



The University of Georgia Press



ANNUAL REPORT 2021-2022



THE UNIVERSITY of GEORGIA PRESS
ANNUAL REPORT 2021–2022

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Lisa Bayer, Director
Elizabeth Adams, Assistant to the Director and Rights and
Permissions Coordinator

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Stacey Hayes, Accounts Payable and Royalties Manager
Laura Price Yoder, Business Assistant

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Beth Snead, Acquisitions Editor
Nathaniel Holly, Acquisitions Editor
Laura Price Yoder, Editorial Assistant

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Melissa Bugbee Buchanan, Assistant Editorial, Design, and
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Erin Kirk, Senior Designer and Art Director
Kaelin Broadus, Senior Designer and Production Manager
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Mary McKeon, Production Coordinator

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Jason Bennett, Publicist and Social Media Manager
Christina Cotter, Marketing Content and Exhibits Manager
Lana Brand, Digital Publishing and Metadata Coordinator
Candice Lawrence, Publicist and Social Media Coordinator
Caroline Malphrus, Georgia Power-Grady College Graduate
Marketing Assistant

New Georgia Encyclopedia

Ed Hatfield, Managing Editor

Development

Chantel Dunham, Director of Development
Leandra Nessel, Development Associate

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LETTER FROM THE DIRECTOR AND ADVISORY COUNCIL CHAIR


Like most organizations, the UGA Press sets performance goals at the beginning of each year. Twelve months later when we review our accomplishments, we always record achievements that weren't part of our original plan. Unanticipated opportunities regularly arise that align with our mission and advance our publishing program. That said, none of us expected that we would have the opportunity this year to acquire a respected and flourishing imprint, adding four hundred in-print and fifteen to twenty new titles annually to our list.

"Acquisition Opportunity for Your Consideration." Given the amount of spam that infiltrates the university's tight security filters, Lisa likely didn't open the October 2021 email for a day or two. After reading the Fisher Company's succinct and intriguing invitation to learn more about NewSouth Books in Montgomery, Alabama, she didn't hesitate to take some exploratory next steps. We already knew that NewSouth published smart books for general readers on southern history and culture, with special strengths in civil and human rights and many of its best books on Georgia and Deep South topics. The potential fit could not have been better, but we needed to figure out so much more, including university support, organizational capacity, and purchase terms.

"How did you do it?" We have been asked this question many times since announcing the acquisition of NewSouth. It's somewhat unusual for a university press to engage in mergers and acquisitions—although a few, like Florida and Nebraska, have done so, and collaborations and partnerships are a common and necessary practice among members of the Association of University Presses. What allowed UGA Press to make this move was a combination of a talented and highly accomplished professional staff; nimble operations and workplace culture; and, most important, a wide-ranging network of supportive relationships that includes university administration, our donors, our faculty Editorial Board, and many university press colleagues willing to advise. We could

not have done it if any of the aforementioned elements had been missing from the equation, especially the generosity of our Advisory Council, led by Craig Barrow, and the trust of University Librarian and Associate Provost Toby Graham.

On July 1 NewSouth became an imprint of UGA Press. Since well before July, we've been busy integrating our publication lists; adding some new staff to handle our increased workflow; setting up forthcoming titles with our distributor; ingesting metadata to our website and trading partners; and gearing up to meet our FY23 sales goal. We fully expect to share more good news this time next year, as the Press begins its eighty-fifth year with the support of its many friends, old and new, who enable us to continue punching above our weight.

As always, thank you. 

Lisa Bayer

Craig Barrow, UGA



Groundbreaking ceremony for the Experiential Learning Center at the Center for Research and Education at Wormsloe (CREW) in Savannah, March 3, 2022. Left to right: UGA Press Advisory Council Chair Craig Barrow III, Press Director Lisa Bayer, University Librarian and Associate Provost Toby Graham. Photo by Peter Frey.

ABOUT THE PRESS ● ● ● ● ● ● ● ● ● ●

MISSION

Since the founding of the University of Georgia Press in 1938, its primary mission has been to support and enhance the University's place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

The Press is the oldest and largest book publisher in the state. We currently publish seventy new books per year and have a long history of publishing significant scholarship, creative and literary works, books about the state and the region, and digital scholarship.

EDITORIAL BOARD ● ● ● ● ● ● ● ● ● ●



Brian Orland
Photo credit: College of
Environment and Design

The Editorial Board of the University of Georgia Press is a body of faculty who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the Press's rigorous peer-review process by ensuring that the manuscripts proposed for publication have been properly evaluated by qualified external readers with appropriate expertise.

“It has been a delight to chair the UGA Press Editorial Board. For me, serving on the board has been eye-opening and inspiring as I learned the scope of the Press's work, from field guides to mushrooms, via the foodways of the South, to American studies and literature. I have also developed enormous admiration for the acquisition editors in their ability to attract and nurture first-rate authors with fresh and challenging ideas. As a faculty member it is exciting to be reminded of the broad world of ideas beyond but inevitably impinging upon our own disciplines, and then to see the leadership role of the UGA Press in disseminating those ideas to society at large.”

