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The US news media tapped into Americans’ fear and conceptualization of Ebola as “other,” “scary,” and “African,” which led to the othering of Africa, Africans, and those returning from Africa. Such otherization had real-life, and in some cases, traumatizing consequences.

Violence against women and girls has been acknowledged as a violation of basic human rights and a form of discrimination against women, reflecting the prevalent imbalance of power between women and men.

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*Aleph* is published in partnership with the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem.

Keywords: Christian Philosophy, History, Jewish History, Jewish Literature, Jewish Studies, Judaic Philosophy, Literature, Medieval Literature, Philosophy, Treatises

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Keywords: Anthropology, Cultural Identity, Eastern Europe, Geopolitics, Global Studies, Nationalism, Material Culture, Post-socialism, Social Science, War

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Rigorous scholarship on the interplay of antisemitism and society—past, present, and future.

Antisemitism Studies, a double-blind, peer-reviewed academic journal, provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the semiannual journal publishes a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society. Each issue is composed of a brief introduction by the editor, a selection of scholarly articles, and reviews of significant new books published on the subject.

Antisemitism Studies is published in partnership with the Canadian Institute for the Study of Antisemitism (CISA).

Keywords Antisemitism, Antizionism, Cultural Studies, Holocaust Studies, Jewish History, Jewish Refugees, Jewish Studies, Modernity, War, Zionism

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Black Camera: An International Film Journal

Historical and contemporary scholarship on black cinematic experiences and the development of black creative culture.

Black Camera, a journal of Black film studies, is devoted to the study and documentation of the Black cinematic experience and aims to engender and sustain a formal academic discussion of Black film production. We include reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture.

Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. Issues and special sections are devoted to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

Keywords African American, African Studies, Black Feminism, Film Studies, Gender Studies, Movie Culture, Political Movements, Popular Culture, Queer Culture, Race & Ethnicity

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Critiques, debates, and discussions centering the mission, curricula, and ideology Black Diaspora studies.

Black Diaspora Review provides an open access forum for scholarly critiques, debates, and discussions on every aspect of Black Diaspora studies, including its mission, curricula, ideology and/or scholarly methodologies, linkages to other academic disciplines links to extra-academic communities, and its future.

Keywords African Diaspora, African Studies, Afrodescendants, Black Feminism, Colonialism, Cultural Studies, Global Studies, Racial Inequality, Racism, Slavery

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Chiricú Journal: Latina/o Literatures, Arts, and Cultures
Critical, creative space for Latina/o scholarship and cultural expression, highlighting transnational cultural exchanges.

Chiricú Journal: Latina/o Literatures, Arts, and Cultures is a peer-reviewed humanities publication dedicated to both critical inquiry and cultural expression. Chiricú showcases new scholarship from diverse disciplines as well as creative works of fiction, non-fiction, poetry, the visual arts, interviews, personal essays, and reviews of books, film, and exhibitions.

Each issue is thematic in nature and capacious in scope. We have published interviews with or original works by prominent artists, writers, and filmmakers, including: Cristina García, Giannina Braschi, Silvia Ortiz, Claudia Nina, Edmundo Desnoes, John Valadez, Juana Alicia, Lourdes Portillo, Alex Rivera, and Natalia Almada; and scholarly works by Ana Celia Zentella, Gabriel Meléndez, and Rachel V. González-Martin.

Keywords
Arts & Culture, Cultural Identity, Cultural Studies, Hispanics, International Politics, International Studies, Languages, Latin American Culture, Political Identity, Popular Culture

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From its origins in queer community conversations online, the term “Latinx” continues to gain wider circulation in various publics. To engage a variety of perspectives on this topic, scholars with expertise in language, sexuality, gender, and latinidad from the continental United States and Puerto Rico examine the language and other politics of choosing to employ or to reject the “x” signifier. Scholars do not always agree, and the tensions that arise point to broader discussions and strains unfolding beyond the academia.

The answer to “what’s in an ‘x’?” depends on whom you ask.

E-Service Journal: A Journal of Electronic Services in the Public and Private Sectors

Design, delivery, and impact of electronic services via applications and communications technology.

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information that impacts diverse facets of society.

