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SPRING/SUMMER 2022

Barack Obama

Conservative, Pragmatist, Progressive

BURTON I. KAUFMAN

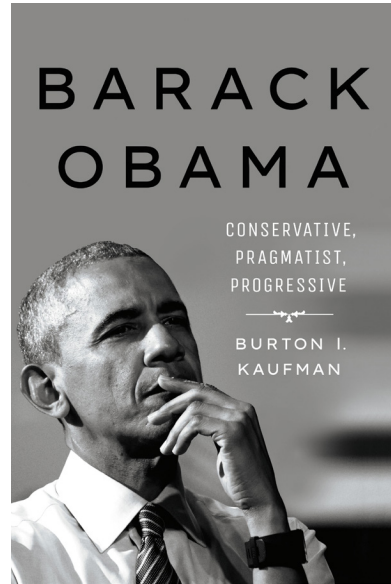
In this insightful biography, Burton I. Kaufman explores how the political career of *Barack Obama* was marked by conservative tendencies that constantly frustrated his progressive supporters and gave the lie to socialist fear-mongering on the right. Obama's was a landmark presidency that paradoxically, Kaufman shows, resulted in few, if any, radical shifts in policy.

Following his election, President Obama's supporters and detractors anticipated radical reform. He was the first African American to serve as president and reached the White House on a campaign promise of change. But Kaufman finds in Obama clear patterns of classical conservatism of an ideological sort and basic policy-making pragmatism. His commitment to usher in a multi-racial, multi-ethnic, and multi-cultural society was fundamentally connected to opening up, but not radically altering, the existing free enterprise system.

The Affordable Care Act, arguably President Obama's greatest policy achievement, was a distillation of his complex motivations for policy. More conservative than radical, the ACA fitted the expansion of health insurance into the existing system. Similarly, in foreign policy, Obama eschewed the use of force to affect regime change. Yet he kept boots on the ground in the Middle East and supported ballot-box revolts geared toward achieving in foreign countries the same principles of liberalism, free enterprise, and competition as existed in the United States.

In estimating the course and impact of Obama's full political life, Kaufman makes clear that the desire for and fear of change in the American polity affected the popular perception but not the course of action of the 44th US President.

BURTON I. KAUFMAN is Dean Emeritus, School of Interdisciplinary Studies and Professor Emeritus, Department of History at Miami University of Ohio. He is the author or editor of ten books and numerous articles.



"A fresh look at the underpinnings of Barack Obama's presidency! Known as a progressive and a pragmatist, Burton I. Kaufman argues trenchantly that the 44th president was fundamentally conservative on matters of the economy, cultural change, and foreign affairs. This is a timely read for understanding Obama's consequential tenure."—Susan Page, *USA TODAY*, author of *Madam Speaker*

"Burton Kaufman's telling of the tale of the Barack Obama presidency is precise, thoughtful, and interesting."—John Robert Greene, author of *I Like Ike*

"This is a spritely written biography. Burton Kaufman's insightful account of Barack Obama's early life, rise to power, and presidency is a great read. On these pages, Obama's complex personality—combining idealism, pragmatism, and ambition—is on full display."—Patrick J. Maney, author of *Bill Clinton*

MARCH

\$29.95t hardcover 978-1-5017-6197-3

392 pages, 6 x 9

The United States of Anonymous

How the First Amendment Shaped Online Speech

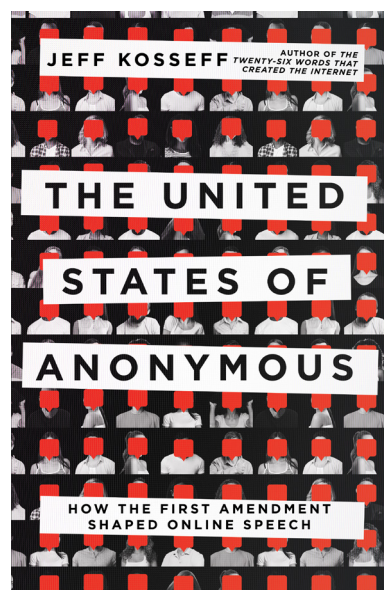
JEFF KOSSEFF

In *The United States of Anonymous*, Jeff Kosseff explores how the right to anonymity has shaped American values, politics, business, security, and discourse, particularly as technology has enabled people to separate their identities from their communications.

Legal and political debates surrounding online privacy often focus on the Fourth Amendment's protection against unreasonable searches and seizures, overlooking the history and future of an equally powerful privacy right: the First Amendment's protection of anonymity. *The United States of Anonymous* features extensive and engaging interviews with people involved in the highest profile anonymity cases, as well as with those who have benefited from, and been harmed by, anonymous communications. Through these interviews, Kosseff explores how courts have protected anonymity for decades and likewise, how law and technology have allowed individuals to control how much, if any, identifying information is associated with their communications. From blocking laws that prevent Ku Klux Klan members from wearing masks to restraining Alabama officials from forcing the NAACP to disclose its membership lists to refusing companies' requests to unmask online critics, courts have recognized that anonymity is a vital part of our free speech protections.

The United States of Anonymous weighs the tradeoffs between the right to hide identity and the harms of anonymity, concluding that we must maintain a strong—though not absolute—right to anonymous speech.

JEFF KOSSEFF is an Associate Professor in the United States Naval Academy's Cyber Science Department and author of the best-selling book, *The Twenty-Six Words That Created the Internet*. He was a finalist for the Pulitzer Prize for National Reporting and the recipient of the George Polk Award in National Reporting. Follow him on Twitter @jkosseff



"From the world's leading expert on Section 230, a new book with a balanced and insightful look at online anonymity—the good and the bad—that is required reading for anyone who wants to substantively engage in this debate."—Jimmy Wales, founder of Wikipedia

"An indispensable, in-depth look at both the history and present of anonymity protections in American life, media, and online culture. *The United States of Anonymous* will have resounding implications for the future of democracy."—Craig Newmark, founder of craigslist

"Providing both a great story and keen legal analysis, Jeff Kosseff examines what fuels our commitment to protecting anonymous speech in the United States—and the new and sometimes high costs of that unwavering allegiance."—Victoria Smith Ekstrand, author of *Hot News in the Age of Big Data*

MARCH

\$28.95t hardcover 978-1-5017-6238-3

328 pages, 6 x 9

Liberty's Chain

Slavery, Abolition, and the Jay Family of New York

DAVID N. GELLMAN

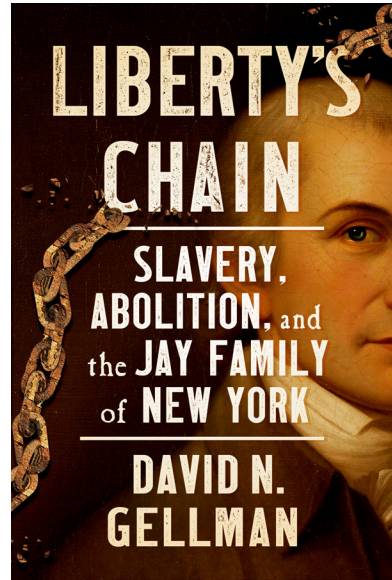
In *Liberty's Chain*, David N. Gellman shows how the Jay family, abolitionists and slaveholders alike, embodied the contradictions of the revolutionary age. The Jays of New York were a preeminent founding family. John Jay, diplomat, Supreme Court justice, and co-author of the Federalist Papers, and his children and grandchildren helped chart the course of the Early American Republic.

Liberty's Chain forges a new path for thinking about slavery and the nation's founding. John Jay served as the inaugural president of a pioneering antislavery societies. His descendants, especially his son William Jay and his grandson John Jay II, embraced radical abolitionism in the nineteenth century, the cause most likely to rend the nation. The scorn of their elite peers—and racist mobs—did not deter their commitment to end southern slavery and to combat northern injustice.

John Jay's personal dealings with African Americans ranged from callousness to caring. Across the generations, even as prominent Jays decried human servitude, enslaved people and formerly enslaved people served in Jay households. Abbe, Clarinda, Caesar Valentine, Zilpah Montgomery, and others lived difficult, often isolated lives, that tested their courage and the Jay family's principles.

The personal and the political intersect in this saga, as Gellman charts American values transmitted and transformed from the colonial and revolutionary eras to the Civil War, Reconstruction, and beyond. The Jays, as well as those who served them, demonstrated the elusiveness and the vitality of liberty's legacy. This remarkable family story forces us to grapple with what we mean by patriotism, conservatism, and radicalism. Their story speaks directly to our own divided times.

DAVID N. GELLMAN is Professor of History at DePauw University. He is the author of *American Odysseys*, *Emancipating New York*, and *Jim Crow New York*.



"David N. Gellman charts how four generations of a privileged American political family, from the Revolution to the beginning of the twentieth century, were shaped by their slaveholding past and engaged in the abolitionist struggle."—John L. Brooke, author of *There is a North*

"David N. Gellman brings to vivid life the Jay Family of New York, represented most prominently by John Jay, a founding father and the nation's first Supreme Court Chief Justice. Tracing the lives of his close descendants, Gellman shows their complicated relationship to the abolitionist movement."—Graham Russell Gao Hodges, author of *Root and Branch*

"In this stunningly original, multi-generational biography of one of America's first families, Gellman covers more than one hundred years of the country's history, and offers one daunting message: the country's failure, either through inability or unwillingness, to live up to its principles."—Richard Blackett, author of *The Captive's Quest for Freedom*

THREE HILLS

APRIL

\$36.95t hardcover 978-1-5017-1584-6

600 pages, 6 x 9, 15 b&w halftones, 2 maps, 2 diagrams

Freedomland

Co-op City and the Story of New York

ANNEMARIE H. SAMMARTINO

In *Freedomland*, Annemarie H. Sammartino tells Co-op City's story from the perspective of those who built it and of the ordinary people who made their homes in this monument to imperfect liberal ideals of economic and social justice.

Located on the grounds of the former Freedomland amusement park on the northeastern edge of the Bronx, Co-op City's 35 towers and 236 townhouses have been home to hundreds of thousands of New Yorkers and is an icon visible to all traveling on the east coast corridor.

In 1965, Co-op City was planned as the largest middle-class housing development in the United States. It was intended as a solution to the problem of affordable housing in America's largest city. While Co-op City first appeared to be a huge success story for integrated, middle-class housing, tensions would lead its residents to organize the largest rent strike in American history. In 1975, a coalition of shareholders took on New York State and, against all odds, secured resident control. Much to the dismay of many denizens of the complex, even this achievement did not halt either rising costs or white flight. Nevertheless, after the challenges of the 1970s and 1980s, the cooperative achieved a hard-won stability as the twentieth century came to a close.

Freedomland chronicles the tumultuous first quarter century of Co-op City's existence. Sammartino's narrative connects planning, economic, and political history and the history of race in America. The result is a new perspective on twentieth century New York City.

ANNEMARIE H. SAMMARTINO is Professor of History at Oberlin College and Conservatory. She is the author of *The Impossible Border*.

"Engaging and original, *Freedomland* explores the building of New York City's Co-op City, in ideas and poured concrete, and provides a compelling analysis of the complex's social and political life over the course of its first two decades. Annemarie H. Sammartino's prose is accessible and compelling."—Matthew G. Lasner, author of *High Life*

"In *Freedomland*, Annemarie H. Sammartino reveals what happened to the idealistic goals of large-scale, government subsidized, public-private housing developments, not just in New York City, but also in the nation. Well-written and thoroughly researched, this book is a gift."—Brian J. Purnell, author of *Fighting Jim Crow in the County of Kings*

"Annemarie H. Sammartino's meticulous, myth-busting examination of Co-op City's complex history comes at exactly the right time. With now nearly 8.8 million New Yorkers, the city must confront the need for affordable housing and Freedomland reminds us of what's possible beyond just more 'luxury' towers."—Thomas Dyja, author of *New York, New York, New York*

THREE HILLS

APRIL

\$32.95t hardcover 978-1-5017-1643-0

312 pages, 6 x 9, 23 b&w halftones, 2 maps, 3 charts

A Clouded Leopard in the Middle of the Road

New Thinking about Roads, People, and Wildlife

DARRYL JONES

A Clouded Leopard in the Middle of the Road is an eye-opening introduction to the ecological impacts of roads. Drawing on over ten years of active engagement in the field of road ecology, Darryl Jones sheds light on the challenges roads pose to wildlife—and the solutions taken to address them.

One of the most ubiquitous indicators of human activity, roads typically promise development and prosperity. Yet they carry with them the threat of disruption to both human and animal lives. Jones surveys the myriad, innovative ways stakeholders across the world have sought to reduce animal-vehicle collisions and minimize road crossing risks for wildlife, including efforts undertaken at the famed fauna overpasses of Banff National Park, the Singapore Eco-Link, “tunnels of love” in the Australian Alps, and others. Along the way, he acquaints readers with concepts and research in road ecology, describing the field’s origins and future directions. Engaging and accessible, *A Clouded Leopard in the Middle of the Road* brings to the foreground an often-overlooked facet of humanity’s footprint on earth.

DARRYL JONES is professor of urban ecology and deputy director of the Environmental Futures Research Institute at Griffith University. He is the author of *The Birds at My Table*. Follow him on Twitter @MagpiejonesD.

“A book I read word by word. Darryl Jones makes the science on the ecological costs of roads, and ways to reduce this damage, understandable and relatable. Anyone interested in imagining better ways for humans and wildlife to coexist should pick up this book.”—Marcel Huijser, author of *Safe Passages*

“Road ecology is an urgent yet often overlooked topic in anthropogenic threats to the environment. Darryl Jones’s book is a bold, necessary attempt to create public awareness around the danger’s roads pose to wildlife. A timely, accessible, and eye-opening read.”—Kevin J. Gaston, Professor of Biodiversity and Conservation, University of Exeter

COMSTOCK PUBLISHING ASSOCIATES

MAY

\$19.95t paperback 978-1-5017-6371-7

274 pages, 6 x 9, 30 b&w halftones

The Paradise Notebooks

90 Miles across the Sierra Nevada

RICHARD J. NEVLE AND STEVEN
NIGHTINGALE

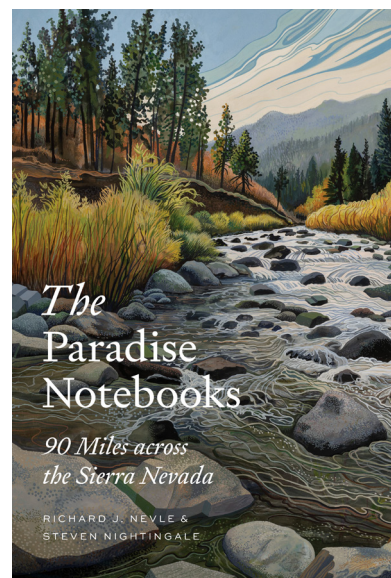
In *The Paradise Notebooks*, Richard Nevle and Steven Nightingale take us across the spectacular Sierra Nevada mountain range on a journey illuminated by incandescent poetry and fascinating fact.

Over the course of twenty-one pairs of short essays, Nevle and Nightingale contemplate the natural phenomena found in the Sierra Nevada. From granite, to aspen, to fire, to a rare, endemic species of butterfly, these essay pairs explore the natural history and mystical wonder of each element with a balanced and captivating touch. As they weave in vignettes from their ninety-mile backpacking trip across the range, Nevle and Nightingale powerfully reconceive the Sierra Nevada as both earthly matter and transcendental offering, letting us into a reality in which nature holds just as much spiritual importance as it does physical.

In a time of rapid environmental degradation, *The Paradise Notebooks* offers a way forward—a whole-minded, learned, loving attention to place that rekindles our joyful relationship with the living world.

RICHARD J. NEVLE is Deputy Director of the Earth Systems Program at Stanford University and the author of numerous scientific articles.

STEVEN NIGHTINGALE teaches poetry in schools and universities in Nevada and California. He is the author of ten books, including the short fiction collection *The Hot Climate of Promises and Grace*.



"Full of stunning writing, *The Paradise Notebooks* takes the reader on a journey through the Sierras, weaving together the scientist as poet and the poet as scientist. Nature lovers are sure to enjoy this brilliant book."—Craig Childs, author of *Atlas of a Lost World*

"Through a collaborative hike navigating memories and dreams, *The Paradise Notebooks* illuminates natural wonders of the Sierra Nevada. This book invites journeying among friends while reflecting upon landscapes within."—Gretchen Ernster Henderson, author of *Life in the Tar Seeps*

"Science and poetry elevate one another in this collaboration, carrying us deep into curiosity and wonder. A work full of astute observation and beautifully worded description, showing us that close, loving attention and story-telling can be both devotional and enlightening."—David George Haskell, author of *The Songs of Trees*

COMSTOCK PUBLISHING ASSOCIATES

APRIL

\$29.95t hardcover 978-1-5017-6269-7

184 pages, 6 x 9, 21 b&w line drawings, 1 map

CHANGING THE WORLD ONE BOOK AT A TIME

Learning the Birds

A Midlife Adventure

SUSAN FOX ROGERS

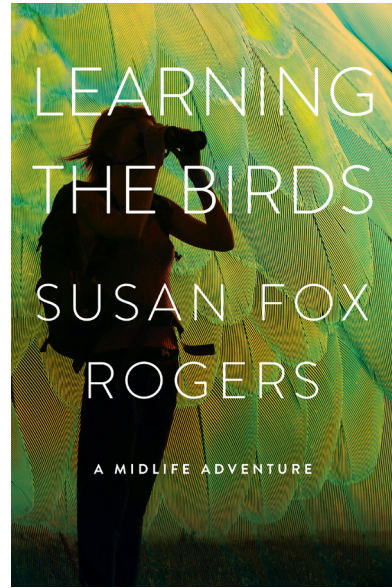
"The thrill of quiet adventure. The constant hope of discovery. The reminder that the world is filled with wonder. When I bird, life is bigger, more vibrant." That is why Susan Fox Rogers is a birder, and *Learning the Birds* is the story of how encounters with birds recharged her adventurous spirit.

When the birds first called, Rogers was in a slack season of her life. The woods and rivers that enthralled her younger self had lost some of their luster. It was the song of a thrush that reawakened Rogers, sparking a long-held desire to know the birds that accompanied her as she rock climbed and paddled, to know the world around her with greater depth. Energized by her curiosity, she followed the birds as they drew her deeper into her authentic self, and ultimately into love.

In *Learning the Birds*, we join Rogers as she becomes a birder and joins the community of passionate and quirky bird people. We meet her birding companions close to home in New York State's Hudson Valley as well as in the desert of Arizona and awash in the midnight sunlight of Alaska. Along on the journey are birders and estimable ornithologists of past generations—people like Franklin Delano Roosevelt and Florence Merriam Bailey whose writings inspire Rogers's adventures and discoveries. A ready, knowledgeable, and humble friend and explorer, Rogers is eager to share what she sees and learns.

Learning the Birds will remind you of our passionate need for wonder, and our connection to the wild creatures with whom we share the land.

SUSAN FOX ROGERS is Writer in Residence at Bard College. She is the author of *My Reach* and the editor of twelve anthologies, including *When Birds Are Near*.



"A quiet and transformative book by a master of the essay form, *Learning the Birds* makes beautiful connections between personal mid-life anxieties and life lessons. Susan Fox Rogers illuminates how discomfort and risk-taking are the road to self-understanding."—Jen Hill, editor of *An Exhilaration of Wing*

"*Learning the Birds* is a perfectly balanced blend of history, science, travel, and adventure. Susan Fox Rogers's midlife memoir captures the sense of wonder that comes with discovering the vibrant world of birds and provides an authentic, often-humorous depiction of what it feels like to experience that world with newfound friends and community."—Katie Fallon, author of *Vulture*

THREE HILLS

APRIL

\$28.95t hardcover 978-1-5017-6224-6

294 pages, 6 x 9, 22 b&w halftones

Grasses of the Northern Forest

A Photographic Guide

JERRY JENKINS

The Northern Forest Region lies between the oak forests of the eastern United States and the boreal forests of eastern Canada. It is, collectively, one of the largest and most continuous temperate forests left in the world and, like much of the biosphere, it is at risk. This guide is an essential companion for those interested in stewardship and conservation of the region.

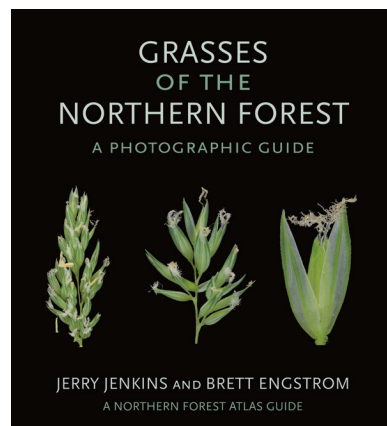
With multi-image composite photos that allow for unparalleled depth and clarity, this unique guide illustrates the myriad varied and beautiful—and often overlooked—grasses of the Northern Forest.

- Large, easy-to-use format
- Easily characterize and compare 166 grass species
- High-definition composite images, ecological diagrams, habitat keys, and a visual glossary
- Companion foldout charts for field use are available for each photographic guide.
- A complete online archive of images and articles, including digital atlases, is available at northernforestatlas.org.

JERRY JENKINS directs the Northern Forest Atlas Project. He is the author of *Woody Plants of the Northern Forest*, *Sedges of the Northern Forest*, *Mosses of the Northern Forest*, *Climate Change in the Adirondacks*, and *The Adirondack Atlas* and coauthor of *Acid Rain in the Adirondacks*.

BRETT ENGSTROM is a botanist and natural-resource ecologist from Marshfield, Vermont. He has thirty years of field experience in the Northern Forest and is an expert in grasses and sedges.

A product of the Northern Forest Atlas Foundation



The complete Northern Forest Atlas Guide collection is now available:

Woody Plants of the Northern Forest
Sedges of the Northern Forest
Mosses of the Northern Forest
Grasses of the Northern Forest

COMSTOCK PUBLISHING ASSOCIATES

APRIL

\$16.95t paperback 978-1-5017-6412-7

144 pages, 10 x 11, 1,000 color photos, 400 diagrams

Grasses of the Northern Forest

Quick Guide

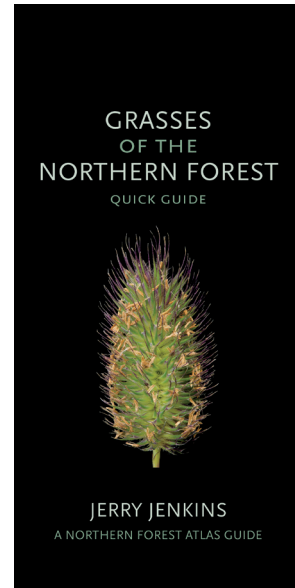
JERRY JENKINS

Contains two double-sided photo charts

Charts feature more than 160 grasses

Charts are water resistant and field friendly

Perfect companion to the photographic guide



JERRY JENKINS directs the Northern Forest Atlas Project. He is the author of *Woody Plants of the Northern Forest*, *Sedges of the Northern Forest*, *Mosses of the Northern Forest*, *Climate Change in the Adirondacks*, and *The Adirondack Atlas* and coauthor of *Acid Rain in the Adirondacks*.

A product of the Northern Forest Atlas Foundation

COMSTOCK PUBLISHING ASSOCIATES

APRIL

\$11.95† fold-out 978-1-5017-6431-8

4 pages, 4 x 9, 1,200 color photos

The Shady Lady's Guide to Northeast Shade Gardening

Second Edition

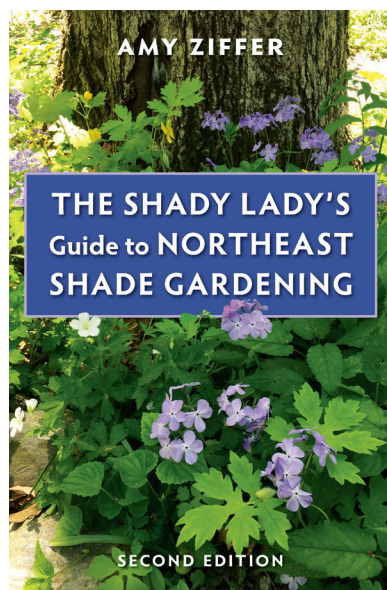
AMY ZIFFER

The Shady Lady's Guide to Northeast Shade Gardening is a crash course in the essentials of shade gardening, helping gardeners take advantage of the potential in shadow. Within this expanded second edition, Amy Ziffer identifies best practices, best plants, and best information for the greater Northeast.

Placed in a broader context of ecology, Ziffer promotes gardening as the act of focusing the natural world rather than manipulating it. She categorizes shade plants based on their function in the garden and describes how to cultivate them with a high likelihood of success and a minimum of failure and frustration. Ziffer introduces the concept of "backbone plants" that should make up 75 to 80 percent of a shade garden and discusses soils, fertilization, maintenance, animal browsing, and much more, providing clear and concise advice on what to do and what not to do.

This edition of *The Shady Lady's Guide to Northeast Shade Gardening* includes an expanded illustrated plant gallery with over 40 new photos, an updated taxonomic classification of the plants, and a candid discussion of the future effects of climate change.

AMY ZIFFER is a garden designer and public speaker. She has been a Master Gardener for more than twenty-five years and is former staff editor and photographer for *Fine Gardening* magazine.



Praise for the First Edition

"[W]ritten exclusively for those of us who live in this region of acidic soils, sultry summers, wintry mixes, twisters, hurricanes, nor'easters and, my new favorite, wind events. The Shady Lady is bossy, as well she should be. Just tell us what to do: We need help!"—*New York Times Book Review*

"Amy Ziffer challenges a common misconception in gardening: that there are very few perennials that thrive in the shade. For gardeners seeking a nondestructive compromise between all native landscapes and those decorated only with exotic ornamentals, *The Shady Lady's Guide to Northeast Shade Gardening* is a must read."—Douglas Tallamy, author of *Bringing Nature Home*

COMSTOCK PUBLISHING ASSOCIATES

MAY

\$32.95t hardcover 978-1-5017-6065-5

296 pages, 6 x 9, 25 b&w halftones

Vultures of the World

Essential Ecology and Conservation

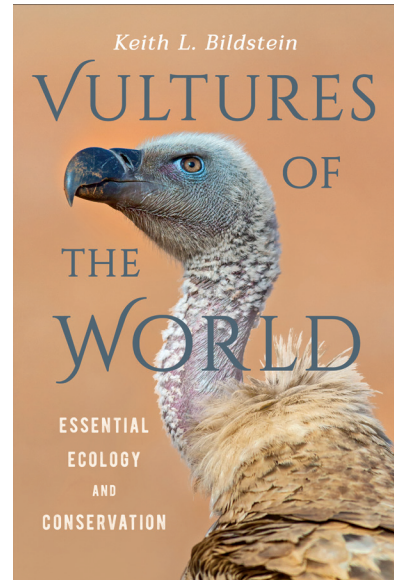
KEITH L. BILDSTEIN

In *Vultures of the World* Keith L. Bildstein provides an engaging look at vultures and condors, seeking to help us understand these widely recognized but seldom appreciated birds.

Bildstein's latest work is an inspirational and long overdue blend of all things vulture. Based on decades of personal experience, dozens of case studies, and numerous up-to-date examples of cutting-edge science, this book introduces readers to the essential nature of vultures and condors. Not only do these most proficient of all vertebrate scavengers clean up natural and man-made organic waste, but they also recycle ecologically essential elements back into both wild and human landscapes, allowing our ecosystems to function successfully across generations of organisms. With distributions ranging over more than three-quarters of all land on five continents, the world's twenty-three species of scavenging birds of prey offer an outstanding example of biological diversity writ large.

Included in the species fold are the world's most abundant large raptor, several of its longest lived, and the most massive of all soaring birds. With a fossil record dating back more than 50 million years, vultures and condors possess numerous adaptations that characteristically serve them well, but at times also make them particularly vulnerable to human actions. *Vultures of the World* is a truly global treatment of vultures, offering a roadmap of how best to protect these birds and their important ecology.

KEITH L. BILDSTEIN is the former Sarkis Acopian Director of Conservation Science at the Acopian Center for Conservation Learning, Hawk Mountain Sanctuary. He is the author of *Raptors*, *Migrating Raptors of the World*, *White Ibis* and coauthor of *The Raptor Migration Watch-Site Manual* and *Raptor Watch*. He is also coeditor of many books, including most recently, *The State of North America's Birds of Prey*.



"This is the first scientifically-grounded, engagingly-told review of the ecology and conservation of the iconic bird group we know as vultures. No other book has come close to the depth, scope, and intrigue of *Vultures of the World*."—Allen Fish, Director, Raptor Observatory, Golden Gate National Parks Conservancy

"A treasure-trove of important information for both those that already love vultures and those that surely will after reading this book."—Munir Virani, Executive Vice President of The Peregrine Fund

COMSTOCK PUBLISHING ASSOCIATES

MARCH

\$34.95† hardcover 978-1-5017-6161-4

272 pages, 6 x 9, 23 color photos

Elusive Birds of the Tropical Understory

EDITED BY JOHN P. WHITELAW, JEFFREY D. BRAWN, HENRY S. POLLOCK, AND JOHN W. FITZPATRICK

Elusive Birds of the Tropical Understory is an arresting visual trip to the unseen corners of the Neotropical forest understory. Edited by John P. Whitelaw, Jeffrey D. Brawn, Henry S. Pollock, and John W. Fitzpatrick, this book combines unique images of tropical birds with inspired essays by leaders in the world of modern ornithology.

