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The many uprisings that helped to forge modern-day New York City

Revolting New York
How 400 Years of Riot, Rebellion, Uprising, and Revolution Shaped a City
EDITED BY NEIL SMITH AND DON MITCHELL
| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

“Like a woke dog zapped by an invisible electric barrier whenever it tries to leave the yard, I now recognize the real reason I can’t escape this place. Revolting New York is an electrifying compendium of tales of four centuries of the energetic insubordination that is so completely foundational to our character. While the causes and constituencies have varied all over our map, the constant has been taking to the streets, fomenting an unending festival of resistance. I couldn’t be prouder than to discover that my homes downtown have been at uprising’s very epicenter. You can’t scare me, I’m sticking to the Union Square!”—Michael Sorkin, author of What Goes Up: The Rights and Wrongs of the City

Occupy Wall Street did not come from nowhere. It was part of a long history of riot, revolt, uprising, and sometimes even revolution that has shaped New York City. From the earliest European colonization to the present, New Yorkers have been revolting. Hard hitting, revealing, and insightful, Revolting New York tells the story of New York’s evolution through revolution, a story of near-continuous popular (and sometimes not-so-popular) uprising.

Richly illustrated with more than ninety historical and contemporary images, historical maps, and maps drawn especially for the book, Revolting New York provides the first comprehensive account of the historical geography of revolt in New York, from the earliest uprisings of the Munsee against the Dutch occupation of Manhattan in the seventeenth century to the Black Lives Matter movement and the unrest of the Trump era. Through this rich narrative, editors Neil Smith and Don Mitchell reveal a continuous, if varied and punctuated, history of rebellion in New York that is as vital as the more standard histories of formal politics, planning, economic growth, and restructuring that largely define our consciousness of New York’s story.

Neil Smith (1954–2012) was Distinguished Professor of Geography and Anthropology at the Graduate Center at the City University of New York.

Don Mitchell is Distinguished Professor of Geography Emeritus at Syracuse University and Professor of Cultural Geography at Uppsala University in Sweden.
“Revoltting New York takes you on a whirlwind tour of Indian wars, riots, slave revolts, strikes, protests, and police rampages, from Dutch New Amsterdam to Occupy Wall Street. The sheer number and ferocity of past disorders, and the strangeness of so many of them, will leave you seeing the history of New York as you never did before.”

—Joshua B. Freeman, author of *Working-Class New York: Life and Labor since World War II*
*Revolting New York* ranges across four centuries to reveal how mass gatherings—peaceful or violent, planned or spontaneous—have shaped the city.

More than fifty major, and numerous lesser-known, uprisings are covered in the book. The book examines formative events in the early history of New York, such as Kieft’s War (1641), Leisler’s Rebellion (1689–1691), and the Stamp Act Revolt (1765), as well as others occurring at crucial historical moments, such as the Draft Riots (1863) and the Food Riots (1917). It also studies more recent uprisings—such as the Stonewall gay rights riot (1969), Occupy Wall Street (2011), and Black Lives Matter (2014)—that continue to resonate in today’s political climate.

“Urban unrest, observed Alain Locke after the Harlem Riots of 1935, is like ‘a revealing flash of lightning’ that illuminates larger dynamics. Using this insight as premise and guide, *Revolting New York* reveals how the entire social history of the city can be narrated through those frequent moments, over the past four centuries, when the tensions of urban life, and the violence of inequality, have boiled over in its streets. This volume’s creators, led by two of our foremost urban geographers, show that you can’t understand social change or urban history without examining the ‘flashpoints’ through which the city is fought for—and sometimes even won—by people desirous of a life here that’s not revolting at all.”—Joshua Jelly-Schapiro, coeditor of *Nonstop Metropolis: A New York City Atlas*
Twelve experts examine the exploits of the real pirates of the Caribbean

The Golden Age of Piracy

The Rise, Fall, and Enduring Popularity of Pirates
EDITED BY DAVID HEAD

“Just when you thought the Age of Depp was waning, along comes The Golden Age of Piracy. This superb collection harnesses the best and most innovative scholarship on Atlantic piracy, ranging from the real and material to the pirate’s troubled public image. Historians, literary scholars, and economists all weigh in on why piracy took off in American waters after the English seizure of Jamaica and why it was largely suppressed within a few generations. There is something here for everyone, more than enough to inspire a new cinematic franchise.”
—Kris Lane, author of Pillaging the Empire: Global Piracy on the High Seas, 1500–1750

Shrouded by myth and hidden by Hollywood, the real pirates of the Caribbean come to life in this collection of essays edited by David Head. Twelve scholars of piracy show why pirates thrived in the New World seas of seventeenth- and eighteenth-century empires, how pirates operated their plundering ventures, how governments battled piracy, and when and why piracy declined. The essays presented take the study of piracy, which can easily lapse into rousing, romanticized stories, to new heights of rigor and insight.

The Golden Age of Piracy also delves into the enduring status of pirates as pop culture icons. Audiences have devoured stories about cutthroats such as Blackbeard and Henry Morgan from the time that pirates sailed the sea. By looking at the ideas of gender and sexuality surrounding pirate stories, the fad for hunting pirate treasure, and the construction of pirate myths, the book’s contributors tell a new story about the dangerous men, and a few dangerous women, who terrorized the high seas.

CONTRIBUTORS: Douglas R. Burgess, Guy Chet, John A. Coakley, Carolyn Eastman, Adam Jortner, Peter T. Leeson, Margarette Lincoln, Virginia W. Lunsford, Kevin P. McDonald, Carla Gardina Pestana, Matthew Taylor Raffety, and David Wilson
A look at the national capital’s place within the ideological clashes of the early republic

George Washington’s Washington

Visions for the National Capital in the Early American Republic

ADAM COSTANZO

| EARLY AMERICAN PLACES |

This book traces the history of the development, abandonment, and eventual revival of George Washington’s original vision for a grand national capital on the Potomac. In 1791 Washington’s ideas found form in architect Peter Charles L’Enfant’s plans for the city. Yet the unprecedented scope of the plan; reliance on the sale of city lots to fund construction of the city and the public buildings; the actions of unscrupulous land speculators; and the convoluted mixture of state, local, and federal authority in effect in the District all undermined Federalist hopes for creating a substantial national capital.

In an era when the federal government had relatively few responsibilities, the tangible intersections of ideology and policy were felt through the construction, development, and oversight of the federal city. During the Washington and Adams administrations, for example, Federalists lacked the funds, the political will, and the administrative capacity to make their hopes for the capital a reality. Across much of the next three decades, Thomas Jefferson and other Jeffersonian politicians stifled the growth of the city by withholding funding and support for any project not directly related to the workings of the government. After decades of stagnation, only the more pragmatic approach begun in the Jacksonian era succeeded in fostering development in the District. And throughout these decades, driven by a mixture of self-interest and national pride, local leaders worked to make Washington’s vision a reality and to earn the respect of the nation.

George Washington’s Washington is not simply a history of the city during the first president’s life but a history of his vision for the national capital and of the local and national conflicts surrounding this vision’s acceptance and implementation.
**Catfish Dream**

*Ed Scott’s Fight for His Family Farm and Racial Justice in the Mississippi Delta*

**JULIAN RANKIN**

“Catfish Dream is a significant resource on the history of race in the Mississippi Delta. Julian Rankin eloquently describes how Ed Scott courageously struggles with the bureaucracy of racism, only to discover that the system is embedded in our society at both the local and the national levels. Most important, Rankin shows how Scott and his family resisted and ultimately defeated that system.”

