Letter from the Director and Advisory Council Chair 3

About the Press / Editorial Board 4

New Initiatives 5

Student Spotlight 10

Series 11

Awards 12

Gifts That Keep Giving 13

Recent Releases 14

Advisory Council 18

UGA Press Annual Donor Report 19

Administrative
Lisa Bayer, Director
Elizabeth Adams, Assistant to the Director and Rights and Permissions Coordinator

Business
Phyllis Wells, Business Manager
Stacey Hayes, Accounts Payable and Royalties Manager
Laura Price Yoder, Business Assistant

Acquisitions
Mick Gusinde-Duffy, Executive Editor
Beth Snead, Acquisitions Editor
Nathaniel Holly, Acquisitions Editor
Laura Price Yoder, Editorial Assistant

Editorial, Design, and Production
Jon Davies, Director for Editorial, Design, and Production
Melissa Bugbee Buchanan, Assistant Editorial, Design, and Production Manager
Erin Kirk, Senior Designer and Art Director
Kaelin Broaddus, Senior Designer and Production Manager
Rebecca Norton, Production Editor and Reprints Coordinator
Lea Johnson, Production Editor
Mary McKeon, Production Coordinator

Marketing and Sales
Steven Wallace, Marketing and Sales Director
Jason Bennett, Publicist and Social Media Manager
Christina Cotter, Marketing Content and Exhibits Manager
Lana Brand, Digital Publishing and Metadata Coordinator
Candice Lawrence, Publicist and Social Media Coordinator
Caroline Malphrus, Georgia Power-Grady College Graduate Marketing Assistant

New Georgia Encyclopedia
Ed Hatfield, Managing Editor

Development
Chantel Dunham, Director of Development
Leandra Nessel, Development Associate
Like most organizations, the UGA Press sets performance goals at the beginning of each year. Twelve months later when we review our accomplishments, we always record achievements that weren’t part of our original plan. Unanticipated opportunities regularly arise that align with our mission and advance our publishing program. That said, none of us expected that we would have the opportunity this year to acquire a respected and flourishing imprint, adding four hundred in-print and fifteen to twenty new titles annually to our list.

“Acquisition Opportunity for Your Consideration.” Given the amount of spam that infiltrates the university’s tight security filters, Lisa likely didn’t open the October 2021 email for a day or two. After reading the Fisher Company’s succinct and intriguing invitation to learn more about NewSouth Books in Montgomery, Alabama, she didn’t hesitate to take some exploratory next steps. We already knew that NewSouth published smart books for general readers on southern history and culture, with special strengths in civil and human rights and many of its best books on Georgia and Deep South topics. The potential fit could not have been better, but we needed to figure out so much more, including university support, organizational capacity, and purchase terms.

“How did you do it?” We have been asked this question many times since announcing the acquisition of NewSouth. It’s somewhat unusual for a university press to engage in mergers and acquisitions—although a few, like Florida and Nebraska, have done so, and collaborations and partnerships are a common and necessary practice among members of the Association of University Presses. What allowed UGA Press to make this move was a combination of a talented and highly accomplished professional staff; nimble operations and workplace culture; and, most important, a wide-ranging network of supportive relationships that includes university administration, our donors, our faculty Editorial Board, and many university press colleagues willing to advise. We could not have done it if any of the aforementioned elements had been missing from the equation, especially the generosity of our Advisory Council, led by Craig Barrow, and the trust of University Librarian and Associate Provost Toby Graham.

On July 1 NewSouth became an imprint of UGA Press. Since well before July, we’ve been busy integrating our publication lists; adding some new staff to handle our increased workflow; setting up forthcoming titles with our distributor; ingesting metadata to our website and trading partners; and gearing up to meet our FY23 sales goal. We fully expect to share more good news this time next year, as the Press begins its eighty-fifth year with the support of its many friends, old and new, who enable us to continue punching above our weight.

As always, thank you.
ABOUT THE PRESS

MISSION
Since the founding of the University of Georgia Press in 1938, its primary mission has been to support and enhance the University’s place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

The Press is the oldest and largest book publisher in the state. We currently publish seventy new books per year and have a long history of publishing significant scholarship, creative and literary works, books about the state and the region, and digital scholarship.

EDITORIAL BOARD

The Editorial Board of the University of Georgia Press is a body of faculty who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the Press’s rigorous peer-review process by ensuring that the manuscripts proposed for publication have been properly evaluated by qualified external readers with appropriate expertise.

