



ILLUMINATE

FRANKFURT 2023 RIGHTS GUIDE

CHILDREN'S & YOUNG ADULT

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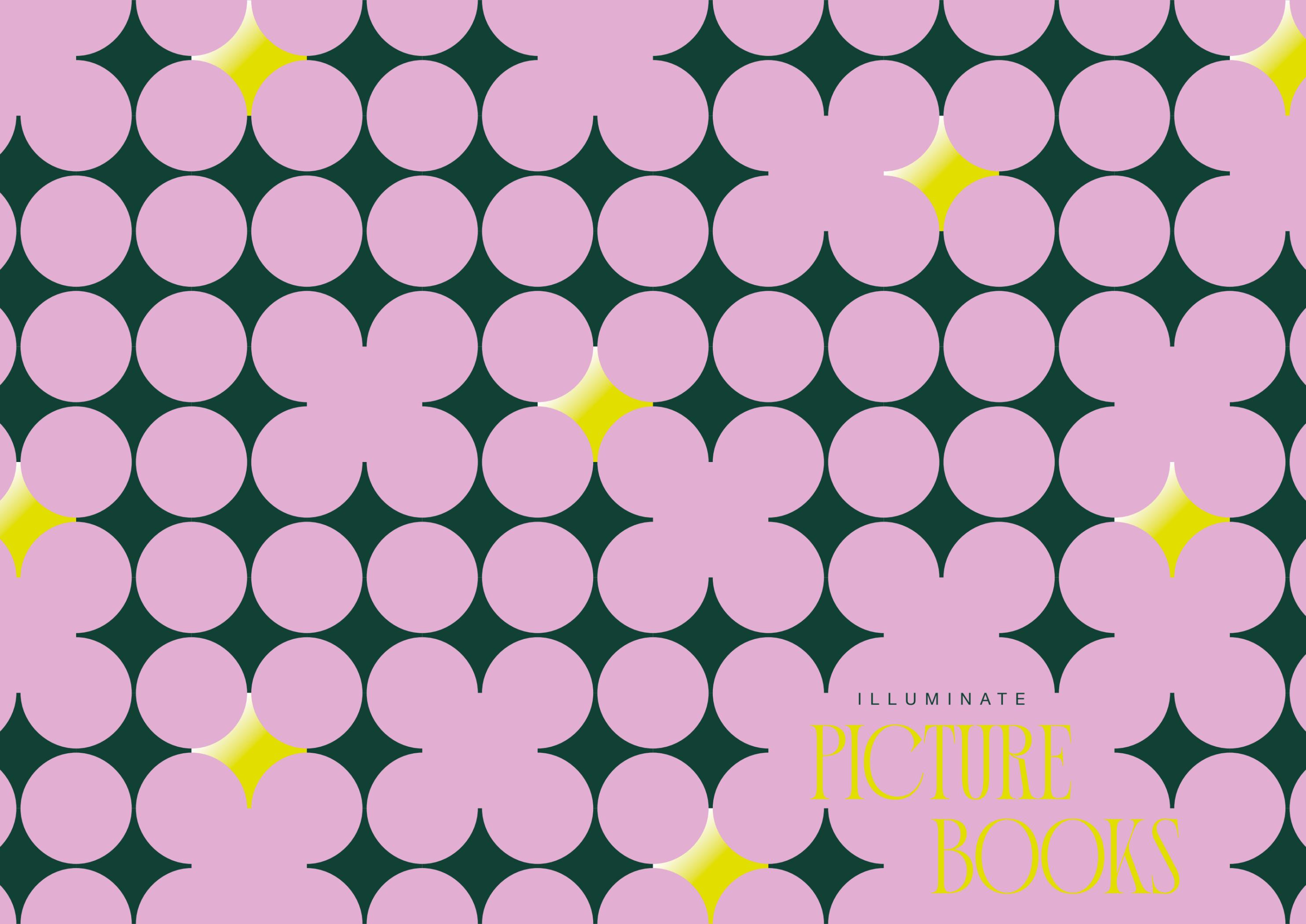
YOUNG ADULT

GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

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AUSTRALIA



ILLUMINATE
PICTURE
BOOKS

MY LITTLE BARLAAGANY (SUNSHINE)

MELISSA GREENWOOD
AGES: 0+

A soothing bedtime story from mum to baby.

May 2023 | 24pp |
210x260mm | Hardback |
ISBN 9780733342998

As the sun shines throughout the day,
it warms your cheeks while we play.
As the sun sets in the evening sky,
say, ‘Yaarri Yarraag, goodbye.’

This gentle bedtime story follows the journey a mother and child take across a day and into the Dreamtime – finding special places to visit, creatures to meet and new things to discover.

From Gumbaynggirr artist Melissa Greenwood, the creator of the heart-stirring picture book *Miimi Marraal, Mother Earth*.



MIIMI MARRAAL, MOTHER EARTH

MELISSA GREENWOOD
AGES: 0+

A beautiful and lyrical picture book for new babies across Australia.

May 2022 | 24pp |
210x260mm | Hardback |
ISBN 9780733341632

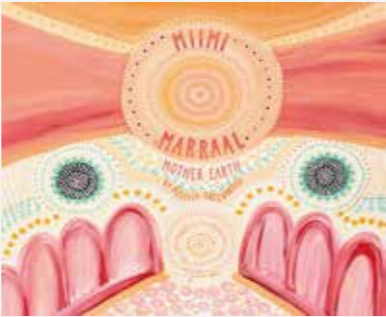
Shortlisted – Speech Pathology Australia Book of the Year 2022 (Birth to Three Years)

Shortlisted – ABIA Children’s Picture Book of the Year 2023 (ages 0-6)

Shortlisted – 2023 Karajia Award for Children’s Literature

Miimi Marraal, she created us,
you and me ...

From Gumbaynggirr artist Melissa Greenwood, of mother-daughter art and design label Miimi and Jiinda, comes a deeply felt and heart-stirring picture book about the connection between mothers, babies and Miimi Marraal, Mother Earth.



Melissa Greenwood was born on her Gumbaynggirr jagun (country) in Coffs Harbour and raised between both Gumbaynggirr and Bundjalung Nations, both her ancestral homelands. On Melissa’s matriarchal side, she is a Gumbaynggirr custodian with strong ties to Bundjalung and Dunghutti. Her father’s side has English and Welsh heritage. Melissa was one of the first in her family to complete a BA degree, majoring in Critical Criminology. Melissa is now the founder and director of Miimi and Jiinda, an Australian art and lifestyle brand where she works with her Miimi (mother), Lauren Jarrett. Miimi and Jinda has recently launched a women and children’s range which tells visual stories of country. Melissa is a passionate writer who weaves the intricacies of her Aboriginal spiritual upbringing with the wisdom passed down to her from her Elders.

Rights Held: World English and translation



BREATHE IN AND OUT: A MINDFULLY ME STORY ABOUT STORMY FEELINGS

PLAY SCHOOL,
JAN STRADLING
& JEDDA ROBAARD

AGES: 3+

Brand-new picture books inspired by much-loved Australian kids’ TV institution, Play School.

January 2023 |24pp |
230x230mm | Hardback |
ISBN 9780733342387

Big Ted is having one of those days ...

His feelings are dark and stormy. Luckily, his friends are around to help him remember to breathe in and out. Soon he’ll feel like his happy self again.

The Play School Mindfully Me series helps children and their carers tackle life’s challenges together – big or small.

Rights Held: World English and translation



A VERY PLAY SCHOOL CHRISTMAS

PLAY SCHOOL,
JAN STRADLING
& JEDDA ROBAARD

AGES: 3+

Have a Merry Christmas with your favourite friends from Play School.

October 2023 |24pp |
244x244mm | Hardback |
ISBN 9780733342363

The toys are on their way to Jemima’s caravan park to spend the holidays together. Join them for classic Play School fun as they bring to life the joy of an Australian Christmas.

With illustrations by bestselling artist Jedda Robaard, *A Very Play School Christmas* is a picture book to treasure this holiday season.



Play School has been entertaining children for over 45 years and is the longest-running children’s program in television history. Play School has encouraged generations of children to wonder, to feel and to imagine. Come and play!

Jan Stradling is a freelance writer and children’s media consultant. She spent ten years at the Australian Broadcasting Corporation, where she created, developed and commissioned a wide selection of award-winning content for children of all ages. During her time at the ABC, she was also the Executive Producer for the iconic children’s TV show *Play School*. An experienced innovator in producing pre-school content, Jan is passionate about creating fun and relatable content for children.

Jedda Robaard is an Australian author, illustrator and designer based in Tasmania. She is known both in Australia and internationally for her sweet and whimsical style of illustration. Jedda has been illustrating and writing children’s books since 2011 and has over forty books published.

Rights Held: World English and translation



WHAT DO YOU CALL YOUR GRANDPA?

ASHLEIGH BARTON & MARTINA HEIDUCZEK

AGES: 3+

An inclusive picture book for grandfathers everywhere.

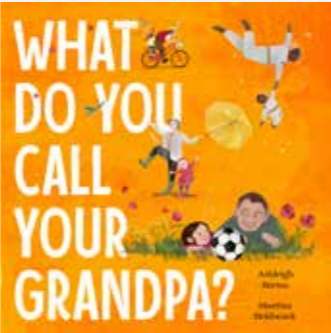
July 2020 | 32pp | 244x244mm | Hardback | ISBN 9780733340864

In every country around the world are grandpas short and tall. Though they go by different names, we love them one and all.

From brilliant new talents Ashleigh Barton and Martina Heiduczek, comes a charming and heart-warming book that celebrates the many different ways we say grandpa.

What Do You Call Your Grandpa? is a love letter to grandfathers and families from every corner of the globe.

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Rights licensed: US, UK and Canada (Harper360)



WHAT DO YOU CALL YOUR GRANDMA?

ASHLEIGH BARTON & MARTINA HEIDUCZEK

AGES: 3+

An inclusive picture book for grandparents everywhere.

March 2021 | 32pp | 244x244mm | Hardback | ISBN 9780733340840

In every country around the world are grandmas short and tall. Though they go by different names, we love them one and all.

From talented duo Ashleigh Barton and Martina Heiduczek, comes a charming and heart-warming book that celebrates the many different ways we say grandma.

What Do You Call Your Grandma? is a love letter to grandmothers and families from every corner of the globe.

As a child, Ashleigh Barton would borrow ten library books at a time and decided, at precisely age six, that she wanted to be a writer. Several years, a law degree and a couple of full-time jobs later, Ashleigh has finally made her six-year-old self proud. Now the author of the picture books *What Do You Call Your Grandpa?* and *What Do You Call Your Grandma?*, Ashleigh loves writing stories for children of all ages. She also works as a freelance copywriter, and prior to this worked in marketing and publicity for children's books at a major publisher, running campaigns for internationally renowned authors and illustrators. Ashleigh lives in Sydney with her husband, dog, and two little bookworms.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there ... Magic is everywhere!



AWARDS
Shortlisted - CBCA Early Childhood Book 2022

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BOSS OF YOUR OWN BODY

BYLL STEPHEN, BETH STEPHEN & SIMON HOWE

AGES: 3+

From the critically acclaimed ABC TV musical stars, Teeny Tiny Stevies, comes a book to empower young kids.

December 2021 | 24pp | 244x244mm | Hardback | ISBN 9780733341724

You're not the boss of many things because you're just little and still learning. You're not the boss of anyone else, you've got to let them be themselves.

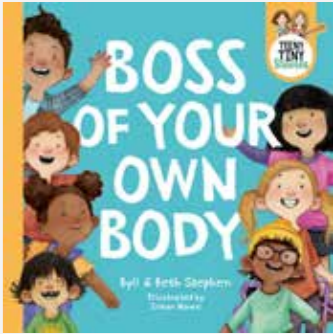
But you ARE the boss of one thing ...

A fresh and funny picture book from the two women behind everyone's favourite kids band.

Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. Aria Award winners for their 2020 Best Children's Album 'Thoughtful Songs For Little People', Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids. Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. Simon lives in regional Victoria with his family.

Rights Held: World English and translation



THE BARK BOOK

VICTORIA MACKINLAY & BETH HARVEY

AGES: 3+

A charming new picture book, full of barks and plenty of heart.

July 2021 | 32pp | 244x244mm | Hardback ISBN 9780733341397

Dog bark.
Tree bark.
Let's go see bark.

The perfect picture book for animal-lovers and nature-lovers everywhere, from rising stars Victoria Mackinlay and Beth Harvey.

Victoria Mackinlay is a children's author who loves to play with language and tell rich and vivid stories. Fluent in French and Italian, and visitor of 51 countries and counting, Victoria is a direct descendant of King George III (the one who went mad!).

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*.

Rights Held: World English and translation



BEFORE YOU WERE BORN

KATRINA GERMEIN & HÉLÈNE MAGISSON

AGES: 0–2

A wonderfully inclusive book to celebrate the anticipated birth of a child.

May 2021 | 32pp | 252x230mm | Hardback | ISBN 9781876288150

Before you were born
and while you grew,
there was a party
just for you.

Created by talented duo Katrina Germein and Hélène Magisson, this heartwarming picture book captures the excitement and anticipation of the arrival of a baby.

Filled with love, hope and happiness, *Before You Were Born* celebrates the universal joy of new babies in all

Katrina Germein is a bestselling picture book author whose books have been published around the world. Popular titles include *Big Rain Coming* and *My Dad Thinks He's Funny*, which was Highly Commended in the Prime Minister's Literary Awards. Hélène Magisson started her artistic career as a painting restorer in Paris, where she was also trained in the art of medieval illumination. In 2013, she started a new career in children's book illustration.

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HELLO WORLD

LISA SHANAHAN & LEILA RUDGE

AGES: 0–2

See the world through the eyes of a toddler, with this perfect new picture book from much-loved pair Lisa Shanahan and Leila Rudge.

August 2021 | 32pp | 244x244mm | Hardback | ISBN 9780733340826

The sun is up and so is one gorgeous munchkin, ready to welcome the world!

With a delicious rhyming text and scrumptious illustrations, here is a joyous celebration of all the small wonders waiting to be discovered, in a single ordinary day.

Lisa Shanahan is an award-winning writer of picture books and fiction for young people. Her first novel for teenagers, *My Big Birkett*, was published to critical acclaim both in Australia, where it was shortlisted for the CBCA Book of the Year for Older Readers, and in the United States.

Leila has illustrated over ten picture books. Her illustrations are a mixture of pencil, paint, paper and any other bits and bobs found in her studio at home. She loves adding collage to her drawings and often spends a bit too long flipping through magazines to find the perfect pattern.

Rights Held: World English and translation



THE UNWILLING TWIN

FREYA BLACKWOOD

AGES: 3+

A charming and beautiful picture book from the multi-award-winning creator Freya Blackwood.

November 2020 | 32pp | 216x267mm | Hardback | ISBN 9781460757536

Jules and George are the same in every way.

It is quite impossible to tell them apart.

But after a long day at the beach, even twins sometimes disagree ...

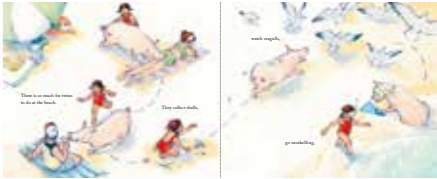
From Kate Greenaway medallist Freya Blackwood comes a cheeky and charming story about the ups and downs of sibling love.

Shortlisted in the 2021 CBCA Book of the Year Awards.

Freya Blackwood is a multi-award-winning illustrator and writer. Her picture books are beloved for her warm and perceptive drawings. Since publishing her first picture book in 2003, Freya has worked with writers such as Libby Gleeson, Margaret Wild, Jan Ormerod, Nick Bland and Danny Parker.

In 2010, Freya won the UK's most prestigious prize for illustrators, the Kate Greenaway Medal, for her book *Harry and Hopper*. And in 2015 she did what no other creator has ever done, taking out three CBCA Book of the Year awards in a single year. Her latest book, *The Unwilling Twin*, is shortlisted for Picture Book of the Year in the 2021 CBCA Awards.

Rights Held: World English and translation



PINK!

MARGARET WILD & JUDITH ROSSELL

AGES: 2–5

Pink was born to stand out.

July 2020 | 32pp | 244x244mm | Hardback | ISBN 978146075749

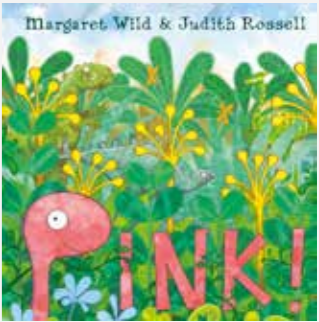
Pink is a small dinosaur who stands out from the crowd. Hide-and-seek is her favourite game, but her colour means she's always the first one to be found. She doesn't want to be pink anymore ... until her difference helps her friends find their way home again.

An adorable new picture book about accepting yourself and finding your strengths, from award-winning author Margaret Wild and award-winning illustrator Judith Rossell.

Margaret has written more than 40 books for children. Her books are published around the world and have won numerous awards.

Judith Rossell is the multi-award-winning author-illustrator of the bestselling Stella Montgomery series. Judith has written thirteen books and illustrated more than eighty. Her work has been published in the US and UK, and translated into more than twenty languages.

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AUSSIE BABY ANIMALS: A HIGH-CONTRAST BOARD BOOK (BLACK AND WHITE FOR BABIES, #1)

JULIA MURRAY

AGES: 0–2

Your baby loves black and white!

December 2021 | 16pp | 150x150mm | Board book | ISBN 9781460761205

New bubs see the world differently, and this high-contrast board book is perfect for engaging their developing eyesight, strengthening their cognitive abilities and encouraging their gross motor skills. Bond with your baby and start a lifelong love of books as you introduce them to the world of adorable Australian baby animals! Open up to meet kangaroos, emus, wombats, dingoes, echidnas, koalas, kookaburras and quokkas!

Julia Murray is an illustrator and designer living in Tamaki Makaurau, Aotearoa (Auckland, New Zealand). Her illustrations have been applied to books, packaging, clothing and advertising for clients such as HarperCollins, Garage Project, Huffer and Westpac. Her previous experience includes working as a magazine art director in London for ten years.

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AUSSIE BABY ANIMALS: A HIGH-CONTRAST BOARD BOOK (BLACK AND WHITE FOR BABIES, #2)

JULIA MURRAY

AGES: 0–2

Your baby loves black and white!

December 2021 | 16pp | 150x150mm | Board book | ISBN 9781460761205

New bubs see the world differently, and this high-contrast board book is perfect for engaging their developing eyesight, strengthening their cognitive abilities and encouraging their gross motor skills. Bond with your baby and start a lifelong love of books as you introduce them to the world of adorable Australian baby animals! Open up to meet kangaroos, emus, wombats, dingoes, echidnas, koalas, kookaburras and quokkas!

Julia Murray is an illustrator and designer living in Tamaki Makaurau, Aotearoa (Auckland, New Zealand). Her illustrations have been applied to books, packaging, clothing and advertising for clients such as HarperCollins, Garage Project, Huffer and Westpac. Her previous experience includes working as a magazine art director in London for ten years.

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POO AND OTHER WORDS THAT MAKE ME LAUGH

FELICE ARENA & TOM JELLETT

AGES: 3+

In the grand tradition of *The Book with No Pictures* and *This Is a Ball*, comes a brand-new read-aloud to get everyone laughing

January 2021 | 32pp | 244x244mm | Hardback ISBN 9780733341427

WARNING: Reading this book out loud may cause fits of giggles.

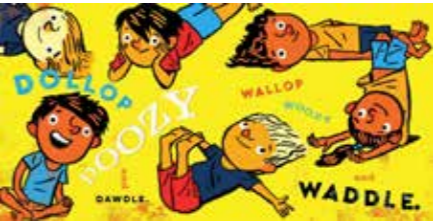
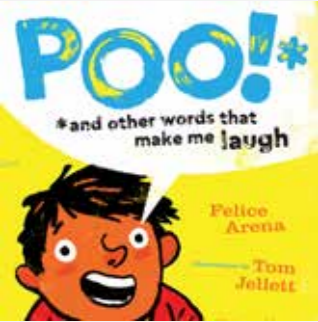
If symptoms persist, read it again to appreciate our weird and wonderful language.

And whatever you do, don't say POO!

Felice Arena is one of Australia's much-loved children's writers. He is the author of many popular and award-winning children's books for all ages, including the acclaimed historical adventures *The Boy and the Spy*, *Fearless Frederic* and *The Great Escape*, the bestselling Specky Magee books and the popular Andy Roid, Sporty Kids and The Besties series.

Tom Jellett has been an editorial illustrator for News Limited, working with *The Australian*, *The Weekend Australian* and *The Daily Telegraph*. He has also illustrated a number of books for children, including *Australia at The Beach* by Max Fatchen, *Why I Love Footy*, *The Gobbledygook is Eating A Book* by Justine Clarke and Arthur Baysting, *My Dad Thinks He's Funny* by Katrina Germein, and *Why I Love Summer* by Michael Wagner.s.

Rights Held: World English and translation



CAN YOU DO THIS?

MICHAEL WAGNER & HEATH MCKENZIE

AGES: 3+

From the bestselling author of *Why I Love Footy* and the superstar illustrator of *Do Not Open This Book* comes a hilarious new book, where sibling rivalry is the name of the game.

February 2021 | 32pp | 244x244mm | Hardback ISBN 9780733335723

Sometimes, when you're the littlest in the family, you can feel a bit second-rate.

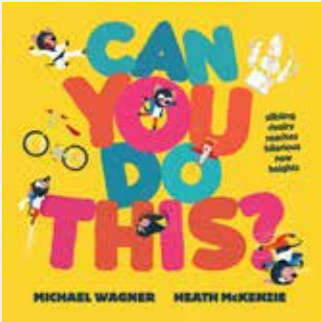
I mean, everyone knows that big kids are better at everything. Like, EVERYTHING! I mean, they are ... *aren't they?*

Sibling rivalry reaches dizzying new heights in this action-packed picture book from two of Australia's best-loved storytellers.

Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling The Undys series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Heath McKenzie lives and works in Melbourne, and has illustrated many books for children (most recently the Do Not Open This Book series by Andy Lee and Tim Cahill's Tiny Timmy series). When he's not drawing, Heath is busy helping to raise a little family with his lovely wife, collecting unnecessary masses of toys, books and DVDs, indulging in a spot of *Doctor Who* and attempting ambitious culinary feats in the kitchen. He also enjoys possibly a bit too much tea.

Rights Held: World English and translation



TELL ‘EM!

KATRINA
GERMEIN,
ROSEMARY
SULLIVAN
& KAREN
BRIGGS

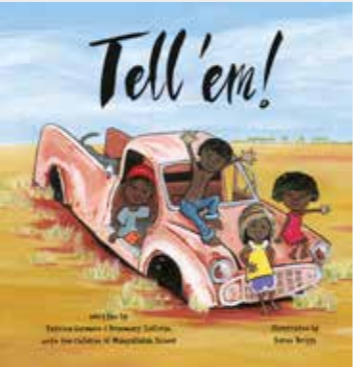
AGES: 5+

A joyous and exuberant
picture book about life in
a remote community.

June 2020 | 32pp |
250x240mm | Hardback |
ISBN 9781921504921

*Tell ‘em how us kids like to play.
We got bikes and give each other rides.
Tell ‘em about the dancing and singing,
And all the stories the old people know.*

In this book, written in conjunction with children from Manyallaluk School in the Roper River region in the Northern Territory, the voices of Indigenous children sing out across the land to tell us about their life in a remote community.



Rosemary Sullivan’s first picture book, *Tom Tom*, was nominated as a Honour Book in the 2009 CBCA Book of the Year Awards for Early Childhood and has sold more than 28,000 copies.

Katrina Germein is a bestselling author whose books are published worldwide. Her first book, *Big Rain Coming*, has remained continuously in print since 1999 and her popular title *My Dad Thinks He’s Funny* was Highly Commended in the Prime Minister’s Literary Awards.

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WHAT A
LOT OF
NONSENSE

SHEENA
KNOWLES
& JONATHAN
BENTLEY

AGES: 3+

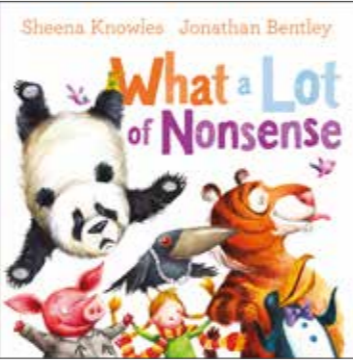
From the author of
the internationally
bestselling *Edward* and
Edwina the Emu, comes
a book that presents
readers with a puzzle – to
find the anagrams hidden
on every page.

March 2020 | 32pp |
244x244mm | Hardback |
ISBN 9781460756140

*Dear reader, please take time to note
Two ways to read this book I wrote.
The first way is for everyone,
Just read the book, enjoy the fun.*

*The second way will challenge those
Who like to look beyond the prose.
Who’d like to ACT just like a ‘cat’
(And that’s an anagram, in fact).*

Join in the fun with a host of quirky animals, and find out why a bear doesn’t want to be bare, a seal goes to a sale, and a dingo is doing a dance.



Sheena is the author of *Edward the Emu* and *Edwina the Emu*, both illustrated by Rod Clement, and *What a Lot of Nonsense*, illustrated by Jonathan Bentley.

Jonathan has illustrated over forty books and written four of his own, including *Where is Bear?* and *Cat and Dog*. He counts himself very lucky to worked with so many wonderful authors including Margaret Wild, Andrew Daddo, Shaun Micallef, Patrick Guest, Lian Tanner and even the Wiggles.

Rights Held: World English and translation



LEONARD
DOESN’T
DANCE

FRANCES WATTS
&
JUDY WATSON

AGES: 3+

A toe-tapping story about
finding your own rhythm
from the award-winning
creators of *Goodnight, Mice!*

June 2019 | 32pp |
287x210mm | Hardback |
ISBN 9780733333040

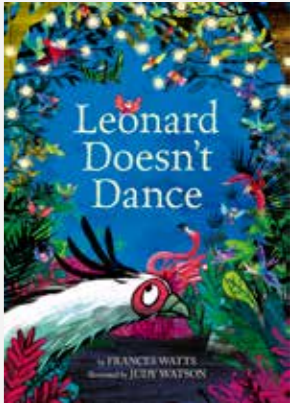
All the birds are excited about the Big Beaky Bird Ball – except Leonard. His warble-warble waltz with the magpies is more wobble-wobble, and his caw-caw can-can with the crows is a can’t-can’t. The puffins are prancing, the rosellas are rocking and you should see the flamingo go-go-go! Everyone is jumping and jiving, but not Leonard.

Leonard doesn’t dance.

Then an unexpected encounter changes everything ...

