Thank you for reading our inaugural annual report. You've likely long been receiving the University of Georgia Press's newsletter “Inside UGA Press,” which we've published for over a decade. As the Press has explored new opportunities in recent years, many detailed in these pages, we decided to present our achievements as an annual report, balancing narrative with the measurable impact our publications have on the world, including the state of Georgia. Please let us know what you think of this new format and if you have suggestions for future issues.

Fiscal Year 2019 was, by all measures, a success for the Press. In a process that began in July 2018 and ended in January 2019, we acquired the assets of the outdoor adventure publisher Milestone Press, which immediately added over twenty strong backlist titles to our list and a new regional imprint for future growth. In March we received a competitive three-year $208,000 NEH Humanities Open Book grant to build and launch the free, digital Georgia Open History Library in collaboration with statewide partners. Finally, in May we honored Peggy Galis, a founding member of the UGA Press Advisory Council, by announcing an endowment in her name that will fund summer publishing apprenticeships for graduate students in history.

While data points don’t capture all of the nuances and details of a year in the life of the UGA Press—that’s what the rest of this report is for—they are handy for annual comparison purposes and elevator conversations. Over the course of the year, UGA Press staff members worked with authors, editors, series editors, and peer reviewers; freelance copyeditors, typesetters, designers, and indexers; and the faculty members on our Editorial Board to:

- Publish 88 new books
- Sell 126,739 print books throughout the world
- Sell 10,000 ebooks to academic libraries and consumers worldwide
- Generate $2 million in total annual revenue
- Attend 40 academic conferences, book fairs, and author events
- Win 25 awards for scholarship and book design
- Influence over 10,000 followers on our social media accounts

Most important, our accomplishments are made possible owing to the professional acumen of our dedicated staff and the ongoing support of our generous donors. The UGA Press is known for publishing beautifully designed, meticulously edited, rigorously researched books. We’re able to continue to do so because so many of you believe in our mission. We amplify the University of Georgia’s place as a major research institution by publishing outstanding works of scholarship and literature—and reflect the university’s land- and sea-grant status by publishing accessible, high quality, award-winning books on Georgia and the Southeast for the citizens of the state.
We’re able to achieve the successes that are documented in these pages through a variety of efforts, including our annual fund appeal; project-specific gifts from individuals and foundations; and seven publication funds established to support specific subject areas. These funds have supported more than one hundred books since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the Press’s very first publication fund; the Barrow family’s close relationship with the Press extends to the present. We’ve come a long way since 1954 and currently enjoy the support of the following:

- **The Wormsloe Publication Fund** (1954) supports books on the history and culture of Georgia and the South. Established by Noble Jones on the Isle of Hope outside what is now Savannah, Georgia, in the 1730s, Wormsloe is the most significant and undisturbed independent site in the state of Georgia for its Native American, Colonial, and Civil War settlements and burial grounds.

- **The Wormsloe Foundation Nature Fund** (2004) is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.

- **The Sarah Mills Hodge Fund** (2006) honors its namesake’s work in Savannah through publications in the areas of African and African American history, culture, and literature.

- **The Friends Fund** (2007) underwrites projects chosen by the Director. This fund was established through the generous gifts of the UGA Press Advisory Council.

- **The Bradley Hale Fund for Southern Studies** (2015) honors a late champion of Georgia history and historic preservation through support for a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

- **The Georgia and Bruce McEver Fund for the Arts and Environment** (2015) underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.

- **Southern Highlands Reserve Publications** (2018) supports the publication of books in the fields of nature and the environment and landscape design history. A focus of SHRP is books copublished by the Library of American Landscape History and the Press.

We are pleased to share this annual report of our achievements and impact with you and look forward to reporting again next year. Thank you for all you are doing to help the University of Georgia Press engage with and enrich the world through publishing vital works of distinguished scholarship, distinctive creativity, and regional significance.
PUBLISHING PROGRAM

Works of Scholarship. The Press is committed to publishing important new scholarship in the following areas: Atlantic World and American history, American literature, African American studies, American studies, southern studies, environmental studies, geography, urban studies, international affairs, and security studies.

Creative and Literary Works. This nationally recognized area of the Press’s list includes books published in conjunction with the following literary competitions and series: The Flannery O’Connor Award for Short Fiction, the Association of Writers and Writing Programs Award for Creative Nonfiction, the Cave Canem Poetry Prize, the Georgia Poetry Prize, and the National Poetry Series. It also includes the series Crux: The Georgia Series in Literary Nonfiction, nature writing, and a series with The Georgia Review.

