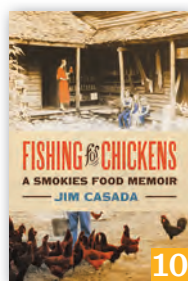
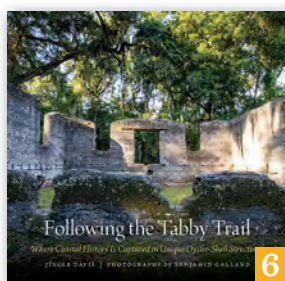




UNIVERSITY OF GEORGIA PRESS

BOOKS FOR SPRING | SUMMER 2022

# CATALOG HIGHLIGHTS



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## *Practical leadership and business lessons from a corporate leader of forty years*

### **Soaring**

*Eleven Guiding Principles on the Path from Segregation to Success*

**LEE E. RHYANT AND CATHERINE M. LEWIS**

**FOREWORD BY SENATOR JOHNNY ISAKSON**

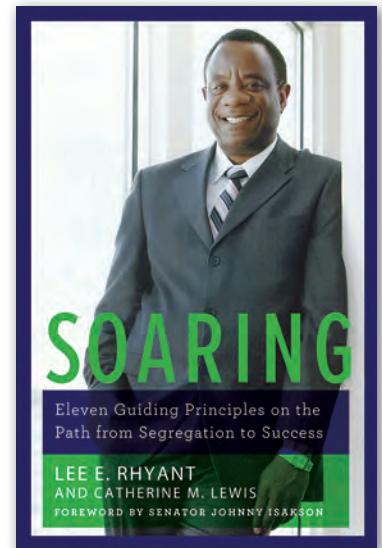
"One of the strengths of the South is that we have several generations, both black and white, that through education have moved from poverty to plenty. Former president Jimmy Carter, Carl Ware of Coca Cola, and Lee E. Rhyant are some notable examples. *Soaring* is more than Lee's story; it is also about all the things that make good companies work."—**Ambassador Andrew Young**

A powerful underdog story, *Soaring* delivers practical leadership advice, business lessons, and tips for success mined from the real-life strategies of Lee E. Rhyant's forty years as a corporate leader. Born into poverty in the postwar South, Rhyant was the fourth of eight children raised by a family of African American sharecroppers struggling to survive the last decades of segregation. *Soaring* combines compelling storytelling with practical lessons to demonstrate the transformative power of perseverance.

In the trajectory of his life, Rhyant has achieved many goals considered beyond his reach. Here he shares compelling stories of growing up in the segregated South, working at an early age, graduating from the HBCU Bethune-Cookman University and Indiana University, and ultimately excelling at leadership roles at General Motors, Rolls Royce Aeronautics, and Lockheed Martin Marietta. Rhyant's life reveals a great deal about the economic, business, and racial climate in the South in the last quarter of the twentieth century and has much to teach students, business leaders, and interested readers about resiliency and determination.



Jason Getz



**Lee E. Rhyant** is the president and CEO of LER Solutions, LLC, and a former executive at Lockheed Martin Marietta, Rolls Royce Aerospace, and Detroit Diesel Allison, a subsidiary of General Motors. He is also a business and leadership consultant and lives in Woodstock, Georgia.

**Catherine M. Lewis** is the assistant vice president of Museums, Archives, and Rare Books and a professor of history at Kennesaw State University. She is the author, coeditor, or coauthor of fourteen books, including (with Sandra D. Deal and Jennifer W. Dickey) *Memories of the Mansion: The Story of Georgia's Governor's Mansion* (Georgia). She lives in Atlanta, Georgia.

**APRIL**

6 x 9 | 208 PP.

35 B&W PHOTOS

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9780820361543

EBOOK AVAILABLE





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*A nature-focused journey through the terrain, flora, and fauna of this unique area*

## **An Abundance of Curiosities**

*The Natural History of North Carolina's Coastal Plain*

**ERIC G. BOLEN AND JAMES F. PARNELL**

"*An Abundance of Curiosities* is a mesmerizing and entertaining read. Bolen and Parnell deliver an important, richly detailed, and authoritative book. Their knowledge of, and respect and love for, North Carolina's coastal plain shines brightly in this volume."—**Paul E. Hosier**, author of *Seacoast Plants of the Carolinas*

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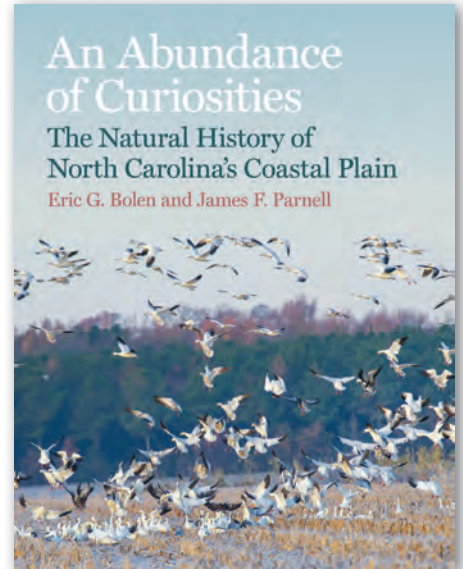
A popular tourist area, North Carolina's coastal region is the destination of roughly 25 percent of all North Carolina visitors each year, or approximately 12.1 million people. Composed of twenty-eight of the eastern-most counties of North Carolina, the Coastal Plain is the largest and most diverse of the state's three biogeographical regions.

Beginning with an overview of early naturalists who marveled at the region's natural treasures, Eric G. Bolen and James F. Parnell's natural history of the Coastal Plain offers a nature-focused walk through the distinctive geological features and plant and animal communities of the area that extends from the Fall Line (delineated approximately by I-95) to the shores of the Atlantic Ocean.

This richly illustrated volume presents a journey that begins with the Outer Banks and their beaches, dunes, wild horses, and maritime forests, then moves on to describe the form and functions of the region's extensive salt marshes. The text continues with visits to the mysterious Carolina bays, Lake Waccamaw, dark cypress swamps, the Great Dismal Swamp, and blackwater streams. Along the way, readers will discover the habitat—and concern—for the last remaining wild population of red wolves and the recently established nesting colonies of wood stork. Rivers and sounds, highlighted by seagrasses, bottomland forests, and eel migrations, come next, followed by a tour of uplands, where bogs of carnivorous plants dot wet savannahs; also presented are the Carolina Sandhills with their stately forests of longleaf pine, colorful tree frogs, burrowing snakes, and unique fishes. To conclude, an afterword discusses the reasons for saving endangered species.

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Infoboxes scattered throughout the text offer stand-alone explorations of historical and cultural topics associated with North Carolina's Coastal Plain. Subjects such as whaling, waterfowl decoys, the chanteys of menhaden fisherman, fire ecology, and the extinction of Carolina parakeets illustrate the breadth of coverage. For reference, an appendix cites the scientific names of species mentioned in the text, and a list of readings and references appends each chapter.



**Eric G. Bolen** is professor emeritus of biology and marine biology at the University of North Carolina Wilmington. He has coauthored several books, including *Wildlife Ecology and Management*, *Ecology of North America*, and *The Natural History of Texas*. He is also the author or coauthor of more than two hundred scientific articles. He lives and writes in Wilmington.

**James F. Parnell** is professor emeritus of biology at the University of North Carolina Wilmington. He is coauthor and primary photographer for several books, including *Birds of the Carolinas*; *Mammals of the Carolinas, Virginia, and Maryland*; and *Freshwater Fishes of the Carolinas, Virginia, Maryland, and Delaware*. He is the lead author or coauthor of more than fifty scientific articles.



Dale Lockwood



Courtesy of the author

**JUNE**

7 x 9 | 336 PP.

74 COLOR IMAGES

HARDBACK WITH DUST JACKET \$34.95T

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A SOUTHERN HIGHLANDS RESERVE  
PUBLICATION





**Siân Griffiths** is professor of English at Weber State University. Her work has appeared in *Prairie Schooner*, the *Georgia Review*, *Indiana Review*, *American Short Fiction*, *Cincinnati Review*, *Ninth Letter*, *Booth*, and many other publications. She is the author of the short fiction collection *The Heart Keeps Faulty Time* and the novels *Scrapple* and *Borrowed Horses*, a semifinalist for the 2014 VCU Cabell First Novelist Award. She lives in Ogden, Utah.



*A collection of essays that explores the parts and power of the female form*

## The Sum of Her Parts

Essays

SIÂN GRIFFITHS

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

"Griffiths offers such fantastic insights that I felt remade in reading *The Sum of Her Parts*, brought back to a body that, through similar experiences to the author, I'd been divided from. Had it been since birth? Griffiths provides a container of essays to support that inquiry."—**Sonya Huber**, author of *Pain Woman Takes Your Keys and Other Essays from a Nervous System*

*The Sum of Her Parts* explores how women's body parts and the roles/parts that women play have been deployed toward political ends. One essay examines Sarah Winchester and the lore that sprung up around her most famous—and most falsely mythologized—home, the Winchester Mystery House, to suggest that the woman and her house have been used as vessels to hold the nation's ongoing gun guilt. Another essay springboards from a personal encounter into etymological history, tracing how the word "cunt" went from being a relatively benign description of a body part to the word the *Oxford English Dictionary* cites as the most vile invective in the English language. Connecting topics as diverse as bra shopping, Wonder Woman, and a Metallica rockumentary, Griffiths explores what women's parts mean in contemporary America.

Griffiths uses humor and sincerity to approach the topic of the female body through a wide variety of essay forms, blending lyric and narrative modes. Using fragmentation as well as traditional argumentation, the collection invites the reader to think ambiguously and explosively, allowing complication rather than easily connected dots. The result is a discussion of the female body that is varied, complex, nuanced, and thoughtful.

**MAY**

5.5 x 8.5 | 144 pp.

PAPERBACK \$19.95T

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*A collection of essays that breathe life and history into one man's journey*

## One by One, the Stars

Essays

**NED STUCKEY-FRENCH**

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

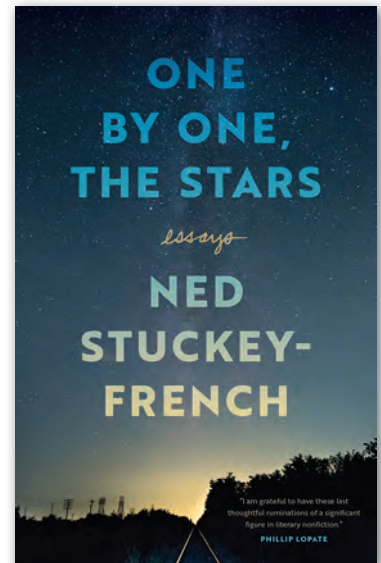
"I am grateful to have these last thoughtful ruminations of a significant figure in literary nonfiction, which offer both theory and practice, and which unite the two parts of Ned Stuckey-French's personality: the sensitive, often conscience-ridden, lonely individual and the serene teacher and sage."—**Phillip Lopate**, editor of *The Glorious American Essay: One Hundred Essays from Colonial Times to the Present*

"From memories of early childhood, parental divorce, and work at Mass General to wise and witty reflections on essays and essayists, Ned Stuckey-French's compelling posthumous collection encompasses his wide-ranging and richly informed thoughts on some of the most significant cultural and political issues of his time. The striking breadth of his interests—including pieces on such notable public figures as Jon Gnagy, Bobby Kennedy, and Elvis—demonstrates the striking breadth of the essay itself. A masterful performance from start to finish."—**Carl H. Klaus**, author of *The Ninth Decade: An Octogenarian's Chronicle*

A tireless and discerning advocate for contemporary practitioners of creative nonfiction, Ned Stuckey-French was at the center of every national discussion about the genre. He greatly contributed to our scholarly understanding of the history of the essay and was working on his first essay collection when he died of cancer in 2019.

That collection, *One by One, the Stars*, presents new, highly personal essays tracing Stuckey-French's childhood in Indiana and a burgeoning interest, during adolescence, in politics and social justice to his life as a father, teacher, and writer. Thematic threads connect these elements, and foremost is his growing commitment to activism on behalf of the disadvantaged, overlooked, or threatened. The volume also features some of Stuckey-French's "greatest hits" as a public scholar and writer, including "Don't Be Cruel: An Argument for Elvis," "Our Queer Little Hybrid Thing: Toward a Definition of the Essay," and his popular essay on his Facebook addiction—for which he was widely known.

Along the way, his stories and reflections offer fascinating and timely insights into family dynamics, history, politics, ecology, social justice, and literature. All of it is infused with Ned Stuckey-French's guiding spirit, full of curiosity, compassion, and conviction.



**Ned Stuckey-French** (1950–2019) was professor of English at Florida State University and book review editor of *Fourth Genre*. He was the author of *The American Essay in the American Century*. His articles and essays appeared in journals and magazines such as *In These Times*, the *Missouri Review*, the *Iowa Review*, *Walking Magazine*, *culturefront*, *Pinch*, *Guernica*, *middlebrow*, and *American Literature*, and they were listed five times among the notable essays of the year in *Best American Essays*. He received the 2020 Stand UP Award from the Association of University Presses for his advocacy work.