—William Ferris, author of *The South in Color: A Visual Journey*

*Catfish Dream* centers around the experiences, family, and struggles of Ed Scott Jr. (born in 1922), a prolific farmer in the Mississippi Delta and the first ever nonwhite owner and operator of a catfish plant in the nation.

Both directly and indirectly, the economic and political realities of food and subsistence affect the everyday lives of Delta farmers and the people there. Ed’s own father, Edward Sr., was a former sharecropper turned landowner who was one of the first black men to grow rice in the state. Ed carries this mantle forth with his soybean and rice farming and later with his catfish operation, which fed the black community both physically and symbolically. He provides an example for economic mobility and activism in a region of the country that is one of the nation’s poorest and has one of the most drastic disparities in education and opportunity, a situation especially true for the Delta’s vast African American population. With *Catfish Dream* Julian Rankin provides a fascinating portrait of a place through his intimate biography of Scott, a hero at once so typical and so exceptional in his community.
A challenging look at America as “the land of plenty”

Still Hungry in America

PHOTOGRAPHS BY AL CLAYTON

TEXT BY ROBERT COLES

INTRODUCTION BY EDWARD M. KENNEDY

NEW FOREWORD BY THOMAS J. WARD JR.

| SOUTHERN FOODWAYS ALLIANCE STUDIES IN CULTURE, PEOPLE, AND PLACE |

“I am so grateful for the reissue of this extraordinary book—yet devastated that its message is still necessary today as it was fifty years ago. I hope Al Clayton’s moving images and Robert Coles’s powerful words will inspire a new generation to finally act to end preventable hunger in our wealthy nation.”—Marian Wright Edelman, president, Children’s Defense Fund

Originally published in 1969, the documentary evidence of poverty and malnutrition in the American South showcased in Still Hungry in America still resonates today. The work was created to complement a July 1967 U.S. Senate Subcommittee on Employment, Manpower, and Poverty hearings on hunger in America. At those hearings, witnesses documented examples of deprivation afflicting hundreds of thousands of American families. The most powerful testimonies came from the authors of this profoundly disturbing and important book.

Al Clayton’s sensitive camerawork enabled the subcommittee members to see the agonizing results of insufficient food and improper diet, rendered graphically in stunted, weakened and fractured bones, dry, shrunken, and ulcerated skin, wasting muscles, and bloated legs and abdomens. Physician and child psychiatrist Robert Coles, who had worked with these populations for many years, described with fierce clarity the medical and psychological effects of hunger. Coles’s powerful narrative, reinforced by heartbreaking interviews with impoverished people and accompanied by 101 photographs taken by Clayton in rural Mississippi, Appalachia, and Atlanta, Georgia, convey the plight of the millions of hungry citizens in the most affluent nation on earth.

A new foreword by historian Thomas J. Ward Jr. analyzes food insecurity among today’s rural and urban poor and frames the current crisis in the American diet not as a scarcity of food but as an overabundance of empty calories leading to obesity, diabetes, and high blood pressure.

Al Clayton (1934–2014) was one of America’s outstanding photographers and a founding member of the SFA. His photographs have appeared in such publications as LOOK, the Atlantic Monthly, TIME, and Newsweek.

Robert Coles is a professor emeritus at Harvard University and the author of Children of Crisis: A Study of Courage and Fear. His work has won numerous prizes, including a Pulitzer Prize, a MacArthur Award, the Presidential Medal of Freedom, and the National Humanities Medal.

Edward M. Kennedy (1932–2009) was a U.S. senator, serving for forty-seven years.

Thomas J. Ward Jr. is the chair of the history department at Spring Hill College in Mobile, Alabama, and author of Black Physicians in the Jim Crow South and Out in the Rural: A Mississippi Health Center and Its War on Poverty.
An inventive collection of essays that speak from many platforms

**Brooding**

_Arias, Choruses, Lullabies, Follies, Dirges, and a Duet_

MICHAEL MARTONE

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

“Court jester, philosopher, provocateur, smarty pants: Michael Martone, is this allowed? You have a glorious and weird brain, and you don’t seem to care who knows it. Brooding on your _Brooding_ makes me glorious and weird too, makes me glad that this world has all the books in the world, and just when we think we have what we need, you go and pull a stunt like this. Thank God.” —Beth Ann Fennelly, author of _Heating & Cooling: 52 Micro-Memoirs_

This collection of more than twenty-five essays, both meditative and formally inventive, considers all kinds of subjects: everyday objects such as keys and hats, plus concepts of time and place; the memoir; writing; the essay itself; and Michael Martone’s friendship with the writers David Foster Wallace, Jonathan Franzen, and Kurt Vonnegut. Throughout the essays, Martone’s style expands with the incorporation of new technological platforms. Several of the pieces were written specifically for online venues, while the essays on the death of Martone’s mother and father were written on Facebook while the events happened. One essay about using new technologies in the classroom was written solely in tweets.

_Brooding_—the book’s title and the title of an essay—draws a parallel between the disappearance of early browsers and the emergence, after seventeen years, of a brood of cicadas. Throughout these essays Martone’s words inhabit spaces where the reconnection to people in the past and the metaphors of electronic memory converge.

**Michael Martone** is a professor of English at the University of Alabama. He is the author of several books, including _The Flatness and Other Landscapes, Unconventions: Attempting the Art of Craft and the Craft of Art, and Racing in Place_ (all Georgia). His stories and essays have appeared in _Harper’s, Esquire, Story, Antaeus, North American Review, Benzene, Epoch, Denver Quarterly, Iowa Review, Third Coast, Shenandoah, Bomb_, and other magazines.

Teresa Pappas
A novel view of fathers and the gadgets that make up childhood

Exploded View
Essays on Fatherhood, with Diagrams
DUSTIN PARSONS
| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

“Exploded View is an intricate diagram of the lived experiences of a loving son and father. Part memoir, part map of home, part schematic exploration of work and family, this book is as innovative in form as it is heartfelt and smart. Parsons writes of landscapes I know—western Kansas and fatherhood—but does it with such heart and grace and skill that he makes the familiar unfamiliar and wondrous. As only the best architects of language can do, he gathers up the bones and fragments of a life and builds a body that is so much bigger and grander than any summation of its parts.”—Steven Church, author of I’m Just Getting to the Disturbing Part: On Work, Fear and Fatherhood and nonfiction editor for The Normal School

In Exploded View “graphic” essays play with the conventions of telling a life story and with how illustration and text work together in print. As with a graphic novel, the story is not only in the text but also in how that text interacts with the images that accompany it.

Diagrams were an important part of Dustin Parsons’s childhood. Parsons’s father was an oilfield mechanic, and in his spare time he was also a woodworker, an automotive mechanic, a welder, and an artist. His shop had countless manuals with “exploded view” parts directories that the young Parsons flipped through constantly. Whether rebuilding a transmission, putting together a diesel engine, or assembling a baby cradle, his father had a visual guide to help him. In these essays, Parsons uses the same approach to understanding his father as he navigates the world of raising two young biracial boys.