—Brian Orland, *Editorial Board Chair*

As of June 30, 2022

CHAIR

Brian Orland
Professor of Geodesign (retired)

BOARD MEMBERS

Stephanie Jones
*Josiah Meigs Distinguished Teaching Professor,
Mary Frances Early College of Education*

Ruta Abolins
*Director of Brown Media Archives and Peabody
Awards Collection*

Meg Amstutz
Dean of the Jere W. Morehead Honors College

Isiah Lavendar III
Sterling Goodman Professor of English

Ted Gragson
Professor and Department Head of Anthropology

James F. Brooks
*Carl and Sally Gable Distinguished Professor of
History*

Steven R. Holloway
Professor of Geography

Daniel Rood
*Associate Professor and Director of Graduate
Studies, Department of History*

Seth Wenger
*Associate Professor and Director of River Basin
Center, Department of Ecology*

NEW PROGRAMS, INITIATIVES, and EFFORTS

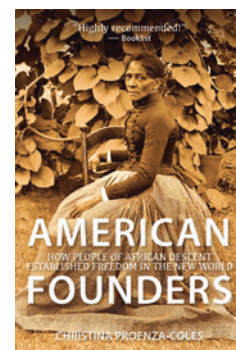
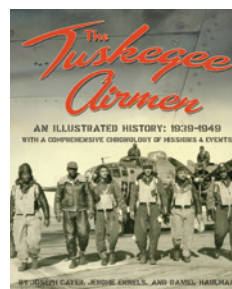
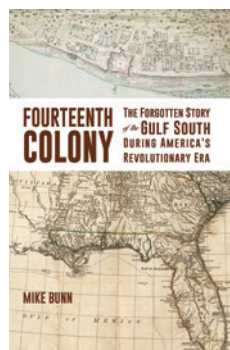
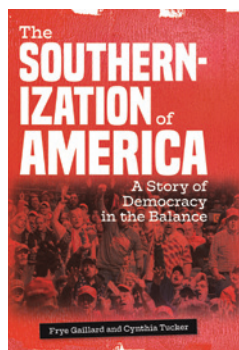


NEWSOUTH BOOKS ACQUISITION

After months of negotiation and planning, the University of Georgia Press formally acquired NewSouth Books on July 1, 2022, adding more than four hundred titles to its catalog of books in print.

Based in Montgomery, Alabama, NewSouth Books is an independent trade publisher widely recognized for its focus on southern culture and history. NewSouth was launched in 2000 by Suzanne La Rosa and Randall Williams. NewSouth's books have been recognized by critics and readers for their outstanding writing and strong cultural content. NewSouth's diverse backlist reflects strengths in southern history, politics, African American history and culture, biography/memoir, civil rights, education, essays, and folklore.

The purchase of NewSouth Books was made possible in part by the generous support of members of the UGA Press Advisory Council and others, including major gifts from



Craig and Diana Barrow, Thomas and Catherine Fleetwood, Candace Gilliland, Ellen Hale Jones and Sheffield Hale, Bruce McEver, and the Wormsloe Foundation.

AUPresses ANNUAL MEETING, WASHINGTON, D.C.

The Association of University Presses kicked off its first in-person annual meeting since 2019 on June 18, 2022, in Washington, D.C. Seven members of UGA Press—2021–22 AUPresses President Lisa Bayer, Elizabeth Adams, Lana Brand, Nate Holly, Lea Johnson, Erin Kirk, and Candice Lawrence—joined more than five hundred others from around the world for three days of professional development and learning. Candice Lawrence was awarded an AUPresses Early Career Grant to attend the conference. The gathering included an opening reception



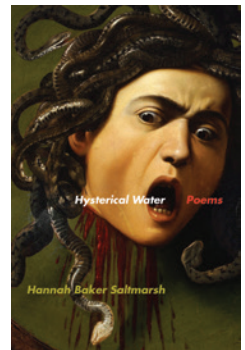
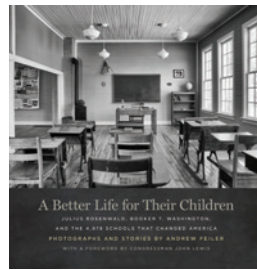
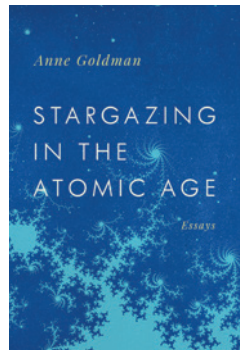
Suzanne La Rosa and Randall Williams, center, visit UGA Press, June 2022.



UGA Press in Washington, D.C., left to right: Candice Lawrence, Erin Kirk, Elizabeth Adams, Lea Johnson, Lisa Bayer, Nate Holly, and Lana Brand. Photo by Nathan MacBrien.

NEW PROGRAMS, INITIATIVES, and EFFORTS

in the Jefferson Building of the Library of Congress, more than thirty concurrent sessions and collaboration labs on the business of scholarly publishing, and a Juneteenth banquet featuring plenary speaker Toni Tipton-Martin, author of *Thejemima Code* and *Jubilee*. Professor Anjali Vats gave the closing plenary on evaluating copyright law through the lens of racial equity.



