



# CORNELL UNIVERSITY PRESS

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FALL/WINTER 2021



## Singing Like Germans

Black Musicians in the Land of Bach,  
Beethoven, and Brahms

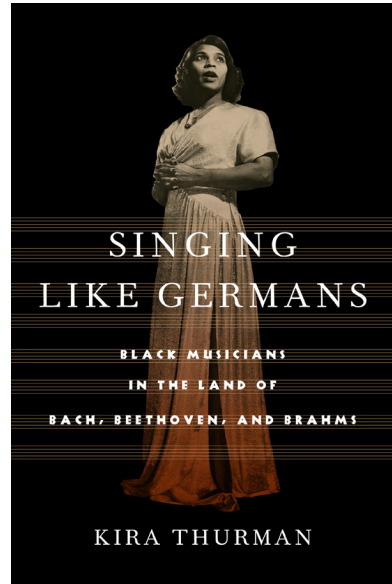
KIRA THURMAN

In *Singing Like Germans*, Kira Thurman tells the sweeping story of Black musicians in German-speaking Europe over more than a century. Thurman brings to life the incredible musical interactions and transnational collaborations between people of African descent and white Germans and Austrians. Through this compelling history, she explores the ways in which people reinforced or challenged racial identities in the concert hall.

Throughout the nineteenth and twentieth centuries, audiences assumed that the categories of Blackness and Germanness were mutually exclusive. Yet upon attending a performance of German music by a Black musician, many listeners were surprised to discover that German identity was not a biological marker but something that could be learned, performed, and mastered. While Germans and Austrians located their national identity in music, championing composers such as Bach, Beethoven, and Brahms as national heroes, the performance of these works by Black musicians complicated their understanding of who had the right to play them. Audiences wavered between seeing these musicians as the rightful heirs of Austro-German musical culture and dangerous outsiders to it.

Thurman explores the tension between the supposedly transcendental powers of classical music and the global conversations that developed about who could perform it. An interdisciplinary and transatlantic history, *Singing Like Germans* suggests that listening to music is not a passive experience, but an active process where racial and gendered categories are constantly made and unmade.

**KIRA THURMAN** is Assistant Professor of History and Germanic Languages & Literatures at the University of Michigan. A classically trained pianist who grew up in Vienna, Austria, she is also a founder of the website, [blackcentraleurope.com](http://blackcentraleurope.com).



### ALSO OF INTEREST

#### The Scholems

A Story of the German-Jewish  
Bourgeoisie from Emancipation to  
Destruction

JAY HOWARD GELLER

\$29.95t hardcover 978-1-5017-3156-3

### OCTOBER

**\$32.95t** hardcover 978-1-5017-5984-0

360 pages, 6 x 9, 28 b&w halftones, 1 chart, 1 printed music item

# The Inconvenient Journalist

A Memoir

DUSKO DODER WITH LOISE BRANSON

In *The Inconvenient Journalist*, Dusko Doder, writing with his spouse and journalistic partner Louise Branson, describes how one February night crystalized the values and personal risks that shaped his life. The frigid Moscow night in question was in 1984, and *Washington Post* correspondent Doder reported signs that Soviet leader Yuri Andropov had died. The CIA at first dismissed the reporting, saying that “Doder must be smoking pot.” When Soviet authorities confirmed Andropov’s death, journalists and intelligence officials questioned how a lone reporter could scoop the multi-billion-dollar US spy agency. The stage was set for Cold War-style revenge against the star journalist and that long night at the teletype machine in Moscow became a pivotal moment in Doder’s life.

After emigrating to the United States from Yugoslavia in 1956, Doder committed himself to the journalist’s mission. He knew that reporting the truth could come with a price, something driven home by his years of covering Soviet dissidents and watching his *Washington Post* colleagues break the Watergate story. Still, he was not prepared for a cloaked act of reprisal from the CIA.

Taking aim at Doder, the CIA insinuated a story into *Time Magazine* suggesting that he had been coopted by the KGB. Doder’s professional world collapsed and his personal life was shaken as he fought *Time* in court. In *The Inconvenient Journalist*, Doder reflects on this attempt to destroy his reputation, his dedication to reporting the truth, and the vital but precarious role of free press today.

*The Inconvenient Journalist* is a powerful human story and a must-read for all concerned about freedom of the press and truthful reporting.

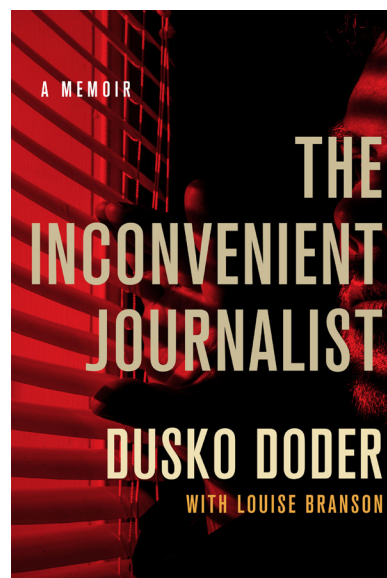
**DUSKO DODER** is a former Moscow bureau chief for the *Washington Post*. His numerous awards include the Overseas Press Club Citation for Excellence and the Edward Weintal Prize for Diplomatic Reporting. He is the author of *The Firebird Affair* and other books. **LOUISE BRANSON** is a former Moscow correspondent for the London *Sunday Times* and a former editorial writer for *USA TODAY*. She is the coauthor of *Gorbachev* and *Milosevic*.

SEPTEMBER

**\$27.95t** hardcover 978-1-5017-5909-3

272 pages, 6 x 9

CUSA



*“The Inconvenient Journalist is a riveting appraisal of a journalist’s life. Dusko Doder worked fiendishly hard reporting what the Soviets didn’t want Americans to know. The price Doder paid for those truths is estimated with passion in these pages.”*—Craig R. Whitney, former foreign correspondent for the *New York Times* and author of *Spy Trader*

*“The Inconvenient Journalist is a thriller from the opening sentence to the closing words. This story of how the CIA apparently tried to destroy the career of a Washington Post foreign correspondent is a cautionary tale, told by Dusko Doder with honesty and courage.”*

—Susan Page, Washington Bureau Chief of *USA TODAY* and author of *Madam Speaker*

## ALSO OF INTEREST

### Nuclear Spies

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VINCE HOUGHTON

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## Lives of Weeds

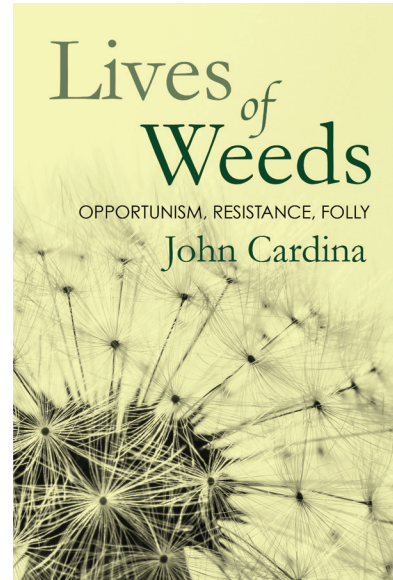
Opportunism, Resistance, Folly

JOHN CARDINA

*Lives of Weeds* explores the tangled history of weeds and their relationship to humans. Through eight interwoven stories, John Cardina offers a fresh perspective on how these tenacious plants came about, why they are both inevitable and essential, and how their ecological success is ensured by determined efforts to eradicate them. Linking botany, history, ecology, and evolutionary biology to the social dimensions of humanity's ancient struggle with feral flora, Cardina shows how weeds have shaped—and are shaped by—the way we live in the natural world.

Weeds and attempts to control them drove nomads toward settled communities, encouraged social stratification, caused environmental disruptions, and have motivated the development of GMO crops. They have snared us in social inequality and economic instability, infested social norms of suburbia, caused rage in the American heartland, and played a part in perpetuating pesticide use worldwide. *Lives of Weeds* reveals how the technologies directed against weeds underlie ethical questions about agriculture and the environment, and leaves readers with a deeper understanding of how the weeds around us are entangled in our daily choices.

JOHN CARDINA is Professor in the Department of Horticulture and Crop Science at Ohio State University.



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## Pocket Guide to the Insects of Costa Rica

PAUL E. HANSON, KENJI NISHIDA, AND  
ÁNGEL SOLÍS

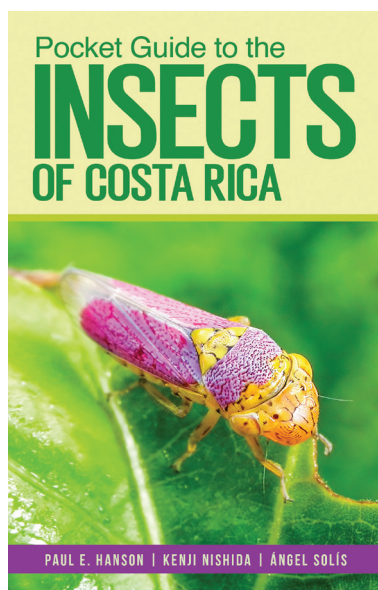
The *Pocket Guide to the Insects of Costa Rica* reveals the sheer number and diversity of insects and arthropods of the tropics. Every square meter of rainforest and cloud forest in Costa Rica offers up multitudes of gemlike tiny creatures with enough wonders to keep an entomologist busy for a lifetime. But given that Costa Rica is home to potentially more than 250,000 species—the majority of which have yet to be named—where to begin?

This pocket guide helps orient those new to the insect world, featuring the species that one would most likely encounter on a walk through the forests of Costa Rica. Individual species accounts offer key physical characteristics, along with fascinating natural history information, while range maps offer further clues to help identify the insect that has just landed on your trail way. Finally, there are the stunning photos—a happy reminder of your time spent in the wilds of Costa Rica.

**PAUL E. HANSON** is Professor of Biology at the University of Costa Rica and coauthor of *Insects and Other Arthropods of Tropical America*.

**KENJI NISHIDA** is an entomologist and photographer who divides his time between Costa Rica and Japan. He is coauthor of *Insects and Other Arthropods of Tropical America*.

**ÁNGEL SOLÍS** is a researcher at the National Museum of Costa Rica and one of the country's foremost experts on beetles.



“An informative and beautifully illustrated introduction to Costa Rica’s exceptional insect fauna, this book will fit equally well in your backpack and on your bookshelf. A great resource for anyone interested in insects and in exploring the natural history of this biodiverse country.”—Piotr Naskrecki, Associate Director of the E.O. Wilson Biodiversity Laboratory at Gorongosa National Park, Mozambique

“With eye-popping photos and language that is appropriate for the general reader, this is the insect book I wish I had had when I was starting out. A must-have for every tropical traveler; make sure to bring it along on your next walk through the rainforest. Hanson, Nishida, and Solís have really knocked it out of the park with this one!”—Scott R. Shaw, author of *Planet of the Bugs*

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ZONA TROPICAL PUBLICATIONS | ANTLION MEDIA

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Hidden Kingdom

The Insect Life of Costa Rica

PIOTR NASKRECKI

**\$34.95t** paperback 978-1-5017-0471-0

# Empire of the Air

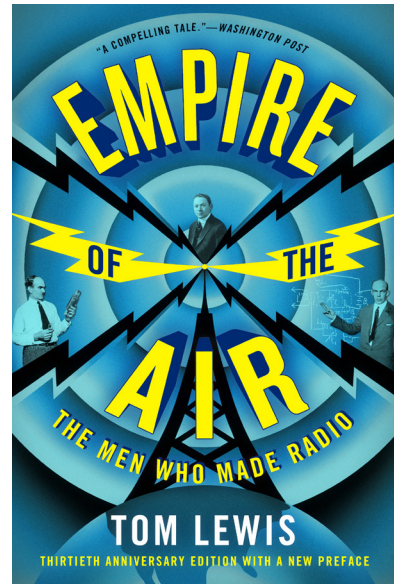
## The Men Who Made Radio

TOM LEWIS

THIRTIETH ANNIVERSARY EDITION WITH A NEW PREFACE

*Empire of the Air* tells the story of three American visionaries—Lee de Forest, Edwin Howard Armstrong, and David Sarnoff—whose imagination and dreams turned a hobbyist's toy into radio, launching the modern communications age. Tom Lewis weaves the story of these men and their achievements into a richly detailed and moving narrative that spans the first half of the twentieth century, a time when the American romance with science and technology was at its peak. *Empire of the Air* is a tale of pioneers on the frontier of a new technology, of American entrepreneurial spirit, and of the tragic collision between inventor and corporation.

TOM LEWIS is Professor *emeritus* of English at Skidmore College. His most recent book is *Washington*. In addition to his numerous books, he has written and produced award-winning documentary films for Florentine Films and public television. He lives in Maine.



"The story of our breakaway times cannot be properly told or understood without the story of radio, and the story of radio has never been better told than in *Empire of the Air*."—David McCullough

"Lewis's book, which relates the civil wars between the principal figures in the invention and development of radio, is an achievement in its own right: finely detailed, engagingly written, and unexpectedly dramatic."—*Boston Globe*

"[Lewis] has all of the skills and instincts of a historian, a gift for clear description of complex technologies and a real passion for detail."—*Los Angeles Times*

"A compelling tale that takes readers back to another era and shows us how our lives were transformed forever."—*Washington Post*

### ALSO OF INTEREST

Embattled River  
The Hudson and Modern American Environmentalism  
DAVID SCHUYLER  
\$19.95t paperback 978-1-5017-5207-0

### THREE HILLS

SEPTEMBER

\$24.95t paperback 978-1-5017-5932-1

432 pages, 6 x 9

## Prevail until the Bitter End

Germans in the Waning Years of World War II

ALEXANDRA LOHSE

In *Prevail until the Bitter End*, Alexandra Lohse explores the gossip and innuendo, the dissonant reactions and perceptions, of Germans to the violent dissolution of the Third Reich. Mobilized for total war, soldiers and citizens alike experienced an unprecedented convergence of military, economic, social, and political crises. But even in retreat, the militarized national community unleashed ferocious energies, staving off defeat for over two years and continuing a systematic murder campaign against European Jews and others. Was its faith in the Führer never shaken by the prospect of ultimate defeat?

Lohse uncovers how Germans experienced life and death, investigates how mounting emergency conditions impacted their understanding of the nature and purpose of the conflagration, and shows how these factors impacted people's relationship with the Nazi regime. She draws on Nazi morale and censorship reports, features citizens' private letters and diaries, and incorporates a large body of Allied intelligence, including several thousand transcripts of surreptitiously recorded conversations among German POWs in Western Allied captivity.

Lohse's historical reconstruction helps us understand how ordinary Germans interpreted their experiences as both the victims and perpetrators of extreme violence. We are immersively drawn into their desolate landscape: walking through bombed-out streets, scrounging for food, burning furniture, listening furtively to Allied broadcasts, unsure where the truth lay. *Prevail until the Bitter End* is about the stories that Germans told themselves to make sense of this world in crisis.

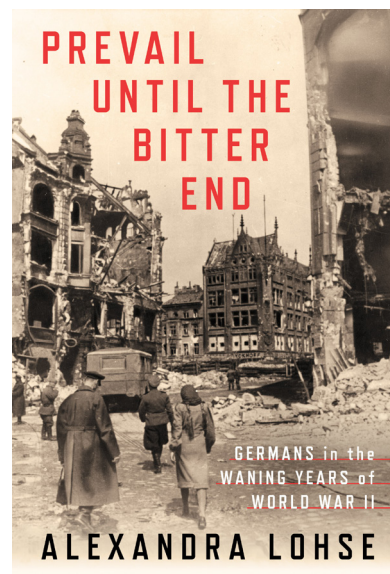
**ALEXANDRA LOHSE** is an applied research scholar at the Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum.

BATTLEGROUND: CORNELL STUDIES IN MILITARY HISTORY

OCTOBER

**\$29.95t** hardcover 978-1-5017-5939-0

200 pages, 6 x 9, 8 b&w halftones



"An eloquent exploration of love and betrayal in the time of total war, *Prevail until the Bitter End* tells a sobering, frightening story about allegiance and desire at the extremes of a thoroughly fascist world."—Peter Fritzsche, University of Illinois, author of *Hitler's First Hundred Days*

"Through the creative piecing together of Nazi and Allied evidence, Alexandra Lohse adroitly reveals what Germans understood about the state of the war in its final years, the Nazi regime, and the crimes it committed in their name."—Bianka Adams, Senior Historian, the US Army Corps of Engineers, author of *From Crusade to Hazard*

"This wide-ranging and elegantly written book provides a fascinating window into the processes through which Germans came to understand the Third Reich's impending defeat, and to imagine a world after war."—Adam R. Seipp, Texas A&M University, author of *Strangers in the Wild Place*

### ALSO OF INTEREST

**Drunk on Genocide**

Alcohol and Mass Murder in Nazi Germany

EDWARD B. WESTERMANN

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## The Virtuous Wehrmacht

Crafting the Myth of the German Soldier on the Eastern Front, 1941–1944

DAVID A. HARRISVILLE

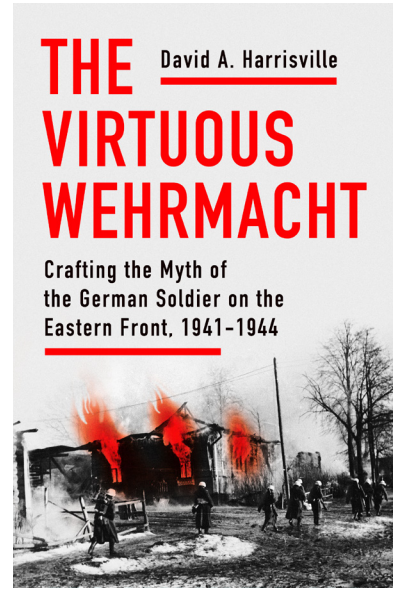
*The Virtuous Wehrmacht* explores the myth of the German armed forces' innocence by reconstructing the moral world of German soldiers on the Eastern Front of World War II. How did they avoid feelings of guilt for the many atrocities their side committed? David A. Harrisville compellingly demonstrates that this myth was created during the course of the war itself; it was not a post-war whitewashing of events.

