com

Spain & Portugal
Cristina De Lara Ruiz
Tel: +34 91 633 6665

Email: cristinadelara@mare-nostrum.co.uk

Greece & Cyprus

Charles Gibbes and Leonidas Diamantopoulos

Tel: +33 (0)562 709939

Email: charles.gibbes@wanadoo.fr & bopper64@

gmail.com

Eastern Europe & Russia

Jacek Lewinson Tel: +48 502 603 290

Email: jacek@jaceklewinson.com

MIDDLE EAST

Bahrain, Egypt, Iran, Iraq, Kuwait, Lebanon, Libya, Oman, Qatar, Saudi Arabia, Syria, UAE, Yemen

Bill Kennedy

Avicenna Partnership Ltd

Tel: +44 (0) 7802 244457 Fax: +44 (0) 1387 247375 Email: AvicennaBK@gmail.com

Algeria, Jordan, Malta. Morocco. Tunisia, Turkey, Israel

Claire De Gruchy

Avicenna Partnership Ltd Tel: +44 (0) 7771 887843

Email: avicenna-cdeg@outlook.com

AFRICA

Southern Africa

Mike Brightmore

ACADEMIC MARKETING SERVICES (PTY) LTD

Email: info@academicmarketing.co.za

Tel: (011) 447 7441

Outside of Southern Africa

AfricaConnection.co.uk - Guy Simpson

Tel: 01491 837028

Email: guy.simpson@africaconnection.co.uk

ASIA AND PACIFIC

Pakistan

Saleem A. Malik

World Press

Email: worldpress@gmail.com; worldpresspromo@gmail.com Tel: 03004012652 & 03369595011

China, Hong Kong and Taiwan China Publishers Marketing

Benjamin Pan

Email: benjamin.pan@cpmarketing.com.cn

Tel/Fax: 0086-21-54259557 Mobile: 0086-13061629622

East Asia - Brunei, Cambodia, East Timor, Indonesia, Japan, Laos, Malaysia, Philippines, Singapore, South

Korea, Thailand, Vietnam

Publishers International Marketing

Chris Ashdown

Tel/Fax: +44(0)1202 896210 E-mail: chris@pim-uk.com

South Asia - Bangladesh, Bhutan, India, Maldives,

Nepal, Sri Lanka

Viva Books Private Limited

4737/23 Ansari Road

Daryaganj

New Delhi 110002

India

Telephone: 91 11 422422400

Email: pradeep@vivagroupindia.net Website: http://www.vivagroupindia.com

Australia, Fiji, New Zealand, Papua New Guinea

Colnfo Ltd

12B Koornang Road,

Scoresby, Victoria 3179, Australia

Tel: (03) 9210 7777

Debra Triplett dtriplett@coinfo.com.au

All Other Countries

Indiana University Press Office of Scholarly Publishing Herman B Wells Library 350 1320 E. 10th Street

Bloomington, IN 47405-3907.

USA

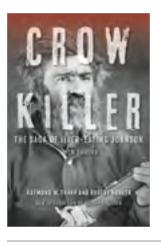
Fax: 812.856.0415 iupsales@indiana.edu

Prices

All prices and specifications in this catalog are subject to change without notice. Please contact the sales representative in your area for price and discount information.



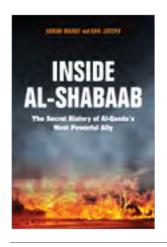
BESTSELLERS



Crow Killer



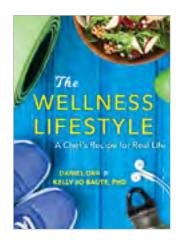
Endangered and Disappearing Birds of the Midwest



Inside Al-Shabaab



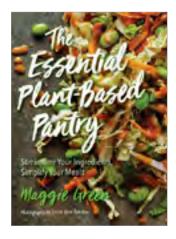
How to Be a Bourbon Badass



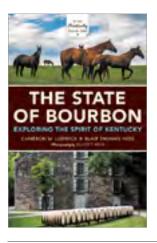
The Wellness Lifestyle



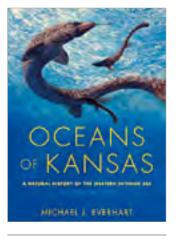
The Essential Pantry



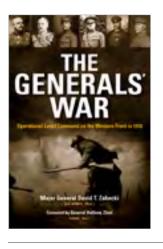
The Essential Plant-Based Pantry



The State of Bourbon



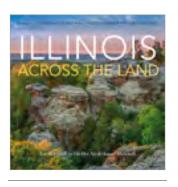
Oceans of Kansas, 2nd ed.



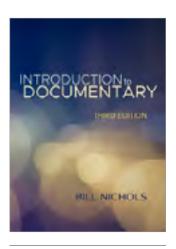
The Generals' War



The Making of John Lennon



Illinois Across the Land



Introduction to Documentary, 3rd E.