Five UGA Press titles by Art Director Erin New and freelance designer Mindy Basinger Hill were featured in the 2022 AUPresses Book, Jacket, and Journal Show:

Stargazing in the Atomic Age: Essays; *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America* (Sarah Mills Hodge Fund); *Hong Kong Without Us*; *Hysterical Waters: Poems*, and *Plants in Design: A Guide to Designing with Southern Landscape Plants* (Wormsloe Foundation Nature Book Fund).



Toni Tipton-Martin and Candice Lawrence at the Juneteenth banquet, 2022 AUPresses Annual Meeting.



Library of Congress, Jefferson Building.

NEW PROGRAMS, INITIATIVES, and EFFORTS

SPRING 2022 ADVISORY COUNCIL MEETING

After more than two years of virtual meetings owing to pandemic precautions, the UGA Press Advisory Council had its first in-person meeting in Athens on May 5–6, 2022. The event began with a dinner and talk by Dr. Art Dunning, author of *Unreconciled: Race, History, and Higher Education in the Deep South* (Sarah Mills Hodge Fund) at the historic Donald-Epting House, The Hill, with a business meeting and luncheon at UGA's Russell Building Special Collections Libraries on the following day. Friday's programming included a tour of the exhibit on the fashion and textiles of Frankie Welch led by Ashley Callahan, author of *Frankie Welch's Americana: Fashion, Scarves, and Politics* (Friends Fund) and a reading by advisory council member Bruce McEver from his new memoir *Many Paths* (C&R Press, 2022), copies of which were provided with the kind support of Vice-Chair Peggy Galis.



NEW ADVISORY COUNCIL MEMBERS

The University of Georgia Press is delighted to announce that Karen Baynes-Dunning and Art Dunning of Greenville, South Carolina, have accepted our invitation to join the UGA Press Advisory Council.

Karen Baynes-Dunning earned her undergraduate degree from Wake Forest University and her juris doctorate from UC Berkeley School of Law. Karen is currently the president of Baynes Dunning Consulting LLC, and has previously worked at Alston & Bird, was the first executive director of the Court Appointed Special Advocates (CASA) Program in Fulton County, Georgia, and was later appointed to the juvenile court bench there. From 2002 to 2010, Karen was the associate director for Governmental Services and Research at UGA's Carl Vinson Institute of Government. Karen serves on the boards of the Southern Poverty Law Center, United Way of Greenville County, South Carolina, the Peace Center, and the Racial Equity and Economic Mobility Commission in Greenville.



Karen Baynes-Dunning

Art Dunning completed his undergraduate, master's, and PhD at the University of Alabama. He is a veteran administrator, scholar, and lecturer with a distinguished track record in higher education in Alabama and Georgia, serving as vice chancellor for International Programs and Outreach for the University of Alabama System; senior vice chancellor for Human and External Resources with the University System of Georgia; vice president for Public Service and Outreach at the University of Georgia; and president of Albany State University. In 2016, Art led Albany State University, an HBCU, through its merger with Darton State College. Art writes about this experience and growing up in Jim Crow-era Alabama in his book *Unreconciled: Race, History and Higher Education in the Deep South*, (UGA Press in 2021). Art has also served on the boards of the Latin American Association, Black Belt Community Foundation, Athens-Clarke County Community Foundation, the UGA Foundation, and the Albany Chamber of Commerce.



Art Dunning

Courtesy of Albany State University

NEW PROGRAMS, INITIATIVES, and EFFORTS

QUIET TRAILBLAZER BOOK LAUNCH



September 28, 2021, marked the official launch of Mary Frances Early's autobiography, *The Quiet Trailblazer: My Journey as the First Black Graduate of the University of Georgia*, published by the Mary Frances Early College of Education and the UGA Libraries and distributed by UGA Press. Virtual attendees enjoyed a livestreamed conversation between Ms.

Early and former UGA women's basketball coach Joni Taylor. The Office of the President generously provided five hundred copies of the book to UGA students as part of a campus read program initiated by the Presidential Task Force on Race, Ethnicity, and Community.

PLANTS IN DESIGN BOOK SIGNING

Hosted by the UGA College of Environment & Design, Brad E. Davis and David Nichols, the authors of *Plants in Design: A Guide to Designing with Southern Landscape Plants* (Wormsloe Foundation Nature Fund) signed copies and discussed their work with students on October 13, 2021.



GEORGIA OPEN HISTORY LIBRARY GOES LIVE AND ON TOUR

After three years of planning and preparation, the UGA Press launched the Georgia Open History Library (GOHL) to the public on October 15, 2021. Over forty titles are available and discoverable

as open digital editions at UGA Press's Manifold platform and more than five additional online platforms, including Affordable Learning Georgia, Digital Library of Georgia, and Hathitrust. They are also available for purchase as paperback and library cloth editions from UGA Press.



The GOHL is composed of open-access digital editions of formerly out-of-print scholarly titles and two multivolume series in history and primary documents. Completed with generous funding by the National Endowment for the Humanities, the library includes studies of Adams and Jefferson; the American Revolution in Georgia; the Creek Nation; the papers of Revolutionary War general Lachlan McIntosh and the colony's visionary founder James Edward Oglethorpe; and records of the German-speaking Protestant Salzburger settlement.