In 1941, three million Wehrmacht troops overran the border between German- and Soviet-occupied Poland, racing towards the USSR in the largest military operation in modern history. Over the next four years, they embarked on a campaign of wanton brutality, murdering countless civilians, systemically starving millions of Soviet POWs, and actively participating in the genocide of Eastern European Jews. After the war, however, German servicemen insisted that they had fought honorably and their institution had never involved itself in Nazi crimes.

Drawing on over two thousand letters from German soldiers, contextualized by operational and home front documents, Harrisville shows that this myth was the culmination of a long-running efforts by the army to preserve an image of respectability in the midst of a criminal operation. Ordinary soldiers were the primary authors of this fabrication, cultivating a decent self-image and developing moral arguments to explain their behavior by drawing on a constellation of values that long preceded Nazism.

*The Virtuous Wehrmacht* explains how the army encouraged troops to view themselves as honorable representatives of a civilized nation, not only racially but morally superior to others.

DAVID A. HARRISVILLE is an independent scholar. He has held various academic positions, including, most recently, Visiting Assistant Professor of History at Furman University.



*"The Virtuous Wehrmacht is one of the most important studies on morality, German soldiers on the Eastern Front, and the Wehrmacht myth ever written."*—David Stahel, UNSW Canberra, author of *Retreat from Moscow*

*"This book is outstanding. David Harrisville locates the genesis of the Wehrmacht myth in the war itself, drawing on excellent primary source material to make an original and powerful contribution."*—Jeff Rutherford, Xavier University, author of *Combat and Genocide on the Eastern Front*

### ALSO OF INTEREST

**A History of the Red Army in World War II through Objects**

BRANDON M. SCHECHTER

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BATTLEGROUND: CORNELL STUDIES IN MILITARY HISTORY

NOVEMBER

\$34.95t hardcover 978-1-5017-6004-4

312 pages, 6 x 9, 10 b&w halftones, 1 map



## Flying Camelot

The F-15, the F-16, and the Weaponization of Fighter Pilot Nostalgia

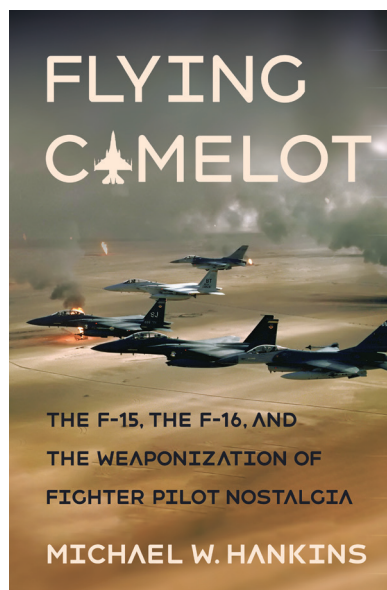
MICHAEL W. HANKINS

*Flying Camelot* brings us back to the post-Vietnam era, when the US Air Force launched two new, state-of-the-art fighter aircraft: the F-15 Eagle and the F-16 Fighting Falcon. It was an era when debates about aircraft superiority went public—and these were not uncontested discussions. Michael W. Hankins delves deep into the fighter pilot culture that gave rise to both designs, showing how a small but vocal group of pilots, engineers, and analysts in the Department of Defense weaponized their own culture to affect technological development and larger political change.

The design and advancement of the F-15 and F-16 reflected this group's nostalgic desire to recapture the best of World War I air combat. Known as the "Fighter Mafia," and later growing into the media savvy political powerhouse "Reform Movement," it believed that American weapons systems were too complicated and expensive, and thus vulnerable. The group's leader was Colonel John Boyd, a contentious former fighter pilot heralded as a messianic figure by many in its ranks. He and his group advocated for a shift in focus from the multi-role interceptors the Air Force had designed in the early Cold War towards specialized air-to-air combat dogfighters. Their influence stretched beyond design and into larger politicized debates about US national security, debates that still resonate today.

A biography of fighter pilot culture and the nostalgia that drove decision-making, *Flying Camelot* deftly engages both popular culture and archives to animate the movement that shook the foundations of the Pentagon and Congress.

**MICHAEL W. HANKINS** is the Curator of US Air Force History at the Smithsonian National Air and Space Museum. Follow him on Twitter @Hankenstien.



"Forget 'The Right Stuff,' this is the Real Stuff. Equal parts cultural, technological, societal, and military history, *Flying Camelot* is a brilliant and illuminating account of fighter pilot culture and the development of governmental weapons systems."—Brian D. Laslie, NORAD and US Northern Command, author of *Air Power's Lost Cause*

"Both exceptional and eloquent, *Flying Camelot* tells the story of the transformation of the air superiority mission, vis-à-vis strategic bombardment, during the Vietnam era."—Roger D. Launius, Former Chief Historian of NASA, author of *Apollo's Legacy*

"Michael W. Hankins weaves a vast literature into a coherent and entertaining narrative on fighter plane development, the cult surrounding fighter pilots, and the so-called military reform movement."—Brian McAllister Linn, Texas A&M University, author of *Elvis's Army*

### ALSO OF INTEREST

BATTLEFIELDS: CORNELL STUDIES IN MILITARY HISTORY

DECEMBER

**\$32.95t** hardcover 978-1-5017-6065-5

296 pages, 6 x 9, 25 b&w halftones

**And the Sparrow Fell**

A Novel

ROBERT J. MRAZEK

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## A Vulnerable System

### The History of Information Security in the Computer Age

ANDREW J. STEWART

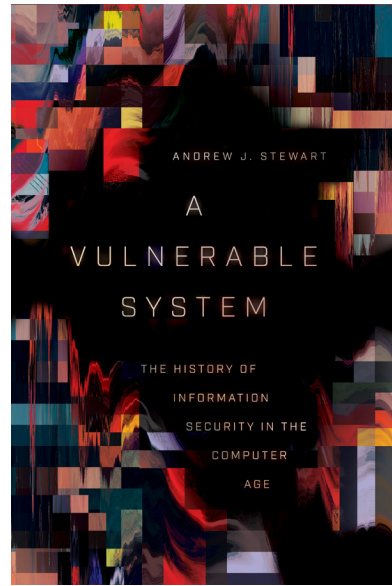
As threats to the security of information pervade the fabric of everyday life, *A Vulnerable System* describes how, even as the demand for information security increases, the needs of society are not being met. The result is that the confidentiality of our personal data, the integrity of our elections, and the stability of foreign relations between countries are increasingly at risk.

Andrew J. Stewart convincingly shows that emergency software patches and new security products cannot provide the solution to threats such as computer hacking, viruses, software vulnerabilities, and electronic spying. Profound underlying structural problems must first be understood, confronted, and then addressed.

*A Vulnerable System* delivers a long view of the history of information security, beginning with the creation of the first digital computers during the Cold War. From the key institutions of the so-called military industrial complex in the 1950s to Silicon Valley start-ups in the 2020s, the relentless pursuit of new technologies has come at great cost. The absence of knowledge regarding the history of information security has caused the lessons of the past to be forsaken for the novelty of the present, and has led us to be collectively unable to meet the needs of the current day. From the very beginning of the information age, claims of secure systems have been crushed by practical reality.

The myriad risks to technology, Stewart reveals, cannot be addressed without first understanding how we arrived at this moment. *A Vulnerable System* is an enlightening and sobering history of a topic that affects crucial aspects of our lives.

**ANDREW J. STEWART** is an officer at a global investment bank. He received his MSc in Information Security from Royal Holloway, University of London.



"Well-written and timely, *A Vulnerable System* is an authoritative history of information security in the United States. Andrew J. Stewart accurately and clearly describes and synthesizes important lessons about the history of the information security field."—Jeff Kosseff, author of *The Twenty-Six Words That Created the Internet*

"*A Vulnerable System* is an engaging, cogent, and frankly frightening book. Andrew J. Stewart raises concerns that will only gain in importance as time goes on as cyber is increasingly weaponized and the vulnerability of IT infrastructures emerge as potentially fatal threats to national security."—Richard Immerman, author of *The Hidden Hand*

"An excellent blend of history, business, and technical understanding, *A Vulnerable System* is a great read for anyone involved in information security. It is a compelling book from start to finish."—Ben Rothke, author of *Computer Security*

SEPTEMBER

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312 pages, 6 x 9

#### ALSO OF INTEREST

**The Twenty-Six Words That Created the Internet**

JEFF KOSSEFF

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## Scandinavia in the Age of Vikings

JON VIDAR SIGURDSSON

In *Scandinavia in the Age of Vikings*, Jón Vidar Sigurdsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining and metalworking, and trade.

Drawing of the latest archeological research and on literary sources, namely the sagas, Sigurdsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts, rather than arms. At home, conspicuous consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad.

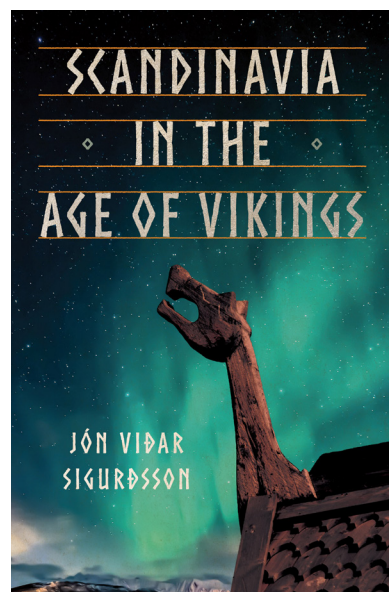
Sigurdsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. *Scandinavia in the Age of Vikings* then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric—shedding new light on Viking society.

**JON VIDAR SIGURDSSON** is Professor in the Department of Archaeology, Conservation, and History at the University of Oslo. He is author of many books, including *Viking Friendship*.

DECEMBER

**\$32.95t** hardcover 978-1-5017-6047-1

224 pages, 6 x 9, 18 b&w halftones, 8 maps



"In this impressively well-written book, Jon Viðar Sigurðsson synthesizes a large body of scholarship to present a fascinating social history of Scandinavia during the Viking Age. Brilliantly addressing such subjects as networks, conflicts and their resolution, the role of honor, class and gender divisions, and the role of women, this book is a significant contribution."—Anders Winroth, author of *The Age of the Vikings*

"This book is a concise and lucid introduction to the politics and culture of Scandinavia in the Viking Age. Jon Viðar Sigurðsson chooses illuminating examples, which he deftly draws from a broad spectrum of source, to highlight the principal themes of the place and period."—Haki Antonsson, author of *Damnation and Salvation in Old Norse Literature*

### ALSO OF INTEREST

#### **Viking Friendship**

The Social Bond in Iceland and Norway, c. 900–1300

JON VIDAR SIGURDSSON

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## Antifascism

### The Course of a Crusade

PAUL GOTTFRIED

*Antifascism* argues that current self-described antifascists are not struggling against a reappearance of interwar fascism, and the Left that claims to be opposing fascism has little in common with an earlier Left, except for some overlap with critical theorists of the Frankfurt School. Paul E. Gottfried looks at antifascism from its roots in early twentieth-century Europe to its American manifestation in the present. The pivotal development for defining the present political spectrum, he suggests, has been the replacement of a recognizably Marxist Left by an intersectional one, and political and ideological struggles have been configured around what has become a dominant force throughout the Western world.

Gottfried discusses the major changes undergone by antifascist ideology since the 1960s, fascist and antifascist models of the state and assumptions about human nature, nationalism versus globalism, the antifascism of the American conservative establishment, and Antifa in America. Also included is an excursus on the theory of knowledge presented by Thomas Hobbes in *Leviathan*.

In *Antifascism* Gottfried concludes that promoting a fear of fascism today serves the interests of the powerful—in particular, those in positions of political, journalistic, and educational power who want to bully and isolate political opponents. He points out the generous support given to the intersectional Left by multinational capitalists, and examines the movement of the white working class in Europe—including former members of Communist parties—toward the populist Right, suggesting this shows a political dynamic that is different from the older dialectic between Marxists and anti-Marxists.

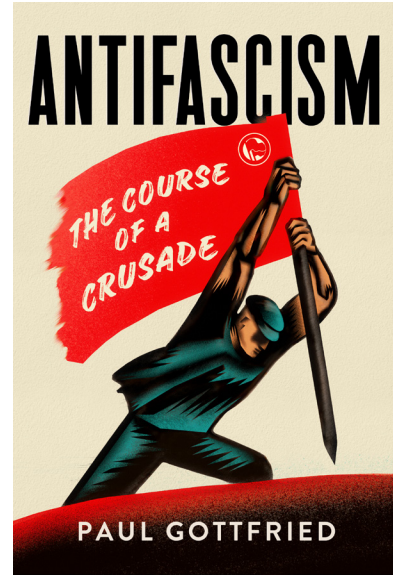
**PAUL GOTTFRIED** is Editor in Chief at Chronicles and former Horace Raffensperger Professor of Humanities at Elizabethtown College. He is editor and author of fourteen books, including, *The Vanishing Tradition* and *Fascism*.

**NORTHERN ILLINOIS UNIVERSITY PRESS**

**OCTOBER**

**\$34.95t** hardcover 978-1-5017-5935-2

208 pages, 6 x 9



"A trenchant, fully informed and objective analysis of antifascism as critique, propaganda and political weapon, both historically and at present. This incisively original study is basic for current understanding."—  
Stanley Payne, author of *Franco and Hitler*

#### ALSO OF INTEREST

#### **The Vanishing Tradition**

Perspectives on American Conservatism

EDITED BY PAUL GOTTFRIED

**\$22.95t** paperback 978-1-5017-4985-8

## The Carpathians

### Discovering the Highlands of Poland and Ukraine

PATRICE M. DABROWSKI

In *The Carpathians*, Patrice M. Dabrowski narrates how three highland ranges of the mountain system found in present-day Poland, Slovakia, and Ukraine were discovered for a broader regional public. This is a story of how the Tatras, Eastern Carpathians, and Bieszczady Mountains went from being terra incognita to becoming the popular tourist destinations they are today. It is a story of the encounter of Polish and Ukrainian lowlanders with the wild, sublime highlands and with the indigenous highlanders—Górale, Hutsuls, Boikos, and Lemkos—and how these peoples were incorporated into a national narrative as the territories were transformed into a native/national landscape.

The set of microhistories in this book occur from about 1860 to 1980, a time in which nations and states concerned themselves with the “frontier at the edge.” Discoverers not only became enthralled with what were perceived as their own highlands but also availed themselves of the mountains as places to work out answers to the burning questions of the day. Each discovery led to a surge in mountain tourism and interest in the mountains and their indigenous highlanders.

Although these mountains, essentially a continuation of the Alps, are Central and Eastern Europe’s most prominent physical feature, politically they are peripheral. *The Carpathians* is the first book to deal with the northern slopes in such a way, showing how these discoveries had a direct impact on the various nation-building, state-building, and modernization projects. Dabrowski’s history incorporates a unique blend of environmental history, borderlands studies, and the history of tourism and leisure.

**PATRICE M. DABROWSKI** was awarded the Knight’s Cross of the Order of Merit of the Republic of Poland in 2014. She is author of *Poland*.

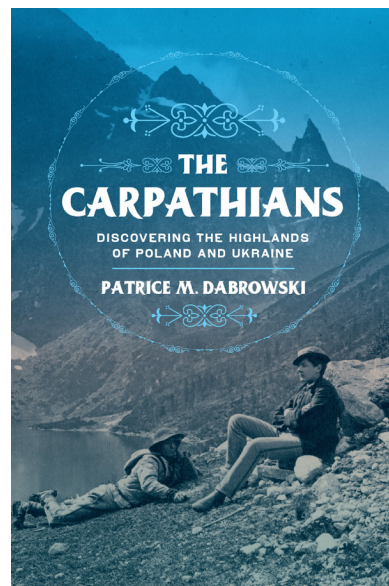
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JOSEPH C. NEAL is Professor of Weed Science at North Carolina State University. He is a past president and Fellow of the Northeastern Weed Science Society. RICHARD H. UVA is co-owner of Seaberry Farm in Federalsburg, Maryland. He is coauthor of *Weeds of the Northeast*, First Edition. JOSEPH DiTOMASO is an emeritus professor at the University of California, Davis. He is author of three additional books, including *Aquatic Weeds of the West*, *Weeds of California and Other Western States*, and *Weed Control in*

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*Natural Areas in the Western United States*. He is a past president and Fellow of the Weed Science Society of America. ANTONIO DiTOMMASO is Professor of Weed Science at Cornell University and a past president and Fellow of the Northeastern Weed Science Society.

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Brady highlights the limitations placed on American policymakers who, working in an international context increasingly supportive of abolition, were severely constrained regarding the formulation and execution of preferred policy. Policymakers were bound to the slave interest based in the Democratic Party and the tortured state of domestic politics bore heavily on the conduct of foreign affairs. As international powers not only abolished the slave trade but banned human servitude as such, the American position became untenable.

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STEVEN J. BRADY is Assistant Professor in the Department of History at The George Washington University. He is author of *Eisenhower and Adenauer*.

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FEBRUARY

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Daniel Soyer's history of the Liberal Party of New York State, *Left in the Center*, shows the surprising relationship between democratic socialism and mainstream American politics.

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The Liberal Party, the longest-lived of New York's small parties, began as a means for anti-Communist social democrats to have an impact on the politics and policy of New York City, Albany, and Washington, DC. It provided a political voice for labor activists, independent liberals, and pragmatic social democrats. Although the party devolved into what some saw as a cynical patronage machine, it remained a model for third-party power and for New York's influential Conservative and, later, the Working Families parties.

Ranging from the successful senatorial career of Jacob Javits to the mayoralties of John Lindsay and Rudy Giuliani, the Liberal Party effectively shaped the politics and policy of New York. The practical effect and political cost of that complicated trade-off is at the heart of *Left in the Center*.

**DANIEL SOYER** is Professor of History at Fordham University. He is co-author or editor of several books, including *The Emerging Metropolis*.

