

04

EDITION

02

FEB - JULY 2020



WE MAKE BOOKS BECAUSE *books made us*

Everything we do is in the spirit of honouring a 200-year tradition of publishing books that matter.

Sharing stories that shape lives.

We're incredibly proud of the beautiful books in these pages.

We hope you love reading them as much as we've loved publishing them.

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FEELB YOU ANY

Alexandra Joel
Kate Elizabeth Russell
Beth Morrey
Fiona McIntosh
Kerri Turner
Alissa Callen
Janet Gover
Philippa East
Rebecca Thornton
Sernea Burdick
Eric Smith
Jessica Simpson

Justin Coulson
Elizabeth Venzin
James Smith
Taste.com.au
Jackie French
Bruce Whatley
Ben Smith Whatley
Jen Storer
Mitch Vane
Tania McCartney
Sara Pennypacker
Graeme Base

HISTORICAL FICTION

THE PARIS
MODEL*Alexandra Joel*

Sometimes you have to lose everything to find yourself ... A stunning novel of love, betrayal and family secrets for all fans of Fiona McIntosh.

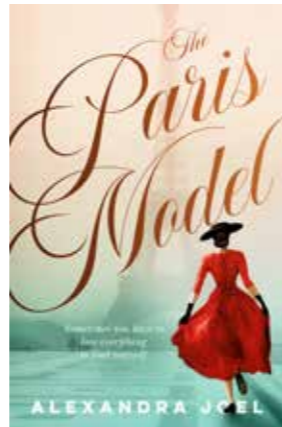
After a shocking discovery, Grace Woods leaves her vast Australian sheep station and travels to tumultuous post-war Paris to find her true identity.

While working as a mannequin for Christian Dior, the world's newly acclaimed emperor of fashion, Grace mixes with counts and princesses, authors and artists, diplomats and politicians.

But when Grace falls for handsome Philippe Boyer, she doesn't know that he is leading a double life, nor that his past might inflict dangerous consequences upon her. As she is drawn into Philippe's shadowy world of international espionage, Grace discovers both the shattering truth of her origins and that her life is in peril.

Inspired by an astonishing true story, *The Paris Model* is a tale of glamour, family secrets and heartbreak, which takes you from the rolling plains of country Australia to the elegant salons of Paris.

'A mesmerising storyteller' — *The Australian*



9781460758144 - \$32.99 - TPB
HARPERCOLLINS

CONTEMPORARY FICTION

MY DARK
VANESSA*Kate Elizabeth Russell*

An era-defining novel about the relationship between a fifteen-year-old girl and her teacher.

'We like to believe that victims and abusers can be boiled down to archetypes ... but in *My Dark Vanessa* I wanted to challenge that ...' — Kate Elizabeth Russell

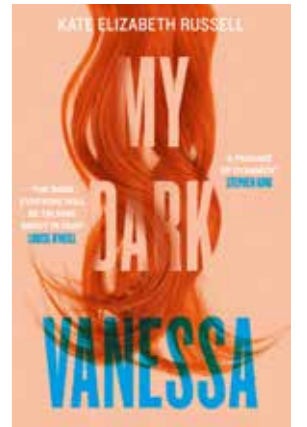
Vanessa was fifteen years old when she first had sex with her English teacher.

She is now thirty-two and the teacher, Jacob Strane, has just been accused of sexual abuse by another former student. Vanessa is horrified, because she is quite certain that the relationship she had with Strane wasn't abuse. It was love. She's sure of that.

But now, in 2017, in the age of #MeToo, she is being asked to redefine the great love story of her life – her great sexual awakening – as rape.

Nuanced, uncomfortable, bold and powerful, and as riveting as it is disturbing, *My Dark Vanessa* goes straight to the heart of some of the most complex issues of our age.

Kate Elizabeth Russell's work has appeared in many reviews and journals, and she has been nominated for a Pushcart Prize. This is her first novel.



9780008342258 - \$29.99 - TPB
4TH ESTATE

CONTEMPORARY FICTION

SAVING MISSY

Beth Morrey

If you loved Eleanor Oliphant, you will adore Missy Carmichael!

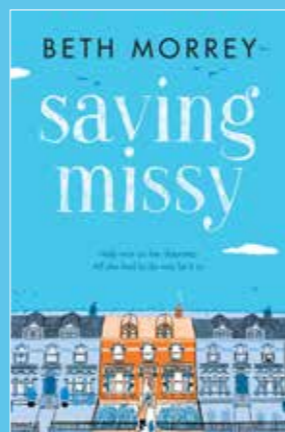
Missy Carmichael's life has become small.

Grieving for a family she has lost or lost touch with, Missy's haunted by the echoes of her footsteps in her empty home, the sound of the radio in the dark, the tick-tick-tick of the watching clock.

Missy knows that her loneliness is all her own fault. She deserves no more than this – not after what she's done. But a chance encounter in the park with two very different women opens the door to something unexpected.

A new life beckons for Missy, if only she can be brave enough to grasp the opportunity. But 79 is too late for a second chance. Isn't it?

Beth Morrey was inspired to write her debut novel while pushing a pram round her local park during maternity leave. Getting to know dog owners, joggers and families, she began to sow the seeds of a novel about a woman saved by her community – strangers who became friends.



9780008382827 - \$29.99 - TPB
HARPERCOLLINS



FANTASY

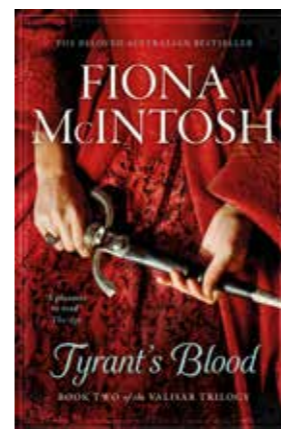
VALISAR TRILOGY

Fiona McIntosh

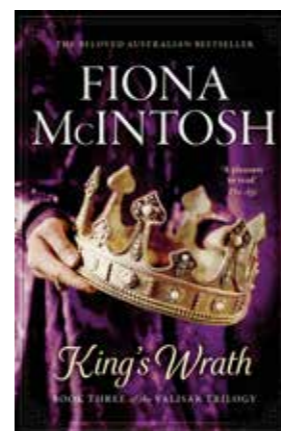
Philippa Gregory meets *Game of Thrones*. Three stunning novels with lush new covers from one of Australia's best-loved storytellers.



9781460758748 - \$29.99 - TPB
VOYAGER



9781460758755 - \$29.99 - TPB
VOYAGER



9781460758762 - \$29.99 - TPB
VOYAGER

Fiona McIntosh is best known these days for her historical novels, but she honed her craft and her imagination in the beguiling world of fantasy, selling 400,000 copies in that genre.

With these beautifully repackaged editions of the Valisar trilogy, fans old and new can dive into a world of politics, betrayal, ambition and magic set against an epic landscape. All the hallmarks of Fiona's storytelling are here – characters to love and hate, high-stakes drama mixed with powerfully intimate moments, shocking revelations and uplifting redemption – weaving an absorbing fantasy that nevertheless feels all too real.

These books are widely acclaimed, from authors such as Robin Hobb to critics. *The Age* described them as 'a pleasure to read' and declared the series 'her best yet'.

HISTORICAL FICTION

THE DAUGHTER OF VICTORY LIGHTS

Kerri Turner

An enthralling story of one woman's determined grab for freedom after WW2, from a talented new Australian voice.

1945: After the thrill of helping protect London, Evelyn Bell is dismayed to be sent back to her rigid domestic life. But then she comes across a secret night-time show in the middle of the Thames. Entranced by the lively and risqué performance, she seizes the opportunity to join the misfit crew of entertainers and escape.

At first the *Victory* travels from port to port to raucous applause, but as the shows get bigger and bigger, so too do the risks the performers are driven to take. Until one desperate night ...

1963: Lucy, an unloved little girl, is rescued by a stranger who says he knows her mother. On the Isle of Wight, Lucy is welcomed into an eclectic family of ex-performers. They shower her with love, but it becomes clear that there are secrets they refuse to share. Who is Evelyn Bell?



9781489256720 - \$29.99 - TPB
HQ FICTION



RURAL ROMANCE

THE BOUNDARY FENCE

Alissa Callen

The scars country vet Ella Quinlivan hides are not solely on the outside. Men are off-limits. She fills her world with her friends, work and the colourful community of small town Woodlea.

With a broken marriage behind him, Saul Armstrong is determined to recapture his dreams by bringing American bison to the Australian bush. He intends to stick to his side of the fence that divides his farm from his distracting new neighbour, Ella.

When Saul calls out Ella for a bison emergency, she isn't just thrown out of her comfort zone by having to deal with an unfamiliar animal. Slow-smiling and guarded Saul stirs emotions she'd long ago discarded ...

As the summer heat parches the landscape and secrets come to light, will love be enough to guarantee their freedom, or will fear continue to dictate the direction their lives will take?

9781489269775 - \$29.99 - TPB
MIRA



FAMILY SAGA

THE LAWSON SISTERS

Janet Gover

For years Elizabeth Lawson has battled single-handedly to run the family's historic horse stud in memory of her beloved father. But a devastating loss puts her dreams at risk. With no options left, Liz is forced to turn to her estranged sister Kayla for help.

Kayla has built a new life in the city, far removed from the dust of her rural upbringing. When Liz calls out of the blue, Kayla forms a plan that could save their childhood home.

Kayla's return forces Liz to confront her past ... and her future, in the shape of Mitch – her first and only love – who still watches over her from the other side of the creek.

But Liz still hides a terrible secret. When Kayla learns the truth, will the Lawson sisters find common ground or will their conflict splinter the family once again?

9781489294289 - \$29.99 - TPB
MIRA



THRILLER

LITTLE WHITE LIES



Philippa East

Anne White only looked away for a second, but that's all it took to lose sight of her young daughter.

But seven years later, Abigail is found.

And as Anne struggles to reconnect with her daughter, now a teenager, she begins to question how much Abigail remembers about the day she disappeared ...

This is addictive, edge-of-your-seat, dark women's fiction, perfect for fans of Jodi Picoult, BCC drama *Thirteen* and Emma Donoghue's *Room*.

 
9780008344863 - \$29.99 - TPB
HQ FICTION



DOMESTIC NOIR

THE FALLOUT

Rebecca Thornton

I only took my eyes off him for a second.

One little mistake is all it takes ...



When Sarah forgets to check on her best friend's little boy, distraction turns to disaster. And she's faced with a dilemma.

Tell the truth, lose a friend. Tell a lie, keep her close.

In a split second, Sarah seals her fate. But accidents have aftershocks, and lies have consequences. And when it's someone else's child, the rumours are quick to multiply.

Everyone's talking about what happened. And sooner or later, the truth will have to come spilling out.

Rebecca Thornton has been published in *The Guardian*, *YOU Magazine*, *Daily Mail*, *Prospect* magazine and *The Sunday People*, amongst others. She has reported from the Middle East, Kosovo and the UK. *The Fallout* is her third novel.

  
9780008373139 - \$29.99 - TPB
HARPERCOLLINS



FAMILY SAGA



THE GIRLS WITH NO NAMES

Sernea Burdick

The Girls with No Names pulls readers into the gilded age of New York City in the 1910s, when suffragettes marched in the street, unions fought for better work conditions, and girls were sent to and confined in the House of Mercy for daring to break the rules.

In this atmospheric historical novel of secrets, deception and sisterhood, one girl goes missing and her younger sister hatches an audacious plan to be admitted to the House of Mercy, a home for wayward girls, risking everything to bring her sibling home.

With rich historical detail, a charismatic cast of characters, and gorgeous prose, *The Girls with No Names* is a compulsive, heartwarming read.

 
9781489295330 - \$29.99 - TPB
HQ FICTION



YOUNG ADULT



DON'T READ THE COMMENTS

Eric Smith

'Slay' meets 'Eliza and Her Monsters' in Eric Smith's *Don't Read the Comments*, an #ownvoices story in which two teen gamers find their virtual worlds – and blossoming romance – invaded by the real-world issues of trolling and doxing in the gaming community.

At home, Divya and Aaron grapple with their problems alone, but in the game, they have each other to face infinite new worlds ... and the growing legion of trolls populating them. Soon the virtual harassment seeps into reality, threatening Aaron's dreams and Divya's actual life. The online trolls think they can drive her out of the game, but everything and everyone Divya cares about is on the line ...

And she isn't going down without a fight.

 
9781489295705 - \$19.99 - BPB
HQ YOUNG ADULT

AUTOBIOGRAPHY

JESSICA SIMPSON

Jessica Simpson is a pop-culture phenomenon – singer, reality-show pioneer, actress, entrepreneur, and global businesswoman behind a \$1 billion company.

Simpson is an icon of a generation, but her journey hasn't been easy, and she isn't afraid to admit that her life is very much a work in progress.

Simpson opens up about her struggles and how she learned that, with the right mindset, pain can give you tools, faith can give you courage, and challenges often give way to bigger opportunities. From starring in her popular television show *Newlyweds* to undergoing a very public divorce, topping the Billboard charts, finding new love, raising a family, and running a successful business empire, this powerful memoir is a candid, inspiring and behind-the-scenes look at how Simpson chose to learn from each difficult moment, evolve musically, become a more fearless businesswoman, and consistently shatter all expectations of who she was supposed to be.



9780062899965 - \$32.99 - TPB
HARPERCOLLINS



PARENTING/FAMILY

MISS-CONNECTION

Justin Coulson

What is the best thing about being a teenage girl right now? 'My friends!' 'Independence!' 'Discovering who I am.'

What is the worst thing about being a teenage girl? 'My friends.' 'Not knowing what the future holds.' 'Pressure to be perfect and look a certain way.'

There has never been a better time to be a teenage girl. But perhaps there has never been a more difficult time. Parenting expert Dr Justin Coulson draws on cutting-edge psychology research, along with interviews and surveys from close to 400 teenage girls, to reveal the challenges our daughters face – with social media, friends, boys, identity – and to explain how we can help and connect with our girls.

Dr Justin Coulson has written three other bestselling family and parenting books, and is the father of six daughters.

'Wisdom for parents ... from beginning to end' – Mia Freedman

9780733338892 - \$32.99 - TPB
ABC BOOKS



SELF-HELP/PERSONAL DEVELOPMENT

MINDSHIFT TO A BETTER PLACE

Elizabeth Venzin

Your guide to creating lasting change, self-worth and positive mental health. We've come a long way from the days when people had to deal with mental health issues alone. Treatment options are better now, and we can actively prevent some mental health conditions.

At the core of good mental health is healthy self-worth. Someone with healthy self-worth has better coping skills and the ability to maintain long-term positive mental health. This book provides the tools and resources to grow your self-worth or assist someone you care about with theirs. There's no shame in asking for help if the result is a confident, resilient and healthy person who has a better outlook. *MindShift to a Better Place* will help you take those steps forward to enhanced wellbeing and a more fulfilling life.

Elizabeth Venzin is the founder and CEO of The MindShift Foundation, a charity that advocates for preventative mental healthcare.

9780733340451 - \$32.99 - TPB
ABC BOOKS

“

There is a more confident, happier and audacious version of you that I want to unveil. This is NOT your next diet, this is a new way of thinking, a new perception of your surroundings and a new lease on life.

”



James Smith

NOT A DIET

HEALTH & FITNESS

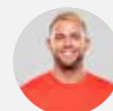
Lose fat. Gain confidence. Transform your life.

Welcome to the James Smith revolution. One of the world's most popular online personal trainers, James's no-nonsense approach to fitness has won him over 700k followers on social.

A self-confessed disruptor of the billion-dollar diet industry, James is armed with every tool necessary to achieve incredible results from dieting, training and staying in shape to identifying the fads, fakes and folly that get in the way of genuinely lasting progress.

