



*When the*

# **When the River Calls**

## **A Novel Study**

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Sequel to  
*When Lightning  
Strikes*

### **STUDENT ACTIVITIES**

**SECTION I: ONGOING ACTIVITIES**

**SECTION II: CULMINATING ACTIVITIES**

# WHEN THE RIVER CALLS

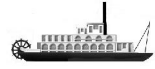
## NOVEL STUDY

### SUDENT ACTIVITIES

#### SECTION 1: ONGOING ACTIVITIES

SECTION	CONCEPT/ ACTIVITY	PAGE
Getting Started	Basic Novel Information	3
Chapters 1-5	Characters and Character Traits	4
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**Note to the Teacher:** If you would rather have students make a separate travel diary that that can be put together as a booklet, you can omit the travel diary pages from Section I, and print and photocopy the diary pages from Section II instead.

**WHEN THE RIVER CALLS****Getting Started**

Fill in the following organizer with information about the novel.

1. Title: \_\_\_\_\_
2. Author: \_\_\_\_\_
3. Publisher: \_\_\_\_\_
4. Publishing Date: \_\_\_\_\_
5. Number of Pages: \_\_\_\_\_
6. Number of Chapters: \_\_\_\_\_
7. This is the second novel in a series. The novel continues to follow the lives of the main characters from the first book; however, it is not necessary to read the first book to understand *When the River Calls*. What is the name of the novel series? \_\_\_\_\_
8. Name of Hugh Alan Smith's other novel in the series: \_\_\_\_\_

**FRONT COVER**

1. What does the front cover illustration show? \_\_\_\_\_  
\_\_\_\_\_
2. Does the front cover make you want to look further to see what the novel is about? \_\_\_\_\_  
Why or why not? \_\_\_\_\_

**BACK COVER**

1. Read the back cover summary. What can you find in it that makes the book sound interesting?  
\_\_\_\_\_
2. Look at the back cover. Publishers will often include endorsements of praise for a writer's work. Copy the endorsements, or the most important parts of them on the lines below.

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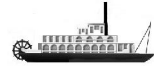
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## CHAPTERS 1 - 5

### CHARACTERIZATION

#### ACTIVITY



As the novel progresses, you will meet the characters in the box below. As you do, fill in the character chart. Tell which chapter the character is introduced, and what the character is like. You may need to modify your chart later. Do not do CHARACTER TYPE yet. You will come back to it later.

Hannah Stahl	Checkela Stahl	Paul Wipf
Harry Orman	Sannah Basel	Captain Anders
Pearl Tate	Carson Tate	Buckskin Man

### CHARACTER TRAITS

boastful	crude	generous	loyal	selfish
bossy	cruel	gentle	manipulative	sharp-witted
calm	daring	helpful	patient	shy
careless	dependable	honest	polite	stubborn
charming	determined	hot-headed	quarrelsome	tough
conflicted	dreamy	impulsive	quiet	understanding
confused	dull	intelligent	reasonable	unkind
contented	fearful	jolly	reckless	wise
courageous	forgiving	kind	relaxed	witty
cowardly	friendly	lazy	rude	unreliable

CHARACTER	CHAPTER INTRODUCED	CHOOSE CHARACTER TRAITS FROM THE LIST ABOVE TO TELL WHAT EACH CHARACTER IS LIKE (WRITE SMALL, SO YOU CAN ADD TO IT)	CHARACTER TYPE	
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic
			Flat	Static
			Round	Dynamic

**CHAPTERS 6 - 10****FIGURATIVE LANGUAGE****ACTIVITY**

Go to the novel pages listed in the chart below and find sentences containing the figures of speech requested. Write the sentences in the space provided.

FIGURE	PAGE	SENTENCE
Simile	37	<hr/> <hr/>
Simile	40	<hr/> <hr/>
Simile	41	<hr/> <hr/>
Simile	42	<hr/> <hr/>
Metaphor	25	<hr/> <hr/>
Personification	36	<hr/> <hr/>

FIGURE	PAGE	SENTENCE
Personification	37	<hr/> <hr/>
Personification	38	<hr/> <hr/>
Personification	43	<hr/> <hr/>
Hyperbole	39	<hr/> <hr/>

## CHAPTERS 11 - 15



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.

## TRAVEL DIARY



Begin a Travel Diary: Imagine that you are Hannah. You have found a small travel diary among the supplies purchased from the grocer. In each section, you will have an opportunity to write in your diary summing up the main events of your travels and adventures. There is also room for a small drawing. You can use the space to do a sketch showing something from the chapters in question that would be meaningful to Hannah. For this, and the rest of the diary entries, use the diary booklet sheets which the teacher will hand out.





[illegible]

## CHAPTERS 16 - 20



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.

### TRAVEL DIARY

Write an entry for this section in your travel diary.



### FORESHADOWING

#### ACTIVITY



In Chapter 20, Hannah has a frightening encounter with the buckskin man. She learns how truly dangerous he can be. Look back to Chapter 13 to find a paragraph that hints at the coming danger from the buckskin man. Write out the paragraph, and underline the two-word sentence that gives the strongest sense of foreshadowing.

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## CHAPTERS 21 - 25

11



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.



### **TRAVEL DIARY**

Write an entry for this section in your travel diary.

## **CLIFFHANGER CHAPTER ENDINGS**

### **ACTIVITY**



Look back to the end of each chapter in this section and tell what question is left for the reader to wonder about.

Chapter 21: This makes the reader wonder

---

Chapter 22: This makes the reader wonder

---

Chapter 23: This makes the reader wonder

---

Chapter 24: This makes the reader wonder

---

Chapter 25: This makes the reader wonder

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## CHAPTERS 26 - 30

12



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.



### **TRAVEL DIARY**

Write an entry for this section in your travel diary.

