



The University of Georgia Press



ANNUAL REPORT 2022-2023



THE UNIVERSITY of GEORGIA PRESS
ANNUAL REPORT 2022–2023

STAFF

Administrative

Lisa Bayer, Director
Elizabeth Adams, Assistant to the Director and Rights and
Permissions Coordinator

Business

Phyllis Wells, Chief Financial Officer
Stacey Hayes, Accounts Payable and Royalties Manager

Acquisitions

Mick Gusinde-Duffy, Executive Editor
Beth Snead, Acquisitions Editor
Nathaniel Holly, Acquisitions Editor
Elizabeth Crowley Webber, Acquisitions Editor
Laura Price Yoder, Editorial Assistant

Editorial, Design, and Production

Jon Davies, Director for Editorial, Design, and Production
Melissa Bugbee Buchanan, Assistant Director of Publishing
Operations
Erin Kirk, Senior Designer and Art Director
Kaelin Broaddus, Senior Designer and Production Manager
Rebecca Norton, Production Editor and Reprints
Coordinator
Lea Johnson, Production Editor
Mary McKeon, Production Coordinator

Marketing and Sales

Steven Wallace, Marketing and Sales Director
Jason Bennett, Publicist and Social Media Manager
Christina Cotter, Marketing Content and Exhibits Manager
Madison Mosely, Digital Publishing and Metadata
Coordinator
Candice Lawrence, Publicist and Social Media Coordinator
Keely Luce, Georgia Power-Grady College Graduate
Marketing Assistant

New Georgia Encyclopedia

Ed Hatfield, Managing Editor
Anna Forrester, Assistant Editor

Development

Lee Snelling, Senior Director of Development
Leandra Nessel, Associate Director of Development
and Annual Giving

TABLE OF CONTENTS

Letter from the Director	3
The Wormsloe Legacy	4
Advisory Council	12
Revolving Funds / Financial and Impact Information	13
About the Press / Editorial Board	14
New Initiatives.	15
Student Spotlight	20
Series and Imprints.	21
Recent Awards	22
Annual Donor Report	23

LETTER FROM THE DIRECTOR



Dear Friends,

With immense pride and gratitude, we share this annual report to mark the culmination of another successful fiscal year for the University of Georgia Press. The past year has witnessed unparalleled

growth, new initiatives, and an ongoing commitment to scholarly publishing excellence, all of which are represented in these pages.


As we reflect on this collective achievement, we also recognize a visionary whose service has played an instrumental role in shaping the Press's growth and stability over the past two decades. It is with great respect and admiration that we honor Craig Barrow III, the founding Chair of the UGA Press Advisory Council.

When then-Press Director Nicole Mitchell created the Press's fundraising board in 2004, she knew that if she found the right person to lead it, great things would follow. With his family's long-standing commitment to the University of Georgia, Craig Barrow was that person. In addition to assembling a stellar group of Press supporters, Craig and his wife, Diana, have always been first in line with gifts and support for the Press.

Nearly 20 years ago, they funded the Wormsloe Foundation Nature Books imprint with a gift of \$100,000, creating a successful model that inspired four such additional funds

to be established. Through FY23 the Press has transferred more than \$3 million in royalty payments to these funds, which in turn have underwritten the publication of hundreds of award-winning, field-advancing books on natural history, preservation, the environment, African American history and culture, southern studies, foodways, photography, poetry, and more.

Craig's enthusiastic advocacy and ambassadorship in the state of Georgia and beyond have enabled the Press to support groundbreaking research, fund professional internships for UGA students, and publish works of enduring significance. His personal leadership has guided me through challenges, inspired innovation, and fostered a culture of collaboration, excellence, and entrepreneurship that continues to define the identity of the University of Georgia Press.

On behalf of the UGA Press and the UGA Press Advisory Council, I want to express our gratitude to Craig Barrow III for enriching our organization and the scholarly and philanthropic community at large. As we embark on a new year, Advisory Council Chair Peggy Heard Galis will carry forward the torch ignited by Craig, knowing that our shared commitment to scholarly excellence will lead us to even more lasting contributions to knowledge and learning. 

FY23 at a Glance

Books published: **73**

Scholarly Publishing Services
projects completed: **6**

Awards won: **21**

Sales dollars: **\$2,243,077**

Sales units: **138,142**

Ebook sales: **\$256,238**

Subsidiary rights and permissions
revenue: **\$141,588**



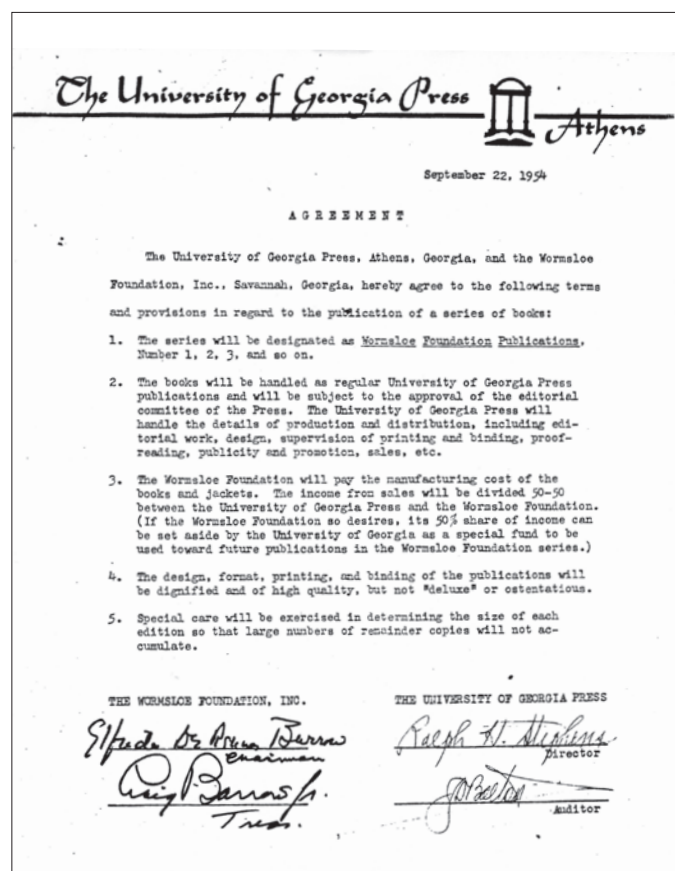
THE WORMSLOE LEGACY

Meet one of the Press's oldest partners
Originally published in Inside UGA Press, Spring 2013; updated 2023

For nearly seventy years, beginning when Elfrida De Renne Barrow and Craig Barrow Jr. established the Wormsloe Foundation Publication Series in 1954, the University of Georgia Press has partnered successfully with the Wormsloe Foundation. Today, the Wormsloe Foundation continues to generously support the Press through two main avenues: the **Wormsloe Foundation Publication series** funds books on the history and culture of Georgia and the South, and the **Wormsloe Foundation Nature Book series** is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

The grandson of Elfrida De Renne Barrow, Craig Barrow III is founder and chairman of the UGA Press Advisory Council, which first met as a group in 2005. Craig is a financial advisor with Stifel Nicolaus & Co, Inc., the founding chair of the UGA Libraries Board of Visitors, and a former UGA Foundation trustee. His wife, Diana Barrow, is a member of the board of directors of the Garden Club of America, member of the St. Joseph's/Candler Foundations Board of Trustees, and a board member of the State Botanical Garden of Georgia. In 2010 the Barrow Family received the UGA Alumni Association's Family of the Year Award, and in 2013 Craig and Diana were recognized as members of the 1785 Society.

Craig and Diana Barrow have been invaluable and tireless ambassadors for the Press's scholarly and regional mission-driven work. They have continued to develop the Press's relationship with the Wormsloe Foundation and have helped connect the Press with other bibliophiles and supporters across the state and region.





Groundbreaking ceremony for the Experiential Learning Center at the Center for Research and Education at Wormsloe (CREW) in Savannah, March 2022. Left to right: UGA Press Advisory Council Chair Craig Barrow III, Press Director Lisa Bayer, University Librarian and Associate Provost Toby Graham. Credit: Peter Frey.



Advisory Council meeting in the spring of 2023, Wormsloe Library.



