

FICTION & NON-FICTION

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GENERAL ENQUIRIES

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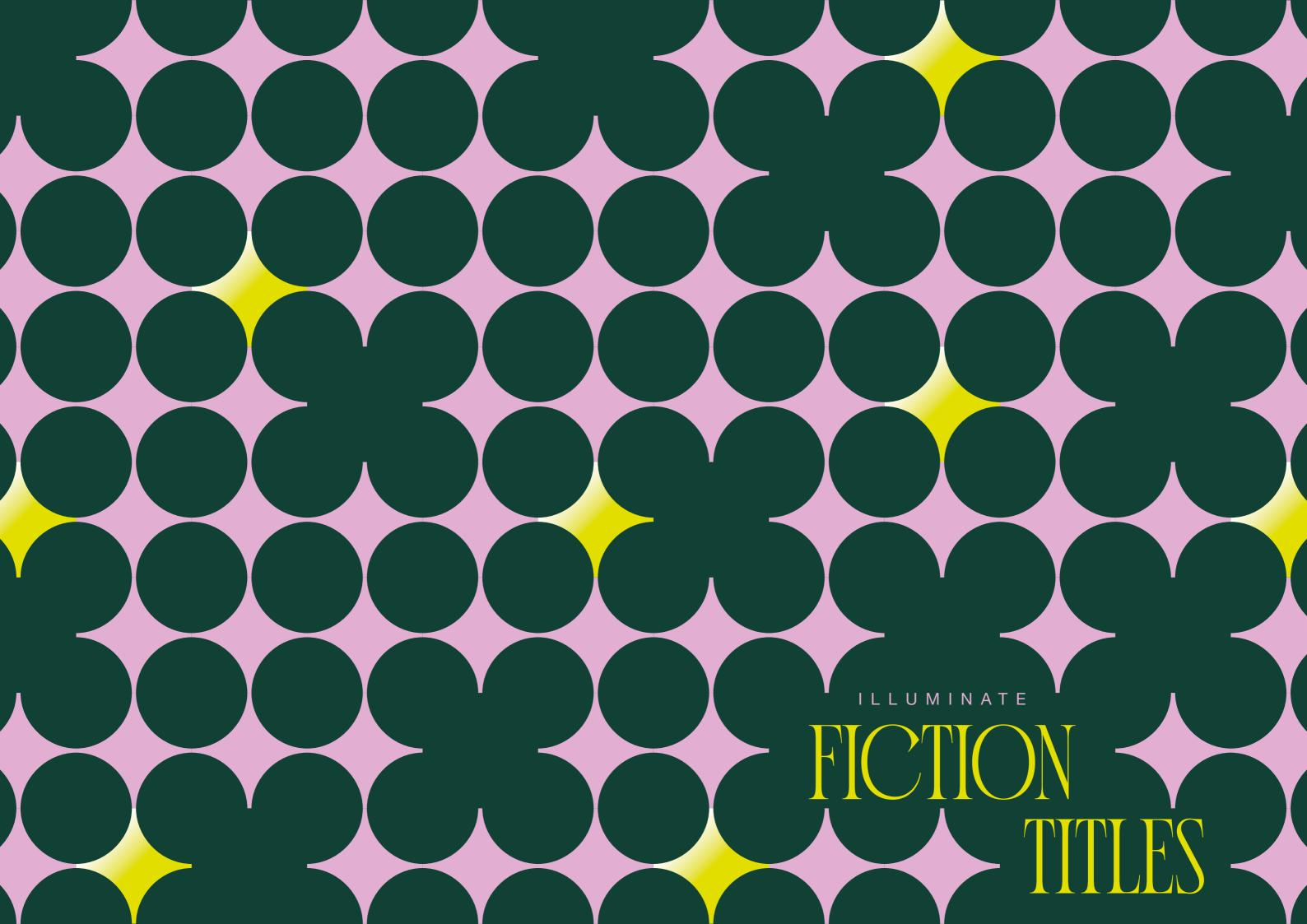
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AUSTRALIA



THE GOOD MOTHER

RAE CAIRNS

Shortlisted for the Australian Crime Writers Association's prestigious 2021 Ned Kelly Awards for Best Debut Crime Fiction. A fast-paced, explosive thriller from an electrifying new voice

April 2022 | 368pp | 234x153mm | Paperback | ISBN 9781460761939

WHITE

MERCEDES MERCIER

NOISE

'A true edge-of-your-seat thriller ... A total page-turner' KELLI **HAWKINS**

Someone knows your secrets. Someone knows your shame. And they won't stay buried for long.

A searing, dark and dangerous thriller from an exciting new voice

June 2022 | 352pp | 234x153mm | Paperback | ISBN 9781460761687

Twelve years ago budding journalist Geneva Leighton received a phone call that stopped her life in its tracks. Her terrified sister, Amber, was locked in the boot of a moving car and begging Geneva for help. Amber was never heard from again.

Since that night, Geneva's days have revolved around caring for her traumatised niece and nephew, despite the unpredictable behaviour of their father, Hugh ... and keeping the search for her sister alive. But the knowledge that it should have been her in the boot of that car haunts her waking hours.

When Sergeant Jesse Johns turns up with shocking new evidence about Amber, Geneva's world is thrown into chaos

Then the police leads hit a dead end. Desperate for answers Geneva becomes Amber's lone warrior for justice.

As she edges closer and closer to the truth, she uncovers dangerous secrets that have the power to destroy everyone

Trust no one. Your life depends on it

Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel The Good Mother draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. Rae has also co-managed a crisis refuge for street children, worked as Program Director for the Sydney Olympic Youth Camp and holds a degree in Performing Arts. She is currently busy writing her second novel, to be published in 2023. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her husband, two children and her dog, Alfie, who snores at her feet when she writes. www.raecairns.com

Rights Held: World English and translation

When prison psychologist Laura Fleming is assigned charismatic inmate Justin Jones, alarm bells ring. Working with some of the state's most damaged criminals, she knows Jones is too dangerous to release on parole, but he's got everyone fooled ... She needs proof.

Laura knows all about damage. Her own painful mistakes have destroyed her marriage and she's been refused access to her daughter. Step by agonising step, she's rebuilding her life and her relationships, but it's a hard road. What does she have to do to prove she can be trusted?

But Laura's not taking any chances with Jones. As she races to find evidence before his parole hearing, she digs deep into Justin's life, and is shocked by what she finds.

Then Laura falls victim to a series of increasingly personal attacks, and secrets from her past threaten to unhinge everything she holds dear – her job, her family ... even her sanity.

Sometimes redemption is out of reach. But revenge will do just fine.

Mercedes Mercier is inspired by the shocking, heart-warming and inspiring stories that are hidden away behind the thick walls and barbed wire of prison life. As a spokesperson for Corrections South Australia she write and talks about incarceration every day. White Noise is her debut novel and she is busy writing her second Dr Laura Fleming novel, for publication by HarperCollins Publishers in 2023.

Rights Held: World English and translation



THE TORRENT DINUKA MCKENZIE A loving husband lost to devastating summer floods.

February 2022 | 352pp | 234x153mm | Paperback | ISBN 9781460760192

A teenage girl injured during

a robbery. Two seemingly

unconnected cases that will

push a detective to the brink.

GENERAL FICTION

BEWARE OF DOGS ELIZABETH

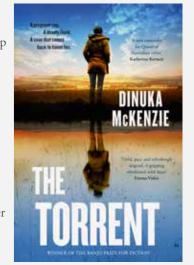
He is hunting her and there is nowhere to run. An almost unbearably tense Australian survival

January 2021 | 256pp | 234x153mm | Paperback | ISBN 9781460759035

In Northern New South Wales, heavily pregnant and a week away from maternity leave, Detective Sergeant Kate Miles is exhausted and counting down the days. But a violent hold-up at a local fast-food restaurant with unsettling connections to her own past, means that her final days will be anything but straightforward.

When a second case is dumped on her lap, the closed case of man drowned in recent summer floods, what begins as a simple informal review quickly grows into something more complicated. Kate can either write the report that's expected of her or investigate the case the way she wants to.

As secrets and betrayals pile up, and the needs of her own family intervene, how far is Kate prepared to push to discover the truth?



ELIZABETH FLANN

PRAISE

'The Torrent is subtle and clever and Dinuka has talent to burn. It unfolds so beautifully and the writer is in control every step of the way. Highly, highly recommended!' Dervla McTiernan

'The Torrent is vivid, pacy and refreshingly original. A gripping whodunnit with heart.' Emma Viskic

Dinuka McKenzie is an Australian writer and book addict. Her debut crime fiction novel, *The* Torrent, won the HarperCollins Australia 2020 Banjo Prize and will be published in February 2022. Her unpublished manuscript *Taken* was longlisted for the 2020 Richell Prize. She is represented by Alex Adsett Literary. When not writing, Dinuka works in the environmental sector and volunteers as part of the team behind the Writers Unleashed Festival. She lives in Southern Sydney with her husband, two kids and their pet chicken.

Rights Held: World English and translation

Not much daylight left now.

So begins the field diary of Alix Verhoeven, whose impulsive acceptance of an offer to spend Easter on a remote island has turned into a terrifying ordeal. Hiding in a tiny cave, she carefully rations out her meagre supplies, while desperately trying to figure out how to escape the men hunting her. She is determined not to be a victim.

What do they want with her? She knows it's nothing good - she overheard enough on that first night to flee. But now she's got little food or water, no way of calling for help, and only her skills as an exploration geologist and memories of Atkinson's Guide to Bushcraft to survive.

By day she is disciplined and lives by strict plans she lays down for herself, but at night she finds herself haunted by questions about her life that she has never wanted to face, and slowly this begins to unravel her.

With time running out, she is forced to take tremendous risks in order to stand even the slightest chance of getting away.

Winner of the 2019 Banjo Prize for Fiction

Elizabeth worked for over twenty years in the publishing industry before moving into tertiary education to teach editing, scriptwriting and literature to postgraduate students. She is the coauthor of The Australian Editing Handbook, and completed a PhD in 2001 entitled Celluloid Dreaming: Cultural Myths and Landscape in Australian Film 1970-1990. Now retired from teaching, she is able to give full rein to her true love: writing fiction. This is her first novel.

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VANESSA MCCAUSLAND

Beautiful, beguiling and treacherous ... Big Little Lies meets Picnic at Hanging Rock in a secluded valley over the Blue Mountains.

December 2020 | 416pp | 234x153mm | Paperback | ISBN 9781460759561

THE LOST SUMMERS OF DRIFTWOOD VANESSA

Is it more dangerous to forget ... or to remember? A compelling drama about broken dreams, first love and the mystery of a lost sister, for all fans of Hannah Richell and Kate Morton.

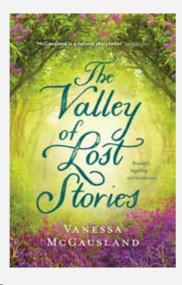
McCAUSLAND

January 2020 | 352pp | 234x153mm | Paperback | ISBN 9781460757680 Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains.

Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush and the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1948 Clara Black walked into the night, never to be seen again.

As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband.

But as the mystery of what happened seventy years earlier unravels, one of the women also vanishes into this bewitching but wild place, forcing devastating truths to the surface.



PRAISE FOR THE LOST SUMMERS OF DRIFTWOOD

'McCausland is a natural storyteller who weaves love, loss, mystery and secrets into a satisfying tale' – *Herald Sun*

'Full of mystery and romance, this is the perfect atmospheric summer read' - Who Weekly

Vanessa McCausland studied English at The University of Sydney and has worked as a journalist for nearly 20 years. Her writing has appeared in *The Daily Telegraph*, *The Sydney Morning Herald*, news.com.au, Mamamia, Body+Soul, and Kidspot.com.au. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

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The sunlight flickering through branches was like looking through a kaleidoscope. How could that be so long ago? How could so much have gone wrong?

Phoebe's life has fallen apart and there's only one place left to go. Alone and adrift after a failed marriage proposal, she flees Sydney to her family's abandoned holiday cottage.

On the slow-moving river Phoebe is confronted with the legacy of her older sister's suicide, a year before. Why did Karin leave a note written in flowers and walk into the water?

Phoebe's childhood love, Jez, has moved back to the beautiful old house, Driftwood, one jetty down. He's married now and the home has become a refuge for an unlikely little community.

As the river begins to give up its secrets, Phoebe finds herself caught up in old feelings and new mysteries.

The Lost Summers of Driftwood is a story of lost loves, rekindled passions, tragedy and betrayal set against the backdrop of an idyllic south coast town.

Vanessa McCausland has worked as an entertainment and fashion reporter, interviewing many Hollywood actors in person, including Hugh Jackman, Ryan Reynolds, Denzel Washington and Kate Hudson, as well as working as a News Limited journalist for the *Daily Telegraph* and has written articles for Mamamia. *The Lost Summers of Driftwood* is her second novel. Her first, *Star Attraction*, was published under her previous name, Vanessa Stubbs, in 2013.

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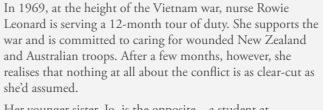
GENERAL FICTION

THE LEONARD GIRLS

DEBORAH CHALLINOR

Rowie's pro-war, her sister Jo's a protester. And they're both in Vietnam ... The absorbing new novel from New Zealand's no.1 bestselling historical fiction author.

April 2022 | 464pp | 234x153mm | Paperback | ISBN 9781775541813



Her younger sister, Jo, is the opposite – a student at Auckland University, a folk singer and a fervent anti-war protestor. But when Jo falls for professional soldier Sam Apanui, home on leave to visit his ill father, she finds herself torn between her feelings and her convictions.

As the three of them grapple with love, loss, and the stresses and sorrows of war, each will be forced to confront and question everything they believed.

Deborah Challinor has a PhD in history and is the author of thirteen bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.



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FROM THE ASHES

DEBORAH CHALLINOR

A captivating story of family and friendship through one decade of incredible change.

December 2018 | 448pp | 234x153mm | Paperback | ISBN 9781460754122

JACARANDA

Bestselling author Deborah

Challinor returns with a

spellbinding novel about

notorious King's Cross

August 2020 | 464pp | 234x153mm | Paperback | ISBN 9781775541639

a woman living in Sydney's

THE

in 1964.

HOUSE

DEBORAH

CHALLINOR

In 1950s Auckland things are changing – and fast. Women are joining the workforce in numbers, whitegoods are readily available and the age of rock'n'roll has arrived.

Told in Deborah Challinor's trademark style – equal parts heart and humour – *From the Ashes* follows the fortunes of the women of three families through one decade of incredible change.

PRAISE FOR DEBORAH CHALLINOR

'Challinor is a good storyteller; her characters have depth and her historical backdrops are well researched, seamlessly joining fact and fiction and creating a convincing, atmospheric yarn.' – Bookseller and Publisher

'Challinor has been dubbed Australia's answer to Philippa Gregory.' – *Brisbane Times*

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CHALLINGR
FROM libe ASHES

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Polly Manaia is living in Sydney's notorious Kings Cross, working as an exotic dancer. She's desperate to bring her young daughter to live with her, but beneath her brash confidence lie dark secrets which threaten to drag her under.

Gina is excited to live with her mum again. She's mature for an 11-year-old, but can this young girl cope with Polly's demons?

Rhoda and Star, transgender performers and Polly's flatmates, bring stability to Polly's and Gina's lives. Yet this unlikely little family will find themselves threatened in more ways than one.

The Jacaranda House is a fascinating portrayal of a shifting society and a beautiful portrait of motherhood and identity.



GENERAL FICTION

THE DYING DIPLOMATS' CLUB: A NICK & LA CONTESSA MYSTERY

MATTHEW BENNS

A brand new mystery featuring Nick and La Contessa, the beloved characters from Matthew Benns' smash hit nationwide newspaper serial.

June 2021 | 288pp | 234x153mm | Paperback | ISBN 9781460760185

ALL OUR SHIMMERING SKIES TRENT DALTON

The bestselling author of *Boy Swallows Universe*, Trent Dalton returns with *All Our Shimmering Skies* – a glorious novel destined to become another Australian classic.

September 2021 | 480pp | 234x153mm | Paperback | ISBN 9781460753903

'Time for a martini, darling?'

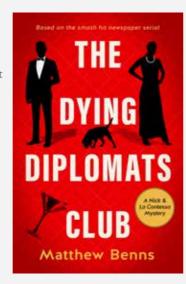
Wise-cracking, cocktail-swilling detective duo Nick Moore and his glamorous Italian wife, La Contessa, receive a last minute invitation from the Prime Minster to a glamorous but intimate dinner party at Kirribilli House on New Year's Eve.

The intriguing guestlist includes several top diplomats, a casino billionaire, a dodgy bookie, a controversial doctor, a social media influencer and, of course, Nick and La Contessa's trusty beagle, Baxter.

But a dramatic revelation from the PM sets off more fireworks inside than outside ... and that's before the bodies start to pile up.

As suspicion falls on some of the most powerful people in the country, the race is on. Can Nick and La Contessa solve the case before anyone else joins the dying diplomats' club?

Bonus story included! Go back to where it all began with Nick and La Contessa's first adventure in the smash hit newspaper serial *We're All In This Together*.

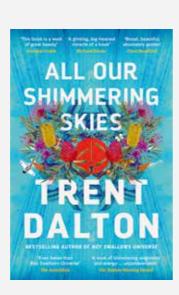


Matthew Benns has spent his career as a journalist chasing and exposing some of the biggest conmen and women in the world. He has worked for newspapers in Fleet Street including *The Sun, Today* and *Daily Mail* and in Sydney for *The Daily* and *Sunday* Telegraphs and *The Sun Herald*. He is also the author of a number of books including bestsellers *The Men Who Killed Qantas* and *Fixed*, an expose of the seedy underbelly of the horse racing industry in Australia. His 2011 book, *Dirty Money*, was number one on the business books bestseller list and described by investigative journalist John Pilger as 'a terrific book – the first of its kind in Australia'. He is currently the Editor-at-Large at *The Daily Telegraph*.

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Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, is looking to the skies and running for her life. Inside a duffel bag she carries a stone heart, alongside a map to lead her to Longcoat Bob, the deep-country sorcerer who she believes put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. The treasure lies before them, but close behind them trails the dark. And above them, always, are the shimmering skies.

A story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves, *All Our Shimmering Skies* is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies. It is a love letter to Australia and an ode to the art of looking up — a buoyant, beautiful and magical novel, abrim with warmth, wit and wonder.



PRAISE

'Dalton is an author of 19th-century expansiveness, one with a sense that intelligence, talent for characterisation and sheer narrative brio can still be the whole cloth of the writer's ambition ... it is storytelling manna, fallen straight from the Territorian skies.' – *The Australian*

'A work of shimmering originality and energy, with extraordinary characters and a clever, thrilling plot ... unputdownable' – *Sydney Morning Herald*

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BOY SWALLOWS UNIVERSE

TRENT DALTON

A story of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* will be the most heartbreaking, joyous and exhilarating novel you will read all year.

- 2019 ABIA Book of the Year Award, Winner
- 2019 Indie Book Award, Winner
- MUD Literary Prize 2019, Winner

July 2018 | 488pp 234x153mm | Paperback ISBN 9781460753897

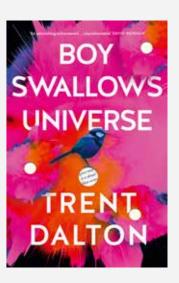
BOY SWALLOWS UNIVERSE PLAYSCRIPT

TRENT DALTON AND TIM MCGARRY

The bestselling novel, which has taken Australia and the world by storm, now comes alive onstage.

May 2022 | 128pp | 210x135mm | Paperback | ISBN 9781460762233 JOY. MAGIC. WONDER. FATE. Every lost soul can be found again. Fates can be changed. Bad can become good. True love conquers all. There is a fine line between magic and madness and all should be encouraged in moderation. Home is always the first and final poem.

Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way – not least of which is Tytus Broz, legendary Brisbane drug dealer. But Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break prison on Christmas Day, to save his mum.



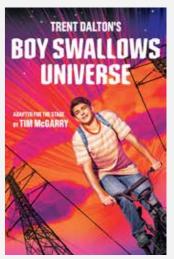
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Brisbane, 1985: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli Bell's life isn't complicated enough already. He's just trying to follow his heart and learn what it takes to be a good man, but life keeps throwing obstacles in his way – not the least of which is Tytus Broz, legendary Brisbane drug dealer.

Soon Eli is beset by chaos on all sides, and a run-in with the local crime king and his henchman launches the 13-year-old with the old soul on a journey to find out what kind of man he is going to be.

Adapted by Tim McGarry from Trent Dalton's smash-hit novel, Boy Swallows Universe is an exhilarating story of magic and madness, of beauty and brutality, of joy and heartbreak, and of the power of love to triumph over the darkest of circumstances.



Trent Dalton is the author of the critically acclaimed bestselling novels *Boy Swallows Universe* (2018), winner of numerous awards including a record four Australian Book Industry Awards in 2019, and *All Our Shimmering Skies* (2020). He's also a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year.

Tim McGarry is the adaptor of *Boy Swallows Universe*. He trained in theatre at the Western Australian Academy of Performing Arts and works as a writer, director, actor and dramaturge. He has written and co-devised more than thirty works for the stage including the multi-award-winning *The Peasant Prince: The True Story of Mao's Last Dancer* and a play based on Colleen McCullough's award-winning novel *Tim*. Between 2005 and 2017 he was Creative Director and Producer at Monkey Baa Theatre Company, one of Australia's largest touring companies for young audiences.

INHERITANCE OF SECRETS

SONYA BATES

No matter how far you run, the past will always find you. A gripping, page-turning mystery for all fans of Kate Furnivall and Hannah Richell.

May 2020 | 400pp | 234x153mm | Paperback | ISBN 9781460757857 A brutal murder. A wartime promise. A granddaughter's quest for the truth.

Juliet's elderly grandparents are killed in their Adelaide home. Who would commit such a heinous crime – and why? The only clue is her grandfather Karl's missing signet ring.

When Juliet's estranged sister, Lily, returns in fear for her life, Juliet suspects something far more sinister than a simple break-in gone wrong. Before Juliet can get any answers, Lily vanishes once more.

Juliet only knew Karl Weiss as a loving grandfather, a German soldier who emigrated to Australia to build a new life. What was he hiding that could have led to his murder? While attempting to find out, Juliet uncovers some disturbing secrets from WWII that will put both her and her sister's lives in danger ...



Gripping. Tense. Mysterious. *Inheritance of Secrets* links the crimes of the present to the secrets of the past and asks: how far would you go to keep a promise?

PRAISE

'The perfect combination of great historical fiction and a thriller. Compared to Jane Harper's *The Dry* meets Heather Morris's *The Tattooist of Auschwitz*, this book definitely lives up to that praise! I highly recommend' – *Better Reading*

Sonya Bates is a writer and speech pathologist living in South Australia. She writes for children and adults, and has been published in Australia, New Zealand and Canada. Her most recent published works are three titles in the Orca Sports series for young adults published by Orca Book Publishers in Canada (*Topspin*, 2013, *Off the Rim*, 2015, *Running on Empty*, 2018). She has also had six chapter books published, four in Canada with Orca Book Publishers and two in Australia with Macmillan Education and Limelight Press, as well as short stories published in *The School Magazine*, *Comet* and *Challenge*. Sonya began writing adult fiction in 2015. *Inheritance of Secrets* is her first novel.

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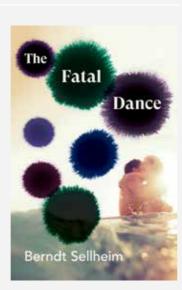
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THE FATAL DANCE
BERNDT
SELLHEIM

A dizzingly intelligent and compulsive work of fiction from an outstanding new Australian writer.

November 2021 | 400pp | 234x153mm | Paperback | ISBN 9780732295844 Redmond Campbell's luck has just taken a turn for the worse. His dog's dead, his wife, Bea, has landed in prison, and he has to look after Bea's sister, Lori - a wildly disinhibited woman with Huntington's disease - who hates him. And Redmond's nephew, Mada, a PhD student searching for a cure for the disease that's killing his mother, doesn't give Red the respect he deserves. But Red is about to change all that. He's got plans to become Sydney's leading property agent and he's about to make a connection that will line him up a killing. It's legal too. Well, almost. What matters is that Red has a whiff of success, and he's damn sure everything's about to come up roses.

Funny and moving, profound and profane, both an intimate family drama and an incisive parable of capitalism and collapse, this is an anarchic, joy-filled and ribald read from one of Australia's most exciting authors. A novel about the dance of the body through life, it is a story brimming with sting, hope, and gratitude for a world that is equal parts cruel and kind.



Berndt Sellheim is the author of the novel *Beyond the Frame's Edge* (Fourth Estate, 2013). He has a doctorate in philosophy, and his poetry collection *Awake at the Wheel* (Vagabond, 2016) won the Federation of Australian Writers' Anne Elder Poetry Award. Berndt lives in British Columbia, Canada, with his wife, their daughter and a household of other creatures. He works in photography and video production for a museum outside Vancouver.

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WHITE HORSES

RACHAEL TREASURE

A sweeping, powerful story of a young woman who has to overcome terrible loss and trauma in her life to find the courage to live life on her terms.

September 2019 | 464pp | 234x153mm | Paperback | ISBN 9781460757574

YOU BE MOTHER MEG MASON

A charming, funny and irresistible novel about families, friendship and tiny little white lies.

September 2017 | 320pp 234x153mm | Paperback ISBN 9780732293536 Following the disappearance of her mother when she was just a young child, Drift has been raised by her father, growing up to work alongside him as an itinerant cattle drover along the beautiful coastline of remote Western Australia. It's a tough life, but nurtured and taught by two wise women – Wilma, a gentle travelling librarian, and straight-talking Charlie, the legendary mobile saddler – Drift grows up to become a confident, idealistic young woman.

But the world Drift lives in can be ugly and brutal. After a horrific sexual assault, Drift meets a handsome young stockman, but he is not all that he seems and she is drawn into a baffling world of lies and mysteries, centring on a lushly beautiful property called The Planet, run by a wealthy American woman. When Drift's father is hospitalised following a tragic accident and the young man she loves disappears, Drift has to find the courage to make her own



way in the world. Drawing upon the deep well of women's wisdom taught her by Charlie and Wilma, Drift has to overcome heartbreak, betrayal, loneliness and pain in order to forge her path, own her truth, and create the kind of world that she wants to live in.

Drift is a heroine to cheer for, and *White Horses* is a novel full of authentic Australian heart and soul, warmth and humour, as big and as generous as those wide-open skies in Western Australia.

PRAISF

'Treasure writes with true grit, wit and warmth' - Australian Women's Weekly

'This isn't classic Rachael Treasure. This is even better. Treasure has produced a polished, heartwrenching and hopeful novel that will thrill old fans and garner many new one' – *Better Reading*

Rachael Treasure lives in rural Tasmania with her two young children and an extended family of kelpies, chooks, horses, sheep and a time-share Jack Russell. She is passionate about encouraging non-readers to read, as well as inspiring both farmers to consider regenerative agricultural practices and animal handlers to better understand their dogs and livestock. All her novels have been bestsellers.

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The only thing Abi ever wanted was a family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Southfields fast enough, to start all over in Sydney.

It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, a charming, imperious older neighbour, recently widowed, rattling around in her enormous house. Phil is hankering for a little project, and as much in need of company as Abi. The unusual pair become fast friends, anchors in each other's otherwise featureless days.

If only Abi had not told Phil one tiny lie, the very first day they met \dots

Sydney-based Meg Mason is the author of the popular 'Mum Vs. World' column for *Sunday Magazine*, where she served as Managing Editor in 2010. Meg began her career at the *Financial Times* in London before switching to *The Times*. After relocating to Sydney she began writing for the *Sydney Morning Herald*, *Russh*, *Cosmopolitan* and *GQ*.

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THIS HAS BEEN ABSOLUTELY LOVELY

JESSICA DETTMANN

Family is forever, and there's nothing you can do about it. The charming, hilarious and all-too-relatable new novel from the author of *How to be Second Best*.

January 2021 | 384pp | 234x153mm | Paperback | ISBN 9781460755983

HOW TO BE SECOND BEST JESSICA DETTMANN

A hilarious and heart-warming debut that captures the dramas, delights and delirium of modern parenting. This is Marian Keyes meets Allison Pearson, with a dash of Caitlin Moran.

January 2019 | 325pp | 234x153mm | Paperback | ISBN 9781460755969 Molly's a millennial home organiser about to have her first baby. Obviously her mum, Annie, will help with the childcare. Everyone else's parents are doing it.

But Annie's dreams of music stardom have been on hold for thirty-five years, paused by childbirth then buried under her responsibilities as a mother, wage earner, wife, and only child of ailing parents. Finally, she can taste freedom.

As Molly and her siblings gather in the close quarters of the family home over one fraught summer, shocking revelations come to light. Everyone is forced to confront the question of what it means to be a family.

This Has Been Absolutely Lovely is a story about growing up and giving in, of parents and children, of hope and failure, of bravery and defied expectation, and the question of whether it is ever too late to try again.



PRAISE FOR JESSICA DETTMANN:

'Such compelling and utterly charming story telling ... A joyful, laugh-drenched, tear-soaked page-turner' – Ben Elton

'Dettmann nails the funny, sad and bizarre nuances of family life in this gripping novel that will appeal to fans of Liane Moriarty, Jojo Moyes and Marian Keyes.' – Sally Hepworth

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Going from one child to two is never all that easy for a family, but when Emma's husband simultaneously fathers a third child three doors up the street, things get very tricky, very fast.

No longer is it enough for Emma to be the best wife and mother – now she's trying to be the best ex-wife, and the best part-time parent to her ex's love child, and that's before she even thinks about adding a new bloke to the mix.

Set in an upwardly mobile, ultra-competitive suburb, this is a funny, biting, heartwarming modern comedy that looks at the roles we play, how we compete, and what happens when we dare to strive for second-best.

PRAISE

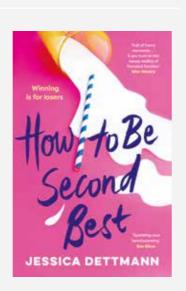
'Jessica Dettmann is a fine comic writer. She has an eye for the small details, irritations and inspirations of life which coupled with a truly original turn of phrase and great way with a gag makes for sparkling and heartwarming reading.' – Ben Elton

'A diverting comic novel that bubbles along, buoyed by the author's dry, conspiratorial feminist wit' – Sydney Morning Herald

'Full of funny moments, this debut takes a wry look at parenthood, divorce and the messy reality of blended families' – Who Weekly $\star\star\star\star$

'An absolutely delightful, funny and touching read' - Nicola Moriarty

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TAKING TOM MURRAY HOME

GENERAL FICTION

TIM SLEE

The winner of the inaugural Banjo Prize, *Taking Tom Murray Home* is a funny, moving, bittersweet story of fires, families and the restorative power of community.

August 2019 | 304pp | 234x153mm | Paperback | ISBN 9781460757864 Bankrupt dairy farmer Tom Murray decides he'd rather sell off his herd and burn down his own house than hand them over to the bank. But something goes tragically wrong, and Tom dies in the blaze. His wife, Dawn, doesn't want him to have died for nothing and decides to hold a funeral procession for Tom as a protest, driving 350 kilometres from Yardley in country Victoria to bury him in Melbourne where he was born. To make a bigger impact she agrees with some neighbours to put his coffin on a horse and cart and take it slow - real slow.

But on the night of their departure, someone burns down the local bank. And as the motley funeral procession passes through Victoria, there are more mysterious arson attacks. Dawn has five days to get to Melbourne before the police impound the coffin and force her to bury her husband. Five days, five more towns, and a state ready to explode in flames ...

Told with a laconic, deadpan wit, *Taking Tom Murray Home* is a timely, thought-provoking, heartwarming, quintessentially Australian story like no other. It's a novel about grief, pain, anger and loss, yes, but it's also about hope - and how community, friends and love trump pain and anger, every time.

PRAISE

'A tinderbox of a book, ready to burst into humour or heartbreak at any moment' – Felicity McLean

'It has all the elements of good storytelling, grounded in a clear-eyed understanding of how and why rural Australia is struggling in the 21st century' – *Sydney Morning Herald*

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Rights Licensed: UK (Harper360)

THE LOVE THAT I HAVE JAMES MOLONEY

For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.

'A heartbreaking, harrowing and deeply hopeful story ... for readers of The Book Thief, The Boy in the Striped Pyjamas' – Books+Publishing

June 2018 | 304pp | 234x153mm | Paperback | ISBN 9781460754634 Margot Baumann has left school to take up her sister's job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Margot is shielded from the camp's brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. This is especially painful since her brother was taken prisoner at Stalingrad and her family have had no letters from him. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heartrending words of hope, of despair, and of love.

This is how Margot comes to know Dieter Kleinschmidt – through the beauty and the passion of his letters to his girlfriend. And since his girlfriend is also named Margot, it is like reading love letters written for her.

James Moloney is one of Australia's most respected and awarded authors. All but two of his books have been shortlisted for or won CBC awards, and he's also been awarded Family Awards for Children's Literature, Children's Peace Literature Awards, Multicultural Children's Literature Awards and had titles selected for inclusion in the International Youth Library in Munich

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Tom 🦘

Murray

Home

THE ANGEL OF WATERLOO

JACKIE FRENCH

A powerful novel from master storyteller Jackie French.

December 2020 | 432pp | 234x153mm | Paperback | ISBN 9781460757918 The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen.

The patients she treated in secret called her Auntie Love.

She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine.

On the other side of the world, the newly founded colony of New South Wales seems a paradise.But Europe's wars cast long shadows ...

From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations.



PRAISE FOR JACKIE FRENCH

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' — *Better Reading*

'Heartwarming, heartbreaking and hard to put down' – Australian Women's Weekly on If Blood Should Stain the Wattle

Rights Held: World English and translation

NO HEARTS OF GOLD JACKIE FRENCH

Three women from very different backgrounds, bound by friendship, separated by destiny.

December 2021 | 325pp | 234x153mm | Paperback | ISBN 9781460757925 It was impossible, but in full view of the church, the Governor, and wedding guests ...

The bride had vanished.

Some girls are born to be loved, some are born to be useful. Some girls are born to be bad.

Indulged and wealthy Kat Fitzhubert is seemingly 'sold off' in an arranged marriage in a colony across the world. Lady Viola Montefiore is the dark-skinned 'changeling' of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carthorse, and as useful.

In the turmoil of an Australia in 1853 that reinvents itself from convict colony to a land of gold, one woman forges a business empire. One brews illegal poteen with a bushranger. And the third vanishes on her wedding day, in a scandal that will mystify the world.



In this magnificent and broad-sweeping saga, Jackie French defies the myth of colonial women as 'merely' wives, servants or whores. Instead portraying them as business women, farmers, bushrangers and brewers of illegal poteen, as well as arbiters of their destiny.

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

FACING THE FLAME

JACKIE FRENCH

There have been fires before, but not like this. Heartbreaking and powerful, *Facing the Flame* is a story of the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

December 2017 | 304pp | 234x153mm | Paperback | ISBN 9781460753200 There have been fires before, but not like this.

In 1978, as the hot wind howls and the grass dries, all who live at Gibber's Creek know their land can burn.But when you love your land, you fight for it.

For Jed Kelly, an even more menacing danger looms: a man from her past determined to destroy her. Finding herself alone, trapped and desperate to save her unborn child, Jed's only choice is to flee – into the flames.

Heartbreaking and powerful, *Facing the Flame* celebrates the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

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ALSO IN THE MATILDA SAGA:













THE LAST DINGO SUMMER

JACKIE FRENCH

Set in the late 1970s, this haunting story shows how love and kindness can create the courage to face the past.

December 2018 | 336pp | 234x153mm | Paperback | ISBN 9781460753217 A killer lurks behind the kindness of the Gibber's Creek community. Under the burnt timber of the church, the police have found the body of Merv Ignatious, the man who so viciously attacked Jed Kelly when she was fifteen, and tried to kill her and her unborn child in last year's bushfire.

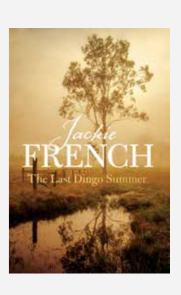
And also in the church lie skeletons from many years ago.

Newcomer Fish Johnstone refuses to believe Jed Kelly's husband, Sam McAlpine, killed Merv to save his wife and child, as the police suspect. Nor could heavily pregnant Jed have killed him nor Scarlett, who is now at last managing to leave her wheelchair to walk a few steps.

But Fish must also face her own mystery – a father who recently appeared as a Vietnamese 'boat person' refugee, but has vanished once again. As the last dingo howls on the hills above the river, Fish finds that Gibber's Creek has many secrets. And some of them are deadly.

PRAISE

'An engrossing mystery story, an ode to strong women, and a moving exploration of the private wounds we carry ... *The Last Dingo Summer* is a must for your summer reading list' – *Better Reading*



MISS LILY'S LOVELY LADIES

JACKIE FRENCH

When the lives of four debutantes are interrupted by WWI, they emerge as women determined to change the world.

April 2017 | 512pp | 234x153mm | Paperback | ISBN 9781460753583

THE LILY AND THE ROSE JACKIE FRENCH

In this sequel to the bestselling *Miss Lily's Lovely Ladies*, Jackie French draws us further into a compelling story that celebrates the passion and adventure of an unstoppable army of women who changed the world.

April 2018 | 384pp | 234x153mm | Paperback | ISBN 9781460753590

THE LILY IN THE SNOW JACKIE FRENCH

1929: Jazz, parties and an endlessly rising stockmarket. But an insignificant politician called Adolf Hitler plans blackmail – and even murder – to snare Miss Lily, her espionage network – and the British royal family.

April 2019 | 400pp | 234x153mm | Paperback | ISBN 9781460753842 At the mysterious Miss Lily's secret 'school', young women selected from Europe's royalty and highest families learn how to captivate a man – as a husband, or at a dinner party, in a salon or at a grouse shoot. For in 1914, persuading men is the only true power a woman has.

Sophie Higgs is not upper crust. She is colonial Australian, the daughter of a corned beef millionaire. But of all Miss Lily's 'lovely ladies', Sophie may be the only one to understand Miss Lily's true ambition: to stop the almost inevitable war between the British and German empires. And only Sophie may have the courage to carry out a desperate plan to block use of the most terrifying weapon of the war.

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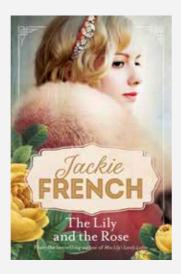


Heiress Sophie Higgs was 'a rose of no-man's land', founding hospitals across war-torn Europe during the horror that was WWI.

Now, in the 1920s, Sophie's wartime work must be erased so that the men who returned can find some kind of 'normality'.

Sophie is, however, a graduate of the mysterious Miss Lily's school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war.

But in this new world, nothing is clear, in politics or in love. For the role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings – and her beloved Miss Lily.



Rights Held: World English and translation

Unimaginable danger creeps ever closer to Miss Lily and her loved ones ...

Amid the decadence and instability of Berlin in the 1920s, a band of women must unite to save all that is precious to them.

With her dangerous past behind her, Australian heiress Sophie Higgs lives in quiet comfort as the Countess of Shillings, until Hannelore, Princess of Arneburg, charms the Prince of Wales. He orders Sophie, Nigel – and Miss Lily – to investigate the mysterious politician Hannelore believes is the only man who can save Europe from another devastating war. His name is Adolf Hitler.

Long-lost love 'John' has also returned to Sophie's life, as well as a young woman determined to kill the woman she believes betrayed the female war-time resistance fighters of La Dame Blanche: her mother, Miss Lily Shillings.

As unimaginable peril threatens to destroy countries and tear families apart, Sophie must face Goering's Brownshirt Nazi thugs, blackmail, and the many possible faces of love.



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LILIES, LIES AND LOVE

JACKIE FRENCH

As the King of England wavers between duty and love, Sophie knows that she must choose duty.

April 2020 | 336pp | 234x153mm Paperback | ISBN 9781460754986 In the fourth title in the Miss Lily series, Jackie French explores one of the most controversial events in history that saw the unthinkable happen when a king chose love over duty.

The year is 1936 and the new King Edward VIII wishes to marry American divorcée, and suspected German agent, Wallis Simpson. Top-secret documents that the king must read and sign are being neglected for weeks, and some are even turning up in Berlin. And as Germany grows its military might with many thousands of new fighter planes every year, Britain and its empire are under increasing threat.

Can Miss Lily's most successful protegé, Sophie Vaile, the Countess of Shillings, seduce the new king, prevent his marriage to Wallis Simpson, and turn him from fascism? And if a man can sacrifice his life for his country, should a woman hesitate to sacrifice her honour?

Based on new correspondence found in German archives, *Lilies, Love and Lies* is a work of fiction. Or is it?

Jackie French's books have been translated into many languages, and sold over 4 million copies globally.

Rights Held: World English and translation



the Lost Lilie

LEGENDS OF THE LOST LILIES

JACKIE FRENCH

The final and thrilling conclusion to the popular and bestselling Miss Lily series.

April 2021 | 448pp | 234x153mm | Paperback | ISBN 9781460755006 A mysterious telegram that says, 'Lily needs you' arrives just before a plane from war-ravaged England lands in one of Sophie Greenman's paddocks.

Sophie, Countess of Shillings, has been living a quiet life on her property in Australia, until love and loyalty draw her back to England where she once trained to become one of Miss Lily's 'Lovely Ladies'. Now, in 1942, Shillings Hall trains women to become espionage agents.

Sophie's mission? To seek out disaffected German officers prepared to kill Hitler.

Across Europe women like Sophie, or Parisian couturier Violette, or Hannelore, German Prinzessin and spy, must determine where their deepest loyalty lies. And as Europe slowly disintegrates, Miss Lily must also decide her final fate.

Based on real-life events, this is the story of the women who wielded immense, yet secret, power. And in this fifth and final book in the Miss Lily series, Jackie French tells the story of the remarkable women who have been carefully left out of our war histories: those lost lilies of allied espionage.

GENERAL FICTION

NOT BAD PFOPIF

BRANDY SCOTT

Three friends, thirty years of shared secrets, one impulsive gesture ... and a terrible accident. When friendship goes bad, someone has to pay. For fans of Liane Moriarty and Robyn Harding.

'Blackmail, secrets and shame abound as truths are revealed in this Liane Moriarty-esque debut about friendship and forgiveness' - Who Weekly

'A fabulous portrayal of how female friendships can unravel' – Jessica Rowe

February 2019 | 320pp | 234x153mm | Paperback | ISBN 9781460756171

It's New Year's Eve. Three thirty-something women – Aimee, Melinda and Lou - best friends for decades, let off illegal Chinese lanterns filled with resolutions: for meaning, for freedom, for money. As the glowing paper bags float away, there's a bright flare in the distance. It could be a sign of luck - or the start of a complete nightmare that will upend their friendships, families and careers.

The day after their ceremony, the newspapers report a small plane crash – two victims pulled from the wreckage, one a young boy. Were they responsible? Aimee thinks they are, Melinda won't accept it, and Lou has problems of her own. It's a toxic recipe for guilt trips, shame, obsession, blackmail and power games.

They're not bad people. But desperate times call for desperate

Brandy Scott is a former senior producer on Radio New Zealand's Morning Report. Before her radio career she worked as a print journalist, including contributing from the Middle East to the Economist and serving as features editor for a daily national newspaper, Emirates Today. She is currently based in Dubai co-hosting a popular breakfast show called The Business Breakfast, on the UAE's only talk radio station, Dubai Eye 103.8.

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LOVE AT FIRST FLIGHT TESS

WOODS What if you met the love

of your life, and he wasn't your husband?

August 2016 | 320pp | Paperback | 234x153mm | ISBN 9781460752647

Mel is living the dream. She's a successful GP, married to a charming anaesthetist and raising a beautiful family in their plush home in Perth. But when she boards a flight to Melbourne, her picture-perfect life unravels. Seated on the plane she meets Matt, and for the first time ever she falls in love.

What begins as flirty conversation quickly develops into a hot and obsessive affair with consequences that neither Mel nor Matt seem capable of facing. As the fallout touches friends and family, Mel's dream romance turns into a nightmare. She learns that there are some wounds that never heal and some scars you wouldn't do without.

Love at First Flight will take everything you believe about what true love is and spin it on its head.

PRAISE

'I thought this was terrific - passionate, sexy and wise, with a continual ebb and flow of emotion and utterly persuasive characters. I loved it' - Rosie de Courcy, UK editor of author Maeve Binchy

Tess Woods lives in Perth, Australia, with one husband, two children, one dog and a cat who rules over them all. Her debut novel, Love at First Flight, received acclaim from readers worldwide and won Book of the Year in the AusRom Today Reader's Choice Award. Her second novel, Beautiful Messy Love, was a 2017 Better Reading Top 100 pick.

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MANIN ARMOUR SIOBHAN MCKENNA

How much money is enough? How powerful do you want to be? And what price will it extract from you? An intriguing, powerful and hard-hitting novel set in the world of big money and big deals, written by a leading business insider.

August 2020 | 352pp | 234x153mm | Paperback | ISBN 9781460758779

APRIL IN PARIS, 1921 TESSA LUNNEY

Meet the glamorous, witty and charming Kiki Button: socialite, private detective and spy. We all have secrets – it's just that Kiki has more than most ...

June 2018 | 304pp | 234x152mm | Paperback | ISBN 9781460755778

Charles lives in the testosterone-driven, high-powered, brutal world of investment banking. It is a world dominated by deals, bonuses, bravado and savagery. Charles is a master of this world. Each day he shrugs on a metaphorical suit of armour and goes out into a dog-eat-dog world to accumulate power and make money. He's a man who is familiar with casual brutality - his childhood saw to that.

But there is a price to pay. Now, at the peak of his career, his armour is rusted and bloodstained and no longer protecting him the way it once did. He finds himself empty. Always cold. No friends. A family that is falling apart.

Over the course of two days, everything in Charles' life comes into question. His carefully constructed world is starting to splinter - and he's splintering too.

Shocking and at times immensely moving, Man in Armour is a compelling story of a man at the end of his tether, written

with a sharp-eyed, incisive focus that also carries real emotional – and moral – resonance. Written by an ultimate business insider - a woman who knows intimately and at first hand this world of power, money and deal-making - this novel carries an undeniable authenticity and force.



'The detailed setting of the finance world - the highs and lows, cutthroat practices and relentless pace -is vividly rendered ... Man in Armour is very readable' - Bookseller+Publisher 'There's no doubt McKenna can write a page-turner' – Sydney Morning Herald

Siobhan McKenna is chairman or director of several companies including Foxtel, Nova Entertainment, Woolworths and Illyria. During her career she has worked in telecommunications, oil and gas, healthcare and government. She was a commissioner of the Australian Productivity Commission, a chairman of NBNCo and a partner of McKinsey & Company. She lives in Melbourne with her husband and three teenage sons. Man in Armour is her first novel.

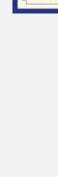
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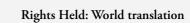
It's 1921, and after two years at home in Australia, Katherine King Button has had enough. Her rich parents have ordered her to get married, but after serving as a nurse during the horrors of the Great War, she has vowed never to take orders again. She flees her parents and the prison of their expectations for the place of friendship and freedom: Paris.

Paris in 1921 is the city of freedom, the place where she can remake herself as Kiki Button, gossip columnist extraordinaire, partying with the rich and famous, the bohemian and bold, the suspicious and strange.

Full of witty banter, gorgeous frocks, fast action and skulduggery galore, April in Paris, 1921 is playful, charming, witty, sexy, and very, very entertaining - and Kiki Button, the fearless, beautiful and blonde-bobbed ex-Army nurse, gossipcolumnist-turned-detective, and reluctant spy, is a heroine to win hearts. Perfect for fans of Phryne Fisher, Maisie Dobbs, Alexander McCall Smith and Julian Fellowes.

Tessa Lunney is a novelist, poet, and academic. In 2013, she graduated from the Western Sydney University with a Doctorate of Creative Arts that explored silence in Australian war fiction. In 2016 she won the prestigious Griffith University Josephine Ulrick Prize for Literature for 'Chess and Dragonflies' and the A Room Of Her Own Foundation Orlando Prize for Fiction for her story 'Those Ebola Burners Them'.







SIOBHAN McKENNA

SAPPHIRE

ALEXANDRA

April 2014 | 432pp |

TUSCAN

ROSE

BELINDA

ALEXANDRA

March 2011 | 608pp |

198x128mm | Paperback |

234x153mm | Paperback |

ISBN 9780732291976

SKIES

BELINDA

THE PRETTY DELICIOUS CAFE

DANIELLE HAWKINS

A cafe. A stranger. A hero. A mending. A warm, witty novel, brimming with the trademark romance, friendship and eccentricity that Danielle Hawkins's readers adore.

August 2013 | 272pp | 198x128mm | Paperback | ISBN 9780732296179 On the outskirts of a small seaside town, Lia and her friend Anna work serious hours running their restored cafe. The summer season is upon them, and there are so many things to do. Anna is about to marry Lia's twin brother, and Lia's exboyfriend seems not to understand it's over.

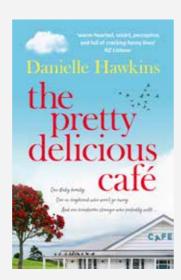
When a gorgeous stranger taps on Lia's window near midnight and turns out not to be a serial killer, she feels it's a promising sign. But the past won't let them be, and when things turn nasty Lia must find some special resolve. Although it helps to have the town on your side.

The Pretty Delicious Cafe will remind you of those special, good things we love about living. And the food is great.

'Incredibly fast paced with effortlessly flowing, witty dialogue' – *Better Reading*

Bestselling NZ author Danielle Hawkins lives on a sheep and beef farm near Otorohanga with her husband and two children. She works part-time as a large animal vet, and writes when the kids are at school and she's not required for farming purposes. She is a keen gardener, an intermittently keen cook and an avid reader. Her other talents include memorising poetry, making bread and zapping flies with an electric fly swat. She tends to exaggerate to improve a story, with the result that her husband believes almost nothing she says.

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Sometimes the ties that bind are the most dangerous of all ... Paris, 1899. Emma Lacasse has been estranged from her

Paris, 1899. Emma Lacasse has been estranged from her older sister for nearly twenty years, since Caroline married a wealthy American and left France. So when Emma receives a request from Caroline to meet her, she is intrigued. Caroline invites Emma to visit her in New York, on one condition: Emma must tutor her shy, young niece, Isadora, and help her prepare for her society debut.

From the bestselling author of *Tuscan Rose* comes a mesmerising tale of two sisters and the dangers and seductions of excess. Perfect for fans of Kate Morton, Kristin Hannah and Kate Furnivall.

Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway and Russia. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth.

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Rights Licensed (previous titles): Belinda Alexandra's fiction has been published in 14 languages, with international sales of over one million copies sold.



ISBN 9780732281335

GOLDEN EARRINGS BELINDA

ALEXANDRA

September 2011 | 528pp | 234x153mm | Paperback | ISBN 9780732291952

WHITE GARDENIA BELINDA ALEXANDRA

August 2005 | 496pp | 198x128 mm | Paperback | ISBN 9780732280758 The wreckage of a downed WWII fighter plane is discovered in the forests near Russia's Ukrainian border. The aircraft belonged to Natalya Azarova, ace pilot and pin-up girl for Soviet propaganda, but the question of her fate remains unanswered. Was she a German spy who faked her own death, as the Kremlin claims? Her lover, Valentin Orlov, now a highly-decorated general, refuses to believe it. Lily, a young Australian woman, has moved to Moscow to escape from tragedy. She becomes fascinated by the story of

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A mysterious stranger known as 'The Wolf' leaves an infant with the sisters of Santo Spirito. A tiny silver key hidden in her wrappings is the one clue to the child's identity ...

When Rosa turns 15, she must leave the nuns who have raised her and become governess to the daughter of an aristocrat and his strange, frightening wife. Their house is elegant but cursed, and Rosa is torn between her desire to know the truth and her fear of its repercussions.

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Paloma Batton is the granddaughter of Spanish refugees who fled Barcelona after the Civil War. A disciplined student with the School of the Paris Opera Ballet, Paloma lets little get in the way of her career until she receives a visit from an otherworldly being who leaves her with a pair of golden earrings.

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In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of WWII. White Gardenia sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s.

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THE INVITATION BELINDA ALEXANDRA

In Gilded Age New York, money buys everything. What is your price?