"Well-written and comprehensive, *Left in the Center* is an authoritative history of a major, enduring third-party movement in the Empire State. Daniel Soyer artfully weaves together diverse narratives of New York politicians and activists, shedding light on the city's broader ethnic politics."  
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JANUARY

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416 pages, 6 x 9, 9 b&w halftones

## Red Dynamite

### Creationism, Culture Wars, and Anticommunism in America

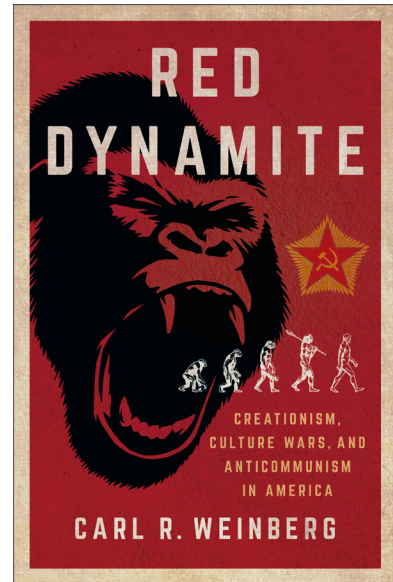
CARL R. WEINBERG

In *Red Dynamite*, Carl R. Weinberg argues that creationism's tenacious hold on American public life depended on culture-war politics inextricably embedded in religion. Many Christian conservatives were convinced that evolutionary thought promoted immoral and even bestial social, sexual, and political behavior. The "fruits" of subscribing to Darwinism were, in their minds, a dangerous rearrangement of God-given standards and the unsettling of traditional hierarchies of power. Despite claiming to focus exclusively on science and religion, creationists were practicing politics. Their anticommunist campaign, often infused with conspiracy theory, gained power from the fact that the Marxist founders, early Bolshevik leaders, and their American allies were staunch evolutionists.

Using the Scopes "Monkey" Trial as a starting point, *Red Dynamite* traces the politically explosive union of Darwinism and communism over the next century. Across those years, social evolution was creationists' primary target, and their "ideas have consequences" strategy instilled fear that shaped the contours of America's culture wars. By taking the anti-communist arguments of creationists seriously, Weinberg reveals a neglected dimension of antievolutionism and illuminates a source of the creationist movement's continuing strength.

CARL R. WEINBERG is Adjunct Associate Professor of History and Senior Lecturer in the College of Arts and Sciences, Indiana University-Bloomington. He is author of *Labor, Loyalty, and Rebellion*. Follow him on Twitter @Euclid585.

Thanks to generous funding from the Indiana University-Bloomington and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other Open Access repositories.



"In this smart and engaging book, Carl R. Weinberg masterfully shows how mid-twentieth century Christian conservatives succeeded in demonizing Darwin. Convinced that evolutionary thought promoted immoral behavior, conservatives defended what they considered to be God-given hierarchies of power. Understanding this historical moment provides necessary insight into contemporary American politics."—Matthew A. Sutton, Washington State University, author of *Double Crossed*

"If you thought you understood the Scopes Trial and the battle over evolution, think again. The richly textured account in *Red Dynamite* explodes all simplistic understandings of these early culture wars and embeds them in the broader history of American political and labor movements."—Molly Worthen, University of North Carolina at Chapel Hill, author of *Apostles of Reason*

RELIGION AND AMERICAN PUBLIC LIFE

OCTOBER

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## Scientific Americans

### Invention, Technology, and National Identity

SUSAN BRANSON

In *Scientific Americans*, Susan Branson explores the place of science and technology in American cultural independence from Europe, and America's nation building in the early republic and antebellum eras. This engaging tour of scientific education and practices among ordinary citizens charts the development of nationalism and national identity alongside roads, rails, and machines.

*Scientific Americans* shows how informal scientific education provided by almanacs, public lectures, and demonstrations, along with the financial encouragement of early scientific societies, generated an enthusiasm for the application of science and technology to civic, commercial, and domestic improvements. Not only that: Americans were excited, awed, and intrigued with the practicality of inventions.

Bringing together science and wonder, Branson charts how everything from mechanical clocks to steam engines informed the creation and expansion of the American nation. From the Exhibition of the Industry of All Nations to the fate of the Amistad captives, *Scientific Americans* shows how the promotion and celebration of discoveries, inventions, and technologies articulated Americans' earliest ambitions, as well as prejudices, throughout the First American Century.

SUSAN BRANSON is Professor of History at Syracuse University. She is author of *These Fiery Frenchified Dames* and *Dangerous to Know*.

"From hot air balloons to perpetual-motion machines, Susan Branson takes us on a delightful tour of the technological marvels of the nineteenth century. More importantly, *Scientific Americans* offers us a smart analysis of the ways popular amazement translated into the shaping of American national identity. It's a wise and lively book."—Gregory Nobles, Georgia Tech, author of *John James Audubon*

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JANUARY

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## Spaces of Enslavement

### A History of Slavery and Resistance in Dutch New York

ANDREA C. MOSTERMAN

In *Spaces of Enslavement*, Andrea C. Mosterman addresses the persistent myth that the colonial Dutch system of slavery was more humane. Investigating practices of enslavement in New Netherland and then in New York, Mosterman shows that these ways of racialized spatial control held much in common with the southern plantation societies.

In the 1620s, Dutch colonial settlers brought slavery to the banks of the Hudson River and founded communities from New Amsterdam in the south to Beverwijck near the terminus of the navigable river. When Dutch power in North America collapsed and the colony came under English control in 1664, Dutch descendants continued to rely on enslaved labor. Until 1827, when slavery was abolished in New York State, slavery expanded in the region, with all free New Yorkers benefitting from that servitude.

Mosterman describes how the movements of enslaved persons were controlled in homes and in public spaces such as workshops, courts, and churches. She addresses how enslaved people responded to regimes of control by escaping from or modifying these spaces so as to expand their activities within them. Through a close analysis of homes, churches, and public spaces, Mosterman shows that, over the course of the seventeenth and eighteenth centuries, the region's Dutch communities were engaged in a daily struggle with Black New Yorkers who found ways to claim freedom and resist oppression.

*Spaces of Enslavement* writes a critical and overdue chapter on the place of slavery and resistance in the colony and young state of New York.

ANDREA C. MOSTERMAN is Associate Professor of Atlantic History and Joseph Tregle Professor in Early American History at the University of New Orleans. Mosterman's articles have appeared in, among others, *The Journal of African History* and *Early American Studies*.

*"Spaces of Enslavement is clearly written, lucid, and compelling. Andrea C. Mosterman makes an essential contribution to the scholarship on early Black New York, and offers an argument about space and enslavement that will be relevant to scholars of slavery throughout the Atlantic World."*—Susanah Shaw Romney, New York University, author of *New Netherland Connections*

*"Andrea C. Mosterman's argument about public and personal spaces among the Afro-Dutch in New Netherland and New York expands our understanding of slavery in the North. Drawing on Dutch language and Dutch Reformed sources, Spaces of Enslavement exceeds current work on African American interactions with the Dutch."*—Graham Hodges, Colgate University, author of *Black New Jersey*

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## Faith in Freedom

### Religious Propaganda, Presidential Politics, and the Making of an American Religion

ANDREW R. POLK

In *Faith in Freedom*, Andrew R. Polk argues that the American civil religion so many have identified as indigenous to the founding ideology was, in fact, the result of a strategic campaign of religious propaganda. Far from being the natural result of the nation's religious underpinning or the later spiritual machinations of conservative Protestants, American civil religion and the resultant "Christian nationalism" of today were crafted by secular elites in the middle of the twentieth century. Polk's genealogy of the national motto, "In God We Trust," revises the very meaning of the contemporary American nation.

Polk shows how Presidents Franklin D. Roosevelt, Harry S. Truman, and Dwight D. Eisenhower, working with politicians, advertising executives, and military public relations experts, exploited denominational religious affiliations and beliefs in order to unite Americans during the Second World War and, then, the early Cold War. Armed opposition to the Soviet Union was coupled with militant support for free economic markets, local control of education and housing, and liberties of speech and worship. These preferences were cultivated by state actors so as to support a set of right-wing positions including anti-communism, the Jim Crow status quo, and limited taxation and regulation.

*Faith in Freedom* is a pioneering work of American religious history. By assessing the ideas, policies, and actions of three US Presidents and their White House staff, Polk sheds light on the origins of the ideological, religious, and partisan divides that describe the American polity today.

ANDREW R. POLK is Associate Professor of History at Middle Tennessee State University.

*"Faith in Freedom offers of a broad overview of the religious revivals of the 1930s-1950s and their political origins, chronicling an important story of mid-twentieth century religion and politics."*—Mark Edwards, Spring Arbor University, author of *The Right of the Protestant Left*

*"American Presidents, currying popular support, appeal to religiosity. Is that cynicism or shrewdness? Andrew R. Polk takes discussions of religion and politics in new directions. After reading Faith in Freedom one discerns an 'American theology' crafted by Mad Men who never stepped inside a religious institution."*—Raymond J. Haberski, Indiana University–Purdue University Indianapolis, author of *Evangelicalism to the Heart*

*"Andrew R. Polk offers a new look at a pivotal period in American political history, and a fresh perspective on the relationships among religion, politics, and media. Faith in Freedom is an important read for scholars interested in how these areas intersect."*—Julia Azari, Marquette University, author of *Delivering the People's Message*

DECEMBER

**\$49.95x** hardcover 978-1-5017-5922-2

272 pages, 6 x 9

## Developing Mission

### Photography, Filmmaking, and American Missionaries in Modern China

JOSEPH W. HO

In *Developing Mission*, Joseph W. Ho offers a transnational cultural history of US and Chinese communities framed by missionary lenses through time and space—tracing the lives and afterlives of images, cameras, and visual imaginations from before the Second Sino-Japanese War through the first years of the People's Republic of China.

When American Protestant and Catholic missionaries entered interwar China, they did so with cameras in hand. Missions principally aimed at the conversion of souls and the modernization of East Asia, became, by virtue of the still and moving images recorded, quasi-anthropological ventures that shaped popular understandings of and formal foreign policy toward China. Portable photographic technologies changed the very nature of missionary experience, while images that missionaries circulated between China and the United States affected cross-cultural encounters in times of peace and war.

Ho illuminates the centrality of visual practices in the American missionary enterprise in modern China, even as intersecting modernities and changing Sino-US relations radically transformed lives behind and in front of those lenses. In doing so, *Developing Mission* reconstructs the almost-lost histories of transnational image makers, subjects, and viewers across twentieth-century China and the United States.

JOSEPH W. HO is Assistant Professor of History at Albion College and Center Associate at the Lieberthal-Rogel Center for Chinese Studies, University of Michigan. He is coeditor of *War and Occupation in China*.

*"Developing Mission is a finely textured study of US missionary practices in China during the first half of the twentieth century. Joseph W. Ho artfully uses photography and film to elucidate the influence of Christian expansionism and its place in the modern world. A wonderful read."*

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THE UNITED STATES IN THE WORLD

JANUARY

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# The Reagan Moment

## America and the World in the 1980s

EDITED BY JONATHAN R. HUNT AND SIMON MILES

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*The Reagan Moment* places US foreign relations into global context by examining the economic, international, and ideational relationships that bound Washington to the wider world. Editors Jonathan R. Hunt and Simon Miles bring together a cohort of scholars with fresh insights from untapped and declassified global sources to recast Reagan's pivotal years in power.

JONATHAN R. HUNT is Assistant Professor of Strategy at the US Air War College. Follow him on Twitter @JRHunTx

SIMON MILES is Assistant Professor in the Sanford School of Public Policy at Duke University. He is author of *Engaging the Evil Empire*.

Contributors: Seth Anziska, James Cameron, Elizabeth Charles, Susan Colbourn, Michael De Groot, Stephanie Freeman, Christopher Fuller, Flavia Gasbarri, Mathias Haeussler, William Inboden, Mark Atwood Lawrence, Elisabeth Mariko Leake, Melvyn P. Leffler, Evan D. McCormick, Jennifer Miller, David Painter, Robert Rakove, William Michael Schmidli, Sarah Snyder, Lauren Frances Turek, James Wilson

"*The Reagan Moment* showcases the work of a rising generation of scholars born not long before the Berlin Wall fell. With diverse eyes, the authors contributing to this compelling volume encourage us to take a new look at these critical years in the 1980s."—Jason Parker, Texas A&M University, author of *Hearts, Minds, Voices*

"Jonathan R. Hunt and Simon Miles have gathered a stimulating collection of essays, from a new generation of US historians, on Ronald Reagan's policies across all regions of the world."—Kristina Spohr, London School of Economics, author of *Post Wall, Post Square*

"*The Reagan Moment* is the authoritative text on the world Ronald Reagan's administration played a part in making. It covers all of the policies, people, and places of this crucial era. This book is impressive."—Timothy Andrews Sayle, University of Toronto, author of *Enduring Alliance*

DECEMBER

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474 pages, 6 x 9

## Unsettled Heritage

### Living Next to Poland's Material Jewish Traces after the Holocaust

YECHIEL WEIZMAN

In *Unsettled Heritage*, Yechiel Weizman explores what happened to the thousands of abandoned Jewish cemeteries and places of worship that remained in Poland after the Holocaust, asking how postwar society in small, provincial towns perceived, experienced, and interacted with the physical traces of former Jewish neighbors.

After the war, with few if any Jews remaining, numerous deserted graveyards and dilapidated synagogues became mute witnesses to the Jewish tragedy, leaving Poles with the complicated task of contending with these ruins and deciding on their future upkeep. Combining archival research into hitherto unexamined sources, anthropological field work, and cultural and linguistic analysis, Weizman uncovers the concrete and symbolic fate of sacral Jewish sites in Poland's provincial towns, from the end of the Second World War until the fall of the communist regime. His book weaves a complex tale whose main protagonists are the municipal officials, local activists, and ordinary Polish citizens who lived alongside the material reminders of their murdered fellow nationals.

*Unsettled Heritage* shows the extent to which debating the status and future of the material Jewish remains was never a neutral undertaking for Poles—nor was interacting with their disturbing and haunting presence. Indeed, it became one of the most urgent municipal concerns of the communist era, and the main vehicle through which Polish society was confronted with the memory of the Jews and their annihilation.

YECHIEL WEIZMAN is a Research Fellow at the Leibniz Institute for Jewish History and Culture—Simon Dubnow, in Leipzig, Germany.

"In this groundbreaking work, Yechiel Weizman skillfully and perceptively analyzes a diverse array of sources, adding an important voice to the debate on the aftermath of the Holocaust in Poland."—Joanna Tokarska-Bakir, Polish Academy of Sciences, author of *Pogrom Cries*

"Yechiel Weizman illuminates the complexities of how local people dealt with the absence of their former Jewish neighbors after the Holocaust. Drawing on provincial archives across Poland and wide-ranging fieldwork, his insightful, engaging, and balanced book is essential reading."—Jonathan Webber, author of *Rediscovering Traces of Memory*

"*Ambivalent Heritage* explores the unquiet remnants of vanished societies. The story Weizman tells—about the fate of the Jewish material legacy in Poland after the Holocaust—is, at times, dark, yet he recounts it with a genuine desire to understand, rather than to condemn."—Gregor Thum, University of Pittsburgh, author of *Uprooted*

FEBRUARY

**\$45.00x** hardcover 978-1-5017-6174-4

312 pages, 6 x 9, 30 b&w halftones

## Destination Elsewhere

Displaced Persons and Their Quest to Leave Postwar Europe

RUTH BALINT

In this unique “history from below,” *Destination Elsewhere* chronicles encounters between Displaced Persons in Europe and the Allied agencies who were tasked with caring for them after the Second World War. The struggle to define who was a Displaced Person and who was not was a subject of intense debate and deliberation among humanitarians, international law experts, immigration planners, and governments. What has not adequately been recognized is that Displaced Persons also actively participated in this emerging refugee conversation. Displaced Persons endured war, displacement, and resettlement, but these experiences were not defined by passivity and speechlessness. Instead, they spoke back, creating a dialogue that in turn helped shape the modern idea of the refugee.

As Ruth Balint shows, what made a good or convincing story at the time tells us much about the circulation of ideas about the war, about the Holocaust, and about the Jews. Those stories depict the emerging moral and legal distinction between economic migrants and political refugees. They tell us about the experiences of women and children in the face of new psychological and political interventions into the family. Stories from Displaced Persons also tells us something about the enduring myth of the new world for people who longed to leave the old.

Balint focuses on those whose storytelling skills became a major strategy for survival and escape out of the Displaced Persons' camps and out of the Europe. Their stories are brought alive in *Destination Elsewhere*, alongside a new history of immigration, statelessness, and the institution of the postwar family.

**RUTH BALINT** is Associate Professor in history at University of New South Wales. She is author of *Troubled Waters* and *Smuggled*.



“With urgency, humanity and elegance, *Destination Elsewhere* gets to the heart of the story of postwar Displaced Persons in Europe and beyond. It is a delight to read.”—Adam Seipp, author of *Texas A&M University*, author of *Strangers in the Wild Place*

“In *Destination Elsewhere*, Ruth Balint expertly explains what was at stake for refugees and officials alike after World War II. Vivid and compelling, the book brings the testimony of the refugees themselves to life.”—Peter Gatrell, University of Manchester, author of *The Unsettling of Europe*

NOVEMBER

**\$45.00x** hardcover 978-1-5017-6021-1

234 pages, 6 x 9, 20 b&w plates

## Morbid Undercurrents

### Medical Subcultures in Postrevolutionary France

SEAN M. QUINLAN

In *Morbid Undercurrents*, Sean M. Quinlan follows the way that medical ideas, stemming from the so-called “birth of the clinic,” zigzagged across the intellectual landscape of the French Revolution and its aftermath. It was a remarkable “hotspot” in the historical timeline, when doctors and scientists pioneered a staggering number of fields—from forensic investigation to evolutionary biology—and these innovations captivated the public imagination.

During the 1790s and beyond, medicine left the somber halls of universities, hospitals, and learned societies and became profoundly politicized, inspiring a whole panoply of different—and often bizarre and shocking—subcultures. Quinlan reconstructs the ethos of the time and its labyrinthine underworld, traversing the intersection between medicine and pornography in the works of the Marquis de Sade; the efforts to create a “natural history of women;” the proliferation of sex manuals and books on family hygiene; anatomical projects to sculpt antique bodies; the rage for physiognomic self-help books to help readers identify social and political “types” in post-Revolutionary Paris; the use of physiological medicine as a literary genre; and the “Mesmerist renaissance,” with its charged debates over animal magnetism and somnambulism.