**FLASHBACK****ACTIVITY**

In the Flashback Type column, circle A, B, or C to show when the flashback took place. Then tell what the flashback is about.

A. This flashback is something remembered from an earlier novel.

B. This flashback relates only to this novel, but it happened before the beginning of the novel.

C. This flashback has the narrator telling something that has happened just a little while ago in this novel.

PAGE & CLUE WORDS	FLASH- BACK TYPE	WHAT THE FLASHBACK IS ABOUT
14 only six years	<input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C	Hannah is remembering the funeral of Paul's parents, who were killed in Russia. She remembers that it was awful, and that Paul had blamed God for what had happened. He had also blamed himself.
15 adopted	<input type="radio"/> A <input type="radio"/> B <input type="radio"/> C	
20 five days	<input type="radio"/> A <input type="radio"/> B <input type="radio"/> C	
22 Russia	<input type="radio"/> A <input type="radio"/> B <input type="radio"/> C	
33 ship	<input type="radio"/> A <input type="radio"/> B <input type="radio"/> C	

<p>54 The run- in</p>	<p>A B C</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p>96 had locked the cook</p>	<p>A B C</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p>125 fifteen men</p>	<p>A B C</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p>140 I was out</p>	<p>A B C</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p>141 A few years ago</p>	<p>A B C</p>	<hr/> <hr/> <hr/> <hr/> <hr/>

## CHAPTERS 31 - 35

**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.

## **TRAVEL DIARY**

Write an entry for this section in your travel diary.

## FIGURATIVE LANGUAGE

### ACTIVITY



For a reminder about the different figures of speech, look back at the figurative language chart on page 6. Then fill in the following chart.

FIGURE	PAGE	SENTENCE
Simile	156	<hr/> <hr/>
Metaphor	143	<hr/> <hr/>
Metaphor	151	<hr/> <hr/>
Personification	150	<hr/> <hr/>
Irony	152	<hr/> <hr/>
Irony	159	<hr/> <hr/>
Hyperbole	151	<hr/> <hr/>

FIGURE	PAGE	SENTENCE
Hyperbole	152	<hr/> <hr/>
Litotes	144	<hr/> <hr/>
Litotes	146	<hr/> <hr/>

## CHAPTERS 36 - 40

### TRAVEL DIARY

Write an entry for this section in your travel diary.



### SETTING

**CHRONOLOGICAL SETTING:** As a class, **DISCUSS** how a modern setting, with modern methods of communication and travel, would change *When the River Calls*. What are the modern differences? What plot changes would be needed so the story would still work?



## ACTIVITY



In the chart, describe each of the settings found in *When the River Calls*.

CHRONO- LOGICAL SETTING	CHRONOLOGICAL SETTING DESCRIPTION
	<hr/> <hr/> <hr/>
GEO- GRAPHICAL SETTINGS	GEOGRAPHICAL SETTING DESCRIPTIONS
 <p>Split Rock Colony</p>	<hr/> <hr/> <hr/>
 <p>On Board the Silver Mist</p>	<hr/> <hr/> <hr/>
 <p>Fort Benton</p>	<hr/> <hr/> <hr/>
 <p>The Tate Ranch</p>	<hr/> <hr/> <hr/>



## CHAPTERS 41 - 45



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.

### TRAVEL DIARY

Write an entry for this section in your travel diary.

### CHARACTER TYPES

#### ACTIVITY

Consider the characters you have placed in the Character Traits chart on page 5. Go back, and for each character circle either flat or round as well as either static or dynamic. Your teacher may suggest that you do this as a class activity with discussion. Hint: check your character trait column for clues.



## CHAPTERS 46 - 50



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.

### TRAVEL DIARY

Write an entry for this section in your travel diary.

### PLOT AND CONFLICT

#### ACTIVITY



IN THE COLUMNS AT RIGHT, PRINT THE CORRECT LETTERS TO MATCH THE CONFLICT DESCRIBED. THE FIRST ONE IS DONE.	A. Person vs Person B. Person vs Environment C. Person vs Him/Her-Self	A. Physical B. Mental C. Emotional D. Moral
In Chapter 10 Checkela fights with Harry Orman.	<b>A</b>	<b>A</b>
In Chapter 48 Pearl is pinned underwater and fighting for her life.		
In Chapter 50 (p. 227/228) Hannah explains about lying to Paul about Lorenz Hofer. The lying conflict is...		
In Chapter 50 (p.226) Hannah blurts out her struggle over wanting Paul & being willing to let him go.		
In chapters 29 & 33 Hannah has trouble with cactus spines.		
In chapter 2 Hannah and her father disagree about whether or not someone should search for Paul. They each give reasons for their opinions.		

## CHAPTERS 51 - 55



**CHARACTER TRAITS:** Return to the Character Traits chart to add or update characters and traits.

### TRAVEL DIARY



Write an entry for this section in your travel diary.

### THEME

#### ACTIVITY



People use the word *love* in many ways, and there are different kinds of love. Some of them are:

- **Romantic love** (between two people who might eventually wish to marry)
- **Brotherly or Sisterly love** (between family members or friends)
- **Parental love** (how a mother or father loves a son or daughter)
- **Community love** (how people in a community may love and help one another)
- **God's love** (how God loves people)

All of these kinds of love appear in the novel, and the characters often struggle with feelings about them. In the novel, look up the examples of love given below and give your opinions in the spaces provided.

1. In chapter 54 (p. 245) Carson Tate says to Pearl, "You know how I love you. You'll be happier at home." What do you think of Carson Tate's kind of fatherly love?

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2. In chapter 43 (p. 199) Judge Tattan assures Pearl he will not let Carson hurt her. He tells her about his own daughter, and says, "A man's daughter should be as precious a thing as his heart can hold. If she isn't, he doesn't deserve her." What does Judge Tattan mean? What is your opinion about this kind of fatherly love?