Rights Held: World English and translation

Rights licensed: Frances Watts and Judy Watson’s previous
picture book collaboration has been licensed in the UK, US,
Canada and Turkey



MY REAL
FRIEND

DAVID HUNT
& LUCIA
MASCIULLO

AGES: 3+

It’s not easy being
imaginary ...

May 2019 | 32pp |
250x220mm | Hardback |
ISBN 9780733334894

Rupert isn’t real, but he has a real friend, William. They both love sport, painting and music and have amazing adventures together in William’s imagination.

But why can’t they have the adventures that Rupert wants? And what will happen if William no longer wants an imaginary friend?

A heartwarming story of friendship, identity and the power of imagination from bestselling author David Hunt and award-winning illustrator Lucia Masciullo.



David Hunt is the bestselling author of *Girt* (Black Inc), which won the 2014 Indie Award for NonFiction and was shortlisted for the NSW Premier’s Literary Awards and the ABIA’s. His first book for children, *The Nose Pixies*, was released in 2016.

Lucia Masciullo grew up in Livorno, Tuscany and she moved to Queensland in 2006. Since then she has become a much-loved, award-winning Australian illustrator. Her books include *The Boy and the Toy*, *Come Down, Cat*, *The Wild One* (all with Sonya Hartnett), the Olive of Groves trilogy (with Katrina Nannestad), *The Hole* (with Kerry Brown) and *The Nose Pixies* (with David Hunt).

Rights Held: World English and translation



OZZIE GOES TO SCHOOL

JOCELYN CRABB & DANNY SNELL

AGES: 3+

A book that will resonate with and reassure many young children going to school for the first time.

March 2019 | 32pp | 250x240mm | Hardback | ISBN 9781921504907

Ozzie lives with his dad in a shipping container by the sea in the Top End of Australia.

Ozzie isn't afraid of much. Not the cool dark of the container when the door is closed at night. Not snakes. Not even of the crocodiles that he and his dad watch out for on the beach during the day.

But there is something Ozzie is afraid of ...

In this delightful story about a boy starting school, Ozzie faces up to his fears of being without his dad in a strange place with new people - and comes up trumps!

PRAISE

‘Perfect for a readership aged five years and up, this picture book is the perfect gift for any child and family about to go through the experience.’ – Books+Publishing ★★★★★

Rights Held: World English and translation languages



DUCK, APPLE, EGG

GLENDA MILLARD & MARTINA HEIDUCZEK

AGES: 0+

A new picture book for the very young from multi-award-winning author Glenda Millard.

March 2020 | 24pp | 244x244mm | Hardback | ISBN 9780733340185

Duck on the green,
sun in the sky,
egg in the nest,
apple on the tree,
and me.

From multi-award-winning author Glenda Millard comes a delightfully simple story about the joys of playing in a garden. Beautifully illustrated by Martina Heiduczek, this poetic book will be treasured by families everywhere.



Glenda Millard is a writer of great talent who has the ability to write across all genres and age groups - from picture books to junior fiction to YA novels. Her first novel about the Silk family, The Naming of Tishkin Silk, was published in 2003 by ABC Books. It was shortlisted in the CBC Book of the Year Awards and for the NSW Premier's Literary Awards. She has also had numerous picture books and children's novels published.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there... Magic is everywhere!

Rights Held: World English and translation



WIBBLE WOBBLE

JEN STORER & LISA STEWART

AGES: 0–3

The perfect baby book for wibbly wobbly little ones. Guaranteed to become a family favourite!

August 2019 | 32pp | 230x252mm | Hardback | ISBN 9780733339196

Wibble wobble, walking tall,
Wibble wobble, tumble fall.

From talented creative duo Jen Storer and Lisa Stewart comes the perfect book for babies.

Filled with joyful rhyming text and irresistible illustrations, this is a book guaranteed to become a firm family favourite!

Rights Held: World English and translation

Rights Licensed: Portuguese (HarperCollins Brazil)



MAMIE

TANIA MCCARTNEY

AGES: 3+

To us she is May Gibbs, creator of Snugglepot & Cuddlepie. But to her family, she was known as ‘Mamie’.

December 2018 | 32pp | 267x216mm | Hardback | ISBN 9781460755860

In a land far away, where fairies, pixies and elves live deep in the woods, a baby girl is born. Her parents call her Mamie.

Mamie loves to sing and dance and paint with her magical woodland friends. Her days are like a fairy tale.

But when Mamie's family move to Australia, she misses green fields drenched with rain. The hot skies and dusty plains of her new home turn Mamie's world upside down. Will she ever find new fairy friends in this strange and beautiful land?

From the talented Tania McCartney comes an exquisite book that celebrates the life of renowned children's author and illustrator, May Gibbs.



OLD FRIENDS, NEW FRIENDS

ANDREW DADDO & JONATHAN BENTLEY

AGES: 5+

A brand-new school year! I can't wait! Hang on ... None of my old friends are in my new class ...

December 2018 | 32pp | 244x244mm | Hardback | ISBN 9780733338137

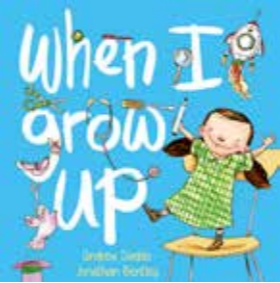
Most of us remember that moment of starting a new school year only to find that your best friend is no longer in your class ... Making new friends can be hard, but in this gorgeous new picture book, it can also be a whole lot of fun!

From the team who brought you *First Day* and *When I Grow Up* comes an empowering and relatable picture book about making friends and being yourself.

Rights Held: World English and translation



ALSO BY ANDREW DADDO & JONATHAN BENTLEY:



GOODNIGHT, LITTLE TOUGH GUY

MICHAEL WAGNER & TOM JELLETT

AGES: 3+

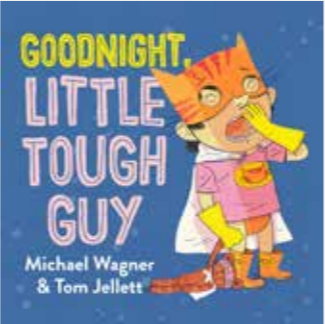
The bestselling creators of *Why I Love Footy* team up again to bring us a bedtime story for all the little toughies out there.

July 2019 | 32pp | 244x244mm | Hardback | ISBN 9780733339356

The superheroes are settling down. The firefighters are fitting in forty fabulous winks. And the cowboys and cowgirls are completely cactus!

After a long, hard day of being very strong and powerful, it's time for all the tough guys in the world to settle down for a peaceful night's sleep ...

From the bestselling creators of *Why I Love Footy* comes a bedtime story that'll help sweet little toughies head off to the land of Nod.



Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling The Undys series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Tom Jellett has been an editorial illustrator for News Limited, working with *The Australian*, *The Weekend Australian* and *The Daily Telegraph*. He has also illustrated a number of books for children, including *Australia at The Beach* by Max Fatchen, *Why I Love Footy*, *The Gobbledygook is Eating A Book* by Justine Clarke and Arthur Baysting, *My Dad Thinks He's Funny* by Katrina Germein, and *Why I Love Summer* by Michael Wagner.

Rights Held: World English and translation



LEARN WITH RUBY RED SHOES: COUNTING BOOK & ALPHABET BOOK

KATE KNAPP

AGES: 3+

The bestselling Ruby Red Shoes is back.

November 2018 | 32pp | 163x163mm | Hardback ISBN 9781460756911 & 9781460756911

Have fun learning how to count or learning the alphabet with Ruby Red Shoes – everyone's favourite hare!

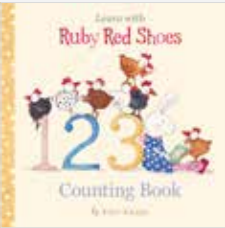
ACCLAIM FOR THE RUBY RED SHOES SERIES

Ruby Red Shoes
Shortlisted – 2013 Children's Book Council of Australia
Crichton Award for Children's Book Illustration

Ruby Red Shoes Goes to Paris
Shortlisted – 2014 Australian Book Industry Award for Book of the Year for Younger Children
Shortlisted – 2014 Inaugural Readings Children's Book Prize

Rights Held: World English and translation

Rights Licensed (previous titles): Simplified Chinese (Jiangsu Phoenix Fine Arts), Korean (Goraebook Library), UK (Macmillan), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia), US (Doubleday, PRH US)



Let Ruby welcome you into her world and see how she spends her days. A BOOK ABOUT RUBY'S FEELINGS

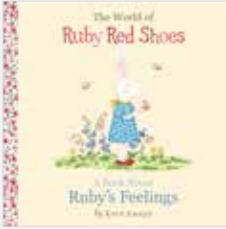
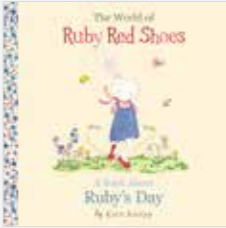
With so much awareness around mindfulness and mental health in young children, this is the perfect book to start gentle conversations about why we can feel the way we do, and how some of our more confronting feelings can be managed.

A BOOK ABOUT RUBY'S DAY

As Ruby shares the fun and busyness of her life, this book looks at key times in a day, and in a subtle way highlights the importance of routine and also balance in our lives, including time for meditation and reflection.

Rights Held: World English and translation

Rights Licensed (previous titles): Simplified Chinese (Jiangsu Phoenix Fine Arts), Korean (Goraebook Library), UK (Macmillan), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia), US (Doubleday, PRH US)



RUBY RED SHOES: MY WONDERFUL GRANDMOTHER

KATE KNAPP

AGES: 3+

Let Ruby welcome you into her world as she tells you all the wonderful things about her grandmother.

April 2020 | 32pp | 225x225mm | Hardback | ISBN 9781460758885

What’s wonderful about my grandmother is she wears x-ray spectacles. She can see deep inside me and knows just what I’m feeling.

Ruby Red Shoes is an aware hare who lives in a colourful caravan with her grandmother, Babushka Galina Galushka.

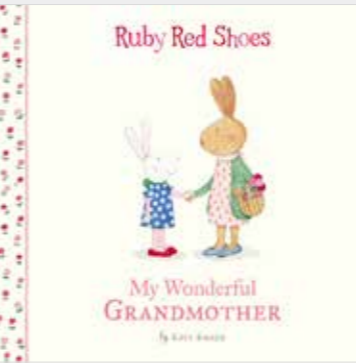
Ruby loves her grandmother very much and thinks she is wonderful for all sorts of very special reasons.

What’s wonderful about your grandmother?

Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio, Twigseeds, produces cards, prints, stationery and books.

Rights Held: World English and translation

Ruby Red Shoes was published in the US (Doubleday PRH) in 2020, and was selected for the ‘Winter 2019 Kids Indie Next List’; also published by Macmillan UK, Goraebok Library, Korean; Edelvives, Spanish and Catalan; Jiangsu Phoneix FA, Simplified Chinese characters; Vivat, Ukrainian.



RUBY RED SHOES GOES TO LONDON

KATE KNAPP

AGES: 4-8

The third book in the best-selling Ruby Red Shoes series.

December 2016 | 48pp | 230 x 163mm | Hardback | ISBN 9780732297626

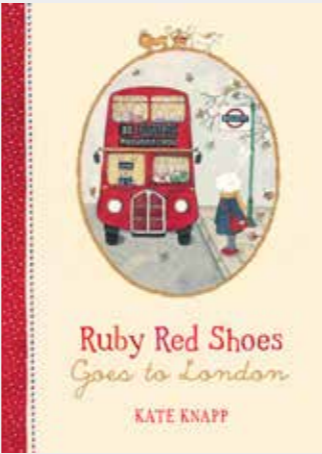
Ruby and her grandmother love to travel and now they are in London, the home of red buses, red telephone boxes and red letter boxes.

No wonder Ruby’s red shoes feel especially at home in this wonderful city!

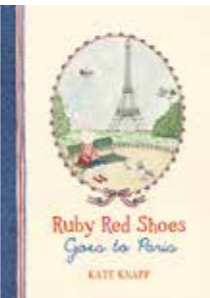
Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio Twigseeds, produces cards, prints, stationery and books. Kate’s first book, *Ruby Red Shoes*, was shortlisted for the 2013 CBC Crichton Award for Children’s Book Illustration and her second book, *Ruby Red Shoes Goes To Paris* was shortlisted for the 2014 ABIA award for Book of the Year for Younger Children for the 2014 Inaugural Readings Children’s Books Prize. Visit Ruby at www.rubyredshoes.com.au

Rights Held: World English and translation

Rights Licensed: Simplified Chinese (Jiangsu Phoenix Fine Arts), Korean (Goraebok Library), UK (Macmillan), Ukrainian (Vivat), US (Doubleday, PRH US), Spanish, Catalan (Edelvives), Italian (HarperCollins Italia)



ALSO IN THE RUBY RED SHOES SERIES:



HAPPY FARTER’S DAY

TIM MILLER & MATT STANTON

AGES: 3+

Father’s Day is once a year, but for these kids, *Farter’s Day* happens way too often ...

August 2019 | 24pp | 244x244mm | Hardback | ISBN 9780733339035

In this celebration of farterhood (oops, *fatherhood*), ten friends swap tales of their dads’ best (and WORST) bottom eruptions.

How bad can these farts really be? Take a deep breath as you’re about to find out!

From the bestselling creators of the Fart Monster and *Dinosaur Dump* comes a unique celebration of fathers – and their close relationship with their kids. A great book to read with Dad!

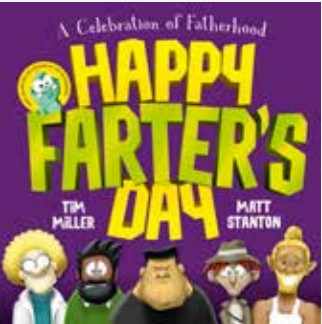
PRAISE FOR TIM & MATT’S PICTURE BOOKS

‘Sure to ignite laughter, especially with boys!’ – *Reading Time*

‘Gross but hilarious’ – *Better Reading*

Rights Held: World English and translation

Rights licensed: UK (Harper360)



BURPZILLA

TIM MILLER & MATT STANTON

AGES: 3+

Frank’s not himself when he’s hangry ...

November 2018 | 32pp | 244x244mm | Hardback | ISBN 978073333902

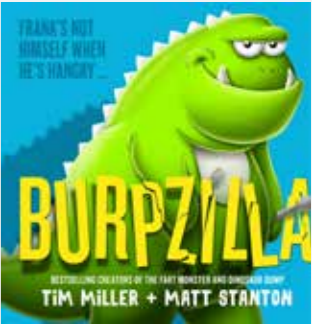
In the middle of the ocean,
on an island big and green,
was a place called Behemoth Bay,
home to monsters who were mean ...

A hilarious new picture book from the bestselling creators of *There Is a Monster Under My Bed Who Farts* and *Dinosaur Dump*.

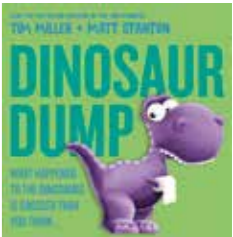
Tim Miller and Matt Stanton are the bestselling co-creators of the picture books *There Is a Monster Under My Bed Who Farts*, *The Pirate Who Had to Pee*, *There Is a Monster Under My Christmas Tree Who Farts*, *Dinosaur Dump*, *There Is a Monster on My Holiday Who Farts* and *Don’t Spew in Your Spacesuit*.

Rights Held: World English and translation

Rights Licensed: UK (Harper360)



ALSO BY
TIM MILLER
& MATT
STANTON:



THE PIRATE WHO HAD TO PEE

TIM MILLER & MATT STANTON

AGES: 2+

November 2013 | 32pp | 244x244mm | Hardback | ISBN 9780733332944

Pirate Pete had to pee. As he sailed across the ocean...

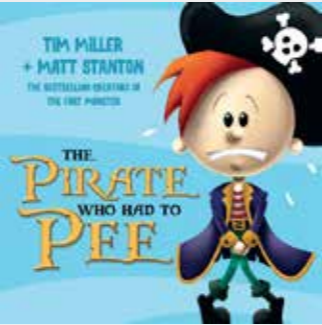
The toilet is broken onboard Captain Bones' ship and Pirate Pete needs to pee!

It's a race back to town across a vast amount of water.

But with all the splashing, dripping and swirling, will Pete be able to hang on?

Tim Miller and Matt Stanton are the bestselling co-creators of the picture books *There Is a Monster Under My Bed Who Farts*, *The Pirate Who Had To Pee*, *There Is a Monster Under My Christmas Tree Who Farts* and *Dinosaur Dump*.

With his wife, primary school teacher Beck Stanton, Matt also publishes the critically acclaimed *This Is a Ball* and *Did You Take the B from My _ook?*



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Rights Licensed: US, UK and Canada (Harper360), Spanish (Ediciones Obelisco)

THERE IS A MONSTER ON MY HOLIDAY WHO FARTS

TIM MILLER & MATT STANTON

AGES: 2-5

The Fart Monster is back! And he's gone global! Get your passports ready, we're about to go around the world in 80 farts.

October 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9780733334658

Ever wondered what could remove that smile from the Mona Lisa's face?

What could force the Buckingham Palace guards to run for their lives?

What mighty gust of wind could finally make the Leaning Tower of Pisa fall?

All will be revealed in *There is a Monster on my Holiday Who Farts...*



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ALSO IN THE SERIES:



DINOSAUR DUMP

TIM MILLER & MATT STANTON

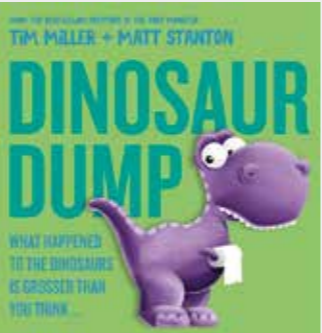
AGES: 2+

October 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733334634

Straight from the prehistoric era comes an ex-STINK-tion story like no other!

Life's hard when there's only one toilet and all the dinos need to go! There's a dumping pterodactyl, a plopping stegosaurus and a T-rex who can't reach to wipe...

But when it's finally Mike's turn, could one tiny bowel movement end in disaster?



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Rights Licenced: US, UK and Canada (Harper360)

READ THIS BOOK AND NEVER FART AGAIN

TIM MILLER & MATT STANTON

AGES: 3+

It's been almost a decade since the Fart Monster first entered the world, now he's back in this hilarious new book from bestselling creators Tim Miller and Matt Stanton.

November 2021 | 48pp | 265x192mm | Hardback | ISBN 9780733339042

When you've got a problem, who do you call?

The Fart Monster has spent years releasing a barrage of bottom bazookas onto the world. Now he's here to help those afflicted with the roars from the rear.

In this DIY guide, you can follow along at home as the Fart Monster leads you through potential remedies to ease the common fart.

Tim Miller is an Australian bestselling children's author living in Sydney. By day, he is a Marketing Manager, and in his spare time he writes hilarious books for kids of all ages. His first picture book, *There is a Monster Under My Bed Who Farts*, was an instant hit. He has now published eight picture books, including *Dinosaur Dump* and *Don't Spew in Your Spacesuit*. Tim's most recent publications are the four books for emerging readers in the Fart Monster and Me series, and a picture book celebrating fatherhood, *Happy Farter's Day*.

Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball* and *Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation



If you've had a baby, you've no doubt had some well-meaning parent smugly say, 'You know, babies don't come with a manual.'

Well, now your newborn can READ the manual with Self-Help for Babies, a hilarious new series from bestselling Australian authors Beck and Matt Stanton.



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball* and *Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Beck Stanton is the acclaimed co-creator of the bestselling picture books *This Is a Ball*, *Did You Take the B from My _ook?*, *The Red Book*, *Wait!* and *The Book That Never Ends*. Before her career in children's books, Beck worked as a primary school teacher. She lives in Sydney with her husband, bestselling author-illustrator Matt Stanton, and their four young children.

Rights Held: World English and translation



DID YOU
TAKE THE
B FROM MY
_LOOK?

BECK
STANTON
& MATT
STANTON

AGES: 4+

From the brilliant brains
behind *This is a Ball*
comes a giggle inducing
bestseller!

Finalist CBC (US)
Children’s and Teen
Choice Book Awards 2018
(K- Grade 2)

April 2016 | 32pp |
267x192mm | Hardback |
ISBN 9780733334832

For the Grown Ups:
OK. Two things you need to know.
Firstly, your favourite thing in the whole world is the letter B.
And secondly, you’re about to sneeze and all the Bs are going to
be blown out of the book.
So until you can get your favourite letter back, you’re about to
sound really, really silly... And the kids will love it!

Beck Stanton is a mother, primary school teacher and the
creative director/owner of mybabymoments.com.au.
Matt Stanton is the co-creator of the bestselling *Fart Monster*
picture book series and has sold more than 930,000 copies of
his books.



For the giggling masses who love Hervé Tullet’s global bestseller *Press Here* and BJ Novak’s
#1 *New York Times* bestseller *The Book With No Pictures* comes this interactive new series!

Rights Held: World English and translation
Rights Licensed in series: German (Klett Kinderbuch), US (Little, Brown Books for Young Readers),
Slovenian (MIS), Dutch (Baeckens Books), Japanese (Nagaoka Shoten)

ALSO IN
THE SERIES:



THE BOOK
THAT NEVER
ENDS

BECK & MATT
STANTON

AGES: 4+

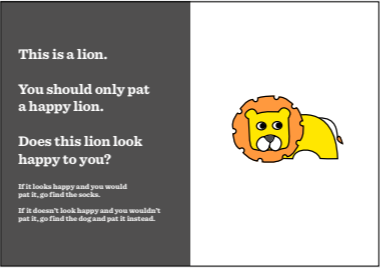
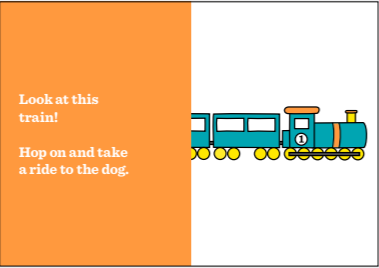
‘An excellent read-aloud,
funny, questioning and
mind boggling’ - *ReadPlus*
on *Wait!*

April 2019 | 32pp |
265x192mm | Hardback |
ISBN 9780733337994

For the Grown-Ups:
They say all good things come to an end ... but don’t hold your
breath!
You and the kids are about to zigzag your way through this book.
Your choices will take you who-knows-where.
There’s a legend that some people once found the end, but we’re not
convinced.
Oh, you think you can? Well, you’re welcome to try.
And the kids will love it!

PRAISE FOR THE BOOKS THAT DRIVE KIDS CRAZY! SERIES
‘Funny, clever, deliciously dry...this book encourages kids to
think outside the square, and hopefully, somewhere deep in that
unlimited subconscious, understand that what we see is all about
perception. What a powerful thought.’ - *Kids’ Book Review*
‘Witty, silly, and interactive ... A rollicking read for children and
adults alike’ - *Kirkus Reviewse*

Rights Held: World English and translation



PEA AND
NUT:
GO FOR
GOLD!

MATT
STANTON

AGES: 3+

**Meet Pea and Nut: best
friends and
also ... best rivals!**

August 2020 | 24pp |
250x240mm | Hardback |
ISBN 9780733340680

When a chilled-out panda and a hyperactive flamingo go head
to head, there can be only one winner.

Pea the panda relaxes by the pool. Nut the flamingo doesn’t
do relaxing. It’s time for a race, and this time Nut is going for
gold!

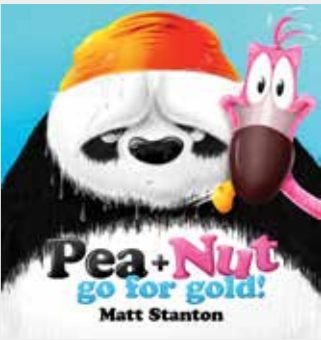
**The second book in the hilarious bestselling series featuring
two adorable oddballs by bestselling author Matt Stanton.**

PRAISE FOR MATT STANTON’S BOOKS

‘Humour is injected into every page’ – *Children’s Book Council
of Australia’s Reading Time*

‘Witty, silly, and interactive ... A rollicking read for children and
adults alike’ – *Kirkus Reviews*

Rights Held: World English and translation



ALSO IN THE SERIES:



Samantha Duck is getting ready for Christmas and her friend
Sebastian thinks she’s silly. After all, he says, Christmas isn’t
for animals.

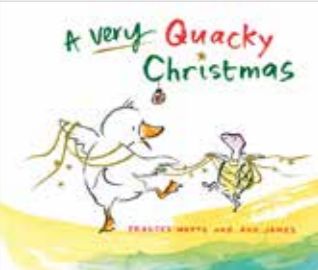
But Samantha knows that Christmas is for everyone and
sets out to make sure that all the animals have a very quacky
Christmas (and a tortoise new year). A joyous tale of giving
and sharing from two award-winning Australian creators.

Frances Watts was born in Switzerland and grew up in
Australia. Her bestselling picture books include *Goodnight
Mice!*, *Kisses for Daddy*, and *Parsley Rabbit’s Book about Books*.

Over 35 years, Ann James has collaborated with many
authors, illustrating picture books that almost always feature
animals! Ann’s playful approach to illustrating is evident in
her choice of media and techniques.

Rights Held: World English and translation

Rights Licensed: UK (Harper360), North America
(Doubleday PRH US), Turkish (Arkadas)



CHRISTMAS
ALWAYS
COMES

JACKIE
FRENCH &
BRUCE
WHATLEY

AGES: 3+

From the author of many beloved classic picture books comes a book about an Australian Christmas. Beautiful and heartwarming, this is a book that is destined to become a family favourite.

October 2021 | 32pp | 260x270mm | Hardback | ISBN 9781460757895

‘Joy comes in the morning’

It’s Christmas Eve in 1932, and Joey, Ellie and their parents are droving cattle in the drought.

How will Santa find them on the long and dusty road? And will there be pudding and presents and a tree in the morning?

But Joey knows that Christmas always comes.

From two of Australia’s best-loved picture book creators comes a story about finding joy and beauty where you least expect it, and how kindness can create miracles.



Jackie French AM is an award-winning writer, wombat negotiator, the 2014-2015 Australian Children’s Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children’s literature and her advocacy for youth literacy.

Bruce Whatley is one of Australia’s most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 90 picture books. In 2002 he paired with author Jackie French and illustrated *Diary of a Wombat*, which was the start of an extraordinary creative collaboration.

Rights Held: World English and translation



MILLIE
LOVES ANTS

JACKIE
FRENCH &
SUE
DEGENNARO

AGES: 4+

From the talented duo who created *The Hairy-Nosed Wombats Find a New Home*.

April 2017 | 32pp | 250x210 mm | Hardback | ISBN 9781460751787

‘Millie trundles through the trees,

Wildflowers bending in the breeze.

If there’s just a chance of ants,

Millie’s nose will do its dance.’

But just why does Millie the echidna adore ants? Find out in this glorious new picture book from award-winning author and Children’s Laureate Jackie French, and talented illustrator Sue deGennaro.