As of June 30, 2022

CHAIR
Brian Orland
Professor of Geodesign (retired)

BOARD MEMBERS
Stephanie Jones
Josiah Meigs Distinguished Teaching Professor, Mary Frances Early College of Education

Ruta Abolins
Director of Brown Media Archives and Peabody Awards Collection

Meg Amstutz
Dean of the Jere W. Morehead Honors College

Isiah Lavendar III
Sterling Goodman Professor of English

Ted Gragson
Professor and Department Head of Anthropology

James F. Brooks
Carl and Sally Gable Distinguished Professor of History

Steven R. Holloway
Professor of Geography

Daniel Rood
Associate Professor and Director of Graduate Studies, Department of History

Seth Wenger
Associate Professor and Director of River Basin Center, Department of Ecology

“...It has been a delight to chair the UGA Press Editorial Board. For me, serving on the board has been eye-opening and inspiring as I learned the scope of the Press’s work, from field guides to mushrooms, via the foodways of the South, to American studies and literature. I have also developed enormous admiration for the acquisition editors in their ability to attract and nurture first-rate authors with fresh and challenging ideas. As a faculty member it is exciting to be reminded of the broad world of ideas beyond but inevitably impinging upon our own disciplines, and then to see the leadership role of the UGA Press in disseminating those ideas to society at large.”

–Brian Orland, Editorial Board Chair
NEW PROGRAMS, INITIATIVES, and EFFORTS

NEWSOUTH BOOKS ACQUISITION
After months of negotiation and planning, the University of Georgia Press formally acquired NewSouth Books on July 1, 2022, adding more than four hundred titles to its catalog of books in print.

Based in Montgomery, Alabama, NewSouth Books is an independent trade publisher widely recognized for its focus on southern culture and history. NewSouth was launched in 2000 by Suzanne La Rosa and Randall Williams. NewSouth’s books have been recognized by critics and readers for their outstanding writing and strong cultural content. NewSouth’s diverse backlist reflects strengths in southern history, politics, African American history and culture, biography/memoir, civil rights, education, essays, and folklore.

The purchase of NewSouth Books was made possible in part by the generous support of members of the UGA Press Advisory Council and others, including major gifts from Craig and Diana Barrow, Thomas and Catherine Fleetwood, Candace Gilliland, Ellen Hale Jones and Sheffield Hale, Bruce McEver, and the Wormsloe Foundation.

AUPresses ANNUAL MEETING, WASHINGTON, D.C.
The Association of University Presses kicked off its first in-person annual meeting since 2019 on June 18, 2022, in Washington, D.C. Seven members of UGA Press—2021–22 AUPresses President Lisa Bayer, Elizabeth Adams, Lana Brand, Nate Holly, Lea Johnson, Erin Kirk, and Candice Lawrence—joined more than five hundred others from around the world for three days of professional development and learning. Candice Lawrence was awarded an AUPresses Early Career Grant to attend the conference. The gathering included an opening reception.
in the Jefferson Building of the Library of Congress, more than thirty concurrent sessions and collaboration labs on the business of scholarly publishing, and a Juneteenth banquet featuring plenary speaker Toni Tipton-Martin, author of *The Jemima Code* and *Jubilee*. Professor Anjali Vats gave the closing plenary on evaluating copyright law through the lens of racial equity.

Five UGA Press titles by Art Director Erin New and freelance designer Mindy Basinger Hill were featured in the 2022 AUPresses Book, Jacket, and Journal Show: *Stargazing in the Atomic Age: Essays*; *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America* (Sarah Mills Hodge Fund); *Hong Kong Without Us*; *Hysterical Waters: Poems*, and *Plants in Design: A Guide to Designing with Southern Landscape Plants* (Wormsloe Foundation Nature Book Fund).
SPRING 2022 ADVISORY COUNCIL MEETING
After more than two years of virtual meetings owing to pandemic precautions, the UGA Press Advisory Council had its first in-person meeting in Athens on May 5–6, 2022. The event began with a dinner and talk by Dr. Art Dunning, author of Unreconciled: Race, History, and Higher Education in the Deep South (Sarah Mills Hodge Fund) at the historic Donald-Epting House, The Hill, with a business meeting and luncheon at UGA’s Russell Building Special Collections Libraries on the following day. Friday’s programming included a tour of the exhibit on the fashion and textiles of Frankie Welch led by Ashley Callahan, author of Frankie Welch’s Americana: Fashion, Scarves, and Politics (Friends Fund) and a reading by advisory council member Bruce McEver from his new memoir Many Paths (C&R Press, 2022), copies of which were provided with the kind support of Vice-Chair Peggy Galis.