November 2018 | 488pp | 234x153mm | Paperback | ISBN 9780732296452

THE BALLAD OF BANJO CROSSING

TESS EVANS

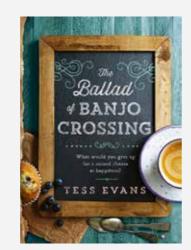
A tender, heart-warming and utterly appealing novel about the power of community, love, loss and second chances.

December 2017 | 336pp | 190x135mm | Paperback | ISBN 9781460754184

Jack McPhail is a man on the run from his past, a drifter who lands by accident in a sleepy outback Australian town called Banjo Crossing. Jack – almost despite himself – becomes slowly drawn into the town, its community, its characters and its concerns. He's on the brink of falling in love with Mardi, a young widow and owner of the local coffee shop, when the community is confronted and divided by an unexpected development. A coal mining company has come to town, intent on buying up the local properties to build an open cut mine.

The town of Banjo Crossing rallies together to fight off the threat. Jack wants to help out his new friends, but if he does, he's at risk of his past being exposed. Having his secret out there could change everything for him. Will he help them out, even if it costs him his second chance at happiness?

Tess Evans's first novel, the bestselling *Book of Lost Threads* was published in 2010 and was shortlisted for the Indie Awards 2011 and longlisted for the 2012 International IMPAC Dublin Literary Award. She has since published *The* Memory Tree and Mercy Street. Previous to her writing debut, Tess taught and counselled a wide range of people: youth at risk, migrants, Indigenous trainees, apprentices, sole parents and unemployed workers of all ages and professions.



Rights Held: World English and translation

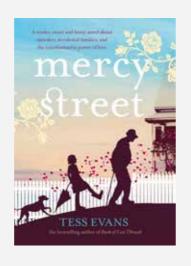
Mercy Street tells the heartwarming story of curmudgeonly pensioner George, who, since his wife's death three years ago, is living a life that is no more than the sum of his 'worn-out, washed out days'. While his marriage to Pen was a happy one, they never had children, so his life has narrowed to trips to the shop, occasional visits from his bossy sister Shirl and afternoons in the pub with his old mate Redgum.

But one day, everything changes when Angie, a nineteenyear-old single mother, unexpectedly saves his life. George grudgingly acknowledges his debt to her, and later, when Angie asks for a favour, he has no choice but to agree.

A novel about mistakes, accidental families, and the transformative power of love, from the bestselling author of Book of Lost Threads, Tess Evans.

Tess Evans' first novel, the bestselling Book of Lost Threads, was published in 2010 and was shortlisted for the Indie Awards 2011 and longlisted for the 2012 International IMPAC DUBLIN Literary Award. Previous to her writing debut, Tess taught and counselled a wide range of people: youth at risk, migrants, Indigenous trainees, apprentices, sole parents and unemployed workers of all ages and professions.

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THE IMMORTAL BIND

TRACI HARDING

The adventure of a lifetime ... or two, or three.

February 2017 | 432pp | 234x153 mm | Paperback | ISBN 9780732299422

When Sara is gifted a beautiful antique chair as a wedding present, she is completely unaware that it is one of a unquie pair. On the other side of the world, the chair's twin is presented to a reclusive artist, Jon, as a birthday gift.

The two new owners are thrust into a mind-expanding adventure through the ages - medieval East Anglia, Scotland, France and India. In each instance they experience significant junctions in their lives past, to remember and redress ripples of karma they set in motion, and thwart an evil entity that still threatens their present day lives.

Their journey exposes a cursed love affair spanning one hundred years and ten thousand miles. Only the full realisation of their own shortcomings will prevent the tragic reoccurring outcome of their immortal bind.

Traci Harding is one of Australia's best loved and most prolific authors. Her first novel, The Ancient Future, sold more than 30,000 copies in Australia. She has published 18 bestselling books and been translated into several languages. She lives on the beautiful Hawkesbury River in NSW.





MERCY STRFFT

TESS EVANS

A tender, sweet and funny novel from bestselling novelist Tess Evans.

January 2016 | 352pp | 190x135mm | Paperback | ISBN 9781460751046

THE STORYTELLER'S MUSE

TRACI HARDING

Bestselling author Traci Harding moves into commercial fiction with a story of intrigue and deception.

February 2016 | 384pp | 234x153mm | Paperback | ISBN 9780732299415

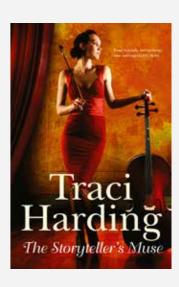
A bitter writer, an enthusiastic protege and a story that must

Peter is a young nurse and aspiring author whose professional dreams have come true a patient in his care, Penelope, needs someone to transcribe her final story. Revolving around four friends sharing an apartment where they hone their artistic and musical skills, Peter soon realises there is more to the story – another presence is lurking in the building, an intriguing, creative, temperamental force that goes by the name Em Jewel.

When tragedy strikes, Peter and his charming co-worker Gabrielle must finish Penelope's story before it ruins both their lives. With the help of a motley group of authors, Peter and Gabrielle are swept up into a world of art, intrigue and deception. They must choose whether to follow their heads or their hearts with life altering consequences.

Traci Harding is one of Australia's best loved and most prolific authors. Her first novel, The Ancient Future, sold more than 30,000 copies in Australia. She has published 18 bestselling books and been translated into several languages. She lives on the beautiful Hawkesbury River in NSW.

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LEVI'S WAR JULIE THOMAS

A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold?

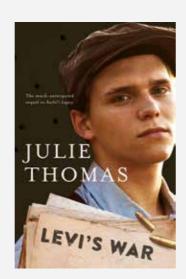
June 2018 | 320pp | 234x153mm | Paperback | ISBN 9781775540922 Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best.

In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war.

Levi's War follows on from the enthralling historical novels The Keeper of Secrets and Rachel's Legacy, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, Levi's War will leave you utterly breathless.

Julie Thomas is the author of the highly acclaimed The Keeper of Secrets, Rachel's Legacy and Levi's War. She worked in the media in New Zealand for over 25 years in radio, television and film, before turning to full-time writing. She lives in Putaruru, New Zealand.

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RACHEL'S LEGACY JULIE THOMAS

The much anticipated sequel to The Keeper of Secrets, following the fortunes of the Horowitz family from pre-war Berlin to the present.

March 2016 | 320pp | 234x153mm | Paperback | ISBN 9781775540540 When Dr Kobi Voight is given a set of old letters by his mother he has no inkling that they will lead him around the world and deep into the tragic past of his family.

Within the letters – written in Hebrew and filled with delicate illustrations – lie the reflections of a young Jewish woman, forced to give up her baby daughter while fighting with the Resistance in Berlin. Who is the author, known only as 'Ruby', and what became of her child? And how does a priceless work of art, stolen by the Nazis, form part of the unfolding mystery?

As he explores Berlin and visits its war memorials and museums, an astonished Kobi begins to realise he is part of the story, too. From the Holocaust to the present day, across continents and oceans, Kobi's journey will ultimately lead him to the truth about his family's past – and his own identity.

Julie Thomas worked in the media for over 25 years in radio, television and film, before turning to full-time writing. *The Keeper of Secrets* was originally self-published as an ebook titled *The Secret Keeper*, and sold more than 30,000 copies and received many five-star reviews.

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ALSO IN THE SERIES:



GODDESS KELLY GARDINER

A sparkling, witty and compelling novel based on the tragic rise and fall of the beautiful seventeenth century swordswoman and opera singer, Julie d'Aubigny, a woman whose story is too remarkable to be true – and yet it is.

June 2014 | 384pp | 234x153mm | Paperback | ISBN 9780732298883

ACHE ELIZA HENRY-JONES

From one of Australia's most acclaimed young voices comes a heartbreaking novel of loss, growth and redemption.

June 2017 | 256pp | 234x153mm | Paperback | ISBN 9781460750384

IN THE QUIET ELIZA HENRY-JONES

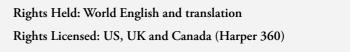
A moving, sweet and uplifting novel of love, grief and the heartache of letting go, from a wonderful new Australian author.

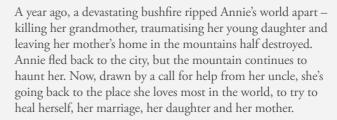
July 2015 | 250pp | 254x153mm | Paperback | ISBN 9781460750360 Versailles, 1686: Julie d'Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King's Master of Horse. Tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera.

Her lovers include some of Europe's most powerful men and France's most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on the life of the extraordinary Julie d'Aubigny, this is an original, dazzling and witty novel – a compelling portrait of an unforgettable woman.

For all those readers who love Sarah Dunant, Sarah Waters and Hilary Mantel.

'Scenes sparkle with period details and sensory impressions: all spectacle and shimmer, all gesture and pose, Baroque mask and mirror and role-play. Gardiner does this very well. And her goddess fascinates.' – *New York Times Book Review*





A heart-wrenching, tender and lovely novel about loss, grief and regeneration, Ache is not only a story of how we can be broken, but how we can put ourselves back together.

Eliza Henry-Jones's remarkable debut novel, *In the Quiet*, was shortlisted for the 2015 Readings Prize for New Australian Fiction, shortlisted for the NSW Premier's Award and longlisted for the ABIA and Indie Awards.

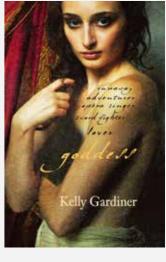
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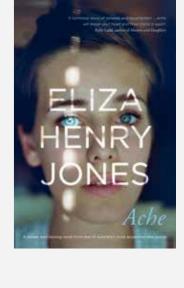
Cate Carlton has recently died, yet she is able to linger on, watching her three young children and her husband as they come to terms with their life without her on their rural horse property.

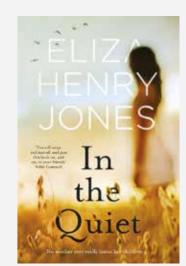
As the months pass and her children grow, they cope in different ways, drawn closer and pulled apart by their shared loss. And all Cate can do is watch on helplessly, seeing their grief, how much they miss her and how – heartbreakingly – they begin to heal.

Gradually unfolding to reveal Cate's life, her marriage, and the unhappy secret she shared with one of her children, *In the Quiet* is compelling, simple, tender, true – heartbreaking and uplifting in equal measure.

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KEEPING UP APPEARANCES TRICIA STRINGER

As tensions simmer in a small country town, three women are going to need more than CWA sausage rolls and can-do community spirit to mend their broken fences. From a bestselling Australian author comes a delightful novel full of practical wisdom and dry humour that examines female friendship, buried secrets and why honestly is (usually) the best policy.

October 2022 | 400pp | 234x153mm | Paperback | ISBN 9781489270832

BIRDS OF A FEATHER

TRICIA STRINGER

When three women are thrown together by unusual circumstances, ruffled feelings are just the beginning. A wise, sharply delineated celebration of the life-changing power of female friendships for fans of Monica McInerney and Liz Byrski.

October 2021 | 352pp | 234x153mm | Paperback ISBN 9781489270870

THE FAMILY INHERITANCE

TRICIA STRINGER

A toxic will plays havoc in the lives of three generations of women when they discover they have been living a lie. A keenly observed story of the danger of secrets, the legacy of betrayal and the power of family for readers of Moncia McInerney and Liz Byrski.

October 2020 | 480pp | 234x153mm | Paperback | ISBN 9781489270825

Privacy is hard to maintain in Badara, the kind of small Australian country town where everyone knows everyone else's business. So discovers single mum Paige when she and her three children arrive from the city seeking refuge. Paige's only respite from child care and loneliness is the Tuesday gym club where she fears the judgement of the town, but she is met only with generosity and a plethora of baked goods. Besides, both the brusge Marion and her polished sister-in-law Briony are too busy dealing with their own dramas to examine hers.

Well-to-do farmer's wife and proud mother Briony is in full denial of her family's troubles. Even with her eldest daughter's marriage in ruins and her son Blake's recent bombshell. Suddenly Briony and husband Vince have a full house again - and the piles of laundry aren't the only dirty linen that's about to be aired.

For Marion, the unearthing of a time capsule – its contents to be read at the Celebrate Badara weekend – is a disaster. She was only a teenager when she wrote down those poisonous words, but that doesn't mean she won't lose friends and family if they hear what she really thinks of them – especially as the letter reveals their darkest secrets to the world.

When the truth comes out for Badara, keeping up appearances may no longer be an option for anyone ...

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Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable – old.

When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention.

But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart.

But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives ... and each other?



STRINGER

keeping up

Rights Held: World English and translation

Sometimes an ending is really a beginning ...

Felicity Lewis's fiftieth birthday party in her newly renovated home, loving husband and daughter Greta by her side, is going off with a bang when disaster strikes. Her father, Franklyn, with his usual impeccable timing, has keeled over and died.

For some members of the family, his wife Hazel for example, Franklyn's death is not the great loss it first appears to be. But when his toxic and inexplicable will is read out, it becomes clear that long-buried secrets are about to surface, starting with the astonishing reappearance of Hazel's long-lost sister.

Indeed, Franklyn's death sets in motion a chain of events that will cause three generations of Gifford family women to question everything they hold dear - their relationships, their loyalties, even their identities. Until, that is, they choose to fight back against their dark inheritance ...

A clever, sympathetic and thought-provoking look at how a legacy of lies can seep through the generations and poison all it touches, and how the truth can set you free.



Rights Held: World English and translation

HARLEQUIN FICTION

TABLE FOR EIGHT

TRICIA STRINGER

Bestselling author and master storyteller Tricia Stringer tackles troubled relationships, second chances and love old and new in this uplifting story of unlikely dining companions thrown together on a glamorous cruise.

October 2018 | 400pp | 234x153mm | Paperback | ISBN 9781489246806

THE MODEL WIFE

TRICIA STRINGER

From a bestselling author, this beautifully realised multi-generational family story looks at what happens when real-life betrayals and struggling relationships clash with outdated ideas of what a woman should be. Fans of Monica McInerney will love this book.

October 2019 | 384pp | 234x153mm | Paperback | ISBN 9781489270863

SOMETHING IN THE WINE TRICIA STRINGER

A warm-hearted rural romance set among the scenic vineyards of the Margaret River from bestselling author Tricia Stringer.

May 2019 | 400pp | 234x153mm | Paperback | ISBN 9781489261502

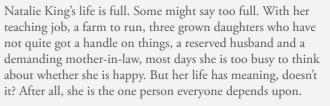
A cruise, no matter how magical, can't change your life...can it?

Clever, charming dressmaker Ketty Clift is embarking on her final cruise from Sydney before she must make serious changes in her life. Supported by the ship's all–powerful maitre d' Carlos, she has a mission: transform the lives of those who join her at her dining table every evening. Not only can Ketty turn Cinderellas into princesses with her legendary style-eye, but she has a gift for bringing people together.

But this trip is different. As the glamour and indulgence of the cruise takes hold, and the ship sails further away from Sydney towards the Pacific Islands, it becomes clear that her fellow travellers – a troubled family, a grieving widower and an angry divorcee determined to wreak revenge on her ex are going to be harder work than usual.

Suffused with gentle humour, this warm, uplifting story shows the importance of being true to yourself and how important to real happiness are faith, generosity and learning to let go...

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But when an odd gift from her mother-in-law – an old book in the form of stern and outdated advice for young wives surfaces again, it brings with it memories she thought she had buried deep. Has this insidious little book exerted some kind of hold over her? Could it be that in her attempts to be a loving wife and mother, she no longer knows who she is?

On a day when it seems everyone is taking her for granted, and as the ghost of a past betrayal rises, it becomes clear that even this good mother and model wife can be pushed too far ...

A brillant exploration of women's contemporary dilemmas, guaranteed to become a touchstone for any woman who has discovered that 'having it all' might just mean 'doing it all'...

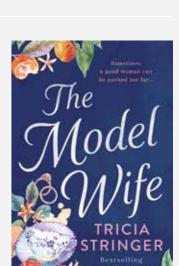
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Reserved high school teacher Keely Mitchell is more than ready for her holiday on the west coast of Australia, so when a medical emergency turns over all her plans and an intervention by a kind stranger finds her recovering in a Margaret River vineyard, she is at first downcast.

Keely had wanted to put recent traumatic events out of her mind, and recuperating alone in a stranger's house won't help that. But slowly the lovely food, spectacular wine and beautiful landscape of the area begin to work their spell. As Keely makes friends with the locals and adapts to the rhythms of the vintner's year, she starts to feel part of the scenery too, particularly when her artwork and jewellerymaking somehow find a home at Levallier Dell Wines.

But clouds are on the horizon in the shape of a warring father and son, interfering family friends and a rival in love. Keely didn't mean to fall for anyone, but she can't help her feelings for clever, passionate wine-maker Flynn Levallier. Sadly, it seems he only has eyes for the beautiful Kat, daughter of a rival wine-maker. Can what Keely feels be real? Or is it just something in the wine?







THE CARTOGRAPHER'S **SECRET**

TEA COOPER

A young woman's quest to heal a family rift entangles her in a complex historical puzzle when an intricately illustrated map offers a clue to the fate of a long-lost girl. A mesmerising historical mystery for readers of Kate Morton and Kate Furnivall.

November 2020 | 384pp | 234x153mm | Paperback | ISBN 9781489299574

THE FOSSIL HUNTER

TEA COOPER

A fossil discovered at London's Natural History museum leads one woman back in time to nineteenth century Australia and a world of scientific discovery and dark secrets in this compelling historical mystery.

November 2021 | 384pp 234x153mm | Paperback | ISBN 9781489299598

NATURALIST'S DAUGHTER

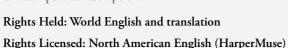
TEA COOPER Scientific Discovery Set in

the 19th Century. A story of powerful women at a time when women's power was curtailed.

January 2018 | 356pp | 234x153mm | Paperback | ISBN 9781489242426

1880 The Hunter Valley: Evie Ludgrove loves to map the landscape around her home so when an advertisement appears in The Bulletin magazine offering a one thousand pound reward for proof of where the great explorer Dr Ludwig Leichhardt met his fate, Evie is determined to figure it out. After all, her father knew him and there are clues in his papers. But when Evie sets out to prove her theory she vanishes without a trace, leaving behind a mystery that taints everyone's lives for 30 years.

1911: When Letitia Rawlings arrives at the family estate she is also escaping her own problems – her brother's sudden death, her mother's scheming and her own dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, her curiosity is aroused and she sets out to discover the truth of Evie's disappearance. But all is not as it seems at Yellow Rock estate and as events unfold, Letitia begins to realise that solving the mystery of her family's past could offer as much peril as redemption.



Wollombi, The Hunter Valley 1847 The last thing Mellie Vale remembers before the fever takes her is running through the bush as a monster chases her – but no one believes her story. In a bid to curb Mellie's overactive imagination, her benefactors send her to visit a family friend, Anthea Winstanley. Anthea is an amateur palaeontologist with a dream. She is convinced she will one day find proof the great sea dragons - the ichthyosaur and the plesiosaur - swam in the vast inland sea that millions of years ago covered her property at Bow Wow Gorge, and soon Mellie shares that dream for she loves fossil hunting too ...

1919 When Penelope Jane Martindale arrives home from the battlefields of World War 1 with the intention of making her peace with her father and commemorating the death of her two younger brothers in the trenches, her reception is not as she had hoped. Looking for distraction, she finds a connection between a fossil at London's Natural History museum and her brothers which leads her to Bow Wow Gorge. But the gorge has a sinister

reputation - 70 years ago people disappeared. So when PJ uncovers some unexpected remains, it seems as if the past is reaching into the present and she becomes determined to discover what really happened all that time ago ...

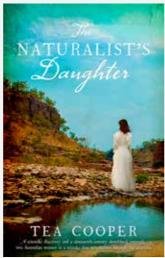
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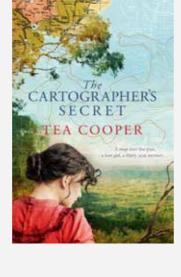
A woman's bungled act of kindness sparks a chain of events that reverberates through the generations uncovering secrets, lies and the biggest scientific controversy of the nineteenth century – the classification of the platypus.

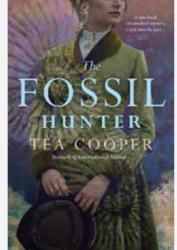
1808 Agnes Banks, NSW: Rose Winton wants nothing more than to work with her father, eminent naturalist Charles Winton, on his groundbreaking study of the platypus that could turn the scientific world on its head.

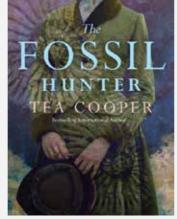
1908 Sydney, NSW: Tamsin Alleyn has been given a mission: travel to the Hunter Valley and retrieve an old sketchbook of debatable value, gifted to the Public Library by a recluse. But when she gets there, she finds there is more to the book than meets the eye, and more than one interested party.

As the lives of two women a century apart converge, discoveries rise up from the past and reach into the future, with irrevocable consequences ...









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THE WOMAN IN THE GREEN DRESS

TEA COOPER

For readers who loved Remarkable Creatures, The Naturalist's Daughter and The Birdman's Wife comes The Woman in the Green Dress ...

January 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489270719



1919 Sydney, NSW When London teashop waitress Fleur Richards inherits land and wealth in Australia from her husband, Hugh, killed in the war, she wants nothing to do with it. After all, accepting it will mean Hugh really is dead. But Hugh's lawyer is insistent, and so she finds herself ensconced in the Berkeley Hotel on Hunter St, Sydney, the reluctant owner of a Hawkesbury property and an old curio shop, now desolate and boarded up.

PRAISE

'Boasts strong female protagonists, an infectious fascination with the past, and the narrative skill to weave multiple timelines into a satisfying whole ... fast paced and involving storytelling ... smartly edited, cleanly written ... easy to devour' – Sydney Morning Herald

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THE GIRL IN THE PAINTING TEA COOPER

Mathematical savant Jane Piper is determined to solve the mystery of her benefactress's breakdown when she chances upon The Girl in the Painting. This atmospheric historical mystery is for readers of The True Story of Maddie Bright, The Woman in the Green Dress and Remarkable Creatures.

January 2020 | 352pp | 234x153mm | Paperback | ISBN 9781489270726

Maitland 1913. Miss Elizabeth Quinn is something of an institution in Maitland Town. For longer than anyone could remember she and her brother, businessman Michael, have lived in the impressive two-storey stone house next to the church. When she is discovered cowering in the corner of the exhibition gallery at the Technical College the entire town knows something strange has come to pass.

Was it the prehistoric remains or perhaps the taxidermy exhibition that had reduced the whale-boned encased pillar of society to a quivering mess? Or is there something odd about a striking painting on loan from the National Gallery?

Mathematical savant Jane Piper is determined to find out. Deposited on the doorstep of the local orphanage as a baby, she owes her life and education to the Quinns' philanthropic ventures and Elizabeth has no one else to turn to.

TEA COOPER

As the past and the present converge, Elizabeth's grip on reality loosens. Can Jane, with her logical brain and penchant for puzzles, unravel Elizabeth's story before it is too late?

'Cooper is a welcome inclusion to the rising ranks of female-centred historical Australian novels' - The Herald Sun

'An engrossing narrative ... fabulous' – Peter FitzSimons, journalist and author

'The stories of two bold, inspirational women ... an exciting, moving and satisfying read' - Australian Books + Publishing

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DANCING WITH THE ENEMY

DIANE ARMSTRONG

From the bestselling author comes a compelling story of betrayal, collusion, revenge, and redemption set in German-occupied Jersey during World War II.

May 2022 | 400pp | 234x153mm | Paperback | ISBN 9781867206545

THE COLLABORATOR DIANE ARMSTRONG

Based on astonishing true events from the Holocaust and set in the darkest days of World War II in Budapest, this is an enthralling story of heroism, vengeance, passion, and betrayal. It is also the story of three women linked by a secret that threatens to destroy their lives. For readers of *The Tattooist of Auschwitz*, *All That I Am* and *Schindler's Ark (List)*.

September 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489251664 St Helier, Jersey 1940 For Dr Jackson, it was a perfect June evening that began with hope and ended in despair ... Britain had abandoned the Channel Islands to invasion by Hitler's forces, and the idyllic island was about to become a very different place – one where the German army would rule with an iron fist and bloody violence, and daily life would become a battle for survival, particularly for Jersey's Jewish population ...

2019 Sydney Doctor Xanthe Maxwell, despairing of her unsympathetic parents, traumatised by the suicide of her colleague and burnt out by her job has one requirement of St Helier – that it offer some peace and quiet so she can figure out what to do with her life. But when she discovers a World War II journal she is led back into the past and a world where collusion, betrayal and moral ambiguity reign, and a strange connection with the present threatens to upend her perilously held serenity.

In the company of academic Dan Miller, Xanthe begins to uncover just what happened on Jersey in the war, and together they start to ask some difficult questions of its citizens, in particular, can those living in the sheltered present judge the actions of those from a dark and dangerous past?

Diane Armstrong is a child Holocaust survivor who arrived in Australia from Poland in 1948. An award-winning journalist and bestselling author, she has written five previous books. Her family memoir *Mosaic: A chronicle of five generations*, was published in 1998 and was shortlisted for the Victorian Premier's Literary Award for Non-Fiction as well as the National Biography Award. It was published in the United States and Canada, and was selected as one of the year's best memoirs by Amazon.com. In 2000, *The Voyage of Their Life: The story of the SS Derna and its passengers*, was shortlisted in the New South Wales Premier's Literary Award for Non-Fiction.

Rights Held: World English language

An act of heroism, the taint of collaboration, a doomed love affair, and an Australian woman who travels across the world to discover the truth...

It is 1944 in Budapest and the Germans have invaded. Miklos Nagy risks his life to confront the dreaded Adolf Eichmann to try and save thousands of Hungarian Jews from the death camps. But no one could have foreseen the consequences ...

It is 2005 in Sydney, and Annika Barnett sets out on a journey that takes her to Budapest and Tel-Aviv to discover the truth about the mysterious man who rescued her grandmother in 1944.

By the time her odyssey is over, history has been turned on its head, past and present collide, and the secret that has poisoned the lives of three generations is finally revealed in a shocking climax that holds the key to their redemption.



Diane

Armstrong

PRAISE FOR DIANE ARMSTRONG

'...Once started, [it] is hard to put down. It is a compelling family history of extraordinary people out against some of the most frightening events of our century. The depth of emotions evoked is stunning. I was thrilled and deeply moved' – Joseph Heller, Author 'Like Geraldine Brooks, Diane Armstrong's historical research is expertly woven into the fabric of a fictional tale, providing an engrossing 'faction' of heroism and resilience which will appeal to both fans of fictional dramatic/romantic sagas, as well as lovers of insightful history' – *Australian Bookseller & Publisher*

Rights Held: World English language

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THE TRUTH ABOUT FAKING IT

CASSIE HAMER

Lie to your friends. Lie to your family. Just don't lie to yourself.

May 2022 | 352pp | 234x153mm | Paperback | ISBN 9781489292995 The Trainor women have always been excellent at hiding their true feelings ... until now

Ellen's estranged husband, David, has managed to interrupt her fabulous life of Bridge and Zumba by getting himself killed in a Thai boating accident. She's hardly surprised. It's simply the final in a long line of mistakes, the first was leaving her to go on a worldwide sailing trip with his mysterious, long-lost brother. Ah, well. At least she's now free to marry her rich but dull boyfriend, Kenneth.

Regrettably, her daughter, self-possessed TV news broadcaster Natasha and granddaughter, reality TV producer Georgie, seem to take the whole 'dead' thing very personally and they decide to dig deeper, though neither really has time.

Natasha is on the nose at her network and a toxic secret from her past is about to set off a catastrophic personal crisis. Meanwhile, Georgie is furiously focused on denying her true feelings for a contestant on her show, The Single Guy.

Neither Ellen, Natasha, nor Georgie are agreed on quite how they should feel about David's death but they're certain about one thing – it isn't quite what it seems – and discovering the truth will test the tapestry of lies they've been spinning to themselves and each other.

One way or another, all three women are faking it and as matters come to a head, the truth wills out in the most unexpected of ways ...



Rights Held: World English and translation

THE END OF CUTHBERT CLOSE

CASSIE HAMER

Cuthbert Close is an oasis of street parties and friendly neighbours, then glamazon Charlie Devine moves in. When the guacamole hits the fan, will it be the end of Cuthbert Close?

April 2020 | 464pp | 234x153mm | Paperback | ISBN 9781489257918

You can choose your friends, but you can't choose your neighbours.

Food stylist Cara, corporate lawyer Alex and stay-at-home mum Beth couldn't be more different. If it wasn't for the fact they live next door to each other in Cuthbert Close, they'd never have met and bonded over Bundt cake. The Close is an oasis of calm and kindness. The kind of street where kids play cricket together and neighbours pitch in each year for an end of summer party.

But no one's told Charlie Devine, glamorous wife of online lifestyle guru, The Primal Guy. When she roars straight into the party with her huge removal truck and her teenage daughter with no care or regard for decades-old tradition, the guacamole really hits the fan.

Cara thinks the family just needs time to get used to the village-like atmosphere. Beth wants to give them home cooked meals to help them settle in. Alex, says it's an act of war. But which one of them is right? Dead guinea pigs, cruelly discarded quiches, missing jewellery, commercial sabotage and errant husbands are just the beginning of a train of disturbing and rapidly escalating events that lead to a shocking climax.

When the truth comes out, will it be the end of Cuthbert Close?



Rights Held: World English and translation

AFTER THE

CASSIE HAMER

PARTY

An unexpected gift left at her daughter's fifth birthday party in the form of a little girl pitches Lisa Wheeldon into events both hilarious and life-changing.

March 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489257895 Be careful what you wish for ...

Lisa Wheeldon has a lovely life. Wife to a gorgeous husband, Scott, and a devoted mother to two small daughters, the former accountant has everything she wants – except a third child. But the universe has a strange way of providing.

On the surface, Ava's fifth birthday party seems the ideal opportunity for Lisa to meet her daughter's new kindergarten friends – all 32 of them! But from beginning to end, the day is a complete nightmare, capped off by the discovery of a little girl hiding in the Wheeldon's backyard. At first, Lisa reasons that Ellie's mum is running late. But when they open a gift from the mysterious little girl, it becomes clear her mother has no intention of returning at all...

What sort of mother abandons her child? And why has she chosen the Wheeldons?



LAND GIRLS

It was never just a man's

A moving Second World

War story of love, loss

the odds by bestselling

author of The Last of the

234x153mm | Paperback |

ISBN 9781489273970

and survival against

Bonegilla Girls.

May 2019 | 352pp |

VICTORIA

PURMAN

war ...

THE NURSES' WAR VICTORIA PURMAN

There is more than one way to fight a war ...
An extraordinary story of grit, love and loss, based the true history and real experiences of the Australian nurses in World War 1.

April 2022 | 400pp | 234x153mm | Paperback | ISBN 9781867207764 In 1915, as World War 1 rages in Europe and the numbers of dead and injured continue to grow, Australian nurse, Sister Cora Barker, leaves her home in Australia for England, determined to use her skills for King and country. When she arrives at Harefield House-donated to the Australian Army by its expatriate Australian owners-she helps transforms it into a hospital that is also a little piece of home for recuperating Australian soldiers.

As the months pass, her mission to save diggers lives becomes more urgent as the darkest months of the war see injured soldiers flood into Harefield in the thousands. When the hospital sends out a desperate call for help, a quiet young seamstress from the village, Jessie Chester, steps up as a volunteer. At the hospital she meets Private Bert Mott, a recuperating Australian soldier, but the looming threat of his return to the Front hangs over them. Could her first love be her first heartbreak?



Cora's and Jessie's futures, their hearts and their lives hang in the balance as the never-ending wave of injured and dying soldiers threatens to overwhelm the hospital and the hopes of a nation rest on a knife edge. The nurses war is a war against despair and death, fought with science and care rather than mustard gas and fear – but can they win it?

PRAISE

'Heart-achingly raw yet filled with the beauty of the human spirit, this novel is a triumph that will linger in the heart and psyche' – Karen Brooks, author of *The Good Wife of Bath*

Rights Held: World English and translation

THE WOMEN'S PAGES VICTORIA PURMAN

From the bestselling author of *The Land Girls* comes an evocative novel redolent of past times that speaks to the true history and real experiences of women as the Second World War ends. For readers of Kate Furnivall and Pam Jenoff.

September 2020 | 416pp | 234x153mm | Paperback | ISBN 9781489273987

Sydney 1945 The war is over, the fight begins.

The war is over and so are the jobs (and freedoms) of tens of thousands of Australian women. The armaments factories are making washing machines instead of bullets and war correspondent Tilly Galloway has hung up her uniform and been forced to work on the women's pages of her newspaper – the only job available to her – where she struggles to write advice on fashion and make-up.

As Sydney swells with returning servicemen and the city bustles back to post-war life, Tilly finds her world is anything but normal. As she desperately waits for word of her prisoner-of-war husband, she begins to research stories about the lives of the underpaid and overworked women who live in her own city. Those whose war service has been overlooked; the freedom and independence of their war lives lost to them.

Meanwhile Tilly's waterside worker father is on strike, and her best friend Mary is struggling to cope with the stranger her own husband has become since liberated from Changi, a broken man. As strikes rip the country apart and the news from abroad causes despair, matters build to a heart-rending crescendo. Tilly realises that for her the war may have ended, but the fight is just beginning ...



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THE LAST OF THE BONEGILLA GIRLS

VICTORIA PURMAN

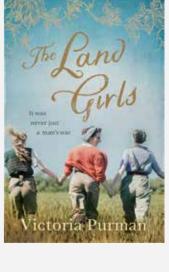
Their friendship transcends nationality and background, but can it overcome the horrors of the past?

May 2018 | 352pp | Paperback | 234x153mm | ISBN 9781489246752 Melbourne, 1942: War has engulfed Europe and now the Pacific, and Australia is fighting for its future. For spinster Flora Thomas, however, nothing much has changed. Tending her dull office job and beloved brother and father, as well as knitting socks for the troops, leaves her relatively content. Then one day a stranger gives her brother a white feather and Flora's anger propels her out of her safe life and into the vineyards of the idyllic Mildura countryside, a member of the Australian Women's Land Army.

As the Land Girls embrace their new world of closeknit community and backbreaking work, they begin to find pride in their roles. More than that, they start to find a kind of liberation. For Flora, new friendships and the singular joy derived from working the land offer new meaning to her life, and even the possibility of love.

But as the clouds of war darken the horizon, and their fears for loved ones – brothers, husbands, lovers - fighting at the front grow, the Land Girls' hold on their world and their new-found freedoms is fragile. Even if they make it through unscathed, they will not come through unchanged ...

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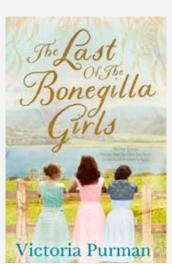
Can the Bonegilla girls defeat their past? Or will it come to claim them? 1954: When sixteen-year-old Hungarian Elizabeta arrives in Australia with her family, she is hoping to escape the hopelessness of life as a refugee in post-war Germany. Her first stop is the Bonegilla Migrant Camp on the banks of

the Murray in rural Victoria, a temporary home for thousands of new arrivals, all looking for work and a better life.

But secrets have a way of making themselves known and lies have a way of changing everything they touch ...

Victoria Purman is an award-nominated bestselling author. She is a regular guest and convenor at writers festivals, a mentor and workshop presenter. Victoria has been nominated for a number of readers' choice awards and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature.

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HER TIME TO SHINE

FIONA MCCALLUM

Sometimes serendipity comes knocking, and life leads us to the most surprising places ...

April 2022 | 400pp | 234x153mm | Paperback | ISBN 9781867207887

TRICK OF THE LIGHT FIONA MCCALLUM

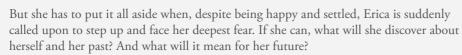
The old saying goes: A problem shared is a problem halved. But what if your problem is secret? For readers of Iodi Picoult and Amanda Prowse.

April 2021 | 400pp | 234x153mm | Paperback | ISBN 9781867207863

It's never too late to find your true self.

While very pretty, the tiny town of Melrose isn't where Erica thought she'd be at almost fifty. And working in a funeral home and suffering from post-traumatic stress disorder, while navigating her grief as a recent widow, is not how she thought her life would look either. But she's committed to her lovely new boss, Walter, who gave her a chance when she so desperately needed it.

Erica's friends and daughters back in Adelaide cheer her on as she discovers a genuine love for her new job, forms friendships and immerses herself in the local community. But why is she being plagued with fresh bouts of anxiety and flashes of partial memories of her brother Mark who died when she was eleven? Why is there so much about him she doesn't know and can't remember? And why does it feel like it's more about her than



From Australia's master storyteller, a tender story about finding strength and fulfilment after major upheaval, and discovering you can only outrun your true calling for so long ...

Fiona McCallum was raised on a farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona currently resides in suburban Adelaide. Fiona writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. Her first novel, *Paycheque* (2011) became a bestseller. In the ten years since, Fiona has written another thirteen bestselling novels. Her Time to Shine is Fiona's

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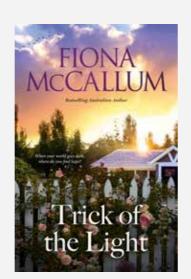
Erica, newly widowed, is devastated to discover her venture capitalist husband left their finances in ruins. Determined to save her home while protecting her teenage daughters, she vows to get back on her feet without letting them, or anyone else, know the truth.

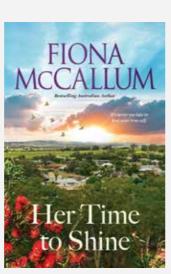
When her girls head off on a long-planned overseas adventure, Erica focuses on her much-loved job behind a make-up counter to keep her emotionally and financially afloat although she is troubled by a peculiar encounter at work.

Then she loses her job, the darkness beckons and Erica's life spirals downwards, further disturbed by strange occurrences in her house. Missing objects. Stopped clocks. Noises in the night. Should she doubt her very sanity? Can she swallow her pride and make herself reach out to her friends in time? Does she have a choice?

A moving story of loss, finding strength and changing tack from Australia's master storyteller.

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HARLEQUIN FICTION

SIDE OF BEAUTIFUL KIM LOCK

novel where a vulnerable

THE OTHER

What happens when fate says 'go'? Lost & Found meets The Rosie Project in a stunning break-out misfit is forced to reengage with the world,

July 2021 | 400pp | 234x153mm | Paperback | ISBN 9781867214908

despite her best efforts.

THE UNUSUAL ABDUCTION OF AVERY CONIFER

ILSA EVANS

Two women abduct and hide out with their fouryear-old granddaughter Avery, who they suspect is being harmed. They both love Avery ... shame they can't stand each other. A wise and witty novel for readers of Beth Morrey and Jonas Jonasson.

September 2021 | 480pp | 234x153mm | Paperback | ISBN 9781867214021

Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years now.

Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can. Her not-quite-exhusband Eugene's house. But it turns out she can't stay there,

And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin.

On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what

was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever ...

Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent.

Kim Lock is an internationally published author of four novels. Her writing has also appeared in Kill Your Darlings, The Guardian, Daily Life and The Sydney Morning Herald online, among others. She lives in regional South Australia with her family.

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What would you do to protect a child?

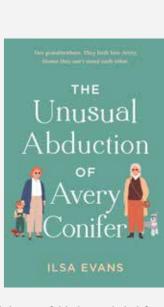
Beth's daughter Cleo and Shirley's son Daniel used to be married. Now Cleo is in gaol for supposedly contravening a family violence order, and Daniel has full-time care of their four-year-old daughter, Avery.

When Shirley suspects that Daniel is harming Avery, she enlists Beth to abduct their own granddaughter, even though the two women can't stand each other. They are joined on the run across country Victoria by Winnie, Shirley's own 89-year-old tech-savvy mother, and Harthacnut, Beth's miniature schnauzer.

The abduction gives rise to crises both personal and social, as Shirley's large and interfering family – including her toxic son – struggle to come to terms with her actions, amid a whirl of police investigation and media excitement. This heartfelt, wise, witty and wholly original novel explores of

the lengths we may go to for those we love, and the unintended damage folded into daily life.

Ilsa Evans has published 14 books across a range of genres, from light fiction and short stories to memoir, murder mystery and YA fantasy. Two of her books have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards, while her novel about domestic violence, Broken, was an Australian bestseller and selected as Women's Weekly Book of the Month. Ilsa also works as a Higher Education Coordinator at Chisholm Institute in Melbourne's south-east, teaching into several degrees including the Graduate Certificate in Family Violence. She sits on the board of a local refuge servicing women and children escaping family violence. In her spare time, Ilsa writes social commentary and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism.



PAMELA HART

Shooting for fame could end your career ... and your life. A sparkling mystery from a stylish new voice in crime fiction, in a book that will delight fans of Richard Osman and Kerry Greenwood.

June 2022 | 352pp | 234x153mm | Paperback | ISBN 9781867201892

TV researcher Poppy McGowan has never sought the spotlight and is none too happy to be photographed with rock god Nathan Castle. When the photo pops up on celebrity gossip sites, it sparks a media feeding frenzy, forcing Poppy to go to ground, don a wig, and pull some nifty moves to escape a tailing car. And she cops abuse from Nathan's outraged fans.

None of this would have happened if Poppy had not found Nathan's mother Daisy, one-time glamour girl and elderly best friend of her Aunty Mary, bleeding and unconscious in her bathroom. The police dismiss the case as an accident, but Poppy is sure there are questions to be answered. Who attacked Daisy, and why? Will she come out of her coma? What secrets are her gathering family hiding? What happens to Daisy's money if she dies?

When a murder occurs outside Daisy's flat, the police step in at last. Unfortunately, they finger Poppy's boyfriend, Tol, for the crime - after all, he had bad blood with the victim. As Daisy's money-hungry family circle, amid hints of poisoning, bribery and blackmail, Poppy must find a way to clear Tol's name and ensure Daisy's safety.

Pamela Hart is an award-winning author for adults and children. Under the name Pamela Freeman she is well known for her fantasy novels for adults, the Castings Trilogy, and her Aurealis Award-winning novel Ember and Ash. More recently she has been writing historical romance novels as Pamela Hart, including the internationally lauded The War Bride. Pamela lives in Sydney with her husband and their son, and teaches at the Australian Writers' Centre, where she is Director of Creative Writing.

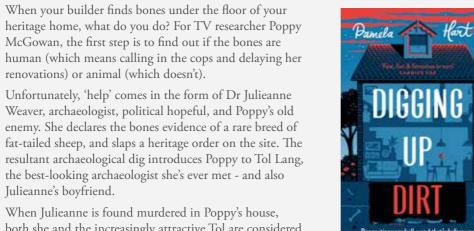
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PAMELA HART

Renovations are hell. And that's before you find the body beneath the floorboards. An intriguing mystery from a stylish new voice in crime fiction, for readers of Alexander McCall Smith, MC Beaton and Robert Thorogood.

June 2021 | 352pp | 234x153mm | Paperback ISBN 9781867201878



Unfortunately, 'help' comes in the form of Dr Julieanne Weaver, archaeologist, political hopeful, and Poppy's old enemy. She declares the bones evidence of a rare breed of fat-tailed sheep, and slaps a heritage order on the site. The

resultant archaeological dig introduces Poppy to Tol Lang, the best-looking archaeologist she's ever met - and also Julieanne's boyfriend.

both she and the increasingly attractive Tol are considered suspects - and so Poppy uses her media contacts and news savvy to investigate other suspects. Did Julieanne have enemies in the right-wing Australian Family party, for which she was seeking preselection, or in the affiliated Radiant Joy Church? Or at the Museum of New South Wales, among her rivals and ex-boyfriends? And who was her secret lover?

Can Poppy save herself, and Tol ... and finally get her house back

Pamela Hart is an award-winning author for adults and children. Under the name Pamela Freeman she is well known for her fantasy novels for adults, the Castings Trilogy, and her Aurealis Award-winning novel *Ember and Ash*. More recently she has been writing historical romance novels as Pamela Hart, including the internationally lauded The War Bride. Pamela lives in Sydney with her husband and their son, and teaches at the Australian Writers' Centre, where she is Director of Creative Writing.

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GONE TO GROUND

BRONWYN HALL

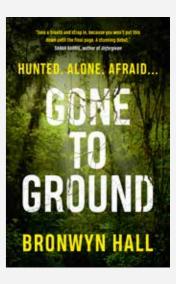
HUNTED. ALONE. AFRAID...

A heart-in-the-mouth and utterly addictive adventure thriller from a phenomenal debut talent perfect for readers of Anna Downes and Allie Reynolds.

August 2022 | 400pp | 234x153mm | Paperback | ISBN 9781867236344

UN surgeon Rachel Forester is posted at a remote medical clinic deep in the jungle of Democratic Republic of the Congo. With violence escalating in the region, Dr Forester risks her life by remaining to tend an injured child while the rest of her team evacuates. On the cusp of her final desperate chance to leave, a soldier is carried into the camp by three other members of his unit, his condition so critical, his airlift must take priority over hers.

With no help coming, and in the path of warring militias, this small unit must flee through the heart of the jungle to reach the safety of the province capital. But in the dark wilderness lies a strangling web of crime and corruption. As they get deeper, they discover a sinister mining operation and stolen children with evidence indicating shadowy ties to the UN. But aren't those the people Dr Forester works for? The only people who know she's still lost out there? And now, the people who



The further they delve, the more the web closes around them. Will they make it out alive?

Bronwyn Hall never intended on being a writer. Her career has been spent working in health and community services, spanning aged care, disability and mental health. She has a bachelor's degree in English Literature (and Psychology—for the day job) and she comes from a family of passionate readers. Born and bred in Australia, Bronwyn has a love for new cultures and environments, having lived for several years in both Papua New Guinea and Brazil. She is deeply intrigued by the extraordinary breadth of qualities that make up the complex creatures called humans - not least, their quiet conquering of adversity. Bronwyn lives and writes on Wurundjeri land in Melbourne, Australia.

Rights Held: World English and translation

BRUNSWICK STREET BLUES

SALLY BOTHROYD

Winner of the inaugural ASA/HQ Commercial Fiction Prize. The twists keep piling up in this funny debut mystery, perfect for readers of The Thursday Murder Club and Janet Evanovich.

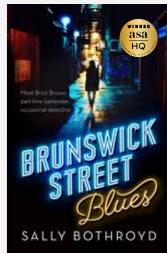
March 2022 | 272pp | 234x153mm | Paperback | ISBN 9781867216018

Brick Brown has problems: she hates her day job, and her beloved Uncle Baz has gone missing.

Although a bartender by trade, Brick Brown has finagled herself a job on the city council to investigate a complaint that threatens to close her uncle's well-loved blues club in the heart of Melbourne.

Brick suspects something strange is going on, but when her amateur sleuthing uncovers the mayor's dead body in a locked room, she's dragged into the dangerous world of dodgy developers with the reluctant help of Mitch Mitchell, a prickly war correspondent turned investigative journalist.

Relying on her street smarts and an unlikely band of allies, Brick and Mitchell unearth corruption that runs deeper than just local government, and the stakes are higher than they banked on. And when Brick also discovers some terrifying information about her past, the stakes turn deadly ...



'Not since Jack Irish has Melbourne's Fitzroy been so funny.' - The Chronicle

'Filled with witty dialogue, a page-turning mystery and plenty of laugh-out-loud moments, Brunswick Street Blues is a cracking debut.' - Better Reading

Sally Bothroyd lives in Darwin with her partner and daughter. She's currently the director of the Northern Territory Writers' Centre, but before that worked for many years as a journalist – both in broadcast and in print. Sally grew up in Victoria and lived in Melbourne in the 1990s. She returned there for a period in the 2000s to study filmmaking at the Victoria College of the Arts. She has made several short films which have appeared at film festivals around Australia and overseas. She's a longtime fan of crime fiction, and last year had a short story shortlisted for the 2020 Scarlet Stiletto Awards, run by the Sisters in Crime.

HARLEQUIN FICTION

MURDER MOST FANCY KELLIE MCCOURT

She's not responsible for the corpse this time. Okay, maybe just a little bit. Our favourite socialite and felon are back in a madcap new sleuthing adventure ... for readers of Janet Evanovich and Kerry Greenwood.

January 2022 | 352pp | 234x153mm | Paperback | ISBN 9781867204305

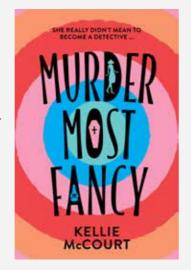
HEIRESS ON FIRE KELLIE MCCOURT

After accidentally blowing up her husband, can Indigo get back on her four-inch heels? In this madcap debut, *One for the Money* meets *Crazy Rich Asians* with a little Miss Fisher's Murder Mysteries thrown in.

January 2021 | 352pp | 234x153mm | Paperback | ISBN 9781867204282 She really didn't mean to become a detective ...

Home for just 48 hours, billion-heiress Indigo-Daisy-Violet-Amber Hasluck-Royce-JonesBombberg has already committed two (completely understandable) felonies, reignited a childhood feud, been (possibly) humiliated (again) by her first love, and fallen over a nameless homeless dead man. All while strolling in her grandmother's garden ...

Grandmother's kindly neighbour, Dame Elizabeth Holly, wants to spring the anonymous corpse from the coroner's freezer. She's convinced Indigo and her parolee personal assistant Esmerelda can unearth the man's identity, thus allowing his burial. Meanwhile Grandmother wants the unlikely duo to locate Dame Holly's possibly missing gentleman friend. Dame Holly's miserly granddaughter and not-so-bright son don't want her involved with any man –



Are the cases related? Why are they receiving clues from an unknown helper? Should they cooperate with Detectives Searing and Burns, who tried to arrest Indigo for blowing up her plastic surgeon husband last summer? What is Esmerelda's secret? It's not so bad to undress a detective. Twice. Is it? How illegal can it be, really, to break into a top-secret government facility?

They're not annoying a ruthless organised criminal on purpose, they're just trying to help \dots

PRAISE

'Stiletto-sharp, sexy and laugh out loud funny, *Murder Most Fancy* is the perfect escapist read. An absolute blast!' – Kelli Hawkins, author of *Other People's Houses*

Rights Held: World English and translation

The marriage of Aussie billion-heiress Indigo-Daisy-Violet-Amber Hasluck-Royce-Jones-Bombberg to conscientious reconstructive surgeon Dr Richard Bombberg has come to a spectacular end. In the middle of a cocktail party, Indigo set him and a mysterious redhead on fire. And then blew them and her penthouse up. All terrible accidents.

When detectives discover explosive device remains in the charred penthouse, they're gunning for Indigo. Unless she can remain upright, stuff her dignity into her Chanel clutch and uncover the mystery redhead's identity, she's going to jail.

To help Indigo, her semi-retired, semi-Buddhist, supermodel mother hires Esmerelda, a recent graduate of the model mentor prison program, as Indigo's personal assistant. Indigo and Esmerelda traverse Sydney's upperclass underbelly picking locks, outsmarting bankers and leprechauns, beating up feared gangsters, breaking into hospitals, setting a cathedral on fire (another terrible accident), bribing a giant fireman and some other stuff.

How hard can all this be for an heiress and a felon?



Kellie McCourt has worked as a national and international television anchor, producer and reporter. She's also a seasoned print journalist, magazine editor and television scriptwriter. Kellie has a double BA in Journalism and Creative Writing from Curtin University. She's studied journalism and business in Indonesia, Thailand, Hong Kong, Vietnam and the Philippines, and has completed a postgrad scholarship program at UNSW. Kellie passionately advocates and creates, entertaining, gender empowering stories. She lives in Sydney with her two daughters and her two adopted toy poodles.

Rights Held: World English and translation

THE SECRET WORLD OF CONNIE STARR

ROBBI NEAL

A stunning evocation of Australian life through the war to the 1950s, this novel is intimate and sweeping, immediate and dreamlike – a magical rendering of darkness and joy, and the beauty inherent in difference. For readers of Sarah Winman's Still Life, Trent Dalton's All Our Shimmering Skies and Rosalie Ham's The Dressmaker.

June 2022 | 384pp | 234x153mm | Paperback | ISBN 9781867207825

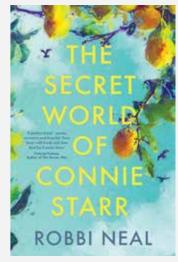
LILY HARFORD'S LAST REQUEST

JOANNA BUCKLEY

A thought-provoking, vivid and moving exploration of how we value a life well lived, and the decisions we make when that life is coming to an end. For readers of Tricia Stringer and Anita Shreve.