Karen Luccini

**MAY**

5.5 x 8.5 | 240 PP.  
PAPERBACK \$24.95T  
9780820361802  
EBOOK AVAILABLE





## *A historical guide to some of the southern coast's most enduring architectural sites*

### **Following the Tabby Trail**

*Where Coastal History Is Captured in Unique Oyster-Shell Structures*

**JINGLE DAVIS**

**PHOTOGRAPHS BY BENJAMIN GALLAND**

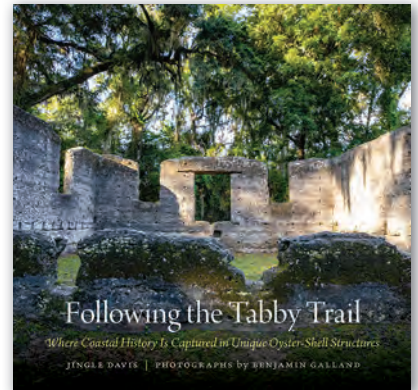
"Like dinosaur bones, tabby ruins litter the coastal plain from St. Augustine to Charleston, silent sentinels of a distant time when Europeans and enslaved Natives and Africans left permanent marks on the Atlantic coast. In this monumental undertaking, Jingle Davis brings to light stories from our past that have been locked in stone for centuries. Enhanced by Ben Galland's striking photography, this book represents a significant addition to the collective history of the Southeast coast."—**Stephen Doster**, author of *Cumberland Island: Footsteps in Time* (Georgia)

*Following the Tabby Trail* provides a guided tour of some of the most significant tabby structures found along the southeastern coast and includes more than two hundred illustrations that highlight the human and architectural histories of forty-eight specific sites. Jingle Davis explains how tabby—a unique oyster-shell concrete—helps us to understand the complex past of the coast. A tabby structure is, as the author puts it, "a storehouse of history." Each of the site descriptions includes the intriguing profile of a historic figure associated in some way with the tabby.

Though the first documented use of tabby in North America was in 1672 in what is now St. Augustine, Florida, Spanish colonists had used many of its constituent parts a century earlier. In







addition to their Spanish-speaking competitors, colonizers from France and the British Isles also enthusiastically adopted the building material for their colonial missions. This meant, of course, that enslaved Africans and Indigenous peoples built with the material. Tabby remained a fashionable, effective, and enduring building material until shortly after the Civil War.

This richly photographed work provides readers with a guide to the underexplored string of tabby structures still standing along the stretch of coast between Florida and South Carolina, an approximately 275-mile trail traced by the book from just south of St. Augustine north to the dead town of Dorchester near Summerville. Sites include such varied structures as ancient Late Archaic shell mounds called middens, and rings of shells thousands of years old; Fort Matanzas, built in 1742 but named for a sixteenth-century massacre of French colonists by St. Augustine's Spanish founder Pedro Menéndez de Avilés; Fort Mose, a significant feature of Florida's Black Heritage Trail; and homes of the enslaved, warehouses, Charleston's seawall, churches, and cemeteries.



Benjamin Galland

**Jingle Davis** is a retired journalist who worked for the *Atlanta Journal-Constitution*, often covering South Georgia and the coast. She is the author of *Island Time: An Illustrated History of St. Simons Island, Georgia* and *Island Passages: An Illustrated History of Jekyll Island, Georgia* (both Georgia). She lives in St. Simons Island, Georgia.

**Benjamin Galland**, born and raised on St. Simons Island, is a photographer and partner with the h2o Creative Group in Brunswick and the photographer for Jingle Davis's *Island Time: An Illustrated History of St. Simons Island, Georgia* and *Island Passages: An Illustrated History of Jekyll Island, Georgia*, as well as Buddy Sullivan's *Sapelo: People and Place on a Georgia Sea Island* (all Georgia). He lives in St. Simons Island, Georgia.

#### JUNE

8 x 8 | 360 PP.

225 COLOR & B&W IMAGES

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9780820357492

A WORMSLOE FOUNDATION PUBLICATION



**José Watanabe** was born in 1946 in Laredo in northern Peru. His mother was of Andean origin, and his father was Japanese. These disparate influences lent him a unique perspective on life that was reflected in his writing. He won several literary awards and was the author of *El huso de la palabra*, *Cosas del cuerpo*, *Habité entre nosotros*, and *Lo que queda bien abierto*.

Courtesy of Maya Watanabe



**APRIL**

5.5 x 8.5 | 128 PP.

5 B&W ILLUSTRATIONS

PAPERBACK \$19.95T

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ASIAN PACIFIC AMERICAN CENTER

*Poems that engage the reader's imagination  
about our place in nature*

**Natural History**

Poems

**JOSÉ WATANABE**

**TRANSLATED BY MICHELLE HAR KIM**

**ILLUSTRATIONS BY EDUARDO TOKESHI**

| GEORGIA REVIEW BOOKS |

"Watanabe's poetry offers a lucid perspective on the human condition; each poem combines philosophical reflections with a language in which the concern for the aesthetic is not overshadowed by the impact of honesty. Watanabe constantly reminds us that to be alive means to fight relentlessly against death, and that often our only and most valuable weapon in such a hard-fought battle is the written word."—*Latin American Literature Today*

Beloved by lovers of poetry across the globe, José Watanabe (1946–2007) is one of Peru's most celebrated twentieth-century poets. Of his variegated repertoire, which includes articles, screenplays, and children's books, Watanabe is best known for his seven original books of poetry, of which *Natural History* is the first to be rendered into English. Here, the starkly lyrical poems are presented in dual-language format and alongside pen-and-ink drawings by the Lima-based artist Eduardo Tokeshi, which appeared in the original Spanish-language volume. This book is an essential contribution to global discussions about nature writing, Spanish-language poetry, the literary and physical landscapes of Peru, Indigenous culture, and Asian migration across the Americas.

Excerpt from "In the Dry Riverbed"

But I walk with odd levity,  
neither wounded nor guilty,  
up the riverbed  
from whose high walls bulge roots of willows. I chew them  
and their bitter flavor is the one resistance I come across  
as I move against the current.



*Poems that challenge power and elevate  
the powerless*

## GAZE BACK

Poems

MARYLYN TAN

| GEORGIA REVIEW BOOKS |

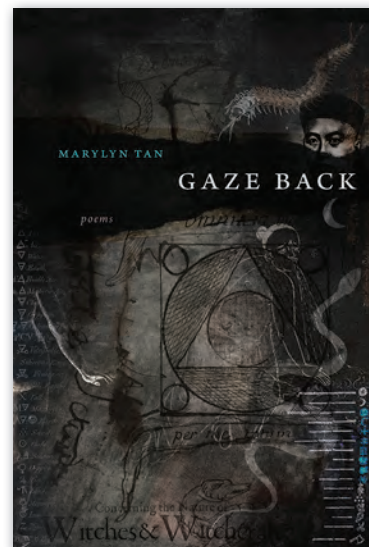
"The monsters fought by the witch in *GAZE BACK* are the hoarders of power and the proclaimers of acceptability and order. But this collection is really for the monsters that fight alongside her: the vilified women and girls made grotesque in their rebellious femininity, the true readers of her grimoire. Tan waves her tongue like a wand, ensnares her demons, and finally banishes them from the closing lines of her poems. Those looking for desperation and hopelessness in the face of adversity will find nothing in this collection; those looking for magic and a fierce kind of loving will find everything." —*Singapore Review of Books*

Marylyn Tan's debut volume complicates ideas of femininity, queerness, and the occult. Theoretically informed, imaginatively reckless, and politically fierce, these poems gaze back at visual arts, literature, and everyday life to present a feminine grotesque that subverts the patriarchal viewpoint that has structured these terrains of thought and life. *GAZE BACK*, ultimately, is an instruction book, a grimoire, a call to insurrection to wrest power back from the social structures that serve to restrict, control, and distribute it among those few privileged above the disenfranchised. It is a poetic call to arms. This book rocked Singapore literature upon its publication, winning the Singapore Literature Prize in English Poetry in 2020 and making Tan the first woman to earn the nation's premier English-language poetry prize.

### Excerpt from "Nasi Kang Kang"

the idea is  
witchcraft comes naturally  
to women

but which  
witch  
women



Queer, female, and Chinese, **Marylyn Tan** is a linguistics graduate, poet, and artist who has been performing and disappointing since 2014. Her work trades in the conventionally vulgar, radically pleasurable, and unsanctioned, striving to emancipate and restore the alienated, endangered body. Tan is the poetry reader for Singapore Unbound, founder of multidisciplinary arts collective DIS/CONTENT ([hellodiscontent.carrd.com](http://hellodiscontent.carrd.com)), and can be found in her habitat at [instagram/marylyn.orificial](https://www.instagram.com/marylyn.orificial) or [facebook.com/mrylyn](https://www.facebook.com/mrylyn). She lives in Singapore.



Rikei Caraphina

### MARCH

6 x 9 | 88 pp.

2 B&W PHOTOS

PAPERBACK \$19.95T

9780820362427

EBOOK AVAILABLE



## A personal yarn of the vanishing foodways in a slice of the southern Appalachians

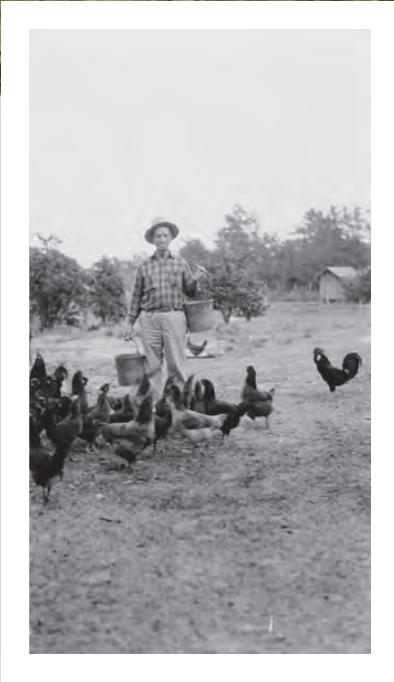
### Fishing for Chickens

A *Smokies Food Memoir*

JIM CASADA

"I was immediately drawn to the mystique of the Great Smokies through Jim Casada's endearing and descriptive food memories. It took real discipline for me to put the book down. Jim is the real deal, reaching back three generations to give us recipes truly traditional to 'place.' I'm obsessed with *Fishing for Chickens: A Smokies Food Memoir* and look forward to creating new memories right here in Alabama with fixin's from this book."—**Stacy Lyn Harris**, author of *Stacy Lyn's Harvest Cookbook*

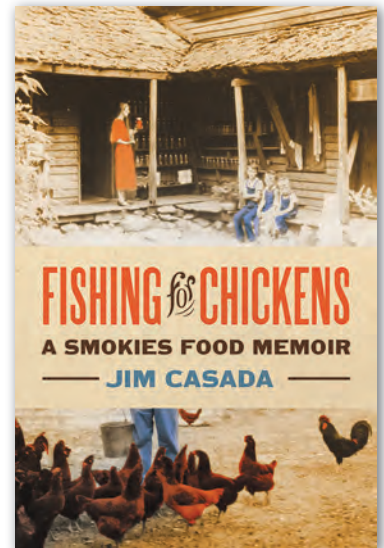
"Jim Casada's *Fishing for Chickens* is a superbly entertaining storytelling account of a boy's mid-twentieth century childhood in the Great Smoky Mountains as seen from the perspective of the daily culinary activities and food production practices of the Smoky mountaineers. Casada's deft interspersing of mountaineer foodways and folkways with lighthearted self-deprecating anecdotes captures the ethos of the domestic life of this distinctive subregion of the southern Appalachians like no other book of its kind. Solidly authentic, *Fishing for Chickens* affords a rare glimpse into a bygone era of Smoky Mountain life."—**Ken Wise**, author of *Terra Incognita: An Annotated Bibliography of the Great Smoky Mountains, 1544-1934*





*Fishing for Chickens* is a well-seasoned blend of memoir and cookbook. It offers the perspective of a Bryson City, North Carolina, native on a particular portion of southern Appalachia—the Smokies. Casada serves up a detailed description of the folkways of food as they existed in the Smokies over a span of three generations, beginning early in the twentieth century. Fancy-dancy food magazines and self-ordained cuisine cognoscenti regularly rave about gustatory delights reflecting the Appalachian cooking tradition. Yet they focus on restaurants in regional cities such as Asheville and Nashville, Chattanooga and Cleveland, or even the bustling metropolis of Atlanta. Simply put, they are missing the boat, at least in Casada's eyes. Peppered with ample anecdotes, personal memories and experiences, the wisdom of wonderful cooks, and recipes reflective of the overall high-country culinary experience, Casada's book brings these culinary tales to life.

*Fishing for Chickens* includes dishes that Casada has cooked and eaten, recipes handed down through family or close friends, food memories of an intensely personal nature, and an abiding love for a fast-fading way of life. In addition to twenty-four chapters focusing on such diverse topics as "Yard Bird," Nuts," and "New Year's Fare," the author includes nearly two hundred family recipes. With his story, Casada guides readers through a fast-vanishing culinary world that merits not only recollection but preservation.



Courtesy of the author



**Jim Casada** is a son of the Smokies. Born in Bryson City, North Carolina, he spent twenty-five years in the history department at Winthrop University. He is the author or editor of more than three dozen books. His most recent book, *A Smoky Mountain Boyhood*, won a bronze IPPY in the

best regional nonfiction category. Casada is past president of the South Carolina Outdoor Press Association, the Southeastern Outdoor Press Association, and the Outdoor Writers Association of America. He is also a member of the Fly Fishing Museum of the Southern Appalachians Hall of Fame, the Athletic Hall of Fame of Swain County High School (basketball), the Athletic Hall of Fame of Winthrop University (soccer), and the York County Soccer Hall of Fame. He lives in Rock Hill, South Carolina.

**JUNE**

6 x 9 | 304 PP.

30 B&amp;W IMAGES

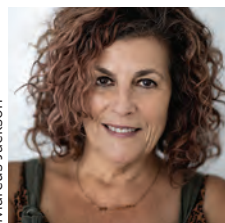
PAPERBACK \$28.95†

9780820362120

EBOOK AVAILABLE



**Michelle Herman** is the author of the novels *Missing*, *Dog*, and *Devotion* and the collection of novellas *A New and Glorious Life*, as well as three essay collections—*The Middle of Everything*, *Stories We Tell Ourselves*, and *Like a Song*—and a book for children, *A Girl's Guide to Life*. She writes a popular parenting column for *Slate* and has taught creative writing for many years at the Ohio State University. She lives in Columbus, Ohio.