NEW ADVISORY COUNCIL MEMBERS
The University of Georgia Press is delighted to announce that Karen Baynes-Dunning and Art Dunning of Greenville, South Carolina, have accepted our invitation to join the UGA Press Advisory Council.

Karen Baynes-Dunning earned her undergraduate degree from Wake Forest University and her juris doctorate from UC Berkeley School of Law. Karen is currently the president of Baynes Dunning Consulting LLC, and has previously worked at Alston & Bird, was the first executive director of the Court Appointed Special Advocates (CASA) Program in Fulton County, Georgia, and was later appointed to the juvenile court bench there. From 2002 to 2010, Karen was the associate director for Governmental Services and Research at UGA’s Carl Vinson Institute of Government. Karen serves on the boards of the Southern Poverty Law Center, United Way of Greenville County, South Carolina, the Peace Center, and the Racial Equity and Economic Mobility Commission in Greenville.

Art Dunning completed his undergraduate, master’s, and PhD at the University of Alabama. He is a veteran administrator, scholar, and lecturer with a distinguished track record in higher education in Alabama and Georgia, serving as vice chancellor for International Programs and Outreach for the University of Alabama System; senior vice chancellor for Human and External Resources with the University System of Georgia; vice president for Public Service and Outreach at the University of Georgia; and president of Albany State University. In 2016, Art led Albany State University, an HBCU, through its merger with Darton State College. Art writes about this experience and growing up in Jim Crow–era Alabama in his book Unreconciled: Race, History and Higher Education in the Deep South, (UGA Press in 2021). Art has also served on the boards of the Latin American Association, Black Belt Community Foundation, Athens-Clarke County Community Foundation, the UGA Foundation, and the Albany Chamber of Commerce.
NEW PROGRAMS, INITIATIVES, and EFFORTS

QUIET TRAILBLAZER BOOK LAUNCH
September 28, 2021, marked the official launch of Mary Frances Early’s autobiography, *The Quiet Trailblazer: My Journey as the First Black Graduate of the University of Georgia*, published by the Mary Frances Early College of Education and the UGA Libraries and distributed by UGA Press. Virtual attendees enjoyed a livestreamed conversation between Ms. Early and former UGA women’s basketball coach Joni Taylor. The Office of the President generously provided five hundred copies of the book to UGA students as part of a campus read program initiated by the Presidential Task Force on Race, Ethnicity, and Community.

PLANTS IN DESIGN BOOK SIGNING
Hosted by the UGA College of Environment & Design, Brad E. Davis and David Nichols, the authors of *Plants in Design: A Guide to Designing with Southern Landscape Plants* (Wormsloe Foundation Nature Fund) signed copies and discussed their work with students on October 13, 2021.

GEORGIA OPEN HISTORY LIBRARY GOES LIVE AND ON TOUR
After three years of planning and preparation, the UGA Press launched the Georgia Open History Library (GOHL) to the public on October 15, 2021. Over forty titles are available and discoverable as open digital editions at UGA Press’s Manifold platform and more than five additional online platforms, including Affordable Learning Georgia, Digital Library of Georgia, and Hathitrust. They are also available for purchase as paperback and library cloth editions from UGA Press.

The GOHL is composed of open-access digital editions of formerly out-of-print scholarly titles and two multivolume series in history and primary documents. Completed with generous funding by the National Endowment for the Humanities, the library includes studies of Adams and Jefferson; the American Revolution in Georgia; the Creek Nation; the papers of Revolutionary War general Lachlan McIntosh and the colony’s visionary founder James Edward Oglethorpe; and records of the German-speaking Protestant Salzburger settlement.

Catherine Kerrison, Professor Emerita of History at Villanova University and author of *Claiming the Pen: Women and Intellectual Life in the Early American South* and *Jefferson’s Daughters: Three Sisters, White and Black*, in...
NEW PROGRAMS, INITIATIVES, and EFFORTS

a Young America, gave a virtual keynote address on October 12, 2021, to kick off the GOHL project’s release.