With one-of-a-kind photos of seldom-documented birds, the authors use photography as a conservation tool. Many of the birds are more often heard than seen—not that much is known about some of them, and what we do know about many of them is found in historical natural history literature, not contemporary accounts. Due to dense vegetation, low light conditions, the birds' furtive behavior and cryptic coloring,, they are notoriously difficult to photograph. Yet, *Elusive Birds of the Tropical Understory* delves deep into the Panamanian forest understory to show why these birds should be included in discussion of the current conservation crisis. What these species lack in bright colors, they make up for in distinctive behaviors, subtle plumage patterns, and ongoing mystery.

Elusive Birds of the Tropical Understory invites and inspires naturalists of all ages to take a closer look at a fascinating assemblage of overlooked birds.

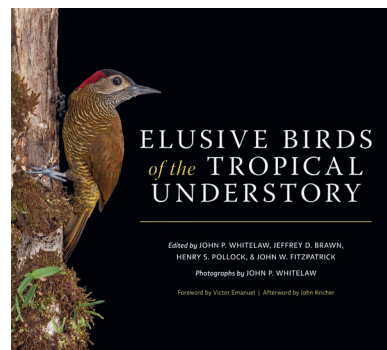
JOHN P. WHITELAW is a former Director of Laboratories in a large community general hospital. An accomplished photographer, his interests include still life, bird and street photography, as well as fine art print-making. JEFFREY D. BRAWN is the Stuart L. and Nancy J. Levenick Professor of Sustainability at the University of Illinois at Urbana-Champaign. HENRY S. POLLOCK is a Postdoctoral Research Associate at the University of Illinois at Urbana-Champaign. JOHN W. FITZPATRICK is the former Executive Director of the Cornell Laboratory of Ornithology and the Archbold Biological Station. He is the co-editor of the Cornell Lab of Ornithology's Handbook of Bird Biology, 3rd ed.

COMSTOCK PUBLISHING ASSOCIATES

APRIL

\$39.95t hardcover 978-1-5017-5946-8

176 pages, 11 x 10, 54 color photos, 2 b&w halftones, 2 b&w line drawings



"Both a lesson and a warning, the stories in *Elusive Birds of the Tropical Understory* reveal that we have much to learn about habitat niches, interconnectedness, and the understudied ecosystems that human beings can't afford to keep tearing apart."—David Suzuki, host and narrator of *The Nature of Things* and best-selling author of *The Sacred Balance*

"This wonderful book, with its unique and highly original format, unlocks some of the best kept secrets of the tropical understory and its incredibly diverse bird community."—Wade Davis, best-selling author of *One River*

"*Elusive Birds of the Tropical Understory* celebrates the value of all living things, especially the small and secretive. This thoughtful study couldn't have come at a better time."—Joel Sartore, National Geographic Society Photographer and Explorer

Tropical Plants of Costa Rica

A Guide to Native and Exotic Flora, Second Edition

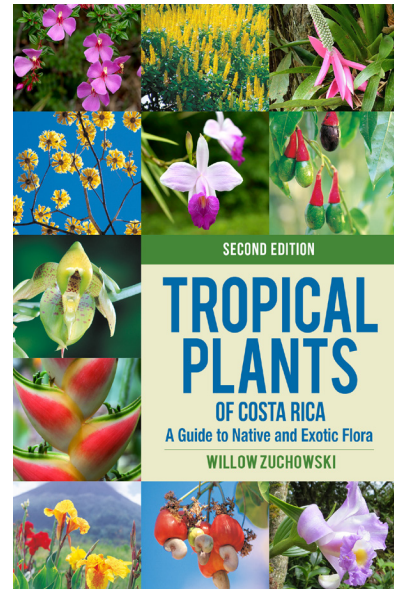
WILLOW ZUCHOWSKI, PHOTOGRAPHS BY
TURID FORSYTH

Tropical Plants of Costa Rica is the essential guide to Costa Rica's native and exotic plant species. In this comprehensive volume, Willow Zuchowski introduces readers to an array of the country's dazzling and diverse flora—from rainforest giants over sixty meters in height to miniature orchids with petals that measure less than one millimeter in length.

Covering almost 600 species from all of Costa Rica's regions, *Tropical Plants of Costa Rica* includes 820 photographs and 120 black-and-white illustrations to aid in the identification of these plants. Detailed species accounts offer descriptions of the plants as well as a rich trove of information about their natural history, distribution, conservation status, potential medicinal uses, and role in human societies. This second edition—in a more compact size for easier use in the field—adds more than 100 species along with a new section focusing on the Osa Peninsula, many new photographs, and updates on scientific names.

The only book on the flora of the country intended for serious and casual plant enthusiasts alike, *Tropical Plants of Costa Rica* is an indispensable resource for the visitor, gardener, student, and researcher.

WILLOW ZUCHOWSKI is a botanist, educator, and illustrator who has lived in Monteverde, Costa Rica, for over thirty years. In addition to teaching plant identification workshops, she is the founder of ProNativas, which promotes the use of native species in wildlife gardens.



"A beautifully illustrated guide to Costa Rica's common and conspicuous plants enriched with fascinating stories and tidbits based on the firsthand knowledge of the author, a longtime resident of Costa Rica and widely respected tropical botanist. Indispensable for anyone interested in Costa Rican plants."—Robbin Moran, Curator Emeritus, New York Botanical Garden

"This delightful guide will be the go-to reference for anyone drawn to the diversity, ecology, and utility of tropical plants. Rich and layered in style and content, it will foster the study of and engagement with tropical plant communities."—Karen L. Masters, Country Director for Costa Rica, Verto Education

COMSTOCK PUBLISHING ASSOCIATION

ZONA TROPICAL PUBLICATIONS

MARCH

\$34.95t paperback 978-1-5017-6307-6

560 pages, 5 x 8, 820 color photos, 124 b&w halftones, 1 map

OCR

The Mysterious Romance of Murder

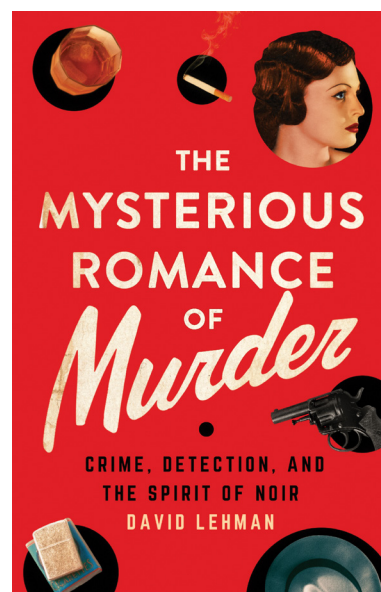
Crime, Detection, and the Spirit of Noir

DAVID LEHMAN

From Sherlock Holmes to Sam Spade, Nick and Nora Charles to Nero Wolfe and Archie Goodwin, Harry Lime to Gilda, Madeleine Elster, and other femmes fatales,—crime and crime-solving in fiction and film captivate us. Why do we keep going back to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? What do spy thrillers teach us and what accounts for the renewed popularity of morally ambiguous noirs? In *The Mysterious Romance of Murder*, the poet and critic David Lehman explores a wide variety of outstanding books and movies—some famous (*The Maltese Falcon*, *Double Indemnity*), some known mainly to aficionados—with style, wit, and passion.

Lehman revisits the smoke-filled jazz clubs from the classic noir films of the 1940s, the iconic set pieces that defined Hitchcock's America, the interwar intrigue of Eric Ambler's best fictions, and the intensity of attraction between Humphrey Bogart and Lauren Bacall, Robert Mitchum and Jane Greer, Cary Grant and Ingrid Bergman. He also considers the evocative elements of noir—cigarettes, cocktails, wisecracks, and jazz standards—and includes five original noir poems (including a pantoum inspired by the 1944 film, *Laura*) and ironic astrological profiles of Barbara Stanwyck, Marlene Dietrich, and Graham Greene. Written by a connoisseur with an uncanny feel for the language and mood of mystery, espionage, and noir, *The Mysterious Romance of Murder* will delight fans of the genre and newcomers alike.

DAVID LEHMAN is a poet and writer whose many books include *The Morning Line*, *Sinatra's Century*, and *One Hundred Autobiographies*. He is the editor of *The Oxford Book of American Poetry* and the *The Best American Poetry* series. He divides his time between Ithaca and New York City.



"Books or films? Until now, travelers to the Land of Noir have tended to confine themselves to one province or the other, whereas veteran explorer David Lehman has mastered the language of both territories. His field report slides back and forth between page and screen with joyful confidence, offering sharp insights throughout and giving us not only the full picture but the full story as well."—Paul Auster

"This is a masterwork in which David Lehman's encyclopedic knowledge of film, literature, and cultural history are synthesized and brilliantly illuminated. His vivid, chromatic style is what one expects from a poet and critic of Lehman's stature. *The Mysterious Romance of Murder* must take a prominent place, stylistically and critically, alongside Luc Sante's *Low Life*, Julian Symons's *Bloody Murder*, and Cyril Connolly's *The Unquiet Grave*. Like the very best mysteries—of the heart and the intellect—you can't put it down."—Nicholas Christopher, author of *Somewhere in the Night*

MAY

\$27.95t hardcover 978-1-5017-6362-5

283 pages, 5.5 x 8.5

We Showed Baltimore

The Lacrosse Revolution of the 1970s and Richie Moran's Big Red

CHRISTIAN SWEZEY

In *We Showed Baltimore*, Christian Swezey tells the dramatic story of how a brash coach from Long Island and a group of players unlike any in the sport helped unseat lacrosse's establishment.

From 1976 to 1978, the Cornell men's lacrosse team went on a tear. Winning two national championships and posting an overall record of 42-1, the Big Red, coached by Richie Moran, were the class of the NCAA game. Swezey tells the story of the rise of this dominant lacrosse program and reveals how Cornell's success coincided with and sometimes fueled radical changes in what was once a minor prep school game centered in the Baltimore suburbs.

Moran coached the players to be fast and in constant movement. That technique, paired with the advent of synthetic stick heads and the introduction of artificial turf fields, made the Cornell offensive game swift and lethal. It is no surprise that the first NCAA championship game covered by ABC television was Cornell v. Maryland in 1976. The 16-13 Cornell win, in overtime, was exactly the exciting game that Moran encouraged and which newcomers to the sport wanted to see.

Swezey recounts the dramatic games against traditional powers such as Maryland, Navy, and Johns Hopkins, and gets into the strategy and psychology that Moran brought to Cornell. *We Showed Baltimore* describes how the game of lacrosse was changing—its style of play, equipment, demographics, and geography. Pulling from interviews with more than ninety former coaches and players from Cornell and its rivals, *We Showed Baltimore* paints a vivid picture of lacrosse in the 1970s, and how Moran and the Big Red helped create the game of today.

CHRISTIAN SWEZEY is Producer for EWTN News Nightly. He has covered lacrosse since 1991, including twenty years with *The Washington Post*, and *Inside Lacrosse*.



"There's no better historian of lacrosse than Christian Swezey. The hundreds of hours of archived game film and numerous interviews with key coaches and players that inform *We Showed Baltimore* allows Swezey to recreate the era and bring the fabled Cornell, Hopkins, Maryland, Virginia, Navy, and Army teams to life on the page."—John Jiloty, author of *Undeclared*

"Christian Swezey shares the compelling stories of the changing lacrosse landscape as Cornell navigated its way up the food-chain under their supremely competitive coach Richie Moran."—Quint Kessenich, All-American goalie, member of Johns Hopkins' 1987 national championship team, and Sportscaster for ESPN

"With a sports writer's deft touch, Christian Swezey tells the remarkable story of how lacrosse changed in the 1970s. *We Showed Baltimore* is sports writing at its best—a compelling narrative that highlights the personal stories of perseverance, failure, and triumphant success that make the games so meaningful."—Joe Finn, Archivist at US Lacrosse

THREE HILLS

APRIL

\$32.95t hardcover 978-1-5017-6282-6

374 pages, 6 x 9, 36 b&w halftones

Anatomy of Torture

RON E. HASSNER

Does torture “work?” Can controversial techniques such as waterboarding extract crucial and reliable intelligence? Since 9/11, this question has been angrily debated in the halls of power and the court of public opinion. In *Anatomy of Torture*, Ron E. Hassner mines the archives of the Spanish Inquisition to propose an answer that will frustrate and infuriate both sides of the divide.

The Inquisition’s scribes recorded every torment, every scream, and every confession in the torture chamber. Their transcripts reveal that Inquisitors used torture deliberately and meticulously, unlike the rash, improvised torture the US used after 9/11. Hassner shows that the Inquisition tortured in cold blood, treating any information extracted with caution. Torture was used to test information provided through other means, not to uncover startling new evidence.

Hassner’s findings in *Anatomy of Torture* have important implications for ongoing torture debates. Rather than insist that torture is ineffective, torture critics should focus their attention on the morality of torture. If torture is evil, its efficacy is irrelevant. At the same time, torture defenders cannot advocate for torture as a counterterrorist “quick fix”: torture has never, nor will ever, locate the hypothetical “ticking bomb” that is frequently invoked to justify brutality in the name of security.

RON E. HASSNER is a Chancellor’s Professor of Political Science and Helen Diller Family Chair in Israel Studies at the University of California, Berkeley. His books include *War on Sacred Grounds*, *Religion in the Military Worldwide*, and *Religion on the Battlefield*.

ANATOMY of TORTURE



Ron E. Hassner

“Ron Hassner’s vital, readable, myth-puncturing, work on interrogational torture by the Inquisition will likely overturn everything you think you know about the relevance, purpose, and outcomes of these barbarous practices in medieval (and, indeed, modern) times.”—Shane O’Mara, author of *Why Torture Doesn’t Work*

“I highly recommend this courageous book for anyone who wants to understand the nature and efficacy of torture and its implications for public policy.”—James P. Pfiffner, author of *Torture as Public Policy*

“Hassner deftly employs data from the Spanish Inquisition to inform debate about the efficacy of interrogational torture. His argument—that torture provided reliable information but under conditions unlikely to be replicated in modern times—will be of import to everyone concerned about torture as a tool of statecraft.”—Courtenay R. Conrad, author of *Contentious Compliance*

APRIL

\$27.95t hardcover 978-1-5017-6203-1

196 pages, 6 x 9, 10 b&w halftones, 8 charts

Your Children Are Very Greatly in Danger

School Segregation in Rochester, New York

JUSTIN MURPHY

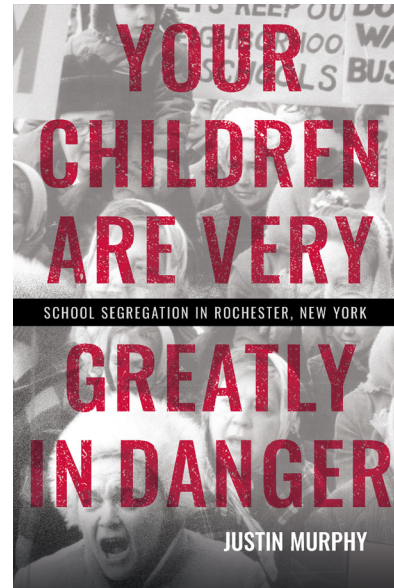
In *Your Children Are Very Greatly in Danger*, veteran journalist Justin Murphy makes the compelling argument that the educational disparities in Rochester, New York, are the result of historical and present-day racial segregation. Education reform alone will never be the full solution; to resolve racial inequity, cities like Rochester must first dismantle segregation.

Drawing upon never-before-seen archival documents as well as scores of new interviews, Murphy shows how discriminatory public policy and personal prejudice combined to create the racially segregated education system that exists in the Rochester area today. Alongside this dismal history, Murphy recounts the courageous fight for integration and equality, from the advocacy of Frederick Douglass in the 1850s to a countywide student coalition inspired by the Black Lives Matter movement in the 2010s.

This grinding antagonism, featuring numerous failed efforts to uphold the promise of *Brown v. Board of Education*, underlines that desegregation and integration offer the greatest opportunity to improve educational and economic outcomes for children of color in America. To date, that opportunity has been lost in Rochester, and persistent poor academic outcomes has been one terrible result.

Your Children Are Very Greatly in Danger is a history of Rochester with clear relevance for today. The struggle for equity in Rochester, like in many Northern cities, shows how the burden of history lays on the present. A better future for these cities requires grappling with their troubled pasts. Murphy's account is a necessary contribution to twenty-first-century Rochester.

JUSTIN MURPHY is the education reporter at the Democrat and Chronicle in Rochester, NY. Follow him on Twitter @CitizenMurphy.



"Everyone should read Justin Murphy's *Your Children are Very Greatly in Danger*. The book should be read far and wide because it provides a better understanding of the historical realities that have brought us to where we are today. The issues addressed here are American issues and not confined to Rochester."—Joan Coles Howard, former editor of *The Frederick Douglass Voice*

"Justin Murphy adeptly analyzes school segregation in the City of Rochester by carefully blending sources from the era of the Great Migration up to the 21st century. *Your Children Are Very Greatly in Danger* is a resource to local educators, community members, and students seeking to understand and improve Rochester schools."—Ansley T. Erickson, author of *Making the Unequal Metropolis*

MARCH

\$32.95 hardcover 978-1-5017-6186-7

302 pages, 6 x 9, 10 b&w halftones, 2 maps, 5 charts

Ghosts of War

Nazi Occupation and Its Aftermath in Soviet Belarus

FRANZISKA EXELER

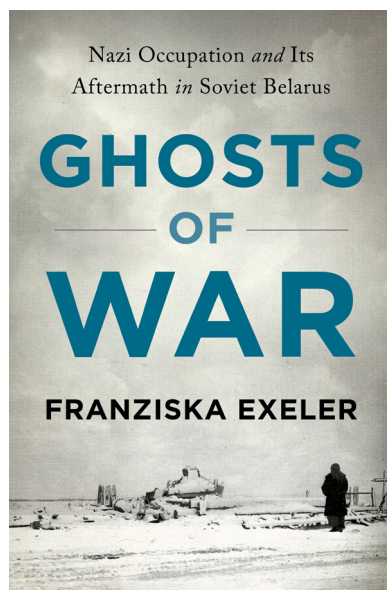
How do states and societies try to confront the legacies of war and occupation, and what is the meaning of truth, guilt, and justice in that process? In *Ghosts of War*, Franziska Exeler examines people's wartime choices and their aftermath in Belarus, a war-ravaged Soviet republic that was under Nazi occupation during the Second World War.

After the Red Army reestablished control over Belarus, one question shaped encounters between the returning Soviet authorities and those who had lived under Nazi rule, between soldiers and family members, re-evacuees and colleagues, Holocaust survivors and their neighbors: What did you do during the war?

Ghosts of War analyzes the prosecution and punishment of Soviet citizens accused of wartime collaboration, and shows how individuals sought justice, revenge, or assistance from neighbors and courts. The book uncovers the many absences, silences, and conflicts that were never resolved, the truths that could only be spoken in private, yet it also investigates the extent to which individuals accommodated, contested, and reshaped official Soviet war memory.

The result is a gripping examination of how efforts at coming to terms with the past played out within, and at times through, a dictatorship.

FRANZISKA EXELER is Assistant Professor of History at Free University Berlin. She is also a Research Fellow at the Centre for History and Economics, Magdalene College, University of Cambridge.



"Beautifully written and of immense value, *Ghosts of War* is one of the best and most far-reaching new books exploring the Soviet Union at war."—Lynne Viola, author of *Stalinist Perpetrators on Trial*

"A fascinating and eloquently argued book that shows the drama and complexity of people's choices in the borderlands of Nazi and Soviet empires during, and in the aftermath of, the Second World War."—Jan T. Gross, author of *Neighbors*

APRIL

\$35.95t hardcover 978-1-5017-6273-4

360 pages, 6 x 9, 13 b&w halftones, 5 maps

The Anarchist Inquisition

Assassins, Activists, and Martyrs in Spain and France

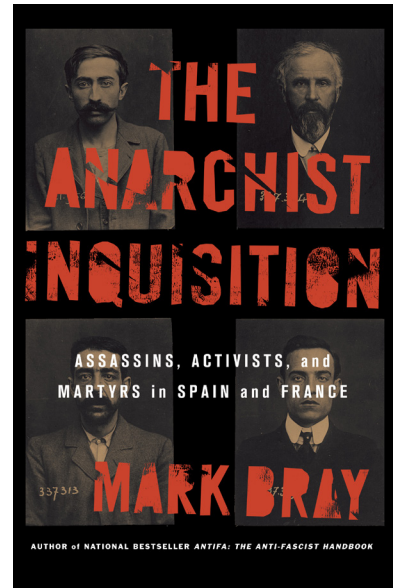
MARK BRAY

The Anarchist Inquisition explores the groundbreaking transnational human rights campaigns that emerged in response to a brutal wave of repression unleashed by the Spanish state to quash anarchist activities at the turn of the twentieth century. Mark Bray guides readers through this tumultuous era: from backroom meetings in Paris and torture chambers in Barcelona, to international antiterrorist conferences in Rome and human rights demonstrations in Buenos Aires.

Anarchist bombings in theaters and cafes in the 1890s provoked mass arrests, the passage of harsh anti-anarchist laws, and executions in France and Spain. Yet, far from a marginal phenomenon, this first international terrorist threat had profound ramifications for the broader development of human rights, as well as modern global policing, and international legislation on extradition and migration. A transnational network of journalists, lawyers, union activists, anarchists, and other dissidents related peninsular torture to Spain's brutal suppression of colonial revolts in Cuba and the Philippines to craft a nascent human rights movement against the "revival of the Inquisition." Ultimately their efforts compelled the monarchy to accede in the face of unprecedented global criticism.

Bray brings to life the assassins, activists, torturers, and martyrs whose struggles set the stage for a previously unexamined era of human rights mobilization. Rather than assuming that human rights and "terrorism" are inherently contradictory forces, *The Anarchist Inquisition* analyzes how these two modern political phenomena worked in tandem to constitute dynamic campaigns against Spanish atrocities.

MARK BRAY is a historian of human rights at Rutgers University. He is the author of the national bestseller, *Antifa* and *Translating Anarchy*. Follow him on twitter @Mark__Bray



"As enthralling as it is sobering, Mark Bray's riveting tale of the legendary anarchist violence in Barcelona and Paris circa 1900 considers the burning question: can throwing bombs be understood as defending human rights against state violence?"—Michael T. Taussig, author of *My Cocaine Museum*

"Mark Bray is one of the world's preeminent scholars of anarchism, and there is no one better to shine a light into this dark, bloody—yet still hopeful—chapter in the leftist tradition's complex and evolving global history."—Kim Kelly, author of *Fight Like Hell*

"*The Anarchist Inquisition* is narrative history at its finest, told in thrilling detail, and an essential challenge to entrenched human rights discourses. At this moment of calcifying nationalisms, Bray calls our attention to anarchism's history of potent internationalism, which we would do well to rediscover."—Natasha Lennard, author of *Being Numerous*

MARCH

\$36.95t hardcover 978-1-5017-6192-8

344 pages, 6 x 9, 18 b&w halftones, 2 maps

Unfinished Spirit

Muriel Rukeyser's Twentieth Century

ROWENA KENNEDY-EPSTEIN

In *Unfinished Spirit*, Rowena Kennedy-Epstein brings to light the extraordinary archive of Muriel Rukeyser's (1913–1980) unpublished and incomplete literary works, revealing the ways in which misogyny influences the kinds of texts we read and value. Despite her status today as an influential poet, much of Rukeyser's critical and feminist writing remained unfinished, suppressed by the sexism of editors, political censure, the withdrawal of funding and publishing contracts, as well the conditions of single motherhood and economic precarity.

From *Savage Coast*, her novel of the Spanish Civil War (which Kennedy-Epstein recovered, edited, and published to great acclaim in 2013) to her photo-text collaboration with Berenice Abbott, essays on women writers, radio scripts, and biographies, *Unfinished Spirit* traces the creation, reception, and rejection of Rukeyser's most ambitious texts—works that continued the radical, avant-garde project of modernism and challenged an increasingly hegemonic Cold War culture. Bound together by Rukeyser's radical vision of artistic creation and political engagement, these incomplete texts open a space to theorize the politics of the unfinished for understanding women's artistic production, reasserting the importance of the archive as a primary site of feminist criticism.

ROWENA KENNEDY-EPSTEIN is Associate Professor in Gender Studies and 20th/21st-Century Women's Writing at the University of Bristol. She recovered and edited Muriel Rukeyser's novel, *Savage Coast*. She is the author of the forthcoming book *Mother of Us All* and is also co-editing a volume of Rukeyser's selected prose. Follow her on Twitter at @rowena_k_e.

"Rowena Kennedy-Epstein, through original readings of Muriel Rukeyser's rejected, unfinished, and unpublished works, provides a new understanding of the gender politics of modernism and mid-century American letters, underscoring both Rukeyser's significance as a feminist artist and the importance of recovering writings lost because of conventionality and misogyny."—Monica Pearl, University of Manchester

MARCH

\$32.95t hardcover 978-1-5017-6232-1

228 pages, 6 x 9, 13 b&w halftones

Western Self-Contempt

Oikophobia in the Decline of Civilizations

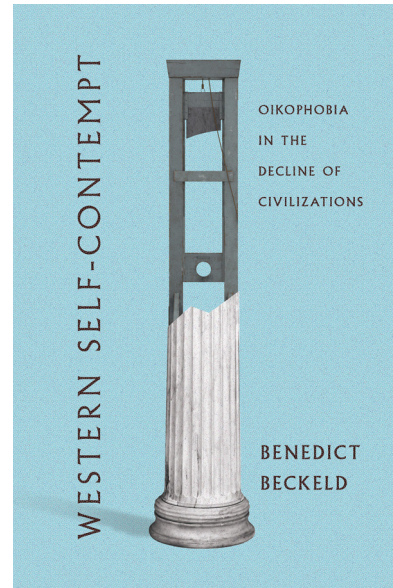
BENEDICT BECKELD

Western Self-Contempt travels through civilizations since antiquity, examining major political events and literature of ancient Greece, Rome, France, Britain, and the United States, to study evidence of cultural self-hatred and its cyclical recurrence. Benedict Beckeld explores oikophobia, described by its coiner Sir Roger Scruton as “the felt need to denigrate the customs, culture and institutions that are identifiably ‘ours,’” in its political and philosophical application. Beckeld analyzes the theories behind oikophobia along with their historical sources, revealing why oikophobia is best described as a cultural malaise that befalls civilizations during their declining days.

Beckeld gives a framework for why today’s society is so fragmented and self-critical. He demonstrates that oikophobia is the antithesis of xenophobia. By this definition, the riots and civil unrest in the summer of 2020 were an expression of oikophobia. Excessive political correctness that attacks tradition and history is an expression of oikophobia. Beckeld argues that if we are to understand these behaviors and attitudes, we must understand oikophobia as a socio-historical phenomenon.

Western Self-Contempt is a systematic analysis of oikophobia, combining political philosophy and history to examine how Western civilizations and cultures evolve from naïve and self-promoting beginnings to a state of self-loathing and decline. Concluding with a philosophical portrait of an increasingly interconnected Western civilization, Beckeld reveals how past events and philosophies, both in the US and in Europe, have led to a modern culture of self-questioning and self-rejection.

BENEDICT BECKELD holds a PhD in Philosophy and Classical Philology from the University of Heidelberg, Germany. He is the author of *Die Notwendigkeit der Notwendigkeit*, *Art and Aesthetics*, and *Statements*. Follow him on Twitter @BenedictBeckeld.



“A convincing and clearly written survey of a phenomenon that we all need to understand, if we are to face the future with any confidence.”—Sir Roger Scruton

“A timely, astute and now much-needed historical, social-economic, and psychological analysis of why Western societies are not just self-critical, but ultimately can become self-loathing. From the Greeks’ warnings that with material progress comes moral regress to the contemporary French postmodernists’ perversions of language, Benedict Beckeld both warns and shows us that hating what made you free, secure, and prosperous is not merely decadent but ultimately suicidal.”—Victor Davis Hanson, author of *The Dying Citizen*

NORTHERN ILLINOIS UNIVERSITY PRESS

MAY

\$32.95t hardcover 978-1-5017-6318-2

288 pages, 6 x 9



**FOR SCHOLARS
AND
PROFESSIONALS**

Empire's Violent End

Comparing Dutch, British, and French Wars of Decolonization, 1945–1962

EDITED BY THIJS BROCADES ZAALBERG AND
BART LUTTIKHUIS

In *Empire's Violent End*, Thijs Brocades Zaalberg and Bart Luttikhuis, along with expert contributors, present comparative research focused specifically on excessive violence in Indonesia, Algeria, Vietnam, Malaysia, Kenya and other areas during the wars of decolonization. In the last two decades, there have been heated public and scholarly debates in France, the United Kingdom, and the Netherlands on the violent end of empire. Nevertheless, the broader comparative exploits into colonial counter-insurgency tend to treat atrocities such as torture, execution, rape, and others on the side. The editors describe how such comparisons mostly focus on the differences by engaging in 'guilt rating.' Moreover, the dramas that have unfolded in Algeria and Kenya tend to overshadow similar violent events in Indonesia, the very first nation to declare independence directly after World War II.