Marcus Jackson

*A novel about mending relationships and the relationships that change us forever*

## Close-Up

A Novel

**MICHELLE HERMAN**

"In her captivating new novel, *Close-Up*, Michelle Herman unfolds a complex family history in which abandonment has caused painful estrangements and unexpected alliances. With subtle wit and unshakeable confidence, Herman demonstrates the alternating forms a family can take: a refuge, a prison, a solace, a vexation, one at a time or all at once, and right before your eyes. *Close-Up* is a magic act of a novel and not just because its main character is a magician."—**Valerie Martin**, author of *Property* and *I Give It to You*

"Michelle Herman's novel is one of those books that I read in the full belief that its characters are real. No way could Caroline and Jacob not exist; their buoyant conversation, their predicaments, their struggles to grow up whole (and sane) in the company of their infuriating parents were too alive on the page to be merely—merely?!—constructed by this canny and sophisticated, tough and tender author. Her novel, both wise and smart, is wholly deserving of its place as the first winner of the Donald L. Jordan Literary Prize for Excellence."

—**Rosellen Brown**, author of *The Lake on Fire*

A story about the ties that bind us, *Close-Up* explores what makes, drives, complicates, and undermines our most important relationships.

In this artful, expansive novel, we follow five protagonists—Jacob, Martin, Caroline, Jeanie, and Jill—through love, marriage, parenthood, and the romance of friendship as they struggle to make sense of themselves and each other and of what makes for good art, good magic, and a good life. What follows is a story only Michelle Herman could write: one of missed connections and old grievances, of loneliness and longing, of rifts and reconciliations and redemption. *Close-Up* depicts the fraught entanglements of the relationships we're born into and those we choose—carefully or with abandon—with the precision and nuance that has characterized her work over the last thirty years.

### MARCH

5.5 x 8.5 | 376 pp.  
PAPERBACK \$24.95T  
9780578905280

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UNIVERSITY PRESS. DISTRIBUTED BY THE  
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## Intimate and honest voices on contemporary motherhood

### The Long Devotion

Poets Writing Motherhood

EDITED BY EMILY PÉREZ AND NANCY REDDY

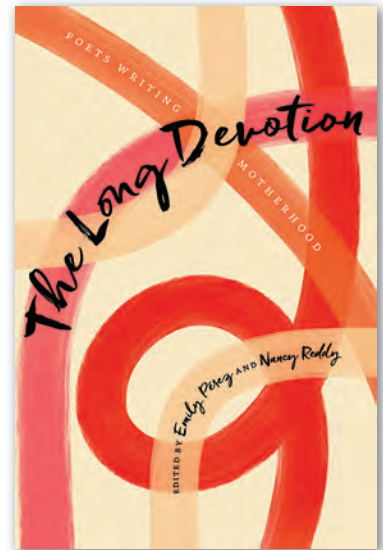
"I loved reading this book—a compelling and timely anthology of poetry and nonfiction devoted to the theme of motherhood. . . . Editors Pérez and Reddy have taken care to organize four sections that offer real insight into the facets of mothering, and they are inclusive in their selections."—**Sandra Beasley**, author of *Made to Explode*

*The Long Devotion* is a collection of poems, essays, and writing prompts that celebrates motherhood and creates a space, as poet Molly Spencer has written, to "tell an unlovely truth about family life and not have to take it back."

The poets in this book represent and describe a wide range of experiences. They write about encountering the world anew through their children; intersections of parenting and race; single parenting; adoptive, foster, and step-parenting; life with chronic illness, mental illness, and disability; and the choice to remain childless.

The book is divided into four parts. "Difficulty, Ambivalence, and Joy" considers the wonder and challenges of parenting—including infertility, pregnancy, miscarriage, and life with children—and trying to write in the midst of those demands. "The Body and the Brain" explores the cerebral and bodily labor of caregiving and writing. "In the World" brings parents and their children into contact with the natural and political landscape. Finally, "Transitions" looks at how parenting and writing change as children grow up. Poems range from linear narratives and imagistic lyric to poetry comics, speculative futures, and experimental forms. Essays and poems suggest ways to write through the disruptions and chaos of family life. Prompts invite readers to use the work in this book as a starting point for their own poetry.

As candid accounts of motherhood become more prevalent across literary, pop culture, and digital spaces, the way we talk about writing and mothering is changing. Poets have long challenged traditional motherhood narratives. This book brings together a new generation of exciting and provocative voices for the first time.



**Emily Pérez** is an English and gender studies instructor and grade-level dean at Colorado Academy. She is the author of *What Flies Want*, winner of the Iowa Prize; *House of Sugar*; *House of Stone*; and the chapbooks *Backyard Migration Route* and *Made and Unmade*. She lives in Denver, Colorado.

**Nancy Reddy** is an associate professor of writing and first-year studies at Stockton University. She is the author of *Pocket Universe*; *Double Jinx*, a 2014 winner of the National Poetry Series; and the chapbook *Acadiana*. She lives in Collingswood, New Jersey.



Melissa Leslie



Nicole Graziano

**APRIL**

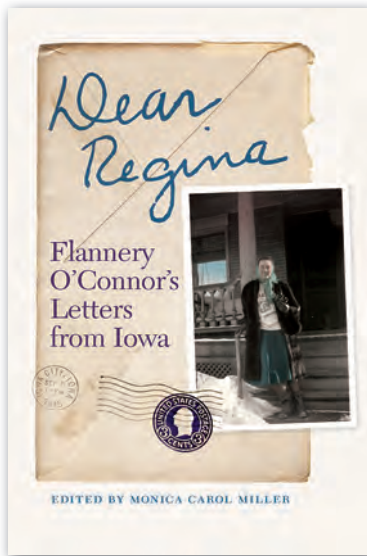
6 x 9 | 256 PP.

5 B&W ILLUSTRATIONS

PAPERBACK \$26.95†

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EBOOK AVAILABLE



**Monica Carol Miller** is an assistant professor of English at Middle Georgia State University. She is the author of *Being Ugly: Southern Women Writers and Social Rebellion*.



Mark Ensley

**MAY**

6 x 9 | 272 PP.

5 B&W PHOTOS

HARDBACK WITH DUST JACKET \$34.95T

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UNIVERSITY PUBLICATION

## *The first publication of Flannery O'Connor's letters to her mother*

### **Dear Regina**

*Flannery O'Connor's Letters from Iowa*

**EDITED BY MONICA CAROL MILLER**

"*Dear Regina* is well organized and provides helpful summaries between the years that navigate the shifting experiences of O'Connor during her time in Iowa. The scholarship is sound, and Monica Carol Miller engages with other current biographical works on O'Connor in order to situate these letters and widen the frame on our view of O'Connor's life in her early twenties."

—**Susan Srigley**, editor of *Dark Faith: New Essays on Flannery O'Connor's "The Violent Bear It Away"*

*Dear Regina* offers a remarkable window into the early years of one of America's best-known literary figures. While at the University of Iowa Writer's Workshop from 1945 to 1948, Flannery O'Connor wrote to her mother Regina Cline O'Connor (who she addressed by her first name) nearly every day and sometimes more than once a day. The complete correspondence of more than six hundred letters is housed at the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University. From that number, Miller selects 486 letters to show us a young adult learning to adjust to life on her own for the first time. In these letters, O'Connor shares details about living in a boardinghouse and subsisting on canned food and hot-plate dinners, and she asks for advice about a wide range of topics, including how to assuage her relatives' concerns about her well-being and how to buy whiskey to use for cough medicine.

These letters, which are being published for the first time with the unprecedented permission of the Mary Flannery O'Connor Charitable Trust, also offer readers important insights into O'Connor's intellectually formative years, when her ideas about writing, race, class, and interpersonal relationships were developing and changing. Her preoccupation with money, employment, and other practical matters reveals a side of O'Connor that we do not often see in her previously published letters. Most importantly, the letters show us her relationship with her mother in a much more intimate, positive light than we have seen before. The importance of this aspect of the letters cannot be overstated, given that so much literary analysis conflates her and Regina with the "sour, deformed daughters and self-righteous mothers" that critic Louise Westling sees so often in O'Connor's work.



*A far-reaching and stunning biography of one of the great unknown activists of the twentieth century*

## **I Lay This Body Down**

*The Transatlantic Life of Rosey E. Pool*

**LONNEKE GEERLINGS**

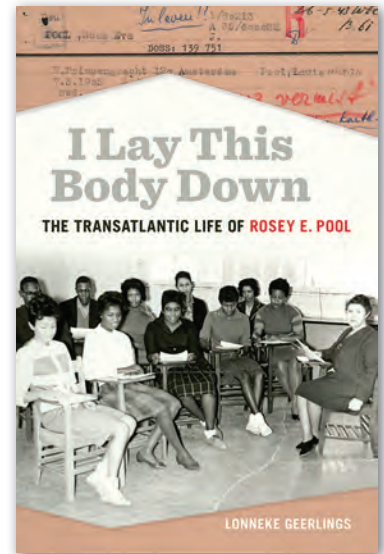
| POLITICS AND CULTURE IN THE TWENTIETH-CENTURY SOUTH |

"The transnational quality of the career chronicled here poses a real challenge to the researcher, and Lonneke Geerlings has met it with startling critical acumen and a deeply affecting personal tale." —**James Davis**, author of *Eric Walrond: A Life in the Harlem Renaissance and the Transatlantic Caribbean*

Rosey E. Pool (1905–71) did not live an ordinary life. She witnessed the rise of the Nazis in Berlin firsthand, tutored Anne Frank, operated in a Jewish resistance group, escaped from a Nazi transit camp, published African American poets in Europe, operated a London "salon" with her partner, witnessed independence movements in Nigeria and Senegal, and took part in the American civil rights movement. *I Lay This Body Down* is the first study of Pool and her remarkable transatlantic life.

A translator, educator, and anthologist of African American poetry, Pool corresponded, after World War II, with Langston Hughes, W. E. B. Du Bois, Naomi Long Madgett, Owen Dodson, Gordon Heath, and others who fostered her involvement in the Black Arts Movement, both in Britain and the United States. Though Pool was often cast as an outsider—one poet was amazed that "one so removed" was interested in the Black cause—she saw herself as part of a transatlantic struggle against oppression. For Pool, the "yellow Jew stars" the Nazis forced her to wear "were our darker skins."

Rosey E. Pool's life allows Lonneke Geerlings to explore intersections of European and American history. As a Holocaust survivor and activist fighting against segregation in the Deep South, Pool connects stories that are often studied and told in isolation. Her life helps us understand the intersecting histories of Jewish Europe and Black America, but it also allows us to see how Pool dealt with tragedy, trauma, and loss. At its core, this book is about resilience and hope. Indeed, Pool's life illuminates the power of reinvention for dealing with both challenging personal circumstances and the traumas of global history.



**Lonneke Geerlings** is an independent researcher and a policy officer at Stichting UvO. She holds a PhD from Vrije Universiteit in Amsterdam and lives in the Netherlands.



Courtesy of the author

**JUNE**

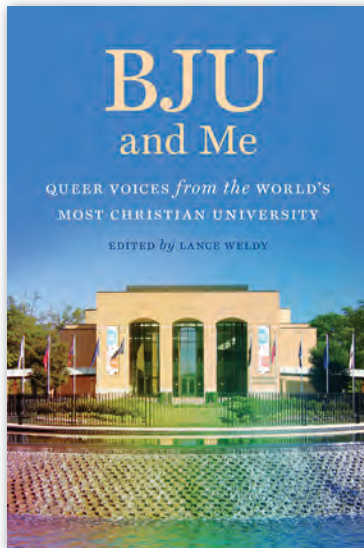
6 x 9 | 264 PP.

24 B&W IMAGES

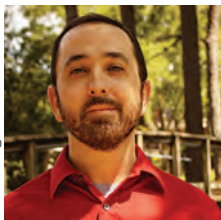
HARDBACK WITH DUST JACKET \$34.95†

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EBOOK AVAILABLE



**Lance Weldy** is professor of English at Francis Marion University. He has coedited the New Casebook series volume *C. S. Lewis: The Chronicles of Narnia* and a special issue on sexualities and children's culture for the *Children's Literature Association Quarterly*. He lives in Florence, South Carolina.



Ethan King

## JUNE

6 x 9 | 368 PP.  
PAPERBACK \$26.95T  
9780820361598  
HARDBACK \$114.95X  
9780820361604  
EBOOK AVAILABLE

## *Queer voices and perspectives from the nation's most conservative religious institution*

### **BJU and Me**

*Queer Voices from the World's Most Christian University*

**EDITED BY LANCE WELDY**

"*BJU and Me* pulls back a veil on the closed world of Bob Jones University in the best possible way: through the lens of queerness. . . . The text, through the various autoethnographies, clearly presents the complexities and multiple viewpoints about what it means to live under such an oppressive cloud. Most importantly, the authors tell the stories of how they became free of that cloud."—**Stephanie Y. Mitchem**, author of *Race, Religion, and Politics: Toward Human Rights in the United States*

Bob Jones University is a Christian, fundamentalist, nondenominational liberal arts school in Greenville, South Carolina. BJU was founded in 1927 by Christian evangelist Bob Jones Sr., who was against the secularization of higher education and the influence of religious liberalism in denominational colleges. For most of the twentieth century, BJU branded itself as the "World's Most Unusual University" because of its separatist culture. Many BJU students come from fundamentalist communities and are aware of BJU's strict rules and conservative lifestyle. So why would queer students enroll at BJU?

A former queer student of BJU himself, Lance Weldy has come to terms with his own involvement with the institution and has reached out to other queer students to help represent the range of queer experience in this restrictive atmosphere. *BJU and Me: Queer Voices from the World's Most Christian University* provides behind-the-scenes explanations from nineteen former BJU students from the past few decades who now identify as LGBT+. They write about their experiences, reflect on their relationships with a religious institution, and describe their vulnerability under a controlling regime.