Catherine Kerrison, Professor Emerita of History at Villanova University and author of *Claiming the Pen: Women and Intellectual Life in the Early American South* and *Jefferson's Daughters: Three Sisters, White and Black, in*



Photo by Peter Frey



Free copies displayed for students.

NEW PROGRAMS, INITIATIVES, and EFFORTS



Students visiting the Georgia Open History Library exhibit at Emory University.

a Young America, gave a virtual keynote address on October 12, 2021, to kick off the GOHL project's release.

The GOHL interactive exhibit debuted at the UGA Press book exhibit at the 2022 Organization of American Historians annual conference, March 31–April 3 in Boston and the Georgia Association of Historians annual meeting, February 25–27 in Athens. Under the expert guidance of the Press's marketing department, the exhibit has also traveled to Albany State University, Columbus State University, Emory University, Georgia Tech, and Mercer University and will continue to travel to more than fourteen additional sites through April 2023.

The Press's GOHL project partners include the UGA Libraries, Georgia Humanities, the New Georgia

Encyclopedia, the Georgia Historical Society, the Digital Library of Georgia, the Willson Center for Arts and Humanities at UGA, and the Atlanta History Center.

GEORGIA WOMEN OF ACHIEVEMENT

With help from many friends in the accompanying photo, Press Director Lisa Bayer successfully nominated Athens social reformer, civil rights activist, and UGA Press author Josephine Mathewson Wilkins (1893–1977) for the 2022 Georgia Women of Achievement. In March “Team Wilkins” traveled to Wesleyan College in Macon for Wilkins's induction ceremony. From left: Dr. Adrian L. Epps (GWA), Matt O'Neal, Peggy Galis, Dr. Jane McPherson, Lisa Bayer, Leandra Nessel, Merryll Penson, Dr. Ed Hatfield, Jennifer Gunter King, Dr. Penny Elkins (GWA). Photo courtesy of CiSmith Photography



WELCOME TO UGA PRESS

This year the Press added three new staff members: Lana Brand, Lea Johnson, and Mary McKeon.

In January we welcomed Lana Brand as the new digital publishing and metadata coordinator. Lana received her undergraduate degree in English from the University of Florida and a master's degree in library and information science from the University of South Florida. She has been a health sciences librarian, an English instructor, and an editorial assistant for the University Press of Florida.

Lea Johnson rejoined the Press in March as production editor. Lea most recently served as an assistant editor at the Getty Research Institute. In 2018 she was an Andrew W. Mellon University Press Diversity Fellow at UGA Press, where she helped write the successful Humanities Open Book grant for the National Endowment for the Humanities that funded the Georgia Open History Library. Lea holds a bachelor of arts in comparative literature from UCLA and a master's degree in ethnic studies from UC San Diego.

In June Mary McKeon joined us as production coordinator, working remotely from Fairfield, Connecticut. Mary's background is in book design, both covers and interiors. She has owned her own design business for several years; previously, she held design positions at Medtech and Appleton & Lange. Mary is a graduate of the University of Bridgeport, where she earned her BS in graphic design.



Lana Brand



Lea Johnson



Mary McKeon

STUDENT SPOTLIGHT ●●●●●●●●●●

As of June 30, 2022

Design and Production

Ellen Ponder, Advertising, '21

*Generously funded by the Katharine and Alan Elsas
Internship in Book Design and Production*

Marketing

Jason Hawkins, Computer Science/ English '24

Andrew Benzinger, English, '22

Caroline Malphrus, Integrated AdPR, '22

Trudi Sundberg, English, '23

Lauren Corley-Cubberley, English '23

Helena Karas, English, '23

Editorial

Phillip Brown, English graduate student, '23

Megan Fontenot, English graduate student, '24

Gillian Pytte, English and Classics, '23

Jolie Turner, English, '23

Acquisitions

Mikayla Connolly, English, '24

*Generously funded by the Ralph Haygood Stephens and
Eugenia Doughtie Stephens Undergraduate
Internship Fund*

Maya Brooks (Summer 2022), History, '26

*History PhD Apprenticeship generously funded by the
Soloman History Internship Fund*

Matthew O'Neal (Summer 2021), History, '23

*History PhD Apprenticeship generously funded by the
Soloman History Internship Fund*

Jolie Turner, English, '23

Generously funded by the Wormsloe Foundation

Rebekah Weyman, English, '24

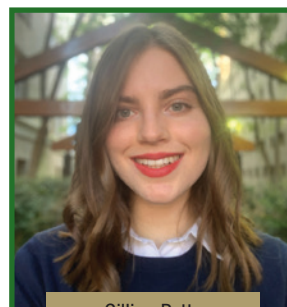
Generously funded by the Wormsloe Foundation



Mikayla Connolly



Megan Fontenot



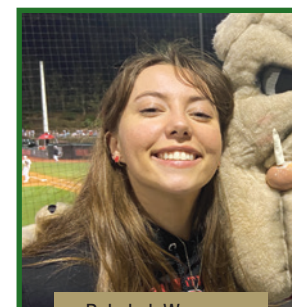
Gillian Pytte



Matt O'Neal



Ellen Ponder



Rebekah Weyman

“ Interning at the UGA Press was a really fulfilling experience for me and one that solidified my interest in the publishing industry. On my first day, I remember being intimidated, but by the end of my internship I was working with more confidence and a whole new set of skills. ”
–Mikayla Connolly

