



ILLUMINATE

FRANKFURT 2023 RIGHTS GUIDE

NEW RELEASES | FICTION & NON-FICTION

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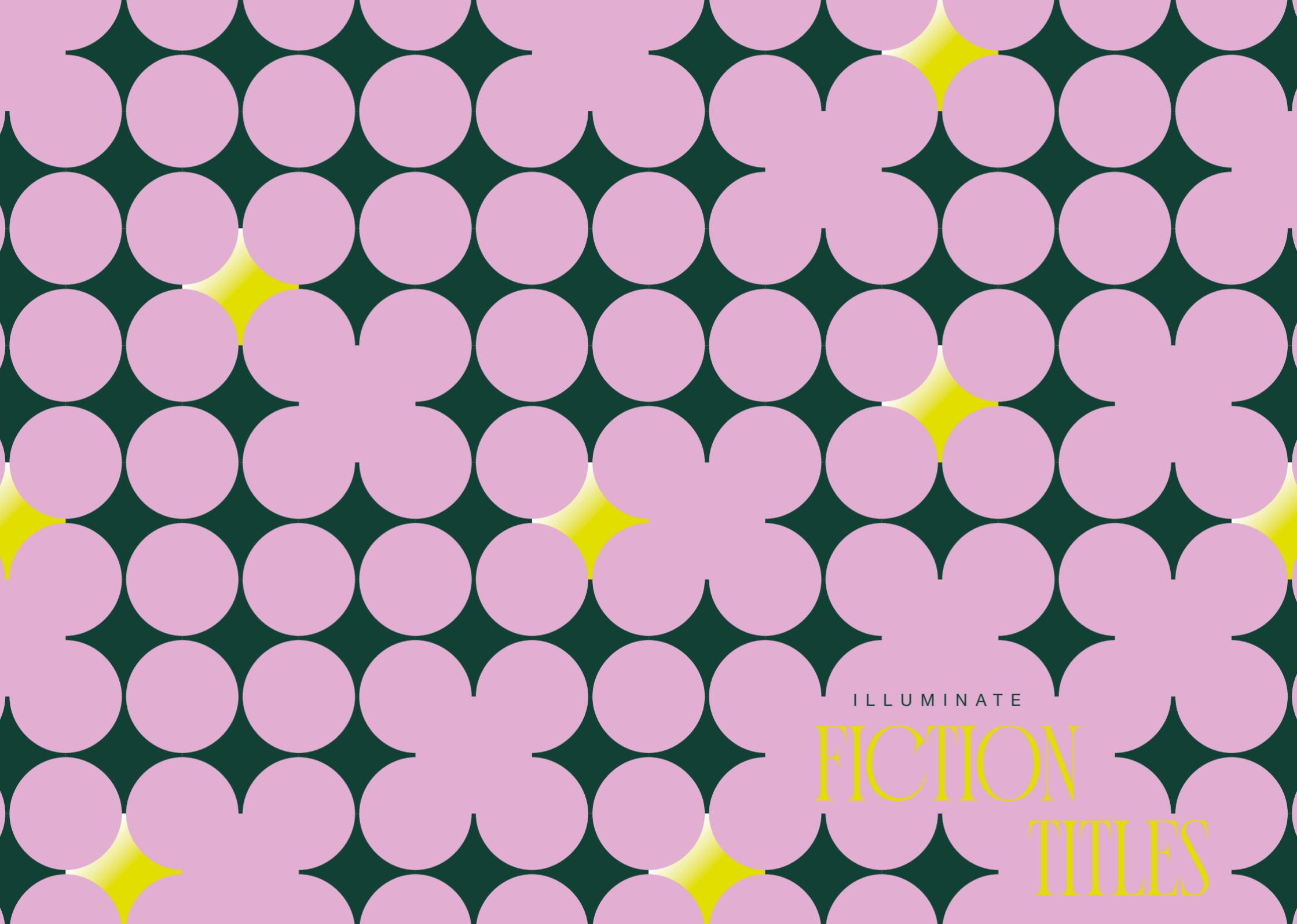
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GENERAL ENQUIRIES

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ILLUMINATE
FICTION
TITLES

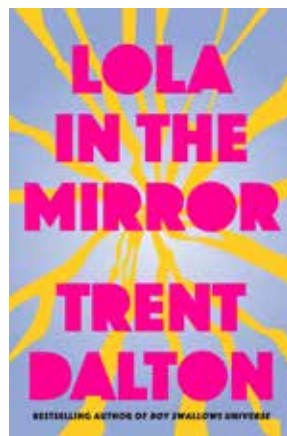
LOLA IN THE MIRROR

TRENT DALTON

Bighearted, gritty, magical and moving, *Lola in the Mirror* is the irresistible new novel from international bestselling author of *Boy Swallows Universe* and *All Our Shimmering Skies*, Trent Dalton.

Manuscript available

October 2023 | 512pp | 234 x 153 mm
Paperback | ISBN: 9781460759837



'Mirror, mirror, on the grass, what's my future? What's my past?'

A girl and her mother have been on the run for sixteen years, from police and the monster they left in their kitchen with a knife in his throat. They've found themselves a home inside a van with four flat tyres parked in a scrapyard by the edge of the Brisbane River.

The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as an artist of international acclaim. A life outside the grip of the Brisbane underworld drug queen 'Lady' Flora Box. A life of love with the boy who's waiting for her on the bridge that stretches across a flooding, deadly river. A life beyond the bullet that has her name on it. And now that the storm clouds are rising, there's only one person who can help make her dreams come true. That person is Lola and she carries all the answers. But to find Lola, the girl with no name must first do one of the hardest things we can ever do. She must look in the mirror.

From international bestselling author Trent Dalton, *Lola in the Mirror* is a big, moving, blackly funny, violent, heartbreaking and beautiful novel of love, fate, life and death and all the things we see when we look in the mirror: all our past, all our present, and all our possible futures.

ALSO BY
TRENT
DALTON



Trent Dalton is a two-time Walkley Award-winning journalist and the international bestselling author of *Boy Swallows Universe*, *All Our Shimmering Skies* and *Love Stories*. His books have sold over 1.2 million copies in Australia alone.

Rights Held: World English and translation

A WOMAN OF COURAGE

TANIA BLANCHARD

A gripping, moving story of love, tenacity and the right to be heard by bestseller Tania Blanchard, inspired by a true story.

Manuscript available

November 2023 | 448pp | 234 x 153 mm
Paperback | ISBN: 9781460764091



1890, Northern England. Hannah Todd dreams of a future where women have the right to vote.

Fresh from her teaching studies in Durham, the university city, she joins her parents in a rural village, brimming with newly found passion and the groundswell towards women's suffrage unfolding in London. Working tirelessly to help women and children in the county, Hannah is determined to make the fight for the vote her life's work, adding her voice to the rising chorus across the nation and hopes of a new world and a new way of thinking.

But soon she must fight a new, unexpected battle – that of the yearning of her own heart – and discovers that when power is threatened, darkness, brutality and dangerous, closely guarded secrets are never too far from the surface. How far can she go to fight for what's right?

From the exciting, progressive hive of London to the traditional villages of the rural north, *A Woman of Courage* rings with the strength and struggles of women at time of momentous change ... and the choices one woman must make to help forge a new future.

PRAISE FOR A WOMAN OF COURAGE

'An exciting, inspiring tale of the women who quite literally changed the world ... Stunning'
Natasha Lester, *New York Times* bestselling author of *The Three Lives of Alix St Pierre*

'A beautiful tale of courage and resilience from a born storyteller' Lauren Chater, bestselling author of *The Winter Dress*

'Engrossing historical fiction ... A captivating and uplifting novel about passion, love, loss, and self-discovery' *Books+Publishing*

Tania Blanchard writes historical fiction inspired by the true stories and the rich cultural heritage of her family's history. Her bestselling, acclaimed stories of love, loss and hope and the challenges facing women in defining moments in modern history span world wars and pivotal moments in time during great social and political upheaval, and are beloved by readers everywhere. Her books *The Girl from Munich*, *Suitcase of Dreams*, *Letters from Berlin* and *Daughter of Calabria* are bestsellers. She lives in Sydney with her husband and three children.

Rights Held: World English and translation

THE ENGRAVER'S SECRET

LISA MEDVED

Two women, a mysterious map and a family secret spanning hundreds of years – a stunning, moving and electrifying art history thriller for fans of Dominic Smith, Pip Williams and Lauren Chater set around the life, times, and feuds of the artist Peter Paul Rubens.

What do you do when the weight of betrayal grows too heavy to bear?

Manuscript available February 2024

April 2024 | 400pp | 234x153mm
Paperback | ISBN 9781460764275



Innocence and delight, guile and misapprehension, the hint of indifference, even disdain on her pretty features. Fickle, he called her, a mixture of surprise and confidence. She is all that and more, brought to life with the ink strokes of a genius.

Spanish Netherlands, 1620s: raised by her father Lucas to know her mind, Antonia Vorsterman sees everything that goes on in her world – all the rivalries and jealousies that course through the artists' studios and workshops of Antwerp.

Drawn into the lively household of the artist Peter Paul Rubens, whose work her father engraves for a living, Antonia begins to see a life of colour and possibility for herself – until Lucas entrusts her with a terrible secret that will alter the course of their family's future.

Belgium, present day: haunted by the recent loss of her mother, art historian Charlotte Hubert moves to Antwerp to research her hero, the Baroque master Rubens, and to seek answers about the father she's never met.

But a startling discovery hidden inside an ancient map folio turns Charlotte's quiet academic life into a dangerous hunt for long-lost treasures, missing for 400 years. In the shadowy cloisters of the university, where ambition, obsession and violence run deep, nothing is as it seems.

Charlotte is certain of one thing – no one can be trusted.

Centuries apart, Charlotte's and Antonia's lives intertwine as they unearth long-buried secrets about a master and his engraver where theft, betrayal and the fallout of family loyalty run rampant.

Lisa Medved is an Australian author who has lived in The Hague since 2008. After completing a Bachelor of Arts in history and fine art from the University of Melbourne, Lisa went on to work in public relations and event management, honing her writing skills for various corporate publications and several magazines in the UK and the Netherlands. *The Engraver's Secret* is her first novel, and was born out of a passion for history and art, a curiosity in the life of a little-known Flemish engraver and his relationship with a world-renowned painter, and a desire to explore the secrets that can lie beneath the surface of family dynamics. Lisa is currently working on her second novel, which is set in fin-de-siècle Vienna and post-WWI London around the art of Gustav Klimt.

Rights Held: Commonwealth English language

AT THE FOOT OF THE CHERRY TREE

ALLI PARKER

A stirring story of love and hope, based on the incredible true story of Australia's first Japanese war bride and a love that changed a nation forever.

Manuscript available

August 2023 | 320pp | 234x153mm
Paperback | ISBN 9781460763520



Gordon Parker is just an eager eighteen-year-old Australian boy desperate to fight for his country, and Nobuko 'Cherry' Sakuramoto is a sixteen-year-old girl struggling to survive in Japan in the aftermath of World War II. But when they fall in love, they change the course of history.

When Gordon arrived in Japan, he expected ruthless samurai, angry Japanese men ready to kill Australians at every corner. Instead, he found Cherry, terrified of ex-enemy soldiers, a 16-year-old survivor of the atomic bomb. Against all the rules and against all odds, they fall in love. But when Gordon discovers the White Australia Policy prevents Cherry coming home with him as his war bride, Gordon does what any 20-year-old soldier would do. He vows to fight. Leaving Cherry alone and pregnant in post-war Japan, Gordon somehow has to convince his family to accept his marriage and wage a desperate campaign against a xenophobic and war-scarred government to allow his wife and his family to come home.

A story spanning seven years and two countries reeling from the aftermath of war, *At the Foot of the Cherry Tree* is a sweeping and moving novel about faith, trust, and the power of a love that alters history – written by Gordon and Cherry's granddaughter, accomplished scriptwriter, Alli Parker.

PRAISE

'An impressive debut novel ... a standout ... beautifully done. *At the Foot of the Cherry Tree* delivers both educational value and emotional impact. The connection to real-life individuals adds a wonderful dimension to the novel, reminding readers of the genuine struggles faced by these brave and resilient Australians.' Books+Publishing

'A stunning story of faith, hope and love ... Parker's debut into historical fiction is beautiful in every sense.' *The Australian*

Alli Parker is an Australian screenwriter of Japanese heritage who has co-written episodes of *Jack Irish*, *Secret Bridesmaids' Business*, and *Ms Fisher's Modern Murder Mysteries*. In late 2018, she made the Top Ten for the Scripted Ink, Screentime and Channel 9 Drama Hothouse Opportunity 2018 and her two TV series, *Hart* and *Empty Nesters*, were accepted into the AWG Pathways Program. Her feature script *Strain*, a finalist in the Open Channel and Australian Writers' Guild New Writers' Competition 2016 (Feature Film Category) and was subsequently accepted into the AWG Pathways Program. Her work as a script editor and coordinator includes *Irreverent*, *Shantaram*, *Secret Bridesmaids' Business*, *Ms Fisher's Modern Murder Mysteries*, *Jack Irish* S1 & 2, *Sunshine*, and *Please Like Me* S4.

Rights Held: British Commonwealth excl. Canada

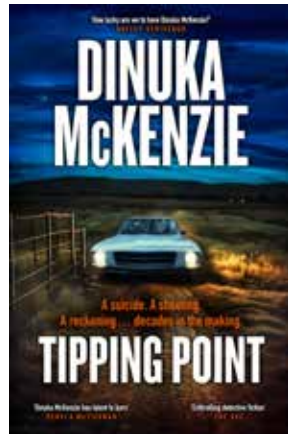
TIPPING POINT

DINUKA MCKENZIE

A suicide. A shooting. And a reckoning, decades in the making. The must-read new Detective Kate Miles novel from 'a born storyteller' (Michael Robotham).

Manuscript available

February 2024 | 336pp | 234 x 153 mm
Paperback | ISBN: 9781460762431



Weeks from Christmas in the sweltering heat of summer, Detective Kate Miles' estranged brother, Luke Grayling, returns home to Esserton to farewell a childhood friend – Ant Reed, dead by suicide. Within days of the funeral, another young man, Marcus Rowntree, is found shot dead in the back paddock of his property.

Almost twenty years ago, Luke, Ant and Marcus were best mates in high school and now two of the three friends are dead. A tragic coincidence? Or is there something more sinister connecting the three men?

When Luke is identified as a person of interest in Marcus's death, Kate once again finds herself in the middle of a media storm, sidelined from the case and battling accusations of conflict of interest. As press attention deepens, and uncomfortable truths about Luke's personal life and past events come to light, Kate is forced to contend between loyalty to the police force, and the bonds of friendship and blood.

'How lucky are we to have Dinuka McKenzie?' Hayley Scrivenor, *Dirt Town*

ALSO BY
DINUKA
MCKENZIE



Dinuka McKenzie is an Australian writer and book addict. Her debut crime fiction novel, *The Torrent*, won the HarperCollins Australia 2020 Banjo Prize and was published in February 2022. She is represented by Alex Adsett Literary. When not writing, Dinuka works in the environmental sector and volunteers as part of the team behind the Writers Unleashed Festival. She lives in Southern Sydney with her husband, two kids and their pet chicken.

Rights held: ANZ English and world languages

THE LOVE CONTRACT

STEPH VIZARD

Can she (pretend to) love her neighbour?

An award-winning modern rom-com for all fans of fake dating, enemies-to-lovers stories.

Manuscript available

September 2023 | 336pp | 210 x 135 mm
Paperback | ISBN: 9781460763988



I didn't know the guy next door. And given he was now my daughter's nanny and my fake boyfriend, I needed to find out.

Single mum Zoe had the parenting thing all figured out with little Hazel until a childcare drought derailed her plans to return to work. Enter Will, Zoe's nemesis and frustratingly handsome neighbour. When Will's boss mistakenly assumes Will is Hazel's father and insists he take parental leave, it seems like a simple white lie could get Zoe out of a jam and help Will to make partner at his law firm.

But life with an adorable toddler – and a growing attraction between Will and Zoe – is never as tidy as their agreement's bullet points and dry clauses suggest. As they get deeper into the lie, the lines between truth and fiction blur. But Zoe's hiding a secret and when it comes out, the consequences for all of them could be devastating.

'A witty, warm page-turner about love, friendship and the glorious chaos of new motherhood. We're officially Steph Vizard's biggest fans.' Ali Berg and Michelle Kalus, *The Book Ninja*

'Crisp, sweet and delicate, *The Love Contract* is pure indulgence. Vizard's writing sucks you in and wrings you out. An ideal cosy weekend read.' Genevieve Novak, *Crushing*

'A snappy fun read about juggling your love life with motherhood and how messy it can all get in the best possible way.' Saman Shad, *The Matchmaker*

'A delightful, heart-warming read that left me with all the feels. Steph Vizard's engaging writing and endearing characters had me jumping headfirst into the story. Adorable and realistic, this is an absolute gem of a rom-com.' Karina May, author of *Duck à l'Orange for Breakfast*.

Steph Vizard is an Australian writer and lawyer. After studying literature at Oxford University, she worked in publishing in London. Her debut romantic comedy, *The Love Contract*, won the 2022 HarperCollins Banjo Prize. She is a connoisseur of salt and vinegar chips and lives with her family in Melbourne.

Rights Held: World English and translation

EMERGENCY EXIT ONLY

MICHELLE UPTON

No evacuation plan, no safety net. Amelia's quitting the daily grind to find her fantasy job. But a shocking secret from the past shows her that where there's smoke, there's fire ... And sometimes you just have to save yourself. A hilarious, big-hearted story about second chances from the author of *Terms of Inheritance*.

Manuscript available

December 2023 | 352pp | 234 x 153 mm
Paperback | ISBN: 9781460764312



Amelia Harris has played it safe all her life – but when a minor accident lands her in hospital, she dramatically quits the tedious office job she's been working at for a decade.

When her mother, Toni, asks her what she wants to do, Amelia is at a loss. Out of sheer desperation, she tries her hand at the dream jobs she's always fantasised about. Soon Amelia's shadowing a thrilling cast of characters and professions – as a journalist, a florist, a wedding planner, a zookeeper, and more. Life couldn't be more exciting, especially when she meets the man of her dreams.

But when Toni drops a truth bomb about their family, Amelia's whole world tilts on its axis. Meanwhile, each new job starts taking on a life of its own. Has she created a monster?

As she's about to find out, where there's smoke, there's fire, and sometimes you just have to save yourself.

PRAISE FOR *EMERGENCY EXIT ONLY*

'Whimsical and heartfelt ... a great beach read with an unforgettable heroine' Sophie Green

'A fun read with a truckload of heart about following your dreams' Kelli Hawkins

'Divine ... Upbeat, funny and with characters who will make you laugh and cry' Meredith Jaffe

ALSO BY
MICHELLE
UPTON



Michelle Upton writes short stories and novels that examine our darkest fears and shine a light on hope and possibility. Born in Birmingham, England, she emigrated to Australia in 2007 and is now proud to call herself Australian. She has a Bachelor (Hons) degree in Literature with Psychology, and before having children, she was a primary school teacher. Michelle has had two short stories longlisted in the Australian Writers' Centre's Furious Fiction competition, and three of her short stories have won honourable mentions in the American Women on Writing competition. Her short story 'Relentless' was shortlisted and published in the 2013 Redlands Redlitzer Anthology. She lives in Brisbane with her family.

Rights Held: World English and translation

CRUSHING

GENEVIEVE NOVAK

When do you stop starting over? The sparkling new novel from the author of *No Hard Feelings*.

Manuscript available

April 2023 | 368pp | 234x153mm
Paperback | ISBN 9781460761854



Getting over someone is not that difficult. All you have to do is focus on every negative thing about them for the rest of your life until you forget to stop actively hoping for their slow and painful death, then get a haircut ...

Serial monogamist Marnie is running late to her own identity crisis. After a decade of twisting herself into different versions of the ideal girlfriend, she's swearing off relationships for good. Forever. Done. No more, no thank you.

Pretty inconvenient time to meet Isaac: certified dreamboat and the only man who has ever truly got her. It's cool, though, they're just friends, he's got someone else, and she has more important things to worry about. Like who she is, what she wants, and what the hell she ever saw in the love(s) of her life in the first place.

Flanked by overwhelmed new mum Nicola, terminally single Claud, and eternal pessimist Kit, Marnie reckons with the question: who are we when we're on our own?

'Crushing is an accessible, hilarious, charming, and profound novel about relationships, heartbreak, and finding yourself ... Novak's honesty and absorbing characters make her voice so unique and compelling.' *The Australian*

ALSO BY
GENEVIEVE
NOVAK



Genevieve Novak is a writer from Melbourne. She writes character-led romantic comedies, pop culture columns for *The Age*, digital content, and stilted author biographies. She loves croissants and her dog, Viktor. She hates being called Gen. Her debut novel, *No Hard Feelings*, was published by HarperCollins in 2021. *Crushing* is her second novel.

Rights Held: World English and translation

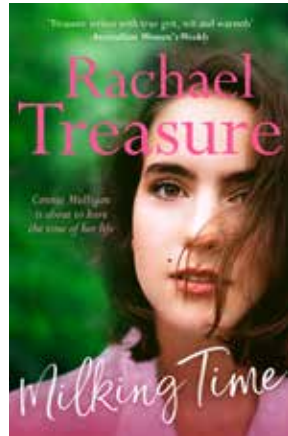
MILKING TIME

RACHAEL TREASURE

The gorgeously funny, uplifting and entertaining new novel from Rachael Treasure, author of many iconic, bestselling and much-loved novels including *Jillaroo*, *White Horses* and *The Farmer's Wife*.

Manuscript available February 2024

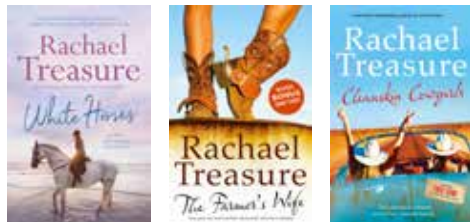
April 2024 | 400pp | 234 x 153 mm
Paperback | ISBN: 9781460757598



Connie Mulligan, daughter of a fourth-generation Tasmanian dairy farmer, feels like she doesn't belong. She's out of sorts and out of step – with her family, her community and her time – and it feels like nothing she does is right. But the story of how Connie Mulligan takes back control of her story and makes a life for herself will have you standing and cheering. Earthy, funny, truthful and wise, this is Rachael Treasure at her emotional, heartfelt and feelgood best.

'Treasure writes with true grit, wit and warmth' *Australian Women's Weekly*

ALSO BY
RACHAEL
TREASURE



Rachael Treasure lives in Southern Tasmania with her two teenage children and partner, Daniel. Together they are restoring farming landscapes using regenerative agricultural methods. Her first novel, *Jillaroo*, blazed a trail in the Australian publishing industry for other rural women writers and is now considered an iconic work of contemporary Australian fiction. Rachael is a rural business graduate of Sydney University's Orange Agricultural College and has a Bachelor of Arts in creative writing and journalism from Charles Sturt University in Bathurst. She has worked as a journalist for Rural Press and ABC Rural Radio. Her dream is to never grow up and to one day live in a shearing shed. *Milking Time* is her eighth novel.

Rights Held: World English and translation

BLACK SILK AND SYMPATHY

DEBORAH CHALLINOR

A dazzling new series from bestselling historical fiction author Deborah Challinor, exploring the fascinating world of Victorian funeral customs and featuring Sydney's first female undertaker.

Manuscript available

April 2024 | 400pp | 234 x 153 mm
Paperback | ISBN: 9781460763667



Tatiana Caldwell's childhood in London is idyllic and filled with the love of doting parents. But when they die in quick succession, she's left heartbroken and destitute, and at seventeen emigrates to Sydney in 1864, determined to build a new, financially secure life for herself.

After an apprenticeship as an undertaker's assistant with Crowe Funeral Services, Tatty marries owner Titus Crowe. Titus himself soon dies and Tatty inherits the business and becomes Sydney's only female undertaker.

But then rival funeral director Elias Nuttall, intent on acquiring Crowe Funeral Services, publicly accuses Tatty of deliberately poisoning Titus. She must find a way to stop him before he ruins her and embarks on exposing Nuttall's own gruesome secrets, a mission that takes her from the cemetery at midnight, to house-breaking, to Sydney's criminal court, to the lunatic asylum.

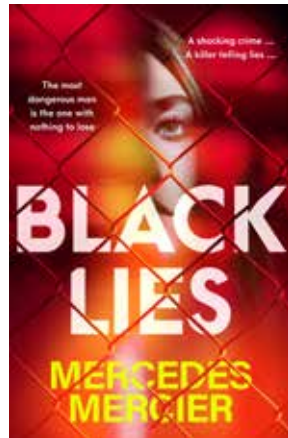
Black Silk and Sympathy is a riveting and realistic story of Sydney in the 1860s, of death laid out in front rooms, of funeral processions and mortuary trains, and of survival, reinvention and determination.

Deborah Challinor has a PhD in history and is the author of numerous bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights held: World English and translation

BLACK LIES

MERCEDES MERCIER

A shocking crime**A killer telling lies ...****The most dangerous man is the one with nothing to lose.****Manuscript available**June 2023 | 352pp | 234x153mm
Paperback | ISBN 9781460761700

Only a handful of inmates in Westmead Prison have committed crimes so atrocious that they've been locked away for life, and for fifteen years, convicted murderer Tomas Kovak has refused to disclose where he hid the body of his victim, a vulnerable young woman.

When Kovak is diagnosed with terminal cancer, intense pressure is put on Dr Laura Fleming, criminal psychologist, to find the location of Kovak's victim so her grieving family can find some sort of closure.

Laura has to use all of her training, skills and instinct to form a connection with the cold, remorseless killer, a man who has refused any psychological assessment since the day he confessed to the murder.

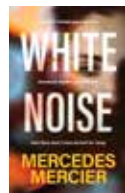
With every session, Laura becomes more and more convinced that something about Kovak's story doesn't ring true, and as his health rapidly deteriorates, the pressure on Laura ramps up. She becomes increasingly desperate, resorting to unconventional methods to find out what she can from the secretive man.

As she inches closer to the truth, she discovers some people will stop at nothing to keep the past hidden ... and the people Laura cares most about are fair game.

Love can make you do terrible things.

'Tension and menace ... Mercier wields exceptional talent'
Candice Fox

ALSO BY
MERCEDES
MERCIER

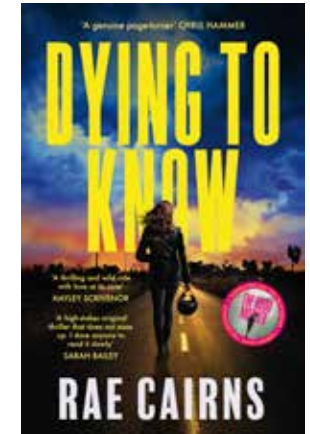


Mercedes Mercier writes 'just-one-more-page' crime with twisting plots and relatable characters. As well as writing books, Mercedes works in the criminal justice system, providing her unique insight into the world of prisons, crime and offenders. After a brush with death, Mercedes decided to throw herself into life. She lived overseas, become a black belt in Karate, skydived, and volunteered with animals. When she doesn't have her nose in her laptop and her mind in a story, she loves to read, travel, try new restaurants, and listen to podcasts (true crime of course). She dreams of living on a big property with a menagerie of animals, but currently lives in Adelaide with her partner and just the one dog. Her debut novel, *White Noise*, featuring prison psychologist Laura Fleming, was published in 2022

Rights Held: World English and translation

DYING TO KNOW

RAE CAIRNS

A desperate phone-call. A decade of unanswered questions. A deadly race to the truth.**Manuscript available**April 2023 | 368pp | 234x153mm
Paperback | ISBN 9781460761953

Twelve years ago budding journalist Geneva Leighton received a phone call that stopped her life in its tracks. Her terrified sister, Amber, was locked in the boot of a moving car and begging Geneva for help. Amber was never heard from again.

Since that night, Geneva's days have revolved around caring for her traumatised niece and nephew, despite the unpredictable behaviour of their father, Hugh ... and keeping the search for her sister alive. But the knowledge that it should have been her in the boot of that car haunts her waking hours.

When Sergeant Jesse Johns turns up with shocking new evidence about Amber, Geneva's world is thrown into chaos again.

Then the police leads hit a dead end. Desperate for answers Geneva becomes Amber's lone warrior for justice.

As she edges closer and closer to the truth, she uncovers dangerous secrets that have the power to destroy everyone she loves.

Trust no one. Your life depends on it.

'A thrilling and wild ride with love at its core.'
Hayley Scrivenor

ALSO BY
RAE CAIRNS



Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel *The Good Mother* draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. Rae has also co-managed a crisis refuge for street children, worked as Program Director for the Sydney Olympic Youth Camp and holds a degree in Performing Arts. She is currently busy writing her second novel, to be published in 2023. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her husband, two children and her dog, Alfie, who snores at her feet when she writes. www.raecairns.com

Rights held: World English and translation

TINY UNCERTAIN MIRACLES

MICHELLE JOHNSTON

Miracles are notoriously unreliable. But sometimes, just when they're needed, they turn up – although not always in the form that we expect ...

'A novel luminous with love and hope that will change the way you see the world.' Kathryn Heyman

Manuscript available

288pp | 210x153mm
Hardback | ISBN 9781460762714



Awkward, hapless Marick is still struggling with the loss of his wife, his child and his faith when he is reluctantly thrust into the position of chaplain at a large public hospital. Shortly after arriving, he meets Hugo, a hospital scientist and a man almost as lost as Marick himself, who is working in a forgotten lab, deep in the subterranean realms of the hospital. Hugo is convinced that the bacteria he uses for protein production have – unbelievably – begun to produce gold. Is it alchemy, evolution, a hoax or even ... possibly ... a miracle?

In the meantime, Christmas is approaching, the number of homeless outside the hospital is increasing, the Director of Operational Services is pressing Marick about his weekly KPIs, you can't buy chocolate in the hospital shop anymore, and Marick keeps waking with nightmares at 4 am every night. If ever a miracle was needed, it's now.

A tender, sweet, sad, gritty, slyly funny and unexpectedly uplifting novel about family, friendship, faith, love – and alchemy – *Tiny Uncertain Miracles* is a hopeful and luminous gift to all readers.

PRAISE FOR TINY UNCERTAIN MIRACLES

'Johnston captures the brutal reality of life with a lyricism and gentleness that will touch many. Readers of Elizabeth Strout, Mitch Albom and *Eleanor Oliphant is Completely Fine* will find similarities and enjoyment in *Tiny Uncertain Miracles*.' *Books+Publishing*

'Emotionally rich, profoundly absorbing and entrancingly unique, this is a book you won't be able to put down ... achingly poignant, a virtuoso performance by a writer at the height of her powers. I have not read anything as satisfying and stimulating for a very long time.'
Alice Nelson, *The Children's House*

Michelle Johnston is both an Emergency Physician and author. She is a Staff Specialist at the Royal Perth Hospital Emergency Department, an inner-city trauma centre, and Professor of Emergency Medicine at SJOG Murdoch. She has been a doctor for thirty-one years. Michelle's debut novel, *Dustfall*, was awarded the Hachette/Queensland Writers Centre Developing Manuscript award in 2014, published by UWA Publishing in February 2018 – becoming their third highest selling book on record – and was shortlisted for the MUD literary debut novel prize in 2019.

Rights Held: World English and translation

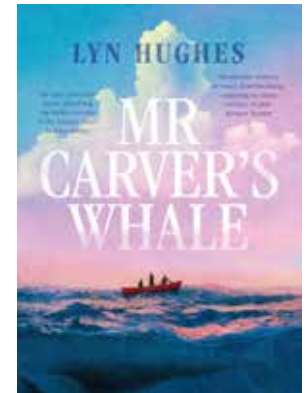
MR CARVER'S WHALE

LYN HUGHES

1850: A sea-chest full of books arrives for Antonio Mateus Carvalho Cabral, the younger son of a family of whalers on the small volcanic island of Pico ...

Manuscript available

288pp | 210x153mm
Paperback | ISBN 9781460762950



The Carvalho brothers – handsome Marcelinho and clever Antonio – are destined to spend their lives hunting whales. But the arrival of an unexpected gift changes both their lives forever. As the younger Carvalho discovers the fascinating world of the whale, a chasm opens between the two brothers, made all the more perilous by their shared passion for the alluring and wilful Margarida Machado.

From the Azores to Lisbon, from Newfoundland to Australia, our hero travels in search of love, fortune and his very soul. It is in Eden, a small whaling port on the south coast of New South Wales, that he finally finds salvation in the shape of Alice Binney, fellow lost soul and impostor, in flight from her dark past. An enduring bond forms between the two, culminating in a final, dazzling act of atonement.

Gloriously dark, delightful, witty and moving, *Mr Carver's Whale* is a novel of our many crimes against nature and the human heart, and the price we have to pay for our sins. But can love ever really be a crime?

PRAISE

'A vast and generous novel ... Author Lyn Hughes's love for her characters is evident, and while wonderfully poignant and whimsical, they are not without depth. Their rich inner lives are exquisitely rendered. *Mr Carver's Whale* is a delightful, almost mythical novel filled with books, ghosts, poetry, oceans, whales, love, desire and death. It is recommended for fans of *Captain Corelli's Mandolin* and *A Gentleman in Moscow*.' *Books+Publishing*

'This novel is one of the most captivating, unusual and gripping pieces of historical fiction I've read this year. From the very start I was swept up ... If you are a fan of historical fiction from Isabel Allende, you are sure to love *Mr Carver's Whale*. Hughes has written a sumptuous and gripping novel, with a unique setting and storyline that sets it apart.' *Better Reading*

Born in Wales in 1952, Lyn Hughes spent eighteen years in South Africa before settling in Australia in 1982. She is the author of the critically acclaimed novels, *The Factory* (1990), shortlisted for the National Book Council's New Writing Award, *One Way Mirrors* (1993), *The Bright House* (2000) and *Flock* (HarperCollins, 2012). Lyn divides her time between Sydney and the Blue Mountains.