But this is so much more than just losing fat. It's getting to the root of why you always wear black; why you get undressed in the dark; why eating the foods you love make you feel guilty; why you're afraid to step into the gym; why your confidence is at an all-time low; and how all of this is having a negative impact on all areas of your life, relationships and happiness.

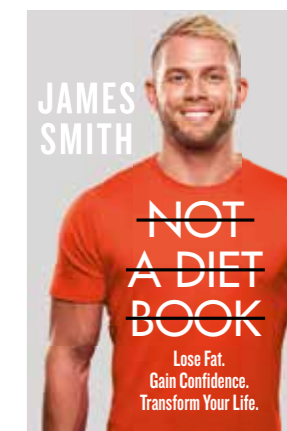
So, be prepared to transform your attitudes, fix bad habits, lose fat, gain confidence and become the best possible version of yourself with the last diet book you'll ever need.



James Smith
@jamesmithPT_

Things I hate because they don't work long term:

- Over-restrictive diets
- One-size-fits-all training regimes
- Keto
- Fat shaming



9780008374280 - \$32.99 - TPB
HARPERCOLLINS

'If you're looking for a couple of salad recipes and a one-size-fits-all workout routine, this is not the book for you. There is a more confident, happier and audacious version of you that I want to unveil. This is NOT your next diet, this is a new way of thinking, a new perception of your surroundings and a new lease on life. I've helped tens of thousands of real people to lose their unwanted weight and become physically and mentally stronger.'

It's so much simpler than everyone wants you to believe.

James Smith is the world's fastest-growing online PT. Honest, unapologetic and outspoken, yet erudite, authentic and endlessly passionate about exposing the toxic myths within diet culture, and committed to helping people reach their goals and make positive change for good. James is from the UK but regularly spends half the year in Bondi, where the James Smith Academy is based. He will be available for media around publication.

BOOK

COOKERY/FOOD

TASTE'S TOP 100 THE FAST REVOLUTION

Taste.com.au

Recipes and menu plans for 800-calorie days, 250-calorie light meals, 125-calorie snacks and more.

Also by Taste.com.au



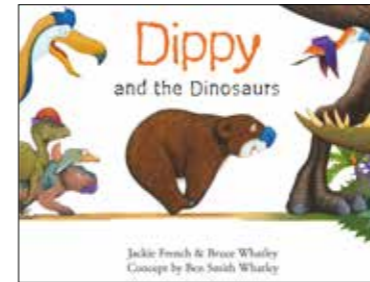
Losing weight has never been so easy, so sustainable, or tasted so good. *The Fast Revolution* makes the entire process not just doable, but also fun. This is intermittent fasting without the fuss. Expertly curated by taste.com.au's food and nutrition teams, *The Fast Revolution* is packed with more than 100 quick and simple healthy recipes, all made with fresh ingredients.

The 'Fast 800' and '5:2 Diet' have been international sensations, with the latest research confirming the long-term health and weight-loss benefits of intermittent fasting. Now, Australia's most loved and trusted food brand, taste.com.au, brings you *The Fast Revolution*, an inspiring cookbook that presents innovative meal plans, delicious recipes and calorie guides, plus tips and tricks you need to stay on track.

Whatever your physique, gender, exercise level or dietary preferences, *The Fast Revolution* not only helps you hit your magic 800-calorie target, it also brings you closer to enjoying all the scientifically proven benefits of intermittent fasting – from delayed ageing, to reduced risk of chronic diseases such as cancer, diabetes and heart disease.



9781460758816 - \$34.99 - NSP
HARPERCOLLINS



PICTURE BOOK 3+

DIPPY AND THE DINOSAURS

*Jackie French / Bruce Whatley /
Ben Smith Whatley*

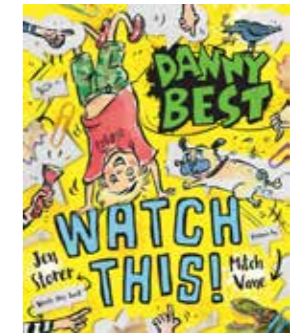
An 'Ice Age meets *Diary of a Wombat*' story.

Dippy the diprotodon is the BIGGEST and friendliest wombat who lived 100,000 years ago.

Dippy has dug a new hole. A BIG hole, which leads him to a strange new world – and even stranger new friends. But do these giant creatures really just want to play?

Based on a concept by Ben Smith Whatley and brought to life by the creators of the internationally bestselling *Diary of a Wombat*, this is a hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australian megafauna.

9781460754092 - \$24.99 - NSH
ANGUS & ROBERTSON



MIDDLE GRADE FICTION 7+

DANNY BEST: WATCH THIS

Jen Storer / Mitch Vane

For fans of *Funny Kid* and *Weirdo*, comes the fourth hilarious book about a legend named Danny Best. Best by name, best by reputation ...

Watch this!
No. Hang on.
Read this!
Seriously. You will be dazzled by EVERYTHING in this book.

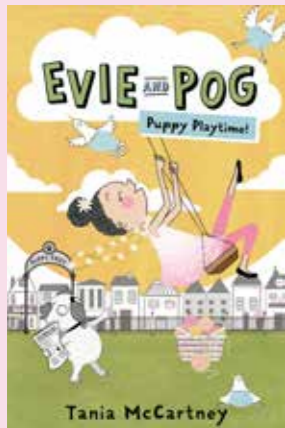
Including:
The boy with the musical bum
Rampaging dead dinosaurs.
Freaked-out Ninjas in outer space.
And sooo much more!
Four new, awesome stories from the genius who always, without fail, brings you The Best stories!

Fine print: The publisher cannot bear to watch. In fact, the publisher couldn't even read this. Yep, the publisher has left the building.

9780733333361 - \$17.99 - NSP
ABC BOOKS



9781460757932 - \$12.99 - BPB
ANGUS & ROBERTSON



9781460757949 - \$12.99 - BPB
ANGUS & ROBERTSON

JUNIOR FICTION 5+

EVIE AND POG

Tania McCartney

In the bestselling tradition of *Ella and Olivia* come the first two books in a new series for early readers about the best of friends, Evie and Pog.

High in a tree house above a daisy-spot lawn live two very best friends. One is a girl and one is a dog. And everyone knows them as Evie and Pog.

Evie is six years old. She likes knitting and jumping and books and cake.

Pog is a pug. He is two and likes to drink tea, fix things and read the newspaper.

Evie and Pog also love to have fun! Join them as they take off on three playful adventures in each volume.

Coming in May 2020
Evie and Pog: Party Perfect



9781460757956 - \$12.99 - BPB
ANGUS & ROBERTSON



MIDDLE GRADE FICTION 9+

HERE IN THE REAL WORLD

Sara Pennypacker

From the author of the highly acclaimed, bestselling novel *Pax* comes a gorgeous novel that is an ode to introverts, dreamers and misfits everywhere, ideal for readers aged 9–12.

Ware can't wait to spend summer 'off in his own world' and generally being left alone. But then his parents sign him up for dreaded Rec camp, where he must endure Meaningful Social Interaction and whatever activities so-called 'normal' kids do.

On his first day Ware meets Jolene, a tough, secretive girl planting a garden in the rubble of an abandoned church next to the camp. Soon Ware starts skipping Rec to create a castle-like space of his own in the church lot.

Jolene scoffs, calling him a dreamer – he doesn't live in the 'real world' like she does. As different as Ware and Jolene are, though, they have one thing in common: for them, the lot is a refuge. But when the lot is threatened, what can these two outsiders do to protect their safe haven?



9780008371692 - \$16.99 - BPB
HARPERCOLLINS



PICTURE BOOK 3+

BUMBLEBUNNIES: THE BALLOON

Graeme Base

From the creator of the internationally acclaimed picture book *Animalia*.

Another exciting Bumblebunnies adventure!

Wuffle the puppy, Lou the kitten and Billington the duck are looking forward to a quiet afternoon in the garden.

But a stray balloon is heading for the rose bush. Oh no!

When disaster strikes, who will save the day?



9781460754030 - \$16.99 - NSH
ANGUS & ROBERTSON

WARRIOR

Hilary Mantel

S.A. Chakraborty

Louise Hare

Sarah Pinborough

Lucy Foley

Dervla McTiernan

Emma Jane Unsworth

Bronwyn Sell

Fiona Lowe

Karen Brooks

Mary Kubica

Joshua Hood

Sophie McNeill

James Phelps

Christina Lamb

Caroline Overington

Dr Mark Cross

The Monday Morning Cooking Club

Sheena Knowles

Jonathan Bentley

Glenda Millard

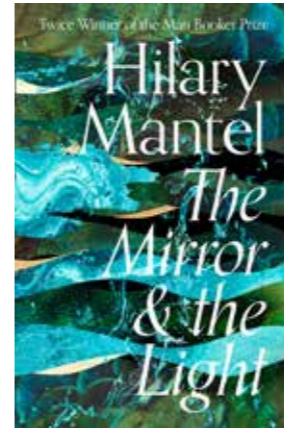
Martina Heiduczek

Dr Seuss

Jackie French

THE MIRROR & THE LIGHT

Hilary Mantel



9780007480999 - \$45 - CHB
4TH ESTATE

There are few figures in British history as universally reviled as Thomas Cromwell. Mantel has written a very different Cromwell in the Booker Prize-winning *Wolf Hall* and *Bring Up the Bodies*. *The Mirror and the Light* will conclude the story that has captivated the hearts and minds of so many readers. Cromwell has traditionally been viewed as a reforming bulldozer, manipulating the King's hand to achieve religious changes against the Catholic Church at any cost.

Hilary Mantel, however, described in a 2013 *Times* interview her own discovery of Cromwell, many years before, in a contemporary account of Cromwell at Wolsey's palace, weeping over a prayer book:

'Every historian who describes that scene quotes from the original source. But none of them have realised that it is All Souls' Day, the day of the dead, so when he is crying, he may be crying for more than one thing,' she says. 'An historian will say, "We hear you, Cromwell, you are crying because Wolsey has come down and your career is under threat." But there is usually more than one reason for such a dramatic display of feeling. The novelist says, "And what else?" And you realise that within the last couple of years he has lost most of his family, and this is the day that you remember them.'

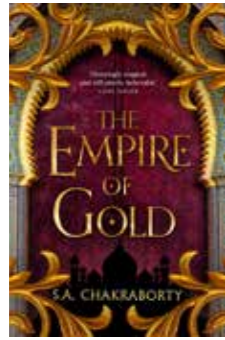
She reminded herself that 'the question always about history is, "Who is telling me this and why would they want me to believe it?" If someone has been consistently demonised you want to ask why, and if there could be another story.' In fact, so insistent was she that Cromwell was a far more interesting figure than history had traditionally depicted, that she worried another author would get there first. 'Cromwell has been such a peripheral character in fiction and in drama. If you put him centre stage, all this familiar stuff looks completely different.'

It is difficult now to view Cromwell – the figure responsible for the King's strengthened authority in the North, an English-language Bible, increased stability in Wales and attempted economic and social improvements such as poor relief legislation – simply as a power-hungry villain. Indeed, much of the fascination of Mantel's books is that his motives are never entirely clear, even to himself. Is he driven by ambition? Revenge? Fear? Compassion? Ego? To Mantel, it's obvious. Just like everyone else, it's a mixture of them all. At a panel discussion, she clarified: 'I have to portray the inner man ... the world almost of unconscious motive ... because he's made up like all of us of what he was, what he is in the present moment, and what he hopes to be.'

At the 2012 Edinburgh Book Festival, Mantel reminded the audience that her aim is to put the reader directly into those moments of history. 'The essence of the thing is not to judge with hindsight ... It's to be there with them in that hunting party at Wolf Hall, moving forward with imperfect information and perhaps wrong expectations, but in any case moving forward into a future that is not predetermined, but where chance and hazard will play a terrific role.'

Also by Hilary Mantel





FANTASY

THE EMPIRE OF GOLD



S.A. Chakraborty

The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war.

Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilise a fractious, warring people.

But the bloodletting and the loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies.

S.A. Chakraborty is from New York. When not buried in books about Mughal miniatures and Abbasid political intrigue, she enjoys hiking, knitting and recreating unnecessarily complicated medieval meals for her family.

 
9780008239503 - \$29.99 - TPB
VOYAGER



HISTORICAL FICTION

THIS LOVELY CITY



Louise Hare

With the Blitz over and London reeling from war, jazz musician Lawrie Matthews has answered England's call for help. Fresh off the *Empire Windrush* from the Caribbean, he's taken a tiny room in south London lodgings, and has fallen in love with the girl next door.

Touring Soho's music halls by night and pacing the streets as a postman by day, Lawrie has poured his heart into his new homeland – and it's alive with possibility. Until, one morning, he makes a terrible discovery.

As the local community rallies, the newest arrivals become the prime suspects in a tragedy that threatens to tear the city apart.

Atmospheric, poignant and compelling, Louise Hare's debut shows how innocent newcomers can find themselves the targets of suspicion. But, also, that there is always hope.

 
9780008334550 - \$32.99 - TPB
HQ FICTION



CRIME

DEAD TO HER

Sarah Pinborough


From the bestselling author of *Behind Her Eyes*.

Something old. Marcie's affair with Jason Maddox catapulted her into the world of the elite. Old money, old ties, old secrets. Marcie may have married into this world – but she'll never be part of it.

Something new. Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless – nobody can take their eyes off Keisha. Including Marcie's husband.

Something you can never, ever undo ... Some people would kill for the life Marcie has – what will she do to keep it?

Sarah Pinborough is a critically acclaimed, award-winning adult and YA author. She is also a screenwriter who has written for the BBC and has several original television projects in development.

 
9780008389482 - \$29.99 - TPB
HARPERCOLLINS



CRIME

THE GUEST LIST

Lucy Foley



Guests are called to a remote island off the Irish coast to celebrate the wedding of the year: the marriage of Jules and Will. Everything has been meticulously planned, the scene is set, old friends are back together.

It should be the perfect day. Until the discovery of a body signals the perfect murder.

A groom with a secret.
A bridesmaid with a grudge.
A plus one with motive.
A best man with a past.

It could be any, it could be all ... But someone won't make it out alive.

Lucy Foley worked for several years as a fiction editor in the publishing industry. She wrote *The Hunting Party* and now writes full-time, and is busy travelling (for research, naturally) and working on her next novel.

  
9780008297176 - \$29.99 - TPB
HARPERCOLLINS

CRIME

The hotly anticipated new bestseller from crime fiction's brightest star.

Police corruption, an investigation that ends in tragedy and the mystery of a little girl's silence – three unconnected things that will prove to be linked by one small town.

While Detective Cormac Reilly faces enemies at work and trouble in his personal life, Garda Peter Fisher is relocated out of Galway with the threat of prosecution hanging over his head. But even that is not as terrible as having to work for his overbearing father, the local copper for the pretty seaside town of Roundstone.

For some, like Anna and her young daughter Tilly, Roundstone is a refuge from trauma. But even this village on the edge of the sea isn't far enough to escape from the shadows of evil men.

Also by Dervla McTiernan



The last few years have been a whirlwind for Dervla McTiernan. Reeling from the loss of their home in the global financial crisis, Dervla and her family moved from Ireland to Australia for a fresh start. Having finally given herself the time to follow her long-held dream of writing, in 2016 Dervla got the exciting news of an agent's interest in her novel ... on the same day she was diagnosed with a brain tumour. Finishing the novel was the perfect way to distract herself in the run-up to the surgery, and as she recovered, her manuscript became the subject of a fierce bidding war between publishers.

The Ruin went on to become a huge international success, published to rave reviews from both critics and readers. It won and was shortlisted for numerous awards in the US, Ireland and Australia. *The Ruin* is now being adapted for TV by Hopscotch and Colin Farrell's production company.

