SINCE ITS FOUNDING IN 1938, the primary mission of the University of Georgia Press has been to support and enhance the University’s place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

The University of Georgia Press is the oldest and largest book publisher in the state. We currently publish 60–70 new books a year and have a long history of publishing significant scholarship, creative and literary works, and books about the state and the region for general readers.
NEW ANTHOLOGY COLLECTION

Announcing the
Stories from the Flannery O’Connor Award
anthology collection

More than 70 volumes, comprising some 750 short stories: since it began in 1983, the Flannery O’Connor Award series has given a voice to a stunning variety of writers, whose work has spoken to their readers in countless ways.

This anthology collection begins an innovative new chapter in the Flannery O’Connor Award’s distinguished history. Each anthology presents stories under a unifying theme or subject, such as work, family, friendship, or animals—all of them chosen from the many winners of the Flannery O’Connor Award for Short Fiction.

The Flannery O’Connor Award unbound and rethought: here are the varied perspectives of multiple authors on our common concerns, including children, aging, travel, and much more. Ranging across the thirty-five-year history of the series, these anthologies pull hundreds of stories out of their familiar, single-authored volumes and present them in a challenging new way that honors the richly diverse body of short fiction known as the Flannery O’Connor Award.

Anthologies on love and death will appear first. In coming seasons, the Press will regularly release anthologies on new themes.
Anthologies that reframe and reimagine award-winning fiction

**Hold That Knowledge**
Stories about Love from the Flannery O’Connor Award for Short Fiction
EDITED BY ETHAN LAUGHMAN

CONTRIBUTORS: Gail Galloway Adams, Tony Ardizzone, Wendy Brenner, Daniel Curley, Linda Grover, Dennis Hathaway, Hester Kaplan, Christopher McIlroy, Debra Monroe, Anne Panning, Bill Roorbach, Margot Singer, Sandra Thompson, and Siamak Vossoughi

“The Flannery O’Connor Award series features some of the finest writing in contemporary American fiction over the past few decades. It has introduced me to several exciting new writers. Arranging the stories thematically in these new anthologies will allow these writers to resonate off one another and reveal the concerns and obsessions of today’s fiction.”—Arsen Kashkashian, buyer, Boulder Book Store

**The Slow Release**
Stories about Death from the Flannery O’Connor Award for Short Fiction
EDITED BY ETHAN LAUGHMAN

CONTRIBUTORS: Ed Allen, Robert Anderson, Mary Clyde, Molly Giles, Jacqueline Gorman, Toni Graham, Lisa Graley, Monica McFawn, Dianne Nelson Oberhansly, Gina Ochsner, Anne Panning, Melissa Pritchard, Anne Raeff, Barbara Sutton, and Nancy Zafris

Ethan Laughman has worked in both the editorial and marketing departments of the University of Georgia Press. Among the few who have read every Flannery O’Connor Award–winning volume, he has collaborated closely with the series’ authors in compiling these new anthologies.
An exploration of horse girls and their subversion of mainstream gender norms

Horse Crazy
Girls and the Lives of Horses
JEAN O’MALLEY HALLEY

“Drawing on rich interviews, personal experience, and extensive reading of fiction, sociology, and history, Halley’s Horse Crazy gives us girl-with-horse—its meaning, its influences, its ramifications. In my youth, I was gloriously a girl-with-horse, but it is only after reading Halley’s illuminating and fascinating book that I comprehend its profoundly transformative power.”—Carol J. Adams, author of The Sexual Politics of Meat and Burger (Object Lessons)

Horse Crazy explores the meaning behind the love between girls and horses. Jean O’Malley Halley, a self-professed “horse girl,” contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender. Halley examines how popular culture, including the “pony book” genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood.

Horse Crazy looks at the relationships between girls and horses through the framework of Michel Foucault’s concepts of normalization and biopower, drawing conclusions about the way girls’ agency is both normalized and resistant to normalization. Segments of Halley’s own experiences with horses as a young girl, as well as experiences from the perspective of other girls, are sources for examination. “Horsey girls,” as she calls them, are girls who find a way to defy the expectations given to them by society—thinness, obsession with makeup and beauty, frailty—and gain the possibility of freedom in the process.

Drawing on Nicole Shukin’s use of animal capital theories, Halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life. In so doing she engages with common ways we think and feel about animals and with the technologies of speciesism.

Jean O’Malley Halley is a professor of sociology at the College of Staten Island and the Graduate Center of the City University of New York. She is the author of Boundaries of Touch: Parenting and Adult-Child Intimacy and The Parallel Lives of Women and Cows: Meat Markets, and the coauthor of Seeing White: An Introduction to White Privilege and Race and Seeing Straight: An Introduction to Gender and Sexual Privilege.
A year of close observance of red-shouldered hawks and a growing love of the wild

Neighborhood Hawks
A Year of Following Wild Birds

JOHN LANE

“John Lane’s adoring obsessions show us how wildness dwells on the edges of suburbia—and how it thrives within the spirit of a feral poet.”—Drew Lanham, author of Sparrow Envy and The Home Place

After reading J. A. Baker’s fifty-year-old British nature classic The Peregrine, John Lane found himself an ocean away, stalking resident red-shouldered hawks in his neighborhood in Spartanburg, South Carolina. What he observed was very different from what Baker deduced from a decade of chronicling the lives of those brooding migratory raptors. Baker imagined a species on the brink of extinction because of the use of agricultural chemicals on European farms. A half century later in America, Lane found the red-shouldered hawks to be a stable Anthropocene species adapted to life along the waterways of a suburban nation.

Lane watched the hawks for a full year and along the way made a pledge to himself: Anytime he heard or saw the noisy, nonmigratory hawks in his neighborhood, he would drop whatever he was doing and follow them on foot, on bike, or in his truck. The almanac that results from this discipline considers many questions any practiced amateur naturalist would ask, such as where and when will the hawks nest, what do they eat, what are their greatest threats, and what exactly are they communicating through those constant multinoted cries? Lane’s year following the hawks also led him to try to answer what would become the most complex question of all: why his heart, like Baker’s, goes out so fully to wild things.
SERIES ANNOUNCEMENT

Announcing the inaugural volume in the

History in the Headlines series

ABOUT THE SERIES:

At a moment of heightened polarization, when distinctions between facts and click-bait news are elusive, the University of Georgia Press introduces a critical new series committed to reaffirming the indispensable role of the intellectual in the public sphere. Conceived as an entirely new genre, History in the Headlines harnesses the insights and knowledge of scholars in conversation.

The centerpiece of each book is a comprehensive round-table discussion supplemented by an informative introduction, “Top Ten pieces you should read,” and an annotated bibliography. Stripped of jargon, History in the Headlines will inform and engage readers with clear, lively writing and a conversational style. Series books will be of interest to scholars with students, journalists, and the public at large.

Topics selected based on their current relevance and lasting scholarly weight will include Confederate memorialization, the construction of race, the history of epidemics, and the development of mass incarceration. Books in the series put informed conversation at their center and situate headlines within their broader history.

ABOUT THE SERIES EDITORS:

Catherine Clinton served as a consultant on Steven Spielberg’s Lincoln. (See facing page for more details.)