In creating this reconstruction, Quinlan argues that the place and authority of medicine was, at least in part, an attempt to redress the acute sense of dislocation produced by the Revolution. *Morbid Undercurrents* exposes how medicine then became a subversive, radical, and ideologically charged force in French society.

SEAN M. QUINLAN is Professor of History and Dean, College of Letters, Arts, and Social Sciences, at the University of Idaho. He is author of *The Great Nation in Decline*.

*“Morbid Undercurrents uncovers for the reader’s delectation a panoply of heterogeneous medical discourses and practices that fueled public enthusiasm for novel medical perspectives at a time of social and political upheaval. An ambitious, compelling, highly original book.”—Mary Terrall, UCLA, author of *Catching Nature in the Act**

*“An impressive and accessible work of scholarship, *Morbid Undercurrents* skillfully traverses the world of professional medicine and explores myriad popular appropriations of medical ideas and practices into the broader culture of Revolutionary France.”—Kathleen A. Wellman, Southern Methodist University, author of *Queens and Mistresses of Renaissance France**

SEPTEMBER

**\$45.00x** hardcover 978-1-5017-5833-1

328 pages, 6 x 9, 39 b&w halftones



## Romania's Holy War

Soldiers, Motivation, and the Holocaust

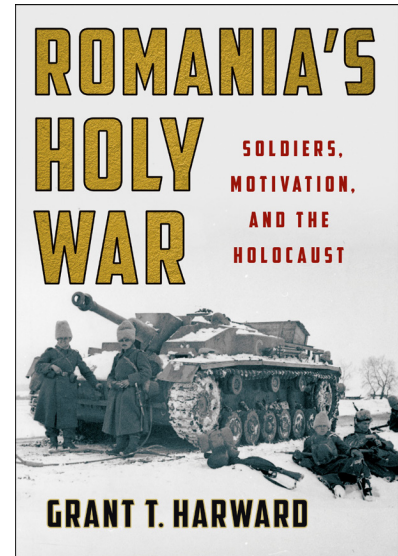
GRANT T. HARWARD

*Romania's Holy War* rights the widespread myth that Romania was a reluctant member of the Axis during World War II. In correcting this fallacy, Grant T. Harward shows that, of an estimated 300,000 Jews who perished in Romania and Romanian-occupied Ukraine, more than 64,000 were, in fact, killed by Romanian soldiers. Moreover, the Romanian Army conducted a brutal campaign in German-occupied Ukraine, resulting in the deaths of thousands of Soviet prisoners of war, partisans, and civilians. Investigating why Romanian soldiers fought and committed such atrocities, Harward argues that strong ideology—a cocktail of nationalism, religion, antisemitism, and anticommunism—undergirded their motivation.

*Romania's Holy War* draws on official military records, wartime periodicals, soldiers' diaries and memoirs, subsequent war crimes' investigations, and recent interviews with veterans to tell the full story. Harward integrates the Holocaust into the narrative of military operations to show that most soldiers fully supported the wartime dictator, General Ion Antonescu, and his regime's holy war against "Judeo-Bolshevism." The army perpetrated mass reprisals, targeting Jews in liberated Romanian territory; supported the deportation and concentration of Jews in camps or ghettos in Romanian-occupied Soviet territory; and played a key supporting role in SS efforts to exterminate Jews in German-occupied Soviet territory.

Harward proves that Romania became Nazi Germany's most important ally in the war against the USSR because its soldiers were highly motivated, thus overturning much of what we thought we knew about this theater of war. *Romania's Holy War* provides the first complete history of why Romanian soldiers fought on the Eastern Front.

**GRANT T. HARWARD** is a US Army Medical Department Historian, a former Fulbright Scholar, and a former Research Fellow at the Mandel Center of the United States Holocaust Memorial Museum.



"Soundly structured, masterfully argued, and utterly unique. *Romania's Holy War* is the first rigorous history of the motivations of Romanian soldiers during the Second World War."—Dennis Deletant, Georgetown University, author of *Hitler's Forgotten Ally*

"*Romania's Holy War* integrates military history into broader stories of interwar Romania and the history of the Holocaust, attending to social and gender history along the way. This astonishing book is sure to generate lively discussion."—Roland Clark, University of Liverpool, author of *Holy Legionary Youth*

BATTLEGROUND: CORNELL STUDIES IN MILITARY HISTORY

NOVEMBER

**\$45.00x** hardcover 978-1-5017-5996-3

348 pages, 6 x 9, 12 b&w halftones, 4 maps



## Stalin's Quest for Gold

### The Torgsin Hard-Currency Shops and Soviet Industrialization

ELENA OSOKINA

*Stalin's Quest for Gold* tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially only foreigners were allowed to shop in Torgsin but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens, who could exchange tsarist gold coins, and objects made of precious metals and gemstones, as well as foreign monies for foods and goods in its shops.

Through her analysis of the state's large-scale entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold Torgsin advertised in the capitalist West encouraging foreigners to purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semi-legally as brothels making foreign sailors spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—*Stalin's Quest for Gold* radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia.

ELENA OSOKINA is Professor of Russian History at the University of South Carolina. She is author of books in Russian, Italian, Chinese and, in English, *Our Daily Bread*.

"Elena Osokina has produced a rich, multi-layered study of Torgsin, the Soviet institution that allowed citizens to exchange their valuables for food and other goods. Based on exhaustive archival research, Osokina explores how the Soviet Union funded industrialization, as well as the centrality of the 1932–33 famine to Torgsin's success, as starving peasants exchanged family gold and silver trinkets for bread. This is a study of major importance."—Lynne Viola, author of *Stalinist Perpetrators on Trial*

"A fascinating book to read. Elena Osokina is an eloquent storyteller and a thoughtful commentator, expertly mediating between individual stories and larger historical—and historiographic—questions."—*Slavic Review* (reviewing the Russian edition)

"Elena Osokina's analysis of a key Soviet business affords a fascinating angle on diverse aspects of Soviet life. Osokina draws attention to Torgsin as a still more important source and emphasizes the extent to which famine was the engine of the company's growth. A richly rewarding book."—*Kritika* (reviewing the Russian edition)

SEPTEMBER

**\$45.00x** hardcover 978-1-5017-5851-5

348 pages, 6 x 9, 29 b&w halftones

## England's Cross of Gold

### Keynes, Churchill, and the Governance of Economic Beliefs

JAMES ASHLEY MORRISON

In *England's Cross of Gold*, James Ashley Morrison challenges the conventional view that the UK's ruinous return to gold in 1925 was inevitable. Instead, he offers a new perspective on the struggles among elites in London to define, and redefine, the gold standard—from the first discussions during the War; through the titanic ideological clash between Winston Churchill and John Maynard Keynes; to the final, ill-fated implementation of the “new gold standard.”

Following World War I, Winston Churchill promised to restore the ancient English gold standard—and thus Britain's greatness. Keynes portended that this would prove to be one of the most momentous—and ill-advised—decisions in financial history. From the vicious peace settlement at Versailles to the Great Depression, the gold standard was central to the worst disasters of the time. Economically, Churchill's move exacerbated the difficulties of repairing economies shattered by war. Politically, it set countries at odds as each endeavored to amass gold, sowing the seeds of further strife.

*England's Cross of Gold*, grounded in masterful archival research, reveals that these events turned crucially on the beliefs of a handful of pivotal policymakers. It recasts the legends of Churchill, Keynes, and their collision. And it shows that the gold standard itself was a metaphysical abstraction rooted more in mythology than material reality.

JAMES ASHLEY MORRISON is Assistant Professor in the Department of International Relations at the London School of Economics and Political Science. He has published in *International Organization*, *Journal of the History of Economic Thought*, *Comparative Political Studies*, and *Review of International Organizations*.

*“England's Cross of Gold offers a fresh, new treatment of the gold standard as a social and ideological construct. Morrison skillfully reminds us that history is contingent, depending on both individuals and deep structural forces.”—Barry Eichengreen, University of California, Berkeley, author of *The Populist Temptation**

*“A brilliant account of how Britain's attempt to restore the Gold Standard after World War I was ideologically-driven. Brexit, the contemporary parallel, likewise aims to restore what never actually was. To understand why policy can be so detached from material interests, read this book.”—Mark Blyth, Brown University, author of *Austerity**

CORNELL STUDIES IN MONEY

SEPTEMBER

**\$59.95x** hardcover 978-1-5017-5842-3

402 pages, 6 x 9

## Freeze!

### The Grassroots Movement to Halt the Arms Race and End the Cold War

HENRY RICHARD MAAR III

In *Freeze!*, Henry Richard Maar III chronicles the rise of the transformative and transnational Nuclear Weapons Freeze Campaign. Amid an escalating Cold War that pitted the nuclear arsenal of the United States against that of the Soviet Union, the grassroots peace movement emerged sweeping the nation and uniting people around the world.

The solution for the arms race that the Campaign proposed: a bilateral freeze on the building, testing, and deployment of nuclear weapons on the part of two superpowers of the US and the USSR. That simple but powerful proposition stirred popular sentiment and provoked protest in the streets and on screen from New York City to London to Berlin. Movie stars and scholars, bishops and reverends, governors and congress members, and, ultimately, US President Reagan and General Secretary Gorbachev took a stand for or against the Freeze proposal.

With the Reagan administration so openly discussing the prospect of winnable and survivable nuclear warfare like never before, the Freeze movement forcefully translated decades of private fears into public action. Drawing upon extensive archival research in recently declassified materials, Maar illuminates how the Freeze campaign demonstrated the power and importance of grassroots peace activism in all levels of society. The Freeze movement played an instrumental role in shaping public opinion and American politics, helping establish the conditions that would bring the Cold War to an end.

HENRY RICHARD MAAR III is Lecturer in History at the University of California, Santa Barbara, and California State University, Northridge. Follow him on Twitter @HMaar.

*"Freeze! deftly explores one of the most influential peace campaigns of the Cold War. Henry Richard Maar III successfully embeds the story of the Freeze campaign within the larger history of US diplomacy, politics, and the mass culture of nuclear weaponry during the 1970s and 1980s."*—Michael Kazin, Georgetown University, author of *War against War*

*"Rigorous and compelling, Freeze! excavates the history of the nuclear freeze movement in its political, social, and cultural dimensions. Henry Richard Maar III clearly shows the impact of the movement on electoral politics, Congress, and elements of American policy-making."*—Jeremi Suri, University of Texas at Austin, author of *The Impossible Presidency*

JANUARY

**\$51.95x** hardcover 978-1-5017-6088-2

288 pages, 6 x 9, 12 b&w halftones

# An American Brothel

## Sex and Diplomacy during the Vietnam War

AMANDA BOCZAR

In *An American Brothel*, Amanda Boczar considers sexual encounters between American servicemen and civilians throughout the Vietnam War, and she places those fraught and sometime violent meetings in the context of the US military and diplomatic campaigns.

In 1966, US Senator J. William Fulbright declared that “Saigon has become an American brothel.” Concerned that, as US military involvement in Vietnam increased so, too, had prostitution, black market economies, and a drug trade fueled by American dollars, Fulbright decried an arrogance of power on the part of Americans and the corrosive effects unchecked immorality could have on Vietnam as well as on the war effort. The symbol, at home and abroad, of the sweeping social and cultural changes was often the South Vietnamese bar girl.

As the war progressed, peaking in 1968 with more than half a million troops engaged, the behavior of soldiers off the battlefield started to impact the conflict more broadly. Beyond the brothel, shocking revelations of rapes and the increase in marriage applications complicated how the South Vietnamese and American allies cooperated and managed social behavior. Strictures on how soldiers conducted themselves during rest and relaxation time away from battle further eroded morale of disaffected servicemen. The South Vietnamese were loath to loosen moral restrictions and feared deleterious influence of a permissive western culture on their society.

From the consensual to the coerced, sexual encounters shaped the Vietnam War. Boczar shows that these encounters—sometimes facilitated and sometimes banned by the US military command—restructured the South Vietnamese economy, captivated international attention, dictated military policies, and hung over diplomatic relations during and after the war.

**AMANDA BOCZAR** is Manager, Library Operations at University of South Florida Libraries, Tampa Special Collections. She holds a PhD in Diplomatic History from the University of Kentucky. Follow her on Twitter @amandaboczar.

“Amanda Boczar offers new, groundbreaking insights into the experience of the Vietnam War. *An American Brothel* shows how sexuality and intimacy between Vietnamese and Americans shaped US-Viet Nam relations, from policy to everyday life.”—Judy Tzu-Chun Wu, University of California, Irvine, author of *Radicals on the Road*

“Fascinating and compelling, *An American Brothel* gives voice to two underrepresented actors in the Vietnam War story: the RVN government and ordinary South Vietnamese women. Amanda Boczar offers a new and interesting periodization of Vietnam War history.”—Heather Marie Stur, University of Southern Mississippi, author of *Beyond Combat*

THE UNITED STATES IN THE WORLD

FEBRUARY

**\$39.95x** hardcover 978-1-5017-6135-5

282 pages, 6 x 9, 8 b&w halftones

## Touring China

A History of Travel Culture, 1912–1949

YAJUN MO

FOREWORD BY ERIC G.E. ZUELOW

In *Touring China*, Yajun Mo explores how early twentieth century Chinese sightseers described the destinations that they visited, and how their travel accounts gave Chinese readers a means to imagine their vast country.

The roots of China's tourism market stretch back over a hundred years, when railroad and steamship networks expanded into the coastal regions. Tourism-related businesses and publications flourished in urban centers while scientific exploration, investigative journalism, and wartime travel propelled many Chinese from the eastern seaboard to its peripheries. Mo considers not only accounts of overseas travel and voyages across borderlands, but also trips within China. On the one hand, via travel and travel writing, the unity of China's coastal regions, inland provinces, and western frontiers was experienced and reinforced. On the other, travel literature revealed a persistent tension between the aspiration for national unity and the anxiety that China might fall apart.

*Touring China* tells a fascinating story about the physical and intellectual routes people took on various journeys, against the backdrop of the transition from Chinese empire to nation-state.

YAJUN MO is Assistant Professor of History at Boston College.

*"Touring China persuasively de-Westernizes the history of tourism in China. A fascinating and important book, it draws on an extensive range of sources with great skill."*—John M. Carroll, University of Hong Kong, author of *A Concise History of Hong Kong*

*"Yajun Mo impressively combines entertaining stories with clear arguments. Her topic is rich and *Touring China* does not disappoint. Indeed, it exposes a fundamental feature of modernity: to be a modern nation is to be a nation of tourists."*—James Carter, Saint Joseph's University, author of *Champions Day*

HISTORIES AND CULTURES OF TOURISM

DECEMBER

**\$29.95x** paperback 978-1-5017-6104-1

**\$115.00x** hardcover 978-1-5017-6062-4

312 pages, 6 x 9, 12 b&w halftones, 1 map

## Trans Historical

### Gender Plurality before the Modern

EDITED BY GRETA LAFLEUR, MASHA  
RASKOLNIKOV, ANNA KLOSOWSKA

*Trans Historical* explores the plurality of gender experiences that flourished before the modern era, from Late Antiquity to the eighteenth century, across a broad geographic range, from Spain to Poland and Byzantium to Boston. Refuting arguments that transgender people, experiences, and identities were non-existent or even impossible prior to the twentieth century, this volume focuses on archives—literary texts, trial transcripts, documents, and artifacts—that denaturalize gender as a category. The volume historicizes the many different social lives of sexual differentiation, exploring what gender might have been before modern medicine, the anatomical sciences, and the sedimentation of gender difference into its putatively binary form.

The volume's multidisciplinary group of contributors consider how individuals, communities, and states understood and enacted gender as a social experience distinct from the assignment of sex at birth. Alongside historical questions about the meaning of sexual differentiation, *Trans Historical* also offers a series of diverse meditations on how scholars of the medieval and early modern periods might approach gender nonconformity before the nineteenth-century emergence of the norm and the normal.

**GRETA LAFLEUR** is Associate Professor of American Studies at Yale University, and author of *The Natural History of Sexuality in Early America*.

**MASHA RASKOLNIKOV** is Associate Professor of English at Cornell University, and author of *Body Against Soul*.

**ANNA KLOSOWSKA** is Professor of French at Miami University, and coeditor of *Disturbing Times*.

*"Trans Historical raises important historicist and metahistorical questions about how sexuality and gender have been variable and contingent across cultures, revealing and denaturalizing cis-normative assumptions about the past."*—Susan Stryker, author of *Transgender History*

*"Trans Historical provides a powerful rejoinder to the common view that there were no trans people in premodern history. This volume will be indispensable for historians of gender and sexuality, as well as trans scholars who study the present moment."*—Ruth Evans, editor of *A Cultural History of Sexuality in the Middle Ages*

Contributors: Abdulhamit Arvas, University of Pennsylvania; Roland Betancourt, University of California, Irvine; M. W. Bychowski, Case Western Reserve University; Emma Campbell, Warwick University; Igor H. de Souza, Yale University; Leah DeVun, Rutgers University; Micah James Goodrich, University of Connecticut; Alexa Alice Joubin, George Washington University; Scott Larson, University of Michigan, Ann Arbor; Kathleen Perry Long, Cornell University; Robert Mills, University College London; Zrinka Stahuljak, UCLA.

OCTOBER

**\$32.95x** paperback 978-1-5017-5950-5

**\$115.00x** hardcover 978-1-5017-5908-6

408 pages, 6 x 9, 28 b&w halftones

## The Erotics of Grief

### Emotions and the Construction of Privilege in the Medieval Mediterranean

MEGAN MOORE

*The Erotics of Grief* considers how emotions propagate power by exploring whose lives are grieved and what kinds of grief are valuable within and eroticized by medieval narratives. Megan Moore argues that grief is not only routinely eroticized in medieval literature but that it is a foundational emotion of medieval elite culture.

