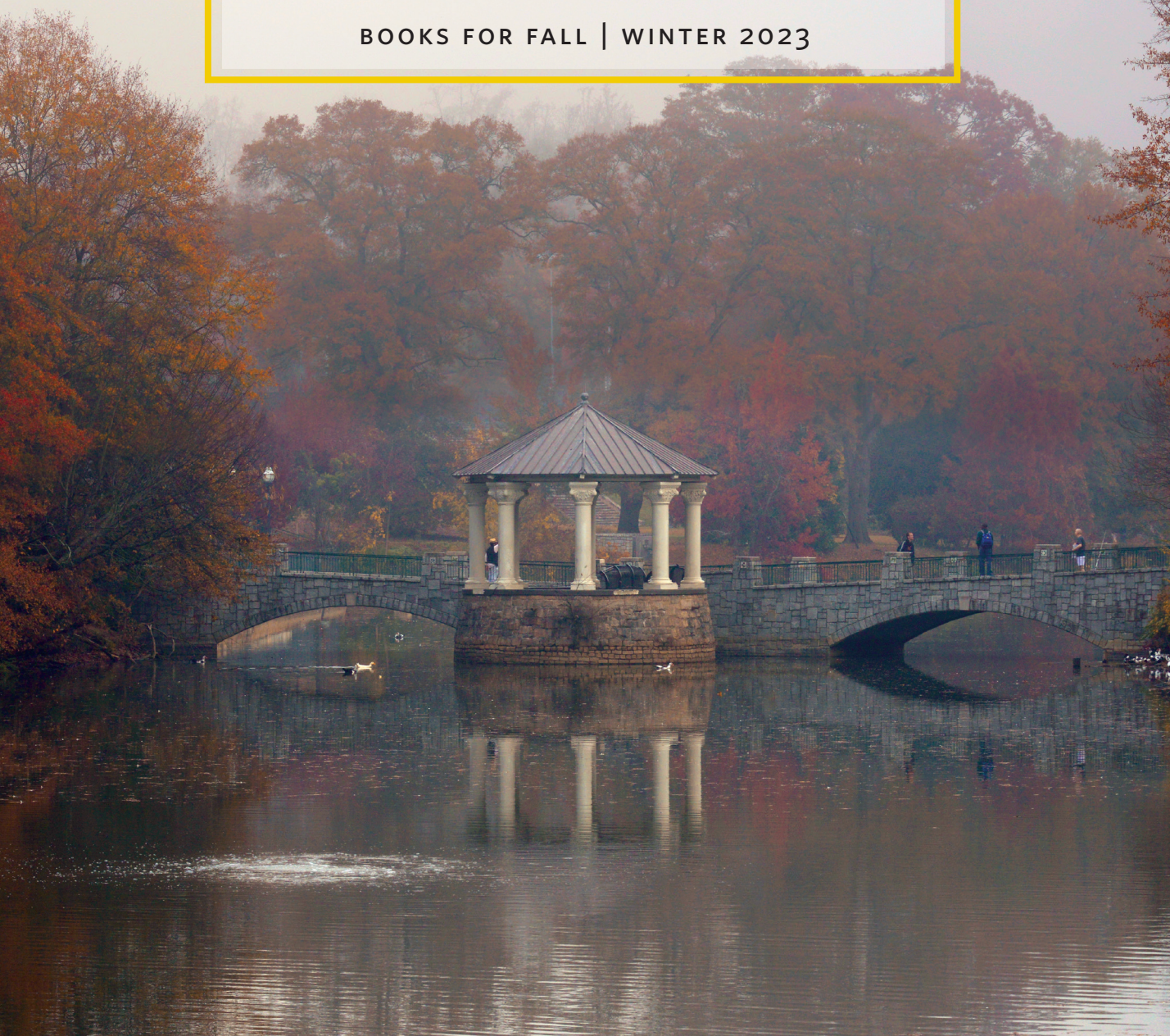


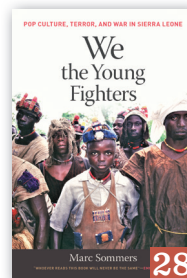
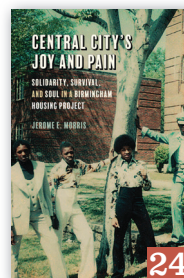
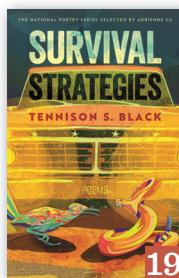
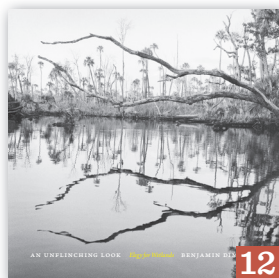
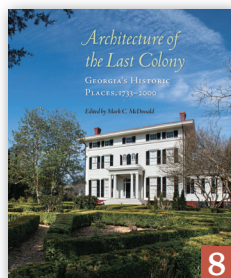


UNIVERSITY OF GEORGIA PRESS

BOOKS FOR FALL | WINTER 2023



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NOW AVAILABLE IN PAPERBACK

*A personal account of one writer's reconstruction and remembrance of a transcendent era***A Hard Rain***America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost***FRYE GAILLARD**

NEWSOUTH BOOKS

"A child of the sixties and one of the leading civil-rights reporters of his generation, Frye Gaillard has given us a riveting tour along what he calls the fine line between history and journalism. *A Hard Rain* is essential reading for a time when an American president has willfully ignored the hard-earned lessons from our passage through the most tumultuous decade of social change since the Civil War." —**Howell Raines**, former executive editor of the *New York Times*

"There are many different ways to remember the sixties," Frye Gaillard writes, "and this is mine. There was in these years the sense of a steady unfolding of time, as if history were on a forced march, and the changes spread to every corner of our lives. As future generations debate the meaning of the decade, I hope to offer a sense of how it felt to have lived it. *A Hard Rain* is one writer's reconstruction and remembrance of a transcendent era—one that, for better or worse, lives with us still."

With *A Hard Rain*, Gaillard gives us a deeply personal history, bringing his keen storyteller's eye to this pivotal time in American life. He explores the competing story arcs of tragedy and hope through the political and social movements of the times: civil rights, black power, women's liberation, the war in Vietnam, and the protests movements against it.

Gaillard also examines the cultural manifestations of change in the era—music, literature, art, religion, and science—and so we meet not only the Brothers Kennedy, Martin Luther King Jr., and Malcolm X but also Gloria Steinem, Janis Joplin, Jimi Hendrix, Johnny Cash, Harper Lee, Mister Rogers, Rachel Carson, James Baldwin, Andy Warhol, Billy Graham, Thomas Merton, George Wallace, Richard Nixon, Angela Davis, Barry Goldwater, the Beatles, Bob Dylan, and the Berrigan Brothers. As Gaillard remembers these influential people, he weaves together a compelling story about an iconic American decade of change, conflict, and progress.



Frye Gaillard is the writer-in-residence in the English and history departments at the University of South Alabama. He is the author of thirty books, including *With Music and Justice for All: Some Southerners and Their Passions*; *Cradle of Freedom: Alabama and the Movement That Changed America*, winner of the Lillian Smith Book Award; and *If I Were a Carpenter*, the first independent, book-length study of Habitat for Humanity. He lives in Mobile, Alabama.



Rachel Gaillard Smook

SEPTEMBER

6 x 9 | 704 PP.

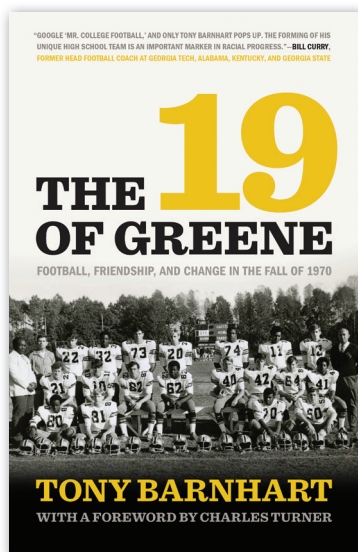
PAPERBACK \$29.95T

9781588385154

HARDBACK WITH DUST JACKET \$35.00S

9781588383440

EBOOK AVAILABLE



Tony Barnhart was a newspaper reporter for thirty-five years before becoming a college football television analyst for ESPN, CBS, and the SEC Network. He is the author of five books, including *Always a Bulldog: Players, Coaches, and Fans Share Their Passion for Georgia Football*. Today he writes for his own website, TMG College Sports, and lives in Dunwoody, Georgia, with his wife, Maria.



Courtesy of the author

OCTOBER
5.5 x 8.5 | 216 PP.
70 B&W PHOTOS
PAPERBACK \$29.95T
9780820365640
EBOOK AVAILABLE

How integration succeeded on the gridiron for Georgia's Greene County High School

The 19 of Greene

Football, Friendship, and Change in the Fall of 1970

TONY BARNHART

WITH A FOREWORD BY CHARLES TURNER

"Google 'Mr. College Football,' and only Tony Barnhart pops up. Barnhart has established himself with superb writing, copious research, and great integrity over a lifetime of sports journalism. I can think of no one else who has earned the respect of virtually every competitor, fan, and administrator. His role in the beginning of the blending of white and African American student-athletes is a story that must be told. The forming of his unique high school team is an important marker in racial progress. The fact of a championship shaped from the nightmare of racism is the triumph of the human spirit. The writing of this beautiful book is the gift of a genius who was there for all of it. Read it with care—your life will never be quite the same." —**Bill Curry**, former head coach at Georgia Tech, Alabama, Kentucky, and Georgia State

The 19 of Greene narrates Tony Barnhart's experience with integration in small-town Georgia as a member of Greene County's first integrated football team. The longtime sportswriter, also known as Mr. College Football, details the Tigers' surprisingly successful season, the enduring relationships he formed with his teammates, and the difficulties of school sports integration.

The early chapters set the stage for Greene County's 1970 football season by outlining the roots of integration in the South beginning with *Brown v. Board of Education* in 1954 and how it and the Civil Rights Act of 1964 eventually led to Georgia, and Greene County in particular, being integrated in the classroom and on the athletic field. Barnhart discusses how the three high schools in Greene County eventually became one by the fall of 1970. In addition, he outlines the rollout of the integration of the Greene County School District population in 1965–66 and how it eventually led to athletics being integrated in the fall of 1970.

Returning to each of the players, coaches, teachers, and administrators who contributed to that 1970 season, Barnhart interviews these contacts to revisit an important time in their lives. Their stories make plain that football merely served as the backdrop for the social interactions taking place in Greene County, Georgia, the South, and the United States at the end of the civil rights era and how change would be as rewarding as it was difficult.

Weaving personal history with explorations of the natural world

Gullies of My People

An Excavation of Landscape and Family

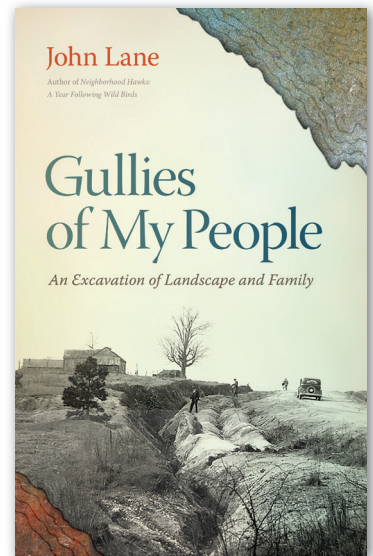
JOHN LANE

"*Gullies of My People* is a lyrical work of 'geo-autobiography' that simultaneously, or rather in a pattern of layered stratigraphy, explores the author's homeplace in the Piedmont region of South Carolina and his family history."

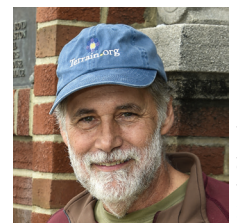
—**Scott Slovic**, author of *Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism*

While scouting sites for geology field trips, poet and naturalist John Lane encountered deep gullies created between the Civil War and the 1930s to which his mother's tenant farming family and their rural neighbors in Piedmont South Carolina contributed. This brush with the poor farming practices of the past leads Lane into an exploration of his own family's complicated history and of the larger environmental forces that have shaped the region where he chooses to live. With his sister as guide, Lane descends into the gully of his own childhood to uncover memories of a loving but alcoholic mother and a suicidal father.

Back and forth, the narrative progresses from depictions of the land—particularly the overgrown and neglected places that hold stories and mysteries of the region—to Lane's ever-deepening search. He wonders how he, a college professor and husband settled into middle-class life, has emerged from the chaos of his family's past. Along the way, we meet heroic Depression-era geologists, fascinating colleagues, and troubled ancestors. Lane's extraordinary ability to weave personal history with explorations of the natural world will remind readers of the works of Loren Eiseley and Terry Tempest Williams.



John Lane is professor emeritus of environmental studies at Wofford College. A 2014 inductee into the South Carolina Academy of Authors, his books include *Circling Home*, *My Paddle to the Sea*, and *Coyote Settles the South* (all Georgia). He is also coeditor of *The Woods Stretched for Miles: New Nature Writing from the South* (also Georgia), and he has published numerous volumes of poetry, essays, and novels. *Coming into Animal Presence* is his most recent work. He lives in Spartanburg, South Carolina.



Mark Olendki

SEPTEMBER

5.5 x 8.5 | 224 pp.

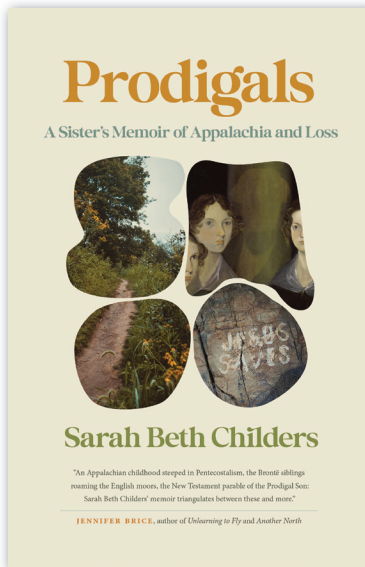
23 B&W IMAGES

PAPERBACK \$23.95s

9780820365442

EBOOK AVAILABLE

A FRIENDS FUND PUBLICATION



Sarah Beth Childers is assistant professor of English at Oklahoma State University. She is the author of *Shake Terribly the Earth*, as well as numerous publications in literary journals and anthologies. She lives in Stillwater, Oklahoma.



