The University of Georgia Press

ANNUAL REPORT 2020–2021
WELCOME to THE UNIVERSITY of GEORGIA PRESS
ANNUAL REPORT 2020–2021

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The past eighteen months challenged the world, as the Press faced a sudden shift from *business as usual* to *working from home*. There were many things we did not do during FY21 as we navigated new ways of maintaining our operations and taking care of our families and ourselves. We did not publish an annual report for FY20. We did not host any in-person author events. We did not travel or attend conferences. We did not set foot in our offices or see our colleagues in person for months. At the same time, we adapted and carried on, publishing our seasons of books on time, working with authors on new ways of promotion, setting up virtual conference exhibits, and increasing our social media presence.

The early months of the pandemic brought halted sales, a budget cut, and much uncertainty about the future as we ended FY20 with an operating deficit. Unexpectedly, FY21 ended up being our best sales year on record. As the pandemic kept us close to home, people sought to make sense of the complexities of public health, politics, and immoral racial violence. Worldwide reading increased by 35 percent in 2020, and sales of print, e-books, and audiobooks remained strong through the first half of 2021. University press books, especially, were sought out for their trustworthy peer-reviewed content and attention to the breadth of human knowledge and experience.

The Press’s FY21 best sellers included both new and older titles, with backlist—titles over a year old—generating a healthy 72 percent of our overall sales. Our top seller was *Medical Bondage: Race, Gender, and the Origins of American Gynecology* by Deirdre Cooper Owens (2017). Coming in a close second was Andrew Feiler’s new photographic history of Rosenwald Schools, *A Better Life for Their Children*, which went into a second printing before pub date. Both of these books were supported by the Sarah Mills Hodge Fund. A new Wormsloe Foundation Nature Book, *A Beachcomber’s Guide to Fossils* by Bob, Pam, and Ashby Gale (2021), sold out of its first printing before it arrived in our warehouse. And social media provided regular boosts. Robin Mitchell’s *Vénus Noire: Black Women and Colonial Fantasies in Nineteenth-Century France* (2020) caught the attention of the musician MC Hammer, who hosted a popular online book discussion with the author.

Sales were strong across scholarly, regional, and creative titles, underscoring our strategy of building a diverse list with many strengths. We begin a new fiscal year with renewed hope in our mission-driven work. In the end we got by with more than a little help from our friends, including authors, editors, our Editorial Board, our Advisory Council, booksellers, librarians, teachers, students, the UGA and Athens community, and our readers around the world. Thank you all.
ABOUT THE PRESS

MISSION
Since the founding of the University of Georgia Press in 1938, its primary mission has been to support and enhance the University's place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

The Press is the oldest and largest book publisher in the state. We currently publish sixty new books per year and have a long history of publishing significant scholarship, creative and literary works, books about the state and the region, and digital scholarship.

EDITORIAL BOARD

As of June 30, 2021

The Editorial Board of the University of Georgia Press is a body of faculty who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the Press’s rigorous peer-review process by ensuring that the manuscripts proposed for publication have been properly evaluated by qualified external readers with appropriate expertise.

CHAIR
Cindy Hahamovitch
B. Phinizy Spalding Distinguished Professor of Southern History

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LeAnne Howe
Eidson Distinguished Professor in American Literature, English

“Chairing the Editorial Board over the last year has been such a pleasure. The Board pays careful attention to the peer-review process, reading the solicited reviews and the authors’ responses. Even on Zoom, the monthly meetings involve lively conversation between the Board members and the Press’s talented editorial team.”

– Cindy Hahamovitch, Editorial Board Chair
Lisa Bayer, director of the University of Georgia Press, has assumed the presidency of the Association of University Presses. She was elected during the Association’s virtual Annual Business Meeting in May 2021 and spoke at the conclusion of the Association’s virtual Annual Meeting in June 2021.

“It is my hope that in the coming year, I can lead the Association as it helps guide our membership beyond a time of uncertainty to a restorative and renewed focus on our collective power as a publishing community,” Bayer said. “This can be a year to begin to recover, re-envision, and realign our individual and overlapping strengths and commonalities as global members of the growing AUPresses. This can be a year to learn from and to demonstrate to our host institutions and other partners the massive and measurable impact of our publications on teaching and learning, on knowledge and curiosity, on readers everywhere in a recently socially isolated world.”