Rights Held: World English and translation

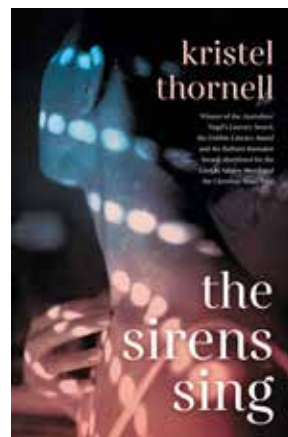
THE SIRENS SING

KRISTEL THORNELL

A beautiful novel from multi-award-winning writer Kristel Thornell, *The Sirens Sing* is about the haunting force of love and desire that ricochets between lives, across generations and through time. It is a portrait of contemporary longing.

Manuscript available

304pp | 234x153mm
Paperback | ISBN 9781460762660



The Blue Mountains, mid-1990s. Heather and David are two young people on the brink of adulthood, drawn together by their study of Italian. David is smitten with Heather, but has no idea how she feels about him. Besides Italian in common, they are both children of struggling single mothers, who raised them in the grungy Inner West of Sydney – share houses, a squat, a Housing Commission flat – before moving to Blackheath. At a festive evening to celebrate Heather's final high-school exam, events take a course that will profoundly change the lives of everyone present.

Sydney, mid-1970s. Jan, the unconfident daughter of working-class parents and the first in her family to go to university, strikes up a friendship with bohemian, assured Alicia. They quickly become close. But one night down by Blackwattle Bay – the night of Gough Whitlam's dismissal – things go awry.

A tender and poignant novel from award-winning writer Kristel Thornell, *The Sirens Sing* is a portrait of longing. It explores desire, how it haunts and shapes us, and how, from generation to generation, there are echoes, overlaps and intersections in how we love, who we love, and why we love, as we are compelled to repeat the same patterns over and over again, like moths to a flame.

Kristel Thornell was born in Sydney, and has lived in Italy, Mexico, Canada, Finland, the US and now France, where she is based. She has degrees in Italian Studies and English, and a PhD from the Writing and Society Research Group at the University of Western Sydney. She has published short fiction, poetry, reviews, essays, and the novel, *Night Street* (2010), for which she co-won the Australian/Vogel's Literary Award, the Dobbie Literary Award for a first book, and the Barbara Ramsden Award for book of the year. She was shortlisted for the Glenda Adams Award and the Christina Stead Prize for fiction in the NSW Premier's Awards and was named one of *The Sydney Morning Herald's* Best Young Australian Novelists in 2011.

Rights Held: World English and translation

THE BROTHERS

S. D. HINTON

*An isolated house. A mysterious note.
Someone is watching ...*

An absorbing, atmospheric mystery about families, secrets and the bonds of brotherhood set on the Victorian south coast.

Manuscript available

400pp | 234x153mm
Paperback | ISBN 9781460762578



Welcome home, Jake ...

When Special Forces veteran Jake Harlow returns to the hamlet of Lorne on the Victorian south-west coast for his younger brother Tom's funeral, he finds a sinister series of notes that suggest Tom's death was no accident.

With Tom's best friend Stocky, and ex-girlfriend Lucy, Jake starts to dig into secrets old and new. Who might be targeting the Harlow family, and why?

As they get closer to the truth, the danger becomes very real. But can Jake, burdened by scars both physical and mental, still protect anyone – including himself?

An absorbing, atmospheric mystery about families, hidden truths and the bonds of brotherhood.

PRAISE

'The Brothers is a masterclass in menacing tension ... Atmospheric and moody, the novel chills with its subtle allusions to an unknown enemy that is too close for comfort. Perfect for readers of Garry Disher, Chris Hammer and Jane Harper, The Brothers combines the idyllic Australian surf town setting with unseen dangers – both physical and mental – that lurk in the shadows.'
Books+Publishing

Born in Melbourne, SD Hinton worked as an anaesthetic nurse within the public health system before moving into health education. She has travelled extensively and unconventionally and spent a year living in a loft apartment in Istanbul writing and learning Turkish. She now lives in Western Victoria and writes full time, having overcome a lifetime struggle with dyslexia. She loves crime thriller novels, particularly from writers such as Peter Temple, Dennis Lehane, Gary Disher, and Candice Fox.

Rights Held: World English and translation

LOVE AND OTHER PUZZLES

KIMBERLEY ALLSOPP

Following the clues doesn't always lead you where you might expect ...

Manuscript available

288pp | 234x153mm
Paperback | ISBN 9781460761182



A witty, warm-hearted and appealing novel about how stepping out of our comfort zones can sometimes be the best – and worst – thing that can ever happen to us.

Rory's life is perfectly predictable, ordered and on track – just the way she likes it. She walks her 12,000 steps a day, writes her to-do list, and each night she prepares her breakfast chia pods and lays out her clothes for the next day. She's doing everything right. So why does everything feel so wrong?

Deep down, she knows her life and career – not to mention her relationship – are going nowhere, and so Rory, in a moment of desperation, takes an uncharacteristic step: letting the clues of *The New York Times* crossword puzzle dictate all her decisions for a week. Just for a week, she reasons. Just to shake things up a bit. What could possibly go wrong? A delightfully witty, deliciously original and astringently refreshing romcom that reads like you're inhaling a zingy citrus cocktail made by Nora Ephron, at a party thrown by Dolly Alderton and Beth O'Leary.

PRAISE

'Totally charming ... a lovely and witty first novel about finding the gorgeous sweet spot between comfort and spontaneity ... perfect for fans of Marian Keyes, Minnie Darke, Dolly Alderton and Meg Mason.' Booktopia

'A charming, clever and wickedly funny twist on, and homage to, the genre.' *Australian Financial Review*

Kimberley Allsopp has had her work appear in *Kidspot*, *The Sunday Telegraph* and *WHIMN* (now *Body & Soul*) and she co-hosts the rom-com podcast, *Meet Cute*, which allows her to justify some of her otherwise questionable life choices. Kimberley has worked in bookselling and publishing since 2008. *Love & Other Puzzles* is her first book. She lives in Sydney with her partner and daughter.

Rights Held: World English and translation

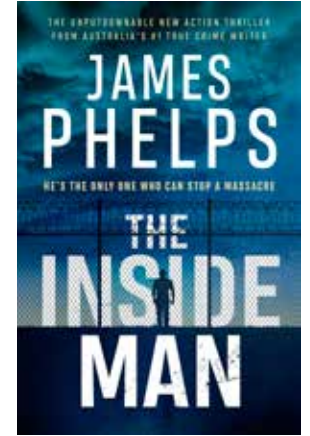
THE INSIDE MAN

JAMES PHELPS

Australia's no.1 true crime writer lets his imagination off the leash in this unputdownable action thriller for all fans of Matthew Reilly, Lee Child and David Baldacci.

Manuscript available

336pp | 234x153mm
Paperback | ISBN 9781460758649



He was under no illusions about who his companions on this journey were. Shaved heads, neck tattoos, bulging biceps, scars, noses that had been broken too many times – these were hardened men who had committed crimes serious enough to warrant a stay in Long Bay. And he was one of them.

Riley Jax: convicted murderer. Once a promising engineer in the army, he lost everything in a single night when he killed a man – an act he cannot remember.

It's a devastating gap in an otherwise perfect memory.

Now he's facing a new life, one behind bars, where he has to learn a whole different set of rules and only the toughest survive.

And as a series of deadly bombings rocks the outside world, the only man who might be able to find the truth behind the conspiracy ... is on the inside.

PRAISE

'The story zips along at a lightning-fast pace, with plenty of tense, action-packed scenes. The perfect read for Tom Clancy fans.' *Weekend Australian*

'As well as being a thrilling ride, *The Inside Man* is a glimpse into [the] brutality of inside life' *Canberra Times*

James Phelps is an award-winning senior reporter for Sydney's *The Daily Telegraph* and *The Sunday Telegraph*. He began as an overnight police-rounds reporter before moving into sport, where he became one of Australia's best news-breaking rugby league journalists. James was then appointed News Corp Australia's Chief National Motorsports Writer and travelled the world chasing Formula 1 stories, as well as covering Australia's V8 Supercar races. Following the publication of his bestselling autobiography of Dick Johnson, James quickly established himself as Australia's number-one true crime writer with his bestselling prison series, including *Australia's Hardest Prison*, *Australia's Most Murderous Prison*, and *Australia's Toughest Prisons*. His most recent book, *Australian Heist*, was a dramatic retelling of the true story behind Australia's largest gold robbery.

Rights Held: World English and translation

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THE TRUTH ABOUT HER

JACQUELINE MALEY

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler.

Manuscript available

368pp | 234x153mm
Paperback | ISBN 9781460759165



Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how – through work, mothering, and carrying on with her ill-advised, tandem affairs.

The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way.

A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer.

PRAISE

'I loved *The Truth About Her*. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut' – Annabel Crabb

'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett' – Books+Publishing

'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable' – Meg Mason, author of *Sorrow and Bliss*

Jacqueline Maley is a columnist and senior writer for the *Sydney Morning Herald* and *Age* newspapers, where she writes about politics, people and social affairs. She has also worked on staff at *The Guardian* in London and at *The Australian Financial Review*, as well as contributing to numerous other publications including *Gourmet Traveller* and *Marie Claire*. In 2016 she won the Kennedy Award for Outstanding Columnist. She lives in Sydney with her daughter and partner.

Rights Held: World English and translation

Rights Licensed: UK English (The Borough Press), German, Italian, Spanish and Portuguese (HarperCollins)

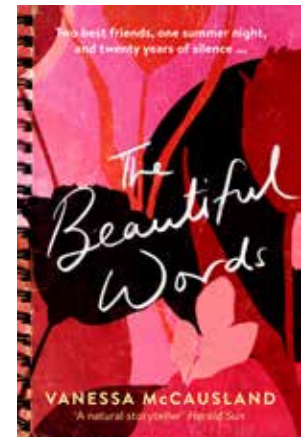
THE BEAUTIFUL WORDS

VANESSA MCCAUSLAND

Two best friends, one summer night, and twenty years of silence ... what happened at the lighthouse?

Manuscript available

368pp | 234x153mm
Paperback | ISBN 9781460759585



Sylvie is a lover of words and a collector of stories, only she has lost her own. She has no words for that night at the lighthouse when their lives changed forever. What happened to cleave her apart from her best friend and soulmate, Kase?

Sylvie yearns to rekindle their deep connection, so when Kase invites her to the wild Tasmanian coast to celebrate her 40th birthday, she accepts – despite the ghosts she must face.

As Sylvie struggles to find her feet among old friends, she bonds with local taxi boat driver Holden. But he is hiding from the world, too.

Through an inscription in an old book, Sylvie and Kase discover their mothers have a history, hidden from their daughters. As they unpick what took place before they were born, they're forced to face the rift in their own friendship, and the question of whether it's ever okay to keep a secret to protect the person you love.

Vanessa McCausland's enthralling new novel is about betrayal and forgiveness, the stories we tell, and the healing power of words.

PRAISE

'Exquisite descriptions of Tasmania's natural beauty frame a nuanced portrait of close female friendship' *Sydney Morning Herald*

'Entrancing' *Australian Women's Weekly*

Vanessa McCausland studied English at Sydney University and has worked as a journalist for nearly 20 years. Her writing has appeared in the *Daily Telegraph*, *Sydney Morning Herald*, news.com.au, *Mamamia*, *Body+Soul*, and *Kidspot.com.au*. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

Rights Held: World English and translation

SORROW AND BLISS

MEG MASON

A dazzling, distinctive novel full of pathos, fury, wit and tenderness from a boldly talented and original writer.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9781460757222

Longlisted for the 2022 Women's Prize for Fiction



This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was thirteen and making her happy is all that matters, although he does not seem able to do it. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing – if you can find something else to want.

The book is set in London and Oxford. It is sad and funny.

PRAISE

'*Sorrow and Bliss* is a brilliantly faceted and extremely funny book about depression that engulfed me in the way I'm always hoping to be to be engulfed by novels. While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know.' – Ann Patchett, author of *The Dutch House*, #1 *New York Times* bestseller

'Brutal, tender, funny, this novel – a portrait of love in all of its many incarnations – came alive for me from the very first page. I saw myself here. I saw the people I love. I am changed by this book.' – Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes*.

Meg Mason began her career at the *Financial Times* and *The Times of London*. Her work has since appeared in *The Sunday Times*, *The Sydney Morning Herald* and *The Sunday Telegraph*. She has written humour for *The New Yorker* and *Sunday STYLE*, monthly columns for *GQ* and *InsideOut* and is now a regular contributor to *Vogue*, *ELLE* and *marie claire*. Her first book, a memoir of motherhood, *Say It Again in a Nice Voice* (HarperCollins) was published in 2012. Her second, a novel, *You Be Mother* (HarperCollins) was published in August 2017. She lives in Sydney with her husband and two daughters.

Rights Held: World English and translation

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THE TOLSTOY ESTATE

STEVEN CONTE

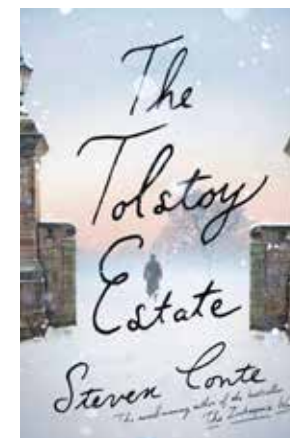
A powerful, densely rich and deeply affecting novel of war, love and literature, from one of Australia's finest writers, Steven Conte – previously winner of the Prime Minister's Literary Award with his debut novel, *The Zoo Keeper's War*.

Manuscript available

304pp | 234x153mm
Paperback | ISBN 9781460758823

Shortlisted for the 2021 Walter Scott Prize

Shortlisted for the Age Book of the Year Award 2021



In the final days of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana – the former grand estate of Count Leo Tolstoy, the author of the classic *War and Peace*. There he encounters the hostile Katerina Trusbetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's arrogant commanding officer, Julius Metz, starts becoming steadily more unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel ...

From the critically acclaimed and award-winning author, Steven Conte *The Tolstoy Estate* is ambitious, accomplished and astonishingly good: an engrossing and intense exploration of the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story – and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world.

PRAISE

'Grave, moving, engaging ... full of the flash and fire of dramatic incident, but also full of real feeling, humour and poignancy, and plenty of panache ... It deserves the widest possible readership.' – *The Saturday Paper*

Steve Conte's previous book, *The Zookeeper's War*, was the 2008 winner of the Australian Prime Minister's Literary Award for Fiction. It was shortlisted for the 2008 Commonwealth Writer's Prize, Best First Book, S.E. Asia and South Pacific, and was the joint runner-up, 2007 Fellowship of Australian Writers' Christina Stead Award for Fiction.

Rights Held: World English and translation

Rights Licensed: German, Italian, Dutch (HarperCollins)

ONE DAY WE'RE ALL GOING TO DIE

ELISE ESTHER HEARST

Sorrow and Bliss meets *Normal People* meets Lily Brett in this utterly compelling, darkly humorous millennial coming-of-age novel about a 27-year-old single Jewish woman in Melbourne who must learn to reconcile family expectations, cultural constraints and inter-generational trauma with her own desires. A coruscating new voice.

Manuscript available

September 2023 | 330pp | 234x153mm
Paperback | ISBN 9781867251279



At 27, Naomi is just trying to be a normal person. A normal person who works at a Jewish Museum, who cares for lost things, found things, sacred things, and her family. A person who finds herself going on bad blind dates, having cringe-worthy sex, a tumultuous, toxic affair, and falling for a man called Moses.

Being a normal person would be easy and fine if she didn't bear the weight of the unspoken grief of Cookie, her Holocaust-survivor grandmother. It would all be fine if she just knew how to be, without feeling the pull of expectation, the fear of disappointing others (men, friends, her parents, humanity), and that pesky problem of being attracted to all the wrong people (according to her parents, anyway).

By endlessly trying to please everyone around her, Naomi can't seem to figure out what she wants for herself, or how to get it. With echoes of the dead and dying all about her, in objects, in story, in her grandmother's firm grasp, Naomi isn't quite sure she knows how to be a normal person, but she is going to try.

This fiercely honest, funny and fearless novel is a deep dive into the complex questions that surround culture, identity politics and generational trauma in contemporary life. Both a sadly affectionate and brilliantly unsparing examination of the glorious, awkward, messiness of life.

PRAISE

'A compelling, immersive, utterly absorbing read. Hearst's arrival on the literary scene is a triumphal one. I cannot wait to see what she writes next.' Dr Lee Kofman

'A remarkable debut from an enthralling storyteller. I didn't want it to end.' Sarah Krasnostein
Described as 'one of the most interesting young playwriting voices in Australian theatre,' by Arts Review, Elise Esther Hearst is a Melbourne-based playwright and author, working and living on Boon Wurrung country. Recently, Elise was a resident writer at the Melbourne Theatre Company, and a co-writer on *A Very Jewish Christmas Carol*, which will premiere there in November 2023. Past playwriting credits include *The Sea Project* (2012, Griffin Theatre) which was shortlisted for the Griffin Award, and most recently a co-writer on the sell-out production of *Yentl*, (2022, Fairfax Theatre, Arts Centre Melbourne). Elise's non-fiction story, 'Naming Rights' was published in the 2020 edition of *Antithesis Journal*, and Elise has been a guest storyteller at Melbourne Jewish Book Week in 2017 and 2021. She signed a two-book deal with HQ at HarperCollins in 2021 and her first book, *One Day We're All Going to Die* will be published in September 2023.

Rights Held: World English and translation

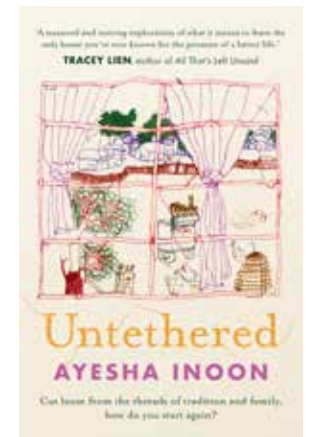
UNTETHERED

AYESHA INOON

Winner of the 2022 ASA/HQ Fiction Prize. A finely observed debut novel of a young Muslim woman's experience of immigration to Australia from Sri Lankan-Australian writer Ayesha Inoon.

Manuscript available

June 2023 | 272pp | 234x153mm
Paperback | ISBN 9781867267058



Zia secretly longs to go to university but as a young woman in a traditional Muslim family, she does what is expected of her and agrees to an arranged marriage to Rashid, a man she barely knows. Cocooned by the wealth and customs of her family, Rashid's dark moods create only the smallest of ripples in their early life together.

When growing political unrest spurs them to leave Sri Lanka and immigrate to Australia, Zia is torn between fear of leaving her beloved family and the possibility of new freedoms. While on paper their new country welcomes them with open arms, their visas come with many restrictions and for the first time Zia faces isolation, poverty and an increasingly unstable marriage that forms a cage stronger than any she's known before.

Determined to carve a place for herself in this new country, Zia sets out on uncertain terrain and discovers friendship, devastating loss and hope for a different future. One that asks her to consider not just who she is, but who she might become.

Partially drawn from her own experiences, debut author Ayesha Inoon's novel weaves the threads of family, culture and tradition together with the uncertainty and freedom of starting anew to create a complex tapestry of identity, resilience and hope.

PRAISE

'A nuanced and moving exploration of what it means to leave the only home you've ever known for the promise of a better life, Ayesha Inoon's *Untethered* examines the crushing disappointments that can await immigrants and the ever-present question of whether they did the right thing.'

– Tracey Lien, author of *All That's Left Unsaid*

Ayesha Inoon is a Sri Lankan-Australian writer with a unique cultural perspective, which she brings to her writing. Born in Colombo, she travelled widely and worked as a journalist in Sri Lanka before immigrating to Australia in 2013. Ayesha was a recipient of the 2019 Penguin Random House Write It Fellowship for the original draft of this novel. In March 2020, she was selected for the Rosie Scott Writing Residency in NSW. Her feature articles have been published by SBS Australia, *The Sunday Times* Sri Lanka, *Serendib* and *Explore* Sri Lanka.

Rights Held: World English and translation

BACK ON TRACK

TRICIA STRINGER

Bestselling author and master storyteller Tricia Stringer tackles troubled relationships, ageism, and love old and new in this funny, uplifting story of colleagues and unlikely companions thrown together on an astonishing train trip across Australia. For readers of Liz Byrski and Monica McInerney.

Manuscript available

October 2023 | 464pp | 234x153mm
Paperback | ISBN 9781867247722



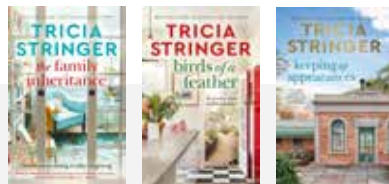
Ketty Clift Couture has survived sales downturns, business setbacks and even a pandemic but now the biggest threat to Ketty's business is coming from the very people she depends on to keep it afloat, her staff. Cracks have appeared in the team's harmony, testing relationships and causing issues with customers. Worse, the rumour that Ketty has lost her touch is circulating. So when Ketty's old friend Carlos suggests a holiday by train – on the iconic Ghan, no less – Ketty decides to take her surprised staff with her, in the hope of fixing what ails them.

But it's not turning out to be the cure-all Ketty had hoped for. Her protective second-in-command, Judith, doubts Carlos' intentions toward Ketty and sows suspicion in Ketty's mind. Her younger staff members, Birgit and Lacey, are beset by relationship disasters and financial worries. Invaluable employee Ning is under pressure to retire, and seamstress Tien is terrified of everything outside her comfort zone – especially the outback.

Each new stop on the way, and the surprising behaviour of some of the other passengers, offers more revelations about individual's motivations. As the train pulls deeper into the mesmerising outback, matters seem set to come to a dramatic crescendo.

Ketty must sidestep trouble, reunite her troubled workers and save her relationships. But can her transformative magic work when the odds are so stacked against her? Will she be able to bring everyone back on track?

ALSO BY
TRICIA STRINGER



Tricia Stringer is a bestselling and multiple award-winning author. Her books include *Keeping Up Appearances*, *Birds of a Feather*, *The Family Inheritance*, *The Model Wife*, *Table for Eight*, and the rural romances *Queen of the Road*, *Right as Rain*, *Riverboat Point*, *Between the Vines*, *A Chance of Stormy Weather*, *Come Rain or Shine* and *Something in the Wine*. She has also published a historical saga; *Heart of the Country*, *Dust on the Horizon* and *Jewel in the North* are set in the unforgiving landscape of nineteenth-century Flinders Ranges.

Rights Held: World English and translation

DAISY AND KATE

MEREDITH APPELYARD

Jealousy broke their friendship decades ago,
but now they need each other more than ever ...

Manuscript available

September 2023 | 400pp | 234x153mm
Paperback | ISBN 9781867271185



Once upon a time Daisy Miller and Kate Hannaford were the best of friends, sharing the woes of shift work and nursing, the delights of days off together in their small country town, and the joys of blossoming romances. They couldn't imagine not being the best of friends. Until they weren't.

Now bearing down on their 70s, life hasn't gone the way either woman expected. Daisy is back in town, homeless and reduced to couch-surfing at her granddaughter's place. Meanwhile, a recently widowed Kate is facing the harsh reality that the home and lifestyle she worked so hard for is hollow comfort when there's no one to share it with.

More than three decades have passed since the demise of their friendship. Although neither will admit it, they are lonely and in desperate need of a friend. But they can't agree on anything, most of all what it was that brought about the unravelling of their friendship all those years ago.

Will Daisy and Kate find it in themselves to finally face the past, rediscover what drew them together in the first place, and forgive each other for how it all went wrong for the sake of a new and lasting friendship?

A compelling exploration of the waxing and waning of friendships; how precious they are, and the heartbreak that happens when it all comes undone.

ALSO BY
MEREDITH
APPELYARD



Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do – write a novel – she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading!

Rights Held: World English and translation

LOOKING OUT

FIONA MCCALLUM

Beneath the facade not everything is as it seems ...

A moving and suspenseful story of family dynamics, obsession and the power of true friendship from Australia's master storyteller, Fiona McCallum.

Manuscript available February 2024

April 2024 | 336pp | 234 x 153 mm

Paperback | ISBN: 9781867289944



On the surface Natasha and Mitchell live an idyllic life in the Adelaide Hills with their two daughters and kelpie cross. While both have busy careers, they ensure time is spent with family and friends.

Natasha, an aspiring interior designer, has started her own homewares shop and is excited to develop her business further. Mitchell, on the other hand, is becoming more withdrawn. Is he pressured by work, having a mid-life crisis or hiding something from his family?

Jesse, a charismatic new locksmith in town, offers to help Natasha with client leads. She welcomes the assistance and distraction. But is Jesse all he makes out to be?

Who ultimately is looking out for whom, and who is hiding from the truth?

Fiona McCallum was raised on a cereal and wool farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona's first novel, *Paycheque*, was published in 2011 and became a bestseller. In the twelve years since, she has written another thirteen bestselling novels. *Sunrise over Mercy Court* is Fiona's fifteenth book. Currently residing in Adelaide, Fiona is a full-time novelist who writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature.

Rights Held: World English and translationSUNRISE OVER
MERCY COURT

FIONA MCCALLUM

There's life in these old dogs yet ... and they're about to discover it. A heart-warming and humorous story about rediscovering the small pleasures that make life worthwhile, from Australia's master storyteller.

Manuscript available

April 2023 | 336pp | 234x153mm

Paperback | ISBN 9781867261469



There's life in these old dogs yet ... and they're about to discover it.

Howard and Elsie Manning were born on the same day, met at kindergarten, and have been married for 59 years. They have lived sensible, productive lives, and raised two self-sufficient daughters. Now, at 78, they are bored with the predictability of life, fed up with contemporary society, have aching joints and dwindling finances, and – funeral by funeral – their circle of friends is shrinking. Worst of all, they are grieving for their beloved, recently deceased dog Maisie.

Together Howard and Elsie consider bringing their lives to a peaceful end, but it turns out leaving this world is not easy, especially if they want to avoid pain or mess. Even the apparently simple methods have much room for error, as they discover.

Then a knock at the door changes everything ...

A heart-warming and humorous story about rediscovering the small pleasures that make life worthwhile, from Australia's master storyteller.

ALSO BY
FIONA MCCALLUM

Fiona McCallum was raised on a farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona currently resides in suburban Adelaide. Fiona writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. Her first novel, *Paycheque* (2011) became a bestseller. In the twelve years since, Fiona has written another thirteen bestselling novels. *Old Dogs, New Tricks* will be Fiona's fifteenth novel.

Rights Held: World English and translation

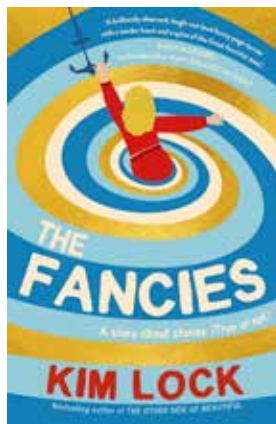
THE FANCIES

KIM LOCK

Abigail Fancy returns to the tiny town that the Fancys have ruled for decades, fresh from her second stint in prison and utterly out of time ... A bold, punchy and wry novel from the author of *The Other Side of Beautiful*

Manuscript available

April 2023 | 320pp | 234x153mm
Paperback | ISBN 9781867251620



A story about stories – those we tell, those we believe and those we make into a reality – whether they are true, murky or not true at all.

Port Kingerton: the insular cray-fishing town at the butt-end of South Australia, where everyone knows everyone. And everyone knows too that when Abigail Fancy left town at seventeen, she hung out the window of her boyfriend's Corolla, middle fingers held high, swearing she'd never come back. And she hasn't, until now.

At her parents' house Abigail finds a party (read: town meeting) in full swing over something iffy found on the beach – a thigh bone. And although iffy things aren't uncommon in Port Kingerton, Abigail's surprise arrival forces a family – and an entire town – to unpack a twenty-four-year-old secret that rocked this tiny place to its core: that time they found something *much* iftier ...

Through Abigail, her grandfather Old Dick Fancy's unreliable memories and the collective voices of the town itself, Port Kingerton unravels as old wounds are picked open, skeletons fall from closets and unlikely bonds are forged. But will Abigail finally change the past ...?

Fresh, punchy, expertly crafted and deliciously wry – the author of *The Other Side of Beautiful* returns with a tour de force of a small-town mystery where a homecoming lifts the veil on a time when a town failed to stand up for its girls.

PRAISE

'*The Fancies* is a wonder. A brilliantly observed, laugh-out-loud funny, page-turner with a tender heart and a spine of the finest feminist steel.' – Emily Maguire, acclaimed author of *An Isolated Incident*

ALSO BY
KIM LOCK



Kim Lock is an internationally published author of four novels. Her writing has also appeared in *Kill Your Darlings*, *The Guardian*, *Daily Life* and *The Sydney Morning Herald* online, among others. She lives in regional South Australia with her family.

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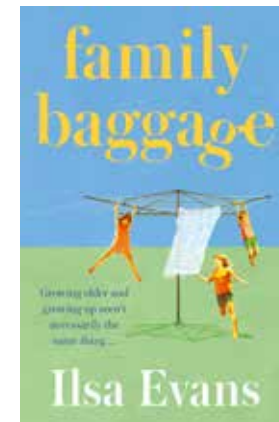
FAMILY BAGGAGE

ILSA EVANS

Packing up her mother's life, George instead unpacks her own ... A deeply insightful and wryly funny story perfect for readers of Meredith Jaffe and *The Weekend* by Charlotte Wood.

Manuscript available

March 2023 | 384pp | 234x153mm
Paperback | ISBN 9781867270744



Things you might be surprised to find when cleaning out your deceased mother's house:

- a secret diary
- a family mystery
- a new lease on life.

Grief-stricken middle-aged sisters George, Kat and Annie give themselves a week to pack up their childhood home and divide their mother's belongings. Beloved items are contested: an Eames chair, a collection of war medals, a learn-to-read book. The sisters – bossy Kat, mediator George and petulant Annie – are hampered by sibling rivalry, the prickly demands of their own offspring, the needs of their disabled younger brother and, in George's case, the after-effects of a spot of adultery.

The discovery of a decades' old diary divides the women further: not only do they learn what their mother really thought of them, they learn that she had a life entirely of her own. They are not the family they thought they were – and their mother was so much more than she seemed. This revelation might be the key to George's freedom ...

PRAISE

'Evans excels at is delivering the very different perspectives of each family member, together creating friction and a complex family dynamic.' *Better Reading*

ALSO BY
ILSA EVANS



Ilsa Evans has published 15 books across a range of genres, from light fiction and short stories to memoir, murder mystery and YA fantasy. Two of her books have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards, while her novel about domestic violence, *Broken*, was an Australian best-seller and selected as *Women's Weekly* Book of the Month. Ilsa also teaches creative writing students, writes social commentary, and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism. Ilsa lives in Melbourne.

Rights Held: World English and translation

THE RADIO HOUR

VICTORIA PURMAN

From the bestselling author of *The Nurses' War* comes this funny, pointed look at the last golden years of radio broadcasting in post-war Australia that speaks to the true experiences of the ordinary women whose extraordinary storytelling held the nation's women captive by their radios every evening with stories that made sense of their lives. For readers of *Lessons in Chemistry*.

Manuscript available January 2024

April 2024 | 400pp | 234 x 153 mm
Paperback | ISBN: 9781867207801



Martha Berry is fifty-years old, a spinster, and one of an army of polite and invisible women in 1956 Sydney who go to work each day and get things done without fuss, fanfare or reward.

Working at the country's national broadcaster, she's seen highly praised talent come and go over the years, some to success, some to ignominy. When she is sent to work as a secretary on a brand-new radio serial, created to follow in the footsteps of Australia's longest running show, Blue Hills, she finds herself at the mercy of an egotistical and erratic young producer without a clue, a conservative broadcaster frightened by the word 'pregnant' and a motley cast of actors with ideas of their own about their roles in the show.

When Martha is forced to step in to rescue the serial from certain disaster-and cancellation-she finds herself ghost-writing scripts for *As The Sun Sets*, creating mayhem with management, and coming up with storylines that resonate with the serial's growing and loyal audience of women listeners.

But she can't keep her secret forever and when she's threatened with exposure, Martha has to decide if she wants to remain in the shadows, or to finally step into the spotlight and come into her own

A funny, pointed look at the last golden years of radio broadcasting in Australia before television arrived and changed everything and a salute to a whole generation of unsung ordinary women who made an extraordinary difference.

Victoria Purman is an Australian top ten and USA Today bestselling fiction author. Her most recent book, *The Nurses' War*, was an Australian bestseller, as were her novels *The Women's Pages*, *The Land Girls* and *The Last of the Bonegilla Girls*. Her earlier novel *The Three Miss Allens* was a USA Today bestseller. She is a regular guest at writers festivals, a mentor and workshop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature and the 2022 ASA/HQ Commercial Fiction Prize for an unpublished manuscript.

Rights Held: World English and translation

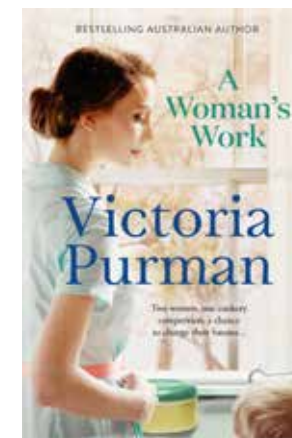
A WOMAN'S WORK

VICTORIA PURMAN

The astonishingly rich prize of the 1956 *Women's Weekly* cookery competition offers two women the possibility of a new kind of future, in this compassionate look at the extraordinary lives of ordinary women – our mothers and grandmothers – in a beautifully realised post-war Australia.