Wormsloe Library, April 2023

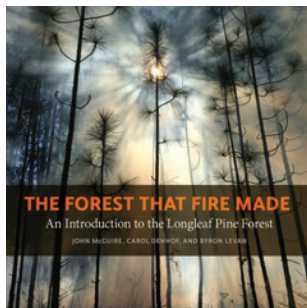


Craig and Diana Barrow at Wormsloe in 2023



Dedication and ribbon cutting for the Center for Research and Education (CREW) at Wormsloe, February 2023

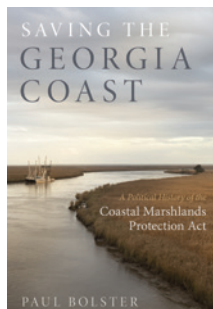
WORMSLOE FOUNDATION NATURE BOOKS



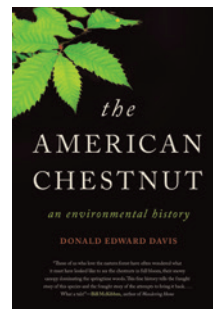
The Forest That Fire Made: An Introduction to the Longleaf Pine Forest by John McGuire, Carol Denhof, and Byron Levan



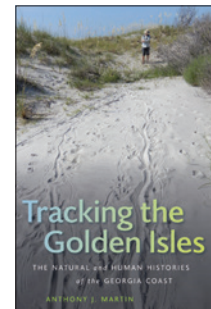
I Have Been Assigned the Single Bird: A Daughter's Memoir by Susan Cerulean



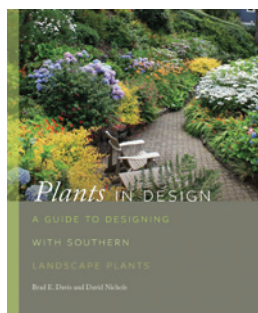
Saving the Georgia Coast: A Political History of the Coastal Marshlands Protection Act by Paul Bolster



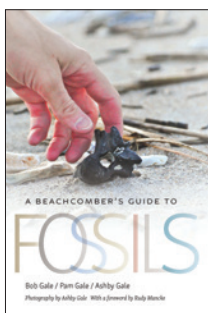
The American Chestnut: An Environmental History by Donald Edward Davis



Tracking the Golden Isles: The Natural and Human Histories of the Georgia Coast by Anthony J. Martin



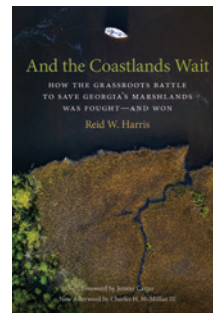
Plants in Design: A Guide to Designing with Southern Landscape Plants by Brad E. Davis and David Nichols



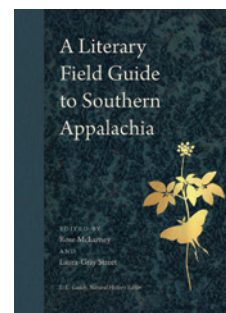
A Beachcomber's Guide to Fossils by Bob Gale, Pam Gale and Ashby Gale



Irreplaceable: The Fight to Save Our Wild Places by Julian Hoffman



And the Coastlands Wait: How the Grassroots Battle to Save Georgia's Marshlands Was Fought—and Won by Reid W. Harris



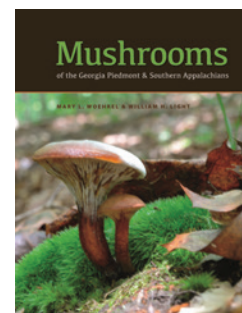
A Literary Field Guide to Southern Appalachia edited by Rose McLarney, Laura-Gray Street, and L. L. Gaddy

“Or enjoy *A Literary Field Guide to Southern Appalachia*, edited by Rose McLarney and Laura-Gray Street. Calling to mind an earlier era of naturalists, before science and poetry divorced, this guide introduces trees, birds, insects and more, each with a hand-drawn illustration and a poem written in its honor, showcasing dozens of the region's artists. Where else are you going to find an ode to the Eastern Hellbender? ”

— Barbara Kingsolver, *The New York Times*

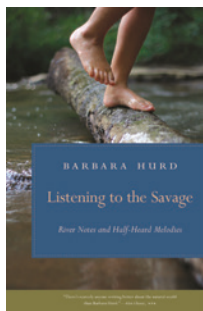


Let Us Now Praise Famous Gullies: Providence Canyon and the Soils of the South by Paul S. Sutter

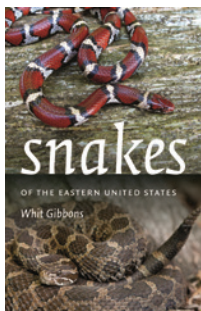


Mushrooms of the Georgia Piedmont and Southern Appalachians: A Reference by Mary L. Woehrel and William H. Light

WORMSLOE FOUNDATION NATURE BOOKS



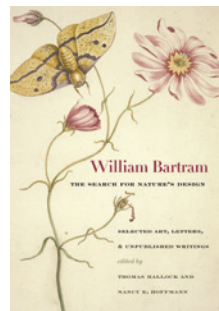
Listening to the Savage:
River Notes and Half-Heard Melodies
by Barbara Hurd



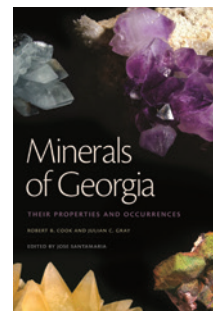
Snakes of the Eastern United States
by Whit Gibbons



Marsh Mud and Mummichogs: An Intimate Natural History of Coastal Georgia by Evelyn B. Sherr



William Bartram, The Search for Nature's Design: Selected Art, Letters, and Unpublished Writings edited by Thomas Hallock and Nancy E. Hoffmann



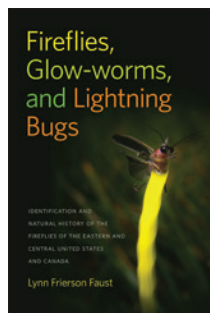
Minerals of Georgia: Their Properties and Occurrences by Robert B. Cook and Julian C. Gray, edited by Jose Santamaria



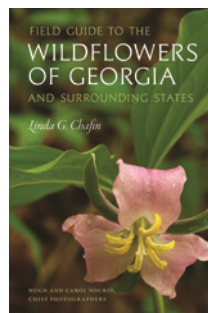
Common Birds of Greater Atlanta by Jim Wilson and Anselm Atkins



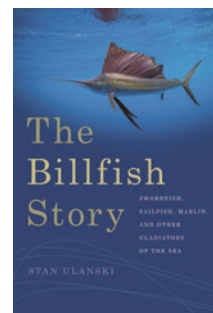
Common Birds of Coastal Georgia by Jim Wilson



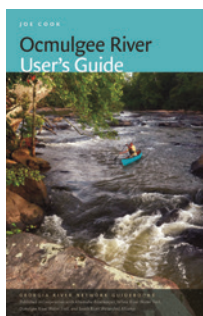
Fireflies, Glow-worms, and Lightning Bugs: Identification and Natural History of the Fireflies of the Eastern and Central United States and Canada by Lynn Frierson Faust



Field Guide to the Wildflowers of Georgia and Surrounding States by Linda G. Chafin



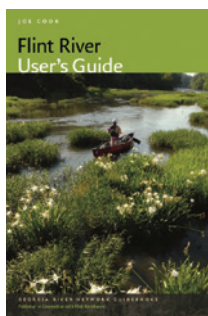
The Billfish Story: Swordfish, Sailfish, Marlin, and Other Gladiators of the Sea by Stan Ulanski



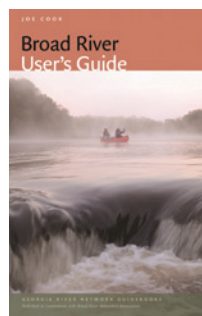
Ocmulgee River User's Guide by Joe Cook



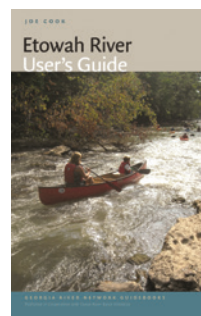
Oconee River User's Guide by Joe Cook



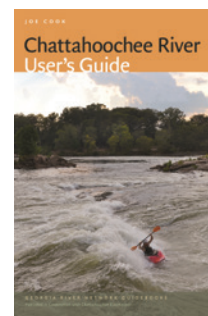
Flint River User's Guide by Joe Cook



Broad River User's Guide by Joe Cook



Etowah River User's Guide by Joe Cook



Chattahoochee River User's Guide by Joe Cook

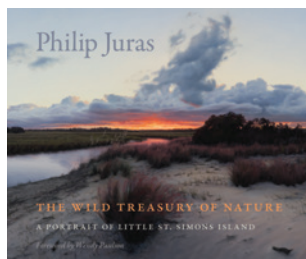


A Wormsloe
FOUNDATION
nature book

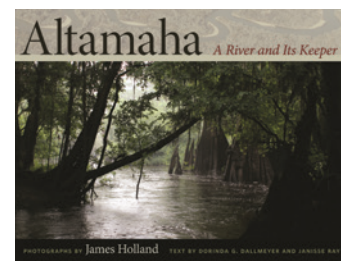
WORMSLOE FOUNDATION NATURE BOOKS

“This comprehensive, lavishly illustrated work . . . will stand for many years as the best critical analysis of [Catesby’s] work, and of the groundbreaking natural science that his curiosity inspired.”

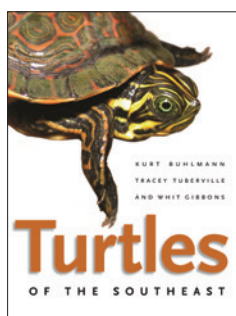
— Linda Lear, *Nature*



The Wild Treasury of Nature: A Portrait of Little St. Simons Island
by Philip Juras



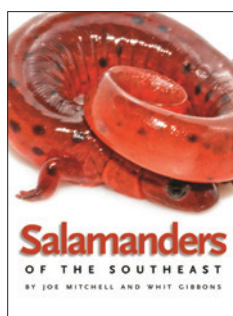
Altamaha: A River and Its Keeper,
Photography by James Holland, Text by
Dorinda G. Dallmeyer and Janisse Ray



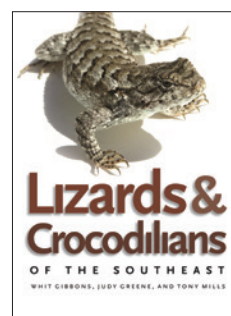
Turtles of the Southeast
by Kurt Buhlmann,
Tracey Tuberville, and
Whit Gibbons



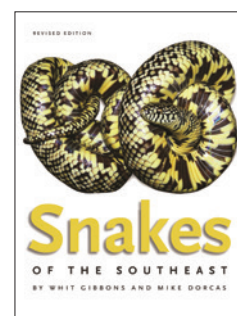
Frogs and Toads of the Southeast
by Mike Dorcas
and Whit Gibbons