Bayer has directed the University of Georgia Press since 2012. A former member of the AUPresses Board of Directors (2015–18), during which time she served on the Board’s Nominating Committee, Bayer has also served on the Association’s Library Relations Committee, the 2012 Annual Meeting Program Committee, and most recently the Board’s Admissions and Standards Committee. She is principal investigator for the Georgia Open History Library funded by the NEH Humanities Open Book program and an executive committee member for the New Georgia Encyclopedia. She is also a member of the University of Georgia (UGA) Arts Council; founding cochair of the UGA Libraries Committee on Diversity and Inclusion; an affiliate faculty member with the Institute for Women’s Studies; and a 2019–20 UGA Women’s Leadership Fellow.

Bayer is the Association’s seventy-first president, the seventeenth woman to serve in that role, and the first president from the University of Georgia Press, which has been an Association member since 1940.

About the Association of University Presses
AUPresses is an organization of more than 150 international nonprofit scholarly publishers. Since 1937, the Association of University Presses has advanced the essential role of a global community of publishers whose mission is to ensure academic excellence and cultivate knowledge. The Association holds intellectual freedom, integrity, stewardship, and diversity and inclusion as core values. AUPresses members are active across many scholarly disciplines, including the humanities, arts, and sciences, publish significant regional and literary work, and are innovators in the world of digital publishing.

OPENING ACCESS
As classes moved online during the pandemic, UGA Press moved quickly to support online teaching and learning for those with limited access to classrooms, offices, libraries, and other resources. Along with many other scholarly publishers, we participated in limited-time open-access programs hosted by trusted library aggregators including Project MUSE and JSTOR. We also launched our own program, Georgia Open Stacks, an online open library of UGA Press books commonly used in college and university courses. Hosted by Manifold, a collaborative, accessible
digital platform that opens publications to communities of readers, instructors, and authors in new ways of online interaction, the Georgia Open Stacks titles ranged across disciplines, from history, literary studies, and geography to creative nonfiction and poetry. These efforts resulted in more than 350,000 individual global uses of our content through August 2020.

The UGA Press staff came together during a time of crisis to ask how we might help instructors and students. The result of mission-driven teamwork, Georgia Open Stacks represents our ongoing commitment to contributing works of scholarly, intellectual, and creative merit, published to the highest standards and hosted in accessible, innovative platforms, to the global knowledge community.

–Lisa Bayer, UGA Press Director

EARLY AMERICAN PLACES GRANT COMPLETED
In March 2021, the UGA Press—along with its partner presses, University of Nebraska Press and New York University Press—wrapped up the Andrew W. Mellon Foundation-funded Early American Places series. From its start in 2008, this partnership published fifty-six titles from first-time authors focusing on the history of North America from contact to the Mexican War, locating historical developments in the specific places where they occurred and were contested. The Press published twenty-one of those books on a wide range of topics, including St. Louis freedom suits and the place of Dutch Guiana in the Atlantic world. Press books in the series won awards from organizations such as the Missouri Conference on History, the Mystic Seaport Museum, and the South Carolina Historical Society, among others. While the Mellon funding has concluded along with the larger publishing partnership, the Press plans to continue publishing books in the series that focus on the South (broadly considered), the Caribbean, the Spanish borderlands, and the larger Atlantic world.

A BETTER LIFE FOR THEIR CHILDREN
Published in April, Andrew Feiler’s A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America was our #2 best seller in FY21, garnering praise from a variety of media outlets, including the Wall Street Journal, CBS Morning News, Smithsonian magazine, and Atlanta magazine. The support of the Sarah Mills Hodge Fund enabled the Press to produce a beautiful, high-quality photography book featuring eighty-five duotone images that honors the importance of the stories told in its pages.