This memoir distinguishes itself from others in its “graphic” elements—the appropriated diagrams, instructions, and “exploded view” inventory images—that Parsons has used. They help guide the reader’s understanding of the piece, giving the reader a visual anchor for the story, and add a technical aspect to the lyric essays that they hold. This mixture of the machine-like and the lyrical helps the reader understand the author’s world more fully—a world where art comes in the form of a welding torch, where creativity involves finding new ways to use old machines, and where delineating between right-brain and left-brain thinking isn’t so easy.

Dustin Parsons teaches at the University of Mississippi. Awards for his writing include an Ohio Arts Grant and a New York Fine Arts grant for creative nonfiction, an American Literary Review prize for fiction, and a Laurel Review prize for fiction.
Learning from Thoreau

ANDREW MENARD

Learning from Thoreau is an intimate intellectual walk with America’s most edgy and original environmentalist. The thrust of the book consists not in learning “about” Thoreau from an intermediary but, as the title suggests, in learning “from” Thoreau along with the author—whose lifelong engagement with this “genius of the natural world” leads him to examine the process of learning from an admired model.

Using both images and text, Andrew Menard offers a personal meditation on Thoreau’s thought, its originality, and its influence on the modern environmental movement. He places Thoreau in dialogue with contemporary artists and thinkers and associates him with a rich variety of places: Walden Pond, the Museum of Modern Art, the Rockefeller State Park Preserve in upstate New York, Mormon Mesa northeast of Las Vegas, and the old town of Königsberg, Prussia. Each place, each experience, each writer, and each work of art provides a different line of approach. The author also leads us through an expanding and deepening series of keywords that trigger fresh occasions to learn from Thoreau: Concord, Walden, walking, seeing, nature, wildness, beauty. The result is a deeply nuanced and informed portrait of Thoreau’s inner and outer landscape.

Andrew Menard is a writer, artist, and critic, and author of Sight Unseen: How Frémont’s First Expedition Changed the American Landscape. He lives in New York City.

“A way of looking at the modern world from the perspective of Thoreau”

“An inimitable and wholly original meditation on Thoreau, who emerges here as a profoundly modern thinker in his own right. By placing Thoreau in counterpoint with a rich and often surprising array of contemporary writers, philosophers, and artists, Menard takes us on an exhilarating intellectual journey, spiraling upward from intimacy with the earth to the most speculative of prospects. Along the way, he renews our sense of beauty, deepens our capacity for ethical choice, and reminds us how to learn from the very act of learning.”—Laura Dassow Walls, author of Henry David Thoreau: A Life

Andrew Menard

May 5.5 x 8.5 | 224 pp.
14 B&W images
Paperback $26.95 / $40.50 CAD
9780820353432
Ebook available
Essays that reveal the parallels between natural and societal misfits

Pandora’s Garden
Kudzu, Cockroaches, and Other Misfits of Ecology
CLINTON CROCKETT PETERS

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

“I see books such as Peters’s as an expression of our Zeitgeist. I have the clear notion Pandora’s Garden is necessary. In an era that some scientists have dubbed the Anthropocene, we need a clear understanding of the persistent power of what we call nature—whether that power is deemed ‘invasive’ or otherwise. Pandora’s Garden is essential reading for anyone who loves a beautiful essay and also for those who seek to learn. Peters’s topics are quirky, and his research is strong. He’s that rare breed of self-critical environmentalist, and we need that in order to keep a balanced concern with the environment alive.”—BK Loren, author of Animal, Mineral, Radical: Essays on Wildlife, Family, and Food

Pandora’s Garden profiles invasive or unwanted species in the natural world and examines how our treatment of these creatures sometimes parallels in surprising ways how we treat each other. Part essay, part nature writing, part narrative nonfiction, the chapters in Pandora’s Garden are like the biospheres of the globe; as the successive chapters unfold, they blend together like ecotones, creating a microcosm of the world in which we sustain nonhuman lives but also contain them.

There are many reasons particular flora and fauna may be unwanted, from the physical to the psychological. Sometimes they may possess inherent qualities that when revealed help us to interrogate human perception and our relationship to an unwanted other. Pandora’s Garden is primarily about creatures that humans don’t get along with, such as rattlesnakes and sharks, but the chapters also take on a range of other subjects, including stolen children in Australia, the treatment of illegal immigrants in Texas, and the disgust function of the human limbic system. Peters interweaves these diverse subjects into a whole that mirrors the evolving and interrelated world whose surprises and oddities he delights in revealing.

Clinton Crockett Peters has been awarded literary prizes from Shenandoah, North American Review, Crab Orchard Review, Columbia Journal, and the Society for Professional Journalists. His writing has appeared in Orion, Southern Review, Hotel Amerika, The Rumpus, and many other venues. He lives in Carrolton, Texas.

May
5.5 x 8.5 | 192 pp.
PAPERBACK $24.95 / $37.50 CAD
9780820353203
EBOOK AVAILABLE
How questions of identity occupy a central place in contemporary memoir

A Stranger’s Journey
Race, Identity, and Narrative Craft in Writing
DAVID MURA

“David Mura gives us a book that is essential reading for anyone who considers the writer’s art a serious, and sacred, opportunity to transform the world. A Stranger’s Journey speaks to writers and teachers who are willing to embrace the task of complicating our idealized version of reality and who want to push themselves, and others, to face ‘the blemishes and blasphemies’ of our lives with clarity and passion. Mura takes his place among an illustrious group of spirit guides, from Baldwin to Danticat, from Naipaul to Diaz, in showing us exactly how to construct the requisite tools in order to dismantle the master’s house.” — Ru Freeman, author of On Sal Mal Lane

Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with A Stranger’s Journey, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as Junot Díaz, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Sherman Alexie, while making compelling connections to Mura’s own life and work as a Japanese American writer.

In A Stranger’s Journey, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one’s place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison’s Playing in the Dark or Jeff Chang’s Who We Be, A Stranger’s Journey breaks new ground in our understanding of the relationship between the issues of race, literature, and culture.

The book’s second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir.
The untold story of the world’s largest record release party

Widespread Panic in the Streets of Athens, Georgia

GORDON LAMB

| MUSIC OF THE AMERICAN SOUTH |

"Gordon Lamb digs into an overlooked moment in Athens civic history, places it in cultural context, and unearths the idiosyncrasies of a small Southern college town."—André Gallant, editor in chief, Crop Stories

In April 1998, legendary southern jam band Widespread Panic held a free open-air record release show in downtown Athens, Georgia, its homebase. No one involved could have known that the predicted crowd of twenty thousand would prove to be nearly five times that size. The ultimately successful show, now known as “Panic in the Streets,” went on to become a cult favorite of Panic fans and a decisive moment in Athens music history. This event still holds the record for the world’s largest record release party, but the full story of how the event came to be has not been told until now.

Widespread Panic in the Streets of Athens, Georgia places readers at the historic event, using in-depth investigation and interviews with the band, city officials, and “Spread Heads” who were there. Told as much as possible in real time, music journalist Gordon Lamb’s narrative takes the reader from conception to aftermath and uncovers the local controversies and efforts that nearly stopped the show from happening altogether.

This deeply researched and richly sourced book follows every stage of the concert’s development from the spark of an idea to approximately one hundred thousand people from all over the world packing the streets of a legendary music town. Taking us back to 1990s Athens through vibrant, on-the-scene writing, Lamb gives us the story of a band on the verge of greatness and a town reckoning with its significant place in music history.