Some students hid their sexuality and graduated under the radar; others transferred to other schools but faced reparative therapy elsewhere; some endured mandatory counseling sessions on campus; while still others faced incredible obstacles after being outed by or to the BJU administration. These students give voices to their queer experiences at BJU and share their unique stories, including encounters with internal and/or external trauma and their paths to self-validation and recovery. Often their journeys led them out of fundamentalism and the BJU network entirely.



## Historical narratives that put the lived experiences of animals first

### Animal Biographies

*Toward a History of Individuals*

ÉRIC BARATAY

TRANSLATED BY LINDSAY TURNER

| ANIMAL VOICES / ANIMAL WORLDS |

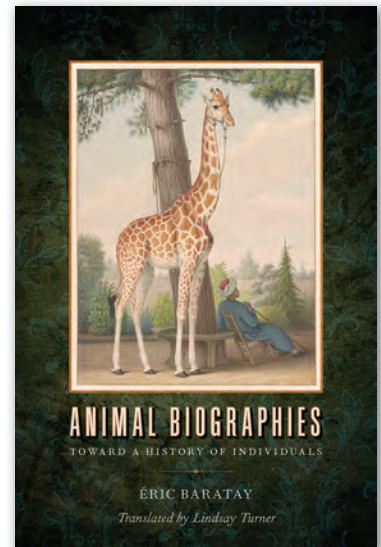
"An attractive and original work. There isn't anything much like it, and it should be of interest to scholars interested in animals in a range of humanistic disciplines, as well to general readers who share their interests."—**Harriet Ritvo**, author of *Noble Cows and Hybrid Zebras: Essays on Animals and History*

What would we learn if animals could tell their own stories? Éric Baratay, a pioneering researcher in animal histories in France, applies his knowledge of historical methodologies to give voice to some of the nineteenth and twentieth centuries' most interesting animals. He offers brief yet innovative accounts of these animals' lives in a way that challenges the reader's thinking about animals.

Baratay illustrates the need to develop a nonanthropocentric means of viewing the lives of animals and including animals themselves in the narrative of their lives. *Animal Biographies* launches an all-new investigation into the lives of animals and is a major contribution to the field of animal studies.

This English translation of Éric Baratay's *Biographies animales: Des Vies retrouvées*, originally published in France in 2017 (Éditions du Seuil), uses firsthand accounts starting from the nineteenth century about specific animals who lived in Europe and the United States to reconstruct, as best as possible, their stories as they would have experienced them. History is, after all, not just the domain of humans. Animals have their own.

Baratay breaks the model of human exceptionalism to give us the biographies of some of history and literature's most famous animals. The reader will catch a glimpse of storied lives as told by Modestine, the donkey who carried Robert Louis Stevenson through the Alps; Warrior, the World War I horse made famous in Steven Spielberg's *War Horse*; Islero, the bull who gored Spain's greatest bullfighter; and others. Through these stories we discover their histories, their personalities, and their shared experiences with others of their species.



**Éric Baratay** is professor of contemporary history at the Université Jean-Moulin, Lyon. A specialist in animal history, Baratay is the author of many books, including *Le Point de vue animal: Une Autre version de l'histoire* (The animal point of view: Another side of the story) and *Bêtes des tranchées: Des Vécus oubliés* (Beasts of the trenches: Forgotten experiences).

**Lindsay Turner** is assistant professor in the Department of English and Literary Arts at the University of Denver. She is the author of the poetry collection *Songs & Ballads* and the poetry chapbook *Fortnights*.



Bénédicte Baratay

**JULY**

6 x 9 | 224 PP.

PAPERBACK \$28.95

9780820362182

EBOOK AVAILABLE

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## Georgia Open History Library

The Georgia Open History Library (GOHL) includes open-access digital editions of single-authored scholarly titles and two multivolume series, comprising almost fifty individual volumes in history and primary documents. The open text library was generously funded by the National Endowment for the Humanities in anticipation of the 250th anniversary of the founding of the United States in 2026. Our title selection, not surprisingly, focuses on the colony and eventual statehood of Georgia and its relationship with other groups, colonies, countries, and the new Union. It includes studies of Adams and Jefferson; the American Revolution in Georgia; the Creek Nation; the papers of Revolutionary War general Lachlan McIntosh and the colony's visionary founder James Edward Oglethorpe; and records of the German-speaking Protestant Salzburger settlement.

The books included in the GOHL were chosen by an advisory board of esteemed Georgia historians for their broad historical and intellectual significance throughout the colonial and early statehood periods. The majority of the volumes are primary sources, documents, and records that have been the wellspring for most of the research on this period in Georgia history since their original publications.

Together the library constitutes the most fulsome portrait of early Georgia and its inhabitants—European, Indigenous, and diasporic African—available from primary sources. Of particular importance are the colonial records of the state of Georgia and what are widely regarded as the essential supplements to those records: the journals and/or letters of the Earl of Egmont, Peter Gordon, and Henry Newton, as well as the two publications of General James Edward Oglethorpe's own writings.

The titles are available and discoverable as open digital editions at the following sites:

- Affordable Learning Georgia: [oer.galileo.usg.edu](http://oer.galileo.usg.edu)
- UGA Press's Manifold platform: [ugapress.manifoldapp.org](http://ugapress.manifoldapp.org)
- Digital Public Library of America Exchange and Open Bookshelf
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- HathiTrust

They are also available to purchase individually as print paperback and Kindle editions.



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## *The important role of an oyster's life cycle in our coastal ecosystems*

### **The Living Shoreline**

*How a Small, Squishy Animal Is a Coastal Hero*

**VALERIE J. FREY**

**ILLUSTRATED BY ALAN REID**

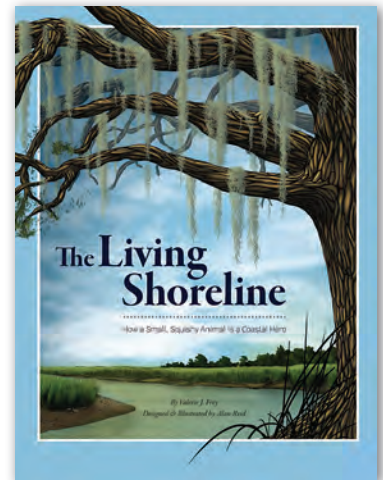
Oysters are humble animals yet very important. Vital to the health of our coast, this keystone species helps filter coastal waters and protects shorelines from undue erosion. In addition, oysters are a source for both food and physical shelter for a wide array of other animals as well as some plants.

This book began with a federal grant to create a living shoreline, a manmade slope carefully engineered to provide optimal living conditions for oysters and that will function as a seamless part of the natural environment. Such living shorelines allow oysters to thrive while they also help protect the land from some of the problems that are increasing because of climate change.

Why add a children's book to an ecological building project? Learning about oysters and their role in the environment will help our young people grow into adults who are good stewards of our planet. Understanding life cycles and the interconnections between species, no matter how small, are crucial to that outcome, and oysters are a fascinating and compelling way to explore those concepts.

#### **INCLUDES:**

- Full-page color illustrations throughout
- Inset illustrations highlighting associated species, life-cycle stages, ecological insights, and human uses of oysters
- Amazing oyster facts
- Ways to help support oysters
- Further reading



**Valerie J. Frey** is a writer, archivist, and an educational consultant. She is the author of *Preserving Family Recipes: How to Save and Celebrate Your Food Traditions* (Georgia). She lives in Athens, Georgia.

**Alan Reid** is an instructional designer specializing in science education. With a personal closeness to the natural world and lifelong interest in animals and ecology, Reid uses his skills as an illustrator and graphic designer to foster understanding, affection, and curiosity for Earth and its inhabitants. He lives in Decatur, Georgia.

#### **JANUARY**

8.5 x 11 | 40 PP.

35 COLOR IMAGES

PAPERBACK \$18.95†

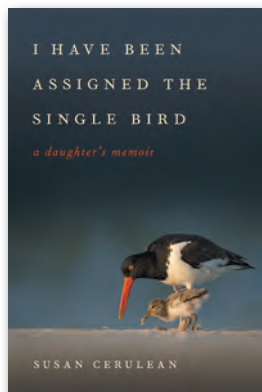
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SOUTHERN UNIVERSITY COLLEGE OF  
SCIENCE AND MATHEMATICS

DISTRIBUTED BY THE UNIVERSITY OF  
GEORGIA PRESS

## COMING IN MAY



### **I Have Been Assigned the Single Bird**

*A Daughter's Memoir*

**SUSAN CERULEAN**

| A WORMSLOE FOUNDATION NATURE BOOK |

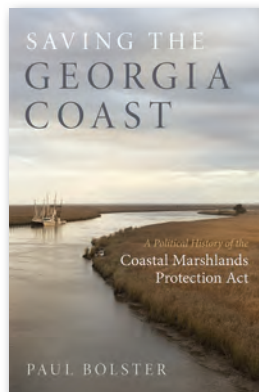
**WINNER: SARTON BOOK AWARD FOR MEMOIR, WOMEN'S STORY CIRCLE NETWORK**

Susan Cerulean's memoir trains a naturalist's eye and a daughter's heart on the lingering death of a beloved parent from dementia. At the same time, the book explores an activist's lifelong search to be of service to the embattled natural world. During the years she cared for her father, Cerulean also volunteered as a steward of wild shorebirds along the Florida coast. Her territory was a tiny island just south of the Apalachicola bridge where she located and protected nesting shorebirds, including least terns and American oystercatchers. *I Have Been Assigned the Single Bird* weaves together intimate facets of adult caregiving and the consolation of nature, detailing Cerulean's experiences of tending to both.

The natural world is the "sustaining body" into which we are born. In similar ways, we face not only a crisis in numbers of people diagnosed with dementia but also the crisis of the human-caused degradation of the planet itself, a type of cultural dementia. With *I Have Been Assigned the Single Bird*, Cerulean reminds us of the loving, necessary toil of tending to one place, one bird, one being at a time.

PAPERBACK \$19.95T | 9780820362564

HARDBACK \$24.95T | 9780820357379



### **Saving the Georgia Coast**

*A Political History of the Coastal Marshlands Protection Act*

**PAUL BOLSTER**

| A WORMSLOE FOUNDATION NATURE BOOK |

**WINNER: PHILLIP D. REED MEMORIAL AWARD, SOUTHERN ENVIRONMENTAL LAW CENTER**

**WINNER: AWARD FOR EXCELLENCE IN DOCUMENTING GEORGIA'S HISTORY, GEORGIA HISTORICAL RECORDS ADVISORY COUNCIL**

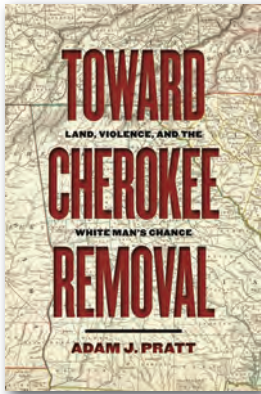
Fifty years ago Georgia chose how it would use the natural environment of its coast. The General Assembly passed the Coastal Marshlands Protection Act in 1970, and, surprisingly, Lester Maddox, a governor who had built a conservative reputation by defending segregation, signed it into law. With this book, Paul Bolster narrates the politics of the times and brings to life the political leaders and the coalition of advocates who led Georgia to pass the most comprehensive protection of marshlands along the Atlantic seaboard.

*Saving the Georgia Coast* brings to light the intriguing and colorful characters who formed that coalition: wealthy island owners, hunters and fishermen, people who made their home on the coast, courageous political leaders, garden-club members, clean-water protectors, and journalists. It explores how that political coalition came together behind governmental leaders and traces the origins of environmental organizations that continue to impact policy today. *Saving the Georgia Coast* enhances the reader's understanding of the many steps it takes for a bill to become a law.

PAPERBACK \$22.95T | 9780820362571

HARDBACK \$32.95T | 9780820357300

## COMING IN APRIL

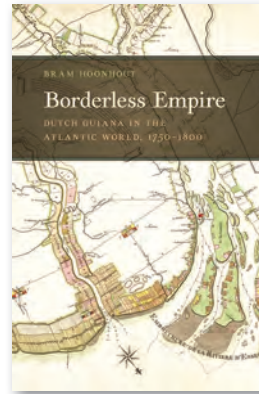
**Toward Cherokee Removal***Land, Violence, and the White Man's Chance***ADAM J. PRATT**

| EARLY AMERICAN PLACES |

Cherokee Removal excited the passions of Americans across the country. Nowhere did those passions have more violent expressions than in Georgia, where white intruders sought to acquire Native land through intimidation and state policies that supported their disorderly conduct. The lengthy campaign of violence and intimidation white Georgians engaged in splintered Cherokee political opposition to Removal and convinced many Cherokees that remaining in Georgia was a recipe for annihilation. Adam J. Pratt examines how the process of one state's expansion fits into a larger, troubling pattern of behavior.

PAPERBACK \$32.95S | 9780820362649

HARDBACK \$59.95S | 9780820358253

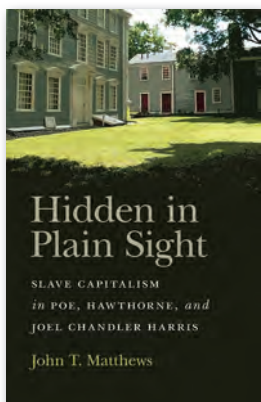
**Borderless Empire***Dutch Guiana in the Atlantic World, 1750-1800***BRAM HOONHOUT**

| EARLY AMERICAN PLACES |

*Borderless Empire* explores the volatile history of Dutch Guiana, in particular the forgotten colonies of Essequibo and Demerara, to provide new perspectives on European empire building in the Atlantic world. Bram Hoonhout argues that imperial expansion was a process of improvisation at the colonial level rather than a project that was centrally orchestrated from the metropolis. Furthermore, he emphasizes that colonial expansion was far more transnational than the oft-used divisions into "national Atlantics" suggest. In so doing, he transcends the framework of the "Dutch Atlantic" by looking at the connections across cultural and imperial boundaries.