The GOHL interactive exhibit debuted at the UGA Press book exhibit at the 2022 Organization of American Historians annual conference, March 31–April 3 in Boston and the Georgia Association of Historians annual meeting, February 25–27 in Athens. Under the expert guidance of the Press’s marketing department, the exhibit has also traveled to Albany State University, Columbus State University, Emory University, Georgia Tech, and Mercer University and will continue to travel to more than fourteen additional sites through April 2023.

The Press’s GOHL project partners include the UGA Libraries, Georgia Humanities, the New Georgia Encyclopedia, the Georgia Historical Society, the Digital Library of Georgia, the Willson Center for Arts and Humanities at UGA, and the Atlanta History Center.

GEORGIA WOMEN OF ACHIEVEMENT

With help from many friends in the accompanying photo, Press Director Lisa Bayer successfully nominated Athens social reformer, civil rights activist, and UGA Press author Josephine Mathewson Wilkins (1893–1977) for the 2022 Georgia Women of Achievement. In March “Team Wilkins” traveled to Wesleyan College in Macon for Wilkins’s induction ceremony. From left: Dr. Adrian L. Epps (GWA), Matt O’Neal, Peggy Galis, Dr. Jane McPherson, Lisa Bayer, Leandra Nessel, Merryll Penson, Dr. Ed Hatfield, Jennifer Gunter King, Dr. Penny Elkins (GWA). Photo courtesy of CiSmith Photography

Students visiting the Georgia Open History Library exhibit at Emory University.

WELCOME TO UGA PRESS

This year the Press added three new staff members: Lana Brand, Lea Johnson, and Mary McKeon.

In January we welcomed Lana Brand as the new digital publishing and metadata coordinator. Lana received her undergraduate degree in English from the University of Florida and a master’s degree in library and information science from the University of South Florida. She has been a health sciences librarian, an English instructor, and an editorial assistant for the University Press of Florida.

Lea Johnson rejoined the Press in March as production editor. Lea most recently served as an assistant editor at the Getty Research Institute. In 2018 she was an Andrew W. Mellon University Press Diversity Fellow at UGA Press, where she helped write the successful Humanities Open Book grant for the National Endowment for the Humanities that funded the Georgia Open History Library. Lea holds a bachelor of arts in comparative literature from UCLA and a master’s degree in ethnic studies from UC San Diego.

In June Mary McKeon joined us as production coordinator, working remotely from Fairfield, Connecticut. Mary’s background is in book design, both covers and interiors. She has owned her own design business for several years; previously, she held design positions at Medtech and Appleton & Lange. Mary is a graduate of the University of Bridgeport, where she earned her BS in graphic design.
STUDENT SPOTLIGHT

As of June 30, 2022

Design and Production
Ellen Ponder, Advertising, ’21
Generously funded by the Katharine and Alan Elsas Internship in Book Design and Production

Marketing
Jason Hawkins, Computer Science/ English ’24
Andrew Benzinger, English, ’22
Caroline Malphrus, Integrated AdPR, ’22
Trudi Sundberg, English, ’23
Lauren Corley-Cubberley, English ’22
Helena Karas, English, ’23

Editorial
Phillip Brown, English graduate student, ’23
Megan Fontenot, English graduate student, ’24
Gillian Pytte, English and Classics, ’23
Jolie Turner, English, ’23

Acquisitions
Mikayla Connolly, English, ’24
Generously funded by the Ralph Haygood Stephens and Eugenia Doughtie Stephens Undergraduate Internship Fund
Maya Brooks (Summer 2022), History, ’26
History PhD Apprenticeship generously funded by the Soloman History Internship Fund
Matthew O’Neal (Summer 2021), History, ’23
History PhD Apprenticeship generously funded by the Soloman History Internship Fund
Jolie Turner, English, ’23
Generously funded by the Wormsloe Foundation
Rebekah Weyman, English, ’24
Generously funded by the Wormsloe Foundation

“ Interning at the UGA Press was a really fulfilling experience for me and one that solidified my interest in the publishing industry. On my first day, I remember being intimidated, but by the end of my internship I was working with more confidence and a whole new set of skills.”
– Mikayla Connolly

“ I learned so much from my summer apprenticeship at UGA Press. Working with the acquisitions editors showed me how they shepherd books from beginning to end. Thanks to Lisa Bayer, a small research project yielded a lovely experience at the Georgia Women of Achievement induction ceremony. I also enjoyed meeting all of the smart and caring people that work at the Press. It truly is an asset to UGA and the wider publishing world.”
– Matthew O’Neal
Animal Voices / Animal Worlds
Robert W. Mitchell, Eastern Kentucky University, Series Editor