Rebecca Childers

Lyric essays of loss and resistance told in the voice of an Appalachian storyteller

Prodigals

A Sister's Memoir of Appalachia and Loss

SARAH BETH CHILDERS

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

"An Appalachian childhood steeped in Pentecostalism, the Brontë siblings roaming the English moors, the New Testament parable of the Prodigal Son: Sarah Beth Childers's memoir triangulates between these and more. From the outset, it raises the question of *who* the prodigal is—the younger brother Childers loved and lost, too young, to mental illness, or Childers herself, who left West Virginia and her insular family to become a writer and professor. In prose that's full of swerves and surprises, Childers tells and retells her brother's story. This telling is an act of loving retrieval—even a kind of return. Riveting, luminous, memorable. I've read it three times and can't wait to begin again."

—**Jennifer Brice**, author of *Unlearning to Fly* and *Another North*

Prodigals, a memoir in essays, explores the life of Sarah Beth Childers's wildly creative brother, who committed suicide at twenty-two, and her life with him and after him, through the lens of the biblical parable of the Prodigal Son.

This book examines the ways Childers's brother's story was both universal and uniquely Appalachian. While the archetype of the prodigal son carries all its assumed baggage, the Appalachian setting of *Prodigals* brings its own influences. Childers foregrounds the Appalachian landscape in her narrative, depicting its hardwood forests, winding roads, mining-stained creeks and rivers, hill-clinging goats and cows, and neighborhoods and trailer parks tucked between mountains. The Childers family's fervent religious faith and resistance to medical intervention seems normal in this world, as does their conflicting desires both to escape from Appalachia and to stay forever at home.

Weaving in the stories of other famous prodigals, including Branwell Brontë, the alcoholic brother of the Brontë sisters; Jimmy Swaggart, the fallen televangelist; Robert Crumb, an author of sexist and racist comic books of whom her brother was a fan, Childers examines the role of the prodigal within the intimate tapestry of family life and beyond—to its larger sociocultural meanings.

SEPTEMBER

5.5 x 8.5 | 280 pp.
PAPERBACK \$26.95T
9780820364636
EBOOK AVAILABLE

*A poignant record of unfiltered emotions
among Kindertransport survivors in Europe
that honors the lost*

Your Eyes Will Be My Window

Essays

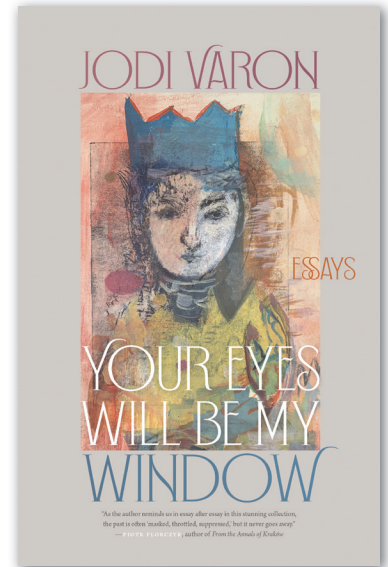
JODI VARON

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

"A profound account of the author's visits to Holocaust memorial sites in Eastern Europe and Israel, a fascinating family story of migration and tragedy embedded in the larger history of catastrophic world events, a generous introduction to Jewish practices for the secular reader, Jodi Varon's series of connected essays, *Your Eyes Will Be My Window*, is also a daughter and granddaughter's quest for answers to some of the most crucial questions of our time: How do we remember those who died of violence? How do we overcome the fear of 'fantastical harm' that comes with generational trauma? How do we live with scars both visible and invisible?" —**Melissa Kwasny**, author of *Where Outside the Body Is the Soul Today*

Your Eyes Will Be My Window reclaims the two erasures of Esta Plat. After her murder in Ukraine by Nazi troops in 1942, evidence of the life of Esta Plat was preserved in a bundle of her letters until the letters were tossed into a dumpster and destroyed. Haunted by the inheritance of survivor's guilt and shame in a family that kept no Old World keepsakes except her grandmother's one-sentence memory of Esta Plat, Jodi Varon is compelled to sift through records of Europe's genocidal past.

Pitting grandiose Holocaust memorials against the act of bearing witness, Varon confronts the limitations of history, folklore, archival data, and survivor testimonies. Seeking solace in ritual, she challenges her upbringing as an outlier Jew in the Rocky Mountain West to provide a window to the meaning of cultural displacement in immigrant communities. When an ethnic German woman's corpse was discarded across from Varon's rented flat in Baden-Württemberg, the homemade memorial for Nadine E. prompts a meditation on violence against women and girls as a weapon of suppression and war. A record of unfiltered emotions among Kindertransport survivors in Europe, journalists in Ludwigsburg, and archivists and guides in Jerusalem, *Your Eyes Will Be My Window* is a defiant exercise in honoring the lost.



Jodi Varon is professor emeritus of writing and English at Eastern Oregon University, where she created the low residency MFA in creative writing and served as editor-in-chief of *basalt: a journal of fine and literary arts*, EOU's professional literary magazine. She is the author of *Drawing to an Inside Straight: The Legacy of an Absent Father* and her work has been published in the *Northwest Review*, *Boulevard*, *New Letters*, and other publications. She lives in Missoula, Montana.



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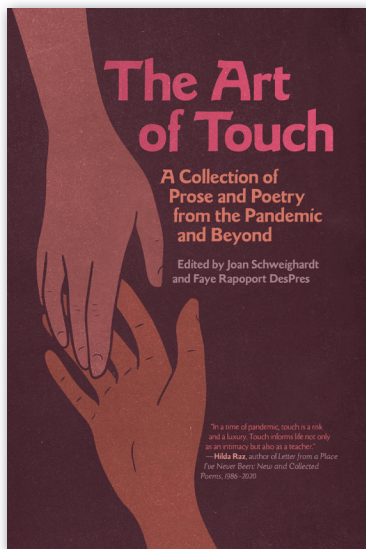
SEPTEMBER

5.5 x 8.5 | 240 PP.

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EBOOK AVAILABLE



A collection of essays and poems that explore the importance of touch

The Art of Touch

A Collection of Prose and Poetry from the Pandemic and Beyond

**EDITED BY JOAN SCHWEIGHARDT AND
FAYE RAPOPORT DESPRES**

"In a time of pandemic, touch is a risk and a luxury. Touch informs life not only as an intimacy but also as a teacher. Thanks to the editors of this vivid anthology for gathering writers' accounts that remind us of connections in crisis, help us laugh and grieve, and allow us finally to be touched."

—**Hilda Raz**, author of *Letter from a Place I've Never Been: New and Collected Poems, 1986–2020*

Joan Schweighardt is the author of *The Rivers Trilogy* (*Before We Died*, *Gifts for the Dead*, and *River Aria*), *The Last Wife of Attila the Hun*, *Under the Blue Moon*, and other fiction and nonfiction titles. She lives in Albuquerque, New Mexico.

Faye Rapoport DesPres is the author of five books, including *The Message from a Blue Jay*, the three children's books in the *Stray Cat Stories* series, and *Soul to Soul: Tiny Stories of Hope and Resilience*. She lives in Cambridge, Massachusetts.

In *The Art of Touch: Prose and Poetry from the Pandemic and Beyond*, the unique voices of thirty-nine of some of the most creative thinkers of our times have been brought together to consider the profound impact of one of our five main senses: touch.

Psychologists, healers, massage therapists, academics, creative writers, and others reflect on or tell personal stories about what it means to be able to touch or experience touch, or to have to go without it—as so many did and still do because of the COVID-19 pandemic. They explore how transmissions such as texting may impede opportunities for touch, while those like Zoom may make it possible for people who otherwise might be left behind to stay "in touch." From the experience of touching beloved animals to the life-changing ways in which books and performances can touch us, virtually all aspects of touch are acknowledged in these pages.

CONTRIBUTORS: María Luisa Arroyo Cruzado, Donna Baier Stein, Magdalena Ball, Bonnie Boucher, Anne Casey, Joy Castro, Quintin Collins, Paula Coomer, Laura Crucianelli, Linda DeFruscio-Robinson, Erika Dreifus, Faye Rapoport DesPres, Raphael Frumkin, Nicole Hardy, Will Jennings, Meg Kearney, Becky Kennedy, Sarah Kotchian, Rocco Lo Bosco, Sarah McElwain, Damian McNicholl, Lynda Miller, Lynn C. Miller, Sarah Moon, Kate Niles, Anne-Marie Oomen, Alicia Ostriker, Christine Page, Robert Root, Judith Simon Prager, Paul Singer, Phyllis M Skoy, Grace Anne Stevens, Alison Stone, Daniel B. Summerhill, Deborah Swift, Beatriz Terrazas, Meg Tuite, and Susan J. Tweit

Michael J Dooley Photography



Bill Chapman



OCTOBER

6 x 9 | 176 PP.
4 B&W IMAGES
PAPERBACK \$22.95T
9780820365336
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Stories that reside in the tension between what it means to be both Asian and American

Waiting For Mr. Kim and Other Stories

CAROL ROH SPAULDING

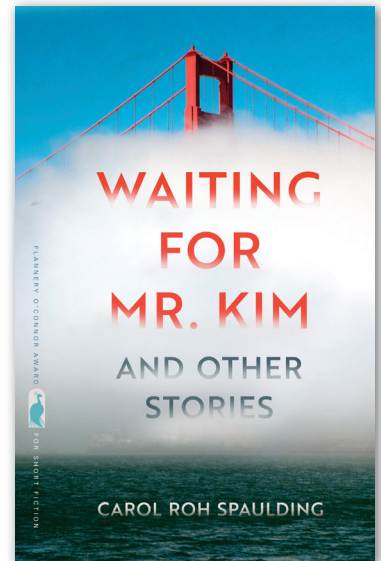
SELECTED BY LORI OSTLUND

FLANNERY O'CONNOR AWARD FOR SHORT FICTION

"*Waiting for Mr. Kim and Other Stories*, Carol Roh Spaulding's uniquely linked collection of stories and one novella, follows three generations of the Song family, beginning with the family's emigration from Korea to California shortly before the 1924 Immigration Act. Decade by decade, with shifting perspectives, *Waiting for Mr. Kim* lays out what it means to be a daughter and what it means to be a mother, what it means to be an immigrant, what it means to be an Asian American woman in this country. The reader first meets Grace—whose perspective threads through many of the stories—via her older sister, a ghost narrator who died tragically and whose death haunts these stories. In the novella that ends the collection, Grace is a grandmother caring for the son of her estranged daughter and is also an older woman embracing desire and love. Roh Spaulding's prose is gorgeous and lyrical, at other times quiet and restrained, always beautifully precise. *Waiting for Mr. Kim* is the collection that we have been waiting for, whether we knew it or not." —**Lori Ostlund**, author of *After the Parade*

This collection of linked stories follows four generations of the Songs, a Korean American family, beginning in 1924 just prior to the Immigration Act and extending to near the end of the century. Linked stories, or stories that form a story cycle, are a common book-length form seen in Asian American literature that accommodates multiple perspectives across generations and locations. Through this story cycle, patterns emerge as cultural identity and individuality, often in tension with one another, shape choices and outcomes.

With these stories, Carol Roh Spaulding charts shifting definitions of "Americanness" across time through the arc of a family narrative. She also explores desire and belonging as articulated, in turns, by the mother, father, granddaughter, great-grandson, and even a ghost child who died after a tragic accident. But these linked stories center on the life experiences of Gracie Song. They follow her from girlhood to young motherhood, through her children's teenage years, and finally to her elderly solitude, when to her great astonishment she finds romance with a younger man and reconciliation with an estranged daughter—both unexpected gifts of later life.



Carol Roh Spaulding's short stories and essays have appeared in *Glimmer Train*, *Ploughshares*, *Nimrod International*, *Mississippi Review*, *December* magazine, and many other publications. Her forthcoming novel, *Helen Button*, received the 2021 Eludra Award from Hidden River Arts. She lives in Central Iowa with her family and teaches at Drake University in Des Moines.



Courtesy of the author

SEPTEMBER

5.5 x 8.5 | 224 pp.

PAPERBACK \$26.95†

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EBOOK AVAILABLE



A comprehensive, illustrated architectural history of Georgia

Architecture of the Last Colony

Georgia's Historic Places, 1733–2000

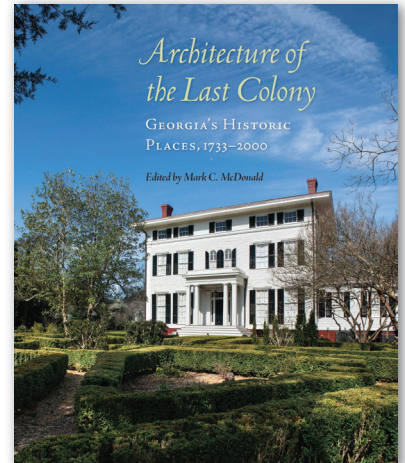
GEORGIA TRUST FOR HISTORIC PRESERVATION

EDITED BY MARK C. MCDONALD



Architecture of the Last Colony surveys the most important extant buildings in the state of Georgia, focusing on structures that showcase successful historic preservation practices and techniques. Richly illustrated with full-color, large-format photographs of these structures along with descriptions of their architectural significance, this book tells the story of how Georgia's built environment reflects its growth from 1733 to the present. While numerous books about Georgia architecture feature buildings that have been lost to demolition, this volume focuses on extant structures that readers can visit and observe for themselves.

The buildings range in style from the folk-art structures of St. EOM's Pasaquan and Howard Finster's Paradise Gardens to the suburban Craftsman bungalows of Leila Ross Wilburn and the lavish antebellum mansions of Savannah and Athens, Georgia. Noted architectural



photographers, including Brian Brown, Diane Kirkland, James Lockhart, Charlie Miller, and John Tatum, provide the companion photographs.

The six chapters in the book, written by architectural historians with subject-matter expertise, are organized chronologically and by architectural style, covering the earliest buildings in Georgia up through significant structures of the twentieth century. These buildings tell a diverse story that shows how nationally significant architects and Native American, pioneer, female, and African American architects have all contributed to Georgia's built environment.



Francis Blair McDonald

Mark C. McDonald has served as president and CEO of the Georgia Trust for Historic Preservation since June 2008. He has more than thirty-seven years of professional involvement in historic preservation and has served as the executive director for three preservation organizations in the Southeast, including the Historic Salisbury Foundation in North Carolina, the Mobile Historic Development Commission in Alabama, and the Historic Savannah Foundation. He lives in Atlanta, Georgia.

OCTOBER

10 x 12 | 296 pp.