Dervla's second novel, *The Scholar*, was even more successful – a number-one bestseller and smash hit. Cormac Reilly and his team have become firm fan favourites, and readers are desperate to get their hands on the third novel, *The Good Turn*.

With an incredible talent for crafting clever plots and deft twists, sharply drawn characters and a vivid (and rainy!) Galway setting, Dervla McTiernan has quickly become a must-read author.

THE



TURN

Dervla McTiernan

Praise for Dervla McTiernan

'Intelligent and fast-paced ... We can't wait [for the next case]'
Wall Street Journal

'Top-notch crime writing'
Kate Forsyth

'Like *The Ruin*, *The Scholar* is a fast-paced, rewarding read'
Sydney Morning Herald

'A truly fine police procedural that should see the author rocket from star to superstar'
Irish Independent

'Taut, tense & darkly addictive'
Candice Fox

'Confirms McTiernan's place in the top rank of crime writers'
Chris Hammer

9781460756799 - \$32.99 - TPB
HARPERCOLLINS

CONTEMPORARY FICTION

ADULTS

Emma Jane Unsworth

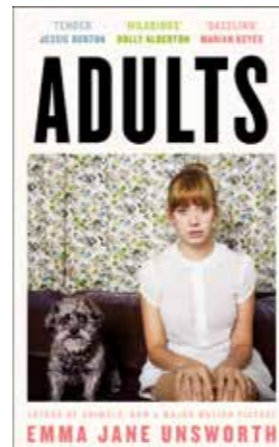
Jenny McLaine is an adult. Supposedly. At 35 she owns her own house, writes for a cool magazine and has hilarious friends just a message away.

But the thing is: she can't afford her house since her criminally sexy ex-boyfriend left, and her best friend is clearly trying to break up with her. She's so frazzled trying to keep up, you can practically hear her nerves jangling. She spends all day online-stalking women with beautiful lives as her own career goes down the drain.

And now her mother has appeared on her doorstep, unbidden, to save the day ...

Deliciously candid and gloriously heartfelt, *Adults* is the story of one woman learning how to fall back in love with her life. It may take friendship, gin & tonics, or even your mother to bring you back ...

Emma Jane Unsworth is an award-winning novelist and screenwriter. Her novel *Animals* has been adapted into a film, for which Unsworth wrote the screenplay. The film premiered at Sundance Film Festival 2019.



9780008334604 - \$29.99 - B+P
HARPERCOLLINS

ROMANTIC COMEDY

LOVESTRUCK

Bronwyn Sell

A clever, heartfelt romantic comedy about a charming family who live in the most romantic place on earth, but can't catch a break when it comes to love.

When a romantically challenged family gather at their Whitsundays resort for their first wedding in decades, Amy 'stuck in the friend zone' Lowery realises that her single, tango-dancing mum and besotted groom-to-be dad have hotter love lives than she does. But when she locks eyes with an alluring stranger, The Pull in her chest is undeniable. And the look in Josh Brennan's eyes definitely says 'more than friends', just not in the way she hopes.

Loner Josh is ecstatic to meet his witty stepsister-to-be and stoked that the union of their two dads comes with the lively (if chaotic) family he's always wanted. No way will he admit to an inconvenient attraction to his insta-sister – not even to himself.

Throw in some sharp-witted siblings, a bevy of naval officers and a meddling gran determined to see her descendants happily wed, and the scene is set for a perfect storm that will leave no heart unscathed.

For fans of Marian Keyes, *Star-Crossed* and *Offspring*.



9781489284174 - \$29.99 - TPB
HQ FICTION

GENERAL FICTION

Australian author Fiona Lowe wields a deft hand, creating utterly addictive storytelling that will have you questioning your own perceptions of what family is.

Alice Hunter is smarting from the raw deal life has thrown her way: she's suddenly single, jobless and forced to move home to her parents' tiny seaside town. And now she faces an uncomfortable truth: she wants her twin sister Libby's enviable life.

Libby's closest friend, Jess Dekic, has been around the Hunter family for so long she might as well be blood. She's always considered herself a sister closer to Libby than Alice ever could be ...

Libby Hunter has all of life's boxes ticked: she's a prominent small-town doctor, and has a gorgeous husband and two young daughters. But when she is betrayed by those she loves most, her world is revealed to be much more tenuous than it appears ...

For mother Karen Hunter, her daughters are a double-edged sword of pain and pride. She's always tried to guide her girls through life's pitfalls, but how do you protect your children when they're adults?

As the family implodes, the fallout for these four women will be inescapable.

What were the sparks of inspiration for this book?

Female friendship has always fascinated me. Many women have a 'BFF' to the exclusion of others. I wanted to explore the glue that holds that relationship together, and the situations that might blow it apart, as well as partners' reactions to it. The second spark was the number of my extended-family members meeting their partners through online dating. I wanted to examine the challenges involved in meeting someone without being introduced by friends or through work. The third spark was my faulty reproductive system. That and the fact that, on average, women have around 450 periods in over 37 years. How can that not have an impact on women's lives? Although my story isn't Alice's, I mined some of my own experiences: endometriosis, infertility and the 'gift' of early menopause. There are also men in this book with their own issues around family, fertility and fatherhood, so something for everyone!

What was it about the story that made you want to write it?

I wanted to delve into themes of trust, betrayal and regret, and shine a light on how we can delude ourselves that our actions will only have one outcome, not a mess of many. How we want to believe that when we explain ourselves, others will understand and forgive.

Sometimes, forgiveness is cheerfully given and other times it's demanded. What impact does our choice to forgive or not to forgive have on our lives? Is there a difference between a stupid mistake and a calculated betrayal? Does someone have the right to feel betrayed when they've lied themselves? Who is judged more harshly when moral and ethical lines are blurred?



This is your fourth novel with multifaceted family-driven drama at its heart. What draws you back to this?

I find families fascinating and a great source of inspiration. From the functional to the dysfunctional, blood binds us together even if we're not fond of everyone. Shared stories can be family glue. Other times, along with secrets and lies, those stories can inflict damage. It doesn't matter if someone's sibling is eight, eighteen or eighty, if they're the youngest, they're still bossed about by their older siblings. Not all childhood grudges fade with age and maturity!

I write to explore the human condition. Across our lives, we deal with everything from the mundane to the traumatic. All of us will respond differently to a situation depending on who we are and our experiences prior to the event. I like to drop a variety of different personalities into a scenario and see how they react. I think the best compliments from readers are the ones that say my characters feel authentic and some of the scenarios mirror their own lives.

What do you hope readers take away from this book?

Like all of us, the women and men in this book are as flawed, complicated and unwise as they are loving, well-intentioned and striving to be their best selves. Readers will have differing opinions about the decisions they make. This excites me, because life's not black and white and none of us are perfect, but we're out there trying our best.

JUST AN ORDINARY



9781489257352 - \$32.99 - TPB
HQ FICTION

FAMILY

Fiona Lowe

HISTORICAL FICTION

THE DARKEST SHORE

Karen Brooks

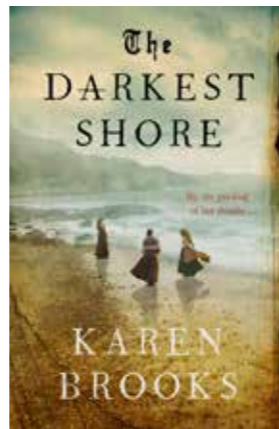
It's dangerous to be a clever woman who doesn't know her place.



1703: The wild east coast of Scotland.

Returning to her home town of Pittenweem, fishwife and widow Sorcha McIntyre knows she faces both censure and mistrust. After all, this is a country where myth and legend are woven into the fabric of the everyday in a time when those who defy custom, like Sorcha has, are called to account.

It's dangerous to be a clever woman who doesn't know her place in a town rife with superstition. So, when a young local falls victim to witchcraft, the Reverend Cowper and the townsfolk know who to blame. What follows for Sorcha and her friends is a terrifying battle, not only for their souls, but for their lives.

Based on the shocking true story of a vicious witch hunt, this richly detailed historical tale tells of the strength of women united against a common foe and of male terror of female power, by one of Australia's finest writers.



 
9781489277459 - \$32.99 - TPB
HQ FICTION

Also by Karen Brooks



THRILLER



THE OTHER MRS



Mary Kubica

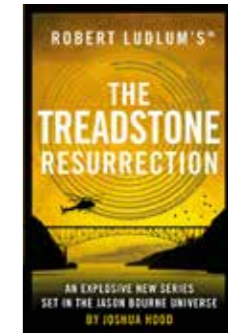
Hypnotic and addictive, and perfect for fans of *You*, *The Other Mrs*, is the twisty new psychological thriller from Mary Kubica, the blockbuster bestselling author of *The Good Girl*.

Sadie and Will Foust have only just moved their family from Chicago to small-town Maine when their neighbour, Morgan Baines, is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie, who is terrified by the thought of a killer in her very own backyard.

As the eyes of suspicion turn towards the new family in town, Sadie is drawn deeper into the mystery of Morgan's death. But Sadie must be careful, for the more she discovers about Mrs Baines, the more she begins to realise just how much she has to lose if the truth ever comes to light.

 
9781489290557 - \$29.99 - TPB
HQ FICTION

 
9781789546477 - \$32.99 - TPB
HEAD OF ZEUS



ESPIONAGE/SPY THRILLER

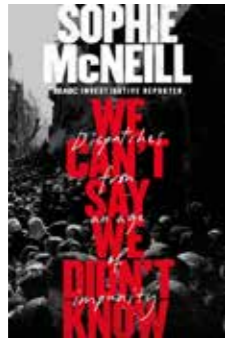
TREADSTONE RESURRECTION

Joshua Hood

Operation Treadstone has nearly ruined Adam Hayes. The top-secret CIA Black Ops program trained him to be a nearly invincible assassin, but it also cost him his family and any chance at a normal life. Which is why he was determined to get out.

Working as a cabinet maker in rural Oregon, Adam thinks he has left Treadstone in the past, until he receives a mysterious email from a former colleague, and soon after is attacked by an unknown hit team at his job site. Adam must regain the skills that Treadstone taught him – lightning reflexes and a cold conscience – in order to discover who the would-be killers are, and why they have come after him now. His search will unearth secrets in the highest levels of government and pull him back into the shadowy world he worked so hard to forget.

Joshua Hood began writing after he left the military. He is the author of *Warning Order* and *Clear by Fire*.



CURRENT AFFAIRS




WE CAN'T SAY WE DIDN'T KNOW

Sophie McNeill

For more than fifteen years, award-winning journalist Sophie McNeill has reported on some of the most war-ravaged and oppressive places on earth, including Syria, Gaza, Yemen, West Bank, Iraq and China.

Now she tells the human stories of devastation and hope behind the headlines – of refugees, of Saudi women seeking asylum, imprisoned Uyghurs and Hong Kong protesters. These innocent civilians bear the brunt of the lawlessness of the current age, where war crimes go unpunished and human rights are abused. Many risk everything to stand up for what they believe in, and their courage is extraordinary and inspiring.

McNeill also examines what happens when facts become subjective, and how and why disinformation, impunity and hypocrisy now reign supreme. We can no longer say we didn't know, but the question now is, what are we going to do about it?

  
9780733340154 - \$34.99 - TPB
ABC BOOKS



AUSTRALIAN HISTORY



AUSTRALIAN CODE BREAKERS

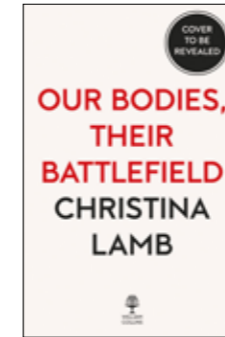
James Phelps

The extraordinary story of a headmaster turned cryptographer, and our top-secret war with the Kaiser's Reich. On 11 August 1914, just days after war had been declared, Australian Captain J.T. Richards boarded a German merchant vessel fleeing Melbourne's Port Phillip and audaciously seized a top-secret naval codebook. The fledgling Australian Navy had an opportunity to immediately change the course of the war. But what exactly had they found? Enter the Australian code breakers ...

Recruited by savvy top brass, maths whizz and German speaker Frederick Wheatley worked night and day to unlock the code and start tracking the powerful German Pacific Fleet led by the brilliant Maximilian von Spee. Soon Melbourne was a hub of international Allied intelligence.

This is the untold story of how a former Australian headmaster and his mostly female team cracked one of Germany's most complex codes, paving the way for the greatest Allied naval victory of World War I.

  
9781460756225 - \$34.99 - TPB
HARPERCOLLINS



HISTORY

OUR BODIES, THEIR BATTLEFIELD

Christina Lamb

Rape in war is nothing new. Herodotus recorded it in the Greco-Persian wars of 5th century BC. From the ancient Greeks, Persians and Romans, Alexander the Great and the string of fair-haired blue-eyed children left across Central Asia, to the 'comfort women' of the Imperial Japanese Army and the rapes of German women by the Red Army in World War II, women have long been seen as spoils of war.

From award-winning war reporter and co-author of *I Am Malala* Christina Lamb, this searing, angry book looks behind the bombs and the guns to offer a woman's view of warfare, highlighting the use of rape as a weapon of war and the many female victims of recent times. In a book that is as unflinching as it is impassioned, Lamb tackles head on the growing number of stories of brutality against women from across the world.

  
9780008300012 - \$32.99 - B+P
WILLIAM COLLINS



TRUE CRIME



MISSING WILLIAM TYRELL

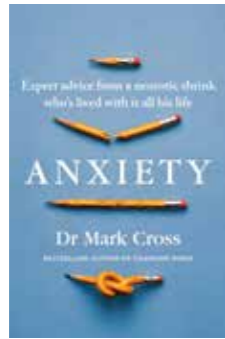
Caroline Overington

The case of little William Tyrrell is one of Australia's most baffling and heartbreaking mysteries. He was playing hide-and-seek in the garden of his grandmother's house on the NSW mid-north coast at around 10am on 12 September 2014 when he vanished, seemingly into thin air.

A disturbing story that has gripped Australia's imagination, *Missing William Tyrrell* is the compelling narrative of the disappearance of a small, innocent child; a family tragedy; a driven detective; and a lengthy, frustrating police investigation.

Caroline Overington is one of Australia's most successful writers and journalists. She is a two-time Walkley Award winner, and also winner of the Sir Keith Murdoch award for Journalistic Excellence, the Blake Dawson Prize, and the Davitt Award for crime writing. She is the bestselling author of eleven books.

  
9781460758687 - \$34.99 - TPB
HARPERCOLLINS





HEALTH & WELLBEING

ANXIETY

Dr Mark Cross

Consultant psychiatrist Dr Mark Cross knows a lot about anxiety. Many of his patients are sufferers – which is hardly surprising, given anxiety is the most common mental health condition in Australia, affecting up to one in four people at some point in their lives. But Mark is also personally acquainted with anxiety, having suffered from it all his life.

In this book, the well-known author of *Changing Minds*, who featured on the award-winning ABC TV series of the same name, demystifies this mental illness in his trademark warm and friendly style. He looks at causes, medical and natural treatments, anxiety in the workplace and more, sharing his own experiences as well as those of others, who generously share their stories about dealing with anxiety and the associated stigma.

 
9780733339424 - \$34.99 - TPB
ABC BOOKS



COOKERY/FOOD


NOW FOR SOMETHING SWEET

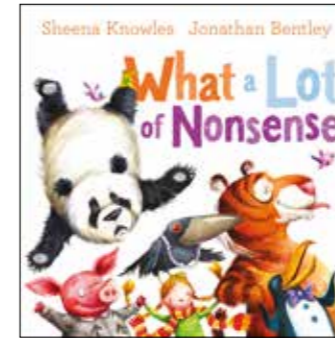
The Monday Morning Cooking Club

We are always dreaming of soft, airy, pale chiffon cake; chocolate-swirled, glossy yeasted babka; flaky, chewy, jammy strudel; almond-studded, citrus-glazed Dutch buns; golden, syrup-drenched coiled fishueles; hot, sugared, jam-filled doughnuts; crisp-shelled, marshmallowy, vanilla-flecked meringues; sticky, steaming, sweet butterscotch pudding ... and sharing it all with abundance and love.