Regional Books. The Press has a long history of publishing books about the state and region for general readers. Recent publications have included books about the South’s history and literature and its architectural and artistic heritage; field guides to the plants, trees, and wildlife of the southeastern states; nature photography; biographies of major southern figures; books about southern food traditions; and selected original fiction, poetry, and creative nonfiction by established Georgia and southern authors.

Digital Projects. The Press is a founding partner of the New Georgia Encyclopedia, the state’s award-winning, online only, multimedia reference work on the people, places, events, and institutions of Georgia. The Press is also a founding partner of the Willson Center Digital Humanities Lab (DigiLab), which explores an evolving ecosystem for research, teaching, service, and publishing.
EDITORIAL BOARD

As of June 30, 2019

The Editorial Board of the University of Georgia Press is a body of ten faculty and administrators who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the rigorous peer-review process by ensuring that the manuscripts the Board approves for publication have been properly evaluated by qualified external readers with appropriate expertise.

A member’s responsibilities include attending Board meetings and reviewing and voting on approval of books, series, and other publishing projects of the Press. Members of the Board also support the work of the Press by suggesting possible new editorial directions and by serving as Press ambassadors to the University and the wider academic community.

“Outside of my work at The Georgia Review, nothing I’ve done at UGA has been as enjoyable as serving on the Faculty Editorial Board. Each month I got to experience a half-dozen-or-so books already condensed, analyzed, and critiqued—a real treat for someone who spends the workday reading.”

~ Douglas Carlson, Editorial Board Chair

CHAIR

Douglas Carlson
Assistant Editor, The Georgia Review

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Emily and Ernest Woodruff Chair in International Law

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Amy Ross
Associate Professor, Geography
## ADVISORY COUNCIL

The Advisory Council acts as a group of stewards for the Press, promoting our publishing program and assisting in fundraising efforts.

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Craig Barrow III, Chair</td>
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<td>Savannah, Georgia</td>
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<td>Peggy H. Galis, Vice Chair</td>
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<td>Frederick L. Allen III</td>
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<td>Elizabeth Balentine</td>
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<td>Dr. Suzanne Barbour</td>
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<td>Richard (Bo) Bradley</td>
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<td>Mary Burdell</td>
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<td>J. Wiley Ellis</td>
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<td>Dr. Steve W. Wrigley, Ex officio</td>
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<td>Emeritus Members</td>
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<td>Peter M. Candler</td>
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<td>B. Neely Young</td>
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Members of the Advisory Council touring historic Beech Haven garden and grounds (Athens, Georgia) in October 2018.
STAFF

**Administrative**
Lisa Bayer, Director  
Chantel Dunham, Director of Development  
Nathaniel Holly, Assistant to the Director | Editorial Assistant  
Jordan Stepp, Intellectual Property Manager

**Acquisitions**
Mick Gusinde-Duffy, Executive Editor for Scholarly and Digital Publishing  
Walter Biggins, Executive Editor  
Patrick Allen, Acquisitions Editor  
Beth Sneed, Acquisitions Coordinator  
Melissa Gamble, University Press Diversity Fellow (2019–2020)

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Stacey Hayes, Accounts Payable and Royalties Manager  
Jeri Headrick, Distributor Liaison

**INTERNS**
*As of June 30, 2019*

**Design and Production**
Mary-Drayton Pence, Graphic Design ’19  
*Generously funded by Katharine and Alan Elsas*

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Isabella McDevitt, English ’20  
Rachel Dier, English ’19

**Editorial**
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Diana Richtman, English and Women’s Studies ’21

**Acquisitions**
Abigail Brunn, English and Political Science ’21  
*Generously funded by the Wormsloe Foundation*  
Katharine Dahlstrand, History PhD ’20  
*Generously funded by an anonymous donor*  
James Owen, History PhD ’19  
*Generously funded by the Zell Miller Foundation*

**Intellectual Property**
Dakota Williams, English ’20
Animal Voices / Animal Worlds
The discipline of animal studies has, ironically, produced works focused more on human issues in relation to nonhuman animals than on animals and their concerns. The aim of the new series is to redress this imbalance by promoting a focus on animals’ points of view by gaining an appreciation of how animals perceive, understand, and experience their world.