PAPERBACK \$32.95S | 9780820362588

HARDBACK \$59.95S | 9780820356082

**Hidden in Plain Sight***Slave Capitalism in Poe, Hawthorne, and Joel Chandler Harris***JOHN T. MATTHEWS**

| MERCER UNIVERSITY LAMAR MEMORIAL LECTURES |

For as long as the United States owed its prosperity to a New World plantation complex, from colonial settlement until well into the twentieth century, the toxic practices associated with its permutations stimulated imaginary solutions to the contradiction with the nation's enlightenment ideals and republican ideology. Ideals of liberty, democracy, and individualism could not be separated from a history of forcible coercion, oligarchic power, and state-protected economic opportunism. While recent historical scholarship about the relation of capitalism to slavery explores the depths at which U.S. ascension was indebted to global plantation slave economies, John T. Matthews probes how exemplary works of literature represented the determination to deny the open secret of a national atrocity. Difficult truths were hidden in plain sight, allowing beholders at once to recognize and disavow knowledge they would not act on.

PAPERBACK \$19.95S | 9780820362595

HARDBACK \$24.95S | 9780820356709





**Tamara Beauboeuf-Lafontant** is professor and the Louise R. Noun Chair in gender, women's, and sexuality studies at Grinnell College. She is the author of *Behind the Mask of the Strong Black Woman: Voice and the Embodiment of a Costly Performance*. She lives in Grinnell, Iowa.

## *A century ago, Lucy Diggs Slowe envisioned an inclusive education for Black college women*

### **To Live More Abundantly**

*Black Collegiate Women, Howard University, and the Audacity of Dean Lucy Diggs Slowe*

**TAMARA BEAUBOEUF-LAFONTANT**

"A well-researched portrait of a legendary but largely invisible African American woman in the history of higher education, including a history of deans of women in the academy and HBCUs. . . . A significant contribution to higher education history, HBCU history, women's history, and African American history."—**Beverly Guy-Sheftall**, director of the Women's Research & Resource Center and Anna Julia Cooper Professor of Women's Studies, Spelman College

How have Black women fostered belonging in higher education institutions that have persisted in marginalizing them? Focusing on the career of Lucy Diggs Slowe, the first trained African American student affairs professional in the United States, this book examines how her philosophy of "living more abundantly" envisioned educational access and institutionalized campus thriving for Black college women.

Born in 1883, Slowe was orphaned at a young age, raised by a paternal aunt, and earned a scholarship to attend Howard University in 1904. As an undergraduate, she helped found Alpha Kappa Alpha, the first African American sorority in the United States, and served as its first president. After graduating valedictorian of her 1908 class, she excelled as a secondary school teacher and administrator and became a national tennis champion. In 1922, she returned to her alma mater as its first full-time dean of women.

Over her fifteen-year tenure at Howard University, Slowe empowered early twentieth-century Black college women to invest in their individual growth, engage in community building, and pursue leadership opportunities. To foster Black women's higher education success, Slowe organized both the National Association of College Women and the National Association of Women's Deans and Advisers of Colored Schools. As she established long-standing traditions and affirming practices to encourage Black women's involvement in the extracurricular life of their campuses, Slowe's deaning philosophy of "living more abundantly" represents an important Black feminist approach to inclusion in higher education.

#### **MARCH**

6 x 9 | 166 PP.  
15 B&W PHOTOS  
PAPERBACK \$21.95T  
9780820361659  
HARDBACK \$114.95X  
9780820361642  
EBOOK AVAILABLE

*A champion of the civil rights movement  
and an iconic legal figure in North Carolina*

## The Life of Elreta Melton Alexander

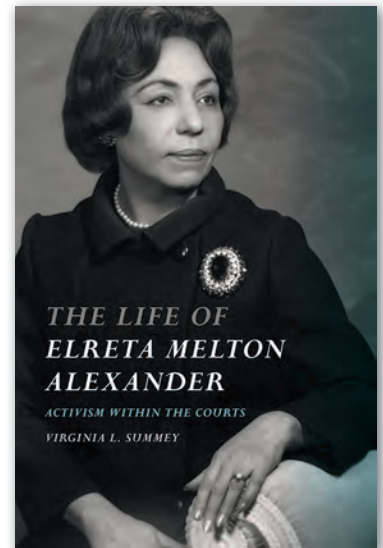
*Activism within the Courts*

**VIRGINIA L. SUMMEY**

"Virginia L. Summey has done an impressive amount of archival research to bring to life Alexander's biography, and the book is enriched by an impressive array of oral histories from people who knew and worked with Alexander. . . . It is in many ways a remarkable story that resists easy categorization."—**Kathryn Schumaker**, author of *Troublemakers: Students' Rights and Racial Justice in the Long 1960s*

This book explores the life and contributions of groundbreaking attorney, Elreta Melton Alexander Ralston (1919–98). In 1945 Alexander became the first African American woman to graduate from Columbia Law School. In 1947 she was the first African American woman to practice law in the state of North Carolina, and in 1968 she became the first African American woman to become an elected district court judge. Despite her accomplishments, Alexander is little known to scholars outside of her hometown of Greensboro, North Carolina. Her life and career deserve recognition, however, not just because of her impressive lists of "firsts," but also owing to her accomplishments during the civil rights movement in the U.S. South.

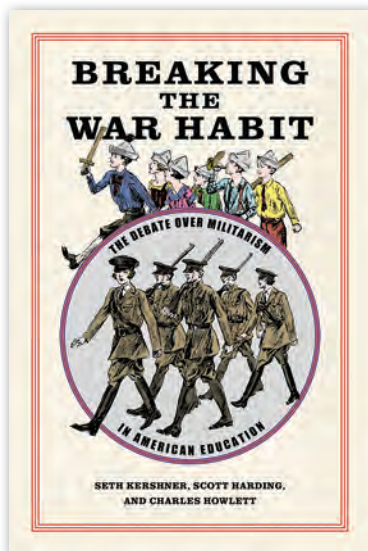
While Alexander did not actively participate in civil rights marches and demonstrations, she used her professional achievements and middle-class status to advocate for individuals who lacked a voice in the southern legal system. Virginia L. Summey argues that Alexander was integral to the civil rights movement in North Carolina as she, and women like her, worked to change discriminatory laws while opening professional doors for other minority women. Using her professional status, Alexander combatted segregation by demonstrating that Black women were worthy and capable of achieving careers alongside white men, thereby creating environments in which other African Americans could succeed. Her legal expertise and ability to reach across racial boundaries made her an important figure in Greensboro history.



**Virginia L. Summey** is a historian and faculty fellow in the Lloyd International Honors College at the University of North Carolina at Greensboro. Her writing has appeared in the *North Carolina Historical Review* and the *Washington Post*. She lives in Winston-Salem, North Carolina.

### MAY

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11 B&W PHOTOS  
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**Seth Kershner** is a PhD student in the Department of History at the University of Massachusetts Amherst. He is the coauthor of *Counter-Recruitment and the Campaign to Demilitarize Public Schools*.

**Scott Harding** is associate professor in the School of Social Work at the University of Connecticut. He is the coauthor of *Counter-Recruitment and the Campaign to Demilitarize Public Schools* and *Human Rights–Based Community Practice in the United States*.

**Charles Howlett** is professor of education emeritus at Molloy College. He is the author, coauthor, or editor of fifteen books about American peace movements and the history of higher education.

#### JULY

6 x 9 | 208 PP.  
9 B&W PHOTOS  
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EBOOK AVAILABLE

## *How the peace movement challenged military culture in schools*

### **Breaking the War Habit**

*The Debate over Militarism in American Education*

**SETH KERSHNER, SCOTT HARDING, AND CHARLES HOWLETT**

| CHILDREN, YOUTH, AND WAR |

“A clearly organized and well-articulated book that offers a contribution to the history of anti-JROTC and counter-recruiting activism across U.S. history.”

—**Nicole Nguyen**, author of *Curriculum of Fear: Homeland Security in U.S. Public Schools*

The Pentagon currently spends around \$1.4 billion per year on recruiting and hundreds of millions annually on other marketing initiatives intended to convince the public to enlist—costly efforts to ensure a steady stream of new soldiers. The most important part of this effort is the Pentagon’s decades-long drive to win over the teenage mind by establishing a beachhead in American high schools and colleges.

*Breaking the War Habit* provides an original consideration of the militarization of schools in the United States and explores the prolonged battle to prevent the military from infiltrating and influencing public education. Focused on the Junior Reserve Officer Training Corps (JROTC) in high schools and the Reserve Officer Training Corps (ROTC) in higher education, the authors expose the pervasive influence and economic leverage bestowed on the military as it recruits children and youth.

*Breaking the War Habit* highlights those who have resisted the privileged status of the military and successfully challenged its position on campuses across the country. A “scrappy band of activists,” the Committee on Militarism in Education (CME) initiated this work following World War I, publicizing the rise of school militarism and its implications. For two decades, CME’s activism shaped public debate over the meaning of militarism in U.S. society and education settings, resulting in numerous victories against ROTC and JROTC programs. The authors also explore how, since the mid-1970s, military “counter-recruiters” have contested military recruiters’ largely unchecked access to high school students, raising awareness of a “school-to-military pipeline” that concentrates recruitment in urban (predominantly Black and low-income) regions.



## *How this fragile wetland became a National Park and transformed Florida*

### **From Swamp to Wetland**

*The Creation of Everglades National Park*

**CHRIS WILHELM**

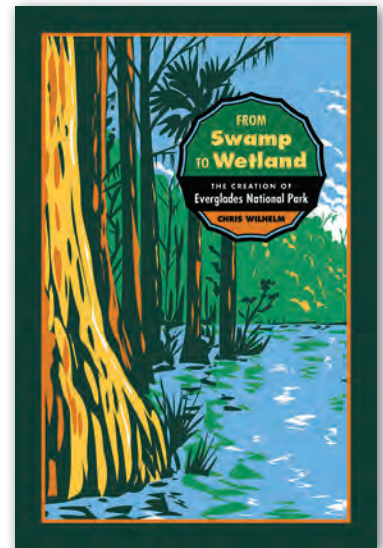
| ENVIRONMENTAL HISTORY OF THE AMERICAN SOUTH |

This book chronicles the creation of Everglades National Park, the largest subtropical wilderness in the United States. This effort, which spanned 1928 to 1958, was of central importance to the later emergence of modern environmentalism. Prior to the park's creation, the Everglades was seen as a reviled and useless swamp, unfit for typical recreational or development projects. The region's unusual makeup also made it an unlikely candidate to become a national park, as it had none of the sweeping scenic vistas or geological monuments found in other nationally protected areas.

Park advocates drew on new ideas concerning the value of biota and ecology, the importance of wilderness, and the need to protect habitats, marine ecosystems, and plant life to redefine the Everglades. Using these ideas, the Everglades began to be recognized as an ecologically valuable and fragile wetland—and thus a region in need of protective status.

While these new ideas foreshadowed the later emergence of modern environmentalism, tourism and the economic desires of Florida's business and political elites also impacted the park's future. These groups saw the Everglades' unique biology and ecology as a foundation on which to build a tourism empire. They connected the Everglades to Florida's modernization and commercialization, hoping the park would help facilitate the state's transformation into the Sunshine State. Political conservatives welcomed federal power into Florida so long as it brought economic growth.

Yet, even after the park's creation, conservative landowners successfully fought to limit the park and saw it as a threat to their own economic freedoms. Today, a series of levees on the park's eastern border marks the line between urban and protected areas, but development into these areas threatens the park system. Rising sea levels caused by global warming are another threat to the future of the park. The battle to save the swamp's biodiversity continues, and Everglades Park stands at the center of ongoing restoration efforts.



**Chris Wilhelm** is associate professor of history at the College of Coastal Georgia. His research has appeared in the *Journal of Southern History* and the *Florida Historical Quarterly*. He lives in Brunswick, Georgia.

#### **AUGUST**

6 x 9 | 248 PP.

5 B&W PHOTOS

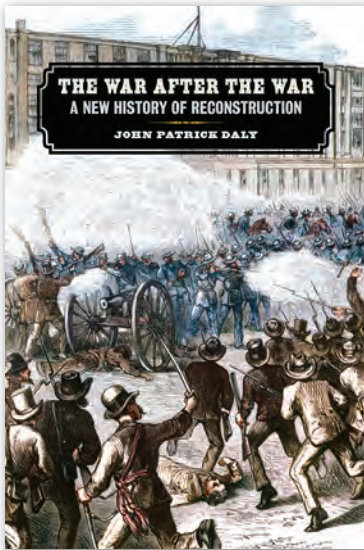
PAPERBACK \$29.95

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HARDBACK \$114.95

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EBOOK AVAILABLE



**John Patrick Daly** is associate professor of history at SUNY Brockport. He is the author of *When Slavery Was Called Freedom: Evangelicalism, Proslavery, and the Causes of the Civil War*. He lives in Rochester, New York.

## *An examination of the battles for power in the South after the Civil War*

### **The War after the War**

*A New History of Reconstruction*

**JOHN PATRICK DALY**

| UNCIVIL WARS |

"John Patrick Daly's argument is compelling and persuasive, and this is an important book that promises to be a landmark in historiography. The scholarship is sound and the concept original, and it deals with a topic that seems increasingly more relevant and significant in our own time."—**A. James Fuller**, author of *Oliver P. Morton and the Politics of the Civil War and Reconstruction*

*The War after the War* is a lively military history and overview of Reconstruction that illuminates the new war fought immediately after the American Civil War. This Southern Civil War was distinct from the American Civil War and fought between southerners for control of state governments. In the South, African American and white unionists formed a successful biracial coalition that elected state and local officials. White supremacist insurrectionaries battled with these coalitions and won the Southern Civil War, successfully overthrowing democratically elected governments. The repercussions of these political setbacks would be felt for decades to come.