*e-Service Journal* is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

**Keywords**
Analytical Forecasting, Consumer Behavior, Consumer Research, Digital Platforms, Information Technology, Internet, Marketing, Technology, User Satisfaction, Web Services


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Theoretical and practical discussions of environmental ethics, including ethical theory and ecological philosophy.

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**Keywords**
Animals, Climate Change, Conservation, Ecology, Environmental Ethics, Environmental Philosophy, Environmental Studies, Humans, Nature, Philosophy


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PUBLISHED TRIANNUALLY | ISSN: 1528-8226 | EISSN: 1528-8234

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PUBLISHED BIANNUALLY | ISSN: 1085-6633 | EISSN: 1535-5306
The liberation of women cannot be achieved without the simultaneous liberation of nature from the clutches of exploitation.

The Global South

World literatures and cultures respond to globalization, colonialism, modernity, diasporas, and resistance.

The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization. Particularly of interest is how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization.

Keywords

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From the plantation fields illustrating the unyielding force of labor to lingering shots of the southern landscape marking itself against the multitude of bodies it will invisibly claim, a clash of stillness and movement visualizes slavery’s profound extensions. These extensions, at once national, cultural, and historical, range from photographs of Civil War battlefields where hundreds of thousands of soldiers perished and were buried in unmarked graves to contemporary plantation wedding sites happily reminiscing over the glorious past represented by the “Old South.” The extensions participate in memorial refraction, framing the event of slavery as a series of visual images held in place over time. In this, the film is the epitome of cinematic-photographic rendering, for it participates in the slow, methodical process of film developing as visual articulation. Stillness and imagistic pause give the viewer an understanding of slavery as the long stretch of modernity, horrifically ordered and repeatedly enforced. Nature, then, mediates the liminal space between movement and stasis, between the center of modernity and its extended periphery.

Kimberly Juanita Brown, “At the Center of the Periphery: Gender, Landscape, and Architecture in 12 Years a Slave,” The Global South 11, no. 1 (Spring 2017): 121-135.
Hindsight: Journal of Optometry History

Fostering a deeper understanding of optometry’s role in society and culture.

Hindsight: The Journal of Optometry History contributes new knowledge to optometry history, historical interpretation from unique perspectives, and guides its readers in their research. Published continually since 1970, the journal enriches the scholarship and engenders a deeper understanding of optometry’s role in society and culture.

Hindsight: The Journal of Optometry History is the quarterly publication of the Optometric Historical Society (OHS), a program of The AOA Foundation.

Keywords: Biography, Clinical Practice, Eye Health, Health Care, Health Science, History, Medical Ethics, Medicine, Optometry, Public Health

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Historical Performance

Examining the complexities of historical musicological theories and practices.

Historical Performance is a peer-reviewed journal that focuses on the practical, performance side of musicological research. Extending from the middle ages to the early-twentieth century, we examine the complexities inherent between the historical evidence of the sources—theory—and what we can adduce about the more ephemeral realizations of performance—practice—then and now.

Keywords: Baroque, Classical, Early Music, History, Improvisation, Instrumental Music, Medieval and Renaissance Music, Musical Aesthetics, Musical Theory, Musical Practice, Performing Arts

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The president of the Russian Federation, of course, does not (re)construct the Russian past single-handedly. The most prominent politician of history is Minister of Culture Vladimir Medinskii (born 1970), a maverick historian who has long argued for the development of a useful past. [Medinskii] openly states that “facts alone do not mean very much” and that he wants to “modernize” the “Soviet war myth” to create a “positive mythology” as a foundation of the “moral imperatives of the people.” His writings are openly imperialist: “What kind of a myth do we need?” he asked rhetorically in 2011. “Very easy,” he answered. Russia needed a myth stressing “the unified historical fate of the peoples of the former Russian empire.” Putin, by contrast, presents himself as the defender of objective historical truth pure and simple. He is much more careful and much more guarded than Medinskii. He does not copy Medinskii’s lines on every subject, but develops his own personal take on the past. In the struggle over history as elsewhere in the complex game of Russian politics, Putin is an independent actor.

Indiana Journal of Global Legal Studies
Enhancing understanding of law and society in the current global era.

*Indiana Journal of Global Legal Studies* is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era.

*IJGLS* is published through a partnership with the Indiana University Maurer School of Law.