Jim Downs is a professor of history and American studies at Connecticut College. He wrote Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction and Stand by Me: The Forgotten History of Gay Liberation. He is coeditor of Beyond Freedom: Disrupting the History of Emancipation and Connexions: Histories of Race and Sex in North America.
An enlightening conversation between top historians on memorialization, the proper role of public intellectuals, and how history happens

Confederate Statues and Memorialization
W. FITZHUGH BRUNDAGE, KAREN L. COX, GARY W. GALLAGHER, AND NELL IRVIN PAINTER
IN CONVERSATION WITH CATHERINE CLINTON

“With its focus on timely controversies and their historical roots, Confederate Statues and Memorialization will occupy a unique niche in the academic publishing world.”—Anne Marshall, author of Creating Confederate Kentucky: The Lost Cause and Civil War Memory in a Border State

Nine killed in Charleston church shooting. White supremacists demonstrate in Charlottesville. Monuments decommissioned in New Orleans and Chapel Hill. The headlines keep coming, and the debate rolls on. How should we contend with our troubled history as a nation? What is the best way forward?

This first book in UGA Press’s History in the Headlines series offers a rich discussion between four leading scholars who have studied the history of Confederate memory and memorialization. Through this dialogue, we see how historians explore contentious topics and provide historical context for students and the broader public. Confederate Statues and Memorialization artfully engages the past and its influence on present racial and social tensions in an accessible format for students and interested general readers.

Following the conversation, the book includes a “Top Ten” set of essays and articles that everyone should read to flesh out their understanding of this contentious, sometimes violent topic. The book closes with an extended list of recommended reading, offering readers specific suggestions for pursuing other voices and points of view.

CONTRIBUTORS: W. Fitzhugh Brundage, history professor at the University of North Carolina, Chapel Hill; Karen L. Cox, history professor at the University of North Carolina, Charlotte; Gary W. Gallagher, history professor emeritus at the University of Virginia; and Nell Irvin Painter, history professor emerita, Princeton University

Catherine Clinton is the Denman Professor of American History at the University of Texas at San Antonio. She has served on several faculties in her more than thirty years of teaching, including those at the University of Benghazi, Harvard University, and the Citadel (the Military College of South Carolina). She is the author and editor of more than two dozen volumes, including The Plantation Mistress; Harriet Tubman: The Road to Freedom; Mrs. Lincoln: A Life; and Civil War Stories (Georgia).
Beneath the Shadow

Legacy and Longing in the Antarctic

JUSTIN GARDINER

“Gardiner writes with a gonzo attitude reminiscent of Hunter S. Thompson, with the comic pace and timing of the classic adventure-travel books of Paul Theroux.”—William McKeen, author of Mile Marker Zero: The Moveable Feast of Key West

In February 2010, with the help of a friend who works as a photographer with a National Geographic–sponsored cruise line, Justin Gardiner boarded a ship bound for Antarctica. A stowaway of sorts, Gardiner used his experiences on this voyage as the narrative backdrop for Beneath the Shadow, a compelling firsthand account that breathes new life into the nineteenth-century journals of Antarctic explorers such as Captain Robert Falcon Scott, Sir Ernest Henry Shackleton, and Captain Roald Amundsen.

Beneath the Shadow is centered on journal excerpts by eight famous explorers, which Gardiner uses as touchstones for modern-day experiences of harsh seas, chance encounters, rugged terrain, and unspeakable beauty. With equal parts levity and lyricism, Gardiner navigates the distance between the historical and the contemporary, the artistic and the scientific, the heroic and the mundane. The bold and tragic tales of Antarctic explorers have long held our collective imagination—almost as much as the mythically remote land such explorers ventured to—and this book makes those voices come to life as few ever have.

Justin Gardiner, a native of the Northwest, now teaches at Auburn University, where he also serves as the nonfiction editor of the Southern Humanities Review. He is a recipient of the Margery Davis Boyden Wilderness Writing Fellowship, as well as the Post-Graduate Larry Levis Stipend in poetry from Warren Wilson’s MFA Program. His writing has appeared in the Missouri Review, Blackbird, Quarterly West, and ZYZZYVA.
Get out and explore northeast Georgia’s biologically diverse and dynamic Oconee River

Oconee River User’s Guide

JOE COOK

GEORGIA RIVER NETWORK GUIDEBOOKS

From its small headwaters in Hall County, Georgia, the North Oconee winds nearly seventy miles, tumbling over granite outcroppings at Hurricane Shoals and on to Athens, where it meets the Middle Oconee. From there, the Oconee courses 220 miles through east-central Georgia to meet the Ocmulgee convergence near Lumber City, forming the Altamaha River, which flows to the Atlantic Ocean. As the Oconee’s importance as a recreational amenity has grown over the years, University of Georgia students and instructors, the Altamaha Riverkeeper, Georgia River Network, Upper Oconee Watershed Network, and the North Oconee River Greenway have worked together to create a plan for water trails and recreational trails along the river as it flows through Athens.

The Oconee River is home to seventy-four species of fish, including the Altamaha shiner, found only in the Altamaha River basin, as well as thirty-seven species of salamanders and frogs and forty-three species of reptiles, including the American alligator, found in the lower Oconee downstream of Milledgeville.

In the Oconee River User’s Guide, both novice and experienced water sports enthusiasts will find all the information required to enjoy the river, including detailed maps, put in and take out suggestions, fishing and camping locations, mile-by-mile points of interest, and an illustrated guide to the animals and plants commonly seen in and around the river. Daytrippers will enjoy Joe Cook’s fascinating description of the cultural and natural heritage of this richly diverse waterway.

FEATURES:
• an introduction and overview of the river
• chapters describing each river section with detailed maps and notes on river access and points of interest
• a compact natural history guide featuring species of interest found along Georgia’s rivers
• notes on safety and boating etiquette
• a fishing primer
• notes on organizations working to protect the river

Joe Cook works with the Coosa River Basin Initiative and is the coordinator of Georgia River Network’s annual Paddle Georgia event. His photography has been widely published, and he is the coauthor with Monica Cook of River Song: A Journey down the Chattahoochee and Apalachicola Rivers.
A guided tour into the colorful past of the Great American Food, with vintage art and recipes

**Smokelore**

*A Short History of Barbecue in America*

**JIM AUCHMUTYEY**

“I’ve read just about every barbecue book there is. I have thought that I’ve read just about every part and parcel of barbecue history, myth, and arcana, but Jim Auchmutey’s *Smokelore* shares tales and tidbits that I’ve never come across. Auchmutey writes with wit, taste, and a knack for good storytelling.”

—Rien Fertel, author of *The One True Barbecue: Fire, Smoke, and the Pitmasters Who Cook the Whole Hog*

Barbecue: It’s America in a mouthful. The story of barbecue touches almost every aspect of our history. It involves indigenous culture, the colonial era, slavery, the Civil War, the settling of the West, the coming of immigrants, the Great Migration, the rise of the automobile, the expansion of suburbia, the rejiggering of gender roles. It encompasses every region and demographic group. It is entwined with our politics and tangled up with our race relations.

Jim Auchmutey follows the delicious and contentious history of barbecue in America from the ox roast that celebrated the groundbreaking for the U.S. Capitol building to the first barbecue launched into space almost two hundred years later. The narrative covers the golden age of political barbecues, the evolution of the barbecue restaurant, the development of backyard cooking, and the recent rediscovery of traditional barbecue craft. Along the way, Auchmutey considers the mystique of barbecue sauces, the spectacle of barbecue contests, the global influences on American barbecue, the roles of race and gender in barbecue culture, and the many ways barbecue has been portrayed in our art and literature. It’s a spicy story that involves noted Americans from George Washington and Abraham Lincoln to Louis Armstrong, Elvis Presley, Martin Luther King Jr., and Barack Obama.

