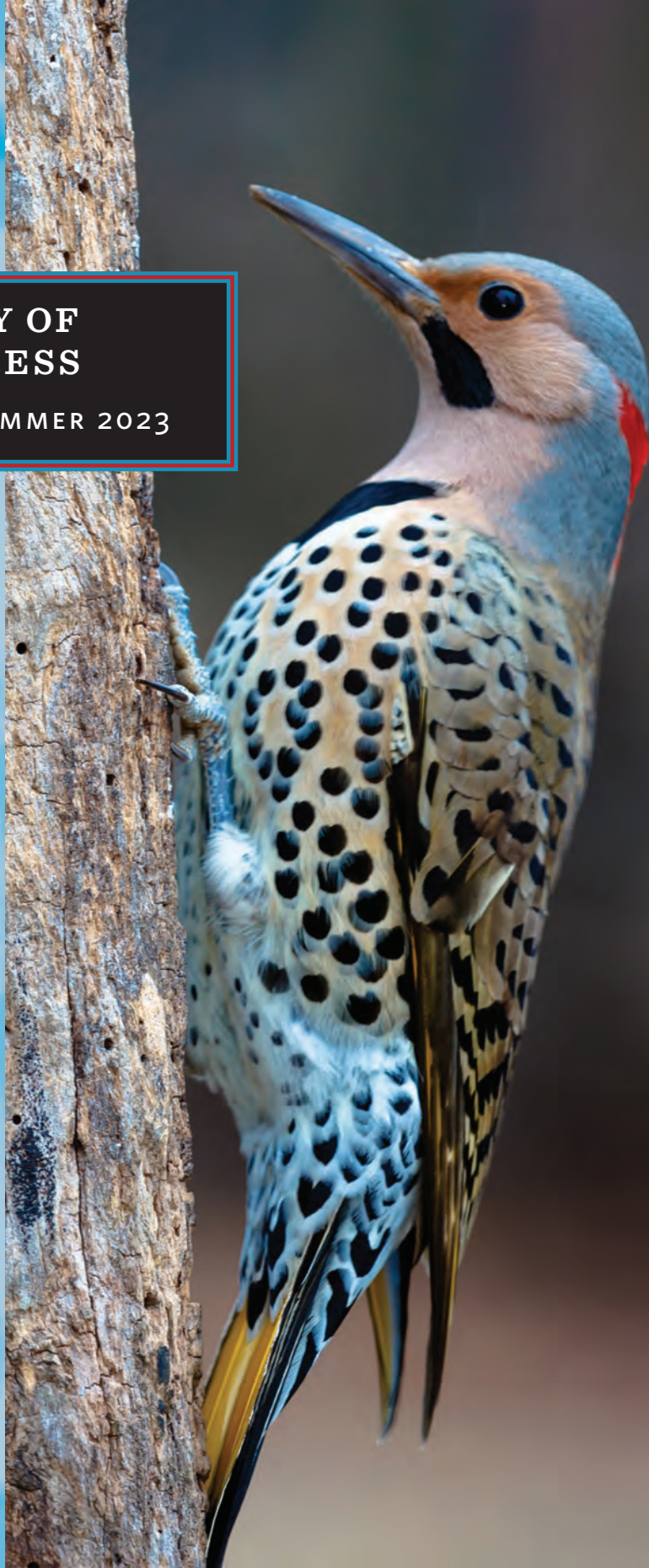
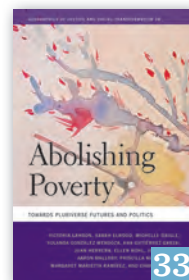
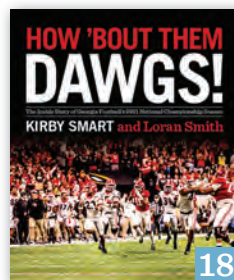
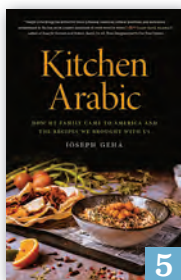
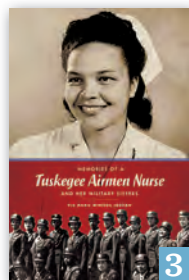


UNIVERSITY OF
GEORGIA PRESS

BOOKS FOR SPRING | SUMMER 2023



CATALOG HIGHLIGHTS



TITLE INDEX

- | | | | | | |
|----|---|----|--|----|--|
| 33 | ABOLISHING POVERTY
Lawson, Victoria, Sarah Elwood,
Michelle Daigle, Yolanda González
Mendoza, Ana Gutiérrez Garza,
Juan Herrera, Ellen Kohl, Jovan
Lewis, Aaron Mallory, Priscilla
McCutcheon, Margaret Marietta
Ramírez, and Chandan Reddy | 22 | GENERATIONS OF FREEDOM
Ribianszky, Nik | 42 | POWER TO THE POPULATION
Kugler, Tadeusz |
| 9 | AFTER A THOUSAND TEARS
Johnson, Georgia Douglas | 22 | GETTIN' AROUND
Grandt, Jürgen E. | 37 | PRIVATE NO MORE
Roger Hepburn, Sharon A., ed. |
| 26 | APPALACHIAN ECOCRITICISM AND
THE PARADOX OF PLACE
Cory, Jessica, and Laura Wright, eds. | 36 | HEARTSICK AND ASTONISHED
Fredette, Allison Dorothy, ed. | 34 | RACE AND THE GREENING OF ATLANTA
Sellers, Christopher C. |
| 27 | APPALACHIA ON THE TABLE
Locklear, Erica Abrams | 18 | HOW 'BOUT THEM DAWGS!
Smart, Kirby, and Loran Smith | 23 | REGIONAL PATHWAYS TO NUCLEAR
NONPROLIFERATION
Wan, Wilfred |
| 4 | BACKVALLEY FERRETS
Lenhart, Lawrence | 38 | IMPRISONED
Meyerhoffer, Cassi A., and Brittany
Leigh Rodriguez | 25 | REVOLUTIONARY POETICS
RudeWalker, Sarah |
| 23 | BEHAVIORAL ECONOMICS AND
NUCLEAR WEAPONS
Harrington, Anne I., and Jeffrey W.
Knopf, eds. | 15 | KEEPING THE CHATTAHOOCHEE
Bethae, Sally Sierer | 29 | SAND, SCIENCE, AND THE CIVIL WAR
Hippensteel, Scott |
| 30 | BEYOND PIGGLY WIGGLY
Tolbert, Lisa C. | 5 | KITCHEN ARABIC
Geha, Joseph | 16 | SEARCHING FOR HOME WATERS
Steinberg, Michael K. |
| 28 | CONSTITUTIONAL HISTORY OF
VIRGINIA
Tarter, Brent | 22 | LITERARY CELEBRITY AND PUBLIC LIFE
O'Neill, Bonnie Carr | 24 | SLAVERY, CAPITALISM, AND
WOMEN'S LITERATURE
Allukian, Kristin |
| 32 | DISTURBING DEVELOPMENT IN THE
JIM CROW SOUTH
Domosh, Mona | 22 | THE LOST PRESIDENT
Dunley, Ruth | 12 | SOFT APOCALYPSE
Nieboer, Leah |
| 39 | ECOLOGIES OF INEQUITY
Medwinter, Sancha Doxilly | 22 | LOYALTY ON THE LINE
Graham, David K. | 13 | TRIPAS
Som, Brandon |
| 41 | FAMINE IN CAMBODIA
Tyner, James A. | 23 | MEDIEVAL AMERICA
Rabiee, Robert Yusef | 40 | URBAN CLIMATE JUSTICE
Rice, Jennifer L., Joshua Long, and
Anthony Levenda, eds. |
| 10 | A FIELD GUIDE TO THE MUSHROOMS
OF GEORGIA
Bessette, Alan E., Arleen R. Bessette,
and Michael W. Hopping | 3 | MEMORIES OF A TUSKEGEE AIRMEN
NURSE AND HER MILITARY SISTERS
Jordan, Pia Marie Winters | 2 | A WAR OF SECTIONS
Suits, Steve |
| 6 | THE FOREST THAT FIRE MADE
McGuire, John, Carol Denhof, and
Byron Levan | 23 | MIGRATION CRISES AND THE
STRUCTURE OF INTERNATIONAL
COOPERATION
Money, Jeannette, and Sarah P.
Lockhart | 14 | WATERFALL HIKES OF UPSTATE
SOUTH CAROLINA
King, Thomas E. |
| | | 21 | MY LAST EIGHT THOUSAND DAYS
Gutkind, Lee | 31 | WELL-INTENTIONED WHITENESS
Kolavalli, Chhaya |
| | | 23 | THE NATURE OF REVOLUTION
Tyner, James A. | 20 | WHILE IT LASTS
Nadelson, Scott |
| | | 8 | PHILLIS WHEATLEY PETERS
Carretta, Vincent | | |
| | | 35 | POISON POWDER
Wilson, Gregory S. | | |

We are excited to announce our latest acquisition!

UGA Press Acquires NewSouth Books

Based in Montgomery, Alabama, NewSouth Books was an independent trade publisher widely recognized for its focus on southern culture and history, particularly civil and human rights. NewSouth was launched in 2000 by Suzanne La Rosa and Randall Williams; La Rosa was the company's publisher, and Williams its editor-in-chief. On July 1, 2022, the UGA Press officially acquired NewSouth.

Since its founding, NewSouth's books have been recognized by critics and readers for their outstanding writing and strong cultural content. The publisher's diverse catalog of more than four hundred titles reflects strengths in southern history, politics, African American history and culture, biography/memoir, civil rights, education, essays, and folklore.

Notable titles include

American Founders

How People of African Descent Established Freedom in the New World

CHRISTINA PROENZA-COLES

The Southernization of America

A Story of Democracy in the Balance

FRYE GAILLARD AND CYNTHIA TUCKER

The Many Lives of Andrew Young

ERNIE SUGGS

Saving America's Amazon

The Threat to Our Nation's Most Biodiverse River System

BEN RAINES

Fourteenth Colony

The Forgotten Story of the Gulf South During America's Revolutionary Era

MIKE BUNN

In the Name of Emmett Till

How the Children of the Mississippi Freedom Struggle Showed Us Tomorrow

ROBERT H. MAYER

The Tuskegee Airmen

An Illustrated History: 1939-1949

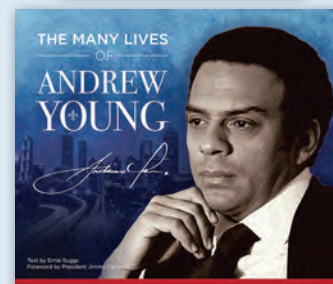
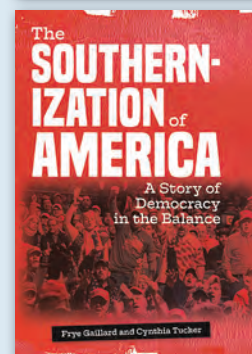
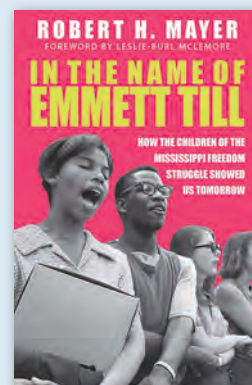
JOSEPH CAVER, JEROME ENNELS, AND DANIEL HAULMAN

Hugo Black of Alabama

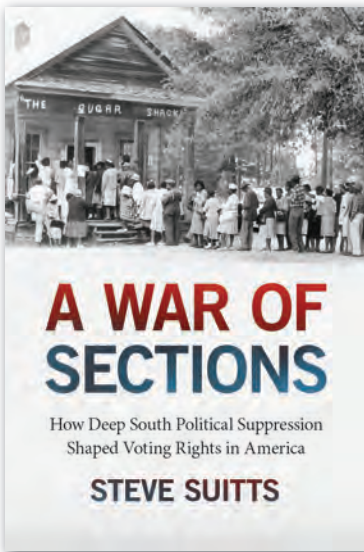
How His Roots and Early Career Shaped the Great Champion of the Constitution

STEVE SUITTS

NSB
NewSouth Books



*Now an imprint of
UGA Press,
new titles will continue
to be published in the
NewSouth tradition
of books. Look for
exciting new releases
every season!*



Steve Suitts is an adjunct at the Institute for Liberal Arts of Emory University. He began his career as a staff member of the Selma Project and was founding director of the Alabama Civil Liberties Union; the executive director of the Southern Regional Council; and vice president of the Southern Education Foundation. He is the author of *Hugo Black of Alabama: How His Roots and Early Career Shaped the Great Champion of the Constitution*. He lives in Atlanta.



Southern Education Foundation

The far-reaching effects of the Pettus Bridge march on the greater civil rights movement and voting rights

A War of Sections

How Deep South Political Suppression Shaped America's Voting Rights

STEVE SUITTS

NEWSOUTH BOOKS

In a sweeping reinterpretation of the history of disfranchisement, Steve Suitts illuminates how a century of political conflicts in Alabama came to shape both some of America's best achievements in voting rights and its continuing struggles over voter suppression. *A War of Sections* tells the unknown political history symbolized today by the annual pilgrimage of presidents and celebrities across the Edmund Pettus Bridge. It is the story of how that crucial, tragic day in Selma in 1965 was only the flashpoint of a much longer history of failures and successes involving conflicts not only between Blacks and whites in Alabama but between white political factions warring in the state over voting rights.

Suitts recasts the context and much of the content of disfranchisement in Alabama as an unrelenting, decades-long sectional battle in white-only politics between the state's rural Black Belt and north Alabama counties. He uncovers important Black and white heroes and villains who collectively shaped the arc of voting rights in Alabama and ultimately across the nation. *A War of Sections* offers a new understanding of the political dynamics of resistance and change through which a southern state's long-standing democratic failures ironically provided motivation for and instruction to a reluctant nation regarding unmatched ways to advance universal voting. Along the way, the book introduces from this unheard past some prophetic voices that speak to the paramount issues of America's commitment to the universal right to vote—then and now.

MAY

6 x 9 | 544 PP.

45 B&W IMAGES

PAPERBACK \$34.95T

9781588385130

HARDBACK \$114.95X

9781588384911

EBOOK AVAILABLE

Tuskegee Airmen were not the only ones making Black history during World War II

Memories of a Tuskegee Airmen Nurse and Her Military Sisters

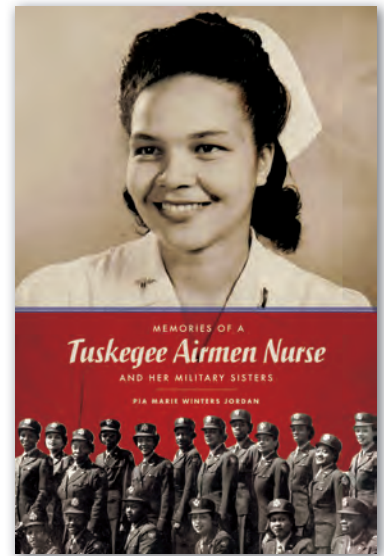
PIA MARIE WINTERS JORDAN

NEWSOUTH BOOKS

"Jordan highlights the role of Black women as World War II military officers, a subject that has long been neglected. Her description of individual Tuskegee Airmen nurses reminds readers that the story of World War II was about not just groups but individuals, each one with her own story, each as concerned with equal rights and opportunities as any of the other Tuskegee Airmen, and each dedicated to victory for the United States over its enemies and the enemies of freedom."—**Daniel Haulman**, retired USAF historian and author of *The Tuskegee Airmen: An Illustrated History*

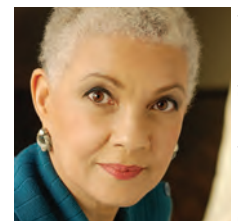
A scrapbook can tell us much about a person's life or one period of someone's life: joys and sorrows, challenges and successes, problems and solutions. *Memories of a Tuskegee Airmen Nurse and Her Military Sisters* focuses on a four-year period from 1942 to 1946 during World War II when up to twenty-eight women from the Army Nurse Corps staffed the station hospital on the base where the future Tuskegee Airmen were undergoing basic and advanced pilot training. These women were African Americans, graduates of nursing schools throughout the country, registered nurses, and lieutenants in the U.S. Army Nurse Corps. They were military officers, and the pilot cadets saluted them.