The irrepensible women of the Monday Morning Cooking Club are back, with the very best, most delicious sweet recipes curated from and perfected in Jewish homes across Australia and the world. Alongside these precious recipes are heartwarming and poignant stories of survival, loss, love, family and community.

Merelyn Frank Chambers, Natanya Eskin, Lisa Goldberg, Jacqui Israel are four friends from Sydney's Jewish community who published their first book *The Monday Morning Cooking Club* in April 2011, and have never looked back.

 
9781460751671 - \$49.99 - NSH
HARPERCOLLINS



PICTURE BOOK 4+

WHAT A LOT OF NONSENSE


Sheena Knowles / Jonathan Bentley

Join in the fun with a host of quirky animals, and find out why a bear doesn't want to be bare, a seal goes to a sale, and a dingo is doing a dance.

*Dear reader, please take time to note
Two ways to read this book I wrote.
The first way is for everyone,
Just read the book, enjoy the fun.*

*The second way will challenge those
Who like to look beyond the prose.
Who'd like to ACT just like a 'cat'
(And that's an anagram, in fact).*

Sheena Knowles, author of internationally bestselling *Edward the Emu* and *Edwina the Emu*, has teamed up with renowned illustrator Jonathan Bentley to create a joyous book that fires up the imagination and revels in the joy of words.


9781460756140 - \$24.99 - NSH
ANGUS & ROBERTSON



PICTURE BOOK 0-3

DUCK, APPLE, EGG


Glenda Millard / Martina Heiduczek

The new picture book from the award-winning author of *Pea Pod Lullaby*.

*Duck on the green,
sun in the sky,
egg in the nest,
apple on the tree,
and me.*

From multi-award-winning author Glenda Millard comes a delightfully simple story about the joys of playing in a garden.

Beautifully illustrated by Martina Heiduczek, this poetic book will be one families everywhere will treasure.


9780733340185 - \$24.99 - NSH
ABC BOOKS

GREEN EGGS AND HAM

Dr Seuss

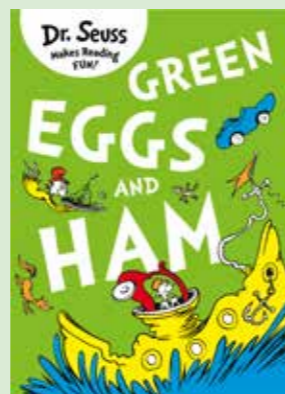
The classic story from the one and only Dr Seuss, now with a brand-new look!

The much-loved Dr Seuss classic about the charmingly persistent Sam-I-Am gets an exciting new look, introducing his rhyming fun to a new generation of readers.

When Sam-I-am pesters a grumpy grouch to eat a plate of green eggs and ham, perseverance wins the day, teaching us all that we cannot know if we like or don't like something until we have tried it!

The perfect book for early readers, the fresh style update brings an old favourite to a whole new generation.

And join Sam-I-am on his adventures in the brand new Netflix series, launching in late 2019!



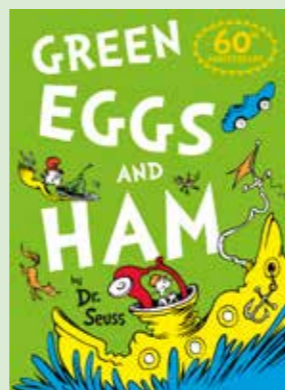
9780007355914 - \$12.99 - NSP
HARPERCOLLINS

It's the 60th birthday of *Green Eggs and Ham* – and you're invited to the party!

The iconic story from the one and only Dr Seuss is now available in this 60th birthday celebration paperback.

Written using only fifty words, this classic tale is perfect for introducing children to the joy of words, reading and the inimitable Dr Seuss. Existing fans will also delight in this wonderful new edition of a worldwide favourite.

As part of a major rebranding programme, HarperCollins is relaunching Dr Seuss's bestselling books, including such perennial favourites as *The Cat in the Hat*, *Green Eggs and Ham* and *Fox in Socks*. In response to consumer demand, the bright new cover designs incorporate much-needed guidance on reading levels, with the standard paperbacks divided into three reading strands – Blue Back Books for parents to share with young children, Green Back Books for budding readers to tackle on their own, and Yellow Back Books for older, more fluent readers to enjoy. *Green Eggs and Ham* belongs to the Green Back Books range.



9780008373115 - \$9.99 - NSP
HARPERCOLLINS

THE GHOST OF HOWLERS BEACH

Jackie French

Butter O'Bryan has been told there are ghosts at Howlers Beach, but are there?

Howlers Beach, 1932. Butter O'Bryan lives in a Very Small Castle with his father and his three aunts – Aunt Elephant, Aunt Cake and Aunt Peculiar. These aren't their real names, of course, just as Butter's father isn't really called 'Pongo'.

Even though Butter is only twelve years old and the grandson of one of Australia's most successful Jam Kings, he is very aware of the hardship many people are experiencing.

And how can the children Butter plays cricket with on the beach simply vanish? Who are these children and why do they refuse his help?

Butter is certain they're hiding a secret and he's determined to uncover it.



9781460757727 - \$16.99 - BPB
ANGUS & ROBERTSON

APRIL

APRIL

APRIL

APRIL

APRIL

Leah Swann
Mary-Anne O'Connor
Cassie Hamer
Fiona McCallum
Jackie French
Claire McKenna
C.L. Taylor
Julie Kagawa
Esther Safran Foer
Adam Courtenay
Julia Baird
David Raubenheimer
Stephen J. Simpson
Kate Knapp
Rob Harrell
Eliza Henry Jones

LITERARY THRILLER

SHEERWATER

Leah Swann

An aching, powerful and wholly compelling story of maternal love and shocking loss from a powerhouse new Australian writer.

Ava and her two young sons, Max and Teddy, are on their way to make a fresh start in a new town, although Ava can't help but keep looking over her shoulder. They're almost at their destination when they witness a shocking accident – a light plane crashes in a field beside the road. Ava stops to help, but when she gets back to the car she discovers to her horror that, amid the smoke and confusion, her sons have gone missing ...

From a substantial new Australian talent, this beautifully written, tense and gut-wrenching novel grips the reader from its powerful opening chapter to its devastating, nail-biting conclusion. It tells a powerful story about the heroic acts we are capable of in the name of love.

Leah Swann is an award-winning author, journalist and speechwriter. Her literary fiction, poetry and essays have been published in *Meanjin*, *Best Australian Stories* and *The World to Come*.



9781460758632 - \$32.99 - TPB
FOURTH ESTATE

HISTORICAL FICTION

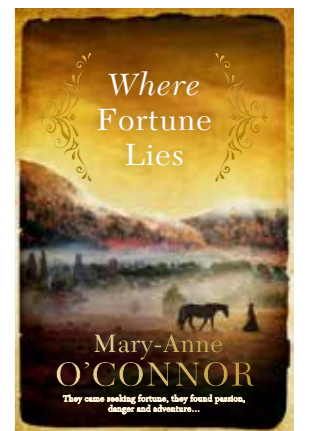
WHERE FORTUNE LIES

Mary-Anne O'Connor

From the wild woodlands of Ireland to the rugged Victorian Alps of Australia comes this epic tale of love, adventure and gambled fortunes.

1879: 'Invisible' Anne Brown fears she'll never escape the harshness and poverty of her life in County Donegal, Ireland. Until, one dramatic Beltane night, her life is changed forever and she leaves to seek her fortune in far-flung Australia. There, her path intersects with charismatic Will Worthington, Will's sister Mari and friend Charlie Turner, also forced to seek a brighter future on antipodean shores.

Charlie finds love but there is trouble on the horizon. His new friends up in the Victorian Alps are teaching him to run with the wild horses, but life in a bushranger gang is a dangerous one. As Charlie struggles to break free from his fate, all four are left with impossible choices between life and death, loyalty and the heart.



9781489261533 - \$32.99 - TPB
HQ FICTION

You can choose your friends, but you can't choose your neighbours.

[Trad. proverb, origin: Australian suburbia]

Cassie Hamer

GENERAL FICTION

THE END OF CUTHBERT CLOSE

Food stylist Cara, corporate lawyer Alex and stay-at-home mum Beth couldn't be more different. If it wasn't for the fact they live next door to each other in Cuthbert Close, they'd never have met and bonded over Bundt cake. The Close is an oasis of calm and kindness. The type of street where kids play cricket together and neighbours pitch in each year for an end-of-summer party.

But no one's told Charlie Devine, glamorous wife of online lifestyle guru The Primal Guy. When she roars straight into the party with her huge removal truck and her teenage daughter with no care or regard for decades-old tradition, the guacamole really hits the fan.

Cara thinks the family just needs time to get used to the village-like atmosphere. Beth wants to give them home-cooked meals to help them settle in. Alex says it's an act of war. But which one of them is right? Dead guinea pigs, cruelly discarded quiches, missing jewellery, commercial sabotage and errant husbands are just the beginning of a train of disturbing and rapidly escalating events that lead to a shocking denouement.

When the truth comes out, will it be the end of Cuthbert Close?



The Inspiration for *The End of Cuthbert Close* by Cassie Hamer

Ten years ago, on a sunny Saturday afternoon, my husband and I walked around the corner from our home to sticky-beak on the auction of a neighbour's house. Nothing unusual about that. In Sydney, real estate is a blood sport and 2009 was the boom where prices were making buyers weep and owners rejoice. This one went for \$2.75 million – a half-million-dollar profit in just three years.

'Oh, you're lucky you missed out on that place,' said a woman bystander as we wandered back home with our toddler. 'We live in the next street and there's absolutely no sense of community round here. None.'

We knew this woman. She was our neighbour. We'd met at another neighbour's drinks party, and she was a hypnotherapist. Her husband was a doctor and she had two kids.

At home, we joked about how unfriendly we were, and how the hypnotherapist seemed to not know us at all. But in fairness, for a while she was right. We had our hands full, raising three little girls, born in the space of four years. Christmas drinks with our next-door neighbours was about the limit of our social interactions.

About 18 months ago, things changed, both for the better and for worse. Let's start with worse. The smokers who moved in next door.

From 6am, the pungent aroma of cigarettes wafts over the fence and into our living room, and it continues until late at night. This family likes to party and they like to fight loudly. My girls find it funny and scary. Sometimes, if they're naughty, we threaten to send them next door. Coincidentally, my husband knows this guy and his wife from earlier in his life. They have friends in common. Complaining isn't an option. In this way, neighbours are a bit like family – you don't get to choose, and they can make your life hell.

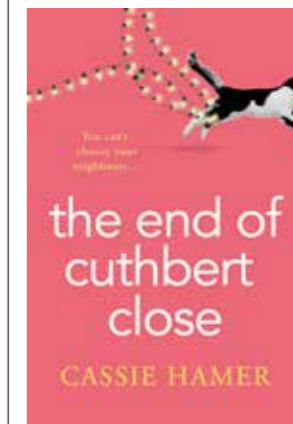
On the positive, further up the street, a group of families with younger kids has also moved in. We've become friendly, thanks to one particularly proactive dad who set up a Whats App group: Back Lane Social – a small step, but one that's proved the making of our community.

A quick message is all it takes to summon the kids for an afternoon of haring up and down on bikes and scooters and wandering in and out of houses. Our back lane is an oasis of calm and garages and no-through traffic. The parents bring drinks, sometimes we have a sausage sizzle, we've even had a back lane 'Olympics', complete with egg-and-spoon races and limbo. The freedom and conviviality reminds me of my own childhood – an experience I didn't think I'd be able to recreate for my own kids.

Our neighbour, the hypnotherapist, is still around. She's only in her fifties, but I see her about, occasionally, with a carer. Apparently she has early-onset dementia – a fact, that casts a whole new light on our early interactions, where she seemed to not recognise us, interactions that now don't seem funny at all.

That's the thing I've learned about neighbours – just because you live next door to someone doesn't mean you know what's going on in their life. Not really. And that secrecy, that capacity to misjudge someone completely, is what makes it perfect fodder for fiction.

I wrote *The End of Cuthbert Close* to tell the story of an idyllic neighbourhood that turns slightly toxic when a new family moves in. Sound familiar? That's because it is – not just to me, but to everyone who's ever had a neighbour, good or bad.



Also by Cassie Hamer



9781489257918 - \$29.99 - TPB
HQ FICTION

FAMILY SAGA

THE LONG ROAD HOME

Fiona McCallum

A stunning story about secrets from the past and finding your true self, from Australia's master storyteller.

Also by Fiona McCallum



Alice Hamilton is enjoying her new life in Ballarat with the freedom to explore her future now she's stepped away from the constraints of her upbringing. She's learnt the hard way that knowledge is power, and is looking forward to her legal studies, then making a difference as a lawyer with heart.

But whilst Alice's life is looking up, back in Hope Springs the world of her former husband Rick Peterson is unravelling. After a chance meeting a few months earlier, Rick and Alice have reconnected. And it's fortunate they have, because Rick is about to need Alice's friendship like he's never needed it before.

Rick has always felt a bit lost – as a farmer, he could never admit he didn't feel the deep connection to the land that the only son should. And now he's suddenly being forced to come to terms with just why his heart isn't in it. Has his whole life been a lie – and if so, where did that lie begin?



9781489261526 - \$32.99 - TPB
HQ FICTION



HISTORICAL FICTION

LILIES, LIES AND LOVE

Jackie French

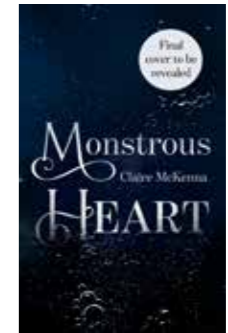
The year is 1936 and the new King Edward VIII wishes to marry American divorcee and suspected German agent Wallis Simpson. Top-secret documents that the king must read and sign are being neglected for weeks, and some are even turning up in Berlin.

And as Germany grows its military might with an additional 300,000 new fighter planes every year, Britain and its empire are under increasing threat.

Can Miss Lily's most successful protégé, Sophie Vaile, the Countess of Shillings, seduce the new king, prevent his marriage to Wallis Simpson, and turn him from fascism?

Based on new correspondence found in the German archives, *Lilies, Lies and Love* is entirely a work of fiction. *Or is it?*

9781460754986 - \$29.99 - TPB
HARPERCOLLINS



FANTASY

MONSTROUS HEART

Claire McKenna

A sensational debut novel perfect for fans of *Outlander* and *The Binding*. This is gothic, epic fantasy at its very best; a tale of magic, intrigue on dangerous waters and a love story for the ages.

When Arden Beacon is sent to the lighthouse, she is simply a woman with a job to do. She neither seeks, nor expects, distraction. After years tainted by disappointment, Arden is finally taking up her family's profession.

But the coast she has been tasked with lighting is far from the world she knows. It is battered by a sea teeming with colossal ancient beasts. It is a place of secrets, rumours and tight-lipped expectations of a woman's place.

More than anyone, Arden's new neighbour, Jonah Riven, hunter of leviathans, arouses the intrigue of the folk of Vigil. He murdered his wife, they whisper. They say he is a monster ...

9780008337131 - \$29.99 - TPB
VOYAGER



CRIME

STRANGERS

C.L. Taylor

Three strangers. Three secrets. And one big lie.




First there's Ursula, who's unable to face up to the tragedy that consumes her. But a string of missing people – and her housemate's permanently locked basement door – set off a chain of events that she soon has no control over.