Empire's Violent End is the first book to place the Dutch-Indonesian case at the heart of a comparison with focused, thematic analysis on a diverse range of topics to demonstrate that despite variation in scale, combat intensity and international dynamics, there were more similarities than differences in the ways colonial powers used extreme forms of violence. By delving into the causes and nature of the abuse, Brocades Zaalberg and Luttikhuis conclude that all cases involved some form of institutionalized impunity, which enabled the type of situation in which the forces in the service of the colonial rulers were able to use extreme violence.

THIJS BROCADES ZAALBERG is Associate Professor at the Netherlands Defence Academy and Assistant Professor in Contemporary Military History at Leiden University. He is the author of *Soldiers and Civil Power*. **BART LUTTIKHUIS** teaches at Alberdingk Thijm School and previously was a fellow at Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) and lecturer at Leiden University. He is the coauthor of *Colonial Counterinsurgency and Mass Violence*.

"A marvelous contribution to the scholarship on decolonization, *Empire's Violent End* touches on the atrocities committed by various national liberation forces, while focusing on the widespread, horrific violence of colonizing powers."—Philip Dwyer, University of Newcastle, coeditor of *Violence, Colonialism and Empire in the Modern World*

"*Empire's Violent End* teases out important continuities across multiple empires to offer vital insights into colonial violence and counterinsurgency. Its collaborative approach is a model for future scholarship."—Brian Drohan, United States Military Academy, West Point, author of *Brutality in an Age of Human Rights*

"A book of major importance. By taking a comparative perspective on a large set of wars of decolonization, *Empire's Violent End* expertly weaves together political, military, social, and gender history."—Marc Frey, University of the Federal German Armed Forces, Munich, coeditor of *Elites and Decolonization in the Twentieth Century*

JULY

\$44.95x hardcover 978-1-5017-6414-1

240 pages, 6 x 9, 20 b&w halftones

The Riviera, Exposed

An Ecohistory of Postwar Tourism and North African Labor

STEPHEN L. HARP

A sweeping social and environmental history, *The Riviera, Exposed* illuminates profound changes to the physical space that we know as the quintessential European tourist destination. Stephen L. Harp uncovers the behind-the-scenes impact of tourism following World War II, both on the environment and on the people living and working on the Riviera, particularly North African laborers, who not only did much of the literal rebuilding of the Riviera, but also suffered in that process.

Outside of Paris, the Riviera has been the most visited region in France, depending almost exclusively on tourism as its economic lifeline. Until fairly recently, we knew a great deal about the tourists, but much less about the social and environmental impacts of their activities, or about the life stories of the North African workers upon whom the Riviera's prosperity rests. The technologies embedded in roads, airports, hotels, water lines, sewers, beaches, and marinas all required human intervention—and travelers were encouraged to disregard this intervention. Harp's sharp analysis explores the impacts of massive construction and public works projects, revealing the invisible infrastructure of tourism, its environmental effects, and the immigrants who built the Riviera.

The Riviera, Exposed unearths a gritty history, one of human labor and ecological degradation that forms the true foundation of the glamorous Riviera of tourist mythology.

STEPHEN L. HARP is Distinguished Professor of History at the University of Akron. He is the author of *A World History of Rubber*, *Au Naturel*, and *Marketing Michelin*.

"Stephen L. Harp's compelling new book considers the environmental impact and hidden history of North African workers in the French Riviera after WWII, a site politically dominated by the anti-immigrant Far Right. Readers will never again view the Riviera in the same way."—John Meriman, Yale University, author of *The Dynamite Club*

"Astonishing, refreshing, and innovative, *The Riviera, Exposed* fundamentally reframes how we understand the French Riviera and its famous tourist industry."—Catherine Dunlop, Montana State University, author of *Cartophilia*

"Full of colorful detail, *The Riviera, Exposed* provides an engaging history of the transformation of the Riviera after World War II, and uncovers the costs of constructing one of the world's most popular tourist destinations."—Joseph Bohling, Portland State University, author of *The Sober Revolution*

MAY

\$46.95x hardcover 978-1-5017-6301-4

306 pages, 6 x 9, 20 b&w halftones, 4 maps

The Politics of Imperial Memory in France, 1850–1900

CHRISTINA B. CARROLL

By highlighting the connections between domestic political struggles and overseas imperial structures, *The Politics of Imperial Memory in France, 1850–1900* explains how and why French Republicans embraced colonial conquest as a central part of their political platform. Christina B. Carroll explores the meaning and value of empire in late-nineteenth-century France, arguing that ongoing disputes about the French state's political organization intersected with racialized beliefs about European superiority over colonial others in French imperial thought arguing that debates over empire had direct consequences for France's domestic politics.

For much of this period, French writers and politicians did not always differentiate between continental and colonial empire. By employing a range of sources—from newspapers and pamphlets to textbooks and novels—Carroll demonstrates that the memory of older continental imperial models shaped French understandings of, and justifications for, their new colonial empire. She shows that the slow identification of the two types of empire occurred due to a politicized campaign led by colonial advocates who sought to defend overseas expansion against their opponents. This new model of colonial empire was shaped by a complicated set of influences, including political conflict, the legacy of both Napoleons, international competition, racial science, and French experiences in the colonies.

The Politics of Imperial Memory in France, 1850–1900 skillfully weaves together its wide-ranging source base to articulate how the meaning and history of empire became deeply intertwined with the meaning and history of the French nation.

CHRISTINA B. CARROLL is Assistant Professor of History at Kalamazoo College. She has published articles in *French Historical Studies*, *French Politics, Culture, and Society*, and the *Journal of the Western Society for French History*.

“At a moment when France is beset with controversy over the meaning of the colonial past, Christina B. Carroll’s timely and nuanced book helps us understand the meaning of empire for the French Republic and its traditions of citizenship and national sovereignty.”—Joshua Cole, University of Michigan, author of *Lethal Provocation*

“An important book that skillfully uncovers the contested and entangled meanings of empire at a critical juncture in modern French history, when the Third Republic condemned Bonapartist imperialism while amassing its own colonies overseas.”—Alice L. Conklin, Ohio State University, author of *In the Museum of Man*

“Persuasive and elegantly argued, this book offers clear new perspectives on the ideology and politics of French colonialism and the corresponding theories of empire used to justify overseas expansion. I highly recommend it.”—Robert Aldrich, University of Sydney, author of *Banished Potentates*

MAY

\$49.95x hardcover 978-1-5017-6308-3

282 pages, 6 x 9, 6 b&w halftones

At Kingdom's Edge

The Suriname Struggles of Jeronimy Clifford, English Subject

JACOB SELWOOD

At Kingdom's Edge investigates how life in a conquered colony both revealed and shaped what it meant to be English outside of the British Isles. Considering the case of Jeronimy Clifford, who rose to become one of Suriname's richest planters, Jacob Selwood examines the mutual influence of race and subjecthood in the early modern world.

Clifford was a child in Suriname when the Dutch, in 1667, wrested the South American colony from England soon after England seized control of New Netherland in North America. Across the arc of his life—from time in the tenuous English colony to prosperity as a slaveholding planter to a stint in debtors' prison in London—Clifford used all the tools at his disposal to elevate and secure his status. His English subjecthood, which he clung to as a wealthy planter in Dutch-controlled Suriname, was a ready means to exert political, legal, economic, and cultural authority. Clifford deployed it without hesitation, even when it failed to serve his interests.

In 1695 Clifford left Suriname and, until his death, he tried to regain control over his abandoned plantation and its enslaved workers. His evocation of international treaties at times secured the support of the Crown. The English and Dutch governments' responses reveal competing definitions of belonging between and across empires, as well as the differing imperial political cultures with which claimants to rights and privileges had to contend. Clifford's case highlights the unresolved tensions about the meanings of colonial subjecthood, Anglo-Dutch relations, and the legacy of England's seventeenth-century empire.

JACOB SELWOOD is Associate Professor of History at Georgia State University. He is the author of *Diversity and Difference in Early Modern London*.

"Jacob Selwood uses the peculiar case of Jeronimy Clifford to explore what it meant to be an English subject in an uncertain era. *At Kingdom's Edge* makes an innovative contribution to the fields of English, imperial, and Atlantic history."—Alison Games, Georgetown University, author of *The Web of Empire*

"*At Kingdom's Edge* is a remarkable tale. By following the colonial career of Jeronimy Clifford, Jacob Selwood highlights the complex nature of Anglo-Dutch relations in this period and shows what it meant to be an English subject in early America. This is first-rate scholarship."—Wim Klooster, Clark University, and author of *The Dutch Moment*

JULY

\$57.95x hardcover 978-1-5017-6421-9

258 pages, 6 x 9, 5 b&w halftones, 1 map

The Ethics of Narrative

Essays on History, Literature, and Theory,
1997–2007

HAYDEN WHITE

EDITED AND WITH AN INTRODUCTION BY
ROBERT DORAN

Hayden White is widely considered to be the most influential historical theorist of the twentieth century. *The Ethics of Narrative* brings together nearly all of White's uncollected essays from the last two decades of his life, revealing a lesser-known side of White: that of the public intellectual. From modern patriotism and European identity to Hannah Arendt's writings on totalitarianism, from the idea of the historical museum and the theme of melancholy in art history to trenchant readings of Tolstoy and Primo Levi, the first volume of *The Ethics of Narrative* shows White at his most engaging, topical, and capacious.

Expertly introduced by editor Robert Doran, who lucidly explains the major themes, sources, and frames of reference of White's thought, this volume features five previously unpublished lectures, as well as more complete versions of several published essays, thereby giving the reader unique access to White's late thought. In addition to historical theorists and intellectual historians, *The Ethics of Narrative* will appeal to students and scholars across the humanities in such fields as literary and cultural studies, art history and visual studies, and media studies.

HAYDEN WHITE (1928–2018) was Professor Emeritus of the History of Consciousness at the University of California, Santa Cruz. His books include *Metahistory*, *Tropics of Discourse*, *Figural Realism*, and *The Practical Past*.

ROBERT DORAN is Professor of French and Comparative Literature at the University of Rochester. He is the author of *The Ethics of Theory* and *The Theory of the Sublime from Longinus to Kant*. He is also the editor of Hayden White's *The Fiction of Narrative* and of the collection *Philosophy of History After Hayden White*.

JUDITH BUTLER is the Maxine Elliot Professor of Comparative Literature at the University of California, Berkeley.

AUGUST

\$27.95x hardcover 978-1-5017-6474-5

\$125.00x hardcover 978-1-5017-6473-8

278 pages, 6 x 9

Feminism's Empire

CAROLYN J. EICHNER

Feminism's Empire investigates the complex relationships between imperialisms and feminisms in the late-nineteenth century and demonstrates the challenge of conceptualizing “pro-imperialist” and “anti-imperialist” as binary positions. By intellectually and spatially tracing the era’s first French feminists’ engagement with empire, Carolyn J. Eichner explores how feminists opposed—yet employed—approaches to empire in writing, speaking, and publishing. In their differing ways, they ultimately tied forms of imperialism to gender liberation.

Among the era’s first anti-imperialists, French feminists were enmeshed in the hierarchies and epistemologies of empire. They likened their gender-based marginalization to imperialist oppressions. Imperialism and colonialism’s gendered and sexualized racial hierarchies established categories of inclusion versus exclusion that rested in both universalism and ideas of “nature” that presented colonized people theoretical, yet impossible, paths to integration. Feminists faced similar barriers to full incorporation due to the gendered contradictions inherent in universalism. The system presumed citizenship as male and thus positioned women as outsiders. *Feminism's Empire* connects this critical struggle to hierarchical power shifts in racial and national status that created uneasy linkages between French feminists and imperial authorities.

CAROLYN J. EICHNER teaches History and Women’s & Gender Studies at the University of Wisconsin, Milwaukee. She is the author of *Surmounting the Barricades* and *The Paris Commune*. Follow her on Twitter @EichnerCarolyn.

*“Feminism's Empire expands concepts of imperialism beyond France's colonial holdings and brilliantly demonstrates how integral ideas of empire, race, and religion were in shaping articulations of French women's rights.”—Margaret Andersen, University of Tennessee, author of *Regeneration through Empire**

*“An astute, original, and well-written book that draws on an evocative array of sources, both compelling and disturbing, to provide a nuanced reading of imperial feminism.”—Jennifer Anne Boittin, The Pennsylvania State University, author of *Colonial Metropolis**

JUNE

\$32.95x paperback 978-1-5017-6381-6

\$125.00x hardcover 978-1-5017-6380-9

306 pages, 6 x 9, 16 b&w halftones

Soviet Nightingales

Care under Communism

SUSAN GRANT

In *Soviet Nightingales*, Susan Grant tracks the origins of nursing care in the nineteenth century through the end of the Soviet state. With the advent of the USSR, nurses were instrumental in helping to build the New Soviet Person and in constructing a socialist society.

Disease and illness were rampant in the early 1920s after years of war, revolution, and famine. The demand for nurses was great, but how might these workers best serve the country's needs? By examining living and working conditions, nurse-patient relations, education, and attempts at international nursing cooperation, Grant recounts the history of the Bolshevik effort to define the "Soviet" nurse and organize a new system of socialist care for the masses. Although the Bolsheviks aimed to transform health care along socialist lines, they ultimately failed as the struggle to train skilled medical workers became entangled in politics. *Soviet Nightingales* draws on rich archival research from Russia, the United States, and Britain to limn how ideology reinvented the role of the nurse and shaped the profession.

SUSAN GRANT is Reader in Modern European History at Liverpool John Moores University. She is the author of *Physical Culture and Sport in Soviet Society*.

"The first book to examine the long developmental arc of nursing during the entire Soviet period, *Soviet Nightingales* is well-crafted, important, and utterly unique."—Tricia Starks, University of Arkansas, author of *Smoking under the Tsars*

"Sure to appeal to historians of nursing and anyone interested in Soviet history, Susan Grant follows the trajectories of junior as well as mid-level Soviet medical personnel, a wholly original scope supported by impressive research and abundant insights."—Christopher Burton, University of Lethbridge, coeditor of *Soviet Medicine*

APRIL

\$24.95x paperback 978-1-5017-6259-8

\$125.00x hardcover 978-1-5017-6356-4

306 pages, 6 x 9, 12 b&w halftones

Capitalism in Chaos

How the Business Elites of Europe Prospered in the Era of the Great War

MÁTÉ RIGÓ

Capitalism in Chaos explores an often-overlooked consequence and paradox of the First World War—the prosperity of business elites and bankers in service of the war effort during the destruction of capital and wealth by belligerent armies. This study of business life amidst war and massive geopolitical changes follows industrialists and policy makers in Central Europe as the region became crucially important for German and subsequently French plans of economic and geopolitical expansion in the late nineteenth and early twentieth centuries.

Based on extensive research in sixteen archives, five languages, and four states, Maté Rigó demonstrates that wartime destruction and the birth of “war millionaires” were two sides of the same coin. Despite the recent centenaries of the Great War and the Versailles peace treaties, knowledge of the overall impact of war and border changes on business life remain sporadic, based on scant statistics and misleading national foci. Consequently, most histories remain wedded to the viewpoint of national governments and commercial connections across national borders.

Capitalism in Chaos changes the static historical perspective by presenting Europe’s East as the economic engine of the continent. Rigó accomplishes this paradigm shift by focusing on both supranational regions—including East-Central and Western Europe—as well as the eastern and western peripheries of Central Europe, Alsace-Lorraine and Transylvania, from the 1870s until the 1920s. As a result, *Capitalism in Chaos* offers a concrete, lively history of economics during major world crises, with a contemporary consciousness towards inequality and disparity during a time of collapse.

MÁTÉ RIGÓ is Assistant Professor at Yale-NUS College in Singapore. Follow him on Twitter @materigo.

“*Capitalism in Chaos* focuses on the actions and opinions of industrialists to reveal unexpected forces at play that shaped European history, as profoundly as those in traditional state-centered narratives. Rigó is thoroughly conversant with all major debates, but also shows that much more happened behind the scenes than we thought.”—Roland Clark, University of Liverpool, author of *Holy Legionary Youth*

“*Capitalism in Chaos* offers an innovative framing of European history, with a superb analysis of economic life in two border regions during the first decades of the twentieth century. Employing well-executed comparative history, Rigó offers exciting new insights into World War I, postwar peace treaties, business history, and economic nationalism.”—Robert Nemes, Colgate University, author of *Another Hungary*

AUGUST

\$44.95x hardcover 978-1-5017-6465-3

366 pages, 6 x 9, 34 b&w halftones, 4 maps

Separating Church and State

A History

STEVEN K. GREEN

In *Separating Church and State*, Steven K. Green, renowned for his scholarship on the separation of church and state, charts the career of the concept and helps us understand how it has fallen into disfavor today with many Americans.

In 1802, President Thomas Jefferson distilled a leading idea in the Early American Republic and wrote of a wall of separation between church and state. That metaphor, has come down from Jefferson to twenty-first century Americans through a long history of jurisprudence, political contestation, and cultural influence. *Separating Church and State* traces the development of the concept of the separation of church and state, and Supreme Court's application of it in the law.

Green finds conservative criticisms of a separation of church and state overlook the strong historical and jurisprudential pedigree of the idea. Yet, arguing with liberal advocates of the doctrine, he notes that the idea remains fundamentally vague and thus open to loose interpretation in the courts. As such, the history of wall of separation is more a variable index of American attitudes toward the forces of religion and state.

Indeed, Green argues that Supreme Court's use of the wall metaphor has never been essential to its rulings. The contemporary battle over the idea of a wall of separation has thus been a distraction from the real jurisprudential issues animating the contemporary courts.

STEVEN K. GREEN is the Fred H. Paulus Professor of Law and Affiliated Professor of History and Religious Studies at Willamette University. He is the author of five books and more than forty scholarly articles on the intersection of history, law, and religion.

*"In *Separating Church and State*, an expert on politics and religion, Steven K. Green, takes a hard look at the evidence and fashions an eminently readable and highly interesting historical argument. Anyone engaged in the church-state conversations should read this book. The pay-off will be well worth it."*—Barry Hankins, editor of *Journal of Church and State*

RELIGION AND AMERICAN PUBLIC LIFE

MARCH

\$42.95x hardcover 978-1-5017-6206-2

252 pages, 6 x 9

Bound by Bondage

Slavery and the Creation of a Northern Gentry

NICOLE SAFFOLD MASKIELL

During the first generations of European settlement in North America, a number of interconnected Northeastern families carved out private empires. In *Bound by Bondage*, Nicole Saffold Maskiell argues that slavery was a crucial component to the rise and enduring influence of this emergent aristocracy. Dynastic families built prestige based on shared notions of mastery, establishing sprawling manorial estates, and securing cross-colonial landholdings and trading networks that stretched from the Northeast to the South, the Caribbean, and beyond. The members of this elite class were mayors, governors, senators, judges, and presidents, and they were also some of the largest slaveholders in the North. Aspirations to power and status, grounded in the political economy of human servitude, ameliorated ethnic and religious rivalries, and united once antagonistic Anglo and Dutch families, ensuring that Dutch networks endured throughout the English and then Revolutionary periods.

Using original research drawn from archives across several continents in multiple languages, Maskiell expertly traces the origin of these private familial empires back to the founding generations of the Northeastern colonies and follows their growth to the eve of the American Revolutionary War. Maskiell reveals a multi-racial Early America, where enslaved traders, woodsmen, millers, maids, bakers, and groomsman developed expansive networks of their own that challenged the power of the elites, helping in escapes, in trade, and in simple camaraderie.

In *Bound by Bondage*, Maskiell writes a new chapter in the history of early North America and connects developing Northern networks of merit to the invidious institution of slavery.

"Nicole Saffold Maskiell skillfully brings into sharp focus the enslaved women, men, and children owned by elite Dutch families. This work asks us to understand how the enslaved grieved, resisted, and built communities in the harsh and isolating early Dutch and Anglo empire."—Marisa J. Fuentes, Rutgers University, author of *Dispossessed Lives*

"*Bound by Bondage* offers a sweeping view of networks of power and wealth created by slaveholding and slave trading in early America, seeking to recover the history of enslaved persons who made these elite families and thriving colonies possible."—Thomas A. Chambers, Canisius College, author of *Memories of War*

NICOLE SAFFOLD MASKIELL is Assistant Professor of History and McCausland Faculty Fellow at the University of South Carolina. She serves as the Director of Public History and as a faculty associate in both the African American Studies Program and the Walker Institute for International Studies. Her work has appeared in the *New England Quarterly*, *Journal of Social History*, and *Reviews in American History*, and she is a frequent contributor to new and print media outlets. Follow her on Twitter @nmaskiell.

NEW NETHERLANDS INSTITUTE STUDIES

AUGUST

\$39.95x hardcover 978-1-5017-6424-0

288 pages, 6 x 9, 5 b&w halftones, 3 maps, 4 charts

The Nature of the Religious Right

The Struggle between Conservative Evangelicals and the Environmental Movement

NEALL W. POGUE

In *The Nature of the Religious Right*, Neall Pogue examines how white conservative evangelical Christians became a political force known for hostility towards environmental legislation. Before the 1990s, this religious community used ideas of nature to help construct the religious right movement while developing theologically based, eco-friendly philosophies that can be described as Christian environmental stewardship. On the twentieth anniversary of Earth Day in 1990, members of this conservative evangelical community tried to turn their eco-friendly philosophies into action. Yet this attempt was overwhelmed as a growing number in the leadership made anti-environmentalism the accepted position through public ridicule, conspiracy theories, and cherry-picked science.

Through analysis of rhetoric, political expediency, and theological imperatives *The Nature of the Religious Right* explains how ideas of nature played a role in constructing the conservative evangelical political movement, why Christian environmental stewardship was supported by the community for so long, and why they turned against it so decidedly beginning in the 1990's.

NEALL POGUE is an Assistant Professor of Instruction at the University of Texas, Dallas.

"Stellar. Pogue draws on an impressive range of archival and secondary sources to advance a highly nuanced and provocative argument about the transformation of evangelical/fundamentalist beliefs about environment and earth care between the early 1970s and present day."—Darren Dochuk, University of Notre Dame, author of *Anointed with Oil*

"Pogue offers a convincing story about changes over time in evangelical environmental thought—one that many historians will find quite surprising. Given its valuable contributions to the field, this book is destined to make a splash."—Heath W. Carter, Princeton Theological Seminary, author of *Union Made*

"Pogue explores conservative evangelicals' shift toward anti-environmentalism over the past half-century, superbly demonstrating the complexity of this too-often stereotyped movement. Written in highly accessible prose, *The Nature of the Religious Right* vastly improves our understanding of this movement's environmental legacy."—Robin Veldman, Texas A&M University, author of *The Gospel of Climate Skepticism*

APRIL

\$42.95x hardcover 978-1-5017-6200-0

256 pages, 6 x 9, 10 b&w plates

Chasing Automation

The Politics of Technology and Jobs from the Roaring Twenties to the Great Society

JERRY PROUT

Chasing Automation tells the story of how a group of reform-minded politicians during the heyday of America's industrial prowess (1921–1966) sought to plan for the technological future. Beginning with Warren G. Harding and the Conference he convened in 1921, Jerry Prout looks at how the US political system confronted the unemployment caused by automation. Both liberals and conservatives spoke to the crucial role of technology in economic growth and the need to find work for the unemployed, and Prout shows how their disputes turned on the means of achieving these shared goals and the barriers that stood in the way.

This political history highlights the trajectories of two premier scientists of the period, Norbert Wiener and Vannevar Bush, who walked very different paths. Wiener began quietly developing his language of cybernetics in the 1920s though its effect would not be realized until the late 1940s. The more pragmatic Bush was tapped by FDR to organize the scientific community and his ultimate success—the Manhattan Project—is emblematic of the technological hubris of the era.

Chasing Automation shows that as American industrial productivity dramatically increased, the political system was at the mercy of the steady advance of job replacing technology. It was the sheer unpredictability of technological progress that ultimately posed the most formidable challenge. Reformers did not succeed in creating a federal planning agency, but they did create a enduring safety net of laws that workers continue to benefit from today as we face a new wave of automation and artificial intelligence.

JERRY PROUT is Adjunct Assistant Professor at Marquette University. He is the author of *Coxey's Crusade for Jobs*.

"A pleasure to read. Prout unpacks complex economic ideas and long political debates in a clear historical arc across crucial decades of the Depression, World War II, and postwar adjustment. He offers superb detail regarding the evolution of discussion in Washington, in labor circles, and among other constituencies."—Amy Bix, Iowa State University, author of *Girls Coming to Tech!*

"*Chasing Automation* presents a detailed narrative history of political responses to ideas of technological unemployment from the 1920s to the 1960s."—Lee Vinsel, Virginia Tech, author of *Moving Violations*

NORTHERN ILLINOIS UNIVERSITY PRESS

JULY

\$39.95x hardcover 978-1-5017-6399-1

284 pages, 6 x 9, 11 b&w halftones

Global Inequality and American Foreign Policy in the 1970s

MICHAEL FRAN CZAK

In *Global Inequality and American Foreign Policy in the 1970s*, Michael Franczak demonstrates how Third World solidarity around the New International Economic Order (NIEO) forced US presidents from Richard Nixon to Ronald Reagan to consolidate American hegemony over an international economic order under attack abroad and lacking support at home. The goal of the nations that supported NIEO was to negotiate a redistribution of money and power from the global North to the global South. Their weapon was control over the major commodities—in particular oil—that undergirded the prosperity of the US and Europe after World War II.

Using newly available archival sources, as well as interviews with key administration officials, Franczak reveals how the NIEO and “North-South dialogue” negotiations brought global inequality to the forefront US national security. The challenges posed by NIEO became an inflection point for some of the greatest economic, political, and moral crises of 1970s America, including the end of “Golden Age” liberalism and the return of the market, the splintering of the Democratic Party and the building of the Reagan coalition, and the rise of human rights in US foreign policy in the wake of the Vietnam War. The policy debates and decisions toward the NIEO were pivotal moments in the histories of three ideological trends—neoliberalism, neoconservatism, and human rights—that formed the core of America’s post-Cold War foreign policy.

MICHAEL FRAN CZAK is a Postdoctoral Fellow in Global Order at the University of Pennsylvania’s Perry World House.

“Franczak’s extremely insightful and readable account of the US confrontation with the Global South gives agency to leaders of developing nations without exaggerating their leverage in an unequal world. A sparkling book.”—Quinn Slobodian, Wellesley College, author of *Globalists*

“Franczak’s book is the fullest, thoroughest account of US policy on North-South issues from the Nixon through Reagan administrations. A considerable—and impressive—accomplishment.”—Daniel Sargent, UC Berkeley, author of *A Superpower Transformed*

JUNE

\$49.95x hardcover 978-1-5017-6391-5

264 pages, 6 x 9

Atomic Americans

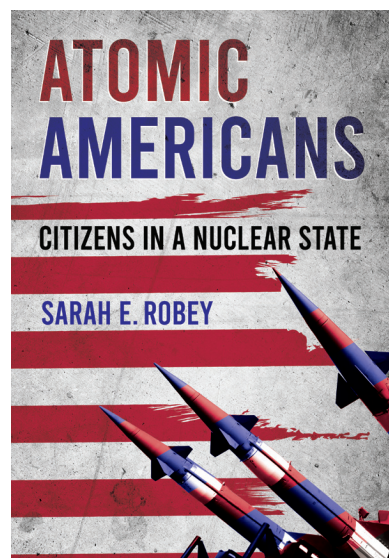
Citizens in a Nuclear State

SARAH E. ROBEY

At the dawn of the Atomic Age, Americans encountered troubling new questions brought about by the nuclear revolution: In a representative democracy, who is responsible for national public safety? How do citizens imagine themselves as members of the national collective when faced with the priority of individual survival? What do nuclear weapons mean for transparency and accountability in government? What role should scientific experts occupy within a democratic government? Nuclear weapons created a new arena for debating individual and collective rights. In turn, it threatened to destabilize the very basis of American citizenship.

As Sarah E. Robey shows in *Atomic Americans*, people negotiated the contours of nuclear citizenship through overlapping public discussions about survival. Policymakers and citizens disagreed about the scale of civil defense programs and other public safety measures. As the public learned more about the dangers of nuclear fallout, critics articulated concerns about whether the federal government was operating in its citizens' best interests. By the early 1960s, a significant antinuclear movement had emerged, which ultimately contributed to the 1963 nuclear testing ban. *Atomic Americans* tells the story of a thoughtful body politic engaged in rewriting the rubric of rights and responsibilities that made up American citizenship in the Atomic Age.