**Keywords** Capitalism, Corporate Governance, Economic Regulation, Economics, Globalization, Government Regulation, International Law, International Studies, Legal Studies, Political Science

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Indiana Magazine of History
Contributing to the public understanding of history in Indiana and the Midwest.

Published continuously since 1905, the *Indiana Magazine of History* is one of the nation's oldest historical journals. Each issue features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays that contribute to public understanding of Midwestern and Indiana history.

**Keywords** African History, Arts & Culture, Geography, Government, History, Hoosier, Indiana, Law, Politics, Slavery

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Indiana Theory Review

A forum for the thoughtful exchange of ideas, as well as creative and imaginative directions for music theory.

Publishing since 1977, Indiana Theory Review provides a venue for creative and imaginative articles on music theory, a forum for the thoughtful exchange of ideas and directions in the field through letters and editorial comments, and an opportunity for review of books and periodicals dealing with a variety of music subjects. Each semiannual, peer-reviewed issue showcases the basic philosophy of sound scholarship and high quality performance as the hallmarks of superior music education.

Indiana Theory Review is sponsored by Indiana University’s Jacobs School of Music, its Department of Music Theory, and the Graduate Theory Association.

Keywords: Composers, Literary Themes, Melody, Music, Music Criticism, Music Education, Music Theory, Musical Composition, Musical Performance, Musical Rhythm

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Artifacts, environments, and experiences created for learning across contexts by designers in any field.

International Journal of Designs for Learning is a multidisciplinary, peer-reviewed, open access journal dedicated to publishing descriptions of artifacts, environments, and experiences created to promote and support learning in all contexts by designers in any field. Published semiannually, the journal provides a venue for designers to share their knowledge-in-practice through rich representations of their designs and detailed discussion of decision-making. The journal supports the production of high-quality precedent materials and promotes and demonstrate the value of doing so.

International Journal of Designs for Learning is sponsored by the Association for Educational Communications and Technology.

Keywords: Curriculum, Design, Education, Guidance, Humanities, Instruction, Libraries, Online Education, Stem Resources, Technology

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Israel Studies

Scholarship on Israeli history, politics, society, and culture with recognition of phenomena in diaspora communities.

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the state of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

Israel Studies is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

Keywords: Cultural Identity, Ethnic Identity, Ethnicity, International Studies, Jewish Culture, Jewish Identity, Jewish Studies, Middle East, National Identity, Political Science

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[A] left that revolves around identity-based groups does not provide the basis for a common project beyond a commitment to multiculturalism and opposition to discrimination. A movement of the left requires a critique of capitalism, or at least of the present highly inegalitarian and mean-spirited form of capitalism, a conception of a better, more egalitarian society, and a strategy for moving in that direction, or at least a framework for discussion of such a strategy. A series of identity-based movements and organizations, even if each of them subscribes to a progressive outlook and endorses the efforts of other identity movements, does not provide this.

We were an odd couple, God and I, God existing beyond all that is, will be, and was, I struggling to feel I existed at all. But when it came to relating to human beings, God and I had something in common: neither of us could be seen or understood by those we dwelt among and loved. It may seem paradoxical to claim that being trans brought me closer to God. Although in some cultures, spiritual roles or powers are ascribed to those who don’t fit binary gender categories, in Western industrialized societies, both religious and nonreligious people tend to think of trans identities as expressions of a secular, individualistic modernity which is opposed to premodern religious traditions. As more religious communities accept openly transgender members, however, questions about the relationships among trans identities and experiences and religious traditions become more urgent. Do religious traditions speak to trans experiences as they do to other human experiences? Can trans experiences illuminate religious texts and traditions, or does including trans perspectives in religious life require "transing" traditions, changing them in ways that represent fundamental breaks with tradition? For me, those questions are answered every Yom Kippur afternoon, when Jews read the Book of Jonah, which tells a story every transgender person knows: the story of someone desperate to avoid living as the person (in Jonah’s case, as the prophet) they know themselves to be.

Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology

Current theory and research on traditional culture, fieldwork experience, and the intellectual history of folklore.

The Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

Keywords: Animals, Cultural History, Cultural Identity, Cultural Studies, Folk Culture, Folklore, Folktales, Material Culture, Narratives, Rituals

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Journal of Islamic and Muslim Studies

Scholarship on the diverse culture and lived experiences of Muslims across the world.

Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films. The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly, and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods.

The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS).

Keywords: Ethnic Identity, International Studies, Islam, Middle East, Muslims, Political Violence, Religion, Religious Practices, Sectarianism, Theology

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Scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

More than four decades after its founding, the *Journal of Modern Literature* remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, Canada, China, England, Denmark, France, Israel, Japan, Nigeria, Spain, and Turkey.

**Keywords**
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Journal of Muslim Philanthropy and Civil Society
Cutting-edge research from across the world on the dynamic understandings of Muslim prosocial action.

The *Journal of Muslim Philanthropy and Civil Society* is a biannual, peer-reviewed, open access journal that focuses on the broad scope of Muslim philanthropy and civil society. The terms “Muslim” and “philanthropy” are defined broadly to be inclusive of cutting-edge research from across the world and disciplines, and the journal’s editorial focus is to showcase the dynamic practice and understanding of Muslim prosocial action. The journal seeks original academic research examining Muslim nonprofit, philanthropic, and voluntary action and provides a forum for researchers to publish timely articles from a variety of disciplinary perspectives.

The *Journal of Muslim Philanthropy and Civil Society* is sponsored by the Center on Muslim Philanthropy and the Lilly Family School of Philanthropy at Indiana University.

**Keywords**
- Education, History, Islamic Ethics, Muslim Studies, Nonprofit Studies, Philanthropy, Political Science, Prosocial Action, Religious Studies, Volunteer Studies

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Enhancing student learning at the university level through the use of technology, broadly defined.

The *Journal of Teaching and Learning with Technology* (JoTLT) is an international journal dedicated to enhancing student learning through the use of technology. Focused on teaching at the university level, the goal of this journal is to provide a platform for academicians all over the world to promote, share, and discuss what does and does not work when using technology.

**Keywords**  
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Journal of the Ottoman and Turkish Studies Association

Studies on the diversity of peoples, influences, times, and regions that make up the Turkish and former Ottoman worlds.

Founded in 1976 (as the Turkish Studies Association Bulletin), each issue of the *Journal of Ottoman and Turkish Studies Association* contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

The *Journal of Ottoman and Turkish Studies Association* is published semiannually by the Ottoman and Turkish Studies Association.

**Keywords**  
History, International Law, International Studies, Jewish Culture, Middle East, Muslims, Ottoman Empire, Turkish Studies, War, Zionism

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PUBLISHED BIANNUALLY | ISSN: 2376-0699 | EISSN: 2376-0702
Journal of the Scholarship of Teaching and Learning

Theory-based and evidenced practices for the community of teacher-scholars in higher education.

Founded in 2001, the Journal of the Scholarship of Teaching and Learning (JoSoTL) is a forum for the dissemination of the scholarship of teaching and learning (SoTL) in higher education for the community of teacher-scholars. Each quarterly peer-reviewed issue promotes SoTL investigations that are theory-based and supported by evidence. JoSoTL’s objective is to publish articles that promote effective practices in teaching and learning and add to the knowledge base.

Keywords: Active Learning, Collaborative Learning, Critical Thinking, Education, Higher Education, Instruction, Practice-based Learning, Project-based Instruction, Psychology, Social Science

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PUBLISHED QUARTERLY | EISSN: 1527-9336

Journal of the Student Personnel Association at Indiana University

Scholarship from Indiana University’s Higher Education and Student Affairs program.

The Journal of the Student Personnel Association at Indiana University provides an opportunity for Higher Education and Student Affairs (HESA) Program master’s students to publish articles pertinent to the field of student affairs.

The journal has been published annually since 1967 by the Student Personnel Association at Indiana University with support from the HESA Program.

Keywords: Education, Finances, Higher Education, Humanities, Social Science, Social Studies, Student Affairs, Student Organizations, Undergraduates, Universities

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PUBLISHED ANNUALLY | ISSN: 2334-1556 | EISSN: 2334-1548
The mistake in uncritically deploying gender in comparative philosophy is that we ignore its role in transforming societies that were nongendered into gendered ones, and in justifying the dispossession of women in these societies to bring them in line with the European colonial project.