Then there's Alice, who's in the first flush of her relationship with a man she met by chance, and who seems perfectly normal – except that he flinches at the slightest touch.

And Gareth, who struggles to cope with his mum's increasing dementia.

None of these three strangers have ever met, but their worlds will soon collide in the most dramatic way possible.

C.L. Taylor is the bestselling author of five psychological thrillers. Her award-winning books have sold over a million copies, and have been optioned for TV and translated into more than 20 languages.

  
9780008221072 - \$29.99 - TPB
AVON



YOUNG ADULT



NIGHT OF THE DRAGON

Julie Kagawa

Master storyteller Julie Kagawa concludes the enthralling journey into the heart of the fantastical Empire of Iwagoto in the third book of the Shadow of the Fox trilogy.

As darkness descends and chaos reigns, a fierce kitsune and her shadowy protector will face down the greatest evil of all.

A captivating fantasy for fans of Sabaa Tahir, Sarah J. Maas and Marie Lu.

 
9781489297518 - \$19.99 - BPB
HQ YOUNG ADULT



MEMOIR

I WANT YOU TO KNOW WE'RE STILL HERE

Esther Safran Foer

Esther Safran Foer grew up in a family where history was too terrible to speak of. For Esther, the child of parents who were each the sole survivors of their respective families, the Holocaust was always felt but never discussed.

So when Esther's mother casually mentions an astonishing revelation, Esther resolves to find the truth. Armed with only a black-and-white photo and hand-drawn map, she travels to Ukraine, determined to find the shtetl where her father hid during the war. What she finds not only reshapes her identity, but gives her the long-denied opportunity to mourn the all-but-forgotten dead.

I Want You to Know We're Still Here is not only the story of Esther's journey but of four generations of survivors, storytellers and memory keepers, who are determined not just to keep the past alive but to imbue the present with life and more life.

 
9780008297657 - \$32.99 - TPB
HQ NON FICTION





AUSTRALIAN HISTORY

THE GHOST AND THE BOUNTY HUNTER

Adam Courtenay

Just after Christmas 1803, a convict called William Buckley fled an embryonic settlement in the land of the Kulin nation (now the Port Phillip area), to take his chances in the wilderness. A few months later, the local Aboriginal people found the six-foot-five former soldier cold and starving. Perhaps thinking he was a lost kinsman returned from the dead, they took him in, and for thirty-two years Buckley with the Wadawurrung tribe, learning their skills and methods to survive.

Colonists finally caught up with Buckley in 1835, the same year the former bounty hunter John Batman arrived in the area, looking to acquire the rolling grasslands around the bay. What happened next saw the Wadawurrung betrayed and Buckley eventually broken. The theft of Bunjil country would end in the birth of a city. The frontier wars had begun.

 
9780733340390 - \$29.99 - NSP
ABC BOOKS

HEALTH/DIET

EAT LIKE THE ANIMALS

David Raubenheimer / Stephen J. Simpson

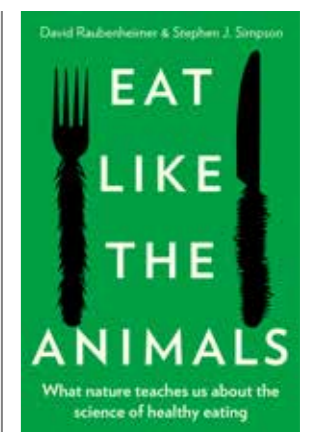
What nature tells us about eating better and living longer.

How is it that a baboon and a blob of slime mould instinctively know what's best for them to eat, yet humans can't seem to figure it out?

All organisms trust their appetites to tell them what and how much to eat to ensure good health and reproduction. So why does it seem like ours has gone haywire?

International experts Professors David Raubenheimer and Stephen J. Simpson have been looking for answers in the animals they study, from insects to mammals. Of the five drivers of appetite they've identified, the most powerful is protein.

Armed with their knowledge about protein, the authors suggest a few steps we can take – relating more to the food we surround ourselves with than willpower and complex nutrient calculations – on the path to enjoyable eating that reduces obesity and improves health and longevity.



9781460758694 - \$35 - TPB
HARPERCOLLINS

PHOSPHORESCENCE

On awe, wonder and things that sustain you when the world goes dark

Julia Baird



9781460757154 - \$32.99 - B+H
4TH ESTATE NON FICTION

When our world goes dark, when we're overwhelmed by illness, heartbreak, loss or pain, how do we survive or even bloom?

In the muck and grit of a daily existence full of disappointments and a disturbing lack of control over many of the things that matter most – finite relationships, fragile health, fraying economies, a planet in peril – how do we find, nourish and carry our own inner, living light – a light to ward off the darkness?

In this beautiful, intimate and inspiring book, Julia Baird investigates how we develop, nurture and find in ourselves that essential quality of internal happiness – the light within – which she calls 'phosphorescence'.

Julia Baird is a journalist, broadcaster and author based in Sydney. She hosts *The Drum* on ABC TV and writes columns for the *Sydney Morning Herald* and *The New York Times*. Her biography of Queen Victoria was published simultaneously in the US, UK and Australia in 2016, and has been a critical and commercial success.

RUBY RED

My Wonderful
Grandmother

Kate Knapp

SHOES

PICTURE BOOK 3+

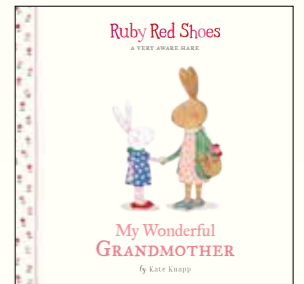
Let Ruby welcome you into her world as she tells you all the wonderful things about her grandmother.

What's wonderful about my grandmother is she wears X-ray spectacles.

She can see deep inside me and knows just what I'm feeling.

Ruby Red Shoes is an aware hare who lives in a colourful caravan with her grandmother, Babushka Galina Galushka.

Ruby loves her grandmother very much and thinks she is wonderful for all sorts of very special reasons. What's wonderful about your grandmother?



9781460758885 - \$19.99 - NSH
ANGUS & ROBERTSON

Acclaim for the Ruby Red Shoes series

Ruby Red Shoes

Shortlisted – 2013 Children's Book Council of Australia Crichton Award for Children's Book Illustrations

Ruby Red Shoes Goes to Paris

Shortlisted – 2014 Australian Book Industry Award for Book of the Year for Younger Children

Shortlisted – 2014 Inaugural Readings Children's Book Prize

Also in the series



MIDDLE GRADE FICTION 10+

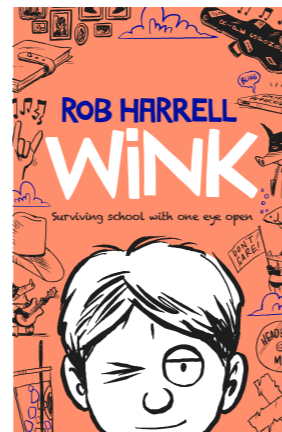
WINK

Rob Harrell

Surviving school with one eye open.

Ross Maloy just wants to be a normal seventh grader. He does not want to lose his hair, or wear a weird hat, or deal with the kids at school who don't know what to say to 'the cancer kid'. But with a sudden and horrifying diagnosis of a rare eye cancer, blending in is off the table.

Based on the author's real-life experiences, and filled with his cartoons and illustrations, this very personal and poignant novel is an unforgettable, hilarious and uplifting story of survival, and of finding music, magic and laughter in all of life's weirdness.



9781460758878 - \$19.99 - BPB
ANGUS & ROBERTSON

YA FICTION/CONTEMPORARY 14+

HOW TO GROW A FAMILY TREE

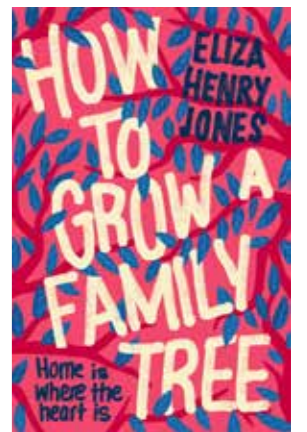
Eliza Henry Jones

From the author of *P is for Pearl* comes a heart-warming book about family, friendship and the true meaning of home.

Stella may only be seventeen, but having read every self-help book she can find means she knows a thing or two about helping people. She sure wasn't expecting to be the one in need of help, though.

Thanks to her father's gambling addiction, Stella and her family now find themselves living at Fairyland Caravan Park. And hiding this truth from her friends is hard enough without dealing with another secret: Stella's birth mother has sent her a letter.

As Stella deals with the chaos of her family, she must also confront the secrets and past of her 'other' family. But Stella is stronger than she realises.



9781460754955 - \$19.99 - BPB
ANGUS & ROBERTSON

Jay Shetty
Dean Koontz
Jeffery Deaver
Lionel Shriver

Susan Allott
Sonya Bates
Raymond E. Feist
Adele Parks
Rachael Johns

Victoria Purman
Bradley Trevor Greive
Cameron Bloom
Samantha Bloom
Kate Leaver
Deborah Cassrels
Lili Reinhart
Merle Thornton
Tana Douglas
Dominique Valente

HEALTH & WELLBEING

THINK LIKE A MONK

Jay Shetty

Train your mind for peace and purpose every day.

Jay Shetty, social media superstar and host of the #1 podcast 'On Purpose', distils the timeless wisdom he learned as a practising monk into practical steps anyone can take every day to live a less anxious, more meaningful life.

Over the past three years, Jay Shetty has become a favourite in the hearts and minds of millions of people worldwide. One of his clips was the most watched video on Facebook last year, with over 360 million views. His social media following totals over 32 million; he has produced over 400 viral videos, which have amassed more than 5 billion views; and his podcast, 'On Purpose', is consistently ranked the world's #1 health-related podcast.

Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us.



9780008355562 - \$32.99 - TPB
HARPERCOLLINS



THRILLER/SUSPENSE

DEVOTED

Dean Koontz

A mother, a boy and a desperate battle against the night. The chilling, unputdownable new novel from master of suspense Dean Koontz, author of *Watchers* and *Ashley Bell*.

Woody Bookman hasn't spoken a word in his eleven years of life. Not when his father died in a freak accident. Not when his mother Megan tells him she loves him.

For Megan, keeping her boy safe and happy is what matters. But Woody believes a monstrous evil is behind his father's death and now threatens him and his mother. And he's not alone in his thoughts. An ally unknown to him is listening.

Woody's fearful suspicions are taking shape. A malicious man driven by evil has set a depraved plan into motion. And he's coming after Woody and his mother. The reasons are primal. His powers are growing. And he's not alone.

9781460756591 - \$32.99 - TPB
HARPERCOLLINS



CRIME

THE GOODBYE MAN

Jeffery Deaver

The gripping new thriller from bestseller Jeffery Deaver.

In pursuit of two young men accused of terrible hate crimes, Colter Shaw stumbles upon a clue to another mystery. In an effort to save the life of a young woman – and possibly others – he travels to the wilderness of Washington State to investigate a mysterious organisation. Is it a community that consoles the bereaved? Or a dangerous cult under the sway of a captivating leader? As he peels back the layers of truth, Shaw finds that some people will stop at nothing to keep their secrets hidden.

All the while, Shaw must unravel an equally deadly enigma: locating and deciphering a message hidden by his father years ago, just before his death – a message that will have life-and-death consequences.

9780008382339 - \$29.99 - TPB
HARPERCOLLINS

CONTEMPORARY FICTION

THE MOTION OF THE BODY THROUGH SPACE

Lionel Shriver

The story of an obsession, of a marriage, of a betrayal, *The Motion of the Body Through Space* is Shriver at her hilarious, sharp-eyed, audacious best.

All her life Serenata has run, swum and cycled – on her lonesome. But now that she’s hit 60, all that physical activity has destroyed her knees. As she contemplates surgery with dread, her previously sedentary husband, Remington, recently and ignominiously made redundant, chooses this precise moment to discover exercise.

Which should be good for his health, right? Yet as he joins the cult of fitness that seems increasingly to consume the whole of the Western world, her once-modest husband burgeons into an unbearable narcissist.

Lionel Shriver’s novels include the international bestseller *We Need to Talk About Kevin*. Her journalism has appeared in *The Guardian* and *The New York Times*, *The Wall Street Journal* and many other publications.



9780007560790 - \$29.99 - TPB
HARPERCOLLINS



CONTEMPORARY FICTION

THE SILENCE

Susan Allott

Thirty years ago, in the suffocating heat of the summer of 1967, the Greens’ next-door neighbour Mandy disappeared. At the time, it was thought she had gone to start a new life; but now Mandy’s family is trying to reconnect, and there is no trace of her. Isla’s father, Joe, was allegedly the last person to see her alive, and now he’s under suspicion of murder.

Reluctantly, Isla goes back to Australia. The return to Sydney will plunge her deep into the past, to a quiet street by the sea where two couples lived side by side.

The more Isla asks about the past, the more she learns. Is there another secret in this community, one which goes deeper into Australia’s past, which has held them in a conspiracy of silence?

Defly exploring the deterioration of relationships and the devastating truths we keep from those we love, *The Silence* is a stunning debut from a rising literary star.

9780008361310 - \$29.99 - TPB
HARPERCOLLINS



THRILLER

INHERITANCE OF SECRETS

Sonya Bates

A brutal murder. A wartime promise. A woman on the run.

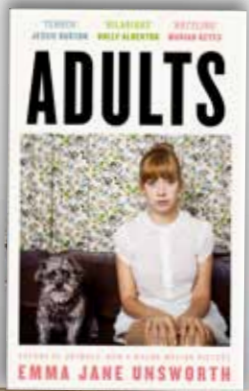
Juliet’s elderly grandparents are killed in their Adelaide home. Who would commit such a heinous crime – and why? The only clue is her grandfather Karl’s missing signet ring. When Juliet’s estranged sister, Lily, returns in fear for her life, Juliet suspects something far more sinister than a simple break-in gone wrong. Is it possible Karl Weiss was really a war criminal? While investigating, Juliet uncovers disturbing secrets from WWII Germany that will put both her and her sister’s lives in danger ...

Compelling. Tense. Mysterious. *Inheritance of Secrets* links the crimes of the present to the secrets of the past and asks, How far would you go to keep a promise?

A gripping, page-turning mystery for all fans of Kate Furnivall and Hannah Richell.

9781460757857 - \$32.99 - TPB
HARPERCOLLINS

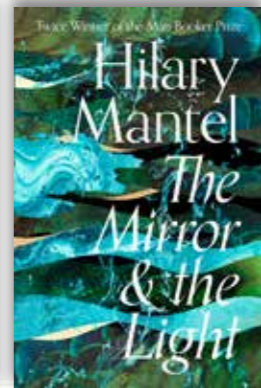
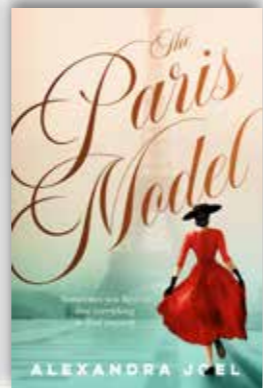
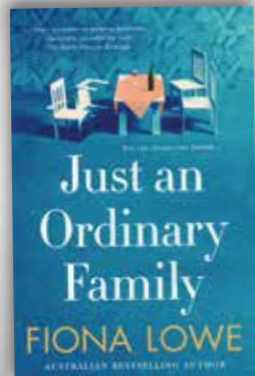
GIVE MUM



THE GIFT



OF READING



Other titles mum will love

The End Of Cuthbert Close
Cassie Hamer

The Long Way Home
Fiona McCallum

The Women's Pages
Victoria Purman

The Good Turn
Dervla McTiernan

Sheerwater
Leah Swann

Phosphorescence
Julia Baird

Bringing The Fight
Merle Thornton



FANTASY

QUEEN OF STORMS




Raymond E. Feist

Book 2 in Raymond E. Feist's bestselling Firestorm Saga!