Manuscript available

April 2023 | 352pp | 234x153mm
Paperback | ISBN 9781867207788



It's 1956, and while Melbourne is in a frenzy gearing up for the Olympics, the women of Australia are cooking up a storm for their chance to win the equivalent of a year's salary in the extraordinary *Women's Weekly* cookery contest.

For two women, in particular, the prize could be life-changing. Mother-of-five Kathleen O'Grady has no time for cooking competitions, but the prize could offer her a different kind of life. As her forays into new recipes boost her confidence, she finds her desire to make her own life decisions becoming more important.

For war widow Ivy Quinn, the competition means more time to spend with her 12-year old-son, Raymond, the development of an unexpected friendship with her colleague, Dr Harry Johnson, and the courage to tell the truth about Raymond's father.

As winter turns to spring and the contest deadline looms, both women begin to realise that the competition has given them so much more than cooking skills – it offers a new way of seeing the world and the chance to free themselves from the ghosts of the past. As each woman begins to question their lives, the question becomes whether it is winning the competition that will change their futures, or the changes in themselves.

ALSO BY
VICTORIA PURMAN



Victoria Purman is an Australian top ten and USA Today bestselling fiction author. Her most recent book, *The Nurses' War*, was an Australian bestseller, as were her novels *The Women's Pages*, *The Land Girls* and *The Last of the Bonegilla Girls*. Her earlier novel *The Three Miss Allens* was a USA Today bestseller. She is a regular guest at writers festivals, a mentor and workshop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature.

To find out more, visit Victoria on her website, victoriapurman.com

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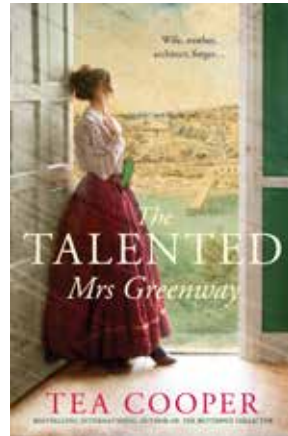
THE TALENTED MRS GREENWAY

TEA COOPER

From a bestselling Australian author, this compellingly realised novel brings to life the story of an enigmatic figure, wife to famed colonial architect Francis Greenway, and asks, whose hand really shaped Sydney? Who is the talented Mrs Greenway?

Manuscript available

November 2023 | 384pp | 234 x 153 mm
Paperback | ISBN: 9781867239192

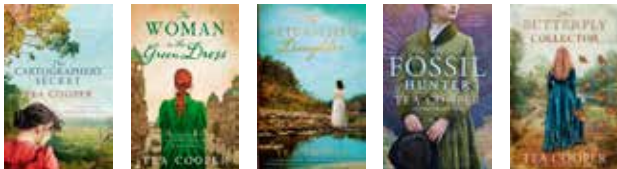


1814 Sydney When Mary Greenway, freshly arrived from the old country, steps into the maelstrom of Sydney Town with three children at her skirts, she has high hopes of a new beginning, despite having little money and a husband in irons. After all, the sudden death of her sadistic first husband has meant freedom from her gilded cage and Francis Greenway is an architect of some promise, under the protection of Admiral Phillip himself.

Mary herself is a woman of great resources and an even greater creative passion, a passion that will surely burn through anything that the filthy, burgeoning, vitality of colonial Sydney can throw at her. Soon ensconced in a tiny cottage in George Street, Mary sets about moulding a life for her family from the unpromising clay of this new colony, with a determination fired in equal parts by guilt for her disastrous past action that nearly brought ruin to them all and desire to see her true calling realised.

When she is befriended by Elizabeth Macquarie it seems that fate is smiling on them with the promise of a better life in her grasp. But fate is a difficult mistress and with past secrets to keep, and current betrayals on the brink of discovery, the stakes are higher than ever. With Mary's grip on this new life slipping, will her past lies come back to haunt her?

ALSO BY
TEA COOPER



Tea Cooper is an award-winning Australian author of historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. Her internationally bestselling novels, include most recently *The Naturalist's Daughter*; the *USA Today*-bestselling *The Woman in the Green Dress*; *The Girl in the Painting*; *The Cartographer's Secret*, winner of the prestigious Daphne du Maurier Award; *The Fossil Hunter* and *The Butterfly Collector*.

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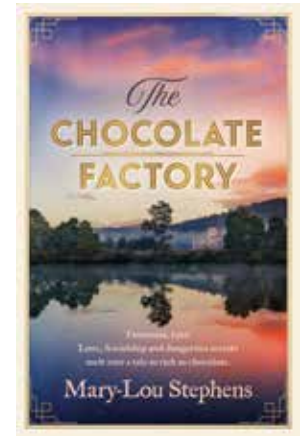
THE CHOCOLATE FACTORY

MARY-LOU STEPHENS

Love, friendship and dangerous secrets in the early years of Cadbury's Tasmanian factory.

Manuscript available November 2023

February 2024 | 400pp | 234 x 153 mm
Paperback | ISBN: 9781867255659



It's 1921, and after years of working for Cadbury's at Bournville, Dorothy Adwell is on her way to a new adventure in the colonies, helping to establish the Firm's new Australian factory. A promotion and a fresh start are just what she needs after the horrors of the Great War and the loss of her beloved husband. During the long sea voyage, she meets Thomas and is immediately drawn to him. The war has left Thomas damaged, both mentally and emotionally, and Dorothy vows to help him – if only he will let her.

Maisie Greenwood is the oldest daughter of a war widow, living on a pittance in the Hobart suburb of Glebe. Her mother's health is failing, and with two younger siblings depending on her the security of a job at the brand-new Cadbury's factory is a godsend. With Dorothy's mentorship and her budding romance with fellow worker Frank, life begins to look a little sweeter.

Cadbury's competitors have one goal: to steal the recipe for Dairy Milk, the most popular chocolate in the world. But the recipe is kept in a vault and the few who know it are legally bound to never divulge its secret. When chocolate spies target the new factory, Dorothy and Maisie become caught up in their plot. Can they protect the recipe, help those they love and fulfil their own dreams?

A tangled web of ambition and intrigue melts into a tale as delicious and rich as chocolate.

ALSO BY
MARY-LOU
STEPHENS



Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job – in radio, where she was a presenter and music director, first with commercial radio and then with the ABC. She received rave reviews for her memoir *Sex, Drugs and Meditation* (2013), and *The Australian* called her fiction debut *The Last of the Apple Blossom* (2021) 'an outstanding historical novel about women and the secrets and burdens they carry.' Mary-Lou lives on the Sunshine Coast with her husband and a hive of killer native bees.

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THE SEA CAPTAIN'S WIFE

JACKIE FRENCH

From bestselling author Jackie French comes a compelling story of murder, mystery, and mutiny on the high seas – and a love so intense it can overcome two different cultures.

Manuscript available December 2023

March 2024 | 400pp | 234 x 153 mm
Paperback | ISBN: 9781867243489



You never know what the sea will give you ... or what it will take back.

When Mair McCrae follows her island tradition and hunts for a husband cast up on the beach, she has no notion that the naked, half-drowned man she rescues is not just Captain Michael Dawson, heir to a major shipping firm, but that he's also obsessed by a 'ghost ship' carrying golden cargo.

On Big Henry Island women make the decisions and knit the patterns that mark a man as their own. But Big Henry is also a volcano, and threatening to erupt. Yet when Mair agrees to accompany Michael home, she finds that the Australian comfort he promised has a danger just as real: a social system that tries to keep women confined to small roles at the edge of men's lives.

And as Michael hunts for the 'Ghost' in his revolutionary new steamship, a string of mysterious deaths upends Mair's new life in Sydney,

Who is committing these murders, and why is Mair the only one who realises what is happening?

PRAISE FOR JACKIE FRENCH:

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' *Better Reading*

'Heartwarming, heartbreaking and hard to put down' *Australian Women's Weekly* on *If Blood Should Stain the Wattle*

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the threshold of genre and reading age, and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

BECOMING MRS MULBERRY

JACKIE FRENCH

From best-selling author Jackie French comes a book about the secrets we carry, those that we unearth – and those that are too dangerous to tell.

Manuscript available

March 2023 | 400pp | 234x153mm
Paperback | ISBN 9781867243502



The once impoverished medical student Agnes Glock is now the fabulously wealthy Mrs Mulberry. Her estate in the mountains is magnificent, a haven for those too ravaged by the Great War to cope with the society that first condemned them to battle and now shuns them.

The War has, however, stolen Agnes's chance to graduate as a doctor, as well as the fiancé she adored. Her husband, Douglas Mulberry, remains shellshocked and unable to speak. Their scandalous marriage is a farce, an act of kindness to keep Douglas's fortune from his uncle's grasp.

A chance visit to a circus brings about a mystery in the form of a fairylike child whose guardians claim was brought up by dingoes. The child cannot speak and seems deformed. But Agnes is inexplicably drawn to her and believes she can be cured.

The decision to save the child will bring Agnes's lost fiancé into her life again, as well as the love of her husband who finds his voice as the three try to solve the mystery of the 'dingo girl'.

Agnes has put aside her own life and the dreams she once had. But now she has choices, with the main question the hardest: Who is Mrs Agnes Mulberry?

PRAISE FOR JACKIE FRENCH

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' *Better Reading*

'Heartwarming, heartbreaking and hard to put down' *Australian Women's Weekly* on *If Blood Should Stain the Wattle*

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jackiefrench.com

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Rights Held: World English and translation

ESTELLA

KATHY GEORGE

'A haunting and darkly beautiful retelling of Dickens's *Great Expectations*.' Karen Brooks, author.

The icily enigmatic anti-hero of Charles Dickens's *Great Expectations* tells her own story ... and changes the ending in this beguiling feminist take on a classic for readers of Pip Williams and Karen Brooks.

Manuscript available

May 2023 | 384pp | 234x153mm
Paperback | ISBN 9781867252306



At just three years of age, Estella is taken from her mother, adopted by the wealthy but eccentric Miss Havisham and taught how to break men's hearts. Satis House is dark and oppressive and life with the vengeful Miss Havisham a confusion of contradictory lessons, but the kindness of the household cook and Estella's love of the nearby marshes bring her some joy. Forced to play with Pip, a local boy from a lowly background, Estella captivates his soul and breaks his heart, exactly as Miss Havisham has planned.

Years later, Estella returns from school in France as a young woman and is thrust into London society. There she meets Pip again, who has acquired an unknown benefactor and come into money. Miss Havisham recruits Pip to help find Estella a husband, much to her distress. She seems forever fated to be the plaything of others, locked into the destructive cycles her adoptive mother set in motion.

Estella is beautiful, headstrong, enigmatic – but who is she, really? Will she ever be able to break free from the constraints of society's expectations and her own childhood? Will Estella finally find a way to tell her own story?

This evocative and mesmerising retelling of *Great Expectations* sheds light on a little understood character in one of Dickens's most beloved novels.

ALSO BY
KATHY GEORGE



Kathy George published her first book, *Sargasso*, with HQ in 2021. She has a Masters Degree in Australian Gothic Literature, has had short fiction published in a number of literary journals and has won prizes for her writing. Kathy was born in South Africa. She has lived in Namibia and New Zealand but has called Australia home for a long time now, and lives with her family in Brisbane. She is passionate about photography, travelling, and the ocean, and when she is not at her desk she can usually be found at the sea.

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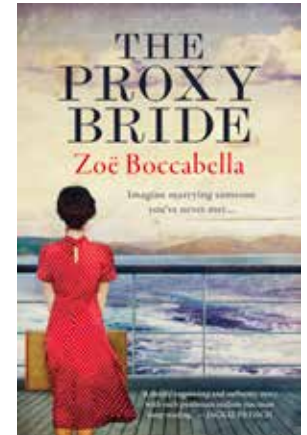
THE PROXY BRIDE

ZOE BOCCABELLA

In 1939, Giacinta sets sail from Italy to Australia. Decades later, a granddaughter discovers the true story of her family ... A stunningly crafted novel of family, secrets and facing adversity, for readers of Armando Lucas Correa.

Manuscript available

September 2022 | 400pp | 234x153mm
Paperback | ISBN 9781867247562



Imagine marrying someone you've never met ...

When Sofie comes to stay with her grandmother in Stanthorpe, she knows little of Nonna Gia's past. In the heat of that 1984 summer, the two clash over Gia's strict Italian ways and superstitions, her chilli-laden spaghetti and the evasive silence surrounding Sofie's father, who died before she was born. Then Sofie learns Gia had an arranged marriage. From there, the past begins to reveal why no-one will talk of her father.

As Nonna Gia cooks, furtively adding a little more chilli each time, she also begins feeding Sofie her stories. How she came to Australia on a 'bride ship', among many proxy brides, knowing little about the husbands they had married from afar. Most arriving to find someone much different than described.

Then, as World War II takes over the nation, and in the face of the growing animosity towards Italians that sees their husbands interned, Gia and her friends are left alone. Impoverished. Desperate. To keep their farms going, their only hope is banding together, along with Edie, a reclusive artist on the neighbouring farm and two Women's Land Army workers. But the venture is made near-impossible by the hatred towards the women held by the local publican and an illicit love between Gia and an Australian, Keith.

The summer burns on and the truth that unfolds is nothing like what Sofie expected ...

The author of *Mezza Italiana* brings to life a unique point of migrant women's untold experience, in a resonant novel of family, food and love. Includes 12 traditional recipes.

PRAISE:

'Zoe has crafted a beautiful coming-of-age story as Sofie learns of her nonna's secret past'
- *Australian Country*

'An authentic and heartfelt read that examines the connections we make when faced with hardship ... It's an inspiring look at women coming together to form their own community.' - *Better Reading*

Zoë Boccabella is an Australian author who writes fiction and non-fiction and whose books have been much-acclaimed, shortlisted for both popular and literary awards and sold internationally. Her writing is influenced by her migrant ancestry, spoken histories and recipes handed-down, alongside travels in Europe and Australia. With a degree in literature and sociology and a Master of Philosophy, Zoë has also worked as a researcher, writer and media advisor for government, the police service and universities, as well as freelance.

Rights Held: World English and translation

DAUGHTER OF THE HOME FRONT

JENNIE JONES

A war. The girl she'd been. And the woman she was forced to become. A dazzling, heart-breaking story of redemption from bestselling author Jennie Jones.

Manuscript available

October 2022 | 352pp | 234x153mm
Paperback | ISBN 9781489270757



Townsville, 1942. Young women aged sixteen and over are obliged by law to join the war effort, and Emma Hatton's world is at last about to change. Longing to escape the humdrum poverty of oceanside Blueholm Bay and the demands of her domineering mother, Emma reaches the bustling wartime mayhem of Townsville where the city streets are filled with glamorous GIs and red lipstick is the colour of the day. Befriending charismatic Cassie O'Byrne, Emma believes her adult life has finally begun.

Private Frank Kendrick's kisses make her heart beat faster and with all the talk of his family in California, surely a proposal is imminent. But after a hasty seduction, Frank disappears and Emma finds herself in trouble.

Her family's solution is the Holy Refuge of Saint Philomena in Brisbane, a prison-like 'home' where unmarried, pregnant young women are sent to repent and used as drudges while they wait out their term before their babies are forcibly adopted. Longing to keep her child, Emma befriends other girls struggling in this cruel environment while her dearest friend of all seeks a way to help.

Cassie's solution, and the courageous choices Emma must make, lead her to true adulthood, forever friendships ... and a home and family she could never have anticipated.

Jennie Jones has been professionally involved in the arts for most of her life. Theatre by theatre, stage by stage and later book by book, from Wales to London to Auckland to Australia. Jennie lives in Perth, Western Australia and remains a countryfied girl at heart. She has a passion for stately homes and rustic cottages, is fond of collecting too many vintage wares, has numerous pot plants she's learning how to keep alive, and is happiest when writing stories about life, love, and everything between.

Rights Held: World English and translation

ONE MORE TIME

MANDY MAGRO

Fate, hope and desire collide for one special couple in a way they never would have expected. A family saga and epic love story, in the tradition of Nicholas Sparks, from bestselling Australian author Mandy Magro.

Manuscript available

June 2023 | 400pp | 234x153mm
Paperback | 9781867223788



One split-second choice. A spark of magic. What if your life could be completely different?

Grace Burrows knows her seventieth birthday celebration is going to be an enchanting affair. And she can't wait to immerse herself in an evening surrounded by family and her closest friends, to waltz across the dance floor as she used to and reminisce over shared memories gathered across the decades. But it's also the evening she'll have to finally reveal a secret that she knows will devastate her family – her time left with them is too short to be fair ...

Scarred by his war-time experiences and losses, Charlie Wilson knows he's made a lot of mistakes. Too many. But none greater than ruining his marriage to Grace when they were young. Tonight, as they dance, Charlie is determined to tell her he's always loved her. But when old feelings and resentments are drawn to the surface, tempers fray and Charlie and Grace are left on opposite sides of the same old argument.

Fate, however, will give them one last chance to be truthful – and as a touch of magic sparks, everything changes ...

PRAISE FOR MANDY MAGRO:

'A deliciously blissful romance that will have you hooked from beginning to end.' – *Better Reading*

Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.

Rights Held: World English and translation

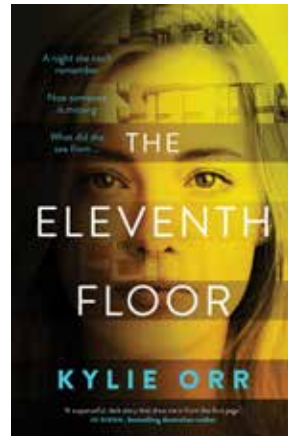
THE ELEVENTH FLOOR

KYLIE ORR

Darkly compelling and twisty psychological drama from a talented new Australian author. Perfect for readers who love Sally Hepworth, Pip Drysdale and Adele Parks.

Manuscript available

February 2024 | 384pp | 234 x 153 mm
Paperback | ISBN: 9781867227274



Will one mother's lie cost another woman her life?

Sleep deprived, struggling and at breaking point, first-time mum Gracie Michaels books one night – alone – at The Maxwell Hotel. A king-size bed all to herself. No demands. With time to recharge she'll be able to return to her family more like the unflappable mother she pretends to be.

Instead, she wakes in a room she doesn't recognise after an encounter with a man who is not her husband. Then she sees something she wishes she didn't.

Being drawn into a crime was not something Gracie had planned for her hotel stay but when a distraught family appeals for information and a police investigation heats up she is trapped in a maze of lies.

To speak out jeopardises her marriage, but her silence threatens her son, her sanity and her safety. Will Gracie destroy her own family by telling the truth or devastate someone else's by keeping her secrets?

PRAISE

'A suspenseful, dark story that drew me in from the first page.' Jo Dixon, bestselling author of *The House of Now and Then*

ALSO BY
KYLIE ORR



Kylie Orr writes about everything from the stages of underwear in marriage to why telling women to stop being so emotional is a death wish. Over the past fifteen years, her feature articles have been published across many of Australia's main media sites including *The Age*, *The Sydney Morning Herald*, *Daily Life*, *Kidspot*, *News Ltd.* amongst others. Kylie lives on the side of a cliff in Victoria's Dandenong Ranges. She shares the space with her four children and just the one husband.

Rights Held: World English and translation

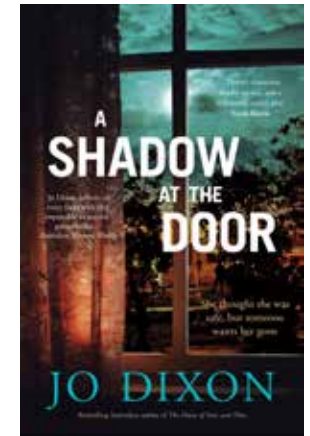
A SHADOW AT THE DOOR

JO DIXON

From the bestselling author of *The House of Now and Then* comes a vividly portrayed story that reveals the darkness of greed and desire where people will stop at nothing to get what they want. No matter the cost ...

Manuscript available

January 2024 | 304pp | 234 x 153 mm
Paperback | ISBN: 9781867250326



After a brutal attack and the breakdown of her marriage, life has taught former TV star Remi Lucan that it's safer to not rely on anyone. Instead, she's buried herself in Hobart, transforming her dilapidated sandstone house back to its former splendour, and it has been her proudest achievement. Better than her short-lived acting career. Definitely better than being a smile-on-command trophy wife. But when she runs out of money, her wealthy ex-husband tries to force the sale of the property and Remi realises her only option is to lower her defences and take in tenants.

At first her biggest problem is adjusting to the intrusion of two unlikely housemates, but when a series of 'accidents' turns ugly, it becomes clear these incidents are more than pranks. Someone is out to get Remi, and they won't stop until they destroy her ...

Another twisty mystery from the bestselling author of *The House of Now and Then*.

ALSO BY
JO DIXON



SHORTLISTED FOR THE NED KELLY AWARD
FOR BEST DEBUT CRIME FICTION 2023

Over ten years ago, Jo moved from suburban Brisbane to rural Tasmania. After a variety of jobs – a dental assistant, an event co-ordinator, a travel agent, and has run an online shop, she completed an MA in writing. Now she writes full-time, creating twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Jo is married with two teenage sons. *The House of Now and Then* was her first novel.

Rights Held: World English and translation

THE CHASM

BRONWYN HALL

Atmospheric, thrilling and compulsive – a white-knuckled mystery set in rugged mountains from an exciting new voice in crime. Perfect for fans of Jane Harper.

Manuscript available

August 2023 | 336pp | 234x153mm
Paperback | ISBN 9781867236368



Every town needs somewhere to hide their secrets.

Andy King knew she should never return to Stonefield. Ten years ago, her boyfriend Will Hoffman disappeared without a trace and most people in the town thought she was to blame. But a decade is a long time to be homesick, and she isn't technically going back there. Only to Taplin, a small town in the neighbouring valley, far enough away from Stonefield she can stay under the radar, but close enough to the mountains, she can feel their pulse and breathe their special brand of oxygen. And it's only for four weeks, after all.

But Andy didn't bargain on running into those who were still looking for Will, the ones who had the most to lose if he is ever found. Andy will go to her grave before she reveals what had happened back then, but when she realises that those same people have other secrets hidden in the mountains, it's clear she's once again in their way. And this time sending her to her grave is exactly their intention.

PRAISE FOR BRONWYN HALL:

'An explosive debut! *Gone to Ground* is a heart-stopping, action-packed story from start to finish ... Full of tension, suspense, and a touch of romance, this edge-of-your-seat read is just begging for a big screen adaptation.' *Better Reading*

ALSO BY
BRONWYN HALL



Bronwyn Hall never intended on being a writer. Her career has been spent working in health and community services, spanning aged care, disability and mental health. She has a bachelor's degree in English Literature (and Psychology-for the day job) and she comes from a family of passionate readers. Born and bred in Australia, Bronwyn has a love for new cultures and environments, having lived for several years in both Papua New Guinea and Brazil. She is deeply intrigued by the extraordinary breadth of qualities that make up the complex creatures called humans – not least, their quiet conquering of adversity. Bronwyn lives and writes on Wurundjeri land in Melbourne, Australia.

Rights Held: World English and translation

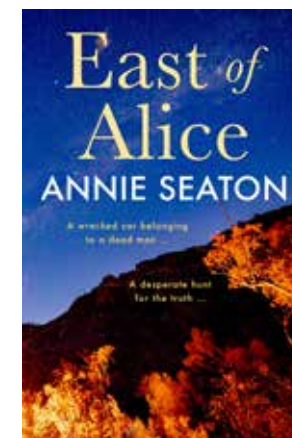
EAST OF ALICE

ANNIE SEATON

A gem-fossicking discovery echoes through time and leads to a dangerous journey through the red dust outback. A gripping mystery perfect for readers of Di Morrissey.

Manuscript available

November 2022 | 2022 384pp | 234x153mm
Paperback | ISBN 9781489277817



Gemma Hayden has returned to her hometown of Alice Springs for a new job as a primary school teacher. It's been six years since her family broke apart following the disappearance of her twin brother. And the scars still run deep.

Hard on the heels of her homecoming, Saul Pearce, the man she once loved, is reposted from Parks and Wildlife in Darwin back to Alice. When an old car wreck is uncovered, washed down the river to Ruby Gap, Saul investigates only to find that the wreck belonged to Ethan, Gemma's twin – and there's a coded note for her in the glovebox.

Joining forces, they trek through the rugged outback, piecing together clues that not only bring them to the attention of a criminal organisation, but lead them to uncover an even older puzzle ... One now lost to the history books.

With targets on their backs, will they unearth the truth in time?

'A taut, page-turning mystery, set in the magnificent Eastern MacDonnell Ranges of Central Australia, linking the past and the present into an adrenaline-fuelled rush for the truth. Couldn't put it down!' - Tanya Heaslip, author of *Alice to Prague on East of Alice*

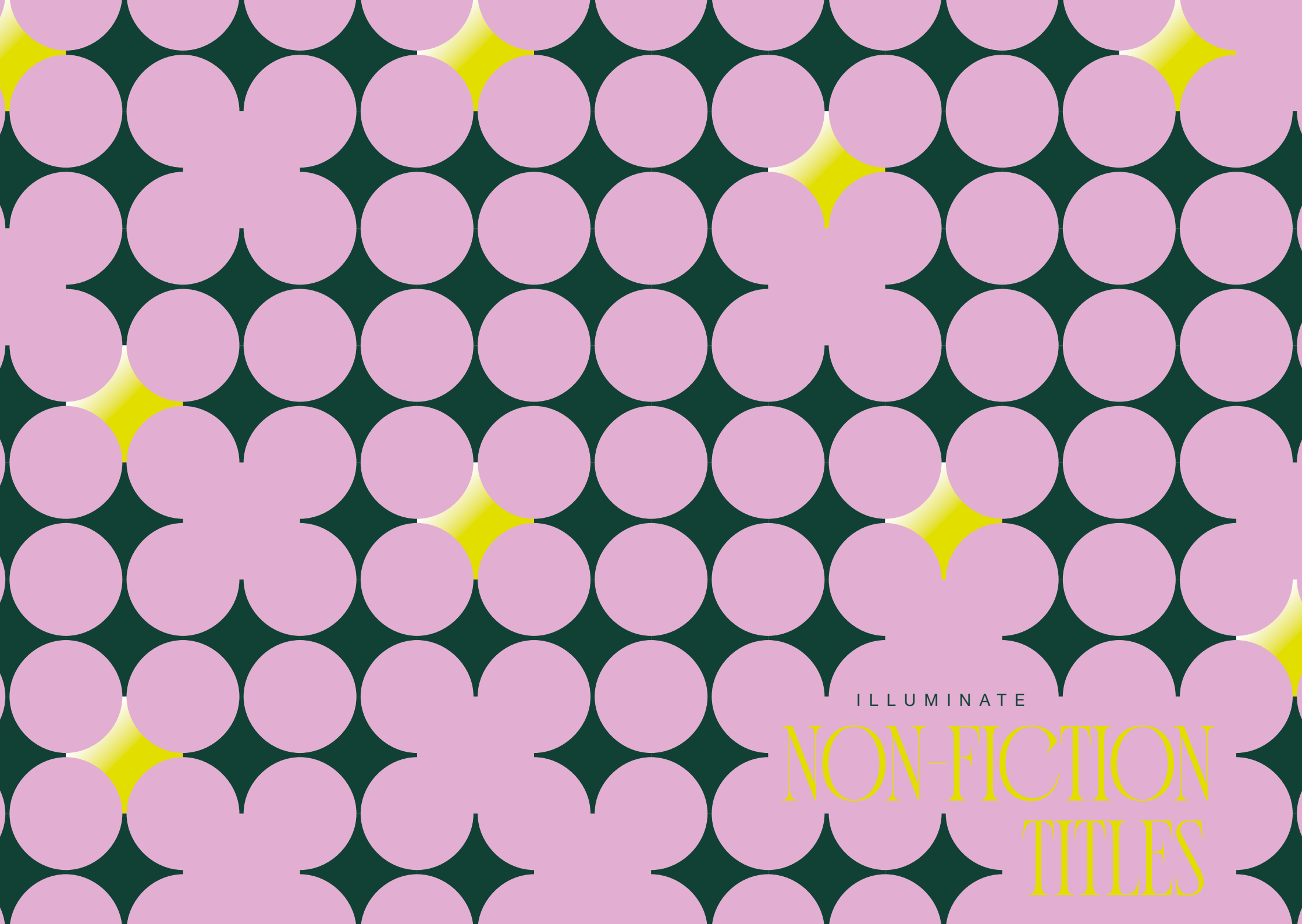
PRAISE FOR ANNIE SEATON:

'Emotional, mysterious, and gripping from page one, Seaton transports you to two different timelines in one of the greatest Australian settings ... The Great Barrier Reef.' – *Better Reading*

'With an insightful glimpse into the environmental issues at the heart of one of our nation's most treasured locations, combined with some fascinating history, compelling family relations and an equivocal adventure mystery, *Osprey Reef* has it all.' – *Mrs B's Book Reviews*

Annie Seaton lives near the beach on the mid-north coast of New South Wales. Her career and studies have spanned the education sector for most of her working life, including a Masters Degree in Education, and working as an academic research librarian, a high school principal and a university tutor until she took early retirement and fulfilled a lifelong dream of a full-time writing career. Since 2014 Annie has been voted Author of the Year (2014) and Best Established Author (2015 and 2017) in the AusRom Today.com Reader's Choice Awards. In 2018 *Whitsunday Dawn* was voted Book of the Year by AusRom readers, and also finalised in the ARRA Romantic Suspense book of the year awards

Rights Held: World English and translation



ILLUMINATE

NON-FICTION
TITLES

BEST WISHES

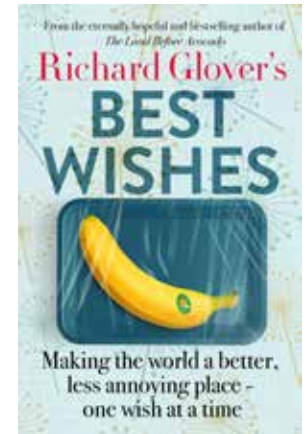
RICHARD GLOVER

**Making the world a better, less annoying place –
one wish at a time**

Manuscript available

October 2023 | 304pp | 234 x 153 mm

Paperback | ISBN: 9780733343100



Do you hate noisy restaurants, pre-ripped jeans and pedestrians who walk five abreast?

Do you also have a problem with plastic-wrapped fruit, climate-change deniers and take-away sandwiches priced at \$14.95?

And, most of all, do you think the world would be a better place if people got back their sense of humour?

Here's proof you are not alone. Heartfelt and hilarious, serious but sly, *Best Wishes* is the encyclopedia of 'can do better'. It's a plea for a better world – one wish at a time.

'I wish I could think, hope, laugh, dream and, indeed, write like Richard Glover. And I wish every Australian could read this book. A soaring tribute to the power of wishful thinking' Trent Dalton

'Glover asks life's big questions and helps us celebrate the simple joys – bin night, tax receipts that don't fade and the secret thrill of high-pressure hosing' Lisa Millar, co-host ABC-TV's *News Breakfast*

'Charming, funny and sincere, this is yet another winning book from the only Boomer worth listening to. A triumph!' Tom Ballard, comedian

'He is right about leaf blowers, for example, but quite wrong about breakfast in bed ... Richard's view of the world will frequently have you punching the air and shouting, "Yes!"' Jean Kittson, performer, writer and comedian

'If life is better when we laugh, then this book is the balm' Jacinta Parsons, broadcaster, writer and co-host of ABC Melbourne's 'Friday Revue'

'There is an eternal hopefulness in all this man does. I only wish more of his wishes were granted' Tommy Dean, comedian and regular on ABC 702's 'Thank God It's Friday'

Richard Glover has written a number of bestselling books, including *Love*, *Clancy*, *The Land Before Avocado*, *Flesh Wounds* and *The Mud House*. He writes regularly for the *Sydney Morning Herald* and *The Washington Post*, as well as presenting the comedy program 'Thank God It's Friday' on ABC Local Radio.

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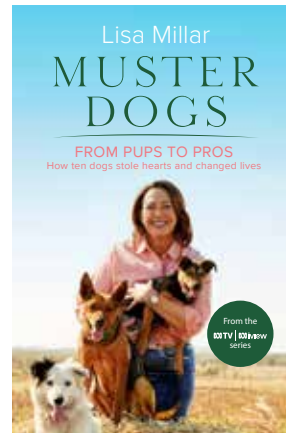
MUSTER DOGS FROM PUPS TO PROS

LISA MILLAR

How ten dogs stole the hearts of millions and changed lives forever, for fans of the TV show now streaming on Netflix and ABC iView

Manuscript available November 2023

January 2024 | 320pp | 234 x 153 mm
Paperback | ISBN: 9780733343094



When *Muster Dogs* first hit screens in 2022, viewers were enchanted. Five lively kelpie pups adopted into farming homes across Australia and put on an intensive training program and became instant stars. Could they learn to herd and muster within a year? Could they prove that working with natural ability was an optimum way to farm?

With the help of expert breeders and trainers, these dogs and their new trainers showcased not only what the puppies were capable of but how using dogs contributed to better stock, farm management and environment.

Among those who lost their hearts to these amazing puppies was narrator Lisa Millar. *Muster Dogs* quite literally changed her life. In this book Lisa tells us about her journey over two seasons, bringing us up to date with the characters of series 1 – human and canine – and introducing us to five new collie pups, trainers and the hurdles of season 2.

Many questions have been asked about *Muster Dogs*. How did it start? Why did it resonate with audiences? Lisa looks at the show's impact, brings us stories from behind the scenes, and takes us deep into country life, all the while examining the powerful relationship between human and dog. With tips from trainers and experts, this is a book that will immerse you in affection, resilience, and loyalty, all set against the wide brown (and green) land that is our productive heartland.