Pia Marie Winters Jordan's mother was one of those angels of mercy. Her mother, the former first lieutenant Louise Lomax, did not talk much about her ten years of military nursing, but nonetheless, her Tuskegee Army Flying School scrapbook told a story. Although Jordan may have seen this scrapbook when she was much younger, only when her mother became ill and had to be cared for in a nursing home, did Jordan, Louise's only child, take a closer look, as she began organizing belongings in the process of closing her mother's apartment. Jordan saw that the Tuskegee Airmen were not the only ones making Black history during World War II; nurses also had to fight gender as well as racial discrimination. Through her research, she found out more about them. It was time for their story to be told.



Pia Marie Winters Jordan

is the project director of the Tuskegee Army Nurses Project and continues to work on a multimedia documentary on the Army Nurse Corps members who served with the Tuskegee Airmen during World War II. Jordan retired in 2018 as an associate professor in the School of Global Journalism and Communication at Morgan State University in Baltimore, Maryland. She lives in St. Petersburg, Florida.



Bonnie Johnson Photography

JUNE

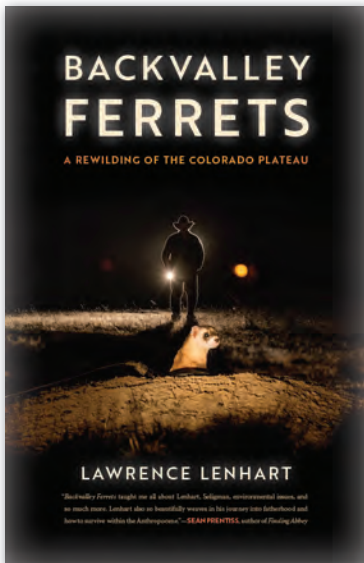
6.125 x 9.25 | 160 PP.

90 B&W IMAGES

HARDBACK WITH DUST JACKET \$29.95†

9781588384836

EBOOK AVAILABLE



Lawrence Lenhart is associate chair and associate professor of English at Northern Arizona University. He is the author of *The Well-Stocked and Gilded Cage* and *Of No Ground: Small Island/Big Ocean Contingencies*. His prose has appeared in *Alaska Quarterly Review*, *Fourth Genre*, *Greensboro Review*, *Guernica*, *Gulf Coast*, *Prairie Schooner*, and *Western Humanities Review*. He is editor in chief of *Carbon Copy*, reviews editor of *DIAGRAM*, and president of the Northern Arizona Book Festival. He lives in Flagstaff, Arizona.



Eric O'Connell

An environmental look at a ferret species and an author's personal connection

Backvalley Ferrets

A Rewilding of the Colorado Plateau

LAWRENCE LENHART

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

"*Backvalley Ferrets* taught me all about Lenhart, Seligman, Arizona, environmental issues, and so much more. Lenhart also so beautifully weaves in his journey into fatherhood and how to survive within the Anthropocene. Lenhart is an artist. He has built a beautiful book." —**Sean Prentiss**, author of *Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave*

Twice declared extinct, North America's most endangered mammal species, the black-footed ferret (BFF), is making a comeback thanks to an evolving conservation regimen at more than thirty reintroduction sites across the continent. Lawrence Lenhart lingers at one such site in his proverbial backyard, the Aubrey Valley in northern Arizona. He clocks hundreds of hours behind the wheel, rolling over ranch ruts as he shines a spotlight over dusky sage steppe in the hopes of catching a fleck of emerald eyeshine.

The beguiling weasel at the center of this book is more than a charismatic minifauna; it is the covert ambassador of a critical ecosystem that has dwindled to 1 percent of its former size. In a landscape menaced by habitat fragmentation, bacterial plague, settler colonialism, and soil death, a ferret must be resilient. Lenhart investigates the human efforts to sustain the species through monitoring, vaccination, captive breeding, and even cloning.

Lenhart balances this lens of environmental witness with personal essaying that captures the parallel story of his wife's pregnancy as he realizes the ferret's conservation story is dramatically synchronized with her trimesters. In preparing to raise a child in the Anthropocene, Lenhart takes stock of his own ecosystem and finds something is amiss. Through an ethic of "deeper ecology," Lenhart must hone his ecological interest in the black-footed ferret to assure it isn't overshadowed by his own paternal interests.

JUNE

5.5 x 8.5 | 216 pp.
PAPERBACK \$26.95T
9780820364124
EBOOK AVAILABLE

Stories and recipes that celebrate Lebanese American culture and foodways

Kitchen Arabic

How My Family Came to America and the Recipes We Brought with Us

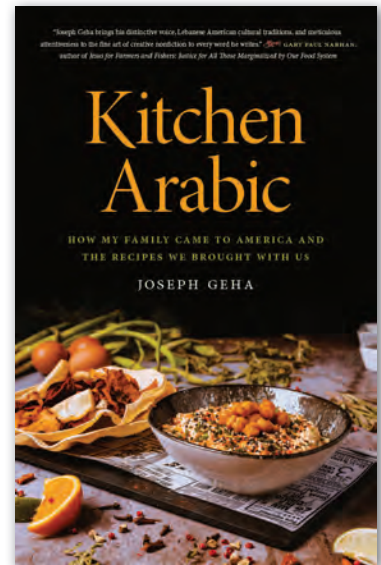
JOSEPH GEHA

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

"Joseph Geha's writings are eloquent in their prose, moving in their imagery, and exemplary in rendering Arab American life legible. His newest book, *Kitchen Arabic*, is a masterful example of how immigrants interweave new identities stretched between Lebanon and America. It deftly uses traditions of Arabic storytelling (with nuance, humor, and superb recipes) to evoke memories that invite us into his parents' kitchen."—**Akram Fouad Khater**, author of *Embracing the Divine: Passion and Politics in the Christian Middle East*

Immigrant children first speak the language of their mothers, and in Toledo, Ohio's Little Syria neighborhood where Joseph Geha grew up, the first place he would go to find his mother would be the kitchen. Many of today's immigrants use Skype to keep in touch with folks back in the old country but in those "radio days" of old before the luxuries of hot running water or freezers, much less refrigeration, blenders, or microwaves, the kitchen was where an immigrant mother usually had to be, snapping peas or rolling grape leaves while she waited for the dough to rise. There, Geha's mother took special pride in the traditional Syro-Lebanese food she cooked, such as stuffed eggplant, lentil soup, kibbeh with tahini sauce, shish barak, and fragrant sesame cookies.

As much a memoir as a cookbook, *Kitchen Arabic* illustrates the journey of Geha's early years in America and his family's struggle to learn the language and ways of a new world. A compilation of dozens of family recipes and of the stories that came with them, it deftly blends culture with cuisine. In her kitchen, Geha's mother took special pride in the Arabic dishes she cooked, cherishing that aspect of her heritage that, unlike language, has changed very little over time and distance. With this book, Geha shares how the food of his heritage sustained his family throughout that cultural journey, speaking to them—in a language that needs no translation—of joy and comfort and love.



Joseph Geha is professor emeritus of creative writing at Iowa State University. He is the author of *Through and Through: Toledo Stories* and *Lebanese Blonde*. He lives in Ames, Iowa.



Don Eichner

MARCH

5.5 x 8.5 | 192 PP.

PAPERBACK \$24.95†

9780820364001

EBOOK AVAILABLE



*An illustrated guide to longleaf pine forests,
their history, and conservation*

The Forest That Fire Made

An Introduction to the Longleaf Pine Forest

JOHN MCGUIRE, CAROL DENHOF, AND BYRON LEVAN

"I highly commend this book to virtually any audience with a desire to know about one of the nation's most diverse forests with both unparalleled natural and historical significance."—**Rhett Johnson**, cofounder and past president of the Longleaf Alliance and retired director of the Solon Dixon Forestry Education Center



Longleaf pine forests are an iconic forest of the southeastern United States. Although these forests were often called "pine barrens" by early explorers and colonists, they were far from barren. Frequent and low-intensity surface fires are fueled by the unique plant diversity of the forest itself and serve as the catalyst that perpetuates the ecosystem on which many rare species depend. With this guide, authors John McGuire, Carol Denhof, and Byron Levan reveal the forest's unique characteristics by shining a light on its inhabitants, the ecological processes that are necessary for their survival, and how we as humans play a role in shaping this ecosystem.



Covering a wide range of topics, such as the anatomy of the longleaf tree, its history (and revival), and the surrounding fauna and flora, the authors provide the general reader with

a thorough understanding of a forest that used to stretch as far as the eye could see. They claim that although the remnants of this once-great longleaf pine forest exist, they are often just a reminder of its former majesty, only recognizable to the informed observer. *The Forest That Fire Made* is dedicated to introducing the next generation of outdoor enthusiasts to many of the unique animals and plants that their ancestors would have known.

This guide includes three hundred color images of the flora and fauna that make longleaf pine forests their habitat and more than forty detailed drawings that document the most common species of animals, plants, and insects found there. It also describes more than forty longleaf pine forests to visit in nine southern states: Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Texas, and Virginia. In these preserved areas (many of which are publicly accessible), one can still experience the majesty of these once-dominant ecological communities.



Rachel McGuire

John McGuire is the director of the Private Lands Fire Initiative at Tall Timbers, Inc. Prior to that he served in various capacities with private industry, many of which were responsible for bringing fire back to the South's landscape. He also served as the outreach coordinator at the Longleaf Alliance. He lives in Auburn, Alabama.



Casey White

Carol Denhof is the president of the Longleaf Alliance, where she leads the organization in guiding the restoration, stewardship, and conservation of the longleaf pine ecosystem. Throughout her career, much of her work has been closely linked to longleaf and specifically to the many groundcover plant species that are so important to a healthy longleaf forest. She lives in Saint Simons Island, Georgia.



Joel Baucum

Byron Levan works as an environmental consultant with a special focus in rare flora and associated natural communities of the southeastern United States and beyond. He has worked in several positions involving natural resource education, research, and data collection. A lifelong naturalist, he has spent many years documenting the natural world through photography. He lives in Apex, North Carolina.

APRIL

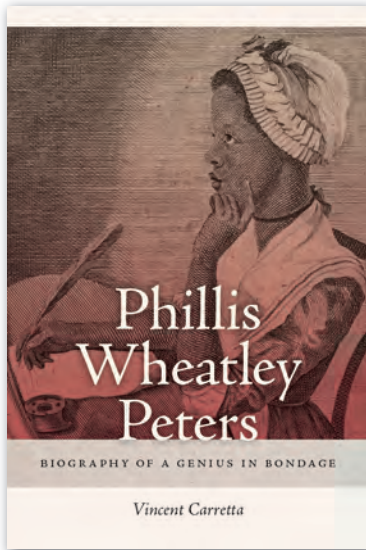
8 x 8 | 352 PP.

300 COLOR IMAGES, 44 DIAGRAMS

PAPERBACK \$34.95

9780820363592

A WORMSLOE FOUNDATION NATURE BOOK



Vincent Carretta is professor emeritus of English at the University of Maryland. He is the author or editor of more than ten books, including scholarly editions of the writings of Olaudah Equiano, Phillis Wheatley Peters, Ignatius Sancho, and Ottobah Cugoana. His books include *Equiano, the African: Biography of a Self-Made Man* and *The Life and Letters of Philip Quaque, the First African Anglican Missionary*, coedited with Ty M. Reese (both Georgia). He lives in Springfield, Virginia.



Patricia Carretta

APRIL

6 x 9 | 312 PP.

34 B&W IMAGES

PAPERBACK \$26.95†

9780820363325

EBOOK AVAILABLE

A SARAH MILLS HODGE FUND PUBLICATION

A new and revised biography of one of early America's most heroic literary and public figures

Phillis Wheatley Peters

*Biography of a Genius in Bondage***VINCENT CARRETTA**

"This is a satisfying study of the 'elusive' Wheatley, fleshed out with succinct, discerning readings of the body of her work. . . . Especially noteworthy is the book's attentiveness to Wheatley's involvement in the production and promotion of her book, the contemporary responses to her work, and an unprecedented account of her marriage to the debt-ridden John Peters, whose death forced her into domestic service." —*Publishers Weekly*

This new edition of *Phillis Wheatley Peters* is the first full-length biography of the poet whose remarkable odyssey took her from being a child enslaved in Africa to becoming an international celebrity by the time she was in her early twenties, only to fall into relative obscurity when she died in 1784 at barely the age of thirty.

Introduced to Benjamin Franklin in London, praised by her correspondent George Washington, and criticized by Thomas Jefferson, Phillis Wheatley (later Peters) laid claim to being the virtual poet laureate during the American Revolution as well as in the new United States. She overcame contemporaneous restraints of age, gender, race, and social status to assert her position as the unofficial spokesperson and critical observer of the nation that claimed to be founded on the principle that all men are created equal.

Grounded in extensive primary research, *Phillis Wheatley Peters* recovers her life and times and reclaims the recognition and status she deserves as a heroic literary and political figure in an age of heroes. She is indisputably the founder of African American literature. Contemporary African American authors, including Nikki Giovanni, Amanda Gorman, Honorée Fanonne Jeffers, June Jordan, and Alice Walker, celebrate Phillis Wheatley Peters's transcendent literary achievement and influence.

This new edition incorporates significant discoveries that Vincent Carretta and others have made since the book's initial publication about Wheatley's education, affiliations, activities, publications, marriage, husband, maternity, later years, and the posthumous survival of the manuscript of her proposed second volume of writings. Moreover, this new edition gives Carretta the opportunity to reconsider some previously unavailable evidence.