February 2022 | 256pp | 234x153mm | Paperback | ISBN 9781867232469 Connie Starr was always a difficult child. That day in 1934 when she arrived screaming into a Ballarat living room, her mother knew that a little more chaos had entered the world and it would not leave until Connie did. But if Connie is difficult she is also different. From the safety of a branch high in her lemon tree where she speaks to angels, she sees the world for what it is – a swirling mass of beauty and darkness, of trauma and family, of love and war and truth and lies – lies that might just undo her and drive her to a desperate act.

This ambitious, complex and insightful novel intertwines numerous stories of lives from before World War 2 and beyond, recreating with intimacy and breadth a world that is now lost to us. This book is a brightly coloured patchwork quilt of everything from shoes to polio, lemon trees to rivers, death to life that melds into one beautiful, luminous work of art.



PRAIS

'A perfect novel, poetic, evocative and hopeful. Your heart will break and then heal for Connie Starr.' Victoria Purman, bestselling author of *The Nurses' War*

'The Secret World of Connie Starr will set the literary firmament ablaze. This brilliant, quintessentially Australian ode to difference, transcends time and place. Written in sublime prose, filled with drama, humour, tragedy and astounding beauty, it's an achingly lovely tale that shines long after the last page.' Karen Brooks, author of The Good Wife of Bath

Robbi Nea's first book *Sunday Best*, a memoir was developed as part of the HarperCollins/ Varuna awards program and published by HarperCollins in 2004. *After Before Time*, which told stories of Indigenous life in a remote community, was published in 2016. *The Art of Preserving Love*, a story that spanned 25 years from 1905 to 1930 was published in 2018 under the pen name Ada Langton. Robbi also paints and is currently working towards an exhibition scheduled for 2022 at Redot Gallery, Singapore.

Rights Held: World English and translation

Knowing she is sliding into dementia, Lily Harford is ready to give up her life ... but can she persuade someone to commit the illegal act of taking it from her?

Lily has lived a joyful, independent life in a seaside town in Queensland, running her own business and raising a daughter as a single mother at a time when few women did so. Now health and circumstance have pushed her into a nursing home, and her memory is failing, although events of the past remain fresh. Like pulling back the layers of a Russian doll, Lily recalls the former selves – mother, professional woman, lover, daughter – who still exist inside her.

Lily's daughter, Pauline, has been pushed to her limits by her demanding job, as well as the needs of her mother, husband, daughter and grandchildren. And now her mother is begging to die. Nurse aide Donna, still recovering from a dysfunctional childhood and the demise of her marriage, finds comfort in Lily's kindness and down to earth wisdom. As Lily fades, she asks Donna, too, to help her end her life.



Joanna Buckley writes fiction focussed on the timeless roles, challenges and inner lives of women, scaffolded on important social and ethical issues. Based in Melbourne, she has a background in creating short stories, poetry, social media content and educational materials and has also worked as a copywriter and editor. Joanna is a mother of three and part-time careers counsellor. *Lily Harford's Last Request* was inspired by the author's witnessing as a teenager the trauma and misery of her grandfather succumbing to dementia, then decades later her father begging his five children to help him die when he in turn began to lose his memory.

THE BRIGHTEST STAR

EMMA HARCOURT

A thirst for learning and a passion for astronomy draw an extraordinary young woman deep into the intellectual maelstrom, political complexities and religious extremism of Renaissance Florence. This beautifully crafted novel will appeal to readers of Karen Brooks' *The Good Wife of Bath* and Pip Williams' *Dictionary of Lost Words*.

July 2022 | 400pp | 234x153mm | Paperback | ISBN 9781489249166

THE SHANGHAI WIFE

EMMA HARCOURT

Forbidden friendship, political conspiracy and incendiary passion draw Annie Brand deep into the glamour and turmoil of 1920s Shanghai.

July 2018 | 304pp | 234x153mm | Paperback | ISBN 9781489249142 1496 It is the height of the Renaissance and its flowering of intellectual and artistic endeavour, but the city state of Florence is in the grip of fundamentalist preacher Friar Girolamo Savonarola. Its good people believe the Lord speaks through him, just as certainly as the Sun circles the Earth.

For Leonarda Lunetta, eldest daughter of the learned Signore Vincenzio Fusili, religion is not as interesting as the books she shares with her beloved father. Reading is an escape from the ridicule flung her way, for Luna is not like other girls. She was born with a misshapen leg and that, and her passion for intellectual pursuits alters how society sees her and how she sees the world.

Luna wants to know, to learn, to become an astronomer who charts the night sky – certainly not the dutiful, marriageable daughter all of Florence society insists upon. So when Luna meets astronomer Nicolaus Copernicus,

she is not surprised that his heretical beliefs confirm her view that the world is not as it is presented – or how it could be. These dangerous ideas bring her into conflict with the preacher Savonarola, and her future is changed irrevocably as politics, extremism and belief systems ignite in a dangerous conflagration.

Luna is a woman born out of time, the brightest star of her generation, but can she reconcile the girl of her father's making with this new version of herself? And if she does, will Renaissance Italy prove too perilous and dark a place for a free-thinking woman?

Emma Harcourt has worked as a journalist for over 25 years, in Australia, the UK and Hong Kong. In 2011, she completed the Faber Academy Writing a Novel course and *The Shanghai Wife* was borne. Emma lives in Sydney with her two daughters.

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Shanghai, 1925: Leaving behind the loneliness and trauma of her past in country Australia, Annie Brand arrives to the political upheaval and glittering international society of Shanghai in the 1920s. Journeying up the Yangtze with her new husband, the ship's captain, Annie revels in the sense of adventure but when her husband decides the danger is too great and sends her back to Shanghai, her freedom is quickly curtailed.

Against her will, Annie finds herself living alone in the International Settlement, increasingly suffocated by the judgemental Club ladies and their exclusive social scene: one even more restrictive than that she came from. Sick of salacious gossip and colonial condescension, and desperate to shake off the restrictions of her position in the world, Annie is slowly drawn into the bustling life and otherness of the real Shanghai, and begins to see the world from the perspective of the local people, including the servants who work at her husband's Club.

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EMMA

HARCOURT

ALL WE HAVE IS NOW

HARLEQUIN FICTION

KANEANA MAY

For fans of Colleen Oakley and JoJo Moyes, this timely and moving novel explores how unexpected grief can change and damage our belief in the world – but also how coming out the other side makes us realise what is important.

April 2021 | 400pp | 254x153mm | Paperback | ISBN 9781867208365

THE ONE KANEANA MAY

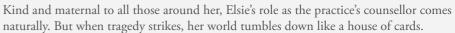
A sparkling debut novel where the quest for love will surprise you.

July 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489279491 Healing others is their calling, but what happens if they can't fix themselves?

Health and wellbeing brought Olive, Elsie and Bree together. After five years, their bustling wellness centre is demanding expansion. A beautiful federation house nestled among the picturesque backdrop of their small town is the perfect place to grow their business. But they don't count on their personal lives getting in the way.

Practical and pragmatic, Olive keeps her past hidden from her friends. But when an old high school flame shows up, the secrets she's worked so hard to bury threaten to tear her carefully constructed world apart.

Bree is the fun-loving one, although family tensions lurk behind her free-spirited facade. The reappearance of her troubled sister Winnie brings Bree's priorities into sharp focus. Will she have to shelve her own happiness to save her sister?



With everything they've built in disarray, their friendship is on the line ...

A richly nuanced and empathetic examination of life, loss and courage from a talented newcomer.

Kaneana May studied television production at university, graduating with first-class honours in screenwriting. She went on to work in television, including roles as a script assistant on *All Saints*, a storyliner on *Headland* and a scriptwriter on *Home and Away*. Since becoming a mother, Kaneana has turned her attention to fiction writing. Kaneana loves to read—mostly YA, romance and women's fiction—and also loves watching TV and films. Writing, boot camp, coffee, chocolate and champagne are just some of her favourite things.

Rights Held: World English and translation

Fall in love like nobody's watching ...

On the wrong side of thirty, Bonnie Yates wants a happily ever after. Problem is, she keeps choosing the wrong guys. When an ex returns to town with a fiancée in tow, history and temptation collide. Unable to shake her inappropriate feelings Bonnie flees, becoming an unlikely contestant on popular dating show *The One*. Will she find what she's looking for?

Working behind the scenes, Darcy Reed is a driven young producer, dealing with a tyrant of a boss. Despite being surrounded by love at work, her own love-life with long-term boyfriend Drew is floundering. Producing a flawless season is her best chance at a promotion. But with the unrelenting demands of the show, how will she save their relationship while making that shot?

Penelope Baker has relocated to a small seaside town to hide away with her secrets and nurse a broken heart. But with *The One* beaming across the nation's televisions, she can't seem to quite escape the life she left behind ...

Before cameras roll on the final ceremony, all three women will discover just what they're willing to do in pursuit of the one ...

DRAISE

'Kaneana May is an author to watch. This is an excellent debut. If you love a Happily Ever After, you'll love this. *The One* is fun. A highly entertaining read' – *Better Reading*

'The author's writing flows beautifully with the stories of the three women, and it kept me turning the pages until the very end. She has used her experience as a screenwriter and knowledge of the television industry to craft a very entertaining novel' – Beauty & Lace





Kaneana May

HARLEQUIN FICTION

DAUGHTER OF THE HUNTER VALLEY

PAULA J. BEAVAN

Alone. Near destitute. But brave and determined. Can Maddy beat the odds to create a new home in the Hunter Valley? An exciting Australian historical debut.

October 2021 | 234pp | 234x153mm | Paperback | ISBN 9781867221449

THE LAST DAYS OF THE ROMANOV DANCERS KERRI TURNER

Petrograd, 1914. A country on a knife edge. The story of two people caught in the middle – with everything to lose ... A stunning debut from a talented new voice in

February 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489256706

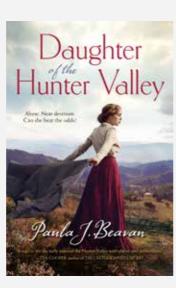
historical fiction.

1831, New South Wales

Reeling from her mother's death, Madeleine Barker-Trent arrives in the newly colonised Hunter River to find her father's promises are nothing more than a halcyon dream. A day later, after a dubious accident, she becomes the sole owner of a thousand acres of bushland, with only three convicts and handsome overseer Daniel Coulter for company.

Determined to fulfil her family's aspirations, Maddy refuses to return to England and braves everything the beautiful but wild Australian country can throw at her – violence, danger, the forces of nature and loneliness. But when a scandalous secret and a new arrival threaten to destroy all she's worked for, her future looks bleak ... Can Maddy persevere or should she simply admit defeat?

A captivating historical tale of one young woman's grit and determination to carve out her place on the riverbank.



PRAIS

'Richly detailed, inspiring and romantic - this engrossing story of a brave young woman overcoming insurmountable odds brings to life the early years of the Hunter Valley with clarity and authenticity.' – Tea Cooper, author of *The Cartographer's Secret*

An avid reader from childhood, Paula J. Beavan grew up on a small property in the Hunter Valley, riding horses, mustering cattle and listening to the tales of local farriers, cattlemen and farmers. Her love of the land and its history together with a curiosity about the challenges faced by the pioneering women of the region led her to seek out stories of the area's founding settlers. Serendipitously she discovered a family connection to William Harpur, local landowner and one of Australia's early surveyors. Inspired by this connection she delved deeper to discover when William Harpur lost his sight his wife Catherine managed their Hunter River property – a perfect illustration of the women she writes about.

Rights Held: World English and translation

Valentina Yershova's position in the Romanov's Imperial Russian Ballet is the only thing that keeps her from the clutches of poverty. With implacable determination, she has clawed her way through the ranks to soloist, utilising not only her talent, but her alliances with influential rich men that grants them her body, but never her heart. When Luka Zhirkov – the gifted son of a factory worker – joins the company, her passion for ballet and love is rekindled, putting at risk everything that she has built.

For Luka, being accepted into the company fulfils a lifelong dream. But in the eyes of his proletariat father, it makes him a traitor. As war tightens its grip and the country starves, Luka is increasingly burdened with guilt about their lavish lifestyles. While Luka and Valentina's secret connection grows, the country rockets toward a revolution that will decide the fate of every dancer.

For the Imperial Russian Ballet has become the ultimate symbol of Romanov indulgence, and soon the lovers are forced to choose: their country, their art or each other...

The Last Days of the Pomanol Pancers RERITURNER RERITURNER

PRAISE

'A wonderful debut ... Turner has created figures that literally dance off the page' – Caroline Beecham, author of *Eleanor's Secret* and *Maggie's Kitchen*

'...beautiful, daring, deceptive and surprising' – *Australian Women's Weekly* (NZ Edition)

Rights Held: World English and translation

ALL ABOUT ELLA

MEREDITH APPLEYARD

At 70, and widowed, Ella is about to find out that blood is not always thicker than water. A wise and warm-hearted story about aging, family and community for readers of Anita Shreve and Barbara Hannay.

September 2021 | 384pp | 234x153mm | Paperback | ISBN 9781867230847

THE LAST OF

THE APPLE

BLOSSOM

The fire took everything

fighting spirits. A sweeping,

- except two women's

big-hearted Australian

family saga for readers of

Judy Nunn and Colleen

August 2021 | 400pp |

ISBN 9781867226437

234x153mm | Paperback |

McCulloch.

MARY-LOU

STEPHENS

At 70, Ella's world is upended, leaving her at odds with her three adult children, whose attention is fixed more firmly on her money than her ongoing welfare. After an argument with her son Anthony, she flees his Adelaide home for Cutlers Bay, a seaside town on the Yorke Peninsula. There she befriends Angie, a 40-year-old drifter, and becomes an irritant to local cop Zach. He's keen to shift Ella off his turf, because Anthony phones daily, demanding his mother be sent home. And besides, Zach just doesn't trust Angie.

Ella warms to Cutlers Bay, and it warms to her. In a defiant act of self-determination, she buys an entirely unsuitable house on the outskirts of town, and Angie agrees to help make it habitable. Zach is drawn to the house on the clifftop, and finds himself revising his earlier opinions of Ella, and Angie.

A keenly observed story about aging and its inherent vulnerability, about community and chosen family, about how family stressors shape us all, about trust and loyalty, and about standing up for yourself.

PRAISE

'A poignant and beautifully written novel that reminds us of the importance of friendships between women' – Tricia Stringer, bestselling author of *The Family Inheritance*

'From the moment I met her, I was in Ella's corner. A wonderful character full of courage and love' – Janet Gover, author of *Close to Home*

Rights Held: World English and translation



Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business.

After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care.

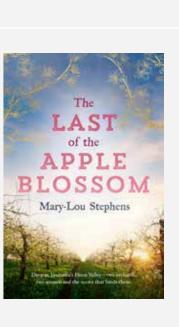
Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden.

Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets.

PRAISE

'Mary-Lou Stephens has crafted a taut family drama set against a backdrop of environmental and political upheaval. The crisp prose sparkles and the characters stay with you long after the story ends' – Lauren Chater, author of *Gulliver's Wife*

Rights Held: World English and translation



Appleyard

HARLEQUIN FICTION

SARGASSO KATHY GEORGE

A mesmerising Australian novel that echoes the great gothic stories of love and hate: Wuthering Heights, Jane Eyre, and especially Daphne du Maurier's Rebecca. For readers of Kate Morton and Hannah Richell.

February 2021 | 400pp | 234x153mm | Paperback | ISBN 9781867215899

Last night I dreamt I went to Sargasso again ...

As a child, Hannah lived at Sargasso, the isolated beachside home designed by her father, a brilliant architect. A lonely, introverted child, she wanted no company but that of Flint, the enigmatic boy who no one else ever saw ... and who promised he would always look after her.

Hannah's idyllic childhood at Sargasso ended in tragedy, but now as an adult she is back to renovate the house, which she has inherited from her grandmother. Her boyfriend Tristan visits regularly but then, amid a series of uncanny incidents, Flint reappears ... and as his possessiveness grows, Hannah's hold on the world begins to lapse. What is real and what is imaginary, or from beyond the grave?

PRAISE

'Shades of du Maurier's classic Rebecca in this riveting, atmospheric mystery. Captivating'

- Téa Cooper, bestselling Australian author

'Atmospheric, moody and deeply sensual, Sargasso is the perfect combination of contemporary love story and gothic intrigue. Evoking the ethereal, dream-like quality of summers gone by, it shifts between the past and the present, teasing and tormenting until its final, stunning conclusion' - Jane Cockram, author of House of Brides

Rights Held: World English and translation



THE HEALER

ALLISON BUTLER

An Englishwoman, a Scottish laird ... a love that will surpass all borders. A sumptuous romance for readers of Diana Gabaldon, Julia Quinn and Julia London.

August 2020 | 320pp | 234x153mm Paperback | ISBN 9781867208099

1402, the Anglo-Scottish border.

Lynelle Fenwick has been an outcast all her life. The daughter of an English lord, she was deemed cursed when her mother didn't survive childbirth. Raised by the village healer, who has since died, Lynelle truly is alone. When her younger halfbrother is captured during a Scottish raid, she sees a last chance to redeem herself to the father who rejected her, and offers to be held captive in his place.

Across the turbulent border, Lynelle strikes a bargain with William Kirkpatrick, laird of Closeburn. She will spend two weeks inside the clan's castle tending William's younger brother who is in need of a healer's care. The laird has his own family curse to deal with, along with a deep distrust of healers - and Lynelle has exaggerated her healing skills to obtain her half-brother's freedom.

Despite their differences, William and Lynelle are drawn to each other ... then an unexpected foe threatens to divide them forever. Enemies by birth and circumstance, they can only succeed together.

PRAISE

'So much better [than Outlander] ... The Healer is my favourite Scottish romance of all time!'

- Night Owl Romance

Rights Held: World English and translation



FLYING THE NEST

RACHAEL JOHNS

They say a change is as good as a holiday ... but what if you don't want either?

November 2020 | 448pp | 234x153mm | Paperback | ISBN 9781489276810

SELL

A clever, heartfelt

romantic comedy about

a charming family who

live in the most romantic

comes to love. For fans of

Marian Keyes and Mhairi

place on earth but can't

catch a break when it

* Shortlisted - 2021

Romance Writers of

America Vivian Award

March 2020 | 512pp |

McFarlane.

234x153mm

Paperback | ISBN

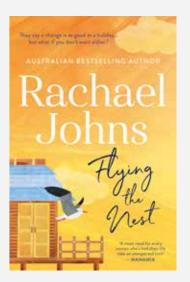
9781489284174

Is her family's happiness more important than her own?

The first time Ashling Wood realises her marriage is on the rocks is when her husband, Adrian, suggests they try nest parenting. Heartbroken, Ash suddenly finds herself living a double life - one week with her children, the next cohabiting with her happily single sister-in-law. Her friends think the modern custody solution is an exciting opportunity for her to spread her wings, but all Ash wants is her family back together.

An offer to renovate a seaside cottage seems like the perfect distraction for Ash while waiting for Adrian to come to his senses. She's determined to fix her marriage as well as the cottage, but life gets even more complicated when she meets local fisherman Dan Emerson.

Soon, each home-stay becomes more dysfunctional, while for the other week Ash enjoys the peaceful life of the beachside community. The more time Ash spends in Ragged Point, the more she questions what she really wants. Is a sea-change the fresh start she needs to move on?



When tragedy calls Ash back to the city, she's torn between the needs of her family and her future. Can her family life fit in with a permanent move to the beach or could Ash's new-found independence attract Adrian back to the nest?

PRAISE

'With her typical humour, empathy and wisdom, Rachael Johns has once again created characters you can't help but fall in love with and wish the best for. Flying the *Nest* might just be her best novel yet!' — Tess Woods

Rights Held: World English and translation

When a romantically challenged family gather at their LOVESTRUCK Whitsundays resort for their first wedding in decades, Amy 'stuck in the friend zone' Lowery realises that her BRONWYN single tango-dancing mum and besotted groom-to-be dad have hotter love lives than she does.

> But when she locks eyes with an alluring stranger, The Pull in her chest is undeniable. And the look in Josh Brennan's eyes definitely says 'more than friends' – but not in the way she hopes.

> Loner Josh is ecstatic to meet his witty stepsister-to-be and thrilled that the union of their two dads comes with the lively (if chaotic) family he's always wanted. No way will he admit to an inconvenient attraction to his insta-sister – not even to himself.

Elsewhere on the island, resident nice guy Harry is absolutely not going to fall for smart and sexy jilted bride Sophia, who is locked in the honeymoon villa trying to kickstart Operation Get Your Life Together. But a harmless flirtation never hurt anyone - right?

Throw in some sharp-witted siblings, a bevy of naval officers and a meddlesome gran determined to see at least one of her descendants happily wed, and the scene is set for a perfect storm that will leave no heart unscathed ...

'The characters leapt off the page ... I would recommend this book to anyone looking for a funny, entertaining and fulfilling read. An excellent debut novel. I can't wait to read more from this author' – *Better Reading*

'Well written and witty, it'd make a marvellous rom com movie' - Good Reads

He's finally met The One ... and she's dating his brother.

August 2022 | 384pp | 234x153mm | Paperback | ISBN 9781867230595

LONELY IN LONGREACH EVA SCOTT

Sleepless in Seattle meets rural Australia in this fresh romantic comedy about optimism, online dating and love at first sight.

September 2020 | 384pp | 234x153mm Paperback | ISBN 9781867203865

Ant Murphy has spent his life picking up after his famous AFL star brother. So when he gets a phone call telling him that Jed has ended up in the hospital after a drink-driving incident, Ant is far from surprised. He's not even shocked by Jed's manager's wild scheme to have him spend the next six weeks living in the country with a girlfriend Ant didn't even know about. All par for the course in his brother's crazy life.

In fact, Ant isn't thrown by anything ... until he turns up at the new girlfriend's farmhouse and discovers that he already knows her. Intimately.

Frankie Fox has dealt with a lot over the last few weeks. She's turned thirty, lost her roof in a storm, been ghosted by The One, and is now somehow dating her longstanding celebrity crush, THE Jed Murphy. But none of these come close to the blow of having The One turn up on her doorstep after weeks of silence ... and for him to turn out to be Jed's brother.



With a secret she's forbidden from revealing, growing feelings for her boyfriend's brother, two Murphys living in her home and her future happiness on the line, Frankie must ask the most important question of all: is all this trouble really worth a new roof?

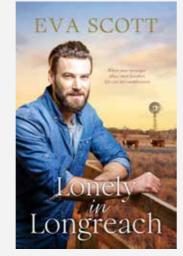
Eva comes from a family of storytellers and has been writing her own stories since she could hold a pencil. Growing up in a multicultural neighbourhood in Melbourne, Eva developed her wanderlust and a passion for culture and language. Eva's passion for the Australian country is born of her large extended family, which is spread out across the land. Eva's books explore relationships, culture, our roles in changing society, love and loss

Rights Held: World English and translation

Widower Sam Costello has no time for love. When he's not working on his farm, he's trying to figure out how to connect with his teenage son Levi.

But Levi is about to finish high school, and he has big plans to move to Sydney for university with his best friend Maddie. If only he didn't feel so guilty about abandoning his dad. Maddie has her own reasons for wanting to go to Sydney and she's not going to let Levi's dad ruin her future happiness. Mr Costello needs a girlfriend and, with her talent for matchmaking, Maddie is the girl to make it happen. By the time Mr C figures out what she's done, surely he'll be too in love to be angry.

Journalist Sarah Lewis has a good job, a nice boyfriend and a safe life in Sydney. Though sometimes she wonders if life has more to offer than nice and safe. When she starts working on an article about finding love in the outback she finds herself asking whether journalists should become this invested in



their research. But there's just something about Lonely in Longreach. Could it be that the man behind the dating profile is the key to the passion she has been looking for?

Eva comes from a family of storytellers and has been writing her own stories since she could hold a pencil. Growing up in a multicultural neighbourhood in Melbourne, Eva developed her wanderlust and a passion for culture and language. She travelled the world, living in Britain before coming home to Australia to study Anthropology. Wanderlust got the better of her again, so Eva packed up and headed to Papua New Guinea to live and work where she was completely in her element. Eva's passion for the Australian country is born of her large extended family, which is spread out across the land. She volunteers at the local primary schools, teaching writing and working with children to incite a love of books and reading. Eva's books explore relationships, culture, our roles in changing society, love and loss. She loves finding connections with readers over shared experiences.life and all the wonderful characters that live there.

Rights Held: World English and translation

SUMMER OF SERENITY

NICOLA MARSH

Opposites clash in the addictive new small-town romance from USA Today bestselling author Nicola Marsh.

October 2021 | 400pp | 234x153mm | Paperback | ISBN 9781867225409

SECOND CHANCE LANE

NICOLA MARSH

From USA Today bestselling author Nicola Marsh comes a compelling story of love, redemption and community.

October 2020 | 384pp | 234x153mm | Paperback | ISBN 9781489281173

LONG WAY HOME

NICOLA MARSH

From USA Today bestselling author Nicola Marsh comes a warm and wise contemporary novel about second chances and belonging.

October 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489281166

A slick city boy with a mission. A free-spirited country girl with a cause. Fireworks are guaranteed ...

Upstanding principal Jy Atherton dreads the next four weeks. As punishment for crossing his bosses, he's been lumped with the inglorious task of assessing Acacia Haven's tiny school with its, dare he say, 'hippie' curriculum. With the lowest test scores in the state, it's no wonder shutting it down is practically a forgone conclusion. But then he crosses paths with a spitfire who knocks him for six – pity he's already public enemy number one ...

Teacher Summer O'Reilly loves her small town nestled along the beautiful coast. Returning was the best decision she ever made. The intentional living community of Serenity is thriving, and the children are its future. No way will she allow a jumped-up suit - no matter how good-looking - to close the school her precious students need.

For Rayne O'Reilly, Acacia Haven has always been serene on the surface, but there's a dark secret she's kept from everyone for decades, including her daughter, Summer. But after reviving old friendships and reconnecting with the past, will she finally have the courage to tear down the walls that have kept her trapped?



Second

Chance

Lane

Rights Held: World English and translation

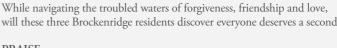
When the past crashes into the future, there's more than hearts on the line.

Natasha Trigg leads a simple life in small-town Brockenridge. She works at the roadhouse, has good friends, and at the centre of her world is her daughter, Isla. She knows dumping musician Kody Lansdowne thirteen years ago by misleading him about her pregnancy was best in the long run. She drove him away so he could achieve his dreams but has always felt guilty. When a matchmaking Isla invites a surprise new neighbour to dinner, Tash and Kody come face to face once again ..

Now a bona fide rockstar, Kody's in hiding to sort through the mess his life has become after a concert resulted in devastation. The last thing he needs is discovering he has a child. Especially as it means the one woman he's never been able to forget is now permanently part of his life. Pity he's so furious with her ...

For Jane Jefferson, who has deliberately fooled townsfolk into believing her reputation is worse than it is for years, a second chance is something she thought she'd never get. Reconnecting with friendships she thought lost forces her to face the question: do past mistakes define you forever?

will these three Brockenridge residents discover everyone deserves a second chance?



'A beautiful and touching story, underscored by emotional themes, Second Chance Lane is not to be missed' – Mrs B's Book Reviews

Rights Held: World English and translation

A prodigal daughter returns to Brockenridge ...

Eleven years ago Ruby Aston left Brockenridge – and its small-town gossip – for the anonymity of the big city. Now, a grieving Ruby is forced to come home to the place she loathes. But it also means returning to someone she's always regretted leaving behind ...

Connor Delaney is determined to prove himself and not get by on his family name alone. To do this he needs to acquire the local roadhouse. He never anticipated the owner would be the same 'bad girl' who ditched him at the high school ball and was never heard from again.

For Alisha Nathieson, the grief of suddenly losing her dear friend and employer Clara Aston has forced her to examine her choice to stay to support her aging parents. As she battles a growing need to explore her past, temptation wars with duty. And then there are her feelings for handsome chef Harry, who has secrets of his own...

In following their hearts, will this unlikely trio lose what they've craved all along?



JANU

Misunderstandings nd injured pride stand in the way of true love in this charming small-town romance from an award-winning and much-loved author. For readers of Nicholas Sparks.

January 2021 | 352pp | 234x153mm Paperback | ISBN 9781489278784



A sharp, funny twist on rural romance from a rising star whose characters are sometimes difficult, sometimes unpredictable, but always interesting.

December 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489278777 After a troubled childhood and the loss of her beloved grandmother, Sapphie Brown finally finds somewhere to call home - the close-knit rural community of Horseshoe Hill.

The locals love Sapphie because she never gives up - as chair of the environment committee, with the children in her classes, the troubled teens at the youth centre, the ex-racehorses she cares for and even the neglected farmhouse and gardens she wants make her own. Sapphie gives second chances to everything and everyone. Except Matts Laaksonen.

An impossibly attractive environmental engineer who travels the world, Matts was Sapphie's closest childhood friend. He came to deliver a warning - now he doesn't want to leave.

All Sapphie wants to do is forget their painful past, but thrown together they discover an attraction that challenges what they thought they knew about each other. Do they have a chance to recapture what they lost so long ago? Or will longburied secrets tear them apart?

In the flowers she creates from paper and the beauty that grows on the land, Sapphie has found perfect imperfection. Could that be what love is like too?

PRAISE

'Penelope Janu's fresh, bright, funny new twist on rural romance is an absolute delight. Her wit is as sharp as a knife. She is one of my absolute must-read authors.' – Victoria Purman, bestselling author

'Intriguing characters and a colourful setting: if you like romance and a little mystery, get ready to enjoy this novel.' – Tricia Stringer, bestselling author

Rights Held: World English and translation

A kiss can change your life ...

Jemima Kincaid loves her home, her horses and her job as a farrier. Life has not been kind to her, but Jemima is happy in the close-knit rural community of Horseshoe Hill, which rallied around in her hour of need. Even so, she is fiercely independent and will never rely on anyone again.

Particularly a man like Finn Blackwood.

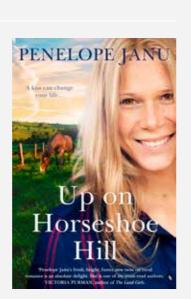
An infuriatingly attractive geneticist and wild-animal vet, Finn threatens not only the serenity of Jemima's present, but that of the future she has so carefully mapped out. But as their paths continue to cross, she finds her attraction to Finn impossible to counter, even as the trauma of her past threatens to undo her. Finn is fascinated by Jemima's solitary nature and unique vulnerabilities but Jemima knows all about loss and how to avoid it. Don't let anyone get close in the first place ...

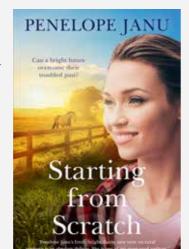
As the past begins to cast long shadows, Jemima and Finn discover that a kiss can bring worlds together – or tear them apart. Will they finally face their fears and find love on Horseshoe Hill?

PRAISE

'Penelope Janu's fresh, bright, funny new twist on rural romance is an absolute delight. Her wit is as sharp as a knife. She is one of my absolute must-read authors' – Victoria Purman

Rights Held: World English and translation





THE LAWSON SISTERS

HARLEQUIN FICTION

JANET GOVER

A compelling story of family, secrets and second chances.

February 2020 | 352pp | 234x153mm | Paperback | ISBN 9781489294289

HOME TO

MARION

LENNOX

Lennox.

TURTLE BAY

A warm and witty multi-

generational romantic

comedy, set in a coastal

international bestselling

romance author Marion

December 2018 | 400pp |

234x153mm | Paperback |

ISBN 9781489252654

farming community, from

Family, fortune and holding on to what counts ...

For many years Elizabeth Lawson has battled single-handedly to run the family's historic horse stud in memory of her beloved father. But a devastating loss puts her dreams at risk. With no options left, Liz is forced to turn to her estranged sister Kayla for help.

Kayla has built a new life in the city as a wedding planner, far removed from the stableyard sweat and dust of her rural upbringing. She never thought she'd go back. But when Liz calls out of the blue, Kayla forms a plan that could save their childhood home.

Kayla's return forces Liz to confront her past ... and her future, in the shape of Mitch, her first and only love, who still watches over her from the other side of the creek.

But Liz still hides a terrible secret. When Kayla learns the truth, will the Lawson sisters find common ground or will their conflict splinter the family once again?

PRAISE

'With the scent of eucalyptus on the air, estranged sisters and a homestead echoing past regrets and missed chances, *The Lawson Sisters* has everything you want in an Aussie romance' – Fiona Lowe, bestselling Australian author

Janet Gover is the author of 13 published books, mostly set in rural Australia. Her stories focus on family and community relationships and strong women taking control over their lives. She has won or been shortlisted for awards in the Australia, the UK and the US, and speaks at writing events and mentors new writers. Married to an Englishman, Janet divides her time between West London and Australia.

Rights Held: World English language

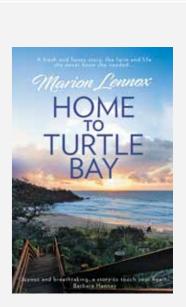
Dr Jennifer Kelly has reached the pinnacle of her career as a successful Manhattan obstetrician, complete with ambitious, blue-blooded fiancé. After a desolate childhood with a distant grandmother, life seems everything she's ever wanted.

When a grandfather she's never heard of leaves her a dairy farm on an isolated Australian island – plus one depressed dog, thirty geriatric cows and a bunch of ancient surfboards – she plans a quick trip to put the farm up for sale. Her aloof, socialite grandmother Muriel is appalled, yet insists on accompanying her.

Once there, Jenny finds herself caught, by cows, by turtles – and by Jack McLachlan, the overworked island doctor who desperately needs her help. Muriel's caught too, with ghosts of her wartime past threatening to crack the shell she's built with such dedication and care.

But isn't Manhattan their home? How can two women give up the perfect world they've worked so hard for by taking a chance on ... life?

Marion wrote her first romance novel in 1988 while teaching statistics at her local university. Since then she's published over a hundred romances with Harlequin Mills and Boon. She's twice won the U.S. RITA award for the year's best traditional romance, and in 2017 became the third writer admitted into Romance Writers of Australia's Hall of Fame. Marion is based in Queenscliff, Victoria.



LORD SOMERTON'S HEIR

ALISON STUART

First love left them desolate ... can a new love heal their wounds? A tale of second chance love in aristocratic Regency England, for lovers of all things *Bridgerton*.

September 2021 | 532pp | 234x153mm | Paperback | ISBN 9781867234715

THE POSTMISTRESS ALISON STUART

A stunning historical tale of loss, desire and courage that is full of the terror and the beauty of the Australian bush.

July 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489256461

THE GOLDMINER'S SISTER

ALISON STUART

Gold is a fever. Will it lead her to love ... or death? A suspenseful romance set on the turbulent goldfields of 1870s Australia, for readers of Colleen McCullough and Fiona McIntosh.

July 2020 | 400pp | 234x153mm | Paperback | ISBN 9781489256485 Sebastian Alder's sudden elevation from penniless army captain to Viscount Somerton is the stuff of fairy tales, but the cold reality of an inherited estate in wretched condition leaves him little time for fantasy, and the memory of his wife's brutal death haunts his every moment. When he learns of the mysterious circumstances of his cousin's demise, he must also look for a potential murderer ... surely not Isabel, his cousin's ladylike widow?

Isabel, Lady Somerton, is desperate to bury the memory of her unhappy marriage by founding the charity school she has always dreamed of. Her hopes are shattered from beyond the grave when she is left not only penniless but once more bound to the whims of a Somerton ... although perhaps the new Lord Somerton is a man she can trust ... or even care for?

Suspicion could tear them apart ... honesty and courage may pull them together.



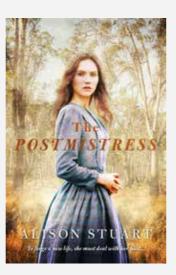
Rights Held: World English and translation

To forge a new life she must first deal with her past ...

1871. Adelaide Greaves and her young son have found sanctuary in the Australian town of Maiden's Creek, where she works as a postmistress. The rough Victorian goldmining settlement is a hard place for a woman – especially as the other women in town don't know what to make of her – but through force of will and sheer necessity, Adelaide carves out a role.

But her past is coming to find her, and the embittered and scarred Confederate soldier Caleb Hunt, in town in search of gold and not without a dark past of his own, might be the only one who can help. Can Adelaide trust him? Can she trust anyone?

When death and danger threaten – some from her past, some borne of the Australian bush – she must swallow her pride and turn to Caleb to join her in the fight, a fight she is determined to win ...



Rights Held: World English and translation

'There are people in this town with the gleam of gold in their eyes and cold steel in their hearts.'

1873. Eliza Penrose arrives in the gold mining town of Maiden's Creek in search of her brother, planning to make a new life for herself. Instead she finds a tragic mystery - and hints of betrayals by those closest to her.

Mining engineer Alec McLeod left Scotland to escape the memory of his dead wife and child. Despite the best efforts of the eligible ladies of Maiden's Creek, Alec is determined never to give his heart again.

As lies and deceit threaten Eliza's life, Alec steps in - although he has problems of his own, as he risks his livelihood and those he holds dear to oppose the dangerous work practices at the Maiden's Creek Mine.

When disaster draws the pieces of the puzzle together, Eliza and Alec must save each other - but is it too late?



Alison Stuart began her writing journey halfway up a tree in the school playground with a notebook and a dream. Her father's passion for history and her husband's love of adventure and the Australian bush led to a desire to tell stories of Australia's past. She has travelled extensively and lived in Africa and Singapore.

Rights Held: World English and translation

WHITSUNDAY DAWN

ANNIE SEATON

With the pristine beauty of the Whitsundays under threat, can they expose the truth in time?

An eco-adventure story, perfect for fans of Di Morrissey.

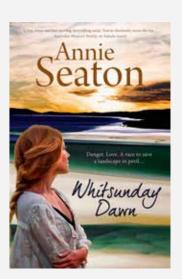
August 2018 | 352pp 234x153mm | Paperback ISBN 9781489257802 When Olivia Sheridan arrives in the Whitsundays as spokesperson for big mining company Sheridan Corp, it should be a straightforward presentation to the town about their proposed project. But when a handsome local fisherman shows her what ecological impact the proposal will have, Olivia is forced to question her father's motives in the project.

Struggling with newly divided loyalties, Olivia is thrown further into turmoil when she is mistaken for a woman who disappeared more than 60 years before. When it becomes clear that Captain Jay is also keeping secrets, Olivia realises that there is more to these sunshine–soaked islands than she ever expected.

Seeking to uncover the truth, Olivia is drawn into a dangerous game where powerful businessmen will stop at nothing to ensure their plan goes ahead, even if that means eliminating her ...

Against the epic Far North Queensland landscape, this is the story of two women, separated by history, drawn to Whitsunday Island where their futures will be changed forever.

Annie Seaton lives on the edge of the ocean with her own hero of many years. Since their two children fled the nest and three beautiful grandchildren arrived, they share their home with Toby, the naughtiest dog in the universe, and a lively rag doll cat called Barney. Each winter, Annie and her husband leave the beach to roam the remote areas of Australia for researching her eco-adventure stories.



Rights Held: World English and translation

UNDARA ANNIE SEATON

Within the treacherous caves of Undara, a betrayal will test the bonds of friendship and family. A page-turning new ecoadventure for readers who love Di Morrissey.

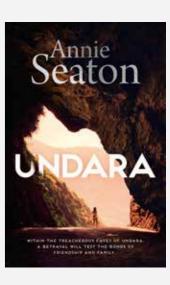
August 2019 | 400pp | 234x153mm | Paperback | ISBN 9781489261694 When entomologist Emlyn Rees arrives at Hidden Valley she wants nothing more than to escape her marriage breakdown by burying herself in the research team's hunt for new species of insects in the depths of the dramatic Undara lava tubes. However, little does she suspect she will be the key to solving a mystery that's more than one hundred years old.

Travis Carlyle is initially resistant to letting some city folks tramp over his cattle station, but soon the researchers' findings and a growing friendship with Emlyn bring opportunities to turn around his struggling farm. With a broken marriage behind him and children to care for, Travis needs to plan for the future and this could be his family's best chance.

But when things start going wrong for the farm and around the dig site, Emlyn and Travis are at a loss as to understand why. Are they cursed with bad luck, or is there a more sinister force at play? Are the tall tales of enigmatic stockman Bluey turning true? As the unseen saboteur grows bolder, Emlyn and Travis are caught in a race against time to save the station ... and their lives.

PRAISE FOR ANNIE SEATON

'Crisp, tense and fast-moving storytelling aside, Seaton absolutely raises the bar ...' – Australian Women's Weekly



THE PRODIGAL SISTER

DARRY FRASER

Headstrong Prudence North faces a dangerous blackmailer who threatens her family and her dreams of escaping domestic drudgery. An enthralling historical mystery from a bestselling author.

December 2021 | 352pp | 234x153mm | Paperback | ISBN 9781489294562

THE LAST TRUEHART DARRY FRASER

A woman alone and a charismatic private detective are caught up in a dangerous quest to discover her true identity in this thrilling historical adventure romance set in a 19th century rural town, from a bestselling author.

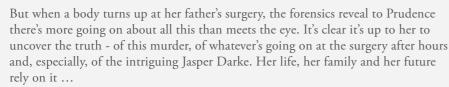
December 2020 | 416pp | 234x153mm | Paperback | ISBN 9781489294548

1900 Melbourne, Victoria

Miss Prudence North is freshly returned from university in Scotland and determined to find her place among the male-dominated world of the new forensic sciences when a high-ranking policeman waylays her. He threatens to charge her father for illegal medical practices unless she helps him build a case against local landowner Jasper Darke by spying on him.

With her sister's illness worsening, if their income disappears, Prudence will have to take on nursing and domestic duties and she'll never have the freedom she craves. Prudence has no choice but to agree.

Immediately taken with the handsome Mr Darke, a seemingly good and honest man, Prudence can't see what nefarious activities she's meant to be reporting on. She'll have to get closer ...



Darry Fraser is the author of five bestselling historical novels that celebrate spirited heroines and adventurous journeys through breathtaking landscapes and the fascinating world of the 19th Century. Darry currently lives, works and writes on Kangaroo Island, an awe-inspiring place off the coast of South Australia.

Rights Held: World English and translation

1898, Stella Truehart is all alone in the world. Her goodfor-nothing husband has died violently at the hands of an unknown assailant. Her mother is dead, her father deserted them before she was born, and now her kindly Truehart grandparents are also in their graves.

Private detective Bendigo Barrett has been tasked with finding Stella. He believes his client's intentions are good, but it is evident that someone with darker motives is also seeking her. For her own part Stella is fiercely independent, but as danger mounts she agrees to work with Bendigo and before long they travel together to meet his mysterious client where they discover more questions than answers.

What role do a stolen precious jewel and a long-ago US Civil War ship play in Stella's story? Will sudden bloodshed prevent the resolution of the mystery and stand in the way of her feelings for Bendigo? It is time, at last, for the truth to be revealed ...

THE LAST THE LA

THE

PRODIGAL

Sister

RRY FRASE

PRAISE FOR DARRY FRASER

'A fabulous storyteller who underlies this compelling plot with strong female characters who challenge the status quo...Fast paced historical fiction, first-hand experience of the landscape, and the added bonus of a plot line that has been drawn from Darry Fraser's very own family history make this an authentic, seamless and riveting tale.' – *Better Reading*

'A story of personal integrity, courage, stamina, companionship and responsibility, *The Good Woman of Renmark* is a powerful ode to life in former times, as our nation was beginning to take shape.' – *Mrs B's Book Reviews*

Rights Held: World English and translation



DARRY FRASER

A compulsively readable story of passion, adventure and a woman's quest for independence set against the colourful backdrop of 19th century Bendigo and the goldfields of Ballarat.

December 2018 | 356pp | 234x153mm | Paperback | ISBN 9781489250407

WHERE THE MURRAY RIVER RUNS

DARRY FRASER

From a bestselling author, this historical adventure romance is a compulsively readable story of hate, honour and an overwhelming love.

December 2017 | 400pp | 234x153mm | Paperback | ISBN 9781489248862

THE GOOD WOMAN OF RENMARK DARRY FRASER

Adventure, romance and history combine in this thrilling 19th-century journey through the South Australian bush and along the mighty Murray River in the company of a determined heroine.

December 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489272164 **1854, Ballarat, Victoria** When Nell Amberton's husband is shot dead by a bushranger, there are few who grieve his passing, and Nell least of all. How could she miss the monster who had abused her from the day they wed – the man who had already killed his innocent first wife? But his death triggers a chain of events that seem to revolve around the handsome bushranger who murdered him – a man to whom Nell, against her better judgement, is drawn.

After the violence on the goldfields, Nell's fate also hangs in the balance. It seems that, after all, she might need to do the one thing she has avoided at all costs ... ask for the help of a man.

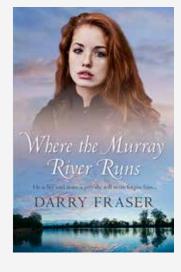
Rights Held: World English and translation



Ard O'Rourke is Linley Seymour's perfect man. They've known each other since they were children and she has never wanted anyone else. But when she discovers Ard has fathered a child with another woman, her dreams turn to dust.

A compulsively readable historical adventure, set on the banks of the mighty Murray River.

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Maggie O'Rourke has always had a hard head. No man was going to tie her down to a life of babies and domestic slavery, even if that man was as good (and as annoyingly attractive) as Sam Taylor. Maggie is happily earning her own way as a maid in a house on the Murray River when disaster strikes.

Forced to defend herself and a friend from assault by an evil man, she flees downriver on a paddle steamer. With death at her heels, Maggie begins to realise that a man like Sam might be just who she wants in her hour of need. As for Sam, well, Maggie has always been what he wants.

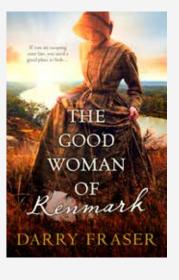
The further Maggie runs, the more she discovers there are some things she cannot escape ...

PRAISE

'Fraser tells an entertaining story and tells it well'

- Other Dreams Other Lives

'The Good Woman of Renmark has a solid, feminist and revolutionary main character who drives a vigorous and dynamic novel' – Books Through My Veins



EMILY MADDEN

A sweeping family saga of long lost love, a forbidden secret and a family reunited.

September 2018 | 400pp | 234x153mm | Paperback | ISBN 9781489251343

From Pearl Harbour to the shores of Sydney, a family secret that spans generations could unite a family - or destroy it.

Honolulu, Hawaii 1941. On the evening of her sixteenth birthday party, Catherine McGarrie wants nothing more than for the night to be over, even though the opulence of the ballroom befits the daughter of a US Navy Rear Admiral. Then she meets Charlie, a navy officer from the other side of the tracks, a man her parents would never approve of.

As rumours of war threaten their tropical paradise, Catherine and Charlie fall in love. But the bombing of Pearl Harbour on 7th December 1941 changes their lives forever.

Seventy-five years later, addled by age and painkillers, Catherine tells her granddaughter Kit her story and reveals the tale of a long-lost treasure. Can Kit uncover the secret and reunite her family? Or will the truth tear them apart?

Emily Madden covets books like some women covet shoes and handbags (although she has a decent collection of each of those too!). While she reads anything and everything, stories that touch the heart and uplift the soul are what she loves the most. Emily lives in Sydney with her two girls and husband. She's a coffee lover and can often be found writing at her local haunts.

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HEART OF THE CROSS EMILY MADDEN

From Ireland to Kings Cross, Sydney a legacy of loss and hope echoes across the generations ...

A engrossing novel for readers of Fiona MacIntosh and Kate Furnivall.

September 2019 | 480pp 234x153mm | Paperback | ISBN 9781489251367

Tinahely, Ireland, 1959 Rosie Hart is content leaving her home behind to follow her new husband to Australia. But she soon discovers there is no room for her or their young son in the life he has built in vibrant Kings Cross. As their marriage crumbles, Rosie will need to fight for the golden future her son deserves.

Rose Bay, 1984 Haunted by her past, Rosie is determined her daughter Maggie will follow the path she has set out for her. But Maggie has plans of her own, and Rosie can only pray the grief that plagues the Hart name won't follow her.

Sydney, 2017 When her grandmother dies and leaves Brianna Hart a secret apartment in Kings Cross, Brie wonders what else Rosie was keeping from her. As Brie chases the truth of Rosie's past she uncovers an incredible story of passion, violence, love and tragedy. Is the Hart family's legacy of loss inescapable, or has Rosie gifted her granddaughter with a future of hope?

PRAISE FOR EMILY MADDEN

'Expertly woven ... a heartbreaking tale of first love lost, second chances, new beginnings and overwhelming guilt. It captured my heart and my imagination' - Beauty and Lace on The Lost Pearl

Rights Held: World (excl. Germany) English language



DEVIL'S LAIR

For readers of The Dark Lake and The Dry, comes this taut psychological suspense set in a dramatic

July 2019 | 384pp | 234x153mm | Paperback |

Indiana O'Meara is no stranger to the forces of evil. Her own past is full of violence. Now a policewoman, Indy is always fighting to redeem herself and defeat the dark. So when girls begin to go missing at a remote cattle station in Tasmania, she is quick to agree to go undercover to investigate chief suspect Logan Atherton, the owner of Calico Mountain Lodge, even though last time she went undercover it came to a bloody end.

But her early encounter with Logan reveals a man full of contradictions. His deep empathy for horses and those he cares for is obvious but he is also taciturn to the point of rudeness, and there is a strange atmosphere at the lodge. It doesn't add up.

As Indy begins to dig deeper into the secrets at the lodge, she finds herself embroiled in a murderous web more complex and terrifying than she could ever have imagined ... one that is linked to her own past.

Rights Held: World English language

A tragic accident, a terrible crime, an unknown threat ...

Scarred by a recent tragedy on Federation Peak, Tess Atherton is reluctant to guide a group of young hikers in the wild Tasmanian winter, but it seems safer than remaining amid the violence that threatens them in Hobart. Little does she know that she has brought the danger with her ...

Detective Senior Sergeant Jared Denham is closing in on a serial killer, but someone doesn't want him getting to the truth and the case is becoming personal. He already owes Tess his life, and wants to return the favour – but when it comes to enemies, Jared may be looking in the wrong

Time is running out, and death is stalking them both ...

Sarah Barrie is a bestselling Australian author writing suspense in rural settings. Her debut bestselling print novel, Secrets of Whitewater Creek, earned her a spot as one of the Top 10 breakthrough authors of that year, and her next three books, the Hunters Ridge series, also reached bestseller status.



SARAH BARRIE

ISBN 9781489255297

BLOODTREE

SARAH BARRIE

From the author of the

Ridge series comes this

stand-alone twisty rural

suspense, set against

the dark backdrop of

May 2018 | 352pp |

Tasmanian mountains.

234x153mm | Paperback |

DEADMAN'S

SARAH BARRIE

Alone in the wilderness,

they are picked off one

by one ... Gripping,

standalone romantic

thriller from an author at

the top of her game, for

readers of Nora Roberts

234x153mm | Paperback |

ISBN 9781489255310

and Jane Harper.

July 2020 | 416pp |

TRACK

ISBN 9781489255273

bestselling Hunters

RIVER

Tasmanian landscape from bestselling author Sarah Barrie.

After the violent death of her husband, Callie Jones retreats to a cottage in the grounds of an old mansion in Tasmania.

A lonely widow, a sinister act, a remote mansion with a dark

The relative remoteness of the place and the wild beauty of the Tasmanian landscape are a balm to her shattered nerves and the locals seem friendly, particularly horseman Connor Atherton and his siblings at the nearby property, Calico Lodge.

But all is not well: the old mansion has a sinister past, one associated with witchcraft and murder. As Callie is threatened by odd events in the night and strange dreams overtake her sleep, she begins to doubt her own sanity. What's really going on beneath the surface of this apparently peaceful town? Are her friends and neighbours really who they seem? As events escalate, Callie starts to realise that the mansion may hold the key to unlocking the mystery, but the truth might have as much power to destroy as it does to save.

Rights Held: World English language

Rights Held: World English language

ROSIE MACKENZIE

An unforgettable tale of love, loss and betrayal from an exciting new voice in historical fiction.

February 2019 | 512pp | 234x153mm | Paperback | ISBN 9781489250421

THE RIGHT PLACE CARLA

CARUSO

Can the past show you the way home? Charming and memorable, *The Right Place* is a novel combining warm romance with family drama and the longing to fit in.