Jackie French is an award-winning writer, wombat negotiator and was the Australian Children’s Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children’s literature and her advocacy for youth literacy.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book* and *The Hairy Nosed Wombats Find a New Home*. Sue lives in Melbourne.

Rights Held: World English and translation

Rights Licensed: UK, US and Canada (Harper360)



DIPPY’S BIG
DAY OUT

JACKIE
FRENCH &
BRUCE WHATLEY
CONCEPT BY
BEN SMITH
WHATLEY

AGES: 3+

An ‘Ice Age’ meets *Diary of a Wombat* story.

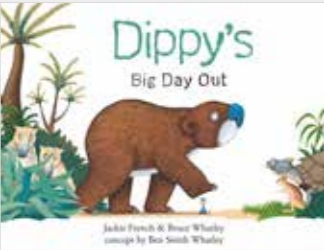
February 2019 | 32pp | 210x285mm | Hardback | ISBN 9781460754061

Dippy is a diprotodon, the BIGGEST, friendliest wombat who lived 100,000 years ago.

All Dippy wants is happy friends, a place to sleep and lots to eat.

Who knew that could be such an adventure.

Based on a concept by Ben Smith Whatley and brought to life by the creators of the international best-selling *Diary of a Wombat*, this is a hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australia megafauna.



Jackie French AM is an award-winning writer, wombat negotiator, Australian Children’s Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Bruce Whatley is one of Australia’s most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 70 picture books.

Rights Held: World English and translation

Rights Licensed: US and Canada (Harper360)



DIPPY
AND THE
DINOSAURS

JACKIE
FRENCH,
BRUCE
WHATLEY &
BEN WHATLEY
SMITH

AGES: 3+

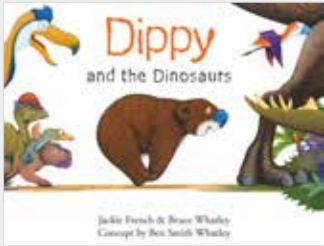
An ‘Ice Age’ meets *Diary of a Wombat* story.

February 2020 | 32pp | 210x280mm | Hardback | ISBN 9781460754092

Dippy the diprotodon is the BIGGEST and friendliest wombat who lived 100,000 years ago.

Dippy has dug a new hole. A BIG hole, which leads him to a strange new world - and even stranger new friends. But do these giant creatures really just want to play?

Based on a concept by Ben Smith Whatley and brought to life by the creators of the internationally bestselling *Diary of a Wombat*, this is an hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australian megafauna.



Jackie French AM is an award-winning writer, wombat negotiator, Australian Children’s Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Bruce Whatley is one of Australia’s most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 70 picture books.

Rights Held: World English and translation



WHEN THE WAR IS OVER

JACKIE FRENCH & ANNE SPUDVILAS

AGES: 9+

A book about homecomings, and those who have been waiting for their loved ones to return from war.

March 2019 | 32pp | 300x230mm | Hardback | ISBN 9781460753026

Now the war is over
And they say the world is free,
Though somewhere guns are snarling,
You’ve come back to me.

From two of Australia’s most highly regarded children’s book creators, Children’s Laureate Jackie French and award-winning illustrator Anne Spudvilas, comes a powerful and moving book – not about war, but about its endings, and about the fragility of peace.

‘Breathtaking in appearance, this stunning book reflects on the fragility of peace and freedom, the heartbreak at parting, the joy of reunions, and how love endures through all the horrors born of war... Exquisite in every way and deeply moving...’ – Kids-Book Review

Rights Held: World English and translation



ALL OF US

JACKIE FRENCH, VIRGINIA HOOKER & MARK WILSON

AGES: 8–14

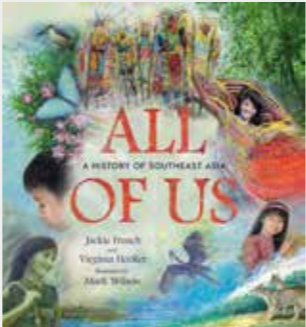
A stunning non-fiction picture book that explores the history of Southeast Asia.

October 2019 | 48pp | 280x260mm | Hardback | ISBN 9781460750025

Join two children as they journey through the history of Southeast Asia – the fascinating lands linked to each other and Australia by the seas and monsoon winds. Share with them the discovery of a world filled with traders, adventurers and conquerors, the struggles for independence they witness, and the exciting arrival of the new millennium with its hopes and challenges.

This is a story that started 200,000,000 years ago – a history that includes all of us. Written by former Australian Children’s Laureate Jackie French and social historian Emeritus Professor Virginia Hooker, this fascinating book has been exquisitely illustrated by award-winning artist Mark Wilson.

A beautifully illustrated book that will engage both children and adults alike and provides insights into the intriguing region of Southeast Asia.



Jackie French is an award-winning writer, wombat negotiator, Australian Children’s Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Professor Virginia Hooker is Emeritus Professor of Southeast Asia at the ANU. She is acknowledged nationally and internationally by Australian and Southeast Asian governments as the pre-eminent scholar in her field and in high demand as a consultant.

Mark Wilson is a respected painter and children’s book illustrator, who exhibits regularly. He also plays drums in a number of bands and is a long-time supporter of the Wilderness Society. He lives in Melbourne.

Rights Held: World English and translation

Rights Licensed: UK (Harper360), Bahasa Indonesian (Gramedia)



TOP KOALA

JACKIE FRENCH & MATT SHANKS

AGES: 3+

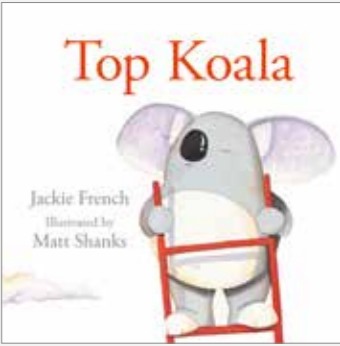
This koala just has to be on top!

December 2019 | 32pp | 244x244mm | Hardback | ISBN 9781460754818

I am top of every tree!
Top is always best to be.

And this koala is determined to be at the very top of EVERYTHING. From a mast in the Sydney to Hobart yacht race to the Parliament House flagpole in Canberra, this koala travels around Australia and tops it all!

The sequel to the delightfully funny Koala Bare, internationally renowned author Jackie French and talented illustrator Matt Shanks have created another ... top-notch book.



Jackie French AM is an award-winning writer, wombat negotiator, Australian Children’s Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Matt Shanks’s early fascination for the combination of words and pictures saw him complete a Bachelor of Design at the University of Sydney in 2003. It took him 10 years though, while working as a Creative Director at some of Melbourne’s best design agencies, to realise that this ‘watercolour hobby’ of his needed to be shared with more than just his wife and cat. Matt has now illustrated several picture books and lives in Melbourne.

Rights Held: World English and translation



KOALA BARE

JACKIE FRENCH & MATT SHANKS

AGES: 4+

For too long koalas have been called ‘bears’. Jackie French and Matt Shanks are out to right this wrong.

October 2017 | 32pp | 244x244 mm | Hardback | ISBN 9781460751619

For too long koalas have been called bears.

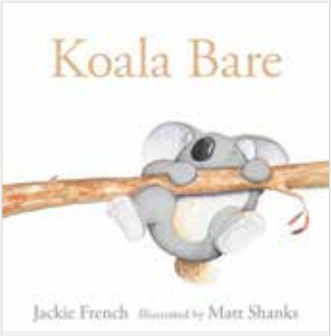
But this koala is out to prove to the world that he is BARE!

And that never, ever, ever can a koala be called a bear ...

From the internationally renowned author of the bestselling *Diary of a Wombat* comes a hilariously funny picture book that Jackie French has created with talented new illustrator Matt Shanks.

Jackie French is an award-winning writer, wombat negotiator. Her books have been translated into many languages, and sold over 4 million copies internationally.

Matt was born in Sydney, Australia and now resides in Melbourne. Sandwiched between the bush and beach, the inspiration for his short stories comes from a love of his unique country.



DIARY OF A WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Honour Book 2003
CBCA Book of the Year
Awards. Winner of the
Booksellers Choice Award,
Australian Booksellers
Association.

October 2002 | 32pp |
293 x 217mm |
Various

A delightful and entertaining peek into the life of one very busy wombat!

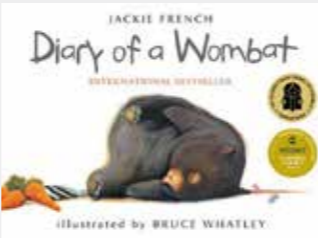
Monday Morning: Slept. Afternoon: Slept. Evening: Ate.
Scratched. Night: Ate.

A typical day. Don't be fooled. This wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all – trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.

Find out how one wombat – between scratching, sleeping and eating – manages to fit the difficult job of training humans into her busy schedule.

Rights Held: World English and translation

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (King-in Culture Co. Ltd.), French (Albin Michel), German (Gerstenberg Buchverlag), Brazilian Portuguese (Editora Fundamento), Spanish (Ediciones Castillo), Korean (Dongsim), Canada (Cengage Learning), Vietnamese (Vietnamese Women's Publishing House)



BABY WOMBAT'S WEEK

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Shortlisted in the 2013
YABBA Awards

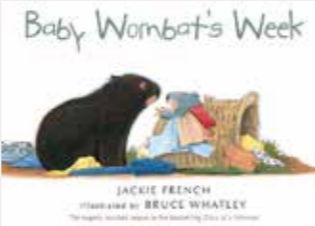
October 2009 | 32pp |
216 x 293mm |
Various

He sleeps. He eats. He gets bored. He creates havoc wherever he goes!

He's Mothball's baby – and he's even cuter, naughtier and more determined than his mum. *Baby Wombat's Week* is an irresistible picture book by the award-winning duo behind the international bestseller *Diary of a Wombat*.

Rights Held: World English and translation

Rights Licensed: UK (HarperCollins), US (Clarion Books), French (Albin Michel), German (Gerstenberg Buchverlag), Canada (Harper360)



CHRISTMAS WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

It's Christmas – from a wombat's point of view.

October 2011 | 32pp |
293 x 217mm | Hardback |
ISBN 9780732291716

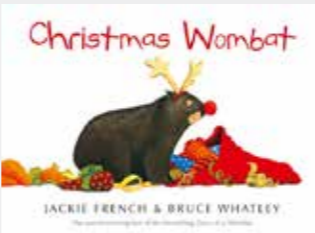


It's Christmas! And it's Christmas for Mothball the Wombat, too.

She eats, she sleeps, she scratches, but on Christmas Eve...

Rights Held: World English and translation

Rights Licensed: UK (HarperCollins), US (Clarion Books), French (Ane Baté), German (Gerstenberg Buchverlag)



WOMBAT GOES TO SCHOOL

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

She eats. She sleeps. She scratches. She goes to school...

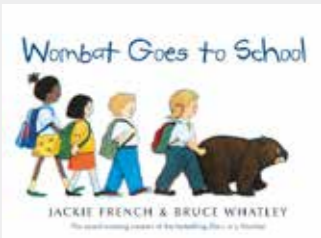
October 2013 | 32pp |
210 x 285 mm | Hardback |
ISBN 9780732295493

She sleeps. She eats. She scratches – and finds a hole.

When Mothball discovers a new hole, it unexpectedly leads her to the local school. The children learn that wombats love carrots and grass, while Mothball learns that lunch boxes contain very few carrots, that sports sheds can be a good place to have a nap, and that when you're brown and round, it's not a good idea to get too close to a ball...

Rights Held: World English and translation

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Yes, Mothball has become an athlete, albeit a little accidentally. In her never-ending quest for carrots Wombat stumbles upon the children at the local school competing in the school sports. And despite her somewhat limiting physique and lack of training, Mothball manages to go home with a gold medal.

Why puff and pant when you can eat, sleep and scratch?

Rights Held: World English and translation

Rights Licensed: German (Gerstenberg Buchverlag), US, UK and Canada (Harper360)



WOMBAT WINS

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Forget Rio and the Olympic Games, for us it will be about Wombat... winning.

October 2015 | 32pp |
210 x 285mm | Hardback |
ISBN 9780732299576

GRANDMA WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

The latest in the Wombat series, this time about more senior members of the species...

April 2016 | 32pp |
210 x 285mm | Hardback |
ISBN 9780732299590

She eats. She sleeps. She scratches.

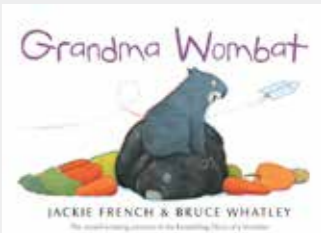
And like all grandmas, she thinks her grandson is the best behaved baby ever.

But this baby wombat has other ideas...

Created by author Jackie French and illustrator Bruce Whatley, this delightfully funny book celebrates the love and joy that being a grandma can bring.

Rights Held: World English and translation

Rights Licensed: German (Gerstenberg Buchverlag), US, UK and Canada (Harper360)



HAPPY BIRTHDAY WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Bestselling Mothball is back – with birthday cake! (Carrot, of course.)

May 2019 | 32pp | 210x285mm | Hardback | ISBN 9781460751596

She eats, she sleeps, she scratches. But today it’s Mothball’s birthday and it’s time to celebrate!

Created by author Jackie French and illustrator Bruce Whatley, *Happy Birthday Wombat* is a very funny picture book about enjoying a special day – as seen through the eyes of the world’s most famous wombat.

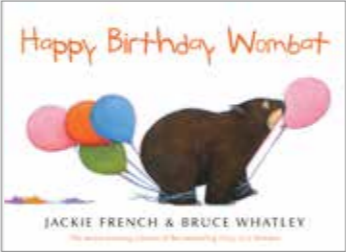
PRAISE FOR *DIARY OF A WOMBAT* AND OTHER BOOKS STARRING MOTHBALL

‘French and Whatley have conjured an affectionate, believable wombat self-portrait’ – *The New York Times Book Review*

‘I absolutely love the tone of Mothball’s diary entries – the dry brevity and classic wombat behaviour that’s made this gorgeous creature an Aussie literary treasure. Whatley’s divinely funny illustrations yet again make for an all-rounder of a book that will loosen smiles on readers of any age’ – *Kids’ Book Review*

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



THE FIRE WOMBAT

JACKIE FRENCH & DANNY SNELL

AGES: 3+

As the bushfire swallowed up the world they knew, a wombat shared his burrow with other animals.

November 2020 | 24pp | 244x244mm | Hardback | ISBN 9781460759332

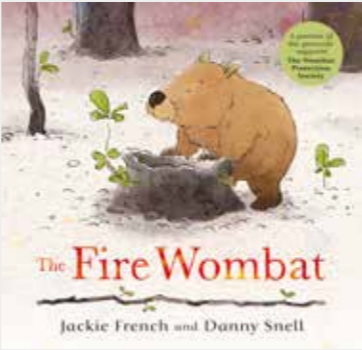
As the flames of the bushfire approach, one small wombat is bravely followed by other animals to the safety of her underground burrow.

From best-selling author and Australian Children’s Laureate, Jackie French, and award-winning illustrator, Danny Snell, comes a story of survival, courage and friendship.

Jackie French AM is an award-winning writer, wombat negotiator, Australian Children’s Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Danny Snell has worked as an illustrator for 20 years creating work for ad agencies, design studios, newspapers and magazines. Danny also illustrates children’s books, and working in a variety of media and with a focus on simple compositions he brings a gentle whimsy to his characters and settings. His book *Jeremy* won 2014 CBCA Eve Pownall Award for Information Books and the 2016 Wilderness Society Environment Award for Children’s Literature – Picture Fiction for *Seagull*, which he wrote and illustrated. Danny’s most recent book with Working Title Press is *Ozzie Goes to School* by Jocelyn Crabb.

Rights Held: World English and translation



DIARY OF A RESCUED WOMBAT: THE UNTOLD STORY

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Celebrating the twentieth anniversary, this is the story of Mothball, one of the world’s most famous wombats, and where it all began.

November 2022 | 32pp | 210x285 mm | Hardback | ISBN 9781460761823

She is small. She is scared. She is lost.

She is a baby wombat who needs a home.

She is Mothball, a wombat destined to become famous.

This is the (almost) true story of one small wombat who learnt how to train her humans – and inspired the internationally best-selling picture book *Diary of a Wombat* by Jackie French and Bruce Whatley

Rights Held: World English and translation



THE HOLE

KERRY BROWN & LUCIA MASCIULLO

AGES: 3+

Bestselling Australian picture book creators Kerry Brown and Lucia Masciullo join forces to bring us a brilliant new rhyming adventure, perfect for fans of *The Gruffalo*.

May 2018 | 32pp | 297x210mm | Hardback | ISBN 9780733335235

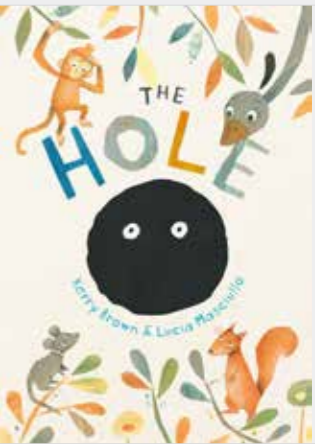
If you were walking through the woods and a hole you came upon, would you stop and take a look? Or simply carry on?

One by one, a group of animals come upon a strange black hole in the middle of the woods. What is lurking down below? And is that its tummy rumbling? Read on to find out ...

A mysterious, thrilling and funny new adventure.

Rights Held: World English and translation

Rights Licensed: US and Canada (Harper360)



SEBASTIAN
AND THE
SPECIAL
STACK OF
STORIES

KELLY HIBBERT
& SUE
DEGENNARO

AGES: 4+

Storytime is always
special, but even more
so when Mum is reading
the stack of stories that
Sebastian has collected.

July 2018 | 32pp |
224x218mm | Hardback |
ISBN 9781460753460

Sebastian trots off
at a slow steady speed
with a bundle of books
he'd love someone to read

Where can you find the best spot to hear a story when you're the smallest and the slowest one in a big family? Sebastian knows.

From talented newcomer Kelly Hibbert and award-winning illustrator Sue deGennaro comes the perfect book that celebrates the joy of reading and family.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



THE BUM
BOOK

KATE MAYES &
ANDREW
JOYNER

AGES: 2+

The cheekiest book of the
year!

Shortlisted - 2018 Speech
Pathology Awards

November 2017 | 32pp |
244x244mm | Hardback |
ISBN 9780733332197

This is a book for anyone who has a bum or knows someone with a bum. It's a celebration of my bum and your bum and the whole world's bum.

From bestselling author Kate Mayes and award-winning illustrator Andrew Joyner comes *The Bum Book*, the only book about bums you'll ever need.

A hilarious picture book which celebrates bottoms of all types, shapes and sizes!

'Very young children will like all the different bums, older children will think it is hilarious and there is even humour targeted more towards adults. Andrew Joyner's illustrations provide fantastic visual humour as always. This unique dictionary of bums will provide a chuckle for readers of all ages.' - *ReadPlus*

'Toddlers and pre-schoolers will love this book. Actually the whole family will!' - *Amazon*

'One of the best 'little people' books I've seen in a while. Watching a 7 year old read this to his little sister, amid much hilarity, is a winner.' - *Booktopia*

Rights Held: World English and translation



MUMMY
CUDDLE

KATE MAYES &
SARA ACTON

AGES: 0-2

The very awake bunny is
back ... A book to be loved
and treasured by children,
mothers and families
everywhere.

April 2019 | 32pp |
225x225mm | Hardback |
ISBN 9780733339431

Mummy play?

It's getting late but one little rabbit is wide awake ...

The bestselling creators of *Daddy Cuddle* return with a charming tale of a playful bunny who would rather snuggle than go to bed.

'Mummy Cuddle is a truly charming tale of a special bond between mother and child. No doubt this latest edition will be as adored as much as its predecessor. Text and pictures together are simply divine. ONE BIG CUDDLE ALL WRAPPED UP IN A LITTLE BOOK.

Highly recommended.' – *CBCA Reading Time magazine*



Kate Mayes is the bestselling author of the picture books *Daddy Cuddle*, *The Bum Book* (illustrated by Andrew Joyner), *Count My Kisses*, *Little One* and *Count My Christmas Kisses* (both illustrated by Tamsin Ainslie and written as Ruthie May), and *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs and written as Ruthie May). She lives in Sydney, Australia.

Sara Acton is an award-winning author and illustrator. Sara grew up in the Cotswolds in England and always loved drawing, especially people and other strange creatures. She studied BA Hons Fine Art and trained as an Art Teacher in London. After teaching and practicing art in England and New Zealand Sara moved with her family to Australia. Her first picture book *Ben and Duck* won the 2012 Children's Book Council of Australia Crichton Award for new illustrators.

Rights Held: World English and translation

Rights Licensed: Japanese (Gakken)

DADDY
CUDDLE

KATE MAYES &
SARA ACTON

AGES: 2+

An undeniably adorable
new picture book for dads
everywhere, from bestselling
author Kate Mayes and
award-winning illustrator
Sara Acton.

August 2015 | 32pp |
225 x 225mm | Paperback |
ISBN 9780733334054

'Daddy up?'

It's early in the morning and one little rabbit is wide awake...

From bestselling author Kate Mayes and award-winning illustrator Sara Acton comes this gorgeous tale of an early riser who just wants to play! A book to be loved and treasured by children and fathers everywhere.

PRAISE

'A graceful dance of words and pictures, tenderly conveying the familiar mismatch between exhausted parents and their eager-eyed children.' - *Publishers Weekly*

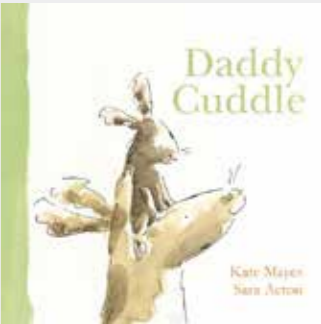
'Luscious artwork accompanies the delightful story.' - *The Washington Post*

'Acton's ink-and-watercolor illustrations are delightfully rough and sketchy, keeping the focus on expressions and body language.' - *Kirkus Review*

This book is such a gentle and joyful little gem.' - *The Little Big Book Club*

Rights Held: World English and translation

Rights Licensed: US (Amicus Books/Creative Company),
German (Gerstenberg), Japanese (Gakken)



ALSO BY
KATE MAYES:



BUMBLE BUNNIES:
THE POND

GRAEME BASE

AGES: 3+

Brand-new series from the creator of the internationally acclaimed picture book, *Animalia*.

October 2018 | 24pp | 220x220mm | Hardback | ISBN 9781460753941

Once upon a time, there were three little white rabbits who were... Superheroes of the Garden. When disaster strikes, fur will fly!

Rights Held: World (excl. China) English and translation

Rights Licensed: US, UK and Canada (Harper360)

Graeme’s previous titles, including *Animalia*, *The Eleventh Hour*, *The Waterhole* and others, have been licensed in many territories and languages around the world.



ALSO IN THE
BUMBLEBUNNIES
SERIES:



THE CURSE OF
THE VAMPIRE
ROBOT

GRAEME BASE

AGES: 5+

Classic vampire mythology meets nerdy computer-speak in a rhyming tale of adventure, bravery and compassion from master storyteller Graeme Base.

September 2021 | 32pp | 250x206mm | Hardback | ISBN 9781460754696

*Deep in the Scottish Highlands,
Many years from now ...*

Gertie Gif, a lowly cleaning droid from the village of Loch Lan, sets out on an heroic quest to liberate her fellow robo-folk from the curse of a legendary, battery-draining laptop who lives in the castle on the hill.

Will Gertie and her little software-wolf companion succeed in cleaning out the vampire’s corrupted heart?

Or will the Curse of Voltoid remain forever hanging over the valley?

Graeme Base has been writing and illustrating for children for over thirty years, with worldwide bestsellers *Animalia*, *The Eleventh Hour* and *The Waterhole* known and loved by millions around the world. The recipient of numerous Australian and international publishing awards, and with global sales exceeding six million copies, he has established himself as one of Australia’s pre-eminent creators of imaginative works for children.

Rights Held: World English and translation (excl. China)



I DON'T
WANT TO
GO TO BED

DAVID
CORNISH

AGES: 3+

The perfect book to help bring humour to what can often be a real battleground.

September 2016 | 32pp | 250 x 250mm | Hardback | ISBN 9781460750582

Every night when dinner was done, Rollo would cry, “I don’t want to go to bed!”

The sequel to the very funny picture book, *I Don’t Want to Eat My Dinner*, just when Rollo’s parents think they’ve got the food thing sorted, Rollo announces he doesn’t want to go to bed...

From talented author-illustrator David (D.M.) Cornish, comes the perfect bedtime story for sleep-deprived parents.

David wrote and illustrated the very funny *I Don’t Want to Eat My Dinner* and *I Don’t Want to Clean My Teeth* and illustrated *Emu’s Halloween* by Anne Mangan.

Rights Held: World English and translation



I DON'T
WANT TO
CLEAN MY
TEETH

DAVID
CORNISH

AGES: 3+

The final title about Rollo, who didn’t want to eat his dinner or go to bed – and now he doesn’t want to clean his teeth.

June 2018 | 32pp | 250x250mm | Hardback | ISBN 9781460754269

Every morning and every evening, Rollo would cry, *‘I don’t want to clean my teeth!’*

Rollo’s family are on track with mealtimes and going to bed, but now Rollo doesn’t want to clean his teeth...

From talented author-illustrator David (D.M.) Cornish comes the perfect book for parents who might need to brush up on their children’s teeth cleaning.

PRAISE FOR *I DON’T WANT TO EAT MY DINNER*

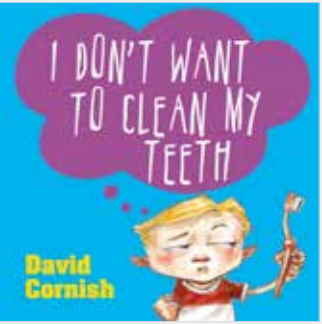
‘If someone had told me that a book could entice my child to eat her dinner, I would have told them they were crazy. However, it did and I owe it all to *I Don’t Want to Eat My Dinner* by David Cornish.’ - *themummyproject.com*

‘Simple text and brightly captivating illustrations will make this book a welcome addition ... It has the added advantage of inspiring the imagination of young children as they conjure alternatives for the food on their plates.’ - *Buzz Words Magazine*

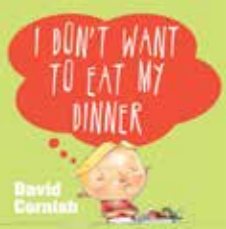
Rights Held: World English and translation

Rights Licensed (previous titles): David’s international best selling Monster Blood Tattoo series has been published in many territories and languages around the world.

Rights Licensed: US, UK and Canada (Harper360)



ALSO IN
THE SERIES:



MY FAVOURITE TEACHERS

BECK & ROBIN FEINER

AGES: 4+

Teachers are all around us – it’s time to give them a gold star! The new bestseller from the creators of *If I Was Prime Minister*.