Gordon Lamb is a senior writer and critic for Athens, Georgia’s alternative weekly newspaper, Flagpole, and was the founder of Athens Intensified, a music festival. He has contributed to Vice, Noisey, and Nylon Guys.
**GARDEN DESIGN**

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**Staci L. Catron** is the director of the Cherokee Garden Library, Kenan Research Center at the Atlanta History Center, and a past president of the Southern Garden History Society.

**Mary Ann Eaddy** is retired from the Historic Preservation Division of the Georgia Department of Natural Resources. She also taught a graduate course in preservation planning in the Heritage Preservation Program at Georgia State University.

**James R. Lockhart** is a photographer specializing in architectural and landscape photography. Now retired, he documented more than sixteen hundred nominations to the National Register of Historic Places in his role as photographer for the State of Georgia, Historic Preservation Division.

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**Seeking Eden**

*Historic Georgia gardens that continue to inspire*

**A Collection of Georgia’s Historic Gardens**

STACI L. CATRON AND MARY ANN EADDY

PHOTOGRAPHY BY JAMES R. LOCKHART

“*Seeking Eden* is an extraordinary book and should be well received by anyone who appreciates our gardening heritage. The authors combine a pleasant style with solid scholarship as they offer important insights into some of the region’s most magnificent gardens. It will be a great reference for southern gardeners, both new and old, and it should be required reading for every southern college student pursuing a degree in plant sciences, landscape design, or historic preservation.”—William C. Welch, coauthor of *Heirloom Gardening in the South: Yesterday’s Plants for Today’s Gardens*

“*Seeking Eden* significantly contributes to our knowledge of historic gardens and landscapes, heirloom plants, and early gardening in Georgia. The book should have broad appeal to garden club, garden history, and preservation society members; horticulturists; landscape architects; and scholars as well as nonscholars of the subject. The book updates the status of many of the gardens described in the cardinal publication *Garden History of Georgia, 1733–1933*, published by the Peachtree Garden Club. Not surprisingly, a number of those gardens have ceased to exist, although a number of extant gardens still flourish or have been replaced by new ones, all of which are described.”—A. Jefferson Lewis III, director emeritus of the State Botanical Garden of Georgia

*Seeking Eden* promotes an awareness of, and appreciation for, Georgia’s rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication *Garden History of Georgia, 1733–1933*. *Seeking Eden* records each garden’s evolution and history as well as each garden’s current early twenty-first-century appearance, as beautifully documented in photographs. Dating from the mid-eighteenth to the early twentieth centuries, these publicly and privately owned gardens include nineteenth-century parterres, Colonial Revival gardens, Country Place–era landscapes, rock gardens, historic town squares, college campuses, and an urban conservation garden.

*Seeking Eden* explores the significant impact of the women who envisioned and nurtured many of these special places; the role of professional designers, including J. Neel Reid, Philip Trammel Shutze, William C. Pauley, Robert B. Cridland, the Olmsted Brothers, Hubert Bond Owens, and Clermont Lee; and the influence of the garden club movement in Georgia in the early twentieth century.
FEATURED GARDENS

Andrew Low House and Garden | Savannah
Ashland Farm | Flintstone
Barnsley Gardens | Adairsville
Barrington Hall and Bulloch Hall | Roswell
Battersby-Hartridge Garden | Savannah
Beech Haven | Athens
Berry College: Oak Hill and House o’ Dreams | Mount Berry
Bradley Olmsted Garden | Columbus
Cator Woolford Gardens | Atlanta
Coffin-Reynolds Mansion | Sapelo Island
Dunaway Gardens | Newnan vicinity
Governor’s Mansion | Atlanta
Hills and Dales Estate | LaGrange
Lullwater Conservation Garden | Atlanta
Millpond Plantation | Thomasville vicinity
Oakton | Marietta
Rock City Gardens | Lookout Mountain
Salubrity Hall | Augusta
Savannah Squares | Savannah
Stephenson-Adams-Land Garden | Atlanta
Swan House | Atlanta
University of Georgia: North Campus, the President’s House and Garden, and the Founders Memorial Garden | Athens
Valley View | Cartersville vicinity
Wormsloe and Wormsloe State Historic Site | Savannah vicinity
Zahner-Slick Garden | Atlanta

Publication of this book was supported in part by the following organizations: the Garden Club of Georgia, Inc., the Atlanta History Center, the Georgia Department of Economic Development, the Georgia Chapter of the American Society of Landscape Architects, and the Mildred Miller Fort Foundation, Inc. Book proceeds go toward the Garden Club of Georgia’s historic landscape preservation grant program. Matching grants provide seed money to nonprofits and local governments working to preserve and restore historic landscapes across the state.
Hattie C. Rainwater was the supervisor of nature study and gardening of the Atlanta public schools.

Loraine M. Cooney was the president of the Garden Club of Georgia.

**BACK IN PRINT—a comprehensive history of Georgia’s early gardens**

**Garden History of Georgia, 1733–1933**

*EDITED BY HATTIE C. RAINWATER*

*COMPILATED BY LORNAE M. COONEY*

With the growth of the garden club movement in the South during the early years of the twentieth century, interest also developed in identifying and recording the region's important gardens and landscapes. In 1933 Atlanta's Peachtree Garden Club produced *Garden History of Georgia, 1733–1933* in recognition of the state's bicentennial.

Part 1 of the book, “Georgia's Early Gardens,” by Florence Marye, gives “a comprehensive record of gardening in Georgia from Oglethorpe’s day, 1733, to the most modern garden of 1933.” Part 2, one of seven publications produced in the South from 1923 to 1939 that surveyed statewide garden histories, documents “Modern Gardens” both formal and rustic throughout all the physiographic regions of the state. Part 3, “Garden Club Projects, Institutional Gardens, School Gardens and Campuses,” shows such impressive gardens as Atlanta’s West View Cemetery and the campuses of Oglethorpe University, Berry College, and the University of Georgia. Thoughtfully illustrated with period and historic photographs and garden plans, the survey is complemented by a genealogy of Georgia gardens and a summary of historic plants and planting styles.

*Garden History of Georgia* is a loving document of the gardening history of the state that covers well-known public gardens such as Barnsley Gardens in Bartow County and the Andrew Low House in Savannah, while offering a look at some of Georgia’s most impressive private gardens. Distinguished by their variety, the Georgia gardens documented here span just over two hundred years. These homes and gardens still resonate with the modern viewer because they represent the people who created them, their relationship with the natural environment, and a tradition of cultural expression that continues today.
A look inside one of Savannah’s grandest antebellum mansions

The Andrew Low House
TANIA JUNE SAMMONS WITH VIRGINIA CONNERAT LOGAN

The Andrew Low House was the Savannah, Georgia, marriage home of Juliette Gordon Low, founder of the Girl Scouts, and was visited by the likes of William Makepeace Thackeray and Robert E. Lee. Built on a trust lot facing Lafayette Square, the house is now owned by The National Society of The Colonial Dames of America in the State of Georgia and is open as a house museum.

Tania June Sammons takes readers through the house room by room, relating the history of the Low family and the enslaved people who served them. The house preserves one of the finest collections of period furnishings relating to the history of Savannah, including furniture, silver, porcelain, and paintings by some of America’s most prestigious furniture makers, including Duncan Phyfe, and Joseph Barry. The parterre garden, one of the three remaining original nineteenth-century garden plans in the city, has been restored to its period condition.