With this book John Patrick Daly examines the political and racial battles for power after the Civil War, as white supremacist terror, guerrilla, and paramilitary groups attacked biracial coalitions in their local areas. The Ku Klux Klan was the most infamous of these groups, but ex-Confederate extremists fought democratic change in the region under many guises. The biracial coalition put up a brave fight against these insurrectionary forces, but the federal government offered the biracial forces little help. After dozens of battles and tens of thousands of casualties between 1865 and 1877, the Southern Civil War ended in the complete triumph of extremist insurrection and white supremacy. As the United States marks the 150th anniversary of the Southern Civil War, its lessons are more vital than ever.

#### **JUNE**

6 x 9 | 200 PP.

18 B&W IMAGES

PAPERBACK \$24.95

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*Seeing the Civil War as part of African Americans  
and their families' lifelong quest for racial justice*

## The Families' Civil War

*Black Soldiers and the Fight for Racial Justice*

**HOLLY A. PINHEIRO JR.**

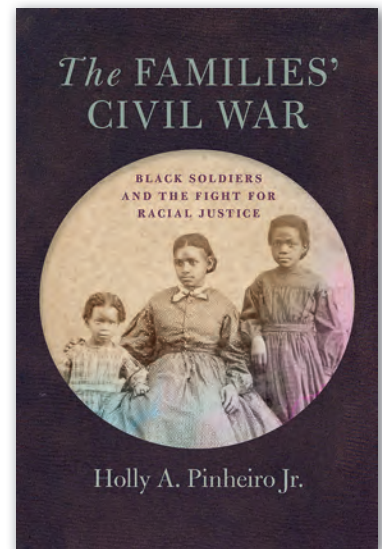
| UNCIVIL WARS |

"*The Families' Civil War* is a very fine piece of scholarship that tells the story of people too little investigated by historians. The research is first-rate, and the stories recalled to life here are important, illuminating, and, sadly, too often tragic."—**Douglas R. Egerton**, author of *Thunder at the Gates: The Black Civil War Regiments That Redeemed America*

This book tells the stories of freeborn northern African Americans in Philadelphia struggling to maintain families while fighting against racial discrimination. Taking a long view, from 1850 to the 1920s, Holly A. Pinheiro Jr. shows how Civil War military service worsened already difficult circumstances due to its negative effects on family finances, living situations, minds, and bodies. At least seventy-nine thousand African Americans served in northern USCT regiments. Many, including most of the USCT veterans examined here, remained in the North and constituted a sizable population of racial minorities living outside the former Confederacy.

In *The Families' Civil War*, Holly A. Pinheiro Jr. provides a compelling account of the lives of USCT soldiers and their entire families but also argues that the Civil War was but one engagement in a longer war for racial justice. By 1863 the Civil War provided African American Philadelphians with the ability to expand the theater of war beyond their metropolitan and racially oppressive city into the South to defeat Confederates and end slavery as armed combatants. But the war at home waged by white northerners never ended.

Civil War soldiers are sometimes described together as men who experienced roughly the same thing during the war. However, this book acknowledges how race and class differentiated men's experiences too. Pinheiro examines the intersections of gender, race, class, and region to fully illuminate the experiences of northern USCT soldiers and their families.



**Holly A. Pinheiro Jr.** is an assistant professor of African American history at Furman University. He is the author of articles in *American Nineteenth Century History*, the African American Intellectual History Society's *Black Perspectives* blog, and the *Journal of the Civil War Era's Muster* blog.

**JUNE**

6 x 9 | 224 PP.

PAPERBACK \$26.95S

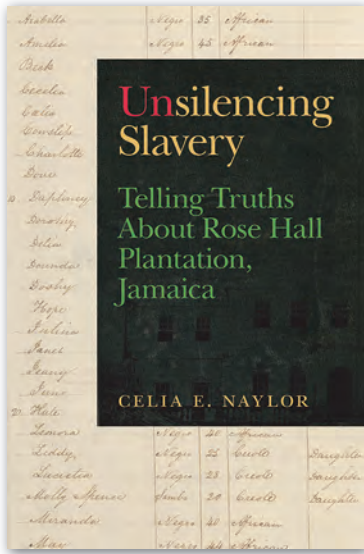
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HARDBACK \$114.95X

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EBOOK AVAILABLE





**Celia E. Naylor** is a professor in the Africana studies and history departments at Barnard College, Columbia University. She is the author of *African Cherokees in Indian Territory: From Chattel to Citizens*. A native of Kingston, Jamaica, Naylor currently lives in New York City.

## *A microhistory of enslaved people's experiences at Rose Hall and an exploration of the complexities of its past in the present*

### **Unsiling Slavery**

*Telling Truths about Rose Hall Plantation, Jamaica*

**CELIA E. NAYLOR**

| GENDER AND SLAVERY |

"Ranging from the nineteenth century to the present day, *Unsiling Slavery* offers a much-needed reassessment of Rose Hall Plantation in Jamaica and the myths and historical silences that pervade this popular tourist destination. Naylor's focus is on the forgotten history and experiences of the many enslaved people—particularly enslaved women and children—who lived and died at Rose Hall Plantation." —**Brooke Newman**, author of *Dark Inheritance: Blood, Race, and Sex in Colonial Jamaica*

Popular references to the Rose Hall Great House in Jamaica often focus on the legend of the "White Witch of Rose Hall." Over one hundred thousand people visit this plantation every year, many hoping to catch a glimpse of Annie Palmer's ghost. After experiencing this tour with her daughter in 2013 and leaving Jamaica haunted by the silences of the tour, Celia E. Naylor resolved to write a history of Rose Hall about those people who actually had a right to haunt this place of terror and trauma—the enslaved. Naylor deftly guides us through a strikingly different Rose Hall. She introduces readers to the silences of the archives and unearths the names and experiences of the enslaved at Rose Hall in the decades immediately before the abolition of slavery in Jamaica. She then offers a careful reading of Herbert G. de Lisser's 1929 novel, *The White Witch of Rosehall*—which gave rise to the myth of the "White Witch"—and a critical analysis of the current tours at Rose Hall Great House.

Naylor's interdisciplinary examination engages different modes of history making, history telling, and truth telling to excavate the lives of enslaved people, highlighting enslaved women as they navigated the violences of the Jamaican slavocracy and plantationscape. Moving beyond the legend, she examines iterations of the afterlives of slavery in the ongoing construction of slavery museums, memorializations, and movements for Black lives and the enduring case for Black humanity. Alongside her book, she has created a website as another way for readers to explore the truths of Rose Hall: [rosehallproject.columbia.edu](http://rosehallproject.columbia.edu).

#### **JULY**

6 x 9 | 304 PP.

21 B&W IMAGES

PAPERBACK \$29.95\$

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HARDBACK \$114.95\$

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EBOOK AVAILABLE

PUBLISHED IN PARTNERSHIP WITH THE  
CENTER FOR THE STUDY OF SOUTHERN  
CULTURE

## How plantation sites can better tell the histories of the formerly enslaved

### Remembering Enslavement

*Reassembling the Southern Plantation Museum*

AMY E. POTTER, STEPHEN P. HANNA, DEREK H. ALDERMAN,  
PERRY L. CARTER, CANDACE FORBES BRIGHT, AND  
DAVID L. BUTLER

"What the authors successfully do is offer guides, site managers, and visitors a window into the plantation interpretation experience outside of their own, as well as points of reflection for guides and site managers revising interpretation strategies. . . . *Remembering Enslavement* makes a significant contribution to cultural geography, plantation/slavery tourism, and public history." —**Jodi Skipper**, coeditor of *Navigating Souths: Transdisciplinary Explorations of a U.S. Region*

*Remembering Enslavement* explores plantation museums as sites for contesting and reforming public interpretations of slavery in the American South. Emerging out of a three-year National Science Foundation grant (2014–17), the book turns a critical eye toward the growing inclusion of the formerly enslaved within these museums, specifically examining advances but also continuing inequalities in how they narrate and memorialize the formerly enslaved.

Using assemblage theory as a framework, *Remembering Enslavement* offers an innovative approach for studying heritage sites, retelling and remapping the ways that slavery and the enslaved are included in southern plantation museums.

It examines multiple plantation sites across geographic areas, considering the experiences of a diversity of actors: tourists, museum managers/owners, and tour guides/interpreters. This approach allows for an understanding of regional variations among plantation museums, narratives, and performances, as well as more in-depth study of the plantation tour experience and public interpretations. The authors conclude the book with a set of questions designed to help professionals reassemble plantation museum narratives and landscapes to more justly position the formerly enslaved at their center.



**Amy E. Potter** is associate professor of geography at Georgia Southern University.

**Stephen P. Hanna** is professor of geography at the University of Mary Washington.

**Derek H. Alderman** is professor of cultural and historical geography at the University of Tennessee.

**Perry L. Carter** is associate professor of geography at Texas Tech University.

**Candace Forbes Bright** is assistant professor of sociology at East Tennessee State University.

**David L. Butler** is professor of geography and vice provost for research and dean of graduate studies at Middle Tennessee State University.

#### MARCH

6 x 9 | 344 PP.

24 B&W PHOTOS

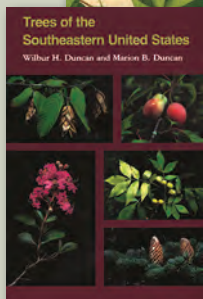
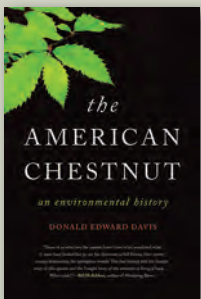
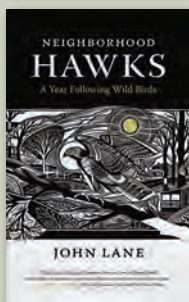
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## OUTDOOR GUIDES TO HELP YOU USHER IN A NEW SEASON

### Common Birds of Coastal Georgia

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WORMSLOE FOUNDATION NATURE BOOK

Ideal for amateur birders, nature enthusiasts, and visitors to the Atlantic coast, this guide presents 103 species of birds commonly seen on the beaches and in the marsh and inland areas of Georgia's coastal region.

### Common Birds of Greater Atlanta

JIM WILSON AND ANSELM ATKINS

PAPERBACK \$18.95T | 9780820338255

WORMSLOE FOUNDATION NATURE BOOK

This guide features large color photographs throughout for immediate identification and is conveniently organized by bird size, starting with very small birds, such as the ruby-throated hummingbird, and progressing to larger species, such as the great blue heron.

### Neighborhood Hawks *A Year Following Wild Birds*

JOHN LANE

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Lane's almanac considers many questions any practiced amateur naturalist would ask, such as where and when will the hawks nest, what do they eat, what are their greatest threats, and what exactly are they communicating through those constant multintoned cries? Finally, Lane asks why his heart goes out so fully to wild things.

### The American Chestnut *An Environmental History*

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"Those of us who love the eastern forest have often wondered what it must have looked like to see the chestnuts in full bloom, their snowy canopy dominating the springtime woods. This fine history tells the fraught story of this species and the fraught story of the attempts to bring it back—stories which raise every question of ethics one can imagine. What a tale!"—Bill McKibben, author of *Wandering Home*

### Teaching the Trees *Lessons from the Forest*

JOAN MALOOF

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WINNER: ASLE BOOK AWARD, ASSOCIATION FOR THE STUDY OF LITERATURE AND THE ENVIRONMENT

"Trees, the dominant life form of most undisturbed terrestrial ecosystems, get a fitting tribute in this engaging collection of eco-meditations. . . . The resulting mix of scientific lore and acute personal observation makes for a beguiling walk in the woods."

—*Publishers Weekly*

### Trees of the Southeastern United States

WILBUR H. DUNCAN AND MARION B. DUNCAN

PAPERBACK \$27.95T | 9780820322711

WORMSLOE FOUNDATION PUBLICATION

This popular guide enables users to quickly and confidently identify any of the trees of the southeastern United States, from the common loblolly pine or red mulberry to the rare pinckneya (fever-tree) or goat willow. The guide treats more than 300 species—every one known to occur in the region, from the Coastal Plain to the highest elevations.



**Frogs and Toads of the Southeast**

WHIT GIBBONS

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With more than 40 native and introduced species occurring in the southeastern United States, the region represents the heart of frog and toad diversity in the country. Renowned herpetologist Whit Gibbons and his coauthor provide us with the most comprehensive and authoritative, yet accessible, guide to these sometimes wet, sometimes warty wonders of nature.

**Amphibians and Reptiles of Georgia**EDITED BY JOHN B. JENSEN, CARLOS D. CAMP, WHIT GIBBONS,  
AND MATT J. ELLIOTT

PAPERBACK \$40.95T | 9780820331119

A hidden world of amphibians and reptiles awaits the outdoor adventurer in Georgia's streams, caves, forests, and wetlands. This highly illustrated volume makes accessible a wealth of information about 170 species of frogs, salamanders, crocodilians, lizards, snakes, and turtles.

**The Field Herping Guide** *Finding Amphibians and Reptiles in the Wild*

MIKE PINGLETON AND JOSHUA HOLBROOK

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WORMSLOE FOUNDATION NATURE BOOK

This guide addresses basic questions new field herpers have about amphibians and reptiles: What do I need to know about their biology? Where do I look for them, and when? These topics are covered in a straightforward manner, with images, a glossary of essential terms, personal anecdotes, and informational vignettes that support the subject material.

**Wildflowers of Georgia**

CAROL NOURSE AND HUGH NOURSE

HARDBACK \$31.95T | 9780820321790

For eight years the Nourses traveled the state, from the Coastal Plain to the Blue Ridge Mountains, finding and photographing wildflowers in their own habitats and in their best blooming seasons. The 86 vividly detailed photographs presented in this large-format volume capture the diversity and splendor of these sometimes elusive plants.

**Wildflowers of the Eastern United States**

WILBUR H. DUNCAN AND MARION B. DUNCAN

PAPERBACK \$26.95T | 9780820327471

WORMSLOE FOUNDATION PUBLICATION

Richly illustrated with over 600 color photographs, this guide describes more than 1,100 wildflowers that can be found east of the Mississippi—in our woods and parks, along mountain trails or dunes, and even floating in streams.