“ I learned so much from my summer apprenticeship at UGA Press. Working with the acquisitions editors showed me how they shepherd books from beginning to end. Thanks to Lisa Bayer, a small research project yielded a lovely experience at the Georgia Women of Achievement induction ceremony. I also enjoyed meeting all of the smart and caring people that work at the Press. It truly is an asset to UGA and the wider publishing world. ”
– Matthew O'Neal

AWARDS

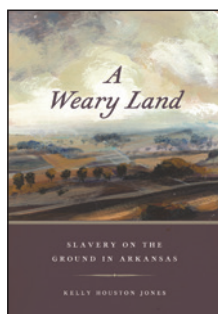
Andrew Feiler, *A Better Life for Their Children*

Award for Advocacy, Georgia Historical Records Advisory Council

Eric Hoffer Book Award, Eric Hoffer Award for Books

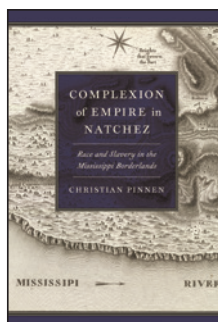
Kelly Houston Jones, *A Weary Land*

John William Graves Book Award, Arkansas Historical Association



Christian Pinnen, *Complexion of Empire in Natchez*

Best Book on Mississippi History, Mississippi Historical Society



Dennis B. Blanton, *Conquistador's Wake*

James Mooney Award, Southern Anthropological Society

Loren Ghiglione with Alyssa Karas and Dan Tham, *Genus Americanus*

Excellence in Book Writing Award, Association of LGBTQ Journalists

Best Travel Book, Society of American Travel Writers Foundation (Honorable Mention)

Wendy Hamand Venet, *Gone but Not Forgotten*

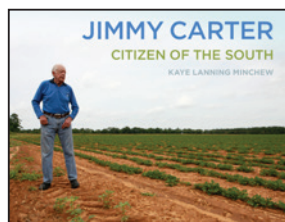
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Emily A. Murphy, *Growing Up with America*

Book Award for Nonfiction, International Research Society for Children's Literature

Kaye Lanning Minchew, *Jimmy Carter*

Award for Excellence in Documenting Georgia's History, Georgia Historical Records Advisory Council



Kate McIntyre, *Mad Prairie*

Notable Book, State Library of Kansas
Bingham Prize for Debut Story Collection, PEN (Longlisted)

Kenneth H. Wheeler, *Modern Cronies*

Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Caroline Crew, *Other Girls to Burn*

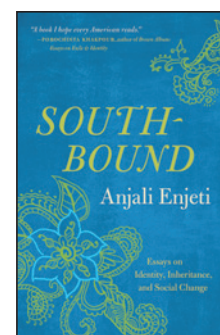
Most Anticipated Books, The Millions (Shortlisted)

Sharon Monteith, *SNCC's Stories*

American Studies Network Book Prize

Anjali Enjeti, *Southbound*

IPPY Awards, Independent Publisher Magazine



Anne Goldman, *Stargazing in the Atomic Age*

IPPY Award for Essay, Independent Publisher Magazine (Runner-up)

Anna Pochmara, *The Nadir and the Zenith*

American Studies Network Book Prize (Honorable Mention)

Adam J. Pratt, *Toward Cherokee Removal*

Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council



Kate McIntyre receives her author copies.

GIFTS THAT KEEP GIVING ●●●

The Press is fortunate to have seven funds that support specific subject areas in which we publish. These funds have underwritten more than one hundred new publications since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the **Wormsloe Publication Fund** to support books on the history and culture of Georgia and the South. Our other funds include:

The **Wormsloe Foundation Nature Book Fund** is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

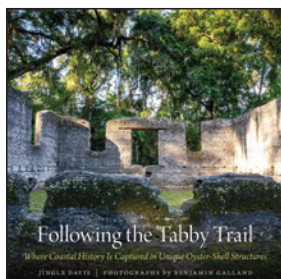
The **Sarah Mills Hodge Fund** honors its namesake's work in Savannah, Georgia, through supporting publications in the areas of African and African American history, culture, and literature.

The **Friends Fund** underwrites projects chosen by the director. This fund was established and is sustained by the generous gifts of the UGA Press Advisory Council.

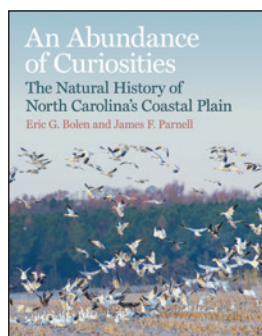
The **Bradley Hale Fund for Southern Studies** honors a late champion of Georgia history and historic preservation through supporting a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

The **Georgia and Bruce McEver Fund for the Arts and Environment** underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.

Southern Highlands Reserve Publications supports books in the fields of nature and the environment and landscape design history with an emphasis on the Southeast.