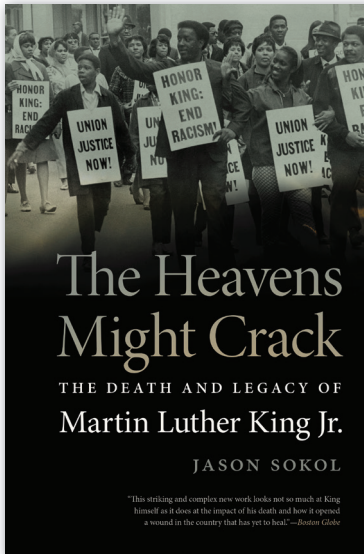
193 COLOR AND B&W IMAGES

HARDBACK WITH DUST JACKET \$49.95T

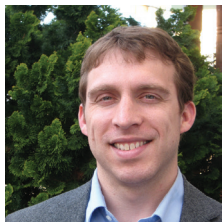
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Jason Sokol is a professor of history at the University of New Hampshire. He is the author of two critically acclaimed books on the history of the civil rights movement: *All Eyes Are upon Us: Race and Politics from Boston to Brooklyn* and *There Goes My Everything: White Southerners in the Age of Civil Rights, 1945–1975*. Sokol lives in Newburyport, Massachusetts.



Nina Morrison

OCTOBER

6 x 9 | 352 PP.

15 B&W IMAGES

PAPERBACK \$24.95S

9780820365541

A SARAH MILLS HODGE FUND PUBLICATION

How MLK's assassination acted as a tipping point in America's racial history

The Heavens Might Crack

The Death and Legacy of Martin Luther King Jr.

JASON SOKOL

"Drawing on archival sources, oral histories, interviews, and local, national, and even college newspapers, Sokol offers a richly detailed analysis of the impact of King's death on blacks and whites of all stripes. . . . A revealing examination of how a 'courageous dissident' became a martyred saint." —*Kirkus Reviews*

On April 4, 1968, Martin Luther King Jr. was fatally shot as he stood on the balcony of the Lorraine Motel in Memphis. Today, his murder is seen as a national tragedy, a moment of collective shame. Yet at the time, King was a polarizing figure—scorned by many white Americans, worshipped by some African Americans and liberal whites, and deemed irrelevant by younger black Americans—and his assassination was met with uncomfortably mixed reactions. In *The Heavens Might Crack*, historian Jason Sokol traces these diverse responses, shedding new light on a moment when our highest ideals were brought low.

Riots tore through American cities while some whites celebrated King's death. The effects rippled across the globe, from London to Johannesburg, and in Washington, D.C., his murder spurred major gun control legislation. King's assassination acted as a tipping point in the nation's racial history. Just a few years prior, with the enactment of landmark civil rights laws, peaceful progress toward equality seemed probable. With King's death, most agreed that the final flicker of hope for a multiracial America had been extinguished. The assassination exposed an enduring white racism and contributed to a rising militancy among African Americans. In the place of hope, outrage and indifference, anger and apathy reigned. King's ideal of the beloved community dissolved into a fanciful dream.

A deeply moving account of a country coming to terms with an act of shocking violence, *The Heavens Might Crack* reveals how King's assassination shaped his legacy—from controversial figure in 1968 to canonized hero today—and the course of the civil rights movement and race relations in America.

Casting a light on women at the forefront of historic presidential campaigns

Bringing Home the White House

The Hidden History of Women Who Shaped the Presidency in the Twentieth Century

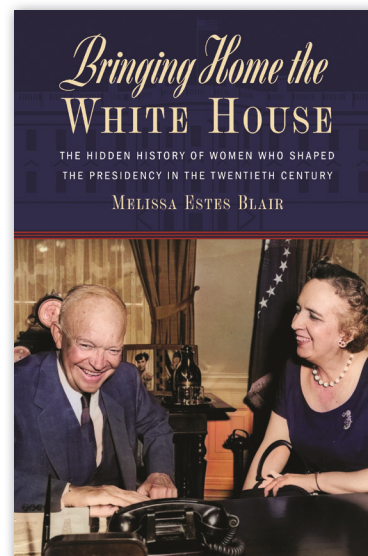
MELISSA ESTES BLAIR

"*Bringing Home the White House* is a revelation. The story of midcentury party politics usually focuses on powerful men in smoke-filled rooms. But in this vital new book, Melissa Estes Blair has recovered the remarkable stories of the powerful women who, at a time when the ideal woman stayed at home, transformed the parties and the presidency." —**Nicole Hemmer**, director of the Carolyn T. and Robert M. Rogers Center for the Study of the Presidency, Vanderbilt University

In *Bringing Home the White House*, Melissa Estes Blair introduces us to five fascinating yet largely unheralded women who were at the heart of campaigns to elect and reelect some of our most beloved presidents. By examining the roles of these political strategists in affecting the outcome of presidential elections, Blair sheds light on their historical importance and the relevance of their individual influence.

In the middle decades of the twentieth century both major political parties had Women's Divisions. The leaders of these divisions—five women who held the job from 1932 until 1958—organized tens of thousands of women all over the country, turning them into the "saleswomen for the party" by providing them with talking points, fliers, and other material they needed to strike up political conversations with their friends and neighbors. The leaders of the Women's Divisions also produced a huge portion of the media used by the campaigns—over 90 percent of all print material in the 1930s—and were close advisors of the presidents of both parties.

In spite of their importance, these women and their work have been left out of the narratives of midcentury America. In telling the story of these five West Wing women, Blair reveals the ways that women were central to American politics from the depths of the Great Depression to the height of the Cold War.



Melissa Estes Blair is associate professor of history at Auburn University. She is the author of *Revolutionizing Expectations: Women's Organizations, Feminism, and American Politics, 1965–1980* (Georgia). She lives in Auburn, Alabama.



Miranda Beason

SEPTEMBER

6 x 9 | 232 PP.

11 B&W IMAGES

HARDBACK WITH DUST JACKET \$32.95s

9780820365107

EBOOK AVAILABLE



*A photographic essay spanning decades
of environmental change*

An Unflinching Look

Elegy for Wetlands

BENJAMIN DIMMITT

"*An Unflinching Look* is a powerful expression of ecological grief, bearing witness to loss and devastation within our lifetimes. His powerful documentation of extraordinary climate change is not only important but also a necessary telling of the world in crisis." —**Aline Smithson**, founder and editor-in-chief of *LENSCRATCH*

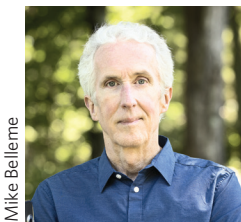
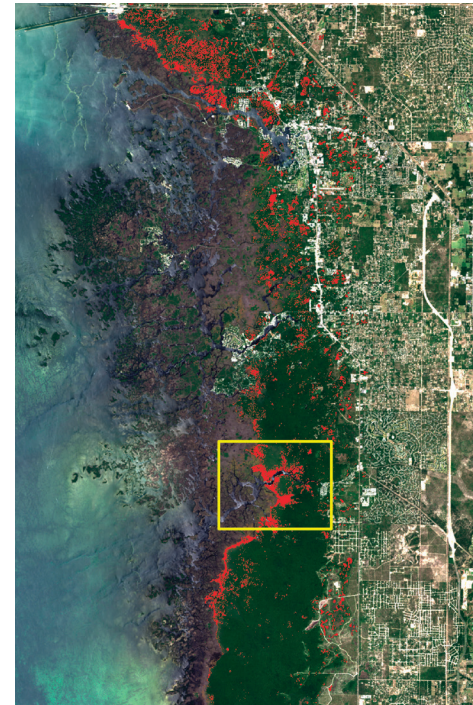
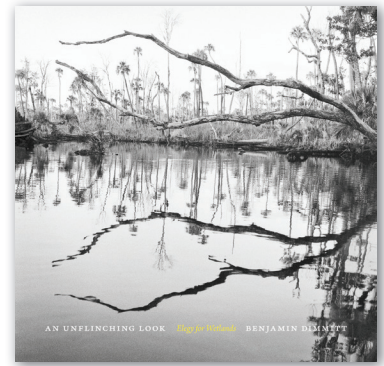
An Unflinching Look is an examination of a unique North American ecosystem in decline, investigated through eighty-five duotone photographs, scientific analysis, and critical interpretation. The project's focus is the area of the Chassahowitzka National Wildlife Refuge on Florida's Gulf Coast and the history and fate of its wetlands.

Dimmitt began photographing in the salt-damaged sawgrass savannas and spring creeks there as a way of examining and reckoning with the ecosystem loss and of understanding what was becoming of his native Florida. He narrowed his focus to a small, remote area that he knows and loves well. Dimmitt's intention in bearing witness to this loss has been to portray the ruined



landscape with respect, nuance, and beauty. To document the progress of the saltwater intrusion, Dimmitt has rephotographed landscapes that he first photographed more than forty years ago. His photographs reveal the impact of several factors that are causing the loss of an entire ecosystem: rising sea levels caused by global warming, excessive pumping from the underground aquifer, and the contamination of limited natural resources.

In addition to Dimmitt's photographs, *An Unflinching Look* includes contributions from four other experts. **Susan Cerulean**—the author of several books about Florida's natural environment—provides a foreword that tackles loss and the complicated water and environmental issues raised by the rising sea levels at Chassahowitzka. **Matthew McCarthy**—a graduate of the University of South Florida College of Marine Science and currently a research scientist at Oak Ridge National Laboratory—offers a scientific meditation on deforestation along Florida's Gulf Coast using aerial photography to document the increasing saltwater intrusion over a seven-year period. **Alison Nordström**—an independent photography curator, scholar, and writer—offers her expert take on the photographic context for Dimmitt's breathtaking images. And **Alexa Dilworth**—a native Floridian who serves as the publishing director and senior editor at the Center for Documentary Studies at Duke University—pens an afterword to the book, exploring her experience of natural Florida, the degradation of the state's environment, and Dimmitt's photography. Additionally, distinguished photographer Emmet Gowin contributes a reflection on what is required of a photographer to photograph damaged landscapes.



Mike Belleme

Benjamin Dimmitt is a photographic artist and educator. He is the son of an artist from New York and a native Floridian. A graduate of Eckerd College, Dimmitt was born and raised on the Gulf Coast of Florida. He continued his studies at the International

Center of Photography in New York City and also taught there for twelve years. His photographs have been exhibited in museums, galleries, and festivals internationally and are held in multiple major museums and private collections.

SEPTEMBER

12 x 12 | 128 pp.

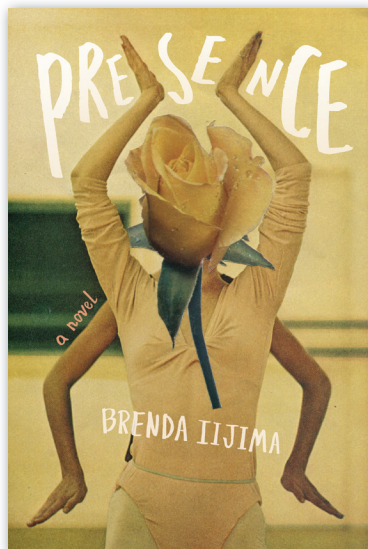
85 DUOTONE PHOTOS;

4 COLOR AND 2 B&W IMAGES

HARDBACK WITH DUST JACKET \$34.95T

9780820363332

A WORMSLOE FOUNDATION NATURE BOOK



A novel that leads us to question the most fundamental aspects of our existence

Presence

A Novel

BRENDA IIJIMA

GEORGIA REVIEW BOOKS

"Here is a completely unique, genre-defying, anti-apocalypse story. It is sprawling in scope, pushing the limits of language and narrative to imagine futures beyond our wildest dreams. Iijima is both a poet and a theorist of our frightening yet fascinating contemporary condition—and she does justice to our capacity to change and discover new ways of being in the world." —**Elvia Wilk**, author of *Death by Landscape*

Brenda Iijima is a poet, novelist, playwright, choreographer, and visual artist. She is the author of nine books of poetry. Her involvements occur at the intersections and mutations of genre, mode, receptivity, and field of study. Her current work engages submerged and occluded histories, other-than-human modes of expression, and telluric awareness in all forms. Iijima is the founding editor-publisher of Portable Press @ Yo-Yo Labs. She lives in Brooklyn.

At Treasure Island, a humanly made island in the San Francisco Bay, a performance troupe dressed in hazmat suits articulate gestures that resemble toxic remediation. As they become more attuned to the site and to its history and ecology, enigmatic presences infiltrate their spacetime. Are they from the past, the present, or the future? What is the significance of their sudden arrival? What happens when historical and geological eras converge?

Meanwhile, elsewhere, various earth scientists at sites around the globe search for the "golden spike": a telltale geologic marker that synchronously indicates a definitive time change in the strata—a change from the Holocene epoch to the Anthropocene. Within their data is Earth's biography, but how is humanity insinuated within this chronology?

Throughout *Presence*, encounter and contact are the major elements of consequence, action, implication, and resounding significance. Encounter and contact between timeframes, cultures, ecologies, persons, intuitions, ways of living, and worlding. At these junctures are the moments of possibility—of violence and/or of budding community.



Courtesy of the author

JANUARY

6 x 9 | 280 pp.
PAPERBACK \$24.95T
9780820365305
EBOOK AVAILABLE

Essays that reckon with love, wonder, and the fierce bonds between women

Joy Rides through the Tunnel of Grief

A Memoir

JESSICA HENDRY NELSON

SELECTED BY BRIAN TURNER

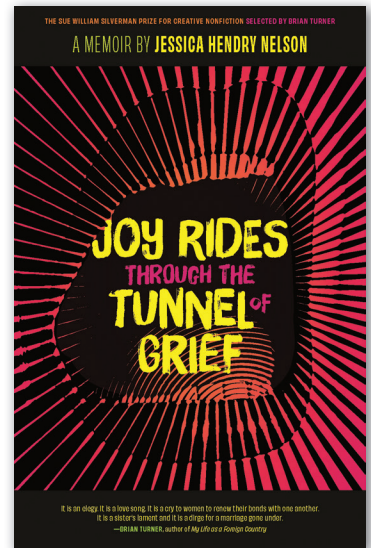
THE SUE WILLIAM SILVERMAN PRIZE FOR CREATIVE NONFICTION

"Jessica Hendry Nelson's *Joy Rides through the Tunnel of Grief* is a memoir of 'contradictory truths'—where a father is dead and alive all at once, where the past is as present as the word now in a world 'so full of love and longing and wonder and grief and fear.' It is an elegy. It is a love song. It is a cry to women to renew their bonds with one another. It is a sister's lament, and it is a dirge for a marriage gone under. It is also a book-length braided meditation on the act of creation itself—from the creation of life to the creation of story."