Lisa Millar is the co-host of ABC TV's *News Breakfast*. She returned to the ABC in Australia after finishing a decade-long posting as bureau chief in both London and Washington DC, covering some of the world's biggest stories. Millar began her career at the *Gympie Times* in 1988 and has worked in print, TV and radio. She won a Walkley Award in 2005 for investigative reporting. In 2020 she narrated the hugely popular ABC series *Muster Dogs* and will do so again for the second series screening in 2024. Millar is the author of a bestselling memoir, *Daring to Fly*.

Rights Held: World English and translation

AUSTRALIA'S MOST INFAMOUS JAIL: INSIDE THE WALLS OF PENTRIDGE PRISON

JAMES PHELPS

'Pentridge was a place of murder and mayhem. A bluestone hell. The worst prison Australia has ever seen.' Andrew Kirby, former inmate

Manuscript available

October 2023 | 304pp | 234 x 153 mm
Paperback | ISBN: 9781460764138



Welcome to Pentridge, Australia's most infamous prison.

In the long-awaited return to his bestselling true crime series on life behind bars, James Phelps has finally turned his attention to HM Prison Pentridge – the bluestone behemoth that was home to Victoria's worst criminals for more than a century.

Beginning with a gang of guards and a handful of convicts, for more than 145 years Pentridge housed a who's who of Australian criminals and Melbourne's underworld including Ned Kelly and Mark 'Chopper' Read.

From solving the mystery of Ned Kelly's missing skull to the shocking truth about who really cut off Chopper's ears – *Australia's Most Infamous Jail* includes true and uncensored accounts of inmates (including a convicted serial killer, a mass murderer and the real Romper Stomper), guards, archaeologists and even a former governor-general. This is gritty, true crime storytelling, on steroids – about what life was really like behind the bluestone walls of Pentridge.

James Phelps is an award-winning senior reporter for Sydney's *The Daily Telegraph* and *The Sunday Telegraph*. He began as an overnight police-rounds reporter before moving into sport, where he became one of Australia's best news-breaking rugby league journalists. James was then appointed News Corp Australia's Chief National Motorsports Writer and travelled the world chasing Formula 1 stories, as well as covering Australia's V8 Supercar races. As well as writing bestselling and critically acclaimed biographies of Dick Johnson and Johnathan Thurston, James established himself as Australia's number-one true crime writer with his bestselling prison series, including *Australia's Hardest Prison*, *Australia's Most Murderous Prison*, and *Australia's Toughest Prisons*. His most recent books are *Australian Heist* (2018), a dramatic retelling of the true story behind Australia's largest gold robbery, and *Australian Code Breakers* (2020), a gripping account of how Australian cryptographers helped bring about the most vital Allied naval victory of World War I.

Rights Held: World English and translation

MEET YOU AT THE MAIN DIVIDE

JUSTINE AND GEOFF ROSS

An inspirational memoir from the authors of *Every Bastard Says No* about the peaks and troughs of a life in the high country

Manuscript available

October 2023 | 352pp | 234 x 153 mm
Hardback | ISBN: 9781775542278



In 2017 the Ross family left behind their inner-city lives in Auckland and their successful vodka business, 42 Below, to follow their dreams of a life on the land.

Risk-takers and innovators, when they bought the run-down 6500-hectare high-country sheep station at Lake Hāwea, they embarked on a journey of discovery to rewrite long-held farming principles and ask whether sustainability could also be profitable. If we look after the land, will it look after us?

Life in the mountainous landscape of the Main Divide isn't for the faint hearted. But despite the freezing winters and scorching summer heat, the demands of fitting in with the locals and managing 10,000 merino sheep, the Ross family has never looked back.

'A fascinating and rollicking read' Al Brown

'An essential book about what successful and sustainable farming can look like' Helen Clark

'The honest portrayal of the Ross's farming journey shares many similarities to passionate NZ farming families who are all searching for intergenerational identity, relevance, and prosperity in the face of rapid change' Sarah Perriam

Justine Ross was born into a farming family – her mother was raised on a dairy farm and her father on an orchard. A trained speech language therapist, Justine also graduated with distinction from the London School of Journalism. She has been a trustee of The Rising Foundation, Play it Strange Charitable Trust and a judge of the AMP Do Your Thing Awards. She is now on the board of United Nations Women Aotearoa New Zealand. In 2010 Justine co-authored the best-selling book *Every Bastard Says No: The 42 Below Story*. She launched a tourism business at Lake Hāwea Station in 2020 which was awarded a Conde Nast Gold award for 2023. She is a keen hiker, traveller and climate lobbyist.

Geoff Ross was born and raised on a dairy and deer farm south of Auckland. He attended Lincoln University where he graduated with a B Com (Agricultural). In 2018 he received a Doctor of Commerce from Lincoln recognising his achievements as a serial entrepreneur. He founded 42 Below and was a director and chairman of The Trilogy Group and the Savor Group. Geoff has been a trustee of Melanoma NZ and the Endangered Species Foundation. He is currently a trustee of Pure Advantage New Zealand and a board member of New Zealand Natural Fibres. He was in the New Zealand Free Diving Squad and is a keen Hunter and conservationist and climate lobbyist.

Rights Held: World English and translation

HOPE

ROSIE BATTY

After tragedy, how do we find hope? A memoir about what it takes to get through the very worst of times from Rosie Batty – a singular woman who has experienced tragedy, who had lost all hope, yet now is intent on finding it again.

Manuscript available February 2024

April 2024 | 288pp | 234 x 153 mm
Paperback | ISBN: 9781460760291



After tragedy, how do we find hope? A memoir about what it takes to get through the very worst of times from Rosie Batty – a singular woman who has experienced tragedy, who had lost all hope, yet now is intent on finding it again.

On a warm summer's evening in February 2014, eleven-year-old Luke Batty was killed by his father at cricket practice. It was a horrific act of family violence that shocked Australia. The next morning, his mother Rosie bravely stood before the media. Her powerful and gut-wrenching words about family violence galvanised the nation and catapulted her into the spotlight. From that day on, Rosie Batty campaigned tirelessly to protect women and children, winning hearts and minds with her courage and compassion, singlehandedly changing the conversation around domestic violence in this country. Rosie's remarkable efforts were recognised when she became the 2015 Australian of the Year and a year later she was named one of the World's Greatest Leaders by *Fortune* magazine. However, behind Rosie's steely public resolve and seemingly unbreakable spirit, she was a mum grieving the loss of her adored son.

What happens when you become an accidental hero? What happens the day after the worst day of your life? What happens when you are forced to confront the emptiness and silence of a house that once buzzed with the energy of a teenage son?

You go to dark places from which you're not sure you'll ever recover.

Rosie Batty is a leader in the crusade against domestic violence, especially against women and children. This was sparked by a horrific loss: in an incident that shocked Australia, Rosie Batty's 11-year-old son was killed by his father at cricket training, who was then himself shot by police. Rosie has since turned her personal tragedy into a fight to help others. Her relentless work in this area resulted in Rosie being named the 2015 Australian of the year and awarded the Pride of Australia National Courage Medal. She was named as a founding member of the Council of Australian Governments advisory panel on preventing violence against women, and was the Chair for a Victim Survivors' Advisory Council for the Victorian Government as a response to the country's first Royal commission into Family Violence. *Fortune Magazine* named Rosie one of its top 50 world's greatest leaders and Rosie was voted the most influential person in the Not for Profit sector on Pro Bono Australia's Impact 25 list and has been inducted into the Victorian Honour Roll of Women. In 2019, Rosie was appointed as an officer in the Order of Australia, recognised for her distinguished services to the community. Her memoir, *A Mother's Story* (2015), was a national bestseller.

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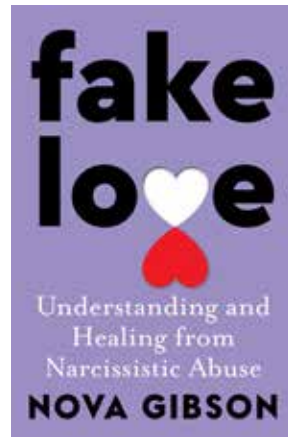
FAKE LOVE

NOVA GIBSON

Clear, concise and empowering self-help about navigating and healing from narcissistic abuse by Australia's go-to specialist counsellor.

Manuscript available

August 2023 | 320pp | 234x153mm
Paperback | ISBN 9781460764336



The love of a narcissist is fake. It's a soul-destroying realisation for every victim of narcissistic abuse, but even more damaging is finding yourself trapped and abused by the person who claims they love you.

Nova Gibson has helped thousands of people in their struggle to understand, extricate themselves and heal from toxic relationships and narcissistic abuse. Drawing on the expertise gained from a decade of working with clients and her global online community, Nova offers comfort, knowledge and powerful strategies to help you identify, navigate and survive this extremely covert, confusing – and dangerous – form of abuse.

In this life-changing book, Nova brings unparallel insight into the lived experience of victims and helps identify the behaviours of narcissistic abusers, such as coercive control and gaslighting, pathological lying, the love bomb-devalue-discard cycle, hoovering, smear campaigns and many, many more. She also helps you understand covert and overt narcissism, and explores in depth the concept of trauma bonding, which creates a powerful connection with your abuser and explains why and how you're compelled to stay, even when the abuse is impossible to ignore.

In this deeply compassionate book, Nova offers hope, support and concise, practical strategies to break the toxic cycle, extricate and protect yourself ... and most importantly, heal.

Nova Gibson is director, founder and primary counsellor of Brighter Outlook Narcissistic Abuse Counselling Service and the go-to expert on narcissistic abuse recovery in Australia. She is passionate about helping victims identify narcissistic abuse and coercive control, find a way to break the toxic cycle, and heal. With more than ten years' experience, Nova has helped thousands of clients in Australia and around the world with one-on-one professional support and her popular Q&A and abuse recovery sessions on social media, providing regular information and support. Nova has also worked in the child safety sector, and has supported individuals, couples and families experiencing crisis and trauma. She lives in Brisbane, Australia.

Visit www.brighteroutlooknarcissisticabusecounselling.com.au

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SOUND BITES

ED LE BROCCQ

Ed Le Brocq invites you to come on a journey through a living tradition that spans a millennium – the tradition of Western classical music.

Manuscript available

September 2023 | 224pp | 210x153mm
Paperback | ISBN 9780733343087



Have you ever wondered where our music comes from? How did we arrive here, a place where we can have a hundred musicians on stage playing the wildest rhythms, a singer performing the most heart-breaking of melodies, or a solitary pianist playing an instrument that weighs half a tonne? How did the melodies and harmonies we listen to today, right now, come about?

This glorious pocket guide will take you roaming along the magnificently bendy path of Western classical music, from the Ancient Greeks of two and a half thousand years ago all the way through to music composed just last week by some of Australia's most brilliant creative minds. Discover how scales developed by Pythagoras and his mates in Ancient Greece found their way, through the Romans, into the Church music of the Middle Ages, to be sung by monks with surprising haircuts. You'll find out why a tiny pianist kept a frog in his pocket and who was afraid of the number 13 (and why we should be a little afraid of his music), and which composer had two skulls in their grave and why? Hint – they were a viola player ...

This is a canter through the development of one of humankind's greatest achievements that will leave you delighted, exhilarated and wanting more.

Ed Le Brocq is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong, and moved to Australia in 2003. Ed is the presenter of ABC Classic's *Weekend Breakfast*. He is also the author (under the name Emma Ayres) of *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company, and (as Eddie Ayres) *Danger Music*, describing his year teaching music in Afghanistan, as well as the children's book *Sonam and the Silence*; and (under the name Ed Ayres) of *Whole Notes: Life Lesson through Music*. His books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards. Ed, who lives in Brisbane, was born Emma and transitioned just before his fiftieth birthday. Better late than never.

Rights Held: World English and translation

KNOCKOUT: GREAT AUSTRALIAN BOXING STORIES

GRANTLEE KIEZA

A no-holds-barred collection of Australian boxing yarns by one of Australia's bestselling storytellers and boxing aficionado, Grantlee Kieza

Manuscript available

November 2022 | 224pp | 235x180mm
Paperback | ISBN 9780733342608



Boxing has given Australian sport some of our most inspiring champions and captivating tales. Stories of underdogs overcoming heartbreaks and hurdles, of endless courage and dedication, triumph and tragedy, of bitter feuds and fatal showdowns, and of tough Australian battlers who became giants in the ring.

Some of our most celebrated sporting legends have been fighters – from the heroes Les Darcy and Dave Sands, to the iconic Lionel Rose and Johnny Famechon, to the huge modern drawcards such as Jeff Fenech, George Kambosos, Kostya and Tim Tszyu, and the flamboyant female stars Sharon Anyos and Ebanie Bridges.

For many, tenacity and sheer grit ran like molten steel in their veins – Lionel Rose rising from poverty in the bush to being mobbed by a quarter of a million people after his 1968 world title win. Jai Opetai ignoring agony to win a world title with a broken jaw in 2022. Jeff Horn, a bullied schoolboy, out-toughing Filipino Manny Pacquiao, one of the most ferocious sluggers of all time.

From the first brawls in old Sydney Town, the travelling boxing tents across the country and the first black world heavyweight champion to today's most celebrated fighters, Australia's pre-eminent boxing journalist and former assistant trainer to some of the ring's most talented champions presents our nation's greatest boxing stories.

Grantlee Kieza OAM is the highly acclaimed author behind the bestsellers *Hudson Fysh*, *Mrs Kelly*, *Banks*, *Banjo*, *Monash* and *The Kelly Hunters*. He's also Australia's pre-eminent boxing journalist and aficionado. A former assistant trainer to some of the best boxers in the world, including Jeff Fenech, Joe Bugner and Kosta Tszyu, Grantlee Kieza brings the exciting story of Australian boxing to life in this entertaining collection of stories from the ring. In 2018 he was inducted into the Australian Boxing Hall of Fame, and has been awarded two Australian Sports Commission Awards and the Harry Gordon Award for Australian sports journalism, alongside three Queensland Media Awards and shortlisted for the Walkley and News Awards. In 2019 received the Medal of the Order of Australia for his writing.

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BAREFOOT KIDS: YOUR EPIC MONEY ADVENTURE

SCOTT PAPE

The new book from the author of *The Barefoot Investor*, the #1 all-time Australian bestseller.

Manuscript available

November 2022 | 224pp | 235x180mm
Paperback | ISBN 9781460763650



If you want the kids in your life to be good with money, hand them this book.

Teaching kids about money isn't easy. So let Scott Pape, the Barefoot Investor, do it for you!

His books have sold millions of copies and counting ... and now he's written a guide book you can hand straight to primary school KIDS!

No, seriously: this is one book kids will WANT to read.

Scott takes them on an epic, page-turning money ADVENTURE – with fun projects, inspiring stories from 45 kids, rewards and real-life stickers.

It's easily the most unique finance book ever written. After all, how many books about money have Slime Queens, TikTok stars and dogs pooping on the page?

Kids will roll up their sleeves, get their hands dirty, and learn the value of a buck the old-fashioned way.

Over six action-packed steps, Scott teaches kids:

- Why they should help out around the house for free
- How to set up their own money buckets
- How to SAVE for (and get) anything they want (that their parents approve of)
- How to turbocharge their savings by running their own mini business
- Why they should use their GIVE bucket to make a real difference to other people (kindness counts!)
- How to kick-start a lifetime of compound interest by investing with as little as \$5

As the parent, you'll call all the shots, of course – but you won't have to lift a finger. The kids will do all the work (and they'll love it!). You'll be blown away by what they achieve.

This book holds the secret to raising smart, resilient, kind and hard-working kids who will grow up knowing how to manage their money. Give this book to every kid you know. It's the best investment you can make in their future.

Scott Pape is the Barefoot Investor. He is the author of *The Barefoot Investor*, the #1 all-time Australian bestseller, with over 2 million copies sold and counting. In 2020 Scott handed back his financial services licence and became a not-for-profit financial counsellor, volunteering his time to work with the most vulnerable people in our community. He also launched the Money Movement, a campaign aimed at getting financial education into all Australian schools. In 2020 Scott was awarded a Medal of the Order of Australia (OAM) for 'service to the community and to financial education'. Scott lives with his wife, Liz, and their four kids on their family farm in country Victoria. barefootinvestor.com

Rights Held: World English and translation

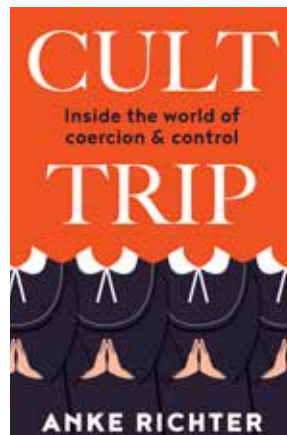
CULT TRIP

ANKE RICHTER

A leading journalist's intense, riveting and personal investigation into the worlds and minds within cults

Manuscript available

November 2022 | 352pp | 234x153mm
Paperback | ISBN 9781775542032



At a new age festival in Byron Bay, journalist Anke Richter is finding her spiritual awakening when she meets a woman – a survivor of the Auckland cult Centrepont – who will change the course of her life and career.

Over the next ten years, Anke pursues a labyrinthine investigation into how and why cults attract, entrap and destroy otherwise ordinary people, asking what the line is between tribe and cult, participant and perpetrator, seduction and sexual abuse.

From the emotional and criminal carnage of Auckland's Centrepont to an anti-cult conference in Manchester, the infamous Osho's ashram in India, the tantric Agama Yoga school in remote Thailand, and culminating in a visit to Gloriavale on the West Coast of the South Island, Anke uncovers a disturbing pattern of violence and suffering. *Cult Trip* is a powerful exploration of what really goes on inside the groups we call cults, and how to reckon with their aftermath.

PRAISE

'Wild stuff. Anke Richter is one of my favourite writers, blurring the line between participant and reporter' – David Farrier, journalist behind *Dark Tourist* and *Tickled*

'Bringing together information from around the globe, Anke Richter pinpoints the internal struggles of those coming out of cults, and the debilitating harm that lingers afterwards'

– Rachel Bernstein, cult specialist and educator

'*Cult Trip* is incredibly painful and powerful – an eye opener, a tour de force and a call for justice'

– Janja Lalich, author of *Take Back Your Life: Recovering from Cults and Abusive Relationships*

Anke Richter is a columnist and reporter. Before she immigrated with her family to New Zealand, she worked in newsrooms and TV productions in Hamburg and Cologne. Her investigative and personal features are published in *Die Zeit*, *Spiegel*, *FAZ*, *taz*, *New Zealand Geographic*, *North & South*, *The Spinoff*, *Canvas* and others. She has written three previous books that were published in Germany.

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A QUESTION OF AGE:
WOMEN, AGEING AND
THE FOREVER SELF

JACINTA PARSONS

A beautifully written, searing and powerful examination of women and ageing that you will not be able to put down: intense, compelling, poetic, raging.

Manuscript available

September 2022 | 304pp | 234x153mm
Paperback | ISBN 9780733342165



Warning: this is not a self-help book. Or, a helpful book, necessarily. No one really needs 'help' with ageing. It will happen no matter what we do. Neither is it a book to guide you through these stages of ageing. This book will not ask you to love your lines. Or to post on social media that you feel privileged to age. This book is, instead, a howl of rage.

Grappling with ageing is one of the most confronting elements of being a woman. When we become invisible, when we lose our sexual currency, when we lose that elasticity in our skin, when our bodies soften and change, when our perceived 'value' to society dramatically falls, when our notion of self-worth takes a radical shift. What do we do when our outside self doesn't match our inside self? That woman staring back at her reflection in the mirror doesn't understand why she feels so young. So how do we adjust our perceptions of getting older? What does it mean to age as a woman? How do we adjust our thinking about being in the world? What is our currency now?

A Question of Age is incendiary, raging and raw, but also compassionate, insightful and powerfully energising. It is a book for every woman looking in the mirror thinking she no longer recognises herself. It is a book for our times.

PRAISE

'By turns poetic, angry, and circumspectly detached in delivering an intriguing, often moving, collective portrait ... a rumination on the female condition and ageing through the generations and beyond ... there is an epic quality to the book. This is distinctive and resonant.'

Sydney Morning Herald

Jacinta Parsons is a broadcaster, writer, speaker and author of memoir *Unseen: The secret life of chronic illness*. She currently hosts Afternoons on ABC Melbourne, delivering a popular mix of art, culture and ideas.

Rights Held: World English and translation

OVER THE HILL AND UP THE WALL

TODD ALEXANDER

A heartwarming journey with ageing parents and a son who thinks he knows best

Manuscript available

March 2023 | 320pp | 234x153mm
Paperback | ISBN 9781460762257



Of course, we love our parents. Even if they do so many things that drive us bonkers.

Like how a mother – for argument’s sake, let’s say mine – taps her fingernails on the car window whenever she sees a place of interest (seven taps for a regular haunt, up to twenty for somewhere fascinating). Or the way a father – let’s call him Dad – practises deafness but can miraculously hear a suggestion of no ham at Christmas over the roar of cricket commentary. It might be the way your mum works herself into a tizz over a call from Azerbaijan one week and Nigeria the next. Or how your dad has an answer to everything (despite his information being forty years out of date) and ‘a guy’ for all fixes (if only he could find his Rolodex).

When do we stop being our parents’ child and become their parent? After all, they did pretty well on their own for decades – why do they need our intervention now? And that tendency for them to drive us up the wall ... could it be because we are entering middle age and starting to recognise some of those traits in ourselves?

Over the Hill and Up the Wall is an affectionate, funny look at the frictions of taking a more active role in our elders’ lives. It’s a nod to every child who has waited three hours for a parent to fasten their seatbelt, and every parent whose child assumes they can’t count to twenty. And, if your parents are just hitting middle age, it may well be a warning of things to come!

PRAISE

‘A bit like David Sedaris without the tragedy, this is a book that will bring a smile of recognition to anyone with ageing elders, and hopefully to the elders themselves’
Fiona Capp, *Sydney Morning Herald*

Todd Alexander is the author of the bestselling memoir *Thirty Thousand Bottles of Wine and a Pig Called Helga*, which was longlisted for the Australian Independent Bookseller Awards, *You’ve Got to be Kidding*, two novels, and eight non-fiction books. Todd began his career at Dymocks Books, Sydney, before becoming Head of Buying at Dymocks Franchise Systems. He then spent 12 years at eBay, becoming a leading online expert and helping thousands of Australians sell online. In 2012, he threw away his corporate career to run a vineyard and accommodation business with his partner, Jeff, in the Hunter Valley of NSW.

Rights Held: World English and translation

LITTLE BOOK OF WOMBAT WISDOM

Why should you take life advice from a big-bottomed marsupial? Because wombats have life sorted. Read and enjoy the wisdom of wombats ...

Manuscript available

November 2022 | 144pp | 166x148mm
Hardback | ISBN 9781460762523



It’s no surprise that the collective noun for wombats is ‘a wisdom of wombats’. They’re selfsufficient, amply rounded, slow-moving, adorable and independent. And while they’re mostly pretty chill, they aren’t afraid to get feisty. Show me another animal who can crush their adversaries just by sitting on them. Big bottoms rule, okay?

The ideal gift for everyone in your life, from your mum to your brother or best friend, this little book is for anyone seeking direction in life, or for those who simply enjoy the unique delights of receiving life advice from cute marsupials – and that would be everyone, right? Sit back and enjoy ... the wisdom of wombats.



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THE GOOD PARTNER

KAREN NIMMO

Understand the things you can change,
let go of the things you can't

Manuscript available

April 2022 | 288pp | 234x153mm
Paperback | ISBN 9781775541905



From the author of *Busy as F*ck*, this book is a transformative, do-it-yourself guide for anyone who wants to do better in love.

It is not about working together with your partner on your issues (so if you're in a relationship, don't let your partner read it over your shoulder!). It's not about bringing out the toolkit and trying to 'fix' yourself (nor is it about pointing the finger at your partner!).

It's about figuring out who you are – or become – when you're in a relationship.

It's about knowing your strengths, triggers, reactions and vulnerabilities.

It's about having tools you can use to cope with challenges, iron out your difficulties and work towards being content and at ease in your relationships, your own unique version of a Good Partner.

ALSO BY
KAREN NIMMO



Karen is a registered clinical psychologist based in Wellington, New Zealand. Karen works primarily in performance and life coaching. As a clinical psychologist, she assess, diagnoses and treats psychological problems. She is trained in Cognitive Behavioural Therapy but draws on a range of models and tools. She is a three-time author, regular media commentator and speaker

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THE LUCKY LAUNDRY

NATHAN LYNCH

How the Aussie economy got hooked on
the world's dirtiest cash

Manuscript available

June 2022 | 352pp | 234x153mm
Paperback | ISBN 9781460759912



In today's ruthless world of organised crime, the best criminals aren't foolish enough to steal money out of banks. They wear tailored suits, carry briefcases, and discreetly slip money into banks.

Bigwigs, oligarchs and crime syndicates running drugs, trafficking guns and people, arming terrorists and subverting government controls are desperate to put a legitimate face on their wealth. Washing dirty money, moving it around the globe, making it look legitimate is where the action is for both criminals and the authorities chasing them. Australia is awash with dirty money. It flows through our economy, keeps banks running, powers big business, puts coffee on restaurant tables, seeps into clubs, pubs, sport, the art world and anywhere that value is moved. It infiltrates real estate, costs billions in policing and takes a terrible toll on Australian lives. What law enforcement agencies might lack in legislation and political will they make up for with sheer resourcefulness. When they can't get at the masterminds and bigwigs, they have honed tactics that intercept the flow of illicit cash and aim to drive a wedge between crooks and their ill-gotten wealth.

In *The Lucky Laundry*, financial crime expert Nathan Lynch delves deep inside this hidden world to explain how dark money has infected the lives of ordinary people – and tainted Australian democracy. He opens the curtain on the hidden world of financial intelligence, where crooks and spooks play a cat-and-mouse game inside the world's black money markets.

Nathan Lynch is an experienced and highly respected investigative journalist and expert in the fields of financial crime intelligence, anti-money laundering and counter-terrorism financing. He is the current Regional Bureau Chief (Asia-Pacific) for Financial Crime and Risk at Thomson Reuters, based in Perth. He leads the Asia-Pacific financial crime team on Thomson Reuters' Regulatory Intelligence platform, and has been involved in financial crime reporting for more than 15 years. Tales of his dealings and investigative reporting into 'fintel' spooks and crooks and infiltrating the biggest financial scandals would curl your hair.

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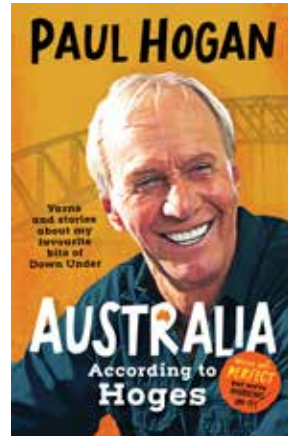
AUSTRALIA ACCORDING TO HOGES

PAUL HOGAN

‘We’re not perfect, but we’re working on it’ –
Hoges’ love letter to Australia

Manuscript available

November 2022 | 304pp | 234x153mm
Paperback | ISBN 9781460762295



Paul Hogan’s ancestors were a couple of Irish blow-ins who arrived in the colony of New South Wales by boat, with a little assistance from the judges of the Old Bailey. Blow-ins from everywhere have been coming ever since, and while it hasn’t always been a walk in the park, Hoges reckons this mixed-up mob of old and new inhabitants works most of the time. In fact, according to Hoges, Australia may well be the best country on earth.

In *Australia, According to Hoges*, the comedy legend explores some of the highways and byways of his country’s past and present to map out all that is strange, marvellous and majestic about his homeland and why Australia qualifies as the Eighth Wonder of the World.

From the rich and ancient culture of the island continent’s Original human inhabitants to its prison-farm phase, from a baptism by fire through wars and depression to a passion for sport, gambling and outdoor cookery, and from the influence of Marlon Brando on a teenager from Sydney’s western suburbs to the culinary wonders brought by new arrivals from all around the world, Hoges portrays a nation that believes in a fair go for all and never takes itself too seriously.

Full of laugh-out-loud yarns from Hoges’ and the nation’s past, *Australia, According to Hoges* is a love letter to Down Under. As Hoges says, ‘We’re not perfect, but we’re working on it.’

Paul Hogan AM was a rigger on the Sydney Harbour Bridge before rising to fame in the early 1970s with his own comedy sketch program, *The Paul Hogan Show*. The series ran for more than a decade, and was popular both in Australia and around the world, introducing hilarious characters such as Leo Wanker, Arthur Dunger and Luigi the Unbelievable. In 1985, Hogan was chosen as Australian of the Year and was inducted into the Order of Australia. In 1986 he starred in his first movie, *Crocodile Dundee*. It went on to become the most successful independent movie ever, earning him a Golden Globe Award for Best Actor in a Comedy and an Academy Award nomination for Best Original Screenplay, and making him a household name worldwide. Following the success of *Crocodile Dundee*, Hogan hosted the Academy Awards and starred in several other films, including *Crocodile Dundee II*, *Almost an Angel*, *Lightning Jack*, *Charlie & Boots* and *The Very Excellent Mr Dundee*.

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LOVE STORIES

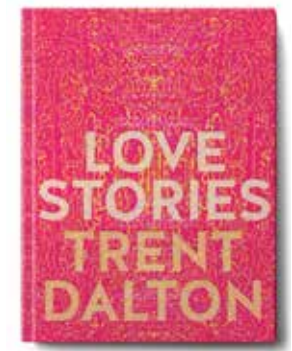
TRENT DALTON

**WINNER, INDIE BOOK AWARDS 2022
BOOK OF THE YEAR**

Trent Dalton, Australia’s best-loved writer, goes
out into the world and asks a simple, direct
question: ‘Can you please tell me a love story?’

Manuscript available

November 2021 | 352pp | 234x153mm
Hardback | ISBN 9781460760932



A blind man yearns to see the face of his wife of thirty years. A divorced mother has a secret love affair with a priest. A geologist discovers a three-minute video recorded by his wife before she died. A tree lopper’s heart falls in a forest. A working mum contemplates taking photographs of her late husband down from her fridge. A girl writes a last letter to the man she loves most, then sets it on fire. A palliative care nurse helps a dying woman converse with the angel at the end of her bed. A renowned 100-year-old scientist ponders the one great earthly puzzle he was never able to solve: ‘What is love?’

Endless stories. Human stories. Love stories.

Inspired by a personal moment of profound love and generosity, Trent Dalton, bestselling author and one of Australia’s finest journalists, spent two months in 2021 speaking to people from all walks of life, asking them one simple and direct question: ‘Can you please tell me a love story?’ The result is an immensely warm, poignant, funny and moving book about love in all its guises, including observations, reflections and stories of people falling into love, falling out of love, and never letting go of the loved ones in their hearts. A heartfelt, deep, wise and tingly tribute to the greatest thing we will never understand and the only thing we will ever really need: love.

‘It’s the kind of book that has some impact on the reader ... a Chaucerian endeavour, a rich caravanserai of real, living people with something important to tell.’ *Sydney Morning Herald*

Trent Dalton writes for *The Weekend Australian Magazine*. He’s a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year. His debut novel, *Boy Swallows Universe* (HarperCollins, 2018), is a critically acclaimed national bestseller and winner of the 2019 Indie Book of the Year Award, the MUD Literary Prize, and the UTS Glenda Adams Award for New Writing and the People’s Choice Award at the 2019 NSW Premier’s Literary Awards. At the 2019 Australian Book Industry Awards, the book won a record four awards, including the prestigious Book of the Year Award. *Boy Swallows Universe* has been published across thirty-four English language and translation territories. His second novel, *All Our Shimmering Skies*, was published by HarperCollins in October 2020 and has also become a national bestseller.

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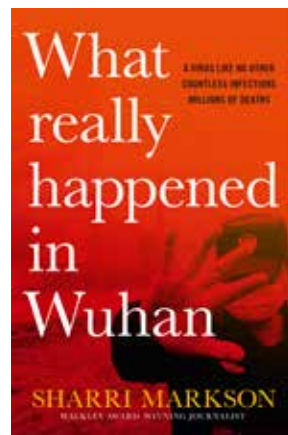
WHAT REALLY HAPPENED IN WUHAN?

SHARRI MARKSON

Walkley Award-winning journalist, Sharri Markson is the Investigations Editor at *The Australian* and host of prime-time show *Sharri* on Sky News Australia.

Manuscript available

432pp | 234x153mm
Paperback | ISBN 9781460760925



The origins of Covid-19 are shrouded in mystery. Scientists and government officials insisted, for a year and a half, that the virus had a natural origin, ridiculing anyone who dared contradict this view. Tech giants swept the internet, censoring and silencing debate in the most extreme fashion. Yet it is undeniable that a secretive facility in Wuhan was immersed in genetically manipulating bat-coronaviruses in perilous experiments. And as soon as the news of an outbreak in Wuhan leaked, the Chinese military took control and gagged all laboratory insiders.

Part-thriller, part-expose, What Really Happened in Wuhan is a ground-breaking investigation from leading journalist Sharri Markson into the origins of Covid-19, the cover-ups, the conspiracies and the classified research. It features never-before-seen primary documents exposing China's concealment of the virus, fresh interviews with whistleblower doctors in Wuhan and crucial eyewitness accounts that dismantle what we thought we knew about when the outbreak hit.

With unprecedented access to Washington insiders, Markson takes you inside the White House, with senior Trump lieutenants revealing first-hand accounts of fiery Oval Office clashes and new stories of compromised government advisors and censored scientists.

Sharri Markson is the Investigations Writer at The Australian and host of “Sharri” on Sky News Australia. She is a two-time Walkley Award winner, the recipient of the 2018 Sir Keith Murdoch Award for Excellence in Journalism, the winner of the 2020 News Award for Investigative Journalism, a winner of four Kennedy Awards - for Journalist of the Year, Political Journalist of the Year, Columnist of the Year and Scoop of the Year – and joint winner of the 2019 Press Gallery Political Journalist of the Year award. Sharri was previously *The Daily Telegraph's* National Political Editor, *The Australian's* Media Editor, *CLEO* magazine editor, News Editor at *Seven News* and Chief of Staff and political reporter at *The Sunday Telegraph*.