“The 4,978 Schools that Changed America.” My piece and photographs, a double page spread, in @wsj. From my new book, “A Better Life for Their Children.” Signed/personalized copies @ andrewfeiler.com. wsj.com/articles/the-4...
NEW PARTNERSHIP WITH THE CENTER FOR THE STUDY OF SOUTHERN CULTURE

The Press is pleased to announce a new partnership with the Center for the Study of Southern Culture, inclusive of the Southern Foodways Alliance, at the University of Mississippi. Beginning with developmental editing from one of the CSSC staff aimed at broadening the books’ appeal to a general audience, each author whose book is copublished with the CSSC will appear at the Oxford Conference for the Book, a SouthTalks Lecture Series event, or the annual SFA Symposium. Square Books in Oxford will also host book signings, and the SFA’s Gravy magazine will publish excerpts from appropriate books. The first book in the series, forthcoming in the Spring 2022 season, is Celia Naylor’s (Un)Silencing Slavery: Telling Truths about Rose Hall Plantation, Jamaica (Gender and Slavery series).

UGA SPOTLIGHT ON THE ARTS

On November 4, Julian Hoffman, author of The Small Heart of Things: Being at Home in a Beckoning World and the recently released Irreplaceable: The Fight to Save Our Wild Places (both published by the UGA Press), spoke virtually with UGA’s Willson Center for the Humanities and Arts director Nicholas Allen and Press director Lisa Bayer as part of the 2020 Spotlight on the Arts festival.

CAMPUS READ: AN EDUCATION IN GEORGIA

To celebrate the sixtieth anniversary of desegregation at the University of Georgia in February 2021, the Press collaborated with the Mary Frances Early College of Education, the Grady College of Journalism and Mass Communication, and the New Georgia Encyclopedia to host a month-long Campus Read event for An Education in Georgia: Charlayne Hunter, Hamilton Holmes, and the Integration of the University of Georgia by Calvin Trillin.

The Campus Read kicked off with a conversation between Charlayne Hunter-Gault, one of the first African American students to attend UGA, journalist Calvin Trillin, and moderator Valerie Boyd, Charlayne Hunter-Gault Distinguished Writer in Residence and Associate Professor at the College of Journalism. The closing event, a conversation between Mary Frances Early, the first African American student to graduate from UGA, and Phaidra Buchanan, UGA’s first Black Rhodes Scholar (2021), was moderated by Cynthia Dillard, Mary Frances Early Endowed Professor of Teacher Education. Through the generosity of individual donors, one hundred copies of the book were made available to students across campus, and the book was made open access on the UGA Press Manifold website. An edited excerpt of the conversation was published in the Summer 2021 issue of the Georgia Review.
SUSTAINABLE HISTORY MONOGRAPH PILOT
The Press has continued our collaboration with Longleaf Publishing Services and twenty-one other university presses seeking suitable books for the Sustainable History Monograph Pilot (SHMP), supported by a grant from the Andrew H. Mellon Foundation. Christine Keiner’s *Deep Cut: Science, Power, and the Unbuilt Interocian Canal* was our first book in the project. Jared Loggins and Andrew Douglas’s *Prophet of Discontent: Martin Luther King Jr. and the Critique of Racial Capitalism* has also recently been published. These open-access titles are available on the Press’s Manifold website and from library aggregators, including Project MUSE and JSTOR.

The SHMP examines two central goals: to seek cost efficiencies in production, and to learn more about visibility and impact for our publications in a global, open-access setting. On the impact front, we now have some usage data on *Deep Cut*. Briefly, the digital version of the book was accessed in seventeen different countries across all continents, with close to two thousand separate uses since August 2020. We still have much to learn, and we are seeking more authors willing to participate in this experiment. The preliminary evidence of global impact for our scholarly publications is compelling, and the Press looks forward to further open-access opportunities.

SUBSIDIARY RIGHTS SALES
In a reflection of the value of historically significant, serious stories well told, Press books continue to generate great interest as intellectual property. Over the past year we licensed several audiobooks and film and television option agreements, particularly in our backlist titles of African American and civil rights history. Option rights for *Freedom’s Shore: Tunis Campbell and the Georgia Freedmen* by Russell Duncan (1986) were acquired by Malcolm Jamal-Warner’s production company, Mal-Jam, Inc. Georgia Public Broadcasting will air a documentary based on *A President in Our Midst: Franklin Delano Roosevelt in Georgia* by Kaye Lanning Minchew (2016). Our titles have also been recently licensed for translations into Korean, Italian, French, Turkish, and many other languages.