September 2018 | 320pp | 234x153mm | Paperback | ISBN 9781489257819

BENEATH THE SKIN

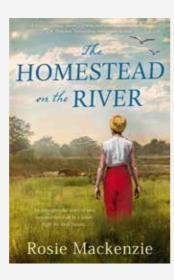
MELISSA JAMES

Gripping new romantic suspense in the vein of Nora Roberts from internationally bestselling Australian author Melissa James.

August 2017 | 400pp | 234x153mm | Paperback | ISBN 9781489232373 From the vibrant colours of India to the meadows of Ireland to the harsh but beautiful Australian land, a family fight for their future.

In stark contrast to her own childhood during the last days of the Raj in India, the spectacular beauty surrounding their home, Rathgarven in Ireland has proven to be a happy place for Kathleen O'Sullivan and her husband, James, to raise their four children. But Kathleen is no stranger to heartbreak, and when the family is faced with losing everything, she knows they will need to adapt to survive. Even if that means leaving their beloved home and moving to Australia to start afresh.

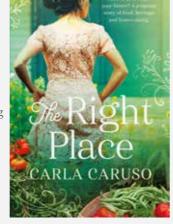
Rights Held: World (excl. Germany) English and translation



With her dreams of dominating Melbourne's fashion scene in tatters, Nella Martini has returned to the last place she wants to be – Torrente Blu, the market garden inherited from her late nonna. She just needs to clean up the property, sell it quickly, and avoid run-ins with her neighbour: surly Adrian Tomaso.

But when Nella comes across her nonna's cookbook things start to change. The place, with its endless tomato plants and gallons of olive oil in storage, gets under her skin, as does Adrian with his passion for this life. But her dreams have always meant being anywhere but here – haven't they? Or has the right place been here all this time?

For Esta Feliciano in the 1950s, the right place was her Italian village. But in search of a better life than war-torn Italy has to offer, her husband has moved Esta and their daughter to this alien country, settling on a small, flat piece of land that he calls Torrente Blu. Can Esta come to grips with the harsh Australian sun and strange culture?



Woven with traditional Italian recipes, The Right Place is the heartfelt story of two women's journeys, as they discover how the right place to call home can be where you make it ...

Rights Held: World English and translation

Flying Doctor Elly Lavender has spent years on the run from a violent stalker. Her obsessive former patient will do anything and threaten anyone in his campaign to force her to love him. When her most recent cover is blown, she runs for help to the childhood friend she could never get out of her mind – outback cop Adam Jepson.

Isolated, hurting, all Adam Jepson wants is to forget. After the deaths of his wife and son three years before, he's moved to the outback with his young daughter, Zoe, to put the past behind him for good. But when Elly walks into his station, she reminds him of all the childhood joy and love he'd forgotten. Soon, he's lost in a desire he never knew could exist.

But when anonymous harassment escalates to murder, Elly knows her presence in Macks Lake has put Adam and Zoe's lives at risk. Everyone's safer if she remains alone – a fact that her stalker is very much counting on as he gets ever closer to his prey...



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HARLEQUIN FICTION

Fresh and down-toearth in style, Lily Malone returns with a sparkling new romance that will appeal to all romance readers, from contemporary to rural romance. Perfect for readers who love Nora Roberts.

January 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489250483

WATER UNDER THE BRIDGE LILY MALONE

The first book in an allnew series of loosely-linked romances where the three Honeychurch brothers each find love.

March 2018 | 384pp | 234x153mm | Paperback | ISBN 9781489250469

LAST BRIDGE BEFORE HOME LILY MALONE

With her trademark fresh and funny tone, Lily Malone returns with a

captivating new romance.

January 2020 | 368pp | 234x153mm | Paperback | ISBN 9781489250506 Child psychologist Taylor Woods needs a man. Flashy restaurateur Abel Honeychurch to be specific. Abe can help her get justice for her brother, Will. Taylor knows Abe, too, was scammed by the same woman who broke her brother's heart and stole everything in his pockets.

But bringing a lying, cheating scammer to justice isn't easy when all Abe wants to do is forget the whole sorry saga. He's returned to his home town of Chalk Hill to lick his wounds and repay his debts, renovating his nanna's house and opening the Chalk 'n' Cheese cafe.

Taylor's mission to help her brother seems doomed – how will she gain the trust of a man whose every instinct tells him never to trust a woman again?

PRAISE

'Warm, witty and fun ... Lily Malone creates unforgettable characters. Chalk Hill is a small town you will never want to leave' – Alissa Callen

'A touching, romantic, and thoroughly enjoyable read. Filled with engaging characters, Lily Malone's refreshing style never fails to satisfy' – Jennie Jones

Rights Held: World English and translation

Ella Davenport hasn't been in a swimming pool since a bad decision ruined her chance of Olympic gold. So when Ella decides on a new career selling property, she chooses Chalk Hill. The country town is a long way from the water, with no pool in sight. Perfect!

Jake Honeychurch doesn't want to sell his nanna's house, but circumstances force his hand. Listing the property with the rookie real estate agent in town and asking a hefty price means it shouldn't find a buyer. Perfect!

But determination and persistence are traits Jake admires, and Ella has them in spades. After all, no one ever made an Olympic team by being a quitter. When news breaks of a proposed waterski park, a local developer starts sniffing around Honeychurch House. Ella's first sale is so close she can taste it, until a sharp-eyed local recognises her. Between sale negotiations with Jake that keep getting side-tracked, and a swimming pool committee hellbent on making a splash, Ella has more to contend with than kisses and chlorine.

Can she throw off the failures of the past and take the chance of a new start? Or will her dreams of a new life be washed away?

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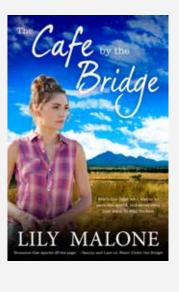
For Jaydah Tully, the country town of Chalk Hill has never felt like home. Home is a place to feel loved. Home is a place to feel safe. Jaydah's home life is dark in ways the close-knit community could never imagine.

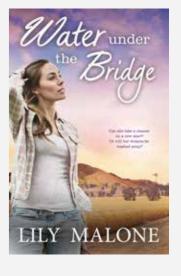
Jaydah knows that the man she loves has never understood her need for secrets. Brix is a Honeychurch, she's a Tully — her family are Chalk Hill's black sheep. It's better for everyone if Brix stays away.

But Brix is a one-woman man, and when he returns to his home town to help his brother, the first person he sees is Jaydah. Independent. Private. Proud. When things are good between them they are really really good but all too soon they're back in the old patterns, caught in the same argument: Her father. Her family. Her life that doesn't include him.

Underneath her tough exterior, Jaydah is drowning. She has one chance to change everything.

Is she brave enough to take the risk and let Brix in? Or will her father keep them apart forever?







A PLACE WITH HEART JENNIE JONES

Can three misfits build a family in this remote town?

April 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489246790

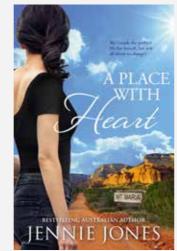
Jaxine Brown has made a good life for herself with her café and her animal rescue shelter in Western Australian outback town, Mt Maria. But the homecoming of her secret teenage daughter, Frances, changes everything. At only seventeen, Jax was coerced to give up the baby to Frances's father and his wife. Finally, she has a chance to make it right for her resentful and awkward teenager, and hasn't got time to think about the recently returned handsome former detective, who inexplicably disappeared in the middle of their only date last year.

Detective Senior Sergeant Jack Maxwell arrives in Mt Maria, seemingly back in uniform as Officer In Charge, while his mate Senior Sergeant Luke Weston is on leave. But Jack's real purpose is investigating suspicion of drug trafficking and the man they're watching works in the closest mine to the town. He expects to have this case wrapped up in four weeks, and feels he can take his time, not only with the case but also with Jaxine Brown, the woman he hasn't been able to get out of his mind.

When graffiti and vandalism escalate in an issue involving stolen animals, Jax and Frances are unwittingly drawn into a mystery that suggests a connection to the same mine Jack has under surveillance.

Born and brought up in Wales, Jennie Jones loved anything with a romantic element from an early age. At eighteen, she went to drama school in London then spent a number of years performing in British theatres, becoming someone else two hours, eight performances a week.

Rights Held: World English and translation



THE COUNTRY GIRL

CATHRYN HEIN

Bestselling author Cathryn Hein returns with a moving and uplifting rural romance about facing hard truths and moving on in pursuit of life.

January 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489242488

After landing a major cookbook deal, star food blogger Tash Ranger swaps city life for the family farm. But Tash's homecoming is bittersweet, for now she can no longer avoid seeing her best friend Maddie, who was severely injured in a riding accident and unable to communicate. No one knows that Maddie and Tash had a deep falling out and with every visit Tash must pretend to be the friend everyone believes her

Patrick Lawson, Maddie's fiancé, battles despair and hope daily as Maddie lies imprisoned in her body, gradually losing his faith in her recovery. When Tash returns to Castlereagh Road with her joy and boundless appetite for life, he realises finally what his loved ones have been trying to tell him for months that Maddie wouldn't want him to throw his life away. It's time to move on. But letting go is no easy feat, especially if moving on means Tash. He's a country boy and she is a star on the rise with ambitions that could propel her out of reach.

Can these two friends step out of the shadow of Maddie's tragic life and accept love, or is the past forever destined to dictate their future?

Cathryn Hein was born in South Australia's rural south-east. With three generations of jockeys in the family it was little wonder she grew up horse mad. Cathryn currently lives at the base of the Blue Mountains, near Penrith in Sydney's far west, with her partner of many years, Jim.





THE **BUSHRANGER'S** WIFE

CHERYL ADNAMS

A rollicking historical tale about following your heart, finding home in unexpected places - and bushrangers for readers of Darry Fraser and Alison Stuart.

January 2021 | 352pp | 234x153mm | Paperback | ISBN 9781867208129

Central Highlands of Victoria, 1861. Jack the Devil's reputation precedes him. The most notorious bushranger on the Central Highlands, nothing throws him off his game ... until he holds up Prudence Stanforth and her grandmother. With her sweeping red hair and complete lack of fear, Jack can't help but be captivated by the feisty Pru.

Bushrangers

Weeks later, Pru crosses paths with the respectable businessman Jack Fairweather, and it's not long before she recognises him as the bushranger who stole her beloved necklace. His price for the locket's return is her silence ... and a kiss. A kiss that sparks something inside them both.

When Pru discovers her grandmother has been keeping a devastating secret, running away with Jack the Devil is the perfect escape for her broken heart. The dangerous nature of his less than salubrious occupation is a poetic contradiction to her sheltered upbringing and only fuels their passion. Until

that danger becomes a reality. Between the return of dark elements from Jack's past and authorities intent on his capture, Jack and Pru must fight for their future together ... or risk losing everything.

Cheryl Adnams lives in Adelaide, South Australia. She has published four Australian rural romance novels and two Australian historical novels. Cheryl has a Diploma in Freelance Travel Writing and Photography and has lived and worked in the United States, Canada and spent two years with a tour company in Switzerland and Austria. Her passion for Italy, volcanology and cycling have made their way into her stories and her favourite writing retreats include Positano on the Amalfi Coast and Port Willunga Beach just south of Adelaide. When she's not writing, Cheryl is still creating in her busy full time job as a trainer and learning designer.

Rights Held: World English and translation

A TOWN LIKE CLARENCE STELLA QUINN

When Kirsty Fox goes on the run to escape a crashand-burn at work, she finds a family she didn't know she needed ... A witty and warm rural romance perfect for readers of Rachael Johns and Alissa Callen.

July 2022 | 352pp | 234x153mm | Paperback | ISBN 9781867225614

They say change is as good as a holiday. Joey Miles is hoping so after leaving the city behind, his stockbroking career in flames, to embrace a brand-new challenge: farming. But while returning to his hometown somehow feels right, he's got a long way to go to get back on his feet financially and the last thing he needs is the townsfolk meddling in his love life (or lack thereof).

To the townsfolk of Clarence, Joey has always been the ultimate tragic romantic hero – and it's time this hero had a happy ever after ...

But Kirsty Fox is only in Clarence to dig up information about a World War II figure from her family's past – she has no intention of sticking around and finding out if Joey is as adorable as he seems. Kirsty doesn't stick around. Ever.

But when the locals of Clarence spy the chemistry between these two, a secret item gets added to the agenda of the next

town committee meeting: matchmaking. This warm-hearted community will pull every trick in the book to show Joey and Kristy everything they've unwittingly been searching for is right under their noses ... What could possibly go wrong?

Stella Quinn has had a love affair with books since she first discovered the alphabet. She lives in sunny Queensland now, but has lived in England, Hong Kong and Papua New Guinea. Boarding school in a Queensland country town left Stella with a love of small towns and heritage buildings (and a fear of chenille bedspreads and meatloaf!) and that is why she loves writing rural romance. An active member of Romance Writers of Australia, Stella has won their Emerald, Sapphire and Valerie Parv Awards, and finaled in their R*BY Romantic Book of the Year award.

SNOWY MOUNTAINS DAUGHTER ALISSA CALLEN

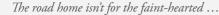
Welcome to Bundilla. A new close-knit community where romance can blossom. A compelling story of homecoming and family secrets from *USA Today* bestselling author Alissa Callen.

February 2021 | 352pp | 234x153mm | Paperback | ISBN 9781489269782

THE ROUND YARD ALISSA CALLEN

A warm and wise story about finding where you belong.

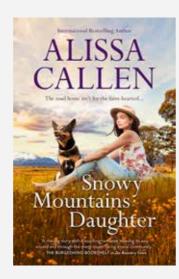
February 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489261700



Peony flower farmer Clancy Parker was born and bred in the Australian high country. Small-town Bundilla is the only place she will ever truly belong, even if staying means remaining alone. The man she'd loved is long gone and single men are as rare as a summer snowfall.

As soon as he could, street artist Heath MacBride escaped his complicated family and traded mountain peaks for city concrete. Now a commission to paint a mural on Bundilla's water tower brings him home. It doesn't matter how long he's been away, the animosity of his cattleman father hasn't waned. As soon as the water tower is painted, he will be gone.

But between steadfast Clancy, who'd once been his muse, a free-spirited kelpie who becomes his shadow and a corrosive family secret, his best laid plans disintegrate. When life again backs him into a corner, will he have no choice but to leave or will he and Clancy have the second chance they'd each thought would forever remain out of reach?



PRAISE FOR ALISSA CALLEN

'A moving story with a touching romance weaving its way around and through the many issues facing a rural community.' – *The Burgeoning Bookshelf*

'A must-read for fans of the genre, exploring tragedy and perseverance' – Better Reading

Alissa Callen is a country girl happiest living far from the city fringe. She draws inspiration from the countryside around her and from the resilience of local bush communities. Once a teacher and a counsellor, she remains interested in the life journeys that people take. Alissa lives with her family on a small slice of rural Australia in Dubbo NSW.

Rights Held: World English and translation

For only child Neve Fitzpatrick, family is everything. When she loses her mother, she heads to the bush to rent a farmhouse near her grandmother's family home. To keep herself busy and her grief at bay, she offers to look after two little redheaded cowgirls and adopts a sassy pony and shaggy donkey in need of a refuge.

Drover and horse trainer Tanner Callahan may have just found his mother, but he's resolved never to let anyone too close. Abandonment has cursed him all his life, and he won't let it happen again. Only two things unnerve him: children and smalltown matchmaking. Then he meets occupational therapist Neve. Warm-hearted and unforgettable, she represents all that Tanner feels will forever remain out of reach.

But when an old iron key unlocks family secrets from the Second World War, Neve needs help only Tanner can give. As the threads of the past unravel, and locusts threaten to suffocate the land, Neve and Tanner must make a choice. Will fear keep them running or is the home each yearns for already within grasp?

PRAISE FOR ALISSA CALLEN

'Alissa brings romance and country together in just the right balance' – Tricia Stringer, bestselling author of *Come Rain or Shine*

'A moving rural romance ... a must-read for fans of the genre, exploring tragedy and perseverance' – *Better Reading*

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THE RED DIRT ROAD

ALISSA CALLEN

A moving rural love story about two people who, in the face of life's tragedies, realise the strength they have within themselves and that they could be even stronger together.

February 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489246738 Dr Fliss Knight returns to small town Woodlea after losing a patient. Her confidence and city career in tatters, she buys a rundown farm. She intends to live a solitary life and hopes that the slow country pace will help her heal.

Pick-up rider Hewitt Sinclair is no stranger to when things can get hairy in a rodeo arena. But when it is the life of his twin brother he can't save, he hangs up his spurs. Determined to provide for his brother's widow and young family, he gives himself no time to grieve. But when a motor bike accident proves he needs to also look out for himself, he accepts an old friend's invitation to stay at an isolated property while his body heals.

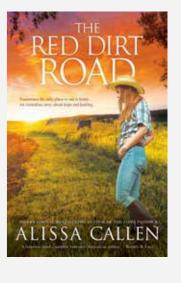
When Fliss meets the cowboy living in the bluestone stables across the garden, all her hopes for a quiet and peaceful life fade when they find themselves drawn to each other.

But as a family secret threatens every truth Fliss has ever believed, and the heavy spring rain continues to fall, both Fliss and Hewitt must face their deepest fears. Will love be enough to guarantee happiness or will the past refuse to relinquish its dark hold?

USA Today bestselling author Alissa Callen is a country girl happiest living far from the city fringe. She draws inspiration from the countryside around her and from the resilience of local bush communities. Once a teacher and a counsellor, she remains interested in the life journeys that people take.

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THE BOUNDARY FENCE

ALISSA CALLEN

A warm-hearted and touching story about recovering after trauma, love and community. A new Woodlea rural romance by bestselling Australian author Alissa Callen.

February 2020 | 352pp | 234x153mm | Paperback | ISBN 9781489269775

Healing doesn't just take time, it takes courage ...

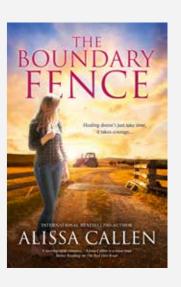
The scars country vet Ella Quinlivan hides are not solely on the outside. Men are off limits. She fills her world with her friends, work and the colourful community of small town Woodlea. She also becomes custodian of the sandstone cottage of an elderly friend whose teenage daughter went missing two decades ago.

With a broken marriage behind him, Saul Armstrong is determined to recapture his dreams by bringing American bison to the Australian bush. He intends to stick to his side of the high wire fence that divides his farm from his distracting new neighbour, Ella.

When Saul calls out Ella for a bison emergency she isn't just thrown out of her comfort zone by dealing with an unfamiliar animal. Slow-smiling and guarded Saul stirs emotions she'd long ago discarded.

As the summer heat parches the landscape and dust obscures the sun, hidden secrets come to light. Not only will Ella and Saul be tested, the connection forged between them will be threatened. Will love be enough to guarantee their freedom or will fear continue to dictate the direction of their lives?

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HOME SWEET HOME MANDY MAGRO

Home is where the heart is, but will his secret change everything? A gorgeous romance about the power of fate from bestselling author Mandy Magro.

November 2020 | 352pp | 234x153mm | Paperback | ISBN 9781489298805 What happens when fate gets a little helping hand?

Sienna Lewis knows firsthand about being an Aussie battler, but she has her beautiful daughter, Zara, to keep fighting for. One day she dreams of giving Zara the life and big family she deserves. For now, Sienna can only focus on her work at the hospital. But when she connects with a new patient who has driven away nearly everyone in his life, she is astounded when he leaves her his sprawling Far-North Queensland property.

Mason King has worked tirelessly to follow in the footsteps of his beloved cattleman neighbour, Max, by raising ethically farmed cattle - despite the stream of disapproval from his old-fashioned father. Little does he know that Max, having seen sparks fly between Mason and Sienna, has set up his own plan to bring Sienna to town.

As new neighbours, Mason and Sienna discover they cherish similar things in life and are drawn to each other. Although, there's a secret between them that could ruin everything ... When all seems lost, will fate then have another twist in store for them?



PRAISE FOR MANDY MAGRO

'Magro displays her true affinity for Australia's unique country landscapes \dots a joy to experience.' — Mrs Bs Book Reviews

'A Country Mile is a well written story of love, mystery and sometimes heartache too heavy to bear.' – *Starts at 60*

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THE STOCKMAN'S SECRET

MANDY MAGRO

From a leading rural romance author comes an inspiring novel about having the courage to forgive past mistakes.

June 2020 | 352pp | 234x153mm | Paperback | ISBN 9781489277503

RIVERSTONE RIDGE

MANDY MAGRO

An authentic and heartfelt story about uncovering who you truly are and where you belong.

November 2019 | 368pp | 234x153mm | Paperback | ISBN 9781489277497

In the small town of Little Heart, Juliette Kerr and Joel Hunter are drawn together by their shared experience being targeted by school bullies. But when the bullying takes a drastic turn, Juliette can see no other way to protect Joel from the aftermath than to break his heart and make him leave her behind. Devastated and confused, Joel packs his bags, heading far away in the heart of the outback to jackaroo at Rosalee Station for as long as it takes his heart to heal.

A decade later, Joel returns to mend fences with his family and to offer Juliette support. He's no longer the hot-tempered young man who left, but he's never stopped loving her. Is it finally time to make things right between them? Will these two lovers find a way to make peace with the past and regain their future together?

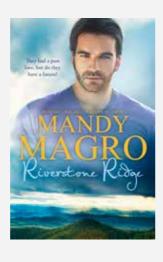
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A voice from her past becomes the key to her future ...

After making a mistake that felt like the end of the world to her teenage self, Nina Jones fled the small town of Huntingvale. Now sixteen years later her beloved adoptive mother, Bea, has passed away, forcing Nina to return and decide whether to sell her family home, Riverstone Ridge. But even though Bea can't be there to help her through it all, she's left Nina five letters, one sent a week, to finally share the secrets she'd been unable to reveal in life.

Rights Held: World English and translation



BACK TO THE COUNTRY MANDY MAGRO

Set in the heart of the Australian countryside comes a compelling romance with a touch of mystery from bestselling author Mandy Magro.

May 2022 | 400pp | 234x153mm | Paperback | ISBN 9781867223573

ROAD TO ROSALEE

MANDY MAGRO

Return to Rosalee Station with bestselling author Mandy Magro's touching story of the search for belonging, love and healing.

December 2021 | 400pp | 234x153mm | Paperback | ISBN 9781867223559

JACARANDA MANDY MAGRO

A passionate romance about realising what you need has been with you all along.

May 2019 | 288pp | 234x153mm | Paperback | ISBN 9781489263582 Country singer Indigo Nash has it all, except love ...

At the height of her musical career, Indigo should be nothing but happy. But Indi is disillusioned with show business, finding herself depressed and lonely. When she reaches breaking point, a simple life back in the country begins to beckon her. But the demons left lingering in the shadows from a childhood trauma follow her, and reoccurring nightmares of that fateful night plague her ... Can she unearth the truth of her family's deep dark secrets?

For two years Harley Knight has travelled the world with Indi as her bodyguard. She's a stubborn woman who drives him nuts, but also, in her vulnerable moments, shows him a side of herself he secretly loves and always has since they were teenagers. When she hits rock bottom, he convinces her to return with him back to their hometown of Kuranda and stay at his property, where Harley hopes the peaceful landscape will give her the time and space she needs to heal.

With these precious few weeks, can he show her what she's missing by constantly running away, or is time to let her go?



City girl Melody Harrison finds herself questioning everything in the wake of her mother's deathbed confession of a long-held secret – a secret that drives her far into the outback, to the wide-open skies of Rosalee Station ...

Matt and Sarah Walsh have finally reached a time in their lives where they are at peace, but their happiness is again thrown into turmoil when Matt answers the door to a young woman with shocking news. But what is the truth? Only by offering her sanctuary at Rosalee Station will they find space to come to grips with each other.

Long ago accepting he's never going to fit in with his wealthy family, Zai Wellstone has finally landed his dream job as head stockman at Rosalee Station. It's here he crosses paths with the most intriguing woman he's ever met, Melody, the new camp cook. Sparks fly between them from their first encounter, but will the secrets she's keeping stand in their way?



Rights Held: World English and translation

Molly's life is almost perfect. She's the devoted mother of Rose and a renowned horse trainer. She lives amid the beauty of Jacaranda Farm in the beautiful Far North Queensland countryside, surrounded by family and friends - none closer than hunky stockman Heath. But she's still looking for the love of her life, and wonders whether that could be Mark, the long-lost father of her daughter.

When Mark stumbles back into her world, Molly begins to hope for a future she'd long ago relinquished. But how will Mark react when he learns he's a father? And could the man of Molly's dreams be closer to home than she thinks?

Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home



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SCI-FI & FANTASY

FLASHPOINT FELICITY YOUNG

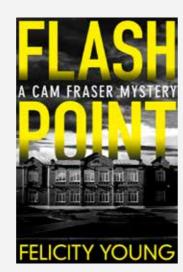
You can run from everything but your fears. For fans of Jack Irish and Jane Harper's *The Dry*.

October 2015 | 231pp | Impulse | ISBN 9781460706244 Three years after a gang brutally murdered his wife and son, Sergeant Cam Fraser has returned with his daughter Ruby to the country town where he was raised – a town too small for trouble. But then a body is found on the school grounds, badly burned and unrecognisable. Who in Glenroyd could possibly be a murderer? And why?

This violent crime plunges Cam straight into a baffling and deadly investigation, where nothing is as it seems. From shady cop Vince to the secretive Smithsons who run the school to the local bikie gang who may still want him dead, Cam has his hands full with suspects.

The danger is coming closer to home, and Cam is running out of time to solve the case. Will he be able to protect Ruby and stop the killer? Or will everything go up in flames?

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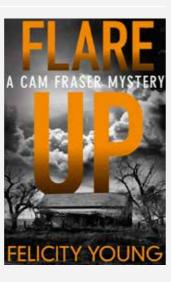
FLARE-UP FELICITY YOUNG

Outback murders, dodgy thieves, organised crime and arson — a small outback community twitches with nerves.

March 2016 | 237pp | Impulse | ISBN 9781460706251 Sergeant Cam Fraser's letter of resignation is signed, sealed but as yet undelivered. It's sitting in the car when he travels out to help the wife of an old acquaintance with a bit of shearing. Rita's husband Pizzle has gone missing, so Cam is lending a hand, but there's a stench around the shearing shed that he can't ignore.

What Cam finds when he searches inside will derail his plans for retirement and set a rural community – already on alert for an arsonist in the district – on tenterhooks.

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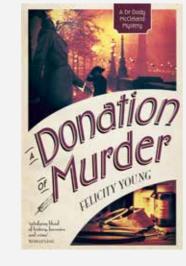
A DONATION OF MURDER FELICITY YOUNG

The fifth in the Dr Dodi McCleland series. Agatha Christie meets Phryne Fisher.

May 2016 | 320pp | Impulse | ISBN 9781460704684 Forensic doctor Dody McCleland is horrified when the seemingly dead body of a well-dressed woman she has just sliced with her scalpel bolts upright with a howl. Dody has heard of bodies frozen into a false death before but never come face to face with the phenomenon. Yet Dody is puzzled: how did a woman of such means and intelligence come to be left for dead in the icy cold of this unsavoury district?

Meanwhile, Chief Inspector Pike has a gang of jewel thieves with a trail of murder behind them bailed up in a burning building. When one of the gang escapes, and the remainder are found assassinated at close range, it is clear the modus operandi of the chief suspect has brutally shifted.

Join Dody and Pike as they work to find out who is behind the carnage, discover who Dody's new friend really is, and if there's any hope of them ever sharing a future together.



Rights Held: World English language

BLACK JADE KYLIE CHAN

The epic conclusion to the Celestial Battle trilogy, following on from *Dark Serpent* and *Demon Child.*

May 2016 | 464pp | 234x153mm | Paperback | ISBN 9780732294427 The Heavenly defenses struggle to hold against the combined might of the Eastern and Western demon hordes. The God of War Xuan Wu is now at full strength – but is his might enough to safeguard the realm when half the Heavens are already in their hands? John and Emma fight a last-ditch desperate struggle to conserve their kingdom and protect their families as everything around them falls apart.

Twenty years ago Kylie Chan married a Hong Kong national in a traditional Chinese wedding ceremony. She lived in the Chinese community in Australia for eight years and in Hong Kong for 10 years. She now lives in Brisbane with her teenage children. Kylie has studied Kung Fu (Wing Chun and Southern Chow Clan styles) as well as Tai Chi and is a senior belt in both forms. She has also made an intensive study of Buddhist and Taoist philosophy and has brought all of these together into her storytelling. Voyager has published her Dark Heavens and Heaven to Wudang series.

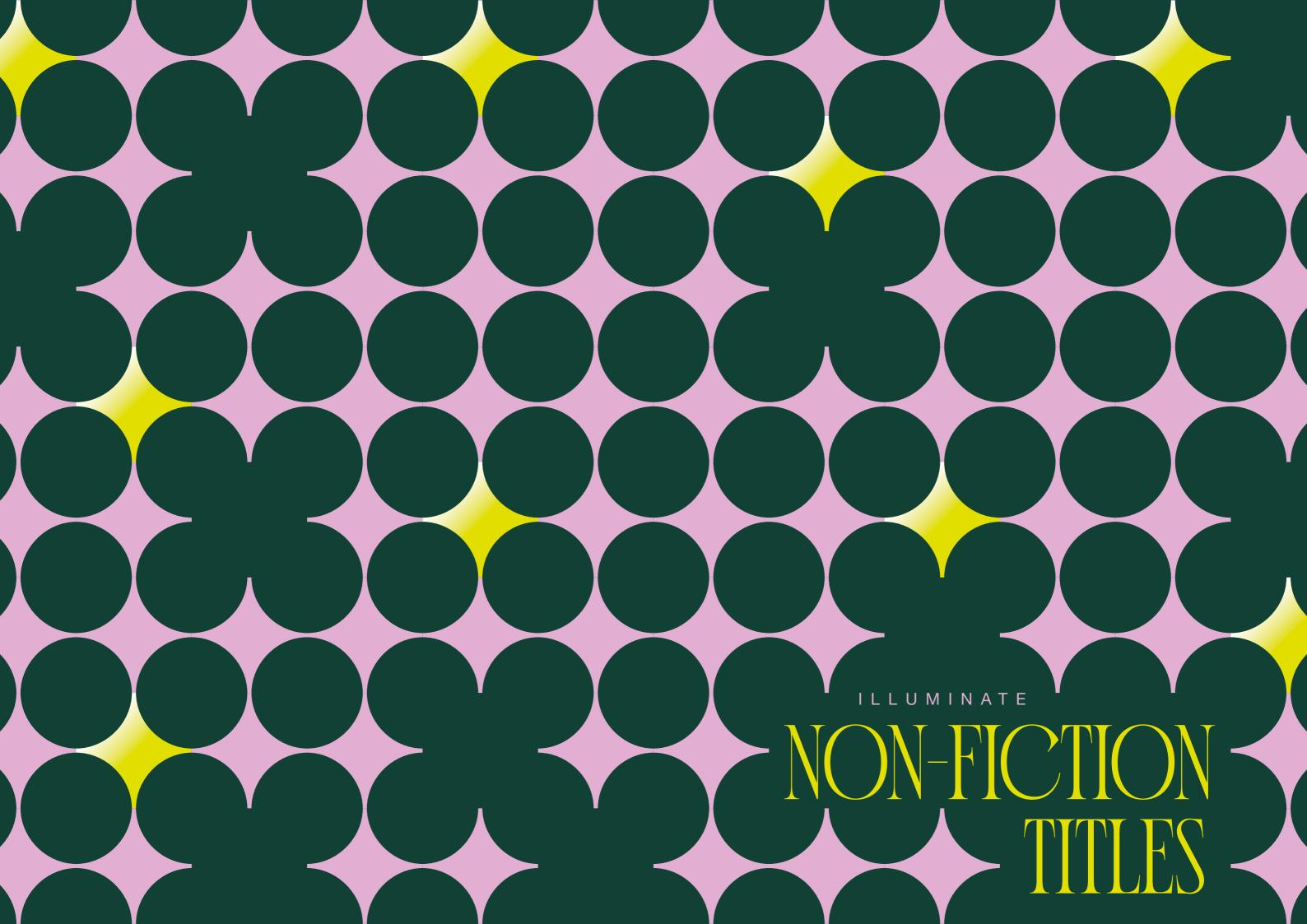


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ALSO IN THE CELESTIAL BATTLE TRILOGY:







GENERAL NON-FICTION

GENERAL NON-FICTION

TWO SHAKES OF A LAMB'S TAIL

DANIELLE HAWKINS

Two Shakes of a Lamb's Tail is the funny, illuminating diary of a year in the life of a country vet.

April 2021 | 320pp | 234x153mm | Paperback | ISBN 9781775541585 With a husband and two children, 1200 sheep and 400 cattle, farm dogs and pet lambs, pigs bent on excavation and a goat bent on escape, country life is never dull. From calving cows to constipated dogs, weddings to weaning lambs, daffodils to ducklings to droughts, each season brings new challenges and delights. Sometimes it's exhausting but it's almost always a lot of fun – anyway, it's all part and parcel of the life of a mother, farmer's wife and vet.

Bestselling NZ author Danielle Hawkins lives on a sheep and beef farm near Otorohanga with her husband and two children. She works part-time as a large animal vet, and writes when the kids are at school and she's not required for farming purposes. She is a keen gardener, an intermittently keen cook and an avid reader. Her other talents include memorising poetry, making bread and zapping flies with an electric fly swat. She tends to exaggerate to improve a story, with the result that her husband believes almost nothing she says.

Rights Held: World English and translation



THE UNEXPECTED PATIENT

HAMALI MCINNES

Stories of life, death and unforgettable clinical cases

September 2021 | 272pp | 234x153mm | Paperback | ISBN 9781775541707 A psychiatrist and a patient with supernatural connections.

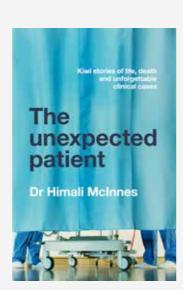
A family man's resilience as he recovers from a life-changing terrorist attack.

A rural nurse specialist and his incredible roadside rescue of a woman on the brink of cardiac death.

A trauma therapist caught in the aftermath of a violent methamphetamine episode.

The Unexpected Patient tells the stories of patients who impacted health carers in unforgettable ways: patients who showed stubborn perseverance on the road to recovery, who clung to hope in the face of unexpected trauma, and who illuminated the indomitable depths of the human spirit.

These stories look at the things that lead to bad health outcomes, from the seeds that are set before we are born, to the personal choices we make, and to societal and health sector shortcomings. Yet, ultimately, *The Unexpected Patient* is about human relationships and the bonds forged between two people: a medic and that one, unforgettable patient.



Himali McInnes is a family doctor who works in a busy Auckland practice and in the prison system. She writes short stories, essays, articles, flash fiction and poetry. She has been published locally and internationally (in literary journals and anthologies), and has either won or been short-listed in several writing competitions. She was an NZSA Mentorship recipient for 2020, and the inaugural Verb Wellington Writers Resident in Oct 2020. Her writing, whether fiction or non-fiction, often explores the theme of otherness. Himali is also a keen gardener, beekeeper, cook and chicken farmer. She is obsessed with dogs and books.

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WENTWORTH: THE FINAL SENTENCE ON FILE

ERIN MCWHIRTER

Wentworth remains FOXTEL's highest-rating and most successful locally produced drama, with one hundred episodes screened in more than 170 territories, including the United Kingdom, France, Denmark, Canada, Israel, Finland, Japan and the USA, where it has placed in the top ten of Netflix's most watched series. Germany, the Netherlands, Belgium and Turkey have made their own versions of the series.

October 2021 | 256pp | 234x153mm | Paperback | ISBN 9781460761458

MUSTER DOGS

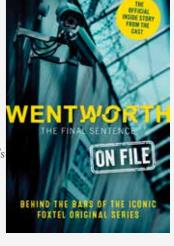
ATICIA GREY

Red dirt, kelpies and the future of a family farm.

November 2021 | 304pp | 234x153mm | Paperback | ISBN 9780733341588 Epic shiv fights. Shocking deaths. Lethal hotshots. Betrayals so brutal they send fans into meltdown. This is Wentworth Correctional Centre, where tough women rule and where even tougher women are made. Where undying love and fierce friendships are forged, and loyalties tested – or burned to the ground.

Over almost a decade of searing, emotional storylines and spectacular power struggles like the rise of the Top Dog or horrifying twists like a steam press attack, *Wentworth* has sealed its spot in history as FOXTEL's highest rating and most successful locally produced original drama and one of Australia's all-time favourites.

To celebrate this gritty, critically acclaimed series, *On File* brings you never before told stories and in-depth access to the celebrated actors and producers of this favourite, much-loved and enduring television series.



This official, exclusive collection dives deep into the core of *Wentworth's* love 'em or hate 'em main characters – from abused housewife and mother Bea Smith, and the cold, calculating and terrifying Joan 'The Freak' Ferguson, to bitterly forsaken undercover cop turned prisoner Rita Connors – unearthing funny and poignant reflections, never released backstories and behind-thescenes revelations from when the cameras stopped rolling, as told by the high profile stars.

A *Wentworth* die-hard, FOXTEL magazine's Editor-in-Chief Erin McWhirter has a long history with the worldwide hit since she began working with the cast and creators to help launch the Fremantle production in her capacity as a TV journalist.

With more than 20 years' experience in entertainment media, being locked down in the world of *Wentworth* and etching the words of the cast and crew of the FOXTEL Original series into history is a prison sentence she was very happy to accept.

Rights Held: World English and translation

Life on the land is often boom or bust, forever at the mercy of Mother Nature.

Aticia 'Teesh' Grey took on the manager's role on her family's West Pilbara cattle station a few years after picking up her first team of kelpies. Almost immediately she was faced with a severe and devastating drought that forced her to question everything she thought she knew about the fragile country of her home.

Through the heartbreaking rollercoaster journey that followed, Teesh's loyal canine companions proved invaluable as she and her family worked towards securing the property's future. The versatility of these amazing dogs took the station in directions no one anticipated.

In 2020, Teesh got the chance to showcase the potential of working dogs more widely. Joining the ABC TV series *Muster Dogs*, Teesh and four other farming families took on the challenge of training new kelpie pups and testing their worth

on the properties they run. Through this experience they showed the bonds that are formed between human and dog and vividly demonstrated a positive environmental future for farming in rural Australia.

This is a story of love, laughter, loss and hope, as Teesh finds her feet in an ever-changing world with the help of the dogs who have stood by her side through it all.

PRAISE

'Kick your boots off and settle in for a wild journey of love and heartbreak, from the most inspiring cattlewoman I know ...' Margareta Osborne, author and grazier

'Evocative, authentic and freshly engaging ... reads like a Wild West adventure story' Charles Massey, author and voice for regenerative agriculture

GREAT AUSTRALIAN OUTBACK YARNS: VOLUME 1

BILL MARSH

A collection of the funniest yarns and most colourful characters from the bestselling 'Great Australian Stories' series from beloved storyteller Bill 'Swampy' Marsh.

December 2021 | 256pp | 235x153 mm | Hardback | ISBN 9780733342158

TIKANGA FRANCIS AND KAIORA TIPENE

Living a fulfilling life rich with tradition, connection and te ao Maori

June 2021 | 310pp | 234x153mm | Paperback | ISBN 9781775541752

When he'd finished playing, a solemn silence fell as Brian and the gravediggers stared down into that three-quarter-filled hole. 'I must apologise,' Brian said to the two men, 'this's the first time I've played at a pauper's funeral, and I'm a bit emotional.'

'Well,' said one of the diggers, sniffling back the tears, 'it's the first time we've ever had a piper play at one of our septic tank installations.'

The Australian Outback can be harsh, but it's the kind of place where you either learn to laugh off your troubles or fold under

Bill 'Swampy' Marsh has a deep affection and respect for people living in the Australian Bush, and he's spent more than twenty years travelling to every corner of our wide brown land, talking to people from all walks of life, collecting their memories and

Great Australian Outback Yarns captures the funniest tales from Swampy's many books in one volume. The colourful characters in these pages are full of generosity, humour and a larrikin Aussie spirit. These true stories of life in remote and regional Australia from Australia's master storyteller will leave you grinning from ear to ear.

Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. This is his twentyfifth book.

Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: More Great Australian Flying Doctor Stories (2007), Great Australian Railway Stories (2005), Great Australian Droving Stories (2003), Great Australian Shearing Stories (2001), and Great Australian Flying Doctor Stories (1999).

Rights Held: World English and translation

Following on from their bestseller, Life as a Casketeer, Francis and Kaiora Tipene share how they bring the traditional values of indigenous wisdom into day-to-day living, what they know about whanau, mahi and manaakitanga, and how they live a life rich with the concepts of te ao Maori.

Known for their warm hearts, grace and humour, the stars of the wildly popular Netflix series *The Casketeers* show how the traditions of tikanga shapes their lives juggling five sons, three businesses and a television show – all while sustaining a life filled with joy and connection.

Francis and Kaiora Tipene are the proprietors of Tipene Funerals, a New Zealand funeral business based in Onehunga and Henderson, Auckland. Both hail from Northland, New Zealand – Francis from Pawarenga, Kaiora from Kaitaia. The now married couple met at Maori Teacher's Training College before embarking on a life devoted to their passion for helping people at times of great need.

In 2018 they starred in the first season of what The Spinoff called 'the greatest local comedy of 2018', The Casketeers, now in its fourth season. Francis is a graduate of the WelTec

Funeral Directors course and started in the industry over 15 years ago, working as duty driver in Auckland. Kaiora is also a qualified funeral director.

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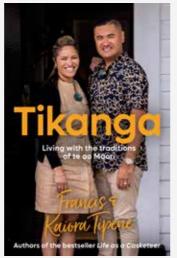


GREAT

AUSTRALIAN

VOLUME 1

BILL 'SWAMPY' MARSH



BOOKS THAT MADE US CARL REINECKE

A cultural history of Australia told through our fiction.

November 2021 | 384pp | 234x153mm | Paperback | ISBN 9780733341571

Australia's novels lie at the heart of the country. Capturing everyday lives and exceptional dreams, they have held up a mirror to the nation, reflecting the good and the bad. In this companion book to the ABC TV series, Carl Reinecke looks at the history of Australian culture through the books we have read and the stories we have told.

Touching on colonial invasion, the bush myth, world wars, mass migration, the recognition of Indigenous sovereignty and the emergence of a modern global, multicultural nation, Carl examines how these pivotal events and persuasive ideas have shaped some of Australia's most influential novels, and how these books, in turn, made us.

In a panoramic account of Australian fiction stretching from Marcus Clarke to Melissa Lucashenko, Patrick White to Peter Carey, and Henry Handel Richardson to Michelle de Kretser, this is a new history of key authors and compelling books that have kept us reading and made a difference for over 200 years.

Carl Reinecke has worked as an associate producer on a number of television series and films in Australia and abroad. He wrote about the history of Donald Horne's *The* Lucky Country in Meanjin, and his other articles have been published in *Inside Story*, *Griffith Review* and the *Sydney* Morning Herald.

Rights Held: World English and translation



Make your dog happier by being understood

June 2021 | 304pp | 234x153mm | Paperback | ISBN 9781775541615

Learning how to communicate with your dog will lead you and your canine companion to a lifetime of happiness.

Dog behaviour expert Selina McIntyre uses a natural and direct method, helping humans understand how dogs deal with things like fear, change and anxiety. Big Dog Small *Dog* is packed with practical advice and natural ways to understand your dog's world: what they really want from their daily walk, what they think about children, and the truth about dog parks ...

Owning a dog is a huge responsibility and the more we prepare for such a major life decision, the more we empower ourselves. With the right signals, you'll soon be able to understand and speak your dog's language, helping you cement the foundations of a lasting and positive relationship.

Selina McIntyre runs a dog behavioural consultancy called Dogs Best Friend, in Waikato, New Zealand. Her study of animal behaviour began as a teenager, working with lion cubs at a wildlife park. She has a Bachelor of Applied Animal Technology, and strives to bring longterm happiness to every dog she encounters. She lives with her family, her two border terriers, Trev and Lily, and a mostly tolerant black and white moggy, Isobelle.



GENERAL NON-FICTION

GENERAL NON-FICTION

THE QUOKKA'S GUIDE TO HAPPINESS ALEX CEARNS

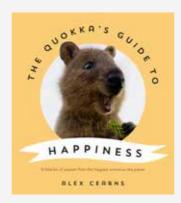
Meet the Quokka.

December 2020 | 144pp 166x148mm | Hardback | ISBN 9780733341090 Meet the Quokka. Miniature marsupial, tourist attraction and the happiest animal on the planet.

Unique to Rottnest Island and small areas of the West Australian coast, these cute little critters have featured in more selfies than the Kardashians – no pouting necessary, just an adorable smile!

Featuring stunning photography from award-winning Alex Cearns, uplifting quotes and surprising facts, *The Quokka's Guide to Happiness* is a gorgeous compilation sure to bring a cheeky little grin to anyone's face.

Alex Cearns of Houndstooth Studio is an award-winning animal photographer who lives in WA. Her previous books were *Zen Dogs*, *Perfect Imperfection* and *For the Love of Greyhounds*. Houndstooth Studio has over 150,000 social media followers worldwide.



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LOVE, CLANCY RICHARD GLOVER

Heartfelt and hilarious, this is a book for anyone who has tried to imagine what their dog was thinking.

October 2020 | 224pp | 210x153mm | Paperback | ISBN 9780733341069 Human beings often write about their dogs, but the dogs don't usually get a right of reply. In *Love, Clancy*, Richard Glover has collated the letters sent by Clancy to his parents in the bush. They are full of a young dog's musings about the oddities of human behaviour, life in the big city, and his own attempts to fit in. You'll meet Clancy as a puppy, making his first attempt to train his humans, then see him grow into a mature activist, demanding more attention be paid to a dog's view of the world. Along the way, there are adventures aplenty, involving robotic vacuum cleaners, songs about cheese, trips to the country and stolen legs of ham - all told with a dog's deep wisdom when it comes to what's important in life.

With delightful illustrations by cartoonist Cathy Wilcox.

Love, Clancy A port Letters Home Richard Glover

PRAISE FOR RICHARD GLOVER

'This is vintage Glover - warm, wise and very, very funny. Brimming with excruciating insights into life in the late sixties and early seventies, *The Land Before Avocado* explains why this was the cultural revolution we had to have' – Hugh Mackay

'Hilarious and horrifying, this is the ultimate intergenerational conversation starter' – Annabel Crabb

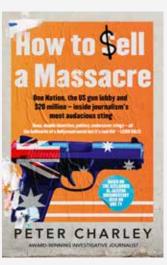
Richard Glover has written a number of bestselling books, including *The Land Before Avocado*, *Flesh Wounds* and *The Mud House*. He writes regularly for the *Sydney Morning Herald* and *The Washington Post*, as well as presenting the comedy program *Thank God It's Friday* on ABC Local Radio.

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HOW TO SELL A MASSACRE PETER CHARLEY

One Nation, the NRA and a cool \$20 million – journalism's most audacious sting to get inside the world's most powerful gun lobby

August 2020 | 320pp | 234x153mm | Paperback | ISBN 9780733341083 In 2019, Al Jazeera North America and Australia's ABC aired an explosive investigative documentary entitled How to Sell a Massacre. The result of an audacious three-year infiltration of the US National Rifle Association, the documentary revealed how Australian far right political party One Nation solicited donations of up to \$20 million from the NRA with a view softening Australia's strict gun laws. Masterminded by veteran Australian journalist Peter Charley, the elaborate sting saw Australian businessman Rodger Muller go undercover as head of a fake Australian pro-gun advocacy group. Now, in How to Sell a Massacre, Peter Charley gives an inside account of the sting, drawing on more than 40 years of reporting to explore how journalism has changed and to make sense of why - in a fake news environment – he felt it necessary to set a trap to catch the truth. Charley draws on previously unreleased transcripts of covertly recorded meetings between the NRA and One Nation



to give graphic details of the undercover operation. At the same time, he reflects on a long and distinguished career and how the role and methods of journalism have had to change and adapt in a post-truth world.

Peter Charley began his career as a reporter on the *Sydney Morning Herald* and the *Sydney Sun* newspapers. He later worked as an on-air news and current affairs reporter and producer at the Seven Network in Australia before moving to New York, where he worked as Associate Producer at *Sixty Minutes*, Channel Nine, and as a reporter for National Public Radio. Peter travelled extensively throughout Central and South America, Syria, Cambodia, East and Libya covering conflict and civil unrest. Peter is the recipient of countless Australian and international awards for his journalism, including a BAFTA, six New York Festivals Gold Medals and a Walkley. biography of Heath Ledger.

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WE CAN'T SAY WE DIDN'T KNOW SOPHIE McNEILL

Dispatches from an age of impunity.

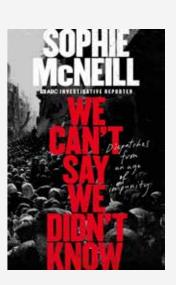
March 2020 | 416pp | 234x153mm | Paperback | ISBN 9780733340154 In We Can't Say We Didn't Know, Sophie tells the human stories of devastation and hope behind the headlines – of children, families and refugees, of valiant doctors, steadfast dissidents and Saudi women seeking asylum. These innocent civilians bear the brunt of the lawlessness of the current age of impunity, where war crimes go unpunished and human rights are abused. Many risk everything they know to stand up for what they believe in – the book contains a gripping first-hand account of assisting young Saudi asylum seeker Rahaf Mohammed in her bid for freedom – and to be on the right side of history, and their courage is

Sophie McNeill is an investigative reporter for *Four Corners*. A former foreign correspondent based in the Middle East for the ABC, she's worked across the region, including in countries such as Afghanistan, Israel, Iraq, Pakistan, Syria, Yemen, Egypt, Turkey and Gaza. Sophie has twice been awarded Australian Young TV Journalist of the Year and in 2010 won a Walkley Award for her investigation into the killing of five children in Afghanistan by Australian Special Forces soldiers. Sophie was nominated for a Walkley in 2015 for her coverage of the Syrian refugee crisis.

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extraordinary and inspiring.

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GENERAL NON-FICTION

EVERY WOMAN'S GUIDE TO SAVING THE

NATALIE ISAACS

How to take action on climate change in your everyday life.

PLANET

September 2018 | 336pp | 210x153mm | Paperback | ISBN 9780733339677



How to make speeches that seize the moment, advance your cause and lead the way.

February 2019 | 320pp | 234x153mm | Paperback | ISBN 9781460757291 When it came to climate change, Natalie Isaacs used to think it was someone else's issue. After all, what can one person do to make a difference? Then she cut her electricity bill by 20 per cent and saw how much money and pollution she'd saved. Feeling empowered, she embraced action instead of apathy and changed her life. She has never looked back.

In Every Woman's Guide to Saving the Planet, Natalie shares her journey from climate bystander to international campaigner. Now the founder and CEO of the globally recognised climate action organisation 1 Million Women, Natalie explains:

- why climate change is the biggest issue of our time
- why women, who make around 85 per cent of household spending decisions, are incredibly powerful when it comes to taking climate action
- how to take action in your own life
- how to cut waste of everyday consumables such as energy, food, fashion or single-use plastic
- why stuff can't make us happy and why less truly is more
- how to inspire your family, friends and community to take climate action.

With handy toolkits packed full of practical how-to's, Every Woman's Guide to Saving the Planet will get you started on your own climate action journey. Natalie's message is simple: never underestimate the power you have to fight the climate crisis. You just need to act.

For more information go to 1millionwomen.com.au

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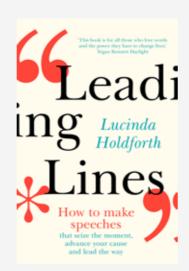
For those who aim to be leaders, mastering the power of speechmaking – the art and craft of persuasion – is more important than ever. If you want to be heard, it's not enough to have something to say: you must know how to say it.

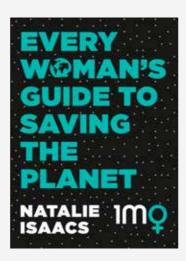
This book meets the difficulties of modern speechmaking head-on, taking us through the fascinating process of eliciting ideas from leaders, and finding the best ways to express them. Using examples from history, literature and her 25-year career as a speechwriter, Lucinda Holdforth writes a compelling analysis of celebratory, rallying and explanatory speeches, sometimes put together under fraught circumstances.