August 2021| 32pp | 285x230mm | Hardback | ISBN 9780733341625

School teachers teach us all kinds of interesting stuff – like maths and science, and how to read and write. And then there are the other teachers in our lives: our parents and grandparents, sisters and brothers, neighbours and friends. They teach us other things, in other ways, on other days.

Our teachers are always giving us encouragement, stickers and stars.

It’s time to put the spotlight on the teachers.

Let’s give them some stars! Let’s give them some stickers!

Who are YOUR favourite teachers?”

Rights Held: World English and translation



THE POLAR BEAR IN SYDNEY HARBOUR

BECK & ROBIN FEINER

AGES: 3+

A polar bear in Sydney Harbour?

September 2020 | 32pp | 244x244mm | Hardback | ISBN 9780733339400

When Hannah spots a polar bear in Sydney Harbour, she knows something isn’t right ... But even worse, none of the adults seem to notice him at all.

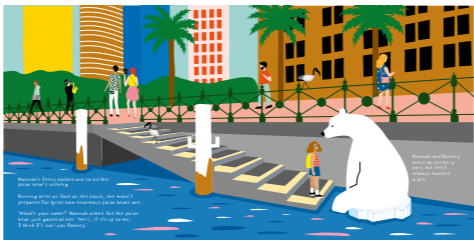
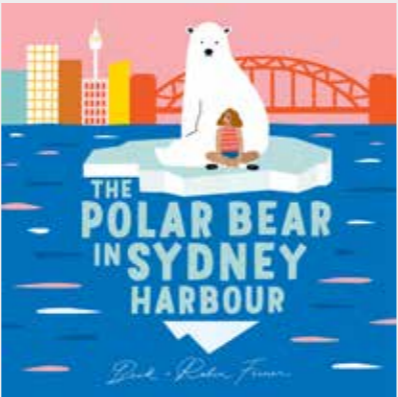
Can Hannah help her new friend find his way back home?

From the creators of *If I Was Prime Minister* comes an empowering and inspiring new picture book about standing tall and shining bright.

Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018. Beck lives in Sydney with her family.

Robin Feiner is a lover of communication with originality and craft. As an advertising creative, he’s written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

Rights Held: World English and translation



IF I WAS PRIME MINISTER

BECK & ROBIN FEINER

AGES: 4+

What would you do if you were the leader of the country?

July 2018 | 32pp | 285x230mm | Hardback | ISBN 9780733338953

The Prime Minister’s job is to make our country as good as it can be. But every Prime Minister Australia has ever had has been a grown-up!

What if the grown-ups weren’t in charge? What would kids do if they ran the country?

We could have submarines to scoop garbage out of the sea ... or teach koalas how to do karate... and hang giant rainbows in the sky to make everyone happy.

PRAISE

‘If the future of Australia is with the kids in this book ... we are going to be led by the best. Fun, fantastical, wild and selfless. Visionaries. Love it.’ - *Goodreads*

‘Encourages children to think about what’s important to them for their future and that they themselves can help shape their own world.’ - *Booktopia*

Rights Held: World English and translation



COVER AND CONTENT CAN BE ADAPTED TO SUIT DIFFERENT MARKETS:



MY FOLKS GREW UP IN THE 80S

BECK & ROBIN FEINER

AGES: 5+

Travel back in time to the era no-one has ever forgotten - the ‘80s - because those outfits were so rad you had to wear shades.

October 2019 | 32pp | 285x230mm | Hardback | ISBN 9780733339417

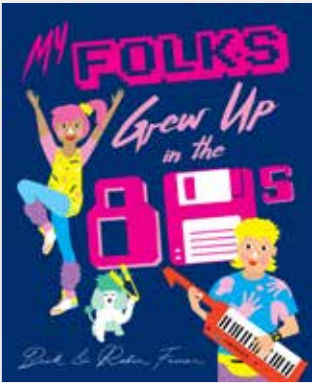
Welcome to the 1980s. Mum and Dad have described it to me, and it was totally whack. It was a time when crimped hair and perms were cool, kids listened to cassette tapes, thought dancing on your head was the ultimate, and synth pop ruled the school. It makes no sense to me of course, but it looked kinda fun, don’t you think?

My Folks Grew Up in the ‘80s is a stroll down memory lane for the kidz who grew up then, and a hilarious chance to share the decade’s downright weirdness with a whole new generation.

Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018. Beck lives in Sydney with her family.

Robin Feiner is a lover of communication with originality and craft. As an advertising creative, he’s written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

Rights Held: World English and translation



IT'S A STORY, RORY!

FRANCES WATTS & DAVID LEGGE

AGES: 4+

It starts with a blank page ...

August 2018 | 48pp | 255x210mm | Hardback | ISBN 9780733335938

'Hey, Milly, why are we on this blank page?'
'It won't be blank for long. We're going to be in a STORY, Rory!'

Rory has never been in a story before and he's not even sure how one works. Luckily, he and his friend Milly have a helpful voice on the page (that's me, the narrator) to guide them on an amazing adventure as they encounter an exciting plot, spectacular settings and some very funny characters.

So, open the cover and discover how stories are made with the award-winning creators of *Parsley Rabbit's Book about Books*.

Rights Held: World English and translation
Rights Licensed: French (Broquet)



THE ABC BOOK OF PLACES TO GO

HELEN MARTIN, JUDITH SIMPSON & CHERYL ORSINI

AGES: 2-6

From the bestselling creators of *The ABC Book of Seasons* comes a delightful introduction to the world around us.

February 2017 | 32pp | 225 x 285mm | Hardback | ISBN 9780733334283

So many different places – special things to do...

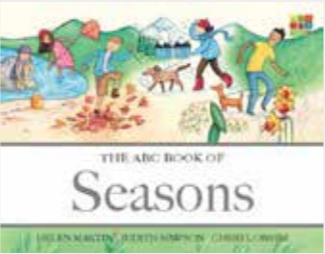
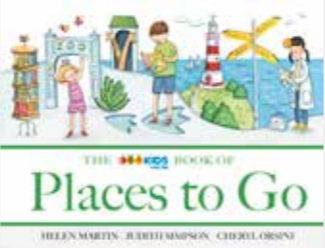
This charming picture book celebrates the fun and excitement of places we can visit, both close to home and far away. The simple, engaging text explores fascinating places such as the library, the zoo, the lighthouse and many more.

PRAISE

‘Will delight and engage young children’ - *EssentialBaby.com.au* on The ABC Book of ... series

Rights Held: World English and translation

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ALSO IN THE SERIES:



MY FRIEND ERNEST

EMMA ALLEN & HANNAH SOMMERVILLE

AGES: 3+

It's the first day of school and Ernest seems so mean and scary. But is he really?

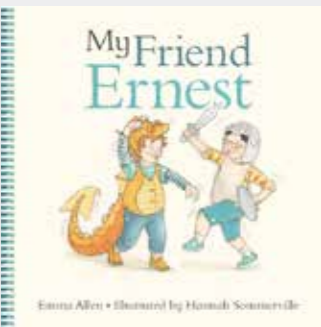
February 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9781460750537

It's the first day of school and Oscar is trying hard to be brave. Oscar's mum feels sure he will make lots of friends, but Oscar isn't so sure, particularly when Ernest seems so mean and scary. But is he really?

From talented picture book creators, award winning Emma Allen and talented new illustrator Hannah Sommerville, comes a book about the joy of making friends.

Emma Allen's debut book *The Terrible Suitcase* (Scholastic) won the 2013 CBCA Book of the Year: Early Childhood and was shortlisted for the WA Premier's Literary Awards. Emma worked as a paediatric speech language therapist for many years and is now studying for a PhD in Creative Writing. Emma lives in Canberra.

Hannah Sommerville is an emerging children's book illustrator whose first book was *Chasing Shadows* by Corinne Fenton (Ford Street Publishing, 2013). Hannah lives in Milton, NSW.



Rights Held: World English and translation

Rights Licenced: UK, US and Canada (Harper360)



ALL MY KISSES

KERRY BROWN & JEDDA ROBAARD

AGES: 2+

A picture book that would melt even the hardest heart...

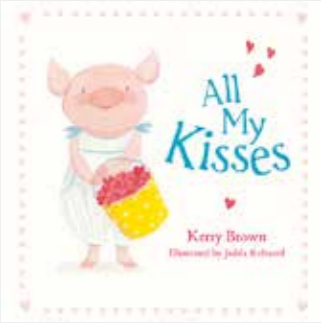
This irresistibly cute story is about a little pig who receives too many kisses – and what she decides to do with the overflow!

June 2014 | 32pp | 244 x 244mm | Hardback | ISBN 9780733330711

Abby was very kissable. Every night she would be kissed. Once on the end of her nose. Twice on her forehead. And countless times all over the bottom of her feet... Abby adores her kisses so much that she keeps them all safe in a special bucket. They're too precious to pass around at Show and Tell. And too fragile to send to Grandma for her birthday. But what happens to kisses when they're not shared

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Rights Licensed: Complex Chinese (Heliopolis Culture Group Co. Ltd.), Korean (Neungyule Education Inc.) US (Harper360), UK (Harper360)



GWENDOLYN!

JULIETTE
MACIVER &
TERRI ROSE
BAYNTON

AGES: 2-5

A PENGUIN in the
JUNGLE?

November 2016 | 32pp |
280x220mm | Hardback |
ISBN 9780733335174

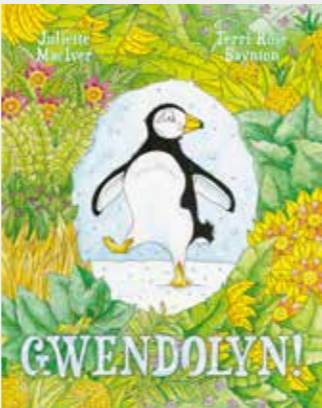
In the jungle there are jaguars, monkeys and parrots aplenty, but there are no penguins. None at all. Because penguins do not live in the jungle, except for... GWENDOLYN!

A story about friendship, adventure and finding your home. Juliette MacIver is a former musician who lives in Wellington, New Zealand. Her previous picture books include *Marmaduke Duck* and *the Marmalade Jam* (shortlisted for the NZ Post Children’s Book Awards) and *Queen Alice’s Palaces*.

Terri Rose Baynton lives in the beautiful seaside town of Waihi Beach, New Zealand, amongst good friends, warm waves and a menagerie of animals. She is a scriptwriter and storyliner for children’s television, working with Weta Productions on *Jane and the Dragon* and *The Wotwots*, alongside her father, *Wotwots* creator Martin Baynton.

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WHATCHA
BUILDING?

ANDREW
DADDO &
STEPHEN
MICHAEL KING

AGES: 3+

Bestselling author Andrew Daddo teams up with award-winning illustrator Stephen Michael King to bring you a very special new picture book

June 2017 | 32pp |
230x280mm | Hardback |
ISBN 9780733334153

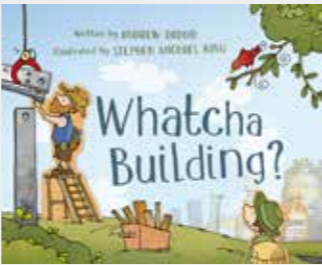
The old café on the corner is coming down to make way for something new. Little Davey Durak is gathering scrap – a short piece of wood here, a long piece there. But what’s Davey building? Bruce the Builder wants to know, but Davey won’t tell...

Stephen Michael King’s wonderful use of collage with the illustration, beautifully reflects the environmental and sustainable themes in the book. A charming story with an important message at its heart.

‘A fantastic new offering from two remarkable talents in the world of picture books, Andrew Daddo and Stephen Michael King. Kids have a natural fascination with how things are made. They love seeing tools and machines digging, cutting, banging and creating. And most of all, they dream about using those tools themselves to build something amazing.’ – Sarah Wallace, Kid’s Book Review

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Rights Licensed: Korean (Hansol Education), US, UK and Canada (Harper360)



WHEN I
GROW UP

ANDREW
DADDO &
JONATHAN
BENTLEY

AGES: 4+

What do you want to be
when you grow up?

The answers are sure
to entertain and amuse
parents and kids alike!

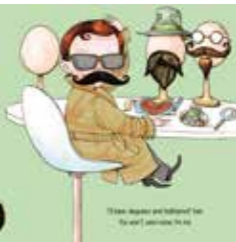
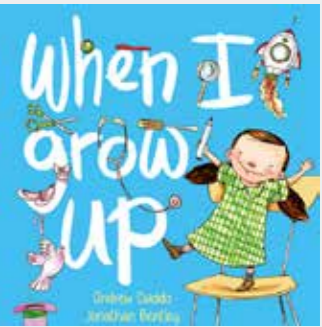
December 2015 | 32pp |
244 x 244mm | Hardback |
ISBN 9780733333415

‘Alright class, today’s question is, when I grow up I want to be a – what?’

When the teacher asks her class what they want to be the answers range from the hilarious to the baffling to the beautiful. But what’s the best thing to be?

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FIRST DAY

ANDREW
DADDO &
JONATHAN
BENTLEY

AGES: 4+

A delightful picture book
about starting school,
with a clever twist all
parents will relate to!

December 2013 | 32pp |
244 x 244mm | Hardback |
ISBN 9780733331206

Are you ready?

It’ll be fun. You’ll meet new friends. New BFFs!

You might have to be a bit brave...

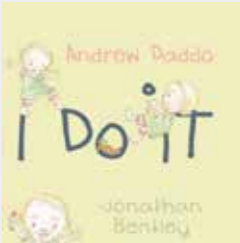
It’s the first day at school. But who is the most nervous about the big day?

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ALSO IN
THE SERIES:



MY
SUNBEAM
BABY

EMMA QUAY

AGES: 0–3

From the bestselling creator of *Rudie Nudie* comes another irresistible picture book for the very young

November 2018 | 32pp | 230x252mm | Hardback | ISBN 9780733333552

RUDIE
NUDIE

EMMA QUAY

AGES: 2+

July 2014 | 24pp | 230x252 mm | Paperback | ISBN 9780733331732

RUDIE NUDIE
CHRISTMAS

EMMA QUAY

AGES: 0-3

A delightful Rudie Nudie celebration of the joy of Christmas from award-winning creator Emma Quay.

October 2020 | 24pp | 223x252mm | Hardback | ISBN 9780733338342

*See my bouncing baby, jiggling on my knee.
Then snuggling for a story, just baby, book and me.*

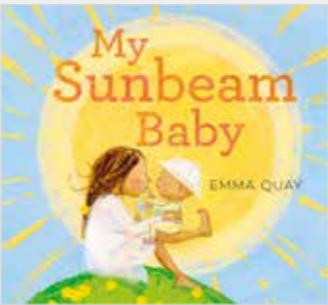
A gorgeous picture book about how much we love our babies, from Emma Quay, the creator of the bestselling and award-winning *Rudie Nudie*.

PRAISE

‘A great present for expectant parents’ – *Books+Publishing*

‘...bright and fun, yet tender and sensitive. It reminds us how special babies are to us, showing the genuine joy a baby brings and the power of the love you feel for that baby... This is such a charming book that will make for a special reading experience between parent and child. It would be a perfect gift for any new parent!’ – *Kids’ Book Review*

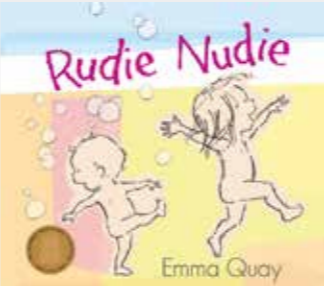
Rights Held: World English and translation



One, two Rudie Nudie, Rudie Nudie in the bath...’ Emma Quay captures all the joy and energy of childhood in this irresistible rhyming tale. With its charming illustrations and lively text, *Rudie Nudie* is destined to become an instant family favourite! Winner of the Australian Book Industry Awards 2012.

Rights Held: World English and translation

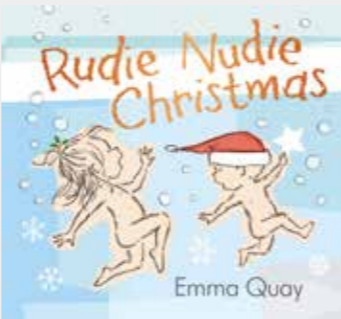
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*Yoo-hoo, Rudie Nudie.
Rudie Nudie, where are you?
It is very nearly Christmas Day
for Rudie one and two.*

It’s Christmas Eve and two little rudie nudies are on the run again!

From bestselling author-illustrator Emma Quay comes the perfect book for your rudie nudie this holiday season.



Emma Quay is an illustrator and writer of many award-winning picture books; her memorable characters for *Rudie Nudie*, *Baby Bedtime*, *Shrieking Violet*, *Bear and Chook*, *Daddy’s Cheeky Monkey*, *Good Night, Me* and *Scarlett, Starlet* are favourites on children’s bookshelves all over Australia. One of her more recent titles, for very young children, is *My Sunbeam Baby*. Emma grew up in the English countryside, and has wanted to illustrate children’s books for as long as she can remember. She works from a studio in her home and sometimes feels like she barely leaves it, but her illustrative work is held in collections around the world, including the Victoria and Albert Museum, London.

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Rights Licensed: US, UK and Canada (Harper360)



SCARLETT,
STARLET

EMMA QUAY

AGES: 2+

May 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331589

SHRIEKING
VIOLET

EMMA QUAY

AGES: 2+

June 2016 | 32pp | 230x252 mm | Paperback | ISBN 9780733335075

NOT A
CLOUD IN
THE SKY

EMMA QUAY

AGES: 3+

June 2014 | 32pp | 297x210 mm | Paperback | ISBN 9780733332678

CHEEKY
MONKEY

EMMA QUAY

AGES: 3-5

Re-release of the bestselling, award-winning children’s picture book.

December 2010 | 32pp | 244x244 mm | Paperback | ISBN 9780733328398

Scarlett loved to dance, and her house was always filled with rhythm.

Her parents would clap along, and Little Jazzy Jo-Jo’s paws would tap-tap-tap in time.

But when Scarlett’s dreams of dancing on a real stage finally come true, will she find her own rhythm?

Will she shine like a star?

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Rights Licenced: US (Harper360)



You know, the smallest person can make the most noise. Meet my sister, Violet! Violet shouts the loudest, but that doesn’t make her the star.

A warm and funny peek at family life from award-winning author-illustrator Emma Quay.

Rights Held: World English and translation

Rights Licensed: UK, US and Canada (Harper360)



Bird had been flying for such a long time. Sometimes everything looked the same all over. Nothing different. Nothing at all. Apart from the odd cloud... A beautiful picture book about how finding a friend can change the shape of a day.

Rights Held: World English and translation

Rights Licenced: Korean (Kookminbooks), US, UK and Canada (Harper 360)

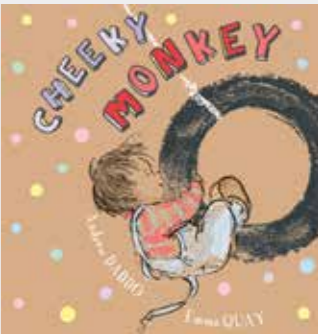


From the team who created the award-winning *Good Night, Me* comes this captivating picture book. Emma Quay’s delightful and warm illustrations of a family moving through their day bring to life all the funny and silly names we call our children: cheeky monkey, lucky duck, sweet pea, silly billy and more.

Simply delightful.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



WHERE DOES
A GIRAFFE
GO TO BED?

CRAIG
MACLEAN

AGES:2+

The bedtime book sequel
to the delightful *What
Noise Comes from a
Giraffe?*

May 2018 | 32pp |
244x244mm | Hardback |
ISBN 9781460752272

When it needs to rest a bird naps in a nest.

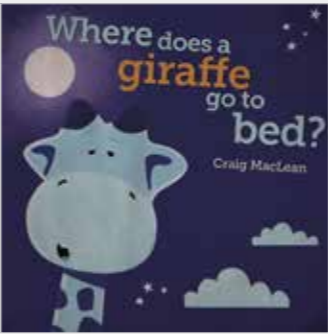
But where does a giraffe go to bed?

Author-illustrator Craig MacLean follows up his delightful
debut *What Noise Comes from a Giraffe?* with a book that is
sure to become a favourite at bedtime.

Perfect for the curious preschooler – now that we know
what kind of noise giraffes make, let’s find out where they
go to sleep.

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WHAT NOISE
COMES
FROM A
GIRAFFE?

CRAIG
MACLEAN

AGES: 2+

May 2016 | 32pp |
244x244mm | Hardback |
ISBN 9781460752234

‘We all know it’s true, that a cow says, ‘Moo!’

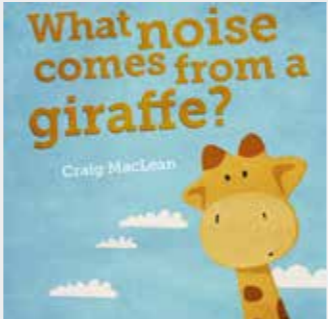
But what noise comes from a giraffe?’

From talented debut author illustrator Craig MacLean comes
a fresh and funny picture book that is sure to delight young
children as they discover just what noise a giraffe makes...

Craig MacLean is a graphic designer/art director turned
filmmaker. He owns a production company called Mr
Smith that specializes in TV commercials and online
content. Craig lives in Melbourne.

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Portuguese (HarperCollins Brazil)



ARMISTICE

RUTH STARKE
& DAVID
KENNETT

AGES: 10+

An original book on a
tumultuous time in
world history.

March 2018 | 44pp |
260x270mm | Hardback |
ISBN 9781921504914

On 11 November 1918, after four years of fighting, the
Allied powers signed an agreement with Germany to end the
Great War and to begin peace negotiations. The armistice,
as it was known, took effect on the eleventh hour of the
eleventh day of the eleventh month. But it would take more
than seven months before peace would finally be declared at
Versailles on 28 June 1919. The Great War was over. But the
world as it had been known was changed forever.

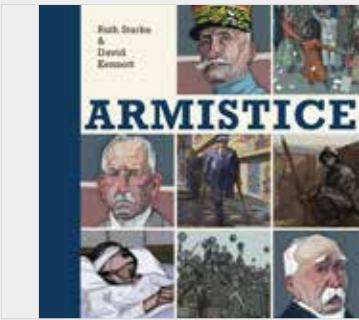
In this companion to the award-winning My Gallipoli,
many voices will recall the day the Great War ended and the
months that followed before peace rang out around the world.

Armistice will bring these stories to life and is published to commemorate the 100th
anniversary since the fighting stopped.

Ruth Starke is one of South Australia’s most successful children’s writers, with over
20 titles published since she began writing in 1992. Many of them have won or
been shortlisted for national awards.

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CLARRIE’S
PIG DAY OUT

JEN STORER
& SUE
DEGENNARO

AGES: 3+

A very funny picture book
about farmer Clarrie who
gets his worms – no, his
words! – mixed up.

March 2016 | 32pp |
297 x 210mm | Hardback |
ISBN 9780733334443

Clarrie is a farmer who loves his chickens and his dog, Bert.
Clarrie also gets his worms, no! he means his words, mixed up.

So when Clarrie and Bert head out in his jar, whoops, he
means car, it turns out to be a day filled with fun and
surprises.

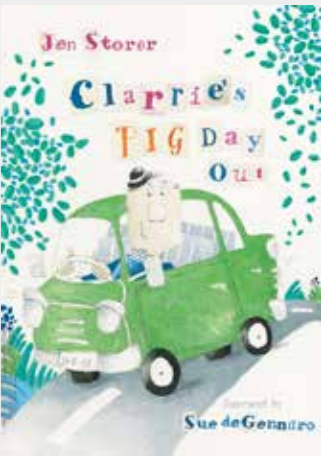
Young children will love seeing how Clarrie mixes up his
words – and will enjoy correcting them, as well!

Jen Storer is the author of the bestselling and very
popular *Truly Tan* series. Her fantasy novel *Tensy Farlow
and the Home for Mislaid Children* was shortlisted for the
2011 CBCA Book of the Year. Jen is also the author of *The
Fourteenth Summer of Angus Jack*, and she lives
in Melbourne.

Sue deGennaro studied film at university, and after focussing
on drawing at art school she became an
aerialist and performance artist. Sue is the illustrator
of *The Tomorrow Book*.

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HELLO
LITTLE
BABIES

ALISON LESTER

AGES: 0-2

From the bestselling author of *Kissed by the Moon*, *Noni the Pony* and *Are We There Yet?* comes a book to be cherished by children and parents everywhere.

December 2016 | 24pp | 235x275mm | Hardback | ISBN 9780733330414

From the precious early days of a baby’s life to those first tentative steps, so much changes over a year...

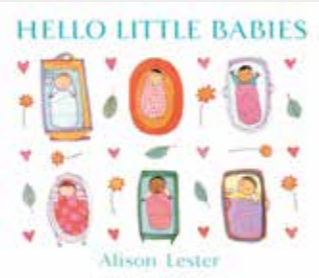
The perfect book for new bubs and new parents, Alison Lester’s *Hello Little Babies* rejoices in all those wonderful moments in the first year of a baby’s life.

A warm and tender picture book for families everywhere.

Alison Lester is one of Australia’s most popular author illustrators. She has written and illustrated many picture books for children, including the multi-award-winning, bestselling *Are We There Yet?* She grew up on a farm overlooking the sea and first rode a horse as a baby in her father’s arms. She still lives in country Victoria and rides her horse, Woollyfoot, whenever she can.

Alison’s work has been published in many languages, and sold in many territories internationally.

Rights Held: World English and translation



MY BROTHER

DEE, TIFFANY &
OLIVER HUXLEY

AGES: 8+

A metaphorical picture book story for older children that looks at loss and grief from a sibling’s perspective.

Shortlisted for the CBCA Picture Book of the Year 2017

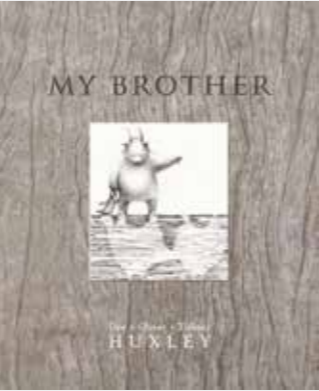
April 2016 | 32pp | 280x230mm | Hardback | ISBN 9781921504853

When a gentle creature sets out to find a lost brother, the quest follows an ethereal journey across lands and seas to strange, beautiful and faraway places.

Dee Huxley has been illustrating picture books for many years and is now one of the most popular and well-known illustrators in Australia. Dee studied design and craft at the National Art School, East Sydney. After graduating she taught visual arts in secondary schools in Australia and London, and later worked as a graphic designer for television. A freelance illustrator since 1976, her work is displayed in galleries nationally and internationally. Three of her books, *Mr. Nick’s Knitting* (1989), *Rain Dance* (2001), and *You and Me Our Place* (2008) were short-listed for the Children’s Book Council of Australia Picture Book of the Year Award.