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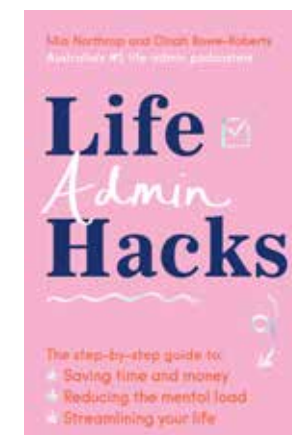
LIFE ADMIN HACKS

MIA NORTHROP AND
DINAH ROWE-ROBERTS

A super-practical guide to cleaning up your admin load and freeing up head space

Manuscript available

January 2022 | 400pp | 234x153mm
Paperback | ISBN 9781460760239



You have no idea what's for dinner tonight. You need a gift for that party next week. You still haven't consolidated your super. You're out of contract on your phone and paying who knows what. Those cupboards won't declutter themselves. The kids need a plan for the next school holidays. It's time to get the gutters cleaned. You still haven't made a will.

Life admin can't be eliminated but it can be minimised, automated and better shared. This no-nonsense book:

- outlines a clear system to transform your life admin into managed order
- helps you share the mental load with others
- gives you game-changing tools and small practical steps to follow
- breaks down life admin into Two Minutes Too Easy, Ten Minute Time Killer or Hour of Power tasks
- shows you the fastest ways to shop around for new providers
- lets you focus on your major pain points or do a complete life admin makeover

Working parents Mia and Dinah have marshalled their professional expertise in innovation, finance, design thinking and operations to research best practices, trial the tech and craft the most efficient processes to optimise their own life admin. The result? No more overwhelm, way more spare time and thousands of dollars saved.

Mia Northrop and Dinah Rowe-Roberts met at high school in Melbourne, studied together at university, and remained fast friends through marriages, dynamic corporate careers in London, Dubai, New York and Vancouver, and the arrival of children. Their combined experience in senior strategy, commercial, digital and customer experience roles did nothing to prevent the onslaught of life admin, which became their passion to solve.

Today, they run Time & Grace, helping individuals and employees transform their life admin from chaos to a state of control and calm. They coach, write, speak and facilitate workshops about life admin, and together they host the podcast *Life Admin Life Hacks*.

Rights Held: World English and translation

THE LADY VANISHES

ALISON SANDY, BRYAN SEYMOUR, SALLY EELES AND MARC WRIGHT



Manuscript available February 2024

April 2024 | 320pp | 234 x 153 mm
Paperback | ISBN: 9781460765135

Australia's most extraordinary missing persons case is examined by the journalists who created the global hit podcast into the disappearance of Marion Barter, a mother of two who simply vanished. Police dismissed her as a divorced woman abandoning her family, but her daughter Sally never gave up.

The Lady Vanishes is the first podcast in Australia to trigger a Coronial Inquest and this book details the astonishing investigation that has uncovered decades of intrigue across three continents and enthralled millions of people around the world.

Alison Sandy is an award-winning print and broadcast journalist who specialises in crime and Freedom of Information. Her passion is ensuring Government is held to account and criminals are brought to justice. Bryan Seymour is an investigative journalist with three decades of experience in newspapers, television and online reporting. Sally Eeles has 30 years experience as a broadcast journalist, producer and writer at all of Australia's major networks. She now works in International Development, helping to build the skills and careers of women journalists across the Indo-Pacific. After more than 40 years, Marc Wright is a veteran of the media industry whose expertise spans News and Current Affairs, children's and lifestyle television, music videos, documentaries, corporate videos and advertisements. He's won awards for his work as both a video editor and podcast producer.

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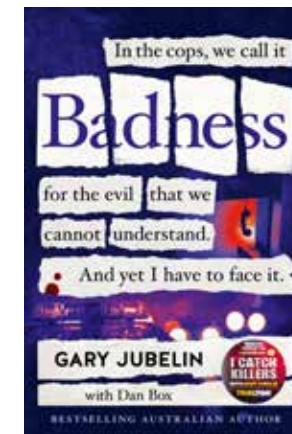
BADNESS

GARY JUBELIN AND DAN BOX

The sequel to the #1 Bestseller *I Catch Killers*

Manuscript available

September 2022 | 352pp | 234x153mm
Paperback | ISBN 9781460760536



As a cop, I used to sit on one side of the interview room table facing murderers, child abductors and rapists. Now I'm sitting on the other side: disgraced, forced out of the police and judged to be a criminal. I want to show you what the world looks like from here.

Talking to crooks, cops, forensic psychologists, scientists and victims, I've gone back to some of Australia's worst acts of badness, including unsolved murders that never made the front pages as well as infamous killings carried out by Ivan Milat and the Granny Killer, the murder of Anita Cobby, the Hoddle Street massacre, Port Arthur, horrific abuse at the Parramatta girls' home and the disappearance of preschooler William Tyrrell.

What I've found has made me question everything, including where evil comes from, what drives us to commit crimes and how we can prevent them. I used to think I was on the side of the angels. Now I am not so sure.

Gary Jubelin was one of Australia's most celebrated Homicide detectives, leading investigations into the William Tyrrell case, the serial killing of three Aboriginal children in Bowraville and the brutal gangland murder of Terry Falconer. In 2020, he was found guilty of illicitly recording conversations with a witness. Since leaving the NSW Police Force, he has built a career in the media, working in newspapers, television and podcasts. Gary still works hard to help the victims of crime.

Gary Jubelin was one of Australia's most celebrated homicide detective, leading investigations into the disappearance of William Tyrrell, the serial killing of three Aboriginal children in Bowraville and the brutal gangland murder of Terry Falconer. During his 34-year career, former Detective Chief Inspector Jubelin also ran the crime scene following the Lindt Café siege, investigated the death of Caroline Byrne and recovered the body of Matthew Leveson.

Dan Box is a journalist who's worked for *The Australian* and *London's Sunday Times*. He's currently working for the BBC.

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GOOD VIBES: EAT WELL WITH FELL-GOOD FLAVOURS

ALBY HAILES

Fun, flavour-packed and vibrant recipes to bring joy to any kitchen

Manuscript available

August 2023 | 240pp | 254x190mm
Hardback | ISBN 9781775542247



Good Vibes is a celebration of food that makes you feel good. With veg-forward ingredients and knockout flavours, these are recipes to take your cooking to the next level. From nourishing breakfasts to impressive sharing plates, punchy weeknight meals, soul-warming slow-cooks, and delectable sweet treats, Alby Hailes shares his on-repeat recipes to Energise, Connect, Excite, Comfort and Delight.

Including vegetarian and vegan options for any eaters, this book is packed with modern, fun and delicious feel-good food to reignite the senses and bring a splash of joy to your kitchen.

Including recipes such as: Herb ricotta pancakes with grilled greens and chilli-lime syrup, Grilled nectarine and sweetcorn salad with miso dressing, Spiced lamb flatbreads with triple-black hummus and sumac feta whip,

Ultimate vegan burgers, Black sesame, rose and cardamom cake with honey mascarpone icing, and Peanut masala caramel slice



Alby Hailes has always been passionate about delicious, flavourful food. In 2016 he published *Scarfie Kitchen*, a cookbook of affordable student eats inspired by his blog of the same name, and in 2021 he won the Great Kiwi Bakeoff. Since then he has developed recipes for all meals and occasions, with a focus on food that makes us feel good mentally as well as physically. Alby lives in Dunedin with his partner and their dog.

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NOSTRANA: FLAVOURS FROM MY KITCHEN GARDEN

BRI DIMATTINA

From seed to table, a celebration of delicious Italian-inspired food fresh from the garden.

Manuscript available

April 2023 | 256pp | 245x190mm
Hardback | ISBN 9781775541981



Nostrana means homegrown, ours; growing food with the intent of sharing it.

Inspired by the abundant lemon trees and trellised tomato vines of her Italian grandparents' vegetable garden, Bri DiMattina started her own edible pantry in her back garden and discovered the joys of bringing food from seed to table.

Organised seasonally, and with growing guides for each starring ingredient, *Nostrana* shares simple, gorgeous and delicious recipes with fresh vegetables and fruits you can easily grow and harvest yourself.

Fried artichokes with caper mayonnaise, strawberry and amaretto slushies, green bean panzanella, bottled spaghetti, zucchini arancini, rhubarb and custard tortes, BBQ parmigiana, and limoncello are just a taste of the mouth-watering, Stromboli-inspired recipes in *Nostrana*.

'deliciously inviting' – Nigella Lawson, CookbookCorner



Bri DiMattina is a second-generation Italian-Kiwi, a home gardener and trained chef who inherited her love of good food from her chef mother and Italian Nonna. After a career in the food industry, Bri moved to Māngare Bridge with her son and partner. There she began growing a 'food forest' using permaculture principles, finding joy in harvesting and cooking homegrown produce. She is on Instagram as @IAteMyGarden.

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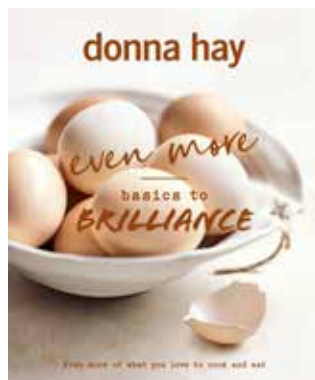
EVEN MORE BASICS

DONNA HAY

Donna Hay, Australia's most trusted and bestselling cookbook author, returns with a follow up to her much-loved bestselling classic, *Basics to Brilliance*.

Manuscript available

October 2023 | 272pp | 265 x 215 mm
Hardback | ISBN: 9781460764602



When Donna Hay first launched her visually-stunning hardcover book *Basics to Brilliance* in 2016, she had no idea its pages would become home to some of her (and the country's!) most cherished cult recipes, including that failproof fall-apart slow-cooked beef brisket and the most addictive molten choc-chunk brownies.

In *Even More Basics to Brilliance*, you'll find many more of those much-loved foundation recipes everyone needs in their cooking repertoire, with simple flavour switch-ups and shortcuts to take you from basics to brilliance in the kitchen, including simple and nourishing base stock for ramen (hello, bowls of umami), the tastiest oven-roasted tomato sauce (say goodbye to stirring at the stove-top!) and the easiest, serve-with-everything yoghurt flatbreads, not to mention the fluffiest foolproof carrot cake and a show-stopping Basque cheesecake.

Each recipe is followed by clever variations and flavour shortcuts to make them even easier to master, while giving home cooks the confidence to elevate their cooking to delicious new heights. And in true Donna style, there are plenty of clever change-ups along the way!



Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. Donna's 27 books have sold more than 7 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

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THE FAST FIVE

DONNA HAY

From bestselling cookbook author Donna Hay comes the recipes you've been waiting for. *The Fast Five* is all about taking your favourite recipes and reimagining them in faster, more delicious ways

Manuscript available

October 2022 | 272pp | 250x220mm
Hardback | ISBN 9781460762875



All-time classics and old stand-bys – lasagne, pasta, tacos and more – are reinvented with midweek twists which focus on cutting down time and upgrading flavour. Weekly go-tos are given a new lease on life, as Donna takes tried-and-tested recipes and gives them a fresh new twist. For example, the weekly taco night moves from straight out-of-the-box ready-made to fresh and delicious fit-for-a-restaurant, with five flavourful variations made inclusive for all tastes and preferences. With fresh salsas and sides, a fully-fledged feast comes fresh to the table in minutes.

Whether you're looking for ways to improve on your favourites or for a total kitchen refresh, *The Fast Five* will bring you new fast new fabulous flavour combinations – all done without ever straying from your repertoire of go-tos. *The Fast Five* is the ultimate bible of fast, delicious recipes you need to know, made in ways you've never tried before.



Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. Donna's 27 books have sold more than 7 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

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THE ALLERGY FRIENDLY FAMILY COOKBOOK

MURDOCH CHILDREN'S RESEARCH INSTITUTE, MIMI TANG, KIRSTEN PERRETT, KIRSTEN, VICKI MCWILLIAM AND TASTE.COM.AU

Practical advice from world-leading child allergy experts + 100 recipes from Australia's No.1 food site.

Manuscript available

March 2023 | 256pp | 254x203mm
Paperback | ISBN 9781460762851

Families affected by common food-related allergies can now rejoice with this ground-breaking cookbook developed with the expertise provided by Australia's leading child health experts at Murdoch Children's Research Institute.

Supported by Australia's number one food platform taste.com.au, the Allergy Friendly Family Cookbook will revolutionise family kitchens and school lunchboxes everywhere with their easy, family-friendly recipes combined with helpful and practical tips drawn from the latest allergy research by paediatric and allergy specialists at Murdoch Children's Research Institute.

Get evidence-based advice that is easy-to-understand with allergy friendly recipes the whole family will enjoy, from breakfast, lunch and lunchbox ideas through to dinner, dessert and special occasions. Packed with tried and tested recipes in lush full colour, and complete with handy at-a-glance icons and extensive indexes, the *Allergy Friendly Family Cookbook* will be the voice of reassurance for families navigating the often-dangerous waters of food allergies.

Professor Mini Tang is internationally recognised in the field of allergy and immunology for her contribution to clinical practice, research and policy, and her vision is a future where all children can live allergy free.

Associate Professor Kirsten Perrett MD, PhD is a mother of four, heads the Population Allergy Research Group and is Deputy Director of the Melbourne Children's Trials Centre at the Murdoch Children's Research Institute, and is a paediatric allergist and vaccinologist at The Royal Children's Hospital Melbourne, Australia.

Dr Vicki McWilliam is one of Australia's leading paediatric allergy dietitians with more than 20 years of clinical experience and over a decade specialising in food allergy. Her clinical role at the Murdoch Children's Research Institute sees her working closely with families to navigate their food allergy journey safely whilst achieving a nutritious and varied diet.

Murdoch Children's Research Institute is Australia's largest child health research centre, MCRI bring together the brightest minds to solve the biggest health issues for children. Our team of more than 1,400 talented researchers is dedicated to making discoveries to prevent and treat childhood conditions and improves the lives of millions of children each year.

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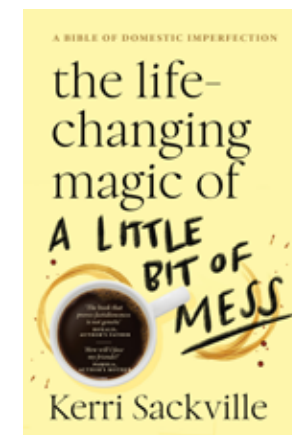
THE LIFE-CHANGING MAGIC OF A LITTLE BIT OF MESS

KERRI SACKVILLE

The only domestic bible you'll need

Manuscript available

April 2022 | 272pp | 210x135mm
Paperback | ISBN 9781460760918



'There is nothing more satisfying than a beautifully organised home!' say the #homeinspo influencers. In an era of decluttering gurus, cleaning bloggers and aspirational pantries, Kerri Sackville has studied the evidence and declared, 'Nah, way too much trouble.'

Instead, she has embraced domestic imperfection and discovered the life-changing magic of letting your standards slip.

In this, her magnum opus, Kerri explains why cleanliness is not next to godliness, why decluttering is the enemy of joy and why no one cares about your messy bedroom.

With affirmations for the mess-challenged (#DisarrayIsOkay!), cleaning hacks that actually work (*Don't Have Children), and recipes for people who hate washing up (Step one: download a meal delivery app), this book will inspire you to tear off those rubber gloves, put down the sponge and take a nap.

Whether you have surrendered in your war on dust or are still bravely fighting for ordered folds in fitted sheets, *The Life-changing Magic of a Little Bit of Mess* is a welcome dose of #inspo that transports you to the joyous world of imperfection. Because no one has ever looked back on their life and wished they'd spent more time scrubbing the floors.

Kerri Sackville is an Australian author and columnist. She lives in the Eastern Suburbs of Sydney with her kids and a cat, and enjoys clutter, eating takeout and taking long naps on the couch. She is the author of three books, *Out There* (2018), *When My Husband Does the Dishes: He Usually Wants Sex!* (2012) and *The Little Book of Anxiety* (2012).

Find her on Twitter and Instagram @KerriSackville and Facebook.com/Kerri.Sackville

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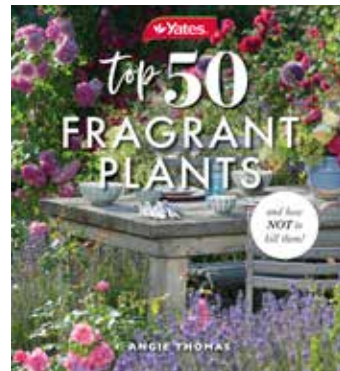
YATES TOP 50 FRAGRANT PLANTS AND HOW NOT TO KILL THEM!

YATES AND ANGIE THOMAS

How to grow fragrant plants and keep them thriving

Manuscript available

November 2022 | 208pp | 210x190mm
Paperback | ISBN 9781460762677



Sweet, rich orange blossom; heady aromatic daphne; refreshing sharp mint; or subtle fragrant roses; nature's perfumes are a wonder. They tantalise the senses, mark the seasons and evoke people, places and occasions in our memories.

Fragrant plants, from herbs to showy shrubs, offer some of the purest joys of the garden. And there's a beautiful selection to choose from. Whether you live in the warm tropics or a cool climate; whether you have a large backyard, a narrow passageway, or a compact balcony/courtyard there's a scented plant to suit your situation.

This book brings together the top 50 fragrant plants to stimulate your senses. With information about plant needs for soil, food and climate, and stunning, inspirational photos, it puts growing fragrant plants within reach of everyone, whatever your garden space and level of experience.

ALSO IN
THE SERIES



Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners' questions so he wrote the first *Yates Garden Guide*, a comprehensive gardening book that is still published more than 125 years later.

Angie Thomas is a horticultural consultant to Yates, and is passionate about the health and benefits of gardening, and about teaching and inspiring people how to garden. She is also mad about growing food and filling her house with indoor plants and the scents from her garden.

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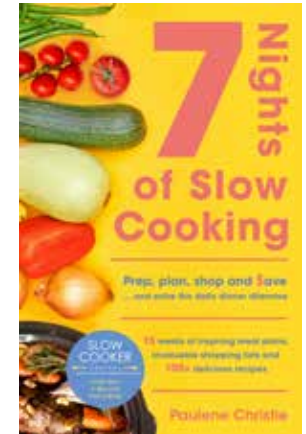
SLOW COOKER CENTRAL 7 NIGHTS OF SLOW COOKING

PAULENE CHRISTIE

Prep, plan, shop and \$ave ... and solve the daily dinner dilemma. 15 weeks of inspiring meal plans, invaluable shopping lists and over 100 delicious recipes

Manuscript available

June 2022 | 256pp | 234x153mm
Paperback | ISBN 9780733342325



Christie and Slow Cooker Central.

With the power of inspiring meal plans, invaluable shopping lists, prep hacks and storage tips, and delicious recipes perfect for every occasion, putting dinner on the table every night of the week will be a breeze.

- Over 100 delicious recipes, including new and trusted family and freezer favourites
- From light to hearty week-nighters, showstoppers for Saturday nights and roasts for Sundays – and a bonus desserts chapter
- 15 individual weeks of inspiring meal plans and invaluable shopping lists - choose the perfect combination for your family
- Pantry basics, supermarket, shopping and storage tricks so you can buy in bulk and manage your budget

Plan ahead to save time, money ... and eat well, every night. No stress!

ALSO IN
THE SERIES



Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has more than half a million members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central. Her page is so popular she has a team of six to help her administer the thousands of recipes and comments that are posted each day. Paulene lives in Queensland with her husband and three young children.

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THE GREAT AUSSIE BARBECUE

TASTE.COM.AU

Legendary recipes for families and year-round entertaining.

Manuscript available

September 2023 | 256pp | 256 x 203 mm
Paperback | ISBN: 9781460762202



Nothing brings our nation together like a good barbecue. It's no lie we are at our happiest when we are charring, searing or roasting anything from meat and seafood to vegies and fruit.

In this extensive cookbook, you will experience the thrill of the grill as never before as the taste food team introduces you to a range of exciting barbecue dishes to impress guests or feed the family in a flash.

Roast a whole chicken, steam fish, sear the perfect steak, grill marinated skewers and even char a salad – if it's any good under the hood, you'll find a recipe right here.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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THE KITCHEN APPLIANCE COOKBOOK

TASTE.COM.AU

The classic cookbook for the modern kitchen from taste.com.au – Australia's #1 food site.

Manuscript available

May 2023 | 384pp | 254x203mm
Hardback | ISBN 9781460762905



Delicious and clever recipes designed to make the very most out of our favourite and time-saving kitchen appliances.

AIR FRYER + PIE MAKER + SAUSAGE ROLL MAKER + SLOW COOKER + WAFFLE MAKER + JAFFLE & TOASTIE MAKER

From healthier fried foods and set-and-forget casseroles, to melt-in-your-mouth sandwiches, fun treats and heavenly desserts – more than 250 inspiring recipes, handy cook's tips and secret hacks to choose from.

Tried and tested, this is family cooking at its best ... and most convenient.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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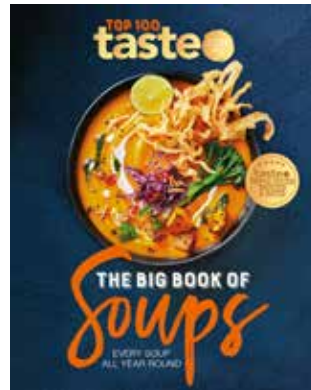
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THE BIG BOOK OF SOUPS

TASTE.COM.AU

Manuscript available

July 2022 | 256pp | 254x203mm
 Paperback | ISBN 9781460762196



From Australia's #1 food site, taste.com.au, comes your essential best-of-the-best cookbook collection. Masterfully curated by Taste's food and nutrition experts, each cookbook features the nation's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page ... you can almost taste it.

This latest cookbook is all about bountiful soups for all seasons. Dip your spoon into 100+ soups ranging from quick and light Asian broths to slow-cooked heartier bowls and twists on the classic pumpkin. Nutritious seasonal vegetables are the star of the show, accompanied by healthy grains and pulses, and fresh produce. Tried and tested, ladled and loved, these are soups for one and all.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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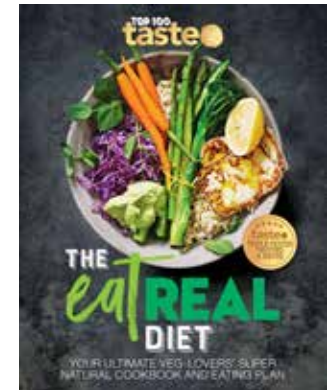
THE EAT REAL DIET

TASTE.COM.AU

Your ultimate veg-lovers super-natural cookbook and eating plan.

Manuscript available

February 2022 | 256pp | 254x203mm
 Paperback | ISBN 9781460760475



Veg lovers rejoice! *The Eat Real Diet* is our new all-in-one cookbook and meal planner you can turn to every single day. It's designed to make healthy eating as easy as it can be for wherever you are on your healthy eating journey. Every one of the 100 plus vegetarian or plant-based recipes has been calorie counted for you. We've also included easy meal plans so you can eat real your way.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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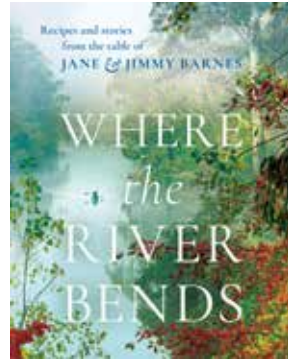
WHERE THE RIVER BENDS

JIMMY BARNES &
JANE BARNES

Jane and Jimmy Barnes invite you to enjoy family recipes and stories from their new cookbook, *Where the River Bends*.

Manuscript available

320pp | 265x210mm
Paperback | ISBN 9781460760048



Inspired by the food they love and the legendary feasts they share at home with family and friends, *Where the River Bends* features recipes and stories from the kitchen table of Jane and Jimmy Barnes.

Besides making music, Jimmy and Jane have become unlikely social media stars, sharing their love of cooking on Instagram and YouTube and garnering legions of foodie fans. Since March 2020, their daily online videos have attracted over 100 million views.

With stunning photography and featuring 60 of Jane's favourite recipes – for breakfasts and light lunches, Thai meals and pasta classics, easy everyday dinners and delicious veggie sides, grilled foods and barbecues, spectacular Sunday feasts and roasts, and delectable sweets – *Where the River Bends* is the Barnes's cookbook of treasured recipes and stories gathered and shared around the table over a family's lifetime.



Jimmy & Jane Barnes are the first couple of Australian rock & roll. After 40 years together during which Jimmy has enjoyed seventeen #1 albums, they are still blazing trails. Over the last year their 'at home' online performances attracted over 100 million views on social media and their latest collaboration is a family cookbook which brings people back into their lounge room.

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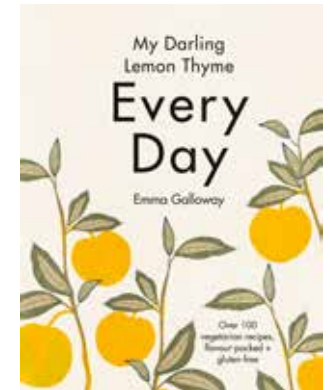
MY DARLING LEMON THYME: EVERY DAY

EMMA GALLOWAY

Over 100 vegetarian recipes, flavour-packed + gluten-free.

Manuscript available

250pp | 245x190mm
Hardback | ISBN 9781775541592



Spiced pumpkin snacking cake, Pea, mint + halloumi fritters, Mushroom + lentil lasagne, and Roasted strawberry + ginger 'ice cream' are among the beautiful, nourishing, simple-to-make and absolutely delicious recipes celebrated in Emma Galloway's third book from her home kitchen.

Everyday food should be quick and easy, using readily available ingredients and simple techniques. Over years working as a chef and as a mother of two, Emma has designed tips and tricks to make cooking simpler through planning ahead and using ingredients that are easy to swap out. Dotted throughout *My Darling Lemon Thyme: Every Day*, you will find 'anything' recipes to suit your tastes and whatever ingredients you have to hand. All the recipes are vegetarian, flavour-packed and gluten free – recipes you can trust, for every season, every day.

PRAISE:

'A book full of generous, vibrant food. As nourishing as it is delicious. I want to cook it all.'
– Anna Jones'

Every Day is just the kind of cook book I long for! Full of simple, nourishing food with big flavours that I actually want to make.' – Naomi Devlin, author of *River Cottage Gluten Free*



Emma Galloway is the bestselling author of *My Darling Lemon Thyme* and *A Year in My Real Food Kitchen*. She's also a former chef, photographer and creator of the award-winning food blog *My Darling Lemon Thyme*. Her work has appeared on Oprah.com and Food52 and in *The Guardian*, among others. She was the recipient of the Tui Flower Award for Best Recipe Writing at the 2019 NZ Food Media Awards. She writes and takes photographs for a regular column in *Cuisine* magazine and lives in Raglan, New Zealand, with her husband and two children.

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THE GIRL WHO TOUCHED THE STARS: ONE WOMAN'S INSPIRING STORY OF ADVENTURE, RESILIENCE AND LOVE

BONNIE HANCOCK

A gripping account of the record-breaking circumnavigation of Australia by iron woman Bonnie Hancock.

Manuscript available December 2023

February 2024 | 336pp | 234 x 153 mm
Paperback | ISBN: 9780733343353



It took an ocean to learn it's not how fast you can paddle or how long, but how deep inside you can dig

254 days, 12,700 kilometres, sea sickness, sharks, crocodiles and ocean. Bonnie Hancock broke numerous records on her fastest ever circumnavigation by paddle around Australia but that wasn't the achievement she is most proud of. Testing the limits of her mental and physical toughness, she learnt what it means to overcome adversity and how important teamwork and perspective truly are. What looks distressing from the rocky shore or storm-tossed waves can seem inspiring when you look to the heavens.

The Girl Who Touched the Stars is a love story, a travelogue and an exhilarating exploration of human ambition coming face to face with the beauty and power of nature. But most of all it's a lesson in overcoming self-doubt, trusting others and finding your true self. Bonnie demonstrates vividly and honestly the resilience of the human spirit and the charge of reaching for the stars.

A professional IronWoman by age 17, Bonnie Hancock has competed in seven Nutri-Grain IronWoman Series and represented Australia in surf lifesaving. In 2022 she completed a gruelling 12,700-kilometre journey around Australia solo in a surf ski, becoming the fastest ever paddler to circumnavigate the continent, the first Australian woman to circumnavigate the continent by paddle, and the youngest person to do so. She also achieved a new world record for the longest 24-hour paddle, covering a distance of 235 kilometres. Bonnie is currently an ambassador for Gotch4Life and a speaker on leadership and mental health. She is an accredited practising dietitian with a passion for working alongside clients to look at holistic factors to achieve their best physical and mental health.

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ON CALL: THE ANATOMY OF MY LIFE AS A SURGEON, A DAUGHTER, A MOTHER

INEKE MEREDITH

Frank, sharp-witted and heart-rending, *On Call* is a stunning memoir by a female Samoan-New Zealand general surgeon about life, death, and the human limits of care.

Manuscript available

April 2024 | 304pp | 234 x 153 mm
Paperback | ISBN: 9781775542377



CREDIT: RACHEL CALVO

As soon as she could, Ineke Meredith left her family home in Samoa for New Zealand, filled with determination not to be like her mother: loving but loyal to a violent husband, trapped in a country that limited her. Achieving a scholarship to study medicine, she became a general surgeon at age 33 and worked extreme hours by the motto that what didn't kill her made her stronger. But nothing could have prepared her for when her own parents fell ill – not even a career in medicine.

In this sharp-witted and heart-rending memoir, Ineke tells her story of burnout and finding compassion where she least expected. Racing between hospital patients and torn between her roles as a surgeon, a single working mother and a daughter to two sick parents, this is a book about the cost of care, when empathy comes easier with a patient than with family. When every day presents a life-or-death decision, how do you know when you need to stop?

'Do you take your work home with you?' my son's psychologist asked me once.

'Yes,' I answered honestly. 'Everything is compared to what I see every day. Sometimes I go home just grateful to be alive.'

Ineke Meredith was born in New Zealand to parents of mixed-Samoan heritage. She spent part of her childhood in Samoa but moved to New Zealand after winning a scholarship to study medicine. She graduated from the Otago Medical School, Dunedin, in 2003 with an MBChB, and became a fellow of the Royal Australasian College of Surgeons in 2014. Now a General Surgeon with a subspecialty interest in breast cancer and breast reconstruction, Ineke is working and living between New Zealand and Paris. She is formerly a lecturer for the Wellington Medical School in New Zealand and a member of the clinical advisory group for the Breast Cancer Foundation New Zealand. She also founded and runs Fur Love, a dog skin and body care business.

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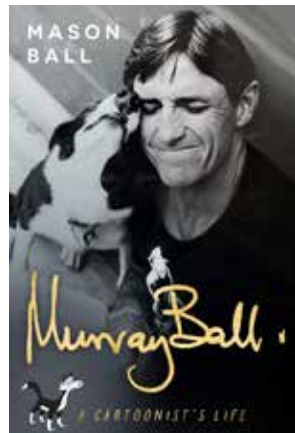
MURRAY BALL: A CARTOONIST'S LIFE

MASON BALL

The long-awaited biography of cartoonist
Murray Ball, creator of *Footrot Flats*.

Manuscript available

November 2023 | 288pp | 234 x 153 mm
Hardback | ISBN: 9781775542490



In Murray Ball: A Cartoonist's Life, Murray's son Mason Ball shares all the hits and misses and long years of hard graft that went into what would become the wildly successful creative enterprise: *Footrot Flats*. From his unique viewpoint and with candid honesty, Mason reveals the real-life backstory to Murray's most iconic characters and themes, telling the story of the man – and father – who could see the quirks of human nature and capture them with the stroke of a pen.

Richly illustrated with family photos and cartoons by the bloke who brought us that most lovable character, the Dog.

Let me show you how my dad became a leading cartoonist of his generation, how his endearing characters evolved and where the insightful and humorous ideas sprang from. Let's see the man behind the drawing desk and delve into the workings of his mind. – Mason Ball

Mason Ball was born in 1966 and grew up in Gisborne on the farm that would inspire some of New Zealand's most beloved and iconic comic strips. He has worked as a journalist, audio subeditor and English language teacher. He lives with his wife, Kuniko, and their three children in Wellington, where he enjoys painting, collage and jazz.

Rights Held: World English and translation

RUNNING STRONG

CANDICE WARNER

A story about running away, crashing through
and hitting my stride.

Manuscript available

April 2023 | 336pp | 234x153mm
Hardback | ISBN 9781460763636



When the whole world seems set against you, how you keep the negative voice out of your head?

Candice Warner knows all about the damaging consequences of living life in front of the cameras and has learned a lot about how to insulate from the worst of public life – for herself, as a wife and partner, and as a mother. Growing up with, competing in and living among some of the most hypermasculine and abrasive environments, Candice has had her integrity attacked, her worth questioned, and her decisions, body and mind judged. But she has never been stronger or more determined to forge the space she and her family need to be safe, and to live a life filled with love, purpose, ambition and optimism.

Candid, raw and uplifting, Candice tells it straight – about the ugly, bruising pivotal moments that almost broke her, to the extraordinary turning points that buoyed her ... and the saving grace of the transformative, regenerative power of running.

From her beginnings as Australia's youngest Ironwoman and the joys and heartbreak of elite sport, to being publicly shamed as a woman, wife and mother, and her crucial role in Australia's most successful and highest profile partnership, *Running Strong* is Candice's story – about climbing back from rock bottom, the power of creating precious sanctuary for yourself and creating a legacy of strength and purpose for the people closest to you.