Following the Tabby Trail: Where Coastal History Is Captured in Unique Oyster-Shell Structures
by Jingle Davis



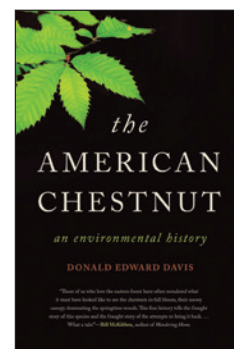
An Abundance of Curiosities: The Natural History of North Carolina's Coastal Plain
by Eric G. Bolen and James F. Parnell



South Flight by Jasmine Elizabeth Smith

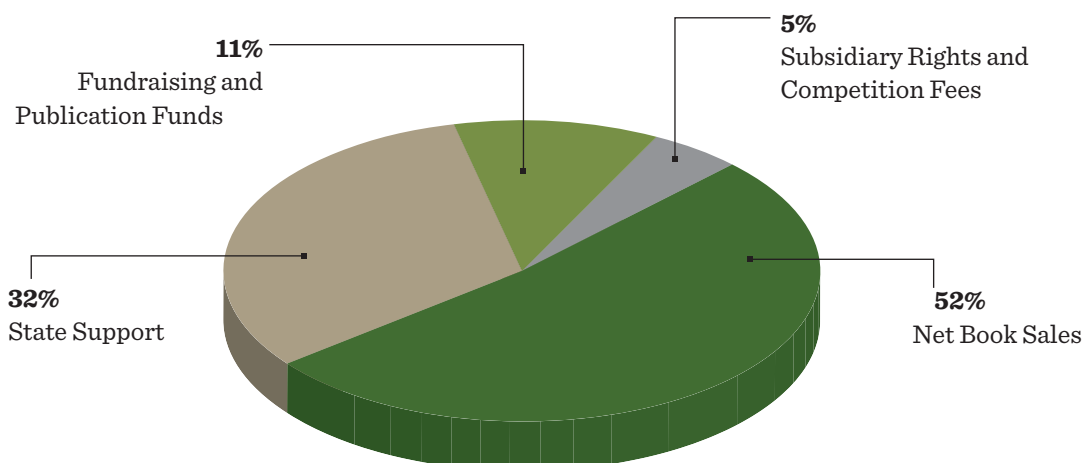


Maroons in Guyane: Past, Present, Future
by Richard Price and Sally Price

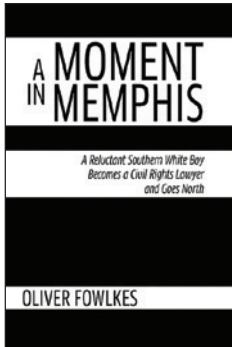


The American Chestnut: An Environmental History
by Donald Edward Davis

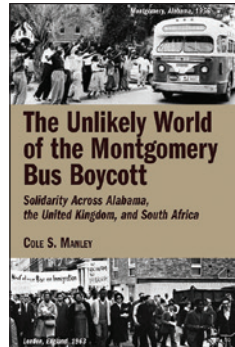
Fiscal Year 2022 Sources of Income



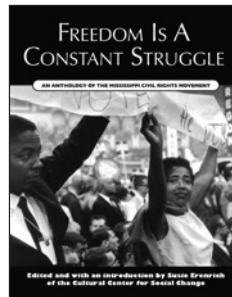
NEWSOUTH BOOKS ●●●●●●●●●●



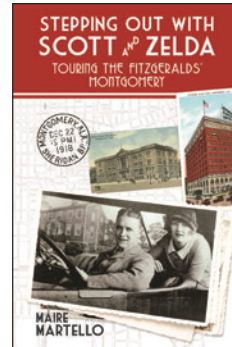
A Moment in Memphis: A Reluctant Southern White Boy Becomes a Civil Rights Lawyer and Goes North by Oliver Fowlkes



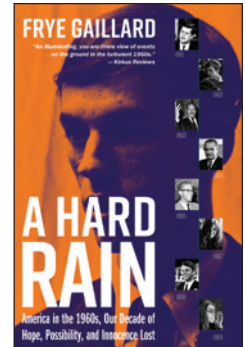
The Unlikely World of the Montgomery Bus Boycott: Solidarity Across Alabama, the United Kingdom, and South Africa by Cole S. Manley



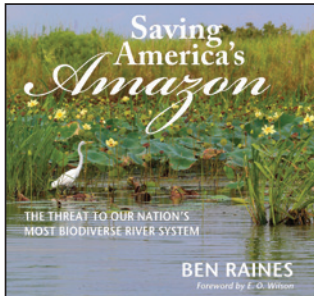
Freedom Is A Constant Struggle: An Anthology of the Mississippi Civil Rights Movement edited by Susie Erenrich



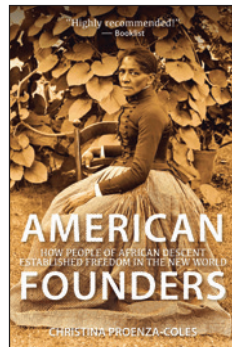
Stepping Out with Scott & Zelda: A Tour Through the Fitzgeralds' Montgomery by Maira Martello