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NOMAX!
SHANNON
HORSFALL

AGES: 3+

If this dog is always called ‘NoMax!’ by Dad, why does his bowl have a different name on it?

June 2017 | 32pp | 297x210 mm | Hardback | ISBN 9781460753927

Max is a dog who lives life to the full, which is why his master is so often calling out to him – ‘No Max!’

From the author of *Was Not Me*, comes another very funny book about life – as Max the dog sees it.

PRAISE

‘Great fun for parents to share with pre-school kids.’ - *Reading Time*

Shannon Horsfall is a graphic designer and illustrator whose illustration work for many corporate, not for profit and arts organization has won AGDA and BAD awards. Shannon lives in Bongaree, Queensland.

Rights Held: World English and translation



WAS NOT
ME!

SHANNON
HORSFALL

AGES: 3+

A very funny book about a cheeky twin brother, ‘Not Me’. Sure to delight pre-schoolers – and their exasperated parents!

July 2016 | 32pp | 297x210mm | Hardback | ISBN 9781460752463

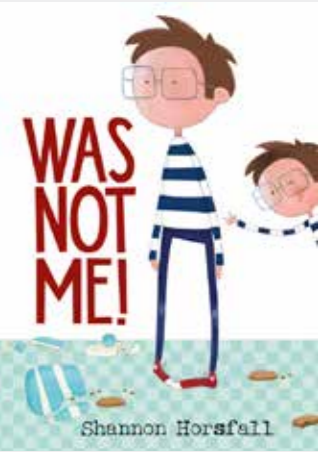
‘I have a naughty twin brother who only I see, A cheeky twin brother. His name is Not Me.’

From talented debut author illustrator Shannon Horsfall, comes a playful, funny and charming book about a young boy who escapes getting into trouble with his mother by declaring, ‘No, was Not Me.’

PRAISE

‘A delightful, funny story that children will love.’ - *Kidtown*

Rights Held: World English and translation



THE MAGIC BOOKSHOP

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

Anything can happen at the magic bookshop ...

October 2018 | 48pp | 265x190mm | Hardback | ISBN 9780733338328

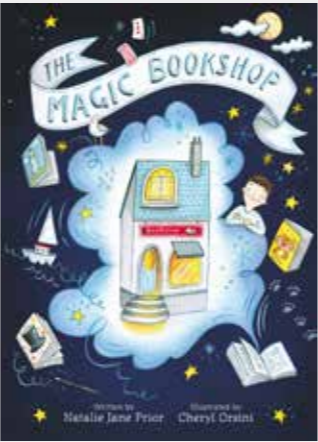
On rainy afternoons, when it’s too wet to play outside after school, Ben goes to his grandfather’s bookshop. But with secret doors and passages, and tigers under the floorboards, there’s much more going on at the magic bookshop than Ben bargains for.

A wonderful collection of new stories from the bestselling creators of *The Fairy Dancers* and *The Tales of Mrs Mancini*.

Natalie Jane Prior has won an array of awards for her wonderful books, many of which have been published around the world. Natalie lives in Brisbane with her husband and daughter, where she works as a full-time writer.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers* and *The Tales of Mrs Mancini*. She has illustrated more than 30 children’s books, and her work regularly appears in magazines and exhibitions.

Rights Held: World English and translation



THE TALES OF MRS MANCINI

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

A gorgeous new illustrated storybook from the bestselling creators of *The Fairy Dancers*.

November 2016 | 48pp | 265x190 mm | ISBN 9780733335655

The Tales of Mrs Mancini tells the story of a cat who, together with her human friend, Filippina, runs a cake shop full of delectable treats. Alongside her flair for flan, Mrs Mancini also has a special ability to bring lonely children together.

A collection of three fully-illustrated stories celebrating friands and friendship.

Rights Held: World English and translation



THE FAIRY DANCERS 2: DANCING DAYS

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

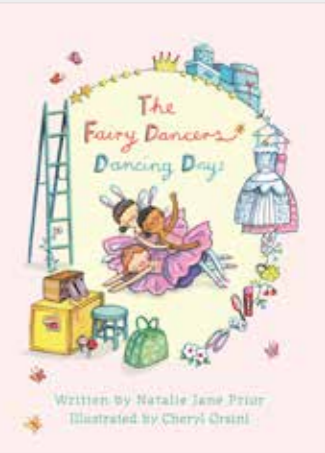
Join Mia, Emma and Grace in their most magical dancing adventures ever!

September 2017 | 48pp | 230x163 mm | Hardback | ISBN 9780733335648

There’s a fairy ring at the bottom of the garden, and the fairy dancers are wishing hard for dancing days. Join Mia, Emma and Grace in their most magical dancing adventures ever! The stories will once again appeal to every ballet-loving little girl.

Rights Held: World English and translation

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THE FAIRY DANCERS

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

For every little girl who loves to dance, comes this lavishly illustrated storybook from award winning author Natalie Jane Prior and much-loved illustrator Cheryl Orsini.

October 2015 | 48pp | 230 x 163mm | Hardback | ISBN 9780733333576

Every Saturday, with a hop, a skip and a magical twirl, Mia, Emma and Grace turn into... fairy dancers! Enter their enchanted world of fun, friendship, fairy wings and dancing.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



STANLEY
COLIN THOMPSON

AGES: 2-5

From the creator of *Fearless* comes a new canine tale.

March 2016 | 32pp | 270x240mm | Hardback | ISBN 9780733332852

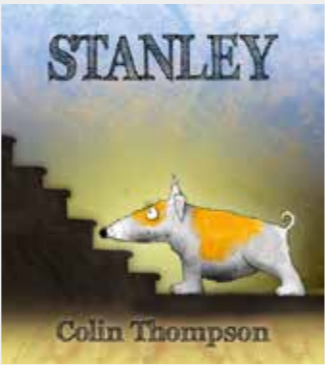
‘It was very quiet in Stanley’s house. There were no brothers or sisters, no dads or grannies, not even a cat, a budgie or a goldfish.’

Stanley lives with his human, Gerald, and Gerald’s mum. Life is peaceful, but sometimes Stanley feels quite lonely...

But then one day another dog steals his favourite red rubber ball at his park, and sets in motion a chain of events that will change Stanley’s life forever.

Colin Thompson is an internationally renowned author and illustrator who has won many awards for his words and pictures. In 2007, his book DUST was awarded Honour Book in the Children’s Book Council Awards, and his 2009 picture book FEARLESS was a CBCA shortlisted title and a kids’ choice award winner.

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FEARLESS
SONS AND DAUGHTER
COLIN THOMPSON & SARAH DAVIS

AGES: 4+

Awards for Fearless: Winner, CBCA Junior Judges Children’s Choice Award, Picture Book, 2010; Winner, KOALA Award, Picture Book, 2010; Winner, YABBA Award, Picture Book, 2010; Winner, COOL Award, Picture Book, 2010; Winner, KROC Award, Picture Book, 2010

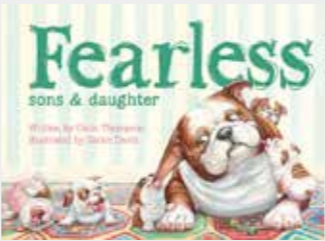
February 2015 | 32pp | 210 x 297mm | Hardback | ISBN 9780733330872

In *Fearless in Love*, Fearless met Primrose, and it was love at first sight...

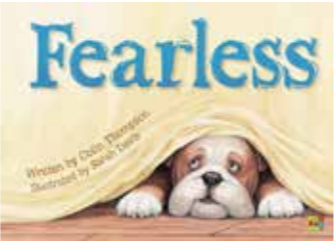
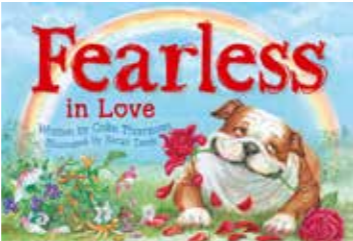
Now Fearless and Primrose have puppies. While most of the litter go to good families, Fearless Jnr stays home with Mum and Dad.

But unlike his dad, Fearless Jnr isn’t afraid of anything... until he gets in over his head. It’s Fearless to the rescue! But can a bulldog who’s scared of everything save his son?

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Rights Licensed in series: Chinese - Complex (Youth Culture Enterprise), Turkish (Arkadas), US, UK and Canada (Harper360)



ALSO IN
THE SERIES:



PEAS AND
QUIET

GABRIELLE TOZER & SUE DEGENNARO

AGES: 4+

Two very different peas in one small peapod... no wonder Pip and Pop have to find a way to live together happily.

July 2017 | 32pp | 265x192 mm | Hardback | ISBN 9781460752395

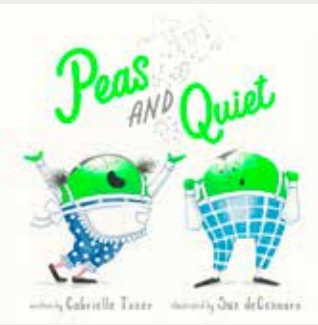
Pip loves to sing, while Pop won’t stop snoring. How are they ever going to work out how to live together?

From award-winning author Gabrielle Tozer and illustrator Sue deGennaro comes the perfect book about friendship and learning how to get along.

Gabrielle Tozer is a senior editor, journalist and copywriter who has edited, sub-edited and written for several magazines, newspapers and anthologies throughout the past decade. Gabrielle also writes YA fiction and her debut novel, *The Intern*, won the 2015 Gold Inky Award. The sequel, *Faking it*, was published in the same year. Gabrielle lives in Sydney, NSW.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book*.

Rights Held: World English and translation



DANNY DA VINCI AND
THE SECRET OF THE MONA LISA

BRUCE WHATLEY & ROSIE SMITH

AGES: 4+

An artistic adventure that celebrates the extraordinary life of Leonardo da Vinci from talented duo Rosie Smith and Bruce Whatley.

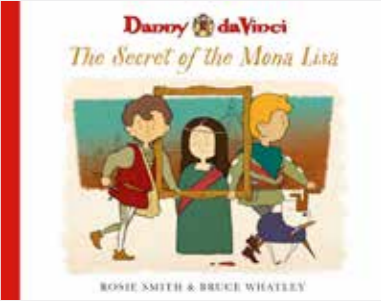
August 2017 | 32pp | 200x256 mm | Hardback | ISBN 9780733326059

Danny da Vinci and his best friend Mick Angelo are adventurers – artistic adventurers – who share a passion for painting and sculpture.

Every year the Duke of Milan holds an art exhibition, and this year the Duke has asked Danny’s Uncle Leo to paint his portrait. Danny and Mick want to enter something in the exhibition too, something special. Danny’s sister Lisa has an idea, but why should they listen to her? She’s such a moaner!

Husband and wife team Bruce and Rosie have co-authored many titles, including *The Ugliest Dog in the World* and *Looking for Crabs*. Both award-winning titles are still in print. Many of Bruce and Rosie’s early books were based on their family and often featured their children, Ben and Ellyn – and their unusually ugly dogs! *The Secret of the Mona Lisa* was inspired by a love for Italy and the genius of Leonardo da Vinci.

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Rights Licensed: UK, US and Canada (Harper360)



FLUKE

LESLEY GIBBES &
MICHELLE
DAWSON

AGES: 3+

Beautifully captures the excitement, joy and awe of a historical event.

Shortlisted - 2018 Environment Award for Children’s Literature

August 2017 | 32pp | 250x240mm | Hardback | ISBN 9781921504891

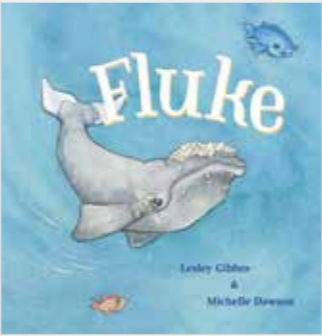
In 2012, a southern right whale gave birth to a calf in Sydney Harbour. It was only the third time in recorded history that a southern right whale had been born in the harbour, and the people of Sydney were entranced.

The story of *Fluke* is based on these events.

Lesley Gibbes is the author of CBCA Early Childhood Book Of The Year Honour Book, *Scary Night*, CBCA Notable Book, *Little Bear’s First Sleep*, *Bring a Duck*, *Quick as a Wink Fairy Pink*, *Bouncing, Bouncing Little Joeys* and the hilarious CBCA Notable Book series *Fizz*, illustrated by Stephen Michael King.

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Rights licensed: UK, US and Canada (Harper360)



NANNIE LOVES

KYLIE
DUNSTAN

AGES: 3+

Shortlisted for the 2017 CBCA Picture Book of the Year.

April 2016 | 32pp | 290x220mm | Hardback | ISBN 9781921504839

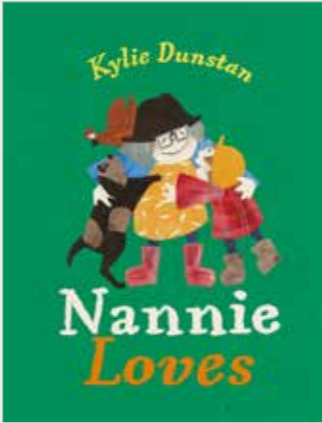
Nannie lives on a farm with rolling hills, a muddy creek, and lots of animals. Nannie loves her farm. But what Nannie loves most is when her family comes to stay. Kylie Dunstan’s simple, warm text and colourful collage illustrations make *Nannie Loves* a delightful picture book to read and explore.

Kylie Dunstan is an award-winning author and illustrator of children’s picture books. Her first book *Collecting Colour* won the CBCA Picture Book of the Year in 2009. She has since written and illustrated six more books.

Kylie now lives in Chicago with her partner and two girls.

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THE NOSE PIXIES

DAVID HUNT
& LUCIA
MASCIULLO

AGES: 4-8

The hilarious debut picture book from the award-winning author of *Girt*. This is a book with a grossness that kids will love, and a message parents will adore.

August 2016 | 32pp | 275x225mm | Hardback | ISBN 9780733334870

The wickedly funny, deliciously clever picture book debut from David Hunt with illustrations by award-winning artist Lucia Masciullo.

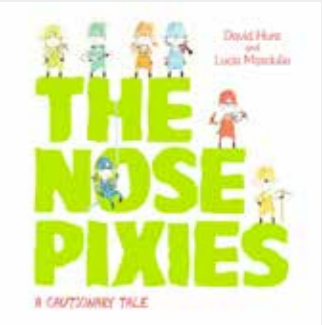
Oliver has a bad habit. A very bad habit.

He just can’t keep his fingers out of his nose, which is a big problem for the tiny pixies who mine his ‘nose gold’ to keep their cities running.

The Nose Pixies return to their kingdom with empty handkerchiefs night after night. And unless their luck changes, they’ll be out of a job... or worse!

David Hunt is the bestselling author of *Girt*, which won the 2014 Indie Award for Non-Fiction and was shortlisted for the NSW Premier’s Literary Awards and the ABIAs.

Lucia Masciullo grew up in Livorno, Tuscany. In 2006 she moved to Queensland and since then has become a much loved, award winning Australian illustrator. Her books include *The Boy and the Toy*, *Come Down, Cat* and *The Wild One* and *Olive of Groves*.



Rights Held: World English and translation



THE AMAZING TRUE STORY OF HOW BABIES ARE MADE

FIONA
KATAUSKAS

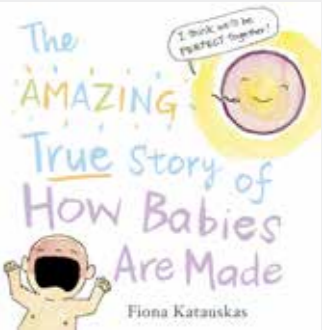
AGES: 4+

The go-to book for parents wanting help with THAT talk...

August 2015 | 32pp | 244x244mm | Hardback | ISBN 9780733333880

It’s one of the most amazing stories ever told and it’s true! Funny, frank and embarrassment free, *The Amazing Story of How Babies are Made* gives a fresh take on the incredible tale of where we all come from.

Fiona Katauskas is a cartoonist and illustrator based in Sydney. Her work has appeared in a wide range of publications, including the *Sydney Morning Herald*, *The Australian*, *The Age*. She has also designed cards for the Ink Group and T shirts for Mambo.



Rights Held: World English and translation

Rights Licensed: Chinese - Simplified (Love Reading Books), Korean (Goraebook Library), Lithuanian (Alma Litera), Hebrew (Armchair)



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ILLUMINATE

MIDDLE GRADE
& JUNIOR

WE ARE WOLVES

KATRINA NANNESTAD

AGES: 10+

Bestselling author Katrina Nannestad returns with another masterful novel – a book to crack open your heart, a book to light you up inside, a book to love.

November 2020 | 320pp | 210x153mm | Hardback | ISBN 9780733340888

RABBIT, SOLDIER, ANGEL, THIEF

KATRINA NANNESTAD

AGES:10+

Award-winning writer Katrina Nannestad transports us to Russia and the Great Patriotic War and into the life of Sasha, a soldier at only six years old ...

November 2021 | 320pp | 210x153mm | Hardback | ISBN 9780733341465

Sometimes it's good to be wild.

Sometimes you have to be wild.

When the Russian Army marches into East Prussia at the end of the war, the Wolf family must flee. Liesl, Otto and their baby sister, Mia, find themselves lost and alone, in a blizzard, in the middle of a war zone. Liesl has promised Mama that she will keep her brother and sister safe.

But sometimes, to survive, you have to do bad things. Dangerous things. Wild things.

Sometimes to survive, you must become a wolf.

AWARDS

Winner of the 2021 ARA Historical Novel Prize (Children and Young Adult)

Winner of the 2021 Book Links Award for Children's Historical Fiction

Winner of the 2022 Adelaide Festival Awards for Literature — Children's Literature Award

Winner of the 2022 KOALA Awards (Fiction for Years 7–9)

Shortlisted for the 2021 Queensland Literary Awards — Children's Book Award

Shortlisted for the 2021 CBCA Book of the Year Awards (Younger Readers)

Shortlisted for the 2021 ABA Booksellers' Choice Book of the Year Awards (Children's)

Longlisted for the 2021 ABIA Book of the Year for Younger Children (Ages 7–12)

Rights Held: World English and translation

Rights Licensed: North America (Atheneum/Caitlyn Dlouhy Books), UK (Egmont), German (cbj Verlag), Swedish, Danish and Norwegian (HarperCollins Nordic)



Wood splinters and Mama screams and the nearest soldier seizes her roughly by the arms. My sister pokes her bruised face out from beneath the table and shouts, 'Run, Sasha! Run!'

So I run. I run like a rabbit.

It's spring, 1942. The sky is blue, the air is warm and sweet with the scent of flowers. And then everything is gone. The flowers, the proud geese, the pretty wooden houses, the friendly neighbours. Only Sasha remains.

But one small boy, alone in war-torn Russia, cannot survive.

One small boy without a family cannot survive. One small boy without his home cannot survive. What that small boy needs is an army.

From the award-winning author of *We Are Wolves* comes the story of Sasha, a soldier at six, fighting in the only way he can – with love. But is love ever enough when the world is at war?

AWARDS

Winner of the 2022 ARA Historical Novel Prize (Children and Young Adult)

Winner of the 2022 Indie Book Awards (Children's)

Winner of the 2022 ABA Booksellers' Choice Book of the Year Awards (Children's)

Winner of the 2022 CBCA Sun Project: Shadowers' Choice Awards (Younger Readers)

Honour Book — 2022 CBCA Book of the Year Awards (Younger Readers)

Shortlisted for the 2022 ABIA Book of the Year for Younger Children (Ages 7–12)

Shortlisted for the 2022 Book Links Award for Children's Historical Fiction



Katrina Nannestad is an award-winning Australian author. Her books include the CBCA-shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, the Travelling Bookshop series, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series, and the historical novels *Rabbit, Soldier, Angel, Thief* and *Waiting for the Storks*.

Rights Held: World English and translation

HIS NAME WAS WALTER

EMILY RODDA

AGES: 9+

From Australia’s favourite storyteller comes a story, within a story, that shows us the extraordinary power of true love and solves a decades-old mystery.

August 2018 | 288pp | 198x128mm | Hardback | ISBN 9781460756188

Winner - 2019 Prime Minister’s Literary Awards (Children’s Literature)

Winner - 2019 Australian Book Design Awards (Children’s Fiction Book)

Winner - 2019 CBCA Book of the Year Awards (Younger Readers)

Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ...

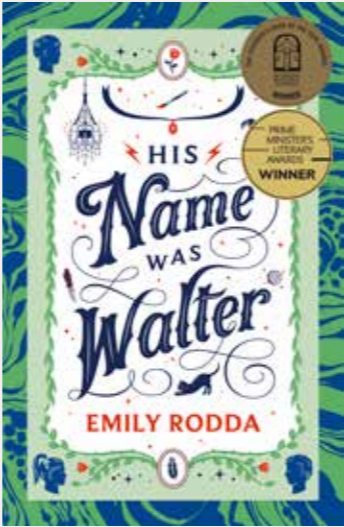
The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read - right to the very end ...

From one of Australia’s most renowned children’s authors, comes an extraordinary story within a story - a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives.

‘Another magnificent book from Emily Rodda’ – *Readings*
‘Imaginative and creative readers will be entranced’ – *Junior Books+Publishing* ★★★★★

Emily Rodda is one of the most successful children’s authors in Australia and around the world. Her books include the phenomenally successful *Deltora Quest* series, which has sold nearly 15 million copies worldwide, across 25 different languages, and is one of the most popular children’s fantasy series ever written. She has won the Children’s Book Council of Australia’s Book of the Year (Younger Readers) Award a record five times.

Rights Held: World English and translation
Rights Licensed: Japanese (Asunaro Shobo)



THE SHOP AT HOOPERS BEND

EMILY RODDA

AGES: 8+

From one of Australia’s most renowned children’s authors, this is a story about coming home when you didn’t even know that was where you belonged.

August 2017 | 256pp | 198x128 mm | Paperback | ISBN 9781460753668

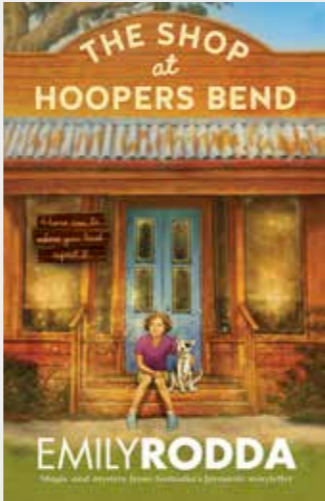
When Quil Medway gets on the train, she thinks she knows where and how her journey will end. At camp. With another school holiday spent surrounded by people, but feeling alone. Quil doesn’t know how wrong she is. She doesn’t know anything about the shop at Hoopers Bend. Or a bitter, prickly woman called Bailey Or a little black and white dog who at this very moment is chewing through a rope so he’ll be free to answer a call that only he can hear.

She doesn’t know about the magic.

‘Rodda is a master Storyteller... this is a beautiful, compelling story’ – *Books+Publishing* ★★★★★

Emily Rodda is one of the most successful children’s authors in Australia and around the world. Her books include the phenomenally successful *Deltora Quest* series, which has sold nearly 15 million copies worldwide, across 25 different languages, and is one of the most popular children’s fantasy series ever written. She has won the Children’s Book Council of Australia’s Book of the Year (Younger Readers) Award a record five times.

Rights Held: World English and translation
Rights Licensed (previous titles): Bestselling author, Emily Rodda’s work has sold in the millions globally, with over 15 million copies sold of her *Deltora Quest* series. It has been published in Australia, New Zealand, the USA, Canada, Japan, Italy, Brazil, China, the Czech Republic, Denmark, France, Finland, Germany, Hungary, Indonesia, The Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey and the UK



THE GIRL, THE DOG AND THE WRITER IN ROME

KATRINA NANNESTAD

AGES: 8–12

He’s the world’s vaguest novelist. She’s a shy and unusual child. Together, they’re travelling the world, one book a time.

‘An absolute delight to read, with lots of charming and quirky characters ... The mini world that author Katrina Nannestad has created is every child’s dream’ - *Better Reading*

November 2017 | 352pp | 185x135 mm | Hardback | ISBN 9780733338175

WITCHED!: THE SPELLBINDING LIFE OF CORA BELL

REBECCA MCRTICHIE & SHARON O’CONNOR

AGES: 8+

Magic awaits around every corner ...

September 2021 | 352pp | 198 x 128mm | Paperback | ISBN 9781460757666

For the first ten years of Freya’s life, she and her mother Clementine have roamed the planet in search of zoological wonders. Happy, content, together. Freya and Clem. Clem and Freya.

But now, everything is changing, and Clementine must send Freya away to live with her old friend Tobias, a bestselling crime writer, and the vaguest man Freya has ever encountered.

Toby isn’t used to life with a small child, and Freya isn’t used to life with people at all, but together they’ll stumble into an Italian adventure so big that it will change things forever. And Toby might just discover that life’s what’s been happening while he was busy writing books.

Katrina Nannestad is an award-winning Australian author. Her books include *The Girl Who Brought Mischief*, the *Girl, the Dog and the Writer* series, the *Olive of Groves* series, the *Red Dirt Diaries* series, the *Lottie Perkins* series and *Bungaloo Creek*. She celebrates family, friendship and belonging in her books. She also loves writing stories that make children laugh.

Rights Held: World English and translation

ALSO IN THE SERIES:



The final fight against magic ...

Cora Bell is racing against time. With her beloved guardian, Dot, badly injured, Cora must face fearsome werewolves, gross beetle worms and a vengeful warlock in order to save her.

But as questions about her long-lost parents arise, Cora and her fairy friends begin a search for the one person who might hold all the answers. The one person who disappeared the same night Cora’s parents did ...

Will Cora finally discover the truth about her family?

Or will the evil syphon return to finish what he started, and destroy Cora once and for all?

The thrilling conclusion to the magical Cora Bell series.

Rebecca McRitchie would love to tell you that she was raised by wolves in the depths of a snow-laden forest until she stumbled upon and saved a village from the fiery peril of a disgruntled dragon. But, truthfully, she works as a children’s editor and lives in Sydney. *Whimsy and Woe* and the sequel, *Whimsy and Woe: The Final Act*, are her first fiction titles.

Sharon O’Connor is a freelance illustrator who lives in Melbourne with her husband and triplet sons. After graduating from RMIT Graphic Design, Sharon has spent many years designing and illustrating in publishing, textiles and packaging with a particular love of character design. In her spare time she likes to paint, bake, hang out with animals and take lots of photos.

Rights Held: ANZ + UK English language

ALSO IN THE SERIES:



MELODY TRUMPET

GABRIELLE TOZER

AGES: 8+

For Melody Trumpet, it’s about finding the extraordinary in ‘ordinary’.

February 2019 | 256pp | 198x128mm | Paperback | ISBN 9781460754979

As the daughter of global music superstars, Melody Trumpet was supposed to be extraordinary – a melodic genius to carry on the Trumpet legacy.