Hatushaly and his wife Hava are living a good life, working to reopen a burnt-out inn in the prosperous trading town of Beran's Hill. But there is a great deal more to this bucolic scene than meets the eye. Both Hatu and Hava were raised on the secret island of Coaltachin, and though they may appear to be no more than a young couple in love, preparing for the midsummer festival where their friends Declan and Gwen will be wed, they are in fact assassins on a mission, awaiting instructions from their masters in the Kingdom of Night.

Horrific events are approaching Beran's Hill, bringing death and devastation to the peaceful town as unknown and monstrous forces are unleashed. And nothing will ever be the same again.

Feist is one of the world's leading fantasy writers. His Riftwar and Serpentwar Sagas have been global bestsellers for years.

  
9780007541331 - \$39.99 - CHB
VOYAGER



THRILLER

JUST MY LUCK



Adele Parks

It's the stuff dreams are made of – a lottery win so big, it changes everything.

For fifteen years, Lexi and Jake have played the same six numbers with their friends. Over dinner parties, fish-and-chips suppers and summer barbecues, they've discussed the important stuff – the kids, marriages, jobs and houses – and they've laughed off their disappointment when they failed to win anything more than a tenner. But then, one Saturday night, the unthinkable happens. There's a rift in the group. Someone doesn't tell the truth. And, soon after, six numbers come up which change everything forever.

Lexi and Jake have a ticket worth £18 million. And their friends are determined to claim their share of it.

Sunday Times number-one bestseller Adele Parks returns with a riveting look at the dark side of wealth in this gripping tale of friendship, money and betrayal, and good luck gone bad ...

 
9780008318420 - \$32.99 - TPB
HQ FICTION

SOMETHING TO TALK ABOUT

RURAL ROMANCE

Rachael Johns

It's the opposite of love at first sight ... or is it?




Adored by her family, strong-willed dairy farmer Tabitha Cooper-Jones has a heart of gold, yet she's the eternal bridesmaid, everyone's best mate. Despite the loss of her arm, she's built a successful ice-cream business and café. There's just one thing missing from her life and she's going after it with everything she's got. The last thing Tab wants is a man – or worse, love.

Fergus McWilliams isn't looking for love either. Only in town for a temporary teaching contract, he thinks the small community of Walsh will be the perfect place to stay under the radar, but he couldn't be more wrong ...

A moving story of overcoming obstacles and learning to love, from ABIA award-winning author Rachael Johns.

Also by Rachael Johns



  
9781489261540 - \$32.99 - TPB
MIRA

HISTORICAL FICTION



From the bestselling author of *The Land Girls* comes a beautifully realised novel that speaks to the true history and real experiences of post-war Australia.

Sydney 1945. The war is over, the fight begins.

The war has come to an end but so have the jobs (and freedoms) of tens of thousands of Australian women. The armaments factories are making washing machines instead of bullets, and war correspondent Tilly Galloway has hung up her uniform and been forced to work on the women's pages of her newspaper – the only job available to her – where she struggles to write advice on fashion and makeup.

As Sydney swells with returning servicemen and the city bustles back to post-war life, Tilly finds her world is anything but normal. As she desperately waits for word of her prisoner-of-war husband, she begins to research stories about the lives of the underpaid and overworked women who live in her own city – those whose war service has been overlooked, the freedom and independence of their war lives lost to them.

Meanwhile, Tilly's waterside-worker father is on strike, and her best friend Mary is struggling to cope with the stranger her own husband has become since liberated from Changi, a broken man. As strikes rip the country apart and the news from abroad causes despair, matters build to a heart-rending crescendo. Tilly realises that for her the war may have ended, but the fight is just beginning ...

THE WOMEN'S PAGES

Victoria Purman

Why choose to write historical fiction?

I'm fascinated by the untold or long-forgotten stories of Australian women in our history and the more research I've done for my recent books, the more stories I've discovered.

My 2019 book *The Land Girls* ended on the day peace in the Pacific was declared, and in *The Women's Pages* I really wanted to explore what happened next for all those women who'd contributed so much to the war effort and had their own lives turned upside-down all over again when the soldiers returned home. At the end of the war, Australia turned its focus to putting the boys back to work, and women – who had taken up work in record numbers in industries in which they'd never been welcomed – were expected to go back to their old lives. For some, that meant a return to the shops or the hairdressing salon or the kitchen. For others, it meant leaving the workforce and the jobs they had loved altogether – not by choice. Widows and their children had to live on payments less than the minimum wage.

I am also interested in what happened to those whose husbands came home from the war changed men? What happened to those women who had had a taste of a life beyond the kitchen?

What are the challenges and opportunities of writing historical fiction?

Finding women's stories in the first place can be a challenge. I'm therefore incredibly grateful to historians who've toiled, often for many years, to excavate the real stories of Australian women. Their books were invaluable in the writing of *The Women's Pages*. While contemporaneous newspaper reports and magazines are a brilliant resource, women are missing there, too. Ordinary women's stories, some of them extraordinary, were often ignored. Imagining the real lives of women in that era takes a lot of digging.

I took the title of my book from the real-life experiences of women journalists of the post-war era, whose only chance of any advancement, by and large, was to work on what were derisively called 'the women's pages'. My character Tilly Galloway is based on some of the pioneering women who fought to become war correspondents during the war, much to the chagrin of the military and the government, and who came back to find their lives curtailed.

The broader challenge is in striking a fine balance when portraying characters of that era to create them as fully-rounded individuals of their time without giving them modern sensibilities. For instance, in *The Women's Pages*, one of my characters wants nothing more for her life than to be a wife and mother. I had to keep in mind that the women's movement in Australia was still twenty years away and, in fact, its main activists would have been the daughters of the women of that era.

The other challenge lies in the language and sensibilities of the time. The White Australia policy was still firmly in place, Australia had become vehemently anti-Japanese after the war, and let's not forget that Aboriginal people didn't even have the vote in their own country. Those Aboriginal diggers who served came home to a country in which they were still largely excluded. Australia wanted to increase its population – but only with the migration of white people. To ignore those aspects of our history is to do a disservice to those people, but having characters portray those views can in the modern era make them appear unsympathetic. While there is evidence that not everyone held those views, many did. Those of us who write historical fiction can't – and shouldn't – ignore that past.

You write books set around WWII. Why do you particularly enjoy writing about this era?

I only exist because of the upheaval caused by the Second World War, as both my parents were made displaced persons in Europe because of it. Perhaps that's where the root of my interest in this era lies. I'm also acutely aware that we are losing that generation of Australians who served and lived through the war. It is a privilege to help restore those women's stories to the spotlight, where they belong.

We stand today on the shoulders of all those who have in the past fought for the freedoms and opportunities women have today. And those incredible stories deserve to be told and known and celebrated by all of us. But if we don't know those stories, how can we?

Women's history is our history. Women's history is Australia's history.

Also by Victoria Purman



9781489273987 - \$32.99 - TPB
HQ FICTION

MEMOIR

'I am not the woman I was. I am not the woman I wanted to be.

I am so much more than that.'

— Sam Bloom

9780733339790 - \$29.99 - NSH
ABC BOOKS

The heartwarming Australian story *Penguin Bloom* – the miraculous tale of a baby magpie that helped save a young mother and her family – is a homegrown and international bestseller, soon to be a major Hollywood movie. Sam's personal message at the end of the book has resonated powerfully with readers – where, pulling no punches, she writes about what it is really like to face life in a wheelchair.

In *Sam Bloom*, Sam tells her own story for the first time – how a shy but determined Australian girl became a nurse and travelled across Africa. How she fell in love with a like-minded free spirit, raised three boys and built a life on Sydney's Northern Beaches. And then, in a single horrific moment, how everything changed. Sam's journey back from the edge of death and the depths of despair is so much more than an account of overcoming adversity. Sam's captivating true story – written by close friend *New York Times* bestselling author Bradley Trevor Greive, and featuring extraordinary photographs taken by Sam's husband, Cameron Bloom – is humbling, heartbreaking and uplifting in equal measure. A triumph of raw emotion and incredible beauty, *Sam Bloom: Heartache & Birdsong* is a truly unforgettable book.



SAM BLOOM HEARTACHE & BIRDSONG

Bradley Trevor Greive / Cameron Bloom / Samantha Bloom



DOGS AS MEDICINE

GOOD DOG

Kate Leaver

Celebratory, joyous and moving, this is a book about the profoundly healing, curative qualities of dogs – and how we need dogs in our lives more than ever.

Covering the science and history of our extraordinary relationship with dogs, and focusing on the role that dogs can play in enriching and improving our mental and emotional health – and saving our lives – *Good Dog* tells ten powerful, personal stories of dogs and their owners. Meet Missy the pug, who has allowed ten-year-old autistic Cody to live his best life. There's also Darcy, who spends precious time in a children's hospice. And Pip, who helps her teenage owner manage her diabetes; as well as Jingles, who works in therapy and rehab at a prison.

Kate Leaver is a journalist for *Glamour*, *The Guardian*, *The Independent*, *Pottermore*, *Red* and *Vice*. Her first book, *The Friendship Cure* (2017), was published in the US, UK and Australia.

9781460758892 - \$29.99 - TPB
HARPERCOLLINS



MEMOIR

GODS AND DEMONS

Deborah Cassrels

A year after the 2005 Bali bomb atrocities, journalist Deborah Cassrels found herself on an odyssey to the Indonesian resort island grappling with her own existential crisis. Instead, she catapulted into a posting as Bali's first foreign correspondent for *The Australian* newspaper, covering events in Indonesia.

Gods and Demons is not only about the joy of a new journey, the surprises and relationships made along the way. It's about mystery, power, corruption, violence, loss and unnecessary death. From the newly jailed, reeling Bali Nine drug gang and the gruesome executions of their condemned bosses, to stories of shackled people, infamous terrorists, powerful tycoons and lavish royal celebrations, Cassrels lifts the lid on the underbelly of the mystical Hindu paradise and vast archipelago in which all is not as it seems.

9780733338908 - \$34.99 - TPB
ABC BOOKS

POETRY

The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity.

Lili Reinhart

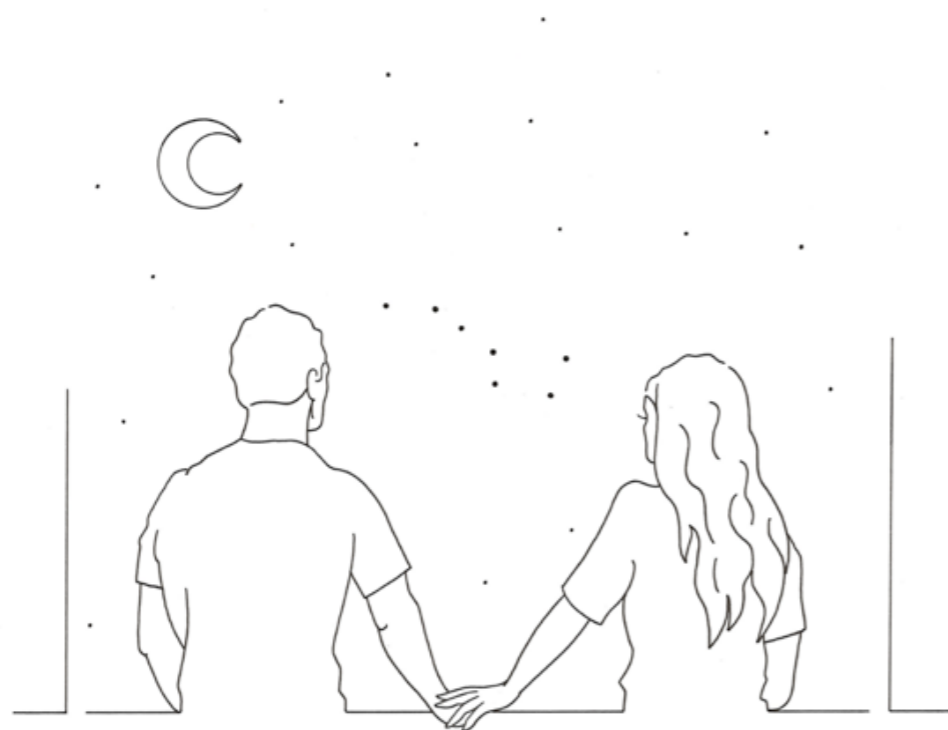
Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, these beautiful poems are about growing up, falling down and getting back up again. They capture what it feels like to be a young woman in today's image-obsessed world, and how to follow your heart even when the odds are stacked against you. Accompanied by striking and evocative illustrations, the poems in *Swimming Lessons* reveal the depths of female experience, and are the work of a storyteller coming into her own.

Swimming Lessons is the first collection of poetry from one of the most beloved young actresses working today. It charts the euphoric beginnings of young love, battles with anxiety and depression in the face of fame, and coming to terms with the end of a romance. Through it all, Lili's trademark honesty, optimism and unique perspective shine.



9781460758977 - \$19.99 - BPA
HARPERCOLLINS

SWIMMING LESSONS



I seem to be your new
favorite novel.

One that keeps you up
at night,

turning my pages.

Fingers lingering on
me so you don't lose
your place.





AUTOBIOGRAPHY



BRINGING THE FIGHT

Merle Thornton

Merle Thornton is one of Australia's most delightful, formidable and game-changing feminists – a pioneer who helped bring about positive change for generations of Australian women. In her most audacious act, she chained herself to the bar at the Regatta Hotel in Brisbane in 1965 to protest against the law that excluded women from public bars in Queensland, and brought about the end of segregated drinking. But that's just one achievement in a full life rich in defiance, daring and determination.

Warm, funny, rollicking – this is a memoir that is powerfully relevant to all women now.

Merle Thornton is an Australian feminist activist and academic. The 1965 action at the Regatta Hotel is recognised as one of the defining moments of the feminist movement in Australia. Her co-writer, Melanie Ostell, has many years' experience in the Australian book publishing industry as an editor, publisher, agent and educator.

 
9781460758328 - \$29.99 - NSP
HARPERCOLLINS





AUTOBIOGRAPHY

LOUD

Tana Douglas

At just sixteen, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with an upcoming band called AC/DC. While still a teenager she went on to work for Santana, Neil Diamond and Suzi Quatro before heading to the UK then the US, working for a who's who of bands and artists, including Status Quo, Iggy Pop, Patti Smith, Elton John, Ozzy Osbourne, The Police, INXS, The Who, The Runaways, Lenny Kravitz, Red Hot Chili Peppers, Pearl Jam, Ice-T and Ice Cube, eventually moving from lighting and stage production into tour management and logistics. This is rock 'n' roll like you've never seen it before, written in her own words by the woman recognised as the first female roadie in the world.

Tana Douglas has worked alongside some of rock 'n' roll's biggest names in a career spanning three continents and more than 30 years. Tana currently resides in Los Angeles, California. *Loud* is her first book.

 
9780733340901 - \$34.99 - TPB
ABC BOOKS

MIDDLE GRADE FICTION 8+

STARFELL (2): WILLOW MOSS AND THE FORGOTTEN TALE

Dominique Valente

The highly anticipated second book in 2019's breakout magical fantasy series, *Starfell*, starring misfit witch Willow Moss.

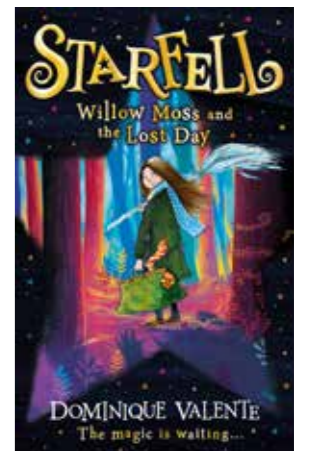
Willow Moss, the youngest and least powerful sister in a family of witches, recently saved the world. The problem is, nobody can remember it – and, to make matters worse, her magical ability seems broken. Not only is she no longer able to find lost things, objects keep disappearing against her will ... which is especially troubling now that her friend Sometimes has gone missing and needs her help!