SARAH E. ROBEY is Assistant Professor of History at Idaho State University. Follow her on Twitter @saraherobey.



"Beautifully researched and engagingly written, *Atomic Americans* gives readers an illuminating history of the atomic age, one that captures how the rise of new energy forms can transform politics, culture, and society."—Natasha Zaretsky, University of Alabama at Birmingham, author of *Radiation Nation*

"*Atomic Americans* makes the intriguing claim that Americans' relationship to the federal government during the Cold War became increasingly about survival. An admirable inquiry into how living under the shadow of potential nuclear war shaped ideas of American citizenship."—Jacob Darwin Hamblin, Oregon State University, author of *The Wretched Atom*

MARCH

\$49.95x hardcover 978-1-5017-6209-3

248 pages, 6 x 9, 11 b&w halftones

An American Friendship

Horace Kallen, Alain Locke, and the Development of Cultural Pluralism

DAVID WEINFELD

In *An American Friendship*, David Weinfeld presents the biography of an idea, cultural pluralism, the intellectual precursor to modern multiculturalism. He roots the origins of cultural pluralism in the friendship between two philosophers, Jewish immigrant Horace Kallen and African American Alain Locke, who advanced cultural pluralism in opposition to both racist nativism and the assimilationist “melting pot.” It is a simple idea: different ethnic groups can and should coexist in America, perpetuating their cultures for the betterment of the country as whole. Cultural pluralism grew out of the lived experience of this friendship between two remarkable individuals.

Kallen, a founding faculty member of the New School for Social Research, became a leading American Zionist. Locke, the first Black Rhodes Scholar, taught at Howard University, and is best known as the intellectual godfather of the Harlem Renaissance and editor of *The New Negro* in 1925. Their friendship began at Harvard and Oxford in 1906-1908 and was rekindled during the Depression, growing stronger until Locke’s death in 1954. To Locke and Kallen, friendship itself was a metaphor for cultural pluralism, exemplified by people who found common ground while appreciating each other’s differences. Weinfeld demonstrates how their understanding of cultural pluralism as friendship offers a new vision for diverse societies across the globe. *An American Friendship* provides critical background for understanding the conflicts over identity politics that polarize American society today.

DAVID WEINFELD is Visiting Assistant Professor of Religious Studies at Virginia Commonwealth University. Follow him on Twitter @daveweinfeld.

“Persuasively presented and compellingly conceptualized, Weinfeld’s *An American Friendship* offers a distinctive contribution to the literature on Alain Locke and Horace Kallen, centering their scholarly and cultural interaction like no other volume has.”—Dennis C. Dickerson, Vanderbilt University, author of *The African Methodist Episcopal Church*

MAY

\$49.95x hardcover 978-1-5017-6309-0

252 pages, 6 x 9

American Crusade

Christianity, Warfare, and National Identity,
1860–1920

BENJAMIN WETZEL

When is a war a holy crusade? And when does theology cause Christians to condemn violence? In *American Crusade*, Benjamin Wetzel argues that the Civil War, the Spanish-American War, and World War I shared a cultural meaning for white Protestant ministers in the United States, who considered each conflict to be a modern-day crusade.

American Crusade examines the “holy war” mentality prevalent between 1860–1920, juxtaposing mainline Protestant support for these wars with more hesitant religious voices: Catholics, German-speaking Lutherans, and African-American Methodists. The specific theologies and social locations of these more marginal denominations made their ministries much more critical of the crusading mentality. Religious understandings of the nation, both in support of and opposed to armed conflict, played a major role in such ideological contestation. Wetzel’s work questions traditional periodizations and suggests that these three wars should be understood as a unit. Grappling with the views of America’s religious leaders, supplemented by those of ordinary people, provides a fresh way of understanding the three major American wars of the late nineteenth and early twentieth centuries.

BENJAMIN WETZEL is Assistant Professor of History at Taylor University. He is the author of *Theodore Roosevelt*.

“American Crusade impresses with its thorough and thoughtful archival work, analyses, and historiographical engagement—all of which sharpens our understanding of how religion shaped America’s wars and identity. I am not aware of another book exactly like this one.”—Jonathan Ebel, University of Illinois Urbana-Champaign, author of *G.I. Messiahs*

“In tracing debates about Christian nationalism from the Civil War to World War I, Wetzel uncovers ideological continuities that urge revisions to historians’ conventional periodizations of this era. An insightful exploration of the profound ways that warfare has shaped Americans’ religious values.”—David Mislin, Temple University, author of *Saving Faith*

JUNE

\$47.95x hardcover 978-1-5017-6394-6

234 pages, 6 x 9, 10 b&w halftones

The Pragmatic Ideal

Mary Field Parton and the Pursuit of a Progressive Society

MARK DOUGLAS MCGARVIE

Following the life of a charismatic woman committed to reform, *The Pragmatic Ideal* provides an introduction to the politics that dominated the early decades of the twentieth century, ideas that are the basis for much of today's progressive thought. As one of the "New Women" who came of age during the Progressive Era, Mary Field Parton, a close friend of Clarence Darrow, pursued social justice as a settlement house worker and as a leading writer on labor organizing, transforming pragmatic principles into action.

Mark Douglas McGarvie shows how, following the upheavals of the late nineteenth and early twentieth centuries, liberals like Mary Field Parton turned to pragmatism, hoping to generate greater social awareness from constructions of values rooted in personal experiences instead of philosophical or religious truths.

The Pragmatic Ideal reveals how Mary Field Parton sought to expand her rights as a woman while nonetheless denigrating rights as artificial legal impediments to social progress. The issues she faced and the options she considered find important currency in the political divisions confronting Americans a century later.

MARK DOUGLAS MCGARVIE holds a JD and PHD in history. He is a Visiting Scholar at the American Bar Foundation. He is the author of *One Nation Under Law* and *Law and Religion in American History*.

"Through an innovative blend of biography and microhistory, McGarvie paints a vivid portrait of a remarkable woman and the society in which she lived. His fascinating exploration of the personal, the political, and the intellectual illuminates tensions between communitarianism and individualism, elitism and democracy—tensions that continue to bedevil liberalism to this day."—Wendy Gamber, author of *The Notorious Mrs. Clem*

"Mary Field Parton is one of the most fascinating little-known individuals in twentieth-century American history. *The Pragmatic Ideal* thoughtfully brings to life—in vivid detail—Parton and her political and intellectual milieu. At the same time, this gracefully written book reveals a great deal about the complexity, and even contradictions, of modern American liberalism"—Robert D. Johnston, University of Illinois at Chicago, author of *The Radical Middle Class*

"This book provides a tremendous summary of some of the major intellectual trends of the late nineteenth century and early twentieth centuries."—Kristine McCusker, Middle Tennessee State University, author of *Lonesome Cowgirls and Honky-Tonk Angels*

NORTHERN ILLINOIS UNIVERSITY PRESS

APRIL

\$22.95x paperback 978-1-5017-6266-6

\$125.00x hardcover 978-1-5017-6265-9

216 pages, 6 x 9, 14 b&w halftones

Hurricane Sandy on New Jersey's Forgotten Shore

ABIGAIL PERKISS

Hurricane Sandy on New Jersey's Forgotten Shore brings to life the individual and collective voices of a community: victims, volunteers, and state and federal agencies that came together to rebuild the Bayshore after the Superstorm Sandy in 2013.

After the tumultuous night of October 29, 2012, the residents of Monmouth, Ocean, and Atlantic Counties faced an enormous and pressing question: What to do? The stories captured in this book encompass their answer to that question: the clean-up efforts, the work with governmental and non-governmental aid agencies, and the fraught choices concerning rebuilding. Through a rich and varied set of oral histories that provide perspective on disaster planning, response, and recovery in New Jersey, Abigail Perkiss captures the experience of these individuals caught in between short-term preparedness initiatives that municipal and state governments undertook and the long-term planning decisions that created the conditions for catastrophic property damage.

Through these stories, *Hurricane Sandy on New Jersey's Forgotten Shore* lays bare the ways that climate change and sea level rise are creating critical vulnerabilities in the most densely populated areas in the nation, illuminating the human toll of disaster and the human capacity for resilience.

ABIGAIL PERKISS is Associate Professor of History at Kean University. She is the author of *Making Good Neighbors*.

"Fast-paced and gripping, *Hurricane Sandy on New Jersey's Forgotten Shore* throws into sharp relief the tensions between the politics of natural disasters and fragile human systems."—Roland V. Anglin, Cleveland State University, co-author of *Katrina's Imprint*

"An important book investigating risk reduction and disaster response, *Hurricane Sandy on New Jersey's Forgotten Shore* is a compelling narrative of recovery and renewal."—Karen O'Neill, Rutgers University, author of *Rivers by Design*

JULY

\$19.95x paperback 978-1-5017-0986-9

\$125.00x hardcover 978-1-5017-0985-2

152 pages, 6 x 9, 13 b&w halftones, 1 map

Ploughshares and Swords

India's Nuclear Program in the Global Cold War

JAYITA SARKAR

India's nuclear program is often misunderstood as an inward-looking endeavor of secretive technocrats. In *Ploughshares and Swords*, Jayita Sarkar challenges this received wisdom, narrating a global story of India's nuclear program during its first forty years. The book foregrounds the program's civilian and military features by probing its close relationship with the space program. Through nuclear and space technologies, India's leaders served the technopolitical aims of economic modernity and the geopolitical goals of deterring adversaries.

The politically savvy, transnationally-connected scientists and engineers who steered the program obtained technologies, materials, and information through a variety of state and nonstate actors from Europe and North America, including both superpowers. They thus maneuvered around Cold War politics and the chokepoints of the nonproliferation regime. Hyperdiversification increased choices for the leaders of the nuclear program but reduced democratic accountability at home. The nuclear program became a consensus-enforcing device in the name of the nation.

Ploughshares and Swords is a provocative new history with global implications. It shows how geopolitical and technopolitical visions influence decisions about the nation after decolonization.

JAYITA SARKAR is Senior Lecturer in Economic and Social History at the University of Glasgow and the Founding Director of the Global Decolonisation Initiative. Follow her on Twitter @DrJSarkar.

"Sarkar takes us on a rollercoaster ride through the world's political, scientific, and business networks that nurtured India's dual-use nuclear program. Deeply researched and forcefully argued, this book compels us to radically rethink conventional wisdom about India's nuclear project."—Lorenz Lüthi, McGill University, author of *Cold Wars*

"*Ploughshares and Swords* brilliantly demonstrates that India's nuclear and space programs were interconnected and designed as instruments of both technopolitics and geopolitics since their inception. They were always planned to be of dual-use: economic modernity and national security, peaceful and military, domestic and international. A splendid achievement."—Gyan Prakash, Princeton University, author of *Emergency Chronicles*

JULY

\$24.95x paperback 978-1-5017-6501-8

\$125.00x hardcover 978-1-5017-6440-0

288 pages, 6 x 9, 13 b&w halftones, 3 maps

Innovate to Dominate

The Rise of the Chinese Techno-Security State

TAI MING CHEUNG

In *Innovate to Dominate*, Tai Ming Cheung offers insight into why, how, and whether China will overtake the United States to become the world's pre-eminent technological and security power. This examination of the means and ends of China's quest for techno-security supremacy is required reading for anyone looking for clues as to the long-term direction of the global order.

The techno-security domain, Cheung argues, is where national security, innovation, and economic development converge, and it has become the center of power and prosperity in the twenty-first century. China's paramount leader Xi Jinping recognizes that effectively harnessing the complex interaction between security, innovation, and development is essential in enabling China to compete for global dominance.

Cheung offers a richly detailed account of how China is building a potent techno-security state. The book takes readers from the strategic vision guiding this transformation to the nuts-and-bolts of policy implementation. The state-led top-down mobilizational model that China is pursuing has been a winning formula so far, but the sternest test is ahead as China begins to compete head-to-head with the US and aims to surpass its arch-rival by mid-century if not sooner.

Innovate to Dominate is a timely and analytically rigorous examination of the key strategies guiding China's transformation of its capabilities in the national, technological, military, and security spheres and how this is taking place. The book authoritatively addresses a burning question being asked in capitals around the world: Can and, if so, when will China become the dominant global techno-security power?

TAI MING CHEUNG is a Professor at the School of Global Policy and Strategy at UC San Diego and is the Director of the University of California Institute on Global Conflict and Cooperation. He has edited and coedited several books and is the author of *Fortifying China* and *China's Entrepreneurial Army*.

"Innovate to Dominate is a must-read for anyone interested in international security, US defense and industrial policy, and US-China relations."—Phillip C. Saunders, National Defense University, co-author of *The Paradox of Power*

"Making use of hundreds of Chinese language documents and reports, Tai Ming Cheung expertly describes how Xi Jinping is remaking the Chinese state and driving the country to become a science and technology power."—Adam Segal, Council on Foreign Relations, author of *The Hacked World Order*

AUGUST

\$44.95x hardcover 978-1-5017-6434-9

424 pages, 6 x 9, 27 charts

Celebrating Sorrow

Medieval Tributes to “The Tale of Sagoromo”

INTRODUCTION, TRANSLATIONS, AND
ANNOTATIONS BY CHARO B. D’ETCHEVERRY

Celebrating Sorrow explores the medieval Japanese fascination with grief in tributes to *The Tale of Sagoromo*, the classic story of a young man whose unrequited love for his foster sister leads him into a succession of romantic tragedies as he rises to the imperial throne. Charo B. D’Etcheverry translates a selection of *Sagoromo*-themed works, highlighting the diversity of medieval Japanese creative practice and the persistent and varied influence of a beloved court tale.

Medieval Japanese readers, fascinated by Sagoromo’s sorrows and success, were inspired to retell his tale in stories, songs, poetry, and drama. By recontextualizing the tale’s poems and writing new libretti, stories, and commentaries about the tale, these medieval aristocrats, warriors, and commoners expressed their competing concerns and ambitions during a chaotic period in Japanese history, as well as their shifting understandings of the tale itself. By translating these creative responses from an era of uncertainty and turmoil, *Celebrating Sorrow* shows the richness and enduring relevance of Japanese classical and medieval literature.

CHARO B. D’ETCHEVERRY is Professor of Japanese Literature at the University of Wisconsin-Madison. She is the author of *Love after The Tale of Genji*.

CORNELL EAST ASIA SERIES

DECEMBER

\$39.95x hardcover 978-1-5017-6477-6

183 pages, 6 x 9, 3 charts

The Emergence of Global Maoism

China's Red Evangelism and the Cambodian Communist Movement, 1949–1979

MATTHEW GALWAY

The Emergence of Global Maoism examines the spread of Mao Zedong's writings, ideology, and institutions when they travelled outside of China. Matthew Galway links Chinese Communist Party efforts to globalize Maoism to the dialectical engagement of exported Maoism by Cambodian Maoist intellectuals.

How do ideas manifest outside of their place of origin? Galway analyzes how universal ideological systems became localized, both in Mao's indigenization of Marxism-Leninism and in the Communist Party of Kampuchea's indigenization of Maoism into its own revolutionary ideology. By examining the intellectual journeys of CPK leaders who, during their studies in Paris in the 1950s, became progressive activist-intellectuals and full-fledged Communists, he shows that they responded to political and socioeconomic crises by speaking back to Maoism—adapting it through practice, without abandoning its universality. Among Mao's greatest achievements, the Sinification of Marxism enabled the CCP to canonize Mao's thought and export it to a progressive audience of international intellectuals. These intellectuals would come to embrace the ideology as they set a course for social change.

The Emergence of Global Maoism illuminates the process through which China moved its goal from class revolution to a larger anticolonial project that sought to cast out European and American imperialism from Asia.

MATTHEW GALWAY is Lecturer in Chinese History at The Australian National University. He has published in *Journal of Southeast Asian Studies*, *China Information*, and *Cross Currents*, among others.

"The Emergence of Global Maoism is utterly unique in depth and scope, a must-read. Matthew Galway's work is at the forefront of studies of the Cambodian Maoist movement."—Fabio Lanza, University of Arizona, author of *The End of Concern*

"Masterfully setting material from three different languages into conversation, Matthew Galway treats an otherwise easily politicized subject, Maoism in Cambodia, with nuance, remaining clear when moral questions unavoidably arise."—Yinghong Cheng, Delaware State University, author of *Discourses of Race and Rising China*

MARCH

\$54.95x hardcover 978-1-5017-6182-9

324 pages, 6 x 9, 8 b&w halftones

Diasporic Cold Warriors

Nationalist China, Anticommunism, and the Philippine Chinese, 1930s–1970s

CHIEN-WEN KUNG

In *Diasporic Cold Warriors*, Chien-Wen Kung explains how the Chinese Nationalist Party (Kuomintang or KMT) sowed the seeds of anticommunism among the Philippine Chinese with the active participation of the Philippine state.

From the 1950s to the 1970s, the Philippine Chinese were Southeast Asia's most exemplary overseas Chinese Cold Warriors. During these decades, no Chinese community in the region was more vigilant in identifying and rooting out suspected communists from within its midst; not one was as committed to mobilizing against the People's Republic of China (PRC) as those in the former US colony. Ironically, for all the fears of overseas Chinese communities' ties to the PRC at the time, the example of the Philippines shows that the "China" that intervened the most extensively in any Southeast Asian Chinese society during the Cold War was the Republic of China (ROC) on Taiwan.

For the first time, Kung tells the story of the Philippine Chinese as pro-Taiwan, anticommunist partisans, tracing their evolving relationship with the KMT and successive Philippine governments over the mid-twentieth century. Throughout, he argues for a networked and transnational understanding of the ROC-KMT party-state and demonstrates that Taipei exercised a form of non-territorial sovereignty over the Philippine Chinese with Manila's participation and consent. Challenging depoliticized narratives of cultural integration, he also contends that, because of the KMT, Chinese identity formation and practices of belonging in the Philippines were deeply infused with Cold War ideology.

Drawing upon archival research and fieldwork in Taiwan, the Philippines, the United States, and China, *Diasporic Cold Warriors* reimagines the histories of the ROC, the KMT, and the Philippine Chinese, connecting them to the broader canvas of the Cold War and postcolonial nation-building in East and Southeast Asia.

"A remarkable original study of Asian anti-communism and the still unexplored connections between the Philippines and Taiwan as America's allies in the Cold War."—Patricio Abinales, University of Hawai'i at Mānoa, coauthor of *State and Society in the Philippines*

"Well-written and persuasively argued, *Diasporic Cold Warriors* explores transnational nationalisms among Philippine Chinese during the Cold War. Drawing on an impressive array of archives, Chien-Wen Kung reassembles events that are often subject to highly politicized recounting and elisions."—Madeline Y. Hsu, University of Texas Austin, author of *The Good Immigrants*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

MARCH

\$54.95x hardcover 978-1-5017-6221-5

306 pages, 6 x 9, 11 b&w halftones, 3 maps, 1 chart

CHIEN-WEN KUNG is Assistant Professor of History at the National University of Singapore.

Betting on the Farm

Institutional Change in Japanese Agriculture

PATRICIA L. MACLACHLAN AND KAY SHIMIZU

Japan Agricultural Cooperatives (JA), a nation-wide network of farm cooperatives, is under increasing pressure to expand farmer incomes by adapting coop strategies to changing market incentives. Some coops have adapted more successfully than others. In *Betting on the Farm*, Patricia L. Maclachlan and Kay Shimizu attribute these differences to three sets of local variables: resource endowments and product-specific market conditions, coop leadership, and the organization of farmer-members behind new coop strategies.

Using in-depth case studies and profiles of different types of farmers, *Betting on the Farm* also explores the evolution of the formal and informal institutional foundations of postwar agriculture; the electoral sources of JA's influence; the interactive effects of economic liberalization and demographic pressures—an aging farm population and acute shortage of farm successors—on the propensity for change within the farm sector; and the diversification of Japan's traditional farm households and the implications for farmer ties with JA.

PATRICIA L. MACLACHLAN is Professor of Government and Asian Studies and the Mitsubishi Heavy Industries Professor of Japanese Studies at the University of Texas, Austin. She is the author of *The People's Post Office* and *Consumer Politics in Postwar Japan*.

KAY SHIMIZU is Research Assistant Professor of Political Science at the University of Pittsburgh. She is the coeditor of *Political Change in Japan* and *Syncretism*.

BETTING ON THE FARM

INSTITUTIONAL CHANGE IN JAPANESE AGRICULTURE

PATRICIA L. MACLACHLAN AND KAY SHIMIZU



"This book is the product of first-class research, featuring a nuanced understanding of the political economy of Japanese agriculture and an unrivaled peek at individual cooperatives. I expect it to be widely read and highly influential."—Robert Pekkanen, University of Washington, coauthor of *The Rise and Fall of Japan's LDP*

"*Betting on the Farm* integrates the study of the politics of agriculture with microlevel analysis of farmer strategy. Maclachlan and Shimizu's combination of interview evidence and specific examples with quantitative analysis brings the argument to life."—Steven K. Vogel, University of California, Berkeley, author of *Japan Remodeled*

MARCH

\$59.95x hardcover 978-1-5017-6212-3

258 pages, 6 x 9, 5 charts

Roaming Free Like a Deer

Buddhism and the Natural World

DANIEL CAPPER

By exploring lived ecological experiences across seven Buddhist worlds from ancient India to the contemporary West, *Roaming Free like a Deer* provides a comprehensive, critical, and innovative examination of the theories, practices, and real-world results of Buddhist environmental ethics. Daniel Capper also clarifies crucial contours of Buddhist vegetarianism or meat eating, nature mysticism, as well as cultural speculations about spirituality in nonhuman animals.

Buddhist environmental ethics often are touted as useful weapons in the fight against climate change. However, two formidable but often overlooked problems with this perspective exist. First, much of the literature on Buddhist environmental ethics uncritically embraces Buddhist ideals without examining the real-world impacts of those ideals, thereby sometimes ignoring difficulties in terms of practical applications. Moreover, for some understandable but still troublesome reasons, Buddhists from different schools follow their own environmental ideals without conversing with other Buddhists, thereby minimizing the abilities of Buddhists to act in concert on issues like climate change, which demands coordinated large-scale human responses.

With its accessible style and personhood ethics orientation, *Roaming Free like a Deer* should appeal to anyone who is concerned with how human beings interact with the nonhuman environment.

DANIEL CAPPER is Professor at the University of Southern Mississippi. He is the author of *Learning Love from a Tiger*.

"Well written and urgent, *Roaming Free Like a Deer* elucidates the varied and nuanced attitudes toward the environment across the many faces of Buddhism as found in the world today, from southeast Asia to east Asia to central Asia to North America."—Christopher Chapple, Loyola Marymount University, author of *Nonviolence to Animals, Earth, and Self in Asian Traditions*

"In *Roaming Free Like a Deer*, Daniel Capper expertly synthesizes the many Buddhist perspectives on nature, as well as how 'nature' is understood in the first place."—Geoffrey Barstow, Oregon State University, author of *Food of Sinful Demons*

MARCH

\$32.95x paperback 978-1-5017-6196-6

\$125.00x hardcover 978-1-5017-5957-4

300 pages, 6 x 9, 9 b&w halftones

Inglorious, Illegal Bastards

Japan's Self-Defense Force during the Cold War

AARON HERALD SKABELUND

In *Inglorious, Illegal Bastards*, Aaron Herald Skabelund examines how the Self-Defense Force (SDF), the post-World War II Japanese military, and specifically the Ground Self-Defense Force (GDSF), struggled for legitimacy in a society at best indifferent, and often hostile to its very existence.

From the early iterations of the GDSF as the Police Reserve Force and the National Safety Force, through its establishment as the largest and most visible branch of the armed forces, the GDSF deployed an array of public outreach and public service initiatives including off-base and on-base events; civil engineering projects; and natural disaster relief operations. Internally, the GDSF focused on indoctrination of its personnel to fashion a reconfigured patriotism and esprit de corps. These efforts to gain legitimacy achieved some success and influenced the public over time. Such military-society integration did not just change society. It also transformed the force itself as it assumed new priorities and traditions, and contributed to the making of a Cold War defense identity, which came to be shared by wider society in Japan. As *Inglorious, Illegal Bastards* demonstrates, this identity endures today, several decades after the end of the Cold War.

AARON HERALD SKABELUND is Associate Professor of History at Brigham Young University. He is the author of *Empire of Dogs*.

"Skabelund's book offers wonderfully rich and thoughtful empirically-based insights into the efforts to recast Japan's Self-Defense Forces as an institution consistent with democracy. An illuminating read that betterers our understanding of how the Japanese military is perceived by society."—Sheila Smith, Council on Foreign Relations, author of *Japan Rearmed*

"Thoughtful, well-structured, and nicely researched, this book both supplements and augments existing scholarship on Japan's Self-Defense Forces, advancing English-language treatment of its subject and posing new perspectives. I learned much from every chapter."—Lee K. Pennington, United States Naval Academy, author of *Casualties of History*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

JULY

\$54.95x hardcover 978-1-5017-6437-0

350 pages, 6 x 9, 31 b&w halftones

The Candidate's Dilemma

Anticorruptionism and Money Politics in Indonesian Election Campaigns

ELISABETH KRAMER

In *The Candidate's Dilemma*, Elisabeth Kramer tells the story of how three candidates made decisions to resist, engage in, or otherwise incorporate money politics into their electioneering strategy over the course of their campaigns.

As they campaign, candidates encounter pressure from the institutional rules that guide elections, political parties, and voters, while also negotiating complex social relationships to remain competitive. For anticorruption candidates this context presents additional challenges for building and maintaining this identity. Some of these candidates establish their campaign parameters early and are able to stay their course. For others, the campaign trail will result in an avalanche of compromises, eating away at their sense of what constitutes “moral” and “acceptable” behavior. *The Candidate's Dilemma* delves into the lived experiences of candidates to offer a nuanced study of how the political and personal intersect when it comes to money politics, anticorruptionism, and electoral campaigning in Indonesia.

ELISABETH KRAMER is deputy director at the Sydney Southeast Asia Centre and honorary associate at the School of Languages and Culture at the University of Sydney. Follow her on Twitter at @liskramer.

“Presenting a wealth of original material about Indonesian election campaigns with nuanced detail, *The Candidate's Dilemma* vividly captures the complexities and contradictions of anticorruptionism in Indonesia. Kramer's command over the politics of anticorruption messaging is excellent.”—Thomas Pepinsky, Cornell University, author of *Economic Crises and the Breakdown of Authoritarian Regimes*

“This well-researched book broaches an important paradox in Indonesian politics: the prevalence of both persistently high levels of corruption and strong anticorruption rhetoric. Immensely readable, it will be a useful entry point into the workings of Indonesian election campaigns.”—Meredith Weiss, SUNY Albany, author of *The Roots of Resilience*

SOUTHEAST ASIA PROGRAM PUBLICATIONS

JUNE

\$29.95x paperback 978-1-5017-6405-9

\$125.00x hardcover 978-1-5017-6402-8

234 pages, 6 x 9, 1 map, 2 charts

Winning by Process

The State and Neutralization of Ethnic Minorities in Myanmar

JACQUES BERTRAND, ALEXANDRE PELLETIER,
AND ARDETH MAUNG THAWNGHMUNG

Winning by Process asks why the peace process stalled in the decade from 2011–2021 despite a liberalizing regime, a national ceasefire agreement, and multilateral peace dialogue between the state and ethnic minorities.

Winning by Process argues that stalled conflicts are more than pauses or stalemates. “Winning by process,” as opposed to winning by war or agreement, represents the state’s ability to gain advantage by manipulating the rules of negotiation, bargaining process, and sites of power and resources. In Myanmar, five such strategies allowed the state to gain through process: locking in, sequencing, layering, outflanking, and outgunning. The Myanmar case shows how process can shift the balance of power in negotiations intended to bring an end to civil war. During the last decade, the Myanmar state and military controlled the process, neutralized ethnic minority groups, and continued to impose their vision of a centralized state even as they appeared to support federalism.

JACQUES BERTRAND is Professor of Political Science at the University of Toronto. He is the author, most recently, of *Ethnic Minorities and Political Change in Southeast Asia*.

ALEXANDRE PELLETIER is a SSHRC postdoctoral fellow at the Einaudi Center, Cornell University. Follow him on Twitter at @APPelletier.

ARDETH MAUNG THAWNGHMUNG is Chair of Political Science at the University of Massachusetts, Lowell. She is the author, most recently, of *Everyday Economic Survival in Contemporary Myanmar*. Follow her on Twitter at @ATHawngmung.