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3. In chapter 45 (p. 208) Hannah finally lets love defeat her jealousy, and says to Pearl, "I will love you, Pearl... always, as a friend, I will love you." If Hannah is expressing sisterly love, what does it mean? How does a person show it?
- 
- 
- 
4. In chapter 46 (p. 210) Pearl tells Hannah, "I love Paul, but not that way." What does Pearl mean. What kind of love does she have for Paul?
- 
- 
- 
5. In chapter 55 (p. 251), Hannah tells about the colony people "[e]nveloping [Pearl] with love, the love of family and of home." What does this demonstration of love say about the Hutterite people?
- 
- 
- 
6. As you may have noticed, one theme in the novel is whether love -- real love -- is *selfish* (putting oneself first) or *selfless* (putting the other person first). In chapter 27 (p. 128) Hannah wonders, "Did I know anything about real love myself? [...] Maybe I was too stubborn and proud to know God's true love." Explain what happens that shows Hannah has learned not to be selfish about love.
- 
- 
- 
7. In Chapter 55 (p. 252) Hannah comments on looking into Paul's eyes. She says, "I saw peace, and the reflection of my love." What kind of love is Hannah talking about here?
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# WHEN THE RIVER CALLS

## NOVEL STUDY

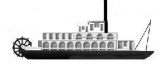
### SECTION 2: CULMINATING ACTIVITIES

This section provides activities that can be used either in addition to, or instead of, the ongoing activities in Section I.

CONCEPT/ACTIVITY	PAGE
Plot Diagrams	21
Mapping the Setting	22
Fact or Fiction	23
Letter to a Friend	24
Hutterite Vocabulary Crossword Puzzle #1	26
Hutterite Vocabulary Crossword Puzzle #2	27
Further Research: Historical Newspaper Reports: Native Troubles <ul style="list-style-type: none"><li>• Sitting Bull and the Sioux</li><li>• Chief Joseph and the Nez Percé</li><li>• Cypress Hills Massacre</li><li>• Fort Whoop-up Whiskey Trade</li></ul>	28
Art Connection 1: Steamboat Silhouette	30
Art Connection 2: Steamboat Grid Art	31
<b>APPENDIX</b> <ul style="list-style-type: none"><li>• Student Samples (Art Connection One and Two)</li><li>• Travel Diary Booklet Pages</li><li>• Grid for Steamboat Grid Art</li><li>• When the River Calls Fiction Quiz</li></ul>	32 33 34 35

# PLOT DIAGRAMS

## ACTIVITY



**A.** For each of the plot diagram questions below, find one scene from the story. Tell what happens, what page it is on, and why it fits the part of the plot diagram listed.

1. **INTRODUCTION** (Page \_\_\_\_): \_\_\_\_\_

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2. **RISING ACTION** (Page \_\_\_\_): \_\_\_\_\_

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3. **CLIMAX** (Page \_\_\_\_): \_\_\_\_\_

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4. **FALLING ACTION** (Page \_\_\_\_): \_\_\_\_\_

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5. **DENOUEMENT** (Page \_\_\_\_): \_\_\_\_\_

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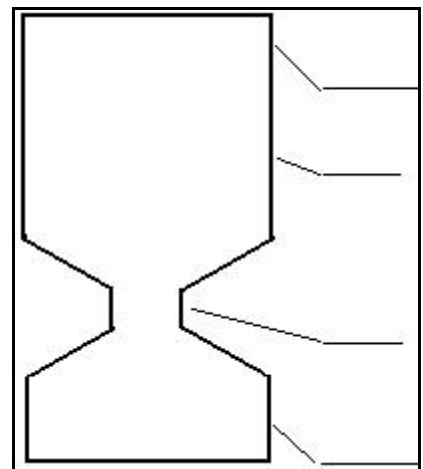


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**B.** Fill in the blanks on the bottleneck plot diagram.

6. Place **each** of the following situations on the bottleneck diagram, by letter.

- Hannah sits in a cactus patch.
- Carson Tate's gun points at his own daughter's chest.
- Paul and Hannah are together and in love at Split Rock colony.
- Checkela talks to Hannah, right after the funeral, about Paul being gone.