Candice Warner is a former champion Ironwoman and elite athlete, and a popular, sought after commentator on sporting, social and women's issues. She's also wife and partner of one of the world's most exciting batsmen, Australian cricketer David Warner, and mother of their three young daughters. Candice is passionate about achieving her personal best for herself and her family under the significant pressures of living life in the public eye. As an emerging athlete, Warner first drew attention as her sport's youngest ever competitor to turn professional at just fourteen years old. Since then, her impressive list of accolades in Ironwoman and elite surf life saving competitions includes three world championships, 20 Australian championship medals and 60 state championship medals, 36 of them gold. She has won the Queen of Nelson Mandela Bay (South Africa), was 2012 Round 5 Ironwoman Series Race Champion, and the 2013 New South Wales Ironwoman Champion.

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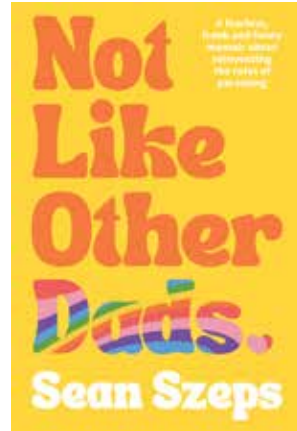
NOT LIKE OTHER DADS

SEAN SZEPS

A funny, fearlessly frank and inspiring memoir about raising kids when the old rules don't apply.

Manuscript available

June 2023 | 320pp | 234x153mm
Paperback | ISBN 9780733342691



Sean Szeps is the funniest dad in Oz. Well, at least that's what his mum says. An award-winning podcast host, presenter, and content creator, he's also – unusually, for a husband – fabulously gay. Sean can currently be heard as the host of LISTNR's *Come Out Wherever You Are*, Radio Today's 2022 Australian Podcast of the Year.

Sean started as an advertising hotshot in New York City, and was the creative brain behind social media strategies for global brands like eBay, Nespresso, and Spotify.

He moved to Australia, where his ground-breaking podcasts garnered a cult following. He has hosted Spotify's The Dad Kit, co-hosted Mamamia's parenting podcast *The Baby Bubble*, and has been published in outlets like the *ABC*, *Mamamia*, *Kidspot*, *AdWeek* and *The Daily Telegraph*.

Sean's hilarious Instagram videos about his love-hate relationship with parenting often go viral, garnering millions of views. This has led to irreverent social media collaborations with brands like Woolworths, Bonds, BIG W, Disney+, CottonOn Kids, Honda, and Netflix. He has also been an ambassador for brands like Moccona, HP and Polished Man.

Sean lives in Sydney with his husband and their boy-girl twins, Stella and Cooper. He likes reality television, loves playing tennis, and can't imagine a world without sour gummies and a bold pair of sunnies.

Sean Szeps had wanted to be a mum since the age of four, when he fell in love with Mrs Potts, the motherly teapot in *Beauty and the Beast*. But there was just one problem: he was not, in fact, a woman. But when he was swept off his feet by a handsome Australian man in New York City, Sean's dreams of marriage and parenthood seemed – for the very first time – within reach. There were just a few little things still standing in his way: outdated marriage laws, hundreds of thousands of dollars and a healthy dose of internalised homophobia. Though they had to battle family drama and a difficult move to the other side of the world, Sean and his husband Josh succeeded in becoming fathers to boy-girl twins. So what happens when the traditional parenting rules – 10,000 years in the making – simply don't apply? *Not Like Other Dads* is a raw, rollicking memoir about raising kids as gay parents without a map – or nap. Funny, fearless and frank, it inspires us to celebrate who we really are and will empower straight and queer parents alike to rewrite the parenting script – not just for themselves but for their children.

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THE FLYING VET

AMELIAH SCOTT

My journey to the skies and the people and animals of the Australian outback

Manuscript available

June 2023 | 320pp | 234x153mm
Paperback | ISBN 9780733342653



The inspiring story of the intrepid Dr Ameliah Scott, the Flying Vet extraordinaire.

Ameliah isn't your average vet – flying solo over a staggering territory of 200,000 square kilometres of red dirt and bush to tend to animals of all shapes and sizes, she's a rare combination of female flying vet and fifth generation farmer in remote Australia. She brings much needed solace, care and reassurance to remote farming communities in the heart of the country, while also raising her own young family.

With charm, honesty and wit, Ameliah tells stories from a life on the road and the skies, from attending the School of the Air and becoming a vet, to operating her mobile service in some of the most remote parts of the country. Her story spreads as far as her clients are scattered across the outback, from far western New South Wales to northern Victoria, from the southwest of Queensland to eastern South Australia, treating valuable stock animals and beloved pets, and providing a precious lifeline for their owners.

Funny, moving and uplifting, Ameliah tells us about the diverse community she serves and the animals she treats, and celebrates the bush and the people of the outback – and Ameliah's passion for animal welfare. From treating animals in distress, wrangling hot blooded goats to gelding biting horses and treating pregnant and calving cattle, Ameliah also battles the changing conditions of the bush, and the scourge of feral animals and plagues – all while navigating vast distances from the air, and raising her own young family on her own 120,000-acre cattle and sheep farm.

Humour, hope and healing from the heart of Australia

The extraordinary Dr Ameliah Scott isn't your average vet. Born and bred of the far west of New South Wales, Ameliah is a fifth-generation cattle and sheep farmer and a passionate young veterinarian who provides crucial assistance to her outback community. Ameliah flies solo over a staggering territory of 200,000 square kilometres to tend to sick, injured and pregnant animals of all shapes and sizes – and bringing much need solace, care and reassurance to farming communities in the heart of Australia.

Rights Held: World English and translation

TALES OF A VET NURSE

JADE PENGELLY

The highs and heartbreak of caring for the animals we love.

Manuscript available

March 2023 | 272pp | 234x153mm
Paperback | ISBN 9781775542179



You never know who or what is going to walk, crawl or slither through the doors of veterinary hospital ...

Clumsy Luna the Greyhound and her fragile front legs; the tortoise in need of a prosthetic leg; Jock the Saint Bernard and his problematic eyelashes; Edward the Burmese cat and his extravagant diet; the burly farmer and the world's tiniest Chihuahua, Lulu-bell ... there is never a dull day in the life of a vet nurse. As the people who care for them around the clock, vet nurses are uniquely placed to speak for their patients and help us understand what our pets are going through.

From emergency shifts at a posh London practice to a busy country hospital treating all manner of wildlife – snakes, foxes, hedgehogs – to working with equine-surgeons and teaching the art of care to new generations of vet nurses in New Zealand, *Tales of a Vet Nurse* is about a life devoted to saving our beloved and unconditional friends. Along the way, Jade enlightens readers to the forbidden feasts of Labradors, the dangers of x-raying prize-winning showjumpers, and the most common pets she sees as hospital inpatients.

Jade Pengelly is a vet nurse from Christchurch, New Zealand. She has worked in five practices between the UK and New Zealand. She was also teacher of veterinary nursing at Wintec, Waikato, for two years. She has a Bachelor of Science majoring in animal sciences, as well as a diploma of veterinary nursing. She has two horses and shares five dogs with her husband.

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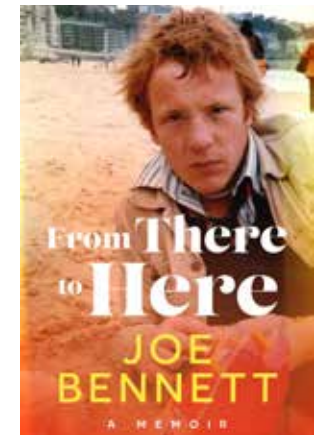
FROM THERE TO HERE

JOE BENNETT

From Willingdon to Lyttleton, a memoir about love, learning and the journey to thirty.

Manuscript available

May 2023 | 288pp | 210x135mm
Paperback | ISBN 9781775540564



The first 30 years – the informative ones – of one of New Zealand most popular columnists and commentators.

A childhood of fishing, cricket, dogs, games, friends, school, mild molestation, the odd death. The usual stuff. Then the long-haired gloom and vehemence of adolescence, moody, transgressional, writhing with love and sex, the intensity of which eventually receded, but which has continued as a sort of background hiss for the next fifty years.

Joe's famously irreverent prose has been published in more than 20 books. This, his first memoir, confronts and reflects on the journey from childhood to manhood, and his long and fruitless struggle against teaching for a living.

Joe Bennett was born in Brighton and since leaving Cambridge University has taught English in a variety of countries, including Canada, Spain and New Zealand. He now lives in Lyttelton with his dogs, cat and chickens.

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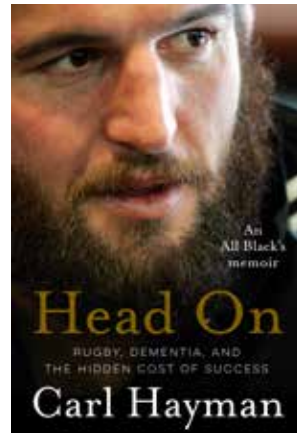
HEAD ON

CARL HAYMAN AND
DYLAN CLEAVER

An All Black's memoir of rugby, dementia, and
the hidden cost of success.

Manuscript available

July 2023 | 352pp | 234x153mm
Paperback | ISBN 9781775542353



Carl Hayman, All Black #1000, once the most highly prized player in world rugby and a giant of the game in every sense – someone who was always respected, even feared. But at the end of seventeen years as a professional rugby player, the last eight played with the sole aim of setting up his family's future, Hayman's life began to unravel in nightmarish fashion.

Head On is about the pressures on the modern athlete, where physical performance and commerce collide, and players become victims of their own success.

Exploited then left out in the cold, Hayman is now left counting the hidden cost of the achievements that would have exceeded any young rugby player's wildest dreams. He now fears both the known and the unknown with equal trepidation as he looks for answers to dementia and a degenerative brain condition called CTE (chronic traumatic encephalopathy). Experimental treatments, family, hope, and the enduring power of the human spirit have become Carl's go-tos. As a relatively young man, still in his early 40s, Hayman contends with brain degeneration he should only be seeing at the end of his life, not in his prime.

In *Head On*, Hayman relives a remarkable rugby career, with revelations about the shock All Blacks loss to France in the 2007 Rugby World Cup, the decisions to leave New Zealand and play for the Newcastle Falcons in England, in doing so becoming one of the best-paid players on the planet, and how being put on the fast track to the All Blacks as a youngster combined with the Southern Man rugby ethos in Dunedin caused him to develop a dangerous relationship with alcohol.

This book is about the testosterone-fueled, play-hard, drink-hard mentality of rugby, where playing with pain was not just accepted, but expected. If it took an unhealthy cocktail of painkillers and alcohol to get through to another match day, that's what you did. But this book is also about how all of us can better understand how the decisions we make can have unintended consequences, and how we can better serve our young sporting talent.

Dylan Cleaver has spent the better part of three decades covering sport. Now the publisher of sports newsletter The Bounce, Cleaver has worked for mastheads such as the New Zealand Herald, Herald on Sunday, Sunday Star-Times, Sunday News and Irish Examiner, as well as contributing regularly to websites The Spinoff, Cricket Monthly and CODE Sports. Cleaver has won close to 40 national journalism awards, including Best Investigation at the Canon Media Awards in 2015 for his work on match-fixing allegations involving former New Zealand cricketers. He has been named Sports Journalist of the Year on multiple occasions, including 2022, where he was recognised in part for a feature article on Carl Hayman, and in 2017 for his groundbreaking work linking the high rates of dementia in former rugby players with head injuries suffered in their playing days.

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EXCOMMUNICATED

CRAIG HOYLE

A heart-wrenching multigenerational family
memoir by an excommunicated member of the
Exclusive Brethren.

Manuscript available

November 2023 | 336pp | 234x153mm
Paperback | ISBN 9781775542018



After coming out as gay, Craig Hoyle was excommunicated from the New Zealand Exclusive Brethren and forced to say goodbye to his family forever. The conservative sect was everything he'd ever known – a childhood where television, pop music, sports and even pets were against the rules.

Joining public society – the 'worldlies' – for the first time, Craig sets out to meet his grandfather who was excommunicated in the 1980s and, using his diaries and letters, uncovers two centuries and seven generations of the family's tangled and often cruel relationship with the Brethren.

Weaving the family's past with Craig's own upbringing in this secretive and oppressive religious group, *Excommunicated* charts the evolution of the Exclusive Brethren in New Zealand and the heartwrenching stories of a family torn apart by it.

Craig Hoyle is a news director for the *Sunday Star Times*. He has extensive experience in the media industry, working for newsrooms such as *TV3* and *RadioLive*, and behind the scenes on current affairs shows including *60 Minutes* and *3rd Degree*. He lives in Auckland, New Zealand.

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MY DREAM TIME: A MEMOIR OF TENNIS & TEAMWORK

ASH BARTY

It's a tennis story. It's a family story. It's a teamwork story. It's the story of how I got to where and who I am today.

Manuscript available

November 2022 | 368pp | 234x153mm
Hardback | ISBN 9781460762820



I'm only in my mid-twenties, and some might think that's young to write a memoir. Who does that, right? But for me and my team it's always been important to reflect on every part of the journey, especially the end. In that context, the timing is perfect to share my story, from the first time I picked up a racquet as a 5-year-old girl in Ipswich to the night I packed up my tennis bag at Melbourne Park after winning the 2022 Australian Open. This book gives me a chance to look back at every moment of the 20 years in between, and to think carefully through the highs and lows, the work and the play, the smiles and the tears.

Telling my story also gives me an opportunity to do more than simply thank those who mean the most to me – it provides a way to honour them as an integral part of that tale, as the very secret behind my success. Some of them you might know – such as my longtime coach, Craig Tyzzer – and some of them you might not – like my first childhood coach, Jim Joyce. There are mates like Casey Dellacqua and Alicia Molik. Mentors such as Indigenous icon Evonne Goolagong Cawley and mindset coach Ben Crowe. My parents and sisters and my husband have sacrificed as much as I have over the years – this book is also for them.

My Dream Time is about finding the path to being the best I could be, not just as an athlete but as a person, and to consider the way those identities overlap and compete. We all have a professional and a personal self. How do you conquer nerves and anxiety? How do you deal with defeat, or pain? What drives you to succeed – and what happens when you do? The answers tell me so much, about bitter disappointments and also dreams realised – from injuries and obscurity and self-doubt to winning Wimbledon and ranking number 1 in the world.

My story is about the power and joy of doing that thing you love and seeing where it can take you, about the importance of purpose – and perspective – in our lives.

Australian Ashleigh Barty was a professional tennis player on the Women's Tennis Association tour from 2011–2022 (with a break from late 2014 to early 2016). Widely regarded as one of the sport's most naturally talented players, Ash's game style and ability to play a wide variety of shots set her apart from her opponents. Ash's off court approach endeared her further to the tennis community and fans around the world. With her signature humility, confidence to guide her own path and commitment to being a good person before all else, she became a role model for many.

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BIG LOVE

BROOKE BLURTON

A raw, moving and uplifting memoir about courage, resilience and the transformative power of love, from one of Australia's most captivating personalities.

Manuscript available

October 2022 | 256pp | 234x153mm
Paperback | ISBN 9781460761519



My story is about the one thing that I never went without. Love. Big love, that filled me up and made me feel like there was a future for me. The kind of love that's unconditional, and that lasts across time and space ...

From the moment Brooke Blurton appeared on Australian television, she dazzled audiences with her authenticity, self-knowledge, generosity and honesty. As a proud young Noongar-Yamatji woman, Brooke's connection to her culture and country is deep, and as an openly queer woman, she knows that love is simply love. Most of all Brooke knows the importance of family, and the uplifting power of unconditional connection.

But behind the public persona Brooke presents to the world is a story of epic proportions and awe-inspiring resilience – she had to grow up fast from a very young age, surviving an extremely challenging childhood and youth, and overcoming the shocking legacy of intergenerational trauma, abuse and homelessness. She's also had to defy labels and perceptions about who she is, and her worth, all her life.

But through it all, Brooke didn't just survive, she found her voice and thrived, and in this raw, heartbreaking, often funny and ultimately life-affirming memoir, Brooke lays her journey bare about how she refused to allow the past to define her and reclaimed her own identity – and realised the power of love, for herself, for her family, and her community.

PRAISE

'Powerful, heartbreaking and beautiful – Brooke Blurton's explosive memoir *Big Love* is both a story of incredible triumph fuelled by love and compassion, and an achingly stark reflection of how we as a country treat First Nations, people of colour and those in the LGBTQIA+ community.' Osher Günsberg

Brooke Blurton is a proud Noongar-Yamatji woman and broke records as the first Indigenous and bisexual Bachelorette for Network Ten's reality television franchise. Brooke is a passionate mental health advocate and champion of young people, especially First Nations and queer youth, and all people of colour. Brooke developed her passion for mental health advocacy as a youth worker by reflecting on her own challenging journey and educating young people about essential life skills, including Aboriginal Mental Health First Aid. Brooke is an RUOK Ambassador, supports the Uluru Statement from the Heart via the Uluru Youth Network, and is a champion for LGBTIQ groups. She lives in Melbourne.

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LIFE IN LASHES: THE STORY OF A DRAG SUPERSTAR

KITA MEAN

The hilarious tell-all memoir by the first winner of *RuPaul's Drag Race Down Under*.

Manuscript available

October 2022 | 288pp | 234x153mm
Paperback | ISBN 9781775542056



Hailing from a sleepy eastern suburb of Auckland, Nick Nash grew up feeling like he stood out for all the wrong reasons. It wasn't until he experimented with the art of drag that he found freedom in his fierce and confident alter-ego, Kita Mean.

From wild nights partying like there was no tomorrow, to scrounging together delightfully camp costumes on a shoestring budget, buying an iconic cabaret bar with bestie Anita Wigl'it, and competing on the global stage alongside Kiwi and Aussie drag legends in the first season of *RuPaul's Drag Race Down Under*, Kita shares behind-the-scenes goss and important life lessons – many learned the hard way – about fighting your demons and being proud of your most authentic self.

Bursting with outrageous style and cheek, *Life in Lashes* is a memoir of a lost boy who found salvation as a drag queen, learned to love herself, and went on to share her fabulousness with the world.

Kita Mean is the queen of camp and winner of *RuPaul's Drag Race Down Under*. An owner and hostess of three nightclubs, Kita is a boss bitch entrepreneur who has graced stages all around the world. With over a decade of experience tucked away, Kita Mean is guaranteed to leave you grinning!

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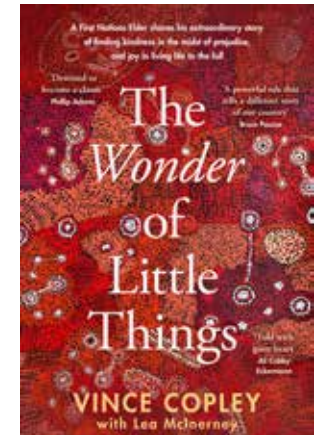
THE WONDER OF LITTLE THINGS

VINCE COPLEY WITH
LEA MCINERNEY

A First Nations Elder shares his extraordinary story of finding kindness in the midst of prejudice, and joy in living life to the full.

Manuscript available

September 2022 | 356pp | 234x153mm
Paperback | ISBN 9780733342448



'A powerful tale that tells a different story of our country' – Bruce Pascoe

'A great Australian book about a great Australian' – Paul Kennedy

'Destined to become a classic' – Phillip Adams

'Welcome to my story. It's a simple story of a simple person, who's lived a long life now with some struggles along the way. I didn't learn a lot in school, not in the classroom, anyway. But I learned a lot from life.'

Vince Copley was born on a government mission into poverty in 1936. By the time he was fifteen, five of his family had died. But at a home for Aboriginal boys, he befriended future leaders Charles Perkins, John Moriarty and Gordon Briscoe. They were friendships that would last a lifetime.

'Always remember you're as good as anybody else,' his mother, Kate, often told him. And he was, becoming a champion footballer and premiership-winning coach. But change was in the air, and Vince knew he had more to contribute. So he teamed up with Charlie Perkins, his 'brother' from the boys' home, to help make life better for his people. At every step, with his beloved wife, Brenda, Vince found light in the darkness, the friendly face in the crowd, the small moments and little things that make the world go round.

In *The Wonder of Little Things*, Vince tells his story with humour, humility and wisdom. Written with his friend Lea McInerney over many cups of tea, it is an Australian classic in the making, a plain-speaking account of hardship, courage and optimism told without self-pity or big-noting.

Vince's love of life will make you smile, his heartache will make you cry, and his determination to enjoy life in the face of adversity will inspire you to find the wonder in little things every day.

Vince Copley was born on an Aboriginal mission in South Australia. As a young boy he attended the now famous St Francis House, a home for Aboriginal boys that produced many future leaders, including civil rights activist Charlie Perkins. A star footballer and cricketer, he later worked closely with Charlie, as well as everyone from community leaders to premiers and prime ministers, and devoted his life to improving the rights and the lot of his people.

Lea McInerney has had several memoir essays published in Griffith Review. Her poetry has appeared in *Westerly*, *Southerly*, *Cordite* and *Meanjin*, and on footpaths, library receipts and billboards. She was awarded a Varuna/ Griffith Review residency in 2018 in support of a book she is writing about the history of contact between traditional owners and colonial settlers of the Clare Valley, where she grew up.

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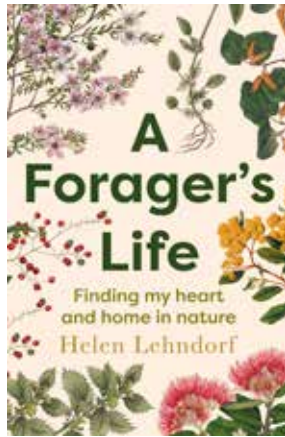
A FORAGER'S LIFE

HELEN LEHNDORF

A memoir about belonging and motherhood, told through the author's lifelong passion for wild food.

Manuscript available

March 2023 | 304pp | 234x153mm
Paperback | ISBN 9781775542209



When Helen Lehndorf moves to the city after a childhood living off the land in rural Taranaki, she can't help but feel different from her peers and professors. She finds solace in long walks foraging weeds and plants along the river, but something inside her still longs for home.

Chasing a feeling of ancestral belonging, she travels to England with her new husband. There they learn about nature as the commons, shared between all who encounter it – a source of delight, food, medicine.

An unexpected pregnancy in Aotearoa changes everything, and motherhood takes over Helen's identity. When her son is diagnosed with autism, foraging becomes a space for selfhood in a chaotic world.

Weaving memoir with foraging recipes, principles and practices, *A Forager's Life* is an intimate story and a promise that, with the right frame of mind, much can be made of the world around us.

Helen Lehndorf is a life-long forager and Taranaki writer who lives in the Manawatū. She co-founded the Manawataū Urban Foraging group. Her first book of poetry, *The Comforter*, was published by Seraph Press in 2012. Helen's second book, *Write to the Centre*, a nonfiction book about the process of keeping a journal, was published by Haunui Press in 2016. Her work has also appeared in the anthologies and journals such as *Sport*, *Landfall* and *JAAM*.

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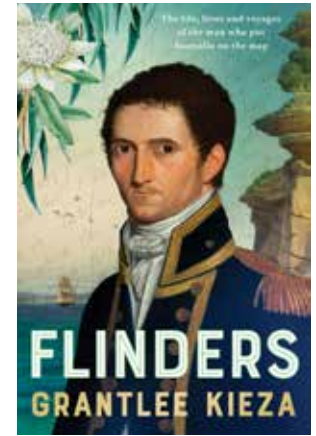
FLINDERS

GRANTLEE KIEZA

The extraordinary life, loves and voyages of the man who put Australia on the map.

Manuscript available

November 2023 | 496pp | 234 x 153 mm
Hardback | ISBN: 9780733341557



In 1810, Matthew Flinders made his final voyage home to his beloved wife, Ann, his body ravaged by the deprivations of years of imprisonment by the French. Four years later, at the age of just 40, he would be dead – a premature, tragic end to one of the world's greatest maritime adventurers who circumnavigated and mapped the famed Great Southern Land, and whose naming of the vast continent would become its modern title: Australia.

Flinders took to the sea at age 16, inspired by the story of Robinson Crusoe and the adventures of Captain Cook, swiftly climbing the ranks to fight in a decisive naval battle of the French Revolutionary wars. After sailing to Tahiti with William Bligh, Flinders was drawn to adventure, and by 1801 he was in command of an expedition to uncover the true nature of the great continent of the southern ocean.

This sweeping biography tells the story of the fearless, sharp-eyed, handsome Flinders and how he became one of the world's most intrepid explorers. It's a story of a great love for the sea, for connection and of friendship – accompanied by his Aboriginal interpreter and guide, Kuringgai man Bungaree, and his beloved rescue cat, Trim, Flinders explored the furthest reaches and rugged coastlines of Australia. It's also a story of technical brilliance – Flinders' meticulous charts gave us the first complete maps of our continent, which are so accurate they are still used today.

But rushing home to England to his adored wife, Ann, Flinders was trapped and incarcerated off the coast of Africa as a prisoner of war, ultimately denied celebration of his great achievement. His love for Ann, and his fight to escape his bonds to be with her again was the last great adventure of a fascinating life.

From the bestselling, critically acclaimed author of *Banks*, *Banjo*, *Hudson Fysh* and *Monash*, *Flinders* is a rollicking tale of a man who loved the sea, and adored his family – and pushed himself to the limits of human endeavour to show it.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Hudson Fysh*, *The Kelly Hunters*, *Lawson*, *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

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SISTER VIV

GRANTLEE KIEZA

The astonishing story of a fearless Australian nurse who survived a World War II massacre and spent the rest of her life saving others

Manuscript available February 2024

April 2024 | 352pp | 234 x 153 mm

Paperback | ISBN: 9780733343292



Vivian Bullwinkel was twenty-seven when a Japanese execution squad marched her and 22 other army nurses into shallow waters on a remote beach near Sumatra.

Some of the women next to her in the doomed line began reciting the Lord's Prayer or calling out the names of people they loved for the final time. Then the machine gun roared out, and amid the cries of her colleagues, Vivian felt a bullet slam into her back and tear through her grey nurses uniform. She fell face forward into salty water that was already becoming red from the blood of her dear friends.

As Vivian waited to die she could hear Japanese soldiers bayoneting some of her friends who still showed signs of life.

Vivian lay perfectly still in the water and to her overwhelming relief soon heard the soldiers marching away from the beach.

Somehow, badly wounded as she was, Vivian was the lone survivor of the massacre.

With her own life spared, she spent the rest of her long life saving others.

Vivian eventually became an inmate at a Japanese prisoner of war camp and spent three years helping other prisoners get through their living hell.

When peace was eventually restored she became one of the most important figures in Australian nursing and was a key driver of Operation Babylift, the mass rescue of young orphans during the Vietnam War.

In 2023, the late Lieutenant Colonel Vivian Bullwinkel became the first woman to be honoured with a statue at the Australian War Memorial in Canberra, a statue that pays tribute to the extraordinary bravery, courage and love for humanity of an Australian country girl who had devoted her long life to helping other people.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Hudson Fysh*, *The Kelly Hunters*, *Lawson*, *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

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THE REMARKABLE
MRS REIBEY

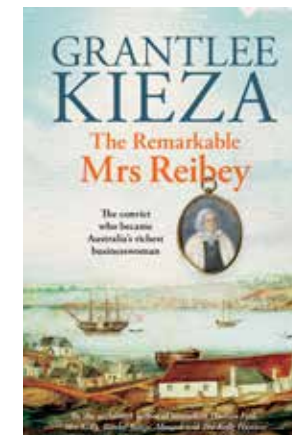
GRANTLEE KIEZA

The extraordinary story of Mary Reibey – immortalised on the Australian \$20 note, Australia's first female entrepreneur and the most powerful woman in colonial history

Manuscript available

April 2023 | 352pp | 234x153mm

Paperback | ISBN 9780733341502



In 1791, teenage runaway and sometime horse thief Mary Reibey narrowly escaped the English gallows with transportation to the brutal new penal colony at Sydney Cove.

It was the beginning of a 60-plus year story of bravery and tenacity – within two decades Mary would overcome the stigma of her convict past to become the richest woman in colonial Australia.

Finding love early on her arrival in the new colony, Mary went on to develop a family business which grew to include a fleet of merchant vessels. Widowed at just 33 and with seven children to support, Mary would oversee the growth of that business to an international trading empire and go on to expand what is now Sydney's thriving business district while helping to bankroll many of the colony's first public services.

Shipping magnate, real estate mogul, working mum and philanthropist – this engaging and meticulously researched portrait by the acclaimed author of bestsellers such as *Mrs Kelly*, *Banks*, *Banjo* and *Monash* reveals a colourful character of remarkable determination and foresight who became one of Australia's first heroes as a brutal, remote British outpost was transformed into one of the most prosperous places on earth.

ALSO BY
GRANTLEE KIEZA



Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of twenty acclaimed books, including bestsellers *Hudson Fysh*, *The Kelly Hunters*, *Lawson*, *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly* and *Monash*.

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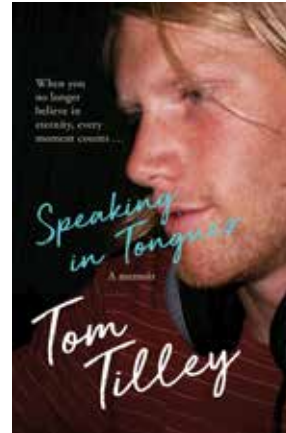
SPEAKING IN TONGUES

TOM TILLEY

When you no longer believe in eternity, every moment counts – A memoir of breaking free and reinvention

Manuscript available

May 2022 | 320pp | 234x153mm
Hardback | ISBN 9780733341021



From the outside, Tom Tilley's childhood seemed ordinary. The first son of a pastor, he grew up in a beautiful country town where life revolved around football, his loving family and their Pentecostal faith. But behind church doors, a strictly enforced set of rules included a looming ultimatum: if Tom didn't speak in tongues, he'd go to hell and be outcast from his close-knit, devout community.

The older Tom became, however, the more he questioned the teachings of the church, especially around speaking in tongues. Eventually, he spoke up. Having the courage to do so came at a huge personal cost, leading to a decision that would take his family to breaking point.

Told with empathy and searing honesty, *Speaking in Tongues* is a powerful coming-of-age story about questioning the life created for you and building your true self, one recycled brick at a time.

One of the best-known Australian journalists of his generation, Tom Tilley has interviewed everyone from prime ministers to Pussy Riot, including global icons such as Sir David Attenborough and Al Gore. Tom made his name as the long-time host of *Hack*, triple j's daily current affairs radio program. He has also hosted *Hack Live* on ABC TV, reported for ABC TV's 7.30 and Foreign Correspondent programs and guest hosted ABC RN Breakfast and The Project on Network Ten. He is currently hosting *The Briefing*, a daily news podcast with Southern Cross Austereo, and is a regular guest on various television programs. Alongside his journalism, Tom moonlights as a bass guitarist and spent three years touring with indie pop act Client Liaison. Tom lives in Sydney with his partner and their son. *Speaking in Tongues* is his first book.

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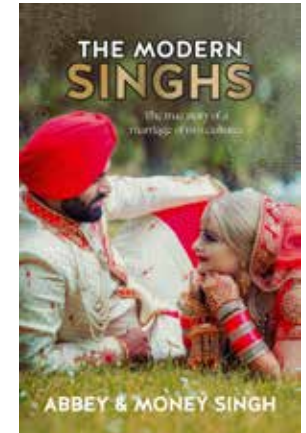
THE MODERN SINGHS:
THE TRUE STORY OF
A MARRIAGE OF TWO
CULTURES

ABBEY SINGH AND
MONEY SINGH

What if you had to choose between family and the love of your life?

Manuscript available

April 2022 | 272pp | 234x153mm
Paperback | ISBN 9781775541950



Abbey and Money Singh are better known as The Modern Singhs, Kiwi social media celebrities with a rich and tangled love story to tell.

Shared through the eyes of this inspiring duo, *The Modern Singhs* reveals their experiences as migrants to New Zealand as they struggled to find footing in new surroundings. They describe how they met and pursued a relationship that was forbidden by Money's culture, where he felt he had to choose between his family and the love of his life. The couple opens up about the difficult birth of their son, their journeys with mental health, a complicated sense of home, and what it's like to raise bilingual children across three cultures.

The rest is history – or at least uploaded to YouTube, where Abbey and Money's joyful outlook and celebration of tradition unites 1.3 million viewers from all over the world, encouraging others to embrace difference with open hearts.

Abbey and Money Singh are The Modern Singhs, a social-media celebrity couple based in Auckland. In 2019 a video of their traditional Punjabi wedding went viral on YouTube, and they started their channel, called The Modern Singhs, which quickly gained 1.3 million subscribers. Creating joyful videos is now the couple's full-time job, with a mission to celebrate love, culture and bringing families together. They live on the North Shore with their two children.

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THE BOY FROM GORGE RIVER: FROM NEW ZEALAND'S REMOTEST FAMILY TO THE WORLD BEYOND

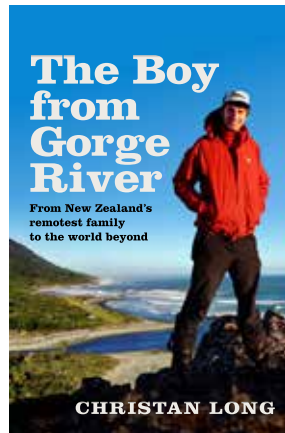
CHRIS LONG

****The number-one bestseller****

The story of how an extraordinary childhood shaped an extraordinary life

Manuscript available

April 2022 | 304pp | 234x153mm
Paperback | ISBN 9781775541776



On the West Coast of the South Island, past deep fiords and snow-capped mountains, Chris Long grew up two days' hike from the nearest road. He was born into the country's most isolated family, his parents committed to freedom from capitalist society and connection to the natural world.