Series Editor
Robert W. Mitchell, Eastern Kentucky University

Children, Youth, and War
Children, Youth, and War explores the experiences and points of view of children and youth during wartime as actors, victims, and observers. The series furthers our understanding of the effects of armed conflict not only on the lives of children and youth in all places and eras but also on the nations, communities, and families in which those young people live. Books in the series examine children at war in any time and any place, on the home front as well as on the battlefield.

Series Editor
James Marten, Marquette University

Crux: The Georgia Series in Literary Nonfiction
Named for intersections, and for the heart of the matter, Crux publishes literary nonfiction by diverse writers working in a variety of modes, including literary journalism, cultural criticism and reflection, the personal essay, and memoir. Both intelligent and accessible, its books are intended for general readers, including writers, teachers of writing, and students. The series particularly values engagement with the world, dedication to craft, precision, and playfulness with form and language.

Series Editors
John Griswold, McNeese State University
Valerie Boyd, University of Georgia

Early American Places
A collaborative book series—with the University of Georgia Press, New York University Press, and University of Nebraska Press—supported by the Andrew W. Mellon Foundation, Early American Places focuses on the history of North America from contact to the Mexican War, locating historical developments in the specific places where they occurred and were contested. Books in the series are exclusively revised dissertations and first single-authored books.

Series Editor
Walter Biggins

Environmental History and the American South
This series explores the critical importance of human-environmental interactions to the history and culture of the American South. Books in the series show how attention to environmental topics necessarily enriches but also interrogates our understanding of southern history and identity and how a focus on southern topics promises to reshape the broader field of environmental history.

Series Editors
James C. Geisen, Mississippi State University
Erin Stewart Mauldin, University of South Florida, St. Petersburg

Flannery O’Connor Award for Short Fiction
More than seventy short-story collections have appeared in the Flannery O’Connor Award series, which was established to encourage gifted emerging writers by bringing their work to a national readership. The first prize-winning book was published in 1983; the award has since become an important proving ground for writers and a showcase for the talent and promise that have brought about a resurgence in the short story as a genre. Winners are selected through an annual competition that attracts as many as three hundred manuscripts.

Series Editor
Roxane Gay

Gender and Slavery
Groundbreaking in its scope, the Gender and Slavery series explores the gendered experience of enslavement in the New World, covering both the Americas and the West Indies. The series publishes new scholarship on slavery from diverse fields including but not limited to women’s and gender studies, manhood and masculinity studies, African American and Atlantic World history, American studies, and literature, with close attention paid to analytic themes that engage larger fields.

Series Editors
Daina Ramey Berry, University of Texas at Austin
Jennifer L. Morgan, New York University

Geographies of Justice and Social Transformation
This series is devoted to books that engage the importance of space for questions of social and political change. This focus necessarily covers a broad range of subject matter, including international political economy, urban studies, gender, race, sexuality, and poverty and inequality. While the series is interdisciplinary, its primary emphasis is on critical human geography.

Series Editors
Mathew Coleman, Ohio State University
Sapana Doshi, University of Arizona
Georgia Review Books
Georgia Review Books is a collaboration between the UGA Press and its university partner The Georgia Review. This series reflects the Review's strengths, particularly in nonfiction, interviews, and works of fiction and poetry. Books in the series are a mix of original, single-author works identified and cultivated by the Review's editorial team, as well as occasional collections of previously published content from the Review that addresses a specific theme or topic.

**Series Editor**
Gerald Maa, Editor, The Georgia Review

Georgia River Network Guidebooks
The Georgia River Network Guidebooks are the definitive guides to paddling, camping, and fishing on Georgia's rivers. Each guide provides many little-known facts about a Georgia river, brings to life the river's cultural and natural history, and presents river issues in an immersive and engaging manner that will inspire users to help protect their local waterways.

**Series Editor**
Joe Cook

History in the Headlines
At a moment of heightened polarization, when distinctions between facts and click-bait news are elusive, this critical new series is committed to reaffirming the indispensable role of the intellectual in the public sphere. History in the Headlines harnesses the accumulated knowledge of leading scholars and academics, capturing their voices in books that are dedicated to informing contemporary debate. The series offers books that contextualize current events and provide essential perspective.