A newly discovered collection of poetry from a renowned writer of the Harlem Renaissance

After a Thousand Tears

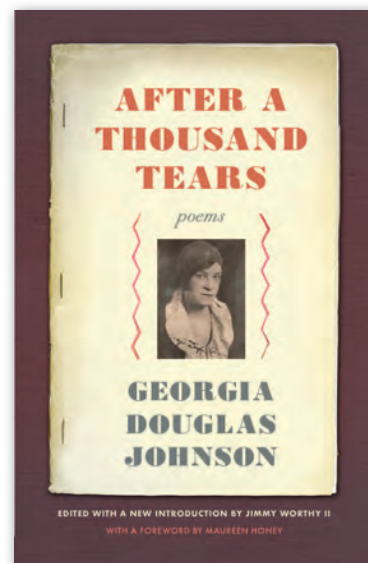
Poems

GEORGIA DOUGLAS JOHNSON

WITH A FOREWORD BY MAUREEN HONEY

EDITED WITH A NEW INTRODUCTION BY JIMMY WORTHY II

"Jimmy Worthy II's introduction to *After a Thousand Tears* provides readers with a new way to understand Georgia Douglas Johnson and her poetry. In this previously unpublished and recently recovered volume, Worthy identifies a poetic presence of what he terms 'discursive veiling' and thus explores how Johnson persistently navigated contemporary racial and gender restrictions to create an open space in which to express her free, individual self. Drawing on literary scholarship from the New Negro/Harlem Renaissance to the present, this valuable, insightful study reveals how Johnson's poems both reflect and defy the era in which they were written while remaining a beacon for our own." —**Judith L. Stephens-Lorenz**, editor of *The Plays of Georgia Douglas Johnson: From the New Negro Renaissance to the Civil Rights Movement*



Jimmy Worthy II is assistant professor of English at the University of Massachusetts, Amherst.

Georgia Douglas Johnson (1877–1966) was the most prolific female writer of the Harlem Renaissance. Born as Georgia Blanche Douglas Camp in 1877 in Atlanta, Georgia, Johnson devoted much of her artistic imagination to indexing African American women's interior life and advancing the means through which to achieve interracial cooperation. *After a Thousand Tears* represents the only extant poetry collection that Johnson authored between 1928 and 1962, and it illustrates her more nuanced and transgressive prescription for gender, racial, and national advancement.

Although scholars have critically examined Johnson's four previously published collections of poetry (*The Heart of a Woman* [1918], *Bronze* [1922], *An Autumn Love Cycle* [1928], and *Share My World* [1962]), they have never engaged *After a Thousand Tears*. Jimmy Worthy II located the unpublished work while conducting archival research at Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library. Worthy discovered that while Johnson intended to publish *Tears* with Padma Publications of Bombay in 1947, the project never came to fruition. Published now, for the first time, this volume features eighty-one poems that offer Johnson's intimate and forthright sensibility toward African American women's lived experiences during and following the Harlem Renaissance.



Courtesy of the editor

MARCH

5.5 x 8.5 | 168 PP.

2 B&W IMAGES

HARDBACK WITH DUST JACKET \$32.95T

9780820362830

EBOOK AVAILABLE

A STUART A. ROSE MANUSCRIPT, ARCHIVES,
AND RARE BOOK LIBRARY AT EMORY
UNIVERSITY PUBLICATION



*The first comprehensive field guide
for finding and identifying Georgia mushrooms*

A Field Guide to the Mushrooms of Georgia

ALAN E. BESSETTE, ARLEEN R. BESSETTE, AND MICHAEL W. HOPPING

"Here is a comprehensive guide to the mushrooms of Georgia and the surrounding myco-rich Southeast. It includes several species not featured in other field guides of the region, and the photo illustrations are consistently high quality. Many will appreciate that the scientific names of species reflect the most recent revisions of taxonomy. Whether this is your first or fifteenth identification guide to eastern North American mushrooms, this one belongs in your library. Highly recommended."—**William C. Roody**, author of *Mushrooms of West Virginia and the Central Appalachians*



Welcome to the world of mushrooms! *A Field Guide to the Mushrooms of Georgia* is the first highly illustrated, comprehensive mushroom field guide dedicated to the entire state of Georgia. Written in a relaxed style and using terminology that is easily accessible for both beginners and more experienced mushroom enthusiasts, this book emphasizes identification based primarily on macroscopic field characters, including observational data based on the authors' years of experience.



The authors provide a step-by-step identification process that makes mushroom foraging fun and informative, and the guide's 750+ color photographs make fungi species identification easy.

Each species description contains information on edibility and/or toxicity, which is essential for foragers interested in eating wild mushrooms. Additionally, the descriptions provide enough detailed information to be of use for advanced students and professional mycologists. The highest quality documentary color images, as well as black-and-white illustrations by

Anthoni Goodman, further assist in the identification process. This is the definitive guide for mushroom identification in the state of Georgia.

Arleen R. Bessette



Alan E. Bessette is a mycologist and professor emeritus of biology at Utica College of Syracuse University. He has authored or coauthored more than twenty books, including *Mushrooms of Northeastern North America* and *Milk Mushrooms of North America*. He and Arleen live in Burlington, North Carolina.

Alan E. Bessette

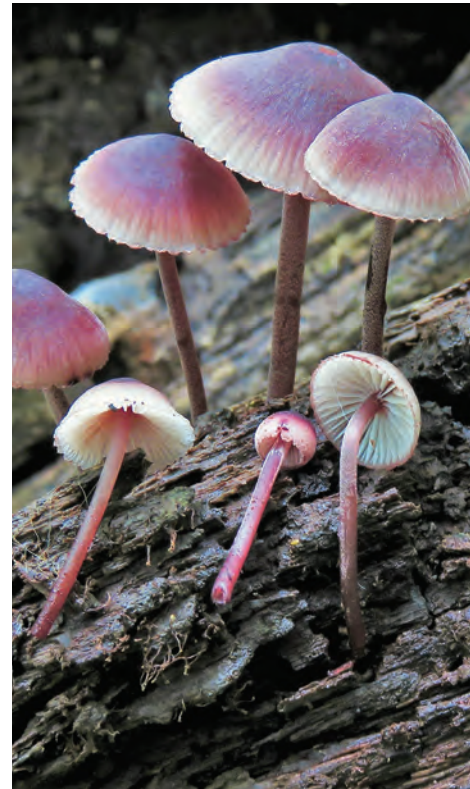
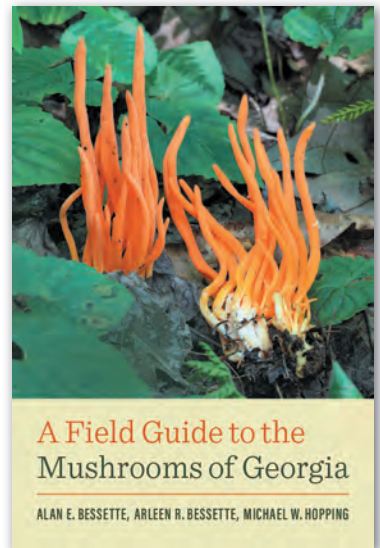


Arleen R. Bessette is a psychologist, mycologist, and an award-winning botanical photographer. She is the author or coauthor of more than fifteen books, including *Mushrooms of the Southeastern United States* and *Mushrooms of the Gulf Coast States: A Field Guide to Texas, Louisiana, Mississippi, Alabama, and Florida*.

Mitch Hopping



Michael W. Hopping is a mycologist, writer, and retired medical doctor. A member of the Asheville Mushroom Club, he serves as a mushroom identifier and community educator. He is coauthor of *Field Guide to the Mushrooms of the Carolinas*. He lives in Asheville, North Carolina.

**JUNE**

6 x 9 | 576 PP.

769 COLOR IMAGES

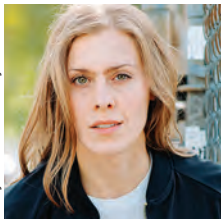
FLEXIBACK \$39.95T

9780820362694

A WORMSLOE FOUNDATION NATURE BOOK



Leah Nieboer grew up in Iowa. She is a PhD candidate in English at the University of Denver, a graduate of the Warren Wilson College MFA Program for Writers, the winner of the 2022 Mountain West Writers' Contest in Poetry, and the recipient of a Virginia Center for Creative Arts Fellowship. Her writing has appeared in *Western Humanities Review*, *Poetry Daily*, *Interim: A Journal of Poetry & Poetics*, *Ghost Proposal*, and other publications. She lives in Denver and is at work on her first novel.



Kelly Yann Calaway

MARCH

5.5 x 8.5 | 104 pp.
PAPERBACK \$19.95
9780820363691
EBOOK AVAILABLE

A GEORGIA AND BRUCE MCEVER FUND FOR
THE ARTS AND ENVIRONMENT PUBLICATION

Poems that speculate through our dystopic present in search of livable futures

Soft Apocalypse

Poems

LEAH NIEBOER

SELECTED BY ANDREW ZAWACKI

GEORGIA POETRY PRIZE

"Dancing inside 'the discoed light' of our late, lurid century, Leah Nieboer adroitly imbricates the private and political, minor events with macro catastrophe. At once ascetic and raptured by excess, *Soft Apocalypse* auditions social, civic, and erotic relationships that aspire to redress the alienations inflicted by capitalism. Set somewhere between Oklahoma and Ophiuchus, this 'triple-X rock opera' is scored to an ultraviolet dream stream and an 'EKG going off.' Its frayed-wire lyrics, neo-noir prose, and exquisite sequencing are cut with an X-Acto knife fused with acetylene. Conversing with Lispector, Weil, and other intimate strangers, Nieboer accompanies us toward a future where, if we're unlikely lucky, 'a wreck becomes an opening.'" —**Andrew Zawacki**, author of *Unsun: f/11* and *Videotape*

Soft Apocalypse pirouettes in the "anemic glow" of late capitalism, its lyrics performing in the civic pocket, in the offbeat, and by arrhythmias that offer improvisational measures for going and going on. Chrome angels, strange beloveds, and cool-eyed speakers cut speculative lines through precarious spaces of the present—deserts and nightscapes, neon-lit strips, corner stores, foreclosures, pharmacy queues, and "crumpled back alleys"—making imaginative economies, queer kinships, and alternative ways of being in the world. Nothing here is done with ease, but irreducible gifts do slip surreptitiously from palm to palm: after all, "*we all need a little help sometimes / baby.*" Anybody in these poems may use ordinary, embodied matters—"raw materials" and "dream residuals"—to shimmy out of dire, official measures and into "*an unmarked rest,*" an excess, or any "*o vacancy!*" where unofficial exchanges may be made.

Soft Apocalypse insistently edges these minor events and intimate apprehensions against the official orders, projections, violations, and isolations of our time. Instead of calculating toward a dystopic ending, this book bets on its softer wrecks, a futurity in an intimately rewired collective.

Poems that live in the intersection of Asian and Latine communities

Tripas

Poems

BRANDON SOM

GEORGIA REVIEW BOOKS

"In Brandon Som's *Tripas*, a vision of the self is profoundly contingent on portraits of others that manifest 'what's passed down, what's recovered.' Som brings a consciousness of 'tenor & rasp' to poems informed by family gossip and social history, one's place of origin and one's place of immigrant footing, and the textures of Chinese and Spanish. Saturated with exuberant language and story, the poems in *Tripas* have the amplitude of archives and the intimacy of songs." —**Rick Barot**, author of *The Galleons*

With *Tripas*, Brandon Som follows up his award-winning debut with a book of poems built out of a multicultural, multigenerational childhood home, in which he celebrates his Chicana grandmother, who worked nights on the assembly line at Motorola, and his Chinese American father and grandparents, who ran the family corner store. Enacting a *cómo se dice* poetics, a dialogic poem-making that inventively listens to heritage languages and transcribes family memory, Som participates in a practice of mem(oir), placing each poem's ear toward a confluence of history, labor, and languages, while also enacting a kind of "telephone" between cultures. Invested in the circuitry and circuitous routes of migration and labor, Som's lyricism weaves together the narratives of his transnational communities, bringing to light what is overshadowed in the reckless transit of global capitalism and imagining a world otherwise—one attuned to the echo in the hecho, the oracle in the autocorrected órale.

Excerpt from "TATTOO"

I carry that archive—what's stored
without inventory: a leaf, an aleph;
a casita in husk; a feminine eye inside
hoja; maize, maíz, masa—a maze
on fingertips. Hear the word again—
at its center a gristmill of cicada,
a mesquite both vessel & wishbone.



Brandon Som is the author of *The Tribute Horse*, winner of the Kate Tufts Discovery Award, and the chapbook *Babel's Moon*. He lives on the unceded land of the Kumeyaay Nation and is an assistant professor of literature and creative writing at the University of California San Diego.

MARCH

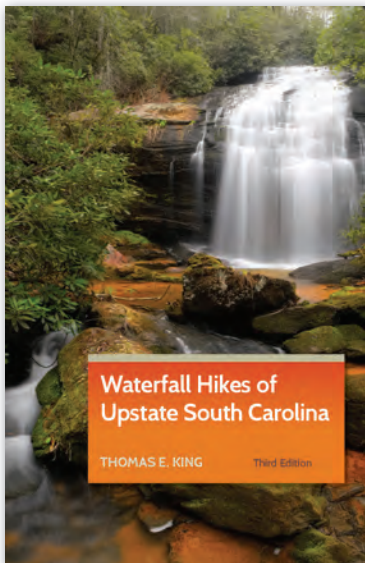
5.5 x 8.5 | 104 PP.

1 B&W IMAGE

PAPERBACK \$19.95

9780820363509

EBOOK AVAILABLE



A guide that gets you to some of the most scenic spots in the state

Waterfall Hikes of Upstate South Carolina

Third Edition

THOMAS E. KING

MILESTONE PRESS

"King knows the terrain and the trail well. As a volunteer with the U.S. Forest Service and the South Carolina State Park Service, he keeps the course clear, helping maintain the trails by cutting brush and building steps. One of our state's leading waterfalls experts, the Anderson native has hiked the Upstate since he was a teenage boy, finding and filing information on falls in Oconee, Pickens, and Greenville Counties." —*Southern Living*

Thomas E. King is a native South Carolinian and award-winning photographer who began hiking in the Upstate region long before established trails were commonplace. He lives with his wife in Anderson County, South Carolina.



Mike Stimens

A waterfall is a perfect destination for a day hike. In this revised and updated guide, native South Carolinian, photographer, and hiker Thomas E. King lists 147 waterfall destinations in the mountains of Upstate South Carolina. Ranging from easy-to-access roadside locations to those that require a six-mile trek, these hikes feature some of the most famous, and some of the most remote, waterfalls in the region.

The guide can be used by those of all levels of hiking ability, whether expert or novice. These easy-to-reach waterfalls of Upstate South Carolina are a fun and fascinating retreat for the entire family. Most of these falls are within the ability of the average hiker to reach on a day hike. Some sites are of particularly easy access, such as the pristine falls in the Blue Ridge Mountains, which families with young children and mature adults are encouraged to visit.

King has provided the most recent trail directions and waterfall locations available to the public. He also lists and catalogs many remote or hard-to-find waterfalls and waterfalls that nature has reclaimed because the trails have ceased to be maintained. Each entry includes complete driving and hiking directions, trail length and estimated hiking time, a difficulty rating, and a detailed description of the waterfall itself, including a photograph.

APRIL

5.5 x 8.5 | 368 pp.