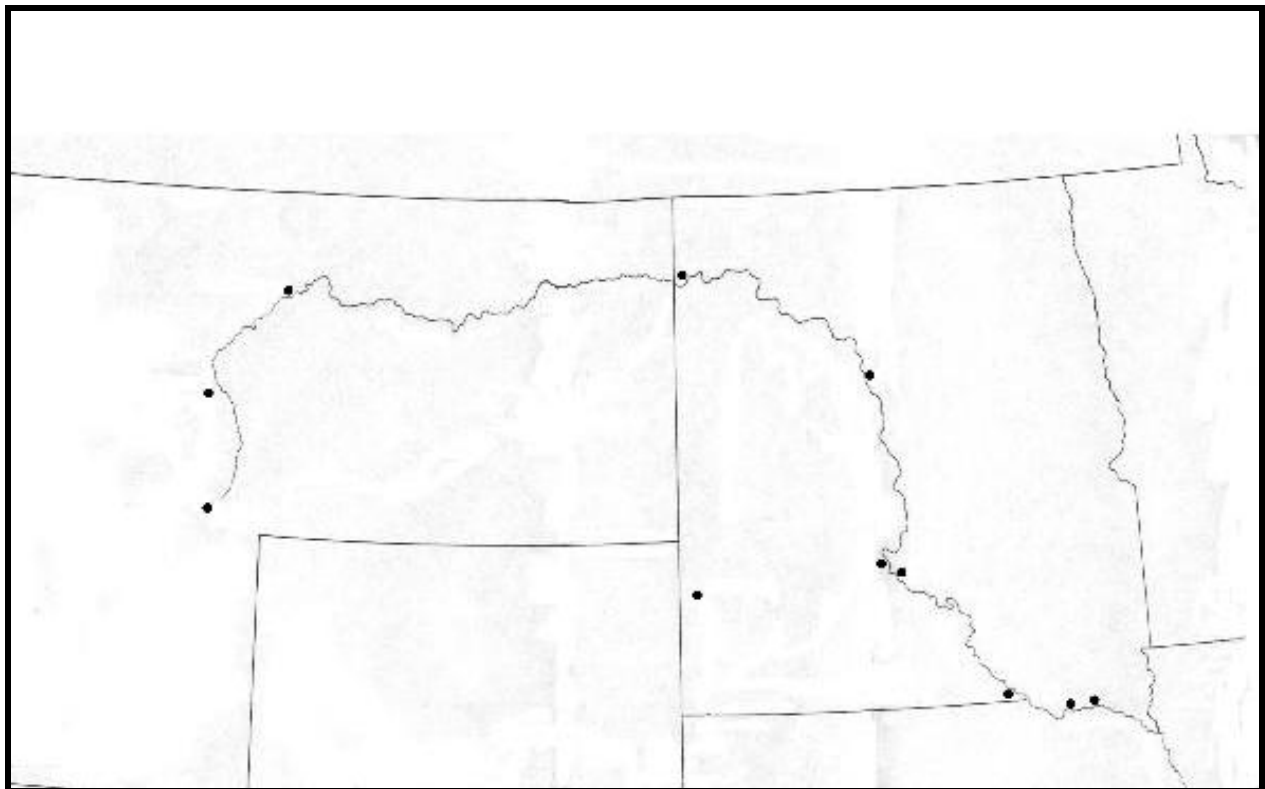


## MAPPING THE SETTING



Compare the map below to the map inside the cover of *When the River Calls*. Complete as follows:

- Label the map with an appropriate title.
- Trace the Missouri River with a blue crayon. Label the Missouri River.
- With small, neat lettering, print the names of the forts and cities beside the dots on the map. Be sure to include Split Rock Colony.
- Make a dot for Fort Whoop-up, in Canada, and label it.
- With a brown crayon, draw the Whoop-up trail.
- With a purple crayon, draw the borders of the Blackfoot Reservation. Label the reservation.
- With a black crayon, draw the border between the Montana and Idaho Territories.
- This map looks kind of plain compared to the one in the novel. Try to find other ways to dress it up a bit so that it looks more professional.





## FACT OR FICTION?

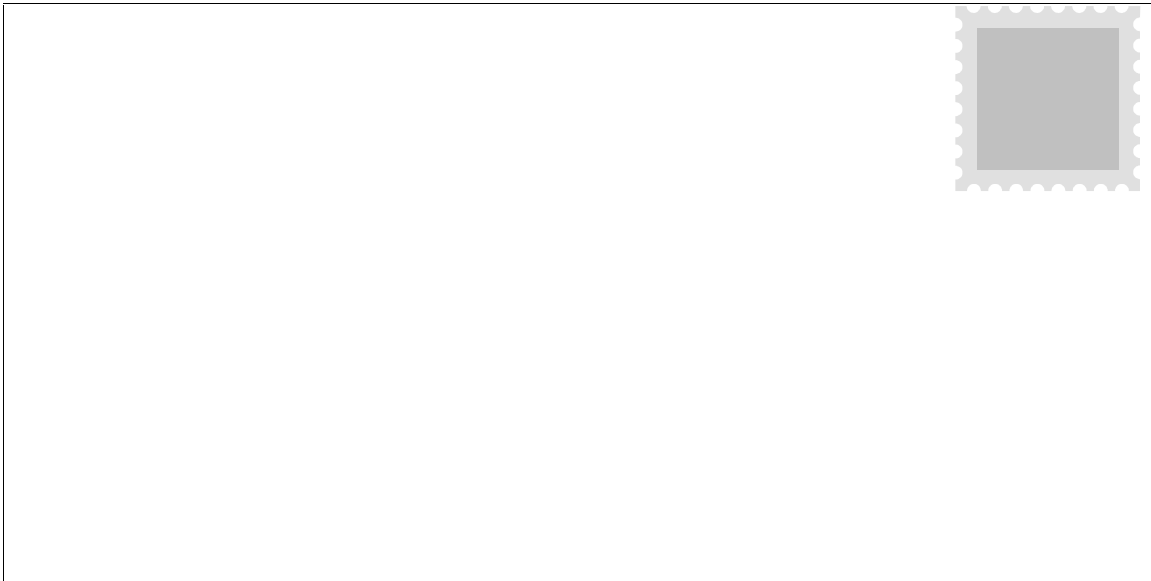
*When the River Calls* is an historical novel. Historical fiction is a blend of real people and events *researched* by the author, and fictional people and events *invented* by the author. Sometimes it is difficult to know which parts are true, and which are made up. The afterword in *When the River Calls* contains a section called *Fact or Fiction*. Refer to this section to answer the questions below. On the lines below, write either *fact* or *fiction*.