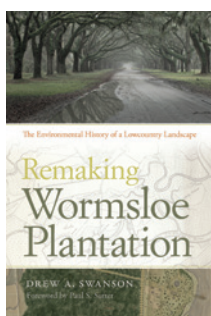
Salamanders of the Southeast by Joe Mitchell
and Whit Gibbons



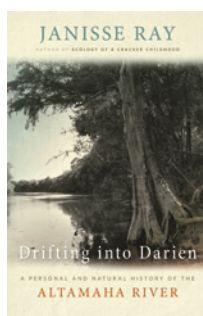
Lizards and Crocodilians of the Southeast
by Whit Gibbons, Judy
Greene, and Tony Mills



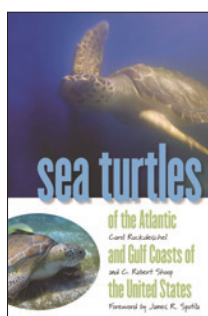
Snakes of the Southeast
by Whit Gibbons and
Mike Dorcas



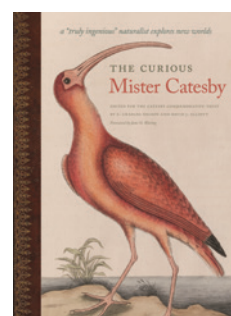
Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape
by Drew A. Swanson



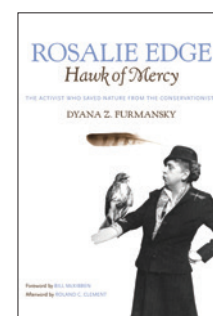
Drifting into Darien: A Personal and Natural History of the Altamaha River by Janisse Ray



Sea Turtles of the Atlantic and Gulf Coasts of the United States by Carol Ruckdeschel
and C. Robert Shoop



The Curious Mister Catesby: A “Truly Ingenious” Naturalist Explores New Worlds
edited for the Catesby
Commemorative Trust
by E. Charles Nelson and
David J. Elliott



Rosalie Edge, Hawk of Mercy: The Activist Who Saved Nature from the Conservationists
by Dyana Z. Furmansky

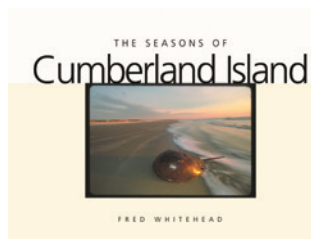


A Wormsloe
FOUNDATION
nature book

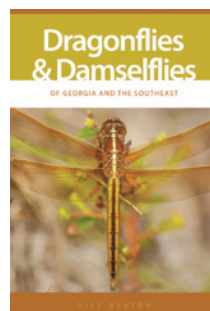
WORMSLOE FOUNDATION NATURE BOOKS



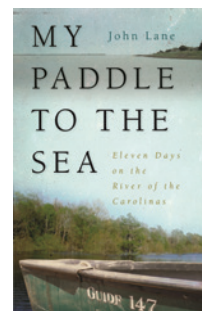
Weeds of the South edited
by Charles T. Bryson and
Michael S. DeFelice



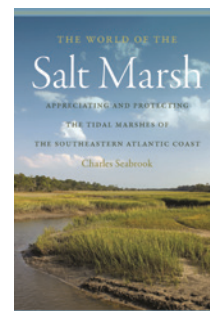
The Seasons of Cumberland Island
by Fred Whitehead



**Dragonflies and
Damselflies of Georgia
and the Southeast**
by Giff Beaton



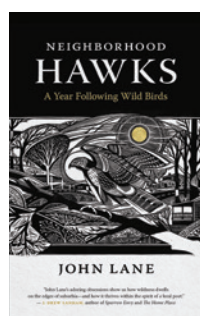
**My Paddle to the Sea:
Eleven Days on the
River of the Carolinas**
by John Lane



**The World of the Salt
Marsh: Appreciating
and Protecting the
Tidal Marshes of the
Southeastern Atlantic
Coast** by Charles
Seabrook



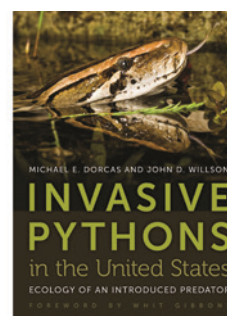
**The Field Herping Guide:
Finding Amphibians and
Reptiles in the Wild**
by Mike Pingleton
and Joshua Holbrook



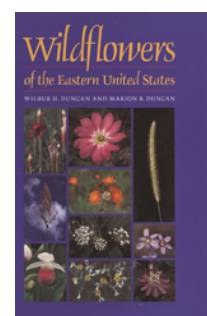
**Neighborhood Hawks:
A Year Following Wild
Birds** by John Lane



**Coyote Settles the
South** by John Lane



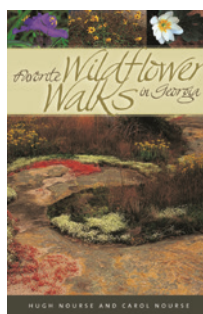
**Invasive Pythons in the
United States: Ecology of
an Introduced Predator** by
Michael E. Dorcas and
John D. Willson



**Wildflowers of the
Eastern United States**
by Wilbur H. Duncan
and Marion B. Duncan



Circling Home
by John Lane



**Favorite Wildflower
Walks in Georgia**
by Hugh Nourse and
Carol Nourse

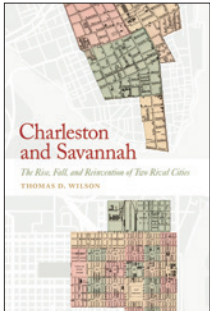
“From my perspective, the single most valuable contribution of *Following the Tabby Trail* is that it brings the history of Spanish Florida into the realm of Georgia and Carolina history. By shining a different light on well-established stories, Davis is tying together a diverse region with all that this implies in terms of understanding people and their cultures.”

—Paul M. Pressly, coeditor of *Coastal Nature, Coastal Culture:*

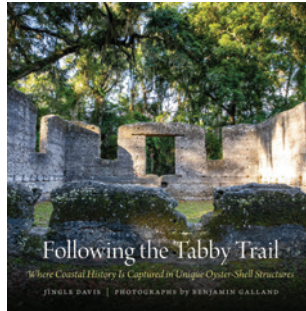
Environmental Histories of the Georgia Coast



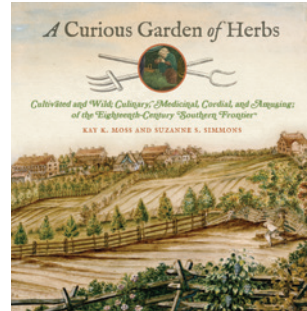
WORMSLOE FOUNDATION PUBLICATIONS



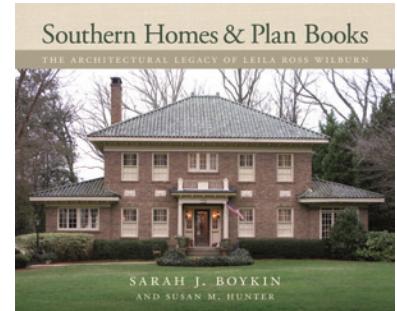
Charleston and Savannah: The Rise, Fall, and Reinvention of Two Rival Cities by Thomas D. Wilson



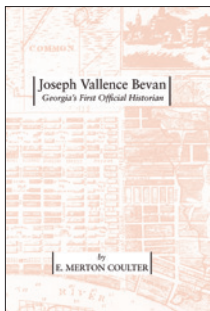
Following the Tabby Trail: Where Coastal History Is Captured in Unique Oyster-Shell Structures by Jingle Davis, photographs by Benjamin Galland



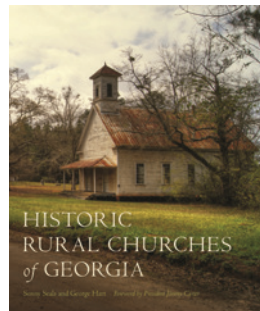
A Curious Garden of Herbs: Cultivated and Wild; Culinary, Medicinal, Cordial, and Amusing; of the Eighteenth-Century Southern Frontier by Kay K. Moss and Suzanne S. Simmons



Southern Homes and Plan Books: The Architectural Legacy of Leila Ross Wilburn by Sarah J. Boykin and Susan M. Hunter



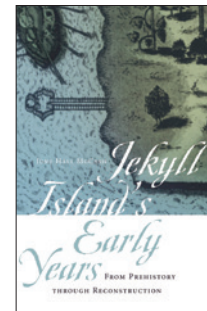
Joseph Vallence Bevan: Georgia's First Official Historian by E. Merton Coulter



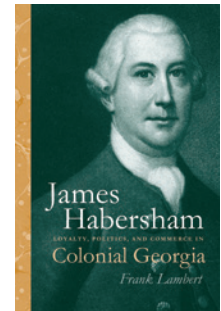
Historic Rural Churches of Georgia by Sonny Seals and George S. Hart



Johnny Mercer: Southern Songwriter for the World by Glenn T. Eskew



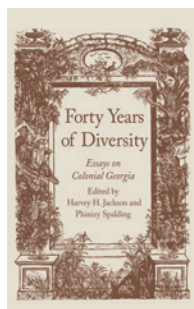
Jekyll Island's Early Years: From Prehistory through Reconstruction by June Hall McCash



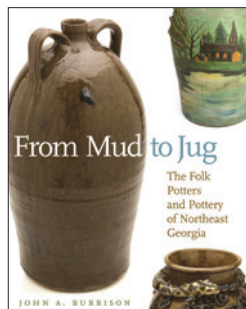
James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia by Frank Lambert