**Series Editors**
Catherine Clinton, University of Texas at San Antonio
Jim Downs, Connecticut College

Morehouse College King Collection Series on Civil and Human Rights
Using the thirteen thousand papers of the King Collection as a foundation, the Morehouse College King Collection Series on Civil and Human Rights offers new scholarship that provides insightful overviews and analyses of Dr. King’s intellectual, theological, and activist engagement with a variety of broad themes.

**Series Editor**
Vicki L. Crawford, Morehouse College

Music of the American South
Music of the American South explores the origins, history, and evolving present of all forms of music, from classical to vernacular musics, including gospel, jazz, blues, country, old-time, roots, and Americana. With a concentration on work that is accessible to a wide readership while being of the highest scholarly standards, the series seeks bold, innovative works emphasizing issues of race, class, gender, and power in music making. The art, culture, and business of music is told in a variety of forms including monographs, biographies, memoirs, readers, and reference works from scholars, artists, journalists, and others.

**Series Editor**
Patrick Allen

New Perspectives on the Civil War Era
This series is dedicated to the publication of primary sources (letters, diaries, speeches, etc.) of the Civil War era from a wide diversity of perspectives—respecting the soldier’s voice but not privileging it over every other as is the case in many such edited volumes. It recognizes that there are many voices from the Civil War era that need to be heard. Each volume in the series also includes a digital component to provide an enhanced experience, making it more appealing for classroom adoption.

**Series Editors**
Judkin Browning, Appalachian State University
Susanna Lee, North Carolina State University

The Wormsloe Foundation Nature Book imprint is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them. Started in 2004, the imprint is generously supported by the Wormsloe Foundation.
New Southern Studies
After decades of being both celebrated and dismissed as the exception within American exceptionalism, the South has emerged as central to debates about America’s cultural, historical, and social identity. This series engages with both the South and southern studies from a variety of disciplinary perspectives—history, cultural studies, postcolonial theory, queer studies, Africa American studies, and popular culture studies. Through its cutting-edge scholarship, the series collectively analyzes and assesses the South afresh.

Series Editor
Riché Richardson, Cornell University

Print Culture in the South
Print Culture in the South is a significant new series addressing the region’s literary and historical past from the colonial era to the near present. Rooted in archival research, series monographs embrace a wide range of analyses that, at their core, address engagement and interaction with print.

Series Editors
Sarah E. Gardner, Mercer University
Jonathan Daniel Wells, University of Michigan

Race in the Atlantic World, 1700–1900
Emphasizing comparative and transnational approaches, Race in the Atlantic World, 1700–1900 focuses on the development of, and challenges to, racialized inequality in Atlantic culture, with a particular focus on the Americas. Books in the series explore the evolving meanings of race, slavery, and nation; African identity formation across the Atlantic World; and struggles over emancipation and its aftermath.

Series Editors
Richard S. Newman, Rochester Institute of Technology
Patrick Rael, Bowdoin College
Manisha Sinha, University of Connecticut

Since 1970: Histories of Contemporary America
Since 1970 focuses on U.S. history and culture since the 1970s, with a particular emphasis on books that either connect that decade to a longer trajectory or focus entirely on the last quarter of the twentieth century.

Series Editors
Lynn Itagaki, University of Missouri
Daniel Rivers, Ohio State University

The Library of American Landscape History is the leading publisher of books that advance the study and practice of American landscape architecture—from gardens and parks to city plans. Founded in 1992, LALH is the only nonprofit organization dedicated to publishing in the field of American landscape history.

The University of Georgia Press, in association with LALH, publishes books in three series: Critical Perspectives in the History of Environmental Design, Designing the American Park, and Masters of Modern Landscape.
Southern Foodways Alliance Studies in Culture, People, and Place
A collaborative series of the University of Georgia Press and the Southern Foodways Alliance at the Center for the Study of Southern Culture at the University of Mississippi, Southern Foodways Alliance Studies in Culture, People, and Place explores key themes and tensions in food studies—including race, class, gender, power, and the environment—on a macroscale and through the microstories of men and women who grow, prepare, and serve food.

Series Editor
John T. Edge

Southern Legal Studies
This series—formerly known as Studies in the Legal History of the South—explores the ways in which law has affected the development of the southern United States and, in turn, the ways the history of the South has affected the development of American law.

Series Editors
Paul Finkelman, Albany Law School
Timothy S. Huebner, Rhodes College

The South on Screen
The South on Screen series explores representations of the South—its histories, cultures, and politics, and its dynamics of race, gender, and class—in film and television, from the beginning of cinema in the early twentieth century to the present.