227 B&W PHOTOS, 1 B&W ILLUS., AND 7 MAPS

PAPERBACK \$21.95

9781889596396

EBOOK AVAILABLE

The Chattahoochee's riverkeeper shares over twenty years of river conservation stories

Keeping the Chattahoochee

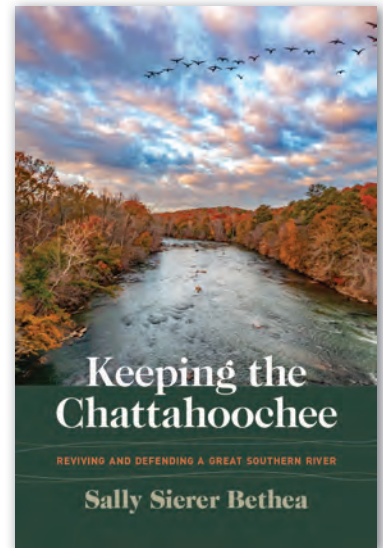
Reviving and Defending a Great Southern River

SALLY SIERER BETHEA

"Sally Sierer Bethea is a force of nature. Here the river activist, who made the Chattahoochee run cleaner, decides to deepen her relationship to the watershed. On foot, slowly, paying close attention, she travels repeatedly over the course of a year through a forest to the river. These explorations recall her two decades of stunning success—a courageous and unstoppable defender of nature looking forward, looking back. Impressive all around, this beacon of a book inspires, enlivens, and offers hope."—**Janisse Ray**, author of *Wild Spectacle: Seeking Wonders in a World beyond Humans*

Sally Sierer Bethea was one of the first women in America to become a "riverkeeper"—a vocal defender of a specific waterway who holds polluters accountable. In *Keeping the Chattahoochee*, she tells stories that range from joyous and funny to frustrating—even alarming—to illustrate what it takes to save an endangered river. Her tales are triggered by the regular walks she takes through a forest to the Chattahoochee over the course of a year, finding solace and kinship in nature.

For two decades, Bethea worked to restore the neglected Chattahoochee, which provides drinking water and recreation to millions of people, habitat for wildlife, and water for industries and farms as it cuts through the heart of the Deep South. Pairing natural and political history with reflective writing, she draws readers into her watershed and her memories. Bethea's passion for the natural world—and for defending it with a strong, informed voice—animates this instructive memoir. Offering lessons on how to fight for our fundamental right to clean water, Bethea and her colleagues take on powerful corporate and government polluters. They strengthen environmental policies and educate children, reviving the great river from a century of misuse.



Sally Sierer Bethea is the retired founding director of Chattahoochee Riverkeeper. She also served as executive director and riverkeeper for two decades and continues to assist Chattahoochee Riverkeeper as a senior advisor. Bethea also publishes a monthly column, *Above the Waterline*, in *Atlanta Intown*. She lives and writes in midtown Atlanta.



Bard Wisley

JULY

5.5 x 8.5 | 248 PP.

16 B&W PHOTOS

HARDBACK WITH DUST JACKET \$24.95T

9780820364322

EBOOK AVAILABLE

A WORMSLOE FOUNDATION NATURE BOOK

*One man's special relationship with
brook trout and their fragile environs*

Searching for Home Waters

A Brook-Trout Pilgrimage

MICHAEL K. STEINBERG

WITH ORIGINAL WATERCOLORS BY
KAREN TALBOT AND ORIGINAL DRAWINGS BY
FREDERICK STEINBERG

"This multifaceted book is part personal memoir, part recovery narrative, part road travelogue, part environmental and natural history, part love letter to moving waters, and part fly-fishing adventure. An excellent book!"—**Robert DeMott**, author of *Angling Days: A Fly Fisher's Journals*

The brook trout (*Salvelinus fontinalis*) is an iconic species among fly anglers and cold-water conservationists in eastern North America. This fish registers as a powerful symbol for its beauty and its imagery in art and literature. Its presence also tells us a great deal about the health of the larger environment. When an angler has a brook trout in hand, there is confidence that the water is close to pristine. Besides being an important indicator species, the brook trout, with its gold and reddish markings and its camouflaged green and black back, is one of the most beautiful freshwater fish in North America. And beyond the beauty of the fish itself, the environment in which it is found is also part of its past and present appeal. To fish for brook trout is often to fish in the last remote and rugged landscapes in the East, "fishscapes" that have not been polluted by stocking trucks that dump nonnative brown and rainbow trout in most of the East's accessible cold waterways.





Searching for Home Waters is part science, part environmental history, and part personal journey of the author, Michael K. Steinberg, and those he interviewed during his travels. The work takes a broad perspective that examines the status of brook trout in the eastern United States, employing a “landscape” approach. In other words, brook trout do not exist in a vacuum; they are impacted by logging, agriculture, fishing policies, suburban development, mining, air pollution, and climate change. Thus, while the book focuses specifically on the status and management of the brook trout—from Georgia to Labrador—it also tells the larger story of the status of the eastern environment. As a “pilgrimage,” this book is also a journey of the heart and contains Steinberg’s personal reflections on his relationship with the brook trout and its geography.



Michael K. Steinberg is a professor of geography at the University of Alabama in the department of geography at New College, where he is the director of the environmental studies minor and coeditor of *FOCUS on Geography*. His research has been published in numerous professional and general-interest journals, including *Conservation and Society*, *Conservation Biology*, *Economic Botany*, *Environmental Biology of Fishes*, *Geographical Review*, and *Professional Geographer*. His other books include *Dangerous Harvest: Drug Plants and the Transformation of Indigenous Landscapes* and *Stalking the Ghost Bird: The Elusive Ivory-Billed Woodpecker in Louisiana*. He lives in Birmingham, Alabama.



Courtesy of the author

JUNE

10 X 9 | 200 PP.

19 COLOR AND 14 B&W IMAGES, 1 MAP

HARDBACK WITH DUST JACKET \$39.95T

9780820363622

EBOOK AVAILABLE

A SOUTHERN HIGHLANDS RESERVE
PUBLICATION

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An illustrated history of Georgia's epic championship victory

How 'Bout Them Dawgs!

The Inside Story of Georgia Football's 2021 National Championship Season

KIRBY SMART AND LORAN SMITH

How 'Bout Them Dawgs! tells the behind-the-scenes story of the University of Georgia's 2021 college football national championship season from the perspective of the man in charge: Kirby Smart.

In addition to offering his perspective on coaching, his defensive philosophy, the importance of recruiting, each of the fifteen games, and the celebrations that followed the last one, Coach Smart also tells a bit of his own story that started in Slapout, Alabama, in 1975 and ended at the height of the college football world on a January night in Indianapolis.

From the opening-game victory over perennial-power Clemson University to the undefeated march through the mighty SEC to the discouraging loss to the University of Alabama in the SEC Championship Game to the Dawgs' eventual triumph over that same familiar foe in Indianapolis, Coach Smart and Loran Smith team up to provide an intimate look at the first team to win a college football national championship at the University of Georgia in more than four decades.

Vince Dooley, the last head coach to lead UGA to a college football national championship in 1980, and Jere W. Morehead, the president of the University of Georgia, offer their unique insights on the historic 2021 season and the elite team that made it happen as well.

Featuring the profiles and recollections of players, coaches, and support staff—and handsomely illustrated with more than 100 never-before-seen photographs—*How 'Bout Them Dawgs!* is a unique keepsake for Dawg fans everywhere.

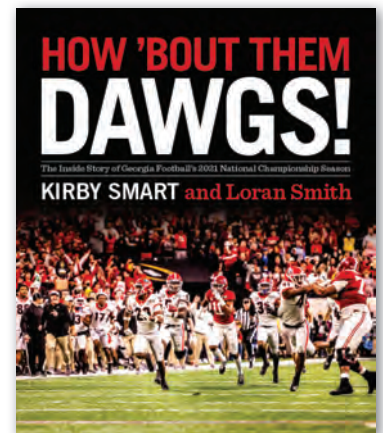


All photos on spread by Cassie Wright



Kirby Smart is the head coach of the University of Georgia's football team. In addition to the 2021 national championship, Smart has coached the Bulldogs to a runner-up finish in 2017, an SEC championship in 2017, and four SEC eastern division titles. Before taking the head job at UGA, Smart served as an assistant at Valdosta State University, Florida State University, Louisiana State University, the Miami Dolphins, and the University of Alabama. Smart earned his bachelor's degree in finance from the University of Georgia in 1998 and a master's in physical education from Florida State University in 2003.

Loran Smith has spent most of his professional life at the University of Georgia. An inductee and past chairman of the State of Georgia Sports Hall of Fame, he currently serves as a fundraiser and historian for University of Georgia Athletics. Smith is the author or coauthor of eighteen books.



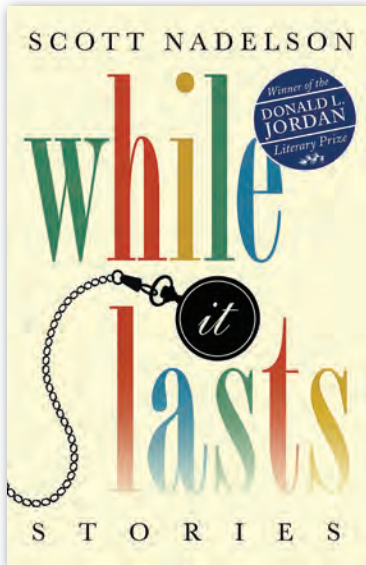
JUNE

8.5 x 10 | 256 PP.

101 COLOR PHOTOS

HARDBACK WITH DUST JACKET \$39.95T

9780820365220



A short story collection that traverses time and place to illuminate the fragility of our lives

While It Lasts

Stories

SCOTT NADELSON

"A binge-worthy assembly of stories, but unlike what the title says, the sensation and pleasure of reading them is not just while the book lasts, but long afterward. Crisscrossing centuries, continents, and an array of characters, every story is immediately immersible; the open endings sometimes stab, other times ring with the resonance and echo of history or memory. Nadelson is a short form master and magician."—**Cris Mazza**, author of *Charlatan: New and Selected Stories*

Scott Nadelson is the author of a novel, a memoir, and five previous story collections, including *One of Us*, winner of the G. S. Sharat Chandra Prize for Short Fiction, and *The Fourth Corner of the World*, named a Fiction Prize Honor Book by the Association of Jewish Libraries. He teaches at Willamette University and in the Rainier Writing Workshop MFA Program at Pacific Lutheran University.

This award-winning short story collection brings us moments of tenuousness, in which characters seek out or struggle to hold on to what's most precious in the face of change and loss.

The stories take us from suburban New Jersey to prewar Vienna to Western Oregon, chronicling the lives of, among others, a suburban teenage boy taking revenge with a stolen Revolutionary War bayonet; a woman adrift, literally and figuratively, amid a workplace affair; a nearly forgotten and destitute musician attempting to reclaim his creative spark; and a young Mark Rothko finding his way after several early failures.

While It Lasts speaks to how we are all bound by limited time to achieve what we must despite our own knowledge of how everything is fleeting.



Alexandra Opie

MARCH

5.5 x 8.5 | 272 PP.

PAPERBACK \$17.00

9798218043339

EBOOK AVAILABLE

PUBLISHED BY COLUMBUS STATE
UNIVERSITY PRESS

DISTRIBUTED BY THE UNIVERSITY OF
GEORGIA PRESS

Revealing, candid, vivid: a rare and generous portrait of one man's view of aging

My Last Eight Thousand Days

An American Male in His Seventies

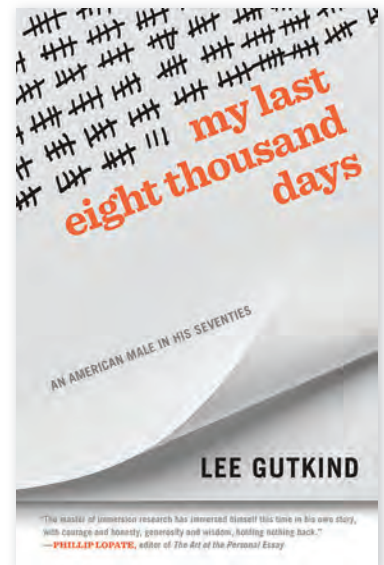
LEE GUTKIND

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

"Amid Gutkind's meditative musings on aging and mortality are admissions of his regrets and rampant fears of diminished judgment and becoming irrelevant. Ultimately, he comes to terms with his advancing age. Readers will cheer for Gutkind's new, much more positive, attitude even as they continue to sympathize with him over the lonely and vulnerable life he so vividly describes." —*Booklist*

As founding editor of *Creative Nonfiction* and architect of the genre, Lee Gutkind played a crucial role in establishing literary, narrative nonfiction in the marketplace and in the academy. A long-standing advocate of New Journalism, he has reported on a wide range of issues—robots and artificial intelligence, mental illness, organ transplants, veterinarians and animals, baseball, motorcycle enthusiasts—and explored them all with his unique voice and approach.

In *My Last Eight Thousand Days*, Gutkind turns his notepad and tape recorder inward, using his skills as an immersion journalist to perform a deep dive on himself. Here, he offers a memoir of his life as a journalist, editor, husband, father, and Pittsburgh native, not only recounting his many triumphs, but also exposing his missteps and challenges. The overarching concern that frames these brave, often confessional stories is his obsession and fascination with aging: how aging provoked anxieties and unearthed long-rooted tensions and how he came to accept, even enjoy, his mental and physical decline. Gutkind documents the realities of aging with the characteristically blunt, melancholic wit and authenticity that drive the quiet force of all his work.



Lee Gutkind is the author and editor of more than thirty books, including *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction*, *Forever Fat: Essays by the Godfather*, and the award-winning *Many Sleepless Nights: The World of Organ Transplantation*. He has appeared on many national radio and television shows, including *The Daily Show* with Jon Stewart, *Good Morning America*, and National Public Radio's *All Things Considered*. He is a professor and a writer-in-residence at Arizona State University.



Karen Meyers

MARCH

5.5 x 8.5 | 272 PP.
PAPERBACK \$22.95T
9780820364315
HARDBACK \$29.95T
9780820359061
EBOOK AVAILABLE

COMING MAY 2023

**Generations of Freedom***Gender, Movement, and Violence in Natchez, 1779-1865***NIK RIBIANSZKY****EARLY AMERICAN PLACES**

Nik Ribianszky employs the lenses of gender and violence to examine family, community, and the tenacious struggles

by which free blacks claimed and maintained their freedom under shifting international governance from Spanish colonial rule (1779–95), through American acquisition (1795) and eventual statehood (established in 1817), and finally to slavery's legal demise in 1865.

6 x 9 | 286 PP. | 13 B&W IMAGES | EBOOK AVAILABLE
PAPERBACK \$34.95 | 9780820364841
HARDBACK \$59.95 | 9780820360126

**Gettin' Around***Jazz, Script, Transnationalism***JÜRGEN E. GRANDT**

Gettin' Around examines how the global jazz aesthetic strives, in various ways, toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood, while at the same time remaining keenly aware

of the exigencies of history. Jürgen E. Grandt deliberately refrains from a narrow, empirical definition of jazz or of transnationalism and, true to the jazz aesthetic itself, opts for a broader, more inclusive scope, even as he listens carefully and closely to jazz's variegated soundtrack.

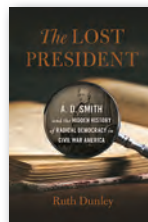
6 x 9 | 200 PP. | EBOOK AVAILABLE
PAPERBACK \$32.95 | 9780820364858
HARDBACK \$54.95 | 9780820354354

**Literary Celebrity and Public Life in the Nineteenth-Century United States****BONNIE CARR O'NEILL**

Through extended readings of the works of P. T. Barnum, Walt Whitman, Ralph Waldo Emerson, Frederick Douglass, and

Fanny Fern, Bonnie Carr O'Neill shows how celebrity culture authorizes audiences to evaluate public figures on personal terms and in so doing reallocates moral, intellectual, and affective authority and widens the public sphere. O'Neill examines how celebrity culture creates a context in which citizens regard one another as public figures while elevating individual public figures to an unprecedented personal fame.