In this richly illustrated book, Sammons leads visitors through the house to see the following:

First Floor:
- Front Formal Parlor
- Informal Parlor
- Dining Room
- Low Library

Second Floor:
- Robert E. Lee Bedroom
- Children’s Bedroom
- William Makepeace Thackeray Bedroom
- Bathing Room
- Low Bedroom
- Stiles Bedroom

www.andrewlowhouse.com

Tania June Sammons is the former curator of decorative arts and historic sites at the Telfair Museum in Savannah and author of The Owens-Thomas House.

Virginia Connerat Logan, a member of The National Society of The Colonial Dames of America in the State of Georgia, served as the Andrew Low House Librarian and Georgia State Archivist. She is the author of Andrew Low’s Legacy.
A prolific master of modern landscape architecture whose artistry embraced ecological balance

A. E. Bye
THAÏSA WAY
| MASTERS OF MODERN LANDSCAPE DESIGN |

Throughout his fifty-year career as a landscape architect, A. E. Bye (1919–2001) approached his work with the sensibility of an artist and the precision of a scientist. He designed landscapes to intensify their intrinsic qualities, using abstract forms that defined relationships among natural elements to explore the dynamic processes underlying each site. He has been described as a landscape architect “whose public and private garden designs strove for a naturalism so artful [it seemed] he knew how to make the snow fall where he wanted.”

Bye was prolific, designing more than five hundred projects between the late 1940s and his death. His early training with the National Park Service gave him experience in park analysis and planning; his first professional work focused on landscapes for schools. He would go on to design over one hundred of these, as well as several master plans for college and university campuses. Bye’s background in park and campus planning served him well in the 1950s, when a new project type—the corporate campus—began to emerge. By the early 1970s, he had created campuses for Avon, Chrysler, Westinghouse, and Dow Corning in suburban New York and New Jersey communities.

A dedicated teacher and mentor, Bye communicated his artistic vision and intellectual passion to generations of students, colleagues, and clients. In his original explorations of landform as art, his celebration of the garden as a place for reflection, and his effort to achieve an ecological balance in his work, Bye forged a unique vision of modernist landscape architecture.

Thaïsa Way is an urban landscape historian teaching history, theory, and design at the University of Washington, Seattle. She is the author of Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century and The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design.
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An original look at our relationship and interactions with rattlesnakes

**Landscape with Reptile**

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**THOMAS PALMER**

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"Palmer’s book is a rarity—fascinating nature writing that includes human history and sociology along with ecology and evolution. Palmer takes that unlovable creature, the timber rattlesnake, and uses it to discuss an incredible variety of topics related to our relationships with the natural world. . . . He shows us the world and its history from a perspective we seldom even imagine."

—Library Journal

"An intriguing examination of a human wildlife relationship that will probably become increasingly common as the apparently inexorable pressures of human populations and demands overwhelm the natural world."—Natural History

In this authoritative and entertaining book, first published in 1992, Thomas Palmer introduces us to a community of rattlesnakes nestled in the heart of the urban Northeast, one of several such enclaves found near cities across the United States. Recognizing the unexpected proximity of rattlers in our urban environs, Palmer examines not only *Crotalus horridus* but also the ecology, evolution, folklore, New England history, and American culture that surrounds this native species.

*Landscape with Reptile* celebrates the rattlesnake’s survival with a multifaceted journey through nature, literature, and history. It includes a spirited defense of an outlaw species, an investigation of the hazards of snakebite, an account of a multimillion-dollar development project halted by *Crotalus*, a collection of tall tales, and a meditation on the spectacle of life on earth. Like the best nature writers, Palmer lives and breathes his landscape, but unlike most nature writers, he finds his landscape is his own backyard. Rarely has a book of natural history addressed so many historical and cultural touchstones in such original and unexpected ways. Palmer’s story is as authentic as the woodlands from which it sprang.

**Thomas Palmer** is an amateur naturalist, photographer, conservation advocate, and the author of *The Transfer* and *Dream Science*. He lives in Milon, Massachusetts.
"A southern memoir that mirrors the drama of To Kill a Mockingbird"

My Father and Atticus Finch
A Lawyer’s Fight for Justice in 1930s Alabama
JOSEPH MADISON BECK

"Beck’s claim that the highly publicized White trial may have influenced the young Harper Lee is as fascinating as it is plausible, especially given the striking similarities he notes between his father and Atticus Finch. Yet it is ultimately the generosity of spirit that infuses Beck’s recollections that is the most moving part of this memorable story. A poignant and warmly engaging memoir.”—Kirkus Reviews

"My Father and Atticus Finch may not solve the Gordian knot of race relations in the Jim Crow South, but it does help map the thorny landscape that later hatched a masterpiece.”—Atlanta Magazine

"[A]n insightful window into the everyday life of small-town Alabama in the 1930s . . . A sad but gripping account.”—Library Journal (starred review)

"A powerful telling of injustice in a less tolerant time.”—Minneapolis Star-Tribune

My Father and Atticus Finch is the true story of Foster Beck, the author’s late father, whose courageous defense of a black man accused of raping a white woman in 1930s Alabama foreshadowed the trial at the heart of Harper Lee’s classic novel To Kill a Mockingbird. After repeatedly being told that his father’s case “might have” inspired Ms. Lee, author Beck, now a lawyer himself, located the trial transcript and multiple newspaper articles and here reconstructs his father’s role in State of Alabama v. Charles White, Alias.

On the day of the arrest, the local newspaper reported, under a page-one headline, that “a wandering negro fortune teller giving the name Charles White” had “volunteered a detailed confession of the attack” of a local white girl. However, Foster Beck concluded that the confession was coerced. The same article claimed that “the negro accomplished his dastardly purpose,” but as in To Kill a Mockingbird, there was stunning and dramatic testimony at the trial to the contrary.

The saga captivated the community with its dramatic testimonies and emotional outcome. This riveting memoir, steeped in time and place, seeks to understand how race relations, class, and the memory of southern defeat in the Civil War produced such a haunting distortion of justice and how it may figure into our literary imagination.
The stories in **Better Than War** encompass narratives from a diverse set of Iranian immigrants, many searching for a balance between memories of their homeland and their new American culture. The everyday life of each character subtly reflects viewpoints that are simultaneously Iranian and American, of all ages and circumstances. These stories deal with family, friends, relationships, urban life, prison, school, and adolescence. They also contain powerful messages about what people want, need, and deserve as citizens and human beings.

**Siamak Vossoughi** was born in Tehran and grew up in London, Orange County, and Seattle. He graduated from the University of Washington and has lived in San Francisco since then. Along with writing, he works as a tutor and substitute teacher. Some of his writing has appeared in *Faultline, Fourteen Hills, Prick of the Spindle, The Rumpus, Missouri Review,* and *Washington Square.* He is also the recipient of the 2013 Very Short Fiction Award from *Glimmer Train.* He is currently writing a novel.

**MARCH**
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The people in these eight interlaced stories are “bound together by the worst sort of grief,” the kind that can devour you after someone close takes his or her own life. Wednesday evenings in Hope Springs, Oklahoma, offer the usual middle American options: TV, rec league sports, eating out, and church. For Slater, Holly, and SueAnn, it is the night their suicide survivors group meets. They once felt little else in common, aside from a curiosity about Jane, the group facilitator, but now they understand how deeply they need each other. Even in the darkest undertones of what her characters think and say, Toni Graham reveals a piercingly funny cast, short on patience with themselves and the incongruous pieties of daily life in the Heartland.