But, as was discovered when Melody screamed her first out-of-tune note as a baby, this wasn’t to be.

Ten years on, Melody is still kept away from the world in Trumpet Manor.

If only secrets could stay hidden ...

PRAISE

‘Sassy and fun, *Melody Trumpet* is filled with friendship, heart and humour.’ – Deb Abela, award-winning author of *The Most Marvellous Spelling Bee Mystery*

‘This is a fun, well-written story about finding your voice for readers aged seven to 10 years old’ – *Books+Publishing*

‘Talented Australian author Gabrielle Tozer has delivered an action packed read that 10+ readers will love.’ – *Better Reading*

Rights Held: World English and translation



SWEET ADVERSITY

SHERYL GWYTHYR

AGES: 10+

Pippi Longstockings meets Anne of Green Gables.

July 2018 | 304pp | 198x128mm | Paperback | ISBN 9781460755105

In 1928, the McAllisters leave their daughter Addie at the Emu Swamp Children’s Home, fully intending to return and collect her.

Coming from a family theatrical background, Addie is a talented actor and singer, but unbeknownst to her the villainous theatrical agent Scrimshaw has heard Addie sing. Scrimshaw now wants to add her to his next money-making venture, but when he turns up at Emu Swamp to collect his prize, Scrimshaw finds she’s run away. Together with Macbeth, her Shakespeare-quoting cockatiel, Addie is about to embark on an adventure of a lifetime.

‘Adversity McAllister is theatrical, kind, smart as a whip and oh so brave. I want her to be my best friend.’ – Katrina Nannestad

Sheryl Gwyther is an award-winning author from Brisbane, Australia. Her first children’s novel, *Secrets of Eromanga* was published in 2006. Sheryl’s awards include two Australian Society of Authors’ Mentorships, two May Gibbs Children’s Literature Trust Fellowship Residencies; and a 2015 Work-of-Outstanding-Progress Grant from SCBWI International (the first non-American to win) for her manuscript, *Sweet Adversity*.

Rights Held: World English and translation



FART MONSTER AND ME: THE CRASH LANDING

TIM MILLER & MATT STANTON

AGES: 5-7

The chapter books your reluctant reader will actually want to read!

May 2018 | 64pp | 198x128mm | Paperback | ISBN 9780733338922

Is it a bird?

Is it a plane?

Are those clouds shaped like bottoms?!

Nothing exciting has ever happened in Ben Dugan’s backyard. That is, until something crash-lands from the biggest and smelliest storm cloud in the sky!

In one split second, Ben’s life changes forever...

Fart Monster and Me is the hilarious new series from bestselling duo Tim Miller and Matt Stanton – sure to get kids laughing... and reading!

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



ALSO IN THE SERIES:



FUNNY KID FOR PRESIDENT

MATT STANTON

AGES: 8-12

For fans of *Diary of Wimpy Kid*, *Tom Gates* and *Big Nate*, *Funny Kid* is the hilarious new series from bestselling children’s author Matt Stanton.

‘Humour is injected into every page’ - *Children’s Book Council of Australia’s Reading Time*

‘Absolutely hilarious’ - *Tim Harris, author of the Exploding Endings series*

December 2017 | 64pp | 198x128 mm | Hardback | ISBN 9780733338229

Every kid wants to laugh, but Max is the boy who can make it happen.

He’s the class clown, the punch line and he’s even volunteered his bottom to be the butt of the joke.

Max is the funny kid ... and he’s running for class president.

Poop scandals, stalker ducks, surprise debates, psycho sports teachers, tell-all-interviews and the great library vomit-a-geddon are just some of the things in store for Max and his friends at Redhill Middle School this election season.

Matt Stanton is a bestselling children’s author and illustrator, with over 930,000 in print. He is the co-creator of seven bestselling picture books, including the mega hits, *There is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle grade series, *Funny Kid*, around the world in 2017.

Rights Held: World English and translation

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ALSO IN THE SERIES:



A GARDEN OF LILIES

JUDITH ROSSELL

AGES: 9+

An Illustrated alphabet of startling cautionary tales for the discerning young reader.

December 2017 | 64pp | 198x128mm | Hardback | ISBN 9780733338229

Children, listen and take heed,
As this little book you read.
All your evil ways amend,
Or you will meet a dreadful end.

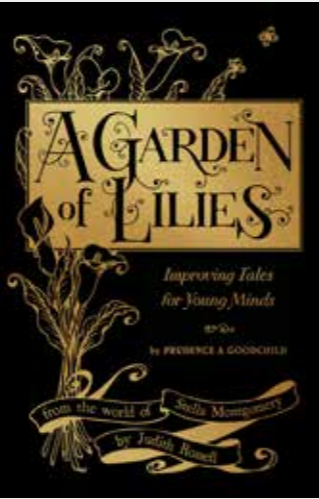
From the bestselling world of Stella Montgomery comes an illustrated alphabet of startling cautionary tales for the discerning young reader.

Filled with uncommon facts for the novice conversationalist, prudent advice for house and garden, and rigorous lessons in etiquette and manners, *A Garden of Lilies* will transform any wayward child into the very picture of Victorian decorum and grace.

PRAISE

‘From the black hardcover with the title debossed in gold, surrounded by a bouquet of lilies to the marbled endpapers and detailed sketches of Victorian life, this is a visual delight’ - *ReadPlus.com*

Rights Held: World English and translation



WAKESTONE HALL

JUDITH ROSSELL

AGES: 9+

The magical conclusion to Stella’s award-winning story.

November 2018 | 280pp | 198x128mm | Hardback | ISBN 9780733338205

Stella Montgomery is in disgrace. The Aunts have sent her to Wakestone Hall, a grim boarding school where the disobedient are tamed and the wilful are made meek. But when a friend disappears, Stella is determined to find her – no matter the danger ...

Soon Stella is thrown deeper into the mysteries of Wakestone ... and her own past. Will Stella save her friend in time? And will she discover – at long last – where she truly belongs?

Bestselling author-illustrator Judith Rossell returns with the breathtaking final adventure in this award-winning and beloved series.

Withering-by-Sea won the 2015 Indie Awards Book of the Year (Children’s & YA); the ABIA Book of the Year (Older Children) and the 2015 Davitt Award. It was also a CBCA 2015 Honour Book.

Wormwood Mire won the 2017 Davitt Award and was a CBCA 2017 Notable Book.

Wakestone Hall won the 2019 Davitt Award for Best Children’s Crime Novel.

Rights Held: World English and translation

Rights Licensed: US and Canada (Harper360)



WITHERING-BY-SEA

JUDITH ROSSELL

AGES: 8-12

A Victorian fantasy adventure, perfect for fans of *Wildwood*, *Lemony Snicket* and *Tensy Farlow*.

Winner - 2015 Indie Awards, Book of the Year: Children’s & YA
Winner - 2015 Aust. Book Industry Awards, Book of the Year: Older Children

Honour Book - 2015 Children’s Book Council of Australia Awards

November 2014 | 304pp | 198 x 128mm | Hardback | ISBN 9780733333002

High on a cliff above the gloomy coastal town of Withering-by-Sea stands the Hotel Majestic. Inside the walls of the damp, dull hotel, eleven-year-old orphan Stella Montgomery leads a miserable life with her three dreadful Aunts.

But one night, Stella sees something she shouldn’t have... Something that will set in motion an adventure more terrifying and more wonderful than she could ever have hoped for...

From hugely talented Judith Rossell comes a thrilling and gripping Victorian fantasy adventure, the first in an extraordinarily exciting new series.

Rights Held: World (excl. North America) English and translation

Rights Licensed: Japanese (Hyoronsha), German (Thienemann-Esslinger), Korean (Bmirae), US (Simon & Schuster), Spanish, Catalan & Basque (Edelvives), Russian (Eksmo)



WORMWOOD MIRE

JUDITH ROSSELL

AGES: 8-12

The much-anticipated sequel to the most talked about Australian children’s novel of 2015!

Winner - 2017 Davitt Awards

Notable Book - 2017 Children’s Book Council of Australia Awards

November 2016 | 304pp | 198 x 128mm | Hardback | ISBN 9780733333019

When Stella Montgomery returned to the Hotel Majestic cold and wet but exhilarated by adventure, the Aunts were furious.

Now they are sending Stella away to the old family home at Wormwood Mire, where she must live with two strange cousins and their governess.

But within the overgrown grounds of the mouldering house, dark secrets slither and skulk, and soon Stella must be brave once more if she’s to find out who – or what – she really is...

From bestselling writer illustrator Judith Rossell comes the thrilling and magical sequel to her multi-award-winning novel, *Withering-by-Sea*.

PRAISE

A gratifying continuation of Stella’s story’ - *Kirkus Reviews*

Judith has written 11 books and illustrated more than 80. Her have been published in the UK, the USA and have been translated into more than 10 languages. Judith lives in Melbourne with a cat the size of a Walrus.

Rights Held: World (excl. North America) English and translation

Rights Licensed: Japanese (Hyoronsha), German (Thienemann-Esslinger), US (Simon & Schuster), Spanish, Catalan & Basque (Edelvives), Russian (Eksmo)



EVIE AND
POG: PARTY
PERFECT!

TANIA
McCARTNEY

AGES: 6+

In the bestselling tradition of Ella and Olivia, comes a further book in a new series for early readers about best friends, Evie and Pog.

May 2020 | 144pp | 198x128mm | Paperback | ISBN 9781460757956

High in a tree house live two very best friends. Evie and Pog. A girl and a dog.

Evie is six years old. She likes reading and baking and rolling on the daisy-spot grass.

Pog is a pug. He is two and likes to drink tea and read the newspaper. He also likes fixing things.

But most of all, Evie and Pog love to have fun – especially at parties!

Tania McCartney is an author, illustrator and editor with experience in magazines and book publishing. Tania’s books have won awards and shortlistings, and have been released in Australia, NZ, the UK, the US, Canada and China. Recent awards include several CBCA Notable books, the Laurie Copping Award for Distinguished Service to Children’s Literature 2017, and the SCBWI Crystal Kite Award 2017 for Smile Cry. Tania is the author-illustrator of *Mamie* and lives in Canberra with her family.



Rights Held: World English and translation

ALSO IN
THE SERIES:



DANNY BEST:
WATCH THIS!

JEN STORER &
MITCH VANE

AGES: 7–11

For fans of Funny Kid and Weirdo, comes the fourth hilarious book about a legend named Danny Best. Best by name, best by reputation ...

February 2020 | 304pp | 190x153mm | Paperback | ISBN 9780733333361

Watch this!
No.
Hang on.
Read this!
Seriously. You will be dazzled by EVERYTHING in this book.

Including:
The boy with the musical bum
Rampaging dead dinosaurs.
Freaked-out Ninjas in outer space.
And sooo much more!
Four new awesome stories from the genius who always, without fail, brings you The Best stories!

Rights Held: World English and translation

ALSO IN THE SERIES:



TRULY TAN
SHOCKED!

JEN STORER
& CLAIRE
ROBERTSON

AGES: 8+

Tan is cool, courageous and clever. But she’s in for a shock!

January 2021 | 288pp | 185x135mm | Paperback | ISBN 9780733334146

Dear Diary

I am writing to you with the aid of my Ballerina Panda pen. You know, the one that makes your words dance across the page. Guess who is number one on my Secret Spy Watch List?

Go on. Guess! It’s Miss Dragone.

Miss Dragone has always been an ordinary, boring, Grade Four teacher with no surprises and a loud voice. But not anymore.

These days she is acting weird, strange and highly suspicious. I’ve been watching her very closely.

Conclusion: Miss Dragone is in danger. I just know it!

Truly Tan

Rights Held: World English and translation

Rights Licensed (series): Brazilian Portuguese (Editora Fundamento)

ALSO IN
THE SERIES:



The Very Small Castle is home to Butter O’Bryan, his father, three aunts, friends Gil, Olive and Tish, and their dog, Woofer.

But now there’s also a monster at the castle!

When glamorous film actress Delilah Divine vanishes in the middle of filming on Howlers Beach, the police suspect her co-star, the war-hero actor behind the movie’s villainous monster ...

But soon more strange disappearances begin to occur, leaving the police baffled.

It’s up to Butter to solve the mystery of the vanishing film star, but can he crack it before it’s too late?

PRAISE FOR JACKIE FRENCH

‘Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story’ – *Magpies Magazine*

AWARDS (THE GHOST OF HOWLERS BEACH)

Shortlisted - Davitt Awards 2021 (Children’s Crime Novel)

Rights Held: World English and translation

ALSO
IN THE
SERIES:



DEXTER: THE
COURAGEOUS
KOALA

JESSE
BLACKADDER

AGES: 9-12

January 2015 | 208pp |
198 x 128mm | Paperback |
ISBN 9780733331787

Twelve-year-old Ashley is going to stay with her Aunt Micky who lives near Byron Bay. Micky has spent many years looking after rescued wildlife, but when a freak storm hits and they discover a baby koala and his mother, Ashley is drawn into the reality of what caring for wildlife, such as koalas, really involves.

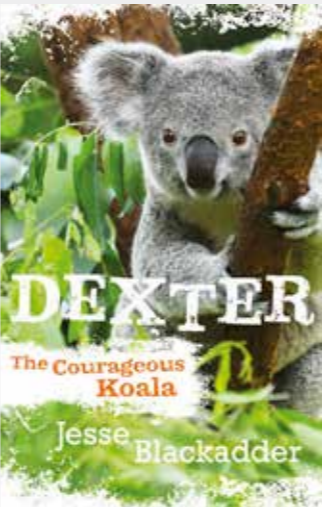
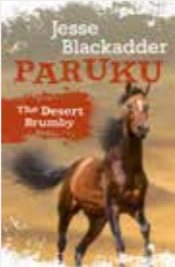
From the author of *Stay: The Last Dog in Antarctica* and *Paruku: The Desert Brumby* comes a heart-warming and moving story about one of Australia’s best-loved animals.

Jesse Blackadder is an award-winning author and freelance journalist and is fascinated by landscapes and belonging. Her historical fiction novels *The Raven’s Heart* and *Chasing the Light* were published in 2011 and 2013. Jesse lives near Byron Bay, NSW.

Rights Held: World English and translation

Rights Licenced in series: UK, US and Canada (Harper360)

ALSO BY
JESSE
BLACKADDER:



TURNING
POINTES

EMMA
FREEDMAN

AGES: 9-12

A coming of age story that draws on *Dancing with the Stars* contestant Emma Freedman’s childhood dance experience.

April 2016 | 240pp |
198 x 128mm | Paperback |
ISBN 9781460751633

April Franklin is 13 years of age and has just started high school. April has also been dancing half her life and while she loves ballet, she’s not sure if classical is right for her, particularly since she doesn’t have the perfect ballet body – and of course all of the mean girls at her ballet school do...

There are, however, many ways to dance, and when April has the opportunity to explore them she leaps at the chance, even though she is very aware that her mother has high hopes for her as a classical dancer.

New school, mean girls, stage mothers, big dreams... sometimes finding your feet can be hard.

Emma Freedman worked for the Nine Network for seven years and now co hosts a nightly radio show *Scoopla* with Jules Lund. Emma spent 10 years studying jazz, tap, contemporary and hip hop dance. In 2015 she won the 15th season of *Dancing With the Stars* and was named the best contestant the show had ever had. Emma lives in Sydney.

Rights Held: World English and translation

Rights Licensed: US and Canada (Harper360)



NIGHT
RIDE INTO
DANGER

JACKIE
FRENCH

AGES: 10+

Six mysterious passengers
and seven dark secrets.
Who can be trusted?

May 2021 | 256pp |
198x128mm | Paperback
ISBN 9781460758939

It’s a dark and dangerous journey for the Cobb and Co night mail coach, but when his coach-driver father is injured, young Jem Donovan must take the reins.

Surely a boy like Jem can’t handle a team of four horses and guide the coach on a rough bush track through fog and untold dangers?

But there are six passengers on the coach tonight, each with a secret.

And if Jem can’t get them all to their destination by morning, the seventh secret could be deadly ...

AWARDS

Longlisted - ARA Historical Novel Prize 2021 (Children’s and Young Adult Category)

Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children’s Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children’s literature and her advocacy for youth literacy. She is regarded as one of Australia’s most popular children’s authors and writes across all genres — from picture books, history, fantasy, ecology and sci-fi to her much loved historical fiction for a variety of age groups. ‘Share a Story’ was the primary philosophy behind Jackie’s two-year term as Laureate.

Rights Held: World English and translation



THE SCHOOL
MASTER’S
DAUGHTER

JACKIE
FRENCH

AGES: 10+

Drawing on her own family history, this is a story from Jackie French about education in Colonial Australia – and how women once had to fight for their right to it.

June 2020 | 384pp |
198x128mm | Paperback |
ISBN 9781460757710

January 1901

Sharks circle a stranded ship as a young girl and her family stagger from the waves ...

Rescued by a Pacific Islander boy named Jamie, Hannah’s family begin a new life in Port Harris, which at first seems a paradise for the schoolmaster’s daughter. But local fortunes are built on slavery and the whip.

As the new Federal Parliament passes a law that will force Pacific Islanders from their homes, Hannah and her mother risk everything to run a secret school, while Hannah and Jamie must fight for their rights to education and equality. Can friendship and love win against prejudice and power?

Inspired by real events, this powerful new novel brings to life the bravery and battles of the past, and gives us courage for the challenges of today.

AWARDS

Longlisted - 2021 Book Links Children’s Historical Fiction Award

Rights Held: World English and translation



JUST A GIRL

JACKIE FRENCH

AGES: 10+

Mary, the mother of Jesus, was a truly extraordinary woman. And after 2000 years, the story of her brave and remarkable life continues to inspire and enthrall us, as that young woman from Nazareth was never 'just a girl'.

September 2018 | 240pp | 198x128mm | Paperback | ISBN 9781460753095

REFUGE

JACKIE FRENCH

AGES: 10+

Brilliant in construct, compelling and extraordinarily moving, this is a book that reminds us we are all newcomers to this country and everyone has a story worth hearing.

August 2013 | 272pp | 198 x 128mm | Paperback | ISBN 9780732296179

THIRD WITCH

JACKIE FRENCH

AGES: 10+

A searing story of passion, betrayal, battles and love, this is Shakespeare’s ‘Macbeth’ stripped of superstition, and its power and beauty refined into fewer words where good balances the evil and there is a happy ending – for some.

July 2017 | 256pp | 198x128 mm | Paperback | ISBN 9780732298531

In 72 AD, as the Roman army pillages Judea and destroys their village, fourteen-year-old Judith hides her younger sister, her great-grandmother Rabba, a Roman slave called Caius and an unwilling goat in a cave used to store food.

Judith’s skills will save them as wolves – and humans – threaten the group during that long, icy winter. There are feasts to enjoy as they listen to Rabba tell stories of her youth; of her wealthy marriage in Jerusalem and her life in Nazareth as a child.

But there is one story Rabba will not tell, no matter how much they coax her. It is the story of Maryiam, her beloved friend who faced the scandal and shame of an unwed pregnancy and the anguish of watching the crucifixion.

And it is Maryiam's example that will give Judith, her sister and Caius the courage to step beyond their refuge. Because like Judith, Maryiam of Nazareth was never 'just a girl'.

Rights Held: World English and translation

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he’s always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places.

They are also seeking refuge, and each has their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to ‘real life’ and find his father in Australia that he learns the extraordinary truth about the friends he made on the golden beach.

From one of Australia’s best-loved authors comes a remarkable story about Australia’s long history of migration and the people who make up our country.

Rights Held: World English and translation

I didn’t mean to do it.

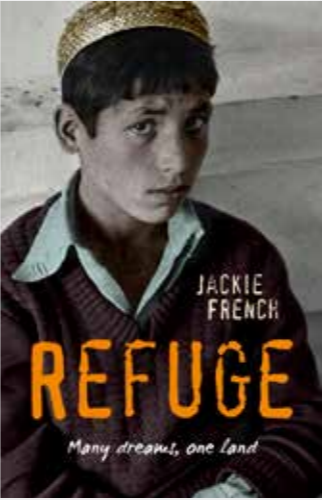
Annie is not a witch, but when her mistress Lady Macbeth calls for a potion to ‘stiffen Macbeth’s sinews’, Annie is caught up in plots that lead to murder, kingship and betrayal. Annie must also not only choose between Rab the Blacksmith and Murdoch, Thane of Greymouth, but discover where her loyalty lies.

Jackie’s books have been translated into many languages, and sold over 4 million copies.

Rights Held: World English and translation

Rights Licensed (series): UK, US and Canada (Harper360)

ALSO IN THE SERIES:



GOODBYE, MR HITLER

JACKIE FRENCH

AGES: 10+

Third title following on from the award-winning and best-selling *Hitler’s Daughter* and *Pennies for Hitler*.

June 2017 | 208pp | 198x128 mm | Paperback | ISBN 9781460751299

PENNIES FOR HITLER

JACKIE FRENCH

AGES: 10+

Winner of the Young People’s History Prize 2013 NSW Premier’s History Awards.

June 2012 | 336pp | 198x128mm | Paperback | ISBN 9780732292096

HITLER’S DAUGHTER

JACKIE FRENCH

AGES: 10+

October 1999 | 144pp | 198x128mm | Paperback | ISBN 9780207198014

This is the story of Johannes, and Frau Timmins, and the strange girl now known as ‘Helga’.

It is also the story of how they survived the death camps, the vast wilderness faced by refugees in WWII, and eventually found happiness in Australia.

This moving and compelling book follows on from Heidi’s story in *Hitler’s Daughter* and Georg’s in *Pennies for Hitler*, and shows us that evil must be fought and won.

But once you’ve won, the hardest and most necessary battle is to understand and forgive.

And to learn how to live and love again.

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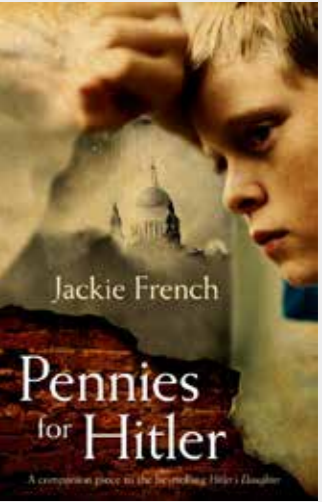
It’s 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils’ heads to see which of them have the most ‘Aryan’-shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive.

Hatred is contagious, but Georg finds that kindness can be, too.

A companion piece to the best-selling *Hitler’s Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of Georg.

Rights Held: World English and translation

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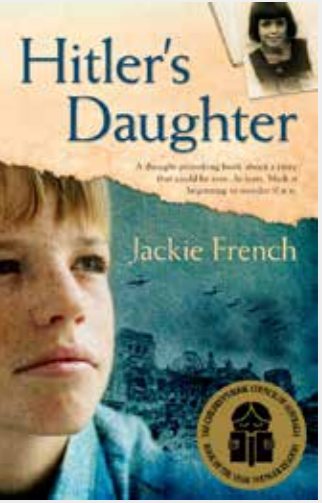
Did Hitler’s daughter, Heidi, really exist? What if she did?

The bombs were falling and the smoke rising from the concentration camps, but all Hitler’s daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler’s daughter really exist? And if you were Hitler’s daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter?

First published in 1999, *Hitler’s Daughter* has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and in the12 countries where it has been published.

Rights Held: World English and translation

Rights Licensed: UK (HarperCollins), US (Harper Collins), Albanian (Dritan Editions), Korean (Book Bank Publishing Co.), Japanese (Suzuki)



BIRRUNG:
THE SECRET
FRIEND

JACKIE
FRENCH

AGES: 7+

February 2015 | 160pp |
200 x 130mm | Paperback |
ISBN 9780732299439

This first book in the series tells the story of a young indigenous girl, Birrung, who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung’s connection to her people remains strong, and when Mr and Mrs Johnson see how Barney’s feeling for Birrung are growing, they gently explain that his friendship with a ‘native’ girl and all that she taught him about her language and lore must remain a secret – forever.

Perfect for readers who loved the best-selling and award-winning *Nanberry: Black Brother White*, The Secret Histories series will be welcomed by all who love the power of Jackie French’s storytelling.

Rights Held: World English and translation



BARNEY AND
THE SECRET
OF THE
WHALES

JACKIE
FRENCH

AGES: 7+

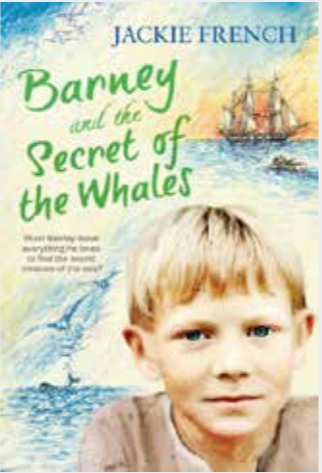
February 2016 | 320pp |
198 x 128mm | Paperback |
ISBN 9780732299446

Barney Bean is keen to make his fortune and he hears a secret; a sailor’s secret about the treasure of the colony.

But how can chasing whales make you rich? Is adventure at sea worth leaving everything he loves?

Written by award winning author Jackie French and superbly illustrated by Mark Wilson, this second book in The Secret Histories series explores how the early colony survived with the wealth from whaling, a little known secret from Australia’s past.

Rights Held: World English and translation



THE SECRET
OF THE
BLACK
BUSHRANGER

JACKIE
FRENCH

AGES: 7+

February 2017 | 160pp |
198x128 mm | Paperback |
ISBN 9780732299453

By the 1790s orphaned Barney Bean finally has his own farm in the early NSW colony. All his dreams are coming true! But now we are to learn of Barney’s biggest secret yet: how he helped Australia’s first bushranger escape.

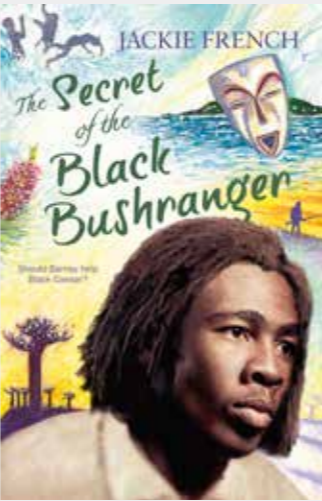
Was Black Caesar a wronged man, an ex-slave who vowed to be free? Or was he a laughing villain, a trickster who planned to terrorise the colony?

And in helping him, did Barney do right or wrong?

You decide.

Jackie’s books have been translated into many languages, and sold over 4 million copies.

Rights Held: World English and translation



BARNEY AND
THE SECRET
OF THE
FRENCH SPIES

JACKIE
FRENCH

AGES: 7+

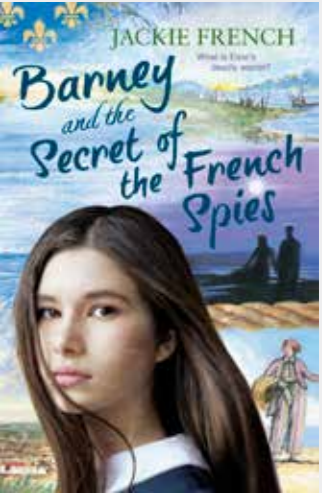
The new title in the critically acclaimed series that explores Australia’s early-Colonial secret history.