“One of the most important books on Myanmar in several years. Clearly conceptualized, well-structured, and convincingly argued, *Winning by Process* is valuable both for understanding the peace process in Myanmar and broader theory-building on peace processes.”—Morten Pedersen, coauthor of *Principled Engagement*

“This book offers a substantial and highly relevant argument about political and ethnic conflict management in Myanmar. Its originality is grounded in attention to Myanmar’s traumatic histories of political conflict and an insightful assessment of complex borderland dynamics.”—Nicholas Farrelly, coeditor of *Conflict in Myanmar*

SOUTHEAST ASIA PROGRAM PUBLICATIONS

AUGUST

\$29.95x paperback 978-1-5017-6468-4

\$125.00x hardcover 978-1-5017-6453-0

276 pages, 6 x 9, 1 b&w line drawing, 2 maps, 1 chart

Communal Intimacy and the Violence of Politics

Understanding the War on Drugs in Bagong Silang, Philippines

STEFFEN BO JENSEN AND KARL HAPAL

FOREWORD BY VICENTE L. RAFAEL

Communal Intimacy and the Violence of Politics explores the notoriously brutal Philippine war on drugs from below. Steffen Bo Jensen and Karl Hapal examine how the war on drugs folded itself into communal and intimate spheres in one Manila neighborhood, Bagong Silang. Police killings have been regular occurrences since the birth of Bagong Silang. *Communal Intimacy and the Violence of Politics* shows that although the drug war was introduced from the outside, it fit into and perpetuated already existing gendered and generational structures. In Bagong Silang, the war on drugs implicated local structures of authority, including a justice system that had always been deeply integrated into communal relations. The ways in which the war on drugs transformed these intimate relations between the state and its citizens, and between neighbors, may turn out to be the most lasting impact of Duterte's infamously violent policies.

STEFFEN BO JENSEN is Professor of Global Refugee Studies at the University of Aalborg and a senior researcher at DIGNITY—Danish Institute Against Torture. He is the author of *Gangs, Politics, and Dignity in Cape Town*.

KARL HAPAL is Assistant Professor in the College of Social Work and Community Development at the University of Philippines, Diliman. He is the author or co-author of several articles about police violence in the Philippines.

"Impressive for the richness and illuminative power of its research and analysis, and unparalleled in its close coverage of the local politics, predatory policing, everyday social relations, and lived experiences constituting the 'war on drugs' and the precarity of urban life in the Philippines."—John T. Sidel, London School of Economics

"A book that deepens conversations about how the Philippine drug war is experienced. Successfully balancing between empathetic and complex portrayals of their respondents, the authors offer a vivid yet unromanticized view from below that is connected to historical and structural transformations in the country."—Nicole Curato, University of Canberra

SOUTHEAST ASIA PROGRAM PUBLICATIONS

MAY

\$24.95x paperback 978-1-5017-6277-2

\$125.00x hardcover 978-1-5017-6276-5

216 pages, 6 x 9, 11 b&w halftones, 4 maps

Health Insurance Politics in Japan

Policy Development, Government, and the
Japan Medical Association

TAKAKAZU YAMAGISHI

Japan is the fastest aging country, with the largest super-aged society in the world and growing larger by the day, yet its universal health care costs are relatively low. In *Health Insurance Politics in Japan*, Takakazu Yamagishi draws back the curtain for an international audience and investigates how Japan has been able to control health care costs through health insurance politics.

Covering the period from the Meiji Restoration to the Abe Administration, Yamagishi uses a historical institutionalist approach to examine the driving force behind the development of health insurance policies in Japan. Yamagishi pays special attention to the roles of government and medical professionals, the main actors of the policymaking and medical worlds, in this development. *Health Insurance Politics in Japan* pushes Japan into the spotlight of the international conversation about health care reform.

TAKAKAZU YAMAGISHI is Professor in the Department of Global Liberal Studies and Director of the Center for International Affairs at Nanzan University.

ILR PRESS

THE CULTURE AND POLITICS OF HEALTH CARE WORK

MAY

\$46.95x hardcover 978-1-5017-6349-6

234 pages, 6 x 9, 2 b&w line drawings, 10 charts

The Salvation of Israel

Jews in Christian Eschatology from Paul to the Puritans

JEREMY COHEN

The Salvation of Israel investigates Christianity's eschatological Jew, the role and characteristics of the Jews at the end of days in the Christian imagination. It explores the depth of Christian ambivalence regarding these Jews, from Paul's Epistle to the Romans, through late antiquity and the Middle Ages, to the Puritans of the seventeenth century. Jeremy Cohen contends that few aspects of a religion shed as much light on the character and the self-understanding of its adherents as its expectations for the end of time. Moreover, eschatological beliefs express and mold an outlook toward non-believers, situating them in an overall scheme of human history and conditioning interaction with them as that history unfolds.

Cohen's close readings of biblical commentary, theological texts, and Christian iconography reveal the dual role of the Jews of the last days. For rejecting belief and salvation in Jesus Christ, they have been linked to the false messiah, the Antichrist, the agent of Satan and the exemplary embodiment of evil. Yet from its inception, Christianity has also hinged its hopes for the Second Coming on the enlightenment and repentance of the Jews; for then, as Paul prophesized, "all Israel will be saved."

In its vast historical scope, from the ancient Mediterranean world of early Christianity to seventeenth century England and New England, *The Salvation of Israel* offers a nuanced and insightful assessment of Christian attitudes toward Jews, rife with inconsistency and complexity, thus contributing significantly to our understanding of Jewish-Christian relations.

JEREMY COHEN is the Spiegel Family Foundation Professor of European Jewish History at Tel Aviv University. He is the author of six books, including *A Historian in Exile*, and a four-time winner of the National Jewish Book Award.

"The Salvation of Israel offers a masterful analysis of nearly two millennia of Christian eschatology to demonstrate that Jews occupied a central and inescapable place in Christian theorizing about the course of history in the past, present, and apocalyptic future. Throughout, Jeremy Cohen resists easy answers and generalizations, carefully teasing out Christianity's complex end-times ambivalence toward Judaism."—Brett E. Whalen, University of North Carolina at Chapel Hill, author of *Dominion of God*

"The Salvation of Israel is an impressively clear, deeply informed, and well-written overview of the role of Jews in Christian eschatology by one of the world's leading scholars of medieval Jewish-Christian relations. Jeremy Cohen explicates a noteworthy and eclectic range of texts with sensitivity and intelligence, making a significant contribution that will appeal to a broad, interdisciplinary readership."—Sara Lipton, Stony Brook University, author of *Dark Mirror*

MEDIEVAL SOCIETIES, RELIGIONS, AND CULTURES

AUGUST

\$46.95x hardcover 978-1-5017-6742-1

334 pages, 6 x 9, 17 b&w halftones, 8 color halftones

Medieval Song from Aristotle to Opera

SARAH KAY

Focusing on songs by the troubadours and trouvères from the twelfth to the fourteenth centuries, *Medieval Song from Aristotle to Opera* contends that song is not best analyzed as “words plus music” but rather as a distinctive way of sounding words. Rather than situating them in their immediate period, Sarah Kay fruitfully listens for and traces crosscurrents between medieval French and Occitan songs and both earlier poetry and much later opera. Reflecting on a song’s song-like quality—as, for example, the sound of light in the dawn sky, as breathed by the breath of beasts, as siren-like in its perils—Kay reimagines the diversity of songs from this period, which include inset lyrics in medieval French narratives and the works of Guillaume de Machaut, as works that are as much desired and imagined as they are actually sung and heard.

Kay understands song in terms of breath, the constellations, the animal soul, and life itself. Her method also draws inspiration from opera, especially those that inventively recreate medieval song, arguing for a perspective on the manuscripts that transmit medieval song as instances of multimedia, quasi-operatic performances.

Medieval Song from Aristotle to Opera features a companion website (cornellpress.manifoldapp.org/project/medieval-song) hosting twenty-four audio or video recordings, realized by professional musicians specializing in early music, of pieces discussed in the book, together with performance scores, performance reflections, and translations of all recorded texts. These audiovisual materials represent an extension in practice of the research aims of the book—to better understand the sung dimension of medieval song.

SARAH KAY is a Life Fellow of Girton College, University of Cambridge, and Professor Emerita at New York University. She is the author of *Animal Skins and the Reading Self* and *Parrots and Nightingales*.

“Lucidly written, yet subtle and sophisticated, *Medieval Song from Aristotle to Opera* offers an original interpretation of medieval song, presenting new ways of thinking about song that do not cast text and melody as a dichotomy. Sarah Kay identifies the ontologies of medieval song in relation to such themes as epiphany, astronomy, and the animal world, illuminating the meaning and experience of song across time.”—Susan Boynton, Columbia University, author of *Shaping a Monastic Identity and Silent Music*

“This is a truly interdisciplinary study of how to read medieval song. Sarah Kay’s careful interweaving of classical and late antique sources with medieval texts and modern operas provides an original and compelling interpretation of troubadour lyric and medieval song more generally, against an impressively wide theoretical and historical background.”—Daniel E. O’Sullivan, University of Mississippi, coeditor of *Thibaut de Champagne. Les Chansons*

JULY

\$44.95x hardcover 978-1-5017-6388-5

298 pages, 6 x 9, 20 b&w halftones, 18 color halftones

The Keys to Bread and Wine

Faith, Nature, and Infrastructure in Late Medieval Valencia

ABIGAIL AGRESTA

How did medieval people think about the environments in which they lived? In a world shaped by God, how did they treat environments marked by religious difference? *The Keys to Bread and Wine* explores the answers to these questions in Valencia in the later Middle Ages. When Christians conquered the city in 1238, it was already one of the richest agricultural areas in the Mediterranean thanks to a network of irrigation canals constructed under Muslim rule. Despite this constructed environment, drought, flooding, plagues and other natural disasters continued to confront civic leaders in the later medieval period.

Abigail Agresta argues that the city's Christian rulers took a technocratic approach to environmental challenges in the fourteenth century but by the mid-fifteenth century relied increasingly on religious ritual, reflecting a dramatic transformation in the city's religious identity. Using the records of Valencia's municipal council, she traces the council's efforts to expand the region's infrastructure in response to natural disasters, while simultaneously rendering the landscape within the city walls more visibly Christian. This having been achieved, Valencia's leaders began by the mid-fifteenth century to privilege rogations and other ritual responses over infrastructure projects. But these appeals to divine aid were less about desperation than confidence in the city's Christianity. Reversing traditional narratives of technological progress, *The Keys to Bread and Wine* shows how religious concerns shaped the governance of the environment, with far-reaching implications for the environmental and religious history of medieval Iberia.

ABIGAIL AGRESTA is Assistant Professor of History at George Washington University.

"The Keys to Bread and Wine provides a crucially important examination of how a growing urban center navigated its environmental challenges—physical, climactic, and religious—in the late medieval period, integrating the Iberian peninsula into the developing environmental history of the Middle Ages."—Dana Wessell Lightfoot, University of Northern British Columbia, author of *Women, Dowries, and Agency*

JULY

\$56.95x hardcover 978-1-5017-6417-2

276 pages, 6 x 9, 6 maps, 1 graph

Dynasties Intertwined

The Zirids of Ifriqiya and the Normans of Sicily

MATT KING

Dynasties Intertwined traces the turbulent relationship between the Zirids of Ifriqiya and the Normans of Sicily during the eleventh and twelfth centuries. In doing so, it reveals the complex web of economic, political, cultural, and military connections that linked the two dynasties to each other and to other polities across the medieval Mediterranean. Furthermore, despite the contemporary interfaith holy wars happening around the Zirids and Normans, their relationship was never governed by an overarching ideology like jihad or crusade. Instead, both dynasties pursued policies that they thought would expand their power and wealth, either in collaboration or conflict. The relationship between the Zirids and Normans ultimately came to a violent end in the 1140s, when a devastating drought crippled Ifriqiya. The Normans seized this opportunity to conquer lands across the Ifriqiyian coast, bringing an end to the Zirid dynasty and forming the Norman kingdom of Africa, which persisted until the Almohad conquest of Mahdia in 1160.

Previous scholarship on medieval North Africa during the reign of the Zirids has depicted the region as one of instability and political anarchy that rendered local lords powerless in the face of foreign conquest. Matt King shows that, to the contrary, the Zirids and other local lords in Ifriqiya were an integral part of far-reaching political and economic networks across the Mediterranean. Despite the eventual collapse of the Zirid dynasty at the hands of the Normans, *Dynasties Intertwined* makes clear that its emirs were nonetheless active and consequential Mediterranean actors for much of the eleventh and twelfth centuries with political agency independent of their Christian neighbors across the Strait of Sicily.

MATT KING is Assistant Professor of Medieval History and Digital Humanities at the University of South Florida.

MEDIEVAL SOCIETIES, RELIGIONS, AND CULTURES

JUNE

\$54.95x hardcover 978-1-5017-6346-5

264 pages, 6 x 9, 2 b&w halftones, 4 maps

Forged in the Shadow of Mars

Chivalry and Violence in Late Medieval Florence

PETER W. SPOSATO

In *Forged in the Shadow of Mars*, Peter Sposato traces chivalric ideology's powerful influence on the worldview and behavior of the elites of late medieval Florence. Sposato's work challenges traditional views of chivalry as foreign to the city-state's social and cultural landscape and contests its reputation as a civilizing force. In contrast to the mercantile and banking elites with whom they competed for political power and economic resources, Florentine chivalric elites chose to base their identities on the profession of arms rather than on more lucrative and pacific occupations. They also utilized violence against their peers in order to assert and defend their honor and against those they perceived as socially inferior in order to reinforce their claims of social superiority.

Closely examining the ideological underpinnings of political violence in thirteenth- and fourteenth-century Florence and its connection to the chivalric values promoted in literary texts, *Forged in the Shadow of Mars* shows how chivalric elites played an important role in transforming the city-state into the dominant territory of north-central Italy. Sposato also provides an important corrective to assumptions about the nature of elite violence in medieval Italian cities, complicating the familiar understanding of Italian communal elites as a homogeneous group animated by mercantile and civic values.

PETER SPOSATO is Associate Professor of History at Indiana University Kokomo. Follow him on Twitter @petersposato7.

"Forged in the Shadow of Mars is an original and important work of scholarship that bridges the gap between civic and chivalric ideologies in Florence. Connecting chivalric literature to actual practice, Peter W. Sposato successfully shows how the concept of chivalry exercised a significant influence among the elite of medieval Florence."—William Caferro, Vanderbilt University, author of *Petrarch's War*

"Forged in the Shadow of Mars is an important evocation of the formative influence of chivalric notions and those who espoused and embodied them in the history of Florence. Peter W. Sposato offers sparkling new insights into the city on the Arno, complicating its identity as an exemplar of humanistic, civic, and mercantile values."—Thomas J. Kuehn, Clemson University, author of *Heirs, Kin, and Creditors in Renaissance Florence*

MARCH

\$49.95x hardcover 978-1-5017-6189-8

246 pages, 6 x 9, 2 b&w halftones

The Deeds of Philip Augustus

An English Translation of Rigord's "Gesta
Phillipi Augusti"

RIGORD

TRANSLATED BY LARRY F. FIELD

JUNE

\$22.95x paperback 978-1-5017-6315-1

\$125.00x hardcover 978-1-5017-6314-4

208 pages, 6 x 9, 14 color halftones, 4 maps, 1 chart

How to Do Things with Dead People

History, Technology, and Temporality from Shakespeare to Warhol

ALICE DAILEY

How to Do Things with Dead People studies human contrivances for representing and relating to the dead. Alice Dailey takes as her principal objects of inquiry Shakespeare's English history plays, describing them as reproductive mechanisms by which living replicas of dead historical figures are regenerated in the present and re-killed. Considering the plays in these terms exposes their affinity with a transhistorical array of technologies for producing, reproducing, and interacting with dead things—technologies like literary doppelgängers, photography, ventriloquist puppetry, X-ray imaging, glitch art, capital punishment machines, and cloning. By situating Shakespeare's historical drama in this intermedial conversation, Dailey challenges conventional assumptions about what constitutes the context of a work of art and contests foundational models of linear temporality that inform long-standing conceptions of historical periodization and teleological order. Working from an eclectic body of theories, pictures, and machines that transcend time and media, Dailey composes a searching exploration of how the living use the dead to think back and look forward, to rule, to love, to wish and create.

ALICE DAILEY is Professor of English at Villanova University. She is the author of *The English Martyr from Reformation to Revolution*.

"This book is essential reading for students of Shakespeare's English chronicle plays, but it is much more than that. In addition to showing us radically new ways to think about those plays, Alice Dailey calls into question both the entire project of historicist literary study and the concept of time as a linear progression that subtends it."—Phyllis Rackin, author of *Stages of History and Shakespeare and Women*

"*How to Do Things with Dead People* will be one of the most important books of the decade. Alice Dailey boldly traverses the methodological and hermeneutic boundaries that can impose artificial limits on the possibilities of much scholarship, and she utterly persuades us of 'the imperative of thinking strangely' as both an ethical and an intellectual matter. This book raises the bar for rigorous, creative, and humane scholarship."—Melissa E. Sanchez, author of *Queer Faith and Shakespeare and Queer Theory*

JUNE

\$39.95x hardcover 978-1-5017-6365-6
256 pages, 6 x 9, 20 color halftones

Posthumous Lives

World War I and the Culture of Memory

BETTE LONDON

Posthumous Lives explores the shifting significance of public and private efforts to commemorate British soldiers killed in World War I—as well as the less well-remembered casualties of the war, including VADs, nurses, conscientious objectors, civilians, and soldiers executed for desertion or cowardice—and the compelling hold the First World War has had on the British imagination for a century. Using the concept of the posthumous life—the attempt to extend the presence of the dead in the lives of the living—Bette London demonstrates how this idea came to shape Britain's First World War memory practices and rituals.

London draws on a diverse range of source materials—from sentimental memorabilia books commissioned by bereaved families and canonical works of literature and art by Virginia Woolf, Wilfred Owen, and Edwin Lutyens to centenary memorials and commemorative art installations—to uncover the surprising connections between memorialization practices, war writing, and modernism. Spanning the century from the middle of World War I to its centenary celebrations, *Posthumous Lives* illuminates, in a deeply moving narrative, how the dead are remembered to meet the shifting needs of the living.

BETTE LONDON is Professor of English at the University of Rochester. She is the author of *The Appropriated Voice* and *Writing Double*.

"Posthumous Lives is a timely, perceptive, and compelling analysis of the cultural work commemoration does for the living. Bette London illuminates how the way we memorialize the dead evolves with prevailing conceptions of valor, sacrifice, and courage."—Madelyn Detloff, Miami University, author of *The Persistence of Modernism*

"Posthumous Lives is a beautifully written, thought-provoking work that makes an original contribution to the ways we think about how we commemorate the war dead. Drawing on a wide range of historical and literary perspectives on memory and bereavement, Bette London uses the concept of 'posthumous lives' as an innovative way of understanding the memorialization (and forgetting) of Britain's World War I losses."—Lucy Noakes, University of Essex, author of *Dying for the Nation*

APRIL

\$45.95x hardcover 978-1-5017-6235-2

288 pages, 6 x 9, 30 b&w halftones

Vital Strife

Sleep, Insomnia, and the Early Modern Ethics of Care

BENJAMIN PARRIS

Vital Strife examines the close yet puzzling relationship between sleep and ethical care in early modernity. The plays, poems, and philosophical essays at the heart of this book—by Jasper Heywood, William Shakespeare, Edmund Spenser, John Milton, and Margaret Cavendish—explore the unconscious motions of corporeal life and the drowsy forms of sentience at the boundaries of human thought and intentionality. Benjamin Parris shows how these writers, although trained under the Renaissance humanist paradigm of attentive care, begin to dissolve the humanist coupling of virtue with vigilance by giving credence to the vital power of sleep.

In contrast to humanist thinkers who equated sleep with carelessness, these writers draw on the ancient Stoic principle of *oikeiōsis*—the process of orienting the self toward its proper objects of care, beginning with the self—in asserting the value of sleep, while underscoring insomnia's threat to the ethical flourishing of persons and polity alike. Parris offers an important reevaluation of Stoic philosophy, which has too often been misconstrued as renouncing feeling and sympathetic connection with others. With its striking new account of the reception of Stoicism and attitudes toward sleep and sleeplessness in early modern thought, *Vital Strife* reveals the period's mounting concern with the regenerative nature of physical life and its elaboration of a newfound ethics of care.

BENJAMIN PARRIS is Visiting Assistant Professor of English at the University of Pittsburgh.

"In *Vital Strife*, Benjamin Parris brilliantly establishes sleep as a category of existence that enfolds ethical, theological, physiological, and imaginative dispositions in its liquid embrace. Within the predominate idea of sleep as a lack of being, this book thoughtfully recovers new forms of presence and positivity that speak to Shakespeare's age as well as our own."—Julia R. Lupton, University of California, Irvine, author of *Thinking with Shakespeare*

AUGUST

\$64.95x hardcover 978-1-5017-6450-9

312 pages, 6 x 9

The Racial Contract

25th Anniversary Edition

CHARLES W. MILLS

WITH A NEW PREFACE BY THE AUTHOR AND A
FOREWORD BY TOMMIE SHELBY

Winner of the Benjamin E. Lippincott Award

Gustavus Myers Outstanding Book Award

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged “contract” has shaped a system of global European domination: how it brings into existence “whites” and “non-whites,” full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. *The Racial Contract* argues that the society we live in is a continuing white supremacist state.

As this 25th anniversary edition—featuring a foreword by Tommy Shelby and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

The late CHARLES MILLS (d. 2021) was Distinguished Professor of Philosophy at the CUNY Graduate Center, after previously teaching at the University of Oklahoma, University of Illinois at Chicago, and Northwestern University. His books include *Blackness Visible* and *Black Rights / White Wrongs*.

TOMMIE SHELBY is the Caldwell Titcomb Professor of African and African American Studies and of Philosophy at Harvard University.

“Mills contends that the ground zero of Western democratic societies is not the mythical social contract that has prevailed among political philosophers but a ‘racial contract.’”—*The Nation*

“This book is a testament to Mills’s expertise as a philosopher, a scholar, and a downright intelligent writer.”—*Small Axe*

“An important and timely reminder of the ways in which a philosophy which ignores race is bound up with the privileging of whiteness.”—*Women’s Philosophy Review*

“Mills radically challenges us to reevaluate how we think about social contract theory, the concept of race, and the structure of our political systems. This is a very important book indeed.”—*Teaching Philosophy*

APRIL

\$24.95x paperback 978-1-5017-6428-8

200 pages 5.5 x 8.5

Soviet Samizdat

Imagining a New Society

ANN KOMAROMI

Soviet Samizdat traces the emergence and development of samizdat, one of the most significant and distinctive phenomena of the late Soviet era, as an uncensored system for making and sharing texts. Based on extensive research of the underground journals, bulletins, art folios and other periodicals produced in the Soviet Union from the mid-1950s to the mid-1980s, Ann Komaromi analyzes the role of samizdat in fostering new forms of imagined community among Soviet citizens.

Dissidence has been dismissed as an elite phenomenon or as insignificant because it had little demonstrable impact on the Soviet regime. Komaromi challenges these views and demonstrates that the kind of imagination about self and community made possible by samizdat could be a powerful social force. She explains why participants in samizdat culture so often sought to divide “political” from “cultural” samizdat. Her study provides a controversial umbrella definition for all forms of samizdat in terms of truth-telling, arguing that the act is experienced as transformative by Soviet authors and readers. This argument challenges scholars to distinguish the material on which they work in response to contentions that go against the grain of both anthropological and postmodern accounts.

Komaromi’s combination of literary analysis, historical research, and sociological theory makes sense of the phenomenon of samizdat for readers today. *Soviet Samizdat* shows that samizdat was not simply a tool of opposition to a defunct regime. Instead, samizdat fostered informal communities of knowledge that foreshadowed a similar phenomenon of alternative perspectives challenging the authority of institutions around the world today.

“This is a major addition to the scholarship on samizdat, both empirically and theoretically. Komaromi considerably enhances our understanding of the diversity of samizdat, while also providing suggestive conceptualizations of its networks. This book provides the most important intervention in the debate about samizdat for several years.”—Polly Jones, University of Oxford, author of *Revolution Rekindled*

ANN KOMAROMI is Associate Professor at the Centre for Comparative Literature and Department of Slavic Languages and Literatures at the University of Toronto. She is the author of *Uncensored* and editor of *We Are Jews Again*.

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

MAY

\$49.95x hardcover 978-1-5017-6359-5

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Places of Tenderness and Heat

The Queer Milieu of Fin-de-Siècle St. Petersburg

OLGA PETRI

Places of Tenderness and Heat is a ground-level exploration of queer St. Petersburg at the fin-de-siècle. Olga Petri takes us through busy shopping arcades, bathhouses, and public urinals to show how queer men routinely met and socialized. She reconstructs the milieu that enabled them to navigate a city full of risk and opportunity.

Focusing on a non-Western, under-unexplored and fragile form of urban modernity, Petri reconstructs a broad picture of queer sociability. Besides explicitly recorded incidents that led to prosecution or medical treatment, she draws on the many encounters that escaped bureaucratic surveillance and suppression. Her work reveals how queer men's lives were conditioned by developing urban infrastructure, weather, light and lighting, and the informal constraints on enforcing law and moral order in the city's public spaces.

Places of Tenderness and Heat is an ambitious record of the dynamic negotiation of illicit male homosexual sex, friendship, and cruising, and uncovers a historically fascinating urban milieu in which efforts to manage the moral landscape often unintentionally facilitated queer encounters.

OLGA PETRI is a Leverhulme/Newton Trust Early Career Research Fellow in the Department of Geography at the University of Cambridge. Follow her on Twitter @olga_petri

"A tremendously exciting book that turns to the streets, bathhouses, and public gardens of St. Petersburg to paint a rich and stunning picture of the way queer life interacted with, and was influenced by, the urban environment."—Ethan Pollock, Brown University, author of *Without the Banyan We Would Perish*

"Olga Petri's brilliant and original account of queer St Petersburg restores to history a world that has often received glancing mention, but rarely such sustained and sophisticated analysis. An absorbing and inspiring read."—Catriona Kelly, University of Oxford, author of *Soviet Art*

"With a unique focus on the last years of the Imperial Russian period, Petri's engaging new book is succinct and clear—a true joy to read. This is a welcome and much needed addition to the literature."—Philip Hubbard, King's College London, author of *Sex and the City*

JUNE

\$48.95x hardcover 978-1-5017-6377-9

300 pages, 6 x 9, 10 b&w halftones, 2 maps, 1 graph

Intermarriage and the Friendship of Peoples

Ethnic Mixing in Soviet Central Asia

ADRIENNE EDGAR

Intermarriage and the Friendship of Peoples sheds light on the racialization of identities and its impact on mixed couples and families in the Soviet Union. In marked contrast to its Cold War rivals, the Soviet Union celebrated mixed marriages among its diverse ethnic groups as a sign of the unbreakable friendship of peoples and the imminent emergence of a single “Soviet people.” Yet the official Soviet view of ethnic nationality became increasingly primordial and even racialized beginning in the 1960s, and in this context, Adrienne Edgar argues that mixed families and individuals found it impossible to transcend ethnicity, fully embrace their complex identities, and become simply “Soviet.”

Looking back on their lives in the Soviet Union, ethnically mixed people often reported that the “official” nationality in their identity documents did not match their subjective feelings of identity, that they were unable to speak “their own” native language, and that their ambiguous physical appearance prevented them from claiming the nationality with which they most identified. In all these ways, mixed couples and families were acutely and painfully affected by the growth of ethnic primordialism and by the tensions between the national and supranational projects in the Soviet Union.

Intermarriage and the Friendship of Peoples is based on more than eighty in-depth oral history interviews with members of mixed families in Kazakhstan and Tajikistan, along with published and unpublished Soviet documents, scholarly and popular articles from the Soviet press, memoirs and films, and interviews with Soviet-era sociologists and ethnographers.

ADRIENNE EDGAR is Professor in the Department of History at the University of California, Santa Barbara. She is the author of *Tribal Nation*.

“Adrienne Edgar looks closely at intermarriage in the USSR to ask key questions about notions of race, nationality, primordialism, and the state. The words of her interviewees take center stage, shedding light on the experiences of people in mixed marriages throughout Kazakhstan and Tajikistan.”—Marianne Ruth Kamp, Indiana University, author of *The New Woman in Uzbekistan*

“An original historian of Soviet Central Asia and of the Soviet experience, Adrienne Edgar has crafted a valuable and interesting book that grapples with one of the central issues that faced the Soviet state: how to promote the development of an internationally minded Soviet person.”—Donald J. Raleigh, University of North Carolina, Chapel Hill, author of *Soviet Baby Boomers*

MAY

\$54.95x hardcover 978-1-5017-6294-9

300 pages, 6 x 9

Arrested Development

The Soviet Union in Ghana, Guinea, and
Mali, 1955–1968

ALESSANDRO IANDOLO

Arrested Development examines the USSR's involvement in West Africa during the 1950s and 1960s as aid donor, trade partner, and political inspiration for the first post-independence governments in Ghana, Guinea, and Mali.