Sometimes has discovered how to see into the future – but just ten minutes into the future. Unfortunately, that's only enough time to find out that his kidnappers are on their way! His one hope is to write an urgent letter to Willow, asking if she wouldn't mind trying to find him.

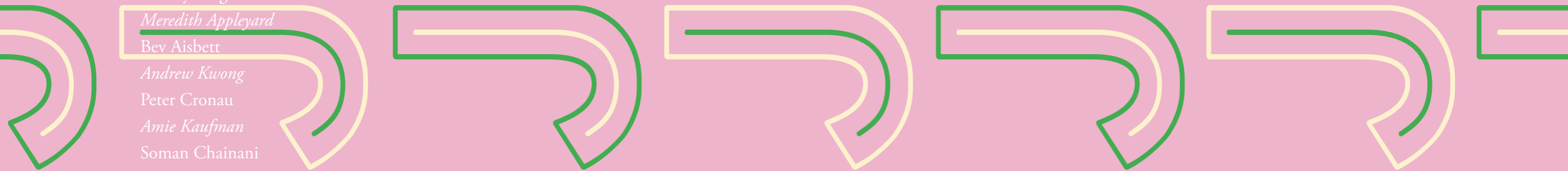
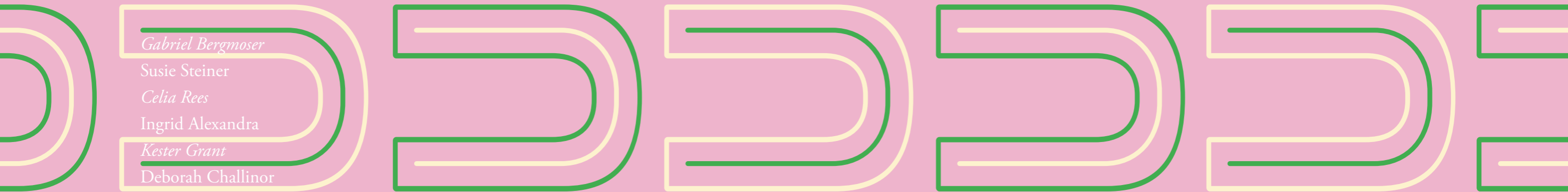
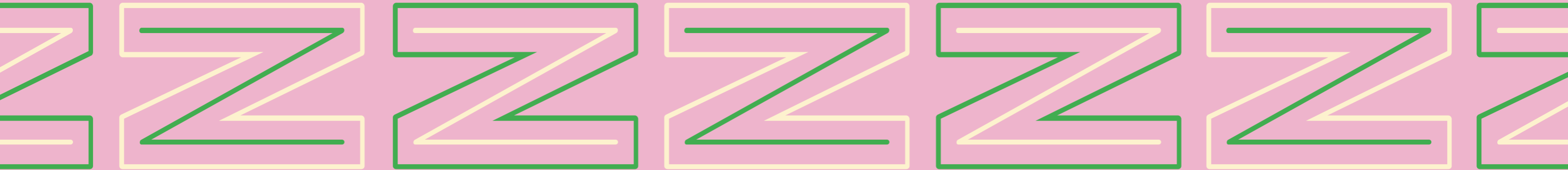
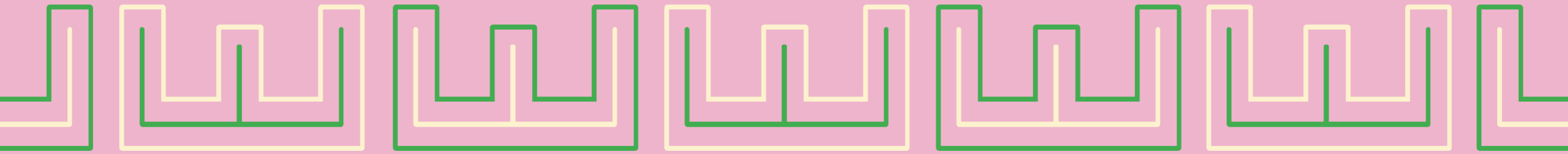
As Willow and her friends piece together what has happened to Sometimes, their adventure takes them from the magical forest of Wisperia to the darkly mysterious and dangerous underworld of Netherfell. Does the terrifying Queen of the Undead hold the answer? And how can Willow save Sometimes when her own powers are out of her control?

Perfect for readers of 8+ and beautifully illustrated by Sarah Warburton.

Also in the series



 
9780008308445 - \$16.99 - BPB
HARPERCOLLINS



Gabriel Bergmoser

Susie Steiner

Celia Rees

Ingrid Alexandra

Kester Grant

Deborah Challinor

Darry Fraser

Mandy Magro

Meredith Appleyard

Bev Aisbett

Andrew Kwong

Peter Cronau

Amie Kaufman

Soman Chainani

Jackie French

Matt Stanton

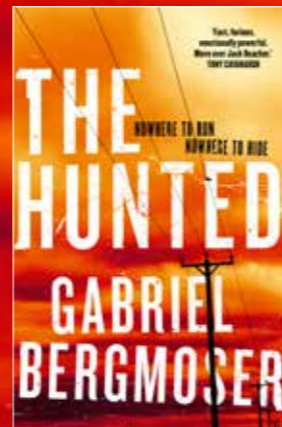
THE HUNTED

Gabriel Bergmoser

Set on a lonely highway deep in the Australian badlands, *The Hunted* is a ferociously fast-paced, filmic, visceral, tense and utterly electrifying novel – an unmissable read.

Frank is the owner of a service station on a little-used highway, and he just wants a quiet life. His granddaughter has been sent to stay with him to fix her attitude, but they don't talk a lot. When a badly injured young woman arrives at Frank's service station with several cars in pursuit, Frank and a handful of hapless customers are suddenly thrust into a life-or-death standoff.

Gabriel Bergmoser is a 27-year-old Melbourne-based author and playwright, winner of the prestigious Sir Peter Ustinov Television Scriptwriting Award in 2015 and nominee for the 2017 Kenneth Branagh Award for New Drama Writing. His first young adult novel, *Boone Shepard*, was shortlisted for the 2016 Readings Young Adult Prize. *The Hunted* will be published in the UK by Faber; rights have also been sold to France, Bulgaria, Holland and Germany; and the film adaptation is currently being developed by Stampede Ventures and Vertigo Entertainment.



9781460758540 - \$32.99 - TPB
HARPERCOLLINS



CRIME

REMAIN SILENT

Susie Steiner

The body of a young migrant is found hanging from a tree. No signs of struggle. No indication that it is anything other than a tragic suicide.

Except for a note, pinned to his trousers, that reads 'The dead cannot speak'.

A murder investigation begins with DI Manon Bradshaw at the helm. But with the other migrants unwilling to talk and protests on the streets, hatred is starting to drown out the facts.

Can Manon uncover the truth before the same thing happens again?

Susie Steiner began her writing career as a news reporter, first on local papers then on the *Evening Standard*, the *Daily Telegraph* and *The Times*. In 2001 she joined *The Guardian*, where she worked as a commissioning editor for eleven years. She lives in London with her husband and two children.

9780008273811 - \$32.99 - TPB
HARPERCOLLINS



CONTEMPORARY FICTION

MISS GRAHAM'S
COLD WAR
COOKBOOK

Celia Rees

Edith Graham is perfect spy material – single, ordinary and with a ready-made alter ego, cookery writer Stella Snelling.

With a credible cover story, she heads from London to Germany in early 1946, sending crucial intelligence hidden within the recipes she collects. But not everyone is convinced that Edith is simply a teacher, and the closer she gets to uncovering an underground Nazi network, the greater the danger she faces in a world where no one is quite what they seem to be.

This is a beautifully crafted and gripping novel about loss, betrayal and female friendship.

9780008347123 - \$29.99 - TPB
HARPERCOLLINS



CRIME

ACROSS THE WATER

Ingrid Alexandra


Secrets can pull you under...

In a remote, boat-access-only house, Liz Dawson's lifeline to the real world is her window, where she watches the people who live in the three identical houses that sit side by side across the creek. But it's the middle house Liz finds herself drawn to most, with the beautiful young mother Delilah Waters and her baby.

When Dee and her baby go missing, last seen by the murky waters of Myall Lake, it is a suspected murder-suicide. After all, it's no secret that Dee never wanted children and that she wasn't coping. But Liz is not convinced.

Wrestling with her own demons, Liz risks everything to uncover a truth that becomes more complex with every twist.

The Woman in the Window meets *The Hand that Rocked the Cradle* in this taut mystery that explores the darker side of motherhood and the pressure to conform.

 9780008358990 - \$24.99 - TPB
AVON



FANTASY

A COURT OF MIRACLES


Kester Grant

For fans of *Les Miserables*, *The Binding* and *Jonathan Strange & Mr Norrell*.

In the grim days following a failed French Revolution, in the violent jungle of an alternate 1828 Paris, young cat-burglar Eponine (Nina) goes head to head with merciless royalty and the lords of the city's criminal underworld to save the life of her adopted sister, Cosette (Ettie).

Her vow will take her from the city's dark underbelly, through a dawning revolution, to the very heart of the glittering court of Louis XII, where she must make an impossible choice between guilt, blood, betrayal and war.

Kester Grant is the debut author of *A Court of Miracles*, a Young Adult fantasy reimagining of *The Jungle Book* and *Les Miserables*, and the first of a trilogy. She was born in London, grew up between the UK, Democratic Republic of Congo and the tropical island paradise of Mauritius.

 9780008254780 - \$29.99 - TPB
VOYAGER



HISTORICAL FICTION

HOUSE OF SORROWS


Deborah Challinor

Bestselling author and historian Deborah Challinor has captivated readers for years with her meticulously researched and beautifully written novels. She was made a member of the New Zealand Order of Merit for services to literature and historical research.

Her new novel follows Polly Manaia, a woman struggling in a changing world. It's 1964 and Polly's living in Sydney's notorious Kings Cross, working as an exotic dancer, and her eleven-year-old daughter Gina has just come to live with her.

But life isn't easy. Polly has dark secrets and a burgeoning drug habit. Thank God for her flatmates – transgender artists Rhoda and Star – her brother Sonny, and her friends, who all find they have a part to play in her redemption.

House of Sorrows is a fascinating depiction of a shifting society, and a beautiful portrait of motherhood and identity.

 9781460754146 - \$32.99 - TPB
HARPERCOLLINS




HISTORICAL FICTION

ELSA GOODY, BUSHRANGER

Darry Fraser

1896 Robe, South Australia. When Elsa Goody's father and brother George die in quick succession, she finds herself pursued by an unpleasant suitor with dubious motivation. Elsa decides to leave the family farm for Victoria where George is rumoured to have left a fortune – a tin of gold coins. If Elsa can find it, she will be able to save her sister Rosie and herself from married slavery.

Elsa and Rosie journey to visit the last man who saw her brother alive, Ezekiel Jones, but nothing goes to plan. They are beset by bushrangers, and in the confusion Elsa is mistaken for one. Luckily, not everyone believes that Elsa has criminal tendencies; when she finally catches up with Ezekiel, it's clear that for him she can do no wrong. He gives Elsa a clue to the mystery when he shares George's dying words. But with everyone chasing her and violence on the horizon, life is becoming increasingly complicated. Will she ever solve the mystery, find the gold and save her future?

 9781489272171 - \$29.99 - TPB
MIRA

RURAL ROMANCE

THE STOCKMAN'S SECRET

Mandy Magro

From our favourite rural romance author comes an inspiring novel set in the heart of Australia's countryside, about having the courage to forgive past mistakes.

In the small town of Little Heart, Juliette Kerr and Joel Hunter are drawn together by their shared experience of being targeted by school bullies. But when the bullying takes a drastic turn, Juliette can see no other way to protect Joel from the aftermath than to break his heart and make him leave her behind. Devastated and confused, Joel packs his bags and heads far away into the heart of the outback to jackaroo at Rosalee Station for as long as it takes his heart to heal.

A decade later, Joel returns to mend fences with his family and to offer Juliette support. He's no longer the hot-tempered young man who left, but he's never stopped loving her. Is it finally time to make things right between them? Will these two lovers find a way to make peace with the past and reclaim their future together?

Also by Mandy Magro



9781489277503 - \$29.99 - TPB
MIRA



GENERAL FICTION

WHEN GRACE WENT AWAY

Meredith Appleyard

'Functionally dysfunctional.' That's how financial analyst Grace Fairley describes her family in the small South Australian farming community of Miners Ridge – a family fractured by tragedy and kept that way by anger, resentment and petty jealousies. As the eldest sibling, Grace tries to keep the splintered family in touch, but now she's accepted a promotion to the London office. Different time zones and an enormous workload mean she's forced to take a step back from family matters, although she makes the effort to stay in contact with Miners Ridge landscape gardener Aaron Halliday.

Sarah Fairley, Grace's mother, fled Miners Ridge and her embittered husband eight years ago. Now, in Grace's absence, she finds herself pulled back to the small town where her estranged children and grandchildren live. Drawn into the local community, and trying to rebuild family relationships, she uncovers a long-kept secret that could change her world ...

9781489254597 - \$29.99 - TPB
MIRA



PARENTING/FAMILY

WORRY PROOFING YOUR ANXIOUS CHILD

Bev Aisbett

From the bestselling author of *Living with IT* and *Taming the Black Dog* comes a practical guide for parents of anxious children. If your child is too often clingy, seeks reassurance, invents illnesses, avoids trying new things, becomes emotional over minor upsets, is afraid to sleep alone, is reluctant to go to school or is scared of numerous things ... then anxiety could be an issue for them. So how can you best help them?

From Australia's bestselling anxiety expert Bev Aisbett comes *Worry-Proofing Your Anxious Child*, a calm, clear, commonsense and, above all, reassuring guide to help parents (and teachers) of anxious children. Filled with simple explanations and easy-to-follow advice, this informative guide will assist everyone in helping an anxious child overcome their anxieties.

Bev Aisbett is Australia's leading author in books about managing anxiety and depression, and her books have sold over half a million copies.

9781460757192 - \$22.99 - B+P
HARPERCOLLINS



MEMOIR

ONE BRIGHT MOON

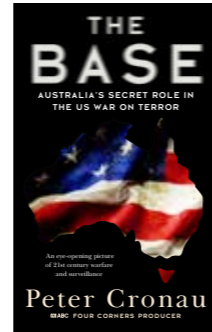
Andrew Kwong

Andrew Kwong was only eight when he witnessed his first execution. The event left him sleepless, anxious and doubtful about his capacity as a revolutionary in Mao's new China. Yet he knew from his teachers that if he devoted himself to Mao, he would be saved.

Months later, it was his own father on trial. This time the sentence was banishment to a re-education camp, not death. It left the family tainted, despised and with few means to survive the terrors and famine of the Great Leap Forward. As the grim years passed, escape seemed the only option, and it would be twelve-year-old Andrew who undertook the perilous journey first.

This is the poignant, resonant story of a young boy's awakening – to freedom, possibility, education and, eventually, to a new life in Australia.

9781460758625 - \$34.99 - TPB
HARPERCOLLINS



POLITICS/CURRENT AFFAIRS

THE BASE

Peter Cronau

Across the globe, wars are being fought from Syria to the Philippines, and while it may not be on the nightly news, Australia is an active participant. With few public announcements, our wars are largely fought in secret. The US's 'war on terror' has become a war *of* terror, with the most technologically advanced weapons ever seen used in poor countries with treasure troves of natural resources but often without running water.