**Toni Graham,** a native of San Francisco, teaches creative writing at Oklahoma State University, where she serves as editor in chief and fiction editor for the *Cimarron Review.* She is the author of two short story collections: *Waiting for Elvis,* winner of the John Gardner Book Award, and *The Daiquiri Girls,* winner of the Grace Paley Prize in Short Fiction.

**MARCH**
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Ladies Night at the Dreamland
SONJA LIVINGSTON

“Radiant essays inspired by ‘slivers and bits’ of real women’s lives . . . The author calls her startlingly original essays literary nonfiction, but some read more like historical fiction, spun as they are from documented sources; and some—a brief evocation of Virginia Dare, for example—read like lyrical prose poems . . . Wise, fresh, captivating essays.”—Kirkus Reviews (starred review)

At the Dreamland, women and girls flicker from the shadows to take their proper place in the spotlight. In this lyrical collection, Sonja Livingston weaves together strands of research and imagination to conjure figures from history, literature, legend, and personal memory. The result is a series of essays that highlight lives as varied, troubled, and spirited as America itself.

Livingston breathes life into subjects who lived extraordinary lives—as rule-breakers, victims, or those whose differences made them cultural curiosities—bringing together those who slipped through the world largely unseen with those whose images were fleeting or faulty so that they, too, remained relatively obscure.

Sonja Livingston is an assistant professor in the MFA Program at the Virginia Commonwealth University. Her first book, Ghostbread (Georgia), won the Association of Writers and Writing Programs Book Prize for Creative Nonfiction.

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My Unsentimental Education
A MEMOIR BY DEBRA MONROE

“While this book is engaging as an account of its author’s intellectual and occupational awakening as well as her adventures—or misadventures, really—in sex and relationships, it is above all a love story, but with poetry and fiction more than with any person, and that’s what makes it a pleasure to read. Monroe’s enthusiasm for literature is contagious, and she writes, delightfully, like someone who not only reads but who has made a study of reading.”—Chicago Tribune

A misfit in Spooner, Wisconsin, with its farms, bars, and strip joints, Debra Monroe leaves to earn a degree, then another, and another, and builds a career—if only because her plans to be a midwestern housewife continually get scuttled. Fearless but naive, she vaults over class barriers but never quite leaves her past behind.

Both the story of her steady rise into the professional class and a parallel history of unsuitable exes, this memoir reminds us how accidental even a good life can be. If Joan Didion advises us “to keep on nodding terms with the people we used to be,” Monroe takes this advice a step further and nods at the people she might have become but didn’t.

Debra Monroe teaches in the MFA Program at Texas State University. She is the author of several books, including The Source of Trouble and, most recently, On the Outskirts of Normal.

MARCH
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How generations of Sicilian immigrants flavored creole cuisine

Creole Italian
Sicilian Immigrants and the Shaping of New Orleans Food Culture

JUSTIN A. NYSTROM

“Justin A. Nystrom tells how Sicilians and other Italian immigrants have shaped New Orleans’s food culture and how ‘creole cultural’ hegemony has obfuscated those contributions. Nystrom’s writing has a fluent style, vigor, and level of detail that makes Creole Italian a terrific read. The book makes a substantial contribution to food studies and immigration history by providing specificity and detail to broader histories of immigrant-run businesses selling produce and cooked food. It nicely complements studies by Donna Gabaccia, Hasia Diner, and Simone Cinotto on Italian immigrants and food cultures.”—Krishnendu Ray, author of The Ethnic Restaurateur

In Creole Italian, Justin A. Nystrom explores the influence Sicilian immigrants have had on New Orleans foodways. His culinary journey follows these immigrants from their first impressions on Louisiana food culture in the mid-1830s and along their path until the 1970s. Each chapter touches on events that involved Sicilian immigrants and the relevancy of their lives and impact on New Orleans. Sicilian immigrants cut sugarcane, sold groceries, ran truck farms, operated bars and restaurants, and manufactured pasta. Citing these cultural confl uences, Nystrom posits that the significance of Sicilian influence on New Orleans foodways traditionally has been undervalued and instead should be included, along with African, French, and Spanish cuisine, in the broad definition of “creole.”

Creole Italian chronicles how the business of food, broadly conceived, dictated the reasoning, means, and outcomes for a large portion of the nearly forty thousand Sicilian immigrants who entered America through the port of New Orleans in the nineteenth and early-twentieth centuries and how their actions and those of their descendants helped shape the food town we know today.

Justin A. Nystrom is an associate professor of history at Loyola University in New Orleans and director of the Center for the Study of New Orleans. He is the author of New Orleans after the Civil War: Race, Politics, and a New Birth of Freedom and the director of the documentary film This Haus of Memories.
One of the unique features of the Georgia coast today is its thorough conservation. At first glance, it seems to be a place where nature reigns. But another distinctive feature of the coast is its deep and diverse human history. Indeed, few places that seem so natural hide so much human history. In Coastal Nature, Coastal Culture, editors Paul S. Sutter and Paul M. Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast, as well as how those interactions have shaped the coast as we know it today.

The essays in this volume examine how successive communities of Native Americans, Spanish missionaries, British imperialists and settlers, planters, enslaved Africans, lumbermen, pulp and paper industrialists, vacationing northerners, Gullah–Geechee, nature writers, environmental activists, and many others developed distinctive relationships with the environment and produced well-defined coastal landscapes. Together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes, many of them restored, that now define so much of the region.

CONTRIBUTORS: William Boyd, S. Max Edelson, Edda L. Fields-Black, Christopher J. Manganiello, Tiya Miles, Janisse Ray, Mart A. Stewart, Drew A. Swanson, David Hurst Thomas, and Albert G. Way
Erin McKenna is a professor of philosophy at the University of Oregon.

Livestock

Food, Fiber, and Friends

ERIN MCKENNA

“A reevaluation of our relationship with livestock animals”

“Erin McKenna argues for an ecological or ‘biocentric’ perspective on ‘livestock animals.’ In her interviews of livestock farmers and observations of their farms, she investigates human ways of being in relationship with animals raised for human consumption and contextualizes these relationships within their broader natural environments. Then, examining these contextualized relationships through the dual lens of pragmatism and ecofeminism, she develops a picture of healthier, more respectful relationships with the animals we know as ‘livestock.’ After reading this book I better appreciate the complexity and interrelatedness of agricultural ecologies and economies.” — Mary Trachsel, University of Iowa

Most livestock in America currently live in cramped and unhealthy confinement, have few stable social relationships with humans or others of their species, and finish their lives by being transported and killed under stressful conditions. In Livestock, Erin McKenna allows us to see this situation and presents alternatives. She interweaves stories from visits to farms, interviews with producers and activists, and other rich material about the current condition of livestock. In addition, she mixes her account with pragmatist and ecofeminist theorizing about animals, drawing in particular on John Dewey’s account of evolutionary history, and provides substantial historical background about individual species and about human-animal relations.