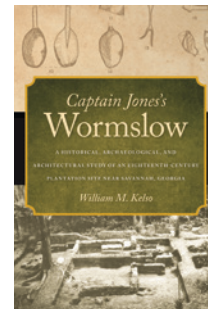
The Art of Managing Longleaf: A Personal History of the Stoddard-Neel Approach by Leon Neel, with Paul S. Sutter and Albert G. Way



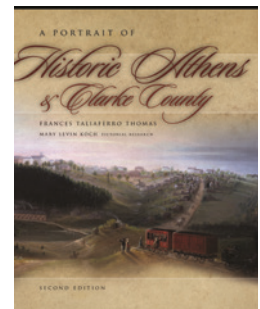
Forty Years of Diversity: Essays on Colonial Georgia edited by Harvey H. Jackson and Phinzy Spalding



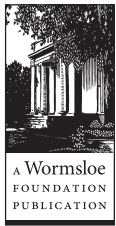
From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia by John A. Burrison



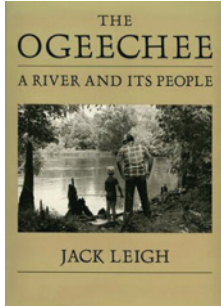
Captain Jones's Wormsloe: A Historical, Archaeological, and Architectural Study of an Eighteenth-Century Plantation Site near Savannah, Georgia by William M. Kelso



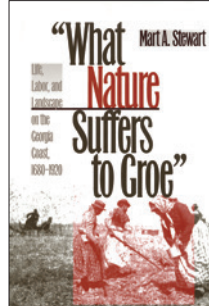
A Portrait of Historic Athens and Clarke County by Frances Taliaferro Thomas, pictorial research by Mary Levin Koch



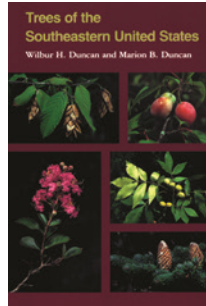
WORMSLOE FOUNDATION PUBLICATIONS



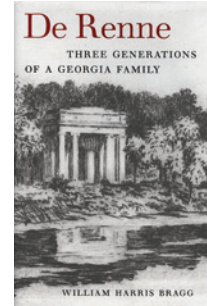
The Ogeechee: A River and Its People
by Jack Leigh



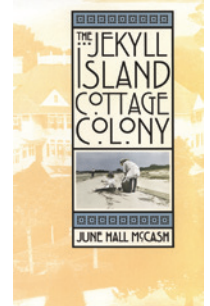
What Nature Suffers to Groe: Life, Labor, and Landscape on the Georgia Coast, 1680-1920
by Mart A. Stewart



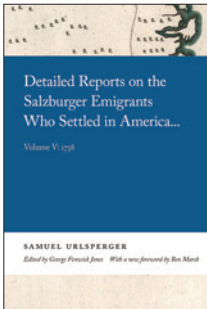
Trees of the Southeastern United States by Wilbur H. Duncan and Marion B. Duncan



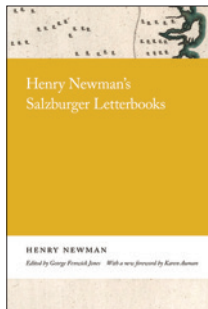
De Renne: Three Generations of a Georgia Family by William Harris Bragg



The Jekyll Island Cottage Colony
by June Hall McCash



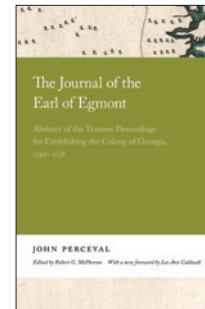
Detailed Reports on the Salzburger Emigrants Who Settled in America... Volume V: 1738 by Samuel Urlsperger, edited by George Fenwick Jones



Henry Newman's Salzburger Letterbooks by Henry Newman, edited by George Fenwick Jones



The Journal of Peter Gordon, 1732-1735 edited by E. Merton Coulter



The Journal of the Earl of Egmont: Abstract of the Trustees Proceedings for Establishing the Colony of Georgia, 1732-1738 by John Perceval, edited by Robert G. McPherson



The Georgia Catalog: Historic American Buildings Survey. A Guide to the Architecture of the State by John Linley



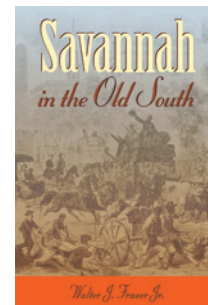
Spirits of the Air: Birds and American Indians in the South by Shepard Krech III



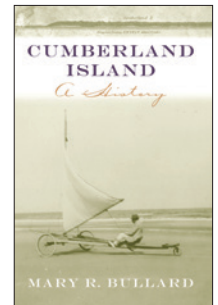
Lowcountry Hurricanes: Three Centuries of Storms at Sea and Ashore by Walter J. Fraser Jr.



Georgia Quilts: Piecing Together a History edited by Anita Zaleski Weinraub



Savannah in the Old South by Walter J. Fraser Jr.



Cumberland Island: A History by Mary R. Bullard

ADVISORY COUNCIL

Established in 2004, the Advisory Council acts as a group of stewards for the Press, promoting our publishing program and assisting in fundraising efforts.

Craig Barrow III, Chair
Savannah, Georgia

Peggy Heard Galis, Vice Chair
Athens, Georgia

Frederick L. Allen III
Atlanta, Georgia

Elizabeth Balentine
Atlanta, Georgia

Dr. Suzanne Barbour
Chapel Hill, North Carolina

Hon. Roy E. Barnes
Marietta, Georgia

Karen Baynes-Dunning
Greenville, South Carolina

Dayle Burns
Newington, Georgia

Pete Candler
Asheville, North Carolina

Dr. Art Dunning
Greenville, South Carolina

J. Wiley Ellis
Bluffton, South Carolina

Katharine E. Elsas
Atlanta, Georgia

Thomas Fleetwood
Atlanta, Georgia

Candy Gilliland
Athens, Georgia

Dr. Nancy Grayson
Watkinsville, Georgia

H. Edward Hales Jr.
Atlanta, Georgia

Dr. John B. Hardman
Atlanta, Georgia

Marian W. Hill
Atlanta, Georgia

Ellen Hale Jones
Atlanta, Georgia

Philip M. Juras
Athens, Georgia

Dr. Charles B. Knapp
Athens, Georgia

Christopher Lane
Savannah, Georgia

Rebecca Lang
Athens, Georgia

H. Bruce McEver
New York, New York

Dr. Dan Nadenicek
Athens, Georgia

William Henry NeSmith Jr.
Athens, Georgia

Merryll Penson
Athens, Georgia

Dr. Paul Pressly
Savannah, Georgia

Sarah V. Ross
Savannah, Georgia

Henrietta M. Singletary
Albany, Georgia

Benjamin Rawlings Tarbutton
Sandersville, Georgia

Hon. R. Lindsay Thomas
Screven, Georgia

Mimi Vickers
Union Point, Georgia

Cindy Waters
Savannah, Georgia

Emeritus Members

Peter M. Candler
Greensboro, Georgia

Richard (Bo) Bradley
Columbus, Georgia

F. Sheffield Hale
Atlanta, Georgia

Thomas Hills
Atlanta, Georgia

Fran J. Lane
Athens, Georgia

Richard Meyer III
Savannah, Georgia

B. Neely Young
Marietta, Georgia

Ex-Officio

Sonny Perdue
University System of Georgia

Jill S. Walton
University of Georgia

GIFTS THAT KEEP GIVING ● ● ● ● ● ● ●

The Press is fortunate to have seven funds that support specific subject areas in which we publish. These funds have underwritten more than one hundred new publications since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the **Wormsloe Publication Fund** to support books on the history and culture of Georgia and the South. Our other funds are as follows:

The **Wormsloe Foundation Nature Fund** is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

The **Sarah Mills Hodge Fund** honors its namesake's work in Savannah, Georgia, by supporting publications in the areas of African and African American history, culture, and literature.

The **Friends Fund** underwrites projects chosen by the director. This fund was established and is sustained by the generous gifts of the UGA Press Advisory Council.

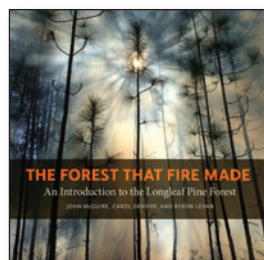
The **Bradley Hale Fund for Southern Studies** honors a late champion of Georgia history and historic preservation through supporting a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

The **Georgia and Bruce McEver Fund for the Arts and Environment** underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.

Southern Highlands Reserve Publications supports books in the fields of nature and the environment and landscape design history with an emphasis on the Southeast.