The right words can be transformative. They can shake a heart, or reimagine the world. *Leading Lines* will help you find those words, and lead the way.

'This book is for all those who love words and the power they have to change lives. *Leading Lines* will be an indispensable tool for CEOs and speechwriters of every kind, it is also, quite simply, a cracking read, attractive to anyone who likes a good story.' – Tegan Bennett Daylight

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THE CAVE LIAM COCHRANE

GENERAL NON-FICTION

The Inside Story of the Secret Plans and Unsung Heroes that Helped a Team of International Experts Pull off the Dramatic Thai Cave Rescue.

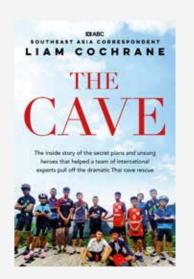
December 2018 | 320pp | 234x153mm Paperback | ISBN 9780733340130 When the 12 young members of the Wild Boars soccer club walked into a Thai cave with their coach, they expected to be out by nightfall. A birthday cake waited in the fridge for one boy, another boy had a tutoring class. They had rope and torches but no food. Then a sudden monsoonal downpour flooded their route out. They were trapped – imprisoned in a cave said to be haunted by a mythical broken-hearted princess.

So began the greatest search-and-rescue mission in living memory. People from across Thailand, and soon from across the world, joined hands to find the boys and get them out.

HIGHLY CREDIBLE AUTHOR WITH UNPARALLELED ACCESS

Liam Cochrane is the Australian Broadcast Corporation's Southeast Asia correspondent, based in Bangkok. He spent more than two weeks in Mae Sai covering the cave rescue, one of those weeks stationed outside the cave entrance in the mud with daily contact with divers and other key players. Liam began his career in journalism in Cambodia in 2004, as a reporter, then managing editor of the Phnom Penh Post and has worked in radio and print journalism.

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PARIS DREAMING KATRINA LAWRENCE

How the City of Lights gave her lessons in life and love. An Australian beauty journalist shares her obsession with Paris – a city which has been her guide through a lifelong journey of self-discovery.

December 2017 | 288pp | 210x152mm | Hardback | ISBN 9781460753606 Katrina Lawrence first fell in love with Paris at the age of five, and since then her roads have continually led her back to this most beautiful city, the City of Lights.

Telling us the story of why Paris continually fascinates her, Katrina also gives us a mesmerising journey around Paris's most spectacular sights and most beguiling nooks and crannies, as well as a profound musing on Paris and its people – from feminism to femininity, politics to perfume, and of course, those stylish Parisiennes who captivate us, from Catherine de Medici and Coco Chanel to Brigitte Bardot and Catherine Deneuve, making *Paris Dreaming* the ultimate chic, personal and charming memoir.

Studded with fascinating anecdotes and intriguing tidbits of trivia, Katrina shares the lessons Paris has taught her. Written with warmth, gaiety, elegance and very real insight, *Paris Dreaming* is a book not just for women who love Paris, but for anyone in search of that elusive good life.

Katrina Lawrence has specialized in beauty journalism for more than 15 years. After starting her career as the beauty and lifestyle editor of *Cleo* magazine, she then went on to help launch *SHOP Til You Drop* magazine, where she held the reins as deputy editor/beauty director for several years. She has also written for titles including *Madison*, *Harper's BAZAAR*, *Cosmopolita*n and *Sunday Life*. She lives in Bondi Beach with her husband and two sons, but her spiritual home will always be Paris, which she has visited countless times (seriously: she has lost count) since the age of five.

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GENERAL NON-FICTION

GENERAL NON-FICTION

PERFECT IMPERFECTION: DOG PORTRAITS OF RESILIENCE AND LOVE

ALEX CEARNS

These perfectly imperfect dogs have gentle lessons for us all ...

April 2018 | 144pp | 180x200mm | Hardback | ISBN 9780733339189

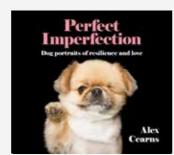
Meet special little Vegemite with the permanent wink; Bali Pip, the playful pup who lost her fur; Raul, who takes partial paralysis in his stride; and many more, all seen through the lens of internationally award-winning photographer Alex

In this inspiring portrayal of difference, Alex captures the intrinsic beauty and spirit; the sweetness, resilience and strength of 60 perfectly imperfect dogs. They adapt to their unique bodies without complaint, they survive with determination and they live with joy. The bond between these endearing dogs and their humans shines through - and sometimes they even save each other.

For anyone who's ever loved a dog ...

Alex Cearns of Houndstooth Studio is an internationally award-winning animal photographer who lives in WA. Her previous book was Zen Dogs (2016). Houndstooth Studio has over 150,000 social media followers worldwide.

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FOR THE LOVE OF GREYHOUNDS ALEX CEARNS

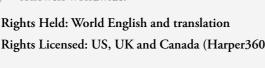
Gorgeous images and heartwarming true stories of adopted greyhounds that have found their forever homes.

December 2018 / 144pp / 180x200mm / Hardback | ISBN 9780733339240

new lives: whether romping with their new buddies, resting from their racing labours ... on the couch, or revealing their soft squishy hearts as they relax with a posse of furry friends.

winning animal photographer who lives in WA. Her previous books were Zen Dogs and Perfect Imperfection. Houndstooth Studio has over 150,000 social media followers worldwide.

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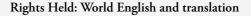
WORKING DOG HEROES STEVE AUSTIN

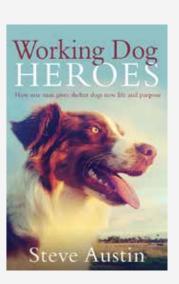
March 2016 | 394pp | 234x153 mm | Paperback | ISBN 9780733334399

Steve Austin isn't your average dog trainer. In this feel good, yarn-laden memoir he shares amazing stories from a career of rescuing and training shelter dogs to become a crack force of K9s, culminating in his work for the 'Young Diggers' program, which pairs specially trained dogs with returned soldiers suffering from post-traumatic stress disorder, depression and more, with astonishing results.

A down-to-earth bloke with a gift for telling a great yarn, Steve Austin trains extraordinary, elite dogs for vital missions internationally in the fields of drug enforcement, environmental protection and much much more. From drug detection to penguins, cane toads and even truffles, and from the icy conditions of Macquarie Island to the LAPD, if you need something detected, Steve's got a dog for that. And a yarn to tell!

When Steve Austin was just 13 he trained his dog Sooty to entertain crowds outside the pub. That's when he first realised he had an affinity with dogs - and a unique talent for training them. Today his elite dogs work for Australian environmental and defence forces, the Young Diggers, the World Wildlife Fund and the Cheetah Conservation Fund, the LAPD and many more. He lives in north-west Sydney – when he isn't travelling the world training dogs.





This beautiful gift book celebrates the greyhounds who have won through to find happy homes with Australian families. These gentle giants are shown revelling in their

Alex Cearns of Houndstooth Studio is an award-

A BOY OF CHINA RICHARD LOSEBY

The incredible story of the search for one of Mao's lost children.

May 2016 | 304pp | 234x153mm | Paperback | ISBN 9781775540885

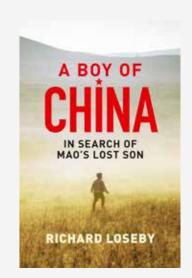
'A son is very important in Chinese society,' he had said. 'To lose one is careless. The ancestors would be angry.

Intrigued by stories of a son given away by Mao and his thenwife during the Long March, and mystified by the 'official' explanation of the boy's fate (Whereabouts unknown – No further information available), Richard Loseby sets out alone across China in search of answers.

Tracing Mao's own revolutionary journey, the author encounters the extraordinary realities of a new revolution, one that is transforming an ancient culture into a modern economic powerhouse.

At the heart of the journey is the hunt for an elusive truth about a brutal and traumatic time in the nation's still raw history. Who was that abandoned boy? Might he still be alive? Would he even want to be found?

Richard Loseby was born in Port Moresby, Papua New Guinea in 1963. He grew up in Australia before moving to New Zealand at the age of eight. In 1980 he ventured into advertising as a copywriter, working in London from 1985 to 1993 before returning to Auckland where he now works at major agency Ogilvy & Mather. He has two previously published and acclaimed travel books. Richard is married with two children.



HARLEQUIN NON-FICTION

ONE LAST DANCE

EMMA JANE HOLMES

A sassy, heart-breaking and jaw-dropping memoir of life behind the scenes in a funeral home and strip club, for readers of Adam Kay and Amy Schumer.

March 2021 | 368pp | 234x153mm | Paperback | ISBN 9781489251022 Emma Jane Holmes had her dream job, working in the funeral industry, caring for those who could no longer care for themselves. But when the bills mounted after her marriage breakdown, she turned to her other dream – dancing on stage as a showgirl – and her glittering alter ego Madison was born. Emma Jane kept Madison a secret. Madison kept Emma Jane an even bigger one.

But what happens when death touches the neon world of the strip club? And sex - in the form of a cute co-worker – encroaches on the funeral home? Could the answer be life, lived in the day, because that's the only day you have?

Emma Jane Holmes' debut will take you into the mortuary, cemetery and crematorium – and behind the scenes in night clubs - and answer all the questions you never wanted to ask ...



PRAISE

'A beautiful insight into two industries we're all curious about, full of warmth and wit' – Carly Findlay OAM, author of *Say Hello*

'Meet Australia's most outrageous mortician ... her stories are deadly' – news.com.au 'Emma Jane Holmes shines a beautiful light on love, death and connection' – Samantha X, author of *Hooked*

Emma Jane Holmes has spent most of her adult life working in death care, and her passion for writing led to the publication of her blog, *Heels and Hearses*, which amassed readers worldwide. The popularity of her adventures in the funeral home surprised her, landing a book deal. The blog has since been unpublished, the stories to be found exclusively in the book you hold now.

When not working with the dead, Emma Jane could be found on stage as an exotic dancer, trying to be sexy. She attempted to maintain a divide between the two worlds but the adult industry was as fascinating as the funeral home and is the backbone to her strength and character today. Dancing is still an important part of her life; often attending pole fitness classes pretending she doesn't know all the tricks, and wearing sequins during the day, just because. Emma Jane has left the city and mortuary behind her, currently living on the Mid North Coast of Australia studying a Bachelor of Arts.

Rights Held: World English and translation

TRUE CRIME

KILLING JUANITA PETER REES

The award-winning, definitive account of Australia's most notorious cold case, now fully updated with new information

September 2021 | 352pp | 198mmx128mm | Paperback | ISBN 9780733342219

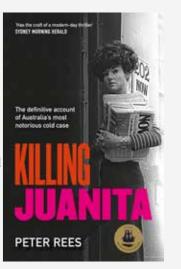
Winner of the Ned Kelly Award for True Crime

On 4 July 1975, Juanita Nielsen set out on foot through the wintry streets of Sydney's red-light district. The chic heiress and newspaper publisher had a business meeting with a man called Eddie Trigg, a manager at the seedy Carousel Cabaret nightclub in Kings Cross.

The following day, Juanita was reported missing. She has not been seen since and her body has never been found.

Despite two police investigations, a coronial inquest and a federal parliament inquiry, the disappearance of Juanita Nielsen remains one of Australia's great unsolved murder mysteries. The most pressing question now is why?

Killing Juanita is an unflinching examination of this cold case and its chief protagonists, not least Juanita Nielsen. An ardent campaigner fighting the proposed demolition of historic houses in the Cross, she was a thorn in the side of a powerful property developer with links to notorious crime bosses.



Winner of the 2004 Ned Kelly Award for True Crime and now fully updated with new information, *Killing Juanita* is a compelling story of greed, corruption, dirty politics and coverups. It finally puts to rest decades of speculation, providing the definitive answer that authorities never could – or would.

Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include *Anzac Girls*; *Desert Boys*; *Lancaster Men*; *Bearing Witness: The Remarkable Life of Charles Bean*; and *The Missing Man: From the Outback to Tarakan*, the *Powerful Story of Len Waters, Australia's First Aboriginal Fighter Pilot. Killing Juanita*, about the still unsolved disappearance of heiress, newspaper publisher and antidevelopment campaigner, won the 2004 Ned Kelly Award for True crime.

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MISSING PERSONS

STEVE BRAUNIAS

Twelve extraordinary tales of disappearance: a collection of true crime writing by New Zealand's award-winning master of non-fiction.

March 2021 | 272pp | 234x153mm | Paperback | ISBN 9781775540847 Former journalist Murray Mason, found dead in the Auckland Domain; the mysterious death of Socksay Chansy, found dead in a graveyard by the sea; the tragic disappearance of backpacker Grace Millane, victim of public enemy #1; the enduring mystery of the Lundy family murders ... These are stories about how some New Zealanders go missing – the wrong person in the wrong place at the wrong time.

Steve Braunias is a well-known writer who works for the *New Zealand Herald*, serves as books editor at Newsroom, and is life president of the Hamilton Press Club. He has won over 50 national writing awards and is the author of 10 books, including *Civilisation* (winner of the 2013 NZ Post award for best book of non-fiction) and *The Scene of the Crime*, published by HarperCollins in 2015.

Rights Held: World English and translation



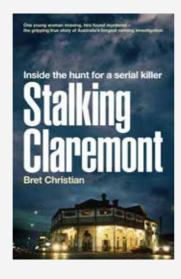
STALKING CLAREMONT

BRET CHRISTIAN

The gripping true story of the notorious Claremont serial murders and Australia's longest and most expensive investigation to catch the killer.

January 2021 | 304pp | 234x153mm | Paperback | ISBN 9780733338731 In the space of just over a year in 1996-7, three young women disappeared from Claremont, an upmarket suburb in central Perth. When two of the young women were found murdered, Australia's longest and most expensive investigation was established. More than twenty years later, an unlikely suspect was arrested based on forensic evidence that also linked the murders to two previous vicious rapes. *Stalking Claremont*, by local newsman Bret Christian, is a riveting story of young lives cut short, a city in panic, an investigation riddled with error, and a surprising twist that absolutely no one saw coming.

Bret Christian has been a newsman all his working life, beginning his career on the *Perth Daily News*, and working in Melbourne and Sydney before returning to Perth to start his own suburban Post Newspapers group at the age of twenty-eight. By coincidence the territories his newspapers service were the hunting grounds for three separate serial killers, fuelling his interest in this mysterious human act of evil. His search for answers led him to unearth many extraordinary injustices, some of which he helped put right. Bret has been a commentator on numerous episodes of the ABC television documentary program *Australian Story* that have examined injustices in his home town. He lives by the sea at Cottesloe with his partner, Jane, where they have raised six children and more pets than he can count. He is still a reporter.



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BARRENJOEY ROAD

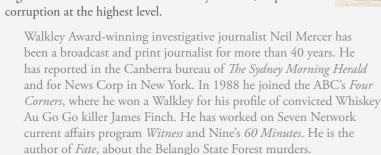
NEIL MERCER & RUBY JONES

1978. An idyllic beachside community. A series of abductions and rapes. So what happened to Trudie Adams?

February 2021 | 320pp | 234x153mm | Paperback | ISBN 9780733340468

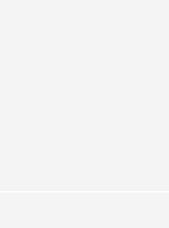
The disappearance of 18-year-old Trudie Adams while hitchhiking home on Sydney's northern beaches in 1978 left her family and community devastated. When police began to investigate, the dark underbelly of the so-called 'insular peninsula' was exposed, where surfers ran drugs home from Bali, teenagers hitchhiked everywhere due to the lack of public transport, gangs of men prowled the beaches and the roads, and predators abducted and raped countless young women, crimes rarely reported or investigated.

Inspired by the award-winning #1 podcast and TV series and containing new revelations never previously revealed, *Barrenjoey Road* is the gripping expose of why the case was never solved. It takes us all the way to the top, from a criminal perpetrator with a lifelong record and links to organised crime who was never formally accused, to police corruption at the highest level.



Ruby Jones is an award-winning broadcast and digital journalist. Her stories have appeared on the ABC's flagship TV current affairs programs 7.30 and *Lateline*. She has worked as the news host of triple j's breakfast program, and for the ABC's national reporting team.

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An idyllic beachaide

A series of abductions and rapes

So what happened to Trudie Adams?

Neil Mercer & Ruby Jor

THE ALTAR BOYS

SUZANNE SMITH

Boys with everything to live for ... A community betrayed ... The whistle-blower priest who paid the ultimate price

August 2020 | 352pp | 352x153mm | Paperback | ISBN 9780733340178

Shortlisted - 2020 Walkley Book Award

I CATCH KILLERS

GARY JUBELIN & DAN BOX

Serial killings, child abductions, organised crime hits and domestic murders. This is the memoir of a homicide detective.

September 2020 | 368pp | 234x153mm | Paperback | ISBN 9781460758915

Glen Walsh and Steven Alward were childhood friends in their tight-knit working-class community in Newcastle, Australia. Both proud altar boys at the local Catholic church, they went on to attend the city's Catholic boys' high schools: Glen to Marist Brothers, Hamilton, and Steven to St Pius X. Both did well: Steven became a journalist; Glen a priest.

But their lives came to be burdened by secrets kept and exposed. Glen discovered that another priest was sexually abusing boys and reported the offender to police, breaking his vows to the Catholic 'brotherhood' in the process. His decision to give evidence regarding the cover-up of clerical abuse at a landmark trial ended in tragedy. Meanwhile, Steven was fighting his own battle to overcome a traumatic past, a battle that also ended in tragedy.

Ensuing investigations revealed that at least 60 men in the region had taken their own lives. What had happened, and why were so many of those men from the three Catholic high schools in the area?

By six-time Walkley Award-winning investigative reporter Suzanne Smith, *The Altar Boys* is the explosive expose of widespread and organised clerical abuse of children in one Australian city, and how the cover-up in the Catholic Church in Australia extended from parish priests to every echelon of the organisation. Focusing on two childhood friends, their families and community, this gripping story is backed by secret documents, diary notes and witness accounts, and details a deliberate church strategy of using psychological warfare against witnesses in key trials involving paedophile priests.

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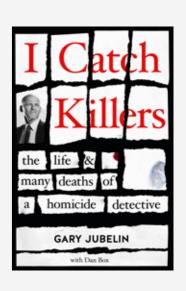
Here I am: tall and broad, shaved head, had my nose broken three times fighting. Black suit, white shirt, the big city homicide detective. I've led investigations into serial killings, child abductions, organised crime hits and domestic murders. But beneath the suit, I've got an Om symbol in the shape of a Buddha tattooed on my right bicep. It balances the tattoo on my left ribs: *Better to die on your feet than live on your knees*. That's how I choose to live my life.

As a cop, I got paid to catch killers and I learned what doing it can cost you. It cost me marriages and friendships. It cost me my reputation. They tell you not to let a case get personal, but I think it has to. Each one has taken a piece out of me and added a piece, until there's only pieces.

I catch killers - it's what I do. It's who I am.

Gary Jubelin was one of Australia's most celebrated detectives, leading investigations into the disappearance of preschooler William Tyrrell, the serial killing of three Aboriginal children in Bowraville and the brutal gangland murder of Terry Falconer. During his 34-year career, Detective Chief Inspector Jubelin also ran the crime scene following the Lindt Cafe siege, investigated the death of Caroline Byrne and recovered the body of Matthew Leveson. Jubelin retired from the force in 2019. This is his story

Dan Box is a Walkley Award-winning journalist who has worked for *The Australian*, as well as London's The Sunday Times and the BBC.



TRUE CRIME

MY MOTHER, A SERIAL KILLER

HAZEL BARON & JANET FIFE-YEOMANS

A chilling story of a murderous mother and the courageous daughter who testified against her and put her in jail.

April 2018 | 240pp | 234x153mm | Paperback | ISBN 9781460754528 Dulcie Bodsworth was the unlikeliest serial killer. She was loved everywhere she went, and the townsfolk of Wilcannia, which she called home in the late 1950s, thought of her as kind and caring. The officers at the local police station found Dulcie witty and charming, and looked forward to the scones and cakes she generously baked and delivered for their morning tea.

That was one side of her. Only her daughter Hazel saw the real Dulcie. And what she saw terrified her.

Dulcie was in fact a cold, calculating killer who, by 1958, had put three men in their graves — one of them the father of her four children, Ted Baron — in one of the most infamous periods of the state's history. She would have got away with it all had it not been for Hazel.

Hazel Baron lives in country New South Wales with her husband Bill, the man she married to get away from her mother. They have four children, six grandchildren and have fostered 100 children.

Janet Fife-Yeomans is an award-winning journalist, currently the chief reporter with *The Daily Telegraph*. She has written or co-written seven earlier books, including a biography of Heath Ledger.

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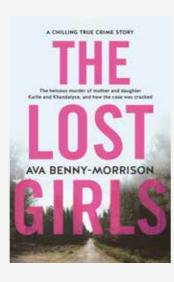
A YOUNG WOMAN KEEN TO SEE THE WORLD. A LOVING FAMILY DESPERATE FOR ANSWERS. A VICIOUS KILLER WHO SPINS A WEB OF LIES ...

In August 2010, the bones of a young woman were found in Belanglo State Forest, where, years earlier, Ivan Milat had tortured and slain seven young backpackers. Dubbed Angel, her remains lay unidentified for years. Who was she, how did she die, and at whose hand?

Then, in July 2015, the bones of a child were found in a suitcase by a highway in South Australia. Months later, a call to Crime Stoppers led to an identification. Two-year-old Khandalyce Pearce had left Alice Springs in 2008 with her mother and hadn't been seen since. Through DNA, Angel was quickly identified as Khandalyce's mother, Karlie Pearce-Stevenson. In the grimmest of scenarios, mother and daughter were reunited at last.

The Lost Girls is the chilling true story of this heinous double murder and how police tracked down the perpetrator, who not only killed the girls but stole the young mother's identity to defraud authorities and her family. Gripping and authentic, The Lost Girls celebrates the short lives of a young woman and her daughter, and the investigators determined to bring them home.

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TRUE CRIME

ANGEL OF DEATH LEIGH STRAW

The newspapers called her 'Australia's most beautiful bad woman' and she was deadly to know ...

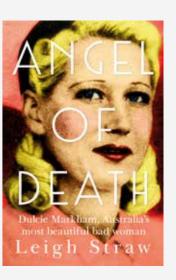
June 2019 | 304pp | 234x153mm | Paperback | ISBN 9780733339660 This is the story of 'Pretty' Dulcie Markham, a key figure in the underworld of Sydney, Melbourne and Brisbane, who, according to one crime reporter, 'saw more violence and death than any other woman in Australia's history'. Nicknamed the 'Black Widow' and 'Angel of Death' by the crooks, reporters and police who knew her best, Dulcie's lovers were stabbed and gunned down in the most violent years of Australian crime, the 1920s to the 1950s. Not always by her ...

PRAISE

'For readers new to the history of this appalling yet enthralling era of organised crime, the book will simply astonish.' – Catie Gilchrist, author of *Murder, Misadventure and Miserable Ends, Tales from a Colonial Coroner's Court* sums to rip off customers.' – *Money Magazine*

Leigh Straw is a historian and author. Over the last ten years she's written both fiction and popular non-fiction work. *The Worst Woman in Sydney*, about Kate Leigh, was published in 2016 by NewSouth. It was shortlisted for an ABIA. *Lillian Armfield: Australia's First Woman Detective* was published by Hachette in 2018.

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THE LOST GIRLS

AVA BENNY-Morrison

The chilling true story of the heinous murder of Karlie Pearce-Stevenson and daughter Khandalyce and how the case was cracked.

May 2019 | 320pp | 234x153mm | Paperback | ISBN 9780733335952 COOKERY & LIFESTYLE

COSTA'S WORLD: GARDENING FOR THE SOIL, THE SOUL AND THE SUBURBS

COSTA GEORGIADIS

The long-awaited book from the beloved host of ABC TV's Gardening Australia.

October 2021 | 320pp | 265x202mm | Flexibound | ISBN 9780733339998

THE SPIRIT OF CARDRONA: WHERE DREAMS ARE HATCHED

DESIREE REID-WHITAKER

The inspirational story of the Cardrona Distillery.

October 2021 | 288pp | 235x175mm | Hardback | ISBN 9781775541745

Bringing together all of Costa's gardening and sustainability knowledge, this is a book for the whole family that reflects Costa's philosophy and quirky sense of fun.

Costa's World is a generous, joyous, fully illustrated gardening book that celebrates the lifechanging joy of chooks; kids in the garden; big ideas for small spaces; Costa's favourite plants; growing the right plants for your conditions; biodiversity in the soil and garden; the power of community; the brilliance of bees and pollinators; easy-peasy permaculture; and much, much more.

Costa Georgiadis is a landscape architect, environmental educator and television presenter who has an all-consuming passion for plants and people. He knows how to bring out the best in each and takes great pleasure in bringing them

As co-creator and host of Costa's Garden Odyssey for SBS, he caught the attention of a nation. Since 2013, Costa has continued his journey as the much-loved host of one of the ABC's most iconic and Logie award-winning programs, Gardening Australia. His presenting work with Gardening Australia has been acknowledged with a Silver Logie.

Costa is also involved with regenerative agriculture and holistic practices that deal with the issues arising from a rapidly urbanising world. Through his workshops, lectures, keynotes, expos and other events, Costa is actively involved in delivering his message to the broader community. His work with pre-schools, primary and high schools, TAFE colleges and universities, industry groups and community organisations reflects his ability to convey his knowledge of a permanent self-sustaining culture to any audience.

2021 sees Costa continue with Gardening Australia and proudly support Junior Landcare in a national ambassadorial role.

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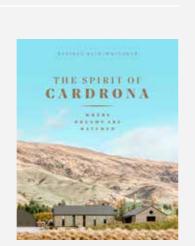
'Ever since I was really little, I have dreamed big dreams. It's nice to imagine what could be, and leave it at that. But I've never been that sort of dreamer. I've always wanted to take one of my dreams, find just the right one-and turn it into something real.'

The Spirit of Cardrona is the story of how former dairy-farmer Desiree Reid-Whitaker and her husband Ash took a risk to realise a dream of setting up a world-class distillery. Their quest to produce a single-malt whisky that would compete with the best whiskies in the world is classic story of Kiwi persistence, sacrifice and self-made success. It's also a modernday tale of living off the land in the high-country.

The Spirit of Cardrona is an inspirational business story that will appeal to anyone who loves a bold, brave and brilliant entrepreneur. you to help out the bees – and enrich your own life, too!

Desiree Reid-Whitaker is the founder and managing director of Cardrona Distillery in Central Otago, New Zealand. Desiree is a Nuffield Scholar and former farmer from South Canterbury. In 2011 she began researching distillation and the crafting of great whiskies and spirits. She travelled widely for two-and-a-half years to learn her craft, including visiting many of the world's great masters in the United States and Scotland. In 2013 she sold her farming business and went in search of the perfect location to realise her dream of creating a whisky that would stand tall on the international stage. Two and a half years later, the spirit flowed from the Cardrona stills for the very first time, and her journey to create world-class spirit began. Desiree lives in Wanaka with her husband Ash, and their two children.





YATES TOP 50 EDIBLE PLANTS FOR POTS AND HOW NOT TO KILL THEM!

ANGIE THOMAS & YATES AUSTRALIA

How to grow your own food in the smallest spaces - in pots on balconies, courtyards and windowsills

December 2020 | 208pp | 210x190 mm | Paperback | ISBN 9781460759318

YATES TOP 50 INDOOR PLANTS AND HOW NOT TO KILL THEM!

ANGIE THOMAS & YATES AUSTRALIA

Bring the outdoors in and breathe new life into your home with plants!

December 2018 | 208pp | 210x190mm | Paperback | ISBN 9781460757345

Increasingly people are keen to grow some of their own food, giving them fresh, delicious and healthy ingredients right on their doorstep. Homegrown food also means reduced food miles and packaging, and reminds us where food comes from and how plants grow.

With backyards shrinking and more people living in apartments, we need to find a range of fruit, vegies and herbs that will grow and thrive in small spaces.

Whether you love lush leafy greens, tangy citrus, crunchy carrots or vine-ripened tomatoes, there are lots of edible plants that can be grown in pots, hanging baskets and vertical gardens on sunny balconies, verandas, courtyards and windowsills, opening up the wonderful world of homegrown to everyone.

This book provides the best information on which edible plants to grow in pots and how to care for them, no matter what your skill level. With loads of glorious photographs for inspiration, it puts 'patio to plate' within reach of everyone, whatever their gardening space.

Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners' questions, so he wrote the first Yates Garden Guide, a comprehensive gardening book that is still published more than 110 years later.

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House plants are well and truly back on trend – they instantly lift an area, make a room feel fresh and welcoming, and brighten your mood.

On top of this, indoor plants are great for purifying the air and creating a healthier home. Together with microbes in the soil, plants work wonders to reduce harmful pollutants released from indoor furniture.

If you feel like your rooms need a splash of colour and a breath of life, there's no better starting point than this book Whether your style is dramatic jungle plants or sweetly shaped succulents, you'll find something to suit. With loads of glorious illustrations for inspiration, data on which plants are suitable where, and clear advice on how to pot, prune and pet your plants, this is the perfect guide for bringing the outdoors in – no matter what your level of gardening skill!

Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners' questions, so he wrote the first Yates Garden Guide, a comprehensive gardening book that is still published more than 110 years later.



IMAGINARIUM SIBELLA COURT

A sumptuous picture book of style and design inspiration from award-winning stylist Sibella Court.

June 2018 | 272pp | 330x260mm | Hardback | ISBN 9780733338649

Imaginarium is a glorious large-format book of images that reflect the things that inspire and motivate interior stylist, historian and globetrotter Sibella Court. Immersing you in a world of travel, nature, interiors, art, oddities and curiosities, *Imaginarium* will open your eyes to the world around you and fuel your imagination for your own creativity, design and adventures. Themed by colour and featuring more than 300 beautifully shot and curated photographs, Imaginarium is the ultimate picture book for lovers of design and interior styling, and anyone looking for fresh ideas or inspiring daydreams.

The book's French-fold jacket is printed in 4-colours on both sides and, when unfolded, the inner side becomes a keepsake photograph. Embellishments include foil stamping and debossing on both the jacket and the hardcover book, which is covered with high-quality wibalin, printed to match a custom colour from Sibella's Murobond paint range. The book is made with premium paper stock to showcase the spectacular photography, and includes head and tail bands, as well as 4-colour printed endpapers reproducing handmade marbled paper that Sibella created herself.

Sibella Court is an interior stylist, owner of the society inc. store and author of the bestselling and award-winning books Etcetera, The Stylist's Guide to NYC, Nomad, Bowerbird, and Gypsy. Sibella creates commercial and residential interiors in Australia and internationally, holds regular workshops and is also a contributor to leading interior and fashion magazines.

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THE CONTENTED BEE

ORGANIC GARDINER MAGAZINE

All the buzz on keeping backyard bees - an informative and inspirational handbook full of advice, experience and stories from experts and enthusiasts.

September 2018 | 304pp | 220x180mm Paperback | ISBN 9780733339387

With bees worldwide in deadly peril, keeping a hive or three has become a popular lifestyle trend – and it's more achievable than you might think.

Whether you're in the inner city, suburbs or on acreage, keeping bees can be easy, low-fuss and fun for the whole family to get involved in – Imagine bottling your very own honey! This lively guide features inspirational experiences and gorgeous photos from scores of enthusiasts who have sweetened their lives by keeping bees.

Practical chapters by a range of experts give the low-down on getting started, caring for your bees, harvesting your honey and wax (with recipes), troubleshooting, what to plant to help out your little workers, and great information on the popular option of keeping native stingless bees.

The Contented Bee will inspire you to help out the bees - and enrich your own life, too!

ABC Organic Gardener magazine is Australia's leading organic gardening masthead. The Organic Gardener books, including Happy Hens and Backyard Bounty, feature expert contributors.

The Contented Bee includes top advice from beekeeping enthusiast Jessamy Miller, native bee specialist Tim Heard, The Urban Hum's Kelly Lees, CERES' chief beekeeper Benedict Hughes, horticulturist Jennifer Stackhouse and recipes by the much-loved bestselling cook, Sally Wise.



& MARK ALSTON Find the right balance in your life: over 150

sensation, Guy Turland.

270x210mm | Paperback | ISBN 9780732299873

BALANCE: THE AUSTRALIAN WHOLEFOOD COOKBOOK **GUY TURLAND**

delicious wholefood recipes for maximum health, wellness, energy and vitality, from YouTube cooking

December 2017 | 240pp |

BONDI HARVEST

GUY TURLAND & MARK ALSTON

Bringing you the very best of sundrenched, simple, delicious and healthy Australian food and flavours from the most beautiful beach in the world.

October 2015 | 240pp | 270x210mm | Paperback | ISBN 9780732299866

If Jamie Oliver was fifteen years younger and had grown up in Australia, surfing, diving and cooking by the beach, you'd have Guy Turland from Bondi Harvest.

Guy is a chef, surfer, health fanatic, free-diver and an Australian YouTube cooking sensation. He runs the Depot café in Bondi Beach and the Bondi Harvest cafe on Santa Monica Beach (yes, Gwynneth Paltrow is a fan) and his new Bondi Harvest cookbook, Balance, is all about eating for energy, vitality, wellness and wellbeing, with over 150 simple and simply delicious recipes. This is wholefood food that's not only good for you, is delicious, seasonal, vibrant, and full of zingily fresh flavours, designed to be eaten and enjoyed by friends and family.

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Imagine a cool Australian surfer dude chef, with a style thats sits somewhere between a young Jamie Oliver and a Corona advertisement. Guy Turland is a YouTube cooking sensation, who just captures the easy, laidback, sundrenched essence of the world-famous Bondi Beach, and his recipes are chockablock with sunny, seasonal, vibrant, and zingily fresh flavours. Focusing on delicious tastes, sustainability, seasonal cooking, fresh whole foods and most importantly not taking like too seriously.

After working as a chef in some of Australia's top restaurants, Guy Turland, together with Mark Alston, started their Bondi Harvest cooking show on YouTube in 2012, with only a surfboard, a camera and a camp oven, cooking food al fresco in some of Australia's most iconic beauty spots. They're all about healthy food and cooking, sunshine and good times. Bondi Harvest has over 74K subscribers to their YouTube cooking channel, 22.5K followers on Facebook, 2.2K Twitter followers, and 46.4K Instagram followers.



COOKERY & LIFESTYLE

WHOLEFOOD

SIMPLY: NATURAL INDULGENCE

BIANCA SLADE

The ultimate cookbook for anyone who wants to feed their family delicious treats that are oh so natural!

May 2018 | 224pp | 245x216mm | Paperback | ISBN 9780733338564

THE

COOK:

RECIPES

FOR LIFE'S

Real food to nourish you,

no matter your age or

March 2018 | 352pp

| Hardback | ISBN

9781489251220

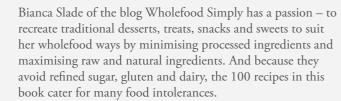
SEASONS

MARTYNA

ANGELL

stage in life.

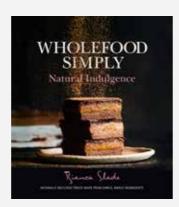
WHOLESOME



Bianca keeps her ingredients and methods simple without compromising on taste, and her delicious morsels accompanied by photography good enough to eat have garnered Wholefood Simply a huge following. From her moreish take on chocolate brownies to Not Quite a Snickers Slice, you'll find a host of quick and easy recipes for delectable bliss balls, bars, cookies, cakes, ice creams and smoothies, as well as classic sweets reinvented, from peppermint creams to all kinds of fudge. Delicious, simple, easy - and healthy, too!

Inspired by a wish to make sweet yet wholesome treats for her family, Bianca Slade started creating delicious recipes based on whole foods, which she shared with friends. As demand grew, she started a successful blog, Wholefood Simply. She now has over 270,000 social media followers from over the world and has self-published several cookbooks. Bianca's delectable recipes are accompanied by her own mouth-watering photographs. She lives in Ballarat, Victoria, and has three young children.

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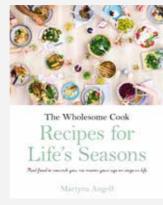


Have you noticed that as you moved from teenage to adulthood your food tastes change? That what used to work for you as a 30-year-old career woman, no longer works for you as a retired woman of a certain age? That you can't eat the same dishes as your friend and feel good? That your energy dips dramatically if you eat the wrong foods?

Like the calendar year, the body has its seasons. In her new book, The Wholesome Cook: Recipes for Life's Seasons, Martyna focuses on bio-individualism – the recognition that we are all physiologically different - and offers 160 endlessly flexible recipes that can be adapted to support your individual health and well-being, no matter what your age or stage of life.

All recipes emphasise seasonal wholefoods, fresh fruit and vegetables and pasture-raised meat. Every recipe is refined sugar and gluten-free and many cater to dairy-free, nutfree, egg-free, lactose-free, paleo, vegan and vegetarian diets. Every recipe is also tagged to show you the healthiest options for babies, children, teenagers, and men and women at various stages of life, so you have complete control over your individual healthy eating plan.

Polish-born health coach, blogger and cookbook author Martyna Angell is passionate about living the real-food diet fits everyone is the basis of her food philosophy. Martyna is a regular wholefood columnist for the Australian Nourish magazine and her work is consistently featured in various media in Australia and abroad.



life and encouraging generations of home cooks to do the same. Recognising that everyone is different and no single

Rights Held: World English language

SLOW COOKER CENTRAL: READY, SET, SLOW!

PAULENE CHRISTIE

Real food without the fuss - every time.

June 2020 | 356pp | 234x153mm | Paperback | ISBN 9780733340949

Paulene Christie is passionate about slow cookers. She knows everything there is to know about cooking in slow cookers – and she shares this passion and endless enthusiasm with her engaged community of half a million followers on the Slow Cooker Central Facebook page, and through her bestselling and much-loved series of cookbooks.

Never one to rest, Paulene has been busy in her kitchen testing, tasting and exploring the many surprising possibilities that slow cooking offers the home cook. The result is *Ready*, Set, Slow! - a collection of 160 all-new recipes that you and your family will love.

ONLINE PRAISE FOR THE SLOW COOKER CENTRAL BOOKS

'Amazing books. They get used at least five times a week, sometimes more!'

'I was hooked from the first book. Slow cooking has changed

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> ALSO BY PAULENE CHRISTIE:











BACKYARD BOUNTY

ORGANIC GARDENER MAGAZINE

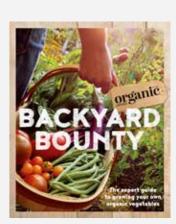
The experts at Organic Gardener magazine on everything you need to know to grow a bountiful harvest of vegies organically in your own backyard.

August 2017 | 272pp | 220x180mm | Paperback | ISBN 9780733337963

Following the success of *Happy Hens*, Organic Gardener magazine presents a practical and inspirational guide to growing veg organically, whether you're starting a patch from scratch or are an old hand who wants grow greener. This book will tell you all you need to know to grow your own healthy and sustainable vegies: from getting started, preparing your patch and making compost, to an A-Z of popular vegetables with a month-by-month planting and growing guide, combating pests and diseases naturally - and so much more!

Backyard Bounty is filled with advice from the experts at Organic Gardener magazine, led by horticultural editor Penny Woodward. Penny has also written seven gardening books and is a regular on talkback radio in Melbourne.

Rights Held: World English and translation



THE MAMABAKE BOOK

MICHELLE SHEARER & KAREN SWAN

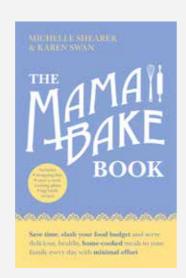
For busy mums who want to save time and money, but don't want to compromise on quality.

July 2016 | 480pp | 234x153mm | Paperback | ISBN 9780733335297 MamaBake wants to let you in on their secret. You don't need to spend hours every day in the kitchen to feed your family delicious healthy food. With a bit of planning and the MamaBake bigbatch approach, you can prepare and cook a week's worth of healthy homemade meals at once and rediscover your free time!

Michelle Shearer was born in the UK but fell in love with Australia - and her husband - when she came here as a backpacker. As a young mum she was overwhelmed by relentless cooking and cleaning, and started a grassroots cooking club called MamaBake to meet and cook with other young mums.

Karen Swan joined Michelle in partnership in 2011. Her recipes are hugely popular features in the MamaBake community, and she is a regular guest on ABC 666 Canberra.

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MY SMOKO BREAK

HAYLEY MAUDSLEY

Over 200 recipes and 100 household tips from the popular Facebook page 'My Smoko Break' by Rural Weekly columnist and country mum Hayley Maudsley.

April 2019 | 288pp | 234x153mm | Paperback | ISBN 9780733340109 Hayley Maudsley is a rural mum, living and working on an isolated Queensland wheat property with her husband and three kids. While having a cuppa and a homemade slice during her 'smoko break' one day, thinking about what to cook for dinner, she turned to Facebook for some inspiration. Instead, what Hayley found was picture perfect, beautifully styled dishes using ingredients she had no access to.

That day she decided to start her own Facebook page- sharing her favourite family recipes, ideas for feeding the kids, and plenty of useful tips for around the house. Now more than 120,000 people follow Hayley online, and what they love most about her recipes is that they are incredibly simple to make, using ingredients that are easy to get your hands on, and every dish turns out just the way you'd hoped – delicious!

Hayley Maudsley lives and works on a wheat property in south-west Queensland with her husband John and their three young children, Heidi, Gus and Charlie. She writes a weekly column for the *Rural Weekly*, and runs her popular Facebook page 'My Smoko Break', which has 123,000 enthusiastic followers

Rights Held: World English and translation



BEAUTIFUL FOOD

JODI VASSALLO

"Jody really knows her stuff...this is an incredibly beautiful book full of recipes from the heart." – Jamie Oliver

October 2014 | 224pp | 234x153mm | Paperback | ISBN 9781743569016 In *Beautiful Food* health food guru Jody Vassallo offers a quiet argument for the power of genuinely nutritious food to heal, nourish and restore, inside and out.

If you are struggling to find lovely recipes that are low GI, gluten—free and low allergen, or you would just like to focus more on eating well, here are 130 easy but very evolved recipes that will fuel your body with optimum nutrition in dishes everyone will want to eat.

Underpinned by Ayurvedic principles of eating to support your body type, *Beautiful Food* gently encourages you to take your own path to health, and reveals the power of the right ingredients to bring balance to the digestive system and joy to the taste buds.

Gorgeously designed with images by renowned food and lifestyle photographer Jared Fowler, *Beautiful Food* will show you how food can be your medicine, bringing you an overall sense of wellbeing and vitality with some truly delicious dishes.

Jody Vassallo is a food writer, stylist, yoga teacher and Ayurvedic health coach. She has worked with Jamie Oliver, Donna Hay and River Cottage Australia; has published seven of Marie Claire's best-selling cookbooks; and won a slew of awards for 18 additional books she authored and styled.

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THE YOGIC KITCHEN

JODY VASSALLO

The Yogic Kitchen offers a quiet argument for a food-as-medicine approach to health, based on the ancient Indian practice of Ayurveda.

March 2019 | 250pp | Paperback | ISBN 9781489261670 Yoga is good for your body and so too is its sister philosophy, Ayurveda. Tried and tested over thousands of years, this ancient Indian food-as-medicine practice can heal and restore you, bringing balance to your system. In *The Yogic Kitchen*, leading Ayurvedic practitioner, skilled cook and passionate yoga teacher Jody Vassallo, offers you a 100 recipes as well as a wholistic guide to Ayurveda that shows you how to identify which of the three main constitutions (or doshas) you are and how you can support your dosha with the right food medicine.

Packed full of diagnostic charts, eating plans and advice on the Ayurvedic way, *The Yogic Kitchen* translates Jody's passion for good food and good health (as well as stylish living), into recipes that do all the work for you. This book illustrates the power of the right ingredients to bring balance to the digestive system as well as joy to the tastebuds.

'Jody really knows her stuff – this is an incredibly beautiful book, full of recipes from the heart' – Jamie Oliver.

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Rights Licensed: UK (HarperCollins)







COOKERY & LIFESTYLE

COOKERY & LIFESTYLE

THE GOOD GUT COOKBOOK

THE GUT FOUNDATION & DR ROSEMARY STANTON

A healthy body needs a healthy gut.

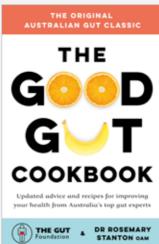
June 2018 | 304pp | 234x153mm | Paperback | ISBN 9781460756164

In this revised classic, medical researchers at The Gut Foundation provide all the basics on gut health and disorders, as well as the most recent data on things such as microbiomes and radical treatments. Highly respected nutritionist Dr Rosemary Stanton shows us that good eating doesn't mean boring food and difficult recipes, but can actually lead to fresh, simple, tasty meals and – most importantly – a calm, regular and healthy gut.

With around 150 recipes, The Good Gut Cookbook delivers clear, concise advice, backed by the authority of Australia's top-tier gut institution and our most trusted nutritionist.

Founded in 1983 by the Gastroenterological Society of Australia, The Gut Foundation is a not-for-profit organisation specialising in all aspects of gastrointestinal and digestive health for the benefit of both the public and medical practitioners. It is dedicated to conducting medical research to understand the causes of gut problems and better methods of prevention and treatment, and to educate the Australians on the latest findings.

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AT OUR TABLE DELICIOUS MAGAZINE

The ultimate cookbook for anyone who loves cooking for friends and family as much as they appreciate beautiful design.

May 2015 | 272pp | 260x215mm | Paperback | ISBN 9781775540496

At Our Table is the brand new cookbook from the awardwinning team behind Australia's leading premium food lifestyle magazine delicious.

With gorgeous photography, stunning design and more than 100 impressive but effortless recipes, this hardcover book marks an elegant new direction for delicious. publishing. Each chapter offers a flexible menu, as well as brilliant ideas for drinks matching and expert advice for setting the scene including styling the table, colour palette inspiration, flowers, lighting and downloadable party invitations.

Over the past eleven years, delicious. has established itself as the highest-selling premium food title in the Australian market. From its beginnings as the first celebrity chef magazine, the brand has evolved to encompass the best of the best in all aspects of food lifestyle.













GUT REECE CARTER

THE GARDEN

APOTHECARY:

THE HAPPY

As the wellness world is going nuts for guts, naturopath and herb nerd Reece Carter offers traditional holistic remedies you can make at home as well as 'food as medicine' recipes to help treat a range of everyday gut ailments.

May 2018 | 192pp | Paperback | ISBN 9781489254689

DELICIOUS. DAILY

DELICIOUS. MAGAZINE

Everyday meals can be made extraordinary with delicious. daily, an essential collection of more than 100 new recipes, each with a genius twist.

November 2017 | 240pp | 265x202mm | Paperback ISBN 9780733338656

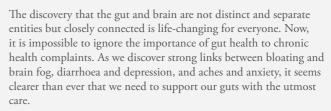
Fill your kitchen with the gorgeous aromas of simply great food and shake up your recipe repertoire with this book full of fantastic twists on your go-to favourites. With cook's tips and creative variations from the team at delicious. magazine, these tried-and-tested recipes will inspire you from breakfast to bedtime with sensational dishes to make every day of the week.

Start your morning right with Chia and Oat Pancakes or a Vintage Cheddar and Zucchini Slice. Reinvented classics such as our Succulent No-Fail Roast Chicken with Chilli Brown Rice Stuffing and Oven-Baked Pork Meatballs will have family and friends asking for more. From nourishing soups, homemade gourmet pizzas and meat-free mains to Zesty Oregano and Lemon Prawns, Caramelised Pork Belly and a decadent Toffee Ice-cream-inspired cake, there's plenty here for everyone to enjoy. Food is life. Make it delicious. Every single day.

Voted magazine brand of year, over the past fifteen years delicious. has established itself as the highest-selling premium food title in the Australian market. From its beginnings as the first celebrity chef magazine, the brand has evolved to encompass the best of the best in all aspects of food lifestyle - interpreting the latest in trends for home cooks, offering exclusive content from high-profile chefs, sourcing the finest local produce, and highlighting the hottest new restaurants and travel destinations in Australia and around the world.



Rights Licensed (previous titles): UK (Quadrille Publishing), Canada (HarperCollins Canada), Dutch (Fontaine Uitgevers)



In this vibrant book, naturopath, Garden Apothecary guru and Herb Nerd Reece Carter offers gentle traditional remedies born of the naturopathic tradition that you can make at home, as well as the most effective, easy and delicious 'food as medicine' recipes to help you feel better.

The Happy Gut contains remedies and recipes to:

- Enhance digestion;
- Naturally manage indigestion, IBS and inflammation;
- Nurture happy, healthy gut bacteria; and
- Lift mood.

Herb Nerd Reece Carter holds a Bachelor degree in Health Science (Naturopathy) and has a lifelong passion for all things green. From the planter box to the pantry, Reece reveals how to turn leaves and petals into remedies through his web series 'The Garden Apothecary'. His written work regularly features in The Australian Women's Weekly, Women's Fitness Magazine, GQ and numerous online blogs. Reece has his own clinic and herbal product, Dose Vitality Tonic, and also works as a model with Chadwicks. Reece lives in Sydney.





DELICIOUS. FEEL GOOD FOOD

VALLI LITTLE

An all new collection of 180 recipes that will make you feel good everyday.

November 2015 | 304pp | 270x217mm | Paperback | ISBN 9780733334412 Valli Little's passion for her subject shines through in her writing and recipes, which are invariably imaginative, easy to follow and, most importantly, fail-safe. Born into a family of UK restaurateurs, she was destined to work in the food industry. After a formal training at Le Cordon Bleu in London, Valli embarked on a career as a food consultant and caterer. Since 2001, Valli has been food director of the highly successful *delicious*. magazine, where she creates numerous recipes each month inspired by her travels and love of food.

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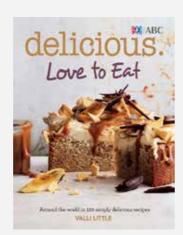
DELICIOUS. LOVE TO EAT VALLI LITTLE

120 all new recipes inspired by Valli Little's favourite flavours from around the world.

November 2014 | 304pp | 270x217mm | Paperback | ISBN 9780733333514 There's no better way to bring fresh inspiration to your everyday cooking than looking beyond your own kitchen.

In *Love to Eat*, you'll find a feast of 120 new recipes with a global twist, all translated into simple, exceptionally delicious dishes to take you from weeknight dinners to stress-free entertaining. From Margarita Chicken, Tuscan Pork, and Kashmiri Prawns to Ice-Cream Sandwiches, Coconut Crepe Layer Cake and Turkish Delight Pavlova, if you Love to Eat, then you will absolutely love this book.

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MY KIND OF FOOD

VALLI LITTLE

100 all-new recipes from one of Australia's most trusted and inspirational cooks.

April 2017 | 236pp | 270x210mm | Paperback | ISBN 9780733335273

Little's delicious. series.

210x170mm | Paperback |

ISBN 9780733333378

April 2014 | 128pp |

Valli Little is one of Australia's food superstars. The author of 10 bestselling cookbooks, Valli's recipes are synonymous with irresistible twists on unique ingredients and clever reinterpretations of traditional favourites.

Now in *My Kind of Food*, Valli shares recipes she has cooked time and again to share with the people she loves – recipes perfect for simple midweek meals and lazy Sunday suppers; slow-cooked sensations that will have you begging for seconds; dishes that burst with flavour, making the most of incredible seasonal produce; as well as a wicked selection of Valli's signature cakes and favourite chocolate-inspired desserts.

Whether you want to prepare a memorable meal for an occasion, have some friends over for a weekend lunch, or quickly whip up something wonderful for your hungry family, this is the closest thing to having Valli cook for you at home.

One of Australia's favourite food writers and cooks, Valli Little is known for her imaginative, easy-to-follow and failsafe recipes. After formal training at Le Cordon Bleu in London, she embarked on a career as a food consultant and caterer. For 14 years, Valli was food director of the highly successful *delicious*. magazine where she created up to 60 recipes each month inspired by her travels and her love of food.

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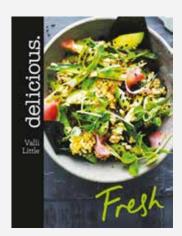






This fabulous new series of small-format books is lovingly curated from the successful cookbook collection by bestselling author Valli Little and the team behind Australia's most trusted food magazine, *ABC delicious*. These three new books are packaged with the rich photography and beautiful design you have come to expect from the *delicious*. collection.