Focusing on the concept of grief as desire, Moore builds on the history of the emotions and Georges Bataille's theory of the erotic as the conflict between desire and death, one that perversely builds a sense of community organized around a desire for death. The link between desire and death serves as an affirmation of living communities. Moore incorporates literary, visual, and codicological evidence in sources from across the Mediterranean—from Old French *chansons de geste*, such as the *Song of Roland* and *La Mort li roi Artu* and romances such as *Erec et Enide*, *Philomena*, and *Floire et Blancheflor*; to Byzantine and Ancient Greek novels; to Middle English travel narratives such as Mandeville's *Travels*.

In her reading of the performance of grief as a performance of community and remembrance, Moore assesses why some lives are imagined as mattering more than others and explores how a language of grief becomes a common language of status among the medieval Mediterranean elite.

MEGAN MOORE is Associate Professor of French at the University of Missouri. She is author of *Exchanges in Exoticism*. Follow her on Twitter at @lagourmande.

"In *The Erotics of Grief*, Megan Moore effectively brings together discourse on gender, community, narrative, eroticism, and mourning to theorize medieval grief in a broad context. Readable, well researched, and in dialogue with a large body of criticism and theory, it will be valuable to anyone interested in medieval death—and those it left behind."—Angela Jane Weisl, Seton Hall University, author of *The Persistence of Medievalism*

"Megan Moore's study of the uses of grief in medieval literature is a welcome addition to conversations about the complexity of medieval representations of intense feeling. Thoroughly researched and sensitive to the nuances of its objects, *The Erotics of Grief* demonstrates just how important scenes of mourning are to the construction of communities, especially noble communities, in the Middle Ages."—Cary Howie, Cornell University, author of *Transfiguring Medievalism*

SEPTEMBER

**\$49.95x** hardcover 978-1-5017-5839-3

204 pages, 6 x 9, 5 b&w halftones, 2 charts

## Standing on Holy Ground in the Middle Ages

LUCY DONKIN

*Standing on Holy Ground in the Middle Ages* illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces.

The ground beneath our feet plays a crucial, yet often overlooked, role in our relationship with the environments we inhabit and the spaces with which we interact. By focusing on this surface as a point of encounter, Lucy Donkin positions it within a series of vertically stacked layers—the earth itself, permanent and temporary floor coverings, and the bodies of the living above ground and the dead beneath—providing new perspectives on how sacred space was defined and decorated, including the veneration of holy footprints, consecration ceremonies, and the demarcation of certain places for particular activities.

Using a wide array of visual and textual sources, *Standing on Holy Ground in the Middle Ages* also details ways in which interaction with this surface shaped people's identities, whether as individuals, office holders, or members of religious communities. Gestures such as trampling and prostration, the repeated employment of specific locations, and burial beneath particular people or actions used the surface to express likeness and difference. From pilgrimage sites in the Holy Land to cathedrals, abbeys, and local parish churches across the Latin West, Donkin frames the ground as a shared surface, both a feature of diverse, distant places and subject to a variety of uses over time—while also offering a model for understanding spatial relationships in other periods, regions, and contexts.

LUCY DONKIN is a Senior Lecturer in History and History of Art at the University of Bristol.

*"Standing on Holy Ground in the Middle Ages is a superb book that opens up a wholly new way of thinking about church buildings. Ambitious in scope and impressively attentive to detail, it ranges from late antiquity to the late Middle Ages and from Ireland to the Middle East."*—Helen Gittos, author of *Liturgy, Architecture and Sacred Places in Anglo-Saxon England*

*"This truly original book will be welcomed as a significant contribution to scholarship on sacred space, the material culture of pilgrimage, and the bodily experience of religion in medieval culture. Its readers will range from historians and art historians to students of religion and the anthropology of place, the body, and death."*—Gervase Rosser, author of *The Art of Solidarity in the Middle Ages*

### FEBRUARY

**\$69.95x** hardcover 978-1-5017-5112-7

476 pages, 7 x 10, 5 b&w halftones, 75 color halftones, 4 b&w line drawings



## Catastrophic Success

### Why Foreign-Imposed Regime Change Goes Wrong

ALEXANDER B. DOWNES

In *Catastrophic Success*, Alexander B. Downes compiles all instances of regime change around the world over the past two centuries. Drawing on this impressive data set, Downes shows that regime change increases the likelihood of civil war and violent leader removal in target states and fails to reduce the probability of conflict between intervening states and their targets. As Downes demonstrates, when a state confronts an obstinate or dangerous adversary, the lure of toppling its government and establishing a friendly administration is strong. The historical record, however, shows that foreign-imposed regime change is, in the long term, neither cheap, easy, nor consistently successful.

The strategic impulse to forcibly oust antagonistic or non-compliant regimes overlooks two key facts. First, the act of overthrowing a foreign government sometimes causes its military to disintegrate, sending thousands of armed men into the countryside where they often wage an insurgency against the intervener. Second, externally-imposed leaders face a domestic audience in addition to an external one, and the two typically want different things. These divergent preferences place imposed leaders in a quandary: taking actions that please one invariably alienates the other. Regime change thus drives a wedge between external patrons and their domestic protégés or between protégés and their people.

*Catastrophic Success* provides sober counsel for leaders and diplomats. Regime change may appear an expeditious solution, but states are usually better off relying on other tools of influence, such as diplomacy. Regime change, Downes urges, should be reserved for exceptional cases. Interveners must recognize that, absent a rare set of promising preconditions, regime change often instigates a new period of uncertainty and conflict that impedes their interests from being realized.

Alexander B. Downes is Associate Professor of Political Science and International Affairs at The George Washington University. He is the author of *Targeting Civilians in War*.

"Thorough and transparent, *Catastrophic Success* addresses questions of great importance to makers of foreign policy in the United States and other great powers. *Catastrophic Success* is a major work."—John M. Owen, University of Virginia, author of *Confronting Political Islam*

"Alexander B. Downes is among the best at applying sophisticated social science analysis to pressing foreign policy issues. *Catastrophic Success* brings big-data, tight reasoning, and a broad array of historical cases to bear on foreign imposed regime change."—Michael C. Desch, University of Notre Dame, author of *The Cult of the Irrelevant*

CORNELL STUDIES IN SECURITY AFFAIRS

DECEMBER

**\$49.95x** hardcover 978-1-5017-6114-0

440 pages, 6 x 9, 2 b&w line drawings, 43 charts

## Frenemies

### When Ideological Enemies Ally

MARK L. HAAS

In *Frenemies* Mark L. Haas addresses policy-guiding puzzles such as: Why do international ideological enemies sometimes overcome their differences and ally against shared threats? Why, just as often, do such alliances fail?

Alliances among ideological enemies confronting a common foe, or “frenemy” alliances, are unlike coalitions among ideologically-similar states facing comparable threats. Members of frenemy alliances are perpetually torn by two powerful opposing forces. Haas shows that shared material threats push these states together while ideological differences pull them apart. Each of these competing forces has dominated the other at critical times. This difference has resulted in stable alliances among ideological enemies in some cases but the delay, dissolution, or failure of these alliances in others.

Haas examines how states’ susceptibility to major domestic ideological changes and the nature of the ideological differences among countries provide the key to alliance formation or failure. This sophisticated framework is applied to a diverse range of critical historical and contemporary cases, from the failure of British and French leaders to ally with the Soviet Union against Nazi Germany in the 1930s to the likely evolution of the United States’ alliance system against a rising China in the early 21st century.

In *Frenemies*, Haas develops a groundbreaking argument that explains the origins and durability of alliances among ideological enemies and offers policy-guiding perspectives on a subject at the core of international relations.

**MARK L. HAAS** is Professor of Political Science and Raymond J. Kelley Endowed Chair in International Relations at Duquesne University. He is author of *The Ideological Origin of Great Power Politics, 1789-1989* and *The Clash of Ideologies*.

CORNELL STUDIES IN SECURITY AFFAIRS

JANUARY

**\$47.95x** hardcover 978-1-5017-6123-4

312 pages, 6 x 9, 9 charts

“Mark L. Haas’s *Frenemies* is the best book written in the past two decades on alliances. This brilliant work offers an elegant theory to explain when security cooperation among ideological rivals who share a dangerous enemy will emerge.”—Randall L. Schweller, Ohio State University, author of *Maxwell’s Demon and the Golden Apple*

“This illuminating book creatively extends Mark L. Haas’s important work on ideology in foreign policy. In *Frenemies* he probes the cross-pressures between international security and domestic ideological threats—the result is an important contribution to the analysis of foreign policy.”—Peter J. Katzenstein, Cornell University, author of *Anglo-America and its Discontents*

“Mark L. Haas’s *Frenemies* significantly advances our understanding of how, when, and why alliances between ideological rivals form, and the role of domestic politics in shaping these foreign policy outcomes. *Frenemies* offers significant and fresh implications for both theory and policy. It is a must read.”—Keren Yarhi-Milo, Columbia University, author of *Knowing the Adversary*

## Show Time

### The Logic and Power of Violent Display

LEE ANN FUJII

EDITED BY MARTHA FINNEMORE

In *Show Time*, Lee Ann Fujii asks why some perpetrators of political violence, from lynch mobs to genocidal killers, display their acts of violence so publicly and extravagantly. Closely examining three horrific and extreme episodes—the murder of a prominent Tutsi family amidst the genocide in Rwanda, the execution of Muslim men in a Serb-controlled village in Bosnia during the Balkan Wars, and the lynching of a twenty-two-year old Black farmhand on Maryland's Eastern Shore in 1933—Fujii shows how “violent displays” are staged to not merely to kill those perceived to be enemies or threats, but also to affect and influence observers, neighbors, and the larger society.

Watching and participating in these violent displays profoundly transforms those involved, reinforcing political identities, social hierarchies, and power structures. Such public spectacles of violence also force members of the community to choose sides—openly show support for the goals of the violence, or risk becoming victims, themselves. Tracing the ways in which public displays of violence unfold, *Show Time* reveals how the perpetrators exploit the fluidity of social ties for their own ends.

LEE ANN FUJII was associate professor of political science at the University of Toronto and a member of the School of Social Science at the Institute for Advanced Study in Princeton. She is author of *Killing Neighbors* and *Interviewing in Social Science Research*.

MARTHA FINNEMORE is University Professor of Political Science and International Affairs at George Washington University.

*“Show Time is a strikingly original and courageous intervention in the literature on political violence. Despite looking at violence in extraordinary detail, it is also deeply humanistic in the best sense of the word. Lee Ann Fujii had the eye of an anthropologist and novelist, and this work engages with people on multiple sides of violence—as perpetrators, facilitators, victims, and audiences.”—Scott Straus, University of Wisconsin–Madison, author of Making and Unmaking Nations*

SEPTEMBER

**\$39.95x** hardcover 978-1-5017-5854-6

228 pages, 6 x 9

# The Neomercantilists

## A Global Intellectual History

ERIC HELLEINER

At a time when critiques of free trade policies are gaining currency, *The Neomercantilists* helps make sense of the protectionist turn, providing the first intellectual history of the genealogy of neomercantilism. Eric Helleiner identifies many pioneers of this ideology between the late eighteenth and early twentieth centuries who backed strategic protectionism and other forms of government economic activism to promote state wealth and power. They included not just the famous Friedrich List, but also by numerous lesser-known thinkers, many of whom came from outside of the West.

Helleiner's novel emphasis on neomercantilism's diverse origins challenges traditional Western-centric understandings of its history. It illuminates neglected local intellectual traditions and international flows of ideas that gave rise to distinctive varieties of the ideology around the globe, including in Latin America, the Caribbean, Africa, and Asia. This rich history left enduring intellectual legacies, including in the two dominant powers of the contemporary world economy: China and the United States.

The result is an exceptional study of a set of profoundly influential economic ideas. While rooted in the past, it sheds light on the present moment. *The Neomercantilists* shows how we might construct more global approaches to the study of international political economy and intellectual history, devoting attention to thinkers from across the world, and to the cross-border circulation of thought.

**ERIC HELLEINER** is Professor in the Department of Political Science and the Balsillie School of International Affairs at the University of Waterloo. He is the author of five previous books, including *The Forgotten Foundations of Bretton Woods* and *The Status Quo Crisis*.

*"The Neomercantilists offers a breathtaking, brilliant, and revisionist take on how a policy regime was conceived differently across the world. Eric Helleiner is at the top of his game as a writer and a thinker."*—John M. Hobson, University of Sheffield, author of *Multicultural Origins of the Global Economy*

*"The Neomercantilists is a monumental achievement. I can't think of a more truly global history of economic thought."*—Mark Metzler, University of Washington, author of *Capital as Will and Imagination*

**NOVEMBER**

**\$49.95x** hardcover 978-1-5017-6012-9

402 pages, 6 x 9

## The New Dogs of War

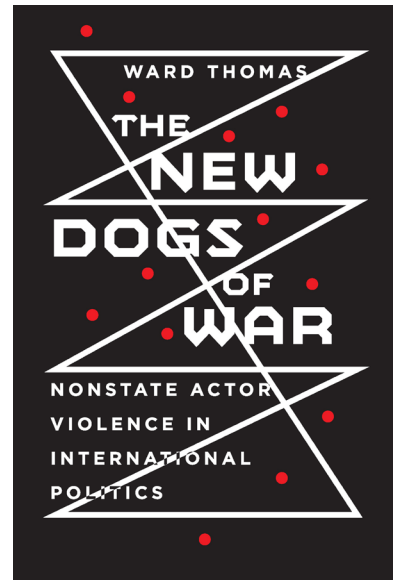
### Nonstate Actor Violence in International Politics

WARD THOMAS

As Ward Thomas details in *The New Dogs of War*, in many countries militias and paramilitary groups wield greater power than national governments, while in some war zones private contractors perform missions previously reserved for uniformed troops. Most ominously, terrorist organizations with global reach have come to define the security landscape for even the most powerful nations. Across the first decades of the twenty-first century we have witnessed a dramatic rise in the use of military force by these nonstate actors in ways that impact the international system, leading Thomas to undertake this valuable assessment of the state of play at this critical moment.

To understand the spread of nonstate violence, Thomas focuses on the crucial role played by an epochal transformation in international norms. Since the eighteenth century, the Westphalian model of sovereignty has reserved the legitimate use of force to states. Thomas argues that normative changes in the decades after World War II produced a “crisis of coherence” for formal and informal rules against nonstate violence. In detailed case studies of nonstate militias, transnational terrorist networks, and private military contractors, Thomas explains how forces contesting state prerogatives exploited this crisis, which in turn reshaped international understandings of who could legitimately use force. By considering for the first time all three purveyors of nonstate violence as aspects of the same phenomenon, *The New Dogs of War* explains this fundamental shift in the norm that for centuries gave states the monopoly on military force.

**WARD THOMAS** is Professor of Political Science at the College of the Holy Cross, and the author of *The Ethics of Destruction*.



*“The New Dogs of War addresses an important, timely, and significant issue in world politics: the rise and acceptance of nonstate violent actors in the international system today. Ward Thomas masterfully analyzes and explains this normative transformation in original and innovative ways, both theoretically and empirically.”—Sebastian Kaempf, University of Queensland, author of *Saving Soldiers or Civilians?**

SEPTEMBER

**\$42.95x** hardcover 978-1-5017-5889-8

276 pages, 6 x 9

## To the Brink of Destruction

### America's Rating Agencies and Financial Crisis

TIMOTHY J. SINCLAIR

*To the Brink of Destruction* exposes how America's rating agencies helped generate the global financial crisis of 2007 and beyond, surviving and thriving in the aftermath. Despite widespread scrutiny, rating agencies continued to operate on the same business model and wield extraordinary power, exerting extensive influence over public policy.

Timothy J. Sinclair brings the shadowy corners of this story to life with congressional testimony, showing how the wheels of accountability turned—and ultimately failed—during the crisis. He asks how and why the agencies risked their lucrative franchise by aligning so closely with a process of financial innovation that came undone during the crisis. What he finds is that key institutions, the agencies among them, changed from being judges to advocates years before the crisis, eliminating a vital safety valve meant to hinder financial excess.

Sinclair's well-researched investigation offers a clear, accessible explanation of structured finance and how it works. *To the Brink of Destruction* avoids tired accusations, instead providing novel insight into the role rating agencies played in the worst crisis of modern global capitalism.

**TIMOTHY J. SINCLAIR** is Associate Professor of International Political Economy at the University of Warwick. He is author of *The New Masters of Capital*.

"In this theoretically innovative and empirically rigorous book, Timothy J. Sinclair uncovers the collective thinking underpinning the power and persistence of credit rating agencies, often central villains in financial crises yet firmly embedded in global markets."—Jeffrey M. Chwieroth, London School of Economics, co-author of *The Wealth Effect*

"*To the Brink of Destruction* asks what we can and should want of companies like rating agencies that operate from within other institutions to govern market order. Sinclair's discussion of these questions is careful, skillful, and sobering."—Anna Leander, The Graduate Institute in Geneva, coeditor of *Assembling Exclusive Expertise*

CORNELL STUDIES IN MONEY

NOVEMBER

**\$39.95x** hardcover 978-1-5017-6024-2

234 pages, 5.5 x 8.5, 3 b&w line drawings

## Wilsonian Visions

### The Williamstown Institute of Politics and American Internationalism after the First World War

JAMES McALLISTER

In *Wilsonian Visions*, James McAllister recovers the history of the most influential forum of American liberal internationalism in the immediate aftermath of the First World War: The Williamstown Institute of Politics. Established in 1921 by Harry A. Garfield, the president of Williams College, the Institute was dedicated to promoting an informed perspective on world politics even as the United States, still gathering itself after World War I, retreated from the Wilsonian vision of active involvement in European political affairs.

Located on the Williams campus in the Berkshire Mountains of Western Massachusetts, the Institute's annual summer session of lectures and roundtables attracted scholars, diplomats, and peace activists from around the world. Newspapers and press services reported the proceedings and controversies of the Institute to an American public divided over fundamental questions about US involvement in the world. In an era where the institutions of liberal internationalism were just taking shape, Garfield's institutional model was rapidly emulated by colleges and universities across the US.

McAllister narrates the career of the Institute, tracing its roots back to the tragedy of the First World War and Garfield's disappointment in America's failure to join the League of Nations. He also shows the Progressive Era origins of the Institute and the importance of the political and intellectual relationship formed between Garfield and Wilson at Princeton University in the early 1900s.

