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THE UNIVERSITY of GEORGIA PRESS
ANNUAL REPORT 2022–2023

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Dear Friends,

With immense pride and gratitude, we share this annual report to mark the culmination of another successful fiscal year for the University of Georgia Press. The past year has witnessed unparalleled growth, new initiatives, and an ongoing commitment to scholarly publishing excellence, all of which are represented in these pages.

As we reflect on this collective achievement, we also recognize a visionary whose service has played an instrumental role in shaping the Press’s growth and stability over the past two decades. It is with great respect and admiration that we honor Craig Barrow III, the founding Chair of the UGA Press Advisory Council.

When then-Press Director Nicole Mitchell created the Press’s fundraising board in 2004, she knew that if she found the right person to lead it, great things would follow. With his family’s long-standing commitment to the University of Georgia, Craig Barrow was that person. In addition to assembling a stellar group of Press supporters, Craig and his wife, Diana, have always been first in line with gifts and support for the Press.

Nearly 20 years ago, they funded the Wormsloe Foundation Nature Books imprint with a gift of $100,000, creating a successful model that inspired four such additional funds to be established. Through FY23 the Press has transferred more than $3 million in royalty payments to these funds, which in turn have underwritten the publication of hundreds of award-winning, field-advancing books on natural history, preservation, the environment, African American history and culture, southern studies, foodways, photography, poetry, and more.

Craig’s enthusiastic advocacy and ambassadorship in the state of Georgia and beyond have enabled the Press to support groundbreaking research, fund professional internships for UGA students, and publish works of enduring significance. His personal leadership has guided me through challenges, inspired innovation, and fostered a culture of collaboration, excellence, and entrepreneurship that continues to define the identity of the University of Georgia Press.

On behalf of the UGA Press and the UGA Press Advisory Council, I want to express our gratitude to Craig Barrow III for enriching our organization and the scholarly and philanthropic community at large. As we embark on a new year, Advisory Council Chair Peggy Heard Galis will carry forward the torch ignited by Craig, knowing that our shared commitment to scholarly excellence will lead us to even more lasting contributions to knowledge and learning.

FY23 at a Glance

- Books published: 73
- Scholarly Publishing Services projects completed: 6
- Awards won: 21
- Sales dollars: $2,243,077
- Sales units: 138,142
- Ebook sales: $256,238
- Subsidiary rights and permissions revenue: $141,588
Meet one of the Press’s oldest partners
Originally published in Inside UGA Press, Spring 2013; updated 2023

For nearly seventy years, beginning when Elfrida De Renne Barrow and Craig Barrow Jr. established the Wormsloe Foundation Publication Series in 1954, the University of Georgia Press has partnered successfully with the Wormsloe Foundation. Today, the Wormsloe Foundation continues to generously support the Press through two main avenues: the Wormsloe Foundation Publication series funds books on the history and culture of Georgia and the South, and the Wormsloe Foundation Nature Book series is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

The grandson of Elfrida De Renne Barrow, Craig Barrow III is founder and chairman of the UGA Press Advisory Council, which first met as a group in 2005. Craig is a financial advisor with Stifel Nicolaus & Co, Inc., the founding chair of the UGA Libraries Board of Visitors, and a former UGA Foundation trustee. His wife, Diana Barrow, is a member of the board of directors of the Garden Club of America, member of the St. Joseph’s/Candler Foundations Board of Trustees, and a board member of the State Botanical Garden of Georgia. In 2010 the Barrow Family received the UGA Alumni Association’s Family of the Year Award, and in 2013 Craig and Diana were recognized as members of the 1785 Society.

Craig and Diana Barrow have been invaluable and tireless ambassadors for the Press’s scholarly and regional mission-driven work. They have continued to develop the Press’s relationship with the Wormsloe Foundation and have helped connect the Press with other bibliophiles and supporters across the state and region.
Craig and Diana Barrow at Wormsloe in 2023

Dedication and ribbon cutting for the Center for Research and Education (CREW) at Wormsloe, February 2023

Wormsloe Library, April 2023

Groundbreaking ceremony for the Experiential Learning Center at the Center for Research and Education at Wormsloe (CREW) in Savannah, March 2022. Left to right: UGA Press Advisory Council Chair Craig Barrow III, Press Director Lisa Bayer, University Librarian and Associate Provost Toby Graham. Credit: Peter Frey.

Advisory Council meeting in the spring of 2023, Wormsloe Library.