Each contains 60 essential recipes, and is themed so you can choose the perfect gift or occasion: *Indulge*, for when only something sweet will do; *Spice*, to add a kick to your cooking; *Slow*, so you can roast, bake, and savour spending time in the kitchen; *Bake*, featuring sweet and savoury treats; *Simple*, for easy everyday cooking; and *Sizzle*, with moreish recipes for the barbecue, grill and frying pan. And best of all, they're only bite-sized... so you don't have to feel guilty about treating yourself to all three.



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Rights Licensed in Series: Dutch (Fontaine Uitgevers), German (Jan Thorbecke Verlag)



TASTE TOP 100:

TASTE.COM.AU

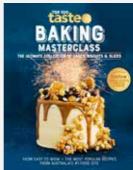
PIE MAKER & CO

BAKING MASTERCLASS TASTE.COM.AU

The most popular baking recipes from australia's #1 food site - 100 perfect cakes, slices, puddings and more.

November 2021 | 256pp | 254x203mm | Paperback | ISBN 9781460759936

The Taste Top 100 Baking Masterclass cookbook is a sweet-filled tome that is the ultimate baker's delight. With hand-picked bakes that includes updated classics and seasonal favourites including lemon meringue pie, rich chocolate mud cake and the ultimate pavlova. If you're ready to take your baking to the next level, be inspired to try our super-indulgent, over-the-top cakes and bakes that will win you praise at any event. Each of these recipes feature easy-to-follow step-by-step images and instructions, plus invaluable tips and tricks so you'll nail it every time. Happy baking!



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THE ALL-IN-ONE COOKBOOK TASTE.COM.AU

A collection of Australia's favourite and easiest ONE-POT, ONE-PAN and ONE-TRAY recipes from taste. com.au

July 2021 | 256pp | 254x203mm | Paperback | ISBN 9781460759929

Looking for an easier way of cooking your weeknight meal? All-in-one cooking is the answer. Whether you're in the mood for an easy one-pot casserole, a sticky chicken and veggie tray bake or perhaps a set-and-forget slow cooker dinner, The All-in-One Cookbook has you covered with more than 100 recipes for everyday dinners and even a chapter with your favourite desserts turned into one-pan delights.

Cooking everything together or 'all in one' not only has the benefit of less washing up, but also usually has minimal prep time, so you can just bundle all the ingredients into your pot, pan or slow cooker, then let it bubble away.

Taste.com.au's ALL-IN-ONE COOKBOOK is a collection of the top-rated, most-cooked and must-know tips you need to create sensational meals and desserts in one-pot, one-pan, onetray or a slow cooker. This collection is the best of the best onedish wonders for: TRAY BAKES, STEWS, CASSEROLES, SOUPS, ROASTS and DESSERTS.

Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it.

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ALSO BY TASTE:









In Pie Maker & Co you'll find every recipe you need for all your favourite appliances. With 100 recipes covering both sweet and savoury, this is your go-to cookbook where every dish is as easy as ... well ... pie!

April 2021 | 256pp | 254x203mm | Paperback | ISBN 9781460759134

TASTE TOP 100: ULTIMATE SLOW COOKER

TASTE.COM.AU

The most popular recipes for your slow cooker from australia's #1 food site.

July 2020 | 256pp | 254x203mm | Paperback | ISBN 9781460758991



Your ultimate intermittent fasting cookbook.

February 2020 | 256pp | 254x203mm | Paperback | ISBN 9781460758816

Has there ever been a kitchen appliance that we've loved as much as the pie maker? It's taken our kitchens by storm. At the same time, our air fryers and sausage roll maker recipes are quickly gaining all-time favourite status, while the jaffle maker and waffle maker have been on our must-have rotation list for

From pie maker caramel custard filled doughnuts and pie maker chicken kiev patties, to cheesy maple bacon jaffles and dim sim sausage rolls, there are loads of great recipes to cook up for family and friends. Plus, there are tips on how to adapt a recipe for your appliance, nutritional information and reviews from home cooks just like you.



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We're all time-poor in this busy world, so it's no wonder we're turning to slow cookers to make our lives easier. These marvellous appliances offer the benefit of set-and-forget cooking, so you can pile everything into the pot in the morning and come home hungry after a busy day to find a delicious, aromatic and heartwarming meal waiting. The best bit? Slow cooking is also a way of bringing out the rich flavours and tender textures of your favourite meals.

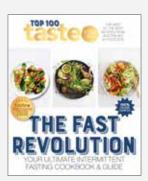
Ultimate Slow Cooker delivers the best of the best recipes from the team at taste.com.au. From falling-apart-at-thebone stews, to warming curries and heavenly desserts, there are 100 inspiring and clever dishes to choose from - all year round. With handy cooks notes, secret hacks, nutritional information and reviews from the taste.com.au community, *Ultimate Slow Cooker* is destined to hold pride of place in your kitchen.

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Recipes and menu plans for 800-calorie days, 250-calorie light meals, 125-calorie snacks and more.

Losing weight has never been so easy, so sustainable, or tasted so good. The Fast Revolution makes the entire process not just doable, but also fun. This is intermittent fasting without the fuss. Expertly curated by taste.com.au's food and nutrition teams, The Fast Revolution is packed with more than 100 quick and easy healthy recipes all made with fresh ingredients. Vive la Revolution!



PERFECT

DONNA HAY

Donna Hay returns with her new, gorgeously luxe hardcover cookbook *One Pan Perfect*, to make life simple, easy and delicious for her millions of fans.

October 2021 | 240pp | 265x215mm Hardback | ISBN 9781460760482

EVERYDAY FRESH

DONNA HAY

From Australia's bestselling and most trusted cook comes a stunning new book featuring superfresh, super-fast recipes to help you feel nourished and energised ... and ready to savour life.

October 2020 | 224pp | 265x220mm | Paperback | ISBN 9781460758120

WEEK LIGHT DONNA HAY

Super-fast meals to make you feel good.

October 2019 | 256pp | 265x220mm | Paperback | ISBN 9781460758113 Donna loves to make it easy for home cooks. Her stunning new cookbook, *One Pan Perfect* – featuring over 120 recipes for simple, easy, no-fuss deliciousness which only need one pot, pan, tray or bowl – will take you from the kitchen to the table in no time at all, and make your whole family happy

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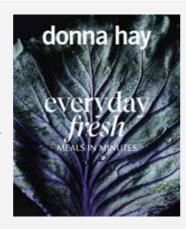


'One of the questions I get asked most frequently is if I still cook at home. The answer is yes. Absolutely. As often as possible.'

There are days when it feels as though there's barely time to eat dinner, let alone prepare it. Donna knows on days like these, we all need a little Everyday Fresh in our lives. We all want to create delicious meals packed with flavour and everything that's good for us, with a minimum of fuss. And that's exactly what Donna Hay delivers. 'Simple made special' is the foundation of almost every recipe Donna has ever written. She's all about the classics, but also about a flexible, fresher approach to eating. She's constantly on the lookout for ways to make something easier, healthier, quicker or a little more on-trend - and she also loves a cheat, a quick-fix or anything that can be made in one bowl, that still tastes great.



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'There are endless arguments out there for bringing more vegetables to your table – your own wellbeing, your budget, our environment, the list goes on. Whatever your personal reason, there's one that I think is universal – FLAVOUR. Gone are the days where a sad salad or soft steamed carrots were our only options. These recipes use vegetables in a whole new way, adding so much life to your weekly routine. Who knew broccoli (in my mind the superfood of all vegetables) could make such a delicious pizza base, flat-bread or tart shell? Often for lunch, or even a snack, I'll bake my supergreen falafels in the oven and my studio team love them. As for my boys? Their current weeknight request is my crunchy raw pad thai – so yum.

Inside *Week Light*, you'll find all these ideas and so much more. It's essentially my week in food, in a book – super-quick, family-friendly, fuss-free meals made REAL. Vegetables are at the forefront of nearly every recipe, with a few meat options thrown in, and there are lots of my all-time classics re-worked to include more goodness. This book is about using food to refuel and re-energise, while nurturing ourselves with flavour. Happy cooking!' – Donna Hay

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COOKERY & LIFESTYLE

CHRISTMAS FEASTS AND TREATS

DONNA HAY

Donna Hay makes Christmas cooking and entertaining so easy, with this must-have collection of over 200 easy, delicious, reliable and totally fabulous Christmas recipes to make, enjoy and give over the festive season.

December 2018 | 240pp | 250x220mm | Paperback | ISBN 9781460757802

MODERN BAKING DONNA HAY

One of her most beautiful books yet! With over 250 mouth-watering recipes for cakes, biscuits and all kinds of divinely delicious sweet treats.

November 2018 | 400pp | 265x220 | Hardback | ISBN 9781460756713

BASICS TO BRILLIANCE KIDS

DONNA HAY

Australia's Number 1 Bestselling cookbook author returns with a cookbook for the modern family who love to eat, cook, celebrate and have fun together.

October 2017 | 240pp | 297x230mm | Hardback | ISBN 9781460754726 'I've had a hand in cooking Christmas feasts for as long as I can remember, but because it comes around only once a year, I know it can be a little bit daunting - especially if you're attempting a new glazed ham or you're asked to bring something different for dessert. This book is full of recipes I love and trust for exactly those times. With step-by-step images and plan-ahead tips, you can change-up your menu with confidence. And, while I admit I never stray too far from the classics at Christmas (call me nostalgic!), you'll find plenty of modern styling ideas and timesaving tricks inside.'

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I find there's something truly enchanting about baking. From the way ingredients change as they're whisked and whipped, to the joy that a warm slice of cake can bring – it's always been my first love in the kitchen. Even though I'm a classics girl at heart, I'm forever adding on-trend twists to my sweet recipes and I want to share them with you. This book is what I like to think of as my modern baking bible. Inside are more than 250 recipes – my all-time favourite essentials, plus some super-smart shortcuts for when life gets crazy busy. I've also included plenty of better-for-you treats, made with wholesome raw ingredients, for a touch of balance. Be it chewy cookies, the fudgiest brownies, dreamy meringue or creamy iced desserts, let these modern sweets bring a little magic into your kitchen.



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Basics to Brilliance Kids is the latest gorgeous new book from Australia's bestselling cookbook author, Donna Hay. As a mum, Donna knows that there is nothing more enjoyable than introducing your children to the wonders of taste, food and flavours.

Her new book highlights the importance of mastering the basics, celebrates fresh, healthy food, and the joy of cooking, eating and sharing delicious food with the people we love. Featuring over 120 fantastic, fun-filled, simple, family-friendly recipes, *Basics to Brilliance Kids* gives you and your kids endless ideas for birthday parties, picnics, school fairs and bake sales, family and celebration dinners, brilliant breakfasts, beach days, backyard movie nights and sleepovers.



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COOKERY & LIFESTYLE

COOKERY & LIFESTYLE

BASICS TO BRILLIANCE

DONNA

HAY

Australia's most trusted and best-selling cookbook author, Donna Hay, wants to take you from basics to brilliance.

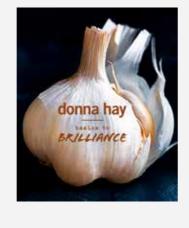
October 2016 | 256pp | 250x250mm | Hardback | ISBN 9781460751428

Donna believes that, just like anything you want to be good at, mastering the basics is how you build confidence. So, in this book, she's sharing all her favourite, tried and true recipes - think the perfect tender steak, golden roast chicken, crispy pork belly, her nan's sponge cake, and of course the fudgiest brownies! Each basic recipe is followed by clever variations and simple flavour change-ups, so one recipe becomes many and your repertoire naturally grows. This is your ultimate guide to being brilliant in the kitchen!

Basics to Brilliance is a luxurious hardback, featuring beautiful photography and featuring over 150 recipes. This is a book you will want to treasure forever.



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LIFE IN BALANCE DONNA HAY

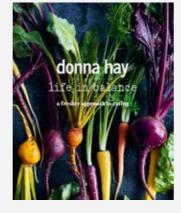
November 2015 | 240pp 250x250mm | Paperback | ISBN 9781460750322

These days we're bombarded with so many messages about what to eat more of and what to eat less of and what to give up altogether, it can all get a little confusing and, let's face it, overwhelming. When there are so many passing fads and extreme diets out there, it's a relief to turn to a voice of reason, Australia's bestselling and most trusted cook, Donna Hay, for a realistic, sustainable and more balanced approach to fresher, healthier eating.

Life in Balance is about embracing food and all its benefits. Each chapter, from breakfast to baking, has simple recipes enriched with nature's superfoods - think leafy greens, bright fresh berries, creamy nuts and nourishing grains. Let this book help you find your own perfect balance, while enjoying every bite.



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THE NEW EASY

DONNA HAY

October 2014 | 240pp | 297x246mm | Paperback | ISBN 9780732298463

THE NEW CLASSICS DONNA HAY

The landmark cookbook that fans have been waiting for, this is the ultimate collection of Donna's all time favourite classic recipes.

November 2013 | 448pp | 297x246mm | Paperback | ISBN 9780732297176

Donna Hay is all about making life easier. In this book, Donna is all about giving you simple, easy and no-fuss recipes, techniques, tips and tricks to make cooking meals super easy, super delicious and super quick.

The New Easy makes cooking fast, fun, easy and enjoyable, and is the perfect companion for every busy cook.

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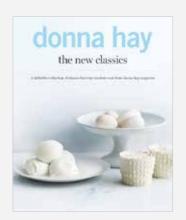
A definitive collection of classic recipes for every modern cook from donna hay magazine. This is the ultimate Donna Hay cookbook, the book that has everything that you ever wanted to know how to cook.

Absolutely up to the minute, it contains all our old family favourites as well as new delights, everything from beef and ale pies to dulce de leche, from mac n' cheese to macarons, it's exactly the food that we want to cook and eat now, all written in Donna's trademark simple, clear and easy way.

Donna Hay is Australia's favourite and most trusted home cook, and an international food-publishing phenomenon. Donna's 27 books have sold more than six million copies worldwide, been translated into 10 different languages, a nd her television cooking shows have brought her signature style to life for viewers in more than 14 countries.



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ALSO FROM DONNA HAY











A YEAR IN MY REAL FOOD KITCHEN

EMMA GALLOWAY

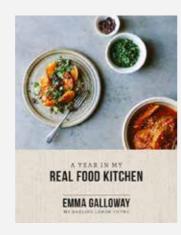
Emma Galloway returns with a sensational seasonal celebration of real food with real taste.

April 2016 | 256pp | 245x190mm | Paperback | ISBN 9781775540854 Best-selling author Emma Galloway returns with a feast of new and seasonal vegetarian and gluten-free recipes.

In an age of year-round growing, hydroponics and hi-tech preservation techniques, it is easy to forget that food is seasonal. This book is both a celebration of real ingredients and a guide to eating the best, the healthiest and the tastiest food – just as nature intended.

Following the rhythms of her own garden and kitchen, Emma Galloway demonstrates how you too can choose the right produce at the right time to get the most out of it. Nutritious, delicious and real – these fantastic new recipes will inspire every home cook to explore the bounty of the seasons and re-connect with a more natural way to eat.













MY DARLING LEMON THYME EMMA GALLOWAY

April 2014 | 256pp | 245x190mm | Paperback | ISBN 9781775540212 Emma Galloway learned to love fresh, healthy food growing up in a family of creative cooks. She has carried that love over into her roles as a chef, mother and highly successful food writer. These recipes reflect Emma's philosophy that natural, whole food should also be flavoursome, fun and easy to prepare. This is food as it's supposed to be eaten – fresh from the earth to the kitchen, seasonal, nourishing and delicious. Perfect for anyone with food intolerances, *My Darling Lemon Thyme* is also sure to please everyone who loves great food that is also great for you.

Emma Galloway is a former chef, food photographer and creator of the multi-award winning food blog My Darling Lemon Thyme. Her work has featured on Oprah.com, The Kitchn, Food & Wine, Huffington post, SBS Food, and in The Guardian, Delicious, and Taste.com. In April 2014 her blog won the Best Original Recipes Award in the much coveted Saveur Best Food Blog Awards. Emma lives in Raglan, New Zealand.

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NOW FOR SOMETHING SWEET

MONDAY MORNING COOKING CLUB

There's something about the Jewish community and cake ... The irrepressible, unstoppable women of the Monday Morning Cooking Club are back, with the very best, much-loved and most delicious sweet recipes curated and perfected from Jewish homes across the world.

March 2020 | 304pp | 240x210mm | Hardback | ISBN 9781460751671

THE FEAST GOES ON

MONDAY MORNING COOKING CLUB

A generous, warm-hearted book, featuring the bestloved and most delicious recipes from the heart of the Jewish community across Australia.

April 2014 | 304p | 240x210mm | Paperback | ISBN 9780732297817

IT'S ALWAYS ABOUT THE FOOD

MONDAY MORNING COOKING CLUB

The bestselling, passionate and unstoppable women of the Monday Morning Cooking Club return with their third book of favourite Jewish recipes.

April 2017 | 304pp | 240x210mm | Hardback | ISBN 9781460751664 The unstoppable women of the Monday Morning Cooking Club have been on a mission to uncover, curate, honour and celebrate the very best, treasured, and most delicious sweet recipes from the Jewish community in Australia and from around the world. Alongside these precious recipes, they tell heartwarming and poignant stories of survival, loss, love, family and community.

PRAISE FOR THE MONDAY MORNING COOKING CLUB

'Having this book at home is pure cosy joy' - Nigella Lawson

'The Monday Morning Cooking Club is a remarkable excursion into the realm of comfort food. You just want to eat everything' – Yotam Ottolenghi

'Food from the home is my ultimate, especially when it has been tried, tested and loved by the Monday Morning Cooking Club' – Bill Granger

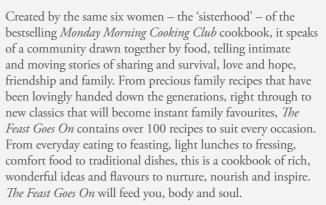
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MONDAY MORNING COOKING CLUB



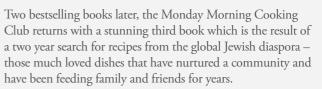


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It's Always About the Food is a delicious and rich, story-filled snapshot of cooking, which gathers together the very best recipes from the global Jewish community, reflecting the Jewish people's love for food and cooking, and the importance of the family table.

This book is all about the food, flavours and the most delicious family recipes – not from a restaurant ora test kitchen, but from the heart of the home.

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THE URBAN FARMER JUSTIN CALVERY

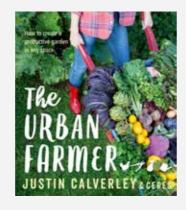
The guide for anyone who dreams of living the country life in the city by growing their own healthy, sustainable produce – in any space!

March 2017 | 288pp | 240x210mm | Paperback | ISBN 9780733334535 Producing our own fruit, vegies, herbs, eggs and honey is perfectly possible in a suburban space. Whether you have a big backyard, a courtyard or a balcony, this fully illustrated guide will help urban dwellers develop a more sustainable existence.

Drawing on his deep knowledge of permaculture and organic practices, and the popular course, The Complete Urban Farmer, he teaches at CERES, Justin Calverley shows you how to establish your own diverse urban farm on any sized plot. Justin advocates observing and following nature's cycles and patterns as the best way to a sustainable and productive garden. As well as growing fruit and vegetables, *The Urban Farmer* explains how to take up beekeeping, chook care, propagation, maintaining your plot and preserving your patch's bounty. So be inspired and get cracking with your own personal garden of Eden!

Ten years of Justin's popular 3RRR radio show 'Dirty Deeds' is available as a podcast. CERES Environment Park is an award-winning, not-for-profit, sustainability centre and urban farm on 4.5 ha of reclaimed industrial land by the Merri Creek in Brunswick East, Melbourne. Internationally renowned, it has more than 400,000 annual visitors and 40,000 FB followers.

Rights Held: World English and translation



SOPHIE'S PATCH SOPHIE THOMPSON

A gorgeous, inspirational and fun gardening book jam-packed with ideas, tips, projects and great advice.

April 2018 | 272pp | 220x180mm | Paperback | ISBN 9780733337949 Sophie has transformed what was once a dry, windswept cow paddock surrounding her historic stone cottage into a lush garden. But it's not a mere showplace – it's a working garden that reflects all Sophie's passions: a kids' garden, an 'obsessive-compulsive' gardener's treasure trove, a recycled/ repurposed garden, a haven for beneficial insects & bees, and a productive garden supplying her family with fruit, veg and eggs year-round. It's also a work in progress that everyone can learn from!

Sophie Thomson, gardening writer and popular Gardening Australia presenter, lives in the Adelaide Hills, South Australia. Around her historic cottage, Sophie has developed a sustainable organic garden with a large vegie patch and more than 100 fruit trees. Gardening Australia viewers have been following the development of the Patch, a work in progress, over several years. Sophie lives there with her husband Richard, their five young children and a menagerie of animals including a dog, cats, geese, chooks, ducks and stick insects.

Rights Held: World English and translation



ULTIMATE SLOW COOKER

SALLY WISE

All new slow-cooker recipes from the bestselling queen of Australian slow cooking.

April 2017 | 256pp | 210x153mm | Paperback | ISBN 9780733338038

KITCHEN IN

SALLY WISE

THE VALLEY

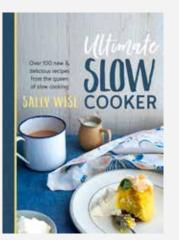
This cookbook will have you cooking up a storm while dreaming of moving to your very own cosy farm.

April 2017 | 304pp | 240x210mm | Hardback | ISBN 9781460751664 Slow cookers are the perfect cooking method for both the time-poor and families big and small, helping you make delicious, healthy, low-cost meals with minimal effort.

These 100 new recipes from the queen of Australian slow cooking include flavour-packed recipes for soups, mains – beef, lamb, chicken, pork, goat, seafood and vegetarian – and delectable desserts.

Many recipes also include optional accompaniments to create while the slow cooker works its magic, so you can either keep a dish simple or style it up. So let Sally show you how to save time and money with slow cooking – without sacrificing flavour or creativity.

Sally Wise is the bestselling author of A Year in a Bottle, Slow Cooker and many other cookbooks which feature delicious preserves and everyday cooking. A regular guest on ABC radio, she runs the Sally Wise Cooking School in the picturesque Derwent Valley in Tasmania.



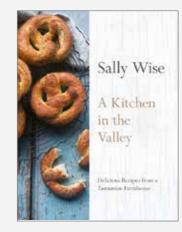
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Bestselling cookbook author Sally Wise has won countless fans for her no-nonsense recipes and delicious, nutritious food. Now she brings together the best of her farmhouse kitchen recipes in a beautiful, full-colour cookbook.

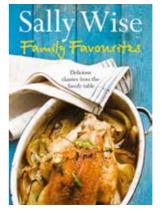
A Kitchen in the Valley showcases more than 100 of Sally's recipes for breakfast, lunch, dinner, dessert and afternoon tea – all accompanied by glorious photographs of the food, produce and landscapes of Sally's native Tasmania.

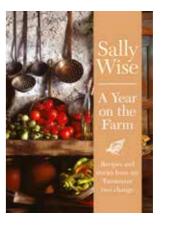
Sweet treats abound, including a rich Caribbean chocolate tart and pretzels with lavender, lime and a chocolate ganache dipping sauce, but there are also hearty dishes to feed family and friends and keep out the winter chill – such as venison pie or roast lamb with a redcurrant jus.

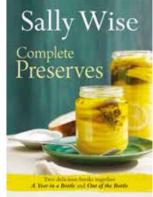
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ALSO BY SALLY WISE:







THE WAY MUM DOES IT

ALEXANDRA O'BRIEN

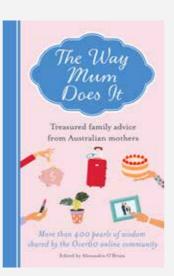
Trusted household advice from real women and contributors to the hugely popular Over60 online community.

February 2018 | 288pp | 234x153mm | Paperback | ISBN 9780733338403 A jam-packed collection of household and life advice – a handy go-to guide for tips on everything from health and beauty, cleaning and repairs, to travel and gardening, food and health. Like having your mum or your grandmother or best friend at your side, these pearls of wisdom will guide and rescue you with ingenious, practical and simple-to-follow advice.

Do you need to know how to keep an avocado fresh for up to six months? Defrost meat safely? Get a nasty stain out of your carpet? Extend the life of your beauty products? Discover the seven beauty secrets of baking soda? Use Epsom salts effectively in your garden? Make sure your luggage never gets lost?

Reflecting real-life experiences and advice from Australian women – including tips from some of our favourite personalities – *The Way Mum Does It* is the book that everyone will want on their bookshelf – forget Google, the answers are here!

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THE WAY MUM MADE IT

ALEXANDRA O'BRIEN

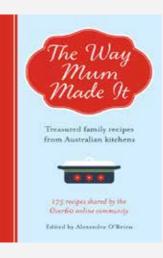
Delicious recipes that are simple to make, fuss-free and full of flavour.

February 2016 | 304pp | 234x153mm | Paperback | ISBN 9780733335037 From the team behind the popular online community Over60 comes a cookbook featuring a collection of tried-andtrue favourites that have been passed down from mother to daughter for generations.

With dishes to suit people living on their own as well as larger families, there are chapters on breakfasts and brunches, sweet treats for morning or afternoon tea, simple recipes that can be made with the kids, easy lunches, delicious dinners, special recipes for celebrations, as well as sauces, preserves and jams. From old classics, like Mum's Sweet Brisket and The Perfect Scones, to recipes with a modern twist, like Lemon and Chicken Parmesan Rissoles and Raspberry Banana Bread with Passionfruit Icing, there's something to please every member of the family.

The perfect cookbook for anyone who appreciates gathering around the table with loved ones to share great food, with minimal effort.

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SPOTLESS PETS

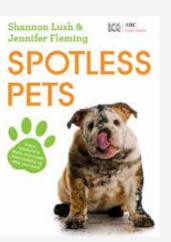
SHANNON LUSH & JENNIFER FLEMING

May 2016 | 240pp | 178x128mm | Paperback | ISBN 9780733335228 The messiest member of any household is often a pet! All that hair, all those unfortunate accidents ... *Spotless Pets* helps you solve your pet stain dilemmas and saves you oodles of money at the same time.

Using inexpensive and low-toxic remedies to every pet stain imaginable, there are chapters on dogs, cats, birds, fish, small animals, exotic animals. Not only is *Spotless Pets* packed with advice on removing stains and smells, but it covers everything from cleaning cages, tanks and bedding to removing hair from upholstery.

With more than a million copies of their books sold in Australia alone, Shannon and Jennifer are the experts you will turn to time and time again when your pet makes a mess!

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SPOTLESS A-Z

SHANNON LUSH & JENNIFER FLEMING

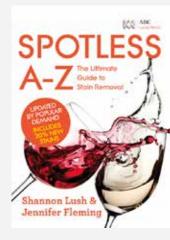
April 2014 | 416pp | 178x128mm | Paperback | ISBN 9780733333408 book that everyone has been asking them for – an A-Z of stains and stain removal that will become the new trusted household companion.

Shannon's tried and true remedies have rescued many an

Shannon Lush and Jennifer Fleming have written the

accidental stain maker, and now solutions are even easier to find in this A-Z guide. Not only that, it features brand new stains – from pesto to pomegranate, kebabs to kiwi fruit, hoisin sauce to hummus – as well as old favourites – from red wine to rust, banana to butter, moths to mayonnaise.

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SPOTLESS BABY

SHANNON LUSH & JENNIFER FLEMING

April 2015 | 208pp | 277x210mm | Paperback | ISBN 9780733334092 Stains, spills, poo, wee, vomit. Once you have kids, there's no avoiding mess. It's everywhere - on every surface of your home, your baby and yourself!

Here at last is the essential tool in every parent's baby-raising arsenal - the book that tells you everything you need to know for safe, environmentally friendly and cost-effective ways to keep your babies and toddlers spotless. With chapters covering bathing, playtime, laundry, feeding and bedtime, Shannon Lush and Jennifer Fleming give you practical solutions on how to avoid the worst of the mess, and how to deal with it when the inevitable happens.



WHOLE NOTES ED AYRES

Life Lessons Through Music.

September 2021 | 320pp 234x153mm | Paperback | ISBN 9780733341038

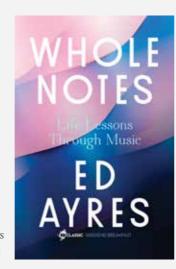
How can we pause long enough to repair ourselves? How can we make space and time in our lives to know ourselves?

One way is through music – learning music, listening to music, being open to music. Because music consoles and restores us. Through music, whether we are listening or playing, we know ourselves more intimately, more honestly, and more clearly with every note. And with every note, music offers us a hand to the beyond.

Through music, we can say what we didn't even know we felt.

This book is an ode to music, and a celebration of humanity's greatest creation. It is not a call to arms, but a call to instruments.

In music, Ed Ayres finds answers to the big questions life throws at us. Using personal anecdotes – including those relating to his transition from Emma to Ed – and observations from teaching and learning music, Ed finds hope in our desire to become whole, with some simple music lessons along the way.



It wasn't

ment to be

Ed Ayres is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong and moved to Australia in 2003. Ed is the presenter of ABC Classic's Weekend Breakfast.

Ed has written three other books – Cadence, about his journey by bicycle from England to Hong Kong with only a violin for company; Danger Music, describing his year teaching music in Afghanistan; and Sonam and the Silence, a children's book about the importance of music. Ed's books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards.

Ed was born Emma, and transitioned just before his fiftieth birthday. Better late than never.

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IT WASN'T MEANT TO BE LIKE THIS LISA WILKINSON

The long-awaited autobiography from one of Australia's most popular, much-loved and enduring media stars, Lisa Wilkinson.

November 2021 | 496pp 234x153mm | Hardback ISBN 9781460750179

Lisa Wilkinson has lived much of her life in the public eye. One of Australia's most respected journalists and media personalities, her warm, intelligent and elegant presence has graced our television screens for many years, where she has shared, shaped and even shifted many important national conversations. But it all could have been so different ...

Subjected to horrific bullying as a teenager, Lisa survived by making herself as small as possible. But she swore when she left school that no one was ever again going to determine who she was – or limit what she was capable of. That determination and drive led to Lisa blazing an unprecedented and enormously successful trail through the Australian media and cultural landscape for more than four decades.

An early ground-breaking career in publishing – at 21, Lisa was the youngest editor ever appointed to take charge of a national magazine, Dolly, before spending ten years as editor of the iconic Cleo magazine - then led to a stunning

television success story. This included spending more than a decade as co-host of the Nine Network's *Today* show, before she caused a media storm across Australia and the world on the issue of the gender pay gap, when she moved to the Ten Network as co-host of its prime-time award-winning program The Project.

It Wasn't Meant to Be Like This is the story of how a young girl from Sydney's western suburbs came to be such a force in Australian cultural life. It is a story that is honest, funny, engaging - and powerfully inspirational.

Rights Held: World English and translation

BIOGRAPHY & AUTOBIOGRAPHY

ACKNOWLED-**GMENTS**

BECKY LUCAS

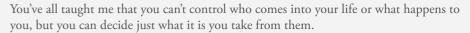
From critically acclaimed comedian Becky Lucas comes a funny, consoling and very candid collection of stories and essays about friends, enemies and figuring it out that establishes her as one of today's most original comedy writers.

June 2021 | 288pp | 210x153mm | Paperback | ISBN 9781460759790

There's no such thing as a perfect life, but there are perfectly hilarious moments. The best stories are often about the lowest points in our lives - the soul-crushing jobs, the bad boyfriends, the terrible holidays, the betrayals and heartbreaks. These are the stories I tell people to make them like me, but, more importantly, they've helped me learn how to like myself.

So this book is a collection of thankyous and acknowledgments:

- * Thank you to an ex-lover who marvelled at the fact he could get hard with me, even though I wasn't up to his usual standard.
- * Thank you to the coked-up real estate agent who, while lecturing me and my friend about the importance of travelling, fell down a flight of stairs.
- * Thank you to the woman who approached me after a gig and told me she hoped her daughter wouldn't end up like



Becky Lucas is a comedian who has spent years writing on TV shows and performing stand-up comedy. She most recently sold out her solo show at the Sydney Opera House, performed at Montreal's prestigious Just for Laughs festival and made her US TV debut on Conan – the first Australian woman to do so. As a writer, Becky's credits include co-writing for Matt Okine's semi-autobiographical comedy *The Other Guy* (Season 1) for Stan, as well as Josh Thomas's Emmy-nominated show, Please Like Me. And now if it's okay with everyone, she's decided to write a book.

ACKNOWLEDGMENTS

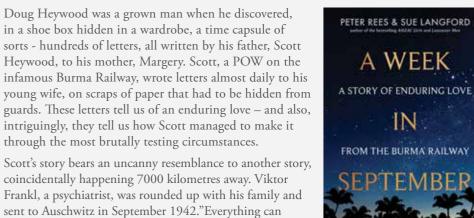
BECKY LUCAS

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A WEEK IN SEPTEMBER PETER REES & SUE LANGFORD

Through a precious cache of WWII letters, a story of war is revealed. But also, most movingly, a story of love, resilience and survival, from award-winning and bestselling writer, Peter Rees.

July 2021 | 368pp | 234x153mm | Paperback | ISBN 9781460759899



Doug Heywood was a grown man when he discovered, in a shoe box hidden in a wardrobe, a time capsule of sorts - hundreds of letters, all written by his father, Scott Heywood, to his mother, Margery. Scott, a POW on the infamous Burma Railway, wrote letters almost daily to his young wife, on scraps of paper that had to be hidden from guards. These letters tell us of an enduring love – and also, intriguingly, they tell us how Scott managed to make it

Scott's story bears an uncanny resemblance to another story, coincidentally happening 7000 kilometres away. Viktor Frankl, a psychiatrist, was rounded up with his family and sent to Auschwitz in September 1942." Everything can be taken from a man but one thing," Frankl wrote, "the last of the human freedoms -- to choose one's attitude in any given set of circumstances, to choose one's own way." Scott Heywood and Viktor Frankl, on opposite sides of the world, had seen the accepted structures and certainties of their worlds turned upside down. Each faced his own psychological challenge; each responded to the life force of survival.

Frankl's story has been told, not so that of Scott Heywood and his journey on the Burma Railway. This is the singular story of one man, one relatively ordinary man, and his war. But much, much more than that, it's a book about how Scott Heywood is a shining example of how love, optimism and determination can get you through even the very worst, most physically and mentally challenging times.

Rights Held: World English and translation

WRITING IN THE SAND MATT GARRICK

The epic story of legendary band Yothu Yindi and how their song 'Treaty' gave voice to a movement.

November 2021 | 432pp | 234x153mm | Hardback | ISBN 9780733341809

BLOOD, SWEAT AND STEEL

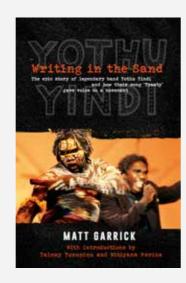
CURTIS MCGRATH

Soldier, champion, great Australian – an extraordinary story of triumph over tragedy.

November 2021 | 304pp | 234x153mm | Hardback | ISBN 9780733340789

Sometimes rock 'n' roll can explode from the most unlikely of places. Long before they were ARIA Hall of Fame inductees, Yothu Yindi – the breakthrough band of blackfellas and whitefellas from the far north of Australia – were just fun-loving kids jamming together to create some of the coolest new music in the country. Then it all changed. After singer Mandawuy Yunupingu penned the hit song 'Treaty' with legendary artist Paul Kelly in 1990, Yothu Yindi shot up like a meteorite, out of Arnhem Land and into the hearts of people across Australia and around the world.

With introductions by Yalmay Yunupingu and Witiyana Marika and steeped in the smells, sights and unique rhythm of East Arnhem Land, *Writing in the Sand* by Yothu Yindi's official biographer Matt Garrick brings to vivid life one of Australia's most original bands as well as Indigenous Australia's campaign for a treaty. Based on extensive interviews with members and fellow travellers and featuring unseen pictures from the band's archives, this is a must-read for anyone curious about World music, politics and Indigenous culture – all sewn together by one of the most exciting bands of our time.



Matt Garrick is an award-winning writer and journalist currently based in Darwin. Formerly features editor at the *NT News*, he has lived and worked extensively in East Arnhem Land, for the ABC, as a freelancer and as the editor of the local paper, the *Arafura Times*.

Garrick has been following Yothu Yindi's story since his dad took him to see the band play in Sydney's Centennial Park as a kid. He has written about the band extensively, formed close working relationships with them and their families and has worked as the band's media advisor and official biographer.

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In 2012, Combat Engineer Curtis McGrath was serving in the Australian Army in Afghanistan when, in the line of duty, he stepped on a land mine. Seriously injured but still conscious and aware he'd bleed out and die within minutes, Curtis, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian.

Just months later, Curtis was up and walking on prosthetic legs, motivated by the opportunity to march with his unit in their welcome-home ceremony. Kayaking gave him a new sense of purpose and, in 2013, he and his father, Paul, paddled more than 700 kilometres from Sydney to Brisbane to raise funds for Mates4Mates, which supports current and former Defence Force members. A year later,



Curtis captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Then, within four years of his injury, Curtis won gold at the Rio 2016 Paralympic Games.

Now a ten-time world champion gold medallist, Curtis recently stormed to victory at the Tokyo Paralympics to bring home two more Paralympic gold medals for Australia. Passionate about the power of sport to transform lives, he's ready at last to share his extraordinary story, and how he has approached every setback and challenge with courage, resilience, humour and grit.

Rights Held: World English and translation Rights Licensed: US, UK and Canada (Harper360) BIOGRAPHY & AUTOBIOGRAPHY

HOME TRUTHS DAVID

The revealing and candid memoir of Australia's legendary playwright and screenwriter.

WILLIAMSON

October 2021 | 416pp | 234x153mm | Hardback | I SBN 9781460759530 Williamson is widely recognised as Australia's most successful playwright and over the last fifty years his plays have been performed throughout Australia and produced in Britain, United States, Canada and many European and Asian countries.

A number of his stage works have been adapted for the screen, including *The Removalists, Don's Party, The Club. Travelling North. Emerald City, Sanctuary* and *Brilliant Lies.*

David Williamson has won the Australian Film Institute film script award five times, for *Petersen* (1974), *Don's Party* (1976), *Gallipoli* (1981) *Travelling North* (1987) and *Balibo* (2009) and has won twelve Australian Writers' Guild AWGIE Awards. He also wrote the screenplay for *Phar Lap* (1981), *The Year of Living Dangerously*, (1983) receiving a nomination for best screenplay from the Writer's Guild of America.



He wrote the screenplay for Showtime's *On the Beach* which won the Australian AFI award for best miniseries and was nominated for the Golden Globe awards in the U.S. He also wrote the screenplay for the HBO miniseries *A Dangerous Life*, about the fall of the Marcos regime in the Philippines which made the critics top ten list of the year in both New York and Los Angeles. In 2015 he was awarded the Special NSW Premier's Literary Award for lifetime achievement.

PRAISE FOR DAVID WILLIAMSON

'Australia's most enduringly popular social comedy writer ... keenly observant and satirical' – *The Sydney Morning Herald*

'Williamson always keeps us engaged ... his words weave a spellbinding course ... testament to the power of [his] language' – *The Daily Telegraph*

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YOU'VE GOT TO BE KIDDING: A SHEDLOAD OF WINE & A FARM FULL OF GOATS

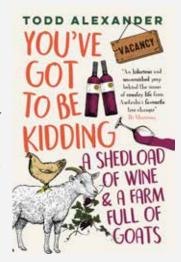
TODD ALEXANDER

Not quite nailing life on the land.

February 2021 | 304pp | 234x153mm | Paperback | ISBN 9781460759288 They say it takes 10,000 hours to master a new skill. Well, seven years (60,000 hours) since former city boys Todd and Jeff moved to the country they should have nailed this whole farming gig, right? Yes, they make lovely wine and have built beautiful accommodation, and they've even learned how to look after their rescued farm animals. But they didn't really count on Mother Nature getting involved.

Drought, bushfires, sick animals, failed crops, heatwaves, enormous changes in the two industries they rely on to make a living, snakes, the unstoppable breeding of peafowl, insurmountable debts and broken machinery ...

Just when they think they're on top of things, the land throws another few hurdles their way. But with fierce determination to succeed, willingness to evolve, and their ever-present senses of humour, these boys might be down for the count but they aren't quite ready to throw in the towel just yet. Or are they?



Todd Alexander is the author of the bestselling memoir *Thirty Thousand Bottles of Wine and a Pig Called Helga*, which was longlisted for the Australian Independent Bookseller Awards, two novels – *Pictures of Us* and *Tom Houghton* – and eight non-fiction books including *How To Use eBay, Get Your Business Online Now, Everyday Internet at Any Age* and *The New eBay.* Todd began his career at Dymocks Sydney before becoming Head of Buying at Dymocks Franchise Systems. He then spent 12 years at eBay, becoming a leading online expert and helping thousands of Australians sell online. In 2012, he threw away his corporate career to run a vineyard and accommodation business with his partner, Jeff, in the Hunter Valley of NSW.

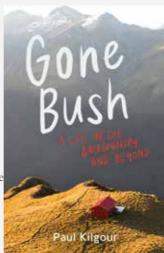
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GONE BUSH PAUL KILGOUR

The story of a wanderer, long-distance tramper and hut-bagging legend.

November 2021 | 320pp | 234x153mm | Paperback | ISBN 9781775541738 Paul Kilgour was bitten by the tramping bug early. He began going on epic trips as a young boy, beyond the farm and along the coast. During these wanderings, he met old folk living simply in tiny huts out the back of farms and on clifftops, and swaggers walking in remote and beautiful locations. Even at that early age, deep inside Paul stirred the spirit of adventure and a longing to go further. And further he went.

Gone Bush is about a lifetime of walking the backcountry. It tells stories of the eccentric characters he met along the way, some of the 1200 huts he's visited, and his most unforgettable journeys, including his 'long walk home' from deepest Fiordland to the top of Golden Bay. It's also a book about the powerful effects of being in the natural environment, doing what matters and living authentically. It is a charming, meandering, transportive read – like setting off on a serene tramp in the mountains, a heavy frost underfoot and the sun on your back.



Paul Kilgour is one of the New Zealand backcountry's most famous names. He grew up in Northland during the 1950s and 1960s, when swaggies still wandered the backroads. When he shouldered his first tramping pack at age 21, he experienced a revelation, and knew he'd be doing this for the rest of his days. Kilgour has also had a lifelong obsession with baches, cribs and huts, and he is among the top hut-baggers of New Zealand. In 2007 and 2008, Kilgour walked the length of the South Island, an epic 1550-kilometre tramp from Fiordland to Golden Bay via backcountry huts and off-track routes. He lives near Takaka, Golden Bay, with his partner, Janet.

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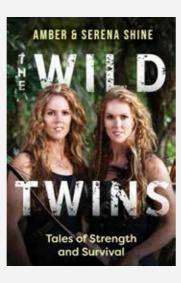
THE WILD TWINS

AMBER AND SERENA SHINE

Twin sisters Amber and Serena Shine on strength, survival and a lifetime seeking adventure

November 2021 | 320pp | 234x153mm | Paperback | ISBN 9781775541769 Amber and Serena Shine have wild in their blood. From their first steps, the twins set out from their family farm in rural Waiuku with the bush and mountains in sight. Together they've run the world's highest marathon on Mount Everest, walked jaguars in the Amazon, sailed treacherous seas from Hawai'i to San Francisco, navigated ice falls while climbing Mount Cook, raced 322 kilometres on a dogsled, and survived naked in the African wilderness for twenty-one days on the hit Discovery show *Naked and Afraid*.

In *The Wild Twins*, Amber and Serena share their most extreme achievements, the secrets behind their strength and endurance, and advice on living life to its fullest. With go-getter attitudes, perseverance and fearlessness, these inspiring sisters are all about getting outdoors and reaching your potential - returning home covered in mud and with a story to tell.



Amber and Serena Shine were born and raised in a small rural town in the North Island of New Zealand. Together and apart, they have lived, explored and adventured abroad while juggling careers, from the New Zealand Army to Australian mining, Alaskan dog sledding and much more. They are passionate about inspiring others through their experiences, adventures and life philosophies. This is their first book.

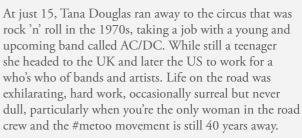
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BIOGRAPHY & AUTOBIOGRAPHY

LOUD TANA DOUGLAS

What goes on tour stays on tour – unless you're the first woman roadie in the world.

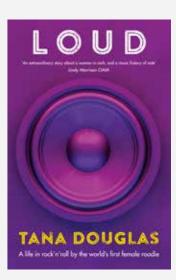
February 2021 | 352pp | 234x153mm | Paperback | ISBN 9780733340901



Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all.

Loud is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale.

AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop* INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!



PRAISE

'An extraordinary story about a woman in rock, and a music history of note.' – Lindy Morrison, formerly of the Go-Betweens

'Bursting with tales of legendary parties and ridiculous over-the-top antics by rock stars and their crew families.' – *Sydney Morning Herald*

'Douglas's story is a rock history time capsule and a journey of self-discovery all at once.' – *Rolling Stone*

Tana Douglas was 15 when she took her first job as a roadie with AC/DC. Now recognised as the world's first female roadie, Tana has worked alongside some of rock 'n' roll's biggest names in a career spanning three continents and more than 30 years. Tana currently resides in Los Angeles, California. *Loud* is her first book.

ONE BRIGHT

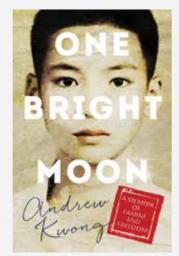
ANDREW KWONG

From famine to freedom, how a young boy fled Chairman Mao's China to a new life in Australia.

June 2020 | 352pp | 234x153mm Paperback | ISBN 9781460758625 Andrew Kwong was only eight when he witnessed his first execution. The desperate scene left him sleepless, anxious and doubtful about his fervour as a revolutionary in Mao's new China. Yet he knew if he devoted himself to the Party and its Chairman he would be saved. That's what his teacher told him.

Months later, it was his own father on trial. This time the sentence was banishment to a re-education camp, not death. Yet it left the family tainted, despised, and with few means of survival during the terrible years of persecution and famine known as the Great Leap Forward. Escape seemed the only solution, and it would be 12-year-old Andrew who undertook the perilous journey first.

This is the poignant, resonant story of a young boy's awakening – to survival, education, fulfilment, and eventually to a new life of freedom in Australia.



PRAISE

'An incredibly powerful book' Benjamin Law

'[A] moving family saga, shot through with yearning and hard-won joy' Fiona Capp, *Sydney Morning Herald*

'This book will live on in your heart long after you've read the last page' Vicki Laveau-Harvie, author of *The Erratics*

Andrew Kwong was born in Zhongshan in the Pearl River Delta, China, and educated in China, Hong Kong and Australia. He works as a family physician on the Central Coast of New South Wales. He has published many short stories and has been the recipient of numerous writing awards and fellowships. His upbringing during the Great Leap Forward was seminal. Those brutal times contrasted with the nurturing he received from his family and friends, which ultimately shaped his determined and hopeful spirit.

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GODS AND DEMONS DEBORAH

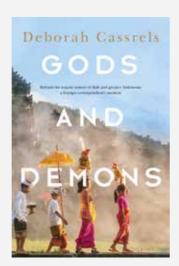
CASSRELS

Behind the tourist veneer of Bali and greater Indonesia: a foreign correspondent's memoir.

May 2020 | 320pp | 234x153mm Paperback | ISBN 9780733338908 A year after the 2005 Bali bomb atrocities, journalist Deborah Cassrels found herself on an odyssey to the Indonesian resort island grappling with her own existential crisis. Instead, she catapulted into a posting as Bali's first foreign correspondent for *The Australian* newspaper, covering events in Indonesia.

Deborah Cassrels has been a journalist for over 40 years. Based in Bali since 2009, she has written extensively for *The Australian* newspaper on refugees, politics, terrorism, crime, the Bali Nine Australian drug smugglers among other issues. She has freelanced in the US, Europe and Central America.

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BIOGRAPHY & AUTOBIOGRAPHY

KILLING TIME

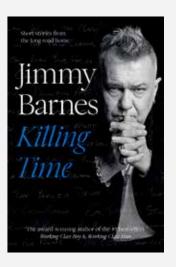
JIMMY BARNES

Tales of adventure, misadventure, love and loss – this collection of non-fiction short stories from the Australian rock legend turned writer is vintage Jimmy.

October 2020 | 432pp | 234x153mm Hardback | ISBN 9781460759486 Outrageous, witty, warm and wise, *Killing Time* shares more than forty yarns reflecting an epic life – from an encounter with a soul legend in Memphis, a night in a haunted studio in upstate New York, and a doomed haircut in Thailand to a madcap misunderstanding in a Japanese ski resort, a family feud on a remote coral atoll, and an all-too-revealing appearance for a Sydney charity.

PRAISE

'Jimmy Barnes is never a bystander. Stories happen to him. He not only remembers every circumstance, he has the ability to distil the moment in a way that's both poetic and uncontrived. He's funny, chaotic, insightful and heartbreaking. Jimmy is truly a natural-born storyteller. It's like writing has just been waiting for him to arrive. And now, he's here.' – MANDY NOLAN



Jimmy Barnes is a Scottish-born rock singer-songwriter who grew up in Adelaide. His career, both as a solo performer and as the lead vocalist of the legendary band Cold Chisel, has made him one of the most successful and distinctive artists in Australian music history. A prolific songwriter and performer, Jimmy has been a storyteller for more than forty years, sharing his life and passions with Australians of all ages at over ten thousand gigs throughout his adopted homeland. In the process, he has amassed more number one albums in Australia than The Beatles: five with Cold Chisel and twelve as a solo artist, including the iconic *For the Working Class Man*. Across his career Jimmy has sold over 12 million albums and he has been inducted into the ARIA Hall of Fame twice. Jimmy's childhood memoir, *Working Class Boy*, became a number one bestseller and won the Australian Book Industry Award (ABIA) for Biography of the Year in 2017. His sequel, *Working Class Man*, won him a second ABIA for Biography of the Year in 2018.

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KNOW YOUR PLACE

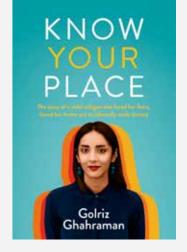
GOLRIZ GHAHRAMAN

The story of a child refugee who faced her fears, found her home and accidentally made history.

June 2020 | 320pp | 234x153mm Paperback | ISBN 9781775541424 When she was just nine, Golriz Ghahraman and her parents were forced to flee their home in Iran. After a terrifying and uncertain journey, they landed in Auckland where they were able to seek asylum and - ultimately - create a new life.

In this open and intimate account, Ghahraman talks about making a home in Aotearoa New Zealand, her work as a human rights lawyer, her United Nations missions, and how she became the first refugee to be elected to the New Zealand Parliament.

Passionate and unflinching, *Know Your Place* is a story about breaking barriers, and the daily challenges of prejudice that shape the lives of women and minorities. At its heart, it's about overcoming fear, about family, and about finding a place to belong.



Golriz Ghahraman made history as the first refugee to be sworn in as a member of New Zealand's parliament in 2017. Iranian-born, Golriz arrived in New Zealand with her parents seeking asylum as a nine-year-old. She studied human rights law at Oxford and has practiced as a lawyer in New Zealand and for United Nations tribunals in Africa, The Hague, and Cambodia. Her work has included trials of leaders for genocide and war crimes, restoring communities after war and human rights atrocities, particularly empowering women engaged in peace and justice initiatives.

VAN CAT MEOW

RICHARD EAST

A lost man. A rescued cat. A road trip like no other.

January 2019 | 144pp | 170x210mm | Paperback | ISBN 9780733339561 Richard East once lived in a suburban house in Hobart, Tasmania, with a career and a mortgage completing the picture. But despite the certainty in his life, he felt lost. Realising he was at a crossroads, Richard was faced with a decision: follow the herd or pursue his own path?

The rest, as they say, is history. Selling his house and throwing in his career, Richard took to the road in a big white van. His sole companion? Willow, the small black rescue cat he'd promised never to leave behind.

Now Richard and Willow travel Australia in their 'kittied'out home on wheels. While Richard may appear to be in
charge, Willow has her own lessons to share, of appreciating
the little things and living in the moment, whether it's
lingering to enjoy a desert sunset or taking an unmapped
track into the forest on a whim.