By a Walkley award-winning investigative journalist and *Four Corners* producer, *The Base* presents an eye-opening picture of 21st-century warfare and surveillance – lethal drones, massive data collection, military satellites and the weaponisation of space – and exposes the depth of our involvement and just how gravely Australia's sovereignty is compromised. Australia is *The Base*.

9780733340055 - \$34.99 - TPB
ABC BOOKS

MIDDLE GRADE FICTION 9+

ELEMENTALS: BATTLE BORN

Amie Kaufman

The much-anticipated finale to Amie Kaufman's epic middle-grade trilogy.

Though Anders and his friends have delayed an all-out war between the ice wolves and scorch dragons, their mission is far from over.

With adults on both sides trying to track them down, they've sought refuge in Cloudhaven, a forbidden stronghold created by the first dragonsmiths. The ancient text covering Cloudhaven's walls could be the key to saving their home – if only the young elementals could decipher it.

To make matters worse, the city of Holbard is in ruins and its citizens are reeling. Food is running short. Many have been forced into bleak camps outside the city, causing friction between the humans and wolves who once protected them.

To rebuild Vallen, Anders, Rayna and all their allies must find a way to unite humans, ice wolves and scorch dragons, before they lose their last chance.



9781460755297 - \$17.99 - BPB
HARPERCOLLINS

MIDDLE GRADE FICTION 10+

THE SCHOOL FOR GOOD AND EVIL BOOK 6: ONE TRUE KING

Soman Chainani

Beyond Good and Evil.
Beyond Ever Afters.

The fairytale of Sophie and Agatha comes to a dramatic conclusion in this sixth and final book of Soman Chainani's *New York Times* bestselling fantasy series.

Who will sit on Camelot's throne and rule the Endless Woods? Who will be the One True King? Prepare yourself for the End of Ends ...



9780008292232 - \$16.99 - BPB
HARPERCOLLINS



YA FICTION/HISTORICAL FICTION 12+

THE SCHOOLMASTER'S DAUGHTER

Jackie French

January 1901. Sharks circle the stranded ship as Hannah and her family head to a new home in the young nation of Australia. Hannah's father has a post as a schoolmaster in northern NSW, where the school's wealthy patron, a sugar planter called Mr Harris, will give the family a life of comfort and the best society.

But secrets lurk in this subtropical paradise. From the moment Hannah's mother rebels against her husband's refusal to let Jamie, the Pacific Islander boy who rescues them from their shipwreck, into his school, the facade crumbles. Mr Harris's fortune is built on slavery and the whip. And the new Federal government's first law demands that all Pacific islanders – even those born in Australia – be deported. If Mr Harris learns of the secret school that Hannah's mother is running, it will mean ruin, violence, and possibly even death. Hannah and Jamie must fight for Jamie's right to stay in the land he loves, and for their rights to education and equality.

9781460757710 - \$16.99 - BPB
ANGUS & ROBERTSON



PICTURE BOOK 3+

PEA + NUT: GO FOR GOLD!

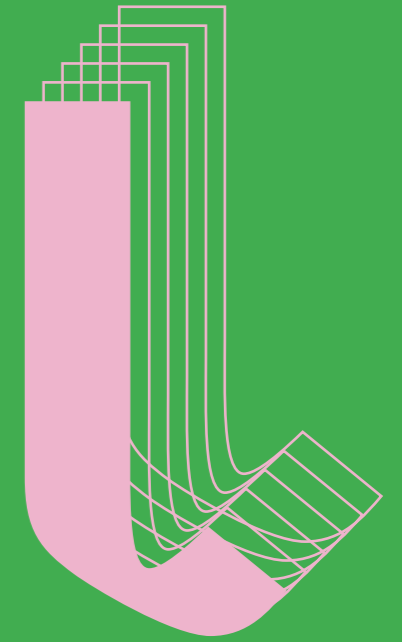
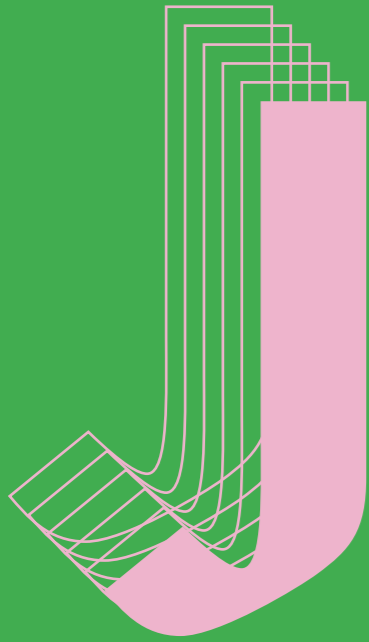
Matt Stanton

Meet Pea and Nut: best friends and also ... best rivals! When a chilled-out panda and a hyperactive flamingo go head to head, there can be only one winner.

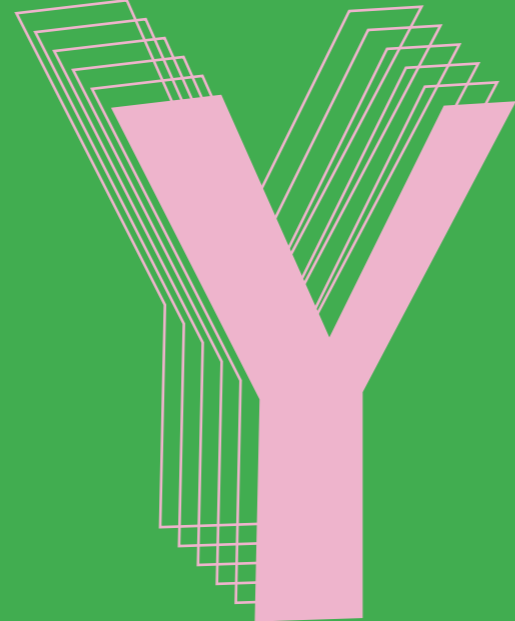
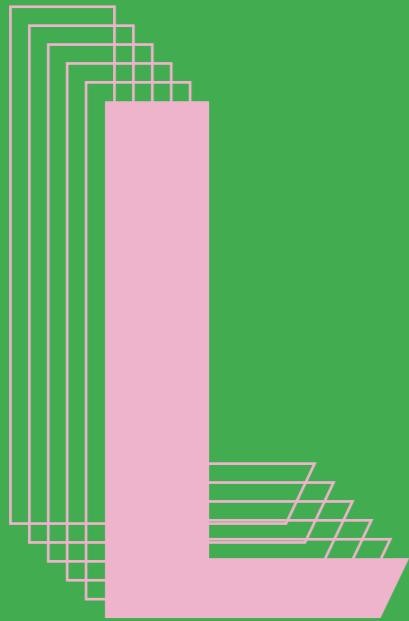
Pea the panda relaxes by the pool. Nut the flamingo doesn't do relaxing. It's time for a race, and this time Nut is going for gold!

The second book in the hilarious series, featuring two adorable oddballs, by beloved author Matt Stanton.

9780733340680 - \$17.99 - NSH
ABC BOOKS



Karin Slaughter
Alison Stuart
Richard Fidler
Maria V. Snyder
Sarah Barrie
Kirsty Everett
Ruby Jones
Neil Mercer
Matt Stanton
Susanne Gervay



CRIME

SILENT WIFE

Karin Slaughter

From the #1 bestselling author comes a gripping new crime thriller featuring Will Trent and Sara Linton.

Also by Karin Slaughter



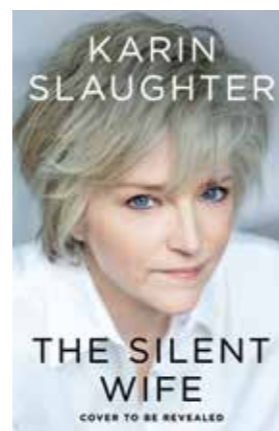
Karin Slaughter is one of the world's most popular and acclaimed storytellers. Published in 120 countries with more than 35 million copies of her books sold across the globe, she recently hit number 1 in the Australian fiction charts with *Pieces of Her*, soon to be a Netflix adaptation.

Her new novel, *The Silent Wife*, features her much-loved characters Will Trent and Sara Linton, as an investigation into a brutal attack on a young woman seems to be connected to an old case. Is there a copycat on the loose, or could someone have been wrongfully convicted?

Admired by readers, critics and fellow authors alike, Slaughter is frequently described as one of the finest writers of crime fiction working today. She is also the founder of the Save the Libraries project – a non-profit organisation established to support libraries and library programming.

'Fiction doesn't get any better than this' —Jeffery Deaver

'I'd follow her anywhere' —Gillian Flynn



9781460757048 - \$32.99 - TPB
HARPERCOLLINS



HISTORICAL FICTION

THE GOLDMINER'S SISTER

Alison Stuart

'There are people in this town with the gleam of gold in their eyes and cold steel in their hearts.'

1873. Eliza Penrose arrives in the goldmining town of Maiden's Creek in search of her brother, planning to make a new life for herself. Instead, she finds a tragic mystery – and hints of betrayals by those closest to her.

Mining engineer Alec McLeod left Scotland to escape the memory of his dead wife and child. Despite the best efforts of the eligible ladies of Maiden's Creek, Alec is determined never to give his heart again.

As lies and deceit threaten Eliza's life, Alec steps in – although he has problems of his own, as he risks his livelihood and those he holds dear to oppose the dangerous work practices at the Maiden's Creek Mine. When disaster draws the pieces of the puzzle together, Eliza and Alec must save each other – but is it too late?



9781489256485 - \$29.99 - TPB
MIRA



ROMANTIC SUSPENSE

DEADMAN'S TRACK

Sarah Barrie

A tragic accident, a terrible crime, an unknown threat ...

Scarred by a recent tragedy on Federation Peak, Tess Atherton is reluctant to guide a group of young hikers in the wild Tasmanian winter, but it seems safer than remaining amid the violence that threatens them in Hobart. Little does she know that she has brought the danger with her, as defenceless in the wilderness, the hikers are picked off one by one.

Detective Senior Sergeant Jared Denham is closing in on a serial killer, but someone doesn't want him getting to the truth and the case is becoming personal. He already owes Tess his life, and wants to return the favour – but when it comes to enemies, Jared may be looking in the wrong direction.

Time is running out, and death is stalking them both ...



9781489255310 - \$32.99 - TPB
HQ FICTION

FANTASY

THE CITY OF ZIRDAI

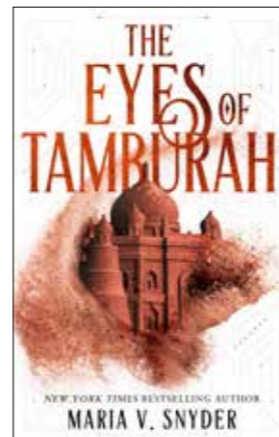
Maria V. Snyder

With her indomitable style, *New York Times* bestselling author Maria V. Snyder returns with an electric new fantasy series you won't want to miss.

Shyla Sun-Kissed has awoken the power of The Eyes of Tamburah. But this feat only marks the beginning of the challenge that the magical order, the Invisible Sword, faces to free the underground city of Zirdai. With the group reeling from losses after their latest ordeal, and at odds with each other due to suspicion and disagreement, it's up to Shyla to forge a new order.

Things then get truly complicated when both the Water Prince and the Heliacal Priestess learn of Shyla's new powers and intend to take the magic of The Eyes for themselves. Shyla and the Invisible Sword must use every resource at their command in their race to save the city from destruction as it increasingly turns into a battleground. But the cost may be more than Shyla would ever be willing to pay ...

Also in the series



9781489252821 - \$19.99 - BPB
HQ YOUNG ADULT

POPULAR HISTORY

THE GOLDEN MAZE

Richard Fidler

Beloved ABC broadcaster and bestselling author of *Ghost Empire* and *Saga Land*, Richard Fidler is back with a personally curated history of the magical city that is Prague.

In 1989, Richard Fidler was living in London when revolution broke out across Europe. Excited by this galvanising historic, human moment, he travelled to Prague, where a decrepit police state was being overthrown by crowds of ecstatic citizens. His experience of the Velvet Revolution never let go of him.

Thirty years later, Fidler returns to Prague to uncover the glorious and grotesque history of Europe's most Instagrammed and uncanny city: a jumble of gothic towers, baroque palaces and zig-zag lanes that has survived plagues, pogroms, Nazi terror and Soviet tanks. Founded in the ninth century, Prague gave the world the golem, the robot and the world's biggest statue of Stalin, a behemoth that killed almost everyone who touched it.

Following the story of Prague from its origins in medieval darkness to its uncertain present, Fidler does what he does so well – curates an absolutely engaging and compelling history of a place. You will learn things you never knew, with a tour guide who is erudite, inquisitive and the best storyteller you could have as your companion.



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ABC BOOKS



MEMOIR

HONEY BLOOD

Kirsty Everett

Kirsty Everett was going to be an Olympic gymnast, then life, as it does, laughed at the goal she'd set. Aged nine, she was diagnosed with cancer and spent the next two and a half years in treatment and attending funerals of children she'd met in the chemo ward. At age sixteen, Kirsty's cancer returned. With a devastating prognosis, she enrolled in a life writing course with Patti Miller. 'I thought if I was going to die that I should write some things down.'

Against the odds, Kirsty lived. She never achieved gold at the Olympics, but she learned a tonne about resilience and hope, and became a spokesperson for cancer survival. She also made a life-changing discovery about her family which has given her strength, direction and a unique voice.

This is an extraordinary memoir about trauma, resilience and leadership.

9781460758830 - \$32.99 - TPB
HARPERCOLLINS



TRUE CRIME

BARRENJOEY ROAD

Ruby Jones & Neil Mercer

When eighteen-year-old Trudie Adams went missing while hitchhiking home on Sydney's northern beaches in 1978, a family and community were devastated. As police began to investigate, the dark underbelly of the so-called 'insular peninsula' was exposed, where surfers ran drugs home from Bali, teenagers hitchhiked everywhere due to a lack of public transport, gangs of men prowled the beaches and roads, and predators abducted and raped countless young women – crimes rarely reported or investigated.

Born out of the award-winning podcast and ABC TV series, *Barrenjoey Road* is the gripping exposé of why the Trudie Adams case was never solved. It takes us all the way to the top, from a perpetrator with a lifelong criminal record and links to organised crime, to police corruption at the highest level, and contains new information not previously revealed.

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MIDDLE GRADE FICTION 7+

FUNNY KID PEEKING DUCK

Matt Stanton

Meet Max. He's not the smartest kid; he's not the fastest kid; he's not the prettiest kid; but he might just be the funniest kid you've ever met.

Max and his friends take a road trip to Adventure Park to dare each other to ride The Tower of Dying Deathly Doom. But it may be Duck who is the bravest one of all.

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MIDDLE GRADE FICTION 8+

THE GLASS HOUSE

Susanne Gervay

From the author of the bestselling I am Jack series comes a powerful and moving time-slip story that draws from the author's family's experiences during the Holocaust.

A locket is ripped from a young girl's neck by a Nazi commandant in Budapest in 1944. This is the same locket that 12-year-old Louie finds in Sydney decades later.

Louie, Bert and Teddy live in an old hotel run by their Hungarian grandparents. Following her discovery of the locket, mysterious events begin to occur. In their attempts to find out what is going on, Louie and the boys become caught in a time-tunnel that takes them back to Budapest in 1944, where they meet their grandparents as children.

Louie and her brothers begin a journey to unlock the mysteries of the locket. Navigating the dangers of that tumultuous era, they reach The Glass House, the secret location of the underground Jewish youth, where thousands of children are hiding in a refuge of survival.

9781460758335 - \$16.99 - BPB
ANGUS & ROBERTSON

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