Jim Auchmutey spent twenty-nine years at the *Atlanta Journal-Constitution* as a reporter and editor, twice winning the Cox Newspaper chain’s Writer of the Year award. His food writing has been honored by the James Beard Foundation, the Association of Food Journalists, and the Sigma Delta Chi journalism society. He is coauthor of *The Ultimate Barbecue Sauce Cookbook* and author of *The Class of ’65: A Student, a Divided Town, and the Long Road to Forgiveness*. He lives in Georgia and descends from a long line of pitmasters.
A tapestry of southern history woven through an exploration of the Smithsonian collections

Things New and Strange
A Southerner’s Journey through the Smithsonian Collections

G. WAYNE CLOUGH

FOREWORD BY LESTER STEPHENS

“Things New and Strange is a powerful statement written by a humble South Georgian who has a passion for lifelong learning. I think he inspires all of us on that quest to continue to learn and to continue to explore our own homes and communities.”—Anne McCleary, author of Food, Family, and Community: A Collection of Georgia Memories

Things New and Strange chronicles a research quest undertaken by G. Wayne Clough, the first secretary of the Smithsonian Institution born in the South. Soon after retiring from the Smithsonian, Clough decided to see what the Smithsonian collections could tell him about South Georgia, where he had spent most of his childhood in the 1940s and 1950s. The investigations that followed, which began as something of a quixotic scavenger hunt, expanded as Clough discovered that the collections had many more objects and documents from South Georgia than he had imagined. These objects illustrate important aspects of southern culture and history and also inspire reflections about how South Georgia has changed over time.

Clough’s discoveries—animal, plant, fossil, and rock specimens, along with cultural artifacts and works of art—not only serve as a springboard for reflections about the region and its history: they also bring Clough’s own memories of his boyhood in Douglas, Georgia, back to life. Clough interweaves memories of his own experiences, such as hair-raising escapes from poisonous snakes and selling boiled peanuts for a nickel a bag at the annual auction of the tobacco crop, with anecdotes from family lore, which launch an exploration of his forebears and their place in South Georgia history. In following his engaging and personal narrative, we learn how nonspecialists can use museum archives and how family, community, and natural history are intertwined.

G. Wayne Clough is secretary emeritus of the Smithsonian Institution. Clough, who currently lives in Atlanta, directed the Smithsonian from 2008 to 2014 and was president of the Georgia Institute of Technology from 1994 to 2008. He is the author of Seeing the Universe from Here: Field Notes from My Smithsonian Travels.
“The end of one era . . . leads to the beginning of another.”

G. WAYNE CLOUGH
A beautiful photojournalism essay spanning decades of southern life

North Mississippi Homeplace
Photographs and Folklife

MICHAEL FORD

FOREWORD BY CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

“HAuntingly beautiful collection of color photographs that capture the North Mississippi world that inspired the fiction of William Faulkner, the photographs of William Eggleston, the music of Othar Turner, and the metalwork of Marion Randolph Hall. Michael Ford’s keen eye documents people, their homes, and their landscape in exquisite detail, and his eloquent writing frames each image with loving care.”—William Ferris, author of The South in Color: A Visual Journal

In the early 1970s photographer and documentary filmmaker Michael Ford left graduate school and a college teaching position in Boston, Massachusetts, packed his young family into a van, and headed to rural Mississippi, where he spent the next four years recording everyday life through interviews, still photographs, and film. The project took him to Oxford (in Lafayette County), as well as to Marshall, Panola, and Tate Counties, to a remote area north of Sardis Lake. His efforts resulted in the award-winning documentary film Homeplace (1975), but none of the still photographs from this time were ever published. With this illustrated volume, those photographs are now available and offer a valuable window onto the rural, local culture of northern Mississippi at that time.

These moving photographs illustrate Ford’s experiences as an apprentice to blacksmith Marion Randolph Hall, his visits to Hal Waldrip’s General Store in Chulahoma, a day spent with mules crushing cane to make molasses, and afternoon barbecues accompanied by traditional African American fife-and-drum music. They also capture the evocative landscape of the Mississippi hill country and the everyday lives of its residents. In 2013 Ford returned to his adopted homeplace, camera in hand, only to find that most everything had changed—or was gone. This photo essay project juxtaposes the rural Mississippi of the 1970s and the mid-2010s with Ford’s personal reflections drawn from his journals, interviews, and archival notes.
Intimate profiles of some of the most interesting men of the twentieth and twenty-first centuries

A Man’s World
A Gallery of Fighters, Creators, Actors, and Desperadoes
STEVE ONEY
NEW IN PAPERBACK

“The profile is a particular genre of magazine journalism. The talent most required is empathy—the ability to feel the soul of another person, despite the evasions and the performance—to actually get inside the skin of another being and understand the human creature within. Steve Oney has that singular talent, and he brings these figures alive with love and honesty. This is journalism at its peak.”—Lawrence Wright, author of Going Clear: Scientology, Hollywood, and the Prison of Belief

“Taken separately, these are superb and acute accounts by a truly perceptive journalist. Taken together, they’re a piece of social history that might be read a hundred years from now. For better or worse, this is what we were, guys.”—Lee Child, author of the Jack Reacher series

“With proper amounts of intimacy and poignancy, Oney’s portraits variously feature humor, tragedy, failure, and success. They are a sometimes raw reflection on humanity and on the lives of men. This makes A Man’s World a special gift to every reader.”—Foreword Reviews

A Man’s World is a collection of twenty profiles of fascinating men by author and magazine writer Steve Oney. Oney realized early in his career that he was interested in how men face challenges and cope with success and failure, seeing in their struggles something of his own. Written over a forty-year period for publications including Esquire, Premiere, GQ, TIME, Los Angeles, and the Atlanta Journal-Constitution Magazine, the stories, many prizewinning, bring to life the famous (Harrison Ford), the brilliant (Robert Penn Warren), the tortured (Gregg Allman), and the unknown (Chris Leon, a twenty-year-old Marine Corps corporal killed in the Iraq war).

Steve Oney is the author of And the Dead Shall Rise, winner of the American Bar Association’s Silver Gavel Award, the Southern Book Critics Circle Prize, and the National Jewish Book Award. Oney was educated at the University of Georgia and at Harvard, where he was a Nieman Fellow. He lives in Los Angeles.

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How a renowned tourist destination became one of America’s most beloved and influential national parks

The Greatest Beach
A History of Cape Cod National Seashore
ETHAN CARR
| DESIGNING THE AMERICAN PARK |

“The Greatest Beach is a superb account of the creation of Cape Cod National Seashore and makes a valuable contribution to the history of national parks.”
—Rolf Diamant, former superintendent of Marsh-Billings-Rockefeller National Historical Park and Frederick Law Olmsted National Historic Site

In the mid-nineteenth century, Thoreau recognized the importance of preserving the complex and fragile landscape of Cape Cod, with its weathered windmills, expansive beaches, dunes, wetlands, and harbors, and the lives that flourished here, supported by the maritime industries and saltworks. One hundred years later, the National Park Service—working with a group of concerned locals, then-senator John F. Kennedy, and other supporters—took on the challenge of meeting the needs of a burgeoning public in this region of unique natural beauty and cultural heritage.

To those who were settled in the remote wilds of the Cape, the impending development was threatening, and as award-winning historian Ethan Carr explains, the visionary plan to create a national seashore came very close to failure. Success was achieved through unprecedented public outreach, as the National Park Service and like-minded Cape Codders worked to convince entire communities of the long-term value of a park that could accommodate millions of tourists. Years of contentious negotiations resulted in the innovative compromise between private and public interests now known among conservationists as the “Cape Cod model.”

The Greatest Beach is essential reading for all who are concerned with protecting the nation’s gradually diminishing cultural landscapes. In his final analysis of Cape Cod National Seashore, Carr poses provocative questions about how to balance the conservation of natural and cultural resources in regions threatened by increasing visitation and development.