Full of adorable photos featuring one little black adventure cat, *Van Cat Meow* tells the charming and inspiring story of the trip of a lifetime that became a whole new way of life.

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HOW TO ESCAPE FROM PRISON

PAUL WOOD

A powerful lesson in personal change.

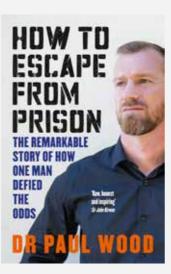
July 2019 | 320pp | 234x153mm | Paperback | ISBN 9781775541196 At 18, Paul Wood thought he had lost everything. He had committed an act he knew would send him to prison for many years. To a young man like Paul, it might as well have been for the rest of his life.

Plunged into a nightmarish world of extreme violence, solitary confinement, gang allegiances, drugs, vindictive wardens and regular stabbings, Paul spent the next 11 years confined in some of New Zealand's toughest jails.

Based on an account of his experiences he wrote while still inside, How to Escape from Prison chronicles Paul's road to redemption and a new life as a doctor of psychology, helping others strive to fulfil their potential and develop the resilience to flourish, even in adversity. This is a gripping read about a man who sank to the depths of despair, before scaling the heights of true freedom.

'Paul's transformation is unbelievable. We are sometimes brought up to think a zebra can't change its stripes. Paul Wood's story is proof that anyone can change. It gives you great courage that you can do anything.' – Sir John Kirwan

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BIOGRAPHY & AUTOBIOGRAPHY

OLIVE COTTON HELEN ENNIS

A landmark biography of a singular and important Australian photographer, Olive Cotton, by an award-winning writer – beautifully written and deeply moving.

November 2019 | 544pp | 234x153mm | Hardback | ISBN 9781460758342

AWARDS FOR OLIVE COTTON:

Winner of the 2022 Adelaide Festival Awards for Literature, Non Fiction Award

Winner of the 2020 Canberra Critics' Circle Award for Biography

Winner of the University of Queensland Non Fiction Book Award, Queensland Literary Awards 2020

Winner of the Magarey Medal for Biography for 2020

Longlisted for the 2020 Mark & Evette Moran Nib Literary Award 2020

LOFTY: MY LIFE IN SHORT LOFTY FULTON

A Memoir of standing tall

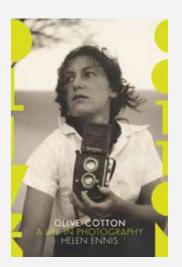
against the odds.

March 2019 | 352pp | 234x153mm | Paperback | ISBN 9781460754894 Olive Cotton was one of Australia's pioneering modernist photographers, whose significant talent was recognised as equal to her first husband, the famous photographer Max Dupain. Together, Olive and Max were an Australian version of Frida Kahlo and Diego Rivera or Ray and Charles Eames, and the photographic work they produced in the 1930s and early 1940s was bold, distinctive and quintessentially Australian.

Intriguing, moving and powerful, this is Olive's story, but it is also a compelling story of women and creativity - and about what it means for an artist to try to balance the competing demands of their art, work, marriage, children and family.

Helen Ennis was formerly Curator of Photography at the National Gallery of Australia (1985-1992), going on to become Director of the Centre for Art History and Art Theory and Sir William Dobell Chair of Art History at ANU School of Art & Design (2014-18). She is currently Emeritus Professor.



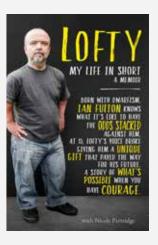


Australian voice-over Artist, Lofty Fulton knows what it's like to have the odds stacked against him: Born with achondroplasia, which is a form of dwarfism, his grandmother thought he should be locked away from the world. At school, he suffered years of relentless bullying; believing the lie he would never be loved or good enough.

At 15, Lofty's voice broke, giving him a unique gift that paved the way for his future.

Lofty's story is a collusion of light and shade; a reflection on what it means to be human; to search for meaning and purpose. From brokenness to breakthrough, Lofty has slayed many of his inner demons; rising to become one of Australia's most sought after and recognisable voices.

Rights Held: World English and translation



HUDSON FYSH

GRANTLEE KIEZA

The extraordinary life of the aviator and entrepreneur who founded iconic Australian airline Qantas

November 2022 | 592pp | 234x153mm | Hardback | ISBN 9780733341533

THE KELLY HUNTERS

GRANTLEE KIEZA

The desperate manhunt to bring down Australia's most notorious outlaw.

March 2022 | 352pp | 234x153mm Hardback | ISBN 9780733341496

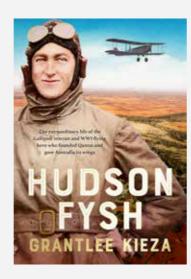
LAWSON GRANTLEE KIEZA

The extraordinary rise, devastating fall and enduring legacy of an Australian icon.

October 2021 | 592pp | 234x153mm | Hardback | ISBN 9780733340529 After surviving the deadly battlefield of Gallipoli in 1915, Hudson Fysh became a WWI fighter pilot, receiving a Distinguished Flying Cross for shooting or forcing down a number of enemy aircraft. So began Fysh's love affair with flight, which continued for more than 50 years and saw his fledgling airline Qantas grow to be a leading world service.

Published to coincide with the centenary of the first Qantas flight in 1922, Hudson Fysh is a rich and engaging biography of a larger-than-life character by the critically acclaimed author of bestselling biographies such as *Banks*, *Lawson*, *Banjo*, and *Monash*.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of twenty acclaimed books, including bestsellers *Hudson Fysh*, *The Kelly Hunters, Lawson, Banks, Macquarie, Banjo, Mrs Kelly* and *Monash*.

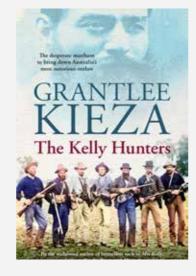


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When notorious outlaw Ned Kelly and his band of young tearaways ambushed and killed three brave policemen in a remote mountain camp in 1878, they sparked the biggest and most expensive manhunt Australia had seen. The desperate search would end when Kelly and his gang, wearing suits of armour, waged their final bloody gun battle with police at Glenrowan. In the twenty months between those shootouts and aided by a network of informers, hundreds of lawmen, soldiers, undercover agents and trackers, risked death combing through rugged mountains in freezing conditions. *The Kelly Hunters* is the gripping tale of the race to catch the now legendary outlaw by

the critically acclaimed author of bestsellers such as *Lawson*, *Mrs Kelly*, *Banks*, *Monash* and *Banjo*.

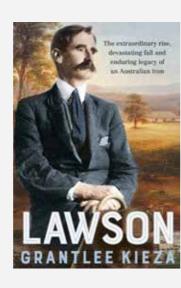
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Henry Lawson captured the heart and soul of Australia and its people with greater clarity and truth than any writer before him. Born on the goldfields in 1867, he became the voice of ordinary Australians, recording the hopes, dreams and struggles of bush battlers and slum dwellers, of fierce independent women, foreign fathers and larrikin mates.

But Henry Lawson's own life may have been the most compelling saga of all, a heart-breaking tale of brilliance, lost love, self-destruction and madness. Grantlee Kieza, the author of critically acclaimed bestselling biographies of such important figures as Banjo Paterson, Joseph Banks, Lachlan Macquarie and John Monash, reveals the extraordinary rise, devastating fall and enduring legacy of an Australian icon.

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BIOGRAPHY & AUTOBIOGRAPHY

BANKS GRANTLEE KIEZA

A rich and rollicking biography of one of Britain's most colourful and celebrated scientists.

November 2020 | 592pp | 234x153mm | Hardback | ISBN 9780733340505

MACQUARIE GRANTLEE

KIEZA

Lover, fighter, egalitarian, autocrat.

November 2019 | 576pp 234x153mm | Hardback ISBN 9780733335907

BANJO GRANTLEE KIEZA

Balladeer, bushman, soldier, foreign correspondent – the remarkable life of Australia's greatest storyteller.

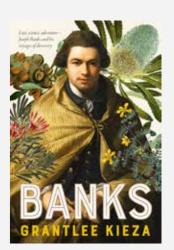
November 2018 | 592pp | 234x153mm | Hardback | ISBN 9780733335891

MRS KELLY

GRANTLEE KIEZA

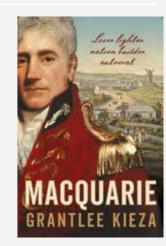
The astonishing life of Ned Kelly's mother.

March 2017 | 624pp | 234x153mm | Hardback | ISBN 9780733331572 Explorer, naturalist and president of Britain's Royal Society, Sir Joseph Banks was a larger-than-life character best known for his promotion of science. In 1768 Banks joined Captain James Cook's expedition to the South Pacific. The 30,000 specimens he brought back generated enormous interest, as did the sometimes racy written account of the journey, which chronicled his frequent amorous exploits. Banks passion for the new and unusual flora of Australia led him to recommend Botany Bay to parliament as an excellent place for a penal settlement, despite the fact the soil was poor and there was no fresh running water, but he later became the foremost expert on everything Australian. By award-winning bestselling writer Grantlee Kieza, Banks is a rich and rollicking biography of one of Britain's most colourful and celebrated scientists.



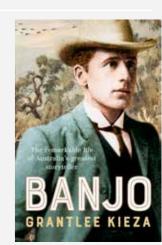
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Lachlan Macquarie is credited with shaping Australia's destiny, transforming a harsh, foreboding penal colony into an agricultural powerhouse and ultimately a prosperous society. He also helped shape Australia's national character. An egalitarian at heart, Macquarie saw boundless potential in Britain's refuse, and under his rule many former convicts went on to become successful administrators, land owners and business people. However, the governor's ambitions for the colony (which he lobbied to have renamed 'Australia') brought him into conflict with the continent's original landowners, and he was responsible for the deaths of Aboriginal men, women and children, brutally killed in a military operation intended to create terror among local Indigenous people. So, was Macquarie the man who sowed the seeds of a great nation, or a tyrant who destroyed Aboriginal resistance?



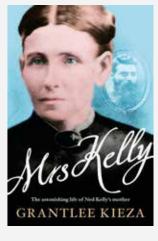
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A.B. 'Banjo' Paterson is rightly recognised as Australia's greatest storyteller and most celebrated poet, the boy from the bush who became the voice of a generation. He gave the nation its unofficial national anthem 'Waltzing Matilda' and treasured ballads such as 'The Man from Snowy River' and 'Clancy of the Overflow', vivid creations that helped to define Australia's national identity. But there is more, much more to Banjo's story, and in this landmark biography award-winning writer Grantlee Kieza chronicles a rich and varied life one that straddled two centuries and saw Australia transform from a far-flung colony to a fully fledged nation. Extensively researched and written with Kieza's trademark verve, *Banjo* is a lively and captivating portrait of this truly great Australian.



Rights Held: World English and translation

When Ned Kelly's mother, Ellen, arrived in Melbourne in 1841 aged nine, British convict ships were still dumping their unhappy cargo in what was then known as the colony of New South Wales. By the time she died aged ninety-one in 1923, having outlived seven of her twelve children, motor cars plied the highway near her bush home north of Melbourne, and Australia was a modern, sovereign nation. Like so many pioneering women, Ellen, the wife of a convict, led a life of great hardship. Born in Ireland during a time of entrenched poverty and sectarian violence, she was a mother of seven when her husband died after months in a police lock-up. She lived through famine and drought, watched her babies die, listened through the prison wall while her eldest son was hanged and saw the charred remains of another of her children who'd died in a shoot-out with police. Through it all, 'the notorious Mrs Kelly' survived as best she could, like so many pioneering women of the time.



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LAPSED MONICA DUX

Losing your religion is harder than it looks ...

April 2021 | 304pp | 234x153mm | Paperback | ISBN 9780733340819

THE

HARVIE

ERRATICS

Dark, sharp, blackly

is memoir, wielded as

March 2019 | 224pp |

ISBN 9781460758250

Finch Memoir Prize,

2019 NSW Premier's

shortlisted for the

Literary Awards.

210x135mm | Paperback |

Winner of the 2019 Stella

Prize, winner of the 2018

explosive device.

VICKI LAVEAU-

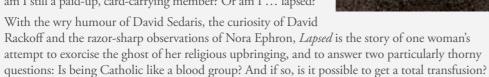
funny and powerful, this

weapon, with the tightly

compressed energy of an

From devout ten-year-old performing the part of Jesus in her primary school play to blaspheming, undergraduate atheist, Monica Dux and her relationship to the Catholic Church changed profoundly over a decade. Yet even at her wildest, Monica's Catholic identity endured, rearing its unwelcome head at the most unlikely moments.

Then, on a family trip to Rome, her young daughter suddenly expressed a desire to be baptised. Dux was forced into a reckoning with her Catholic upbringing, and found herself speaking to canon lawyers, clergy, theologians, abuse survivors — even a self-proclaimed Jesus. She also had to ask herself some tricky questions: How did it make me who I am? What are the upsides? Is it wrong to invent sins in confession? How do I feel about the Church now I'm aware of the crimes committed in its name? And am I still a paid-up, card-carrying member? Or am I ... lapsed?

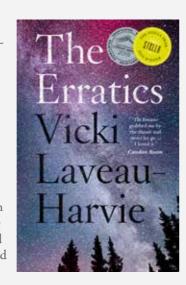


Monica Dux is a writer and columnist. Since 2013 she has written the popular column on page 3 of the weekend section, Spectrum, in *The Age*. Monica is a frequent guest at writers' festivals, a sought-after panellist, and a popular speaker. She is a regular on 'Modern Dilemma' on Radio National's *Life Matters*, and on Melbourne radio, including Raf Epstein's ABC *Drive* programme and as co-host of *The Conversation Hour* with Jon Faine. Monica was a founding board member of the Stella Prize, and currently sits on the board of the Feminist Writers Festival. In a former life, she researched and taught history at the University of Melbourne and worked at Melbourne University Publishing and on The Monthly magazine. Monica is the author of *Things I Didn't Expect (When I Was Expecting)* (MUP, 2013), co-author of *The Great Feminist Denial* (MUP, 2008), and editor of the anthology *Mothermorphosis*, (MUP, 2015).

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This is a memoir about a dysfunctional family, about a mother and her daughters. But make no mistake. This is like no motherdaughter relationship you know.

When Vicki Laveau-Harvie's elderly mother is hospitalised unexpectedly, Vicki and her sister travel to their parents' isolated ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, Vicki and her sister are horrified by what they discover on their arrival. For years, Vicki's mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Vicki and her sister have a lot to do, in very little time, to save their father. And at every step they have to contend with their mother, whose favourite phrase during their childhood was: 'I'll get you and you won't even know I'm doing it.'



MONICA DUX

A ferocious, sharp, darkly funny and wholly compelling memoir of families, the pain they can inflict and the legacy they leave, The Erratics has the tightly coiled, compressed energy of an explosive device – it will take your breath away.

PRAISE

'If someone had told me this manuscript was by a young Margaret Attwood or Alice Munro, I wouldn't have been surprised. The bleak beauty of the Canadian landscape set against this wry memoir of a daughter's journey with her sister through their parents' decline into ill-health and dementia is an extraordinary read' — Candida Baker

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ABLE DYLAN ALCOTT

The incredible life of an astonishing athlete.

December 2018 | 352pp | 234x153mm Hardback | ISBN 9780733339875 In *Able*, Dylan shares his story. It's the tale of someone who's proud of who he is, who has a go, does everything with heart and soul, who always sees the upside and never takes himself too seriously. As inspiring, honest and funny as its author, *Able* proves that for every one thing you can't do, there are 10,000 other things that you can.

Dylan Alcott OAM is an Australian Paralympics gold and silver medallist in two sports – basketball and tennis. He is also a triple j radio host, keynote presenter and motivational speaker, business owner and youth mentor. He has competed in three Paralympics, winning gold and silver for basketball in 2008 and 2012, and gold at Rio in 2016 for tennis. Dylan has won the Australian Open Tennis Championships five times, most recently in 2019, and he won the US Open twice. In 2017 he founded the Dylan Alcott Foundation, which focuses on helping young Australians with disabilities gain self-esteem through sport and study.

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BACK, AFTER THE BREAK

OSHER GÜNSBERG

A powerful, dark, funny and heartwrenching memoir about life, love and living with mental illness.

September 2018 | 288pp | 234x153mm | Paperback | ISBN 9781460756249 It's hard to remember a time when Osher Günsberg wasn't on TV – he was always there, beaming a big smile, with a questionable haircut.

But while everything looks great from the outside, the real picture has not always been quite so rosy. Osher has always known he has a different brain to most other people. Struggling with anxiety, panic attacks and weight issues since he was young, he tried for years to drink away the anxiety and depression. On antidepressants since 2007, he ended up unemployed, divorced, suicidal and certifiable on the other side of the world – yet somehow he managed to put the broken pieces back together and make a life for himself again. He lives with a mental illness –

and he's come to terms with it to live an authentic, rich and fulfilling life.

A revealing, raw, funny and heartfelt memoir.

Osher Günsberg is one of Australia's most recognisable media personalities. He first came to the country's attention as the face of Australian Idol and the voice of Australia's largest weekly radio countdown, *Take 40 Australia*. He continues to be the host of *The Bachelor* and *The Bachelorette* on Channel Ten. Osher is a keen advocate for mental health awareness and shining a light on Men's Mental Health. He is also the co-creator and host of Movember Radio for the Movember Foundation, and a director of the board of SANE Australia.



THAT F WORD: GROWING UP FEMINIST IN AOTEAROA

LIZZIE MARVELLY

There are some things worth getting angry about ...

September 2018 | 336pp | 210x153mm Paperback | ISBN 9781775541127

In That F Word: Growing up Feminist in Aotearoa, awardwinning columnist, musician and activist Lizzie Marvelly tells the story of New Zealand's feminist roots, exposes our gender imbalances, challenges the traditional expectations in New Zealand society and celebrates the indomitable spirit of Kiwi women. She also shares her first-hand experiences of abuse, sexism and trolling, while shining a light on how young women are raised from birth and how they're conditioned in

That F Word is both an urgent and passionate battle-cry.

Lizzie Marvelly is a musician, writer and activist. She has released three albums, toured around the globe. She founded Villainesse.com, started the #MyBodyMyTerms campaign, aiming to spark conversation about victimblaming, revenge porn, consent and sexual violence. The #MyBodyMyTerms videos have been viewed over 500,000 times, and received press attention from the Huffington Post, Daily Mail, Buzzfeed US, Cosmopolitan US, Bustle, and the New Zealand Herald, among many others. Early in 2016, Villainesse was announced as a finalist in the Best Blog category in the 2016 Canon Media Awards.

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KON KARAPANAGIOTIDIS

THE POWER

OF HOPE

A powerful, inspiring memoir from the founder of the Asylum Seeker Resource Centre, which argues that by putting community, love and compassion at the centre of our lives, we have the power to change our world.

July 2018 | 240pp | 21x135mm Hardback | ISBN 9781460755136

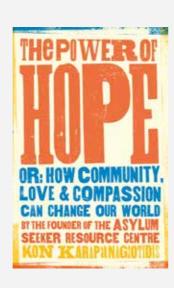
I hope you take from this book the message that we all matter. That there is a place for all of us. That once we know our own voice, live the values close to our hearts and follow our dreams, we can be unstoppable. Hope is only exhausted if we forsake ourselves, otherwise no one can take hope away from us. It is both our sanctuary and our destiny to live a life with love, belonging, connection and community."

A powerful, heartfelt and inspiring memoir from one of Australia's leading human rights advocates, Kon Karapanagiotidis, The Power of Hope tells the story of how Kon overcame his traumatic childhood of racism, bullying and loneliness to create one of Australia's largest and bestloved human rights organisations, the Asylum Seeker Resource Centre, which has gone on to transform the lives of thousands of refugees and has helped build a movement.

A book about how love, compassion, kindness and courage can transform our communities and ourselves, The Power of Hope shows us in times of darkness, both personal and political, that if we stand as one we can shine brightly and fiercely – as together we are powerful.

Kon Karapanagiotidis OAM is the CEO and founder of the Asylum Seeker Resource Centre. He grew up in a working-class family in a small country town in Victoria. Kon's personal experience of racism and witnessing the exploitation of his parents in factories planted the seeds for his passion for human rights.

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BIOGRAPHY & AUTOBIOGRAPHY

THE CAUSE OF DEATH CYNRIC TEMPLE-CAMP

Strange and shocking stories of death and murder in provincial New Zealand.

August 2017 | 320pp | 243x153mm | Paperback | ISBN 9781775541097

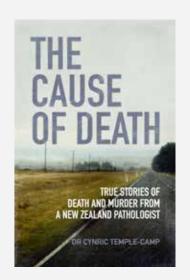
Written with all the gritty detail of a Patricia Cornwell novel, the intrigue of Making a Murderer, and the horror of True *Detective*, this is a brilliantly told collection of true stories from a rural pathologist, including the high-profile Lundy

Told with great skill, full of suspense, cliff-hangers and bizarre and surprising twists in the narrative. Most of the examinations are at crime scenes, and there's a real sense of mystery and adventure as Dr Temple-Camp heads off, often in the middle of the night, into the unknown.

A forensic pathologist is, in Dr Temple-Camp's own words: 'Someone who cuts up the dead to find out why they died.' Dr Temple-Camp's stories of spontaneous combustion, a gruesome murder right beneath the control tower at Palmerston North Airport, a mysterious death in an historic homestead, rare diseases, drug-mules, devil-worshippers, cot-deaths, land-mark cases, exhumations, are all from our own backyard. This book will shock and entertain, make you squirm but also occasionally pull at the heartstrings.

Originally from South Africa, Dr Temple-Camp spent time in war-torn Rhodesia examining the dead and dying. He came to New Zealand in the 1970s and has since worked on over 2000 cases.

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THE TAP-DANCING KNIFE THROWER PAUL HOGAN

The icon and legend at last tells his story his way – without the boring bits

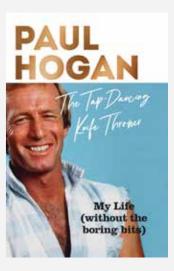
June 2020 | 352pp | 234x153mm |Hardback| ISBN 9780733340949

Paul Hogan first appeared on our screens in 1971 as a 'tap dancing knife thrower' on channel 9's New Faces. The then father of four and Sydney Harbour Bridge rigger from Granville did it as a dare, but when the network's switchboard lit up, he was invited back. So popular was he with viewers, Hogan became a regular on Mike Willesee's A Current Affair. The rest, as they say, is history. In collaboration with his business partner and best friend John Cornell (who played his sidekick, Strop), he went on to become Australia's favourite TV comedian. His hugely popular comedy shows and appearances in unforgettable and ground-breaking ads for cigarettes, beer and tourism, came to personify Australia and Australians here and overseas, helping to change the perception of who we are as people and as a nation.

Then, in 1986, Crocodile Dundee, the movie he conceived, cowrote and starred in, became an international smash, grossing more than a billion dollars in today's money and earning its star an Oscar nomination. Despite the fact Hoges claimed to be 'retired', many more movies followed, including Crocodile Dundee II, Lightning Jack, Almost an Angel and Charlie & Boots. But even as his star rose ever higher, he always expected someone to grab him by the arm and say, 'What are you doing here? You're just a bloody rigger!'

The Tap Dancing Knife Thrower is a funny and candid account of the astonishing life of 'one lucky bastard', as Hoges describes himself. Full of countless stories never previously shared and told in the comedian's inimitable, funny and self-deprecating style, The Tap Dancing Knife Thrower is Paul Hogan's story told his way - 'without the boring bits'.

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ANYTHING IS POSSIBLE COSENTINO

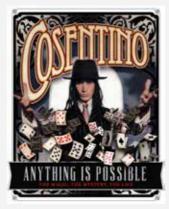
Cosentino is Australia's premier illusionist – a magician to his fingertips, a man who constantly challenges our notions of what is possible. This is his thrilling and inspiring story.

November 2016 | 300pp | 234x153mm | Paperback | ISBN 9781460751343 Cosentino's blockbuster stunts are truly mind blowing: getting out of a locked Perspex sphere plunged 10 metres underwater; straitjacketed and suspended above a flaming set of steel jaws; or escaping from shackles just in time to avoid his head being sliced open by 18 chef's knives. But Cosentino's greatest trick of all? Well, that's something completely different. It was learning how to read.

He was a twelve year old boy with learning difficulties, teased and isolated, who struggled with schoolwork and could barely read. But one day, in a library, he found an illustrated book about magic – and that unlocked something in him. That magic book not only taught him how to read, it propelled him on an extraordinary journey from a shy boy with low self esteem to the international star that he is today – and that journey is the core of this inspirational memoir. This is a story for anyone who ever dreamed of achieving the impossible.

Cosentino has been called 'a supercharged showman' by the Herald Sun, a 'daredevil performer' by National Nine News and is said to 'mirror the legendary Harry Houdini' by the LA Times. He fuses traditional sleight-of-hand magic, grand illusions and physical demonstrations into novel and original presentations.

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CHINA BABY LOVE

JANE HUTCHEON

How one woman turned her life upside down to help those who needed it most - half a world away.

May 2017 | 320pp | 234x153mm | Paperback | ISBN 9780733334337 In 1997, Linda Shum was appalled after reading an article about Chinese babies being abandoned and dying because of a lack of human contact. A year later, on her first ever trip overseas, she visited an orphanage filled with sick and dying children, the hidden human aftermath of China's One Child Policy.

For almost two decades, while China busily developed into a wealthy economy, Linda has travelled back and forth from her home, raising money to better care for the orphans. Battling distrusting government officials and a constant lack of funds, Linda has saved countless little lives, while also establishing a school in the orphanage and a foster care program.

Jane Hutcheon began her career in radio and television in Hong Kong and has witnessed ground-breaking news unfolding over her 30 years as a broadcast journalist. She has served as the ABC Correspondent in China, the Middle East and Europe. Jane is a keen observer of Chinese society and history. She directed and wrote the 2013 documentary From Mao to Now for ABC News and published her first book From Rice to Riches in 2003.

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BIOGRAPHY & AUTOBIOGRAPHY

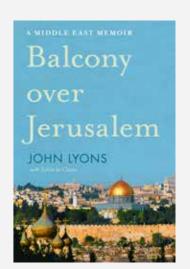
A BALCONY OVER JERUSALEM JOHN LYONS

A gripping memoir of life in Jerusalem from an expert Middle Eastern correspondent. If you only read one book on the Middle East, this should be it.

August 2017 | 384pp | 234x153mm | Paperback | ISBN 9781460752562 Drawing on a 20-year interest in the Middle East, Lyons has had extraordinary access – interviewing everyone from Israel's former Prime Ministers to key figures from Hezbollah and Hamas. He's witnessed the brutal Iranian Revolutionary Guard up close. He's confronted Hamas officials about why they fire rockets into Israel and Israeli soldiers about why they fire tear gas at Palestinian school children.

By telling the story of his family travelling through the region, this book is extremely readable and entertaining, full of humour, colour. It is sometimes dazzling in its detail, sometimes tragic. Readers can smell the wonderful markets of the Middle East and feel the fear of what it is like to be blindfolded and have your hands bound with electrical cord.

John Lyons is a leading journalist. For six years he was *The Australian's* Middle East correspondent, based in Jerusalem with his wife, Sylvie Le Clezio, and son, Jack. He is a former editor, and New York correspondent, of *The Sydney Morning Herald* and Washington correspondent for *The Australian*. While in Jerusalem he and Sylvie won three United Nations Human Rights Awards, and a Walkley for their contribution to 'Stone Cold Justice', a special investigative report for ABC TV's *Four Corners* on the children of the West Bank.



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BREAKING RANKS

JAMES MCNEISH

Three distinct stories about three distinct men, with one thing in common – they all paid the price for standing up for what they believed.

April 2017 | 304pp | 210x153mm | Paperback | ISBN 9781775540908 From a great writer, three great stories about conscience and consequence.

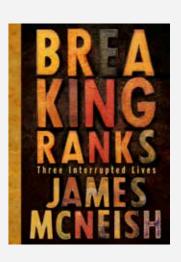
This is the story of three men - a doctor, a soldier and a judge. They are men of rare achievement. The doctor has the gift of saving others but not himself. The soldier disobeys orders and abandons his command post in a bid to die with his men. The judge cares more to uphold a principle than save himself from ruin.

All three defy convention in a way that exacts a price.

Sir James McNeish is one of New Zealand's greatest writers. In his life he published nine novels, 14 works of nonfiction, four plays and numerous articles and essays. Several of his books are classics – *Lovelock, Dance of the Peacocks* – and his psychological investigation of the Bain murders (*The Mask of Sanity*, 1997) was one of the major books on the topic. He has been awarded all major New Zealand writing prizes and fellowships, and was made a Knight Companion in 2010 for services to literature.

His death in November 2016 came soon after he delivered the final pages of last book, *Breaking Ranks*.

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PERSPECTIVE ELLYSE PERRY

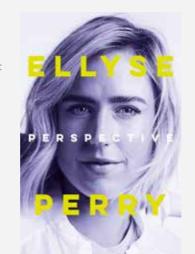
A point of view, a state of mind - perspective is everything.

November 2019 | 240pp | 234x153mm | Hardback | ISBN 9781460758083 Ellyse Perry is among the all-time cricket greats - she's the only player, female or male, to represent Australia in both cricket and soccer World Cups, with her international debuts in both sports at age 16, and was the youngest ever Test debut at the age of 17 ... and she is just getting started.

From the lessons of a high-performance athlete's career to appreciating the small things in life - this inspiring illustrated book, for fans of Ellyse Perry, features stories and reflections from her childhood and career on the themes of dreaming, belief, work, resilience, acceptance, opportunity, balance and perseverance - and their importance in everything we do.

Currently the world's top ranked women's all-rounder, Perry has solidified herself into the national cricket team across all formats. In the 2017 Women's Ashes series, Ellyse scored 213 runs not out, the highest individual score by any Australian in a Women's Test match. During the 2018 ICC Women's World T20, Perry became the first cricketer for Australia, male or female, to play in 100 Twenty20 International matches. In the final of the same tournament, she became the first cricketer for Australia, male or female, to take 100 wickets in Twenty20 International matches. She was also the inaugural ICC Women's Cricketer of the Year in 2017, and was Australia's prestigious Women's International Cricketer of the Year (Belinda Clark Award) in both 2016 and 2018.

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THE ART OF CYCLING CADEL EVANS

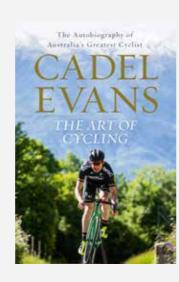
The autobiography of a cycling legend.

October 2016 | 448pp | 234x153 mm | Hardback | ISBN 9780733334627 The much-anticipated autobiography of the greatest Australian cyclist of all time. Famous in the sport for his meticulous preparation and for being an athlete who prided himself on his ability to leave it all on the road, Evans writes about the triumphs, the frustrations, the training, the preparation, the psychology of the sport, his contemporaries, the legends, and his enduring love of cycling.

This book will put you on the bike alongside Cadel as he recounts the races and the moments that mattered – as he places in the top ten in six Tours de France and becomes Australia's first, and only, Tour de France champion; as he claims the points jersey at the Giro d'Italia; and as he wins some of the world's greatest races. This is an autobiography of a cycling legend that will become a much loved classic.

The name of Cadel Evans is one that will forever be celebrated in Australian sport. Cadel Evans is a former Australian professional racing cyclist who won the 2011 Tour de France. He is a four time Olympian and the first Australian to win the UCI ProTour and the UCI Road World Championships.

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BEST SEAT IN THE HOUSE

NEIL CROMPTON AND AARON NOONAN

Best Seat In The House is Neil's account of an amazing period of the sport from a viewing position like no other.

October 2021 | 368pp | 234x153mm | Hardback | ISBN 9781460760451

SILK: FOOTBALL, FAMILY, RESPECT

SHAUN BURGOYNE AND MARTIN BLAKE

Shaun Burgoyne – inspirational footballer, leader of his people, devoted family man – is one of the most respected players in AFL history, on and off the field.

October 2021 | 352pp | 234mmx153mm | Hardback | ISBN 9781460753088

STEVE HANSEN: THE LEGACY GREGOR PAUL

The making of a New Zealand coaching great.

August 2021 | 368pp | 234mmx153mm | Hardback | ISBN 9781775541714 Racer and broadcaster Neil Crompton has had the best seat in the house for the last 40 years of Australian motorsport, an amazing lifetime upgrade to a first-hand, front row seat to see the biggest names, machines and events of this high-speed, high-octane sport.

A kid from Ballarat in country Victoria obsessed by speed with an undying passion to pursue a career in the sport, Neil ended up finding his way to lining up on the grid at the biggest race in Australia, the Bathurst 1000, driving for a team run by his childhood hero, Peter Brock. Since then he's raced wheel-to-wheel with some of the biggest stars the sport has ever seen in this country and experienced first-hand the thrilling success, heartbreaking disappointment and emotional trauma that is a life spent in motorsport and the relentless pursuit of the ultimate success.

Uniquely, Neil has spent his entire career either driving a race car, a microphone or sometimes both. As the trusted and respected modernday voice and face of Supercars racing on television in Australia, he's added the audio soundtrack from the commentary box to some of the

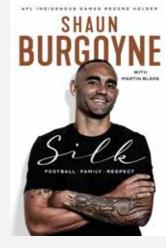
biggest spine-tingling moments in the sport and is well qualified to offer his account of the who, what and where of Aussie motorsport. From navigating for Dame Edna Everage at the Adelaide Grand Prix to driving some of the fastest race cars in the world and everything in between, he has been there and seen it all.

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The man they call 'Silk' was the ultimate team player - versatile, highly skilled and hard at the contest, with an enviable reputation for being able to stand up in big moments.

Burgoyne is a proud Indigenous man, with a football pedigree that is a story in itself. Starting with his father's time at the Koonibba Roosters, the oldest surviving Indigenous footy club in Australia, the Burgoyne name is directly linked to Gavin Wanganeen, Eddie Betts, Graham Johncock and many other AFL stars. In his 400-plus games, Burgoyne had only two coaches. He reveals the tough love dished out by Port Adelaide coach Mark 'Choco' Williams, and the left-field techniques of legendary Hawthorn coach Alastair Clarkson. He shares how he changed from star midfielder to role player, a move that enabled him to overcome injuries and become one of the best impact players the game has seen.

Burgoyne's story isn't just about winning four premierships and becoming the Indigenous games record holder. He experienced the ugliness of racist taunts, from growing up in Port Lincoln to bearing witness to the fallout of Adam Goodes' public stance on racism. The way Burgoyne sees it, we can't change history but we must learn from it, and work towards reconciliation, to a position of mutual respect and understanding.

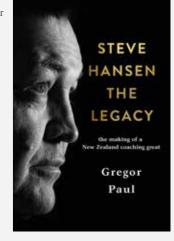


IN THE HOUSE

Rights Held: World English and translation

Between the years 2012 and 2019, Sir Steve Hansen oversaw an era of such remarkable success that it would be almost impossible to repeat. His 15-year career in the All Blacks coaching team is the heaviest footprint in rugby history. Of the 210 tests he was involved with, his team lost just 25 times. Of the 107 tests he served as head coach, Sir Steve accumulated a record 4 World Rugby Coach of the Year awards and orchestrated 93 victories - a winning percentage of 87 per cent, the highest of any All Blacks coach.

Steve Hansen: The Legacy delves into the highs and the lows that earned the New Zealand rugby knight a place in the pantheon of world rugby coaching greats. Revealing and perceptive, the book uncovers how Hansen dealt with the immeasurable pressure of leading the world's most famous rugby team; the tension created by being re-appointed specifically to win the Rugby World Cup; how he dealt with high-profile athletes and an exodus of New Zealand's all-time greats; the endless tug-of-war between commercialism and high performance; the increasing influence of referees on the game; the power battle between the northern and southern hemispheres; the Achilles heel that contributed to the All Blacks' 2019 Rugby World Cup loss; and how, during his career, he learnt to understand his weaknesses and use them to his advantage.



HISTORY & POPULAR SCIENCE

DR KARL'S
LITTLE BOOK
OF CLIMATE
CHANGE
SCIENCE

DR KARL KRUSZELNICKI

Australia's favourite science guru explains the facts about climate change – and how we can fix it.

March 2021 | 144pp | 198x128mm | Paperback | ISBN 9780733341298

DR KARL'S RANDOM ROAD TRIP THROUGH SCIENCE

DR KARL KRUSZELNICKI

Strap in and get ready for a random ride through the Universe. Who knows where you'll end up!

November 2019 | 192pp | 260x210mm | Paperback | ISBN 9780733340321

DR KARL'S
SURFING
SAFARI
THROUGH
SCIENCE

DR KARL KRUSZELNICKI

Australia's favourite science guru returns with a new haul of extraordinary stories from our incredible Universe – includes popup Dr Karl holograms!

November 2020 | 192pp | 260x210mm | Paperback | ISBN 9780733340338 How do Greenhouse Gas molecules shimmy and shake to trap 400,000 Hiroshima atom bombs' worth of the Sun's heat each day?

Who did the early research into Climate Change and then spent billions trying to cover it up?

What's the Hockey Stick Graph and why is it so important? How did Climate Change tip the Earth off its axis?

Why was Sydney the hottest place on Earth on 4 January 2020?

How can we move to zero and even negative emissions? How can kelp help?

When it comes to long-haul transport, why is hydrogen the way to go?

And much more!

Now, in this never dull, easy-to-understand guide, Dr Karl explains the science of climate change and how we can fix it. (We can!)

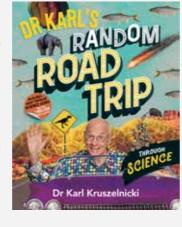
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Dr Karl is on a mission to track down Awe and Wonder in the Universe. Why do wombats poo cubes? What nearly destroyed humanity on Halloween 2015? How do you use an incinerating toilet?

Find out why we've sent a spacecraft with Dr Karl's name on it to kiss the Sun, whether cannibalism is nutritious, and the answer to the Biggeset Question of All – why does spaghetti always break into three pieces? Plus a whole lot more.

In this, his 45th book, Dr Karl goes full kolour, with brilliant and funny illustrations to match his dress sense. So take a technikolour trip through science with the intrepid Dr Karl, Australia's favourite science guru.

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DR KARL'S POPUL

LITTLE BOOK OF

WHAT CAUSES

HOW CAN WE

Dr Karl is surfing the Universe for all that's gnarly, awesome, weird and wonderful.

Why is sharpening a pencil in space a risky business? What makes a sunset red and not blue?

How far would the Earth's viruses reach if you laid them end to end?

Which animal grows an anus every time it needs to poo?

Find out how spiders can fly and count, whether 5G networks are safe, why we're running out of sand, and the answer to the Question on Everyone's Lips - how to make the best coffee.

Plus loads more, including pop-up Karl holograms!

So take a surfing safari with Dr Karl and get ready to Hang

Ten – or wipe out

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HISTORY & POPULAR SCIENCE

GHOST EMPIRE RICHARD FIDLER

'A brilliant reconstruction of the saga of power, glory, invasion and decay that is the one-thousand year story of Constantinople. A truly marvellous book.' – Simon Winchester

August 2016 | 300pp | 210x135 mm | Hardback | ISBN 9780733335259 In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire – centred around the legendary Consantinople – we are swept into some of the most extraordinary tales in history.

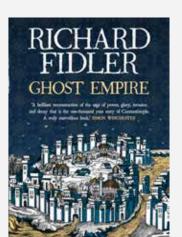
The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son.

Ghost Empire is a revelation: a beautifully written ode to a lost civilization, and a warmly observed father-son adventure far from home.

Richard Fidler presents 'Conversations with Richard Fidler', an in-depth, up close and personal interview program broadcast across Australia on ABC Radio. He's interviewed prime ministers, astronauts, writers and scientists, but the program often features remarkable people who are unknown to the wider world. The program is the most popular podcast in Australia, with over a million downloaded programs every month.



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SAGA LAND

RICHARD FIDLER & KÁRI GÍSLASON

A gripping blend of family mystery, contemporary stories and the beautiful and bloody Viking tales, set against the starkly stunning landscape of Iceland.

November 2017 | 480pp | 210x153mm | Hardback | ISBN 9780733338236 Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland – the true stories of the first Viking families who settled on that remote island in the Middle Ages. These are tales of blood feuds, of dangerous women, and people who are compelled to kill the ones they love the most. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown.

Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago. They cross fields, streams and fjords to immerse themselves in the folklore of this fiercely beautiful island. And there was another mission: to resolve a longstanding family mystery – a gift from Kári's Icelandic father that might connect him to the greatest of the saga authors.

Richard Fidler presents 'Conversations With Richard Fidler', an in-depth interview program broadcast across Australia on ABC Radio. He is the author of the bestselling book *Ghost Empire*.

Kári Gíslason is a memoirist, travel writer and creative writing teacher who lectures in creative writing and literary studies at QUT. He is the author of *The Promise of Iceland* and *The Ash Burner*.

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HISTORY & POPULAR SCIENCE

THE GHOST AND THE BOUNTY HUNTER

ADAM COURTENAY

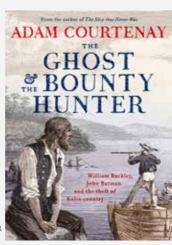
A fascinating and poignant true story from Australian colonial history.

April 2020 | 320pp | 210x135mm Paperback | ISBN 9780733340390 Just after Christmas 1803, convict William Buckley fled an embryonic settlement in the land of the Kulin nation (now the Port Phillip Bay area) to take his chances in the wilderness. A few months later, the local Wadawurrung people found the six-foot-five former soldier close to death. Perhaps thinking he was a lost kinsman returned from the dead, they took him in, and for 32 years Buckley lived as a Wadawurrung man, learning his adopted tribe's language, skills and methods to survive. Colonists finally caught up with Buckley in 1835, the same year that John Batman, a bounty hunter from Van Diemen's land, arrived in the area, looking to acquire the perfect pastureland around the bay. What happened next saw the Wadawurrung betrayed and Buckley eventually broken. The theft of Wadawurrung country would end in the birth of a city. The frontier wars had begun.

Adam Courtenay is the son of Australia's best-loved storyteller, Bryce Courtenay. He is a Sydney-based writer and journalist who has had a long career in the UK and Australia, writing for papers such as the *Financial Times*, the *Sydney Morning Herald, The Age* and *The Australian Financial Review*. He has written three books on the Amazon and has a love of Australia history and Australian stories.

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ALSO BY ADAM COURTENAY



WILD JOURNEYS BRUCE ANSLEY

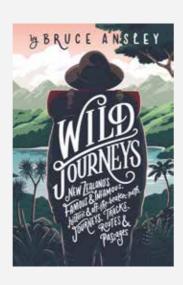
Discover a world of wild, mysterious and audacious journeys.

October 2018 | 288pp | 234x153mm | Hardback | ISBN 9781775541202 In *Wild Journeys* Bruce Ansley retraces the path of the doomed surveyor John Whitcombe across the Southern Alps, follows the raiding party of the northern chief Te Puoho along the West Coast, sails around New Zealand's northern and southern capes; walks through the Valley under the Two Thumb Range to the mythical Mesopotamia; drives from Waiheke to Wanaka (in a hurry), sets off on a hunt for the South Island's Grey Ghost, looks deep into the heart of volcanic New Zealand and tracks our most unlikely hero, the prison escaper George Wilder.

Bryson-esque in style and humour, this will appeal people who like to travel, or those who would rather remain in the comfort of their arm chair; people curious about history and pioneers, 'wild-card' heroes and trail blazers.

Bruce Ansley is one of New Zealand's pre-eminent storytellers. For more than two decades he was a writer for New Zealand Listener, before becoming a full-time author in 2007. He has held fellowships at Oxford and Cambridge Universities, and has won a number of journalism awards. He is author of ten books, including Coast: A New Zealand Journey which won Best Illustrated Non-fiction Book at the New Zealand Post Book Awards in 2014. His other books include *A Fabled Land: The Story of Canterbury's Famous Mesopotamia Station* and *Wild Roads: A New Zealand Journey*.

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GAMETEK GEOFFREY ENGELSTEIN What games can teach

POPULAR SCIENCE

HISTORY &

What games can teach us about life, the universe and ourselves.

February 2019 | 272pp | 234x153mm | Paperback | ISBN 9781460757376 If you shuffle a deck of cards what are the odds that sequence has occurred before? What is the connection between dice, platonic solids and Newton's theory of gravity? What is more random: a dice tower or a number generator? Can you actually employ a strategy for a game as basic as *Rock-Paper-Scissors*?

These are questions that are thrown up in games and life. Games involve chance, choice, competition, innovation, randomness, memory, stand-offs and paradoxes — aspects that designers manipulate to make a game interesting, fun and addictive, and players try to master for enjoyment and winning. But they also provide a fascinating way for us to explore our world; to understand how our minds tick, our numbers add up, and our laws of physics work.

This is a book that tackles the big questions of life through the little questions of games.

With short chapters on subjects from the history of games to the Prisoner's Dilemma, to Goedel's theorems, to making better choices, *GameTek* is fascinating reading anyone for who wants to explore the world from a new perspective – and a must-read book for serious designers and players.

PRAISE

'Math, physics, psychology and all the other stuff you didn't even realise you were using while playing board games! Dr E has opened the door to the game under the game in fascinating, fun detail. Now you have NO reason to ever lose again! Rock!' – Tommy Dean, board-gamer and stand-up comic

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DEFEATING
THE
MINISTERS
OF DEATH
DAVID ISAACS

The compelling story of vaccination.

April 2019 | 368pp | 234x153mm | Paperback | ISBN 9781460756843 The history of vaccination is rich with trial, error, sabotage and success. It encompasses the tragedy of lives lost, the drama of competition and discovery, the culpability of botched testing, and the triumph of effective, lifelong immunity. Yet with the eradication in the first world of some of humanity's deadliest foes, complacency has set in. We forget the power of these diseases at our peril.

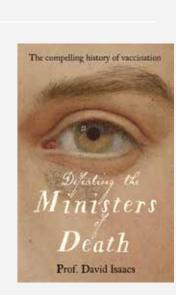
This is a book for everyone who wants to understand our past – and cares about our future.

PRAISE

'Isaacs explores the understanding of immunity as it develops from the fifth century BC to the present day and thrills us with the progressive successes of each of the 14 vaccines which a child routinely receives today ... authoritative, beguiling, amusing, instructive and inspirational, it deserves a wide readership' – Sir Gustav Nossal, immunologist

Professor David Isaacs is a consultant paediatrician at the Children's Hospital at Westmead, Sydney, and Clinical Professor in Paediatric Infectious Diseases at the University of Sydney. He has been a member of every Australian national immunisation advisory committee for the last 25 years.

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Geoffrey Engelstein

HISTORY & POPULAR SCIENCE

FIRST MAP TESSA DUDER AND DAVID ELLIOT

The story of how James Cook charted Aotearoa New Zealand, lavishly produced and richly illustrated.

September 2019 | 112pp | 320x215mm | Hardback | ISBN 9781775540946 Since it was published by the Admiralty in 1816, James Cook's chart of New Zealand has long been regarded as one of the most extraordinary achievements in the history of cartography. First Map: How James Cook Charted Aotearoa New Zealand tells the human story behind the creation of Cook's famous chart, following the progress of his six-month circumnavigation of New Zealand and piecing the map together as the narrative on H.M.B. Endeavour unfolds. It is a story of courage, dogged perseverance and Cook's extraordinary skills as both cartographer and seafarer. Scenes from Tessa Duder's evocative text are beautifully recreated by award-winning illustrator David Elliot in this exquisite large format edition. Published to coincide with the Tuia - Encounters 250 commemoration of James Cook's 1769-70 journey around New Zealand.

FIRST
MAP

HOW SAME COALLESS

OUTSAINS NOW ISLAND

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THE MEANING OF TREES

ROBERT VENNELL

The history and use of New Zealand's native plants.

May 2019 | 256pp | 245x190mm | Hardback | ISBN 9781775541301 A guide and gift book in equal measure, this treasure of a book pays homage to New Zealand's native plant species.

The Meaning of Trees tells the story of plants and people in Aotearoa New Zealand. Beautifully illustrated with botanical drawings, paintings and photographs, it shows us how a globally unique flora has been used for food, medicine, shelter, spirituality and science. From Jurassic giants to botanical oddballs - these are our wonderful native and endemic plants, in an exquisite hardback edition.

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HISTORY & POPULAR SCIENCE

MURDER, MISADVENTURE AND MISERABLE ENDS CATIE

Murder, manslaughter, suicide, mishap – the very public business of determining death in colonial Sydney.

GILCHRIST

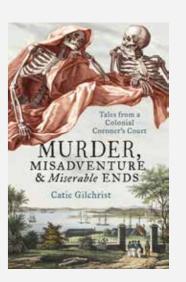
February 2019 | 384pp | 234x153mm | Paperback | ISBN 9781460755785 Most of us today rarely see a dead body. In nineteenth century Sydney, when health was precarious and workplaces and the busy city streets were often dangerous, witnessing a death was rather common. And any death that was sudden or suspicious would be investigated by the coroner.

Henry Shiell was the Sydney City Coroner from 1866 to 1889. In the course of his unusually long career he delved into the lives, loves, crimes, homes and workplaces of colonial Sydneysiders. He learnt of envies, infidelities, passions, and loyalties, and just how short, sad and violent some lives were. But his court was also, at times, instrumental in calling for new laws and regulations to make life safer.

Catie Gilchrist brings to life a city of laneways and hotels, morgues and circuses, and hopes and dreams cut short, to tell the story of life and death in colonial Sydney.

Catie Gilchrist is a Research Affiliate in the History Department at the University of Sydney. She has an MA in History from the University of Glasgow (1997), an MA in Women's History from the University of London (1998), and a PhD in convict history from the University of Sydney (2004).

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DAFFODIL HELEN O'NEILL

A beautifully illustrated, visually lush and intriguing book about the world's most popular and most powerful flower.

April 2016 | 240pp | 210x153 mm | Hardback | ISBN 9780732299200 The daffodil is the beautiful first flower of spring, the inspiration of poets, a treasure-trove to scientists and a symbol of everything from unrequited love, rebirth, eternal life and misfortune.

Over centuries, the daffodil has been so many things to so many people: it was called 'Narcissus' by the Greeks and prized by the Romans as guarantee of passage to the Underworld; it was used by medieval Arabs and ancient Chinese for its medicinal properties and it has inspired poets, lovers, artists and scientists down the ages.

But in telling the story of the daffodil, what award-winning, best-selling writer Helen O'Neill is really telling is the story of humanity. It's a narrative of progress from superstition and myth, taking in politics, greed, religion, science, chance, redemption and love. But, appropriately enough for a flower that is now used on a worldwide basis to raise funds for cancer research, it is, above all, a story of hope.

Helen O'Neill is an award-winning author, whose work has been published in Australia, the US and the UK. Her books include the critically acclaimed, best-selling Florence Broadhurst: Her Secret and Extraordinary Lives, based on the life and art of the wallpaper and fabric designer Florence Broadhurst, and A Singular Vision, the illustrated biography of architect Harry Seidler.



HEALTH & WELLBEING

HEALTH & WELLBEING

MENTAL FITNESS PAUL WOOD

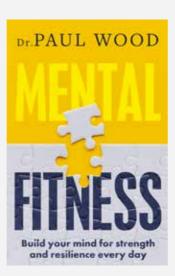
The bestselling author of *How to Escape from Prison*, prisoner-turned-psychologist Paul Wood on developing the mental strength and fitness to take on all of life's challenges

June 2021 | 304pp | 234x153mm | Paperback | ISBN 9781775541677

THE
COMPLETE
SECRETS
OF HAPPY
CHILDREN
STEVE
BIDDULPH

December 2007 | 304pp | 233 x 154mm | Paperback | ISBN 9780732281298 Getting and staying mentally fit, just like getting and maintaining a high level of physical fitness, involves hard work, effort, and consistency. Our level of mental fitness determines how effectively we can flourish through adversity, realise our potential, and be happier with our lives – regardless of what the universe has in store.

We all know about mental stress (or we think we do). We've definitely all experienced it, and none of us like it. Yet this is not a threat to be avoided. Mental stress is perfectly analogous to physical stress: it is the mind's way of telling us that what we are attempting to perform is challenging our resource. This is a catalyst for growth, and a sign we are pursuing our potential. When we experience stress, we have a choice: we can heed that signal and give up – after all, we're meant to stay in our psychic comfort zone all the time, right? Or we can recognise the discomfort we are feeling is simply nature's way of enabling us to rise to the occasion.