Nkiru Nzegwu, Mary Bockover, María Luisa Femenias, Maitrayee Chaudhuri, “How (If at All) is Gender Relevant to Comparative Philosophy?”, *Journal of World Philosophies* 1, no. 1 (Spring 2016): 51-65.
Mande Studies
Exploring multidisciplinary research about the diverse peoples and cultures of the Mande diaspora in West Africa.

*Mande Studies* is an interdisciplinary journal publishing original research that focuses on the Mande-speaking peoples of West Africa and the Mande community in diaspora, from slavery to the post-colony. We welcome articles in the social sciences and the humanities including, but not limited to: history, art history, archæology, sociology, and public health. Articles may range from the pre-colonial period to the present.

**Keywords**  

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The Medieval Review
Current scholarship in the study of medieval cultures from the fifth to the fifteenth centuries.

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of medieval studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

**Keywords**  
Ancient Literature, Cultural Studies, Folk History, Historiography, History, Humanities, Literary Studies, Medieval Studies, Renaissance Studies, Religion

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PUBLISHED ANNUALLY | ISSN: 1536-5506 | EISSN: 2379-5506

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PUBLISHED ANNUALLY | EISSN: 2096-746X
Museum Anthropology Review

Advancing the field of material culture and museum studies.

*Museum Anthropology Review* is an open access journal whose purpose is the wide dissemination of peer-reviewed articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived. Since its founding in February 2007, the journal has published smart, significant work by scholars—both junior and well established—working in folklore studies, vernacular architecture studies, archaeology, linguistic anthropology, religious studies, museum studies, history, art history, and ethnomusicology, in addition to cultural anthropology.

*Museum Anthropology Review* is a publication of the Mathers Museum of World Cultures at Indiana University Bloomington.

Keywords: Anthropology, Archives, Exhibition, Folk Museums, Folklore, History, History Of Anthropology, Intellectual History, Material Culture, Social History

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Nashim: A Journal of Jewish Women’s Studies & Gender Issues

An international, interdisciplinary academic forum for Jewish women’s and gender studies.

*Nashim* provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, and is the only one of its kind. It creates communication channels within the Jewish women’s and gender studies community and brings forth that community’s work to a wider audience. Each thematic issue is produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more.

*Nashim* is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, and the Schechter Institute of Jewish Studies in Jerusalem.

Keywords: Feminism, Gender Studies, Jewish Culture, Jewish Literature, Jewish Studies, Judaism, Literary Studies, Contemporary Thought, Poetry, Religious Poetry

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Pakistan Journal of Historical Studies

Critical ideas and rigorous scholarship on social, cultural, art, architectural, political, and economic Pakistani histories.

The Pakistan Journal of Historical Studies (PJHS) aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond the dualistic discourse on secularism vs theocracy, capitalism vs communism, traditionalism vs modernism, colonialism vs postcolonialism, meta-narrative vs micro-narrative, and so on, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions.

PJHS is a peer-reviewed semiannual journal sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

Keywords  Cultural Identity, Cultural Studies, Colonialism, History, International Studies, Middle East, Music, Political Discourse, Secularism, Pakistan

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Alexis de Tocqueville noted that there is an ethic of service in which people are encouraged “to assist one another and inclines them willingly to sacrifice a portion of their time and property to the welfare of the state.” This form of volunteerism and civic engagement for the betterment of society is certainly philanthropy. Education—at all levels—has long encouraged students to pursue this work in the hopes that after graduation they would be more deeply committed to their community. John Dewey suggested that primary and secondary schools were the central location to learn civic engagement and prosocial behaviors. More recently, scholars have argued that given cognitive research and civic mission of higher education, that traditional college age is critical time for civic identity and prosocial behavior development.

Philosophy of Music Education Review

The nature of education, its goals, and cross-disciplinary dialogue relevant to the interests of music educators.

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

Keywords
- Critical Thinking
- Education
- Hegemony
- Instrumental Music
- Learning
- Music
- Music Theory
- Musical Aesthetics
- Philosophy
- Teacher Education

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Physical Disabilities: Education and Related Services

Research, issues, and innovations focused on the educational and related needs of individuals with disabilities.

Physical Disabilities: Education and Related Services (PDERS) is a peer-reviewed journal that focuses on research, issues, and program innovations that relate to educational and related services needs of individuals with physical, health, and/or multiple disabilities.