1. \_\_\_\_\_ Michael Waldner, the minister at the Hutterite colony.
2. \_\_\_\_\_ A place named Split Rock Colony.
3. \_\_\_\_\_ The *Far West* steamboat (mentioned on page 174.).
4. \_\_\_\_\_ The sinking of the steamboat *Sundown*.
5. \_\_\_\_\_ Sheriff John Healy.
6. \_\_\_\_\_ The story about Judge John Tattan's dented belt buckle.
7. \_\_\_\_\_ Frank, the barman at the *Break of Day* saloon.
8. \_\_\_\_\_ The *Break of Day* saloon.
9. \_\_\_\_\_ The Cypress Hills Massacre.
10. \_\_\_\_\_ Hannah Stahl.
11. \_\_\_\_\_ The shooting of the Indian boy at the Tate ranch.
12. \_\_\_\_\_ The part where it says that many Native people did get shot around Fort Benton.
13. \_\_\_\_\_ The steamboat *Key West* (mentioned on page 161).
14. \_\_\_\_\_ The Teton River in Montana.
15. \_\_\_\_\_ Ben Crane, the tavern owner in the town of Bon Homme.



## LETTER TO A FRIEND

**Imagine** that you have just finished reading the novel. **Write a letter** about it to a friend. Check out proper envelope format, and address the envelope. Don't forget your return address. Draw a picture in the space for the stamp, and write in the proper amount for postage. In the box below the envelope, **draw a picture** for your friend of your favourite character doing something from the novel. Then write your letter on the next page. In your letter, include the following: **1.** A brief story summary. **2.** Your favourite part of the book. **3.** Whether or not you recommend it as good reading.

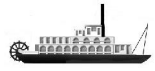
A large, empty rectangular box with a thin black border, intended for drawing a picture of a favorite character and writing a letter.



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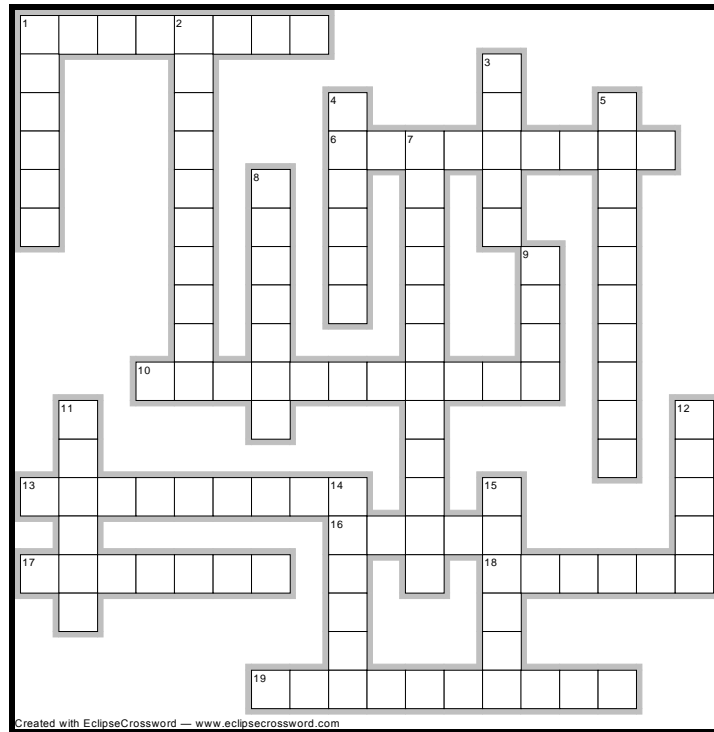
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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## HUTTERITE VOCABULARY CROSSWORD ACTIVITY #1

Use the *Glossary of Hutterisch Words and Phrases* at the back of the novel to solve the puzzle. Where chapter numbers are given, you may have to find the words in the novel text first.



Created with EclipseCrossword — [www.eclipsecrossword.com](http://www.eclipsecrossword.com)

### Across

1. Angry and embarrassed, Hannah shouts this at Paul. (2 words, chpt. 45)
6. Hannah says filthy language belongs here. (chpt. 15)
10. Hutterites who live on their own instead of joining a colony.
13. The name of the colony horse.
16. Both Hannah's mother and Paul call Hannah this name to show affection.
17. "I know." (2 words)
18. "Bist du \_\_\_\_\_?" (crazy)
19. Doomsday (2 words)

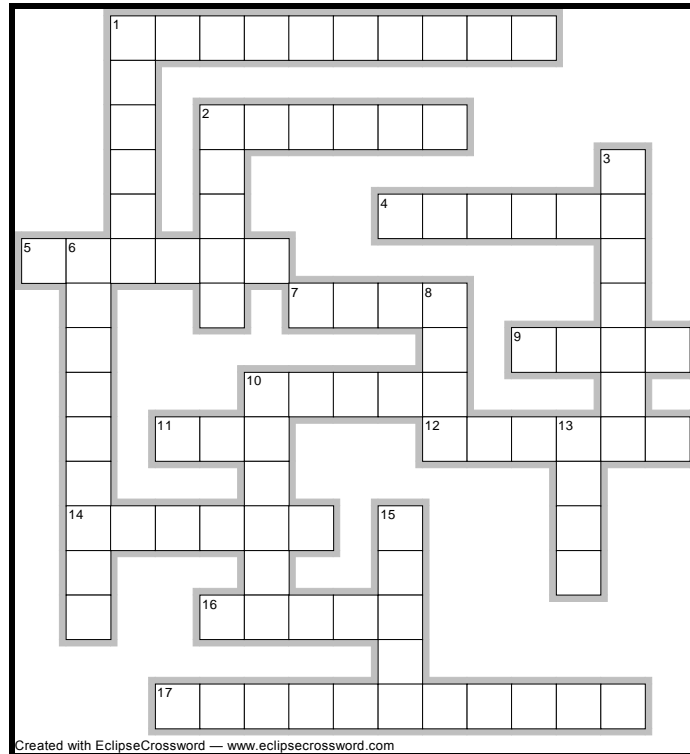
### Down

1. "Vos host du \_\_\_\_\_?" (chpt. 29)
2. Someone who is not Hutterite.
3. What Pearl says when she asks the Hutterites to pray.
4. Use it to make something sweet.
5. Both Paul and Checkela ask Hannah this question. (3 words, chpt's. 21, 48)
7. Someone who takes off and leaves the colony. (chpt's. 11.15.19)
8. Checkela's opinion of Paul's arrest. (chpt. 41)
9. Paul says the Hutterite language is this. (chpt. 32)
11. A word Checkela uses to refer to the buckskin man. (chpt. 14)
12. A grown up male.
14. This item causes a panic in chpt. 55.
15. What Checkela insist he is NOT in chpt. 29.