In this inspiring memoir, Chris describes a childhood with nature on his doorstep – helping his father catch crayfish and his mother grow vegetables, playing with toys crafted from driftwood and jade, and learning to live in the wild – until, in his teenage years,

he began to wonder: could he survive in the wider world?

By the son of the authors of *A Life on Gorge River* and *A Wife on Gorge River*, *The Boy from Gorge River* is an enthralling account of chasing adventure while forever staying true to where you come from.

Chris Long was born in 1991 and grew up two days' hike from the nearest road, at Gorge River on the wild West Coast of New Zealand. After seventeen years living with his family in remote isolation, he set off to explore as much of the world as possible, travelling to sixty countries on six continents and took on jobs including teaching extreme survival skills in Antarctica, working as a dog musher with huskies in arctic Norway, and crewing on a small yacht sailing through the Northwest Passage. This is Chris's first book.

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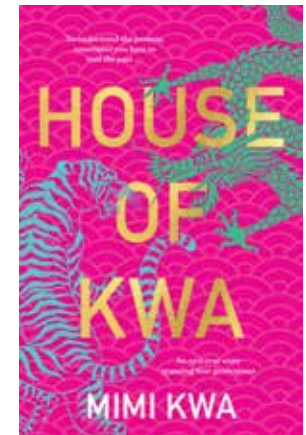
HOUSE OF KWA

MIMI KWA

Wild Swan meets *Educated* in this riveting true story spanning four generations.

Manuscript available

320pp | 234x153mm
Paperback | ISBN 9780733341137



The dragon circles and swoops ... a tiger running alone in the night ...

Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in *House of Kwa*.

One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past – and the dragon – began ...

Riveting, colourful and often darkly humorous, *House of Kwa* is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness.

PRAISE

'Revelatory and remarkable' – Trent Dalton

'Memorable and vivid' – Richard Glover

'Lands with a thump in your heart' – Lisa Millar

Mimi Kwa is a writer, reporter, news anchor and keynote speaker. She has been a regular face on Australian TV for twenty years, owns a retail homewares store and medical wholesale brand and sits on two leadership boards. As a keynote speaker she tells her unforgettable personal story in an engaging and entertaining way, inspiring others with her resilience, vulnerability and humour. She is married with four children and lives in Melbourne, Australia.

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HONEY BLOOD

KIRSTY EVERETT

'I thought if I was going to die I should write some things down.'

Manuscript available

304pp | 234x153mm
Paperback | ISBN 9781460758830



Kirsty Everett was going to be an Olympic gymnast. But as she made plans to win gold, life, as it does, laughed at the goal she'd set. Aged nine, she was diagnosed with leukaemia and spent the next two and a half years in treatment and attending the funerals of children she met in the cancer ward. At the age of 16, Kirsty's cancer returned. Faced with a devastating prognosis, she threw herself into as much as she could – friends, school, drama, sport, even a life-writing course. As she said, 'I thought if I was going to die I should write some things down.'

Against the odds, Kirsty survived. She never achieved gold at the Olympics, but she learned a lot about people, attitudes and resilience.

This is a book about growing up different when you want to be the same; sparking hostility where there should be support; and testing the capacity of love to its utmost. It's wise and unflinching and hopeful, and you won't feel the same after reading it.

PRAISE

'Everett is a born writer, her compelling story shot through with the extraordinary sensitivities of childhood' – *B+P magazine*

'This refreshingly straight-talking account of adolescent leukaemia goes beyond pain to a fuller, wiser, deeper understanding of what really matters when everything you hope for hangs by a thread' – Caroline Baum, author

Kirsty Everett is a proud Darug woman, who defied the odds and survived two bouts of cancer, aged nine and sixteen. She completed her HSC as well as a Bachelor of Arts with a double major in English and Aboriginal Studies. In 2006 Kirsty received an award for Outstanding Voluntary Service from NSW Governor Marie Bashir. She has been a motivational and educational speaker since the age of 14. Her public speaking was kickstarted by Professor Darcy O'Gorman Hughes (the founder of the Children's Cancer Institute of Australia) at UNSW. Kirsty continues to this day to be an Ambassador for Kids Cancer.

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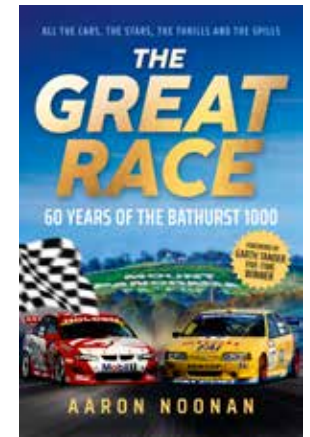
THE GREAT RACE:
60 YEARS OF THE
BATHURST 1000

AARON NOONAN

The cars, the stars, the thrills and the spills from 60 years of the Bathurst classic by Australia's premier motorsports journalist with a foreword by five-time winner Garth Tander

Manuscript available

August 2023 | 352pp | 234x153mm
Paperback | ISBN 9781460763568



The Bathurst 1000 is undoubtedly Australia's 'Great Race', forever part of the sporting fabric of the nation. The 1000-kilometre race, held on the world-famous Mount Panorama circuit, is both a legend-maker and a heartbreaker, all wrapped up in one thrilling ride.

From its beginnings in the 1960s as a 500-mile race for standard production cars, the Bathurst 1000 has evolved into an annual multi-million dollar battle between purpose-built, millimetre-perfect V8-powered Supercars. After six decades of this extraordinary battle on the mountain, *The Great Race* takes a look back at the thrills, the spills, the legends and the losers of the race's history, from the legendary Ford and Holden battles to how the Mountain made household names of Peter Brock, Allan Moffat, Dick Johnson, Craig Lowndes, Mark Skaife and so many more, including the fearless women who have challenged the race.

From the famous, edge-of-your-seat races to the infamous moments on and off the track, and the characters, rivalries, rifts and controversies, Aaron Noonan – Australia's leading motorsport journalist and commentator – enshrines all the high-octane action and gives an eye-opening account of how the circuit has evolved from a scenic tourist drive into a world-famous Mecca of motorsport.

With special added insight into what became of the legendary cars that have conquered Mount Panorama after their days of glory, *The Great Race* is a fast-paced drive down Bathurst 1000 memory lane.

Aaron Noonan is an Australian motorsport media veteran in a career spanning more than two decades. A former *Motorsport News* magazine reporter, he spent time working in motorsport public relations and has served as a TV commentator, host and reporter for Supercars and associated motorsport telecasts on Channel 7, Channel 10 and FOX Sports. Co-host of the popular *Shannons Legends of Motorsport* TV series, Aaron also worked as part of Channel 7's 2016 Rio Olympic Games broadcast team. Publisher of the award-winning V8 Sleuth website and host of its weekly podcast, Aaron runs his own motorsport media agency and has written a range of books on the sport, including working with legendary motorsport commentator and racer Neil Crompton on his autobiography, *Best Seat In The House*, which was published in 2021. Aaron lives in Melbourne with wife Jaylee and, when not writing about motorsport, is a tragic Hawthorn AFL supporter.

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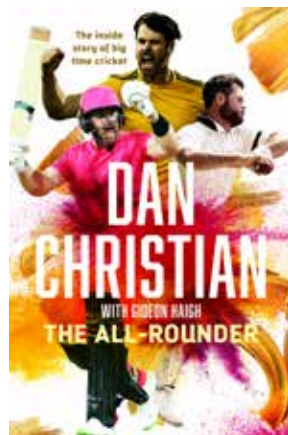
THE ALL-ROUNDER: THE INSIDE STORY OF BIG TIME CRICKET

GIDEON HAIGH AND
DAN CHRISTIAN

What is it like to follow the sun as a T20 gun
for hire?

Manuscript available

April 2022 | 352pp | 234x153mm
Paperback | ISBN 9781460761175



Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In *The All-Rounder*, he takes us on a globe-trotting tour from Karachi to Cardiff, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to the inaugural season of England's new franchise competition The Hundred, where he led Manchester Originals. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

Gideon Haigh has been a journalist since 1984, written forty-two books, edited seven others, and contributed to more than a hundred newspapers and magazines. He works for *The Australian* and *The Times*.

Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In *The All-Rounder*, he takes us on a globe-trotting tour from Karachi to the Caribbean, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to an Aussie comeback in St Lucia. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

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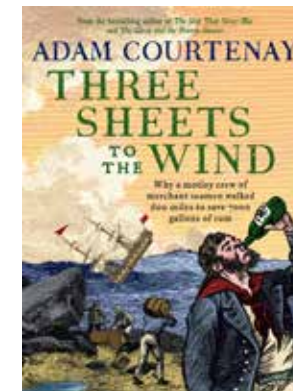
THREE SHEETS TO THE WIND

ADAM COURTENAY

How a motley crew of merchant seamen walked
600 miles to save 7000 gallons of rum

Manuscript available

June 2022 | 320pp | 210x135mm
Paperback | ISBN 9780733341861



When Campbell & Clark, Scottish merchants based in India, dispatched an Indian ship hurriedly renamed the Sydney Cove to the colony of NSW in 1797, they were hoping to make their fortune. The ship's 'speculative' cargo included all kinds of products to entice the new colony's inhabitants, including 7000 gallons of rum intended to be sold to the Rum Corp, which ruled the fledgling colony with an iron grip, despite the arrival of Governor John Hunter. But when the ship went down north of Van Diemen's Land, cargo master William Clark and 16 other crew members decided to walk the 600 miles to Sydney Town to get help and rescue crew and cargo. Clark and just two others made it, having been assisted by at least six Aboriginal Nations. Clark's reports to Hunter led to the 'discovery' of Bass Strait and the beginnings of a sealing industry. And the rum? Some of it was saved.

Three Sheets to the Wind is a rollicking account of a little known event that changed the course of Australian history.

ALSO BY
ADAM COURTENAY



The son of Australia's best-loved storyteller, Adam Courtenay is a Sydney-based writer and journalist. He has had a long career in the UK and Australia, writing for papers such as the *Financial Times*, the *Sunday Times*, the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*. Adam has a love of Australia history and Australian stories and has written five books, including *The Ship That Never Was* and *The Ghost and the Bounty Hunter*.

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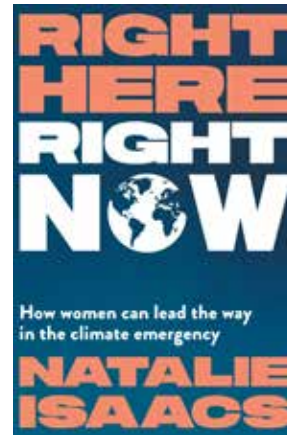
RIGHT HERE, RIGHT NOW

NATALIE ISAACS

The climate action countdown and how women can lead the way

Manuscript available

July 2022 | 304pp | 210x153mm
Paperback | ISBN 9780733342295



In this inspiring think piece and call to action, the founder and CEO of the global climate action movement 1 Million Women explains why the place for climate action is here, why the time is now and how women can work together to lead the way. As Natalie says, this is the decisive decade for climate action and we have to make it count. We need to build a new world, starting immediately.

Recognised internationally for her inspirational and thought-provoking public speaking, Natalie argues in *Right Here, Right Now* that it is women, set to be most adversely affected by climate change, who have the power in numbers and the emotional intelligence to make it happen.

With optimism as its heart, *Right Here, Right Now* sets out what we as a community and as individuals need to achieve in the next ten years, globally, nationally and locally. The good news is, it's all achievable – we just have to put our shoulders to the wheel and get it done.

ALSO BY
NATALIE ISAACS



Natalie Isaacs is the founder and CEO of 1 Million Women, a global movement of women and girls who take practical action to fight dangerous climate change by changing the way they live. Since launching 1 Million Women in 2009, Natalie has dedicated herself to empowering women to act on climate change through the way they live. Under her leadership, 1 Million Women has grown from scratch into a movement of more than 1 million women and girls. A former cosmetic manufacturer and the author of *Every Woman's Guide to Saving the Planet*, Natalie's own climate change journey from apathy to action cuts through the complexity of this vital 21st century challenge and delivers a simple message that resonates with women and girls of all ages.

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ROSE

SUZANNE FALKINER

The voyage of Rose de Freycinet, the stowaway who defied the French for love.

Manuscript available

March 2022 | 416pp | 234x153mm
Paperback | ISBN 9780733342356



In 1814, in the aftermath of the French Revolution, nineteen-year-old Rose Pinon married handsome naval officer Louis de Freycinet, fifteen years her senior. Three years later, unable to bear being parted from her husband, she dressed in men's clothing and surreptitiously slipped aboard his ship the day before it sailed on a voyage of scientific discovery to the South Seas. Living for three years as the sole female among 120 men, Rose de Freycinet defied not only bourgeois society's expectations of a woman in 1817, but also a strict prohibition against women sailing on French naval ships.

From dancing at Governors' balls in distant colonies, to evading pirates and meeting armed Indigenous warriors on remote Australian shores, to surviving shipwreck in the wintry Falkland Islands, Rose used her quick pen to record her daily experiences, becoming the first woman to circumnavigate the world and leave a record of her journey. Suzanne Falkiner tells this story of enduring love, curiosity and spirit of adventure using contemporaneous accounts as well Rose's journal and letters.

'A leisurely, thoughtful work, richly and broadly detailed, quietly absorbing' – Helen Garner, author

'A beautifully written, heart-lifting saga of adventure and romance' – Grantlee Kieza, author



Suzanne Falkiner is a Sydney writer. After growing up on a sheep station in central western New South Wales, she spent several years travelling in Asia, Europe and South America, and living in Paris, Umbria and New York. Suzanne is the author of thirteen books, including, *Mick: A Life of Randolph Stow*, which was shortlisted for several biography awards. It was while researching this last book that she discovered the story of Rose de Freycinet, as she walked on a remote beach at Shark Bay in Western Australia. She has always had a fondness for beachcombing in distant places, for which biographical research provides a wonderful excuse.

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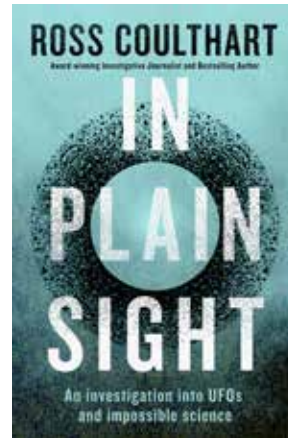
IN PLAIN SIGHT

ROSS COULTHART

An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ...

Manuscript available

352pp | 210x135mm
Paperback | ISBN 9781460759066



Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kaikoura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists.

In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern.

Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations.

Bizarre, sometimes mind-blowing and utterly fascinating, *In Plain Sight* tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.

Ross Coulthart is an award-winning investigative journalist and writer. Previously an investigative reporter on news and current affairs program *60 Minutes* on Channel Nine and chief investigations reporter for the *Sunday Night* news program, Coulthart has won five prestigious Walkley journalism awards, including the most coveted top award for Australian journalism, the Gold Walkley. His broadcast television investigative journalism has also won the top broadcast award, a Logie.

Ross is the co-author of bestselling books *Dead Man Running* and *Above the Law*, both exposes of organised crime in Australian and international outlaw motorcycle gangs, as well as *Charles Bean, Lost Diggers, Lost Tommys* and *Secrecy for Sale: Inside the Global Offshore Money Maze*.

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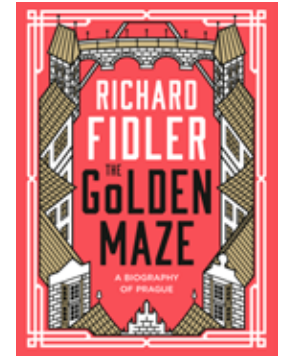
THE GOLDEN MAZE

RICHARD FIDLER

Beloved broadcaster and bestselling author of *Ghost Empire* and *Saga Land*, Richard Fidler is back with a personally curated history of the magical city that is Prague.

Manuscript available

596pp | 210x135mm
Hardback | ISBN 9780733335266



In 1989, Richard Fidler was living in London as part of the provocative Australian comedy trio The Doug Anthony All Stars when revolution broke out across Europe. Excited by this galvanising historic, human, moment, he travelled to Prague, where a decrepit police state was being overthrown by crowds of ecstatic citizens. His experience of the Velvet Revolution never let go of him.

Thirty years later Fidler returns to Prague to uncover the glorious and grotesque history of Europe's most instagrammed and uncanny city: a jumble of gothic towers, baroque palaces and zig-zag lanes that has survived plagues, pogroms, Nazi terror and Soviet tanks.

Following the story of Prague from its origins in medieval darkness to its uncertain present, Fidler does what he does so well – curating an absolutely engaging and compelling history of a place. You will learn things you never knew, with a tour guide who is erudite and inquisitive, and the best storyteller you could have as your companion.

PRAISE

'Fidler's passion and love for the ancient city infuses every word, pours off every page, and if you've never been interested in Prague, it will find a way into your heart after reading this book.' – Favel Parrett, *The Age*

'In *The Golden Maze*, Richard Fidler covers acres of rich history with a light and loving touch.' – *The Canberra Times*

'Rollicking story of Prague.' – *The Standard*

Writer-broadcaster Richard Fidler is the author of the best-selling *Ghost Empire* and co-author of *Saga Land* with Kári Gíslason.

Fidler presents 'Conversations', an in-depth, up-close-and-personal interview program. 'Conversations' is broadcast across Australia on ABC Radio and podcast all over the world to millions of listeners.

In another life Richard was a member of Australian comedy trio The Doug Anthony Allstars (DAAS), which played to audiences all over the world.

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Richard's previous title has been licensed in the US, China and Taiwan.

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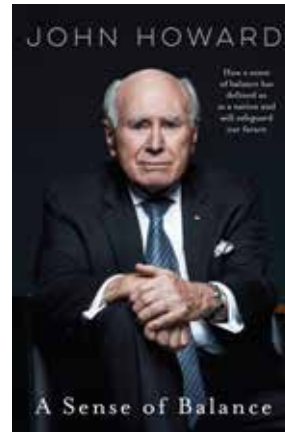
A SENSE OF BALANCE

JOHN HOWARD

Reflections on Australian attitudes, politics and sense of fairness, and where these will take us in the future.

Manuscript available

August 2022 | 304pp | 234x153mm
Hardback | ISBN 9781460762622



In the years that John Howard served in the national parliament he came to understand the special character of Australia; to appreciate its strengths and weaknesses; and most importantly to respect that sense of balance in the formulation of public policy that has long defined us as a people and made us an attractive destination for people from across the world.

In these reflections he explores this balance, its foundations and its role in the future. Written against the background of the COVID-19 pandemic, as well as some of the more contested political events of recent years – the election of Donald Trump, the Brexit vote, the rise of China and, within our own country, the leadership of five prime ministers in eleven years – these essays touch on how Australia has responded over the last decade or so. While commentary on these subjects from politicians, media and on social media can sometimes seem shrill and divisive, Australia's 25th and second longest serving prime minister has faith that the country's institutions can sustain challenges and remain robust against extremes into the foreseeable future.

PRAISE

'John Howard's ongoing and important contribution to this country continues with his latest laser sharp book, *A Sense of Balance*. No former leader understands the Australian character better than our 25th Prime Minister' Janet Albrechtsen, columnist

John Howard was Australia's 25th and second longest serving prime minister. After a meteoric rise to become treasurer aged 38, the self-described economic radical and social conservative was sidelined. Years later, Howard bounced back to lead the Coalition to a resounding victory. He is the author of the bestselling autobiography *Lazarus Rising* and of *The Menzies Era* about Australia's longest serving prime minister, Robert Menzies.

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THE MISSING PIECE

JULIE LEGG

Everything you need to know about recognising and diagnosing ADHD in women, and how to live a full and fulfilling life after.

Manuscript available December 2023

February 2024 | 234pp | 234 x 153 mm
Paperback | ISBN: 9781775542469



When Julie Legg was diagnosed with ADHD at age 52, suddenly her life made sense. Bringing together her own experience along with research studies and personal stories from other Kiwi women with ADHD, this book is a go-to reference no matter where you are in your journey.

It covers the different presentations of ADHD, understanding how the brain works, why girls are underdiagnosed, traits and triggers, the value of an assessment, choosing (or not) medication, freeing yourself from shame, and tips for living and thriving with ADHD.

Dispelling myths and opening a lid on the real experiences of the one-in-twenty women who have found their own missing piece, *The Missing Piece* is an informative and empowering guide to knowing and loving yourself.

Born in Hunterville, Julie grew up in rural communities including several years on Kawau Island. Her diverse and happy career in the gig economy has encompassed being a professional actor, voice artist, business owner, marketer, blogger, writer and photographer. Until her ADHD diagnosis at 52, she struggled as to why she felt so 'different' to her contemporaries. Proud mother of three young men she now lives a simple rural life with her husband as a musician and writer. She has found her happy space homesteading and in her gumboots, in the garden, with her quirky chickens.

Rights Held: World English and translation

GOOD INFLUENCE

ZAC PERNA

Find the motivation to live your best life and get into your best shape with social media influencer Zac Perna.

Manuscript available

December 2023 | 320pp | 234 x 153 mm
Paperback | ISBN: 9781460764671



Over 570k followers on Instagram, 92k on TikTok & 870k subscribers on YouTube ...

People worldwide know fitness guru Zac Perna for his informative, motivating, curious and very funny social media content. In this book Zac goes deeper, wider and more intimate than ever before. With lots of information about diet, nutrition, exercise and fitness, Zac also reflects on pivotal lessons he's learned about confidence, resilience and what it takes to create something tangible out of your dreams.

Zac has done the hard work so you don't have to struggle through the same journey – he has great insights and a host of practical tips learned through perseverance and keen observation. Drawing on his experience establishing a mega social media brand, a hugely successful fitness-coaching business, the Slouch Potato pyjama brand and his extensive health knowledge, Zac offers life lessons through intimately personal and at times unbelievable anecdotes that will make you laugh, reflect on your own life, then laugh some more.

Perfect for fans of James Smith and Ant Middleton, *Good Influence* is here to help you create healthy habits and to live your best life.

Fitness athlete, entrepreneur and social media entertainer Zac Perna is a global phenomenon in the world of fitness. Zac graduated from the University of Melbourne with a Bachelor of Commerce and immediately started his online fitness business and social media career, amassing a following in the millions. Known for his comedic style and a desire to inspire and teach others, Zac has transformed tens of thousands of physiques and lives to date. He also owns a pyjama brand called Slouch Potato, alongside his brother and lives in Melbourne, Australia.

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HOW TO WIN FRIENDS AND MANIPULATE PEOPLE

GEORGE MLADENOV

A humorous handbook that'll teach you how to seize power and keep it, from *Survivor Australia*'s most cunning mastermind, King George.

Manuscript available

December 2023 | 304pp | 234 x 153 mm
Paperback | ISBN: 9781460764909



HOW TO WIN FRIENDS AND MANIPULATE PEOPLE is a motivational guidebook that teaches *Survivor* lovers how to emulate the cunning, dastardly qualities they love in their favourite reality TV villain, King George.

The 2023 season of *Australian Survivor: Heroes V Villains* was one of the most successful in the show's history, and King George is undoubtedly its star. Known for his witty one-liners, silver tongue, and leadership qualities, George has much to teach anyone who wants to learn how to control a room. He honed these skills during his years in NSW politics, where he was the president of the Bankstown Labor Party and the chief of staff for a shadow minister. During these years he learned how to turn bad news into good news and twist a narrative, leading him to be the ultimate *Survivor* spin doctor. On the side of his political career he's always been a semi-pro poker player, where he mastered the art of the bluff and hedging his bets. Add to this his ability to navigate a multi-ethnic upbringing in Sydney's West, and you have a man who was born to seize the throne for his own.

This book is a social-smarts toolkit told through stories. Each chapter will be grounded in a core anecdote that will teach the reader how George secured his desired outcome, ultimately helping you get what you want.

These lessons will be drawn from key points in George's life that have formulated his mindset, from his upbringing in a tight-knit Macedonian-Greek household with his twin brother in Western Sydney, to his life as a political operative for the Labor party, to his poker career, to his two times masterminding entire tribes on *Survivor*. Through it all, George's formidable voice booms on the page, proclaiming GLORY OR DEATH to anyone who will listen.

George Mladenov is a lawyer and political operative from Bankstown in southwest Sydney. Better known as King George, he is widely regarded for captivating audiences through his shrewd negotiating style and strategic prowess in two seasons of the television show *Australian Survivor*. Before appearing on *Survivor*, George worked in public policy for a decade, both as the President of the Bankstown Labor Party as well as the chief advisor to a NSW Shadow Minister.

George's unique mindset has been moulded by three key things: a strong sense of community from his upbringing in a Macedonian-Greek household in Western Sydney; an innate ability to predict human behaviour through his life as an amateur poker player; and a gift for getting his way learned from his work operating on the inside of Australian politics.

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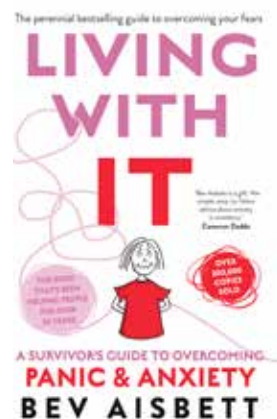
LIVING WITH IT: 30TH ANNIVERSARY EDITION

BEV AISBETT

The classic guide for panic attack sufferers – now fully revised and updated.

Manuscript available

August 2023 | 160pp | 234 x 153 mm
Paperback | ISBN: 9781460764893



Panic attacks – approximately 5% of the population will experience them at some time or another. The dread of having an attack – they seemingly come out of nowhere – transforms the ordinary world of everyday life into a nightmare of anxiety and suffering. Bestselling author Bev Aisbett, a survivor of Panic Syndrome herself, has three basic messages:

- You can beat this
- You are not alone
- You will recover

Originally published in 1993, this calm, common sense guide has helped many thousands of panic attack sufferers to overcome their fears. Bev Aisbett explains how panic disorders develop and how to recognise the symptoms, and covers topics such as changing negative thought patterns, seeking professional help and, ultimately, the skills for recovery. This fully revised and updated edition of LIVING WITH IT provides much-needed reassurance and support, showing the way out of the maze of panic with humour and the insight of first-hand experience.

Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. These titles are distributed to health professionals nationwide and have been sold in English in the UK, US and Canada. In total, her books have been published in eight languages, selling more than half a million copies worldwide. Bev developed a unique recovery program, The Art of Anxiety workshop, designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. Launched in 1998, this program has guided thousands of people in the 'art' of effectively managing anxiety and related conditions. She is also a recognised artist, and her soulful paintings have been regularly exhibited in Victoria and Tasmania.

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THE BOOK OF BURNOUT

BEV AISBETT

Australia's bestselling anxiety and mental health expert, Bev Aisbett, tackles a growing Australian mental health emergency: burnout.

Manuscript available

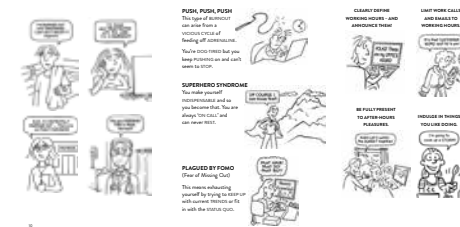
January 2023 | 224pp | 210x135mm
Paperback | ISBN 9781460762134



Burnout happens when we take on too much, when we think we can do the impossible, at the cost of our wellbeing, our health and even our quality of life. Although the term is often casually tossed about, burnout is no joke – it can impact every area of your life and leave you depleted in every way. And after two years of pandemic and lockdowns, working from home, homeschooling, stress, being on our computers and devices 24/7 and constantly available, the danger of burnout for so many of us is all too real. It can happen to anyone.

Bev Aisbett, Australia's bestselling anxiety and self-help author, is our trusted guide to help us find a pathway through the danger of burnout. She uses humour, simple and straightforward language, and her signature illustrations to clearly explain what burnout is, who is at risk, how to recognise the danger signs, and, finally, how to step back from the brink, providing reassurance, insight, clarity and techniques to ease burnout.

So from low-level burnout to the full-blown version – and what to do about it – welcome to *The Book of Burnout!*



Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. These titles are distributed to health professionals nationwide and have been sold in English in the UK, US and Canada. In total, her books have been published in eight languages, selling more than half a million copies worldwide. Bev developed a unique recovery program, The Art of Anxiety workshop, designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. Launched in 1998, this program has guided thousands of people in the 'art' of effectively managing anxiety and related conditions. She is also a recognised artist, and her soulful paintings have been regularly exhibited in Victoria and Tasmania.

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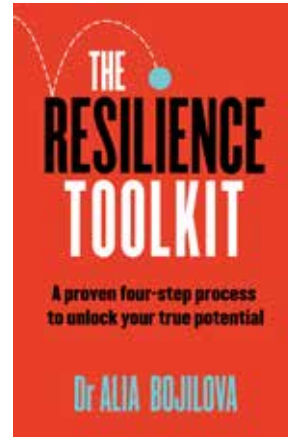
THE RESILIENCE TOOLKIT

ALIA BOJILOVA

A former SAS psychologist and peak performance coach on the simple steps anybody can take to unlock your full potential and achieve your best with calm and control.

Manuscript available

August 2023 | 288pp | 234x153mm
Paperback | ISBN 9781775542025



We assume that heroes are wired differently from the rest of us. They overcome fear, doubt and pain to thrive under the most challenging conditions. But the only difference between them and us is resilience – the ability to dig deep and be curious enough to explore life at the edge of possibility.

In this practical guide to building and sustaining your own resilience, peak-performance psychologist Dr Alia Bojilova draws on her work with the SAS, Olympic athletes, contemporary leaders and successful entrepreneurs to help you unlock your potential in everyday life.

Guiding readers through a four-step process – to develop clearer Awareness, deeper Belonging, broader Curiosity, and stronger Drive – *The Resilience Toolkit* is a proven playbook to embracing the unknown with greater confidence. Free yourself from fear, understand your demons and drivers, re-anchor your purpose and recover faster from setbacks.

Resilience is not a trait or a given, but the result of a series of small decisions on how you engage with each moment. The real measure is whether you choose to discover what you're capable of. So: will you?

Alia Bojilova is a registered psychologist with a focus on resilience. She grew up in Eastern Europe during some of the most tumultuous times in recent history before immigrating to New Zealand at age 17. During her service with the NZDF, she worked as Lead Psychologist and Officer with the NZSAS. While serving as a UN military observer in Syria, Alia negotiated her release and the release of her team after they were taken hostage. She has a PhD from the University of Waikato, identifying the link between curiosity and resilience in the NZSAS.

Since leaving the military Alia has served as coach and advisor to leaders and teams, globally and in New Zealand, and across a wide range of sectors including government, venture capital, peak performance sports, corporate services, creative industries, and more.

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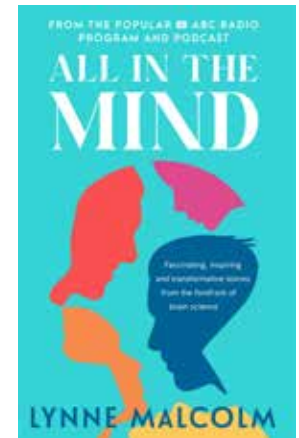
ALL IN THE MIND

LYNNE MALCOLM

Inspiring and transformational stories from the forefront of brain science

Manuscript available

March 2023 | 320pp | 234x153mm
Paperback | ISBN 9780733342424



New technologies are enabling neuroscience to gain insight into the complexity of the brain, and the fascinating connections between the biology of the brain and our unique minds, our individual experience and behaviour. In *All In the Mind*, science journalist Lynne Malcolm draws on the latest research as well as interviews with neuroscientists, psychiatrists, psychologists and people whose lives have been changed by our growing understanding of the human brain and how it works. From sleep to hallucinations, memory to dementia, autism to dissociative personality disorder, synaesthesia to PTSD and much more, *All In the Mind* takes us on a fascinating, easy-to-understand journey into the brain and behaviour, and how science can transform lives and our experience of the world.

Lynne Malcolm is a science journalist with a deep passion and fascination for people, their behaviour and the workings of the human mind. For nine years, she produced and presented the hugely popular ABC radio program and podcast *All in the Mind*, in which she explored a range of topics including neuroscience, psychiatry, psychology, cognitive science, mental health and human behaviour. Lynne has received numerous media awards. She lives in Sydney.

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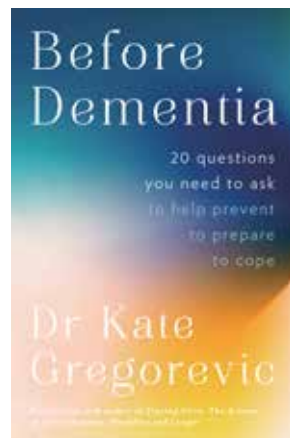
BEFORE DEMENTIA: 20 QUESTIONS YOU NEED TO ASK

DR KATE GREGOREVIC

About preventing, preparing and coping.

Manuscript available

January 2023 | 320pp | 234x153mm
Paperback | ISBN 9780733342226



Dr Kate Gregorevic wants to pose some difficult questions:

How do I know if I have dementia? Is there a cure? How will I live with dementia? Can people with dementia consent to sex? Can people with dementia choose euthanasia for their future selves? How do I prevent dementia?

Chances are you know someone with dementia, but how well do you really understand what it is? Dementia usually occurs after a long life and is a complex interplay of biological, social and psychological factors. Understanding this means understanding more about society and ourselves.

Approaching the topic through 20 insightful questions, Kate explains the physical state of dementia, how to relate the diagnosis to real life, what questions to ask your doctor, what might be done to prevent the disease and how we can make homes and society better for people with dementia.

While this book tackles challenging questions that some people will find uncomfortable, ultimately it helps us prepare, cope and understand this disease and our society better, and provides strategies for moving forward.

Dr Kate Gregorevic is a geriatrician and internal medicine physician, and the author of *Staying Alive: The Science of Living Happier, Healthier and Longer*. Kate is endlessly fascinated the ways that physical health intersects with social and emotional health and has completed a PhD examining health from the viewpoint of identifying individual and community resources that are linked to improved health. Kate has clinical experience looking after people with all stages of dementia.