Buoyed by solid economic performance in the 1950s, the USSR opened itself up to the world and launched a series of programs aimed at supporting the search for economic development in newly independent countries in Africa and Asia. These countries, emerging from decades of colonial domination, looked at the USSR as an example to strengthen political and economic independence. Based on extensive research in Russian and West African archives, Alessandro Iandolo explores the ideas that guided Soviet engagement in West Africa, investigates the projects that the USSR sponsored “on the ground,” and analyzes their implementation and legacy.

The Soviet specialists who worked in Ghana, Guinea, and Mali collaborated with West African colleagues in drawing ambitious development plans, supervised the construction of new transport infrastructure, organized collective farms and fishing cooperatives, conducted geological surveys and mineral prospecting, set up banking systems, managed international trade, and staffed repairs workshops and ministerial bureaucracies alike. The exchanges and clashes born out of the encounter between Soviet and West African ideas, ambitions, and hopes about development reveal the USSR as a central actor in the history of economic development in the twentieth century.

ALESSANDRO IANDOLO is Marie Skłodowska-Curie Fellow at the Davis Center for Russian and Eurasian Studies at Harvard University.

AUGUST

\$55.95x hardcover 978-1-5017-6443-1

306 pages, 6 x 9, 6 b&w halftones, 4 maps

Haunted Dreams

Fantasies of Adolescence in Post-Soviet Culture

JENNY KAMINER

Haunted Dreams is the first comprehensive study in English devoted to cultural representations of adolescence in Russia since the end of the Soviet Union in 1991. Jenny Kaminer situates these cultural representations within the broader context of European and Anglo-American scholarship on adolescence and youth, and she explores how Russian writers, dramatists, and filmmakers have repeatedly turned to the adolescent protagonist in exploring the myriad fissures running through post-Soviet society.

Through close analysis of prose, drama, television, and film, this book maps how the adolescent hero has become a locus for multiple anxieties throughout the tumultuous years since the end of the Soviet experiment. Kaminer also directly addresses one of the pivotal questions facing scholars of post-Soviet Russia: have Soviet cultural models been transcended? Or do they continue to dominate? The figure of the adolescent, an especially potent and enduring source of cultural mythology throughout the Soviet years, provides provocative material for exploring these questions.

In *Haunted Dreams*, Kaminer employs a historical approach to reveal how fantasies of adolescence have mutated and remained constant across the Soviet/post-Soviet divide, focusing on violence, temporality, and gender and the body. Some of the works discussed present the possibility of salvaging the model of the heroic adolescent for a new society. Others, by contrast, relegate this figure to the dustbin of history by evoking disgust or horror or by unmasking the tragic consequences that ensue from the combination of adolescence, violence, and fantasy.

JENNY KAMINER is Associate Professor of Russian at the University of California-Davis. She is the author of *Women with a Thirst for Destruction*.

"Based on a range of little-studied contemporary materials that are worthy of critical attention, this study is also grounded in historical antecedents and richly draws on relevant scholarship from a variety of fields. From the opening to the conclusion, it feels highly pertinent to the contemporary moment, yet also employs a scholarly approach that ensures its material will continue to prove meaningful in the future."—Sara Pankenier Weld, University of California, Santa Barbara, author of *Voiceless Vanguard*

"*Haunted Dreams* is the first in-depth study of the representation of post-Soviet adolescence in fiction, film, and drama. Besides being theoretically sophisticated, this book is highly readable and engaging. For anybody interested in the formation of post-Soviet Russian identity, this book is a must."—Larissa V. Rudova, Pomona College, co-editor of *Russian Children's Literature and Culture*

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MARCH

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Staging Democracy

Political Performance in Ukraine, Russia,
and Beyond

JESSICA PISANO

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JULY

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250 pages, 6 x 9

Ingredients of Change

The History and Culture of Food in Modern
Bulgaria

MARY C. NEUBURGER

APRIL

\$27.95x paperback 978-1-5017-6258-1

\$125.00x hardcover 978-1-5017-6249-92

246 pages, 6 x 9, 18 b&w halftones

Banking on Growth Models

China's Troubled Pursuit of Financial Reform and Economic Rebalancing

STEPHEN BELL AND HUI FENG

Banking on Growth Models contends that China's rapid economic rise from the late 1970s to today has been built on and shaped by a highly politicized and inefficient bank-centric financial system. Stephen Bell and Hui Feng argue that if the Chinese growth model drives how key economic sectors interact, no amount of incremental reform can have much impact on the financial system—meaningful reform can stem only from a revised growth model.

For a time after the Global Financial Crisis, it appeared that the expansion of a more market-oriented shadow banking system might help sustain China's economic growth. Since around 2015, however, Xi Jinping's regime has reversed this trajectory and placed the financial system under heavy state control, resulting in slowed economic development and skyrocketing national debt. China's market transition and economic rebalancing are now in doubt, as is the fate of the nation's economy. By pinpointing finance as a vital element of the growth model, Bell and Feng provide a convincing assessment of financial risks and the prospects for economic rebalancing in China.

Banking on Growth Models demystifies the world of Chinese banking and finance as it investigates an ever-rising national debt, a declining rate of economic growth, and the possibility of dire and drastic reform by the Asian superpower's government.

STEPHEN BELL is Professor of Political Economy in the School of Political Science and International Studies at the University of Queensland. He is coauthor of *Masters of the Universe, Slaves of the Market, Rethinking Governance* and *The Rise of the People's Bank of China*. **HUI FENG** is Senior Research Fellow at the Griffith Asia Institute and Senior Lecturer at the School of Government and International Relations, Griffith University. He has published in *Political Studies* and *Review of International Political Economy* and is the coauthor of *The Rise of the People's Bank of China*. Follow him on Twitter @fenghui272

"A lucid and current account of China's banking sector and financial regulation, *Banking on Growth the Models* is a must-read."—Margaret Pearson, University of Maryland, coauthor of *China's Strategic Multilateralism*

"An important and original book that draws on high-quality sources and systemically links China's financial sector imbalances to its current economic growth model."—Pieter Bottelier, Johns Hopkins University, author of *Economic Policy Making in China (1949–2016)*

CORNELL STUDIES IN MONEY

APRIL

\$49.95x hardcover 978-1-5017-6252-9

300 pages, 6 x 9, 4 charts, 29 graphs

Reliability and Alliance Interdependence

The United States and Its Allies in Asia,
1949–1969

IAIN D. HENRY

In *Reliability and Alliance Interdependence*, Iain D. Henry argues for a more sophisticated approach to alliance politics and ideas of interdependence.

It is often assumed that if the United States failed to defend an ally, then this disloyalty would instantly and irrevocably damage US alliances across the globe. Henry proposes that such damage is by no means inevitable, and that predictions of disaster are dangerously simplistic. If other allies fear the risks of military escalation more than the consequences of the United States abandoning an ally, then they will welcome, encourage, and even praise such an instance of disloyalty. It is also often assumed that alliance interdependence only constrains US policy options, but Henry shows how the US can manipulate interdependence to set an example of what constitutes acceptable allied behavior.

Henry tests this theory of alliance interdependence using case studies drawn from Asia during the first half of the Cold War. Using declassified documents, he explores five case studies involving US alliances with South Korea, Japan, the Republic of China, the Philippines, Australia, and New Zealand. *Reliability and Alliance Interdependence* makes a substantial contribution to our understanding of how America's alliances in Asia function as an interdependent system.

IAIN D. HENRY is a Senior Lecturer at the Strategic and Defense Studies Centre at Australian National University. Follow him on Twitter @IainDHenry.

“Well-written and important, *Reliability and Alliance Interdependence* combines substantial archival research with sophisticated theoretical and empirical analysis of small-power entrapment concerns. By focusing on alliance interdependence affecting both dependent states and great powers, Iain Henry sheds light on key issues in security studies.”—Robert S. Ross, Boston College, author of *Chinese Security Policy*

MAY

\$24.95x paperback 978-1-5017-6554-4

\$49.95x hardcover 978-1-5017-6304-5

264 pages, 6 x 9, 2 maps, 2 diagrams 4 charts

The Hegemon's Tool Kit

US Leadership and the Politics of the Nuclear Nonproliferation Regime

REBECCA DAVIS GIBBONS

At a moment when the nuclear nonproliferation regime is under duress, Rebecca Davis Gibbons provides a trenchant analysis of the international system that has, for more than fifty years, controlled the spread of these catastrophic weapons. *The Hegemon's Toolkit* details how that regime works and how, disastrously, it might falter.

In the early nuclear age, experts anticipated that all technologically-capable states would build these powerful devices. That did not happen. Widespread development of nuclear arms did not occur, in large part, because a global nuclear nonproliferation regime was created. By the late-1960s, the United States and the Soviet Union had drafted the Treaty on the Non-Proliferation of Nuclear Weapons (NPT), and across decades the regime has expanded, with more agreements and more nations participating. As a result, in 2022, only nine states possess nuclear weapons.

Why do most states in the international system adhere to the nuclear nonproliferation regime? The answer lies, Gibbons asserts, in decades of painstaking efforts undertaken by the US government. As the most powerful state during the nuclear age, the United States had many tools with which to persuade other states to join or otherwise support nonproliferation agreements.

The waning of US global influence, Gibbons shows in *The Hegemon's Toolkit*, is a key threat to the nonproliferation regime. So, too, is the deepening global divide over progress on nuclear disarmament. To date, the Chinese government is not taking significant steps to support the nuclear nonproliferation regime, and as a result, the regime may face a harmful leadership gap.

REBECCA DAVIS GIBBONS is Assistant Professor of Political Science at the University of Southern Maine. Follow her on Twitter @RDavisGibbons.

"The Hegemon's Toolkit offers fascinating analyses of key historical moments in the evolution of American policy on nuclear nonproliferation. Impressive and important."—Scott D. Sagan, Stanford University, co-author of *The Spread of Nuclear Weapons*

CORNELL STUDIES IN SECURITY AFFAIRS

JULY

\$49.95x hardcover 978-1-5017-6485-1

258 pages, 6 x 9

The Downfall of the American Order?

EDITED BY PETER J. KATZENSTEIN AND
JONATHAN KIRSHNER

The Downfall of the American Order? offers penetrating insight into the emerging global political economy at this moment of an increasingly chaotic world.

For seventy-five years, the basic patterns of world politics and the contours of international economic activity took place in the shadow of American leadership and the institutions it designed—an order designed to avoid the horrors of previous era: two world wars and the great depression.

But all things must pass. The Global Financial Crisis of 2008, the legacy of two long, losing wars, and the polarizing and tumultuous presidency of Donald Trump all suggest that global affairs have reached a turning point. The implications of this are profound.

The contributors to this book cast their eyes back on the order that once was, and look ahead to what might follow. In dialogue with each other's assessments and expectations, they differ in their assessments of the probable, ranging from a hollowed out American primacy muddling through by default, partial modifications of old institutions and practices at home and abroad, or wholesale contestations and the search for new orders.

PETER J. KATZENSTEIN is the Walter S. Carpenter, Jr. Professor of International Studies at Cornell University. He is the author, coauthor, editor and coeditor of more than forty books, edited volumes, or monographs.

JONATHAN KIRSHNER is Professor of Political Science and International Studies at Boston College. His recent books include *American Power after the Financial Crisis*, and *An Unwritten Future*.

Contributors: Rawi Abdelal, Sheri Berman, Mark Blyth, Francis J. Gavin, Peter Gourevitch, Ilene Grabel, Peter J. Katzenstein, Jonathan Kirshner, and John Gerard Ruggie.

"The Downfall of the American Order? is provocative and engaging. For readers wondering how Western democracies get themselves out of the fix they are in, knowing how they got there is a good place to start."—Peter Trubowitz, London School of Economics, author of *Politics and Strategy*

"This beautifully written and interesting book confronts some of the most serious problems of the twenty-first century world political economy. It assembles essays by an all-star cast of scholars whose contributions are excellent across the board."—John L. Campbell, Dartmouth College, author of *American Discontent*

MAY

\$26.95x paperback 978-1-5017-6298-7

\$125.00x hardcover 978-1-5017-6297-0

234 pages, 6 x 9, 19 b&w halftones, 1 chart

Working Democracies

Managing Inequality in Worker Cooperatives

JOAN S. M. MEYERS

In this inside look at worker cooperatives, Joan Meyers challenges long-held views and beliefs. From the outside, worker cooperatives all seem to offer alternatives to bad jobs and unequal treatment by giving workers democratic control and equitable ownership of their workplaces. Some contend, however, that such egalitarianism and self-management come at the cost of efficiency and stability, and are impractical in the long run. *Working Democracies* focuses on two worker cooperatives in business since the 1970s that transformed from small countercultural collectives into thriving multiracial and largely working-class firms. She shows how democratic worker ownership can provide stability and effective business management, but also shows that broad equality is not an inevitable outcome despite the best intentions of cooperative members.

Working Democracies explores the interconnections between organizational structure and organizational culture under conditions of worker control, revealing not only the different effects of managerialism and “participatory bureaucracy,” but also how each bureaucratic variation is facilitated by how workers are defined by at each cooperative. Both bureaucratic variation and worker meanings are, she shows, are consequential for the reduction or reproduction of class, gender, and ethnoracial inequalities. Offering a behind the scenes comparative look at an often invisible type of workplace, *Working Democracies* serves as a guidebook for the future of worker cooperatives.

JOAN S. M. MEYERS is Assistant Professor of Sociology at California Polytechnic State University, San Luis Obispo.

ILR PRESS

JUNE

\$46.95x hardcover 978-1-5017-6368-7

324 pages, 6 x 9, 2 b&w line drawings

Along the Integral Margin

Uneven Capitalism in a Myanmar Squatter Settlement

STEPHEN CAMPBELL

In recent years anthropologists have focused on informal, unfree, and other nonnormative labor arrangements and labeled them as “non-capitalist.” In *Along the Integral Margin*, Stephen Campbell pushes back against this idea and shows that these labor arrangements are, in fact, important aspects of capitalist development and that the erroneous “non-capitalist” label contributes to obscuring current capitalist relations.

Through powerful, intimate ethnographic narratives of the lives and struggles of residents of a squatter settlement in Myanmar, Campbell challenges narrow conceptions of capitalism and asserts that nonnormative labor is not marginal, but rather centrally important to Myanmar’s economic development. Campbell’s narrative approach brings individuals who are often marginalized in accounts of contemporary Myanmar to the forefront and raises questions about the diversity of work in capitalism.

STEPHEN CAMPBELL is Assistant Professor in the School of Social Sciences at Nanyang Technological Singapore and a research fellow with the Frontlines of Value project, in the Department of Anthropology at the University of Bergen.

ILR PRESS

AUGUST

\$48.95x hardcover 978-1-5017-6488-2

210 pages, 6 x 9, 21 b&w halftones, 1 map

The Future We Need

The Key to Building Democracy in the Twenty-First Century

ERICA SMILEY AND SARITA GUPTA

FOREWORD BY DEMAURICE F. SMITH

In *The Future We Need*, Erica Smiley and Sarita Gupta bring a novel perspective to building worker power and what labor organizing could look like in the future, suggesting ways to evolve collective bargaining to match the needs of modern people—not only changing their wages and working conditions, but being able to govern over more aspects of their lives.

Weaving together stories of real working people, Smiley and Gupta position the struggle to build collective bargaining power as a central element in the effort to build a healthy democracy and explore both existing levers of power and new ones we must build for workers to have the ability to negotiate in today and tomorrow's contexts. *The Future We Need* illustrates the necessity of centralizing the fight against white supremacy and gender discrimination, while offering paths forward to harness the power of collective bargaining in every area for a new era.

ERICA SMILEY is the executive director of Jobs With Justice.

SARITA GUPTA is director of the Ford Foundation's Future of Work(ers) program.

ILR PRESS

AUGUST

\$24.95x paperback 978-1-5017-6482-0

\$125.00x hardcover 978-1-5017-6481-3

252 pages, 6 x 9, 11 b&w halftones, 1 b&w line drawing, 3 maps

Twenty-Two Cents an Hour

Disability Rights and the Fight to End Subminimum Wages

DOUG CRANDELL

In *Twenty-Two Cents an Hour*, Doug Crandell uncovers the harsh reality of people with disabilities in the United States who are forced to work in unethical conditions for subminimum wages with little or no opportunity to advocate for themselves, while wealthy CEOs grow even wealthier as a direct result.

As recently as 2016, the United States Congress enacted bipartisan legislation which continued to allow workers with disabilities to legally be paid far lower than the federal minimum wage. Drawing on ongoing federal Department of Justice lawsuits, the horrifying story of Henry's Turkey Farm in Iowa, and more, Crandell shows the history of the policies that have led to these unjust outcomes, examines who benefits from this legislation, and asks important questions about the rise of a disability industrial complex. Exposing this complex—which is rooted in profit, lobbying, and playing on the emotions of workers' parents and families, as well as the public—Crandell challenges readers to reexamine how we treat some of our most vulnerable fellow citizens. *Twenty-Two Cents an Hour* forces the reader to face the reality of this exploitation, and builds the framework needed for reform.

DOUG CRANDELL is Public Service Faculty at the Institute on Human Development and Disability at the University of Georgia and the author of several books and novels, most recently *They're Calling You Home*.

ILR PRESS

APRIL

\$26.95x paperback 978-1-5017-6358-8

\$125.00x hardcover 978-1-5017-6262-8

268 pages, 6 x 9

Privilege and Anxiety

The Korean Middle Class in the Global Era

HAGEN KOO

In *Privilege and Anxiety*, Hagen Koo examines what has happened to the Korean middle class in the era of rapid globalization and demonstrates that the middle class has experienced significant changes in its social character.

The middle classes in most advanced economies today are frequently described as being “squeezed” and “shrinking.” Globalization has inserted an “axis of polarization” into the middle class, separating a small minority that benefits from the globalized economy from the large majority that suffers from it. This internal differentiation generates a challenging dynamic within Korean society, as the newly affluent seek to distinguish themselves from the rest of the middle class, to establish a new, privileged, class position. *Privilege and Anxiety* explores how these tensions play out in three areas: consumption and lifestyle, residential differentiation, and education. In all three areas, the dominant orientation of the affluent middle class is to preserve their newfound privilege and pass it onto their children, causing much disaffection and anxiety to the less fortunate members.

HAGEN KOO is Professor Emeritus of Sociology at the University of Hawaii. He is the author of *Korean Workers*.

“Having written brilliantly on South Korea’s working class, Koo shifts his focus to its middle class. *Privilege and Anxiety* is a crowning achievement of a distinguished career and is requisite reading for anyone interested in contemporary South Korea or the middle class more broadly.”—John Lie, University of California, Berkeley

“An urgent and timely study of Korea’s middle class. Koo offers a highly compelling argument that captures the zeitgeist of this demographic.”—Jennifer Jihye Chun, University of California, Los Angeles, author of *Organizing at the Margins*

JULY

\$21.95x paperback 978-1-5017-6494-3

\$125.00x hardcover 978-1-5017-6491-2

156 pages, 6 x 9, 1 map, 13 charts

A Man among Other Men

The Crisis of Black Masculinity in Racial Capitalism

JORDANNA MATLON

A Man among Other Men examines competing constructions of modern manhood in the West African metropolis of Abidjan, Côte d'Ivoire. Engaging the histories, representational repertoires, and performative identities of men in Abidjan and across the Black Atlantic, Jordanna Matlon shows how French colonial legacies and media tropes of Blackness act as powerful axes, rooting masculine identity and value within labor, consumerism, and commodification.

Through a broad chronological and transatlantic scope that culminates in a deep ethnography of the livelihoods and lifestyles of men in Abidjan's informal economy, Matlon demonstrates how men's subjectivities are formed in dialectical tension by and through hegemonic ideologies of race and patriarchy. *A Man among Other Men* provides a theoretically innovative, historically grounded, and empirically rich account of Black masculinity that illuminates the sustained power of imaginaries even as capitalism affords a deficit of material opportunities. Revealed is a story of Black abjection set against the anticipation of male privilege, a story of the long crisis of Black masculinity in racial capitalism.

JORDANNA MATLON is Assistant Professor in the School of International Service at American University.

"A Man Among Other Men is the first work of any kind to adequately analyze the multiple ways in which black masculinity has been recruited historically for racial capitalism. The achievement is stunning."—Jodi Melamed, Marquette University, author of *Represent and Destroy*

"Rarely has the question of 'what does it mean to be a Black man?' been addressed so astutely. Matlon brilliantly explores the structural mechanisms producing consent to an inclusionary exclusion and converting seeming resistance to racial capitalism into complicity."—Abdou Maliq Simone, University of Sheffield

MAY

\$29.95x paperback 978-1-5017-6293-2

\$125.00x hardcover 978-1-5017-6286-4

294 pages, 6 x 9, 59 b&w halftones, 1 map

Trying to Make It

The Enterprises, Gangs, and People of the American Drug Trade

R. V. GUNDUR

Trying to Make It is R. V. Gundur's journey from the US-Mexico border to America's heartland, from America's prisons to its streets, in search of the true story of the drug trade and the people who participate in it. The book begins with the Paso del Norte, the sister cities of Ciudad Juárez and El Paso, which have been in the public eye as calls for securing the border persist. From there, it moves on to Phoenix, which was infamously associated with the drug trade through a series of kidnappings. Finally, it goes on to Chicago, which has been a lightning rod of criticism for the gangs and violence within it.

Gundur highlights the similarities and differences that exist in the American drug trade within the three sites and how they relate to current drug trade narratives in the US. At each stop, the reader is transported to the city's historical and contemporary contexts of the drug trade and introduced to the individuals who have lived it. Drug retailers, street and prison gang members, wholesalers, and the law enforcement personnel who try to stop them offer readers a comprehensive look at how various illicit enterprises work together to supply the drugs that American users demand.

Most importantly, through a combination of macro and micro level vantage points, and comparative analysis of three key sites in illicit drug operations, the stories in *Trying to Make It* remind us that the people involved in the drug trade, for the most part, do not deserve vilification. Far from being a seemingly uniform, wide-spread threat or an unlimited array of bogeymen and women, they are ordinary people, living ordinary lives, just trying to make it.

R. V. GUNDUR is a criminologist based in Australia. Follow him on Twitter @gr4d and find him online at ravejudgerun.com.

"Trying to Make It offers an up-to-date, honest, and straightforward view of the world from the perspective of real people involved in the narcotics trade. A beautifully written work."—Scott Decker, Arizona State University, author of *On Gangs*

"Through extraordinary on-the-ground research, R.V. Gundur depicts the tragic existence of those who come from the margins of society involved in the drug trade. Comprised of eighteen stories of broken promises, Trying to Make It brings humanity into the discussion."—Guadalupe Correa-Cabrera, George Mason University, author of *Los Zetas Inc.*

AUGUST

\$37.95x paperback 978-1-5017-6447-9

\$125.00x hardcover 978-1-5017-6446-2

348 pages, 6 x 9, 11 b&w halftones, 4 charts

Making Place for Muslims in Contemporary India

KALYANI DEVAKI MENON

Making Place for Muslims looks at how religion provides an arena to make place and challenge the majoritarian, exclusionary, and introverted tendencies of contemporary India.

Places do not simply exist. They are made and remade by the acts of individuals and communities at particular historical moments. In India today, the place for Muslims is shrinking as the revanchist Hindu Right increasingly realizes its vision of a Hindu nation. Religion enables Muslims to re-envision India as a different kind of place, one to which they unquestionably belong. Analyzing the religious narratives, practices, and constructions of religious subjectivity of diverse groups of Muslims in Old Delhi, Kalyani Menon reveals the ways in which Muslims variously contest the insular and singular understandings of nation that dominate the sociopolitical landscape of the country and make place for themselves. Menon shows how religion is concerned with the divine and transcendental and with the anxieties and aspirations of people living amidst violence, exclusion, and differential citizenship. Ultimately, *Making Place for Muslims* allows us to understand religious acts, narratives, and constructions of self and belonging as material forces, as forms of the political that can make room for individuals, communities, and alternative imaginings, in a world besieged by increasingly xenophobic understandings of nation and place.

KALYANI DEVAKI MENON is Associate Professor in the department of Religious Studies at DePaul University. She is the author of *Everyday Nationalism*.

"Important and timely, *Making Place for Muslims* is a nuanced account of the shifting everyday realities of Muslims in contemporary Old Delhi, evoking the people who live there through fascinating accounts of their individual lives."—Patricia Jeffery, University of Edinburgh, author of *Don't Marry Me to a Plowman*

"Kalyani Devaki Menon's new book gives complexity and nuance to the aspirations and concerns facing Muslims in today's India. A major contribution to religious studies in South Asia."—Andrew Willford, Cornell University, author of *Tamils and the Haunting of Justice*

MAY

\$27.95x paperback 978-1-5017-6061-7

\$125.00x hardcover 978-1-5017-6058-7

210 pages, 6 x 9, 13 b&w halftones, 2 maps

Police, Provocation, Politics

Counterinsurgency in Istanbul

DENİZ YONUCU

In *Police, Provocation, Politics*, Deniz Yonucu presents a counterintuitive analysis of contemporary policing practices, focusing particular attention on the incitement of counterviolence, perpetual conflict, and ethno-sectarian discord by the state security apparatus. Situating Turkish policing within a global context and combining archival work and oral history narratives with ethnographic research, Yonucu demonstrates how Cold War and decolonial era counterinsurgency strategies continue to inform contemporary urban policing in Istanbul. Shedding light on counterinsurgency's affect-and-emotion generating divisive techniques and urban dimensions, Yonucu shows how counterinsurgent policing strategies work to intervene in the organization of political dissent in a way that both counters existing alignments among dissident populations and prevents those that are emergent. Yonucu suggests that provocations of counterviolence and conflict by state security agents and their containment in the places of racialized and dissident populations cannot be considered disruptions of political order. Instead, they can only be conceptualized as forms of governance and policing designed to manage actual or potential rebellious populations.

DENİZ YONUCU is Lecturer in Sociology at The School of Geography, Politics and Sociology, Newcastle University. She is co-founder and co-convenor of the Anthropology of Surveillance Network (ANSUR). Follow her on Twitter @denizyonucu.

"This compelling book makes brilliantly clear that in places like Turkey, Cold War counterinsurgency and colonial governance live on—and so does revolutionary resistance. There are critical, urgent lessons here for the world at large."—Jean Comaroff, Harvard University, author of *Law and Disorder in the Postcolony*

"*Police, Provocation, Politics* is a milestone for the anthropology of policing, surveillance, and resistance. Deniz Yonucu provides unique and intimate insights into working-class neighborhoods of Istanbul and diverse strategies the Turkish state uses to keep revolutionary groups at bay."—Martin Sökefeld, LMU Munich, author of *Struggling for Recognition*

POLICE/WORLDS: STUDIES IN SECURITY, CRIME, AND GOVERNANCE

MARCH

\$29.95x paperback 978-1-5017-6216-1

\$125.00x hardcover 978-1-5017-6215-4

216 pages, 6 x 9, 10 b&w halftones

Uncertainty by Design

Preparing for the Future with Scenario Technology

LIMOR SAMIMIAN-DARASH

In *Uncertainty by Design* Limor Samimian-Darash presents cases of the use of scenario technology in the fields of security and emergency preparedness, energy, and health by analyzing scenario narratives and practices at the National Emergency Authority (NEMA) in Israel, the World Health Organization's Regional Office for Europe (WHO Europe), and the World Energy Council.

Humankind has long struggled with the uncertainty of the future, with how to foresee the future, imagine alternatives, or prepare for and guard against undesirable eventualities. Scenario—or scenario planning—emerged in recent decades to become a widespread means through which states, large corporations, and local organizations imagine and prepare for the future.

The scenario technology cases examined in *Uncertainty by Design* provide a useful lens through which to view contemporary efforts to engage in an overall journey of discovering the future, along with the modality of governing involved in these endeavors to face future uncertainties. Collectively, they enable us to understand in depth how scenarios express a new governing modality.

LIMOR SAMIMIAN-DARASH is Associate Professor in the Federmann School of Public Policy at the Hebrew University of Jerusalem. She is the co-editor of *Modes of Uncertainty*.

"Timely and original, *Uncertainty by Design* highlights the role of imagination in risk, uncertainty, and governmentality. It is a must-read for anyone interested in environmental sociology, futurology, or studies of management and organization."—Turo-Kimmo Lehtonen, Tampere University, Finland

"How do emerging social technologies affect the way we think about the future? In *Uncertainty by Design*, Limor Samimian-Darash provides a compelling account of scenario planning, foregrounding uncertainty as a new analytic that reshapes how we conceptualize the impending potentialities of the contemporary world."—Daniel M. Knight, University of St. Andrews, co-author, *The Anthropology of the Future*

EXPERTISE: CULTURES AND TECHNOLOGIES OF KNOWLEDGE

APRIL

\$26.95x paperback 978-1-5017-6246-8

\$125.00x hardcover 978-1-5017-6245-1

210 pages, 6 x 9, 9 b&w halftones, 5 charts

Unmaking Migrants

Nigeria's Campaign to End Human Trafficking

STACEY VANDERHURST

POLICE/WORLDS: STUDIES IN SECURITY, CRIME, AND GOVERNANCE

JUNE

\$27.95x paperback 978-1-5017-6353-3

\$125.00x hardcover 978-1-5017-6352-6

210 pages, 6 x 9, 9 b&w halftones, 1 chart

Why Would I Be Married Here?