Drawing on new and previously unexamined archival materials, *Wilsonian Visions* restores the Institute to its rightful status in the intellectual history of US foreign relations and shows it to be a formative institution as the country transitioned from domestic isolation to global engagement.

JAMES McALLISTER is the Fred Greene Third Century Professor of Political Science at Williams College, and author of *No Exit*.

NOVEMBER

**\$45.00x** hardcover 978-1-5017-5993-2

306 pages, 6 x 9, 17 b&w halftones

"In this thoughtful book, James McAllister explores a key moment when academics and practitioners wrestled with questions of great currency: war, disarmament, imperialism, and international cooperation among them. The questions that animated the discussions at the Williamstown Institute of Politics continue to shape our public life today."—Katherine A. S. Sibley, Saint Joseph's University, editor of *A Companion to Harding, Coolidge, and Hoover*

"James McAllister's eminently readable and deeply researched account of the career of Harry Garfield, the founder of the Williamstown Institute of Politics, throws light on the continuing influence of Wilsonianism in interwar America."—John A. Thompson, Cambridge University, author of *A Sense of Power*

"*Wilsonian Visions* provides an overdue and necessary exploration of the interwar Institute of Politics at Williams College. With no similar work on the topic, it fills an important niche that assures it will connect with other research on the interwar years, internationalism, and US political life."—David Ekbladh, Tufts University, and author of *The Great American Mission*



## All Options on the Table

### Leaders, Preventive War, and Nuclear Proliferation

RACHEL ELIZABETH WHITLARK

When is preventive war chosen to counter nuclear proliferation? In *All Options on the Table*, Rachel Elizabeth Whitlark looks beyond systemic and slow-moving factors such as the distribution of power. Instead, she highlights individual leaders' beliefs to explain when preventive military force is the preferred strategy. Executive perspective—not institutional structure—is paramount.

Whitlark makes her argument through archivally based comparative case studies. She focuses on executive decision making regarding nuclear programs in China, North Korea, Iraq, Pakistan, and Syria. This book considers the actions of US presidents John F. Kennedy, Lyndon B. Johnson, George H. W. Bush, Bill Clinton, and George W. Bush, as well as Israeli prime ministers Menachem Begin, Yitzhak Rabin, and Ehud Olmert. *All Options on the Table* demonstrates that leaders have different beliefs about the consequences of nuclear proliferation in the international system and their state's ability to deter other states' nuclear activity. These divergent beliefs lead to variation in leaders' preferences regarding the use of preventive military force as a counter-proliferation strategy.

The historical evidence amassed in *All Options on the Table* bears on strategic assessments of aspiring nuclear powers such as Iran and North Korea. Whitlark argues that only those leaders who believe that nuclear proliferation is destabilizing for the international system will consider preventive force to counter such challenges. In a complex nuclear world, this insight helps explain why the use of force as a counter-proliferation strategy has been an extremely rare historical event.

**RACHEL ELIZABETH WHITLARK** is Assistant Professor in the Sam Nunn School of International Affairs, Georgia Institute of Technology. Whitlark's articles have appeared in *Security Studies*, *International Studies Quarterly*, and *International Studies Perspectives*. Follow her on Twitter @RachelWhitlark

*"All Options on the Table contributes key insights to longstanding debates about the use of force to prevent states from acquiring nuclear weapons. Rachel E. Whitlark helps us better understand the role of leaders and their beliefs in the nuclear realm."*

—Malfrid Braut-Hegghammer, University of Oslo, author of *Unclear Physics*

CORNELL STUDIES IN SECURITY AFFAIRS

**NOVEMBER**

**\$55.00x** hardcover 978-1-5017-6034-1

276 pages, 6 x 9, 1 b&w line drawing, 3 charts

## Disaggregating China, Inc.

### State Strategies in the Liberal Economic Order

YELING TAN

Set in the aftermath of China's entry into the World Trade Organization, *Disaggregating China, Inc.* questions the extent to which the liberal internationalist promise of membership has been fulfilled in China. Yeling Tan unpacks the policies that various Chinese government actors adopted in response to WTO rules, and shows that rather than disciplining the state, WTO entry provoked a divergence of policy responses across different parts of the complex party-state.

Tan argues that these responses draw from three competing strategies of economic governance: market-substituting (directive), market-shaping (developmental), and market-enhancing (regulatory). She uses innovative web-scraping techniques to assemble an original dataset of over 43,000 Chinese industry regulations, identifying policies associated with each strategy. Combining textual analysis with industry data, in-depth case studies and field interviews with industry representatives and government officials, Tan demonstrates that different Chinese state actors adopted different logics of adjustment to respond to the common shock of WTO accession. This policy divergence originated from a combination of international and domestic forces.

*Disaggregating China, Inc.* breaks open the black box of the Chinese state, explaining why WTO rules, usually thought to commit states to international norms, instead provoked responses that the architects of those rules neither expected nor wanted.

**YELING TAN** is Assistant Professor of Political Science at the University of Oregon. She has published in *Comparative Political Studies*, *Governance*, *The China Journal*, *Global Policy*, *The Washington Post*, and *Foreign Affairs*.

*"Disaggregating China, Inc. unpacks domestic Chinese political economic dynamics with great skill, linking the calculus of sub-state actors to the politics of China's WTO accession. This is an important step toward understanding China's foreign policy outcomes."*—William J. Norris, Texas A&M University, author of *Chinese Economic Statecraft*

*"An engrossing examination of the consequences of China's entry into the WTO, Disaggregating China, Inc. uses state-of-the-art research methods to shed new light on party-state and national-local dynamics, as well as bureaucratic decision-making."*—Thomas G. Moore, University of Cincinnati, author of *China in the World Market*

CORNELL STUDIES IN POLITICAL ECONOMY

OCTOBER

**\$49.95x** hardcover 978-1-5017-5963-5

252 pages, 6 x 9, 3 b&w halftones, 3 b&w line drawings, 20 charts

## Global Finance, Local Control

### Corruption and Wealth in Contemporary Russia

IGOR O. LOGVINENKO

Exploring Russia's re-entry into global capital markets at the dawn of the twenty-first century, *Global Finance, Local Control* shows how economic integration became deeply entangled with a bare-knuckled struggle for control over the vestiges of the Soviet empire. Igor Logvinenko reveals how the post-communist Russian economy became a full-fledged participant in the international financial sector without significantly improving the local rule of law.

By the end of Vladimir Putin's second presidential term, Russia was more integrated into the global financial system than at any point in the past. However, the country's longstanding deficiencies—including widespread corruption, administration of justice, and an increasingly overbearing state—continued unabated. Scrutinizing stock-market restrictions on foreign ownership during the first fifteen years of Russia's economic transition, Logvinenko concludes that financial internationalization allowed local elites to raise capital from foreign investors while maintaining control over local assets. They legitimized their wealth using Western institutions, but they did so on their terms.

*Global Finance, Local Control* delivers a somber lesson about the integration of emerging markets: without strong domestic rule-of-law protections, financial internationalization entrenches oligarchic capitalism and strengthens authoritarian regimes.

IGOR O. LOGVINENKO is an Associate Professor of Diplomacy and World Affairs and an affiliate of the John Parke Young Initiative on Global Political Economy at Occidental College. His articles have appeared in *Communist and Post-Communist Studies*, *Democratization*, *Europe-Asia Studies*, and *Review of International Political Economy*. Follow him on Twitter @igorlogvinenko.

*"Global Finance, Local Control* brilliantly exposes how the globalization of finance in autocratic regimes reinforces corruption and kleptocracy. It should be required reading at the US Treasury and in finance and foreign ministries, as well as a staple of international economics and finance courses."—Derek Shearer, former US ambassador

*"Igor Logvinenko's landmark study upends the common assumption that political liberalization follows greater financial internationalization. Russia's experience with global capitalism delivers a stark warning about how oligarchs can exploit a weak rule of law to enable capital flight and domestic autocracy."*—Alexander Cooley, Director of Columbia University's Harriman Institute

CORNELL STUDIES IN MONEY

OCTOBER

**\$49.95x** hardcover 978-1-5017-5960-4

258 pages, 6 x 9, 5 charts

## The Bankers' Blacklist

### Unofficial Market Enforcement and the Global Fight Against Illicit Financing

JULIA C. MORSE

In *The Banker's Blacklist*, Julia C. Morse demonstrates how the Financial Action Task Force (FATF) has enlisted global banks in the effort to keep “bad money” out of the financial system, in the process drastically altering the domestic policy landscape and transforming banking worldwide.

Trillions of dollars flow across borders through the banking system every day. While bank-to-bank transfers facilitate trade and investment, they also provide opportunities for criminals and terrorists to move money around the globe. To address this vulnerability, large economies work together through an international standard-setting body, the FATF, to shift laws and regulations on combating illicit financial flows. Morse examines how this international organization has achieved such impact, arguing that it relies on the power of unofficial market enforcement—a process whereby market actors punish countries that fail to meet international standards. The FATF produces a public noncomplier list, which banks around the world use to shift resources and services away from listed countries. As banks restrict cross-border lending, the domestic banking sector in listed countries advocates strongly for new laws and regulations, ultimately leading to deep and significant compliance improvements.

*The Bankers' Blacklist* offers lessons about the peril and power of globalized finance, revealing new insights into how some of today's most pressing international cooperation challenges might be addressed.

**JULIA C. MORSE** is Assistant Professor of Political Science at the University of California, Santa Barbara. Follow her on twitter @JuliaCMorse.

*“The Bankers' Blacklist pulls back the curtain on financial surveillance and coercion in the banking world. Essential reading for anyone who wants to understand how banks were pressed into service in the fight against terrorism.”—Henry Farrell, Johns Hopkins University, coauthor of *Of Privacy and Power**

CORNELL STUDIES IN MONEY

**JANUARY**

**\$49.95x** hardcover 978-1-5017-6151-5

282 pages, 6 x 9, 1 diagram, 10 charts

## A Region of Regimes

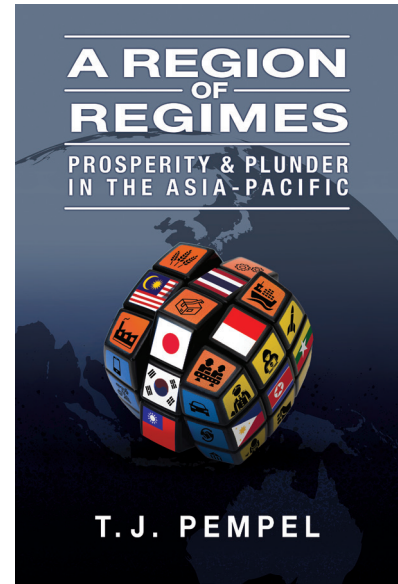
### Prosperity and Plunder in the Asia-Pacific

T. J. PEMPEL

*A Region of Regimes* traces the relationship between politics and economics—power and prosperity—in the Asia-Pacific in the decades since the Second World War. This book complicates familiar and incomplete narratives of the “Asian economic miracle” to show radically different paths leading to high growth for many but abject failure for some. T. J. Pempel analyzes policies and data from ten East Asian countries, categorizing them into three distinct regime types, each historically contingent and the product of specific configurations of domestic institutions, socio-economic resources, and external support.

Pempel identifies Japan, Korea, and Taiwan as developmental regimes, showing how each then diverged due to domestic and international forces. North Korea, Myanmar, and the Philippines (under Marcos) comprise “rapacious regimes” in this analysis, while Malaysia, Indonesia, and Thailand form “ersatz developmental regimes.” Uniquely, China emerges as an evolving hybrid of all three regime types. *A Region of Regimes* concludes by showing how the shifting interactions of these regimes have profoundly shaped the Asia-Pacific region and the globe across the postwar era.

T. J. PEMPEL is the Jack M. Forcey Professor of Political Science at the University of California, Berkeley, and the author or editor of twenty-four books, including *Regime Shift* and *Two Crises, Different Outcomes*.



*“A Region of Regimes tells the cumulative regional story of East Asia’s economic metamorphosis, accounting for both successes and failures, and unpacking vital interconnections among national, global and regional dynamics. Well organized and clearly written, it makes significant contributions to several fields: East Asia’s political economy, the economicsecurity nexus in international politics, China’s economic power, and US strategies in the Asia-Pacific.”—Evelyn Goh, Australian National University, author of *The Struggle for Order: Hierarchy, Hegemony, and Transition in Post-Cold War East Asia**

CORNELL STUDIES IN POLITICAL ECONOMY

SEPTEMBER

**\$28.95x** paperback 978-1-5017-5880-5

**\$115.00x** hardcover 978-1-5017-5879-9

264 pages, 6 x 9, 1 b&w line drawing, 5 charts

# Mediterranean Capitalism Revisited

## One Model, Different Trajectories

EDITED BY LUIGI BURRONI, EMMANUELE PAVOLINI, AND MARINO REGINI

*Mediterranean Capitalism Revisited* brings together leading experts on the political economies of southern Europe—specifically Greece, Italy, Spain, and Portugal—to closely analyze and explain the primary socioeconomic and institutional features that define “Mediterranean capitalism” within the wider European context. These economies share a number of features, most notably their difficulties to provide viable answers to the challenge of globalization.

By examining and comparing such components as welfare, education and innovation policies, cultural dimensions, and labor market regulation, *Mediterranean Capitalism Revisited* attends to both commonalities and divergences between the four countries, identifying the main reasons behind the poor performance of their economies and slow recovery from the Great Recession of 2007–2008. This volume also sheds light on the process of diversification among the four countries and addresses whether it did and still does make sense to speak of a uniquely Mediterranean model of capitalism.

**LUIGI BURRONI** is Professor of Economic Sociology at the University of Florence. He is the coeditor of *Economy and Society in Europe*, among other books.

**EMMANUELE PAVOLINI** is Professor of Economic Sociology at the University of Macerata. He is coeditor of *The Italian Welfare State in European Perspective*.

**MARINO REGINI** is Professor Emeritus of Economic Sociology at the University of Milan. Among his recent books is *Changing Governance in Universities*.

*“Mediterranean Capitalism Revisited is a rich and persuasive volume that will be extremely useful for scholars of southern European political economies. The editors and contributors have constructed an intellectually engaging volume that enriches our understanding of the so-called ‘Mediterranean model’ of capitalism and its prospects for providing for growth and well-being in Greece, Italy, Spain, and Portugal.”*—Alexander Kuo, University of Oxford

Contributors: Alexandre Afonso, Leiden University; Lucio Baccaro, Max Planck Institute for the Study of Societies; Rui Branco, NOVA University of Lisbon; Fabio Bulfone, Max Planck Institute for the Study of Societies; Luigi Burroni; Gilberto Capano, University of Bologna; Sabrina Colombo, University of Milan; Lisa Dorigatti, University of Milan; Ana M. Guillén, University of Oviedo; Matteo Jessoula, University of Milan; Andrea Lippi, University of Florence; Manos Matsaganis, Polytechnic University of Milan; Oscar Molina, Autonomous University of Barcelona; Manuela Moschella, Scuola Normale Superiore; Emmanuele Pavolini; Sofia A. Pérez, Boston University; Marino Regini; Gemma Scalise, University of Bergamo; Arianna Tassinari, Max Planck Institute for the Study of Societies.

CORNELL STUDIES IN POLITICAL ECONOMY

JANUARY

**\$32.95x** paperback 978-1-5017-6126-3

**\$115.00x** hardcover 978-1-5017-6107-2

320 pages, 6 x 9, 11 charts

## Ordering Violence

### Explaining Armed Group-State Relations from Conflict to Cooperation

PAUL STANILAND

In *Ordering Violence*, Paul Staniland advances a broad approach to armed politics—bringing together governments, insurgents, militias, and armed political parties in a shared framework—to argue that governments’ perception of the ideological threats posed by armed groups drive their responses and interactions.

Staniland combines a unique new dataset of state-group armed orders in India, Pakistan, Burma/Myanmar, and Sri Lanka with detailed case studies from the region to explore when and how this model of threat perception provides insight into patterns of repression, collusion, and mutual neglect across nearly seven decades. Instead of straightforwardly responding to the material or organizational power of armed groups, Staniland finds, regimes assess how a group’s politics align with their own ideological projects.

Explaining, for example, why governments often use extreme repression against weak groups even while working with or tolerating more powerful armed actors, *Ordering Violence* provides a comprehensive overview of South Asia’s complex armed politics, embedded within an analytical framework that can also speak broadly beyond the subcontinent.

**PAUL STANILAND** is Associate Professor of Political Science at the University of Chicago, Associate Director of the Chicago Project on Security and Threats, and a nonresident scholar in the South Asia Program at the Carnegie Endowment for International Peace. He is the author of *Networks of Rebellion*. Follow him on Twitter @pstanpolitics.

*“Ordering Violence is a superb book that will make a major contribution to the study of South Asian politics, civil wars, and international security. Paul Staniland investigates state strategies against armed challengers, using both large-n and case-study evidence from South Asia to show why states employ a wide variety of measures, from total war to accommodation, bringing ideology front and center to the civil conflict literature in an elegant and intuitive way.”—Ahsan Butt, George Mason University, author of *Secession and Security**

DECEMBER

**\$34.95x** paperback 978-1-5017-6111-9

**\$115.00x** hardcover 978-1-5017-6110-2

354 pages, 6 x 9, 19 charts



## Disenchanted Wanderer

### The Apocalyptic Vision of Konstantin Leontiev

GLENN CRONIN

*Disenchanted Wanderer* is the first comprehensive English language study in over half a century of the life and ideas of Konstantin Nikolaevich Leontiev (1831–1891), one of the most important thinkers in nineteenth-century Russia on political, social, and religious matters. This work by Glenn Cronin gives the reader a broad overview of Leontiev's life and varied career as novelist, army doctor, diplomat, journalist, censor, and, late in life, ordained monk.

Reviewing Leontiev's creative work and his writing on aesthetics and literary criticism—such figures as Belinsky, Turgenev, Gogol, Dostoevsky, and Tolstoy appear—Cronin goes on to examine Leontiev's socio-political writing and his theory of the rise and fall of cultures and civilizations, placing his thought in the context of his contemporaries and forbears including Hegel, Herzen and Nietzsche, as well as Danilevsky, Pobedonostsev and other major figures in Slavophile and Russian nationalist circles.