Craig and Diana Barrow at Wormsloe in 2023

Dedication and ribbon cutting for the Center for Research and Education (CREW) at Wormsloe, February 2023
WORMSLOE FOUNDATION
NATURE BOOKS

The Forest That Fire Made: An Introduction to the Longleaf Pine Forest by John McGuire, Carol Denhof, and Byron Levan

I Have Been Assigned the Single Bird: A Daughter’s Memoir by Susan Cerulean

Saving the Georgia Coast: A Political History of the Coastal Marshlands Protection Act by Paul Bolster

The American Chestnut: An Environmental History by Donald Edward Davis

Tracking the Golden Isles: The Natural and Human Histories of the Georgia Coast by Anthony J. Martin

Plants in Design: A Guide to Designing with Southern Landscape Plants by Brad E. Davis and David Nichols

A Beachcomber’s Guide to Fossils by Bob Gale, Pam Gale and Ashby Gale

Irreplaceable: The Fight to Save Our Wild Places by Julian Hoffman

And the Coastlands Wait: How the Grassroots Battle to Save Georgia’s Marshlands Was Fought—and Won by Reid W. Harris

A Literary Field Guide to Southern Appalachia edited by Rose McLarney, Laura-Gray Street, and L. L. Gaddy

“Or enjoy A Literary Field Guide to Southern Appalachia, edited by Rose McLarney and Laura-Gray Street. Calling to mind an earlier era of naturalists, before science and poetry divorced, this guide introduces trees, birds, insects and more, each with a hand-drawn illustration and a poem written in its honor, showcasing dozens of the region’s artists. Where else are you going to find an ode to the Eastern Hellbender?”

— Barbara Kingsolver, The New York Times

Let Us Now Praise Famous Gullies: Providence Canyon and the Soils of the South by Paul S. Sutter

Mushrooms of the Georgia Piedmont and Southern Appalachians: A Reference by Mary L. Woehrel and William H. Light
Listening to the Savage: River Notes and Half-Heard Melodies by Barbara Hurd

Snakes of the Eastern United States by Whit Gibbons

Marsh Mud and Mummichogs: An Intimate Natural History of Coastal Georgia by Evelyn B. Sherr


Minerals of Georgia: Their Properties and Occurrences by Robert B. Cook and Julian C. Gray, edited by Jose Santamaria

Common Birds of Greater Atlanta by Jim Wilson and Anselm Atkins

Common Birds of Coastal Georgia by Jim Wilson

Fireflies, Glow-worms, and Lightning Bugs: Identification and Natural History of the Fireflies of the Eastern and Central United States and Canada by Lynn Frierson Faust

Field Guide to the Wildflowers of Georgia and Surrounding States by Linda G. Chafin

The Billfish Story: Swordfish, Sailfish, Marlin, and Other Gladiators of the Sea by Stan Ulanski

Ocmulgee River User’s Guide by Joe Cook

Oconee River User’s Guide by Joe Cook

Flint River User’s Guide by Joe Cook

Broad River User’s Guide by Joe Cook

Etowah River User’s Guide by Joe Cook

Chattahoochee River User’s Guide by Joe Cook
This comprehensive, lavishly illustrated work . . .
will stand for many years as the best critical analysis
of [Catesby’s] work, and of the groundbreaking
natural science that his curiosity inspired.
— Linda Lear, Nature

Remaking Wormsloe Plantation: The
Environmental History of a Lowcountry Landscape
by Drew A. Swanson

Drifting into Darien: A Personal and Natural
History of the Altamaha River by Janisse Ray

Sea Turtles of the Atlantic and Gulf
Coasts of the United States by Carol
Ruckdeschel and C. Robert Shoop

The Curious Mister Catesby: A “Truly
Ingenious” Naturalist Explores New Worlds
edited for the Catesby Commemorative Trust
by E. Charles Nelson and David J. Elliott

Rosalie Edge, Hawk of Mercy: The Activist
Who Saved Nature from the Conservationists
by Dyana Z. Furmansky

Wormsloe Foundation Nature Books
From my perspective, the single most valuable contribution of Following the Tabby Trail is that it brings the history of Spanish Florida into the realm of Georgia and Carolina history. By shining a different light on well-established stories, Davis is tying together a diverse region with all that this implies in terms of understanding people and their cultures.

—Paul M. Pressly, coeditor of Coastal Nature, Coastal Culture:
WORMSLOE FOUNDATION PUBLICATIONS

Charleston and Savannah: The Rise, Fall, and Reinvention of Two Rival Cities by Thomas D. Wilson

Following the Tabby Trail: Where Coastal History Is Captured in Unique Oyster-Shell Structures by Jingle Davis, photographs by Benjamin Galland

A Curious Garden of Herbs: Cultivated and Wild; Culinary, Medicinal, Cordial, and Amusing: of the Eighteenth-Century Southern Frontier by Kay K. Moss and Suzanne S. Simmons

Southern Homes and Plan Books: The Architectural Legacy of Leila Ross Wilburn by Sarah J. Boykin and Susan M. Hunter

Joseph Vallence Bevan: Georgia’s First Official Historian by E. Merton Coulter

Historic Rural Churches of Georgia by Sonny Seals and George S. Hart

Johnny Mercer: Southern Songwriter for the World by Glenn T. Eskew

Jekyll Island’s Early Years: From Prehistory through Reconstruction by June Hall McCash