SCHOLARLY PUBLISHING SERVICES
Through our Scholarly Publishing Services program, UGA Press offers a range of publishing solutions to the University of Georgia community, including editorial, design, and production services, warehousing, and distribution. Other campus units act as publishers, while we draw on our expertise and established relationships with specialized service providers to produce and distribute quality educational and scholarly publications. Scholarly Publishing Services projects in FY21 included the homeowner and
NEW PROGRAMS, INITIATIVES, and EFFORTS

commercial editions of the 2021 Georgia Pest Management Handbook published by UGA Cooperative Extension; Place and Meaning and Experience: 50th Anniversary, College of Environment and Design, published by the University of Georgia College of Environment and Design; and Mary Frances Early’s autobiography, The Quiet Trailblazer: My Journey as the First Black Graduate of the University of Georgia, published by the Mary Frances Early College of Education and the University of Georgia Libraries.

BOOK CLUB
In spite of our physical distance, Press staff read and discussed three books virtually during the course of the year. As part of the AUPresses 2020 Equity, Justice, and Inclusion Committee’s Community Read, we read White Fragility by Robin DiAngelo. During February we participated in the Press-sponsored Campus Read for An Education in Georgia by Calvin Trillin. As a professional development exercise the entire staff also read and discussed Metadata Essentials: Proven Techniques for Book Marketing by Jake Handy and Margaret Harrison to improve the discoverability and impact of our content.

GOODBYE AND HELLO
We bid farewell to three longtime Press colleagues in 2020: David Des Jardines (Marketing) retired in August and Phyllis Wells and Jeri Headrick (both Business) in December. Together this beloved trio worked for the Press for more than seventy-five years, and we are a better organization for it. While we were unable to celebrate them properly owing to the pandemic, we plan to do so when it’s safe to gather in person.

We also welcomed three new hires to the Press. Elizabeth Adams joined us as Assistant to the Director/Rights and Permissions Coordinator. A recent graduate of Clemson (M.A., Rhetoric and Composition/Writing Studies), Elizabeth has previous publishing experience at the University Press of Mississippi and Clemson University Press. Candice Lawrence rejoined the Press as Publicist and Social Media Coordinator after completing her master’s in Journalism and Mass Communication at UGA’s Grady College. She was previously a Georgia Power-Grady College Graduate Assistant at the Press and assistant editor at the Georgia Museum of Art. Laura Price Yoder came aboard in July as an assistant in the Acquisitions and Business departments. She has previous experience at the University of North Georgia Press and graduated with her bachelor’s in English, Writing/Publication from the University of North Georgia.
STUDENT SPOTLIGHT

As of June 30, 2021

Design and Production
Madison Esters, English, ’21
Generously funded by Katharine and Alan Elsas

Marketing
Levi Adams, Georgia State University, English, Creative Writing, and Journalism, ’20
Garrett Fetner, English and Entertainment/Media Studies, ’21
Kinsley Moon, Georgia College and State University, English, ’21

Editorial
Madison Esters, English, ’21
Megan Fontenot, English, ’24
Julia Steel Josephs, Linguistics, ’23

Acquisitions
Madison Dye, Public Relations and English, ’21
Generously supported by the Ralph and Eugenia Doughtie Stephens Internship Fund
Matthew Gordon, History PhD Apprenticeship, History, ’23
Generously supported by the Solomon History Internship Fund
Sarah Haley Jacobsen, English, ’21
Generously funded by the Wormsloe Foundation
Trudi Sundberg, English, ’23
Generously funded by the Wormsloe Foundation
Chloe Varenhorst, English and Criminal Justice, ’22
Generously supported by the Ralph and Eugenia Doughtie Stephens Internship Fund

Business
Abigail Brunn, English and Political Science, ’21

"My time interning at the UGA Press was so valuable and essential to my college experience. Seeing the behind-the-scenes of a successful university press made me appreciate the important work that scholarly presses do. I loved getting the chance to work in the acquisitions, marketing, and business departments to see how books evolve from initial proposal to release. The UGA Press staff cared for their interns and prepared us for future careers in publishing or other fields.