## HUTTERITE VOCABULARY CROSSWORD ACTIVITY #2



Use the *Glossary of Hutterisch Words and Phrases* at the back of the novel to solve the puzzle. Where chapter numbers are given, you may have to find the words in the novel text first.



Created with EclipseCrossword — [www.eclipsecrossword.com](http://www.eclipsecrossword.com)

### Across

1. A name meaning the Hutterite language.
2. Hannah tells Checkela to shut his big fat \_\_\_\_\_. (chpt. 28)
4. Messenger from heaven (with wings).
5. What Hannah calls the woman married to her Fater.
7. "Er \_\_\_\_\_." (He's lying.)
9. What Hannah says when the cactus "hurts" and when the kiss "hurts."
10. What Paul says Harry does all the time. (chpt. 37)
11. A word of agreement.
12. Hannah should not go outside without wearing this.
14. A word for the Hutterite community.
16. What Checkela wears on his head. (chpt. 8)
17. Dumping head (2 words)

### Down

1. Where the characters hope to go when they die..
2. What Hannah calls the man married to her Mueter.
3. Checkela accuses Hannah of being this. (chpt. 6)
6. "Er \_\_\_\_\_!" What someone shouts about Carson Tate in chpt. 55.
8. Who the Hutterites pray to.
10. Checkela says this to Hannah when he doesn't want her telling about his "fight" with Harry. (chpt 34)
13. "He is a pain in the \_\_\_\_\_."
15. Aunt

## FURTHER RESEARCH



### HISTORICAL NEWSPAPER REPORTS - NATIVE TROUBLES

The novel mentions several historical incidents involving Native people, all of which occurred close to the time of the story. Choose one topic from the list below and find out more information about it.

Write a newspaper report to let your readers know what the story is about. Places to find information might include the encyclopedia, textbooks, and the internet.

**Note to the Teacher:** If your students do not have access to the internet, the sites below contain good information that you can quickly and easily print for them.

#### CUSTER DIES AT LITTLE BIG HORN. CHIEF SITTING BULL ESCAPES TO CANADA



Sitting Bull

The photo at left is from the PBS website. Click on the link to find a good article on this topic.

[http://www.pbs.org/weta/thewest/people/s\\_z/sittingbull.htm](http://www.pbs.org/weta/thewest/people/s_z/sittingbull.htm)

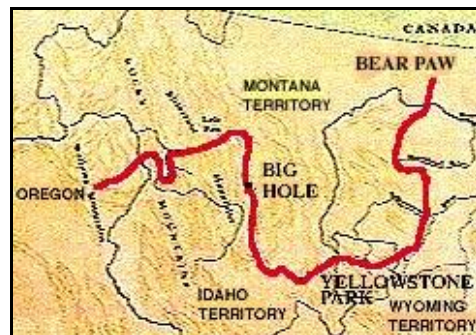
#### CHIEF JOSEPH'S RETREAT: ARMY FIGHTS NEZ PERCÉ ACROSS U.S.



Chief Joseph

The photo at left, and map, is from the PBS website. Click on the link to find a good article on this topic.

[http://www.pbs.org/weta/thewest/people/a\\_c/chiefjoseph.htm](http://www.pbs.org/weta/thewest/people/a_c/chiefjoseph.htm)



Map of Chief Joseph's Retreat

**AMERICANS MURDER CANADIAN NATIVES: NWMP COME WEST**

NWMP at Fort Walsh

The photo at left is from the Mysteries of Canada website below. Click on the links for more information on this topic.

[http://www.mysteriesofcanada.com/Saskatchewan/cypress\\_hills\\_massacre.htm](http://www.mysteriesofcanada.com/Saskatchewan/cypress_hills_massacre.htm)

[http://en.wikipedia.org/wiki/Cypress\\_Hills\\_Massacre](http://en.wikipedia.org/wiki/Cypress_Hills_Massacre)

**AMERICAN WHISKEY TRADERS WHOOP IT UP IN CANADA**

Fort Whoop-up

The photo at left is from the March West website about the NWMP. Click on the link for more information on this topic.