6 x 9 | 244 PP. | EBOOK AVAILABLE
PAPERBACK \$34.95 | 9780820364865
HARDBACK \$64.95 | 9780820351568

**The Lost President***A. D. Smith and the Hidden History of Radical Democracy in Civil War America***RUTH DUNLEY****UNCIVIL WARS**

A detective story set against the backdrop of the volatile antebellum era, this gripping biography lays bare, in funny, accessible

prose, just what it is that historians really do all day and how obsessive they can be—assembling a jigsaw puzzle of secret documents, probate records, court testimony, speeches, correspondence, newspaper coverage, and genealogical research to tell the story of a man like Smith, of his vision for the United States, and, more generally, of the value of remembering secondary historical characters.

6 x 9 | 214 PP. | 10 B&W IMAGES | EBOOK AVAILABLE
PAPERBACK \$32.95 | 9780820364872
HARDBACK \$54.95 | 9780820354545

**Loyalty on the Line***Civil War Maryland in American Memory***DAVID K. GRAHAM**

During the American Civil War, Maryland did not join the Confederacy but possessed divided loyalties and sentiments. These divisions came to a head in the years that followed the war. David K. Graham argues that Maryland did not adopt a unified postbellum identity and that the state remained divided, with some identifying with the state's Unionist efforts and others maintaining a connection to the Confederacy and its defeated cause. Depictions of Civil War Maryland, both inside and outside the state, hinged on interpretations of the state's loyalty.

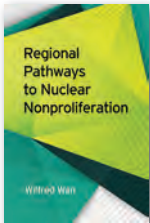
6 x 9 | 238 PP. | 14 B&W IMAGES | EBOOK AVAILABLE
PAPERBACK \$34.95 | 9780820364889
HARDBACK \$54.95 | 9780820353630

COMING MAY 2023

**The Nature of Revolution***Art and Politics under the Khmer Rouge***JAMES A. TYNER**

The Nature of Revolution provides the first account of art and politics under the brutal Khmer Rouge regime in Cambodia. James A. Tyner repositions Khmer Rouge artworks within their proper political and economic context: the materialization of a political organization in an era of anticolonial and decolonization movements. Consequently, both the organization's policies and practices—including the production of poetry, music, and photography—were incontrovertibly shaped by and created to further the Khmer Rouge's agenda.

6 x 9 | 192 PP. | 11 B&W IMAGES | EBOOK AVAILABLE
 PAPERBACK \$32.95 | 9780820364919
 HARDBACK \$59.95 | 9780820354392

**Regional Pathways to Nuclear Nonproliferation****WILFRED WAN****STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS**

This book makes a case for a reorientation of the nuclear nonproliferation regime, posing an alternative conceptualization of nuclear order centered on the regional level. It draws on an array of theoretical tools from the literatures on regionalism, security governance, and international institutions, developing a framework that analyzes the conditions that would allow for more robust regional nuclear cooperation. These include the presence of (1) institutional architecture, (2) political, economic, and military relations among states, and (3) fundamental regional awareness and identity.

6 x 9 | 208 PP. | EBOOK AVAILABLE
 PAPERBACK \$32.95 | 9780820364926
 HARDBACK \$59.95 | 9780820353302

**Behavioral Economics and Nuclear Weapons****EDITED BY ANNE I. HARRINGTON AND JEFFREY W. KNOPF****STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS**

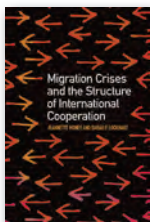
This collection of essays applies the insights of behavioral economics to the study of nuclear weapons policy. Behavioral economics gives us a more accurate picture of how people think and, as a consequence, of how they make decisions about whether to acquire or use nuclear arms. The contributors examine how a behavioral approach might inform our understanding of topics such as deterrence, economic sanctions, the nuclear nonproliferation regime, and U.S. domestic debates about ballistic missile defense.

6 x 9 | 232 PP. | EBOOK AVAILABLE
 PAPERBACK \$32.95 | 9780820364834
 HARDBACK \$54.95 | 9780820355634

**Medieval America***Feudalism and Liberalism in Nineteenth-Century U.S. Culture***ROBERT YUSEF RABIEE**

Medieval America analyzes literary, legal, and historical archives that help tell a new story about the formation of American culture. Against Cold War–era studies of U.S. culture that argued, following political scientist Louis Hartz's “liberal consensus” model, that the United States emerged from the Revolutionary era free from Europe's feudal institutions and uninterested in the production of its medieval culture productions, Robert Yusef Rabiee contends that feudal law and medieval literature were structural components of the American cultural imaginary in the nineteenth century.

6 x 9 | 230 PP. | EBOOK AVAILABLE
 PAPERBACK \$34.95 | 9780820364896
 HARDBACK \$59.95 | 9780820358369

**Migration Crises and the Structure of International Cooperation****JEANNETTE MONEY AND SARAH P. LOCKHART****STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS**

Although international cooperation on migration is often promoted, scholars have been unable to arrive at a consensus about the extent of cooperation in the current system. Under what conditions does international cooperation on migration arise, and what shape does it take? These questions are important because migrants are often vulnerable to human rights abuses during their journeys as well as in the country of destination, and international cooperation represents one mechanism for reducing this vulnerability. Money and Lockhart ask these questions as they examine the patterns of migration flows during the post–World War II period.

6 x 9 | 344 PP. | EBOOK AVAILABLE
 PAPERBACK \$34.95 | 9780820364902
 HARDBACK \$79.95 | 9780820354057



*Situates women writers as economic critics
and theorists under slavery's capitalism*

Slavery, Capitalism, and Women's Literature

Economic Insights of American Women Writers, 1852–1869

KRISTIN ALLUKIAN

GENDER AND SLAVERY

Kristin Allukian is an assistant professor of English and faculty affiliate in women's and gender studies at the University of South Florida.

"Slavery, Capitalism, and Women's Literature makes an important intervention in discussions of the relationship between slavery and capitalism, particularly in terms of women's understanding of and contributions to this discourse. Allukian also significantly reframes the discussion around four relatively well-known texts by American women writers, opening them up in completely new and groundbreaking ways."—Jennifer Putzi, author of Fair Copy: Relational Poetics and Antebellum American Women's Poetry

With *Slavery, Capitalism, and Women's Literature*, Kristin Allukian makes an important contribution to slavery and capitalism scholarship by including the voices of some of the best-known nineteenth-century American women writers. Women's literature offers crucial and previously unconsidered economic insights into the relationship between slavery and capitalism, different from those we typically find in economics and economic histories.

Allukian demonstrates that because women's imaginative and creative texts take the material-historical connection of slavery and capitalism as their starting point, they can be read for the more speculative extensions of that connection, extensions not possible to discover on a material-historical level. Indeed, Allukian contends, these authors and texts disclose unique economic insights, critiques, and theories in ways that are only possible through literary writing.

The writers featured in this study—Harriet Beecher Stowe, Lucy Larcom, Harriet Jacobs, and Frances Ellen Watkins Harper—published written accounts of the continuities between slavery and capitalism including between language and activism, accounting and sentimentalism, labor and technology, race and property, and inheritance and reparations. Their essays, novels, poems, and autobiographies provided forums to document data, stimulate debate, generate resistance, and imagine alternatives to the United States' developing capitalist economy, engined and engineered by slavery. Without their unique economic insights, the national narrative we tell about the relationship between slavery and capitalism is incomplete.

AUGUST

6 x 9 | 216 PP.
2 B&W IMAGES
PAPERBACK \$29.95\$
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EBOOK AVAILABLE

An analysis of the rhetorical power of BAM poetry and its continuing influence

Revolutionary Poetics

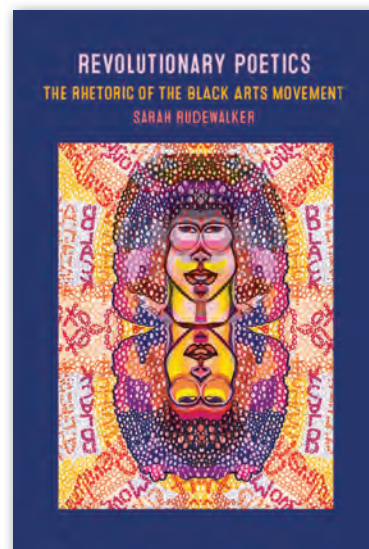
The Rhetoric of the Black Arts Movement

SARAH RUDEWALKER

"While there has been an upsurge of scholarship on the Black Arts Movement in the twenty-first century, no one has done what Sarah RudeWalker does in *Revolutionary Poetics*."—**James Smethurst**, coeditor of *SOS—Calling All Black People: A Black Arts Movement Reader*

In *Revolutionary Poetics*, Sarah RudeWalker details the specific ways that the Black Arts Movement (BAM) achieved its revolutionary goals through rhetorical poetics—in what forms, to what audiences, and to what effect. BAM has had far-reaching influence, particularly in developments in positive conceptions of Blackness, in the valorization of Black language practices and its subsequent effects on educational policy, in establishing a legacy of populist dissemination of African American vernacular culture, and in setting the groundwork for important considerations of the aesthetic intersections of race with gender and sexuality. These legacies stand as the movement's primary—and largely unacknowledged—successes, and they provide significant lessons for navigating our current political moment.

RudeWalker presents rhetorical readings of the work of BAM poets (including, among others, Amiri Baraka, Gwendolyn Brooks, Margaret Burroughs, Sarah Webster Fabio, Nikki Giovanni, Etheridge Knight, Audre Lorde, Haki Madhubuti, Carolyn Rodgers, Sonia Sanchez, and the Last Poets) in order to demonstrate the various strands of rhetorical influence that contributed to the Black Arts project and the significant legacies these writers left behind. Her investigation of the rhetorical impact of Black Arts poetry allows her to deal realistically with the movement's problematic aspects, while still devoting thoughtful scholarly attention to the successful legacy of BAM writers and the ways their work can continue to shape contemporary rhetorical activism.



Sarah RudeWalker is an assistant professor of English at Spelman College.

APRIL

6 x 9 | 224 PP.

PAPERBACK \$29.95S

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HARDBACK \$114.95X

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EBOOK AVAILABLE



Scholarly essays that engage environmental and ecocritical theories

Appalachian Ecocriticism and the Paradox of Place

EDITED BY JESSICA CORY AND LAURA WRIGHT

Jessica Cory teaches in the English studies department at Western Carolina University. She is the editor of *Mountains Piled upon Mountains: Appalachian Nature Writing in the Anthropocene*, and her writing has been published in the *North Carolina Literary Review*, *North Dakota Quarterly*, and *Northern Appalachia Review*. She lives in Sylva, North Carolina.

Laura Wright is the founder of the field of vegan studies. She is professor of English at Western Carolina University and the author of *The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror* (Georgia). Most recently, she edited *The Routledge Handbook of Vegan Studies*. She lives in Cullowhee, North Carolina.

"Until now, ecocriticism's engagement with Appalachian literature has not been thoroughly explored. This book aims to change that with its analyses of Appalachian literary texts. The editors have assembled a collection of essays that is unprecedented in the variety of environmental theoretical frameworks it uses: ecotheology, pastoralism, post-pastoralism, ecofeminism, etc. Its originality is refreshing." —**Sandra L. Ballard**, editor of the *Appalachian Journal*

Ecocriticism and Appalachian studies continue to grow and thrive in academia, as they expand on their foundational works to move in new and exciting directions. When researching these areas separately, there is a wealth of information. However, when researching Appalachian ecocriticism specifically, the lack of consolidated scholarship is apparent. With *Appalachian Ecocriticism and the Paradox of Place*, editors Jessica Cory and Laura Wright have created the only book-length scholarly collection of Appalachian ecocriticism.

Appalachian Ecocriticism and the Paradox of Place is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film. These essays, many from well-established Appalachian studies and southern studies scholars and ecocritics, engage with a variety of ecocritical methodologies, including ecofeminism, ecospiritualism, queer ecocriticism, and materialist ecocriticism, to name a few.

Adding Appalachian voices to the larger ecocritical discourse is vital not only for the sake of increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way. Including Appalachia in the larger ecocritical community allows for the study of how the region, its issues, and its texts intersect with a variety of communities, thus allowing boundless possibilities for learning and analysis.

CONTRIBUTORS: Elisabeth Aiken, M. Joseph Aloj, Cynthia Belmont, Theresa Burriss, Jessica Cory, Cameron Williams Crawford, Evan Gurney, Ethan Mannon, Michael S. Martin, Savannah Paige Murray, Lucas Nossaman, Kevin O'Donnell, Caleb Pendygraft, Stewart Plein, Sylvia Bailey Shurbutt, and Zackary Vernon

MAY

6 x 9 | 328 PP.
9 B&W IMAGES
PAPERBACK \$44.95\$
9780820363950
HARDBACK \$114.95\$
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EBOOK AVAILABLE

How do long-held preconceptions about Appalachian foodways color our perception of the region and its people?

Appalachia on the Table

Representing Mountain Food and People

ERICA ABRAMS LOCKLEAR

"*Appalachia on the Table* encourages readers to challenge the optimistic view of ramps on the menu at high-end restaurants just as Locklear leads us through the damage of earlier works that portrayed Appalachian food as inedible and low quality. While this is a book about food and representation, it is also a history and a cultural analysis that uses food to read a region."—**Meredith McCarroll**, author of *Unwhite: Appalachia, Race, and Film*

When her mother passed along a cookbook made and assembled by her grandmother, Erica Abrams Locklear thought she knew what to expect. But rather than finding a homemade cookbook full of apple stack cake, leather britches, pickled watermelon, or other "traditional" mountain recipes, Locklear discovered recipes for devil's food cake with coconut icing, grape catsup, and fig pickles. Some recipes even relied on food products like Bisquick, Swans Down flour, and Calumet baking powder. Where, Locklear wondered, did her Appalachian food script come from? And what implicit judgments had she made about her grandmother based on the foods she *imagined* she would have been interested in cooking?

Appalachia on the Table argues, in part, that since the conception of Appalachia as a distinctly different region from the rest of the South and the United States, the foods associated with the region and its people have often been used to socially categorize and stigmatize mountain people. Rather than investigate the actual foods consumed in Appalachia, Locklear instead focuses on the representations of foods consumed, implied moral judgments associated with those foods, and how those judgments shape reader perceptions of those depicted. The question at the core of Locklear's analysis asks, How did the dominant culinary narrative of the region come into existence and what consequences has that narrative had for people in the mountains?

Erica Abrams Locklear is a professor of English and the Thomas Howerton Distinguished Professor of Humanities at the University of North Carolina Asheville. She is the author of *Negotiating a Perilous Empowerment: Appalachian Women's Literacies* and is a seventh-generation Western North Carolinian.

APRIL

6 x 9 | 242 PP.