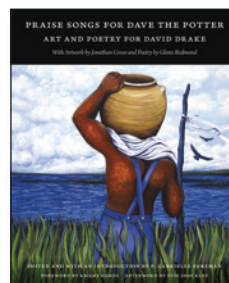
Reckonings and Reconstructions: Southern Photography from the Do Good Fund
edited by Jeffrey Richmond-Moll, co-published with the Georgia Museum of Art



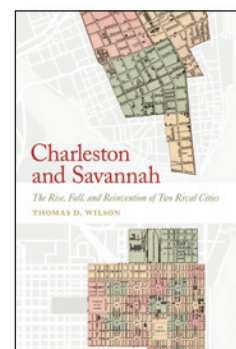
The Forest That Fire Made: An Introduction to the Longleaf Pine Forest by John McGuire, Carol Denhof, and Byron Levan



Soft Apocalypse
by Leah Nieboer

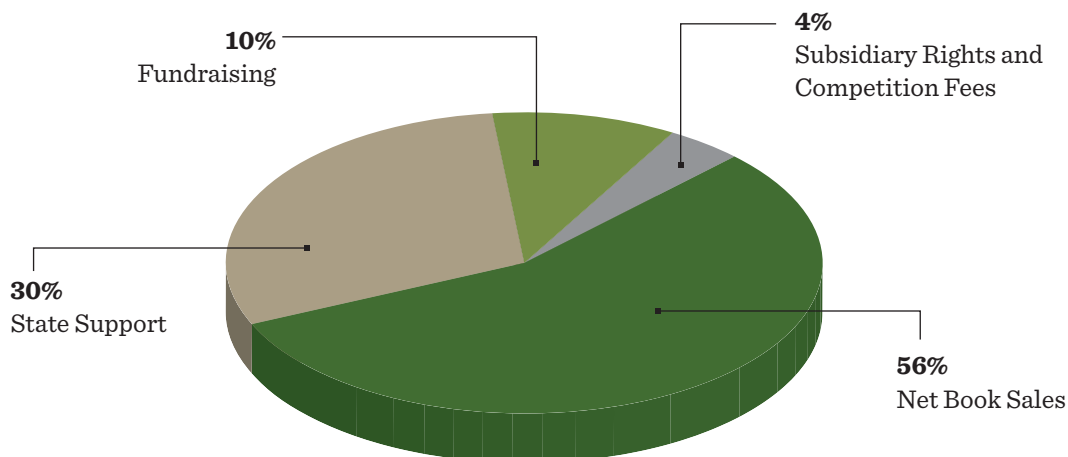


Praise Songs for Dave the Potter: Art and Poetry for David Drake edited by P. Gabrielle Foreman



Charleston and Savannah: The Rise, Fall, and Reinvention of Two Rival Cities
by Thomas D. Wilson

Fiscal Year 2023 Sources of Income



ABOUT THE PRESS

MISSION

Since its founding in 1938, the primary mission of the University of Georgia Press has been to support and enhance the University's place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world and serious books of interest to general readers, with special attention paid to the citizens of the state.

The Press has been a member of the Association of University Presses since 1940 and is the oldest and largest book publisher in the state. With a full-time staff of twenty publishing professionals, the Press currently publishes seventy new books a year and has over two thousand five hundred titles in print. The Press is also a founding partner of the *New Georgia Encyclopedia*, the state's award-winning, online multimedia reference work on the people, places, events, and institutions of Georgia.

EDITORIAL BOARD

The Editorial Board of the University of Georgia Press is a body of faculty who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the Press's rigorous peer-review process by ensuring that the manuscripts proposed for publication have been properly evaluated by qualified external readers with appropriate expertise.



“I came to Board service with a background in publishing in decades now gone. These past three years, the last as Chair of the Editorial Board, have proven both nostalgic and electrifying. Long past is the race between compositor and production room, the scent of overheated waxers and eight-up galleys, but there persists the excitement of keen-minded editors shaping and shepherding manuscripts into monographs, and memories into memoirs. The pleasure, too, of hearing Board colleagues from other disciplines illuminate the finer significance of works that range across the sciences, arts, literature, and to convey the universality of our dedication to the creation and exchange of new knowledge.”

—James F. Brooks, *Editorial Board Chair*

As of June 30, 2023

CHAIR

James F. Brooks

Carl and Sally Gable Distinguished Professor of History

BOARD MEMBERS

Isiah Lavender III

Sterling Goodman Professor of English

Ted Gragson

Professor and Department Head of Anthropology

Steven R. Holloway

Professor of Geography

Daniel Rood

*Associate Professor and Director of Graduate Studies,
Department of History*

Seth Wenger

*Associate Professor and Director of River Basin Center,
Department of Ecology*

Sonia A. Hirt

Dean of the College of Environment and Design

Pablo Lapegna

*Associate Professor, Sociology, Latin American &
Caribbean Studies*

Jane McPherson

*Associate Professor and Director of Global Engagement,
School of Social Work*

Akinloye A. Ojo

*Associate Professor, Comparative Literature and
Intercultural Studies
Director, African Studies Institute*

NEW PROGRAMS, INITIATIVES, AND EFFORTS



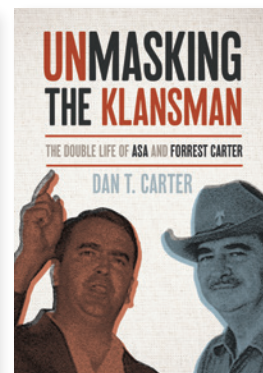
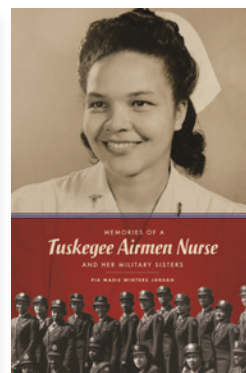
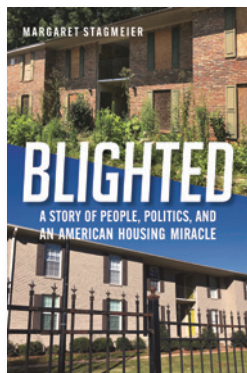
NEWSOUTH BOOKS: YEAR ONE

On July 1, 2022, the UGA Press acquired NewSouth Books, a respected Montgomery, Alabama-based independent publisher founded in 2000 by Suzanne La Rosa and Randall Williams. By way of the purchase, four hundred NewSouth titles in print were added to the Press backlist. Ten new books appeared in the NewSouth Books imprint in FY23:

- *How to Survive the Apocalypse: Poems* by Jacqueline Allen Trimble
- *The Trial of Lee Harvey Oswald: A Novel* by William Alsup
- *Afternoons with Harper Lee* by Wayne Flynt
- *More Than Peanuts: The Unlikely Partnership of Tom Huston and George Washington Carver* by Edith Powell
- *The Moment: Changemakers on Why and How They Joined the Fight for Social Justice* by Steve Fiffer
- *Blighted: A Story of People, Politics, and an American Housing Miracle* by Margaret Stagmeier
- *East Florida in the Revolutionary Era, 1763–1785* by George Kotlik
- *Misconceptions about the Tuskegee Airmen: Refuting Myths about America's First Black Military Pilots* by Daniel Haulman
- *Unmasking the Klansman: The Double Life of Asa and Forrest Carter* by Dan T. Carter
- *Memories of a Tuskegee Airmen Nurse and Her Military Sisters* by Pia Marie Winters Jordan

The first year of NewSouth Books at UGA Press has more than met expectations. Sales of NewSouth titles, both backlist and frontlist, made up 16 percent of the Press's FY23 net sales, with five titles—*Afternoons with Harper Lee*; *Blighted*; *The Moment*; *The Trial of Lee Harvey Oswald*; and *Unmasking the Klansman*—appearing in the Press's top ten bestseller list for the fiscal year.

The purchase of NewSouth Books was made possible in part by the generous support of the UGA Press Advisory Council and others, including major gifts from Craig and Diana Barrow, Thomas and Catherine Fleetwood, Candace Gilliland, Ellen Hale Jones and Sheffield Hale, Bruce McEver, and the Wormsloe Foundation.



GEORGIA OPEN HISTORY LIBRARY GRANT ENDS

In 2019 the Press was awarded a \$206,569 grant from the National Endowment for the Humanities in support of the Georgia Open History Library (GOHL). The four-year grant period ended in April 2023 with the completion of our public-facing statewide programming promoting the Open Access GOHL collection: freely available open digital editions of forty-six previously out-of-print UGA Press volumes of broad historical and intellectual significance to the colonial and early statehood periods of the United States. The GOHL includes rare primary documents along with scholarly studies of the period, all enhanced with new material representing diverse voices in contemporary scholarship. Shared broadly in a permanent, accessible, discoverable format via multiple online platforms, the OA collection is an invaluable resource to both general readers and scholars. The Press partnered with a diverse group of statewide organizations, colleges, universities, historical societies, academic organizations, and public and research libraries on this project, which exemplifies the very best of public humanities.

The GOHL exhibit, which included interactive iPads, was included in the UGA Press book exhibit at the 2023 Organization of American Historians; 2022 SHEAR (Society for Historians of the Early American Republic) conference; the 2022 Omohundro Institute's conference at the College of William & Mary; and the 2022 SHA (Southern Historical Association) conference. Additionally, a traveling GOHL exhibit was displayed at the statewide institutions listed below:

- Albany State University
- Columbus State University
- Emory University
- Georgia Archives

NEW PROGRAMS, INITIATIVES, AND EFFORTS ●●●●●

- Georgia Southern University—Lane Library
- Georgia Southern University—Henderson Library
- Georgia State University
- Georgia Tech
- Mercer University
- Savannah State University
- University of Georgia
- Georgia Highlands College
- Atlanta History Center

Director Lisa Bayer joined three other university press directors in presenting on “Why Should We Care about Bibliodiversity in Academic Book Publishing? The Implications of Regional Identity for American University Presses” at the Charleston Conference, November 1–4. She used the GOHL project as an example of bibliodiversity in terms of collaboration, especially with the UGA Libraries, and extensive public programming throughout Georgia.