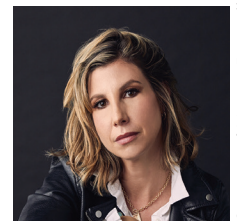
—Brian Turner, author of *My Life as a Foreign Country*

Joy Rides through the Tunnel of Grief is a fresh and ferocious memoir-in-essays that maps the boundaries of love, language, and creative urgency. When Nelson's father dies from an accident caused by complications from alcoholism, she knows immediately she has inherited his love—that it left his body, traveled through the air, and entered her own. And so, she needs a place to put it. She needs to know what to do with it, how not to waste it, how to make something with it, how to honor it and put language to it. So, she places it with her brother, Eric, whose opioid addiction makes his death feel always imminent. With her partner, Jack, together for fifteen years. With her exhausted, grieving mother, her best friend Jessie, women at the gym she's never had the courage to speak to but loves completely. But mostly, she places it with her future child, the one she does not yet have but deeply wants. The child who is both the question of love—and the answer to it.

So, when Jack suddenly confesses that he does not want to have children—the someday vessel for her boundless and insatiable love hunger swiftly disappears, taking with it a fundamental promise of her life: motherhood. *Joy Rides through the Tunnel of Grief* catalyzes from this place. Fluidly navigating through past, present, and future, Nelson asks: Where does her desire to have a child come from? How does wonder charge and change a life? Are the imperatives to make art and to make a child born from the same searching place? Nelson investigates the tremulous makings and unmakings of our most intense and fragile bonds—family, friends, lovers—with searing insight, humor, and tenderness.



Jessica Hendry Nelson is the author of the memoir *If Only You People Could Follow Directions*. Her work has appeared in the *Threepenny Review*, *Prairie Schooner*, *North American Review*, *Tin House*, the *Los Angeles Review of Books*, *Drunken Boat*, and elsewhere. She is an assistant professor at Virginia Commonwealth University and on faculty in the MFA Program in Creative Writing at the University of Nebraska in Omaha. She lives in Richmond, Virginia.



Courtesy of Monica Escamilla

SEPTEMBER

5.5 x 8.5 | 248 pp.

PAPERBACK \$22.95T

9780820365473

EBOOK AVAILABLE



*A deep dive into the life of Asa
“Buddie” Candler Jr. to excavate a
piece—and place—of Atlanta history*

Fortune and Folly

*The Weird and Wonderful Life of the South's Most
Eccentric Millionaire*

SARA A. H. BUTLER

*“Fortune and Folly is well written, engaging, well paced,
and full of new information about a colorful and important
figure in Atlanta’s history.” —Gary S. Hauk, author of
Emory as Place*



Nestled in the outskirts of Atlanta, in a suburb called Druid Hills, lies Briarcliff Mansion. It sits on Briarcliff Road in the Briarcliff neighborhood, surrounded by strip malls and businesses with Briarcliff in their names. The mansion and the land it occupies was purchased by Emory University, which dubbed it the “Briarcliff Campus.” *Fortune and Folly* illuminates the largely lost story of how the mansion and the neighborhood in which it nestles acquired the Briarcliff name. But in order to understand the history of the mansion, we need to first understand the man who built it.

Briarcliff Mansion once belonged to a man named Asa Candler Jr.—or Buddie, as friends and family knew him. The second son and namesake of Coca-Cola founder Asa Griggs Candler, Buddie was a wealthy real estate developer of great successes and greater



failures. He was a man of big vision and bigger adventures and a socialite whose boisterous, unapologetic personality made him both beloved and reviled in the Atlanta community between 1910 and 1950. But after he passed away in 1953, his stories faded from memory, either tangled up with or overshadowed by his father.

Briarcliff Mansion continues to garner attention. Self-consciously grandiose, it was built to display maximum grandeur. It towers over the landscape, set far back from the road behind an overgrown, filled-in pool. Its facade has been awkwardly reworked where a music hall was added two years after the main house was completed, and the bricks don't quite match up. *Fortune and Folly* explores how this decaying estate came to exist in Druid Hills, a residential suburb of moderately sized homes.



Sara A. H. Butler is a director of product marketing at Cox Automotive. She lives in Roswell, Georgia.



Lauren Unell, Pale Sky Photography

NOVEMBER

6 x 9 | 248 pp.

27 B&W IMAGES

PAPERBACK \$25.95T

9780820365237

EBOOK AVAILABLE



Ariana Benson's poems appear or are forthcoming in *Poetry*, *Poem-a-Day*, *Ploughshares*, *Copper Nickel*, and elsewhere. Recipient of the 2022 Furious Flower Poetry Prize, Benson serves as a nonfiction editor of *Auburn Avenue Literary Journal*. She lives in St. Louis, Missouri.



Courtesy of the author

SEPTEMBER
8.5 x 8.5 | 94 pp.
PAPERBACK \$21.95T
9780820365183
EBOOK AVAILABLE

Poems that explore Black people's experiences with the natural world

Black Pastoral

Poems

ARIANA BENSON

SELECTED BY WILLIE PERDOMO

FOREWORD BY SHARAN STRANGE

CAVE CANEM POETRY SERIES

"If poetry is a form of prayer, then *Black Pastoral* is church, pew, pastor, baptismal site, hymn, and a symphonic archive of our historical silences. This collection of poems is a transcendent appraisal of the blood that was extracted from Black bodies. In the tradition of Richard Mayhew, Ariana Benson challenges and forces us to deromanticize the American landscape. At once tranquil and reflective, the poems in this collection—structurally innovative, formalistically demanding, lyrically fluid—provoke the reader toward a sublime reckoning. The milieus in Benson's poems are rendered beautifully through luscious aubades, ekphrastic poems that excavate ruins, anti-elegies, an exacting still life, and alternative approaches to established forms. You will never feel alone in Benson's landscape of organic belly songs. These poems have a way of entering your bloodstream, rebirthing your soul, and altering your molecules until a tree is no longer a tree but a retrospective exhibit of strange fruit bearing witness. *Black Pastoral* reads like a canvas where one must question goodness in the face of evil, use a swim lesson to transport through America's violent chronology, and bask in the light of love's ultimate mercy and grace."

—**Willie Perdomo**, author of *Smoking Lovely: The Remix*

Black Pastoral explores the complex duality of Black peoples' past and present relationship with nature. It surveys the ways in which our histories (both Black histories and natural/ecological histories), our suffering and our thriving, are forever wound around one another. They are painful at times and act as a salve at others. Ariana Benson's poems meditate upon the violence and tenderness that simultaneously characterize the entangling of the two, taking the form of a series of ecopoetic musings that reenvision these confluences.

Moreover, Benson's poems illustrate the beauty inherent to Blackness, to nature, to the remarkable relationship they share, while also refusing its permission to collect idly, like an opaque skein of film obscuring uglier, necessary truths. *Black Pastoral* seeks to be both love letter and elegy, both flame to raze the field and flood to nourish the land anew.

A three-part poetry collection that weaves a story about identity, family, and place

Survival Strategies

Poems

TENNISON S. BLACK

SELECTED BY ADRIENNE SU

FOREWORD BY ALBERTO RÍOS

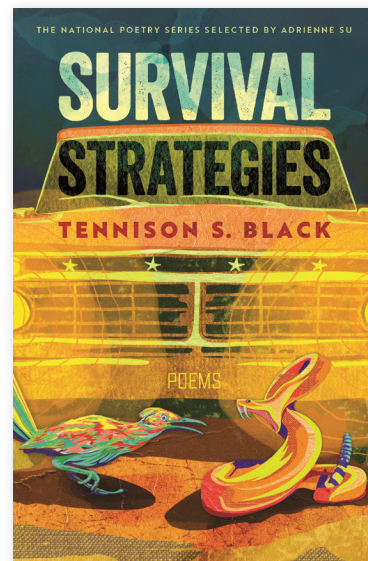
NATIONAL POETRY PRIZE

"The Sonoran Desert, invoked through saguaros, scorpions, jackrabbits, coyotes, and cowboys, is nearly a character in these fierce poems, which chronicle the poet's return to a place that 'has been trying to kill me since I was born.' Recurring images of place, along with a unifying narrative, give *Survival Strategies* the texture of a repeating form on a large scale, as the boundaries between the landscape and one family living in it begin to dissolve. This oneness reaches its crescendo in an original fable, 'The Mother and the Mountain,' which begins: 'My mother was a bajada. That is, an alluvial fan that settled at the base of a mountain.' Alive with hard-earned understanding and affirmation, these poems are for everyone who ever tried to leave a formative place of pain but found that person and place could never be fully untwined."

—Adrienne Su, author of *Peach State*

Survival Strategies is a love story wrapped in a reckoning. Arranged in three parts, this collection of poems follows a narrative arc. The speaker, who is returning to the Sonoran of her birth after many years away, takes us with her on a journey of enlightenment.

In the course of the first section, "The Sunniest Place on Earth," we learn that the speaker has developed a deep hatred of the desert (a reflection of herself) due to the way she was treated and what she witnessed while being raised there. As we move through to part 2, "Estivate So You Don't Die," we see the speaker grappling with her past as a sensitive person amid the rugged realities of life in the Southwest. As this section closes, there is a long-form prose poem assembled as a mythopoetic fable titled, "The Mother and the Mountain," that explores her mother's childhood. This section brings revelation to some of what precedes it and reveals the speaker as the buttress of this family who, though an outsider, walks a path first laid by her mother. The final section is titled simply "After" and, as its title suggests, is a short set of poems that wrap up the arc and bring peace to our speaker as she comes to realize she never hated the desert, nor herself, as she is set free by the ocean of the Pacific Northwest.



Tennison S. Black is the managing editor of Sundress Publications and Best of the Net. They received an MFA at Arizona State University, and their work has appeared or is forthcoming in *SWWIM*, *Hotel Amerika*, *Booth*, *Wordgathering*, and *New Mobility*, among other publications. They live in Washington State.



Courtesy of the Author

SEPTEMBER

5.5 x 8.5 | 96 pp.

PAPERBACK \$19.95T

9780820365152

EBOOK AVAILABLE



General James Oglethorpe's life, legacy, and fight against slavery

James Oglethorpe, Father of Georgia

A Founder's Journey from Slave Trader to Abolitionist

MICHAEL L. THURMOND

"Oglethorpe's effect on the abolition movement is succinctly and convincingly proven in *James Oglethorpe, Father of Georgia*. I believe that this book will initiate a reevaluation of both Oglethorpe and Georgia's important role in both the antislavery and abolition movements." —**Eli Arnold**, library director, Oglethorpe University

Michael L. Thurmond is the chief executive officer of DeKalb County, Georgia. He is the author of *Freedom: An African-American History of Georgia, 1733–1865* and *A Story Untold: Black Men and Women in Athens History*. Thurmond has previously served in the Georgia legislature, as director of Georgia's Division of Family and Children Services, as Georgia labor commissioner, and as superintendent of DeKalb schools. In 1997 Thurmond became a distinguished lecturer at the University of Georgia's Carl Vinson Institute of Government. He lives in Stone Mountain, Georgia.

Founded by James Oglethorpe on February 12, 1733, the Georgia colony was envisioned as a unique social welfare experiment. Administered by twenty-one original trustees, the Georgia Plan offered England's "worthy poor" and persecuted Christians an opportunity to achieve financial security in the New World by exporting goods produced on small farms. Most significantly, Oglethorpe and his fellow Trustees were convinced that economic vitality could not be achieved through the exploitation of enslaved Black laborers.

Due primarily to Oglethorpe's strident advocacy, Georgia was the only British American colony to prohibit chattel slavery prior to the American Revolutionary War. His outspoken opposition to the transatlantic slave trade distinguished Oglethorpe from all of America's more celebrated founding fathers.

James Oglethorpe, Father of Georgia uncovers how Oglethorpe's philosophical and moral evolution from slave trader to abolitionist was propelled by his intellectual relationships with two formerly enslaved Black men. Oglethorpe's unique "friendships" with Ayuba Suleiman Diallo and Olaudah Equiano, two of eighteenth-century England's most influential Black men, are little-known examples of interracial antislavery activism that breathed life into the formal abolitionist movement.

Utilizing more than two decades of meticulous research, fresh historical analysis, and compelling storytelling, Michael L. Thurmond rewrites the prehistory of abolitionism and adds an important new chapter to Georgia's origin story.

FEBRUARY

6 x 9 | 256 pp.

31 B&W IMAGES, 2 MAPS, AND 1 TABLE

HARDBACK WITH DUST JACKET \$29.95

9780820366043

EBOOK AVAILABLE

The far-reaching effects of the Pettus Bridge march on the greater civil rights movement and voting rights

A War of Sections

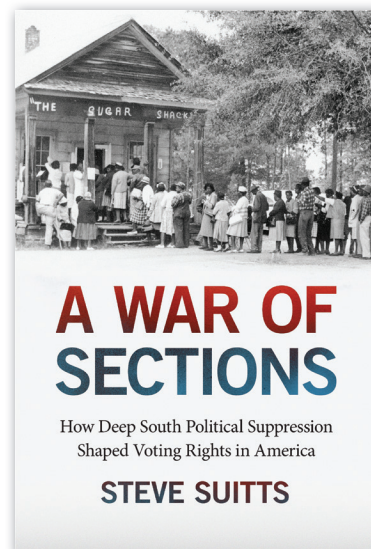
How Deep South Political Suppression Shaped America's Voting Rights

STEVE SUITTS

NEWSOUTH BOOKS

In a sweeping reinterpretation of the history of disfranchisement, Steve Suitts illuminates how a century of political conflicts in Alabama came to shape both some of America's best achievements in voting rights and its continuing struggles over voter suppression. *A War of Sections* tells the unknown political history symbolized today by the annual pilgrimage of presidents and celebrities across the Edmund Pettus Bridge. It is the story of how that crucial, tragic day in Selma in 1965 was only the flashpoint of a much longer history of failures and successes involving conflicts not only between blacks and whites in Alabama but between white political factions warring in the state over voting rights.

Suitts recasts the context and much of the content of disfranchisement in Alabama as an unremitting, decades-long sectional battle in white-only politics between the state's rural Black Belt and north Alabama counties. He uncovers important Black and white heroes and villains who collectively shaped the arc of voting rights in Alabama and ultimately across the nation. *A War of Sections* offers a new understanding of the political dynamics of resistance and change through which a southern state's long-standing democratic failures ironically provided motivation for and instruction to a reluctant nation regarding unmatched ways to advance universal voting. Along the way, the book introduces from this unheard past some prophetic voices that speak to the paramount issues of America's commitment to the universal right to vote—then and now.