10 B&W IMAGES

PAPERBACK \$29.95\$

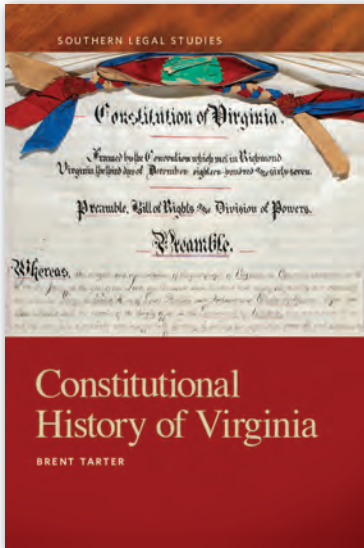
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HARDBACK \$114.95\$

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EBOOK AVAILABLE

A BRADLEY HALE FUND FOR SOUTHERN STUDIES PUBLICATION



A comprehensive constitutional history of Virginia that offers unique insights into its political and legal past

Constitutional History of Virginia

BRENT TARTER

SOUTHERN LEGAL STUDIES

"Authoritative and well written, Brent Tarter's *Constitutional History of Virginia* is now the essential starting place for all research on Virginia's past governments. Comprehensive in scope, it covers the seventeenth to the twenty-first centuries with clear, detailed prose. A must-read for political scientists and historians of state government."—**Sally E. Hadden**, author of *Slave Patrols: Law and Violence in Virginia and the Carolinas*

Brent Tarter is a retired senior editor at the Library of Virginia, the founding editor of the Library of Virginia's *Dictionary of Virginia Biography*, and a cofounder of the annual Virginia Forum. He is the author of *A Saga of the New South: Race, Law, and Public Debt in Virginia* and *Virginians and Their Histories*. He lives and writes in Chesterfield, Virginia.

This is the only modern comprehensive constitutional history of any state, and as a history of Virginia, it is one of the oldest and most complex. Virginia's state legislature is the Virginia General Assembly, which was established in July 1619, making it the oldest current lawmaking body in North America. Brent Tarter's *Constitutional History of Virginia* covers over three hundred years of Virginia's legislative policy, from colony to statehood, revealing its political and legal backstory.

From the very beginning in 1606, when James I chartered the Virginia Company to establish a commercial outpost on the Atlantic coast of North America, through the first two decades of the twenty-first century, the fundamental constitutions of the colony and state of Virginia have evolved and changed as the demographic, economic, political, and cultural characteristics of Virginia changed. Elements of the colonial constitution influenced the character of the state's first constitution in 1776, and changing relationships between the people and their government, as well as relationships between the state and federal governments, have influenced how the state's constitution has evolved. Tarter explores that evolution and taps into its relevance to the people who have lived and still live in Virginia.

MAY

6 x 9 | 384 PP.

HARDBACK \$39.95S

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EBOOK AVAILABLE

PUBLISHED WITH THE SUPPORT OF THE 1971 VIRGINIA CONSTITUTION COMMEMORATION STEERING COMMITTEE

How sedimentary geology affected the campaigns and battles of the Civil War

Sand, Science, and the Civil War

Sedimentary Geology and Combat

SCOTT HIPPENSTEEL

UNCIVIL WARS

"Hippensteel illuminates the role of sand in the coastal battles, how specific rock formations influence important battles such as Gettysburg and Fredericksburg, and the way loess shaped the Mississippi River campaigns. He also examines the role of particular individuals such as Quincy Gillmore, who struggled to understand the interplay of sand, fortifications, and artillery during the war. An important addition to Civil War literature." —**John Majewski**, author of *A House Dividing: Economic Development in Pennsylvania and Virginia before the Civil War*

Scott Hippensteel is associate professor of earth sciences at the University of North Carolina at Charlotte. He is the author of *Rocks and Rifles: The Influence of Geology on Combat and Tactics during the American Civil War*. He lives in Charlotte, North Carolina.

The influence of sedimentary geology on the strategy, combat, and tactics of the American Civil War is a subject that has been neglected by military historians. Sedimentary geology influenced everything from the nature of the landscape (flat vs. rolling terrain) to the effectiveness of the weapons (a single grain of sand can render a rifle-musket as useless as a club). *Sand, Science, and the Civil War* investigates the role of sedimentary geology on the campaigns and battles of the Civil War on multiple scales, with a special emphasis on the fighting along the coastlines.

At the start of the Civil War the massive brick citadels guarding key coastal harbors and shipyards were thought to be invincible to artillery attack. The Union bombardment of Savannah's key defensive fortification, Fort Pulaski, demonstrated the vulnerability of this type of fortress to the new rifled artillery available to the Union; Fort Pulaski surrendered within a day. When the Union later tried to capture the temporary sand fortifications of Battery Wagner (protecting Charleston) and Fort Fisher (protecting Wilmington) they employed similar tactics but with disastrous results. The value of sand in defensive positions vastly minimized the Federal advantage in artillery, making these coastal strongpoints especially costly to capture. Through this geologically centered historic lens, Scott Hippensteel explores the way sediments and sedimentary rocks influenced the fighting in all theaters of war and how geologic resources were exploited by both sides during the five years of conflict.

MARCH

6 x 9 | 360 PP.

68 B&W IMAGES, 19 DIAGRAMS, 11 MAPS,
AND 9 TABLES

PAPERBACK \$44.95\$

9780820363530

HARDBACK \$114.95\$

9780820363523

EBOOK AVAILABLE

How a southern grocery store chain helped develop self-service shopping



Lisa C. Tolbert, who grew up in Murfreesboro, Tennessee, teaches American cultural history at the University of North Carolina Greensboro. She is the author of *Constructing Townscapes: Space and Society in Antebellum Tennessee*.

Beyond Piggly Wiggly

Inventing the American Self-Service Store

LISA C. TOLBERT

"*Beyond Piggly Wiggly* is a cultural history of self-service that reveals how grocers and other stakeholders invested time and money into convincing consumers that doing the literal heavy lifting of shopping was both economically advantageous and socially and culturally acceptable (and sometimes even preferred). Lisa C. Tolbert shows how, through trial and error, local grocers refined self-service, shifting grocery stores from human-dependent food distribution depots to 'systems for automatic selling.'"

—**Susan V. Spellman**, author of *Cornering the Market: Independent Grocers and Innovation in American Small Business*

Patented in 1917, Piggly Wiggly was by far the most influential self-service store of the early twentieth century. Before 1940 it was the only self-service chain with a national distribution network, but it was neither the first nor the only version. *Beyond Piggly Wiggly* reveals the importance of Piggly Wiggly in the invention of self-service and goes beyond the history of a single firm to explore the role of small business entrepreneurs who invented the first self-service stores in a grassroots social process.

During the 1920s and 1930s a minority of enterprising grocers experimented with a wide variety of (sometimes wacky) design ideas for automating shopping. They created specialized stores designed as enclosed retail systems that went far beyond open display techniques to construct unique physical and psychological advantages for automating salesmanship. *Beyond Piggly Wiggly* offers the first perspective on the national scale of experimentation and connects the southern Jim Crow origins of self-service to the national history of this mass retailing method. Empirical analysis of store arrangements demonstrates how small stores that have previously been overlooked or undervalued as quaint anomalies were integral to the creation of supermarkets. Ultimately, self-service was more than a business decision; it was a fundamentally new social practice.

AUGUST

6 x 9 | 352 PP.
83 B&W IMAGES
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EBOOK AVAILABLE

How everyday urban actors play a part in creating racially segregated cities

Well-Intentioned Whiteness

Green Urban Development and Black Resistance in Kansas City

CHHAYA KOLAVALLI

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

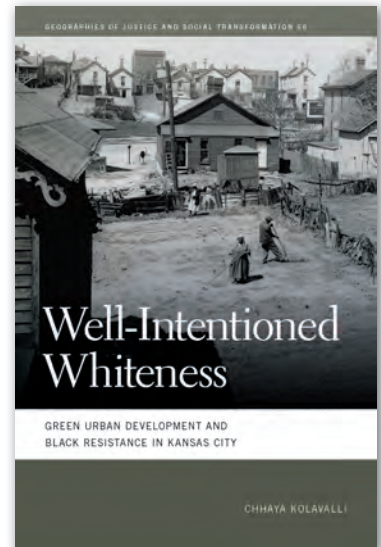
“Chhaya Kolavalli’s new book is a richly evocative ‘insider ethnography’ tracing local food policy from its ideological roots in white supremacy and the logics of settler colonialism to its critical role in shaping Kansas City’s contemporary racialized landscapes. . . . The lessons transcend Kansas City and will fascinate anyone interested in green urban development, green gentrification, urbicide, food policy, Black agency, and the insidious consequences of and challenges to white hegemony and white supremacy in the American urban landscape.”

—**Richard Shein**, research health scientist within the Department of Rehabilitation Science and Technology at the University of Pittsburgh

This book documents how whiteness can take up space in U.S. cities and policies through well-intentioned progressive policy agendas that support green urbanism. Through in-depth ethnographic research in Kansas City, Chhaya Kolavalli explores how urban food projects—central to the city’s approach to green urbanism—are conceived and implemented and how they are perceived by residents of “food deserts,” those intended to benefit from these projects.

Through her analysis, Kolavalli examines the narratives and histories that mostly white local food advocates are guided by and offers an alternative urban history of Kansas City—one that centers the contributions of Black and brown residents to urban prosperity. She also highlights how displacement of communities of color, through green development, has historically been a key urban development strategy in the city.

Well-Intentioned Whiteness shows how a myopic focus on green urbanism, as a solution to myriad urban “problems,” ends up reinforcing racial inequity and uplifting structural whiteness. In this context, fine-grained analysis of how whiteness takes up space in our cities—even through progressive policy agendas—is more important. Kolavalli examines this process intimately and, in so doing, fleshes out our understanding of how racial inequities can be (re)created by everyday urban actors.



Chhaya Kolavalli is a senior program officer for knowledge creation and research in entrepreneurship at the Ewing Marion Kauffman Foundation (though the views in this book do not necessarily reflect the views of the foundation). Her articles can be found in *Gastronomica*, *Human Organization*, and the *Journal of Agriculture, Food Systems, and Community Development*.

APRIL

6 x 9 | 248 PP.

26 B&W IMAGES, 4 MAPS

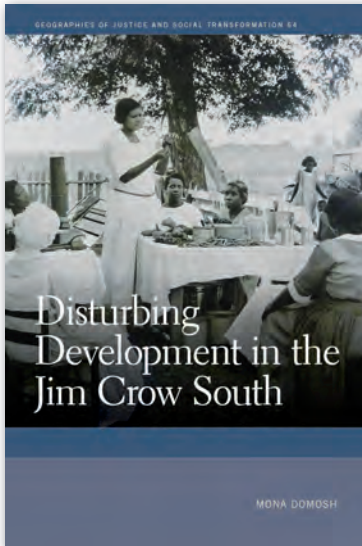
PAPERBACK \$32.95\$

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HARDBACK \$114.95X

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EBOOK AVAILABLE



Mona Domosh is a professor of geography at Dartmouth College. Her previous publications include *Contemporary Human Geography: Culture, Globalization, Landscape* (coauthored with Roderick Neumann and Patricia Price), *American Commodities in an Age of Empire*, and *Invented Cities: The Creation of Landscape in Nineteenth-Century New York and Boston*. She lives in Lebanon, New Hampshire.

How Black employees of the USDA redirected some of its funds to support poor Black farmers

Disturbing Development in the Jim Crow South **MONA DOMOSH**

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

"This story is an important story to tell, and Mona Domosh does it with nuance and an important eye towards not only the raced but gendered realities of this landscape. With it, she highlights an understudied period in American history." —**Joshua Inwood**, director, Penn State Lab for Analysis of Culture and Environment (PLACE)

Disturbing Development in the Jim Crow South documents how Black employees of the cooperative extension service of the USDA practiced rural improvement in ways that sustained southern Black farmers' lives and livelihoods in the early decades of the twentieth century, resisting the white supremacy that characterized the Jim Crow South.

Mona Domosh details the various mechanisms—the transformation of home demonstration projects, the development of a movable school, and the establishment of Black landowning communities—through which these employees were able to alter USDA's mandates and redirect its funds. These tweakings and translations of USDA directives enabled these employees to support poor Black farmers by promoting food production, health care, and land and home ownership, thus disturbing a system of plantation agriculture that relied on the devaluing of Black lives.

Through the documentation of these efforts, Domosh uncovers an important and previously unknown episode in the long history of international development that highlights the roots of liberal development schemes in the anti-Black racism that constituted plantation agriculture and illustrates how racist systems can be quietly and subtly resisted by everyday people working within the confines of white supremacy.

MARCH

6 x 9 | 192 PP.
37 B&W IMAGES
PAPERBACK \$24.95\$
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HARDBACK \$114.95\$
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EBOOK AVAILABLE

Engages new frameworks for understanding poverty politics

Abolishing Poverty

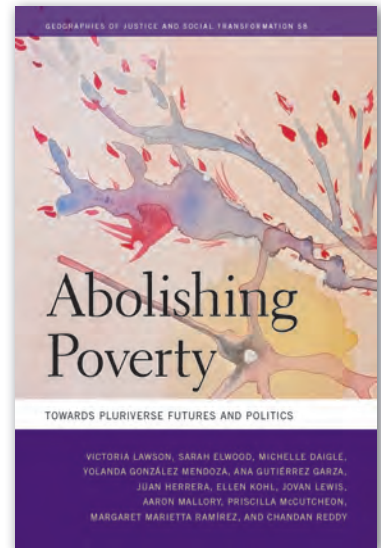
Toward Pluriverse Futures and Politics

VICTORIA LAWSON, SARAH ELWOOD, MICHELLE DAIGLE,
YOLANDA GONZÁLEZ MENDOZA, ANA GUTIÉRREZ GARZA,
JUAN HERRERA, ELLEN KOHL, JOVAN LEWIS, AARON MALLORY,
PRISCILLA MCCUTCHEON, MARGARET MARIETTA RAMÍREZ,
AND CHANDAN REDDY

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

Abolishing Poverty argues for a project of relationality that refuses the whiteness of liberal poverty studies and instead centers critiques of the poverty relation and political futures disavowed under liberal governance. In disrupting poverty thinking, the author collective opens space for diverse frameworks for understanding impoverishment and articulating antiracist knowledges and political visions. The book explores new infrastructures of possibilities and political solidarities rooted in accountable relations to each other and from flights to the future that animate diverse communities.

This book is boundary and genre crossing, with broad appeal to scholars of such disciplines as human geography, ethnic studies, decolonial theory, and feminist studies. As a volume, the work is unique in its primary field of human geography in the form of its making, its collective authorship, and its investigation of politics that abolish poverty thinking and engage in activism against the poverty relation produced through settler colonialism, heteropatriarchy, white supremacy, and capitalist exploitation.



Victoria Lawson is a professor of geography at the University of Washington and a past president of the Association of American Geographers.

Sarah Elwood is a professor of geography at the University of Washington. With Victoria Lawson, she codirects the Relational Poverty Network.

AUGUST

6 x 9 | 216 PP.

PAPERBACK \$29.95S

9780820364391

HARDBACK \$114.95X

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EBOOK AVAILABLE



A sweeping history of Atlanta's environmental policies and transformations through the prism of race

Race and the Greening of Atlanta

Inequality, Democracy, and Environmental Politics in an Ascendant Metropolis

CHRISTOPHER C. SELLERS

ENVIRONMENTAL HISTORY AND THE AMERICAN SOUTH

Christopher C. Sellers is professor of history at Stony Brook University. He is the author or coeditor of *Hazards of the Job*, *Crabgrass Crucible*, *Dangerous Trade*, and *Landscapes of Exposure*, among other publications. He is the recipient of numerous awards, grants, and fellowships, including those from the National Science Foundation, the National Humanities Center, and the National Library of Medicine. He lives in Stony Brook, New York.