Series Editors
Matthew H. Bernstein, Emory University
R. Barton Palmer, Clemson University

Studies in Security and International Affairs
The Studies in Security and International Affairs series, a collaborative effort of the University of Georgia Press and the University of Georgia’s Department of International Affairs in the School of Public and International Affairs, focuses on scholarly monographs offering new perspectives in the following areas: crises in American foreign policy and global governance; public health policy; human rights initiatives; new security threats, including terrorism and cyber technologies; rising powers and regional hotspots within the Middle East, Asia, Africa, and South America; and postconflict reconstruction.

Series Editors
Sara Z. Kutchesfahani, University of Maryland
Amanda Murdie, University of Georgia

UnCivil Wars
UnCivil Wars is a series dedicated to new ways of seeing and telling the American Civil War. Building on the Press’s strengths in the fields of gender, environment, and culture, authors in the series are encouraged to focus on unconventional social types and to think deeply about narrative strategy, telling their stories through memory, reverse chronology, snapshots and glimpses, multiple perspectives, or microhistory.

Series Editors
Stephen Berry, University of Georgia
Amy Murrell Taylor, University of Kentucky

“Food, Culture, and Place: A Public Discussion of Foodways in the American South” took place on October 5, 2018, at the Richard B. Russell Special Collections Library, Athens, Georgia. Moderated by Rosalind Bentley and featuring authors André Gallant, Sara Camp Milam, Julian Rankin, and Thomas Ward, this event was sponsored by the UGA Press, the UGA Department of History, the UGA Department of Journalism, the Willson Center for Humanities & Arts, the UGA Libraries, and the Southern Foodways Alliance.
The best short story collections are artful works of juxtaposition, and Lunstrum is definitely aware of how the stories in Wreckage build on each other, one after the other. Even if none of the stories are linked by characters or plots, their thematic ties are so strong that Wreckage reads like a novel.

—Paul Constant, Seattle Review of Books
McCarroll’s study of Appalachian film highlights the multiplicity of the region and refuses the monolithic and prescriptive tendencies of un-Appalachian critics.

—Rachel Bryan, The Baffler

“McCarroll’s study of Appalachian film highlights the multiplicity of the region and refuses the monolithic and prescriptive tendencies of un-Appalachian critics.”

—Rachel Bryan, The Baffler

“The book depoliticizes climate change [while] still acknowledging the political debate, but larger issues of resilience, adaptation, and survival are at the heart of Sudden Spring, an eloquent narrative about what has become the most important challenge of our time.”

—Barry Silverstein, Foreword Reviews

“The book depoliticizes climate change [while] still acknowledging the political debate, but larger issues of resilience, adaptation, and survival are at the heart of Sudden Spring, an eloquent narrative about what has become the most important challenge of our time.”

—Barry Silverstein, Foreword Reviews
"Recipes for Respect refutes any notion that African American cooking comes from illiterate cooks, and captures the long history of African American dining, cooking, and serving." — Midwest Book Review

— Midwest Book Review
Jim Auchmutey’s new book, *Smokelore*, is a wonderful history of the South’s (and maybe our nation’s) favorite food: barbecue. And his research proved, with blinding clarity, that the connection between barbecue and politics has been part of the American story since the beginning.

—Bitter Southerner

Clough demonstrates in the most exemplary way how any American, or for that matter any citizen of the world, can use the Smithsonian Institution’s increasingly digitized collections for self-discovery… *Things New and Strange* is beautifully written and inspiring to read.

—Smithsonian Magazine
AWARDS WON IN 2018-2019

Daina Ramey Berry and Leslie M. Harris, eds., *Sexuality and Slavery*
2018 Best Black History Book of the Year, Black Perspectives

Donna M. Campbell, *Bitter Tastes*
Honorable Mention, 2019 Society for the Study of American Women Writers Book Prize

Staci L. Catron and Mary Ann Eaddy, *Seeking Eden*
2019 Annual Literature Award, Council on Botanical and Horticultural Studies
2019 Award for Overall Excellence, Southeastern Library Association

Robert Cohen, *Howard Zinn’s Southern Diary*
2019 Daniel E. Griffiths Award, NYU School of Culture, Education, and Human Development

Lisa Lindquist Dorr and Susan Youngblood Ashmore, eds., *Alabama Women*
2019 James F. Sulzby Award, Alabama Historical Association