Marriage Migration and Dispossession in Neoliberal India

REENA KUKREJA

Why Would I Be Married Here? examines marriage migration undertaken by rural bachelors in North India, unable to marry locally, who travel across the breadth of India seeking brides who do not share the same caste, ethnicity, language, or customs as themselves. Combining rich ethnographic evidence with Dalit feminist and political economy frameworks, Reena Kukreja connects the macro-political violent process of neoliberalism to the micro-personal level of marriage and intimate gender relations to analyze the lived reality of this set of migrant brides in cross-region marriages among dominant-peasant caste Hindus and Meo Muslims in rural North India.

Why Would I Be Married Here? reveals how predatory capitalism links with patriarchy to dispossess many poor women from India's marginalized Dalit and Muslim communities of marriage choices in their local communities. It reveals how, within the context of the increasing spread of capitalist relations, these women's pragmatic cross-region migration for marriage needs to be reframed as an exercise of their agency that simultaneously exposes them to new forms of gender subordination and internal othering of caste discrimination and ethnocentrism in conjugal communities. *Why Would I Be Married Here?* offers powerful examples of how contemporary forces of neoliberalism reshape the structural oppressions compelling poor women from marginalized communities worldwide into making compromised choices about their bodies, their labor, and their lives.

REENA KUKREJA is Assistant Professor at Queen's University.

"This is an important and brilliant book that brings forth a new set of ideas on South Asian marriages through political economy and feminist ethnography. Reena Kukreja sheds new light on Indian marriages that cut across caste, class, labor, and gender."—Maunaguru Sidharthan, National University of Singapore, author of *Marrying for a Future*

"This intensely researched, field-work-based, and acutely analytical book is a major contribution to the studies on kinship and marriage. It will be invaluable to all scholars of gender, culture studies, and sociology."—Prem Chowdhry, author of *Contentious Marriages, Eloping Couples*

"*Why Would I Be Married Here?* is a cuttngly perceptive analysis of contemporary gender relations and dispossession in India. Reena Kukreja illustrates how structural processes shape new forms of exploitation and subordination of women's labor and bodies—as well as their constrained agency—within intimate relationships."—Sundari Anitha, University of Lincoln, author of *Striking Women*

APRIL

\$34.95x paperback 978-1-5017-6413-4

\$125.00x hardcover 978-1-5017-6255-0

312 pages, 6 x 9, 5 maps

Contesting Race and Citizenship

Youth Politics in the Black Mediterranean

CAMILLA HAWTHORNE

Contesting Race and Citizenship is an original study of Black politics and varieties of political mobilization in Italy. While there is extensive research on first-generation immigrants and refugees who traveled from Africa to Italy, there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of re-defining the legal, racial, cultural, and economic boundaries of Italy and by extension, of Europe itself.

Contesting Race and Citizenship opens up discussions of the so-called migrant “crisis” by focusing on a generation of Black people who, though born or raised in Italy, have been thrust into the same racist, xenophobic political climate as the immigrants and refugees who are arriving in Europe across the Mediterranean Sea from the African continent. Hawthorne traces not only mobilizations for national citizenship, but also the more capacious, transnational Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful, lasting racial justice—possibilities that are centered on shared critiques of the racial state, as well as shared histories of racial capitalism and colonialism.

CAMILLA HAWTHORNE is Assistant Professor of Sociology and Critical Race and Ethnic Studies at the University of California, Santa Cruz. She is the co-editor of *The Black Mediterranean*

“Centering black diasporic practices and the allure of national citizenship, Camilla Hawthorne beautifully theorizes geographies of belonging-unbelonging to uncover how layers of coloniality provide the conditions to forge solidarities.”—Katherine McKittrick, Queen’s University, author of *Dear Science and Other Stories*

“With this illuminating and beautiful ethnography of Black Italian political subjectivity, Hawthorne opens up important avenues of inquiry on Italian nationalism, Mediterranean formations of Black Europe, and the constitution of the African diaspora. This is an elegant piece of scholarship.”—Jacqueline Brown, Hunter College, author of *Dropping Anchor, Setting Sail*

JULY

\$28.95x paperback 978-1-5017-6229-1

\$125.00x hardcover 978-1-5017-6228-4

330 pages, 6 x 9, 22 b&w halftones, 1 map, 1 chart

The Concrete Plateau

Urban Tibetans and the Chinese Civilizing Machine

ANDREW GRANT

In *The Concrete Plateau*, Andrew Grant examines the ways that urbanization has extended into the Tibetan Plateau. Many people still think of Tibetans as not being urban, or that if they do live in cities, this means that they have lost something. Much of this is relates to the expectation that urbanization can only erode essential aspects of Tibetan culture. Grant pushes back against this notion through his in-depth exploration of Tibetans' experiences with urban life in the growing city of Xining, the largest city on the Tibetan Plateau.

Grant shows how Tibetans' actions to sustain their community challenge China's civilizing machine: a product of state-led urbanization that seeks to marginalize ethnic and indigenous groups. In their homes, neighborhoods, and businesses, Tibetans' assertion of cultural identity and modification of the built environment has prevented their assimilation into China's national urban project. *The Concrete Plateau* presents insights into the politics of urban development not only in Tibet and China, but to contexts of urban diversity all around world. Its findings are important for studies of urban development in the Global South where in-migrating ethnic and indigenous groups are negotiating top-down urban projects. Grant's book offers a profound rethinking of urbanization, rurality, culture, and the politics of place.

ANDREW GRANT is Visiting Assistant Professor at Boston College. Follow him on Twitter @angrant_1.

"The Concrete Plateau is a vital new book on urbanization in China. Andrew Grant shows us how urbanization actually works, and how these processes paint a very different picture from what economic growth statistics indicate."—Tina Harris, University of Amsterdam, author of *Geographical Diversions*

"The Concrete Plateau touches on an important contemporary topic: the increased numbers of Tibetans moving from areas of agricultural and pastoral livelihoods, erasing lines drawn between 'rural' and 'urban.'"—Gillian Tan, author of In the Circle of White Stones

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

JULY

\$36.95x hardcover 978-1-5017-6409-7

228 pages, 6 x 9, 16 b&w halftones, 2 maps

The Sanctuary City

Immigrant, Refugee, and Receiving Communities in Postindustrial Philadelphia

DOMENIC VITIELLO

In *The Sanctuary City*, Domenic Vitiello argues that sanctuary means much more than the limited protections offered by city governments or churches sheltering immigrants from deportation. It is a wider set of protections and humanitarian support for vulnerable newcomers. Sanctuary cities are the places where immigrants and their allies create safe spaces to rebuild lives and communities, often through the work of social movements and community organizations, or civil society.

Philadelphia has been an important center of sanctuary and reflects the growing diversity of American cities in recent decades. One result of this diversity is that sanctuary means different things for different immigrant, refugee, and receiving communities. Vitiello explores the migration, settlement, and local and transnational civil society of Central Americans, Southeast Asians, Liberians, Arabs, Mexicans, and their allies in the region across the late twentieth and early twenty-first century. Together, their experiences illuminate the diversity of immigrants and refugees in the United States and what is at stake for different people, and for all of us, in our immigration debates.

DOMENIC VITIELLO is Associate Professor of City Planning and Urban Studies at the University of Pennsylvania. He is the author of *Engineering Philadelphia* and co editor of *Immigration and Metropolitan Revitalization in the United States*.

"A fascinating look at how refugees and immigrants from across the globe found their way to and made their way in Philadelphia. Domenic Vitiello's analysis of the meaning of 'sanctuary' is anchored in the newcomers' evocative personal stories."—A. K. Sandoval-Strausz, Penn State University, author of *Barrio America*

"In *The Sanctuary City*, Domenic Vitiello provocatively expands what we understand by 'sanctuary' in urban spaces in the United States. A compelling read."—Maria Cristina Garcia, Cornell University, author of *The Refugee Challenge in Post-Cold War America*

AUGUST

\$26.95x paperback 978-1-5017-6480-6

\$125.00x hardcover 978-1-5017-6469-1

306 pages, 6 x 9, 10 b&w halftones, 6 maps

Making Home(s) in Displacement

Critical Reflections on a Spatial Practice

EDITED BY LUCE BEECKMANS, ALESSANDRA GOLA, ASHIKA SINGH, AND HILDE HEYNEN

Making Home(s) in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide.

Conceptually the book is divided along four spatial sites, referred to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement, striving for a more pluralistic outlook on the idea of home.

Free ebook available at OAPEN Library, JSTOR and Project Muse

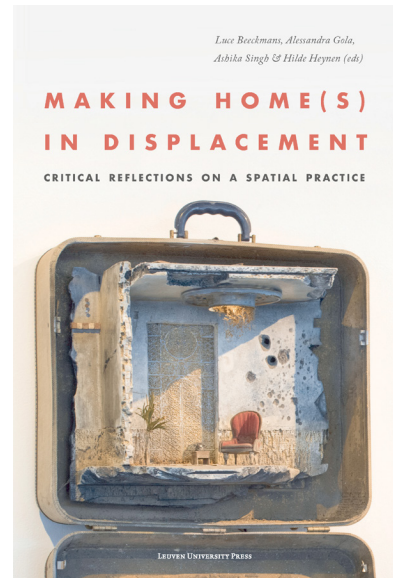
LUCE BEECKMANS is assistant professor of architecture and urbanism in relation to migration and diversity at Ghent University. ALESSANDRA GOLA is an architect and doctoral researcher at KU Leuven as well as the co-founder of The Yalla Project in Nablus, Palestine. ASHIKA SINGH is doctor in architecture and philosophy at KU Leuven. HILDE HEYNEN is professor of architectural theory and history at KU Leuven.

MARCH

\$69.50x paperback 978-94-6270-293-6

420 pages, 6.19 x 9.25

NAM



"This is a beautifully crafted book that brings together, in a constructive and novel manner, multiple spatial perspectives on homemaking in displacement. The structure of the book and the richness of the contributions make for a book I would be happy to recommend to both colleagues and students. By bringing in the material perspectives into the home and displacement literature the authors are helping to close a gap and consolidate an emerging field."—Cathrine Brun, Oxford Brookes University

Contributors: Fatina Abreek-Zubiedat (ETH, Zurich), Nurhan Abujidi (Zuyd University of Applied Sciences), Menna Agha (University of Oregon), Esra Akcan (Cornell University), Aikaterini Antonopoulou (University of Liverpool), Luce Beeckmans (Ghent University), Paolo Boccagni (University of Trento), Wafa Butmeh (independent architect / UN-Habitat), Somayeh Chitchian (Harvard University), Bruno de Meulder (KU Leuven), Anna Di Giusto (independent researcher), Maretha Dreyer (Hasselt University), Alessandra Gola (KU Leuven), Hilde Heynen (KU Leuven), Annorada Iyer Siddiqi (Barnard College-Columbia University), Irit Katz (University of Cambridge), Romola Sanyal (LSE), Ashika Singh (KU Leuven), Aleksander Staničić (TU Delft), Huda Tayob (University of Johannesburg), Layla Zibar (Brandenburg University of Technology / KU Leuven)

Co-creation in Migration Studies

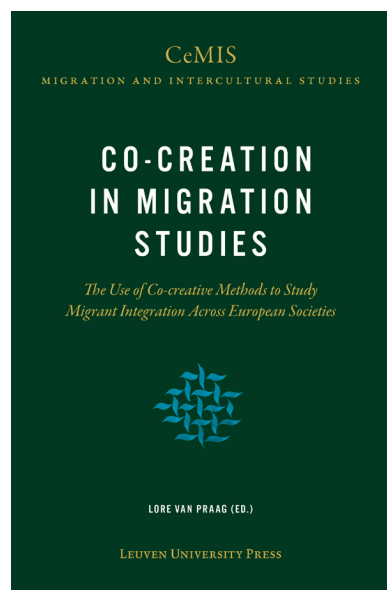
The Use of Co-creative Methods to Study Migrant Integration Across European Societies

EDITED BY LORE VAN PRAAG

Co-creative methods are increasingly used to understand and facilitate integration processes of migrants in immigrant societies. This volume aims to contribute to the debates on the ways in which co-creative methods may advance migrant integration. More specifically, the contributions investigate how co-creative research strategies can provide insights into how integration processes into various domains of immigrant society (e.g., language learning, housing, employment) are shaped, and how they can contribute to policy making and new policy practices. Because co-creative methods are relatively new approaches to research and policy making, the authors evaluate and demonstrate the pitfalls and benefits of using them. Starting with a theoretical and methodological overview of co-creative methods, empirical chapters document and critically assess ongoing research experiences and studies to incorporate co-creative methods in academic research across Europe.

Co-creation in Migration Studies analyses the use of co-creative methods in migrant research and policy making, reflects upon the conditions required to successfully implement these methods, and offers new insights and recommendations for future research and policy making practices.

LORE VAN PRAAG is the director of the Centre for Migration and Intercultural Studies at the University of Antwerp.



Contributors: Chloë Angé (Université Libre de Bruxelles), Maria Amata Garito (International Telematic University), Hanne Apers (University of Antwerp), Maurizio Bergamaschi (University of Bologna), Ingrid Breckner (HafenCity University Hamburg), Fidel C.T. Budy (Sheffield Hallam University), Alessandro Caforio (International Telematic University), Teresa Carlone (University of Bologna), Emanuela Dal Zotto (University of Pavia and Milan University), Rianne Dekker (Utrecht University School of Governance), Valentina Fusari (University of Pavia), Karin Geuijen (Utrecht University School of Governance), Karen Latricia Hough (Sheffield Hallam University), Sara Lembrechts (Ghent University), Marie Malchow (HafenCity University Hamburg), Carolina Mudan Marelli (University of Bologna), Jörg Rainer Nönnig (HafenCity University Hamburg), Caroline Oliver (University College London), Alessandro Pollini (International Telematic University), Andrea Rea (Université Libre de Bruxelles), Lena Richter (Radboud University Nijmegen), Yara Abdel Samad (Sheffield Hallam University), Rosa Thoneick (HafenCity University), Lore Van Praag (University of Antwerp), Ellen Van Vooren (Children's Rights Knowledge Centre)

CEMIS MIGRATION AND INTERCULTURAL STUDIES

NOVEMBER

\$69.50x paperback 978-94-6270-288-2

288 pages, 6.19 x 9.25

NAM

States of Emergency

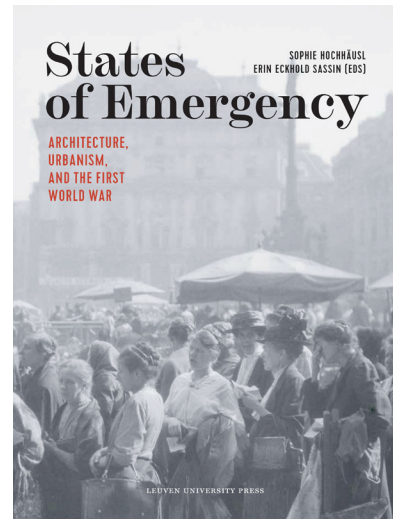
Architecture, Urbanism, and the First World War

EDITED BY SOPHIE HOCHHÄUSL AND ERIN ECKHOLD SASSIN

More than one hundred years after the conclusion of the First World War, the edited collection *States of Emergency* reassesses what that cataclysmic global conflict meant for architecture and urbanism from a human, social, economic, and cultural perspective. Chapters probe how underdevelopment and economic collapse manifested spatially, how military technologies were repurposed by civilians, and how cultures of education, care, and memory emerged from battle. The collection places an emphasis on the various states of emergency as experienced by combatants and civilians across five continents—from refugee camps to military installations, villages to capital cities—thus uncovering the role architecture played in mitigating and exacerbating the everyday tragedy of war.

SOPHIE HOCHHÄUSL is assistant professor in architectural history and theory at the University of Pennsylvania.

ERIN ECKHOLD SASSIN is associate professor of history of art and architecture at Middlebury College.



Contributors: Aubrey Knox (The Graduate Center of The City University of New York), Deborah Ascher Barnstone (University of Technology Sydney), Emma Thomas (Boston University), Da Hyung Jeong (Institute of Fine Arts, New York University), Julie Willis (The University of Melbourne), Katti Williams (The University of Melbourne), David Caralt (Universidad San Sebastián, Concepción, Chile), Etien Santiago (Indiana University Bloomington), Theodossis Issaias (Carnegie Museum of Art, Pittsburgh), Min Kyung Lee (Bryn Mawr College), Massimiliano Savorra (Università degli studi di Pavia), Antje Senarclens de Grancy (Graz University of Technology)

MAY

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NAM

Political Exile in the Global Twentieth Century

Catholic Christian Democrats in Europe and the Americas

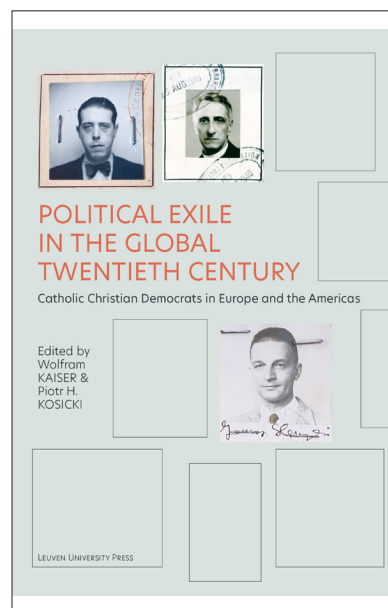
EDITED BY WOLFRAM KAISER AND PIOTR H. KOSICKI

This book focuses on the political exile of Catholic Christian Democrats during the global twentieth century, from the end of the First World War to the end of the Cold War. Transcending the common national approach, the present volume puts transnational perspectives at center stage and in doing so aspires to be a genuinely global and longitudinal study. *Political Exile in the Global Twentieth Century* includes chapters on continental European exile in the United Kingdom and North America through 1945; on Spanish exile following the Civil War (1936–39), throughout the Franco dictatorship; on East-Central European exile from the defeat of Nazi Germany and the establishment of Communist rule (1944–48) through the end of the Cold War; and Latin American exile following the 1973 Chilean coup.

Encompassing Europe (both East and West), Latin America, and the United States, *Political Exile in the Global Twentieth Century* places the diasporas of 20th-century Christian Democracy within broader, global debates on political exile and migration.

WOLFRAM KAISER is professor of European studies at the University of Portsmouth and visiting professor at the College of Europe in Bruges.

PIOTR H. KOSICKI is associate professor of history at the University of Maryland.



Contributors: Paolo Acanfora (University of Rome La Sapienza), Leyre Arrieta (University of Deusto), Gemma Caballer (University of Barcelona), Justinas Dementavičius (Vilnius University), Joaquín Fernandois (Catholic University of Chile / San Sebastián University), Élodie Giraudier (Harvard University), Carlo Invernizzi Accetti (City University of New York), Katalin Kádár Lynn (Independent Scholar), Wolfram Kaiser (University of Portsmouth), Piotr H. Kosicki (University of Maryland), Sławomir Łukasiewicz (John Paul II Catholic University of Lublin), Christopher Stroot (University of California San Diego)

CIVITAS: STUDIES IN CHRISTIAN DEMOCRACY

MARCH

\$84.00x hardcover 978-94-6270-370-0

350 pages, 6.19 x 9.25

NAM

Translation Policies in Legal and Institutional Settings

EDITED BY MARIE BOURGUIGNON, BIEKE NOUWS, AND HELEEN VAN GERWEN

This edited volume documents the state of the art in research on translation policies in both legal and institutional settings. Offering case studies of past and present translation policies from all over the world, it allows for a compelling comparison of attitudes towards translation in varying contexts. It highlights the virtues of integrating different types of expertise in the study of translation policy: theoretical and applied, historical and modern, legal, institutional, and political. It effectively illustrates how a multidisciplinary perspective furthers our understanding of translation policies and unveils their intrinsic link with issues such as multilingualism, linguistic justice, minority rights, and citizenship. In this way, each contribution sheds new light on the role of translation in the everyday interaction between governments and multilingual populations.

Free ebook available at OAPEN Library, JSTOR and Project Muse

MARIE BOURGUIGNON holds a master in law degree from UCLouvain and is a PhD candidate in law at KU Leuven.

BIEKE NOUWS holds a master in history degree from the University of Antwerp and a PhD in translation studies from KU Leuven.

HELEEN VAN GERWEN holds a master in Western literature degree and a PhD in translation studies from KU Leuven.



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TRANSLATION, INTERPRETING, AND TRANSFER

NOVEMBER

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NAM

Character Constellations

Representations of Social Groups in Present-Day Dutch Literary Fiction

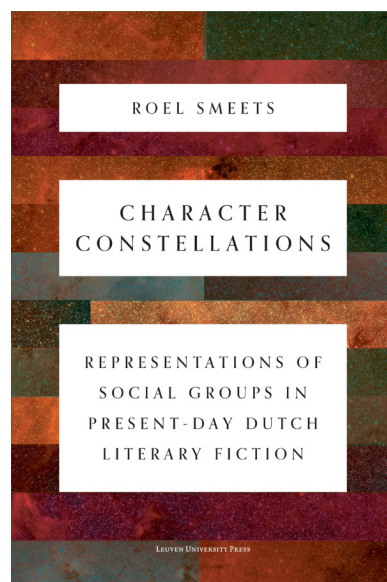
ROEL SMEETS

Fiction has a major social impact, not least because it co-shapes the image that society has of various social groups. Drawing on a collection of 170 contemporary Dutch-language novels, *Character Constellations* presents a range of data-driven, statistical models to study depictions of characters in terms of gender, race, ethnicity, class, age, sexuality, and other identity categories. Incorporating the tools of network analysis, each chapter highlights an aspect of fictional social networks that affects the representation of social groups: their centrality, their communities, and their conflicts. While reading individual novels in light of emerging statistical patterns, combining the formal methods of social network analysis with the interpretive tools of narratology, this study shows how central societal themes such as (in)equality and emancipation, integration and segregation, and social mobility and class struggle are foregrounded, replicated, or distorted in the Dutch novel.

Showcasing what character-based critiques of literary representation gain by integrating data-driven methods into the practice of critical close reading, *Character Constellations* contributes to societal debates on cultural representation and identity and the role fiction and art have in those debates.

Free ebook available at OAPEN Library, JSTOR and Project Muse

ROEL SMEETS is assistant professor of modern literature and digital culture at Radboud University Nijmegen.



JANUARY

\$29.5x paperback 978-94-6270-295-0

270 pages, 6.19 x 9.25

NAM

Ubiquity

Photography's Multitudes

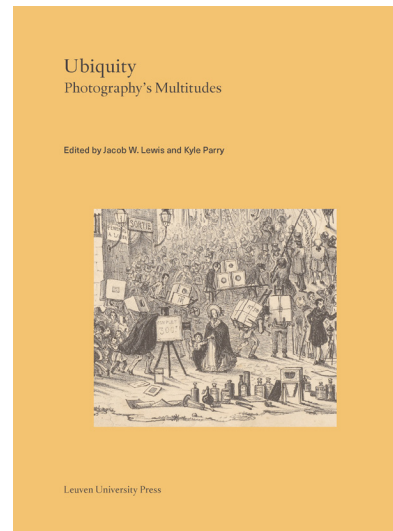
EDITED BY JACOB W. LEWIS AND KYLE PARRY

From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography's distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever.

Free ebook available at OAPEN Library, JSTOR and Project Muse

JACOB W. LEWIS teaches art history at the University of Rochester, New York.

KYLE PARRY is assistant professor of history of art and visual culture at the University of California, Santa Cruz.



Contributors: Kate Palmer Albers (Whittier College), Ariella Aisha Azoulay (Brown University), Maura Coughlin (Bryant University), Niharika Dinkar (Boise State University), Michelle Henning (University of Liverpool), Jacob W. Lewis (University of Rochester), Mohammadreza Mirzaei (University of California, Santa Barbara), Joseph Moore (independent artist), Derek Conrad Murray (University of California, Santa Cruz), Annie Rudd (University of Calgary), Mette Sandbye (University of Copenhagen), Catherine Zuromskis (Rochester Institute of Technology)

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NAM

Visualising Small Traumas

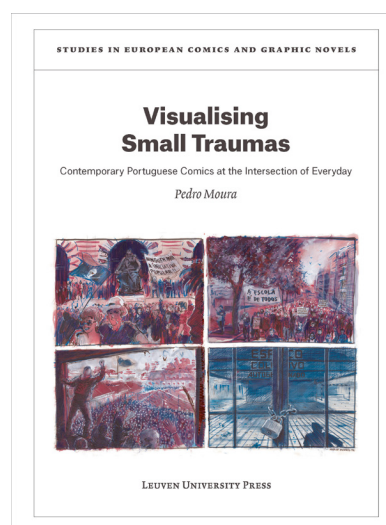
Contemporary Portuguese Comics at the Intersection of Everyday Trauma

PEDRO MOURA

Portugal's vibrant comics scene originated as early as the 19th century, bringing forth brilliant individual artists, but has remained mostly unknown beyond Portugal's borders to this day. Now a new generation employs this medium to put into question hegemonic views on the economy, politics, and society. Following the experience of the financial crisis of the past decades and its impact on social policies, access to and rules of public discourse, and civil strife, comics have questioned what constitutes a traumatogenic situation and what can act as a creative response.

By looking at established graphic novels by Marco Mendes and Miguel Rocha, fanzine-level, and even experimental productions, *Visualising Small Traumas* is the first English-language book that addresses Portuguese contemporary comics and investigates how trauma studies can both shed a light on comics making and be informed by that very same practice.

PEDRO MOURA is an independent scholar, teacher, and comics scriptwriter from Lisbon, Portugal. He holds a PhD from the University of Lisbon and KU Leuven.



STUDIES IN EUROPEAN COMICS AND GRAPHIC NOVELS

APRIL

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NAM

Martin Versfeld

A South African Philosopher in Dark Times

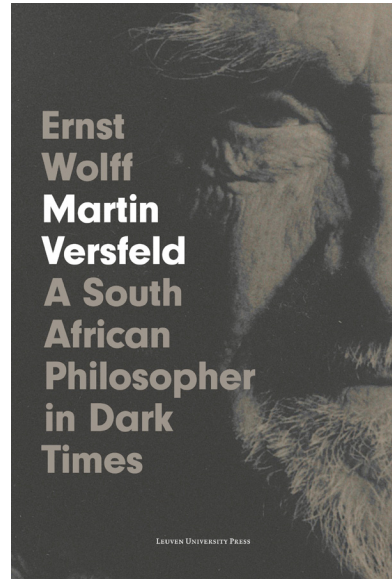
ERNST WOLFF

Martin Versfeld (1909–1995) is one of South Africa's greatest philosophers, appreciated by academics and activists, poets and the broader public. His masterful prose spans the tension between disquiet and joy. Detractor of the violent trends of modernity, a critic of apartheid from the first hour, he was among the first philosophers of ecology. At the same time he celebrated the generosity of the world and advocated an ethics of simplicity, drawing on mediaeval theology and Eastern wisdom. His philosophy offered food for thought in dark times of the 20th century, as it still does for us in the 21st century.

This first book-length study on Versfeld is an invitation to think with him on justice and exploitation, cultural difference and human nature, religion and the environment, time and connectedness.

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ERNST WOLFF is professor of philosophy at the Institute of Philosophy, KU Leuven. **RUTH VERSFELD** works in teacher education and curriculum development in South Africa. **PAUL VAN TONGEREN** is emeritus professor of philosophy at the Radboud University, Nijmegen. **KOBUS KRÜGER** is emeritus professor of science of religion at the University of South Africa. **MARLENE VAN NIEKERK**, multiple award-winning novelist and poet, is professor of creative writing at the University of Stellenbosch. **ANTJIE KROG**, multiple award-winning writer, poet and journalist, is a professor at the University of the Western Cape.



NOVEMBER

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NAM

Colonial Legacies

Contemporary Lens-Based Art and the Democratic Republic of Congo

GABRIELLA NUGENT

In *Colonial Legacies*, Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens-based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo. Focusing on three artists and one artist collective, Nugent analyses artworks produced by Sammy Baloji, Michèle Magma, Georges Senga and Kongo Astronauts, each of whom offers a different perspective onto this history gleaned from their own experiences. In their photography and video art, these artists rework existent images and redress archival absences, making visible people and events occluded from dominant narratives. Their artworks are shown to offer a re-reading of the colonial and immediate post-independence past, blurring the lines of historical and speculative knowledge, documentary and fiction. Nugent demonstrates how their practices create a new type of visual record for the future, one that attests to the ramifications of colonialism across time.

GABRIELLA NUGENT is a Leverhulme Early Career Fellow in the Department of Art History and World Art Studies at the University of East Anglia.