"Christopher C. Sellers's history of metropolitan Atlanta does a masterful job of interweaving the histories of suburban environmentalism and civil rights activism. The result is one of the best urban environmental histories in recent years."—**Andrew C. Baker**, author of *Bulldozer Revolutions: A Rural History of the Metropolitan South*

Race and the Greening of Atlanta turns an environmental lens on Atlanta's ascent to thriving capital of the Sunbelt over the twentieth century. Uniquely wide ranging in scale, from the city's variegated neighborhoods up to its place in regional and national political economies, this book reinterprets the fall of Jim Crow as a democratization born of two metropolitan movements: a well-known one for civil rights and a lesser known one on behalf of "the environment." Arising out of Atlanta's Black and white middle classes respectively, both movements owed much to New Deal capitalism's undermining of concentrated wealth and power, if not racial segregation, in the Jim Crow South.

Placing these two movements on the same historical page, Christopher C. Sellers spotlights those environmental inequities, ideals, and provocations that catalyzed their divergent political projects. He then follows the intermittent, sometimes vital alliances they struck as civil rights activists tackled poverty, as a new environmental state arose, and as Black politicians began winning elections. Into the 1980s, as a wealth-concentrating style of capitalism returned to the city and Atlanta became a national "poster child" for sprawl, the seedbeds spread both for a national environmental justice movement and for an influential new style of antistatism. Sellers contends that this new conservatism, sweeping the South with an antienvironmentalism and budding white nationalism that echoed the region's Jim Crow past, once again challenged the democracy Atlantans had achieved.

AUGUST

6 x 9 | 496 PP.

15 B&W PHOTOS, 9 DIAGRAMS, 29 MAPS

PAPERBACK \$39.95\$

9780820344089

HARDBACK \$114.95X

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EBOOK AVAILABLE

The long-reaching effects of Kepone's toxic contamination on a small city and beyond

Poison Powder

The Kepone Disaster in Virginia and Its Legacy

GREGORY S. WILSON

ENVIRONMENTAL HISTORY AND THE AMERICAN SOUTH

"In *Poison Powder*, Gregory S. Wilson provides a moving and powerful narrative of Kepone's toxic history in Hopewell, Virginia—the erstwhile 'Chemical Capital of the South'—and far beyond, illuminating the compound's disturbing health effects and important role in past and present debates regarding precautionary policy-making, scientific uncertainty, strategic ignorance, and the global pesticide treadmill."—**Christine Keiner**, author of *The Oyster Question* and *Deep Cut*

In 1975 workers at Life Science Products, a small makeshift pesticide factory in Hopewell, Virginia, became ill after exposure to Kepone, the brand name for the pesticide chlordecone. They made the poison under contract for a much larger Hopewell company, Allied Chemical. Life Science workers had been breathing in the dust for more than a year. Ingestion of the chemical made their bodies seize and shake. News of ill workers eventually led to the discovery of widespread environmental contamination of the nearby James River and the landscape of the small, working-class city. Not only had Life Science dumped the chemical, but so had Allied when the company manufactured it in the 1960s and early 1970s. The resulting toxic impact was not only on the city of Hopewell but also on the faraway fields where Kepone was used as an insecticide.

Aspects of this environmental tragedy are all too common: corporate avarice, ignorance, and regulatory failure combined with race and geography to determine toxicity and shape the response. But the Kepone story also contains some surprising medical, legal, and political moments amid the disaster. With *Poison Powder*, Gregory S. Wilson explores the conditions that put the Kepone factory and the workers there in the first place and the effects of the poison on the people and natural world long after 1975. Although the manufacture and use of Kepone is now banned by the Environmental Protection Agency, organochlorines have long half-lives, and these toxic compounds and their residues still remain in the environment.

Gregory S. Wilson is professor of history at the University of Akron. He is the author of *Communities Left Behind: The Area Redevelopment Administration, 1945–1965*, coauthor, with Craig S. Simpson, of *Above the Shots: An Oral History of the Kent State Shootings*, and coauthor, with Kevin F. Kern, of *Ohio: A History of the Buckeye State*.

APRIL

6 x 9 | 264 PP.

15 B&W IMAGES, 2 MAPS

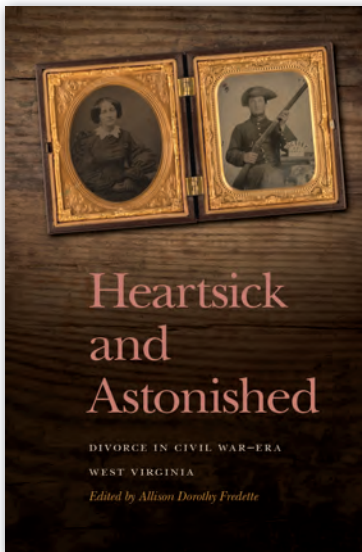
PAPERBACK \$32.95\$

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HARDBACK \$114.95X

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EBOOK AVAILABLE



Allison Dorothy Fredette is an assistant professor of history at Appalachian State University. She is the author of *Marriage on the Border: Love, Mutuality, and Divorce in the Upper South during the Civil War* and she has published in *Rethinking American Emancipation: Legacies of Slavery and the Quest for Black Freedom* and *West Virginia History: A Journal of Regional Studies*. She lives in Boone, North Carolina.

MAY

6 x 9 | 256 PP.
9 B&W IMAGES
PAPERBACK \$32.95\$
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EBOOK AVAILABLE

Divorce cases from the mid-nineteenth century shed light on ethnic, racial, and class issues

Heartsick and Astonished

Divorce in Civil War-Era West Virginia

EDITED BY ALLISON DOROTHY FREDETTE

NEW PERSPECTIVES ON THE CIVIL WAR ERA

"This is a cogent, elegantly written, and succinctly presented source collection. Fredette's introduction reads as an extended piece of original historiography and research, compellingly supported by an incisive archival fluency that delivers a nuanced contextualization of Ohio County. These local sources, mined through the author's arduous archival research, are essential jumping-off points for the next generation of women's, gender, and legal scholars who analyze the local community and individual experiences of law and their influences on law."—**Yvonne Pitts**, author of *Family, Law, and Inheritance in America: A Social and Legal History of Nineteenth-Century Kentucky*

Heartsick and Astonished features twenty-seven divorce cases from mid-nineteenth century America. More than dry legal documents, these cases provide a captivating window into marital life—and strife—in the border South during the tumultuous years before, during, and after the Civil War. Allison Dorothy Fredette has brought these primary documents to light, revealing the inner thoughts, legal hardships, and day-to-day struggles of these average citizens.

In Wheeling, West Virginia, the seat of Ohio County, courtrooms bore witness to men and women from various ethnic, racial, and class backgrounds who shared shockingly intimate details of their lives and relationships. Some tried desperately to defend their masculinity or femininity; others hoped to restore their reputations to the legal system and to their community.

In an era of uncertainty—when the country was torn in two, when the Wheeling community became the capital of a new state, and when activists across the country began to push for women's rights in the household and family—the divorce cases of ordinary couples reveal changing attitudes toward marriage, gender, and legal separation in a booming border city perched on the edge of the South.

This book features a companion website with additional divorce cases and other student-centered class activities.

A revealing collection of Civil War–era letters from a northern Black soldier

Private No More

The Civil War Letters of John Lovejoy Murray, 102nd United States Colored Infantry

EDITED BY SHARON A. ROGER HEPBURN

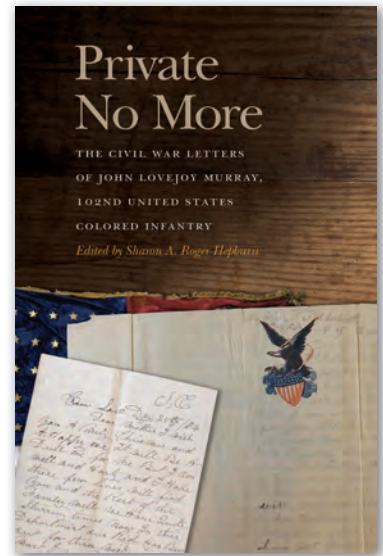
NEW PERSPECTIVES ON THE CIVIL WAR ERA

"This collection of the letters of an African American Union army soldier during the Civil War represents a welcome addition to the published collections of soldier correspondence from that conflict, in which Black voices have been badly underrepresented. The research is quite impressive and illuminating, and the footnotes do much to contextualize the letters and add value to the presentation."—**Michael Thomas Smith**, author of *The Enemy Within: Fears of Corruption in the Civil War North*

The John Lovejoy Murray collection of letters contains insights into the experiences of an African American soldier and his regiment during the Civil War. John Lovejoy Murray, a private in Company E, 102nd USCT, died of disease in a Charleston hospital on April 12, 1865. Through John Murray's letters, readers can experience the war through the eyes of a literate northern Black soldier.

His is the story of the soldiers who did not receive accolades for their heroic actions in battle, the ones who spent more time on picket and fatigue duty than on the front lines, the ones who died from disease more than they did of battle-related wounds. Murray's letters are significant because they are ordinary in some respects yet extraordinary in others. Some of the activities and sentiments portrayed in the letters are hardly distinguishable from those described in letters written by White soldiers. In other ways, the letters represent a perspective distinctly from a Black soldier in the Union army. Although many of his experiences may have been typical, John Lovejoy Murray himself, a literate, freeborn, northern Black man, was atypical among Union Black soldiers.

The book has a companion website that features additional photographs, documents, and learning-centered classroom activities for students.



Sharon A. Roger Hepburn is professor of history at Radford University. She is the author of *Crossing the Border: A Free Black Community in Canada*, which received the 2008 Albert B. Corey Award. She lives in Christiansburg, Virginia.

MARCH

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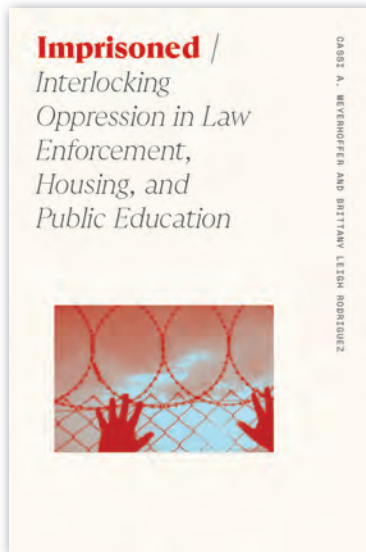
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Cassi A. Meyerhoffer is an associate professor of sociology at Southern Connecticut State University and the editor of *Race: Readings on Identity, Ideology, and Inequality*.

Brittany Leigh Rodriguez is a Latinx woman currently working as the director of Scholar Success at Hartford Youth Scholars, a nonprofit, college-access organization located in Hartford, Connecticut.

How foundational policies in American history continue to work to the detriment of Black Americans

Imprisoned

Interlocking Oppression in Law Enforcement, Housing, and Public Education

CASSI A. MEYERHOFFER AND BRITTANY LEIGH RODRIGUEZ

SOCIOLOGY OF RACE AND ETHNICITY

"A significant contribution to the study of racial and ethnic relations, *Imprisoned* will greatly assist readers in understanding the complexity of race relations in the United States. It also demonstrates that U.S. policing reform would need to consider entanglements with historically labeling Black bodies as 'criminal' and the practice of segregating and patrolling Black bodies very differently than any other racial and ethnic group in America."—**Cameron D. Lippard**, coeditor of *Protecting Whiteness: Whitelash and the Rejection of Racial Equality*

Over the last several years, we have experienced a surge in bystander videos of incidents of police brutality directed largely at Black men. Public outrage surrounding police action continues to increase. As public discourse around police brutality and racial inequality largely centers on specific events, there is less information within the public discourse about systemic racism and how race and racism pervade every single aspect of American life. The ways in which Black people are often treated by law enforcement is reflective of larger historical racial inequities and injustices that extend far beyond the criminal justice system and intersect with how Black people access housing and occupy public spaces.

Imprisoned focuses on contemporary systemic racism as it relates to the ways in which our criminal justice system intersects with our housing system to create a matrix of inequality. To illustrate the systemic nature of racism in American policing and communities, this book highlights the policies and practices that were put in place during slavery and after Reconstruction that connect to instances of structural racism in contemporary America. This book demonstrates how foundational policies in American history continue to work to the detriment of Black Americans—tying the racist foundations of America to discrimination in our criminal justice system and neighborhoods.

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Class-based hardships navigating FEMA's bureaucratic procedures

Ecologies of Inequity

How Disaster Response Reconstitutes Race and Class Inequality

SANCHA DOXILLY MEDWINTER

SOCIOLOGY OF RACE AND ETHNICITY

"Disasters don't just 'lay bare' prior inequality, like a flood washing away topsoil. In *Ecologies of Inequity*, we see how disaster response itself exacerbates and reestablishes inequality. Sancha Doxilly Medwinter tells a complex story powerfully and empathetically, contributing to literature on environmental racism, disasters, and social networks."—**Louise Seamster**, assistant professor of sociology and African American studies, University of Iowa

With *Ecologies of Inequity*, Sancha Doxilly Medwinter tells the story of how the racially and ethnically diverse, immigrant, and urban poor disaster survivors lose ground to their White, middle-class-to-affluent and Black middle-class homeowner neighbors during official disaster response. Medwinter presents analyses from 120 conversational and expert interviews with disaster responders and survivors in New York City, beginning as early as twelve days after the November 2012 landfall of Superstorm Sandy. The settings are Carnarsie, Brooklyn, and the Rockaway peninsula, which experienced six to eight feet of flooding.

The color- and class-blind assumptions of disaster responders and the labyrinthine process of obtaining a FEMA grant combine to exclude and increase the psychological burden of urban poor disaster survivors. Similarly, the locational decisions and volunteer service perimeters uncritically replicate the segregation logics of urban spaces. Part of this story explains how the chronically poor repeatedly get displaced by the machinery of official disaster response. One reason is the introduction of a race- and class-blind disaster "logic of response" that caters to the needs of the newly created class of "disaster victims," while displacing the "logic of service," which typically attempts to address the needs of the chronically poor.

Ecologies of Inequity | *How Disaster Response Reconstitutes Race and Class Inequality*



Sancha Doxilly Medwinter is an assistant professor of sociology at the University of Massachusetts Amherst.

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Jennifer L. Rice is associate professor of geography and affiliate faculty at the Institute for Women's Studies at the University of Georgia.

Joshua Long is professor of environmental studies at Southwestern University.

Anthony Levenda is the director of the Center for Climate Action and Sustainability and a member of the faculty at the Evergreen State College.

Essays that explore the links between climate justice and urban justice

Urban Climate Justice

Theory, Praxis, Resistance

EDITED BY JENNIFER L. RICE, JOSHUA LONG, AND ANTHONY LEVENDA

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

Arguing that climate injustice is one of our most pressing urban problems, this volume explores the possibilities and challenges for more just urban futures under climate change. Whether the situation be displacement within cities through carbon gentrification or the increasing securitization of elite spaces for climate protection, climate justice and urban justice are intimately connected.