Steve Suitts is an adjunct at the Institute for Liberal Arts of Emory University. He began his career as a staff member of the Selma Project and was founding director of the Alabama Civil Liberties Union; the executive director of the Southern Regional Council; and vice president of the Southern Education Foundation. He is the author of *Hugo Black of Alabama: How His Roots and Early Career Shaped the Great Champion of the Constitution*. He lives in Atlanta.



Southern Education Foundation

OCTOBER

6 x 9 | 400 PP.

PAPERBACK \$34.95T

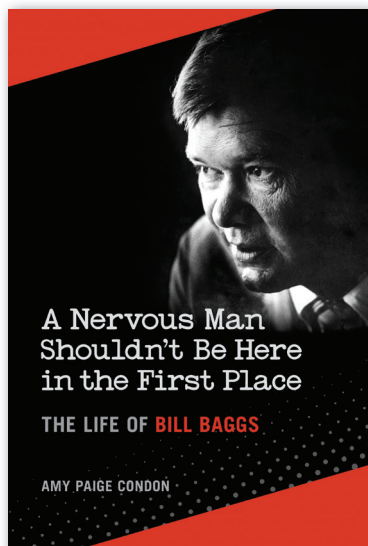
9781588385130

HARDBACK \$114.95X

9781588384911

EBOOK AVAILABLE

NEW IN TRADE PAPERBACK



A Nervous Man Shouldn't Be Here in the First Place

The Life of Bill Baggs

AMY PAIGE CONDON

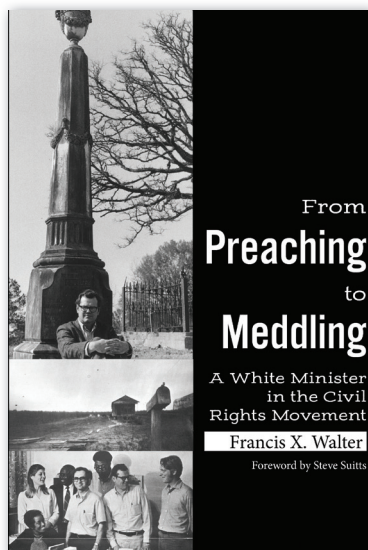
In this first biography of this influential editor, Amy Paige Condon retraces how an orphaned boy from rural Colquitt, Georgia, bore witness and impacted some of the twentieth century's most earth-shifting events: World War II, the civil rights movement, the Cuban Missile Crisis, and the Vietnam War. With keen intellect and sparkling wit, Baggs seemed to be in the right place at the right time. From bombardier to reporter, then accidental diplomat, Baggs used his daily column as a bully pulpit for social justice and wielded his pen like a scalpel to reveal the truth.

SEPTEMBER

6 x 9 | 256 pp. | 44 B&W IMAGES | EBOOK AVAILABLE

PAPERBACK \$24.95T | 9780820366135

HARDBACK WITH DUST JACKET \$32.95T | 9780820354972



From Preaching to Meddling

A White Minister in the Civil Rights Movement

FRANCIS X. WALTER

FOREWORD BY STEVE SUITTS

NEWSOUTH BOOKS

In a fascinating memoir, retired Episcopal priest Francis X. Walter shares his journey from the days of the Great Depression in Mobile, Alabama, across decades of Deep South segregation, and into the interracial struggles for racial justice in Alabama. The founder of the Selma Inter-religious Project, Walter grew up in multiethnic, segregated Mobile and learned life lessons at theology schools in Sewanee and New York. Those disparate educations were a prelude to his years as an Episcopal priest navigating how to serve white parishes in Alabama while challenging systemic racism.

SEPTEMBER

6 x 9 | 320 pp. | 20 B&W PHOTOS | EBOOK AVAILABLE

PAPERBACK \$21.95T | 9781588385161

HARDBACK \$28.95T | 9781588383907

NEW IN SCHOLARLY PAPERBACK

Reading These United States*Federal Literacy in the Early Republic, 1776–1830***KERI HOLT**

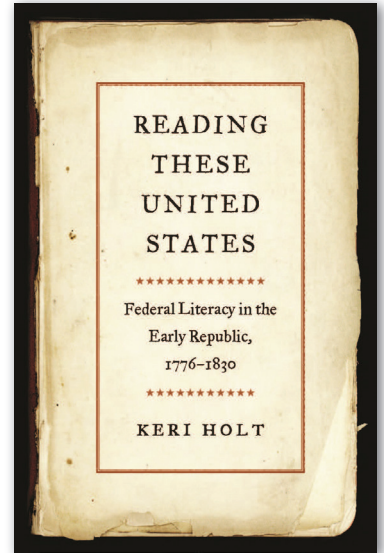
Reading These United States explores the relationship between early American literature and federalism in the early decades of the republic. As a federal republic, the United States constituted an unusual model of national unity, defined by the representation of its variety rather than its similarities. Taking the federal structure of the nation as a foundational point, Keri Holt examines how popular print—including almanacs, magazines, satires, novels, and captivity narratives—encouraged citizens to recognize and accept the United States as a union of differences.

SEPTEMBER

6 x 9 | 314 pp. | 20 B&W IMAGES | EBOOK AVAILABLE

PAPERBACK \$34.95s | 9780820366142

HARDBACK \$54.95s | 9780820354538

**Working Juju***Representations of the Caribbean Fantastic***ANDREA SHAW NEVINS**

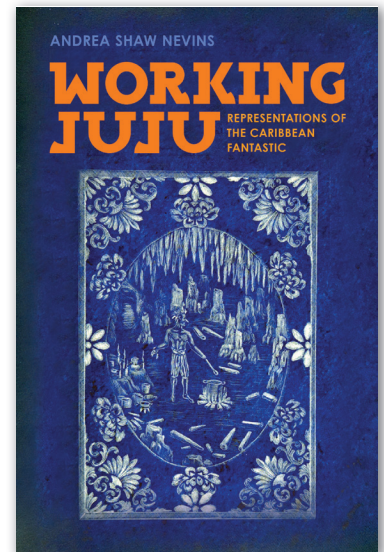
Working Juju examines how fantastical and unreal modes are deployed in portrayals of the Caribbean in popular and literary culture as well as in the visual arts. The Caribbean has historically been constructed as a region mantled by the fantastic. Andrea Shaw Nevins analyzes such imaginings of the Caribbean and interrogates the freighting of Caribbean-infused spaces with characteristics that register as fantastical. These fantastical traits may be described as magical, supernatural, uncanny, paranormal, mystical, and speculative. The book asks throughout: What are the discursive threads that run through texts featuring the Caribbean fantastic?

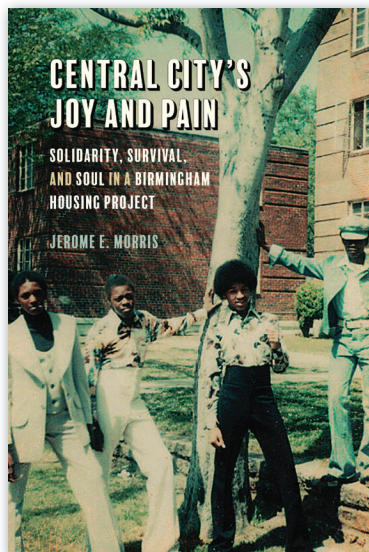
SEPTEMBER

6 x 9 | 182 pp. | 4 B&W IMAGES | EBOOK AVAILABLE

PAPERBACK \$32.95s | 9780820366159

HARDBACK \$44.95s | 9780820356099





Jerome E. Morris is the E. Desmond Lee Endowed Professor of Urban Education at the University of Missouri–St. Louis. He is the author of *Troubling the Waters: Fulfilling the Promise of Quality Public Schooling for Black Children*. An award-winning researcher, Morris has published extensively in leading research journals such as the *American Educational Research Journal*, *Teachers College Record*, *Educational Researcher*, *Review of Research in Education*, *Anthropology and Education Quarterly*, *Educational Policy*, *Urban Education*, and *Kappan*.

Social science through the lens of personal stories and scholarly research

Central City's Joy and Pain

Solidarity, Survival, and Soul in a Birmingham Housing Project

JEROME E. MORRIS

"*Central City's Joy and Pain* is not just a story about events that took place several decades ago but is also well connected to the systems that remain in place for the perpetuation of Black oppression. Jerome E. Morris has done a great job of sharing his experiences with the broader community, and readers—not only in Birmingham and the South, but well beyond—will be enriched by the experiences and insights conveyed here." —**Charles Connerly**, professor emeritus of urban and regional planning, University of Iowa

With *Central City's Joy and Pain*, Jerome E. Morris explores complex social issues through personal narrative. He does so by blending social-science research with his own memoir of life in Birmingham, Alabama. As someone who lived in the Central City housing project for two transitional decades (1968–91) and whose family continued to reside there until 1999, when the city razed the community, the author provides us with the often unexplored bottom-up perspective on Black public-housing residents' experiences.

As Morris's experiential and authoritative narrative voice unfolds in the pages of *Central City's Joy and Pain*, both the scholarly and lay reader are brought on a journey of what life is like for people who live and die at the intersection of race and poverty in a rapidly evolving southern urban center. The setting of a historic public-housing community provides a rich canvas on which to paint a world through the author's personal experience of growing up there—and his later observations as a researcher and academic.

Through its syncopation of personal stories and scholarly research, *Central City's Joy and Pain* captures what it means to be Black, poor, and full of dreams. In this setting, dreams are realized by some and swallowed up for others in the larger historical, social, economic, and political context of African Americans' experiences during and after the civil rights movement.

JANUARY

6 x 9 | 256 pp.

25 B&W IMAGES

PAPERBACK \$29.95s

9780820365756

HARDBACK \$114.95x

9780820365749

EBOOK AVAILABLE

An expansion of the works and legacy of the author of *The Darkest Child*

Stumbling Blocks and Other Unfinished Work

DELORES PHILLIPS

EDITED AND WITH AN INTRODUCTION BY DELIA STEVERSON

"It is a pleasure to see the care with which Steverson has taken with the organization and editing of Phillips's work. *Stumbling Blocks and Other Unpublished Work* is highly original, as Phillips was such an innovative writer and thinker, and little is known about her. An absolutely necessary text."

—**Stephanie Li**, author of *Something Akin to Freedom: The Choice of Bondage in Narratives by African American Women*

Stumbling Blocks expands and contextualizes the unpublished works of the late African American writer Delores Phillips. Born in Cartersville, Georgia, in 1950, Phillips spent much of her childhood in Georgia before moving to Cleveland, Ohio. Although best known for her 2004 novel, *The Darkest Child*, which follows the Quinn family as they attempt to survive and escape racism, lynchings, and poverty in Jim Crow Georgia during the 1950s, Phillips wrote much more than that. While the novel was met with critical acclaim, little is known about Phillips herself or about her other writings. Indeed, in the 2018 reissue of *The Darkest Child*, Tayari Jones remarks in the introduction that when she heard Phillips had passed away in 2014, she was "weighted down with longing for the other books that she would never write."

This volume, then, corrects the misconception that *The Darkest Child* was Phillips's only published work. Rather, it establishes her as an experienced and prolific writer who created multigenre literature throughout her life. It paints a broader picture of Phillips, who was not just a novelist but also a poet and short story writer. Just as Alice Walker's recovery work on Zora Neale Hurston in the 1970s was critical to a revival and appreciation of Hurston as "a genius of the South," *Stumbling Blocks* illuminates and expands the legacy of an underrepresented writer who is uniquely situated at the intersections of multiple identities including race, gender, disability, and region.

In addition to the sequel to *The Darkest Child*, this collection includes an unfinished third novel (*No Ordinary Rain*), ten poems, seven short stories, contextualizing essays, and an in-depth biography of Phillips. It is also bookended by a foreword from Phillips's sister, Linda Miller, and an afterword from Trudier Harris.

Delores Phillips (1950–2014) was born in Georgia but spent most of her adult life in Cleveland, Ohio, as a nurse, poet, teacher, and mother. She is perhaps best known for her debut novel, *The Darkest Child*, which won the Black Caucus of the ALA Award and was nominated for the Hurston/Wright Legacy Award. Her work has also appeared in *Jean's Journal*, the *Black Times*, and the *Crisis*.

Delia Steverson is an associate professor of English at the University of Alabama. Her work has appeared in the *Journal of American Culture*, the *South Carolina Review*, the *College Language Association Journal*, and the *Journal of Literary & Cultural Disability Studies*.

OCTOBER

6 x 9 | 408 PP.

6 B&W IMAGES

PAPERBACK \$29.95S

9780820364933

HARDBACK \$114.95X

9780820364964

EBOOK AVAILABLE



An examination of southern cemeteries as sites of racial and gendered hierarchies

Grave History

Death, Race, and Gender in Southern Cemeteries

EDITED BY KAMI FLETCHER AND ASHLEY TOWLE

"*Grave History* takes cemetery and gravestone studies in an entirely new direction. The chapters are well written, and the volume is thoughtfully organized. Although the South is truly distinctive, I wish every culture region had a volume like this. . . . This is more than a simple scholarly work. It is a book that changes the conversation." —**Richard Veit**, coauthor of *The Archaeology of American Cemeteries and Gravemarkers*

Kami Fletcher is associate professor of history at Albright College.

Ashley Towle is assistant professor of history at the University of Southern Maine.

Grave sites not only offer the contemporary viewer the physical markers of those remembered but also a wealth of information about the era in which the cemeteries were created. These markers hold keys to our historical past and allow an entry point of interrogation about who is represented, as well as how and why.

Grave History is the first volume to use southern cemeteries to interrogate and analyze southern society and the construction of racial and gendered hierarchies from the antebellum period through the dismantling of Jim Crow. Through an analysis of cemeteries throughout the South—including Alabama, Florida, Georgia, Kentucky, Maryland, Missouri, and Virginia, from the nineteenth through twenty-first centuries—this volume demonstrates the importance of using the cemetery as an analytical tool for examining power relations, community formation, and historical memory.

Grave History draws together an interdisciplinary group of scholars, including historians, anthropologists, archaeologists, and social-justice activists to investigate the history of racial segregation in southern cemeteries and what it can tell us about how ideas regarding race, class, and gender were informed and reinforced in these sacred spaces.