Children, Youth, and War
James Marten, Marquette University, Series Editor

Crux: The Georgia Series in Literary Nonfiction
Nicole Walker, Northern Arizona University, Series Editor

Early American Places
Nathaniel Holly, UGA Press, Series Editor

Environmental History and the American South
James C. Geisen, Mississippi State University, and Erin Stewart Mauldin, University of South Florida, St. Petersburg, Series Editors

Flannery O’Connor Award for Short Fiction
Lori Ostlund, Series Editor

Gender and Slavery
Daina Ramey Berry, University of California, Santa Barbara, and Jennifer L. Morgan, New York University, Series Editors

Geographies of Justice and Social Transformation
Mathew Coleman, Ohio State University, Sapana Doshi, University of Arizona, and Ishan Ashutosh, Indiana University Bloomington, Series Editors

Georgia Review Books
Gerald Maa, The Georgia Review, Series Editor

Georgia River Network Guidebooks
Joe Cook, Georgia River Network, Series Editor

History in the Headlines
Catherine Clinton, University of Texas at San Antonio, and Jim Downs, Gettysburg College, Series Editors

Morehouse College King Collection Series on Civil and Human Rights
Vicki L. Crawford, Morehouse College, Series Editor

Music of the American South
Nate Holly and Beth Snead, UGA Press, Series Editors

New Perspectives on the Civil War Era
Judkin Browning, Appalachian State University, and Susanna Lee, North Carolina State University, Series Editors

New Southern Studies
Riché Richardson, Cornell University, Series Editor

Peabody Series in Media History
Jeffrey P. Jones, University of Georgia, and Ethan Thompson, Texas A&M University, Corpus Christi, Series Editors

Politics and Culture in the Twentieth-Century South
Bryant Simon, Temple University, and Jane Dailey, University of Chicago, Series Editors

Print Culture in the South
Sarah E. Gardner, Mercer University, and Jonathan Daniel Wells, University of Michigan, Series Editors

Race in the Atlantic World, 1700–1900
Richard S. Newman, Rochester Institute of Technology, Patrick Rael, Bowdoin College, and Manisha Sinha, University of Connecticut, Series Editors

Since 1970: Histories of Contemporary America
Lynn Itagaki, University of Missouri, and Daniel Rivers, Ohio State University, Series Editors

Sociology of Race and Ethnicity
David Brunsma, Virginia Technical University, and David G. Embrick, University of Connecticut, Series Editors

Southern Legal Studies
Paul Finkelman, Gratz College, Timothy Huebner, Rhodes College, and Charles Zelden, Nova Southeastern University, Series Editors

Uncivil Wars
Stephen Berry, University of Georgia, and Amy Murrell Taylor, University of Kentucky, Series Editors

Race in the Atlantic World
Fifteen years after the Press published the first book in the Race in the Atlantic World, 1700–1900 series—Afua Cooper’s The Hanging of Angelique—the series continues to publish field-defining work. Edited by Manisha Sinha (a 2022 Guggenheim Fellow), Richard Newman, and Patrick Rael, the series has recently published books about race and identity in New Orleans, urban slavery, maroons in modern Guyane, and the history of reproduction in Cuba. And there are two translation projects—both from the French—set to be published in the coming seasons. This is a truly hemispheric series with a decidedly global import.
AWARDS

Andrew Feiler, *A Better Life for Their Children*
Award for Advocacy, Georgia Historical Records Advisory Council
Eric Hoffer Book Award, Eric Hoffer Award for Books

Kelly Houston Jones, *A Weary Land*
John William Graves Book Award, Arkansas Historical Association

Christian Pinnen, *Complexion of Empire in Natchez*
Best Book on Mississippi History, Mississippi Historical Society

Dennis B. Blanton, *Conquistador’s Wake*
James Mooney Award, Southern Anthropological Society

Loren Ghiglione with Alyssa Karas and Dan Tham, *Genus Americanus*
Excellence in Book Writing Award, Association of LGBTQ Journalists
Best Travel Book, Society of American Travel Writers Foundation (Honorable Mention)

Wendy Hamand Venet, *Gone but Not Forgotten*
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Emily A. Murphy, *Growing Up with America*
Book Award for Nonfiction, International Research Society for Children’s Literature