Ethan Carr, FASLA, is a professor of landscape architecture at the University of Massachusetts Amherst and an international authority on America’s public landscapes. He is the author of Wilderness by Design: Landscape Architecture and the National Park Service and Mission 66: Modernism and the National Park Dilemma. He is also the editor of Public Nature: Scenery, History, and Park Design and of volume 8 of the Papers of Frederick Law Olmsted. Carr serves as editor of Library of American Landscape History’s Designing the American Park series.
A comprehensive history of one of Georgia’s most interesting and influential cities

Red Clay, White Water, and Blues
A History of Columbus, Georgia

VIRGINIA E. CAUSEY

“A comprehensive history of Columbus, Georgia, is long overdue, and Red Clay, White Water, and Blues promises to be the most detailed and comprehensive history of the city ever published.” — Tom Mack, author of Hidden History of Augusta and Circling the Savannah

Columbus is the third-largest city in Georgia, and Red Clay, White Water, and Blues is its first comprehensive history. After highlighting the long presence of the Creek tribe in areas along the Chattahoochee River, Virginia E. Causey documents the city’s founding in 1828 and brings its story to the present, examining the economic, political, social, and cultural changes over the period. Causey, who has lived and worked in Columbus for forty-three years, focuses on three defining characteristics of the city’s history: the role that geography has played in its evolution, specifically its location on the Chattahoochee River along the Fall Line, making it an ideal place to establish water-powered textile mills; the fact that the control of city’s affairs rested in the hands of a particular business elite; and the endemic presence of violence that left a “bloody trail” throughout local history.

Causey traces the life of Columbus: its founding and early boom years; the Civil War and its aftermath; conflicts as a modern city emerged in the first half of the twentieth century; racial tension and economic decline in the mid- to late 1900s; and rebirth and revival of the city in the twenty-first century. Peppered throughout are compelling anecdotes about the city’s most colorful characters, including Sol Smith and His Dramatic Company, music phenom Blind Tom Wiggins, suffragist Augusta Howard, industrialist and philanthropist G. Gunby Jordan, peanut purveyor Tom Huston, blues woman Ma Rainey, novelist Carson McCullers, and insurance magnate John Amos.

Virginia E. Causey is a professor emerita of history at Columbus State University. With a particular focus on the American South, her main areas of research and publication are school segregation and desegregation and effective history teaching.

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PUBLICATION OF THIS BOOK WAS MADE POSSIBLE IN PART BY GENEROUS GIFTS FROM CECIL AND BETTY CHEVES, FRANK AND TAMMY LUMPKIN, WRIGHT AND KATHERINE WADDELL, WYLER NECHT, AND THE LOFT, COLUMBUS, GEORGIA
Finding Amphibians and Reptiles in the Wild

Mike Pingleton and Joshua Holbrook

“A useful herping guide for amateur and professional wildlife enthusiasts

The Field Herping Guide
Finding Amphibians and Reptiles in the Wild
MIKE PINGLETON AND JOSHUA HOLBROOK

“The Field Herping Guide by Pingleton and Holbrook is a refreshing response to the widespread and burgeoning interest in herpetology among all age groups. As the best practical how-to guide yet written for discovering and enjoying reptiles and amphibians in their natural settings, the book will enhance the enjoyment of herp enthusiasts and bolster conservation efforts at many levels. The personal experiences of the authors coupled with down-to-earth presentations of where and when to find these fascinating creatures in the wild will inspire any promising herpetologist to take the next step to enjoy them. This well-written book provides useful herpetological information for hobbyists, professionals, and casual observers alike.”—Whit Gibbons, author of Snakes of the Eastern United States

Herping is the observation of amphibians and reptiles for recreation or for the production of citizen science—the cold-blooded equivalent of birding. The Field Herping Guide: Finding Amphibians and Reptiles in the Wild is the first book to explore the fun and fascinating world of observing herpetofauna across North America. The natural world holds an amazing diversity of herps, some as close as our own backyards. This guidebook is geared toward new field herpers and uses proven methods from professional herpetologists Mike Pingleton and Joshua Holbrook.

The guide addresses basic questions new field herpers have about amphibians and reptiles: What do I need to know about their biology? Where do I look for them, and when? These topics are covered in a straightforward manner, with images, a glossary of essential terms, personal anecdotes, and informational vignettes that support the subject material.
CONTENTS INCLUDE:

• Getting Started
• Understanding Herp Behavior
• Finding Herps
• Catching and Handling Herps
• Safety in the Field
• Ethics and Etiquette, Rights and Responsibilities
• Classification, Taxonomy, and Species Identification
• Citizen Science and Data Collection
• Herp Photography
• Social Aspects of Field Herping
• A History of Field Herping
A classic indictment of the use and abuse of capital punishment

Reflections on Hanging

ARTHUR KOESTLER

PREFACE BY EDMOND CAHN

AFTERWORD BY SYDNEY SILVERMAN, M.P.

PAPERBACK REISSUE

"Koestler with his usual clarity presents the arguments for capital punishment and then destroys them."—Kirkus Reviews

"It is bound to influence the thinking of the American reader who believes in the worth of human life."—San Francisco Chronicle

“The motivation for the book is compellingly personal but the writing is objective, clear, and persuasive.”—New York Times Book Review

Reflections on Hanging is a searing indictment of capital punishment inspired by its author’s time in the shadow of a firing squad. During the Spanish Civil War, Arthur Koestler was held as a political prisoner and condemned to death. He was freed, but only after months of witnessing the fates of less-fortunate inmates. Koestler’s experience informs every page of his book.

As Koestler ranges across the history of capital punishment in Britain (with a focus on hanging), he looks at notable cases and rulings and portrays politicians, judges, clergymen, police, prisoners, and others involved in the long debate over the justness and effectiveness of the death penalty. Reflections on Hanging was first published in 1956. In Britain, it was part of a concerted national effort to abolish the death penalty. At that time, capital punishment was sanctioned in forty-two of the U.S. states, with hanging still practiced in five. This edition includes a preface written especially for Americans and an afterword on abolitionist legislation in the British Parliament.

Reflections on Hanging is relentless, biting, and unsparing in its details of botched and unjust executions. A classic critique of capital punishment that is still widely cited, it presaged such contemporary problems as the wrongful condemnation of the innocent and mentally ill, the callousness of penal systems, and the use of fear to control a citizenry.
A true crime account of religion, mob violence, and vigilante justice in postbellum Georgia

Praying with One Eye Open
Mormons and Murder in Nineteenth-Century Appalachian Georgia
MARY ELLA ENGEL

“Mary Ella Engel’s excellent Praying with One Eye Open will open your eyes to a forgotten episode of religious violence in the Deep South. . . . This is a shocking and fascinating tale.”—Steve Oney, author of And the Dead Shall Rise

In 1878, Elder Joseph Standing traveled into the Appalachian mountains of North Georgia, seeking converts for the Church of Jesus Christ of Latter-day Saints. Sixteen months later, he was dead, murdered by a group of twelve men. The church refused to bury the missionary in Georgia soil; instead, he was laid to rest in Salt Lake City beneath a monument that declared, “There is no law in Georgia for the Mormons.” Most accounts of this event have linked Standing’s murder to the virulent nineteenth-century anti-Mormonism that also took the life of prophet Joseph Smith and to an enduring southern tradition of extralegal violence. In these writings, the stories of the men who took Standing’s life are largely ignored, and they are treated as significant only as vigilantes who escaped justice.