In Mental Fitness you will learn how to:

- Increase your mental fitness, just as you would increase your physical fitness
- Get closer to your potential by working proactively to maintain your mental fitness
- Experience the right level of stress (this is what makes us get fitter)
- Cope effectively for longer before you get fatigued or exhausted (it doesn't mean you don't feel the struggle)
- Pay attention to the indicators of fatigue to avoid burnout and unnecessary misery

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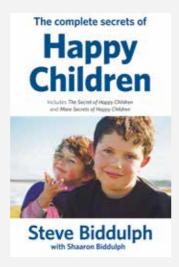
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In *The Secret of Happy Children* you will discover what's really happening inside kids minds, and what to do about it. And you will find out how to be a stronger, more loving, more definite and more relaxed parent. You'll learn how to let go of old, negative approaches, and free up more energy to enjoy your kids and your life.

More Secrets of Happy Children (written with Shaaron Biddulph) tackles other important concerns of parents today such as: how to help toddlers and children feel secure and settled; discipline methods that work (without hitting or yelling); making sure your love gets through; being the best kind of dad; and the childcare dilemma.

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LIVING LIGHTLY NICOLA TURNER

The busy person's guide to mindful consumption.

January 2021 | 224pp | 250x190mm | Paperback | ISBN 9781775541509 How do you reduce your impact when you don't want to compromise your lifestyle?

How do you live lighter when you're juggling the motherlode of life?

How can you become more mindful of how and what you're consuming?

In a previous career, Nicola Turner's job was to convince us to buy more – and now she uses this insight to help us consume less. With her unique ability to keep it real, Nicola shares how her family now lives with less stuff, less waste and less impact. It's made life simpler, saved heaps of time and money and created a healthier, happier family.

Filled with do-able ideas and practical hacks, *Living Lightly* is for everyday people who want to simplify their life and reduce their impact but feel they're just too damn busy.

It's all about making simple changes that work for you – and not letting perfect get in the way of good.



ELIZABETH VENZIN

Nicola Turner is a mother, author and behaviour-changer working with businesses, councils and individuals to change the way they think about sustainability. Nicola's fascination with human behaviour and consumption began after a successful career in the world of fast-moving consumer goods. She now runs a social enterprise called Mainstream Green, leveraging her corporate insights to create a movement where people are more mindful of how they consume and the waste they create. Now a converted minimalist and aspiring zero-waster, Nicola is all about creating a 'GreenfulnessTMmovement', a mindful approach to what people buy, the waste it creates, and how they can feel empowered to make better choices that don't compromise their lifestyles.

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MINDSHIFT TO A BETTER PLACE

ELIZABETH VENZIN

Your guide to creating lasting change, self-worth and positive mental health.

February 2020 | 320pp | 234x153mm | Paperback | ISBN 9780733340451 We are a society that no longer takes mental health for granted. We've come a long way from the 'get over it' mentality that forced many of us to try to deal with our problems alone. Treatment options have become better and more sophisticated, and we now work actively to prevent mental health conditions.

Healthy self-worth is essential for good mental health. Someone with healthy self-worth is more likely to have better coping skills, greater resilience and the ability to maintain long-term positive mental health.

The MindShift Foundation, led by founder and CEO Elizabeth Venzin, is a registered charity dedicated to preventative mental health awareness and advocacy. Prevention, awareness and education are important keys to understanding mental health.

In this book, you'll find practical information and useful resources to help grow your self-worth or assist someone you care about with theirs. *MindShift to a Better Place* helps you identify the signs of low self-worth, guides you on how and where to seek appropriate treatment and assists you in taking those steps forward to create healthy self-worth, positive wellbeing and strong mental health.

Elizabeth Venzin is the founder and CEO of The MindShift Foundation, a national charity which advocates for preventative mental health at state and federal levels, and on various public outreach campaigns. She has a Masters in business, and has had a successful career focused on corporate events and business management spanning more than 30 years. She is passionate about mental health and preventative healthcare solutions.

Rights Held: World English and translation

PERFORM UNDER PRESSURE

DR CERI EVANS

Radically change the way you think about pressure.

August 2019 | 368pp | 234x153mm | Paperback | ISBN 9781775541387

THE

THE

NEUROSCIENCE

MINDFULNESS:

ASTONISHING

SCIENCE BEHIND

HOW EVERYDAY

HOBBIES HELP

DR STAN RODSKI

Our Emotional Sixth Sense.

January 2019 | 256pp |

ISBN 9781460753811

234x153mm | Paperback |

YOU RELAX

Perform Under Pressure will help you not only survive but thrive in situations that up until now have been holding you back. Targeting the moments when you are most stressed and uncomfortable, Dr Ceri Evans' red-blue mind model converts his clinical insights into a simple approach that will help you gain emotional control when you need it most.

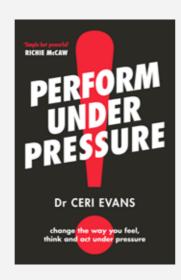
If you want to be better at what you do, pressure is unavoidable. This book will help you feel comfortable being uncomfortable, overcome mental obstacles and unlock your true potential.

'Performing under pressure is the platform for a successful career. Ceri helped me clear my mind, focus on decisive matters and strengthen my vision for the team' - Arsene Wenger, manager, Arsenal FC, 1996-2018

'Whatever it is you want to improve in your own life, this book will help you do it' - Richie McCaw, former All Blacks captain

New Zealander Dr Ceri Evans graduated in medicine with distinction from Otago University. He gained first class honours in Experimental Psychology on a Rhodes Scholarship at Oxford University while playing professional football in the English Championship, specialised in forensic psychiatry and completed a PhD in traumatic memory.

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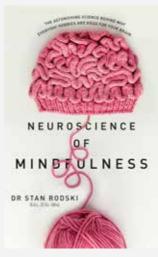
Neuroscientific studies are finding that our brain circuits for emotions are just as tangible as circuits for our other five senses. Advanced imaging techniques can now observe this. Recent fascination with colouring – in for adults joins a long list of techniques that have been employed by humans to calm the brain and help us with our emotions. Our ways of dealing with this intuitively have included tasks with some return for our time and effort. Tasks such as knitting and gardening.

However, we now enter a world where these tasks are redundant for many of us. We employ gardeners and buy scarves. The discoveries of focused activities which take our minds away from the emotions of day to day living are returning again but in new formats such as colouring-in books and even Lego building blocks for adults.

In this book, Dr Rodski explores the science behind these activities and many others which we humans crave for to help us through our emotional world. The world of mindfulness, the world of our 6th sense.

Stan Rodski is a neuroscientist in private practice specializing in brain performance. He has a bachelor's degree in psychology and a doctorate of science in biological statistics. Dr Rodski has worked as a psychologist for over 30 years and more recently has focused on the neurosciences.

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BUSY AS F*CK

KAREN NIMMO

When did busy become a badge of honour?

March 2019 | 272pp | 234x153mm | Paperback | ISBN 9781775541448

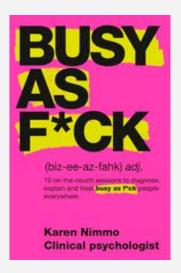
In 10 on-the-couch sessions, clinical psychologist Karen Nimmo diagnoses, explains and treats Busy as F*ck syndrome, the condition that's consuming us all, whether we realise it or not.

If we are going to squeeze the most from ourselves and our all-too-short lives, we need to be able to gauge when our Busy as F*ckness is compromising (or drip-feed destroying) our physical and emotional health, when we're hurting people we love and when we're becoming that person others want to hide from.

In these pages you'll meet people who are facing the problems most commonly reported in our Busy as F*ck worlds. Some will resonate with you – or you'll spot traits of people you know. Whenever you get an 'aha' moment, you'll find tips, tools and tactics to guide your own journey.

Karen is a registered clinical psychologist based in Wellington, New Zealand. Karen works primarily in performance and life coaching. As a clinical psychologist, she assesses, diagnoses and treats psychological problems. She is trained in Cognitive Behavioural Therapy but draws on a range of models and tools. She is a two-time author, regular media commentator and speaker.

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CURVEBALLS

EMMA MARKEZIC

Because sometimes, life is going to suck, and you're going to have to know how to handle it ...

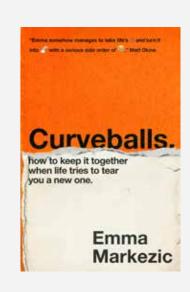
May 2019 | 288pp | 234x153mm | Paperback | ISBN 9781460755266

What happens when you step on one of the great Lego pieces of life? When you get blind-sided? Thrown a curveball? When you get divorced? Or someone dies? You're going to need something more than the diarrhoea-like progression of motivational quotes we get fed on Instagram – you're going to need real-world ways to deal with a big, fat let-down.

Because one will come for you, eventually. And when one came for comedian and journalist Emma Markezic in the form of a nasty cancer, despite the fact she found herself bald, broke and living alone, she felt more alive than ever. So she wanted to know why ... Why does trauma affect us in such different ways? Why are some people more resilient than others? Why was she handling cancer better than other people handle a paper cut and, more importantly, was it a skill she could teach? When she wrote an article about how learning she might die made her the happiest she'd ever been, it became a media sensation and she knew she was onto something.

With dozens of expert brain morsels and more than a little humour, Curveballs is a memoir-meets-self-help manual for how to keep it together when life tries to tear you a new one. Because you'll want to be more resilient than a tartigrade in outer space when it does.

Emma is a Sydney-based writer, columnist and comedian. Her incredibly popular Marky Ponders column in Cosmopolitan magazine is now 8-years strong and syndicated to several countries around the world.



A BRAIN FOR LIFE

DR NICOLA GATES

Reduce your risk of dementia!

July 2016 | 288pp | 234x153mm | Paperback | ISBN 9780733335501 How we live has a powerful effect on our brain.

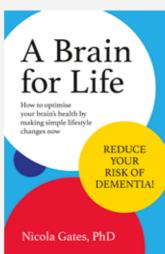
This means that by making simple lifestyle changes, we can keep our brains strong as we age and reduce our risk of dementia.

This practical, step-by-step guide will help you to build brain power and prevent brain burnout. Neuropsychologist Nicola Gates draws on cutting-edge research to explain the amazing roles our health and fitness, as well as mental activity, play in brain health. And she shares the simple steps we can all take to keep our brains fit and active – for life. Discover:

- Why inflammation is a key dementia risk and how to avoid it
- Why a healthy gut means a healthy brain
- The heart-brain connection
- The critical link between exercise and brain fitness
- Why your brain wants you to stay social

Nicola Gates PhD is a leading clinical neuropsychologist. She's a frequent public speaker, writes for popular health magazines and is a frequent guest expert on television panels. She has a special interest in dementia, and with three grandparents suffering from it, she knows exactly what's at stake.

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Nicola Gates, PhD

THE FEEL GOOD GUIDE TO MENOPAUSE

DR NICOLA GATES

How understanding the brain-hormone connection can help women to navigate menopause.

February 2019 | 288pp | 234x153mm | Paperback | ISBN 9780733338748 Although women know how to run major corporations and can travel in space, there is little understanding of an event that inevitably awaits them – menopause – and a lack of practical knowledge about how to best navigate this natural passage in life.

Menopause can impact a woman's health, relationships, daily functioning, career, mood and emotions, and can profoundly impair her quality of life. Understanding the connection between hormonal changes in the female body, the brain and, indeed, the gut provides us with the fundamentals for transitioning through what can be a challenging – if not overwhelming – time for many women.

By breaking the silence that surrounds menopause, *The Feel Good Guide to Menopause* aims to reduce the potential for negative impact, build understanding, compassion and reassurance, and significantly improve the mental and physical well-being of women.

PRAISE FOR A BRAIN FOR LIFE

'Nicola has cleverly framed the comprehensive information in digestible chunks for consumption via either a linear path from front to back cover, or a dive-in-to-what-I-need approach. She never sounds preachy ... rather she empowers you' – beingfiftysomething.com

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THE TECH DIET FOR YOUR CHILD AND TEEN

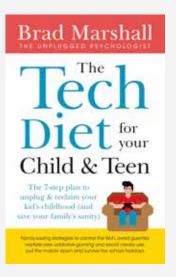
BRAD MARSHALL

The 7-Step Plan to Unplug & Reclaim Your Kid's Childhood (And Your Family's Sanity)

July 2019 | 240pp | 210x135mm | Paperback | ISBN 9781460758014 Are you a parent struggling to set healthy, effective rules around technology in your house? Or have you already set clear parameters but find yourself outsmarted by your techsavvy kids? Are you sick of hearing technology experts throw statistics and research at you with few practical parenting strategies on offer?

Brad Marshall, The Unplugged Psychologist, is on the front line helping parents deal with the dominance of gaming and problematic technology use. His clinic, the Internet Addiction Clinic @ Kidspace, was one of the first in Australia established to help young children, teenagers and families whose lives are totally torn apart by technology.

The Tech Diet for your Child and Teen provides real-life strategies that any parent can implement to create a healthy balance and put your kids' development first. Based on solid psychological research explaining why screen addiction is so powerful, Brad's jargon-free advice gives a clear plan for parents who have had enough and are serious about changing the way their kids use and interact with technology.



PRAISE

'Brad Marshall is an Australian psychologist working at the front line of problematic gaming and technology usage. He shares a common-sense practical approach to helping parents to tame excessive and unhealthy digital habits. His book is easy to read - seriously easy - and his Tech Diet does not require the digital amputation of complete banning, which is good news for everyone. If you are worried with what is happening in your home - this is the book for you!' – Maggie Dent, Bestselling parenting author, educator and speaker

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NURTURING YOUR NEW LIFE

HEIDI SZE

Words and recipes for the new mother.

October 2019 | 320pp | 210x170mm | Paperback | ISBN 9781460757307 For many first-time mothers expectations about their new life come from idealised images on TV, in magazines or online. It's a far cry from what it actually involves: lack of sleep, time and control – and total dependency on you by another. Becoming a mother brings extraordinary physical and emotional changes to a woman's life, but it also taps into deep instincts. Heidi Sze's message is to surrender to the changes, reject the guilt and accept the imperfect reality of this new life. Adjusting expectations and being true to your unique needs will bring a comfort, joy and peace that slavishly following rules, imposing unreachable standards and accumulating rooms of gadgets are unlikely to do.

As women go through this profound transition, it is crucial that they identify their support needs and trust their intuition. This book will help women do just that. Many people know Heidi from her blog Apples Under My Bed and Instagram account @heidiapples. Her beautiful words and special focus here on nourishment — with special new-life recipes — will help mothers — and fathers — nurture with reassurance the new life in their hands.

Heidi Sze is a mother, writer and dietitian, specialising in pre- and postnatal nutrition. She lives in Australia with her husband and two children. On her blog, Apples Under My Bed, Heidi writes about everyday life, reflections on motherhood and the recipes that nourish her family.



LIVE WHAT YOU LOVE NAOMI SIMPSON

In Live What You Love ground-breaking Australian entrepreneur Naomi Simson will show you how to love what you do every day and live life to the full.

March 2015 | 384pp | 234x153mm | Paperback | ISBN 9781743569917

FINDING

LIFE AND

AFTER

SCHOOL

YOUR PATH:

A GUIDE TO

HAPPINESS

AMBA BROWN

book to help school leavers

A joyous and practical

find their direction in

life, because working out

what you want to do once

you leave school can be

September 2017 | 112pp |

229x152mm | Hardback

ISBN 9781460754511

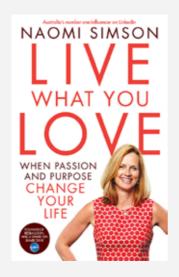
terrifying ...

Renowned for her high-octane energy and commitment to the pursuit of excellence, Naomi built one of Australia's major tech success stories, RedBalloon, from just an idea but she is also known for her inspirational blogs on happiness at work and home that reach more than three-quarters of a million followers on LinkedIn and her role on Channel 10's Shark

In this book, leading by example, Naomi shares her life lessons and shows you how to:

- channel your passion
- learn persistence
- find your purpose; and
- stay positive.

The highly charismatic Naomi Simson is best known as the founding director of RedBalloon, one of Australia's major tech success stories. RedBalloon has now served 2.5 million customers and Naomi has worked with some of the world's biggest brands, including IBM, Apple and KPMG. Naomi has a substantial online presence, particularly via LinkedIn where she has a massive 800,000 followers. Her speaking engagements reach 20,000 people a year and her blog naomisimson.com 100,000 a year and she has close to 10,000 Twitter followers.



Rights Held: World English and translation

Finding Your Path is a smart, upbeat, simple and fun guidebook written to inspire graduating students in the next all-important phase of their life.

Helping to ease the transition for students from school to adulthood, each chapter explores different pathways that young people can take after school, including work, study and travel, so readers can consider their options and make informed decisions.

Most of all, it provides reassurance that whatever you do now, you'll likely get to where you want to go. The focus of the book is all about positive psychology – encouraging the reader to trust themselves to create a path of integrity and happiness for themselves, no matter what they choose to do.

The perfect gift for every school leaver.

Amba Brown holds a Psychology Degree with Honours in Positive Psychology. She is currently a member of the International Positive Psychology Association and is passionate about alleviating youth anxieties. Amba is from Sydney and has also lived in Asia and America.

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TAMING THE BLACK DOG REVISED **EDITION** BEV AISBETT

The fully revised, expanded and updated edition of Bev Aisbett's bestselling guide to overcoming depression, Taming the Black Dog.

January 2019 | 160pp | 210x135mm | Paperback | ISBN 9781460756966

First published in 2000, Bev Aisbett's classic, simple and easyto-follow guide to overcoming depression Taming the Black Dog has sold over 220,000 copies and helped thousands of people manage their depression.

Now expanded and fully revised, this updated edition of Taming the Black Dog features Bev Aisbett's unique blend of information, humour and clear, simple and practical advice. It is an invaluable guide and source of information for both chronic sufferers of depression as well as anyone with a fit of 'the blues'. Over 1 in 5 people will suffer some form of depression at some point in their lives, so Taming the Black Dog is a more important resource than ever before.

Rights Held: World English and translation

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Rights Licensed (previous titles): Bev Aisbett has been published in Japanese, Spanish, Korean, Simplified Chinese, Complex Chinese and Portuguese translation.



30 DAYS 30 WAYS TO OVERCOMING ANXIETY BEV AISBETT

From bestselling anxiety expert, Bev Aisbett, comes a proven and practical workbook to help people manage their anxiety, with simple daily strategies for work and for home.

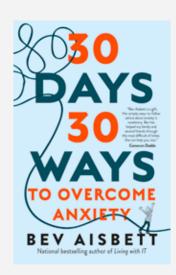
February 2018 | 192pp | 210x135mm | Paperback | ISBN 9781460754658

A clear, practical day-by-day workbook, written by experienced counsellor and bestselling author of the classic national bestseller about anxiety, Living with IT, Bev Aisbett, to help people control their anxiety.

Based on many of the exercises Bev has been teaching and writing about for the past twenty years, the book provides clear, simple daily building blocks to help people manage their anxiety and assist in recovery. Designed to be carried in handbags or backpacks as a daily companion, this is a highly approachable, concise, practical, simple and above all proven method of overcoming anxiety.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers Living with IT: A Survivor's Guide to Panic Attacks and Taming the Black Dog: A Guide to Overcoming Depression. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done.

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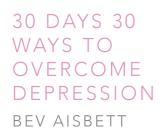


WORRY-PROOFING YOUR ANXIOUS CHILD

BEV AISBETT

From the best-selling author of *Living with IT* and *Taming the Black Dog* comes a practical guide for parents of anxious children.

May 2020 | 192pp | 210x1353mm Paperback | ISBN 9781460757192



From bestselling author Bev Aisbett comes a proven, practical and simple workbook to help people manage their depression, with a month's worth of daily strategies and exercises for work and for home.

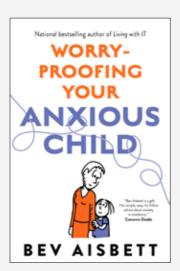
January 2020 | 128pp | 210x135mm Paperback | ISBN 9781460758106 If your child is too often: clingy, seeks reassurance, invents illnesses, avoids interactions, avoids trying new things, becomes emotional over minor upsets, is afraid to sleep alone, is reluctant to go to school or is scared of numerous things ... then anxiety could be an issue for them.

Commonly, a child experiencing anxiety doubts themselves, lacks confidence and becomes easily overwhelmed. So how do you best help them?

From Australia's bestselling anxiety expert, Bev Aisbett, comes *Worry-Proofing Your Anxious Child*, a calm, clear, commonsense and above all reassuring guide to help parents (and teachers) of anxious children. Filled with simple explanations and practical advice, this informative guide will assist everyone in helping an anxious child overcome their anxieties.

Bev Aisbett is Australia's leading author in books around managing anxiety. In 1993, after recovering from severe anxiety and depression herself, Bev turned to her artistic talents to create the first of her ground-breaking illustrated self-help books *Living with IT: A Survivor's Guide to Panic Attacks*, which rapidly became a national bestseller, with over 200,000 copies sold. In 2013, HarperCollins published the fully revised and updated 20th anniversary edition of this classic book.

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Bev's previous titles have been published in Brazil, China,
Japan, Korea, Mexico, Spain, Taiwan, and the US.



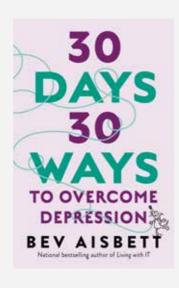
When you're suffering from depression, sometimes it's as much as you can do to get out of bed, let alone read a book. But this just isn't any other book. This is a practical dayby-day workbook, with clear, simple daily building blocks and exercises designed to help pull you out of the inertia of depression. It's a highly approachable, concise and above all practical way to help manage depression.

Featuring all-new material from experienced counsellor and bestselling author of the self-help classics *Living with IT* and *Taming the Black Dog*, Bev Aisbett has based this book on many of the exercises she has been teaching and writing about for the past 20 years to help people manage their depression.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with It: A Survivors Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. The Art of Anxiety workshop (formerly Working with IT) has since guided thousands of people in the 'art' of effectively managing anxiety and related conditions since 1998. Her most recent book, *30 Days 30 Ways to Overcome Anxiety* (2018) is a national bestseller.

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Bev's previous titles have been published in Brazil, China, Japan, Korea, Mexico, Spain, Taiwan, and the US)



CRUISING THROUGH CALAMITY BEV AISBETT

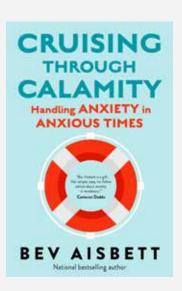
A book for anyone and everyone who finds themselves going through big change, hard times, bad luck or tough sh*it. A book for right now, as it turns out.

January 2021 | 144pp | 210x135mm | Paperback | ISBN 9781460759752 From Bev Aisbett, Australia's bestselling author with decades of experience helping people through anxiety, depression and panic attacks, *Cruising Through Calamity* is a much-needed new book about helping people manage their emotions through big changes, hard times and big challenges.

So whether you're struggling during the pandemic or navigating a personal crisis, if you're feeling anxious or overwhelmed and your emotions are getting the better of you, then this is the book you need *right now* to help you cruise through calamities, big and small.

Written in Bev's clear, simple and straightforward style, using straight talk and humour to defuse, entertain, explain and inform, this is a most timely and topical book to help anyone feeling overwhelmed by uncertainty, difficult feelings and tough circumstances.

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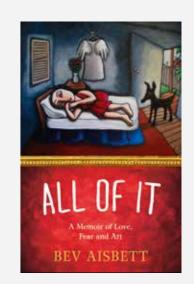
ALL OF IT BEV AISBETT

June 2012 | 368pp | 209 x 135mm | Paperback | ISBN 9780732292423 Bestselling author Bev Aisbett's no-nonsense text, combined with her insightful cartoon images, have reassured countless people seeking help for anxiety. Now, she reveals the deep spirit that lies behind these deceptively simple books.

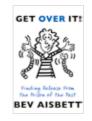
All of It is an unflinching self-examination, an exploration of Bev's life journey through and beyond crippling anxiety and depression. The themes of love and loss, rejection, self-doubt and a longing for spiritual meaning are familiar to all those who seek to make peace with life. Peppered with glimpses of 70s and 80s share-house culture, and told with candour and tenderness, this is the story of an unconventional and multilayered life and the ultimate quest to 'come home to myself and find a welcome there'.

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Rights Licensed - various titles: Japanese (Daiwa Shobo), Portuguese (Editora Pensamento Cultrix), Spanish (Obelisco SL), US (Harper 360), UK (Harper 360), Korean (Hyeyum)



ALSO BY BEV AISBETT:









HEALTH & WELLBEING

HEALTH & WELLBEING

ADDICTED?: HOW ADDICTION AFFECTS EVERY ONE OF US AND WHAT WE CAN DO ABOUT IT

MATT NOFFS & KIERAN PALMER

Addiction is something that could affect any of us. This is a book that everyone should read.

June 2018 | 256pp | 234x153mm | Paperback | ISBN 9781460752173

TRESILLIAN SLEEP BOOK TRESILLIAN

Gentle, expert advice for tired parents of babies and toddlers.

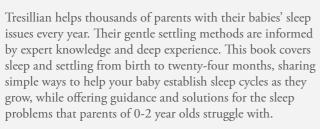
June 2018 | 288pp | 234x153mm | Paperback | ISBN 9780733339141 This book is about addictions of all kinds. Addictions to smartphones, sex, games, social media, gambling, money, but most of all to alcohol and drugs.

The words 'addict' and 'addiction' are loaded with baggage. The world over, addicts are considered to be sub-human, if not alien. This book aims to reclaim their dignity. It aims to rescue the word 'addiction' from its kidnappers and restore its humanity. It offers personal accounts from inspirational people who have found themselves in the grips of such addictions, and their amazing stories of survival.

At the Ted Noffs Foundation, Matt Noffs and Kieran Palmer spend their lives working with young people who have serious and often debilitating drug addictions. This book shares the tools they use every day. It offers insights into why addiction takes place and why it's a natural part of being human. It journeys across the spectrum of addictive behaviours, from social media to drugs like heroin. It questions the assumptions and begins to debunk the myth that all addiction is identical and predictable.

Matt Noffs is the co-founder of the Street Universities and CEO of Noffs Foundation, Australia's largest drug and alcohol treatment service provider for young people under 25. The Noffs Foundation is a leader in providing drug and alcohol services for young people in Australia.

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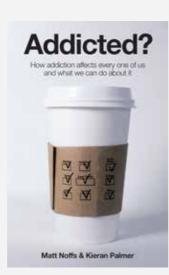
With plenty of stories from parents who share what worked for them, this comprehensive guide will help babies – and their parents – get those much-needed zzz.

Tresillian, Australia's oldest parenting support group, has a team of nurse-specialists. It offers families guidance in the early years of their child's life with practical advice on sleep, feeding, toddler behavior and parents' emotional wellbeing. Tresillian celebrates its centenary in 2018.

Expert writer Fran Chavasse is a registered general nurse, registered midwife and a child & family health nurse. She is also a senior nurse educator for Tresillian.

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THE MINDFUL KIND

RACHAEL KABLE

If you're feeling overwhelmed, pressured, anxious and disconnected, this book will change your life, one mindful step at a time.

March 2019 | 272pp | 234x153mm | Paperback | ISBN 9780733339530 A guide from a popular podcaster to de-stressing and becoming happier by becoming more mindful in your everyday life.

- Learn why it's vital to prioritise self-care, wellbeing and mental health.
- Discover effective and practical mindfulness and meditation strategies and learn to apply them in all life areas, including work, relationships and self-care.
- Learn skills to increase resilience and improve wellbeing throughout their lives.

Be encouraged and inspired to create an ongoing mindfulness practice.

Rachael Kable started her successful podcast, *The Mindful Kind*, in 2016 and it's already clocked up 1.5M downloads and averages 130,000+ downloads per month. She is a Melbourne-based mindfulness mentor.

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NO WORRIES: A GUIDE TO RELEASING ANXIETY AND WORRY USING CBT

SARAH EDELMAN

From the bestselling author of *Change Your Thinking* comes *No Worries* - the clear, compassionate and practical guide to understanding and managing anxiety and worry.

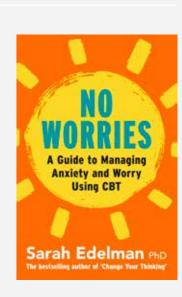
July 2019 | 256pp | 234x153mm | Paperback | ISBN 9780733339776 Anxiety and worry rob us of the ability to think clearly, enjoy life and function effectively at home, at work and in social situations. One in five Australians have an anxiety disorder at some point in their lives, and many more have periods of debilitating anxiety.

Using proven strategies from a range of psychological approaches, including cognitive behavioural therapy (CBT), acceptance and commitment therapy (ACT), and metacognitive therapy (MCT), *No Worries* explains how worry and anxiety operate, and will equip you with the tools you need to release worry and anxiety. With plenty of real-life examples, exercises and experiments, this book will teach you to:

- identify and release unhelpful thinking and safety behaviours that perpetuate worry
- recognise and let go of worry thoughts
- effectively deal with the unpleasant physical sensations that can arise from worry and anxiety
- learn to manage panic attacks

Take back control of your life with these valuable techniques, and free yourself from debilitating worry and anxiety.

Sarah Edelman is a clinical psychologist, author and trainer. She has published many articles in professional and mainstream journals, and is the author of the best-selling book on CBT, *Change Your Thinking*.



CHANGE YOUR THINKING

SARAH EDELMAN

The bestselling practical and reassuring guide to overcoming self-defeating thoughts and behaviours, using cognitive behavioural therapy.

July 2013 | 432pp | 234x153mm | Paperback | ISBN 9780733332241

GOOD

THINKING: A

TEENAGER'S

GUIDE TO

EMOTION

BY SARAH

EDELMAN

& LOUISE

REMOND

Practical help for

teenagers navigating

stress and self-defeating

234x153mm | Paperback |

ISBN 9780733338281

negative emotions,

June 2017 | 224pp |

behaviour.

USING CBT

MANAGING

STRESS AND

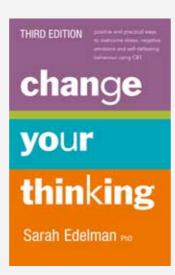
Change Your Thinking is the bestselling guide to managing upsetting emotions by learning to think in a healthy and balanced way. It provides practical strategies for overcoming negative thoughts and behaviours, and taking control of emotions such as anxiety, depression, frustration, anger and guilt. It also describes techniques for enhancing self-esteem, improving communication skills and developing greater personal happiness.

Change Your Thinking is based on the principles of cognitive behaviour therapy (CBT), the psychological approach used by therapists all over the world. Sarah Edelman explains CBT in a clear and compassionate way. This edition also contains a brand new chapter on mindfulness, demonstrating how mindfulness techniques can be integrated with CBT strategies.

Sarah Edelman is a clinical psychologist, author and trainer. She has published many articles in professional and mainstream journals, and is the author of the best-selling book on CBT, *Change Your Thinking*.

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Rights Licensed: UK (Penguin Random House); US (Marlowe & Company); Canada (Da Capo Press); Brazilian Portuguese (Editora Fundamento)



Although most of us pay little attention to our emotions, feelings like anxiety, anger, frustration, guilt and sadness can have a huge impact on our lives. Sometimes we get stuck in negative ways of thinking that perpetuate these emotions, even when what is happening in our lives is not that bad. Teenage years can be a particularly challenging time. There are lots of changes happening – physical, social and mental, and emotional ups and downs are common. Upsetting

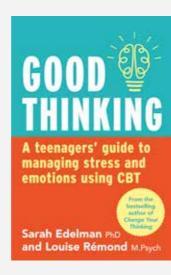
While our emotions seem to have a life of their own, there are actually lots of things we can do to affect them. Learning skills to manage unhelpful emotions can make our lives much easier, now and into the future. They can also help us to get back on track more quickly when things go wrong.

emotions can lead to self-defeating behaviours, such as

avoidance, irritability, withdrawal and brooding.

Cognitive Behavioural Therapy (CBT) is an approach used by therapists all over the world to help people learn to think in a healthy and balanced way, and to bounce back more quickly from stressful events. It provides techniques to help overcome stress, negative emotions and self-defeating behaviour. Bestselling author of *Change Your Thinking*, Sarah Edelman, and Louise Remond, a specialist in therapy for teenagers, explain how to use these skills with clarity and compassion.

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9 WAY TO A RESILIENT CHILD

DR JUSTIN COULSON

On raising kids who'll bounce back from adversity and challenging times.

February 2017 | 288pp | 234x153 mm | Paperback | ISBN 9780733334825 'How can I help my child be more resilient?' is a question Dr Justin Coulson often hears from worried mums and dads.

9 Ways to a Resilient Child gives parents practical strategies to help their children cope with the challenges that life throws at them – from friendship problems and bullying to losing a game or failing an exam. Even our home environment and the way that we parent can impact our children's potential to recover from difficulty.

Dr Coulson explains the factors that help or hinder resilience and why common advice such as 'Toughen up, princess' just doesn't work. Learn the psychological secrets that will build your child's capacity to bounce back, stronger and more resilient than ever, including the ability to think flexibly, exercise self-control, and make safe and healthy choices. Discover the powerful impact of family, relationships, school and community, and the most effective ways to support your child.

Dr Coulson aims to bolster resilience – not just in our children, but also in ourselves. Because it takes resilient parents to raise a resilient child.

After his first child was born, Justin realised he just wasn't the dad he wanted to be. To learn more about parenting, he started studying, eventually completing a PhD in Positive Pyschology and Parenting. He now lives with his wife and six daughters in Queensland, but travels Australia constantly, giving talks to parents, teachers and professionals. He is the author of 21 Days to a Happier Family.

teachers and professionals. He is the author of 21 Day to a Happier Family.

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A HAPPIER FAMILY

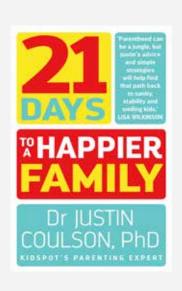
21 DAYS TO

DR JUSTIN COULSON

Providing parents with scientifically proven suggestions for making their family happier than ever, starting today!

February 2016 | 288pp | 234 x 153mm | Paperback | ISBN 9780733334818 Everyone wants their family to be happy, but so much gets in the way – work stress, commitments and our children's challenging behaviour are some of the usual suspects. Less obvious obstacles are our own habits and expectations, a reactive parenting style, and even a lack of clarity about what makes a family truly happy. As a result, families often seem fragmented, stressed and out of control.

Kidspot parenting expert Justin Coulson knows how to make families happier. In this book, he combines cutting-edge insights from positive psychology with classic psychological research to help parents identify and develop habits that will strengthen their family. In his trademark warm and empathic style, Justin covers topics like finding the most effective parenting style for your child, getting relationships right and how that leads to effective discipline, using mindfulness in parenting, being emotionally available to your children – and so much more.



MISS-CONNECTION: WHY YOUR TEENAGE DAUGHTER 'HATES' YOU, **EXPECTS THE** WORLD AND NEEDS TO TALK

DR JUSTIN COULSON

A guide to surviving and thriving in your daughter's teenage years.

February 2020 | 304pp | 234x153mm Paperback | ISBN 9780733338892

10 THINGS **EVERY** PARENT NEEDS TO KNOW

DR JUSTIN COULSON

Positive solutions for everyday parenting challenges!

February 2018 | 256pp | 234x153mm | Paperback | ISBN 9780733338724

There has never been a better time to be a teenage girl. But perhaps there has never been a harder time. We know that connection is at the heart of our teenage daughters' happiness. And we do our best to have strong connections with our girls. But despite this, we often feel a disconnect. Or perhaps, more precisely, a mis-connect.

If you're looking to understand your teen daughter better and deepen your connection with her, this book is your guide. Drawing on cutting-edge psychology research along with interviews and surveys from close to 400 teen girls, Missconnection will take you into the world your teen girl experiences and help you connect with her the way she needs you to.

As the girls themselves set out the challenges they face – with social media, friends, boys, identity – you will find connection and solutions.

EXPECTS THE WORLD AND NEEDS TO TALK DR JUSTIN COULSON.

PRAISE

'I predict a dog-eared, underlined copy of this book will soon be on the bedside table of every parent of a daughter! It's a must-have book not just for raising girls but understanding our daughter's inner-worlds' - Rebecca Sparrow, author and social commentator

Dr Justin Coulson is the author of three other bestselling family and parenting books: 21 Days to a Happier Family, 9 Ways to a Resilient Child and 10 Things Every Parent Needs to Know. He is also the author of What Your Child Needs from You: Creating a Connected Child and Relationship Rules. A regular contributor to the Today show, the Saturday Telegraph, and occasional contributor to the New York Times, Justin is a TEDx speaker, a senior associate at the Positive Psychology Institute, and an honorary fellow at the Centre for Positive Psychology at the University of Melbourne. Justin and his wife, Kylie, are the parents of six daughters, three of whom are teenagers.

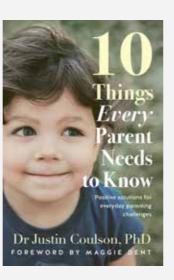
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From the author of 21 Days to a Happier Family and 9 Ways to a Resilient Child, 10 Things Every Parent Needs to Know draws on positive psychology to give simple and effective strategies for the key issues parents of 2-12 year olds confront in everyday family life.

Parenting expert Dr Justin Coulson shares his secrets of effective attention, communication and understanding; how to discipline effectively and set limits; and how to manage hot-button issues such as sibling conflict, chores, school and screens – yet still have fun as a family.

After his first child became a toddler, Justin Coulson realised he wasn't the dad he wanted to be. To learn more about parenting, he quit a successful radio broadcasting career and started studying, eventually completing a PhD in Positive Psychology and Parenting. Justin is an honorary fellow at the Centre for Positive Psychology at the University of Melbourne. Justin now lives with his wife and six daughters in Brisbane, Queensland, and travels Australia constantly, giving talks to parents, teachers and professionals. He is the author of 21 Days to a Happier Family and 9 Ways to a Resilient Child.

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HE'LL BE OK CFLIA LASHLIE

Growing Gorgeous Boys Into Good Men.

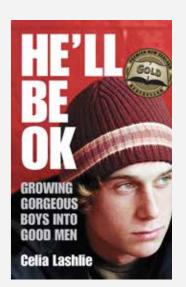
November 2005 | 224pp | 235x160mm | Paperback | ISBN 9781869505288

Adolescent boys – they seem to disappear into another world where they barely communicate. How can parents and schools understand them and help them through this difficult and dangerous time?

Celia Lashlie has some of the answers. After years working in the prison service she knows what can happen when boys make the wrong choices. During the recent Good Man Project she talked to 180 classes of boys throughout New Zealand, and what she found was surprising, amusing and, in some cases, frightening. In this funny, honest, no-nonsense book Celia Lashlie reveals what goes on inside the world of boys. With clarity and insight she offers parents practical and reassuring advice on raising their boys to become good, loving, articulate men.

Bestselling author of The Journey to Prison and He'll Be OK, Celia has been a prison officer and prison manager, and has a degree in anthropology and Maori. Mother, Nana, sought-after speaker and social commentator, she now works in a freelance capacity and lives in Wellington

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CHANGING MINDS

MARK CROSS & CATHERINE HANRAHAN

This compassionate and insightful guide will demystify mental health issues and help anyone concerned about themselves or loved ones.

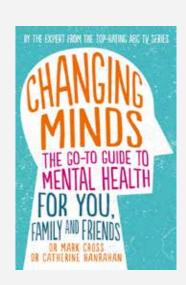
March 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9780733334733

Leading psychiatrist Dr Mark Cross, from the acclaimed ABC TV series 'Changing Minds', feels strongly that everyone should have easy access to information they can trust about common mental health problems, whether for themselves or to help family or friends.

The result is this empowering guide which aims to cut through the myths and taboos about mental health and offer clear, practical help. It covers a wide range of common issues, from bipolar, anxiety, personality and eating disorders, to depression, post-traumatic stress and schizophrenia, and includes how to get help, what treatments are available and how to live successfully with a mental illness. Most importantly, it shows how carers and families can help a loved one through what can be a very challenging time.

Mark Cross is currently senior psychiatrist at Campbelltown Hospital, running the youth ward and community team. He is also a consultant psychiatrist at Northside Macarthur Clinic. Mark features in the top-rating ABC documentary series, 'Changing Minds'.

Catherine Hanrahan has a biological science PhD and is a health journalist and ABC researcher who also worked on 'Changing Minds'.



A LIFE A FINGER. A PEA UP A NOSE

SARAH HUNSTEAD

The essential Australian guide to First Aid for babies and children.

September 2017 | 320pp | 234x153mm | Paperback ISBN 9781460753248

and get healthy with

inspiration from Kim

Beach, whose down-to-

earth, expert approach and

achievable health, diet and

fitness advice has already

helped thousands of busy

February 2018 | 192pp |

ISBN 9781460754658

210x135 mm | Paperback |

women of all ages.

This completely revised and expanded edition will empower you with the knowledge and skills to recognise and respond to your sick or injured child - with confidence.

Unlike other First Aid manuals, Sarah takes real situations and combines them with her wealth of experience to make A Life. A Finger. A Pea Up a Nose. a thoroughly entertaining read as well as a treasure trove of sound advice.

Easy-to-follow advice, nurse and parent-tested methods and clear illustrations will show you how to: assess a situation and stay calm, treat an injury in a child-friendly way, recognise the warning signs that show your child has a serious illness, know when to get help, make your home child-safe, and keep yourself in peak condition so you can care for your kids.

This is the one book you'll hopefully never need. Read it now. You never know – the child whose life you save could be yours.

Sarah has over 15 years experience in Paediatric Emergency Nursing, and has a passion for all things paediatrics. With a love of lifelong learning, Sarah has a Masters Degree in Clinical Practice, and has worked in various roles in Paediatric Emergency Departments including Nurse Unit Manager and Clinical Nurse Specialist. Sarah founded CPR Kids in 2012, and she has made it her mission to empower every person who cares for children with lifesaving skills of Paediatric CPR, First Aid and recognition of the sick child. Visit CPR Kids at cprkids.com.au.

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Kim's promise is that the long-term solution for a fitter BEACH FIT and healthier lifestyle is based around eating well, training hard, staying consistent and, most of all, enjoying your KIM BEACH journey. Adopting a practical, 'real world' approach, Beach Eat well, lose weight *Fit* features:

- Weekly exercise and eating program
- Step-by-step workouts and plans for weights, HIIT and cardio
- Delicious, healthy and fast recipes

Packed with step-by-step photographs of workouts, easy to follow demonstrations, and deliciously simple recipes that can be prepared in under 20 minutes, Beach Fit is the perfect book for anyone who has decided that now is the time for them to embrace their health and fitness in their day-to-day life.

Kim Beach walked away from her desk job in 2001 with the goal of pursuing a career in health and fitness. Since then she has developed a unique challenge to women from all walks of life to approach health in a balanced way through her exercise and healthy eating programs. Kim's inspiring, down-to-earth approach has already brought her a vast network of followers including Facebook communities of over half a million dedicated fans.

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A LIFE. CPR

A FINGER.

A PEA UP

A NOSE.

SARAH HUNSTEAD as (small) see

POLITICALLY INCORRECT PARENTING

NIGEL LATTA

April 2010 | 272pp | 210x135mm | Paperback | ISBN 9781869508654

THE POLITICALLY INCORRECT GUIDE TO **TEENAGERS**

NIGEL LATTA

March 2011 | 320pp | 210x135mm | Paperback | ISBN 9781869509088

MOTHERS RAISING SONS

NIGEL LATTA

August 2009 | 272pp | 210x140mm | Paperback | ISBN 9781869507848

FATHERS RAISING DAUGHTERS

NIGEL LATTA

April 2012 | 256pp | 210x138mm | Paperback | ISBN 9781869507879

Do your kids sometimes make you feel your head is going to explode? Ever yelled at them until you were hoarse? Do you have days when you feel like making a run for the airport?

This is the perfect book to help your family make it through the crucial first decade or so and still enjoy each other's company. Practical commonsense answers and real life examples, logical and realistic strategies, and innovative behaviour modification tools that work in the real world – all from a parent and family therapist who's seen almost everything there is to see. This book is an essential guide for the struggling parent who knows family life can and should be better.



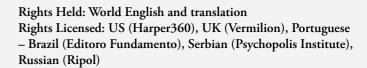
Rights Held: World English and translation Rights Licenced: US (Harper360), UK (Vermilion), Hungarian (Kulinaria Kaido), Russian (Piter Press)

Once you've negotiated the terrors of toddlerdom and the perils of primary school you think you've got a pretty good handle on this parenting thing - then along comes Mother Nature with her horrible hormones and suddenly you're starting to wonder if this raging bundle of contradictions screaming at you was switched in the night by evil aliens.

With his now trademark humour and pragmatic commonsense approach, Nigel debunks the politically correct nightmare of perfect parenting and argues for sanity first – yours – and reclaiming the ground parents have lost.

Rights Held: World English and translation Rights Licenced: US (Harper360), Serbian (Psychopolis Institute)

Why are boys so noisy? Why do they break things? Why are they fascinated with things that can burn, blind and cripple them? All this and more is revealed, with some surprising conclusions about what we think we know about the differences between boys and girls, and a few tilts at sacred cows. With practical examples and case studies to help all mothers raising boys, there's particular comfort for single mothers worried about the lack of men in their son's lives. Whether you're a mum, a harassed grandparent, or a guardian raising boys, this book's for you.



Why do girls giggle so much? Why are they so scary once they hit puberty? How can I stop her from marrying an idiot? All this and more is revealed, with some surprising conclusions about what we think we know about the differences between girls and boys, and taking a few bulls by the horns along the way. With practical examples and case studies to help all fathers raising girls, there's particular comfort for single fathers worried about the lack of women in their daughters' lives. Whether you're a dad, a harassed grandparent, or a guardian raising girls, this book's for you. And mums will find it handy as well.

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MANAGE YOUR PAIN

DR M.
NICHOLAS,
DR A. MOLLOY,
LOIS TONKIN &
LEE BEESTON

Practical and positive ways of adapting to chronic pain.

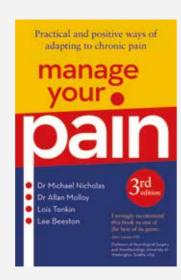
October 2011 | 272pp | 233x154mm | Paperback | ISBN 9780733330247 Chronic pain has been described as a silent epidemic. More than one in 10 people – over 10 per cent of the population – suffer from persisting pain. Over the last month, how often have you:

- 1. Taken pain killers so you could do something you know would stir up your pain?
- 2. Completed a task, regardless of pain, then 'paid' for it later with more pain?
- 3. Found that pain is interfering with your sleep, work, sport and social activities?
- 4. Had one or more long rest periods during the day because of your pain?
- 5. Felt you cannot go on as your pain gets worse
- 6. Worried that your doctors have 'missed something'?
- 7. Been told to 'live with the pain' but not shown how to do it?

If you answered 'yes' to any of these questions, then *Manage Your Pain* will help to improve your life. All too frequently, chronic pain cannot be successfully treated – and drugs are not always the answer. But the combination of approaches provided by *Manage Your Pain* can help you learn to minimise the impact of pain, and put persisting pain where it belongs – in the background of your life.

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Rights Licensed: Filipino (Stephanie Ann Balid-Attwell), German – Switzerland (Verlag Hans Huber), UK (Profile Books)



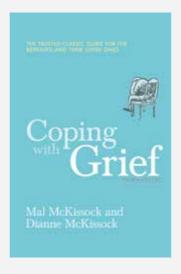
This bestselling book offers sensitive and practical advice on how to deal with the grieving process, from coping with the funeral to managing anniversaries and special dates. Suitable for both the bereaved and their support team, it explains what to expect emotionally, psychologically and practically from the first day through the first year, as well as outlining the physical and emotional reactions to grief, why men and women react differently, how children deal with grief and

some of the long-term consequences of bereavement.

Whether you have been bereaved, or are part of the bereaved's support team, this self-help book will prove invaluable, and show you how to survive or help others survive the most challenging experience a human being can have: the loss of a loved one

Mal McKissock is a bereavement counsellor with 40 years experience in the field, who works at the Bereavement Care Centre in Sydney. Dianne McKissock is a sociologist, psychotherapist and and relationship counsellor, specialising in grief and loss.

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MAINTAIN YOUR BRAIN DR MICHAEL J. VALENZUELA

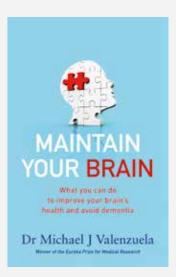
The latest medical thinking on what you can do to avoid dementia.

July 2011 | 272pp | 210x135mm | Paperback | ISBN 9780733330223 Recent studies show that almost half our adult population already have a family member or friend with the dementia.

We don't need to accept dementia as an inevitable part of ageing. The main forms of dementia affecting people today are not inherited, and there are practical steps you can take right now that will not only help prevent dementia but also improve the overall health of your mind and body. In *Maintain Your Brain*, leading expert Dr Michael Valenzuela addresses all the common (and not-so-common) questions people have about dementia, and explains complex cutting-edge medical discoveries in a way that is clear and easy to understand.

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COPING WITH GRIEF

MAL MCKISSOCK & DIANNE MCKISSOCK

Coping with Grief is the go-to book on the grieving process. It is a classic range title that has been in print since 1985. The new edition updates information and offers a fresh design, without losing the visual link with previous editions.

March 2012 | 112pp | 198x129mm | Paperback | ISBN 9780733330889

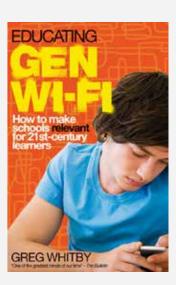
EDUCATING GEN WI-FI GREG WHITBY

How we can make schools relevant for 21st Century learners.

February 2011 | 256pp | 134x210mm | Paperback | ISBN 9780733328701 Just a generation ago, school was a simple affair: students learned from set texts, graduated and got a job. Now, when almost every child has access to vast networks of information through computers, phones and social media, there is no longer a wrong and right way to learn, no longer a single model of teaching, not even a familiar classroom environment. So where does that leave students and the people in charge of their education?

Greg Whitby has spent 30 years teaching in schools and studying the way they cope with rapid change. Greg argues in this provocative book that schools are often too slow to respond to change and too quick to condemn the new. But in order to engage students, it is vital that educators re-think everything they have been taught. *Educating Gen WI-FI* throws open the debate about education and offers up some thought provoking questions and answers.

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HARPER BY DESIGN

IT'S ALWAYS GIN O'CLOCK SOMEWHERE: CLASSIC COCKTAIL RECIPES FROM WHERE YOU'D RATHER

HARPER BY DESIGN

Classic cocktail recipes from where you'd rather be.

December 2021 | 96pp | 185x160mm | Paperback | ISBN 9781460760598 A martini in New York City. A negroni in Positano. Its always gin o'clock somewhere, right?

For anyone dreaming of travel and relaxing on holiday with a drink in hand, this gorgeous book pairs stunning photos of where you'd rather be with eleven classic cocktail recipes you can make at home.

Harper by Design is a new imprint focusing on beautiful books that help make every day special.

Whether celebrating a milestone or looking to brighten someone's day, our products are perfect and affordable for all those moments throughout the year when you want to show someone (or yourself) that you care.

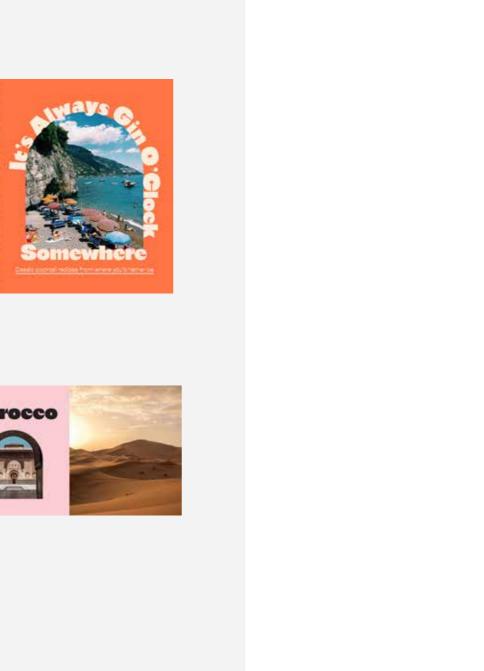
We like to call it 'beauty with purpose'.

Rights Held: World English and translation









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