Kaye Lanning Minchew, *Jimmy Carter*
Award for Excellence in Documenting Georgia’s History, Georgia Historical Records Advisory Council

Kate McIntyre, *Mad Prairie*
Notable Book, State Library of Kansas
Bingham Prize for Debut Story Collection, PEN (Longlisted)

Kenneth H. Wheeler, *Modern Cronies*
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Caroline Crew, *Other Girls to Burn*
Most Anticipated Books, The Millions (Shortlisted)

Sharon Monteith, *SNCC’s Stories*
American Studies Network Book Prize

Anjali Enjeti, *Southbound*
IPPY Awards, Independent Publisher Magazine

Anne Goldman, *Stargazing in the Atomic Age*
IPPY Award for Essay, Independent Publisher Magazine (Runner-up)

Anna Pochmara, *The Nadir and the Zenith*
American Studies Network Book Prize (Honorable Mention)

Adam J. Pratt, *Toward Cherokee Removal*
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Kate McIntyre receives her author copies.
The Press is fortunate to have seven funds that support specific subject areas in which we publish. These funds have underwritten more than one hundred new publications since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the Wormsloe Publication Fund to support books on the history and culture of Georgia and the South. Our other funds include:

The Wormsloe Foundation Nature Book Fund is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

The Sarah Mills Hodge Fund honors its namesake’s work in Savannah, Georgia, through supporting publications in the areas of African and African American history, culture, and literature.

The Friends Fund underwrites projects chosen by the director. This fund was established and is sustained by the generous gifts of the UGA Press Advisory Council.

The Bradley Hale Fund for Southern Studies honors a late champion of Georgia history and historic preservation through supporting a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

The Georgia and Bruce McEver Fund for the Arts and Environment underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.

Southern Highlands Reserve Publications supports books in the fields of nature and the environment and landscape design history with an emphasis on the Southeast.

The American Chestnut: An Environmental History by Donald Edward Davis

52% Net Book Sales

11% Fundraising and Publication Funds

5% Subsidiary Rights and Competition Fees

32% State Support

Fiscal Year 2022 Sources of Income
The senseless killing of Emmett Till sent shockwaves across the nation, shining a light on the systemic racism and bigotry plaguing Mississippi and the rest of the country... Mayer weaves a powerful narrative of the past to inspire young civil justice warriors of today.

—Vangela M. Wade, president and CEO, Mississippi Center for Justice
I am grateful to have these last thoughtful ruminations of a significant figure in literary nonfiction, which offer both theory and practice, and which unite the two parts of Stuckey-French’s personality: the sensitive, often conscience-ridden, lonely individual and the serene teacher and sage.

— Phillip Lopate, author of *The Glorious American Essay: One Hundred Essays from Colonial Times to the Present*

Assembling essays from seasoned scholars and early career historians alike, this well-conceived volume demonstrates the yet untapped potential of memory studies to reveal new insights about the Civil War’s long shadow... *Buying & Selling Civil War Memory* reveals how the war, in ways big and small, continued to annex ordinary lives at century’s end.

— Brian Matthew Jordan, *The Civil War Monitor*
RECENT RELEASES

Remembering Enslavement: Reassembling the Southern Plantation Museum by Amy E. Potter, Stephen P. Hanna, Derek H. Alderman, Perry L. Carter, Candace Forbes Bright, and David L. Butler

An OutKast Reader: Essays on Race, Gender, and the Postmodern South edited by Regina N. Bradley

Toward Cherokee Removal: Land, Violence, and the White Man’s Chance by Adam J. Pratt

[WHITE]: Poems by Trevor Ketner

Globalizing Collateral Language: From 9/11 to Endless War edited by John Collins and Somdeep Sen

GAZE BACK: Poems by Marylyn Tan

The American Chestnut: An Environmental History by Donald Edward Davis

Transecting Securityscapes: Dispatches from Cambodia, Iraq, and Mozambique by Till F. Paasche and James D. Sidaway

To Live More Abundantly: Black Collegiate Women, Howard University, and the Audacity of Dean Lucy Diggs Slowe by Tamara Beauboeuf-Lafontant

Other Girls to Burn by Caroline Crew, selected by Alexander Chee

The Fateful Lightning: Civil War Stories and the Magazine Marketplace, 1861-1876 by Kathleen Diffley

An American Color: Race and Identity in New Orleans and the Atlantic World by Andrew N. Wegmann

Bodies in Blue: Disability in the Civil War North by Sarah Handley-Cousins

Audacious Agitation: The Uncompromising Commitment of Black Youth to Equal Education after “Brown” by Vincent D. Willis
From attention to foodways and land to blues and the undead, these poems trade on staple Southern Literature tropes and I am here for it... Reading like a blending of Toni Morrison’s lush prose with Langston Hughes’s jazz poems, this collection bears witness to the day-to-day heartaches and fortitude of those living under such oppression.