Historian Mary Ella Engel adopts a different approach, arguing that the mob violence against Standing was a local event, best understood at the local level. Her examination of Standing’s murder carefully situates it in the disquiet created by missionaries’ successes in the North Georgia community—a disquiet situated within a wider narrative of post-Reconstruction Mormon outmigration to colonies in the West. In this rich context, the murder reveals the complex social relationships that linked North Georgians—families, kin, neighbors, and coreligionists—and illuminates how mob violence attempted to resolve the psychological dissonance and gender anxieties created by Mormon missionaries. In laying bare the bonds linking Georgia converts to the mob, Engel reveals Standing’s murder as more than simply mountain lawlessness or religious persecution. Rather, the murder responds to the challenges posed by the separation of converts from their loved ones, especially the separation of women and their dependents from heads of households.
Emory as Place

Meaning in a University Landscape

GARY S. HAUK

FOREWORD BY CLAIRE E. STERK

“There is something palpable about the landscape of Emory, the buildings, the trees, and so forth that you never forget, and anyone who has been a student or staff member or faculty member at Emory will know what I mean.”—William Dillingham, Charles Howard Candler Professor of English, Emeritus

Universities are more than engines propelling us into a bold new future. They are also living history. A college campus serves as a repository for the memories of countless students, staff, and faculty who have passed through its halls. The history of a university resides not just in its archives but also in the place itself—the walkways and bridges, the libraries and classrooms, the gardens and creeks winding their way across campus.

To think of Emory as place, as Hauk invites you to do, is not only to consider its geography and its architecture (the lay of the land and the built-up spaces its people inhabit) but also to imagine how the external, constructed world can cultivate an internal world of wonder and purpose and responsibility—in short, how a landscape creates meaning.

Emory as Place offers physical, though mute, evidence of how landscape and population have shaped each other over decades of debate about architecture, curriculum, and resources. More than that, the physical development of the place mirrors the university’s awareness of itself as an arena of tension between the past and the future—even between the past and the present, between what the university has been and what it now purports or intends to be, through its spaces. Most of all, thinking of Emory as place suggests a way to get at the core meaning of an institution as large, diverse, complex, and tentacled as a modern research university.

Gary S. Hauk is the university historian of Emory University, where he served in senior administrative positions for thirty years. He is also senior editorial consultant at Emory’s Center for the Study of Law and Religion and a longtime board member and officer of Georgia Humanities. He is the author of A Legacy of Heart and Mind: Emory since 1836 and Religion and Reason Joined: Candler at One Hundred.
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SERIES ANNOUNCEMENT

Announcing the inaugural volume in the Morehouse College King Collection Series on Civil and Human Rights

ABOUT THE SERIES:

The University of Georgia Press and Morehouse College’s Martin Luther King Jr. Collection are pleased to announce the Morehouse College King Collection Series on Civil and Human Rights, a new collaborative book series. Using the thirteen thousand papers of the King Collection as a foundation, books in the series will offer new scholarship that provides insightful overviews and analyses of Dr. King’s intellectual, theological, and activist engagement with a variety of broad themes.

These themes include (but are not limited to) poverty, nonviolence, the Vietnam War, capitalism, racial discrimination, education, and civil rights. Along with the thematically focused works, the series will include brief critical studies on King’s involvement with specific campaigns, such as the Montgomery Bus Boycott of 1956–57 and the Poor People’s Campaign of 1968. Though scholarly in nature, the books are intended to be accessibly written, relatively brief, and engaging for general readers, offering overviews of King’s life and legacy through a twentieth-first-century lens.

ABOUT THE SERIES EDITOR:

Vicki L. Crawford is an educational administrator and scholar of the African American freedom struggle. She is an editor of Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941–1965, one of the first collections to address the underrepresented role of women in the civil rights movement. Her scholarship also includes a number of book chapters and essays. In 1992 she was selected as a Harvard Administrative Fellow, where she worked in the Schlesinger Library at Radcliffe College. She has been on the faculties at the University of Massachusetts Amherst, the University of North Carolina at Charlotte, the State University of West Georgia, and Clark Atlanta University. She has served as a grant reviewer for both the Georgia Humanities Council and the National Endowment for the Humanities. Currently, she is director of the Morehouse College Martin Luther King Jr. Collection, where she is developing campus-based programming in support of the collection and creating opportunities for teaching, research, and scholarship that promote the legacy of Dr. King.
A theoretical framework for understanding the writings of Martin Luther King Jr.

The Drum Major Instinct

Martin Luther King Jr.’s Theory of Political Service

JUSTIN ROSE

| THE MOREHOUSE COLLEGE KING COLLECTION SERIES ON CIVIL AND HUMAN RIGHTS |

Though there are several studies devoted to aspects of Martin Luther King Jr.’s intellectual thought, no one has yet undertaken a comprehensive study of King’s overarching theory of political service. In The Drum Major Instinct, Justin Rose draws on Martin Luther King Jr.’s sermons, political speeches, and writings to construct and conceptualize King’s politics as a unified theory.

Rose argues that King’s theoretical framework—as seen throughout his wide body of writings—has three central components. First, King posited that all of humanity is tied to an “inescapable network of mutuality” such that no member of society can fully flourish if there are structural barriers preventing others from flourishing. Second, King’s theory required that Americans cultivate a sense of love and concern for their fellow members of society, which would motivate them to work collectively toward transforming others and structures of injustice. Finally, King contended that all members of society have the responsibility to participate in collective forms of resistance. This meant that even the oppressed were obligated to engage in political service. Therefore, marginalized people’s struggles against injustice were considered an essential aspect of service.

Taken together, King’s theory of political service calls on all Americans, but especially black Americans, to engage in other-centered, collective action aimed at transforming themselves, others, and structures of injustice. By fully exploring King’s thoughts on service, The Drum Major Instinct is an invaluable resource toward understanding how King wanted us all to work to create a more just, democratic society and how his thoughts continue to resonate in contemporary struggles.

Justin Rose is an assistant professor of political science at Hobart and William Smith Colleges.
A history of the sexual assault and exploitation of enslaved men in America

Rethinking Rufus
Sexual Violations of Enslaved Men
THOMAS A. FOSTER

Rethinking Rufus is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations.

To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers’ journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster’s sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

Thomas A. Foster is an associate dean for faculty affairs and a history professor at Howard University. He is the author of Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America and Sex and the Founding Fathers: The American Quest for a Relatable Past.
How foodways writing influenced African American culture in the United States

Recipes for Respect
African American Meals and Meaning
Rafia Zafar

Food studies, once trendy, has settled into the public arena. In the academy, scholarship on food and literary culture constitutes a growing river within literary and cultural studies, but writing on African American food and dining remains a tributary. Recipes for Respect bridges this gap, illuminating the role of foodways in African American culture as well as the contributions of Black cooks and chefs to what has been considered the mainstream.

Beginning in the early nineteenth century and continuing nearly to the present day, African Americans have often been stereotyped as illiterate kitchen geniuses. Rafia Zafar addresses this error, highlighting the long history of accomplished African Americans within our culinary traditions, as well as the literary and entrepreneurial strategies for civil rights and respectability woven into the written records of dining, cooking, and serving. Whether revealed in cookbooks or fiction, memoirs or hotel-keeping manuals, agricultural extension bulletins or library collections, foodways knowledge sustained Black strategies for self-reliance and dignity, the preservation of historical memory, and civil rights and social mobility. If, to follow Mary Douglas’s dictum, food is a field of action—that is, a venue for social intimacy, exchange, or aggression—African American writing about foodways constitutes an underappreciated critique of the racialized social and intellectual spaces of the United States.