André Joseph Gallant, *A High Low Tide*
2019 Award of Excellence, Southeastern Library Association
2019 Association of University Presses Book, Jacket, and Journal Show, book design — trade typographic category

Becky Mandelbaum, *Bad Kansas*
2018 Best First Book, High Plains Book Awards

Sara Camp Milam and Jerry Slater, *The Southern Foodways Alliance Guide to Cocktails*
2019 Award of Excellence, Southeastern Library Association

Justin A. Nystrom, *Creole Italian*
Shortlisted, 2019 James Beard Book Awards, James Beard Foundation

Julian Rankin, *Catfish Dream*
Shortlisted, 2019 James Beard Book Awards, James Beard Foundation

Nicole Seitz and Jonathan Haupt, eds., *Our Prince of Scribes*
2018 Okra Pick, Southern Independent Booksellers Alliance
2018 Official Selection, Pulpwood Queens Book Club
Runner-up, 2019 IPPY Awards, Independent Publisher Magazine
2019 International Book Award (Anthology), American Book Fest
Shortlisted, 2019 Best Regional Nonfiction, Independent Publisher Book Awards

Vertamae Smart-Grosvenor, *Vibration Cooking*
2019 Culinary Classics’ Cookbook Hall of Fame, International Association of Culinary Professionals

Neil Smith and Don Mitchell, eds., *Revolting New York*

Judith B. Tankard, *Ellen Shipman and the American Garden*
2019 John Brinckerhoff Jackson Book Prize, Foundation for Landscape Studies

Coeditors Daina Ramey Berry and Leslie M. Harris discuss their award-winning book *Sexuality and Slavery* at an event in Austin, Texas. Photo: Eddie Gaspar

Lisa Lindquist Dorr and Susan Youngblood Ashmore receiving the 2018 James F. Sulzby Award from the Alabama Historical Association for *Alabama Women: Their Lives and Times.* Photo: Alabama Historical Association
NEW PROGRAMS, INITIATIVES, and EFFORTS

PEGGY HEARD GALIS HISTORY PhD APPRENTICESHIP
The University of Georgia Press has announced an endowment to fund a publishing apprenticeship program for students from UGA's graduate history program. The Peggy Heard Galis History PhD Apprenticeship will allow UGA graduate students to gain insight into and experience in the scholarly publishing process.

The endowment was created from a giving campaign funded by many donors. The Press approached members of its Press Advisory Council and asked them to make the lead gifts. Council member Charley Tarver made the lead gift and served as the fundraising chairperson. Lucy Allen served as the fundraising cochair and helped connect local and out-of-state contributors with the endowment. As a result of Tarver and Allen's efforts, the Press has received nationwide donations now totaling over $100,000.

GEORGIA OPEN HISTORY LIBRARY
The University of Georgia Press has received a three-year $207,554 Humanities Open Book grant from the National Endowment for the Humanities for the Georgia Open History Library (GOHL). The GOHL will publish open digital editions of fifty out-of-print volumes to mark the 250th anniversary of the founding of the United States in 2026.

The titles selected for the project focus on Georgia and its relationship with other groups, colonies, countries, and the new Union. They include studies of Adams and Jefferson; the American Revolution in Georgia; the Creek Nation; the papers of Revolutionary War general Lachlan McIntosh and the colony's founder James Edward Oglethorpe; and records of the German-speaking Protestant Salzburger settlement. The digital editions will include new forewords, introductions, timelines, glossaries, and other supplementary material written by leading scholars.

FROM THE INTELLECTUAL PROPERTY MANAGER’S DESK:
This year the Press entered the audiobook field in earnest, licensing several titles to Tantor Media, which produces unabridged fiction and nonfiction audiobooks. Through this partnership, we’re happy to announce that Deirdre Cooper Owens's award-winning Medical Bondage is now available wherever audiobooks are sold. Please keep an eye out for the many other recent titles that will be available by the end of 2020.