February 2018 | 144pp |
198x128 mm | Paperback |
ISBN 9781460751305

In 1798, orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns the deadly secret she has been hiding. Who is this strange and beautiful girl who will not speak? And could France ever attack the isolated colony?

This fourth book in The Secret Histories series explores extraordinary and untold stories from Australia’s past, including the female French botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony.

Rights Held: World English and translation



THE SECRET
OF THE
YOUNGEST
REBEL

JACKIE
FRENCH

AGES: 7+

Based on eyewitness accounts, this fifth title in The Secret Histories series uncovers the secrets that the colonial government hid for over 200 years.

February 2019 | 128pp |
198x128mm | Paperback |
ISBN 9781460754801

Frog is an orphan, a pickpocket, starving on the streets of Parramatta in 1804.

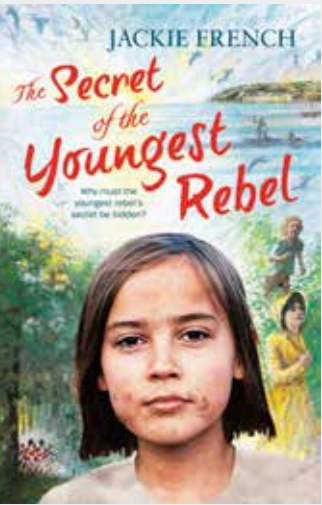
But when the tall, commanding Irish rebel Mr Cunningham talks of freedom from tyranny and the lash, Frog creeps out to join the rebels, the 10,000 convicts who will take over the colony and proclaim the Republic of New Ireland.

Will farmers like Barney and Elsie Bean join the battle against the corrupt New South Wales Corps? For the fate of the colony – and Australia – will be decided at Castle Hill.

PRAISE FOR THE SERIES

‘Highly recommended for all readers’ – *ReadPlus*

Rights Held: World English and translation



LOTTIE PERKINS, FASHION DESIGNER

KATRINA NANNESTAD & MAKOTO KOJI

AGES: 5+

‘So Much to Love!’ – *Total Girl*

December 2018 | 64pp | 198x128mm | Paperback | ISBN 9780733339080

Our class is learning the three times table.

But I’m not listening. I’m designing a dress.

A fabulous dress for Mrs Dawson.

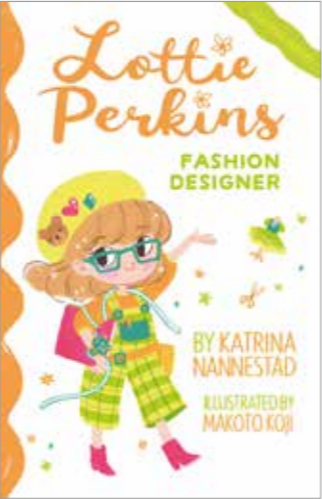
My name’s Charlotte, but you can call me Lottie. I’m a fashion designer. At least, that’s my thing this week.

Charlotte Perkins is seven years old and can't wait to grow up – if only she could decide what she wanted to be! Luckily, no dream is too big for little Lottie Perkins!

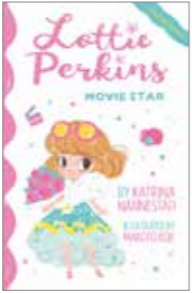
Emerging readers will fall in love with this adorable and collectable new series from award-winning Australian author Katrina Nannestad. Includes super-cute illustrations by the talented Makoto Koji, plus bonus sticker outfits!

Rights Held: World English and translation

Rights Licensed: UK, US and Canada (Harper360)



ALSO IN THE SERIES:



THE GIRL WHO BROUGHT MISCHIEF

KATRINA NANNESTAD

AGES: 8-12

In the tradition of *Anne of Green Gables* and *Heidi* comes a heart-warming novel set in Denmark in 1911 about love, family, grief and joy.

June 2013 | 224pp | 198 x 128mm | Paperback | ISBN 9780733332005

When Inge Maria arrives on the tiny island of Bornholm in Denmark to live with her grandmother, she’s not sure what to expect. Her grandmother is stern, the people on the island are strange, and children are not allowed to run wild or express themselves the way they did back in Copenhagen – especially if you are a girl.

Inge Maria tries not to feel sorry for herself, but she misses her mama. And on top of everything else, mischief seems to have a way of finding her no matter how hard she tries to be good... But could it be that a bit of mischief is exactly what Grandmother and the people of Bornholm need?

PRAISE

‘Readers can only hope for more of [Inge Maria Jensen’s] happy mischief and genuine heart.’ - *Publishers Weekly STARRED review*

‘This heartwarming and richly engaging tale explores grief and the sustaining support of humor with an abundance of love. - *Kirkus STARRED review*

‘A yarn too good to pass up.’ - *Booklist STARRED review*

‘A truly touching story.’ - *School Library Journal*

‘Fans of Pippi Longstocking will devour this hilarious debut novel, featuring an energetic 10-year-old who invigorates an isolated Danish town.’ *Shelf Awareness*

Rights Held: World English and translation

Rights Licensed: North America (Houghton Mifflin Company), Japan (Saela Shobo), Chinese – Complex (Rye Field)



OLIVE OF GROVES

KATRINA NANNESTAD & LUCIA MASCIULLO

AGES: 8-12

From award-winning author Katrina Nannestad comes an unforgettable series...

November 2015 | 272pp | 185 x 135mm | Hardback | ISBN 9780733333682

OLIVE OF GROVES AND THE GREAT SLURP OF TIME

KATRINA NANNESTAD & LUCIA MASCIULLO

AGES: 8-12

May 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333705

OLIVE OF GROVES AND THE RIGHT ROYAL ROMP

KATRINA NANNESTAD & LUCIA MASCIULLO

AGES: 8-12

The third in this incomparably witty and charming series.

October 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333712

Olive has always dreamed of attending boarding school, but Mrs Groves’ Boarding School for Naughty Boys, Talking Animals and Circus Performers is not what she expected. To tell the truth, dear reader, it is not what anyone expected!

The headmistress is completely bonkers and Pig McKenzie, school bully and all round nasty swine, is determined to make Olive’s life unbearable.

Olive, however, is clever, sweet and kind, and soon gains the loyalty and devotion of three rats, a short sighted moose, a compulsive liar and a goose who faints at the sight of cherries.

But will friendship and wits be enough when Pig McKenzie puts his Truly Wicked Plan into gear? Or will Olive be cast out of Groves forever?

Rights Held: World English and translation



‘It’s a... a... What is it? Not a naughty boy. Not a talking animal. Not even a circus performer. Oh me, oh my! It’s a time traveller!’

When last we met Olive, she had defeated school bully and all round nasty swine, Pig McKenzie, and proved her acrobatic skills, earning herself a place at Groves.

But when a twelve year old time traveller lands on the doorstep, trouble is just a minute away, and soon Olive is off on an adventure as big as time itself...

Rights Held: World English and translation



The Queen is coming to Mrs Groves’ Boarding School for Naughty Boys, Talking Animals and Circus Performers for tea! Nothing, absolutely nothing, could possibly spoil this right royal moment.

Except for the return of scheming villain, Pig McKenzie... and the arrival of a strange, harsh woman called Thistlebloom... and the fact that the Inspector of Schools has promised to close the doors of Groves forever if the Queen’s visit does not run smoothly...

Oh deary, deary me! Nothing ever runs smoothly at Groves!

PRAISE

‘Exciting, imaginative, charming and very, very funny’ - Judith Rossell, award-winning author of *Withering-by-Sea*

Olive of Groves was shortlisted for the 2016 Indie Awards

Rights Held: World English and translation



NELL'S
FESTIVAL
OF CRISP
WINTER
GLORIES

GLENDAMILLARD
& STEPHEN
MICHAEL KING

AGES: 7+

The final book in the highly acclaimed, multi-award-winning Kingdom of Silk series is a heart-warming story about the power of love and family.

April 2013 | 144pp | 196 x 130mm | Paperback | ISBN 9780733329845

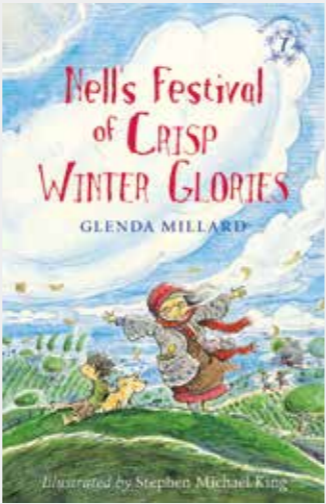
Two of Perry Angel's favourite people are Grandma Nell and his good friend Jenkins. One night, while listening to Nell play the beautiful Tennessee Waltz, Perry thinks of the perfect way to bring his two favourite people together: he wants to put on a dance – a proper one with petticoats and posies and a real band.

Perry shares his idea with his sisters, and before long the dance turns into a wonderful winter festival. But when something happens to Nell, will Perry's wish come true?

Glenda has been shortlisted for and won many awards, including for the Kingdom of Silk series - a full list is available at glendamillard.com/awards

Rights Held: World English and translation

Rights Licensed: Korean (JajuBora Publishing), UK (Phoenix Yard Press), Chinese - Simplified (Shanghai 99 Readers' Culture Co. Ltd.), US & Canada (Harper360)



ALSO
IN THE
SERIES:



BELLA
DANCERELLA:
LOVES TO
DANCE

POPPY ROSE

AGES: 4-7

A gorgeous new series for girls aged. Perfect for fans of Pearlle in the Park and Magic Ballerina.

August 2013 | 272pp | 198x128mm | Paperback | ISBN 9780732296179

Bella really wants to take lessons at Miss Tweedle's Ballet School. When Dad says no, Bella's barnyard friends hatch some plans to help her. Can the animals and Bella convince Dad to change his mind?

Bella Dancerella loves to dance! She even dances with her animal friends in her very own barnyard ballets. But Bella dreams of being a real ballerina – a beautiful ballerina dancing on the stage!

To discover a whole lot more about Bella, visit her website www.belladancerella.com.au

Poppy Rose has worked in children's publishing for many years, and loves writing books for children – especially about dancing!

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Rights Licensed: Brazilian Portuguese (Editora Fundamento), US (Harper 360), UK (Harper360)



ALSO IN
THE SERIES:



THE
FOURTEENTH
SUMMER OF
ANGUS JACK

JEN STORER
& LUCINDA
GIFFORD

AGES: 8-12

Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy.

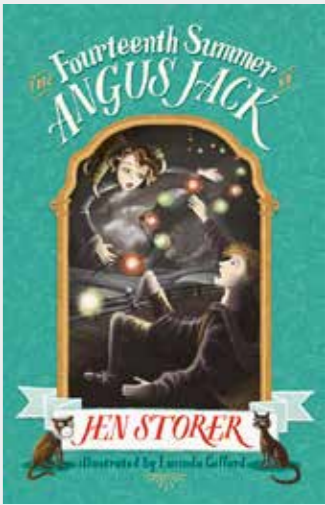
September 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780733334436

Since moving to Australia with their father, Angus Jack and his sister, Martha, have moved house constantly. They end up living next door to a peculiar old lady called Reafen, who is a second hand dealer. To Angus and Martha, Reafen seems harmless enough. But who is she really and where did she get all the weird stuff in her shop?

Without his knowledge, Reafen draws Angus into her world; into ancient feuds, Wild Magick and bitter rivalries – into the secret dealings of Vikings and goblins and all those who have lived in the Old Realm. Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy from the award winning author of *Tensy Farlow* and the *Home for Mislaidd Children*.

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SELECTED
ADVENTURES
OF
BOTTERSNIKES
AND GUMBLES

S. A. WAKEFIELD
& DESMOND
DIGBY

AGES: 8+

A new edition containing selected stories of these favourite Australian characters, now released in an animated TV series through Netflix worldwide.

January 2016 | 244pp | 198 x 128mm | Paperback | ISBN 9781460751923

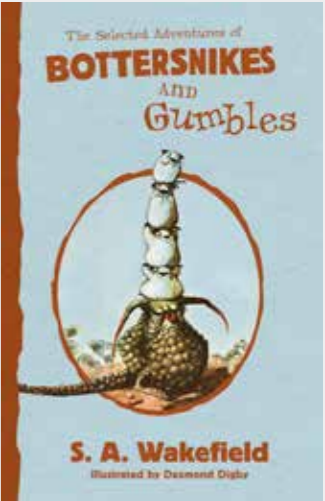
Deep in the bush live some very strange creatures...

Bottersnikes live in rubbish heaps along dusty roadsides in the lonely Australian bush. They have green wrinkly skin, cheese grater noses and long, pointed ears that go red when they are angry. Which is most of the time.

Giggling Gumbles live in the bush, too. They are cheerful little creatures who can be squashed into all sorts of shapes, but cannot pop back into their proper shape unless helped. This makes the friendly Gumbles useful to the lazy Bottersnikes, who have some very nasty plans... The Bottersnikes may have some tricks up their sleeves, but so do the resourceful Gumbles. The battle has begun!

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Rights Licensed: US (Harper360), UK (HarperCollins UK)



ZOMBIEFIED! APOCALYPSE

C. M. GRAY

AGES: 8+

The fourth and final book in the Zombiefied series!

June 2016 | 192pp | 170x130mm | Paperback | ISBN 9780733334238

Trick or treat?!

It’s Benjamin Roy’s first Halloween as a zombie and he’s keen to see if being a real ghoul gets him more candy. But it doesn’t take long before the tricks become dangerous and the treats turn deadly.

Then, when the only bridge out of town is destroyed, and corpses start creeping from their caskets, he realises there’s something rotten in his town, and it’s not just the zombies...

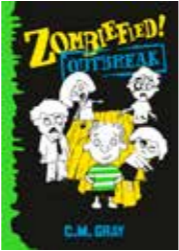
But how will Ben save anyone else, when he’s barely alive himself?

Rights Held: World English and translation

Rights Licensed in series: Turkish (Nemesis Yayincilik), US (Harper360), UK (Harper360), Canada (Harper360), French (City Editions)



ALSO IN THE SERIES:



THE AWESOME BOOK OF RAP, RHYME AND PUTRID POETRY

ANDY JONES

AGES: 6+

A collection of grotty and snotty raps, rhymes and riddles from the master of bodily functions, Andy Jones. Wash your hands and get ready for...

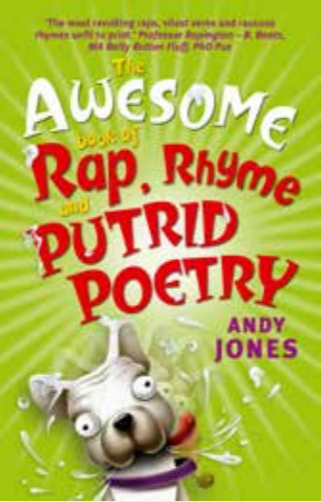
December 2016 | 272pp | 210x135 mm | Paperback | ISBN 9780733335662

From the bestselling author of *The Fartionary*, *The Burptionary* and *The Enormous Book of Hot Jokes for Kool Kids* comes a hilarious new collection of radical rap, rockin’ rhyme and vile verse!

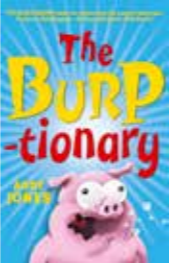
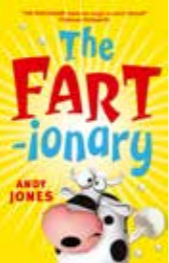
Andy Jones is an in-demand children’s entertainer. He constantly tours schools with his music and humour-based shows.

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Rights Licensed: US, UK and Canada (Harper360)



ALSO BY ANDY JONES:



THE SELWOOD BOYS

TONY WILSON

AGES: 8-12

A hilarious new series about four of Australia’s favourite football sons.

November 2016 | 160pp | 198 x 128mm | Paperback | ISBN 9780733335457

In the Selwood house, someone’s always up to no good!

One minute it’s the twins, Troy and Adam, pulling pranks and making mischief...

Next second it’s Joel and his sneaky, cheeky antics.

And little Scott just does his best (or make that his worst!) to keep up with the others.

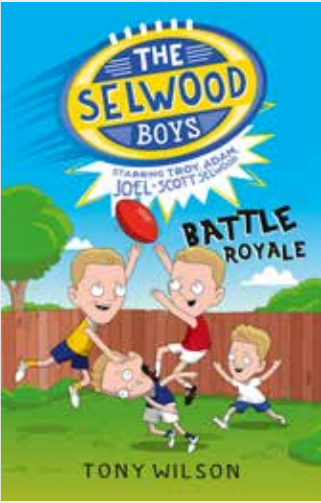
With four boys under one roof, there’s madness and mayhem every day – and footy of course!

The Selwood brothers are four of the AFL’s favourite sons. Troy Selwood played for the Brisbane Lions from 2005 to 2010 and his twin brother, Adam Selwood, was a Premiership player for the West Coast Eagles. Joel Selwood is a three-time Premiership player, five-time All-Australian, four-time AFLPA Most Courageous Player and the current captain of the Geelong Cats. Youngest brother, Scott Selwood, was vice-captain of the West Coast Eagles and their 2012 Best and Fairest, before joining Joel at Geelong in 2016.

Tony Wilson is the author of *The Princess and the Packet of Frozen Peas*, *The Cow Tripped Over the Moon*, *Emo the Emu* and many more.

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Rights Licenced: US (Harper360), UK (Harper360)



ALSO IN THE SERIES:



BEING JACK

SUSANNE GERVAY

AGES: 8+

The fourth and concluding book about Jack – an ordinary boy who does extraordinary things.

September 2014 | 192pp | 198 x 128mm | Paperback | ISBN 9780732296148

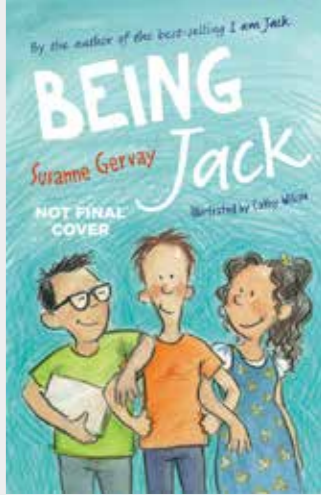
Jack is in Year 6 now and still loves his photography, surfing, and crazy family. Things are going well for him, particularly at school where he isn’t bullied any more. But he notices that his best friend Christopher is being taunted and is starting to miss school and hiding out and avoiding everyone.

When a football match turns ugly and Jack and Christopher witness some unfair dirty play, they know that, again, the bullying has to stop.

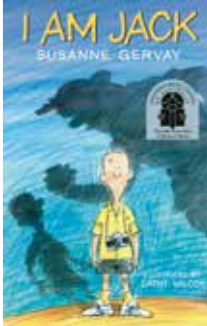
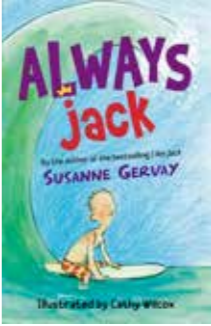
Susanne Gervay OAM is the author of best-selling *I Am Jack*, *Super Jack*, and *Always Jack*. She has also written YA titles, including *The Cave*, *Butterflies*, and *That’s Why I Wrote This Song*. Susanne lives in Woollahra, Sydney.

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ALSO IN THE SERIES:



ILLUMINATE
YOUNG
ADULT

THE LOVE THAT I HAVE

JAMES MOLONEY
AGES: 14+ (MATURE READERS)

For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.

June 2018 | 304pp | 234x153mm | Paperback | ISBN 9781460754634

Margot Baumann has left school to take up her sister’s job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Margot is shielded from the camp’s brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. This is especially painful since her brother was taken prisoner at Stalingrad and her family have had no letters from him. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heartrending words of hope, of despair, and of love.

This is how Margot comes to know Dieter Kleinschmidt – through the beauty and the passion of his letters to his girlfriend.

And since his girlfriend is also named Margot, it is like reading love letters written for her.

James Moloney is one of Australia’s most respected and awarded authors. All but two of his books have been shortlisted for or won CBC awards, and he’s also been awarded Family Awards for Children’s Literature, Children’s Peace Literature Awards, Multicultural Children’s Literature Awards and had titles selected for inclusion in the International Youth Library in Munich.

Rights Held: World English and translation
Rights Licensed: Czech (Nakladatelstvi JOTA), Slovak (Fortuna Libri)



PARIS SYNDROME

LISA WALKER
AGES: 14+

Can romance only be found in Paris, the city of love?

‘One of those remarkable books that sneak up on you. Surprising and beautiful.’ - Eliza Henry Jones, author of *In the Quiet*, *Ache* and *P is for Pearl*

April 2018 | 320pp | 210x135 mm | Paperback | ISBN 9781460755242

Happiness (Happy) Glass has been a loner since moving to Brisbane and yet still dreams about living in Paris with her best friend Rosie after they finish highschool. But Rosie hasn’t been terribly reliable lately.

When Happy wins a French essay competition, her social life starts looking up. She meets the eccentric Professor Tanaka and her girl-gardener Alex who recruit Happy in their fight against Paris Syndrome – an ailment that afflicts some visitors to Paris. Their quest for a cure gives Happy an excellent excuse to pursue a good-looking French tourism intern, also called Alex. To save confusion she names the boy Alex One and the girl Alex Two.

As Happy pursues her love of all things French, Alex Two introduces Happy to her xylophone-playing chickens whose languishing Facebook page Happy sponsors.

But then sex messes things up when, confusingly, Happy ends up kissing both of the Alex’s. Soon neither of them is speaking to her and she has gone from two Alex’s to none...

For fans of John Green, this funny and poignant coming-of-age story is about that crazy thing called love. And how it can be found anywhere.

Lisa has had a radio play produced for ABC RN and was the winner of the Byron Bay Writers Festival short story award. She was a finalist in the ABC Short Story Award and won second placed in the Henry Savery and Port Stephens Literature Awards. Lisa is the author of *Liar Bird* and *Sex, Lies and Bonsai*.

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P IS FOR PEARL

ELIZA HENRY-JONES
AGES: 14+

A poignant and moving book that explores the stories we tell ourselves about our families, and what it means to belong.

Notable Book - 2019 Book of the Year: Older Readers - Children’s Book Council of Australia

March 2018 | 304pp | 210x135 mm | Paperback | ISBN 9781460754931

Seventeen-year-old Gwen lives in an isolated town in the wilderness of Tasmania.

Gwen becomes very good at not thinking about the awful things that have happened to her family. Instead, she focuses on her best friend Loretta, and the beach, which Gwen runs along every day. She is also trying to accept and fit into her new stepfamily, but also avoid her stepbrother Tyrone, whose sole purpose in life seems to be to annoy Gwen. A lot.

When two new kids arrive in this very quiet town things change. Could Handsome Ben really be interested in Gwen, while his sister turns out to be a classic mean girl whom Gwen and Loretta have to learn how to side step at school? As she deals with her deep sense of grief and loss, Gwen slowly comes to realise that people aren’t as they first appear and that like her, everyone has a story to tell.

‘*P is for Pearl* is a complex, authentic exploration of grief, friendship, mental illness, family and love, sensitively written by a writer whose voice will resonate with teen readers.’ – Books + Publishing

Eliza Henry-Jones is the talented author of the celebrated novels *In the Quiet* and *Ache*. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing – exploring bushfire trauma – and works in community services. She lives in the Dandenong Ranges with her husband and too many animals. Eliza’s adult fiction was shortlisted for the Readings Prize for New Australian Fiction, the NSW Premier’s Literary Awards and was longlisted in the Indie Awards and ABIA Awards.

Rights Held: World English and translation



MERCY POINT

ANNA SNOEKSTRA
AGES: 14+

From the author of the acclaimed debut novel *Only Daughter* comes a book about how much you’d be willing to risk to find out who you really are.

March 2018 | 304pp | 210x135 mm | Paperback | ISBN 9781460754931

In real life, they are enemies. Emma the know-it-all, Michael the bully, Fabian the coward, Tessie the weirdo and Sam the mystery. Online they are best friends, with one big thing in common: they are all sure they are adopted.

When they finally meet, they are horrified to find that the people they have been sharing their souls with are the people they hate. They decide to never speak again.

But avoiding each other is difficult in a small mountain town with only one high school.

It’s also tough to ignore one another when they each begin to realise that what their parents are hiding is much more sinister than just adoption.

The five teenagers have a choice to make. Continue to live a lie, or come together to hunt down the truth, no matter how dangerous that may be. Because the real story of their parentage is much more terrifying than they ever could have imagined. It is a secret that goes to the very heart of the town itself.

‘This is a fantastically gripping YA thriller, cleverly plotted and with believable teenaged protagonists... a great YA read for fans of the ‘Illuminae’ or ‘Virals’ series.’ – Books+Publishing ★★★★★

Anna Snoekstra lives in Melbourne, Australia. She recently wrote about writing for *The Guardian*. She studied creative writing and cinema at Melbourne University, followed by screenwriting at RMIT University. She has made short films and music videos that have been screened internationally and worked as an arts reviewer for the *Melbourne Review*.

Rights Held: World English Language



UNREQUITED

EMMA GREY

AGES: 12+

An addictive reality
fairytale... think Kate
Middleton or Princess Mary.

October 2017 | 288pp |
210x135 mm | Paperback |
ISBN 9781460755044

Seventeen-year-old Kat Hartland loathes Unrequited, the world’s biggest boy band. She’s 100 per cent immune to ‘perfect’ singer Angus Marsden and his unfailingly predictable lyrics. Show her the anti-fan club... she wants to be its president! Just give her a proper musician. Or maybe the seriously hot med student who rescued her on the train. Ideal formal partner, right? Ideal everything...

But when Kat comes face to face with Angus Marsden himself, things start to get complicated. Throw in a deranged female singer, an enraged fandom, final exams, a part in a musical and a mum who just doesn’t get it.

‘It’s the literary equivalent of eating Tim Tams in your PJs on a Sunday afternoon. I loved this book.’ – Rebecca Sparrow, author of *The Year Nick McGowan Came to Stay*

Emma Grey is the Canberra-based author of *Wits’ End Before Breakfast! Confessions of a Working Mum* and the award-winning *I Don’t Have Time*, co-authored with Audrey Thomas. Unrequited is her first novel, and the story has inspired the development of a full-length musical, created in collaboration with dual ARIA-winning composer, Sally Whitwell. Emma lives with her daughters, Hannah and Sophie and her son, Sebastian.