The American Way of War



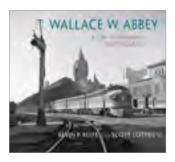
The Winning Cars of the Indianapolis 500



Unknown, Untold, and Unbelievable Stories of IU Sports



Somewhere West of Lonely



Wallace W. Abbey

INDEX BY TITLE

African Conflict & Peacebuilding Review	
Africa TodayAleph: Historical Studies in Science and Judaism	
American Religion	
Animation Behind the Iron Curtain	
The Anthropology of East Europe Review	
Antisemitism Studies	
Beyoncé	
Beyond Philosophy	
Black Camera: An International Film Journal	
Blaming the Jews	
Buckeyes	
"Can You Run Away from Sorrow?"	
A Case for Charpentier	
C. Curry Bohm	
The Character of American Democracy	58
The Child Sex Scandal and Modern Irish Literature	. 62
Chiricú Journal: Latina/o Literatures, Arts, and Cultures	75
Conceiving Agency	. 49
Education without Debt	22
Ernie Pyle	25
e-Service Journal: A Journal of Electronic Services in the Public and Private Sectors	75
Ethics & the Environment	75
Faces and Places of IUPUI	24
Film History: An International Journal	76
Focal Impulse Theory	. 29
Folklore Concepts	. 45
Folklore in the United States and Canada	. 44
Foresters, Peasants, and Bark Beetles	61
From Street to Screen	. 42
Gender, Pleasure, and Violence	. 60
Global Perspectives on Amateur Film Histories and Cultures	. 40
The Global South	
Hindsight: The Journal of Optometry History	
Historical Performance	77
History & Memory: Studies in the Representations of the Past	
A History of Icelandic Film	
Holocaust Memory in Ultraorthodox Society in Israel	
How to Drink Like a Royal	
An Indiana Christmas	
Indiana Journal of Global Legal Studies	
Indiana Magazine of History	
maiana wagazine oi mstory	/ 0

Indiana Theory Review	78
InsUrgent Media from the Front	.37
International Journal of Designs for Learning	.79
Israeli Community Action	50
Israel Studies	.79
Jazz Education in Research and Practice	80
The Jewish Eighteenth Century	. 51
Jewish Social Studies: History, Culture, Society	.79
Josephine Baker's Cinematic Prism	32
Journal of Feminist Studies in Religion	.81
Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology	81
Journal of Islamic and Muslim Studies	.81
Journal of Modern Literature	82
Journal of Muslim Philanthropy and Civil Society	82
Journal of Teaching and Learning with Technology	82
Journal of the Ottoman and Turkish Studies Association	83
Journal of the Scholarship of Teaching and Learning	83
Journal of the Student Personnel Association at Indiana University	. 83
	. 84
Jurassic West, Second Edition	20
Kant and the Spirit of Critique, vol. III/3	68
Ku Klux Klan in the Heartland	9
The Legend of Bigfoot	6
London's Arts Labs and the 60s Avant-Garde	39
Love and Loss in Hollywood	. 34
Mande Studies	84
The Medieval Review	. 84
The Memory Work of Jewish Spain	48
The Michiana Potters	43
A Mighty Fine Road	. 12
A Million Pictures	35
Museum Anthropology Review	.85
Museums of Communism	. 61
Music in World War II	28
Nashim: A Journal of Jewish Women's Studies and Gender Studies	.85
No Place Like Murder	10
Pakistan Journal of Historical Studies	.85
The Panama Railroad	. 13
The Performing Pianist's Guide to Fingering	30
Philanthropy & Education	86
Philosophy of Music Education Review	86
Physical Disabilities: Education and Related Services	26

Power Misses II. Cifferna, Asian and Modern	30
Prooftexts: A Journal of Jewish Literary History	87
Provenance and Early Cinema	41
Provocauteurs and Provocations	33
Quick Hits for Teaching Digital Humanities	23
Recreation, Parks, and Tourism in Public Health	87
Religious Intimacies	56
Remaking Islam in African Portugal	54
Representing Islam	64
Research in African Literatures	87
The Sadness of Spirits	15
The Shaken and the Stirred	69
Show Me Small-Town Missouri	11
Soundscapes of Uyghur Islam	57
Spectrum: A Journal on Black Men	88
Staging Cultural Encounters	65
Storytelling in Opera and Musical Theater	27
Tank Warfare	18
Terror Flyers	19
The Touch of an Angel	53
Toward a Sound Ecology	29
Transactions of the Charles S. Peirce Society	88
Transition: The Magazine of Africa and the Diaspora	88
Unity in Faith?	55
The Variorum Edition of the Poetry of John Donne	69
Victorian Studies	89
The Way of the Platonic Socrates	66
Weird Earth	4
Yiddish Writers in Weimar Berlin	52
The Yoruba	59

INDEX BY SUBJECT

African Studies	59
Art	21
Blue Light Books	15
Education	22, 23
Antisemitism	93
Europe	60, 61, 62, 63
Ethnomusicology	57
Film & Media31, 32, 33, 34	, 35, 36, 37, 38, 39, 40, 41, 42
Folklore & Ethnomusicology	43, 44, 45
General Interest	14, 69
History	9
Jewish Studies	46, 47, 48, 49, 50, 51, 52, 53
Middle East	64, 65
Military History	
Music	26, 27, 28, 29, 30
North America	56
Paleontology	20
Philosophy	66, 67, 68
Poetry	61
Political Science	58
Pop Culture	51
Quarry Books	10, 11
Railroads	12, 13
Red Lightning Books	4, 5, 6, 7, 8
Religious Studies	54, 55, 56
Well House Books	24
\A/TILI	25