FALL 2022 AND SPRING 2023 ADVISORY COUNCIL MEETINGS

In October 2022, the Press Advisory Council met in Athens and enjoyed a tour of the *Reckonings and Reconstructions: Southern Photography from the Do Good Fund* exhibit at the Georgia Museum of Art. This exhibit coincided with the publication of *Reckonings and Reconstructions: Southern Photography from the Do Good Fund*, edited by GMAA curator of American art Jeffrey Richmond-Moll, copublished by the Georgia Museum of Art and the University of Georgia Press. This title was made possible by the generous support of the Bradley Hale Fund for Southern Studies.



Jeffrey Richmond-Moll gives a tour of the Do Good Fund exhibit at the Fall 2022 Advisory Council meeting.

In April 2023, the Advisory Council had its first meeting outside Athens in the past few years, hosted by Chair Craig Barrow and Diana Barrow at historic Wormsloe in Savannah. The Council enjoyed a book talk by author Carol Denhof (*The Forest That Fire Made: An Introduction to the Longleaf Pine Forest*) that included a tour of Wormsloe's own longleaf pine. The meeting included a lunch in conversation with Sarah Ross on her work at the University of Georgia Center for Research and Education (CREW) at Wormsloe and closed with a tour of the Tybee Marine Center on Tybee Island.

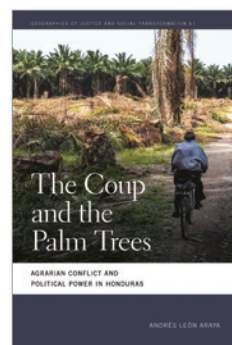
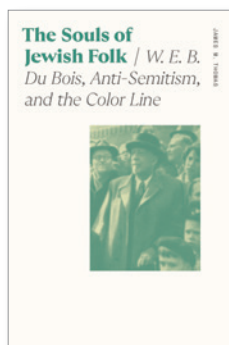
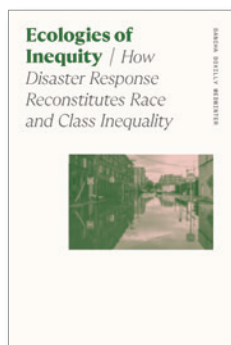


Carol Denhof presents her new coauthored title on longleaf pine at the Spring 2023 Advisory Council meeting in the historic Wormsloe Library.

OPEN-ACCESS INITIATIVES

UGA Press has been expanding its open-access efforts, which allow for greater accessibility of important scholarly monographs. These efforts include joining the JSTOR Path-to-Open pilot program, an initiative beginning in 2023 with more than thirty university presses (including University of North Carolina, Purdue, Ohio, Manchester, and Vanderbilt). Titles that are to be part of the project include three forthcoming monographs: *The Coup and the Palm Trees: Agrarian Conflict and Political Power in Honduras* by Andrés León Araya, *From Jesus to J-Setting: Religious and Sexual Fluidity among Young Black People* by Sandra L. Barnes, and *The Souls of Jewish Folk: W. E. B. Du Bois, Anti-Semitism, and the Color Line* by James M. Thomas. Other open-access efforts include our continued relationship with Knowledge Unlatched, which funds open-access ebooks in rotating subject areas. Two titles will be unlatched through

NEW PROGRAMS, INITIATIVES, AND EFFORTS ●●●●●



KU's program in 2023: *Ecologies of Inequity: How Disaster Response Reconstitutes Race and Class Inequality* by Sancha Doxilly Medwinter and *Urban Climate Justice: Theory, Praxis, Resistance* edited by Jennifer L. Rice, Joshua Long, and Anthony Levenda. We also continue to work with individual institutions that support our scholarly books by funding open-access editions.

2022 ANNUAL BOOK SALE

UGA Press held its annual book sale in the lobby of the Main Library on UGA's campus. This year was special in a happy coincidence that the week of the book sale fell during University Press Week. The sale is always a success, and this year was no different. Students, faculty, alumni, and any passersby enjoyed the Press's collection at a 60 percent discount, a once-in-a-year deal. This year, the catalog was bolstered by the NewSouth Books imprint as well as the regular Press list. Toni Ann Johnson's *Light Skin Gone to Waste* was a bestseller, along with *Amazing Georgia* by Laura Murray (NewSouth Books), a coloring book highlighting the state of Georgia in Murray's ongoing series, *Amazing States*. These coloring books (which have so far covered Alabama, Georgia, and South Carolina) are products of Murray's love for history as well as art.



The sale provides an opportunity for the student body to interact with the Press, which is always an exciting prospect. Many students came up to the tables simply to ask what the mission of the Press is, as well as to buy a few books. The students seemed especially interested in the Press's mission to publish books regarding the civil rights movement, POC authors, and Indigenous peoples' histories. Students also appreciated being able to talk to Press staff about opportunities regarding careers in publishing, a welcome connection to the university's Spotlight on the Arts festival, which was happening simultaneously during the month.



BIBLIOLIVE OPTIMIZATION

At the end of 2021, the Press initiated an optimization program for the BiblioLIVE publishing database, beginning with an intensive review of the publishing process, documentation of departmental workflows, and a survey of desired database features and current issues with the system. In 2022, an optimization team member at Virtusales—the company that developed and maintains BiblioLIVE—and an internal team at the Press, addressed workflow problems, implemented new tools, and trained staff on new developments added to the database. This project led to improved workflows from a title's inception through its entire lifespan across the Press including the implementation of new dashboards for tracking contract requests, transmitting titles between departments, and recording marketing plans and launch materials. The optimization process wound down in early 2023, with

NEW PROGRAMS, INITIATIVES, AND EFFORTS

completion of the work and documentation of the end-to-end workflow. Team members involved in the optimization plan to present their changes at the yearly BiblioLIVE conference in the fall of 2023.

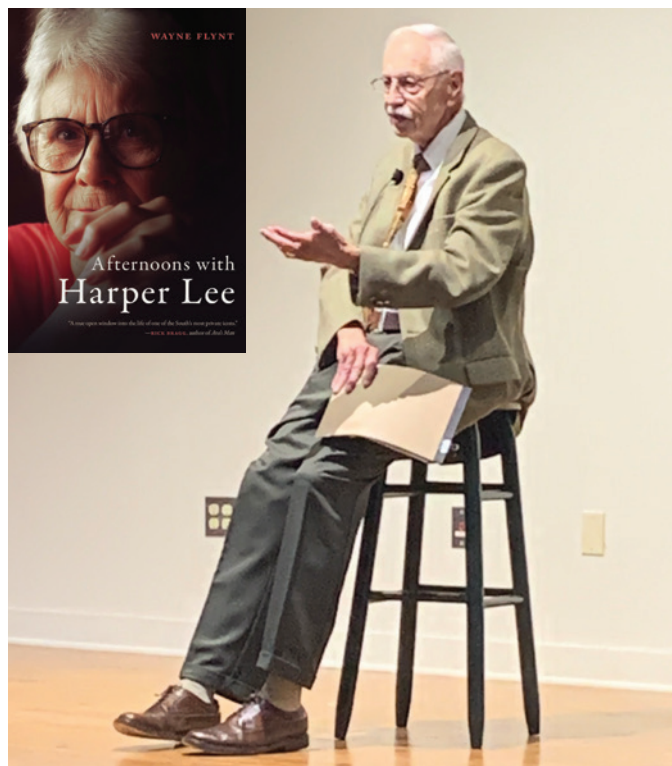
AUPresses WEEK-IN-RESIDENCE PROGRAM

In late January 2023, UGA Press welcomed Katie Lee, acquiring editor from Gallaudet University Press, as part of the Association of University Press's residency program, which arranges for and funds staff from member presses to visit other university presses to enable staff to learn from the practices and workflows of their fellow publishers. During her stay, Katie met with different departments and gained perspectives on how UGA Press operates, as well as shared her experiences and expertise from Gallaudet University Press, especially with regard to accessibility. Gallaudet University is the leading institution in the United States for deaf and hard of hearing students, and its press publishes important research on linguistics, American Sign Language, and deaf studies.

Katie said, "My visit to UGA Press as part of the AUPresses Residency Program was a truly transformative experience. The staff at UGA Press were generous with their time and expertise, and I'm incredibly grateful to have been afforded the opportunity to learn from them. I returned to my home press with a multitude of new skills, along with renewed energy, to do the essential work of making the books we publish more meaningful to the communities we serve."



Katie Lee with UGA Press and New Georgia Encyclopedia staff.

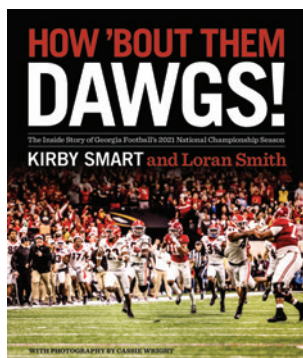


Author Wayne Flynt speaking and signing copies at a book event at the Athens Public Library in October 2022.

AFTERNOONS WITH HARPER LEE BOOK TOUR

Wayne Flynt kicked off the publication of *Afternoons with Harper Lee* with an extensive book tour across the Southeast. The tour began in September 2022, lasted until April 2023, and included more than two dozen stops. Now available as an audiobook, this NewSouth Books imprint title has become a strong one among the Press's offerings.

NEW PROGRAMS, INITIATIVES, AND EFFORTS



HOW 'BOUT THEM DAWGS!

Following historic back-to-back National Football Championship wins, UGA Press has published the behind-the-scenes story of the 2021 championship season. Coach Kirby Smart teamed up with UGA legend Loran Smith to offer not only an insider's perspective on that historic season but also insight into Kirby's life

and coaching philosophy. We thank the generous donors who made this beautifully photographed book possible. In addition to Coach Smart's view on the season, the volume also features interviews from players, coaches, and backroom staff along with Loran Smith's unique insight into the history of the University of Georgia's football program. And the fantastic photography from Cassie Wright and others make this a must-have book for Dawg fans everywhere.