James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia by Frank Lambert

The Art of Managing Longleaf: A Personal History of the Stoddard-Neel Approach by Leon Neel, with Paul S. Sutter and Albert G. Way

Forty Years of Diversity: Essays on Colonial Georgia edited by Harvey H. Jackson and Phinizy Spalding

From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia by John A. Burrison

Captain Jones’s Wormsloe: A Historical, Archaeological, and Architectural Study of an Eighteenth-Century Plantation Site near Savannah, Georgia by William M. Kelso

A Portrait of Historic Athens and Clarke County by Frances Taliaferro Thomas, pictorial research by Mary Levin Koch
Spirits of the Air: Birds and American Indians in the South by Shepard Krech III

Lowcountry Hurricanes: Three Centuries of Storms at Sea and Ashore by Walter J. Fraser Jr.

Georgia Quilts: Piecing Together a History edited by Anita Zaleski Weinraub

Savannah in the Old South by Walter J. Fraser Jr.

Cumberland Island: A History by Mary R. Bullard
Established in 2004, the Advisory Council acts as a group of stewards for the Press, promoting our publishing program and assisting in fundraising efforts.

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
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<tr>
<td>Craig Barrow III, Chair</td>
<td>Savannah, Georgia</td>
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<tr>
<td>Peggy Heard Galis, Vice Chair</td>
<td>Athens, Georgia</td>
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<td>Frederick L. Allen III</td>
<td>Atlanta, Georgia</td>
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<td>Elizabeth Balentine</td>
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<td>Dr. Suzanne Barbour</td>
<td>Chapel Hill, North Carolina</td>
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<td>Hon. Roy E. Barnes</td>
<td>Marietta, Georgia</td>
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<td>Karen Baynes-Dunning</td>
<td>Greenville, South Carolina</td>
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<td>Dayle Burns</td>
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<td>Pete Candler</td>
<td>Asheville, North Carolina</td>
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<td>J. Wiley Ellis</td>
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<td>Katharine E. Elsas</td>
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<td>Dr. Nancy Grayson</td>
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<td>Dr. Charles B. Knapp</td>
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<td>Christopher Lane</td>
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<td>Rebecca Lang</td>
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<td>H. Bruce McEver</td>
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<td>Dr. Dan Nadenicek</td>
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<td>William Henry NeSmith Jr.</td>
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<td>Sarah V. Ross</td>
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<td>Henrietta M. Singletary</td>
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<td>Benjamin Rawlings Tarbutton</td>
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<td>Hon. R. Lindsay Thomas</td>
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<td>Mimi Vickers</td>
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<td>Emeritus Members</td>
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<td>Peter M. Candler</td>
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<td>B. Neely Young</td>
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<td>Sonny Perdue</td>
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<td>Jill S. Walton</td>
<td>University of Georgia</td>
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The Press is fortunate to have seven funds that support specific subject areas in which we publish. These funds have underwritten more than one hundred new publications since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the Wormsloe Publication Fund to support books on the history and culture of Georgia and the South. Our other funds are as follows:

The Wormsloe Foundation Nature Fund is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

The Sarah Mills Hodge Fund honors its namesake’s work in Savannah, Georgia, by supporting publications in the areas of African and African American history, culture, and literature.

The Friends Fund underwrites projects chosen by the director. This fund was established and is sustained by the generous gifts of the UGA Press Advisory Council.

The Bradley Hale Fund for Southern Studies honors a late champion of Georgia history and historic preservation through supporting a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

The Georgia and Bruce McEver Fund for the Arts and Environment underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.

Southern Highlands Reserve Publications supports books in the fields of nature and the environment and landscape design history with an emphasis on the Southeast.

The Charleston and Savannah: The Rise, Fall, and Reinvention of Two Rival Cities by Thomas D. Wilson

Charleston and Savannah: The Rise, Fall, and Reinvention of Two Rival Cities by Thomas D. Wilson

Reckonings and Reconstructions: Southern Photography from the Do Good Fund edited by Jeffrey Richmond-Moll, co-published with the Georgia Museum of Art

The Forest That Fire Made: An Introduction to the Longleaf Pine Forest by John McGuire, Carol Denhof, and Byron Levan

Soft Apocalypse by Leah Nieboer

Praise Songs for Dave the Potter: Art and Poetry for David Drake edited by P. Gabrielle Foreman

Fiscal Year 2023 Sources of Income

4% Subsidiary Rights and Competition Fees

56% Net Book Sales

30% State Support

10% Fundraising
ABOUT THE PRESS

MISSION
Since its founding in 1938, the primary mission of the University of Georgia Press has been to support and enhance the University’s place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world and serious books of interest to general readers, with special attention paid to the citizens of the state.

The Press has been a member of the Association of University Presses since 1940 and is the oldest and largest book publisher in the state. With a full-time staff of twenty publishing professionals, the Press currently publishes seventy new books a year and has over two thousand five hundred titles in print. The Press is also a founding partner of the New Georgia Encyclopedia, the state’s award-winning, online multimedia reference work on the people, places, events, and institutions of Georgia.