– Abigail Brunn, English and Political Science, ’21
Our new Sociology of Race and Ethnicity book series, edited by David Brunsma (Virginia Tech) and David G. Embrick (University of Connecticut), is picking up steam. We have thirteen projects under contract and many more under review. The first three books will be published next year. Written for academics, practitioners, and the public conversation, these thought-provoking, teachable books move our understanding of race, racism, ethnicity, and ethnic oppression forward.
AWARDS

Sejal Shah, *This Is One Way to Dance*
Indies of the Year, Foreword Reviews
IPPY Awards, Independent Publisher Magazine

Colette Sartor, *Once Removed*
Short Stories Award, National Indie Excellence Awards
Juror’s Choice Award, National Indie Excellence Awards

G. Wayne Clough, *Things New and Strange*
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council
25 Books All Georgians Should Read, Georgia Center for the Book

Paul Bolster, *Saving the Georgia Coast*
Award for Excellence in Documenting Georgia’s History, Georgia Historical Records Advisory Council
Phillip D. Reed Memorial Award, Southern Environmental Law Center

Anjali Enjeti, *Southbound*
Most for the Rest of Us, Ms. Magazine
Most Anticipated Books, The Millions

Diane Louie, *Fractal Shores*
John Pollard International Poetry Prize, John Pollard Foundation
First Horizon Award, Eric Hoffer Award for Books

Gina Caison, *Red States*
C. Hugh Holman Award, Society for the Study of Southern Literature

Rosa Lane, *Chouteau’s Chalk*
National Indie Excellence Award

Nicole Seitz and Jonathan Haupt, eds., *Our Prince of Scribes*
NYC Big Book Award (Distinguished Favorite)

Gary S. Hauk, *Emory as Place*
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

Julian Hoffman, *Irreplaceable*
Nature and the Environment Books of the Year, Royal Geographical Society

Sarah Handley-Cousins, *Bodies in Blue*
Outstanding Book Award, Disability History Association

Jim Auchmutey, *Smokelore*
25 Books All Georgians Should Read, Georgia Center for the Book

Susan Cerulean, *I Have Been Assigned the Single Bird*
Sarton Book Award (Memoir), Women’s Story Circle Network

Grégory Pierrot, *The Black Avenger in Atlantic Culture*
Sharon Harris Book Award, University of Connecticut Humanities Institute

Carrie P. Freeman, *The Human Animal Earthing Identity*
IPPY Awards, Independent Publisher Magazine
Best Book on the Environment, National Indie Excellence Awards

Megan Harlan, *Mobile Home*
IPPY Awards, Independent Publisher Magazine

Stephen Doster, *Cumberland Island*
Georgia Author of the Year Awards, Georgia Writers Association

Loren Ghiglione, Alyssa Karas, and Dan Tham, *Genus Americanus*
Carey McWilliams Award, American Political Science Association

Rick Van Noy, *Sudden Spring*
Best Environmental Books, Book Riot

Christopher Kondrich, *Valuing*
The Believer Book Award: Poetry

Martyn Bone, *Where the New World Is*
C. Hugh Holman Award, Society for the Study of Southern Literature

Ethan Thompson, Jeffrey P. Jones, and Lucas Hatlen, eds., *Television History, the Peabody Archive, and Cultural Memory*
Excellence for Research Using the Holdings of Archives, Georgia Historical Records Advisory Council

So honored that MOBILE HOME won the Gold Independent Publisher (IPPY) Book Award in Creative Nonfiction! 🎉 Lovely to be in the company of so many talented writers, congrats to all the medalists, & thank you to IPPY, UGA Press, & awriter for their support! independentpublisher.com/article.php?article=...
The Press is fortunate to have seven funds that support specific subject areas in which we publish. These funds have underwritten more than one hundred new publications since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the Wormsloe Publication Fund to support books on the history and culture of Georgia and the South. Our other funds include:

The Wormsloe Foundation Nature Fund is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

The Sarah Mills Hodge Fund honors its namesake’s work in Savannah, Georgia, through supporting publications in the areas of African and African American history, culture, and literature.