GABRIELLA NUGENT

COLONIAL LEGACIES

Contemporary
Lens-Based
Art and the
Democratic
Republic of
Congo

LEUVEN UNIVERSITY PRESS

MARCH

\$68.00x paperback 978-94-6270-299-8

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NAM

A Cultural Symbiosis

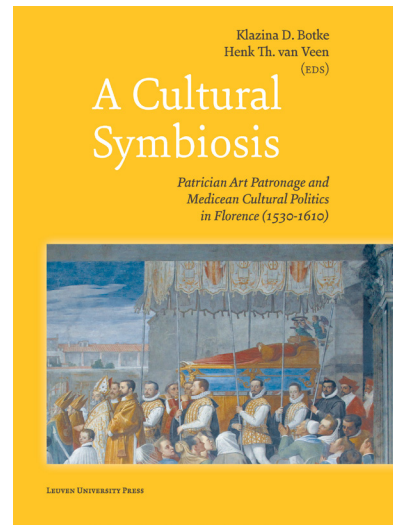
Patrician Art Patronage and Medicean Cultural Politics in Florence (1530-1610)

EDITED BY KLAZINA BOTKE AND HENK H. T. VAN VEEN

Contrary to general belief, the history of the Florentine patriciate did not end with the establishment of the State of Tuscany under de' Medici in 1532. Proud and self-confident patricians did not become subservient courtiers overnight, but remained significantly influential for a long period. They retained their urban identity and longstanding family traditions, while acquiring noble titles, estates, and villas at the same time. The mark that these patricians continued to leave on the city's cultural and artistic life was not ignored by the Medici grand dukes; on the contrary, they embraced these manifestations by incorporating them into their own visual expressions of power and prestige. *A Cultural Symbiosis* highlights these artistic expressions through eight specific case studies, focusing on the Valori, Pucci, Ridolfi, Vecchietti, Del Nero, Salviati, Guicciardini, and Niccolini families.

KLAZINA D. BOTKE holds a PhD in art history from the University of Groningen and is currently a Getty Paper Project Fellow at Museum Boijmans Van Beuningen in Rotterdam.

HENK TH. VAN VEEN is professor emeritus in art history at the University of Groningen.



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MARCH

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NAM

Protagonists of War

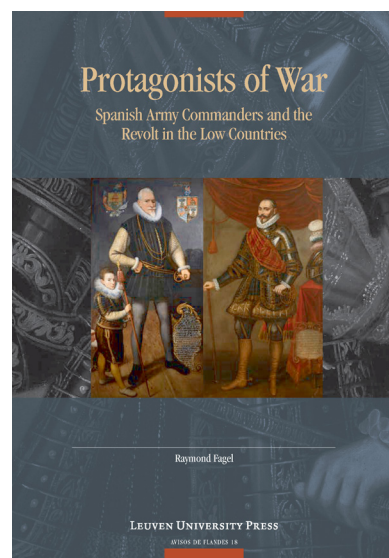
Spanish Army Commanders and the Revolt in the Low Countries

RAYMOND FAGEL

Julián Romero, Sancho Dávila, Cristóbal de Mondragón, and Francisco de Valdés were prominent Spanish military commanders during the first decade of the Revolt in the Low Countries (1567–1577). Occupying key positions in this conflict, they featured as central characters in various war narratives and episodal descriptions of the events they were involved in, ranging from chronicles, poems, theatre plays, engravings, and songs to news pamphlets. To this day, they still figure as protagonists of historical novels: brave heroes in some, cruel oppressors in others. Yet personal, first-hand accounts also exist. Archival research into the letters written by these commanders now makes it possible to include their perspectives and the way they describe their own experiences. Looking through the eyes of four Spanish commanders, *Protagonists of War* provides the reader with an alternative reading of the Revolt, contrasting the subjective experiences of these protagonists with fictionalised perceptions.

Free ebook available at OAPEN Library, JSTOR and Project Muse

RAYMOND FAGEL is lecturer in early modern history at the Institute of History, Leiden University.



AVISOS DE FLANDRES

NOVEMBER

\$39.00x paperback 978-94-6270-287-5

388 pages, 6.75 x 9.38

NAM

Neo-Thomism in Action

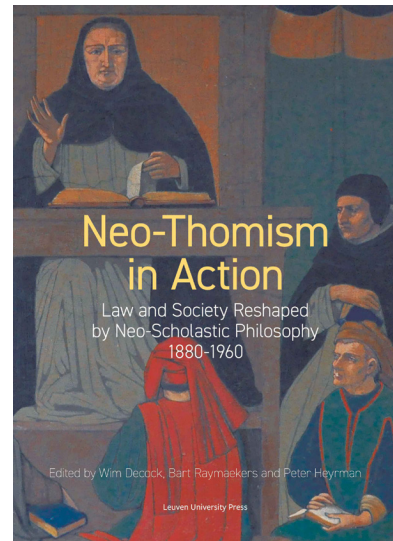
Law and Society Reshaped by Neo-Scholastic Philosophy, 1880-1960

EDITED BY WIM DECOCK, BART RAYMAEKERS,
AND PETER HEYRMAN

In his encyclical *Aeterni Patris* (1879), Pope Leo XIII expressed the conviction that the renewed study of the philosophical legacy of Saint Thomas Aquinas would help Catholics to engage in a dialogue with secular modernity while maintaining respect for Church doctrine and tradition. As a result, the neo-scholastic framework dominated Catholic intellectual production for nearly a century thereafter.

This volume assesses the societal impact of the Thomist revival movement, with particular attention to the juridical dimension of this epistemic community. Contributions from different disciplinary backgrounds offer a multifaceted and in-depth analysis of many different networks and protagonists of the neo-scholastic movement, its institutions and periodicals, and its conceptual frameworks. Although special attention is paid to the Leuven Institute of Philosophy and Faculty of Law, the volume also discloses the neo-Thomist revival in other national and transnational contexts. By highlighting diverse aspects of its societal and legal impact, *Neo-Thomism in Action* argues that neo-scholasticism was neither a sterile intellectual exercise nor a monolithic movement. The book expands our understanding of how Catholic intellectual discourse communities were constructed and how they pervaded law and society during the late 19th century and the first half of the 20th century.

Wim Decock is professor of legal history at KU Leuven and Université de Liège.
Bart Raymaekers is professor in moral philosophy and philosophy of law at the Institute of Philosophy, KU Leuven.
Peter Heyrman is a historian and head of Research at KADOC - KU Leuven, the Documentation and Research Centre on Religion, Culture and Society.



Contributors: Philippe Chenaux (Pontifical Lateran University), Jo Deferme (?), Kwinten Dewaele (KU Leuven), Vincent Genin (KU Leuven), Emiel Lamberts (KU Leuven), Faustino Martínez Martínez (Universidad Complutense de Madrid), Erik Sengers (Tilburg School of Catholic Theology), Jakub Stofaník (Masaryk Institute Prague), Cinzia Sulas (Sapienza Rome), Kasper Swerts (ADVN/Antwerp University)

KADOC STUDIES ON RELIGION, CULTURE, AND SOCIETY

MARCH

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320 pages, 6.75 x 9.38

NAM

Territories of Faith

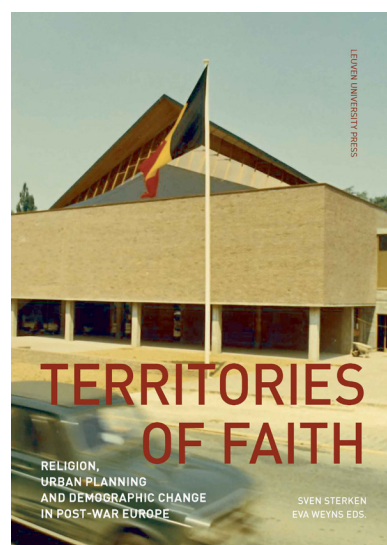
Religion, Urban Planning and Demographic Change in Post-War Europe

EDITED BY SVEN STERKEN AND EVA WEYNS

In the 1950s and 1960s, thousands of churches were built across Europe in an attempt to keep up with the continent's rapid urbanisation. This book addresses the immense effort related to the planning, financing, and construction of this new religious infrastructure. Going beyond aspects of style and liturgy, and transcending a focus on particular architects or regions, this volume considers church building at the crossroads of pastoral theology, religious sociology, and urban planning. Presenting the rich palette of strategies and methods deployed by congregations, dioceses, government bodies, and private patrons in their attempt to secure a religious presence in the rapidly modernising world, *Territories of Faith* offers a broad view of the practice of religion and its material expression in the fast-evolving (sub) urban landscapes of post-war Europe.

SVEN STERKEN is professor at the Faculty of Architecture of KU Leuven.

EVA WEYNS is PhD candidate at the Faculty of Architecture of KU Leuven and works as a consultant for the Flanders Architecture Institute.



Contributors: João Alves da Cunha (Universidade Católica Portuguesa), Alba Arboix-Alió (Universitat Politècnica de Catalunya / Universitat de Barcelona), Umberto Bordonì (Scuola Beato Angelico), Angela Connelly (Manchester School of Architecture), Maria Antonietta Crippa (Politecnico di Milano), Kees Doeveendans (TU Eindhoven / KU Leuven), Davide Fusari (Politecnico di Milano), Jesús García Herrero (Universidad Politécnica de Madrid), Judi Loach (Cardiff University; Laboratoire de Recherche Historique Rhône-Alpes), João Luís Marques (Universidade do Porto), Mélanie Meynier-Philip (Ecole Nationale Supérieure d'Architecture de Lyon), Ellen Rowley (University College Dublin), Sofia Anja Singler (Cambridge University), Sven Sterken (KU Leuven), Marina Wesner (TU Berlin), Eva Weyns (KU Leuven), Ferdinando Zanzottera (Politecnico di Milano)

KADOC STUDIES ON RELIGION, CULTURE, AND SOCIETY

MAY

\$59.50x paperback 978-94-6270-309-4

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NAM

Global Gothic

Gothic Church Buildings in the 20th and 21st Centuries

EDITED BY BARBARA BORNGÄSSER AND BRUNO KLEIN

Although largely overlooked in studies of architectural history, church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium.

Global Gothic presents a first systematic worldwide understanding of “Gothic” in contemporary architecture, both as a distinct variation and as a competitor to recognized modern styles. The book’s chapters critically discuss Gothic’s various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style.

With contributions from renowned architecture experts from around the world, *Global Gothic* provides an overview of this cultural phenomenon and presents a wealth of stunning material, much of it little known. Richly illustrated in full color, it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general.

BARBARA BORNGÄSSER is an art historian, working on late medieval, modern, and contemporary architecture. She is a founding member of the German Carl Justi Association for Cooperation in Art History with Spain, Portugal, and Latin America.

BRUNO KLEIN holds the Chair for Christian Art of Late Antiquity and the Middle Ages at the Technische Universität Dresden and is a member of the Saxon Academy of Sciences. He has authored numerous publications on the historical and social development of art discourses.

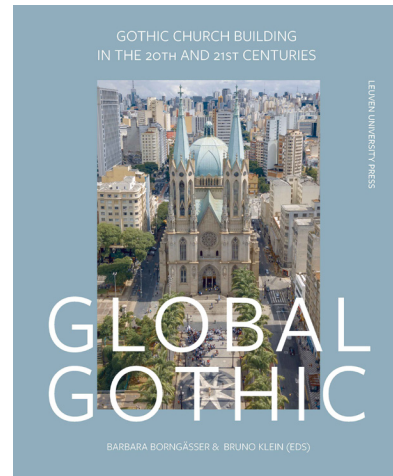
KADDOC ARTES

MAY

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Contributors: Barbara Borngässer (Technische Universität Dresden), Martín M. Checa-Artasu (Metropolitan Autonomous University, Mexico City), Thomas Coomans (KU Leuven), Pedro Guedes (University of Queensland), Bruno Klein (Technische Universität Dresden), Bettina Marten (Technische Universität Dresden), Olimpia Niglio (Hosei University Tokyo), Peter Scriver (University of Adelaide), Amit Srivastava (University of Adelaide)

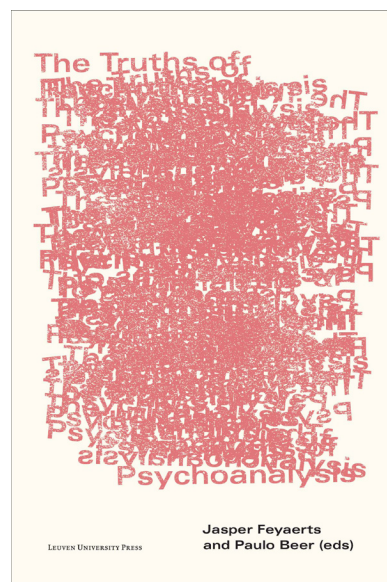
The Truths of Psychoanalysis

EDITED BY JASPER FEYAERTS AND PAULO BEER

Truth has always been a central philosophical category, occupying different fields of knowledge and practice. In the current moment of fake news and alternative facts, it is mandatory to revisit the various meanings of truth. Departing from various approaches to psychoanalytic theory and practice, the authors gathered in this book offer critical reflections and insights about truth and its effects. In articulations of psychoanalysis with (for instance) philosophy, ethics and politics, the reader will find discussions about issues such as knowledge, love, and clinical practice, all marked by the matter of truth.

JASPER FEYAERTS is a philosopher and doctor of clinical psychology (Ghent University), currently affiliated as a postdoctoral research fellow with the Department of Psychoanalysis and Clinical Consulting (Ghent University) and the Centre for Contextual Psychiatry (KU Leuven).

PAULO BEER is a psychoanalyst, holds a PhD in social psychology (University of São Paulo), and is a member of the International Society of Psychoanalysis and Philosophy (SIPP-ISPP). He coordinates the Centre for Studies and Therapeutic Actions (NETT).



Contributors: Carin Franzén (Stockholm University), Derek Humphreys (Université Sorbonne Paris Nord), Christian Dunker (University of São Paulo), Peter Jansson (Dalarna University), Laurie Laufer (Université Paris Diderot), Patricia Gherovici (Das Unbehagen), Nicolas Evzonas (Université Paris Diderot), Mladen Dolar (University of Ljubljana), Augusto Ismerim (University of São Paulo), Jasper Feyaerts (Ghent University), Nelson da Silva Junior (University of São Paulo), Paulo Beer (University of São Paulo), Vladimir Safatle (University of São Paulo), Samo Tomšič (Humboldt University)

FIGURES OF THE UNCONSCIOUS

MARCH

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NAM

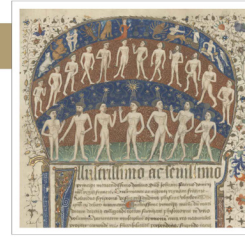
The Body as a Mirror of the Soul

Physiognomy from Antiquity to the Renaissance

EDITED BY LISA DEVRIESE

The idea of the body as a mirror of the soul has fascinated mankind throughout history. Being able to see through an individual, and drawing conclusions on their character solely based on a selection of external features, is the subject of physiognomy, and has a long tradition running well into recent times. However, the pre-modern, especially medieval background of this discipline has remained underexplored. The selected case studies in this volume each contribute to a better understanding of the history of physiognomy from antiquity to the Renaissance, and offer discussions on unedited treatises and on the application, development, and reception of this field of knowledge, as well as on visual sources inspired by physiognomic theory.

LISA DEVRIESE is professor at the De Wulf-Mansion Centre for Ancient, Medieval, and Renaissance Philosophy (KU Leuven) and director of the Aristoteles Latinus project.



The Body as a
Mirror of the Soul
Physiognomy from Antiquity
to the Renaissance

Lisa Devriese
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NOVEMBER

\$59.50x paperback 978-94-6270-292-9

260 pages, 6.19 x 9.25

NAM

Justus Lipsius, *Monita et exempla politica* / Political Admonitions and Examples

JUSTUS LIPSIUS

EDITED AND TRANSLATED BY JAN PAPY, TOON VAN HOUDT, AND MARIJKE JANSSENS

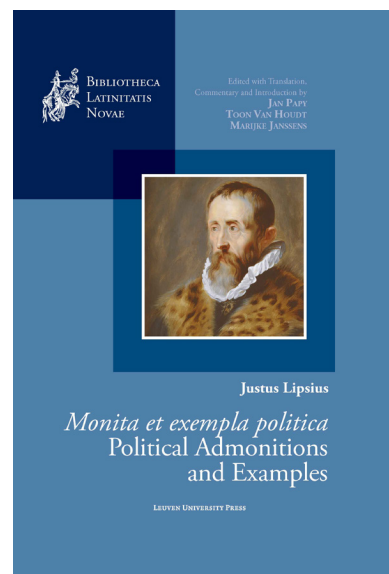
In 17th-century intellectual life, the ideas of the Renaissance humanist Justus Lipsius (1547–1606) were omnipresent. The publication of his *Politica* in 1589 had made Lipsius's name as an original and controversial political thinker. The sequel, the *Monita et exempla politica* (Admonitions), published in 1605, was meant as an illustration of Lipsius's political thought as expounded in the *Politica*. Its aim was to offer concrete models of behavior for rulers against the background of Habsburg politics.

Lipsius's later political treatise also forms an indispensable key to interpret the place and function of the *Politica* in Lipsius's political discourse and in early modern political thought. The Admonitions – widely read, edited and translated in the 17th and 18th centuries – show Lipsius's pivotal role in the genesis of modern political philosophy.

JAN PAPY is full professor of Latin and Neo-Latin literature at KU Leuven. He publishes on Renaissance Humanism in the Low Countries, intellectual history, and Lipsius and Neo-Stoic philosophy.

TOON VAN HOUDT is associate professor of Latin at KU Leuven. His research focuses on the history of political and ethical thought in early modern times.

MARIJKE JANSSENS earned her PhD from KU Leuven with a dissertation on Lipsius' *Monita et exempla politica* and has published several articles on Lipsius and his political views.



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On Carl Schmitt's Late Writings

PETER UWE HOHENDAHL

Since his death, the writings of Carl Schmitt (1888–1985) have been debated, cited, and adopted by political and legal thinkers on both the left and right with increasing frequency, though not without controversy given Schmitt's unwavering support for National Socialism before and during World War II. In *Perilous Futures*, Peter Uwe Hohendahl calls for critical scrutiny of Schmitt's later writings, the work in which Schmitt wrestles with concerns that retain present-day relevance: globalization, asymmetrical warfare, and the shifting international order. Hohendahl argues that Schmitt's work seems to offer solutions to these present-day issues, although the ambiguity of his beliefs means that Schmitt's later work is a problematic guide.

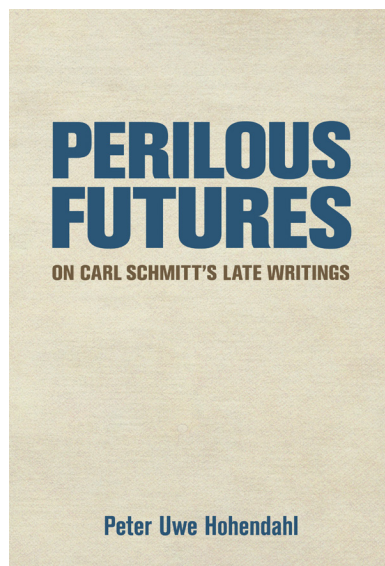
Focusing on works Schmitt published after the war—including *The Nomos of the Earth*, *Theory of the Partisan* and *Political Theology II*—as well as his posthumously published diaries, Hohendahl reads these works critically against the backdrop of their biographical and historical contexts, he charts the shift in Schmitt's perspective from a German nationalist focus to a European and then international agenda, while attending to both the conceptual and theoretical continuities with his prewar work and addressing the tension between the specific circumstances in which Schmitt was writing and the later international appropriation. Crossing disciplines of history, political theory, international relations, German studies, and political philosophy, Hohendahl brings Schmitt's later writings into contemporary discourse and forces us to reexamine what we believe about Carl Schmitt.

UWE PETER HOHENDAHL is Professor Emeritus of German and Comparative Literature at Cornell University. Among his many books are *Building a National Literature; Reappraisals*; and *The Fleeting Promise of Art*.

AUGUST

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Borderline Citizens

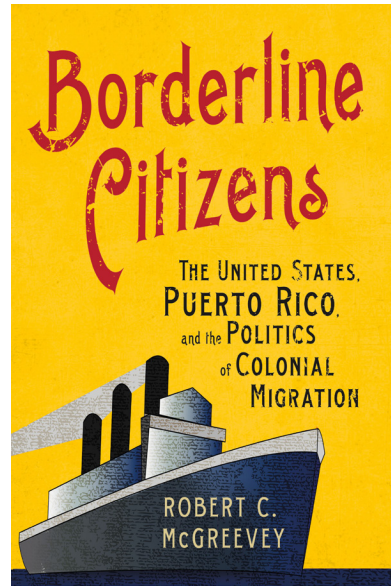
The United States, Puerto Rico, and the Politics of Colonial Migration

ROBERT C. MCGREEVEY

Borderline Citizens examines a series of confrontations in the early decades of the twentieth century between Puerto Rican colonial migrants and various groups—employers, colonial officials, court officers, and labor leaders—policing the borders of the US economy and polity.

At a time when colonial officials sought to limit citizenship through the definition of Puerto Rico as a US territory, Puerto Ricans tested the boundaries of colonial law when they migrated to California, Arizona, New York, and other mainland states. The conflicts and legal challenges that ensued serve, Robert C. McGreevey argues, as essential evidence crucial to understanding US empire and citizenship. Drawing attention to the legal claims migrants made on the mainland, *Borderline Citizens* demonstrates how colonial institutions shaped migration streams through a series of changing colonial legal categories. McGreevey's research highlights the agency of Puerto Rican migrants and the efficacy of their efforts to find an economic, political, and legal home in the United States, deftly demonstrating the complicated meaning of American citizenship.

ROBERT C. MCGREEVEY is Professor of History at The College of New Jersey. He is the coauthor of *Global America*.



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Who Should Rule at Home?

Confronting the Elite in British New York City

JOYCE D. GOODFRIEND

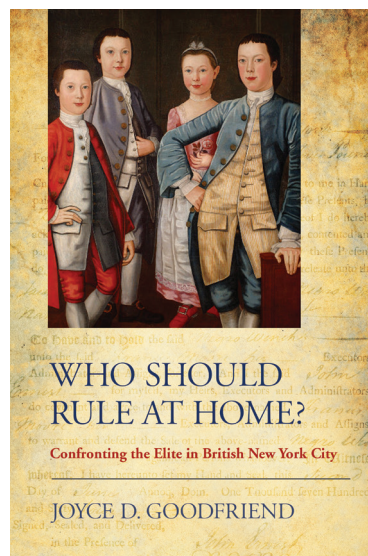
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In *Who Should Rule at Home?* Joyce D. Goodfriend argues that the high-ranking gentlemen who figure so prominently in most accounts of New York City's evolution from 1664 to the eve of American independence in 1776 were far from invincible.

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JOYCE D. GOODFRIEND is Professor of History at the University of Denver. She is the author of *Before the Melting Pot*, editor of *Revisiting New Netherland*, and coeditor of *Going Dutch*.



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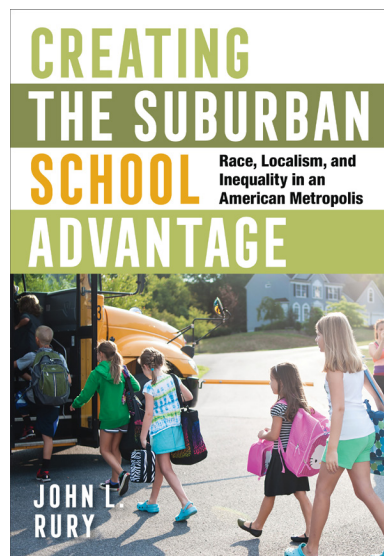
Race, Localism, and Inequality in an American Metropolis

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Creating the Suburban School Advantage explains how American suburban school districts gained a competitive edge over their urban counterparts. John L. Rury provides a national overview of the process, focusing on the period between 1950 and 1980, and presents a detailed study of metropolitan Kansas City, a region representative of trends elsewhere.

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JOHN L. RURY is Professor Emeritus of education at the University of Kansas. He is an author or editor of eleven other books on the history of education, including *Education and Social Change*, *Urban Education in the United States*, and co author of *The African American Struggle for Secondary Schooling, 1940–1980*.



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A Life in Letters, Memoirs, and Criticism

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THOMAS GAITON MARULLO is professor of Russian literature at the University of Notre Dame. His publications include *Fyodor Dostoevsky—The Gathering Storm (1846–1847)*.



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State of Madness

Psychiatry, Literature, and Dissent After Stalin

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REBECCA REICH is associate professor of Russian literature and culture at the University of Cambridge.

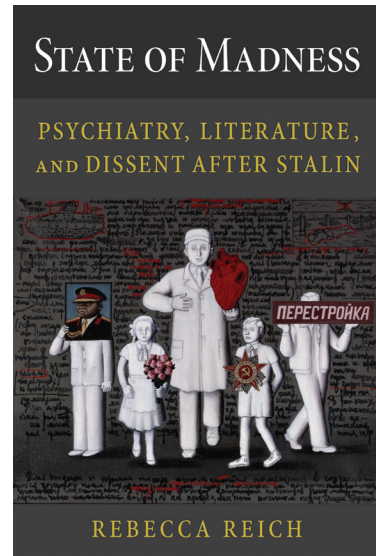
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How China Escaped the Poverty Trap

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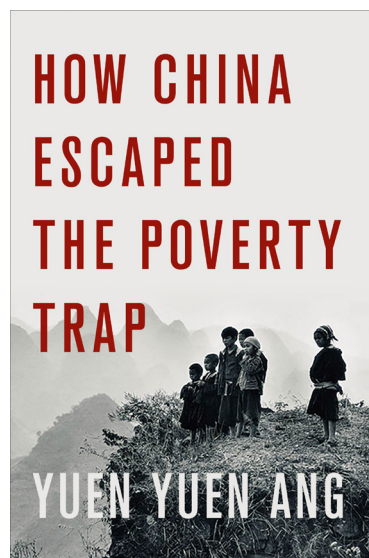
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YUEN YUEN ANG is an Andrew Carnegie Fellow and the inaugural recipient of the Theda Skocpol Prize for Emerging Scholar, awarded by the American Political Science Association.



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NURFADZILAH YAHAYA

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Yahaya explains why Arab minorities in the region fueled the entrenchment of European colonial legalities: their itinerant lives made institutional records necessary. Securely stored in centralized repositories, such records could be presented as evidence in legal disputes. To ensure future accountability, Arab merchants valued legal documents by recognized state officials. Colonial subjects continually played one jurisdiction against another, sometimes preferring that colonial legal authorities administer Islamic law—even against fellow Muslims.

Fluid Jurisdictions demonstrates the interplay between colonial projections of order and their realities, Arab navigation of legally plural systems in Southeast Asia and beyond, and the deeply human struggles that played out between family, religious, contract, and commercial legal orders.

NURFADZILAH YAHAYA is Assistant Professor in the Department of History at the National University of Singapore. Follow her on Twitter @nfyahaya.



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Ideal Minds

Raising Consciousness in the Antisocial Seventies

MICHAEL TRASK

Following the 1960s, that decade's focus on consciousness-raising transformed into an array of intellectual projects far afield of movement politics. The mind's powers came to preoccupy a range of thinkers and writers: ethicists pursuing contractual theories of justice, radical ecologists interested in the paleolithic brain, seventies cultists, and the devout of both evangelical and New Age persuasions. In *Ideal Minds*, Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture, connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls "neo-idealism" as a weapon in the struggle against discredited materialist and behaviorist worldviews.

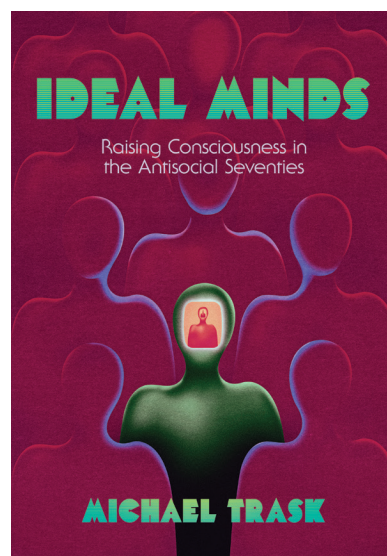
In a heterodox intellectual and literary history of the 1970s, *Ideal Minds* mixes ideas from cognitive science, philosophy of mind, moral philosophy, deep ecology, political theory, science fiction, neoclassical economics, and the sociology of religion. Trask also delves into the decade's more esoteric branches of learning, including Scientology, anarchist theory, rapture prophecies, psychic channeling, and neo-Malthusianism. Through this investigation, Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state's inability to safeguard such values. Ultimately, the thinkers Trask analyzes—John Rawls, Arne Naess, L. Ron Hubbard, Hal Lindsey, Philip Dick, Ursula Le Guin, Edward Abbey, William Burroughs, John Irving, and James Merrill—found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical free market ideologies of the 1980s.

MICHAEL TRASK is the Guy M. Davenport Professor in English at the University of Kentucky. He is the author of *Cruising Modernism* and *Camp Sites*.

MAY

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