EDITORIAL BOARD

The Editorial Board of the University of Georgia Press is a body of faculty who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the Press’s rigorous peer-review process by ensuring that the manuscripts proposed for publication have been properly evaluated by qualified external readers with appropriate expertise.

As of June 30, 2023

CHAIR
James F. Brooks
Carl and Sally Gable Distinguished Professor of History

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Professor and Department Head of Anthropology
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Jane McPherson
Associate Professor and Director of Global Engagement, School of Social Work
Akinloye A. Ojo
Associate Professor, Comparative Literature and Intercultural Studies
Director, African Studies Institute

I came to Board service with a background in publishing in decades now gone. These past three years, the last as Chair of the Editorial Board, have proven both nostalgic and electrifying. Long past is the race between compositor and production room, the scent of overheated waxers and eight-up galleys, but there persists the excitement of keen-minded editors shaping and shepherding manuscripts into monographs, and memories into memoirs. The pleasure, too, of hearing Board colleagues from other disciplines illuminate the finer significance of works that range across the sciences, arts, literature, and to convey the universality of our dedication to the creation and exchange of new knowledge.

–James F. Brooks, Editorial Board Chair
NEW PROGRAMS, INITIATIVES, AND EFFORTS

**NEWSOUTH BOOKS: YEAR ONE**

On July 1, 2022, the UGA Press acquired NewSouth Books, a respected Montgomery, Alabama–based independent publisher founded in 2000 by Suzanne La Rosa and Randall Williams. By way of the purchase, four hundred NewSouth titles in print were added to the Press backlist. Ten new books appeared in the NewSouth Books imprint in FY23:

- *How to Survive the Apocalypse: Poems* by Jacqueline Allen Trimble
- *The Trial of Lee Harvey Oswald: A Novel* by William Alsup
- *Afternoons with Harper Lee* by Wayne Flynt
- *More Than Peanuts: The Unlikely Partnership of Tom Huston and George Washington Carver* by Edith Powell
- *The Moment: Changemakers on Why and How They Joined the Fight for Social Justice* by Steve Fiffer
- *Blighted: A Story of People, Politics, and an American Housing Miracle* by Margaret Stagmeier
- *East Florida in the Revolutionary Era, 1763–1785* by George Kotlik
- *Misconceptions about the Tuskegee Airmen: Refuting Myths about America’s First Black Military Pilots* by Daniel Haulman
- *Unmasking the Klansman: The Double Life of Asa and Forrest Carter* by Dan T. Carter
- *Memories of a Tuskegee Airmen Nurse and Her Military Sisters* by Pia Marie Winters Jordan

The first year of NewSouth Books at UGA Press has more than met expectations. Sales of NewSouth titles, both backlist and frontlist, made up 16 percent of the Press’s FY23 net sales, with five titles—*Afternoons with Harper Lee; Blighted; The Moment; The Trial of Lee Harvey Oswald; and Unmasking the Klansman*—appearing in the Press’s top ten bestseller list for the fiscal year.

The purchase of NewSouth Books was made possible in part by the generous support of the UGA Press Advisory Council and others, including major gifts from Craig and Diana Barrow, Thomas and Catherine Fleetwood, Candace Gilliland, Ellen Hale Jones and Sheffield Hale, Bruce McEver, and the Wormsloe Foundation.

**GEORGIA OPEN HISTORY LIBRARY GRANT ENDS**

In 2019 the Press was awarded a $206,569 grant from the National Endowment for the Humanities in support of the Georgia Open History Library (GOHL). The four-year grant period ended in April 2023 with the completion of our public-facing statewide programming promoting the Open Access GOHL collection: freely available open digital editions of forty-six previously out-of-print UGA Press volumes of broad historical and intellectual significance to the colonial and early statehood periods of the United States. The GOHL includes rare primary documents along with scholarly studies of the period, all enhanced with new material representing diverse voices in contemporary scholarship. Shared broadly in a permanent, accessible, discoverable format via multiple online platforms, the OA collection is an invaluable resource to both general readers and scholars. The Press partnered with a diverse group of statewide organizations, colleges, universities, historical societies, academic organizations, and public and research libraries on this project, which exemplifies the very best of public humanities.

The GOHL exhibit, which included interactive iPads, was included in the UGA Press book exhibit at the 2023 Organization of American Historians; 2022 SHEAR (Society for Historians of the Early American Republic) conference; the 2022 Omohundro Institute’s conference at the College of William & Mary; and the 2022 SHA (Southern Historical Association) conference. Additionally, a traveling GOHL exhibit was displayed at the statewide institutions listed below:

- Albany State University
- Columbus State University
- Emory University
- Georgia Archives
NEW PROGRAMS, INITIATIVES, AND EFFORTS

- Georgia Southern University—Lane Library
- Georgia Southern University—Henderson Library
- Georgia State University
- Georgia Tech
- Mercer University
- Savannah State University
- University of Georgia
- Georgia Highlands College
- Atlanta History Center

Director Lisa Bayer joined three other university press directors in presenting on “Why Should We Care about Bibliodiversity in Academic Book Publishing? The Implications of Regional Identity for American University Presses” at the Charleston Conference, November 1–4. She used the GOHL project as an example of bibliodiversity in terms of collaboration, especially with the UGA Libraries, and extensive public programming throughout Georgia.