Loran Smith, in conversation with Gary Bertsch at the Athens-Clarke County Library on June 29.



Coauthors Coach Kirby Smart and Loran Smith, Georgia Football historian, signed copies of *How 'Bout Them Dawgs!* at the UGA Bookstore on June 12 among a large group of fans.

WELCOME & GOODBYE TO UGA PRESS

This year the Press added new staff members Madison Mosely and Elizabeth Crowley Webber. In December 2022, we welcomed Madison as the new Digital Publishing and Metadata Coordinator. Madison's background is in libraries and archives, and most recently she served as the metadata specialist for the Digital Library of Georgia. Madison received her master's degree from Wayne State University in Library and Information Science and her undergraduate degree from the University of Georgia in English.



Madison Mosely



Elizabeth Crowley Webber

Elizabeth Crowley Webber rejoined the press in April 2023 as the regional trade editor. Elizabeth's background is in both acquisitions and production, and most recently she served as the editorial, design, and production manager at Georgetown University Press in Washington, DC. Elizabeth received her master's degree from Georgetown University and her undergraduate degree from the University of Georgia, both in English. She was an acquisitions intern at UGA Press during her undergraduate studies.

In December 2022, Chantel Dunham retired after twenty-nine years at UGA as part of the development team. We thank Chantel for her work in assisting the Press and Advisory Council from its inception.

STUDENT SPOTLIGHT.....

As of June 30, 2023

Design and Production

Ellen Ponder, Advertising, '21

Pearl Lin, Graphic Design, '24

*Generously funded by the Katharine and Alan Elsas
Internship in Book Design and Production*

Business

Caroline Schneider, master's in Linguistics, '24

Marketing

Jin Lee, Public Relations, '24

Rebekah Weyman, English, '24

Arielle Fischer, Creative Writing, '24

Regan Saunders, English, '24

Keely Luce, master's in Integrated ADPR, '23

Georgia Power-Grady College Assistantship

Editorial

Philip Andrew Brown, master's in English, '23

Summer Porter, English and Entertainment
Media Studies, '23

Avery Scott, English and Dance, '24

Laura Theobald, doctorate in English, '24

Acquisitions

Meghan Hawley, English and Spanish, '24

*Generously funded by the Ralph Haygood Stephens
and Eugenia Doughtie Stephens Undergraduate
Internship Fund*

Matthew O'Neal, doctorate in History, '23

*History PhD Apprenticeship generously funded by
the Solomon History Internship Fund and the UGA
Department of History*

Jared Asser, doctorate in History, '25

*Peggy Heard Galis History PhD Apprentice,
Summer 2023*

Rhea Shah, English, '24

Katelyn King, English, '23

Generously funded by the Wormsloe Foundation



Caroline Schneider

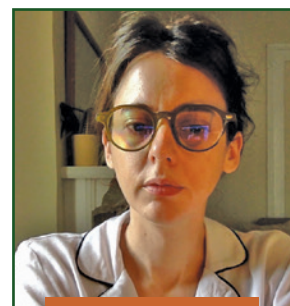


Jin Lee

“As invested as I've been in starting career in publishing after college, I didn't know much about how things really worked before interning here. The acquisitions department has been tremendously helpful in answering all of my questions and guiding me through the publishing labyrinth. The entire staff is quite inclusive and kind, and I really value all that they've taught me in my time working with them.” – Katelyn King



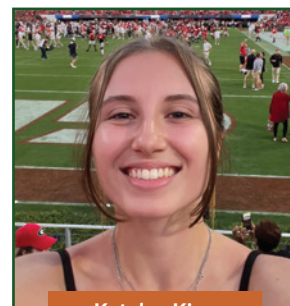
Rebekah Weyman



Laura Theobald



Rhea Shah



Katelyn King

“Having worked closely with smaller, independent presses over the last twelve years, I was surprised by how much I didn't know I didn't know about larger-scale publishing practices. Internships like this one provide the opportunity to gain access and insight students like me simply wouldn't get otherwise. I can't overstate my appreciation for the staff who continuously hold space for students and who made me feel so welcome in their workspaces.” – Laura Theobald

SERIES AND IMPRINTS.

PUBLISHED BY UGA PRESS

NEW SERIES

African Language Literatures in Translation

Alexander Fyfe, University of Georgia, and Christopher Ouma, University of Cape Town, Series Editors

Animal Voices / Animal Worlds

Robert W. Mitchell, Eastern Kentucky University, Series Editor

Children, Youth, and War

James Marten, Marquette University, Series Editor

Crux: The Georgia Series in Literary Nonfiction

Nicole Walker, Northern Arizona University, Series Editor

Early American Places

Nathaniel Holly, UGA Press, Series Editor

Environmental History and the American South

James C. Geisen, Mississippi State University, and Erin Stewart Mauldin, University of South Florida, St. Petersburg, Series Editors

Flannery O'Connor Award for Short Fiction

Lori Ostlund, Series Editor

Gender and Slavery

Daina Ramey Berry, University of California, Santa Barbara, and Jennifer L. Morgan, New York University, Series Editors

Geographies of Justice and Social Transformation

Mathew Coleman, Ohio State University, Sapana Doshi, University of Arizona, and Ishan Ashutosh, Indiana University Bloomington, Series Editors

Georgia River Network Guidebooks

Joe Cook, Georgia River Network, Series Editor

History in the Headlines

Catherine Clinton, University of Texas at San Antonio, and Jim Downs, Gettysburg College, Series Editors

Morehouse College King Collection Series on Civil and Human Rights

Vicki L. Crawford, Morehouse College, Series Editor

Music of the American South

Nathaniel Holly and Beth Snead, UGA Press, Series Editors

New Perspectives on the Civil War Era

Judkin Browning, Appalachian State University, and Susanna Lee, North Carolina State University, Series Editors

New Southern Studies

Riché Richardson, Cornell University, and Maurice Hobson, Georgia State University, Series Editors

Peabody Series in Media History

Jeffrey P. Jones, University of Georgia, and Ethan Thompson, Texas A&M University, Corpus Christi, Series Editors

Politics and Culture in the Twentieth-Century South

Bryant Simon, Temple University, and Jane Dailey, University of Chicago, Series Editors

Print Culture in the South

Sarah E. Gardner, Mercer University, and Jonathan Daniel Wells, University of Michigan, Series Editors

Race in the Atlantic World, 1700–1900

Richard S. Newman, Rochester Institute of Technology, Patrick Rael, Bowdoin College, and Manisha Sinha, University of Connecticut, Series Editors

Since 1970: Histories of Contemporary America

Lynn Itagaki, University of Missouri, and Daniel Rivers, Ohio State University, Series Editors

Sociology of Race and Ethnicity

David Brunsma, Virginia Technical University, and David G. Embrick, University of Connecticut, Series Editors

Southern Legal Studies

Paul Finkelman, Gratz College, Timothy Huebner, Rhodes College, and Charles Zelden, Nova Southeastern University, Series Editors

Uncivil Wars

Stephen Berry, University of Georgia, and Amy Murrell Taylor, University of Kentucky, Series Editors

IMPRINTS

Georgia Review Books

NewSouth Books

Milestone Press

Wormsloe Foundation Nature Books

Library of American Landscape History

Southern Highland Reserve Publications

RECENT AWARDS

Andrew Feiler, *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America*
Historic Preservation Medal, Daughters of the American Revolution

Book/Documentary (winner), Architecture/Historic (shortlisted), Deeper Perspective (commended), International Photography Awards

Gold Medal for Documentary & Book Photographer of the Year, Prix de la Photographie Paris

People/Portrait (commended), International Photography Awards

Timothy J. Minchin, *America's Other Automakers: A History of the Foreign-Owned Automotive Sector in the United States*

Bennett H. Wall Award, Southern Historical Association

Regina N. Bradley, ed., *An OutKast Reader: Essays on Race, Gender, and the Postmodern South*

Best Edited Collection, South Atlantic Modern Language Association

Éric Baratay, translated by Lindsay Turner, *Animal Biographies: Toward a History of Individuals*

IPPY Awards (runner-up), Independent Publisher Magazine

Focused Topics in Animals & Nature (runner-up), Nautilus Book Awards

Anne-Marie Oomen, selected by Aimee Nezhukumatathil, *As Long as I Know You: The Mom Book*

IPPY Awards (runner-up), Independent Publisher Magazine
Michigan Notable Book, Library of Michigan

Barbara Harris Combs, *Bodies out of Place: Theorizing Anti-blackness in U.S. Society*

Georgia Author of the Year Awards (shortlisted), Georgia Writers Association

Flannery O'Connor, edited by Monica Carol Miller, *Dear Regina: Flannery O'Connor's Letters from Iowa*

Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Jim Casada, *Fishing for Chickens: A Smokies Food Memoir*

Excellence in Craft, South Carolina Outdoor Press Association

Jingle Davis, photographs by Benjamin Galland, *Following the Tabby Trail: Where Coastal History Is Captured in Unique Oyster-Shell Structures*

Guide Book, Southeast Chapter of the Society of Architectural Historians

Ashley Callahan, *Frankie Welch's Americana: Fashion, Scarves, and Politics*

Georgia Author of the Year Awards (shortlisted), Georgia Writers Association

Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Chris Wilhelm, *From Swamp to Wetland: The Creation of Everglades National Park*