**Field Guide to the Wildflowers of Georgia and Surrounding States**

LINDA G. CHAFIN

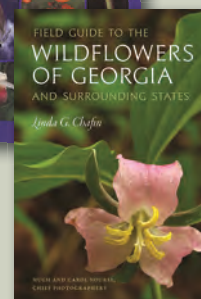
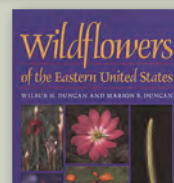
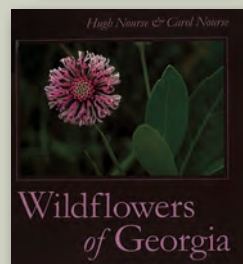
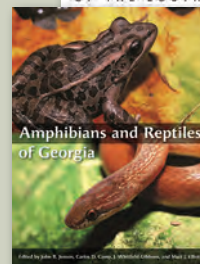
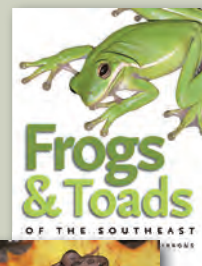
ILLUSTRATED BY HUGH NOURSE AND CAROL NOURSE

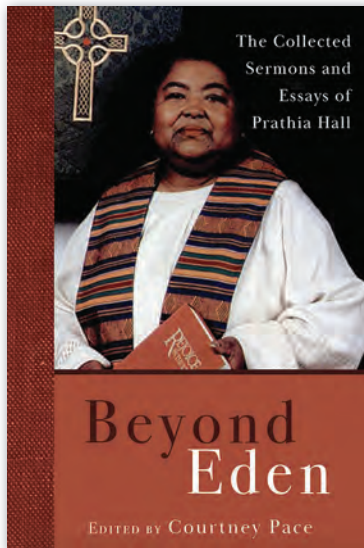
PAPERBACK \$32.95T | 9780820348681

WORMSLOE FOUNDATION NATURE BOOK

PUBLISHED IN ASSOCIATION WITH THE STATE BOTANICAL GARDEN OF GEORGIA

This guide includes nontechnical species descriptions and comparisons with similar plants, information on the habitats and natural communities that support Georgia's wildflowers, and suggestions for the best places and times to see wildflowers.





**Courtney Pace** is the Prathia Hall Scholar in Residence of Social Justice History for Equity for Women in the Church. She is the author of *Freedom Faith: The Womanist Vision of Prathia Hall* (Georgia). She lives in Memphis, Tennessee.

## *The first published collection of Prathia Hall's written scholarship and discourses on Freedom Faith*

### **Beyond Eden**

*The Collected Sermons and Essays of Prathia Hall*

**EDITED BY COURTNEY PACE**

"*Beyond Eden* is a collection of Rev. Dr. Prathia Hall's sermons and research that will be an invaluable addition to the archives for future scholars. . . . This collection serves to provide further archival evidence of the brilliant contributions of Hall to the Black church, the academy, and overall America."  
—**Monique Moultrie**, author of *Passionate and Pious: Religious Media and Black Women's Sexuality*

A major figure in African American social justice movements and Black theological praxis and theory, Rev. Dr. Prathia Laura Ann Hall (1940–2002) had not been the subject of a book-length critical study until Courtney Pace's *Freedom Faith: The Womanist Vision of Prathia Hall* was published by the University of Georgia Press in 2019. Now with the publication of *Beyond Eden: The Collected Sermons and Essays of Prathia Hall*, Pace provides a volume of seminal importance to the fields of womanist theology and ethics, Black church history, and African American history.

*Beyond Eden* explores Hall's preaching and research, curating a collection of her work to expand scholarship on her influence on American religion and Black churches. Hall pioneered womanist preaching, embodying the necessary interconnections among theology, social science, history, and practical ministry. She was a master organizer, not only leading her congregation but facilitating collaborations among national, regional, and local organizations to serve Black churches and Black communities. The sermons and essays in this volume showcase Hall's womanist preaching brilliance, the seamless connection between church and the academy in her work, and her understanding of the gospel as Freedom Faith.

A trailblazer in the womanist movement of the 1980s and 1990s, Hall merged Christian ethics with Black feminist thought during decades of civil rights activism and preaching. Although she had very few publications due to the demands of her multifaceted vocation, health limitations, and familial responsibilities, her extensive work has been transcribed from handwritten notes and audio recordings by editor Courtney Pace.

#### **MARCH**

6 x 9 | 408 PP.  
HARDBACK \$64.95\$  
9780820361772  
EBOOK AVAILABLE

## *How the Urban Atlantic shaped and was shaped by Black lives*

### **Almost Dead**

*Slavery and Social Rebirth in the Black Urban Atlantic, 1680–1807*

**MICHAEL LAWRENCE DICKINSON**

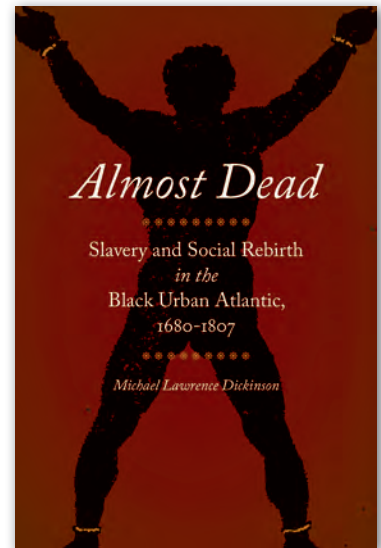
| RACE IN THE ATLANTIC WORLD, 1700–1900 |

“Based on new archival research as well as a broad reexamination of classic slave narratives, *Almost Dead* offers a compelling reconceptualization of Black life across the Atlantic world.” —**Richard Newman**, author of *Abolitionism: A Very Short Introduction*

Beginning in the late seventeenth century and concluding with the abolition of the Atlantic slave trade, *Almost Dead* reveals how the thousands of captives who lived, bled, and resisted in the Black Urban Atlantic survived to form dynamic communities.

Michael Lawrence Dickinson uses cities with close commercial ties to shed light on similarities, variations, and linkages between urban Atlantic slave communities in mainland America and the Caribbean. The study adopts the perspectives of those enslaved to reveal that, in the eyes of the enslaved, the distinctions were often in degree rather than in kind as cities throughout the Black Urban Atlantic remained spaces for Black oppression and resilience. The tenets of subjugation remained all too similar, as did captives’ need to stave off social death and hold on to their humanity. *Almost Dead* argues that urban environments provided unique barriers to and avenues for social rebirth: the process by which African-descended peoples reconstructed their lives individually and collectively after forced exportation from West Africa. This was an active process of cultural remembrance, continued resistance, and communal survival.

Indeed it was in these urban slave communities—within the connections between neighbors and kinfolk—that the enslaved found the physical and psychological resources necessary to endure the seemingly unendurable. Whether sites of first arrival, commodification, sale, short-term captivity, or lifetime enslavement, the urban Atlantic shaped and was shaped by Black lives.

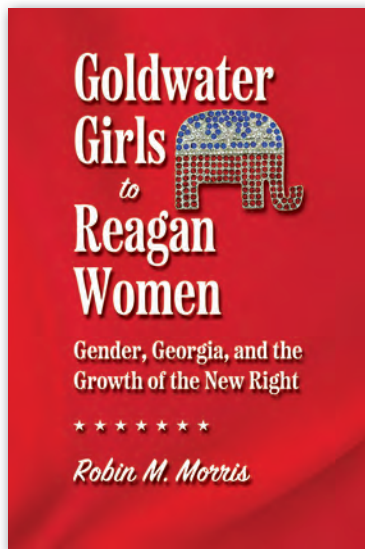


**Michael Lawrence Dickinson** is an assistant professor of history at Virginia Commonwealth University and currently lives in Richmond, Virginia.

#### **MAY**

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**Robin M. Morris** is associate professor of history at Agnes Scott College. She researches gender and the political realignment of Georgia after World War II. Her work has appeared in *Entering the Fray: Gender, Politics, and Culture in the New South*. She lives in Atlanta, Georgia.

## *How middle-class white women changed Georgia's political landscape*

### **Goldwater Girls to Reagan Women**

*Gender, Georgia, and the Growth of the New Right*

**ROBIN M. MORRIS**

| SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA |

"*Goldwater Girls to Reagan Women* is not just the same story in a new region—it is a fundamentally new contribution to the literature, which should be of interest not just to scholars of conservative women but to anyone seeking to understand what is arguably the most significant political transformation in recent U.S. history."—**Emily Suzanne Johnson**, author of *This Is Our Message: Women's Leadership in the New Christian Right*

*Goldwater Girls to Reagan Women* is a statewide study of women's part in the history of conservatism, the New Right, and the Republican Party in the state of Georgia. Robin M. Morris examines how the growth of the Republican Party in the 1960s and 1970s was due in large part to the political activism of white women. The book begins with the African American women who established the Georgia Federation of Republican Women and follows how they lost the organization and the party to white women moving to the Sunbelt South. Conservative white women developed a language and strategy of family values that they deployed to battle school busing, defeat the Equal Rights Amendment, and elect Republican leaders even in Jimmy Carter's home state.

Morris uses original interviews and archival research in personal papers of women activists in the Georgia New Right movement, including Lee Ague Miller, Beth Callaway, Kathryn Dunaway, Lee Wysong, and Hattie Greene, to reveal the motivations and actions that transformed the state from blue to red. In this era, perceived threats to family life and traditional values spurred women-led grassroots organization that enabled broad political shifts on the state level. Conservative women carved out their political niche as they consolidated and expanded their power and influence. Rather than a male-dominated, top-down approach, Morris centers her historical account on the middle-class white women whose actions changed the political landscape of the state and ultimately the country.

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*The enduring power of a particular performance of southern womanhood to reify race and class*

## Southern Beauty

*Race, Ritual, and Memory in the Modern South*

ELIZABETH BRONWYN BOYD

"*Southern Beauty* is written with verve and takes a subject that is easily dismissed and transforms it into a revealing spotlight on the performance of gender in the contemporary South."—**W. Fitzhugh Brundage**, author of *The Southern Past: A Clash of Race and Memory*

*Southern Beauty* explains a curiosity: why a feminine ideal rooted in the nineteenth century continues to enjoy currency well into the twenty-first. Elizabeth Bronwyn Boyd examines how the continuation of certain gender rituals in the American South has served to perpetuate racism, sexism, and classism.

In a trio of popular gender rituals—sorority rush, beauty pageants, and the Confederate Pageant of the Natchez (Mississippi) Pilgrimage—young white southern women have readily ditched contemporary modes of dress and comportment for performances of purity, gentility, and deference. Clearly, the ability to “do” white southern womanhood, convincingly and on cue, has remained a valued performance. But why?

Based on ethnographic research and more than sixty taped interviews, *Southern Beauty* goes behind the scenes of the three rituals to explore the motivations and rewards associated with participation. The picture that Boyd paints is not pretty: it is one of southern beauties securing status and sustaining segregation by making nostalgic gestures to the southern past. Boyd also maintains that the audiences for these rituals and pageants have been complicit, unwilling to acknowledge the beauties’ racial work or their investment in it.

With its focus on performance, *Southern Beauty* moves beyond representations to show how femininity in motion—stylized and predictable but ephemeral—has succeeded as an enduring emblem, where other symbols faltered, by failing to draw scrutiny. Continuing to make the moves of region and race even as many Confederate symbols have been retired, the southern beauty has persisted, maintaining power and privilege through consistent performance.



**Elizabeth Bronwyn Boyd** is an independent scholar who lives in Takoma Park, Maryland.

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**The Bricks before Brown** | *The Chinese American, Native American, and Mexican Americans' Struggle for Educational Equality*

MARISELA MARTINEZ-COLA



**Marisela Martinez-Cola** is an assistant professor of sociology at Morehouse College. She has published in the *Journal of Law & Society*, *Sociology of Race and Ethnicity*, *Teaching Sociology*, *Latino Studies*, *Understanding and Dismantling Privilege*, and *Humanity and Society*. She lives in Atlanta, Georgia.

## *A look at the diverse history of litigation that preceded Brown v. Board of Education*

### **The Bricks before Brown**

*The Chinese American, Native American, and Mexican Americans' Struggle for Educational Equality*

**MARISELA MARTINEZ-COLA**

| SOCIOLOGY OF RACE AND ETHNICITY |

"*The Bricks before Brown* is written in an engaging style and puts forth a compelling narrative of the court cases that laid the foundation for school desegregation. This book will change the way we think about the long road to school desegregation. . . . This is a story that needs to be told, and Marisela Martinez-Cola tells it very well." —**Tanya Maria Golash-Boza**, author of *Race and Racisms: A Critical Approach*

In 1954 the U.S. Supreme Court ruled that state laws establishing racial segregation are unconstitutional, declaring "separate is inherently unequal." Known as a seminal Supreme Court case and civil rights victory, *Brown v. Board of Education* resulted from many legal battles that predicated its existence. Marisela Martinez-Cola writes about the many important cases that led to the culmination of *Brown*. She reveals that the road to *Brown* is lined with "bricks" representing at least one hundred other families who legally challenged segregated schooling in state and federal courts across the country, eleven of which involved Chinese American, Native American, and Mexican American plaintiffs.

By revealing the significance of Chinese American, Native American, and Mexican American segregation cases, Martinez-Cola provides an opportunity for an increasingly diverse America to be fully invested in the complete grand narrative of the civil rights movement. To illustrate the evolution of these cases, she focuses on three court cases from California, including these stories as part of the "long civil rights movement," and thus expands our understanding of the scope of that movement along racial, gender, and class lines. Comparing and discussing the meaning of the other court cases that led to the *Brown* decision strengthens the standing of *Brown* while revealing all the twists and turns inherent in the struggle for equality.