FALL 2022 AND SPRING 2023 ADVISORY COUNCIL MEETINGS

In October 2022, the Press Advisory Council met in Athens and enjoyed a tour of the Reckonings and Reconstructions: Southern Photography from the Do Good Fund exhibit at the Georgia Museum of Art. This exhibit coincided with the publication of Reckonings and Reconstructions: Southern Photography from the Do Good Fund, edited by GMOA curator of American art Jeffrey Richmond-Moll, copublished by the Georgia Museum of Art and the University of Georgia Press. This title was made possible by the generous support of the Bradley Hale Fund for Southern Studies.

In April 2023, the Advisory Council had its first meeting outside Athens in the past few years, hosted by Chair Craig Barrow and Diana Barrow at historic Wormsloe in Savannah. The Council enjoyed a book talk by author Carol Denhof (The Forest That Fire Made: An Introduction to the Longleaf Pine Forest) that included a tour of Wormsloe’s own longleaf pine. The meeting included a lunch in conversation with Sarah Ross on her work at the University of Georgia Center for Research and Education (CREW) at Wormsloe and closed with a tour of the Tybee Marine Center on Tybee Island.

OPEN-ACCESS INITIATIVES

UGA Press has been expanding its open-access efforts, which allow for greater accessibility of important scholarly monographs. These efforts include joining the JSTOR Path-to-Open pilot program, an initiative beginning in 2023 with more than thirty university presses (including University of North Carolina, Purdue, Ohio, Manchester, and Vanderbilt). Titles that are to be part of the project include three forthcoming monographs: The Coup and the Palm Trees: Agrarian Conflict and Political Power in Honduras by Andrés León Araya, From Jesus to J-Setting: Religious and Sexual Fluidity among Young Black People by Sandra L. Barnes, and The Souls of Jewish Folk: W. E. B. Du Bois, Anti-Semitism, and the Color Line by James M. Thomas. Other open-access efforts include our continued relationship with Knowledge Unlatched, which funds open-access ebooks in rotating subject areas. Two titles will be unlatched through

Jeffrey Richmond-Moll gives a tour of the Do Good Fund exhibit at the Fall 2022 Advisory Council meeting.

Carol Denhof presents her new coauthored title on longleaf pine at the Spring 2023 Advisory Council meeting in the historic Wormsloe Library.
KU’s program in 2023: *Ecologies of Inequity: How Disaster Response Reconstitutes Race and Class Inequality* by Sancha Doxilly Medwinter and *Urban Climate Justice: Theory, Praxis, Resistance* edited by Jennifer L. Rice, Joshua Long, and Anthony Levenda. We also continue to work with individual institutions that support our scholarly books by funding open-access editions.

**2022 ANNUAL BOOK SALE**

UGA Press held its annual book sale in the lobby of the Main Library on UGA’s campus. This year was special in a happy coincidence that the week of the book sale fell during University Press Week. The sale is always a success, and this year was no different. Students, faculty, alumni, and any passersby enjoyed the Press’s collection at a 60 percent discount, a once-in-a-year deal. This year, the catalog was bolstered by the NewSouth Books imprint as well as the regular Press list. Toni Ann Johnson’s *Light Skin Gone to Waste* was a bestseller, along with *Amazing Georgia* by Laura Murray (NewSouth Books), a coloring book highlighting the state of Georgia in Murray’s ongoing series, Amazing States. These coloring books (which have so far covered Alabama, Georgia, and South Carolina) are products of Murray’s love for history as well as art.

The sale provides an opportunity for the student body to interact with the Press, which is always an exciting prospect. Many students came up to the tables simply to ask what the mission of the Press is, as well as to buy a few books. The students seemed especially interested in the Press’s mission to publish books regarding the civil rights movement, POC authors, and Indigenous peoples’ histories. Students also appreciated being able to talk to Press staff about opportunities regarding careers in publishing, a welcome connection to the university’s Spotlight on the Arts festival, which was happening simultaneously during the month.

**BIBLIOLIVE OPTIMIZATION**

At the end of 2021, the Press initiated an optimization program for the BiblioLIVE publishing database, beginning with an intensive review of the publishing process, documentation of departmental workflows, and a survey of desired database features and current issues with the system. In 2022, an optimization team member at Virtusales—the company that developed and maintains BiblioLIVE—and an internal team at the Press, addressed workflow problems, implemented new tools, and trained staff on new developments added to the database. This project led to improved workflows from a title’s inception through its entire lifespan across the Press including the implementation of new dashboards for tracking contract requests, transmitting titles between departments, and recording marketing plans and launch materials. The optimization process wound down in early 2023, with
NEW PROGRAMS, INITIATIVES, AND EFFORTS

completion of the work and documentation of the end-to-end workflow. Team members involved in the optimization plan to present their changes at the yearly BiblioLIVE conference in the fall of 2023.