Cronin also examines Leontiev's religious views, his ascetic brand of Orthodoxy informed by his experiences of the monastic communities of Mount Athos and Optina Pustyn, and his late attraction to Roman Catholicism under the influence of the theologian Vladimir Solovyev. *Disenchanted Wanderer* concludes with a review of Leontiev's prophetic vision for the twentieth century and his conviction that after a period of wars socialism would triumph under the banner of a new Constantine the Great. Cronin considers how far this vision foretold the rise to power of Joseph Stalin, an aspect of Leontiev's legacy which previously had not received the attention it merits.

Elevating Leontiev to his proper place in the Russian literary pantheon, Cronin demonstrates that the man was not, as is often maintained, an amoralist and a political reactionary but rather a deeply moral thinker and a radical conservative.

"This is a page-turner. The book will be especially valuable to those who wish to engage with Leontiev as a thinker with interesting ideas about the world, or who want to understand why ideas like his might resonate in Russia today."—Alexander Martin, Notre Dame, author of *Romantics, Reformers, Reactionaries*

"Largely ignored in his own lifetime and in the century that followed, since the collapse of the Soviet Union Konstantin Leontiev has enjoyed an unexpected surge of popularity. Glenn Cronin's engaging biography provides a sympathetic account of a thinker who was entirely at odds with the prevailing intellectual trends of his own time, but who proved, Cronin argues, to be strangely prophetic."—Paul Robinson, University of Ottawa, author of *Russian Conservatism*

GLENN CRONIN is contributing author to *Ideology in Russian Literature*. He holds a PhD in Russian studies from University of London. He retired recently from a career with the Department of Transportation in the United Kingdom.

**NORTHERN ILLINOIS UNIVERSITY PRESS**

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

NOVEMBER

**\$49.95x** hardcover 978-1-5017-6018-1

282 pages, 6 x 9, 10 b&w halftones

## Spatial Revolution

### Architecture and Planning in the Early Soviet Union

CHRISTINA E. CRAWFORD

*Spatial Revolution* is the first comparative parallel study of Soviet architecture and planning to create a narrative arc across a vast geography. The narrative binds together three critical industrial-residential projects in Baku, Magnitogorsk, and Kharkiv, built during the first fifteen years of the Soviet project and followed attentively worldwide after the collapse of capitalist markets in 1929.

Among the revelations provided by Christina E. Crawford is the degree to which outside experts participated in the construction of the Soviet industrial complex, while facing difficult topographies, near-impossible deadlines, and inchoate theories of socialist space-making.

Crawford describes how early Soviet architecture and planning activities were kinetic and negotiated and how questions about the proper distribution of people and industry under socialism were posed and refined through the construction of brick and mortar, steel and concrete projects, living laboratories that tested alternative spatial models. As a result, *Spatial Revolution* answers important questions of how the first Soviet industrialization drive was a catalyst for construction of thousands of new enterprises on remote sites across the Eurasian continent, an effort that spread to far-flung sites in other socialist states—and capitalist welfare states—for decades to follow.

CHRISTINA E. CRAWFORD is an architectural and urban historian, a licensed architect, and Assistant Professor of Architectural History at Emory University.

“Christina E. Crawford’s brilliant, path-breaking book fundamentally renews knowledge of the interrelations between avant-garde strategies and urban developments in the first fifteen years of Bolshevik power. She has mapped the political networks and the professional cultures at play and unveiled how concretely planned—or not—the socialist economy was.”—Jean-Louis Cohen, Institute of Fine Arts, New York University

“Christina E. Crawford presents the Soviet spatial revolution as a process rather than as a series of political ruptures, and her theoretical and terminological richness promises to reshape the fields of architecture and urban history.”—Heather DeHaan, Binghamton University, author of *Stalinist City Planning*

#### FEBRUARY

**\$35.00x** hardcover 978-1-5017-5919-2

440 pages, 7 x 10, 70 b&w halftones, 21 b&w line drawings, 40 maps, 2 charts, 28 color plates

# Love for Sale

## Representing Prostitution in Imperial Russia

COLLEEN LUCEY

*Love for Sale* is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin-de-siècle. Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public's imagination through depictions in fiction and fine art, bringing to light how imperial Russians grappled with the issue of sexual commerce. Studying a wide range of media—from little-known engravings that circulated in newspapers to works of canonical fiction—Lucey shows how writers and artists used the topic of prostitution both to comment on women's shifting social roles at the end of Tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart.

Each of the book's chapters focus on a type of commercial sex, looking at how the street walker, brothel worker, demimondaine, kept woman, impoverished bride, and madam traded in sex as a means to acquire capital. Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization.

*Love for Sale* integrates historical analysis, literary criticism, and feminist theory and conveys how nineteenth-century beliefs about the "fallen woman" drew from medical, judicial, and religious discourse on female sexuality. Lucey invites readers to draw a connection between rhetoric of the nineteenth century and today's debate on sex workers' rights, highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty-first century.

COLLEEN LUCEY is Assistant Professor of Russian and Slavic Studies at the University of Arizona.

**NORTHERN ILLINOIS UNIVERSITY PRESS**

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

SEPTEMBER

**\$49.95x** hardcover 978-1-5017-5886-7

276 pages, 6 x 9, 30 b&w halftones

"Painstakingly researched and comprehensive in its coverage of prostitution, madams, the demimonde, and pragmatic marriage conventions, *Love for Sale* casts its nets wide. This vigorously argued and passionately written monograph undoubtedly will remain the standard by which all subsequent studies of the multi-faceted topic will be appraised."—Helena Goscilo, Ohio State University, co-editor of *Russia—Women—Culture and Gender and National Identity in Twentieth-Century Russian Culture*

"Lucey's approach is both innovative and insightful, and her book breathes fresh air into this topic. The research is both broad and deep, allowing Lucey to formulate ground-breaking interpretations."—Julie Cassiday, Williams College, author of *The Enemy on Trial*

"Bringing together an astonishing array of primary sources, this is the first synthetic but also original work on the subject, going beyond the historical discussions of regulated prostitution in St. Petersburg and well beyond the literary discussions of a single nineteenth-century author or a single work."—Christine D. Worobec, Northern Illinois University, co-editor of *Witchcraft in Russia and Ukraine, 1000–1900*

## Fluid Russia

### Between the Global and the National in the Post-Soviet Era

VERA MICHLIN-SHAPIR

*Fluid Russia* offers a new framework for understanding Russian national identity by focusing on the impact of globalization on its formation, something which has been largely overlooked. This approach sheds new light on the Russian case, revealing a dynamic Russian identity that is developing along the lines of other countries exposed to globalization. Vera Michlin-Shapir shows how along with the freedoms afforded when Russia joined the globalizing world in the 1990s came globalization's disruptions.

Michlin-Shapir describes Putin's rise to power and his project to reaffirm a stronger identity not as a uniquely Russian diversion from liberal democracy, but as part of a broader phenomenon of challenges to globalization. She underlines the limits of Putin's regime to shape Russian politics and society, which is still very much impacted by global trends. As well, Michlin-Shapir questions a prevalent approach in Russia studies that views Russia's experience with national identity as abnormal or defective, either being too weak or too aggressive.

What is offered is a novel explanation for the so-called Russian identity crisis. As the liberal postwar order faces growing challenges, Russia's experience can be an instructive example of how these processes unfold. This study ties Russia's authoritarian politics and nationalist rallying to the shortcomings of globalization and neoliberal economics, potentially making Russia "patient zero" of the anti-globalist populist wave and rise of neo-authoritarian regimes. In this way, *Fluid Russia* contributes to the broader understanding of national identity in the current age and the complexities of identity formation in the global world.

VERA MICHLIN-SHAPIR is a Visiting Research Fellow at The King's Centre for Strategic Communications, King's College London.

*"Fluid Russia brings a refreshing perspective into the discussion on Russian national identity. It reads Russia as a 'normal' country having to deal with globalized trends and not as an exception and looks at nuances and granular levels at the changes of the Russian society over the last three decades."*—Marlene Laruelle, George Washington University, author of *Is Russia Fascist?*

*"This book offers the most comprehensive, systematic and convincing attempt to date to analyze policies, practices and discourses of identity in Russia post-1991 in the context of globalized late modernity."*—Vera Tolz, University of Manchester, author of *Russia's Own Orient*

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NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

**DECEMBER**

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## Galvanizing Nostalgia?

### Indigeneity and Sovereignty in Siberia

MARJORIE MANDELSTAM BALZER

*Galvanizing Nostalgia?* explores critical questions for the survival of Russia in its nominally federal form. Will Russia fall apart along the lines of its internal republics, as did the Soviet Union? Based on cultural anthropology field and historical research in major republics of Eastern Siberia—Sakha (Yakutia), Buryatia and Tyva (Tuva)—this book highlights Indigenous concerns about self-determination.

Marjorie Mandelstam Balzer suggests that a fragile and disorganized dynamic of nested sovereignties has developed within Russia. Ecology activism has grown, given new threats to the environment and accelerating climate challenges, especially in the Arctic. Focus on strategically chosen republics enables comparing and contrasting interethnic relations, language politics, and the salience of gender, demography, resource competition, environmental degradation, and increased spirituality. Republics vary in their neo-colonial relationships to Moscow authorities. Some local leaders, such as a politicized shaman, use nostalgia for cultural achievements to galvanize citizens. Since the Soviet Union collapsed, cultural and political revitalization has been relatively more viable, although still difficult, in areas where Siberians have their own republics.

*"Galvanizing Nostalgia will be an enduring study across multiple disciplines."—Elise Giuliano, Harriman Institute for Russian and Eurasian Studies, author of Constructing Grievance*

MARJORIE MANDELSTAM BALZER is a Faculty Fellow at Georgetown University's Berkley Center and co-founder of Georgetown University's Indigenous Studies Working Group. She is editor of *Anthropology and Archeology of Eurasia*, and author of *Shamans, Spirituality, and Cultural Revitalization* and *The Tenacity of Ethnicity*.

JANUARY

**\$31.95x** paperback 978-1-5017-6131-7

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262 pages, 6 x 9, 21 b&w halftones, 1 b&w line drawing, 1 map

# The Filipino Migration Experience

## Global Agents of Change

MINA ROCES

*The Filipino Migration Experience* introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups. Mina Roces suggests alternative ways of conceptualizing Filipino migrants—as critics of the family and cultural constructions of sexuality, as consumers and investors, as philanthropists, as activists, and, as historians. They have been able to transform fundamental social institutions and well-entrenched traditional norms, as well as alter the business, economic and cultural landscapes of both the homeland and the host countries to which they have migrated.

Mina Roces tells the story of the Filipino migration experience from the perspective of the migrants themselves, tapping on hitherto under-used primary sources from the “migrant archives” and more than seventy interviews. Bringing the fields of Filipino Migration Studies and Filipina/o/x American studies together, this book analyzes some of the areas where Filipino migrants have forever changed the status quo.

**MINA ROCES** is professor of History at University of New South Wales, Sydney, Australia. She is author of *Women's Movements and the Filipina, 1986–2008*, *Kinship Politics in Post-War Philippines*, and *Women, Power and Kinship Politics*.

*“The Filipino Migration Experience deftly gives voice to Filipino migrants themselves while tracing Filipino migration that spans almost half a century.”—Robyn Magalit Rodriguez, University of California at Davis, author of *Migrants for Export**

*“Mina Roces significantly alters the portrait of global Filipino migration and offers a new perspective of migrants' influence that extends beyond labor. *The Filipino Migration Experience* documents and demonstrates how migrants have also become ‘agents of change’ in varied arenas—as consumers, historians, activists, and philanthropists.”—Denise Cruz, Columbia University, author of *Transpacific Femininities**

OCTOBER

**\$49.95x** hardcover 978-1-5017-6040-2

276 pages, 6 x 9, 2 b&w halftones

# Useful Bullshit

## Constitutions in Chinese Politics and Society

NEIL J. DIAMANT

In *Useful Bullshit* Neil J. Diamant pulls back the curtain on early constitutional conversations between citizens and officials in the PRC. Scholars have argued that China, like the former USSR, promulgated constitutions to enhance its domestic and international legitimacy by opening up the constitution-making process to ordinary people, and by granting its citizens political and socioeconomic rights. But what did ordinary officials and people say about their constitutions and rights? Did constitutions contribute to state legitimacy?

Four times over the course of four decades, the PRC government encouraged millions of citizens to pose questions about, and suggest revisions to, the draft of a new constitution. Seizing this opportunity, people asked both straightforward questions like “what is a state?”, but also others that, through implication, harshly criticized the document and the government that sponsored it. They pressed officials to clarify the meaning of words, phrases, and ideas in the constitution, proposing numerous revisions. Despite many considering the document “bullshit,” successive PRC governments have promulgated it, amending the constitution, debating it at length, and even inaugurating a “Constitution Day.”

Drawing upon a wealth of archival sources from the Maoist and reform eras, Diamant deals with all facets of this constitutional discussion, as well as its afterlives in the late ‘50s, the Cultural Revolution, and the post-Mao era. *Useful Bullshit* illuminates how the Chinese government understands and makes use of the constitution as a political document, and how a vast array of citizens—police, workers, university students, women, and members of different ethnic and religious groups—have responded.

NEIL J. DIAMANT is Professor of Asian Law and Society at Dickinson College. He is co-author of *The Politics of Veteran Benefits in the Twentieth Century* and author of *Revolutionizing the Family and Embattled Glory*.

“A tour-de-force from a scholar at the top of his game. Neil J. Diamant engages with rare and colorful material to show how people in Chinese neighborhoods, factories, offices, and villages reacted to the 1954 draft constitution.”—Jeremy Brown, Simon Fraser University, co-editor of *Maoism at the Grassroots*

“An excellent exploration and reinterpretation of Chinese constitutional discussions using an impressive array of original archival sources. Neil J. Diamant provides crucial insight into why these legal discussions were both an absurdity and entirely pragmatic, simultaneously.”—Bùi Ngọc Sơn, University of Oxford, author of *Constitutional Change in the Contemporary Socialist World*

JANUARY

**\$43.95x** hardcover 978-1-5017-6127-0

276 pages, 6 x 9



## Counting Dreams

The Life and Writings of the Loyalist Nun  
Nomura Boto

ROGER K. THOMAS

*Counting Dreams* tells the story of Nomura Boto, a Buddhist nun, writer, poet, and activist who joined the movement to oppose the Tokugawa Shogunate and restore imperial rule. Banished for her political activities, Boto was imprisoned on a remote island until her comrades rescued her in a dramatic jailbreak, spiriting her away under gunfire. Roger K. Thomas examines Boto's life, writing, and legacy, and provides annotated translations of two of her literary diaries, shedding light on life and society in Japan's tumultuous *bakumatsu* period and challenging preconceptions about women's roles in the era.

Thomas interweaves analysis of Boto's poetry and diaries with the history of her life and activism, examining their interrelationship and revealing how she brought two worlds—the poetic and the political—together. *Counting Dreams* illustrates Boto's significant role in the loyalist movement, depicting the adventurous life of a complex woman in Japan on the cusp of the Meiji Restoration.

Roger K. Thomas is Professor in the Department of Languages, Literatures, and Cultures at Illinois State University.

"In *Counting Dreams*, Roger K. Thomas masterfully analyzes the life and works of Nomura Boto in the context of the tumultuous *bakumatsu* era. With meticulous scholarship and eloquent translations, Roger K. Thomas offers us new ways of thinking about gender, power, and poetry during this important period of historical transition."—Lawrence Marceau, Emeritus, University of Auckland

"*Counting Dreams* adds greatly to our picture of Edo period vernacular poetry (especially loyalist poetry), vividly introduces us to the life of an early modern woman of letters, and gives us important detail about the nature of political activism and the systems of legal punishment in early modern Japan."—Matthew Fraleigh, Brandeis University

CORNELL EAST ASIA SERIES

OCTOBER

\$64.95x hardcover 978-1-5017-5999-4

354 pages, 6 x 9, 7 b&w halftones, 1 chart

## Cultural Imprints

### War and Memory in the Samurai Age

EDITED BY ELIZABETH A. OYLER AND  
KATHERINE SALTZMAN-LI

*Cultural Imprints* draws on literary works, artifacts, performing arts, and documents that were created by or about the samurai to examine individual “imprints,” traces holding specifically grounded historical meanings that persist through time. The contributors to this interdisciplinary volume assess those imprints for what they can suggest about how thinkers, writers, artists, performers, and samurai themselves viewed warfare and its lingering impact at various points during the “samurai age,” the long period from the establishment of the first shogunate in the twelfth century through the fall of the Tokugawa in 1868.

The range of methodologies and materials discussed in *Cultural Imprints* challenges a uniform notion of warrior activity and sensibilities, breaking down an ahistorical, monolithic image of the samurai that developed late in the samurai age and that persists today. Highlighting the memory of warfare and its centrality in the cultural realm, *Cultural Imprints* demonstrates the warrior’s far-reaching, enduring, and varied cultural influence across centuries of Japanese history.

**ELIZABETH OYLER** is Associate Professor of Japanese at the University of Pittsburgh. She is author of *Swords, Oaths, and Prophetic Visions*.

**KATHERINE SALTZMAN-LI** is Associate Professor of Japanese Literature and Theatre at the University of California, Santa Barbara. She is author of *Creating Kabuki Plays*.

*“Cultural Imprints provides an in-depth look at the cultural landscape of memory, war, and trauma as it evolved over the course of the medieval to Edo periods. The combination of historical breadth, disciplinary openness, and the variety of texts, performance traditions, and material artifacts examined make this a standout collection.”—David Bialock, University of Southern California, author of *Eccentric Spaces, Hidden Histories**

**CORNELL EAST ASIA SERIES**

**FEBRUARY**

**\$49.95x** hardcover 978-1-5017-6162-1

256 pages, 6 x 9, 32 b&w halftones, 8 color halftones, 2 maps

# The Ends of Meter in Modern Japanese Poetry

Translation and Form

SCOTT MEHL

In *The Ends of Meter in Modern Japanese Poetry*, Scott Mehl analyzes the complex response of Meiji-era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry. Amidst fierce competition for literary prestige on the national and international stage, poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation, and the stakes were high: the future of modern Japanese verse.