Kate lives with her husband and three children in Melbourne.

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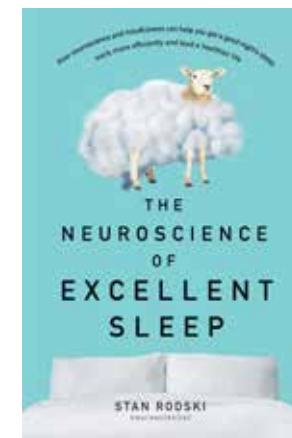
THE NEUROSCIENCE OF EXCELLENT SLEEP

STAN RODSKI

Using the insights of neuroscience and the techniques of mindfulness to get a good night's sleep.

Manuscript available

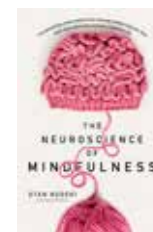
January 2023 | 256pp | 234x153mm
Paperback | ISBN 9781460753828



Everyone's familiar with the consequences of lost sleep: grogginess and irritability. Your focus is off, you don't perform at your best, and you're likely to dump sugary foods and caffeine into your system for an energy boost. But the effects of poor sleep go way beyond these concerns. Indeed, they can be life-threatening.

It's one thing to know the problem; it's another to fix it. In this book, renowned neuroscientist Dr Stan Rodski takes us through the fundamentals of sleep – how sleep works, why we sleep and how much sleep we need – but, most importantly, he gives us exercises to help overcome the bane of insomnia. In any endeavour, the key to achievement is proper preparation, and sleep is no different. Using mindfulness, meditation and relaxation, and the neuroscience that underpins them, Dr Stan gives you the tools to prepare yourself for a good night's sleep – and to achieve it!

ALSO BY
STAN RODSKI



Stan Rodski is a highly respected cognitive neuroscientist and authority on improved brain performance in high-stress situations. His current work includes a role as chief neuroscientist for wellbeing organisation Cernova, and travelling across Australia and internationally, developing innovative technologies and programs for individuals, peak performance sport teams and commercial organisations. He is the author of *The Neuroscience of Mindfulness* and of *The Neuroscience of Excellent Sleep*. Dr Stan lives in Melbourne.

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FUTURE YOU: BE CURIOUS. SAY YES TO CHANGE.

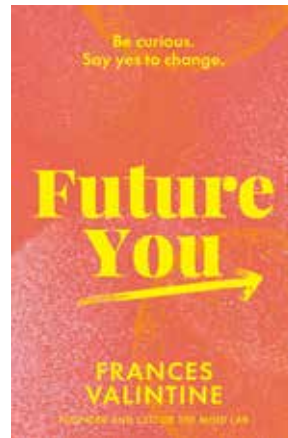
FRANCES VALINTINE

What does it take to go from imagining a different life to creating one?

Manuscript available

March 2022 | 256pp | 234x153mm

Paperback | ISBN 9781775541974



Entrepreneur and educator Frances Valentine has spent her life trying to untangle why some people don't embrace change, even when they know their future depends on it.

Future You shares insights from Frances's own extraordinary career to show how breaking away from expectation and routine is integral to living a full and successful life. Frances inspires and empowers readers to make bold self-discoveries: to take risks, step off the conveyor belt, open your heart to chance, overcome self-doubt, foster generosity, pass less judgement, think originally, and lead with possibility.

Your brain has an incredible power to get you to where you want to be. Your role is to let it know the destination, and for you to be brave enough to begin your future now.

Frances Valentine CNZM is a globally recognised leader in innovation, education and technology. She is the founder and CEO of The Mind Lab and Tech Futures Lab, dedicated to fostering knowledge and innovation, and preparing professionals for their future of work. With a focus on horizons, Frances has taught thousands of graduate students, and worked with and advised more than 250 organisations across every sector – from agriculture to finance, retail to law. She is committed to empowering the next generation of women in tech, and is a director of On Being Bold, a community that supports emerging female leaders.

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BODY-CONFIDENT: A MODERN AND PRACTICAL GUIDE TO RAISING HAPPY EATERS

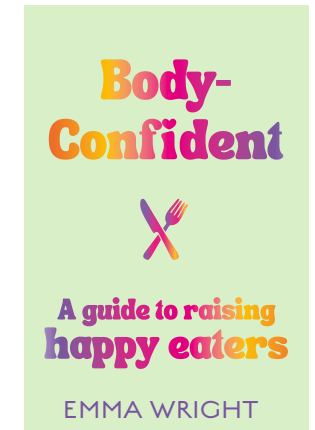
EMMA WRIGHT

How do we encourage our kids towards healthy habits without promoting body obsession?

Manuscript available

February 2024 | 272pp | 234 x 153 mm

Paperback | ISBN: 9781775542421



For too long, parents have been given an impossible task: keep your kid from getting too fat, while making sure they love their body. In this practical and essential book, body-confidence parenting coach Emma Wright uses current research to show how you can teach your child or teen to step away from expectations that leave them anxious about size and food.

Emma addresses the root causes of society's current obsession with healthy food and explores overlooked factors that impact on our kids' self-image, like social media, sex, fitting in with friends, sleep and communication.

You'll learn how to:

- Raise a competent eater without fighting with them
- Talk about food and weight without damaging body image
- Help your child to reject cultural pressure to be thin
- Shut down habits that can lead to eating disorders
- Let go of false and harmful assumptions about weight

With tips to end power struggles and free yourself from fear and guilt as a parent, this book draws on groundbreaking evidence to make a powerful case for why – most of the time – doing less is more.

Emma Wright is a speaker, writer and body-confidence parenting coach redefining the meaning of 'healthy' in a weight-obsessed world. As an eating disorder survivor and a parent, she wanted her kids to relate to their bodies in a way that she didn't. Diving into the research, she discovered the surprising truth about weight and unrestricted diets, and through her speaking events and courses, she has coached hundreds of parents in Aotearoa and around the world to nurture their kids towards healthier relationships with food and their bodies. She offers events and resources under the name Raising Body-Confident Kids.

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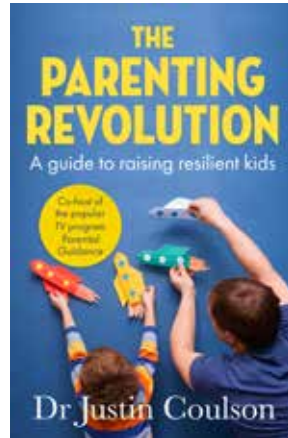
THE PARENTING REVOLUTION

JUSTIN COULSON

Advice about how to be a great parent from the co-host of hit TV show *Parental Guidance*.

Manuscript available

May 2023 | 304pp | 234x153mm
Paperback | ISBN 9780733342516



What does it mean to be a good parent? Are you a good parent when your child is compliant, but a bad parent when they're not? What if they're perfect at age three and challenging at thirteen? And what if your child has additional needs?

This is a book about parenting styles and what it takes to be a great parent. We know about tiger parents, helicopter parents, free-range parents, but have you heard of Tesla parents, leaf-blower parents or iPhone 6 parents?

So many styles, but is there one that actually works?

Justin Coulson believes so. Drawing on up-to-the-minute research in parenting science as well as studies of childhood development, he shows:

- how our children thrive when we understand and meet their basic psychological needs;
- how our job is not to fix our kids, but to create an environment that supports their growth and development; and
- how children flourish when we minimise control, but maximise our warmth and involvement, and establish healthy boundaries.

Not all children are the same, and Justin considers a range of circumstances that you or your child might be in – including children with non-typical development. His revolutionary approach and practical strategies will encourage you to change the way you parent forever.

Dr Justin Coulson is co-host of the popular TV program *Parental Guidance*, and Australia's top ranked parenting podcast, *The Happy Families* podcast. He is author of four other bestselling family and parenting books: *21 Days to a Happier Family*, *9 Ways to a Resilient Child*, *10 Things Every Parent Needs to Know* and *Miss-Connection*. His viral video about raising children has been viewed over 80 million times. Justin is regular contributor to the *Today* show and other major Australian media outlets. He and his wife, Kylie, have been married since the late 1990s and are the parents of six daughters.

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WHEN LIFE SUCKS

JOANNA PRENDERGAST

A guide to supporting your teen through mental health ups and downs

Manuscript available

September 2023 | 256pp | 234x153mm
Paperback | ISBN 9781775541998



When Life Sucks is an essential guide to supporting your teen's mental health. As a parent, Dr Jo has been in your shoes. And as a psychiatrist, she's helped people of all ages navigate some of life's biggest curveballs.

From giving your teen the tools to manage difficult emotions to strengthening your relationship and knowing when to get help, navigating experiences like anxiety and depression, and exploring differences like neurodivergence, gender and sexuality.

It's not easy being a parent in a dizzying world of smartphones and vapes. *When Life Sucks* is a simple and practical first-aid-kit to some of life's toughest challenges, helping you support your teen to a healthier headspace.

Dr Joanna Prendergast is a parent, psychiatrist and stand-up comedian based in Ōtautahi Christchurch. Over the course of her career she has worked with children, teens and adults in a wide range of settings in Australia and Aotearoa New Zealand. She moonlights as the comedian Jo Ghostly, and is passionate about tackling big subjects in a lighthearted way. *When Life Sucks* is her first book.

Rights Held: World English and translation

HARPER BY DESIGN

BEACH HOUSE

HARPER BY DESIGN

Relaxed spaces inspired by the coast.

Manuscript available

August 2023 | 208pp | 250 x 200 mm
Hardback | ISBN: 9781460764480



For lovers of *Cabin Porn*, *Homebody* and *Places We Swim*, this is the essential guide for those dreaming of living by the sea, and inspiration for anyone wanting to bring a touch of Summer to their home, wherever that may be.

Featuring stunning full-colour photography, *Beach House* combines the romance and drama of the beach with the practicalities of modern living, and celebrates the basics of capturing that iconic look: a soft, dreamy palette; bringing the outdoors in; repurposing and upcycling materials; and design details for creating your ultimate retreat.



Harper by Design is a new imprint focusing on beautiful books that help make every day special.

Whether celebrating a milestone or looking to brighten someone's day, our products are perfect and affordable for all those moments throughout the year when you want to show someone (or yourself) that you care.

We like to call it 'beauty with purpose'.

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HARPER BY DESIGN

PLANT HOUSE

HARPER BY DESIGN

Beautiful spaces inspired by the nature.

Manuscript available

August 2023 | 208pp | 250 x 200 mm
Hardback | ISBN: 9781460764473



For fans of *Plantopedia*, *Plant Society* and *Indoor Jungle* comes a stunning celebration of the simple joy and natural beauty that plants can bring to your home.

Featuring gorgeous full-colour photography, *Plant House* combines the romance and drama of indoor greenery with the practicalities of modern living, and demonstrates the basics of capturing that iconic look: bold pops of colour; using your space creatively; bringing the outdoors in; and design details for creating your ultimate sanctuary.



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WOW IT'S ALL A LOT: 32 REMINDERS TO SMILE WHILE NAVIGATING YOUR WAY THROUGH LIFE

SAMUEL LEIGHTON-DORE

Rediscover the joy in every day with these artworks and essays about mental health and human connection.

Manuscript available

July 2023 | 144pp | 185x160mm
Hardback | ISBN 9781460763810

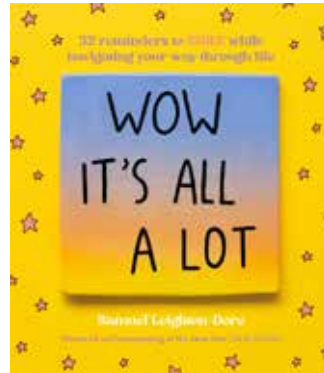
This is a book for anyone going through a tough time.

It's about celebrating the middle bits – the messy, awkward, uncomfortable bits – while navigating our way through the uncertainties of life.

When Samuel Leighton-Dore began rolling out clay tiles and engraving words into them, he had just been diagnosed with complex post-traumatic stress disorder. After years spent in therapy waiting rooms, searching for meaning, encouragement and guidance, he turned to art to better understand who he was and why he was, slowing down to rediscover the joy and humour in the everyday.

Samuel's artwork and writing celebrate all the messy bits of trying to navigate our busy lives. Life, like the tiles themselves, can be hard and fragile, so it's okay to be a 'work in progress' and not have everything figured out all the time. His writing is relatable and comforting, like the world's biggest hug from a friend. It's also funny, sad, hopeful, inspirational and ultimately drawn from his own experiences with mental health and human connection.

Perfect for fans of *Life Is Tough But So Are You*, *Your Head Is A Houseboat* and *Hope Is A Verb*, with a foreword from psychologist Chris Cheers.



Samuel Leighton-Dore is an artist, author and screenwriter based on the Gold Coast, Australia and the creator of the Smile Tiles. He has written for publications including SBS Voices and produced illustrated mental-health campaigns for ReachOut, Man Cave and the University of Queensland. He and his husband run Sad Man Studio, a boutique animation studio focused on creating Queer-centric animated stories with heart and humour.

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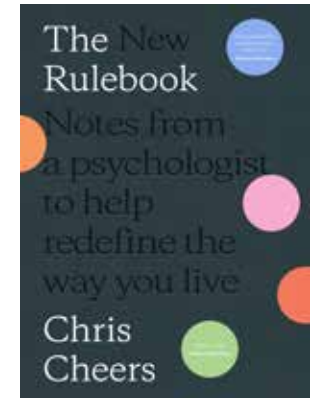
THE NEW RULEBOOK: NOTES FROM A PSYCHOLOGIST TO HELP REDEFINE THE WAY YOU LIVE

CHRIS CHEERS

The bestselling, practical and inclusive guide to life from Instagram's favourite psychologist Chris Cheers.

Manuscript available

February 2023 | 144pp | 210x153mm
Hardback | ISBN 9781460762868



Take a moment and check in with how you've been feeling lately. Maybe a little tired, stressed or burnt out? All the recent upheaval and uncertainty has left many of us not only feeling exhausted, but also questioning who we are and what we want from life. Yet instead of taking the necessary time to process and answer these important questions, many of us are feeling pressured to just get back to 'normal'. But what if we want better than normal? The world has changed – we have changed – so when it comes to caring for our wellbeing, it's clear we need new rules.

The New Rulebook is a practical, game-changing guide to embracing that uncertainty. It compassionately asks you to re-examine five key areas: self-care, emotions, work, body and love (all the big stuff!), and then offers radical, evidence-based solutions to improve your wellbeing. Led not by expectation, but by what you need. The rulebook for life has been thrown out the window over the last few years. Rather than picking it back up, let's write a new one.



Chris Cheers is a psychologist and educator with a focus on elevating mental health in the arts and LGBTIQ+ communities. Chris is a university lecturer, an endorsed Educational and Developmental Supervisor, a member of the Australian Professional Association for Transgender Health (AusPATH) and PhD candidate at the Centre for Alcohol and Policy Research at La Trobe University. Chris is a regular contributor in the media with his writing appearing in *Archer Magazine*, featured on the 7am podcast, ABC News and Reputation Rehab (ABC TV), and featured interviews in *The Guardian*, *The Age* and *The Sydney Morning Herald*. Chris has provided workshops and mental health consultation to the National Institute of Dramatic Arts, Back to Back Theatre, University of Melbourne, UNSW, Melbourne Fringe Festival, Rising Festival, Arts Wellbeing Collective, Arts House and the Australian Academy of Music.

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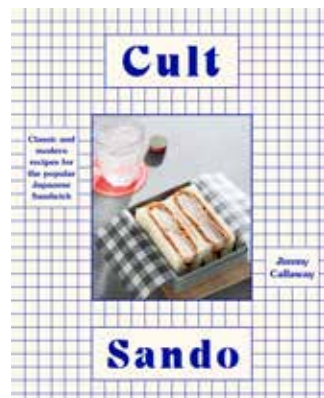
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CULT SANDO: CLASSIC AND MODERN RECIPES FOR THE POPULAR JAPANESE SANDWICH

JIMMY CALLAWAY

Manuscript available

March 2023 | 112pp | 210x160mm
Hardback | ISBN 9781460762554



In Japan, you'll find sando everywhere: on convenience store shelves, Shinkansen menus and even vending machines.

Like *hambagu*, *karēraisu* and *korokke*, they are part of the culinary food group known as *yōshoku* (Western food), but their recent cult status has made them a popular snack enjoyed all over the world.

Chef Jimmy Callaway's passion for sando perfection has assembled the ultimate collection of simple and *oishii* (delicious) recipes for you to make at home. With stunning photography and a *kawaii* konbini-themed graphic layout, the recipes are divided into classic, vegetable, seafood, meat and sweet ingredients.

From Japanese favourites such as egg salad and pork katsu, to more contemporary fillings like mortadella, tofu or ice cream, you're bound to stumble upon your next *Cult Sando* within the pages of this book.



Jimmy Callaway has worked as a professional chef for over fifteen years at some of Sydney's top restaurants, including the Four in Hand Dining Room, Oscillate Wildly and Firedoor.

After leaving Firedoor, he pursued a food pilgrimage to Europe and settled in Emilia-Romagna, a region in the north of Italy, where he lived above a restaurant, learned to make pasta and educated himself on the Italians' uncompromising passion for regionality and produce.

Through travel, Jimmy has gained a passion for understanding people and culture through the lens of food. He also works as a freelance recipe developer and food writer for publications like *Gourmet Traveller*, and in food production for television. *Cult Sando* is his first cookbook.

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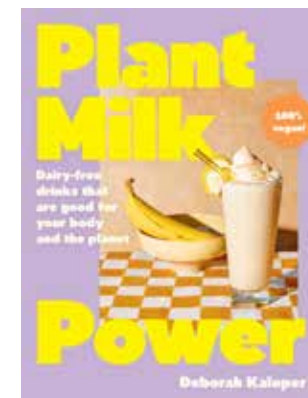
PLANT MILK POWER: DAIRY-FREE DRINKS THAT ARE GOOD FOR YOUR BODY AND THE PLANET

DEBORAH KALOPEL

These 'milkshakes' bring all the vegans to the yard

Manuscript available

February 2023 | 112pp | 210x160mm
Hardback | ISBN 9781460763254



Forget everything you already knew about vegan food and step inside the plant-forward drinking world of *Plant Milk Bar*, a collection of 40 heavenly hot, cold and boozy beverages that are packed with flavour.

And these recipes are not just for those wanting a healthier and more sustainable lifestyle. From everyday favourites like Iced Matcha Latte, Ultimate Chai and Horchata, to crowd-pleasing showstoppers like Rose Falooda, Blue Butterfly Bubble Tea and Carrot Cake, Deborah Kaloper has assembled a range of delicious and (mostly!) nutritious recipes to suit every palette and occasion. Learn how to make your own plant milk at home, too, using nuts, seeds, oats, coconut, rice and even root vegetables – the choices and combinations are endless.



Deborah Kaloper is a California-raised, Melbourne-based stylist and recipe developer. A former breakfast and pastry chef, she works with leading photographers, chefs, food writers and brands, styling food for books, magazines and advertising; her passion for all things food started at the age of six when her grandmother Nonie gave her her very first cookbook.

Deborah is the author of *Good Mornings*, *Ramen-topia*, *Taco-topia* and *Pasta Night*, all published by Smith Street Books, and in her down time you can find her up early to catch the ocean sunrise.

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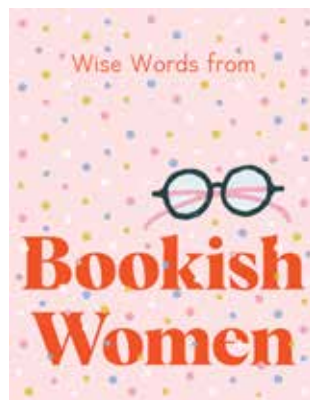
WISE WORDS FROM BOOKISH WOMEN

HARPER BY DESIGN

Smart and sassy life advice.

Manuscript available

April 2022 | 96pp | 155x120mm
Hardback | ISBN 9781460760628



This uplifting collection celebrates inspiring bookish women the world over and their thoughts on life, love, politics, education and beyond.

From writers, thinkers, leaders, activists and change-makers, each of these quotes demonstrates the power of words and positive thinking in our everyday lives.



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WELL DRESSED DOGS

HEATHER LIGHTON
& DANIEL AULSEBROOK

A celebration of canine couture, for fans of *Menswear Dog*, *Tiny Gentle Asians* and *The Quokka's Guide to Happiness*.

Manuscript available

September 2023 | 144pp | 185 x 160 mm
Hardback | ISBN: 9781460764190



Welcome to *Well-Dressed Dogs*, a photographic collection of the world's most stylish pups, from the creative minds behind Dog Photog.

Get ready to sit, stay and smile as you flip through pages filled with pooches of all shapes and sizes decked out in fashion-forward looks to suit any occasion, from catwalk to classroom. And every photo and accompanying caption is unique, just like every dog.

It's a paw-some keepsake for dog lovers everywhere and guaranteed to have you barking with joy.



Heather Lighton and Dan Aulsebrook run the boutique dog photography studio Dog Photog (dogphotog.com.au), in Melbourne, Australia. They say: 'We don't just photograph dogs, we pour our total creative selves into finding the inner personality of every dog.'

Heather is a photographer with a background in fine arts, graphic design and styling. She shoots fashion, lifestyle and portraiture, and her photo books are stocked internationally. Heather is also an exhibited artist and has twice participated at the Tokyo Art Book Fair. She is an animal lover and advocate, and is the creative force behind the business Dog Photog.

Dan has a Bachelor of Arts (Photography) from RMIT in Melbourne, and received a scholarship to study at Parsons in Paris. He enjoys shooting architecture and also dogs. He is the lighting and Photoshop whiz behind Dog Photog. Dan's work has appeared in numerous architecture magazines and design sites.

Heather and Dan have three rescue dogs of their own and spend every spare minute thinking about ways to photograph dogs.

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HARPER BY DESIGN

MARILYN MONROE: ICONS OF STYLE

HARPER BY DESIGN

Life advice from a screen legend.

Manuscript available

April 2023 | 96pp | 155x120mm
Hardback | ISBN 9781460763841



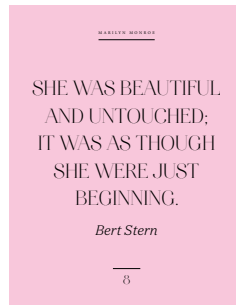
Arguably one of the most recognisable actresses of all time, this unauthorised collection of inspirational quotes demonstrates the spirit of a true style icon, and reflects on fashion, elegance, success, beauty and beyond.

‘All little girls should be told they are pretty, even if they aren’t.’

‘Who said nights were for sleep?’

‘I don’t mind making jokes, but I don’t want to look like one.’

‘I am not interested in money. I just want to be wonderful.’



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HARPER BY DESIGN

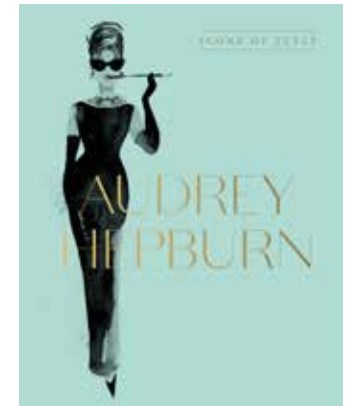
AUDREY HEPBURN: ICONS OF STYLE

HARPER BY DESIGN

Life advice from a screen legend

Manuscript available

April 2023 | 96pp | 155x120mm
Hardback | ISBN 9781460763834



Arguably one of the most recognisable actresses of all time, this unauthorised collection of inspirational quotes demonstrates the spirit of a true style icon, and reflects on charity, fashion, elegance, humanity, beauty and beyond.

‘Every day, you should have one exquisite moment.’

‘Elegance is the only beauty that never fades.’

‘You have two hands, one for helping yourself, the other for helping others.’

‘Life is a party. Dress for it.’



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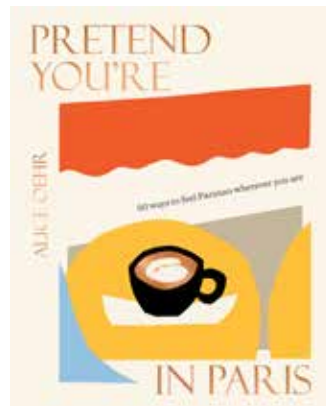
PRETEND YOU'RE IN PARIS: 50 WAYS TO FEEL PARISIAN WHEREVER YOU ARE

ALICE OEHR

The ultimate armchair travel guide to recreating a unique Parisian experience at home.

Manuscript available

April 2022 | 128pp | 175x140mm
Hardback | ISBN 9781460760611



Paris, je t'aime!

The city of light and love is adored for its beauty and charm – a place where tradition and modernity coexist with an electric je ne sais quoi on every street corner. But what to do when your vacation ends and that 'Paris feeling' is gone?

Celebrated illustrator (and self-confessed Francophile) Alice Oehr reveals 50 quick, easy and entertaining activities to help recreate the sights, sounds and smells of Paris without leaving home. From food and drink to culture, fashion, architecture and the outdoors, this is the ultimate inspirational guidebook for anyone wishing they were somewhere else.

We can't all be Parisian, but you can Pretend You're in Paris every day of the week.



Alice Oehr is an author, designer and illustrator from Melbourne. She spent much of her youth in France and can tell you everything you need to know about French supermarkets, the art of l'aperitif and navigating a French bakery. She was in Paris when Notre Dame burned and appreciates only too well the romance of the city. Writing this from an armchair in Australia, Paris still maintains its magnetism from over 16,000km away.

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PRETEND YOU'RE IN TOKYO: 50 WAYS TO FEEL JAPANESE WHEREVER YOU ARE

MICHELLE MACKINTOSH

The ultimate armchair travel guide to recreating an authentic Japanese experience at home.

Manuscript available

August 2022 | 128pp | 175x140mm
Hardback | ISBN 9781460762349



Tokyo is one of the most vibrant and fascinating cities in the world; a place where traditional gardens and temples are set against neon jungles and looming skyscrapers. One visit to this electric, eclectic metropolis is sure to leave a lasting impression, but how to bring that Tokyo magic back home when the vacation is over?

Self-confessed *shinnichi* (Japanophile) Michelle Mackintosh reveals her favourite fifty quick, easy and *kawaii* activities to help recreate authentic sights, sounds and smells of Tokyo that *won't* get 'lost in translation'. Why not set up your own cat cafe, whisk up the perfect cup of matcha, delve into the J-POP archives or even learn how to recognise written Japanese? This is the ultimate inspirational guidebook for anyone wishing they were somewhere else.

Whether you're a seasoned traveller or dreaming of your first trip to Japan, now you can *Pretend You're in Tokyo* every day of the week.



Michelle Mackintosh is an award-winning book designer, illustrator and writer. She became obsessed with Japanese culture in grade three and for the past twenty years she has spent three months of the year travelling, drawing and writing in Japan. Her love of Japanese design and culture informs every part of her work and life. She designs books on cooking, gardening, culture and pop culture for publishers all over the world including a collaboration with DK (UK) and The MET (NYC), and designing the German editions of Stephanie Meyer's Twilight Series. She has written three books on analogue correspondence and co-written eight books on Japan, of which many have been translated into multiple languages. She has worked in both LA and NYC, had her design work exhibited in Tokyo and she even has a wrapping-paper range sold in Japan! She is passionate about the design community serving as a member of the Australian Book Design Association committee as well as judge for the MADC Awards, ABDA Awards and the World Illustration Awards.

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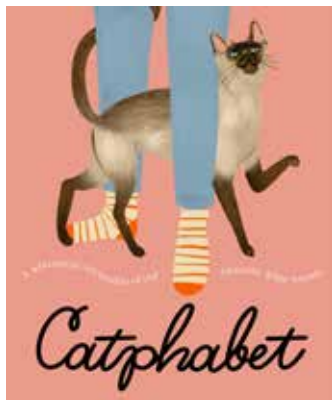
CATPHABET

HARPER BY DESIGN

A whimsical celebration of the colourful characteristics and playful personalities of our favourite feline companions.

Manuscript available

March 2024 | 64pp | 235 x 195 mm
Hardback | ISBN: 9781460765210



The love of a cat is hard-earned but worth the effort.

These fur-midable hunters possess unique purr-sonalities and entertaining cat-titudes that can be downright claw-ful or have you grinning like a Cheshire cat.

From the smitten kittens we love the most to the snuggle-muffins who hate us least, *Catphabet* is a gorgeously illustrated A–Z celebration of our favourite breeds and playful moggies that will have you feline good. It's the cat's pyjamas.



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DOGPHABET

HARPER BY DESIGN

A whimsical celebration of the colourful characteristics and playful personalities of our favourite canine companions.

Manuscript available

September 2022 | 64pp | 235x195mm
Hardback | ISBN 9781460762332



It's no secret that dogs are one of life's great joys.

They come in all shapes and sizes and, like humans, they have unique personalities, skillsets and interests that can make you friends fur-ever, or have you barking up the wrong tree.

Dogphabet is a rollicking, rambunctious, gorgeously illustrated A-Z celebration of our loyal best friend, from fearless and reliable pooches to the downright zany and vivacious. It's paws-itively delightful.



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HARPER BY DESIGN

PLANTPHABET

HARPER BY DESIGN

A stunningly illustrated A-Z celebration of popular indoor plants

Manuscript available

March 2022 | 64pp | 235x195mm
Hardback | ISBN 9781460760604



Step inside the psychedelic world of *Plantphabet*, a magical A-Z celebration of indoor plants.

Vividly brought to life in full-colour illustrations, discover bizarre and wonderful BFFs (best fronds forever) that help make you healthier and happier, and learn what makes them tick too.



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HARPER BY DESIGN

LOVE STORIES JOURNAL: A GORGEOUS GUIDED KEEPSAKE BASED ON TRENT DALTON'S BELOVED BESTSELLING BOOK, LOVE STORIES

TRENT DALTON

Stories told are infinitely more useful than stories left untold. You were here on earth with your heart wide open. You lived. You loved. And then one day you wrote it all down.

Journal available

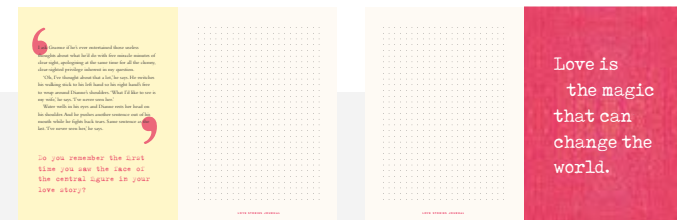
September 2022 | 208pp | 210x153mm
Hardback | ISBN 9781460763094



Can you please tell me a love story? Will you consider looking back on that wondrous and complicated and wild and hard and beautiful life of yours? Would you mind giving the world the greatest gift of all? Your story, told once and for all inside the pages of this journal.

Based on Trent Dalton's warm, poignant, funny and moving book about love in all its guises *Love Stories Journal* features a passionate and inspiring introduction from Trent, along with some gentle and thought-provoking prompts from him to help guide you as the journalist of your own love stories. The love you want to scream about from a mountaintop. The love you think about at midnight with your eyes open and your head on the pillow. The love you whisper to the sky. The love you have always needed to write about.

Above all, these pages help you capture your own voice (or the voices of those you love) and the defining story of your life. Stories told are infinitely more useful than stories left untold. You were here on earth with your heart wide open. You lived. You loved. And then one day you wrote it all down.



Trent Dalton is the author of the international bestselling, multi-award-winning *Boy Swallows Universe* (HarperCollins, 2018), the national number-one bestseller *All Our Shimmering Skies* (HarperCollins, 2020) and the number-one bestseller, and 2022 Indie Book of the Year Award, *Love Stories* (HarperCollins, 2021). His books have sold over a million copies since 2018.

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BE YOUR OWN WILDFLOWER

HARPER BY DESIGN

30 daily affirmation cards inspired by the beloved book *The Lost Flowers of Alice Hart*

Manuscript available

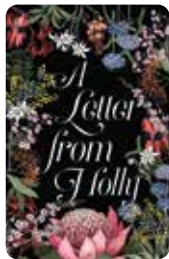
March 2022 | 30 Cards | 132x90mm

Novelty | ISBN 9781460761663



Following the worldwide success of Holly Ringland's critically acclaimed debut novel *The Lost Flowers of Alice Hart*, this gorgeous set of affirmation cards continues the powerful message to 'have courage, take heart' – to Be Your Own Wildflower – each and every day.

Thoughtfully curated and featuring stunning full-colour artwork, these cards can be used as meditations, reflections or daily inspiration through the celebration of unique Australian flowers and the calming power of nature.



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HARPER BY DESIGN

IT'S ALWAYS SPRITZ O'CLOCK SOMEWHERE

HARPER BY DESIGN

Classic cocktail recipes from where you'd rather be.

Manuscript available

October 2022 | 96pp | 185x160mm

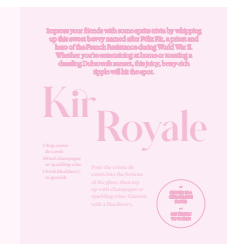
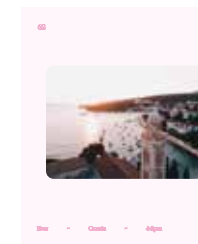
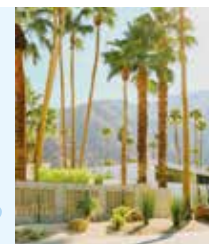
Hardback | ISBN 9781460762561



A bellini in Buenos Aires. A mimosa in Barcelona. It's always spritz o'clock somewhere, right?

This companion guide will take you on a journey to some of the world's dreamiest locations – places made even more perfect when paired with a spritz. Whether you're a new convert or a die-hard spritz fan from way back, take inspiration from these recipes and inject some fizzy magic into your life.

Go on, get your spritz on.



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