AUPresses WEEK-IN-RESIDENCE PROGRAM
In late January 2023, UGA Press welcomed Katie Lee, acquiring editor from Gallaudet University Press, as part of the Association of University Press’s residency program, which arranges for and funds staff from member presses to visit other university presses to enable staff to learn from the practices and workflows of their fellow publishers. During her stay, Katie met with different departments and gained perspectives on how UGA Press operates, as well as shared her experiences and expertise from Gallaudet University Press, especially with regard to accessibility. Gallaudet University is the leading institution in the United States for deaf and hard of hearing students, and its press publishes important research on linguistics, American Sign Language, and deaf studies.

Katie said, “My visit to UGA Press as part of the AUPresses Residency Program was a truly transformative experience. The staff at UGA Press were generous with their time and expertise, and I’m incredibly grateful to have been afforded the opportunity to learn from them. I returned to my home press with a multitude of new skills, along with renewed energy, to do the essential work of making the books we publish more meaningful to the communities we serve.”

AFTERNOONS WITH HARPER LEE BOOK TOUR
Wayne Flynt kicked off the publication of Afternoons with Harper Lee with an extensive book tour across the Southeast. The tour began in September 2022, lasted until April 2023, and included more than two dozen stops. Now available as an audiobook, this NewSouth Books imprint title has become a strong one among the Press’s offerings.
HOW ‘BOUT THEM DAWGS!

Following historic back-to-back National Football Championship wins, UGA Press has published the behind-the-scenes story of the 2021 championship season. Coach Kirby Smart teamed up with UGA legend Loran Smith to offer not only an insider’s perspective on that historic season but also insight into Kirby’s life and coaching philosophy. We thank the generous donors who made this beautifully photographed book possible. In addition to Coach Smart’s view on the season, the volume also features interviews from players, coaches, and backroom staff along with Loran Smith’s unique insight into the history of the University of Georgia’s football program. And the fantastic photography from Cassie Wright and others make this a must-have book for Dawg fans everywhere.

WELCOME & GOODBYE TO UGA PRESS

This year the Press added new staff members Madison Mosely and Elizabeth Crowley Webber. In December 2022, we welcomed Madison as the new Digital Publishing and Metadata Coordinator. Madison’s background is in libraries and archives, and most recently she served as the metadata specialist for the Digital Library of Georgia. Madison received her master’s degree from Wayne State University in Library and Information Science and her undergraduate degree from the University of Georgia in English.

Elizabeth Crowley Webber rejoined the press in April 2023 as the regional trade editor. Elizabeth’s background is in both acquisitions and production, and most recently she served as the editorial, design, and production manager at Georgetown University Press in Washington, DC. Elizabeth received her master’s degree from Georgetown University and her undergraduate degree from the University of Georgia, both in English. She was an acquisitions intern at UGA Press during her undergraduate studies.

In December 2022, Chantel Dunham retired after twenty-nine years at UGA as part of the development team. We thank Chantel for her work in assisting the Press and Advisory Council from its inception.
STUDENT SPOTLIGHT

As of June 30, 2023

Design and Production
Ellen Ponder, Advertising, ’21
Pearl Lin, Graphic Design, ’24
Generously funded by the Katharine and Alan Elsas Internship in Book Design and Production

Business
Caroline Schneider, master’s in Linguistics, ’24

Marketing
Jin Lee, Public Relations, ’24
Rebekah Weyman, English, ’24
Arielle Fischer, Creative Writing, ’24
Regan Saunders, English, ’24
Keely Luce, master’s in Integrated ADPR, ’23 Georgia Power-Grady College Assistantship

Editorial
Philip Andrew Brown, master’s in English, ’23
Summer Porter, English and Entertainment Media Studies, ’23
Avery Scott, English and Dance, ’24
Laura Theobald, doctorate in English, ’24

Acquisitions
Meghan Hawley, English and Spanish, ’24
Generously funded by the Ralph Haygood Stephens and Eugenia Doughtie Stephens Undergraduate Internship Fund
Matthew O’Neal, doctorate in History, ’23 History PhD Apprenticeship generously funded by the Soloman History Internship Fund and the UGA Department of History
Jared Asser, doctorate in History, ’25 Peggy Heard Galis History PhD Apprentice, Summer 2023
Rhea Shah, English, ’24
Katelyn King, English, ’23 Generously funded by the Wormsloe Foundation