<http://www.rcmpmarchwest.com/eng/history/places/Whoop-up/>

## ART CONNECTION 1



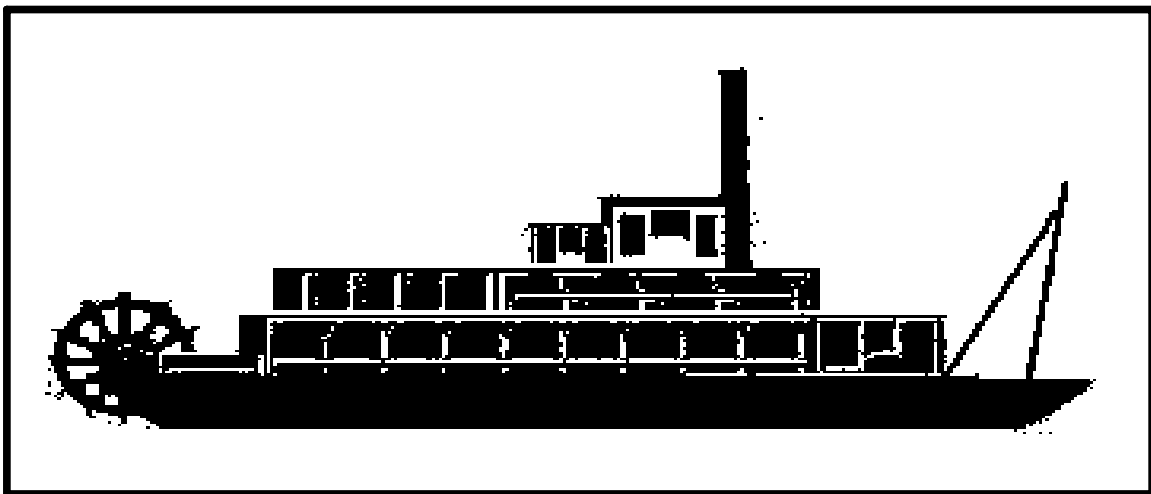
### STEAMBOAT SILHOUETTE

#### Materials

- White art paper (8.5 x 11 or larger)
- Watercolour paint, brushes, etc.
- Black construction paper
- School glue or glue sticks

**Directions:** Do a watercolour wash in warm sunset colours. Paint different coloured bands *across* the entire paper. Experiment with blending the colours, but be careful not to mix them excessively. Set aside to dry.

Cut out black paper to represent the river. Glue this along the bottom of the sunset wash. Do not go too high on the page. Draw a steamboat silhouette on black construction paper. Glue it just at the top of the river. Use white paint or crayon for contrast as shown on the illustration and student examples. For extra interest, add smoke from the stack, and a few birds in the sky.



See appendix for student examples of Art Connections One and Two.

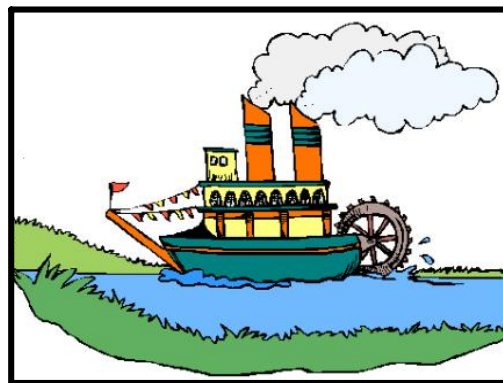
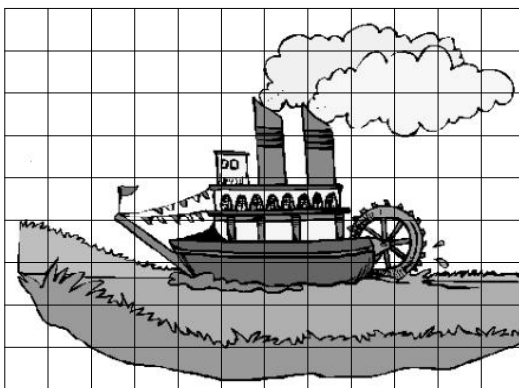
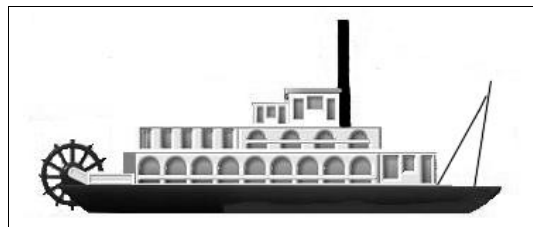
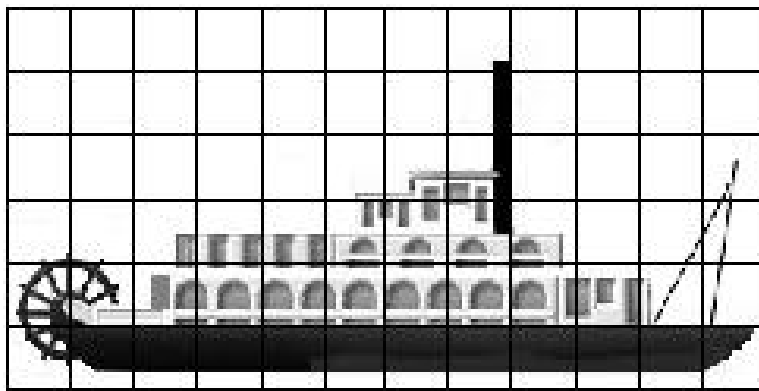
## ART CONNECTION 2



### STEAMBOAT GRID ART

Below are two steamboats drawn onto a grid. In the unit **Appendix** you will find a larger grid. Use it to draw your own copy of a steamboat. If you pay careful attention to how the drawing corresponds to the grid squares, you should be able to draw a very close copy. Colour your drawing to make it look better. Sometimes the grid makes it hard to see the lines on the drawing. To make it easier to see, a drawing without a grid has also been included.

**Optional Experiment:** Try making the drawing on a grid made of rectangles instead of squares. This will change the look of the steamboat.