Each chapter is followed by a learning activity that offers readers an opportunity to do the work of a historian and apply the insights gleaned from this book to their own analysis of cemeteries. These activities, designed for both the teacher and the student, as well as the seasoned and the novice cemetery enthusiast, encourage readers to examine cemeteries for their physical organization, iconography, sociodemographic landscape, and identity politics.

DECEMBER

6 x 9 | 328 pp.
53 B&W IMAGES
PAPERBACK \$32.95s
9780820365800
HARDBACK \$114.95x
9780820365794
EBOOK AVAILABLE

The first economic and social history of the North Carolina furniture industry

Sawdust in Your Pockets

A History of the North Carolina Furniture Industry

ERIC MEDLIN

"*Sawdust in Your Pockets* is a well-researched overview of an important component of North Carolina's economic history, and it is the first such comprehensive study. This book fills an important gap in the historical literature, and I believe it will inspire future microstudies of aspects of the state's furniture industry." —**Melissa Walker**, author of *Southern Farmers and Their Stories*

During the twentieth century, three industries—tobacco, textiles, and furniture—dominated the economy of North Carolina. The first two are well known and documented, being the subject of numerous books, movies, and articles. In contrast, the furniture industry has been mostly ignored by historians, although, at its height, it was nearly as large and influential as these other two concerns. Furniture companies employed thousands of workers and shaped towns, culture, and local life from Hickory to Goldsboro.

Sawdust in Your Pockets: A History of the North Carolina Furniture Industry is the first survey of the state's furniture industry from its cabinetmaking beginnings to its digital present. Historian Eric Medlin shows how the industry transitioned from high-quality, individual pieces to the affordable, mass-produced furniture of High Point and Thomasville factories in the late nineteenth century. He then traces the rise of the industry to its midcentury peak, when North Carolina became the largest furniture-producing state in the country. Medlin discusses how competition, consolidation, and globalization challenged the furniture industry in the late twentieth century and how its businesses, workers, and professionals have adapted and evolved to this day.

Eric Medlin is a history instructor at Wake Technical Community College in Raleigh, North Carolina. Medlin has published on mid-twentieth-century historians, antebellum North Carolina history, and the Kellogg-Briand Pact. He is the author of *A History of Franklin County, North Carolina*. He lives in Raleigh, North Carolina.

OCTOBER

6 x 9 | 184 pp.

35 B&W IMAGES

PAPERBACK \$32.95S

9780820365503

HARDBACK \$114.95X

9780820365510

EBOOK AVAILABLE

How Tupac, Rambo, and Bob Marley wove their way into the conflict fabric of Sierra Leone

We the Young Fighters

Pop Culture, Terror, and War in Sierra Leone

MARC SOMMERS

"A great book. Sommers has written an enthralling cultural history of civil war in Sierra Leone, focusing on the young fighters and how they draw upon transatlantic popular culture to make sense of the world and their exclusion from its circuits of power. He allows us to make sense of the carnival of violence unleashed as a resistance script of modernity and challenges politicians and development practitioners to take young people seriously."

—**Alex de Waal**, executive director, World Peace Foundation, and author of *The Real Politics of the Horn of Africa: Money, War, and the Business of Power*



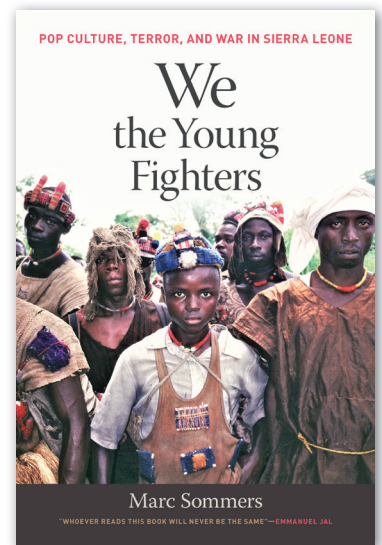
We the Young Fighters is at once a history of a nation, the story of a war, and the saga of downtrodden young people and three pop culture superstars. Reggae idol Bob Marley, rap legend Tupac Shakur, and the John Rambo movie character all portrayed an upside-down world, where those in the right are blamed while those in power attack them. Their collective example found fertile ground in the West African nation of Sierra Leone, where youth were entrapped, inequality was blatant, and dissent was impossible.





When warfare spotlighting diamonds, marijuana, and extreme terror began in 1991, military leaders exploited the trio's transcendent power over young fighters and captives. Once the war expired, youth again turned to Marley for inspiration and Tupac for friendship.

Thoroughly researched and accessibly written, *We the Young Fighters* probes terror-based warfare and how Tupac, Rambo, and—especially—Bob Marley wove their way into the fabric of alienation, resistance, and hope in Sierra Leone. The tale of pop culture heroes radicalizing warfare and shaping peacetime underscores the need to engage with alienated youth and reform predatory governments. The book ends with a framework for customizing the international response to these twin challenges.



Marc Sommers is the award-winning author of ten books, including *The Outcast Majority: War, Development, and Youth in Africa* and *Stuck: Rwandan Youth and the Struggle for Adulthood* (both Georgia). His career has blended peace building and diplomacy with field research and teaching. He uses trust-based methods to address challenges involving youth, conflict, education, gender, systemic exclusion, and violent extremism.

OCTOBER

6.125 x 9.25 | 488 PP.

19 B&W IMAGES

PAPERBACK \$32.95S

9780820364742

HARDBACK \$114.95X

9780820364735

EBOOK AVAILABLE



Lauren Braun-Strumfels is an associate professor in the history department at Cedar Crest College. She was also a Fulbright Scholar at Roma Tre University in 2020.

The early role of Italian immigration in the creation of U.S. migration policy

Partners in Gatekeeping

How Italy Shaped U.S. Immigration Policy over Ten Pivotal Years, 1891-1901

LAUREN BRAUN-STRUMFELS

POLITICS AND CULTURE IN THE TWENTIETH-CENTURY SOUTH

"Partners in Gatekeeping is an important contribution to U.S. immigration historiography. Braun-Strumfels's use of Italian sources offers a powerful sense of how immigration to the United States played on both sides of the Atlantic at the policy level, correcting the prevailing notion that restrictionism developed almost wholly in the context of anti-Asian sentiments." —**Jennifer E. Brooks**, author of *Resident Strangers: Immigrant Laborers in New South Alabama*

Partners in Gatekeeping illuminates a complex, distinctly transnational story that recasts the development of U.S. immigration policies and institutions. Lauren Braun-Strumfels challenges existing ideas about the origins of remote control by paying particular attention to two programs supported by the Italian government in the 1890s: a government outpost on Ellis Island called the Office of Labor Information and Protection for Italians, and rural immigrant colonization in the American South—namely a plantation in Arkansas called Sunnyside.

Through her examination of these distinct locations, Braun-Strumfels argues that we must consider Italian migration as an essential piece in the history of how the United States became a gatekeeping nation. In particular, she details how an asymmetric partnership emerged between the United States and Italy to manage that migration.

In so doing, *Partners in Gatekeeping* reveals that the last ten years of the nineteenth century were critical to the establishment of the modern gatekeeping system. By showing the roles of the Italian programs in this migration system, Braun-Strumfels establishes antecedents for remote control beyond the well-studied Chinese and Mexican cases.

NOVEMBER

6 x 9 | 224 pp.

3 B&W IMAGES

PAPERBACK \$27.95s

9780820365404

HARDBACK \$114.95x

9780820365411

EBOOK AVAILABLE

Southern women's pop culture and its subversive feminist messaging

Why Any Woman

Feminism and Popular Culture in the Late Twentieth-Century South

KEIRA V. WILLIAMS

"In *Why Any Woman*, Keira V. Williams uses pop culture by and about southern women as a lens through which to analyze southern feminists and the type of feminism they created. . . . Considering the variety of fields that this work falls into, that's no small achievement. It's excellent on late twentieth-century feminist theory, particularly neoliberalism. I've never read anything quite like it."
—**Janet Allured**, author of *Remapping Second-Wave Feminism: The Long Women's Rights Movement in Louisiana, 1950–1997*

Scholars are revisiting the history of feminist activism and organizations, mining it for a revisionist, grassroots gender politics in the South. *Why Any Woman* advances this line of historical inquiry by focusing on one of the most productive sites of late twentieth-century southern feminisms: popular culture by and about southern women. The nature of popular culture is such that the challenges it poses to the gendered and racial order, for instance, are likely to be consumed—privately, in theaters or at home, alone or with friends or family—by more people than would ever read a feminist manifesto, attend a civil rights demonstration, or lobby a legislator for change. In the cultural desert of the late twentieth-century, pre-internet South, during a time in which there were fewer avenues of activism and organizing, other sources of feminism predominated, and pop culture is where many of us turned for guidance, for role models, and—whether or not we knew it—for consciousness-raising. In a region and during a time of neoconservative backlash in which women's liberation was under attack, southern women's pop culture offered a bridge between the second and third "waves" of feminism and a major challenge to contemporary antifeminist forces.

Why Any Woman examines key texts by and about southern women—the play *Crimes of the Heart*, the novels *The Color Purple* and *Ugly Ways*, the films *Thelma and Louise* and *Beloved*, the television shows *Designing Women* and *The Oprah Winfrey Show*—as a means of understanding the role of regional popular culture in defining and redefining American feminisms as we approached the twenty-first century. Taken as a collective, these texts expand how we think about the whats, wheres, whens, and hows of feminisms in recent U.S. history.

Keira V. Williams is senior lecturer of history at Queen's University Belfast.

NOVEMBER

6 x 9 | 248 pp.

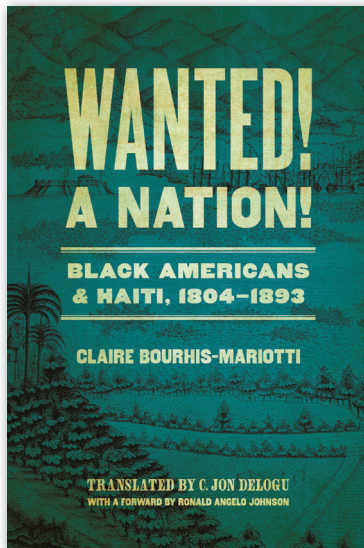
PAPERBACK \$29.95S

9780820365572

HARDBACK \$114.95X

9780820365565

EBOOK AVAILABLE



Claire Bourhis-Mariotti is an associate professor of African American history and the codirector of the research unit TransCrit at the University of Paris 8-Paris Lumières. She is the author of *Isaac Mason: Une vie d'esclave* and coeditor of *Writing History from the Margins: African Americans and the Quest for Freedom*.

The role of nineteenth-century Haiti in the formation of African American identity

Wanted! A Nation!

Black Americans and Haiti, 1804-1893

CLAIRE BOURHIS-MARIOTTI

TRANSLATED BY C. JON DELOGU

WITH A FOREWORD BY RONALD ANGELO JOHNSON

RACE IN THE ATLANTIC WORLD, 1700-1900

"This is a terrific book that brings new material and interpretations to a burgeoning field of study surrounding the links between the United States and Haiti and the place of Haiti in African American practice and thought. It places anglophone and francophone writing and scholarship into dialogue in an important and innovative way." —**Laurent Dubois**, author of *Haiti: The Aftershocks of History*

Covering the whole of the nineteenth century, *Wanted! A Nation!* reveals how Haiti remained a focus of attention for white as well as Black Americans before, during, and even after the Civil War. Before the Civil War, Claire Bourhis-Mariotti argues, the Black republic was considered by free Black Americans as a place where full citizenship was at hand. Haiti was essentially viewed and concretely experienced as a refuge during moments when free Black Americans lost hope of obtaining rights in the United States. Haiti is also at the heart of this book, as Haitian leaders supported the American emigration to Haiti (in the 1820s and early 1860s), opposed the American geostrategic and diplomatic diktats in the 1870s and 1880s, and finally, offered an international platform to Frederick Douglass at the 1893 Columbian World's Fair, thus helping Black people who faced discrimination at home to fight first against slavery and the slave trade, and then for equal rights.

Wanted! A Nation! presents a complex panorama of the emergence of African American identity and argues that Haiti should be considered as an essential prism to understand how African Americans forged their identity in the nineteenth century. Drawing on a variety of sources, *Wanted! A Nation!* goes far beyond the usual framework of national American history and contributes to the writing of an Atlantic and global history of the struggle for equal rights.

DECEMBER

6 x 9 | 304 pp.

12 B&W IMAGES

PAPERBACK \$32.95

9780820362700

HARDBACK \$114.95

9780820365893

EBOOK AVAILABLE

A SARAH MILLS HODGE FUND PUBLICATION

*French revolutionary republicanism meets the
U.S. abolition movement in a rediscovered
pamphlet by a forgotten French radical*

Escapes from Cayenne

A Story of Socialism and Slavery in an Age of Revolution and Reaction

LÉON CHAUTARD

EDITED AND WITH AN INTRODUCTION BY MICHAËL ROY

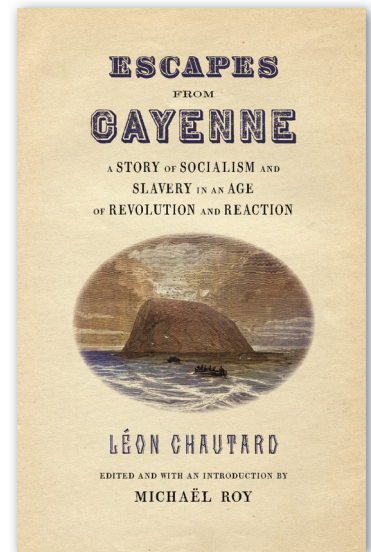
RACE IN THE ATLANTIC WORLD, 1700-1900

"Escapes from Cayenne sends readers on an emotional roller coaster, resonating with bitter tragedies and unexpected triumphs, curious characters, and exciting plot twists. Chautard is a gifted writer with an authentic voice that captures the utopian longing and political seriousness that Roy ascribes to the French romantic-socialist tradition."—**Mischa Honeck**, author of *We Are the Revolutionists: German-Speaking Immigrants and American Abolitionists after 1848*

In September 1857, Jean-Léon Chautard, Charles Bivors, and Hippolyte Paon arrived in Salem, Massachusetts. These refugees from the French Revolution of 1848 were "homeless, penniless, friendless, strangers in a strange land, among a people of strange speech," as one of their advocates, the abolitionist William Lloyd Garrison, later put it. The only thing they had was a story to tell—an affecting, yet thrilling story of revolutionary upheaval, forced exile, and hairbreadth escapes over three continents, which Chautard managed to write in English and to have published as a pamphlet.