Contributors to the volume build theoretical tools for interrogating the root causes of climate change, as well as policy failures. They also highlight knowledge produced within communities already seeking transformative change and demonstrate meaningful learning from activist groups working to address the socionatural injustices caused by the impact of climate change.

The editors' introduction situates our current climate emergency within historical processes of colonization, racial capitalism, and heteropatriarchy, while the editors' conclusion offers pathways forward through abolition, care, and reparations. Where other books focus on the project of critique, this collection advances real-world politics to help academics, practitioners, and social justice groups imagine, create, and enact more just urban futures under climate change.

CONTRIBUTORS: Dietrich Bouma, Vanesa Castán Broto, Savannah Cox, Joan Fitzgerald, Sheila R. Foster, Kian Goh, Ping Huang, Sarah Knuth, Ankit Kumar, Robin Leichenko, Diego Martinez-Lugo, Khai Hoan Nguyen, Jenny Pickerill, Vanessa Raditz, Enora Robin, Gloria Schmitz, Linda Shi, Jonathan Silver, Jennie C. Stephens, and Linda Westman

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An examination of state-induced famines as a form of sovereign violence

Famine in Cambodia

Geopolitics, Biopolitics, Necropolitics

JAMES A. TYNER

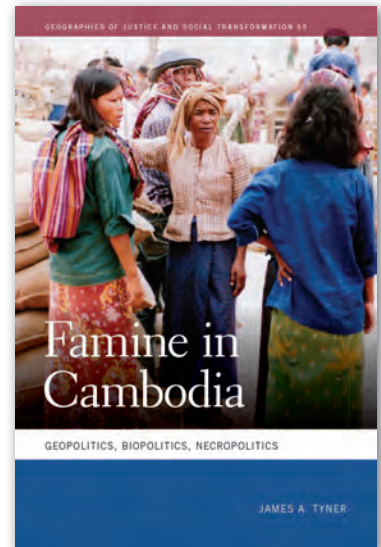
GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

"An original. James A. Tyner compares and contrasts the underlying causes of a decade of ongoing famine in Cambodia under three regimes, something that has not been previously done. There is nothing like it, and thus it will constitute a significant contribution to the literature. This is great stuff."—**Craig Etcheson**, author of *Extraordinary Justice: Law, Politics, and the Khmer Rouge Tribunals*

This book examines three consecutive famines in Cambodia during the 1970s, exploring both continuities and discontinuities of all three. Cambodia experienced these consecutive famines against the backdrop of four distinct governments: the Kingdom of Cambodia (1953–1970), the U.S.-supported Khmer Republic (1970–1975), the communist Democratic Kampuchea (1975–1979), and the Vietnamese-controlled People's Republic of Kampuchea (1979–1989).

Famine in Cambodia documents how state-induced famine constituted a form of sovereign violence and operated against the backdrop of sweeping historical transformations of Cambodian society. It also highlights how state-induced famines should not be solely framed from the vantage point in which famine occurs but should also focus on the geopolitics of state-induced famines, as states other than Cambodia conditioned the famine in Cambodia.

Drawing on an array of theorists, including Michel Foucault, Giorgio Agamben, and Achille Mbembe, James A. Tyner provides a conceptual framework to bring together geopolitics, biopolitics, and necropolitics in an effort to expand our understanding of state-induced famines. Tyner argues that state-induced famine constitutes a form of sovereign violence—a form of power that both takes life and disallows life.



James A. Tyner is a professor of geography at Kent State University and a fellow of the American Association of Geographers. He is the author of eighteen books, including *The Nature of Revolution: Art and Politics under the Khmer Rouge* (Georgia) and *War, Violence, and Population: Making the Body Count*, which received the AAG Meridian Book Award for Outstanding Scholarly Work in Geography. His honors include the AAG Glenda Laws Award, which recognizes outstanding contributions to geographic research on social issues.

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Changing global demographics and their direct impact on the future

Power to the Population

The Political Consequences and Causes of Demographic Changes

TADEUSZ KUGLER

STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS

Tadeusz Kugler is an associate professor of politics and international relations at Roger Williams University and the coauthor of *Power, Space, and Time: An Empirical Introduction to International Relations*. He lives in Bristol, Rhode Island.

"*Power to the Population* demonstrates the importance of demography for understanding the dynamics of policy from the global system through the individual level. Demographic transitions, such as mass migration or baby booms, are central to explanations offered throughout the pages of this book. These turning points can play the role of either an independent or dependent variable across topics. Thus, the book offers a comprehensive sense of cause and effect at the nexus of demography with politics and economics. A 'must read' for anyone in the fields of demography, political science, economics, and international relations."—**Patrick James**, editor of *Religion, Identity, and Global Governance: Ideas, Evidence, and Practice*

Demographic changes directly affect political and socioeconomic dynamics. Whether they are the nationalities of migrating refugees, the percentage of women in the workforce, or aging as a phenomenon (population decline, age of marriage, number of children, or the resources of youth), demographics can change the political dynamics of a country, creating in some cases increased freedoms but also potentially causing conflict or civil war.

Power to the Population is a comprehensive guide to predicting and evaluating different possible futures for humanity. These differing scenarios are of particular importance to decision makers, and Tadeusz Kugler focuses on the optimism of what can be created by and for the population.

The book investigates the dynamic relationship between political choices and changing populations. Kugler explores how government policies seemingly focused on localized power and economic development profoundly shape the demographic makeup on local and global scales. The demographic future of a population—not only regarding numbers but also in its diversity and how historically marginalized communities are undermined—is not merely about one place, time, or people. Demography has the potential to change the economic and political future of the world.

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PUBLICITY

Jason Bennett

jason.bennett@uga.edu / 706-542-9263

Candice Lawrence

candice.lawrence@uga.edu / 706-542-4712

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Tom Caldwell

(AL, AR, LA, MS, Central & West TN area)

PMB 152
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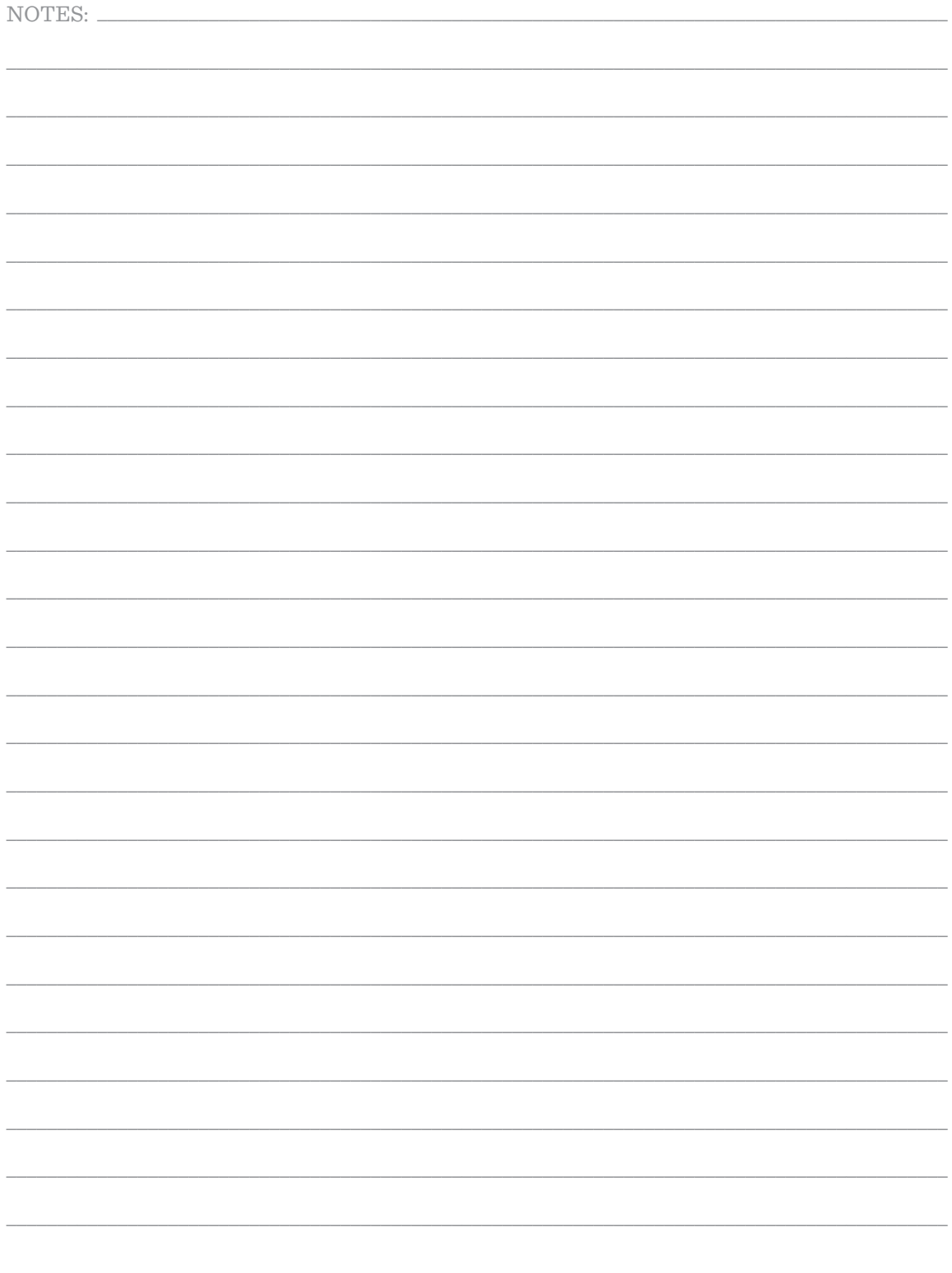
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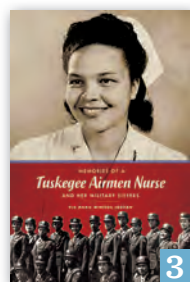
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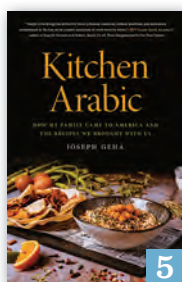
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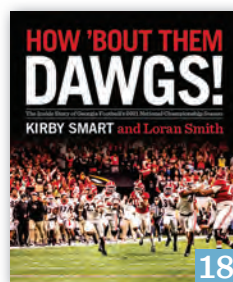
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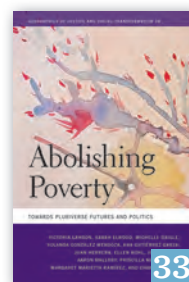
5



16



18



33

TITLE INDEX

- | | | | | | |
|----|--|----|---|----|---|
| 33 | ABOLISHING POVERTY
Lawson, Victoria, Sarah Elwood,
Michelle Daigle, Yolanda González
Mendoza, Ana Gutiérrez Garza,
Juan Herrera, Ellen Kohl, Jovan
Lewis, Aaron Mallory, Priscilla
McCutcheon, Margaret Marietta
Ramírez, and Chandan Reddy | 22 | GENERATIONS OF FREEDOM
Ribianszky, Nik | 42 | POWER TO THE POPULATION
Kugler, Tadeusz |
| 9 | AFTER A THOUSAND TEARS
Johnson, Georgia Douglas | 22 | GETTIN' AROUND
Grandt, Jürgen E. | 37 | PRIVATE NO MORE
Roger Hepburn, Sharon A., ed. |
| 26 | APPALACHIAN ECOCRITICISM AND
THE PARADOX OF PLACE
Cory, Jessica, and Laura Wright, eds. | 36 | HEARTSICK AND ASTONISHED
Fredette, Allison Dorothy, ed. | 34 | RACE AND THE GREENING OF ATLANTA
Sellers, Christopher C. |
| 27 | APPALACHIA ON THE TABLE
Locklear, Erica Abrams | 18 | HOW 'BOUT THEM DAWGS!
Smart, Kirby, and Loran Smith | 23 | REGIONAL PATHWAYS TO NUCLEAR
NONPROLIFERATION
Wan, Wilfred |
| 4 | BACKVALLEY FERRETS
Lenhart, Lawrence | 38 | IMPRISONED
Meyerhoffer, Cassi A., and Brittany
Leigh Rodriguez | 25 | REVOLUTIONARY POETICS
RudeWalker, Sarah |
| 23 | BEHAVIORAL ECONOMICS AND
NUCLEAR WEAPONS
Harrington, Anne I., and Jeffrey W.
Knopf, eds. | 15 | KEEPING THE CHATTAHOOCHEE
Bethae, Sally Sierer | 29 | SAND, SCIENCE, AND THE CIVIL WAR
Hippensteel, Scott |
| 30 | BEYOND PIGGLY WIGGLY
Tolbert, Lisa C. | 5 | KITCHEN ARABIC
Geha, Joseph | 16 | SEARCHING FOR HOME WATERS
Steinberg, Michael K. |
| 28 | CONSTITUTIONAL HISTORY OF
VIRGINIA
Tarter, Brent | 22 | LITERARY CELEBRITY AND PUBLIC LIFE
O'Neill, Bonnie Carr | 24 | SLAVERY, CAPITALISM, AND
WOMEN'S LITERATURE
Allukian, Kristin |
| 32 | DISTURBING DEVELOPMENT IN THE
JIM CROW SOUTH
Domosh, Mona | 22 | THE LOST PRESIDENT
Dunley, Ruth | 12 | SOFT APOCALYPSE
Nieboer, Leah |
| 39 | ECOLOGIES OF INEQUITY
Medwinter, Sancha Doxilly | 22 | LOYALTY ON THE LINE
Graham, David K. | 13 | TRIPAS
Som, Brandon |
| 41 | FAMINE IN CAMBODIA
Tyner, James A. | 23 | MEDIEVAL AMERICA
Rabiee, Robert Yusef | 40 | URBAN CLIMATE JUSTICE
Rice, Jennifer L., Joshua Long, and
Anthony Levenda, eds. |
| 10 | A FIELD GUIDE TO THE MUSHROOMS
OF GEORGIA
Bessette, Alan E., Arleen R. Bessette,
and Michael W. Hopping | 3 | MEMORIES OF A TUSKEGEE AIRMEN
NURSE AND HER MILITARY SISTERS
Jordan, Pia Marie Winters | 2 | A WAR OF SECTIONS
Suits, Steve |
| 6 | THE FOREST THAT FIRE MADE
McGuire, John, Carol Denhof, and
Byron Levan | 23 | MIGRATION CRISES AND THE
STRUCTURE OF INTERNATIONAL
COOPERATION
Money, Jeannette, and Sarah P.
Lockhart | 14 | WATERFALL HIKES OF UPSTATE
SOUTH CAROLINA
King, Thomas E. |
| | | 21 | MY LAST EIGHT THOUSAND DAYS
Gutkind, Lee | 31 | WELL-INTENTIONED WHITENESS
Kolavalli, Chhaya |
| | | 23 | THE NATURE OF REVOLUTION
Tyner, James A. | 20 | WHILE IT LASTS
Nadelson, Scott |
| | | 8 | PHILLIS WHEATLEY PETERS
Carretta, Vincent | | |
| | | 35 | POISON POWDER
Wilson, Gregory S. | | |

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Back cover: *Appalachia on the Table* (page 27).