Rafia Zafar is a professor of English, African and African American studies, and American culture studies at Washington University in St. Louis, where she also serves as faculty director of the Mellon Mays Undergraduate Fellowship program. Her previous publications include We Wear the Mask: African Americans Write American Literature, and the Library of America’s two-volume anthology Harlem Renaissance Fiction.
The elusive life story of an American antislavery radical who championed democracy and reformation

The Lost President
A. D. Smith and the Hidden History of Radical Democracy in Civil War America
RUTH DUNLEY
| UNCIVIL WARS |

Though few people have heard of A. D. Smith (1811–65), this nineteenth-century knight-errant left his mark on some of the key events of his times in several states, personifying the nineteenth-century impulse to move across the American landscape. Smith’s Quixotic trail began in upstate New York, wound westward to the Ohio and Wisconsin frontier, southward to the federally occupied Sea Islands of South Carolina, and finally ended aboard a northbound steamer.

In Ohio, Smith became involved with a paramilitary group, the Hunters’ Lodge, which elected him the “President of the Republic of Canada.” In Wisconsin he achieved notoriety as the judge who dared to declare the Fugitive Slave Act of 1850 unconstitutional, lighting one of many fuses that sparked the Civil War. In South Carolina he fought passionately for the property rights of freedmen. Smith believed in civic movements based on Jeffersonian democracy and republican ideals. Civic participation, he believed, was a fundamental part of being a good American. This civic impulse resulted in his enthusiastic embrace of the reform movements of the day and his absolute dedication to radicalism.

A detective story set against the backdrop of the volatile antebellum era, this gripping biography lays bare, in funny, accessible prose, just what it is that historians really do all day and how obsessive they can be—assembling a jigsaw puzzle of secret documents, probate records, court testimony, speeches, correspondence, newspaper coverage, and genealogical research to tell the story of a man like Smith, of Smith’s vision for the United States, and, more generally, of the value of remembering secondary historical characters.

Ruth Dunley is an independent scholar living in Ottawa, Canada.
How mental and physical disabilities influenced ideas of masculinity in the Union Army

Bodies in Blue
Disability in the Civil War North
SARAH HANDLEY-COUSINS
| UNCIVIL WARS |

In the popular imagination, Civil War disability is virtually synonymous with amputation. But war affects the body in countless ways, many of them understudied by historians. In Bodies in Blue, Sarah Handley-Cousins expands and complicates our understanding of wartime disability by examining a variety of bodies and ailments, ranging from the temporary to the chronic, from disease to injury, and encompassing both physical and mental conditions. She studies the cases of well-known individuals, such as Union general Joshua Lawrence Chamberlain, alongside many cases drawn from the ranks to provide a more comprehensive view of how soldiers, civilians, and institutions grappled with war-related disability in the Civil War-era North.

During the Civil War and long after, the bodies of Union soldiers and veterans were sites of powerful cultural beliefs about duty and sacrifice. However, the realities of living with a disability were ever at odds with the expectations of manhood. As a consequence, men who failed to perform the role of wounded warrior properly could be scrutinized for failing to live up to standards of martial masculinity. Under the gaze of surgeons, officers, bureaucrats, and civilians, disabled soldiers made difficult negotiations in their attempts to accommodate impaired bodies and please observers. Some managed this process with ease; others struggled and suffered. Embracing and exploring this apparent contradiction, Bodies in Blue pushes Civil War history in a new direction.

Sarah Handley-Cousins is a clinical assistant professor of history and associate director of the Center for Disability Studies at the University at Buffalo. She is the author of numerous print and digital publications, including articles in the Journal of the Civil War Era and the New York Times DisUnion series. She is an editor of the popular history blog Nursing Clio, as well as producer of Dig: A History Podcast.
How the “authentic” American South is interpreted and reimagined in pop culture

The Philosopher King
T Bone Burnett and the Ethic of a Southern Cultural Renaissance
HEATH CARPENTER
| MUSIC OF THE AMERICAN SOUTH |

Texas-born T Bone Burnett is an award-winning musician, songwriter, and producer with over forty years of experience in the entertainment industry. In *The Philosopher King*, Heath Carpenter evaluates and positions Burnett as a major cultural catalyst by grounding his work, and that of others abiding by a similar “roots” ethic, in the American South. Carpenter examines select artistic productions created by Burnett to understand what they communicate about the South and southern identity. He also extends his analysis to artists, producers, and cultural tastemakers who operate by an ethic and aesthetic similar to Burnett’s, examining the interests behind the preservationist/heritage movement in contemporary roots music and how this community contributes to ongoing conversations regarding modern southern identity.

*The Philosopher King* explores these artistic connections, the culture in which they reside, and most specifically the role T Bone Burnett plays in a contemporary cultural movement that seeks to represent a traditional American music ethos in distinctly southern terms. Carpenter looks at films, songs, soundtracks, studio albums, fashion, and performances, each loaded with symbols, archetypes, and themes that illuminate the intersection between past and present issues of identity. By weaving together ethnographic interviews with cultural analysis, Carpenter investigates how relevant social issues are being negotiated, how complicated discussions of history, tradition, and heritage feed the ethic, and how the American South as a perceived distinct region factors into the equation.

Heath Carpenter teaches literature and writing in Searcy, Arkansas, where he lives with his wife and four children.
Race, religion, and activism on the frontlines of the War on Poverty

Fighting to Preserve a Nation’s Soul
America's Ecumenical War on Poverty
ROBERT BAUMAN

Fighting to Preserve a Nation’s Soul examines the relationship between religion, race, and the War on Poverty that President Lyndon Johnson initiated in 1964 and that continues into the present. It studies the efforts by churches, synagogues, and ecumenical religious organizations to join and fight the war on poverty as begun in 1964 by the Office of Economic Opportunity. The book also explores the evolving role of religion in relation to the power balance between church and state and how this dynamic resonates in today’s political situation.

Robert Bauman surveys all aspects of religion’s role in this struggle and substantially discusses the Roman Catholic Church, mainline Protestant churches, Jewish groups, and ecumenical organizations such as the National Council of Churches. In addition, he pays particular attention to race, showing how activist priests and other religious leaders connected religion with the antipoverty efforts of the civil rights movement. For example, he shows how the Interreligious Foundation for Community Organization (IFCO) exemplifies the move toward ecumenism among American religious organizations and the significance of black power to the evolving War on Poverty. Indeed, the Black Manifesto, issued by civil rights and black power activist James Forman in 1969, challenged American churches and synagogues to donate resources to the IFCO as reparations for those institutions’ participation in slavery and racial segregation. Bauman, then, explores the intricate and fundamental connection between religious organizations, social movements, and community antipoverty agencies and expands the argument for a long War on Poverty.

Robert Bauman is an associate professor of history at Washington State University and the author of Race and the War on Poverty: From Watts to East L.A.
A civil rights leader and theologian with an enduring legacy of vision and faith

Freedom Faith
The Womanist Vision of Prathia Hall

COURTNEY PACE

Freedom Faith is the first full-length critical study of Rev. Dr. Prathia Laura Ann Hall (1940–2002), an undersung leader in both the civil rights movement and African American theology. Freedom faith was the central concept of Hall’s theology: the belief that God created humans to be free and assists and equips those who work for freedom. Hall rooted her work simultaneously in social justice, Christian practice, and womanist thought.