Following the June Days uprising in Paris, the three French socialists had been transported first to Algeria, then to Cayenne. After years of hard labor, they had escaped the penal colony and made their way to the United States via British Guiana. These experiences brought them into close contact with the colonial frontiers and slave societies of the Americas. In Salem, Chautard soon published an account of their trials under the title *Escapes from Cayenne* (1857). His pamphlet, which has long sunk into oblivion, deserves rediscovery.

Escapes from Cayenne sheds light on the ideological connections between the European "spirit of 1848" and U.S. radical abolitionism and reveals the scope of cosmopolitan solidarities available to fugitives of different national and racial origins in the mid-nineteenth-century Atlantic world. Written in English by a Frenchman, and reminiscent of literary traditions such as the slave narrative and the picaresque novel, it is a tale of adventure as well as a passionate *cri de cœur* for universal justice.



Léon Chautard (1812–90) was a French socialist and abolitionist.

Michaël Roy is an associate professor of American studies at Université Paris Nanterre and a fellow of the Institut Universitaire de France. He is the author of *Fugitive Texts: Slave Narratives in Antebellum Print Culture* and the editor of *Frederick Douglass in Context*.

SEPTEMBER

5.5 x 8.5 | 148 pp.

12 B&W IMAGES

PAPERBACK \$24.95s

9780820364803

HARDBACK \$114.95x

9780820365886

EBOOK AVAILABLE

**From Jesus to
J-Setting** / *Religious
and Sexual Fluidity
among Young Black
People*

SANDRA L. BARNES



Sandra L. Barnes is the C. V. Starr Professor and Chair of the Department of Sociology at Brown University. Her previous books include *The Kings of Mississippi: Race, Religious Education, and the Making of a Middle-Class Black Family in the Segregated South* (with Benita Blanford-Jones); *Empowering Black Youth of Promise: Education and Socialization in the Village-Minded Black Church* (with Anne Streaty-Wimberly); *Repositioning Race: Prophetic Research in a Postracial Obama Age* (coedited with Zandria F. Robinson and Earl Wright II); and *Live Long and Prosper: How Black Megachurches Address HIV/AIDS and Poverty in the Age of Prosperity Theology*.

How a specific cross section of sexuality, race, and religion foreground notions of identity and inclusion

From Jesus to J-Setting

Religious and Sexual Fluidity among Young Black People

SANDRA L. BARNES

SOCIOLOGY OF RACE AND ETHNICITY

"From Jesus to J-Setting is a new take on religion, spirituality, and BIPOC LGBTQIA communities. I have not seen anything similar."—**Carol S. Walther**, author and coeditor of *Fertility, Family Planning, and Population Policy in China*

From Jesus to J-Setting details the experiences of Black people with diverse sexual identities from ages eighteen to thirty. The work examines how the intersection of racial, sexual, gender, and religious identities influence self-expression and lifestyle modalities in this understudied, often hidden population, by exploring how racial, sexual, and religious dynamics play out.

Voices in the book illuminate a continuum of decisions—from more traditional (e.g., Black church participation) to nontraditional (e.g., dancing known as J-Setting)—and the corresponding beliefs, values, and experiences that emerge under the ever-present specter of racism, homophobia, heterosexism, and for many, ageism.

Drawing upon sociology, sociology of religion, black studies, queer studies, inequality, stratification, and cultural studies, Sandra L. Barnes explores the everyday lives of young Black people with fluid sexual identities and their everyday forms of individual as well as collective resistance.

SEPTEMBER

6 x 9 | 214 pp.

PAPERBACK \$24.95s

9780820364704

HARDBACK \$114.95x

9780820364698

EBOOK AVAILABLE

How the roots and routes of anti-Semitism and anti-Black racism intertwine

The Souls of Jewish Folk

W. E. B. Du Bois, *Anti-Semitism, and the Color Line*

JAMES M. THOMAS

SOCIOLOGY OF RACE AND ETHNICITY

"*The Souls of Jewish Folk* is a sweeping intellectual history of W. E. B. Du Bois's thinking as impacted by currents of global racisms centering on his time in, but then going far beyond, Germany. . . . This book marks a significant contribution to sociology, as both an in-depth intellectual history of W. E. B. Du Bois and one addressing global and international circuits of different forms of racisms: anti-Blackness and anti-Semitism, alone, together, in the United States and Germany and internationally. This is a truly remarkable work of historical and intellectual sociology that has resulted in a book rich in both detail and theory."

—**Melissa F. Weiner**, coeditor of *Smash the Pillars: Decoloniality and the Imaginary of Color in the Dutch Kingdom*

The Souls of Jewish Folk argues that late nineteenth-century Germany's struggle with its "Jewish question"—what to do with Germany's Jews—served as an important and to-date underexamined influence on W. E. B. Du Bois's considerations of America's anti-Black racism at the turn of the twentieth century. Du Bois is well known for his characterization of the twentieth century's greatest challenge, "the problem of the color line." This proposition gained prominence in the conception of Du Bois's *The Souls of Black Folk* (1903), which engages the questions of race, racial domination, and racial exploitation. James M. Thomas contends that this conception of racism is haunted by the specter of the German Jew.

In 1892 Du Bois received a fellowship for his graduate studies at the University of Berlin from the John F. Slater Fund for the Education of Freedmen. While a student in Berlin, Du Bois studied with some of that nation's most prominent social scientists. What *The Souls of Jewish Folk* asks readers to take seriously, then, is how our ideas, and indeed intellectual work itself, are shaped by and embedded within the nexus of people, places, and prevailing contexts of their time. With this book, Thomas examines how the major social, political, and economic events of Du Bois's own life—including his time spent living and learning in a late nineteenth-century Germany defined in no small part by its violent anti-Semitism—constitute the soil from which his most serious ideas about race, racism, and the global color line sprang forth.

The Souls of Jewish Folk / W. E. B. Du Bois, *Anti-Semitism, and the Color Line*

JAMES M. THOMAS



James M. Thomas is associate professor of sociology at the University of Mississippi. He is the author of *Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues and Diversity Regimes: Why Talk Is Not Enough to Fix Racial Inequality at Universities*. He is also the coauthor of *Are Racists Crazy? How Prejudice, Racism, and Antisemitism Became Markers of Insanity* and *Affective Labour: (Dis)Assembling Distance and Difference*.

OCTOBER

6 x 9 | 184 pp.

PAPERBACK \$24.95S

9780820365077

HARDBACK \$114.95X

9780820365060

EBOOK AVAILABLE



Sophie Oldfield is a professor in city and regional planning at Cornell University and in environmental and geographical science at University of Cape Town. She has authored and coedited more than ten books, including *What Is Critical Urbanism? Urban Research as Pedagogy* and *The Routledge Handbook on Cities of the Global South*.

Collaborative urbanism engages multiple publics and politics across the city

High Stakes, High Hopes

Urban Theorizing in Partnership

SOPHIE OLDFIELD

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

"Sophie Oldfield answers the call for more relational and embodied theorizing, including (and especially) from cities in the Global South. She contributes to the contemporary impulse to reimagine scholarship as a community-engaged practice and to experiment with narrative form." —**Geraldine Pratt**, coauthor of *Migration in Performance: Crossing the Colonial Present*

High Stakes, High Hopes tracks the building of urban theorizing in a decade-long urban research and teaching partnership in Cape Town, South Africa. An argument for collaborative urbanism, this book reflects on what was at stake in the partnership and its creative, and at times conflictive, evolution. *High Stakes, High Hopes* explores what changed in learning when teaching and assessment occurred in university classrooms, township streets, and ordinary people's households. Oldfield explores how research and assessment were reshaped when framed in neighborhood questions and commitments, and what was reoriented in urban theorizing when community activism and township struggles were recognized as sites of valid knowledge making.

Oldfield traces the multiple personal and political relationships at play, exploring the shifting patterns of power in this productive, yet always negotiated, collaboration. This innovative methodology reveals the ways in which activists, residents, students, and the author experienced and reworked the differences between them. *High Stakes, High Hopes* shares forms of practice, grounded in teaching, to train a next generation of urbanists to engage the city embedded in multiple publics and politics across the municipality. The book builds upon an archive of alternative kinds of urban knowledges, experiments that work to inspire more varied forms of urban theorizing.

SEPTEMBER

6 x 9 | 168 pp.

21 B&W IMAGES

PAPERBACK \$22.95s

9780820365015

HARDBACK \$114.95x

9780820365008

EBOOK AVAILABLE

How the complex history of an agrarian region transformed existing power hierarchies

The Coup and the Palm Trees

Agrarian Conflict and Political Power in Honduras

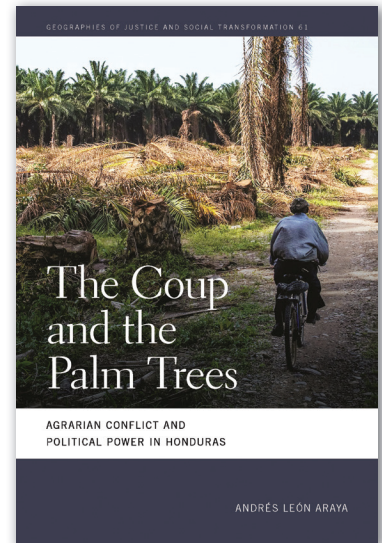
ANDRÉS LEÓN ARAYA

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

"By revealing key historical connections between Cold War and post-Cold War era reforms in Honduras, *The Coup and the Palm Trees* demonstrates that while Honduras has moved beyond bananas, struggles over land remain central to the nation's political conflicts, including the 2009 overthrow of President Zelaya. This book should be read by all who want to get beyond the headlines of an immigration 'crisis' and understand the deep political and economic roots that compel many Hondurans to struggle for their livelihoods and a more democratic future." —**John Soluri**, author of *Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States*

"If they are going to kill us anyway, we might as well die in our lands." With these words and a shrug of shoulders, a leader of the Unified Peasant Movement of the Aguán (MUCA) explains the organization's decision to occupy more than twenty thousand hectares of oil palm plantations in the Bajo Aguán region in Northern Honduras after the military coup that ousted President Manuel Zelaya on June 28, 2009.

The Coup and the Palm Trees interrogates the Honduran present, through an exploration of the country's spatiotemporal trajectory of agrarian change since the mid-twentieth century. It tells the double history of how the Aguán region went from being a set of "empty" lands to the centerpiece of the country's agrarian reform in the 1980s and a central site for the palm oil industry and drug trade, while a militarized process of state formation took place between the coups of 1963 and 2009. Rather than a case of failed democratic transition, the book shows how the current Honduran crisis—exemplified by massive outmigration toward the United States, blatant narco-state links, and the 2009 coup—is better understood within longer historical processes in which violence, exclusion, and dispossession became the central organizational principles of the state.



Andrés León Araya is an associate professor of political science at the University of Costa Rica.

OCTOBER

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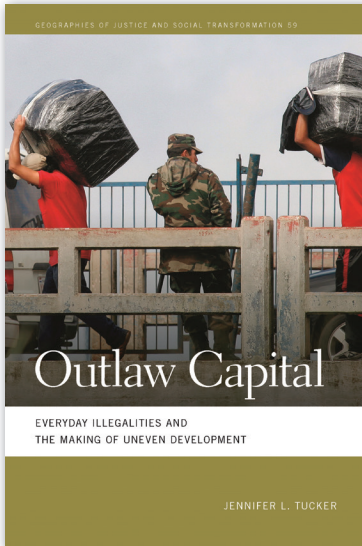
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Jennifer L. Tucker is assistant professor in the Community and Regional Planning Department at the University of New Mexico. She has published articles in journals such as *Antipode*, *International Journal of Urban and Regional Research*, and *Planning Theory*, among others.

How race/class conflicts over everyday illegalities shape capitalist urbanization

Outlaw Capital

Everyday Illegalities and the Making of Uneven Development

JENNIFER L. TUCKER

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

"With elegant prose and vivid ethnographic detail, *Outlaw Capital* reveals how the class conflicts at the heart of Paraguay's globalized illicit economies have built nothing less than an entire city. It's a compelling and well-told story."

—**Teo Ballvé**, author of *The Frontier Effect: State Formation and Violence in Colombia*

With an ethnography of the largest contraband economy in the Americas running through Ciudad del Este, Paraguay, *Outlaw Capital* shows how transgressive economies and gray spaces are central to globalized capitalism.

A key site on the China-Paraguay-Brazil trade route, Ciudad del Este moves billions of dollars' worth of consumer goods—everything from cell phones to whiskey—providing cheap transit to Asian manufacturers and invisible subsidies to Brazilian consumers. A vibrant popular economy of Paraguayan street vendors and Brazilian "ant contrabandistas" capture some of the city's profits, contesting the social distribution of wealth through an insurgent urban epistemology of use, need, and care. Yet despite the city's centrality, it is narrated as a backward, marginal, and lawless place.

Outlaw Capital contests these sensationalist stories, showing how uneven development and the Paraguayan state made Ciudad del Este a gray space of profitable transgression. By studying the everyday illegalities of both elite traders and ordinary workers, Jennifer L. Tucker shows how racialized narratives of economic legitimacy across scales—not legal compliance—sort whose activities count as formal and legal and whose are targeted for reform or expulsion. Ultimately, reforms criminalized the popular economy while legalizing, protecting, and "whitening" elite illegalities.

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An in-depth examination of William Clarke Quantrill and notions of manhood during the Civil War

A Man by Any Other Name

William Clarke Quantrill and the Search for American Manhood

JOSEPH M. BEILEIN JR.

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"In *A Man by Any Other Name*, Beilein has crafted a biography of a man, essentially unknown, whose actions make him an important figure in the Civil War as it was fought on the western borderland. Quantrill is representative of hundreds of comparable figures who fade into and out of communities' contested regions. What Beilein has done here is give life to an individual and a broader group that desperately need to be known by modern scholars."

—**Brian D. McKnight**, coeditor of *The Guerrilla Hunters: Irregular Conflicts during the Civil War*

Few men of the Civil War era were as complicated or infamous as William Clarke Quantrill. Most who know him recognize him as the architect of the Confederate raid on Lawrence, Kansas, in August 1863 that led to the murder of 180 mostly unarmed men and boys. Before that, though, Quantrill led a transient life, shifting from one masculine form to another. He played the role of fastidious schoolmaster, rough frontiersman, and even confidence man, developing certain notions and skills on his way to becoming a proslavery bushwhacker. Quantrill remains impossible to categorize, a man whose motivations have been difficult to pin down.