The Friends Fund underwrites projects chosen by the director. This fund was established and is sustained by the generous gifts of the UGA Press Advisory Council.

The Bradley Hale Fund for Southern Studies honors a late champion of Georgia history and historic preservation through supporting a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

The Georgia and Bruce McEver Fund for the Arts and Environment underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.

Southern Highlands Reserve Publications supports books in the fields of nature and the environment and landscape design history with an emphasis on the Southeast.

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FY21 SOURCES OF INCOME

- **State Support**: 28%
- **Fundraising**: 9%
- **Subsidiary Rights**: 1%
- **Net Book Sales**: 62%
“[Vénus Noire] is a triumph not only because it shows how narratives around black women’s bodies have evolved, but because Mitchell unashamedly makes the personal political.”

—Kate Lister, The Guardian

[If We Were Electric: Stories by Patrick Earl Ryan]


[A Nervous Man Shouldn’t Be Here in the First Place: The Life of Bill Baggs by Kelly Houston Jones]

[Dr. Martin Luther King Jr. and the Poor People’s Campaign of 1968 by Robert Hamilton]

[A Weary Land: Slavery on the Ground in Arkansas by Kelly Houston Jones]

[If We Were Electric: Stories by Patrick Earl Ryan]


[A Nervous Man Shouldn’t Be Here in the First Place: The Life of Bill Baggs by Kelly Houston Jones]

[Dr. Martin Luther King Jr. and the Poor People’s Campaign of 1968 by Robert Hamilton]

[A Weary Land: Slavery on the Ground in Arkansas by Kelly Houston Jones]
Brückmann shows the persistence of white supremacist culture and emphasizes how it is deeply embedded in gender and class expectations. *Massive Resistance and Southern Womanhood* demonstrates that race, gender, and class analysis combined provides a richer, more complex view of the Civil Rights era and the book is an important addition to scholarship of the segregation era.

—Carol Grose, *U.S. Studies Online*

“Consider this anthology a time capsule and a seed. Not to mourn for a lost past (but it can be that), rather a chapter among many in a love story. *Hong Kong Without Us* is an anthology both fixed in time and tactile, for future Hongkongers to return to, or serve as a stepping stone, solid ground, from which to step into the next chapter.”

—Sam Cheuk, *Cha: An Asian Literary Journal*
Readers . . . discover traces of themselves, something good books foster. Such books exhilarate by awakening the personal, leading one to appreciate and understand.
—Sam Pickering, Missouri Review, on Mobile Home
Goldman offers a tour de force of Jewish accomplishment, an unapologetic correction to the narrative of agony, and a lesson on how to press on with light in the face of darkness.

—Charles Dunst, Los Angeles Review of Books
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Teresa McCartney
Atlanta, Georgia

Kelly Kerner
Athens, Georgia

Fall 2021 Advisory Council meeting
University presses are a vital part of the scholarly community, publishing important works of scholarship and general interest books by writers and scholars around the world. As a nonprofit entity, the Press covers more than half of its operating expenses from book sales; however, the disparate nature of the sales and marketability across our publishing list results in highly variable income streams.

As we demonstrated last year, elements outside of our control affect the publishing world. The pandemic of 2020 initially resulted in decreased sales across all of our vendors. While sales eventually rebounded, in the past year the Press also faced paper shortages, increased production costs, and increased shipping costs. Yet we published on!

Support from our donors helped the Press continue operations and helped us continue to publish the excellent books for which we are known, even in light of these challenges. Giving at every level is important; gifts to the Press’s Excellence Fund can be used where there is the greatest need, while larger gifts can be used to fund books in a series or help cover the cost of publications with high production values.

We are also extraordinarily proud of the paid student internships that we offer, all of which are funded through private philanthropy. Paid internships allow for more diversity in the applicant pool, and these opportunities enhance the affordability of higher education in Georgia. During the pandemic we were able to offer remote internships to students, providing much-needed income for many of them during this stressful and uncertain time.

We could not do all that we do without you. Thank you for your support of the University of Georgia Press.
Front cover: Photograph from A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America by Andrew Feller. For more of the artist's work, visit www.andrewfeller.com