Courtney Pace examines Hall’s life and philosophy, particularly through the lens of her civil rights activism, her teaching career, and her ministry as a womanist preacher. Moving along the trajectory of Hall’s life and civic service, Freedom Faith focuses on her intellectual and theological development and her radiating influence on such figures as Dr. Martin Luther King Jr., Marian Wright Edelman, and the early generations of womanist scholars. Hall was one of the first women ordained in the American Baptist Churches, USA, was the pastor of Mt. Sharon Baptist Church in Philadelphia, and in later life joined the faculty at the Boston University School of Theology as the Martin Luther King Chair in Social Ethics. In activism and ministry, Hall was a pioneer, fusing womanist thought with Christian ethics and visions of social justice.
How self-emancipated African Americans hastened the dissolution of the Union

Blind No More
African American Resistance, Free Soil Politics, and the Coming of the Civil War
JONATHAN DANIEL WELLS
| MERCER UNIVERSITY LAMAR MEMORIAL LECTURES |

With a fresh interpretation of African American resistance to kidnapping and pre–Civil War political culture, Blind No More sheds new light on the coming of the Civil War by focusing on a neglected truism: the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union. Jonathan Daniel Wells explores the cause of disunion as the persistent determination on the part of enslaved people that they would flee bondage no matter the risks. By protesting against kidnappings and fugitive slave renditions, they brought slavery to the doorstep of the free states, forcing those states to recognize the meaning of freedom and the meaning of states’ rights in the face of a federal government equally determined to keep standing its divided house.

Through these actions, African Americans helped northerners and westerners question whether the constitutional compact was still worth upholding, a reevaluation of the republican experiment that would ultimately lead not just to Civil War but to the Thirteenth Amendment, ending slavery. Wells contends that the real story of American freedom lay not with the Confederate rebels nor even with the Union army but instead rests with the tens of thousands of self-emancipated men and women who demonstrated to the Founders, and to succeeding generations of Americans, the value of liberty.

Jonathan Daniel Wells is a professor of history in the department of Afroamerican and African Studies and dean of the Residential College at the University of Michigan. He is the editor of The Routledge History of Nineteenth-Century America and the author of several books, including Women Writers and Journalists in the Nineteenth-Century South and A House Divided: The Civil War and Nineteenth-Century America.
A recurring black male archetype holds deep cultural meaning about racism and black agency

**The Black Avenger in Atlantic Culture**

**GRÉGORY PIERROT**

With the Ta-Nehisi Coates–authored *Black Panther* comic book series (2016); recent films *Django Unchained* (2012) and *The Birth of a Nation* (2016), Nate Parker’s cinematic imagining of the Nat Turner rebellion; and screen adaptations of Marvel’s *Luke Cage* (2016) and *Black Panther* (2018), violent black redeemers have rarely been so present in mainstream Western culture. Yet the black avenger has always been with us: the trope has fired the news and imaginations of the United States and the larger Atlantic World for three centuries.

The black avenger channeled the fresh anxieties about slave uprisings and racial belonging occasioned by the European colonization project in the Americas. Even as he is portrayed as wholly Other, a heathen and a barbarian, his values—honor, loyalty, love—reflect his ties to the West. Yet being racially different, he cannot belong, and his qualities in turn make him an anomaly among black people. The black avenger is thus a liminal figure defining racial borders. Where his body lies, lies the color line. Regularly throughout the modern era and to this day, variations on the trope have contributed to defining race in the Atlantic World and thwarting the constitution of a black polity.

Grégory Pierrot’s *The Black Avenger in Atlantic Culture* studies this cultural history, examining a multicultural and cross-historical network of print material including fiction, drama, poetry, news, and historical writing as well as visual culture. It tracks the black avenger trope from its inception in the seventeenth century to the U.S. occupation of Haiti in 1915. Pierrot argues that this Western archetype plays an essential role in helping exclusive, hostile understandings of racial belonging become normalized in the collective consciousness of Atlantic nations. His study follows important articulations of the figure and how it has shifted based on historical and cultural contexts.

**Grégory Pierrot** is an assistant professor of English at the University of Connecticut at Stamford and a coeditor, with Paul Youngquist, of *An Historical Account of the Black Empire of Hayti* by Marcus Rainsford.
A fresh look at Du Bois’s theories in light of modern racial inequities

W. E. B. Du Bois and the Critique of the Competitive Society

ANDREW J. DOUGLAS

Competition and competitiveness are roundly celebrated as public values and key indicators of a dynamic and forward-thinking society. But the headlong embrace of competitive market principles, increasingly prevalent in our neoliberal age, often obscures the enduring divisiveness of a society set up to produce winners and losers. In this inspired and thoughtfully argued book, Andrew J. Douglas turns to the later writings of W. E. B. Du Bois to reevaluate the very terms of the competitive society.

Situating Du Bois in relation to the Depression-era roots of contemporary neoliberal thinking, Douglas shows that into the 1930s Du Bois ratcheted up a race-conscious indictment of capitalism and liberal democracy and posed unsettling questions about how the compulsory pull of market relations breeds unequal outcomes and underwrites the perpetuation of racial animosities. Blending historical analysis with ethical and political theory, and casting new light on several aspects of Du Bois’s thinking, this book makes a compelling case that Du Bois’s sweeping disillusionment with Western liberalism is as timely now as ever.

Andrew J. Douglas is an associate professor of political science and faculty affiliate in Africana studies and international comparative labor studies at Morehouse College. He is the author of In the Spirit of Critique: Thinking Politically in the Dialectical Tradition.
**Southern black resistance, social justice, interracialism, and student activism**

### The Struggle and the Urban South

*Confronting Jim Crow in Baltimore before the Movement*

**DAVID TAFT TERRY**

**Politics and Culture in the Twentieth-Century South**

Through the example of Baltimore, Maryland, David Taft Terry explores the historical importance of African American resistance to Jim Crow laws in the South’s largest cities. Terry also adds to our understanding of the underexplored historical period of the civil rights movement, prior to the 1960s.

Baltimore, one of the South’s largest cities, was a crucible of segregationist laws and practices. In response, from the 1890s through the 1950s, African Americans there (like those in the South’s other major cities) shaped an evolving resistance to segregation across three realms. The first realm involved black southerners’ development of a counter-narrative to Jim Crow’s demeaning doctrines about them. Second, through participation in a national antisegregation agenda, urban South blacks nurtured a dynamic tension between their local branches of social justice organizations and national offices so that southern blacks retained self-determination while expanding local resources for resistance. Third, with the rise of new antisegregation orthodoxies in the immediate post–World War II years, the urban South’s black leaders, citizens, and students and their allies worked ceaselessly to instigate confrontations between southern white transgressors and federal white enforcers. Along the way, African Americans worked to define equality for themselves and to gain the required power to demand it. They forged the protest traditions of an enduring black struggle for equality in the urban South. By 1960 that struggle had inspired a national civil rights movement.

**David Taft Terry** is an assistant professor of history at Morgan State University.
Community is an evolving and complex concept that historians have applied to localities, counties, and the South as a whole in order to ground larger issues in the day-to-day lives of all segments of society. These social networks sometimes unite and sometimes divide people, they can mirror or transcend political boundaries, and they may exist solely within the cultures of like-minded people.

This volume explores the nature of southern communities during the long nineteenth century. The contributors build on the work of scholars who have allowed us to see community not simply as a place but instead as an idea in a constant state of definition and redefinition. They reaffirm that there never has been a singular southern community. As editors Steven E. Nash and Bruce E. Stewart reveal, southerners have constructed an array of communities across the region and beyond. Nor do the contributors idealize these communities. Far from being places of cooperation and harmony, southern communities were often rife with competition and discord. Indeed, conflict has constituted a vital part of southern communal development. Taken together, the essays in this volume remind us how community-focused studies can bring us closer to answering those questions posed to Quentin Compson in Absalom, Absalom!: “Tell [us] about the South. What’s it like there. What do they do there. Why do they live there. Why do they live at all.”
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Andrew K. Diemer

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Business Improvement Districts and the Contradictions of Placemaking

BID Urbanism in Washington, D.C.