Rembert Patrick Award, Florida Historical Society

Bronze Medal (shortlisted), Florida Book Awards

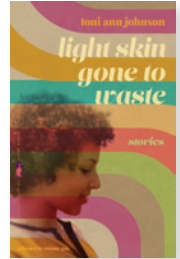
Leah Nieboer, selected by Andrew Zawacki, *Soft Apocalypse*

Best Poetry Book of the Year, New York Public Library

Toni Ann Johnson, *Light Skin Gone to Waste: Stories*

NAACP Image Award (shortlisted), National Association for the Advancement of Colored People

Impressive Indie Books, Independent Book Review



Brad E. Davis and David Nichols, *Plants in Design: A Guide to Designing with Southern Landscape Plants*

Communications Merit Award, Georgia Chapter of the American Society of Landscape Architects

Excellence in Page Design, Southeastern Library Association

Robert Cohen and Sonia E. Murrow, *Rethinking America's Past: Howard Zinn's "A People's History of the United States" in the Classroom and Beyond*

Critics' Choice Book Award, American Educational Studies Association

Scott Hippensteel, *Sand, Science, and the Civil War: Sedimentary Geology and Combat*

One of the Ten Most Highly Anticipated Titles, Civil War Books and Authors

Christopher R. Lawton, Laura E. Nelson, and Randy L. Reid, eds., *Seen/Unseen: Hidden Lives in a Community of Enslaved Georgians*

Best Historical Materials (shortlisted), American Library Association

Award for Excellence in Documenting Georgia's History, Georgia Historical Records Advisory Council

Sharon Monteith, *SNCC's Stories: The African American Freedom Movement in the Civil Rights South*

C. Hugh Holman Award, Society for the Study of Southern Literature

Donald Edward Davis, *The American Chestnut: An Environmental History*

Charles A. Weyerhaeuser Book Award, Forest History Society

Holly A. Pinheiro Jr., *The Families' Civil War: Black Soldiers and the Fight for Racial Justice*

Social Sciences & Education, Nautilus Book Awards (runner-up)

Emily Pérez and Nancy Reddy, eds., *The Long Devotion: Poets Writing Motherhood*

Best Anthology (shortlisted), Colorado Book Awards

Steve Fiffer, *The Moment: Changemakers on Why and How They Joined the Fight for Social Justice*

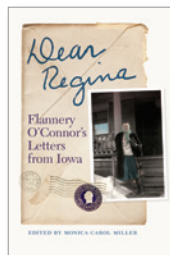
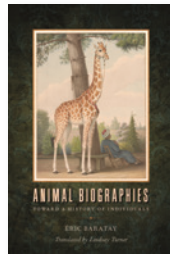
IPPY Awards (runner-up), Independent Publisher Magazine

Jerry Grillo, *The Music and Mythocracy of Col. Bruce Hampton: A Basically True Biography*

Georgia Author of the Year Awards, Georgia Writers Association (shortlisted)

Julia Ridley Smith, *The Sum of Trifles*

Honorable Mention, Southeastern Library Association




UGA PRESS ANNUAL DONOR REPORT

It is an incredible honor to be writing my first such letter as the senior director of development for the UGA Libraries, UGA Press, and *The Georgia Review*. These first few months have been both educational and invigorating to further learn of the impact that each of these entities has on our historic campus and beyond. Of course, so little of what we do would be possible without the generous support of our donors.

It is a time of transition, at the UGA Libraries. Not only am I new in my role, but there are further transitions happening throughout our team. As you've read in this annual report, we also see a change in our Advisory Council's leadership. For so many years, Craig Barrow III has provided steadfast leadership as the chair of the Council. Craig's generosity and guidance have also been felt during his tenure on the UGA Libraries Board of Visitors. He has left an indelible mark on our university and we have so much to thank him and Diana for. Looking ahead, we are excited, and grateful, for Peggy Galis

and Christopher Lane to serve in their new roles. As the oldest and largest book publisher in Georgia, the UGA Press has an exciting future ahead. As we celebrate our eighty-fifth anniversary, our primary mission remains supporting and enhancing the University's place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world. This mission would not be possible without you!



University presses remain a vital part of scholarly communities. Thank you for all you do in supporting the University of Georgia Press. 

Lee Sneling

UGA PRESS DONORS

Gifts made from July 1, 2022, through June 30, 2023

Anonymous
Ms. Linda C. Allen and Mr. Frederick L. Allen III
Ms. Nancy C. Atwood
Dean Suzanne E. Barbour
Mr. and Mrs. Craig Barrow III
Ms. Lisa M. Bayer
Dr. Daniel A. Birchmore
Mr. William R. Brown
Representative Jon Burns and
Mrs. Dayle W. Burns
Dr. Lee Ann Caldwell
Mrs. Barbara S. Candler and
Mr. Peter M. Candler
Mr. Peter M. Candler
Dr. Vincent Carretta
Ms. Jennifer Comeau
Ms. Eleanor M. Cooper
Mr. Dale Critz Sr. and Mrs. Lila Critz
Ms. Dorinda Dallmeyer and Dr. R. D. Dallmeyer
Mr. Render Davis and Ms. Helen Davis
Chantel Dunham
Dr. Arthur N. Dunning and
Ms. Karen Baynes-Dunning
Ms. Mary Ann Eaddy
Ms. Mary Frances Early
Mrs. Deborah Harrison Edwards and
Mr. John Edwards
Mr. J. W. Ellis and Mrs. Clare Ellis
Mr. Alan Elsas and Ms. Katharine E. Elsas
Mr. Hugh F. Erwin and Ms. Clara Erwin
Mr. Andrew T. Fede
Mr. and Mrs. Thomas L. Fleetwood
Dr. Leon Galis and Mrs. Diana L. Galis
Mrs. Peggy Galis
Mr. Charles Gay

Ms. Candace Wansley Gilliland
Mr. Edward M. Goss Jr and Mrs. Shirley Goss
Dr. P. Toby Graham and Mrs. Suzanne R. Graham
Dr. Nancy L. Grayson
F. Sheffield Hale and Elizabeth Hale
Mr. Harvey E. Hales Jr and Mrs. Judith L. Hales
Dr. John B. Hardman and Mrs. Laura Hardman
The Dot and Lam Hardman Family
Foundation, Inc.
Mr. Marvin Hardy III and Ms. Pam Hardy
Ms. Megan Harlan
Mr. Frederick A. Hazlewood Jr. and Mrs.
Catherine J. Hazlewood
Mrs. Marian Hill
Mr. Thomas D. Hills
Mrs. Sandra S. Hudson and Dr. Cecil C. Hudson
Mr. Raymond A. Jones III and
Mrs. Ellen H. Jones
Mr. Philip M. Juras and
Ms. Elizabeth Georgia Gavrilles
Ms. Claire Keyes
Charles B. Knapp and Lynne V. Knapp
Shell and Wyck Knox
Mr. Christopher H. Lane and
Ms. Alix Moravec Lane
Mr. Richard B. Lane and Mrs. Frances A. Lane
Mr. Kevin Lang and Mrs. Rebecca Dopson Lang
Ms. Jeanne Lebow and Mr. Steven L. Shepard
Ms. Patricia Lewis and Mr. William Lewis
Mr. Bernard K. Logan
Mrs. Nan Marshall
Mr. Michael Martone
Mr. John F. McMullan and
Mrs. Marilyn J. McMullan
Richard Meyer III

Mr. Gregory B. Minchew and
Mrs. Kaye L. Minchew
Mr. Daniel J. Nadenicek and
Mrs. Jeanne M. Nadenicek
Ms. Leandra Madden Nessel and Mr. Kent Nessel
Dr. Sharon Y. Nickols and Rev. Samuel A. Nickols
Mr. Alex Nixon and Mrs. Markie Nixon
Ms. Merryl S. Penson
Ms. Clorisa Phillips
Mr. Robert C. Poister and Ms. Mari C. Poister
Paul and Jane Pressly
Dr. Thomas A. Scott and Mrs. Kathleen S. Scott
BG Joel W. Seymour and Mrs. Nancy M. Seymour
Ms. Rebecca Sharpless
Tee and Wanda Shaw
Mrs. Henrietta Singletary
Mr. James A. Sommerville and
Mrs. Frances D. Sommerville
Mr. Michael K. Steinberg
Mr. Ralph H. Stephens Jr
Stifel Nicolaus & Company
Mr. Benjamin R. Tarbutton and
Dr. Jennifer G. Tarbutton
Mr. Kenneth H. Thomas Jr.
Mr. Lindsay Thomas and Mrs. Nancy Thomas
Mr. Michael L. Thurmond and
Mrs. Zola Thurmond
Ms. Mimi H. Vickers
Larry and Janice Walker
Mr. Don L. Waters and Mrs. Cynthia Waters
Ms. Phyllis C. Wells
Mr. Charles M. Tarver and Mrs. Susan Tarver
Wormsloe Foundation Inc

THE UNIVERSITY OF GEORGIA PRESS

Main Library, Third Floor

320 South Jackson Street

Athens, Georgia 30602

www.ugapress.org



NON-PROFIT
ORGANIZATION
US POSTAGE
PAID
ATHENS, GA
PERMIT #11

Front cover: "Raccoon Hanging Out" from Florida Fish and Wildlife licensed under CC BY-ND 2.0 via Flickr. Cover photo featured on page 62 of *The Forest That Fire Made: An Introduction to the Longleaf Pine Forest* by John McGuire, Carol Denhof, and Byron Levan (Wormsloe Foundation Nature Book).



Debra Monroe's book launch for *It Takes a Worried Woman: Essays* with crowd in overflow seating, at the Katherine Anne Porter Literary Center in Kyle, Texas, October 2022. Credit: Marshall Tidrick