“Having worked closely with smaller, independent presses over the last twelve years, I was surprised by how much I didn’t know I didn’t know about larger-scale publishing practices. Internships like this one provide the opportunity to gain access and insight students like me simply wouldn’t get otherwise. I can’t overstated my appreciation for the staff who continuously hold space for students and who made me feel so welcome in their workspaces.”
– Laura Theobald

“As invested as I’ve been in starting career in publishing after college, I didn’t know much about how things really worked before interning here. The acquisitions department has been tremendously helpful in answering all of my questions and guiding me through the publishing labyrinth. The entire staff is quite inclusive and kind, and I really value all that they’ve taught me in my time working with them.”
– Katelyn King
SERIES AND IMPRINTS

PUBLISHED BY UGA PRESS

NEW SERIES

**African Language Literatures in Translation**
Alexander Fyfe, University of Georgia, and Christopher Ouma, University of Cape Town, Series Editors

**Animal Voices / Animal Worlds**
Robert W. Mitchell, Eastern Kentucky University, Series Editor

**Children, Youth, and War**
James Marten, Marquette University, Series Editor

**Crux: The Georgia Series in Literary Nonfiction**
Nicole Walker, Northern Arizona University, Series Editor

**Early American Places**
Nathaniel Holly, UGA Press, Series Editor

**Environmental History and the American South**
James C. Geisen, Mississippi State University, and Erin Stewart Mauldin, University of South Florida, St. Petersburg, Series Editors

**Flannery O’Connor Award for Short Fiction**
Lori Ostlund, Series Editor

**Gender and Slavery**
Daina Ramey Berry, University of California, Santa Barbara, and Jennifer L. Morgan, New York University, Series Editors

**Geographies of Justice and Social Transformation**
Mathew Coleman, Ohio State University, Sapana Doshi, University of Arizona, and Ishan Ashutosh, Indiana University Bloomington, Series Editors

**Georgia River Network Guidebooks**
Joe Cook, Georgia River Network, Series Editor

**History in the Headlines**
Catherine Clinton, University of Texas at San Antonio, and Jim Downs, Gettysburg College, Series Editors

**Morehouse College King Collection Series on Civil and Human Rights**
Vicki L. Crawford, Morehouse College, Series Editor

**Music of the American South**
Nathaniel Holly and Beth Snead, UGA Press, Series Editors

**New Perspectives on the Civil War Era**
Judkin Browning, Appalachian State University, and Susanna Lee, North Carolina State University, Series Editors

**New Southern Studies**
Riché Richardson, Cornell University, and Maurice Hobson, Georgia State University, Series Editors

**Peabody Series in Media History**
Jeffrey P. Jones, University of Georgia, and Ethan Thompson, Texas A&M University, Corpus Christi, Series Editors

**Politics and Culture in the Twentieth-Century South**
Bryant Simon, Temple University, and Jane Dailey, University of Chicago, Series Editors

**Print Culture in the South**
Sarah E. Gardner, Mercer University, and Jonathan Daniel Wells, University of Michigan, Series Editors

**Race in the Atlantic World, 1700–1900**
Richard S. Newman, Rochester Institute of Technology, Patrick Rael, Bowdoin College, and Manisha Sinha, University of Connecticut, Series Editors

**Since 1970: Histories of Contemporary America**
Lynn Itagaki, University of Missouri, and Daniel Rivers, Ohio State University, Series Editors

**Sociology of Race and Ethnicity**
David Brunsma, Virginia Tech, and David G. Embrick, University of Connecticut, Series Editors

**Southern Legal Studies**
Paul Finkelman, Gratz College, Timothy Huebner, Rhodes College, and Charles Zelden, Nova Southeastern University, Series Editors

**Uncivil Wars**
Stephen Berry, University of Georgia, and Amy Murrell Taylor, University of Kentucky, Series Editors

IMPRINTS

- Georgia Review Books
- NewSouth Books
- Milestone Press
- Wormsloe Foundation Nature Books
- Library of American Landscape History
- Southern Highland Reserve Publications
RECENT AWARDS

Andrew Feiler, *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,078 Schools That Changed America*
- Historic Preservation Medal, Daughters of the American Revolution
- Book/Documentary (winner), Architecture/Historic (shortlisted), Deeper Perspective (commended), International Photography Awards
- Gold Medal for Documentary & Book Photographer of the Year, Prix de la Photographie Paris
- People/Portrait (commended), International Photography Awards

- Bennett H. Wall Award, Southern Historical Association

Regina N. Bradley, ed., *An OutKast Reader: Essays on Race, Gender, and the Postmodern South*
- Best Edited Collection, South Atlantic Modern Language Association

Éric Baratay, translated by Lindsay Turner, *Animal Biographies: Toward a History of Individuals*
- IPPY Awards (runner-up), Independent Publisher Magazine
- Focused Topics in Animals & Nature (runner-up), Nautilus Book Awards

Anne-Marie Oomen, selected by Aimee Nezhukumatathil, *As Long as I Know You: The Mom Book*
- IPPY Awards (runner-up), Independent Publisher Magazine
- Michigan Notable Book, Library of Michigan