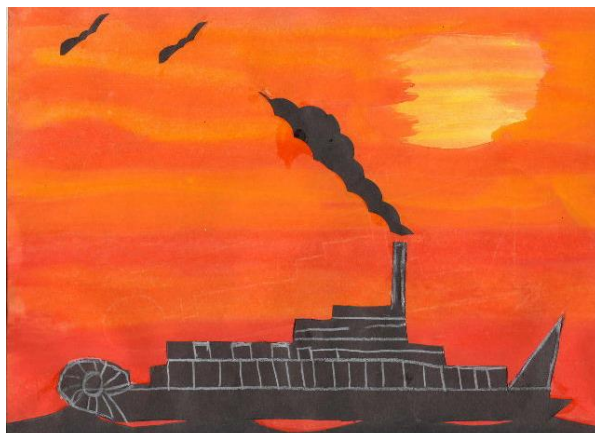


## APPENDIX

### STUDENT SAMPLES: ART CONNECTION 1

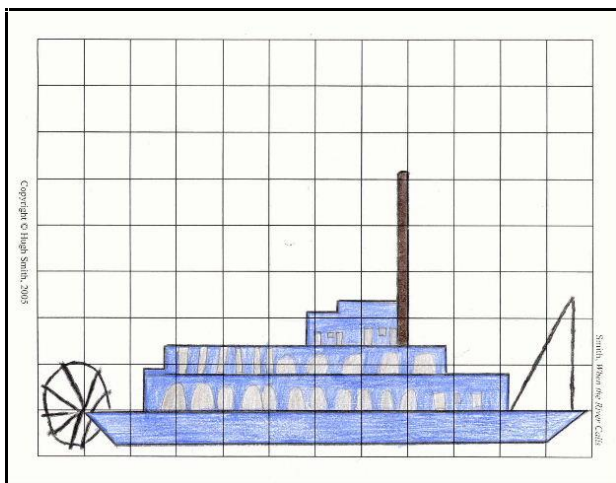


By A.P.M., Grade 4

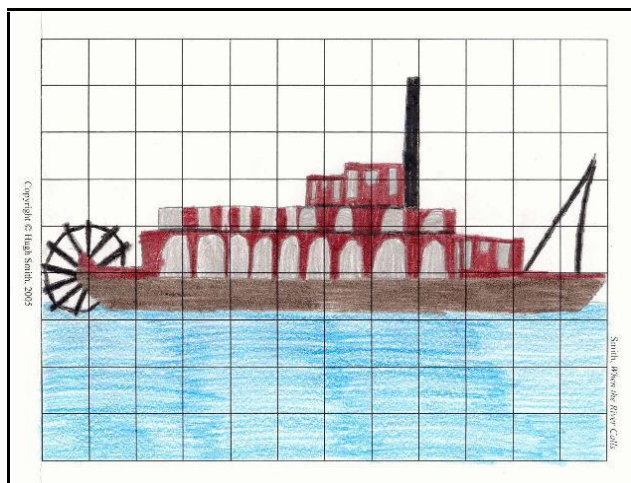


By J.B.W., Grade 6

### STUDENT SAMPLES: ART CONNECTION 2



By J.B.W., Grade 3



By L.B.W., Grade 5



## TRAVEL DIARY BOOKLET

If you would like to make a travel diary that is separate from the other unit pages so that it can be put together as a booklet, two diary pages are provided below for photocopying. Students can design and make their own cover for the booklet.



*Dear Diary,*

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*Dear Diary,*

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**WHEN THE RIVER CALLS FICTION QUIZ**

Name \_\_\_\_\_

Date \_\_\_\_\_

**For the multiple choice questions, circle only the *letter* of the correct answer.**

1. When was this novel published?
  - a. 1867
  - b. 1954
  - c. 1999
  - d. 2004
2. What is the geographical setting of this novel?
  - a. Mostly in Canada at along the Red Deer River
  - b. Mostly along the Missouri River, U.S.A.
  - c. the eighteen hundreds
  - d. the nineteen hundreds
3. What is the chronological setting of this novel?
  - a. Mostly in Canada at along the Red Deer River
  - b. Mostly along the Missouri River, U.S.A.
  - c. the eighteen hundreds
  - d. the nineteen hundreds
4. From whose point of view is the story told?
  - a. Paul's
  - b. Checkela's
  - c. Pearl's
  - d. Hannah's
5. Who is the protagonist in the story?
  - a. Paul
  - b. Buckskin
  - c. Harry
  - d. Hannah
6. Who is the main antagonist in the story.
  - a. Paul
  - b. Buckskin
  - c. Harry
  - d. Hannah
7. Hannah is sometimes mixed up, and is unsure if she is doing the right thing by going after Paul. This is an example of which kind of conflict?
  - a. man vs. man (person vs. person)
  - b. man vs. himself (person vs. him/herself)
  - c. man vs. the environment (person vs. the environment)
8. When the Buckskin man comes after Hannah, which kind of conflict is Hannah worried about?
  - a. physical
  - b. mental
  - c. emotional
  - d. moral
9. At the beginning of the novel, Hannah usually wants to do things her own way. At the end of the novel, she is more likely to relax and try to do things God's way. What kind of character is she?
  - a. static
  - b. dynamic
  - c. nice
  - d. young

10. Captain Anders pretty much always acts in the same way. He is kind and calm, and does not seem to have good and bad moments the way most real people do. He doesn't act in surprising ways, the way a real person would. What kind of character is he?

- a. flat                      b. round
- c. kind                     d. handsome

11. This story is told by one of the characters in the novel. This means the story is told in the

- a. first person point of view
- b. second person point of view
- c. third person point of view
- d. needlepoint of view

TELL WHICH PART OF THE PLOT DIAGRAM THE FOLLOWING SITUATIONS IN THE NOVEL REPRESENT

1. When Carson Tate shows up at the colony, threatening to shoot someone, and demanding that Pearl goes with him:

- a. introduction (or exposition)
- b. rising action
- c. climax
- d. denouement (or resolution)

2. When we find out there is a funeral for Sannah, and Paul is missing:

- a. introduction (or exposition)
- b. rising action
- c. climax
- d. denouement (or resolution)

3. When we find out how things work out at the end between Hannah and Paul:

- a. introduction (or exposition)
- b. rising action
- c. climax
- d. denouement (or resolution)

4. When Paul gets taken to jail in Fort Benton:

- a. introduction (or exposition)
- b. rising action
- c. climax
- d. denouement (or resolution)

5. When stinky Harry flies out of the tavern in Bon Homme, and lands on Hannah:

- a. introduction (or exposition)
- b. rising action
- c. climax
- d. denouement (or resolution)