Using new documents and old documents examined in new ways, *A Man by Any Other Name* paints the most authentic portrait of Quantrill yet rendered. The detailed study of this man not only explores a one-of-a-kind enigmatic figure but also allows us entry into many representative experiences of the Civil War generation. This picture brings to life a unique vision of antebellum life in the territories and a fresh view of guerrilla warfare on the border. Of even greater consequence, seeing Quantrill in this way allows us to examine the perceived essence of American manhood in the mid-nineteenth century.

Joseph M. Beilein Jr. is an associate professor of history at Penn State Erie, Behrend. He is the author of *Bushwhackers: Guerrilla Warfare, Manhood, and the Household in Civil War Missouri*, editor of *William Gregg's Civil War: The Battle to Shape the History of Guerrilla Warfare* (Georgia), and coeditor of *The Civil War Guerrilla: Unfolding the Black Flag in History, Memory, and Myth*.

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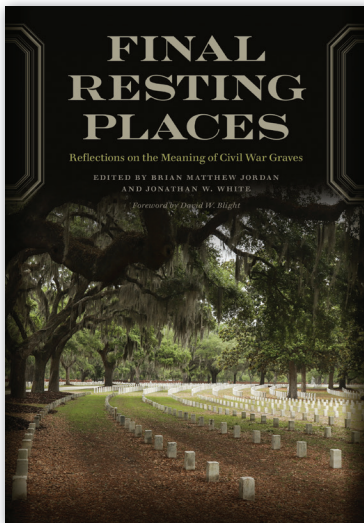
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**Brian Matthew Jordan**

is associate professor and chairperson of history at Sam Houston State University. He is the author or editor of five books, including *Marching Home: Union Veterans and Their Unending Civil War*; *The War Went On: Reconsidering the Lives of Civil War Veterans*; and *A Thousand May Fall: An Immigrant Regiment's Civil War*.

Jonathan W. White is

professor of American studies at Christopher Newport University. He is the author or editor of sixteen books, including *Midnight in America: Darkness, Sleep, and Dreams during the Civil War*; *Emancipation, the Union Army, and the Reelection of Abraham Lincoln*; and *A House Built by Slaves: African American Visitors to the Lincoln White House*.

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A collection of essays that examine how we have memorialized the Civil War

Final Resting Places*Reflections on the Meaning of Civil War Graves***EDITED BY BRIAN MATTHEW JORDAN****AND JONATHAN W. WHITE****FOREWORD BY DAVID W. BLIGHT****UNCIVIL WARS**

"*Final Resting Places* contains elements that certainly will surprise readers who thought they knew everything about the American Civil War. The essays deal with more than death and dying: they reveal cogent details of how people lived, strived for various goals while here on Earth, and have been remembered."

—**William A. Blair**, author of *Cities of the Dead: Contesting the Memory of the Civil War in the South, 1865–1914*

Final Resting Places brings together some of the most important and innovative scholars of the Civil War era to reflect on what death and memorialization meant to the Civil War generation—and how those meanings still influence Americans today.

In each essay, a noted historian explores a different type of gravesite—including large marble temples, unmarked graves beneath the waves, makeshift markers on battlefields, mass graves on hillsides, neat rows of military headstones, university graveyards, tombs without bodies, and small family plots. Each burial place tells a unique story of how someone lived and died, how that person was mourned and remembered. Together, such resting places help us reckon with the most tragic period of American history.

CONTRIBUTORS: Terry Alford, Melodie Andrews, Edward L. Ayers, DeAnne Blanton, Michael Burlingame, Katherine Reynolds Chaddock, John M. Coski, William C. Davis, Douglas R. Egerton, Stephen D. Engle, Barbara A. Gannon, Michael P. Gray, Hilary Green, Allen C. Guelzo, Anna Gibson Holloway, Vitor Izecksohn, Caroline E. Janney, Michelle A. Krowl, Glenn W. LaFantasie, Jennifer M. Murray, Barton A. Myers, Timothy J. Orr, Christopher Phillips, Mark S. Schantz, Dana B. Shoaf, Walter Stahr, Michael Vorenberg, and Ronald C. White

The letters of a rural midwestern woman that shed new light on the Civil War

When Slavery and Rebellion Are Destroyed

A Michigan Woman's Civil War Journal

EDITED BY JACK DEMPSEY

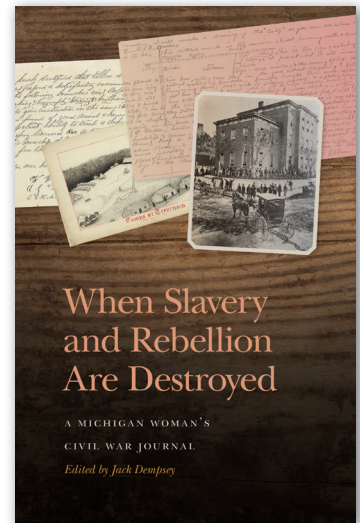
NEW PERSPECTIVES ON THE CIVIL WAR ERA

"This work greatly contributes to furthering the knowledge of the field, especially in the importance that religion, sacrifice, and patriotism had on nineteenth-century Americans during this conflict. It also highlights the nature of specific gender roles and societal expectations of masculinity and being the dutiful wife. . . . This would be a perfect work to assign in a class, undergraduate as well as graduate, in order to focus on those left behind." —**Christopher Bean**, history professor and department chair, East Central University, Oklahoma

The voices of rural midwestern women are missing from the relatively new field of Civil War-era women's history. This growing literature has focused on women of the Confederacy, and the voice of northern women traditionally only subsumes those in urban settings or of the middle class who participated in aid societies. Rural northern women, especially from the Midwest, are largely absent from scholarly publications.

When Slavery and Rebellion Are Destroyed makes a groundbreaking contribution to the comprehension of gender issues by making an extensive collection of intimate letters between Ellen Preston Woodworth and her husband, Samuel, accessible to the scholarly field and all readers interested in the Civil War, home front challenges, military family struggles, and gender roles.

The journal collection of this correspondence invites comparison between Ellen's encounters with Indigenous peoples in her rural, recently settled community and Samuel's experiences with African Americans in the Deep South—unique in such a collection of letters. Wife and husband also delve into spiritual matters as they confront their lengthy separation. Scholars will find value in Samuel's service in a "construction battalion" that is frequently in harm's way. The national struggle over slavery and freedom becomes personal for this couple and is revealed powerfully to the reader.



Jack Dempsey is former president of the Michigan Historical Commission and an award-winning author of several books on the Civil War, including *Michigan and the Civil War: A Great and Bloody Sacrifice*.

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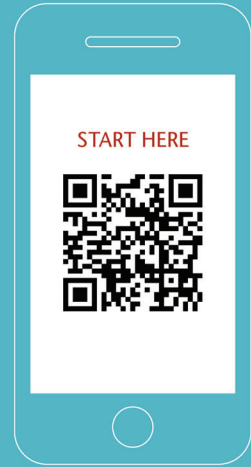


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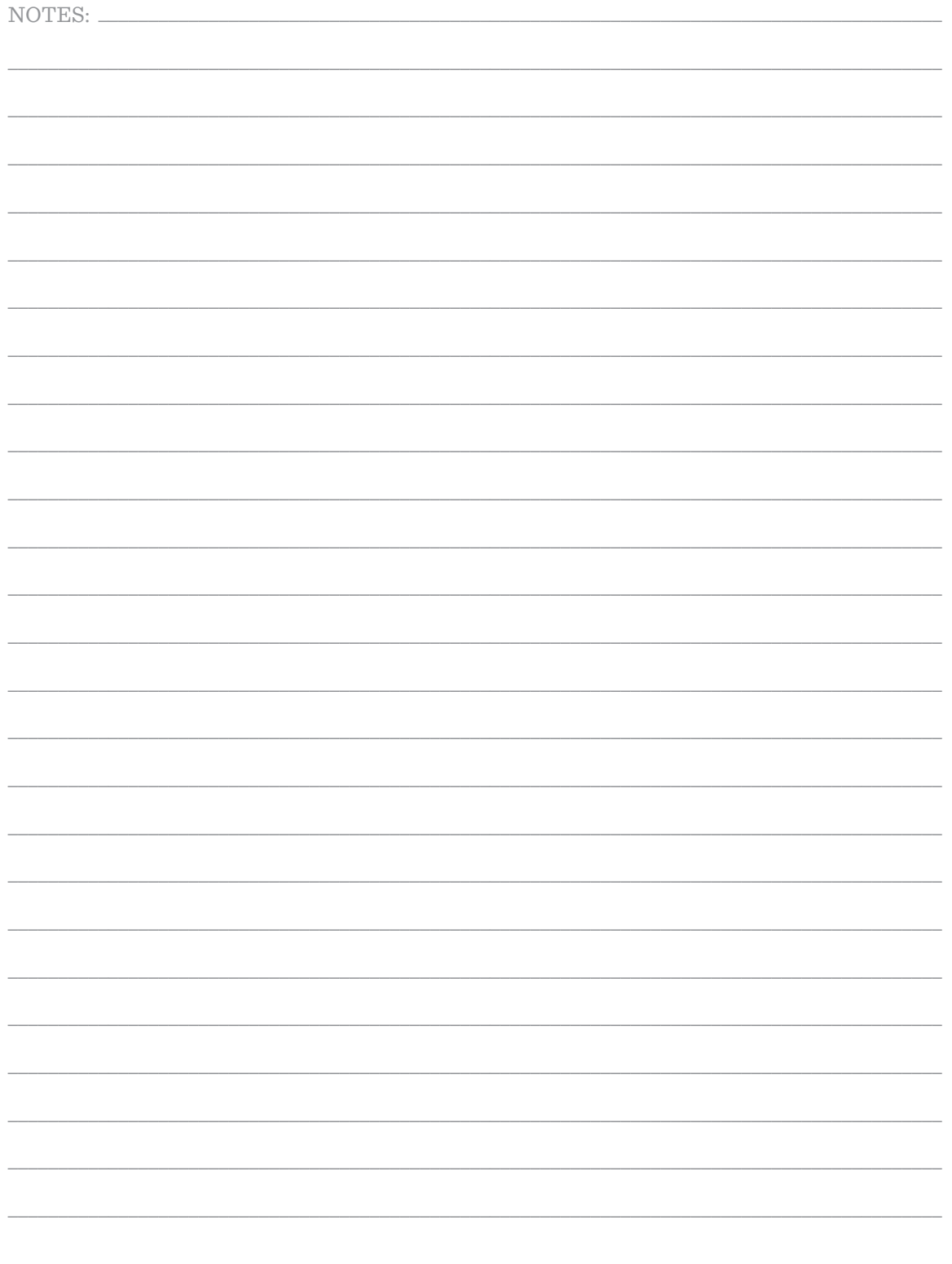


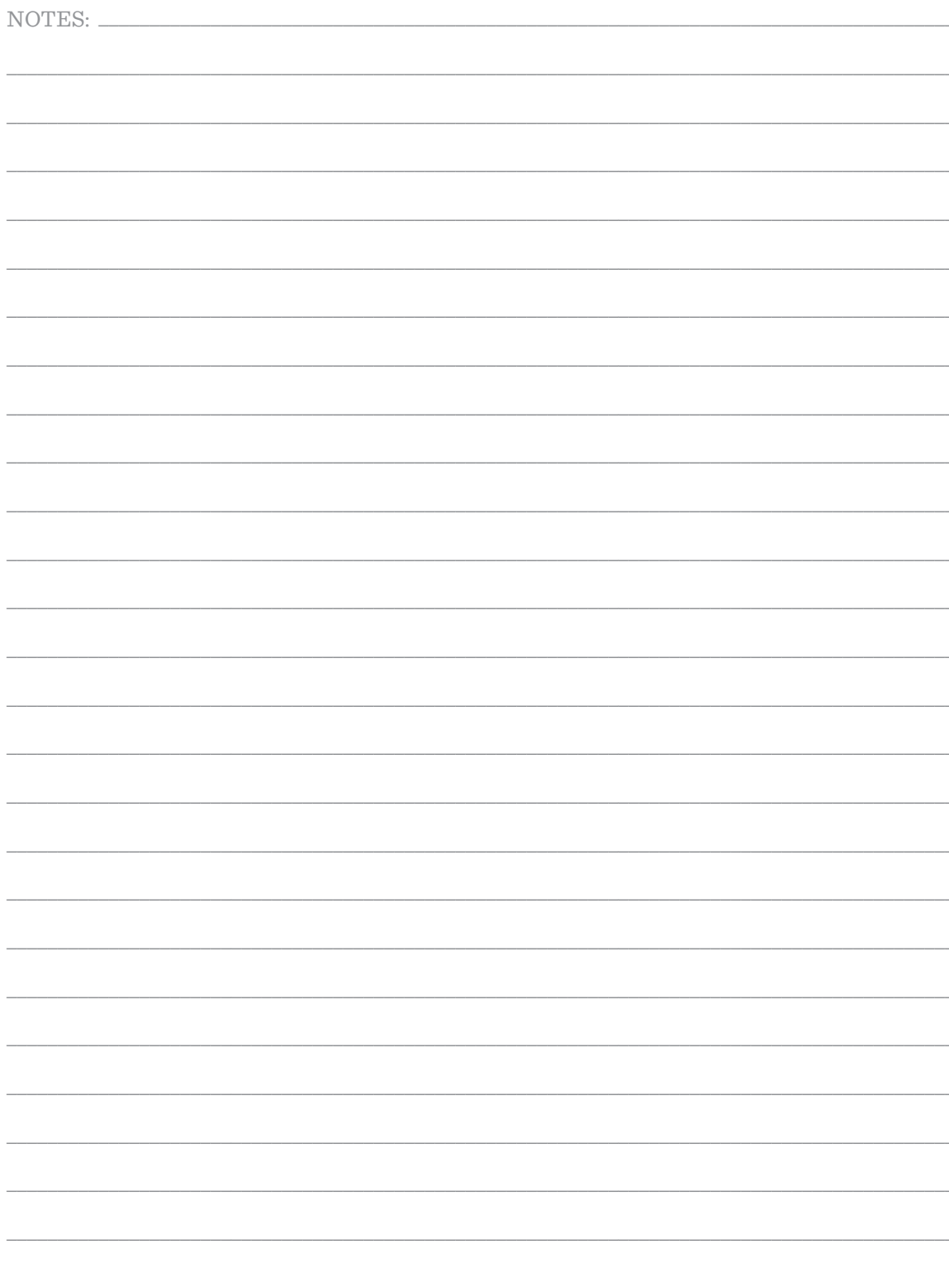
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