Rights Held: World English and translation

Rights Licenced: German (Thienemann Esslinger),
Indonesian (M&C Publishing)



TILLY
MAGUIRE AND
THE ROYAL
WEDDING
MESS

EMMA GREY

AGES: 12+

Royal wedding; royal mess!
What has 18-year-old PR
intern Tilly Maguire landed
herself in?

January 2019 | 304pp |
210x135mm | Paperback |
ISBN 9781460755051

Aspiring writer, 18-year-old Tilly Maguire, is a totally reformed ex-superfan of British boyband singer, Reuben Vaughan. Yeah, she was going to marry him when she was thirteen, but that fangirl phase is way in her past now, along with an unfortunate side ponytail and a weird obsession with galaxy leggings – ugh.

Cringe! When her writing wins Tilly a six-week internship at a top London PR firm, she doesn’t expect to stumble from a long-haul flight straight into an A-list debacle of her own making, but these things happen. She proves to the entire world that jet lag and social media definitely don’t mix.

Obviously, Tilly didn’t intend to get tangled in a ridiculous scandal involving the British royal family. She’s not the attention-seeking type! She’s just a socially awkward introvert, with a galloping case of anxiety made even worse after a high-profile run-in with the very last person she ever imagined she’d meet for real.

Not on her gap year, anyway.

And not like this!

Emma Grey is the author of *Wits’ End Before Breakfast! Confessions of a Working Mum* (2005) and the award-winning *I Don’t Have Time*, co-authored with Audrey Thomas (2017). *Unrequited* was Emma’s debut YA novel, and the story has inspired the development of a full-length musical, created in collaboration with dual ARIA-winning composer, Sally Whitwell. Emma lives in Jerrabomberra, NSW with her daughters, Hannah and Sophie and her son, Sebastian.

Rights Held: World English and translation



MY BEST
FRIEND IS A
GODDESS

TARA
EGLINGTON

AGES: 12+

Two best friends crushing on
one very cute guy...someone’s
going to get their heart broken.

Notable Book - Book of the
Year: Older Readers 2017 -
Children’s Book Council of
Australia

November 2016 | 400pp |
234x153mm | Paperback |
ISBN 9780732299903

Emily has been best friends with Adriana since Year One. At the beginning of Year Ten Adriana’s mother dies suddenly, and everything changes. Adriana’s father accepts a job in Borneo. When they return at the end of the year, Adriana has gone from awkward to AMAZING and turned into a goddess!

Luckily Adriana is no different on the inside. She’s still the same best friend Emily knows and loves. Emily just wishes that someone would show interest in her for any other reason besides being Adriana’s best friend. In the meantime, she’s committed to helping Adriana manage the throngs of potential suitors that are texting and emailing in the hope of an introduction to ‘the goddess’. That is, until she sees the brand new guy in art class. The one who’s called Theo James and makes Emily laugh. The one who doesn’t seem all that affected by Adriana’s appearance.

Rights Held: World English and translation

Rights licensed: Indonesian (M&C Publishing)



CLANCY
OF THE
OVERFLOW

JACKIE FRENCH

AGES: 14+ (MATURE
READERS)

The final book in the
bestselling Matilda Saga.

November 2019 | 448pp |
234x153mm | Paperback |
ISBN 9781460754771

This is the story of our nation, told in a single sweeping love story.

Jed Kelly has finally persuaded her great aunt Nancy to tell the story of her grandparents. The tale that unfolds is one of Australia’s greatest romances, that of Clancy of the Overflow, who gave up everything for Rose, the woman he adored, and yet still gained all he’d left and more. But Nancy’s story is not the history that Jed expects. More tales lurk behind the folklore that surrounds Clancy - the stories of the women hidden in Australia’s long history, who forged a nation and whose voices need to be heard.

It is also a story of many kinds of love. Clancy’s growing passion for the bush, immortalised in Paterson’s poem, which speaks to him in the ripple of the river and the song of the stars, and Nancy’s need to pass on her deep understanding of her country. But perhaps the most moving love story of all was the one that never happened, between Matilda O’Halloran and Clancy of the Overflow. And as Jed brings all of these stories to life in her book, Matilda and Clancy will once again waltz beside the river and the forgotten will be given a new voice.

PRAISE

‘An engrossing mystery story, an ode to strong women, and a moving exploration of the private wounds we carry ... *The Last Dingo Summer* [The Matilda Saga, book 8] is a must for your summer reading list’ – *Better Reading*

Rights Held: World English and translation

ALSO IN THE MATILDA SAGA:



MY NAME IS NOT PEASE-BLOSSOM

JACKIE FRENCH

AGES: 11+

A fresh reinterpretation of *A Midsummer Night’s Dream*.

July 2019 | 256pp | 198x128mm | Paperback | ISBN 9781460754788

Titania rose to her feet. ‘What is going on here, Peaseblossom?’ she demanded.

I bowed to her. ‘I apologise, Your Majesty. But I’d rather be known as Pete.’

‘Pete?’ She frowned. ‘That’s no name for a fairy.’

‘No, it isn’t,’ I said, meeting her eyes.

At Court, he’s known as Fairy Peaseblossom, a servant to the Queen.

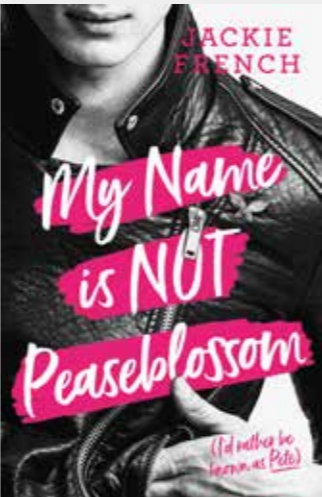
But as Pete, he prefers pizza to sugar plums and denim to daffodils. He wants to choose his own life too. But how can he when a fairy’s sole duty is to obey the all-powerful Queen Titania?

This is Shakespeare’s popular and delightful comedy *A Midsummer Night’s Dream* with an added army of Amazons, a sea serpent and a selkie called Gaela, who luckily for Pete makes the best pizza in the world.

It is also a story of the intrigues of the Fairy Court, of vampire plots to dominate the world and of impossible loves that might just come true. Not with enchantment, but when two hearts thread together making a magic of their own.

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THE DIARY OF WILLIAM SHAKESPEARE, GENTLEMAN

JACKIE FRENCH

AGES: 12+

Part comedy, part love story; the threads of Shakespeare’s life as drawn from his plays.

August 2016 | 272pp | 198x128mm | Paperback | ISBN 9781460750575

Could the world’s greatest writer truly put down his pen forever to become a gentleman?

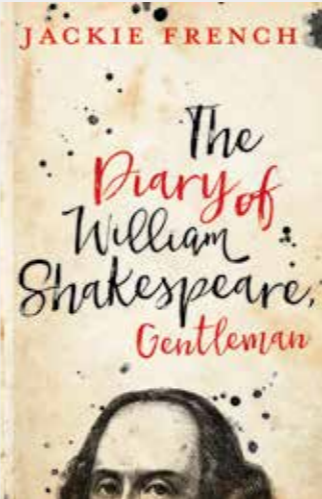
He was a boy who escaped small town life to be the most acclaimed playwright of the land. A lover whose sonnets still sing 400 years later; a glover’s apprentice who became a gentleman.

But was he happy with his new riches? Who was the woman he truly loved?

The world knows the name of William Shakespeare. This book reveals the man — lover, son and poet. Based on new documentary evidence, as well as textual examination of his plays, this fascinating book gives a tantalising glimpse at what might have been: the other hands that helped craft those plays, the secrets that must ever be hidden but – just possibly – may now be told.

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HAUNTED

ALEXANDRA ADORNETTO

AGES: 12+

The edge-of-your seat powerful conclusion to *Ghost House*.

June 2017 | 432pp | 210x135 mm | Paperback | ISBN 9780732299347

In the sequel to the page-turning *Ghost House*, Alexander Reade turns up at Sycamore High not remembering how he got there. But worse, he doesn’t remember Chloe Kennedy and believes he has come back to search for his lost love, Isobel.

Chloe soon realizes that Alex needs her help surviving in the modern world. With his looks and the way he speaks, it’s as though he’s from another century. Which he is. In fact Alex has been dead for 157 years, but that doesn’t change how Chloe feels about him.

Chloe begins to experiences dreams that take her to a past life and realises they are linked to Isobel. But when Isobel appears, Alex and Chloe must accept that the past and the present have collided. Chloe is being hunted by ghosts led by Isobel, who is just as vengeful as ever and out to sever any bond between Alex and Chloe.

And she will do so – no matter the cost.

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Rights Licensed: US, UK and Canada (Harper360)



GHOST HOUSE

ALEXANDRA ADORNETTO

AGES: 13+

Following her internationally best-selling *Halo* trilogy — licensed in 20 territories — comes a new series from Alexandra Adornetto, a talented young author who understands her audience like no other.

September 2014 | 320pp | 210 x 135mm | Paperback | ISBN 9780732299330

‘Alex is more real than anyone I’ve ever known. And him being dead... really doesn’t change a thing.’

After the death of her mother, Chloe Kennedy starts seeing ghosts again. Spending time at her grandmother’s country estate in the south of England helps Chloe deal with her grief and the spirits that haunt her.

Until she meets a mysterious stranger.

Alexander Reade is 157 years dead, with a secretive past and an alluring force that draws Chloe more strongly than any ghost she’s encountered before. But the bond between them infuriates the vengeful spirit of Alexander’s past love, Isobel. And she will stop at nothing to destroy anyone who threatens to take him from her.

Alexandra Adornetto was born in Melbourne in 1992 and now lives in Los Angeles with her mini Yorkie, Boo Radley. Her first series, The Strangest Adventures, was published when Alexandra was fifteen. The YA series *Halo* marked her international debut with publication in over 25 countries and the first title appearing at No. 4 on the *New York Times* Bestseller List.

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Rights Licensed: US (Harlequin), UK (Harper360)



THE
YEARBOOK
COMMITTEE

SARAH
AYOUB

AGES: 14+

Five teenagers. Five lives.
One final year.

March 2016 | 336pp |
210 x 135mm | Paperback |
ISBN 9780732296858

The school captain: Ryan has it all – or at least he did, until an accident snatched his dreams away. How will he rebuild his life and what does the future hold for him now?

The newcomer: Charlie’s just moved interstate and she’s determined not to fit in. She’s just biding her time until Year 12 is over and she can head back to her real life and her real friends.

The loner: At school, nobody really notices Matty. But at home, Matty is everything. He’s been single handedly holding things together since his mum’s breakdown, and he’s never felt so alone.

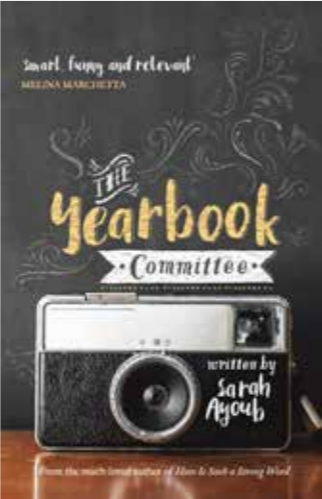
The popular girl: Well, the popular girl’s best friend... cool by association. Tammi’s always bowed to peer pressure, but when the expectations become too much to handle, will she finally stand up for herself?

The politician’s daughter: Gillian’s dad is one of the most recognisable people in the state and she’s learning the hard way that life in the spotlight comes at a very heavy price.

Five unlikely teammates thrust together against their will. Can they find a way to make their final year a memorable one, or will their differences tear their world apart?

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Rights Licensed: UK, US and Canada (Harper360),
Indonesian (M&C Publishing)



HATE IS
SUCH A
STRONG
WORD

SARAH
AYOUB

AGES: 12+

The story of a seventeen-
year-old girl caught
between two cultures.

September 2015 | 256pp |
210 x 135mm | Paperback |
ISBN 9780732296841

Seventeen-year-old Sophie hates Monday mornings, socks worn with sandals, and having to strategise like she’s a battle sergeant every time she asks her parents if she can go out. But she especially hates being stereotyped because she’s Lebanese.

When New Guy, Shehadie Goldsmith, is alienated at her Lebanese school because his dad’s Australian, she hates the way it makes her feel. Like she’s just as prejudiced as everyone else. Like she could make a difference if she stopped pretending she’s invisible. Like the attraction between them might be too strong to fight... But hate is such a strong word...

Can Sophie find the strength to speak out – even if it means going against everything she’s been brought up to believe?

A brilliant debut novel about identity, love, culture and finding your place. Sarah Ayoub is a freelance journalist, commentator and postgraduate research student based in Sydney, Australia.

PRAISE

‘Finally a book that tackles the big issues - and the ones all girls face (frizzy hair, formal dates, and what to do about that boy).’ - Sarah Tarca, *Editor of Girlfriend*

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Rights Licensed: UK, US and Canada (Harper360)



DISRUPTION

JESSICA
SHIRVINGTON

AGES: 13+

What if a microchip could
identify your perfect
match?

What if it could be used
against you and the ones
you love?

April 2014 | 416pp |
234 x 153mm | Paperback |
ISBN 9780732296285

Eight years ago, Mercer Corporation’s M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it.

Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it.

Now, Maggie is ready. And Quentin Mercer – heir to the M-Corp empire – has become key to Maggie’s plan. But as the pieces of her dangerous design fall into place, could Quentin’s involvement destroy everything she’s fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking.

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Rights Licensed: Turkish (Yabancı Yayinlari), US, UK and
Canada (Harper360)



CORRUPTION

From the author of
internationally best-selling
Embrace series.

AGES: 13+

November 2014 | 336pp |
234x153mm | Paperback |
ISBN 9780732298609

You can’t stop technology. You can’t go back in time and have a do-over. But you can cut off the head of the dragon.

You can show the world the truth.

And you can fight for the people whose lives have been stolen from them.

And the price for the quest?

Possibly everything.

PRAISE FOR THE DISRUPTION SERIES

‘This is a fantastic book that is hard to put down. It is a great book aimed toward the young adult readers and I am looking forward to the sequel. It is easy to imagine that this may one day be what our own world is like.’ - *Booktopia*

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(Harper360), US (Harper360)



REMINDE ME
HOW
THIS ENDS

GABRIELLE
TOZER

AGES: 12+

A boy-meets-girl-again story
from the award-winning author
of *The Intern* and *Faking It*.

‘Bursting with humour and
heart, Gabrielle Tozer reflects
the pain, pressures and
pleasures of life between high
school and what comes next.’
Will Kostakis, award-winning
author of *The First Third* and
The Sidekicks

April 2017 | 288pp | 198x128
mm | Paperback | ISBN
9781460751688

THE INTERN

GABRIELLE
TOZER

AGES: 12+

Funny, insightful and
written with warmth and
understanding, *The Intern*
is for everyone who has
had – and survived – the
job from hell!

February 2014 | 336pp |
198 x 128mm | Paperback |
ISBN 9780732297053

FAKING IT

GABRIELLE
TOZER

AGES: 12+

Eighteen just got a whole
lot more complicated.

‘Funny, entertaining
and engaging ... Highly
recommended’
Susan Whelan, *Kids’ Book
Review*

January 2015 | 336pp |
198 x 128mm | Paperback |
ISBN 9780732297060

*‘Milo was a discoloured memory with blurred edges and a
washed-out palette. Yet five minutes with him and everything
came back to me in an instant.’*

Layla Montgomery’s life fell apart at thirteen. After her mum
died in a shock accident, Layla’s grieving father packed their
bags and forced her to leave behind everything she’d ever
known.

Milo Dark has been stuck on pause since the Year 12 exams.
His long-term girlfriend moved 300 kilometres away for uni,
his mates bailed for bigger things, and he’s convinced he missed
the reminder to plan out the rest of his life.

As kids, Layla and Milo shared everything – their secrets, a
treehouse and weekends at the river. But they haven’t spoken
since her mum’s funeral. That is, until Layla shows up five
years later in his parents’ bookshop without so much as a text
message.

Pretty soon they’re drawn into a tangled mess that guarantees
someone will get hurt. And while it’s a summer they’ll never
forget, is it one they’ll want to remember?

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Josie Browning dreams of having it all.
A stellar academic record, an amazing career in journalism –
and for her current crush to realise she actually exists. The only
problem? Josie can’t get through 24 hours without embarrassing
her sister Kat or her best friend Angel, let alone herself.

Josie’s luck changes though when she lands an internship at
the glossy fashion magazine Sash. A coveted columnist job is
up for grabs, but Josie’s got some tough competition in the
form of two other interns. Battle lines are drawn and Josie
quickly learns that the magazine industry is far from easy,
especially under the reign of powerful editor, Rae Swanson.

Totally fresh and funny, this debut novel from industry
insider Gabrielle Tozer reveals just what is behind the
seeming glamour and sparkle of the magazine industry.

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**Rights Licensed: German (Verlagsgruppe Random House
GmbH), US, UK and Canada (Harper360)**

Things are finally looking up for 18-year-old Josie Browning.
Her hot new boyfriend James can’t keep his hands off her,
she’s moved into a share house in the city and she’s scored a
coveted job as indi website’s junior writer.

But life was never meant to go smoothly, so when indi’s
features editor Sia announces she’s pregnant and needs time
off, the pressure is on for Josie to prove to her editor Liani
that she’s got what it takes to be a real journalist. And when
Josie is suspected of stealing from one of magazines’ rising
queen bees at a luxurious media junket, she is thrown into
a mystery of lies, theft and deceit that threatens to ruin her
reputation, love life and career forever.

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GmbH), US, UK and Canada (Harper360)**



THE RAVEN’S
WING

FRANCES
WATTS

AGES: 12+

From bestselling and
award-winning author
Frances Watts comes
the first in an incredibly
exciting series of
standalone historical
novels.

August 2014 | 304pp |
198 x 128mm | Paperback |
ISBN 9780733332913

THE PEONY
LANTERN

FRANCES
WATTS

AGES: 12+

The spellbinding historical
novel from multi-award-
winning Australian author
Frances Watts.

Shortlisted in the 2016
NSW Premier’s Literary
Awards

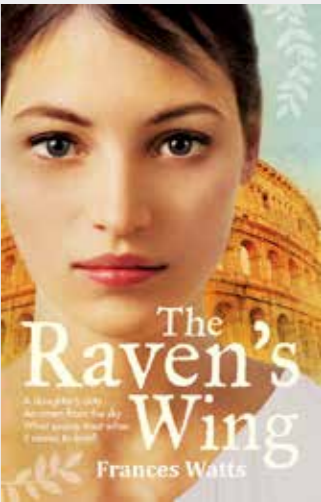
August 2015 | 304pp |
198 x 128mm | Paperback |
ISBN 9780733332920

On the eve of her fifteenth birthday, Claudia is unexpectedly
summoned to Rome by the father she hasn’t seen in ten years,
a wealthy and powerful senator. She finds herself with both
a new family and a luxurious new home in the capital of the
world’s greatest empire.

But Claudia soon discovers a contest of power and ambition
is secretly being waged and she is the prize. Torn between
two rivals for her hand in marriage, she must choose between
her duty and her heart... a choice that could have deadly
consequences.

From multi-award-winning author Frances Watts comes a
gripping mystery of love and intrigue set in Ancient Rome.

Rights Held: World English and translation



When Kasumi leaves her remote village for the teeming
city of Edo, her life is transformed. As a lady in waiting in a
samurai mansion she discovers a rare talent for art and falls in
love with a young samurai. How could she ever return to the
life of a simple mountain girl?

But Kasumi must set aside her own concerns. Her country is
on the brink of change and Edo is simmering with tension.
And her mistress has a dangerous secret a secret that Kasumi
is gradually drawn into...

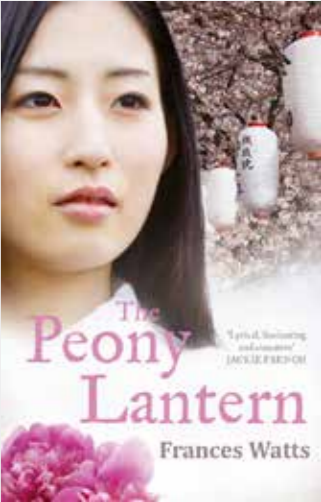
Set against the vivid backdrop of nineteenth-century Japan,
The Peony Lantern is a powerful story of art, love and
friendship, and finding your own path.

PRAISE

‘This masterfully written and lyrical novel challenges the
tenets of the times and a woman’s role in it...an enlightening
and thoroughly satisfying read.’ - Judges’ comments, 2016
NSW Premier’s Literary Awards

‘The beauty of Watts’ writing leads us through an exciting
narrative, the mystery’s solution only revealed at the end ...
Destined to be enjoyed by anyone over the age of 12 and
bound to be a favourite to be shared within a class, an added
advantage is its ‘usefulness’ as a text aptly aligned to the new
English curriculum. Captivating.’ - *BUZZWORDS BOOKS*

Rights Held: World English and translation



BEGIN, END,
BEGIN:A
#LOVEOZYA
ANTHOLOGY

DANIELLE
BINKS

AGES: 14+

Harnessing the power of the #LoveOzYA social media movement, this new anthology features short stories from ten beloved YA authors.

Winner - Book of the Year: Older Readers 2018 - Children’s Book Council of Australia

May 2017 | 320pp | 234x153 mm | Paperback | ISBN 9781460752319

Bestsellers. Award-winners. Superstars.

This anthology has them all.

With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA.

PRAISE

‘It’s a celebration of Australian YA and its diversity! It’s an emotional rollercoaster and it’s beautiful. It is sure to sit on your bedside table to be cherished and savoured over and over again. With brilliantly entertaining short stories from sci-fi, to magical realism, to fantasy, to contemporary, this all-new collection will show the world exactly how much there is to love about Aussie YA.’ - Mischa, Better Read Kids bookseller and YA Specialist

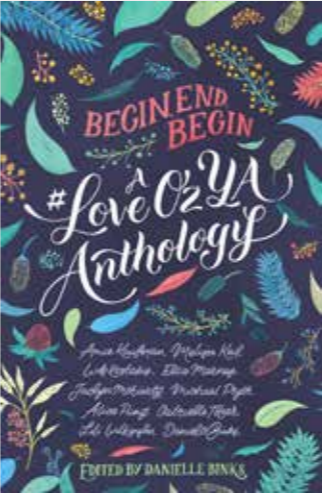
‘Begin, End, Begin traverses the rough terrain of adolescence, pausing to wonder at some of the many beginnings and endings that young adults will encounter during their high-school years. This anthology, taking its title and heart from the recent #LoveOzYA movement, showcases the talent of some #LoveOzYA heavyweights.’ - Four Stars, Books+Publishing Magazine review

Danielle Binks is a writer and reviewer, and youth literature advocate. She is currently editing and contributing to *Begin, End, Begin: A #LoveOzYA Anthology*.

Also contributing to the anthology are Australian authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer and Lili Wilkinson. Between them they’ve written books that have been recognised in the Inky Awards, CBCA Awards, Prime Minister’s Awards, Aurealis Awards, Indie Book Awards and many more.

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A CURSE OF
ASH AND
EMBERS

JO SPURRIER

AGES: 14+

A dead witch. A bitter curse.
A battle of magic.

A Curse of Ash and Embers, book 1 of Tales of the Blackbone Witches, was shortlisted for the 2018 Aurealis Award for best young adult fantasy novel.

October 2018 | 368pp | 210x135mm | Paperback | ISBN 9781460756331

DAUGHTER
OF LIES AND
RUIN

JO SPURRIER

AGES: 14+

Why do the worst people sometimes make the best family? From the author of *Winter Be My Shield* and *A Curse of Ash & Embers* comes the next absorbing Blackbone Witches novel.

October 2019 | 352pp | 210x135mm | Paperback | ISBN 9781460756348

We are the eye of the storm. We are the darkness behind the stars. We are the glare of the sun, and nothing touches us unless we let it.

Some people knit socks by the fire at night. Gyssha Blackbone made monsters.

But the old witch is dead now, and somehow it’s Elodie’s job to clean up the mess.

When she was hired at Black Oak Cottage, Elodie had no idea she’d find herself working for a witch; and her acid-tongued new mistress, Aleida, was not expecting a housemaid to turn up on her doorstep.

Gyssha’s final curse left Aleida practically dead on her feet, and now, with huge monsters roaming the woods, a demonic tree lurking in the orchard and an angry warlock demanding repayment of a debt, Aleida needs Elodie’s help, whether she likes it or not.

And no matter what the old witch throws at her, to Elodie it’s still better than going back home.

Jo Spurrier was born in 1980 and has a Bachelor of Science, but turned to writing because people tend to get upset when scientists make things up. Her interests include knitting, spinning, cooking and research. She lives in Adelaide and spends a lot of time daydreaming about snow. Jo has previously been shortlisted for the Aurealis Award for Best Fantasy novel.

Rights Held: World English and translation

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‘If they didn’t want to get turned into beasts and used to fuel a ritual, they shouldn’t have attacked a witch. That’s all there is to it.’

There’s something strange brewing in this tinder-dry forest -- a girl with a sword and a secret, a troupe of vicious bandits vanished without a trace, beasts that don’t belong and a witch with a macabre plan.

Elodie hasn’t been learning witchcraft for long, but she knows enough to be worried, and the fact that her mentor Aleida wants to pack up and leave in short order isn’t helping to settle her nerves.

Elodie just hopes to get everyone out of this mess unharmed, but it’s looking more unlikely with every passing hour. And when the strange witch’s ire falls on her, Aleida’s wrath sparks a fire that threatens to scorch the earth itself ...

PRAISE FOR THE BLACKBONE WITCHES

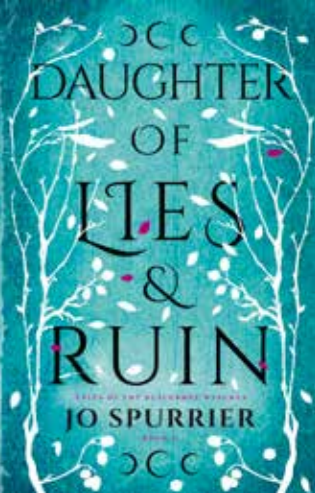
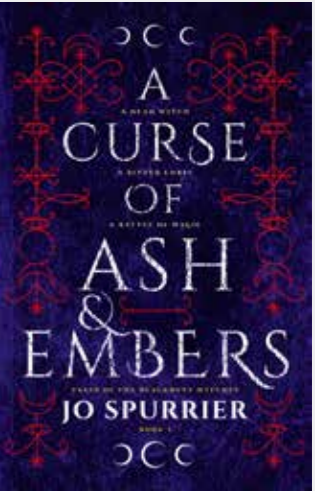
‘A great read and I highly recommend it to pretty much all fantasy fans’ – Tsana’s Reads 5/5

‘A charismatic narrative of enchantment and folklore, of independent women and shared experiences. Wonderfully characterised, beautifully illustrated and emphatically captivating.’ – Diva Booknerd

‘A dark but engaging coming-of-age tale full of mystery that will have fans 13+ hooked.’ – Readings

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