This deeply informative text reveals that the animals we commonly see as livestock have rich evolutionary histories, species-specific behaviors, breed tendencies, and individual variation, just as those we respect in companion animals such as dogs, cats, and horses. To restore a similar level of respect for livestock, McKenna examines ways we can balance the needs of our livestock animals with the environmental and social impacts of raising them, and she investigates new possibilities for human ways of being in relationships with animals. This book thus offers us a picture of healthier, more respectful relationships with livestock.
A gathering of poetry at the intersection of culture, social justice, and the environment

Ghost Fishing
An Eco-Justice Poetry Anthology
EDITED BY MELISSA TUCKEY

“These poems record the perspectives of Asian men and black women, newly published poets and cornerstone voices of the twentieth century, working-class Americans and women who work on their knees clearing landmines ‘In Jordan’s Northernmost Province.’ In fact, the poets represented between these covers represent far more demographic classifications than I could possibly name. The house built in this anthology is one of many interconnecting rooms.”
—Camille T. Dungy, from the foreword

Ghost Fishing is the first anthology to focus solely on poetry with an eco-justice bent. A culturally diverse collection entering a field where nature poetry anthologies have historically lacked diversity, this book presents a rich terrain of contemporary environmental poetry with roots in many cultural traditions.

Eco-justice poetry is poetry born of deep cultural attachment to the land and poetry born of crisis. Aligned with environmental justice activism and thought, eco-justice poetry defines environment as “the place we work, live, play, and worship.” This is a shift from romantic notions of nature as a pristine wilderness outside ourselves toward recognition of the environment as home: a source of life, health, and livelihood.

Ghost Fishing is arranged by topic at key intersections between social justice and the environment such as exile, migration, and dispossession; war; food production; human relations to the animal world; natural resources and extraction; environmental disaster; and cultural resilience and resistance. This anthology seeks to expand our consciousness about the interrelated nature of our experiences and act as a starting point for conversation about the current state of our environment.

CONTRIBUTORS INCLUDE Zein El-Amine, Camille T. Dungy, Sara Gourdazi, Alan King, Pippa Little, Amy Miller, Katy Richey, Francine Rubin, Kevin Simmonds, Judith Sornberger, Sheree Renée Thomas, Steven F. White, and Amy Young

Melissa Tuckey is a poet, writer, and literary activist living in Ithaca, New York. She is author of Tenuous Chapel.
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SCHOLARLY PAPERBACKS
American garden writing: a fantasy genre of everyday life

Gardenland
Nature, Fantasy, and Everyday Practice
JENNIFER WREN ATKINSON

Garden writing is not just a place to find advice about roses and rutabagas; it also contains hidden histories of desire, hope, and frustration and tells a story about how Americans have invested grand fantasies in the common soil of everyday life. Gardenland chronicles the development of this genre across key moments in American literature and history, from nineteenth-century industrialization and urbanization to the twentieth-century rise of factory farming and environmental advocacy to contemporary debates about public space and social justice—even to the consideration of the future of humanity’s place on earth.

In exploring the hidden landscape of desire in American gardens, Gardenland examines literary fiction, horticultural publications, and environmental writing, including works by Charles Dudley Warner, Henry David Thoreau, Willa Cather, Jamaica Kincaid, John McPhee, and Leslie Marmon Silko. Ultimately, Gardenland asks what the past century and a half of garden writing might tell us about our current social and ecological moment, and it offers surprising insight into our changing views about the natural world, along with realms that may otherwise seem remote from the world of leeks and hollyhocks.
Redrawing the Historical Past

History, Memory, and Multiethnic Graphic Novels

EDITED BY MARTHA J. CUTTER AND CATHY J. SCHLUND-VIALS

Redrawing the Historical Past examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece’s Incognegro, Gene Luen Yang’s Boxers and Saints, GB Tran’s Vietnamerica, Scott McCloud’s The New Adventures of Abraham Lincoln, Art Spiegelman’s post- Maus work, and G. Neri and Randy DuBurke’s Yummy: The Last Days of a Southside Shorty, among many others.

The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels, employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels, as a distinct genre, can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different, or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page—in which readers can move not only forward but also backward, upward, downward, and in several other directions—to present history as an open realm of struggle that is continually being revised.

CONTRIBUTORS: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos

Martha J. Cutter is a professor of English and Africana studies at the University of Connecticut. Her books include The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800–1852 (Georgia).

Cathy J. Schlund-Vials is a professor of English and Asian American studies at the University of Connecticut. She is the author of Modeling Citizenship: Jewish and Asian American Writing and War, Genocide, and Justice: Cambodian American Memory Work.

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EDITED BY WHITNEY NELL STEWART AND JOHN GARRISON MARKS
| RACE IN THE ATLANTIC WORLD, 1700–1900 |

Over the long nineteenth century, African-descended peoples used the uncertainties and possibilities of emancipation to stake claims to freedom, equality, and citizenship. In the process, people of color transformed the contours of communities, nations, and the Atlantic World. Although emancipation was an Atlantic event, it has been studied most often in geographically isolated ways. The justification for such local investigations rests in the notion that imperial and national contexts are essential to understanding slaving regimes. Just as the experience of slavery differed throughout the Atlantic World, so too did the experience of emancipation, as enslaved people’s paths to freedom varied depending on time and place.

With the essays in this volume, historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated. By viewing local experiences through an Atlantic framework, the contributors reveal how emancipation was both a shared experience across national lines and one shaped by the particularities of a specific nation. Their examination uncovers, in detail, the various techniques employed by people of African descent across the Atlantic World, allowing a broader picture of their paths to freedom.

CONTRIBUTORS: Ikuko Asaka, Caree A. Banton, Celso Thomas Castilho, Gad Heuman, Martha S. Jones, Philip Kaisary, John Garrison Marks, Paul J. Polgar, James E. Sanders, Julie Saville, Matthew Spooner, Whitney Nell Stewart, and Andrew N. Wegmann
A reframing of environmental thoughts and incentives in the New South

The Price of Permanence
Nature and Business in the New South
WILLIAM D. BRYAN
| ENVIRONMENTAL HISTORY AND THE AMERICAN SOUTH |

Using the lens of environmental history, William D. Bryan provides a sweeping reinterpretation of the post-Civil War South by framing the New South as a struggle over environmental stewardship. For more than six decades, scholars have caricatured southerners as so desperate for economic growth that they rapaciously consumed the region’s abundant natural resources. Yet business leaders and public officials did not see profit and environmental quality as mutually exclusive goals, and they promoted methods of conserving resources that they thought would ensure long-term economic growth. Southerners called this idea “permanence.” But permanence was a contested concept, and these businesspeople clashed with other stakeholders as they struggled to find new ways of using valuable resources. The Price of Permanence shows how these struggles indelibly shaped the modern South.

Bryan writes the region into the national conservation movement for the first time and shows that business leaders played a key role shaping the ideals of American conservationists. This book also dismantles one of the most persistent caricatures of southerners: that they had little interest in environmental quality. Conservation provided white elites with a tool for social control, and this is the first work to show how struggles over resource policy fueled Jim Crow. The ideology of “permanence” protected some resources but did not prevent degradation of the environment overall, and The Price of Permanence ultimately uses lessons from the New South to reflect on sustainability today.

William Bryan is an environmental historian in Atlanta, Georgia.
**Patrolling the Border**

*Theft and Violence on the Creek-Georgia Frontier, 1770–1796*

**JOSHUA S. HAYNES**

| EARLY AMERICAN PLACES |

*Patrolling the Border* focuses on a late eighteenth-century conflict between Creek Indians and Georgians. The conflict was marked by years of seemingly random theft and violence culminating in open war along the Oconee River, the contested border between the two peoples. Joshua S. Haynes argues that the period should be viewed as the struggle of nonstate indigenous people to develop an effective method of resisting colonization.