In addition to taking advantage of the rapidly expanding audiobook marketplace, works from the Press are currently being turned into movies, posters, and even an opera! Our books have been translated into dozens of languages to date, with the most recent books due to appear in Simplified Chinese in 2021. We look forward to being able to share these experiences with you as we continue to expand our reach past traditional books.
NEW PROGRAMS, INITIATIVES, and EFFORTS

SUSTAINABLE HISTORY MONOGRAPH PILOT
Working collaboratively with Longleaf Services, a not-for-profit publishing services provider owned by the University of North Carolina Press, the UGA Press is one of nineteen university presses participating in the Sustainable History Monograph Pilot (SHMP). This Mellon-funded initiative will publish open digital editions of high-quality books from university presses in the field of history. The SHMP will explore how open digital editions can enhance discoverability and engagement of original scholarship by readers across the globe—while maintaining the high standards of peer review and publication that are integral to university press publishing.

MANIFOLD DIGITAL SERVICES PILOT PROGRAM
The University of Georgia Press was among the ten organizations (including Affordable Learning Georgia) chosen to participate in the second year of the Manifold Digital Services pilot program. Manifold is an open-source, web-based publishing platform that easily integrates the publication of networked and enhanced ebooks with existing publication workflows. Funded by the Mellon Foundation, Manifold project partners are the University of Minnesota Press, the GC Digital Scholarship Lab at the Graduate Center of the City University of New York, and the digital development agency Cast Iron Coding. As part of the one-year pilot, the UGA Press will receive its own installation of the platform and in-person training to assist it in using Manifold to further its mission of scholarly research and publishing.

MILESTONE PRESS
The University of Georgia Press recently acquired Milestone Press, a privately owned adventure publisher known for high-quality guidebooks for the Southern Appalachian region. The Press assumed a backlist of twenty-two active titles and will continue to publish new titles within the Milestone Press imprint.

Founded in 1992 by longtime western North Carolina residents Mary Ellen Hammond and Jim Parham, Milestone Press quickly developed a reputation for well-designed and meticulously detailed regional trail guides. Over twenty-seven years the publishing house has attracted an enthusiastic readership who have grown to depend on the details only locals would know.


CFO Phyllis Wells documented the January 2019 Milestone Press inventory transfer in Swain County, North Carolina. Pictured are founders Mary Ellen Hammond and Jim Parham and UGA Press Distributor Liaison Jeri Headrick and the truck that delivered the backlist titles to our distributor in Tennessee.
In March 1939, a scant year after the founding of the University of Georgia Press, nationally syndicated columnist Mildred Seydell implored her readers to support the Press and to show the world what the state was capable of. As she put it:

As water will mount no higher than its source, a state can progress no higher than its educational facilities. For the proper education promulgates the high ideals of a community [and] trains and inspires for better citizenship. It [also] enriches life, opens the mind, heart, ears, eyes, giving freedom to the spirit.

This is still the mission of the UGA Press: to support and enhance the University’s place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

While we enjoy full support from the University and its administration, much of what we do is made possible through private philanthropy. Strategic partnerships with foundations whose missions align with our own have resulted in the creation of the Wormsloe Nature Fund and the Wormsloe Publications Fund, which fund our nature- and environment-related publications and publications on Georgia history, and the Sarah Mills Hodge Fund, which supports distinguished books on African American culture and history.

We also rely on the generous donations of individuals, including members of the Press’s Advisory Council, to provide the revenue stream that allows us to diversify our publications and promote the work of new authors. Additionally, with private gifts we have been able to triple the number of paid student internships we can offer, which provide students the opportunity to learn about scholarly publishing.

In one of our biggest successes of 2019, members of our Advisory Council led our fundraising efforts to establish the Peggy Heard Galis History PhD Apprenticeship (p. 17), which will allow history PhD candidates to receive an in-depth introduction to university press publishing.

We thank you all for the support you’ve given the Press in its first eighty years, and with your continued support we look forward to continued progress and success.
Advisory Council member Thomas Fleetwood, Press Director Lisa Bayer, and author Jim Auchmutey at the launch for Smokelore: A Short History of Barbecue in America, Atlanta History Center, May 23, 2019. A generous gift from the Fleetwoods supported a very successful author tour and enhanced promotion for the book.

Coeditors Jonathan Haupt and Nicole Seitz sign copies of Our Prince of Scribes: Writers Remember Pat Conroy at the book launch, September 18, 2018, at Rose Hill Mansion, Bluffton, South Carolina.

Press author André Joseph Gallant (A High Low Tide: The Revival of a Southern Oyster) speaks to UGA students at the Press’s annual Foundation Fellows dinner seminar, on March 20, 2019.

Front cover: Art by David Hale (Love Hawk) from Neighborhood Hawks by John Lane. For more of the artist’s work visit hawk.love.