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*A collection of essays that explore Gwinnett's historical, economic, and cultural highlights*

## Gwinnett County, Georgia, and the Transformation of the American South, 1818–2018

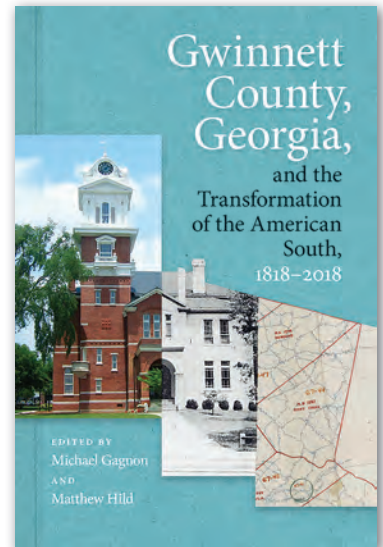
EDITED BY MICHAEL GAGNON AND MATTHEW HILD

"For most Georgians, the name Gwinnett County summons up an image of a shapeless extension of suburban Atlanta or, for those with more of a memory, a rural farming community reflecting the typical values of a conservative southern landscape. This volume takes those two stereotypical positions and reveals the complicated history underlying the entire region over a two-hundred-year period . . . and breaks the mold for the traditional history of a county by placing the story within the transformation not only of a specific region within Georgia but the South as a whole."—**Paul M. Pressly**, author of *On the Rim of the Caribbean: Colonial Georgia and the British Atlantic World* (Georgia)

In Gwinnett County's two hundred years, the area has been western, southern, rural, suburban, and now increasingly urban. Its stories include the displacement of Native peoples, white settlement, legal battles over Indian Removal, slavery and cotton, the Civil War and the Lost Cause, New South railroad and town development, Reconstruction and Jim Crow, business development and finance in a national economy, a Populist uprising and Black outmigration, the entrance of women into the political arena, the evolution of cotton culture, the development of modern infrastructure, and the transformation from rural to suburban to a multicultural urbanizing place. Gwinnett, as its chamber of commerce likes to say, has it all.

However, Gwinnett has yet to be the focus of a major historical exploration—until now. Through a compilation of essays written by professional historians with expertise in a diverse array of eras and fields, Michael Gagnon and Matthew Hild's collection finally tells these stories in a systematic way—avoiding the pitfalls of nonprofessional local histories that tend to ignore issues of race, class, or gender. While not claiming to be comprehensive, this book provides general readers and scholars alike with a glimpse at Gwinnett through the ages.

**CONTRIBUTORS:** Julia Brock, William D. Bryan, Richard A. Cook Jr., Lisa L. Crutchfield, Michael Gagnon, Edward Hatfield, Keith S. Hébert, Matthew Hild, R. Scott Huffard Jr., David L. Mason, Marko Maunula, Erica Metcalfe, Kathryn L. Nikolich, David B. Parker, Bradley R. Rice, and Carey Olmstead Shellman



**Michael Gagnon** is an associate professor at Georgia Gwinnett College and lives in Flowery Branch, Georgia. He is the author of *Transition to an Industrial South: Athens, Georgia, 1830–1870*

**Matthew Hild** teaches history at the Georgia Institute of Technology and lives in Atlanta, Georgia. He is the author of *Greenbackers, Knights of Labor, and Populists: Farmer-Labor Insurgency in the Late-Nineteenth-Century South* (Georgia).

### JULY

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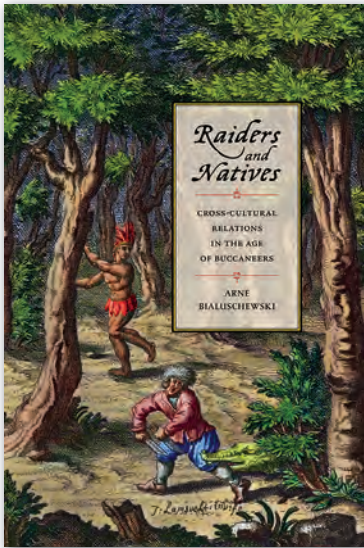
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**Arne Bialuschewski** teaches in the history department at Trent University in Canada. He is the author of *Piratenleben* and coauthor of *Piracy in the Early Modern Era*.

## *The first history of indigenous participation in seventeenth-century Caribbean raiding*

### **Raiders and Natives**

*Cross-Cultural Relations in the Age of Buccaneers*

**ARNE BIALUSCHESKI**

"There is no previous study that tackles this topic to this extent, neither in terms of depth of research and length of study nor geographical scope. The larger topic of piracy is plagued by romanticizing mythology, making *Raiders and Natives* an important book for its potentially corrective impact on a broad audience."—**Matthew Restall**, author of *When Montezuma Met Cortés: The True Story of the Meeting That Changed History*

Throughout the seventeenth century Dutch, French, and English freebooters launched numerous assaults on Spanish targets all over Central America. Many people have heard of Henry Morgan and François L'Olonnais, who led a series of successful raids, but few know that the famous buccaneers often operated in regions inhabited and controlled by Native Americans rather than Spaniards.

Arne Bialuschewski explores the cross-cultural relations that emerged when greedy marauders encountered local populations in various parts of the Spanish empire. Natives, as it turned out, played a crucial role in the outcome of many of those raids. Depending on their own needs and assessment of the situation, indigenous people sometimes chose to support the colonial authorities and sometimes aided the intruders instead. Freebooters used native guides, relied on expertise and supplies obtained from local communities, and captured and enslaved many natives they encountered on their way. This book tells the fascinating story of how indigenous groups or individuals participated in the often-romanticized history of buccaneering.

Building on extensive archival research, Bialuschewski untangles the wide variety of forms that cross-cultural relations took. By placing these encounters at the center of *Raiders and Natives*, the author changes our understanding of the early modern Atlantic World and the role that native populations played in the international conflicts of the seventeenth century.

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## *An illustrated history of the four Maroon peoples in Guyane*

### **Maroons in Guyane**

*Past, Present, Future*

**RICHARD PRICE AND SALLY PRICE**

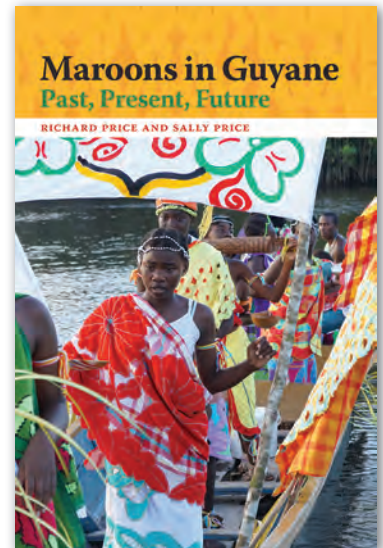
| RACE IN THE ATLANTIC WORLD, 1700–1900 |

“Based on decades of research, *Maroons in Guyane* pays close attention to Maroon communities on their own terms—from African customs that survived the Middle Passage to ecological principles undergirding Maroon life—while also illuminating the wider world of Maroonage and thus Black resistance throughout Atlantic society. It is a wonderful and ramifying book.” —**Richard S. Newman**, author of *Abolitionism: A Very Short Introduction*

For more than four centuries, communities of maroons (men and women who escaped slavery) dotted the fringes of plantation America, from Brazil through the Caribbean to the United States. Today their descendants still form semi-independent enclaves—in Jamaica, Brazil, Colombia, Belize, Suriname, Guyane, and elsewhere—remaining proud of their maroon origins and, in some cases, faithful to unique cultural traditions forged during the earliest days of Afro-American history.

In 1986, expelled by the military regime of Suriname, anthropologists Richard and Sally Price turned to neighboring Guyane (French Guiana), where thousands of Maroons were taking refuge from the Suriname civil war. Over the next fifteen years, their conversations with local people convinced them of the need to replace the pervasive stereotypes about Maroons in Guyane with accurate information. In 2003, *Les Marrons* became a local best seller. In 2020, after a series of further visits, the Prices wrote a new edition taking into account the many rapid changes.

Available for the first time in English, *Maroons in Guyane* reviews the history of Maroon peoples in Guyane, explains how these groups differ from one another, and analyzes their current situations in the bustling, multicultural world of this far-flung outpost of the French Republic. A gallery of the magnificent arts of the Maroons completes the volume.



### **Richard and Sally Price**

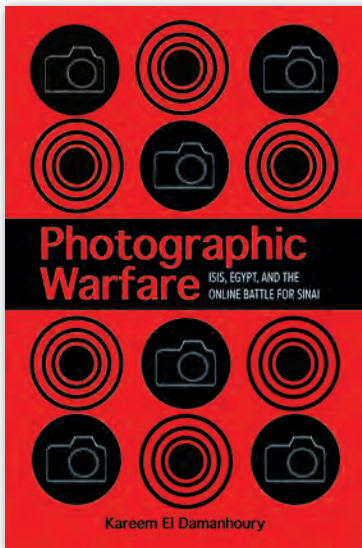
have written extensively on the history and culture of African Americans throughout the hemisphere. Richard Price's books include *First-Time*, *Alabi's World*, *The Convict and the Colonel*, *Travels with Tooy*, and *Rainforest Warriors*. Sally Price is the author of *Co-wives and Calabashes*, *Primitive Art in Civilized Places*, and *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. Their most recent coauthored book is *Saamaka Dreaming*.

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**Kareem El Damanhoury**

is an assistant professor in the University of Denver's Department of Media, Film, and Journalism Studies and a faculty affiliate in the Center for Middle East Studies. Since 2017, he has been serving as a content producer at CNN International. He lives in Aurora, Colorado.

*How extremist groups weaponize digital photographs in their online war against the nation-state*

**Photographic Warfare**

*ISIS, Egypt, and the Online Battle for Sinai*

**KAREEM EL DAMANHOURY**

| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

"The topic is one of world significance, and *Photographic Warfare* provides a well-grounded analysis of the historical context in which it is situated."—**Peter Wignell**, author of *On the Discourse of Social Science*

*Photographic Warfare* explores the processes of visual contestation at work in the competing official media campaigns of state forces and militant, nonstate actors in the online environment. Islamist and far-right militant groups are increasingly weaponizing their visual media by displaying their actions—beheadings, trainings, fighting on the battlefield, services provision to locals, and so on—as spectacles that circulate around the globe to challenge state-based media messaging and policy agendas. In response, numerous states and coalitions have expanded their online media presence to counter such threats.

Using the conflict between ISIS and the Egyptian state over the Sinai Peninsula as a case study, Kareem El Damanhoury introduces an analytical framework of visual contestation to guide future studies of competing visual media campaigns in the online environment. The proposed model provides a rubric for dissecting and understanding contemporary photographic warfare using visual framing, semiotic analysis, contextual interpretations, and comparative applications. *Photographic Warfare* further emphasizes the many situational factors that influence visual output and content, including militant attacks, counterterrorism operations, loss of leaders, and introduction of new groups into the battlefield.

**AUGUST**

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*An introductory reader for students of  
international security studies*

## Contextualizing Security

A Reader

EDITED BY TOBIAS T. GIBSON AND KURT W. JEFFERSON

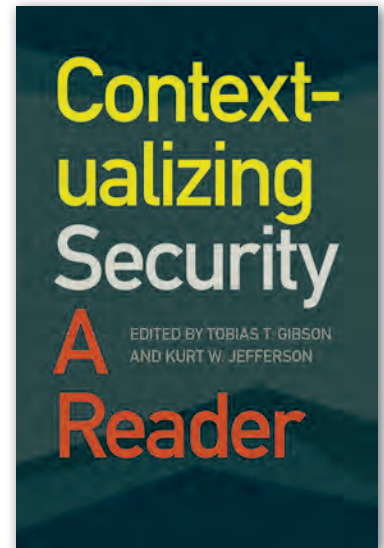
| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

"Our homeland is no longer a secure sanctuary protected by the oceans. This book provides incredible insights into the security challenges we face at home and abroad today and far into the future. Students of security studies will gain tremendous insights into global threats and challenges. These threats, if not taken seriously, will challenge our survival as a nation."—**General (retired) Frank J. Grass**, 27th Chief, National Guard Bureau, member of the Joint Chiefs of Staff

Security studies, also known as international security studies, is an academic subfield within the wider discipline of international relations that examines organized violence, military conflict, and national security. Meant to serve as an introduction to the field of security studies, *Contextualizing Security* is a collection of original essays, primary source lectures, and previously published material in the overlapping fields of security studies, political science, sociology, journalism, and philosophy. It offers both graduate and undergraduate students a grasp on both foundational issues and more contemporary debates in security studies.

Nineteen chapters cover security studies in the context of homeland security and liberty, U.S. foreign policy, lessons from the Cold War, science and technology policy, drones, cybersecurity, the War on Terror, migration, study-abroad programs, the surveillance state, Africa, and China.

**CONTRIBUTORS:** Amelia Ayers, James E. Baker, Roy D. Blunt, Mark Boulton, Naji Bsisu, Robert E. Burnett, Daniel Egbe, Laila Farooq, Lisa Fein, Anna Holyan, Jeh C. Johnson, Richard Ledgett, David L. McDermott, James McRae, Amanda Murdie, Bernie Sanders, Jeremy Scahill, Kristan Stoddart, Jeremy Brooke Straughn, J. R. Swanegan, and Kali Wright-Smith



**Tobias T. Gibson** is the Dr. John Langton Professor of Legal Studies and Political Science and the program director of Security Studies at Westminster College. He is the author of several articles and book chapters, including "Use of Drones in Targeted Killings: The Case of Al-Awlaki" in *Case Studies in Homeland Security* and the Harry S. Truman chapter in *Chronology of the U.S. Presidency*. He lives in Fulton, Missouri.

**Kurt W. Jefferson** is the dean of graduate education and a professor in the doctoral program in leadership at Spalding University. He is the author of *Celtic Politics: Politics in Scotland, Ireland, and Wales* and *Christianity's Impact on World Politics: Not by Might, nor by Power*. He lives in Louisville, Kentucky.

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