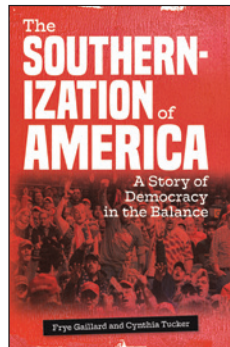
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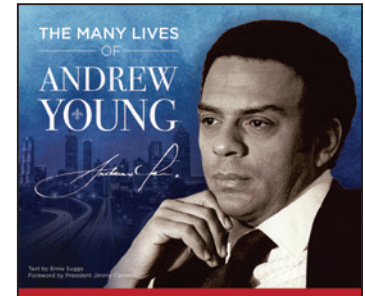
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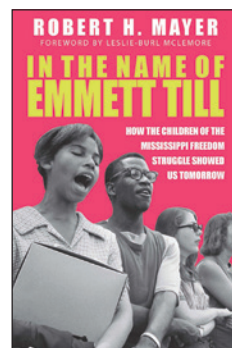
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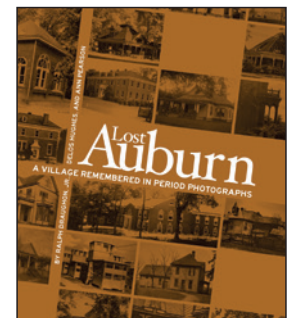
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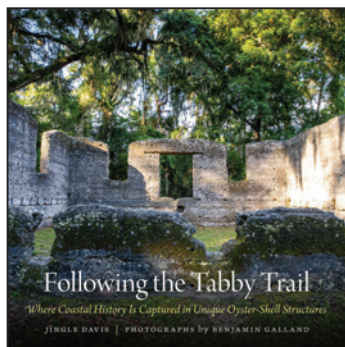
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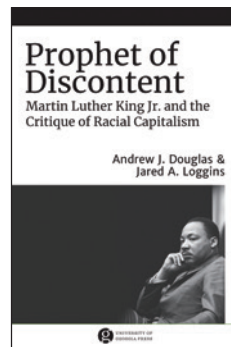
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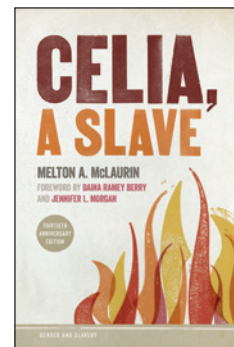
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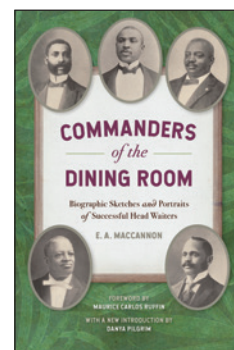
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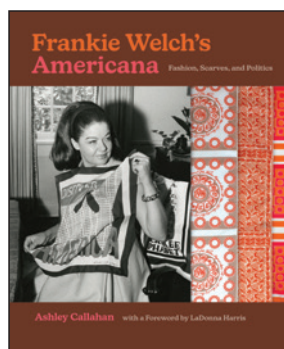
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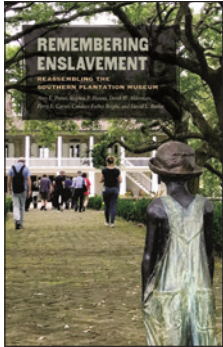