Using database and digital mapping applications, Haynes identifies one such method of resistance: a pattern of Creek raiding best described as politically motivated border patrols. Drawing on precontact ideas and two hundred years of political innovation, border patrols harnessed a popular spirit of unity to defend Creek country. These actions, however, sharpened divisions over political leadership both in Creek country and in the infant United States. In both polities, people struggled over whether local or central governments would call the shots. As a state-like institution, border patrols are the key to understanding seemingly random violence and its long-term political implications, which would include, ultimately, Indian removal.

**Joshua S. Haynes** is an assistant professor of history at the University of South Mississippi.
Following in the tradition of the Southern Women series, Arkansas Women highlights prominent Arkansas women, exploring women’s experiences across time and space from the state’s earliest frontier years to the late twentieth century. In doing so, this collection of fifteen biographical essays productively complicates Arkansas history by providing a multidimensional focus on women, with a particular appreciation for how gendered issues influenced the historical moment in which they lived.

Diverse in nature, Arkansas Women contains stories about women on the Arkansas frontier, including the narratives of indigenous women and their interactions with European men and of bondwomen of African descent who were forcibly moved to Arkansas from the seaboard South to labor on cotton plantations. There are also essays about twentieth-century women who were agents of change in their communities, such as Hilda Kahlert Cornish and the Arkansas birth control movement, Adolphine Fletcher Terry’s antisegregationist social activism, and Sue Cowan Morris’s Little Rock classroom teachers’ salary equalization suit. Collectively, these inspirational essays work to acknowledge women’s accomplishments and to further discussions about their contributions to Arkansas’s rich cultural heritage.

CONTRIBUTORS:
- Michael Dougan on Mary Sybil Kidd Maynard Lewis
- Gary T. Edwards on Amanda Trulock
- Dianna Fraley on Adolphine Fletcher Terry
- Sarah Wilkerson Freeman on Senator Hattie Caraway
- Rebecca Howard on Women of the Ozarks in the Civil War
- Elizabeth Jacoway on Daisy Lee Gaston Bates
- Kelly Houston Jones on Bondwomen on Arkansas’s Cotton Frontier
- John Kirk on Sue Cowan Morris
- Marianne Leung on Hilda Kahlert Cornish
- Rachel Reynolds Luster on Mary Celestia Parler
- Loretta N. McGregor on Dr. Mamie Katherine Phipps Clark
- Michael Pierce on Freda Hogan
- Debra A. Reid on Mary L. Ray
- Yulonda Eadie Sano on Edith Mae Irby Jones
- Sonia Toudji on Women in Early Frontier Arkansas

Cherisse Jones-Branch is professor of history at Arkansas State University. She is the author of Crossing the Line: Women’s Interracial Activism in South Carolina during and after World War II and is currently writing a book on rural black women’s activism in Arkansas.

Gary T. Edwards is an associate professor of history at Arkansas State University. He was a Fulbright Fellow at the Free University of Berlin and is currently writing a book on the yeomen of antebellum western Tennessee.
A new way of assessing and questioning the dynamics of poverty

Relational Poverty Politics

Forms, Struggles, and Possibilities

EDITED BY VICTORIA LAWSON AND SARAH ELWOOD

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

This collection examines the power and transformative potential of movements that fight against poverty and inequality. Broadly, poverty politics are struggles to define who is poor, what it means to be poor, what actions might be taken, and who should act. These movements shape the sociocultural and political economic structures that constitute poverty and privilege as material and social relations. Editors Victoria Lawson and Sarah Elwood focus on the politics of insurgent movements against poverty and inequality in seven countries (Argentina, India, Brazil, South Africa, Thailand, Singapore, and the United States).

The contributors explore theory and practice in alliance politics, resistance movements, the militarized repression of justice movements, global counterpublics, and political theater. These movements reflect the diversity of poverty politics and the relations between bureaucracies and antipoverty movements. They discuss work done by mass and other types of mobilizations across multiple scales; forms of creative and political alliance across axes of difference; expressions and exercises of agency by people named as poor; and the kinds of rights and other claims that are made in different spaces and places.

Relational Poverty Politics advocates for poverty knowledge grounded in relational perspectives that highlight the adversarial relationship of poverty to privilege, as well as the possibility for alliances across different groups. It incorporates current research in the field and demonstrates how relational poverty knowledge is best seen as a model for understanding how theory is derivative of action as much as the other way around.

CONTRIBUTORS: Antonádia Borges, Dia Da Costa, Sarah Elwood, David Boarder Giles, Jim Glassman, Victoria Lawson, Felipe Magalhães, Jeff Maskovsky, Richa Nagar, Genevieve Negrón-Gonzales, LaShawnDa Pittman, Frances Fox Piven, Preeti Sampat, Thomas Swerts, and Junjia Ye.
Regional Pathways to Nuclear Nonproliferation
WILFRED WAN
| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

This book makes a case for a reorientation of the nuclear nonproliferation regime, posing an alternative conceptualization of nuclear order centered on the regional level. It draws on an array of theoretical tools from the literatures on regionalism, security governance, and international institutions, developing a framework that analyzes the conditions that would allow for more robust regional nuclear cooperation. These include the presence of (1) institutional architecture, (2) political, economic, and military relations among states, and (3) fundamental regional awareness and identity.

Wan then deploys this theoretical approach to several case studies, including Northeast Asia, Southeast Asia, and the Middle East, focusing on two interrelated questions. First, what is the viability of a stronger regional nuclear order in the region? Second, what form would such an order most likely take? In the process, the book identifies the magnitude and character of the proliferation challenge specific to each region. It also considers the existing character of nuclear cooperation at the regional level.

Wan presents the historical development of regional nuclear order in Latin America as a model for the rest of the world. In this area, regional institutions—ranging from organizations to dialogues to ad hoc arrangements—gradually became more involved across economic, environmental, and human security domains, providing the foundation for multilateral cooperation in the nuclear arena. As his analysis shows, in light of the contemporary proliferation landscape, the establishment and strengthening of such regional nuclear orders is essential.

Wilfred Wan is a researcher with the United Nations Institute for Disarmament Research.
A comprehensive approach to understanding housing in the United States and abroad

Introduction to Housing
Second Edition
EDITED BY KATRIN B. ANACKER, ANDREW T. CARSWELL, SARAH D. KIRBY, AND KENNETH R. TREMBLAY

This foundational text for understanding housing, housing design, homeownership, housing policy, special topics in housing, and housing in a global context has been comprehensively revised to reflect the changed housing situation in the United States during and after the Great Recession and its subsequent movements toward recovery. The book focuses on the complexities of housing and housing-related issues, engendering an understanding of housing, its relationship to national economic factors, and housing policies. It comprises individual chapters written by housing experts who have specialization within the discipline or field, offering commentary on the physical, social, psychological, economic, and policy issues that affect the current housing landscape in the United States and abroad, while proposing solutions to its challenges.

Katrin B. Anacker is an associate professor of public policy at George Mason University and the editor of the International Journal of Housing Policy.

Andrew T. Carswell is an associate professor of family and consumer sciences at the University of Georgia and the editor of Encyclopedia of Housing.

Sarah D. Kirby is a professor and department extension leader of agricultural and human sciences at North Carolina State University.

Kenneth R. Tremblay (1953–2015) was a professor and extension housing specialist at the College of Health and Human Sciences, Colorado State University.
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