— Rhiannon Thorne, Up the Staircase
Quarterly on South Flight

“Steve... holds nothing back in his memoir, owning every flaw, fear and doubt he harbors.”
— Gary Hurtubise, Gay Parent Magazine, on High Yella
ADVISORY COUNCIL

Craig Barrow III, Chair
Savannah, Georgia

Peggy Heard Galis, Vice-Chair
Athens, Georgia

Frederick L. Allen III
Atlanta, Georgia

Elizabeth Balentine
Atlanta, Georgia

Dr. Suzanne Barbour
Chapel Hill, North Carolina

Hon. Roy E. Barnes
Marietta, Georgia

Karen Baynes-Dunning
Greenville, South Carolina

Dr. Art Dunning
Greenville, South Carolina

J. Wiley Ellis
Bluffton, South Carolina

Katharine E. Elsas
Atlanta, Georgia

Thomas Fleetwood
Atlanta, Georgia

Candy Gilliland
Athens, Georgia

Nancy Grayson
Watkinsville, Georgia

H. Edward Hales Jr.
Atlanta, Georgia

Dr. John B. Hardman
Atlanta, Georgia

Marian W. Hill
Atlanta, Georgia

Ellen Hale Jones
Atlanta, Georgia

Philip M. Juras
Athens, Georgia

Dr. Charles B. Knapp
Athens, Georgia

Christopher Lane
Savannah, Georgia

Rebecca Lang
Athens, Georgia

H. Bruce McEver
New York, New York

Richard Meyer III
Savannah, Georgia

Dr. Dan Nadenicek
Athens, Georgia

William Henry NeSmith Jr.
Athens, Georgia

Merryl Penson
Athens, Georgia

Dr. Paul Pressly
Savannah, Georgia

Sarah V. Ross
Savannah, Georgia

Henrietta M. Singletary
Albany, Georgia

Benjamin Rawlings
Tarbutton
Sandersville, Georgia

Hon. R. Lindsay Thomas
Screven, Georgia

Mimi Vickers
Union Point, Georgia

Cindy Waters
Savannah, Georgia

Richard (Bo) Bradley
Columbus, Georgia

Peter M. Candler
Greensboro, Georgia

F. Sheffield Hale
Atlanta, Georgia

Thomas Hills
Atlanta, Georgia

Fran J. Lane
Athens, Georgia

B. Neely Young
Marietta, Georgia

EX-OFFICIO

Sonny Perdue
Atlanta, Georgia

Kelly Kerner
Athens, Georgia

Spring 2022 Advisory Council dinner at The Hill, Athens, Ga.
Part of our mission statement reads that the University of Georgia Press publishes important books, but it’s worthwhile to examine that statement a little closer. Why are these books important? Why does what we do matter to the larger world?

Throughout the centuries we’ve looked to the scholars, the thinkers, the philosophers, the poets, the learned, to help us make sense of the world, and the books we publish do just that. Through their work, our authors help us both interpret the past and imagine our future. Our books examine and explore the critical issues of our time, including the environment, race, gender, class, and rural and urban development, often telling stories that would otherwise be forgotten or unknown.

It is not hyperbole to say that we couldn’t do what we do without the support of friends like you. This year your support has, among other things, helped us acquire NewSouth Books, an independent publishing house whose mission is closely aligned with our own. We are both proud and honored to be able to add these award-winning books to our list.

Thank you for making this another outstanding year for the UGA Press!

Chantel Dunham

![Image](image_url)
Lisa Bayer giving her final address as Association of University Presses President at the 2022 AUPresses Annual Meeting in Washington, D.C.

Front cover: Photograph from *Following the Tabby Trail: Where Coastal History Is Captured in Unique Oyster-Shell Structures* by Jingle Davis, photographs by Benjamin Galland. For more of the artist's work, visit www.gallandphoto.com