Barbara Harris Combs, *Bodies out of Place: Theorizing Anti-blackness in U.S. Society*
- Georgia Author of the Year Awards (shortlisted), Georgia Writers Association

Flannery O’Connor, edited by Monica Carol Miller, *Dear Regina: Flannery O’Connor’s Letters from Iowa*
- Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Jim Casada, *Fishing for Chickens: A Smokies Food Memoir*
- Excellence in Craft, South Carolina Outdoor Press Association

Jingle Davis, photographs by Benjamin Galland, *Following the Tabby Trail: Where Coastal History Is Captured in Unique Oyster-Shell Structures*
- Guide Book, Southeast Chapter of the Society of Architectural Historians

Ashley Callahan, *Frankie Welch’s Americana: Fashion, Scarves, and Politics*
- Georgia Author of the Year Awards (shortlisted), Georgia Writers Association
- Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Chris Wilhelm, *From Swamp to Wetland: The Creation of Everglades National Park*
- Rembert Patrick Award, Florida Historical Society
- Bronze Medal (shortlisted), Florida Book Awards

Leah Nieboer, selected by Andrew Zawacki, *Soft Apocalypse*
- Best Poetry Book of the Year, New York Public Library

Toni Ann Johnson, *Light Skin Gone to Waste: Stories*
- NAACP Image Award (shortlisted), National Association for the Advancement of Colored People
- Impressive Indie Books, Independent Book Review

Brad E. Davis and David Nichols, *Plants in Design: A Guide to Designing with Southern Landscape Plants*
- Communications Merit Award, Georgia Chapter of the American Society of Landscape Architects
- Excellence in Page Design, Southeastern Library Association

Robert Cohen and Sonia E. Murrow, *Rethinking America’s Past: Howard Zinn’s “A People’s History of the United States” in the Classroom and Beyond*
- Critics’ Choice Book Award, American Educational Studies Association

Scott Hippensteel, *Sand, Science, and the Civil War: Sedimentary Geology and Combat*
- One of the Ten Most Highly Anticipated Titles, Civil War Books and Authors

Christopher R. Lawton, Laura E. Nelson, and Randy L. Reid, eds., *Seen/Unseen: Hidden Lives in a Community of Enslaved Georgians*
- Best Historical Materials (shortlisted), American Library Association
- Award for Excellence in Documenting Georgia’s History, Georgia Historical Records Advisory Council

Sharon Monteith, *SNCC’s Stories: The African American Freedom Movement in the Civil Rights South*
- C. Hugh Holman Award, Society for the Study of Southern Literature

Donald Edward Davis, *The American Chestnut: An Environmental History*
- Charles A. Weyerhaeuser Book Award, Forest History Society

Holly A. Pinheiro Jr., *The Families’ Civil War: Black Soldiers and the Fight for Racial Justice*
- Social Sciences & Education, Nautilus Book Awards (runner-up)

Emily Pérez and Nancy Reddy, eds., *The Long Devotion: Poets Writing Motherhood*
- Best Anthology (shortlisted), Colorado Book Awards

Steve Fiffer, *The Moment: Changemakers on Why and How They Joined the Fight for Social Justice*
- IPPY Awards (runner-up), Independent Publisher Magazine

Jerry Grillo, *The Music and Mythocracy of Col. Bruce Hampton: A Basically True Biography*
- Georgia Author of the Year Awards, Georgia Writers Association (shortlisted)

Julia Ridley Smith, *The Sum of Trifles*
- Honorable Mention, Southeastern Library Association
It is an incredible honor to be writing my first such letter as the senior director of development for the UGA Libraries, UGA Press, and *The Georgia Review*. These first few months have been both educational and invigorating to further learn of the impact that each of these entities has on our historic campus and beyond. Of course, so little of what we do would be possible without the generous support of our donors.

It is a time of transition, at the UGA Libraries. Not only am I new in my role, but there are further transitions happening throughout our team. As you’ve read in this annual report, we also see a change in our Advisory Council’s leadership. For so many years, Craig Barrow III has provided steadfast leadership as the chair of the Council. Craig’s generosity and guidance have also been felt during his tenure on the UGA Libraries Board of Visitors. He has left an indelible mark on our university and we have so much to thank him and Diana for.

Looking ahead, we are excited, and grateful, for Peggy Galis and Christopher Lane to serve in their new roles. As the oldest and largest book publisher in Georgia, the UGA Press has an exciting future ahead. As we celebrate our eighty-fifth anniversary, our primary mission remains supporting and enhancing the University’s place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world. This mission would not be possible without you!

University presses remain a vital part of scholarly communities. Thank you for all you do in supporting the University of Georgia Press.
Debra Monroe’s book launch for *It Takes a Worried Woman: Essays* with crowd in overflow seating, at the Katherine Anne Porter Literary Center in Kyle, Texas, October 2022. Credit: Marshall Tidrick