Physical Disabilities: Education and Related Services is the official journal of the Division for Physical, Health and Multiple Disabilities of the Council for Exceptional Children.

Keywords
- Disability Policy
- Education
- Health & Wellness
- Instruction
- Instructional Assistance
- Mental Disability
- Physical Disability
- Public Health
- Public School Education
- Special Education

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PUBLISHED BIANNUALLY | EISSN: 2372-451X
Prooftexts: A Journal of Jewish Literary History

Bringing together the critical study of classical texts with a theoretical exploration of modern Jewish writing.

For more than thirty years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

Keywords: Holocaust Studies, Jewish Culture, Jewish Studies, Literary Criticism, Literature, Masculinity, Modern Literature, Poetry, Religious Poetry, Feminism

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Recreation, Parks, and Tourism in Public Health

Conceptual and applied research and community models with a focus on healthier lifestyles.

Recreation, Parks, and Tourism in Public Health is an interdisciplinary journal focusing on parks, recreation and tourism’s impact on public health. Articles share research and community models that focus on the relation between parks, recreation and tourism and their impact on healthier lifestyles.

The journal’s aim is to encourage researchers and practitioners to submit conceptual and/or applied papers related to municipal, state, and national parks and recreational and tourism services within the lens of public health.

Keywords: Education, Government, Health & Wellness, Nature, Physical Activity, Physical Exercise, Public Health, Social Science, Recreation Studies, Tourism Studies

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Government policies reflect not only the social culture of its inhabitants, but also the greatest ideologies and aspirations that their culture may provide. The attainment of particular qualities, partly through policy, represents a country’s nationalism, cultural identity, and perception of strength.

Rough and tumble play (a characteristic that is more typical of father’s involvement) positively influences cognitive, emotional, and language development by appropriately stimulating play within a supportive relationship.

Transactions of the Charles S. Peirce Society
The history of American philosophy and philosophers of all schools and periods, from the colonial to modernity.

Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay.

A subscription includes membership in the Charles S. Peirce Society.

Keywords  American Philosophy, Critical Philosophy, Emotional Expression, Modern Philosophy, Oratory, Philosophical Psychology, Philosophy, Political Philosophy, Pragmatism, Social Philosophy

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Transition: The Magazine of Africa and the Diaspora
The leading forum for the freshest, most compelling ideas and intellectual debate from and about the African Diaspora.

Transition is a unique forum for the freshest, most compelling ideas from and about the black world. Since its founding in Uganda in 1961, the magazine has kept pace with the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate.

Transition is a publication of the Hutchins Center for African and African American Research at Harvard University, edited by Alejandro de la Fuente.

Keywords  African Americans, African Studies, Arts & Culture, Black Nationalism, Gender Studies, Literary Studies, Politics, Race & Ethnicity, Popular Culture, Social Justice

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PUBLISHED TRIANNUALLY | ISSN: 0041-1191 | EISSN: 1527-8042
Victorian Studies

Histories of education, philosophy, fine arts, economics, law, and science from British culture of the Victorian age.

For more than half a century, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section.

Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

Keywords: Aesthetics, Cultural Studies, Literary Criticism, Literary Studies, Literature, Novels, Poetry, Theater, Victorian Literature, Victorian Studies

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The World is Our Home

Collaborative children’s literature from Indiana University and Rowanda’s Kabwende Primary Center.

The World is Our Home is a collaborative project in which college students at Indiana University are paired with students from TEAM schools, and the writing partners work together to author and illustrate children’s stories. At the same time, students at the Kabwende Primary Center write and illustrate their own stories. These stories are compiled into an annual anthology which is distributed to more than two thousand students and teachers at Kabwende Primary Center to be used for English language instruction.

Keywords: Arts & Culture, Artwork, Children’s Stories, Collaboration, Creative Writing, Illustration, Language Instruction, Literary Studies, Narratives, Youth

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Michael Regoli
Director of Publishing Operations
+1-812-855-3830 • regoli@indiana.edu

Dan Pyle
Online Publishing Manager
+1-812-855-3830 • regoli@indiana.edu

Sherondra Thedford
Journals Production Manager
+1-812-856-0582 • sherthed@indiana.edu

Jacklyn Lord
Journals Marketing Manager
+1-812-855-4522 • jvfarris@indiana.edu

Contact IU Press Journals