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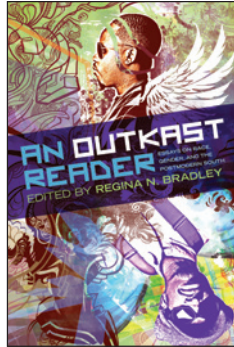
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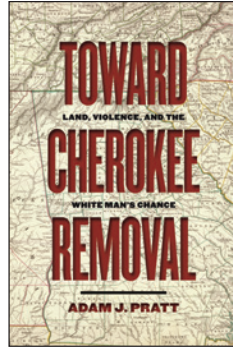
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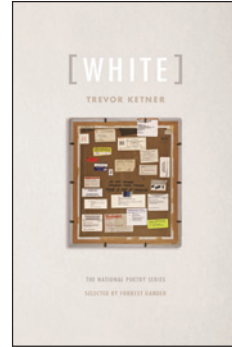
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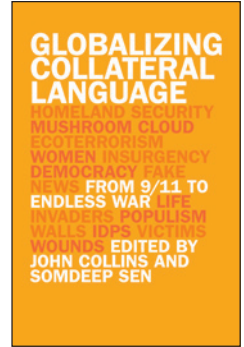
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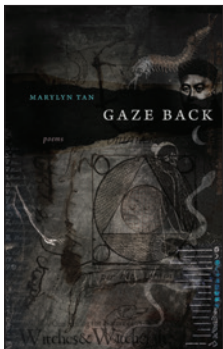
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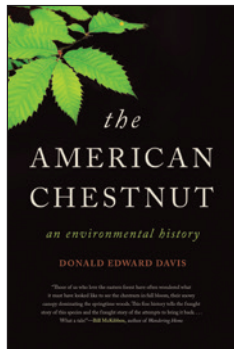
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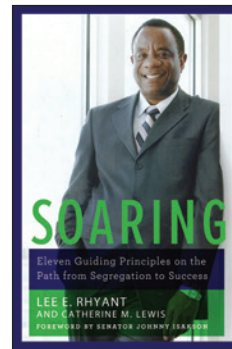
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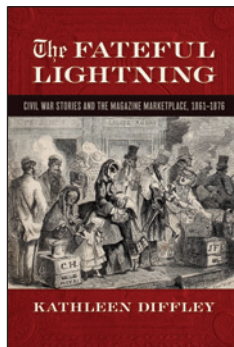
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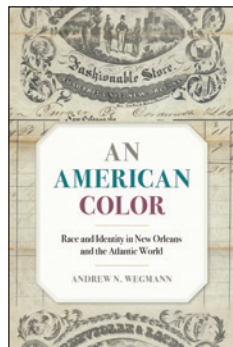
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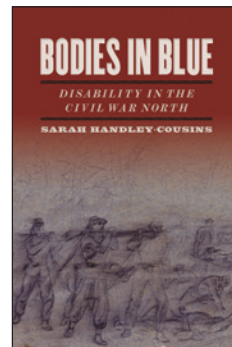
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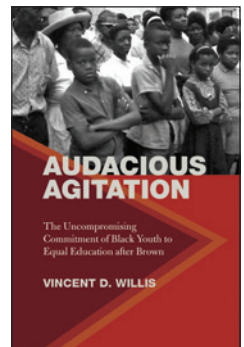
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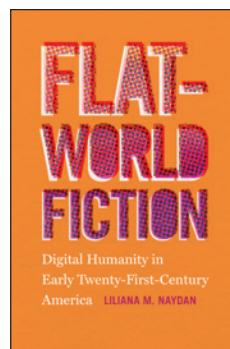
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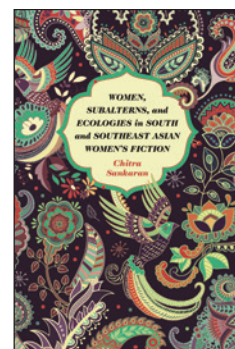
— Rhiannon Thorne, *Up the Staircase Quarterly* on *South Flight*



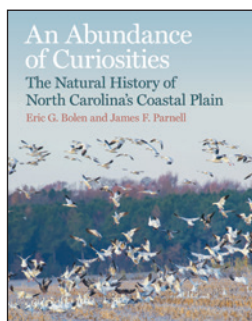
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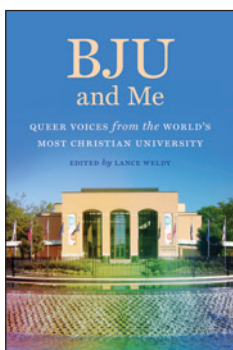
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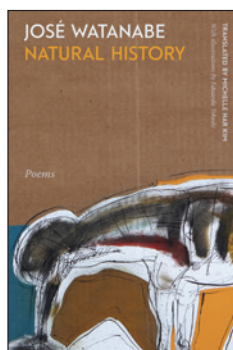
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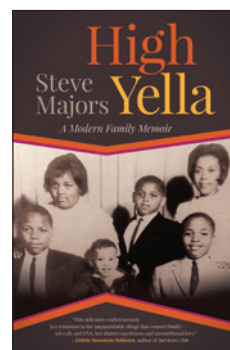
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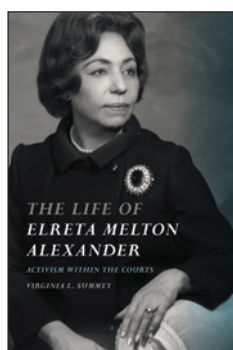
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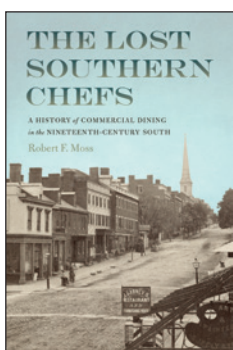
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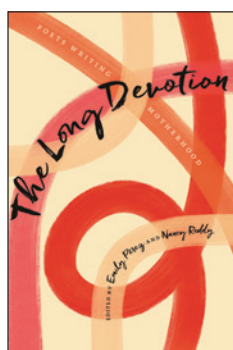
— Gary Hurtubise, *Gay Parent Magazine*, on *High Yella*



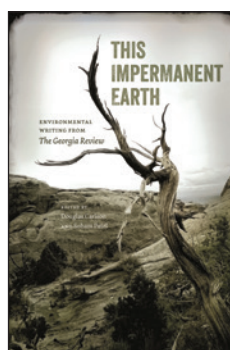
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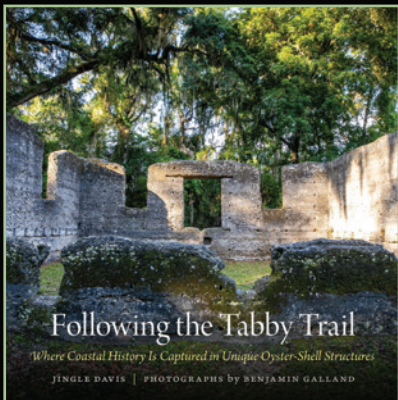
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