SUSANNA F. SCHALLER

The “livable city,” the “creative city,” and more recently the “pop-up city” have become pervasive monikers that identify a new type of urbanism that has sprung up globally, produced and managed by the business improvement district and known colloquially by its acronym, BID. With this case study, Susanna F. Schaller draws on more than fifteen years of research to present a direct, focused engagement with both the planning history that shaped Washington, D.C.’s landscape and the intricacies of everyday life, politics, and planning practice as they relate to BIDs. Schaller offers a critical unpacking of the BID ethos, which draws on the language of economic liberalism (individual choice, civic engagement, localism, and grassroots development), to portray itself as color blind, democratic, and equitable.

Schaller reveals the contradictions embedded in the BID model. For the last thirty years, BID advocates have engaged in effective and persuasive storytelling; as a result, many policy makers and planners perpetuate the BID narrative without examining the institution and the inequities it has wrought. Schaller sheds light on these oversights, thus fostering a critical discussion of BIDs and their collective influence on future urban landscapes.
Refaming detention and deportation as policies that create new connections, blur state borders, and fail to meet primary objectives

Detain and Deport
The Chaotic U.S. Immigration Enforcement Regime

NANCY HIEMSTRA
| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

Detention and deportation have become keystones of immigration and border enforcement policies around the world. The United States has built a massive immigration enforcement system that detains and deports more people than any other country. This system is grounded in the assumptions that national borders are territorially fixed and controllable, and that detention and deportation bolster security and deter migration. Nancy Hiemstra’s multisited ethnographic research pairs investigation of enforcement practices in the United States with an exploration into conditions migrants face in one country of origin: Ecuador. Detain and Deport’s transnational approach reveals how the U.S. immigration enforcement system’s chaotic organization and operation distracts from the mismatch between these assumptions and actual outcomes.

Hiemstra draws on the experiences of detained and deported migrants, as well as their families and communities in Ecuador, to show convincingly that instead of deterring migrants and improving national security, detention and deportation generate insecurities and forge lasting connections across territorial borders. At the same time, the system’s chaos works to curtail rights and to maintain detained migrants on a narrow path to deportation. Hiemstra argues that in addition to the racialized ideas of national identity and a fluctuating dependence on immigrant labor that have long propelled U.S. immigration policies, the contemporary emphasis on detention and deportation is fueled by the influence of people and entities that profit from them.

Nancy Hiemstra is an assistant professor at Stony Brook University. Hiemstra coedited Intimate Economics of Immigration Detention: Critical Perspectives. She has written articles for Environment and Planning D: Society and Space, Annals of the Association of American Geographers, and Social & Cultural Geography, among others.
A critical examination of spatial categorizations and geographical imaginations in the wake of subaltern studies

Subaltern Geographies
EDITED BY TARIQ JAZEEL AND STEPHEN LEGG

Subaltern Geographies is the first book-length discussion addressing the relationship between the historical innovations of subaltern studies and the critical intellectual practices and methodologies of cultural, urban, historical, and political geography. This edited volume explores this relationship by attempting to think critically about space and spatial categorizations.

Editors Tariq Jazeel and Stephen Legg ask, What methodological-philosophical potential does a rigorously geographical engagement with the concept of subalternity pose for geographical thought, whether in historical or contemporary contexts? And what types of craft are necessary for us to seek out subaltern perspectives both from the past and in the present? In so doing, Subaltern Geographies engages with the implications for and impact on disciplinary geographical thought of subaltern studies scholarship, as well as the potential for such thought. In the process, it probes new spatial ideas and forms of learning in an attempt to bypass the spatial categorizations of methodological nationalism and Eurocentrism.

CONTRIBUTORS: David Arnold, Sharad Chari, David Featherstone, Vinay Gidwani, Mukul Kumar, Sunil Kumar, Anna F. Laing, Colin McFarlane, Sarah A. Radcliffe, Ananya Roy, and Jo Sharp

Tariq Jazeel is a reader in human geography at the University College London. He is the author of Sacred Modernity: Nature, Environment, and the Postcolonial Geographies of Sri Lankan Nationhood and coeditor of Spatialising Politics: Culture and Geography in Postcolonial Sri Lanka. He is also a coeditor of Antipode: A Journal of Radical Geography and a member of the editorial collective Social Text.

Stephen Legg is a professor of historical geography at the University of Nottingham. He is the author of Spaces of Colonialism: Delhi’s Urban Governmentalities and Prostitution and the Ends of Empire: Scale, Governmentalities, and Interwar India and the editor of Spatiality, Sovereignty, and Carl Schmitt: Geographies of the Nomos.
What does a queer critique of global urbanism tell us about the lives of LGBT people and much more?

Global City Futures
Desire and Development in Singapore
NATALIE OSWIN
GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

Global City Futures offers a queer analysis of urban and national development in Singapore, the Southeast Asian city-state commonly cast as a leading “global city.” Much discourse on Singapore focuses on its extraordinary socioeconomic development and on the fact that many city and national governors around the world see it as a developmental model. But counternarratives complicate this success story, pointing out rising income inequalities, the lack of a social safety net, an unjust migrant labor regime, significant restrictions on civil liberties, and more.

With Global City Futures Natalie Oswin contributes to such critical perspectives by centering recent debates over the place of homosexuality in the city-state. She extends out from these debates to consider the ways in which the race, class, and gender biases that are already well critiqued in the literature on Singapore (and on other cities around the world) are tied in key ways to efforts to make the city-state into not just a heterosexual space that excludes “queer” subjects but a heteronormative one that “queers” many more than LGBT people. Oswin thus argues for the importance of taking the politics of sexuality and intimacy much more seriously within both Singapore studies and the wider field of urban studies.

Natalie Oswin is an associate professor of geography at McGill University.
How insights about decision making from behavioral economics can inform nuclear policy

Behavioral Economics and Nuclear Weapons
EDITED BY ANNE I. HARRINGTON AND JEFFREY W. KNOPF
| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

Recent discoveries in psychology and neuroscience have improved our understanding of why our decision making processes fail to match standard social science assumptions about rationality. As researchers such as Daniel Kahneman, Amos Tversky, and Richard Thaler have shown, people often depart in systematic ways from the predictions of the rational actor model of classic economic thought because of the influence of emotions, cognitive biases, an aversion to loss, and other strong motivations and values. These findings about the limits of rationality have formed the basis of behavioral economics, an approach that has attracted enormous attention in recent years.

This collection of essays applies the insights of behavioral economics to the study of nuclear weapons policy. Behavioral economics gives us a more accurate picture of how people think and, as a consequence, of how they make decisions about whether to acquire or use nuclear arms. Such decisions are made in real-world circumstances in which rational calculations about cost and benefit are intertwined with complicated emotions and subject to human limitations. Strategies for pursuing nuclear deterrence and nonproliferation should therefore, argue the contributors, account for these dynamics in a systematic way. The contributors to this collection examine how a behavioral approach might inform our understanding of topics such as deterrence, economic sanctions, the nuclear nonproliferation regime, and U.S. domestic debates about ballistic missile defense. The essays also take note of the limitations of a behavioral approach for dealing with situations in which even a single deviation from the predictions of any model can have dire consequences.

CONTRIBUTORS: Jeffrey D. Berejikian, John Downer, Jean-Pierre Dupuy, Florian Justwan, Morielle I. Lotan, Harald Müller, Etel Solingen, Janice Gross Stein, Nicholas Wright, and Zachary Zwald
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