Mehl documents the creation of new Japanese poetic forms, tracing the first invention of Japanese free verse and its subsequent disappearance. He examines the impact of the acclaimed and reviled shintaishi, a new poetic form invented for translating European-language verse and eventually supplanted by the reintroduction of free verse as a Western import. *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German, Spanish, English, and French, recreating the global poetry culture within which the most ambitious Meiji-era Japanese poets vied for position.

SCOTT MEHL is Assistant Professor of Japanese at Colgate University.

*"The Ends of Meter in Modern Japanese Poetry is a fresh, much-needed look at the development of modern Japanese poetry. Mehl explores the interplay of practice and theory, of experimentation and tradition, and of East and West in the pursuit of poetic newness, providing an accessible path through an extraordinarily complex subject."*—Jeffrey Angles, Western Michigan University, translator of *Forest of Eyes*

*"Erudite and engaging, The Ends of Meter in Modern Japanese Poetry is free from jargon and obfuscation, without shying away from complex and technical questions. Beyond that, Scott Mehl perceptively addresses a universal problem in literary history: how is innovation recognized and when does it become a permanent part of the cultural landscape?"*—Haun Saussy, University of Chicago, author of *Translation as Citation*

CORNELL EAST ASIA SERIES

JANUARY

\$49.95x hardcover 978-1-5017-6117-1

258 pages, 6 x 9, 5 b&w halftones

## Police Matters

### The Everyday State and Caste Politics in South India, 1900–1975

RADHA KUMAR

*Police Matters* moves beyond the city to examine the intertwined nature of police and caste in the Tamil countryside. Radha Kumar argues that the colonial police acted as tools of the state in deploying rigid notions of caste, refashioning rural identities in a process that has cast long postcolonial shadows.

Kumar draws on unexplored police archives to enter the dusty streets and market squares where local constables walked, following their gaze and observing their actions towards potential subversives. Station records present a textured view of ordinary interactions between police and society, showing that state coercion was not only exceptional and spectacular; it was also subtle and continuous, woven into everyday life. The colonial police categorized Indian subjects based on caste to ensure the security of agriculture and trade, and thus the smooth running of the economy. Among policemen and among the objects of their coercive gaze, caste became a particularly salient form of identity in the politics of public spaces. *Police Matters* demonstrates that, without doubt, modern caste politics have both been shaped by, and shaped, state policing.

Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

**RADHA KUMAR** is Assistant Professor of History at the Maxwell School in Syracuse University.

“An extraordinary book, *Police Matters* excavates the figure of the Indian police in everyday state practice, both archivally and conceptually. Beyond conceptions of spectacular violence and distant sovereign power, Radha Kumar brilliantly reveals the integral relation of state agents to caste, class, and gender hierarchies.”—Jinee Lokaneeta, Drew University, author of *The Truth Machines*

“*Police Matters* is a highly engaging account of the intertwined world of policing and caste politics in South India. Radha Kumar skillfully highlights the role of the police in the creation of casted subjectivities and struggles. A must read.”—Hugo Gorringe, The University of Edinburgh, author of *Panthers in Parliament*

NOVEMBER

**\$19.95x** paperback 978-1-5017-6106-5

210 pages, 6 x 9, 8 b&w halftones, 2 maps

## Recharging China in War and Revolution, 1882–1955

YING JIA TAN

In *Recharging China in War and Revolution, 1882–1955*, Ying Jia Tan explores the fascinating politics of Chinese power consumption as electrical industries developed during seven decades of revolution and warfare.

Tan traces this history from the textile factory power shortages of the late Qing, through the struggle over China's electrical industries during its Civil War, to the 1937 Japanese invasion that robbed China of 97 percent of its generative capacity. Along the way, he demonstrates that power industries became an integral part of the nation's military-industrial complex, showing how competing regimes asserted economic sovereignty through the nationalization of electricity.

Based on a wide range of published records, engineering reports, and archival collections in China, Taiwan, Japan, and the United States, *Recharging China in War and Revolution, 1882–1955* argues that, even in times of peace, the Chinese economy operated as though still at war, constructing power systems that met immediate demands but sacrificed efficiency and longevity.

Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

YING JIA TAN is Assistant Professor of History at Wesleyan University.

"The quality and originality of Tan's work, both in terms of its breadth and depth, is highly impressive. A major contribution to the field."—Micah Muscolino, UC San Diego, author of *The Ecology of War in China*

"This is the first comprehensive study on the history of electricity in China, and Tan's research is meticulous and well-articulated. I highly recommend this book."—Hanchao Lu, Georgia Tech, author of *Beyond the Neon Lights*

OCTOBER

**\$19.95x** paperback 978-1-5017-5895-9

262 pages, 6 x 9, 5 b&w halftones, 3 maps

## Babaylan Sing Back

Philippine Shamans and Voice, Gender, and Place

GRACE NONO

*Babaylan Sing Back* depicts the embodied voices of Native Philippine ritual specialists popularly known as babaylan. These ritual specialists are widely believed to have perished during colonial times, or to survive on the margins in the present-day. They are either persecuted as witches and purveyors of superstition, or valorized as symbols of gender equality and anticolonial resistance.

Drawing on fieldwork in the Philippines and in the Philippine diaspora, Grace Nono's deep engagement with the song and speech of a number of living ritual specialists demonstrates Native historical agency in the 500th year anniversary of the contact between the people of the Philippine Islands and the European colonizers.

GRACE NONO is an ethnomusicologist and interdisciplinary scholar. She is also a singer of Philippine oral chants, and the founder of the Tao Foundation for Culture and Arts, a Philippine non-profit organization dedicated to cultural revitalization.

*"Babaylan Sing Back is timely and important. Grace Nono integrates narrative flair with ethnographic detail to contribute significantly to the development of new perspectives in the academic study of religion. Her vivid descriptions of babaylan provide the reader with a deep understanding of the lived situations in which these indigenous voices and songs emerge and make sense. Stylistically and ethnographically this book is without parallel."*—Michael Jackson, Harvard Divinity School, author of *How Lifeworlds Work*

*"In this valuable work, Grace Nono highlights living babaylan and outlines for the reader complications in how they are perceived by various audiences."*—Christi-Anne Castro, University of Michigan, author of *Musical Renderings of the Philippine Nation*

### SOUTHEAST ASIA PROGRAM PUBLICATIONS

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## Transpacific Developments

### The Politics of Multiple Chinas in Central America

MONICA DEHART

*Transpacific Developments* intervenes in the debates of China's growing presence in Latin America with original ethnographic research that challenges conventional thinking about who and what constitutes Chinese development in Central America, how it is perceived locally, and what it portends for the future.

Monica DeHart makes visible the history of transregional encounters and relations that have produced local development, including Central America's partnership with Taiwan, the formative role of the Chinese diaspora, and US interventions. That history illuminates how Orientalist formulations of racial and cultural difference continue to shape local perceptions of Chinese initiatives despite the presence of multiple forms of Chineseness. Interviews with politicians, bureaucrats, entrepreneurs, labor leaders, development consultants, ethnic associations and everyday citizens in Guatemala, Costa Rica and Nicaragua, highlight the centrality of trade, infrastructure, and corruption as key arenas for debating Chinese influence.

*Transpacific Developments* shows why current development collaborations with Beijing cannot be perceived as wholly new or unique, nor its outcomes predetermined. Instead, a longer history of transpacific relations and ideas of difference define local expectations for what Chinese development might mean for Central American futures and the forms of identity and sovereignty on which they will rely.

**MONICA DEHART** is Professor of Anthropology at the University of Puget Sound. She is author of *Ethnic Entrepreneurs*. Follow her on Twitter @dehart.monica.

OCTOBER

**\$23.95x** paperback 978-1-5017-5945-1

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228 pages, 6 x 9, 8 b&w halftones



## Unsettled Frontiers

### Market Formation in the Cambodia-Vietnam Borderlands

SANGO MAHANTY

*Unsettled Frontiers* provides a fresh view of how resource frontiers evolve over time. Since the French colonial era, the Cambodia-Vietnam borderlands have witnessed successive waves of market integration, migration and disruption. This region has been reinvented and depleted as new commodities are exploited and transplanted: from vast French rubber plantations to the enforced collectivization of the Khmer Rouge; from intensive timber extraction to contemporary crop booms. The volatility that follows these changes has often proved challenging to govern.

Mahanty explores the role of migration, land claiming, and expansive social and material networks in these transitions, which result in an unsettled frontier, always in flux, where communities continually strive for security within ruptured landscapes.

SANGO MAHANTY is Professor in the Resources, Environment and Development Program at the Australian National University's Crawford School of Public Policy. She is coauthor and coeditor of several books including *Conservation and Development in Cambodia*. Follow her on Twitter @sangomahanty

#### SOUTHEAST ASIA PROGRAM PUBLICATIONS

##### FEBRUARY

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TK pages, 6 x 9, 9 b&w halftones, 4 maps, 4 charts

## Religious Pluralism in Indonesia

### Threats and Opportunities for Democracy

EDITED BY CHIARA FORMICHI

In 1945, Sukarno declared that the new Indonesian republic would be grounded on monotheism, while also insisting that the new nation would protect diverse religious practice. The essays in *Religious Pluralism in Indonesia* explore how the state, civil society groups, and individual Indonesians have experienced the attempted integration of minority and majority religious practices and faiths across the archipelagic state over the more than half century since Pancasila.

The chapters in *Religious Pluralism in Indonesia* offer analyses of contemporary phenomena and events; the changing legal and social status of certain minority groups; inter-faith relations; and the role of Islam in Indonesia's foreign policy. Amidst infringements of human rights, officially recognized minorities—Protestants, Catholics, Hindus, Buddhists and Confucians—have had occasional success advocating for their rights through the Pancasila framework. Others, from Ahmadi and Shi'i groups to atheists and followers of new religious groups, have been left without safeguards, demonstrating the weakness of Indonesia's institutionalized "pluralism."

**CHIARA FORMICHI** is Associate Professor in Asian Studies at Cornell University. She is author of *Islam and Asia*. Follow her on Twitter @chiaraformichi.

#### SOUTHEAST ASIA PROGRAM PUBLICATIONS

CORNELL MODERN INDONESIA PROJECT

DECEMBER

**\$34.95x** paperback 978-1-5017-6044-0

**\$115.00x** hardcover 978-1-5017-6043-3

282 pages, 6 x 9, 3 b&w halftones, 1 map, 1 chart

## Collaborative Damage

### An Experimental Ethnography of Chinese Globalization

MIKKEL BUNKENBORG, MORTEN NIELSEN,  
AND MORTEN AXEL PEDERSEN

*Collaborative Damage* is an experimental ethnography of Chinese globalization that compares data from two frontlines of China's global intervention—Sub-Saharan Africa and Inner/Central Asia. Based on fieldwork on Chinese infrastructure and resource-extraction projects in Mozambique and Mongolia, the book provides new empirical insights into neo-colonialism and Sinophobia in the Global South.

The core argument in *Collaborative Damage* is that the different participants in the globalization processes studied—local workers and cadres, Chinese managers and entrepreneurs, and three Danish anthropologists—are intimately linked in paradoxical partnerships of mutual incomprehension. We call this “collaborative damage,” which crucially refers not only to the misunderstandings and conflicts observed by us in the field, but also to our own failure to agree about how to interpret these data. Via in-depth case studies and tragi-comical tales of friendship, antagonism, irresolvable differences, and carefully maintained indifferences across disparate Sino-local worlds in Africa and Asia, *Collaborative Damage* tells a much larger story of Chinese globalization in the twenty-first century.

Mikkel Bunkenborg is Associate Professor of China Studies at the University of Copenhagen.

Morten Nielsen is Research Professor at the National Museum of Denmark and Director of the Research Center for Social Urban Modelling. He is coeditor of *The Composition of Anthropology*.

Morten Axel Pedersen is Professor of Social Anthropology and Director of the Copenhagen Center for Social Data Science at the University of Copenhagen. He is author of *Not Quite Shamans*.

“Engaging and insightful, *Collaborative Damage* sheds light on seemingly familiar encounters—between workers and bosses, foreigners and locals—that resist politically simplistic readings and track the unintended consequences of Chinese global expansion.”—John Osburg, University of Rochester, author of *Anxious Wealth*

“*Collaborative Damage* is fascinating. Blending ethnography, methodology, and theory, it analyzes the rise of the People's Republic of China as a global, imperial power by taking a hard look at infrastructural and resource extraction projects in Mongolia and Mozambique.”—Jason Sumich, University of Essex, author of *The Middle Class in Mozambique*

#### FEBRUARY

**\$39.95x** paperback 978-1-5017-5983-3

**\$115.00x** hardcover 978-1-5017-5980-2

TK pages, 6 x 9, 19 b&w halftones, 1 chart

## Bridging the Divide

### Working-Class Culture in a Middle-Class Society

JACK METZGAR

In *Bridging the Divide*, Jack Metzgar attempts to determine the differences between working-class and middle-class cultures in the United States. Drawing on a wide range of multidisciplinary sources, Metzgar writes as a now middle-class professional with a working-class upbringing, explaining the various ways the two cultures conflict and complement each other, illustrated by his own lived experiences.

Set in a historical framework that reflects on how both class cultures developed, adapted, and survived through decades of historical circumstances, Metzgar challenges professional middle-class views of both the working-class and themselves. In the end, he argues for the creation of a cross-class coalition of what he calls “standard-issue professionals” with both hard-living and settled-living working people and outlines some policies that could help promote such a unification if the two groups had a better understanding of their differences and how to use those differences to their advantage.

*Bridging the Divide* mixes personal stories and theoretical concepts to give us a compelling look inside the current complex position of the working-class in American culture and a view of what it could be in the future.

JACK METZGAR is Professor Emeritus at Roosevelt University. He is author of *Striking Steel*.

**ILR PRESS**

**NOVEMBER**

**\$43.95x** hardcover 978-1-5017-6031-0

256 pages, 6 x 9, 1 chart

# Millennial Feminism at Work

## Bridging Theory and Practice

EDITED BY JANE JUFFER

In *Millennial Feminism at Work*, volume editor Jane Juffer brings together recently graduated students from across the US to reflect on the relevance of their feminist studies programs in their chosen career paths. The result is a dynamic collection of voices, shaking up preconceived ideas and showing the positive influence of gender and sexuality studies on individuals at work.

Encompassing five areas—corporate, education, nonprofit, medical, and media careers—these engaging essays use personal experiences to analyze the pressure on young adults to define themselves through creative work, even when that job may not sustain them financially. Obstacles to feminist work conditions notwithstanding, they urge readers to never downplay their feminist credentials and prove that gender and sexuality studies degrees can serve graduates well in the current marketplace and prepare them for life outside of their alma mater.

This collection emphasizes the importance of individual stories situated within political and economic structures to provide collectively spirited advice. *Millennial Feminism at Work* provides a unique window into the lives and careers of young feminists sharing the lessons they've learned along the way.

JANE JUFFER is Professor at Cornell University. She is author of *Don't Use Your Words!*, *Intimacy Across Borders*, *Single Mother*, and *At Home with Pornography*.

**ILR PRESS**

**NOVEMBER**

**\$21.95x** paperback 978-1-5017-6028-0

**\$115.00x** hardcover 978-1-5017-6027-3

192 pages, 6 x 9

## Fractured Militancy

### Precarious Resistance in South Africa after Racial Inclusion

MARCEL PARET

Drawing on extensive ethnographic fieldwork and interviews with activists, *Fractured Militancy* tells the story of post-apartheid South Africa from the perspective of Johannesburg's impoverished urban Black neighborhoods. Nearly three decades after South Africa's transition from apartheid to democracy, widespread protests and xenophobic attacks suggest that not all is well in the once-celebrated "rainbow nation."

Marcel Paret traces rising protests back to the process of democratization and racial inclusion. This process dangled the possibility of change but preserved racial inequality and economic insecurity, prompting residents to use militant protests to express their deep sense of betrayal, and to demand recognition and community development. Underscoring remarkable parallels to movements such as Black Lives Matter in the United States, this account attests to an ongoing struggle for Black liberation in the wake of formal racial inclusion.

Rather than unified resistance, however, class struggles within the process of racial inclusion produced a fractured militancy. Revealing the complicated truth behind the celebrated "success" of South African democratization, Paret uncovers a society divided by wealth, urban geography, nationality, employment, and political views. *Fractured Militancy* warns of the threat that capitalism and elite class struggles present to social movements and racial justice everywhere.

MARCEL PARET is Associate Professor of Sociology at the University of Utah and Senior Research Associate in the Center for Social Change at the University of Johannesburg. He is co-editor of *Southern Resistance in Critical Perspective* and *Building Citizenship from Below*.

**ILR PRESS**

**FEBRUARY**

**\$29.95x** paperback 978-1-5017-6179-9

**\$115.00x** hardcover 978-1-5017-6178-2

234 pages, 6 x 9, 5 charts

## Helping Soldiers Heal

### How the US Army Created a Learning Mental Health Care System

JAYAKANTH SRINIVASAN AND CHRISTOPHER IVANY

*Helping Soldiers Heal* tells the story of the US Army's transformation from a disparate collection of poorly standardized, largely disconnected clinics into one of the nation's leading mental health care systems. It is a step-by-step guidebook for military and civilian health care systems alike. Jayakanth Srinivasan and Christopher Ivany provide a unique insider-outsider perspective as key participants in the process, sharing how they confronted the challenges firsthand and helped craft and guide the unfolding change.

The Army's system was being overwhelmed with mental health problems among soldiers and their family members, impeding combat readiness. The key to the transformation was to apply the tenets of "learning" health care systems. Building a learning health care system is hard; building a learning mental health care system is even harder. As *Helping Soldiers Heal* recounts, the Army overcame the barriers to success, and its experience is full of lessons for any health care system seeking to transform.

**JAYAKANTH SRINIVASAN** is Research Associate Professor at Boston University's Questrom School of Business and Senior Fellow at the Institute for Health System Innovation and Policy. He is author of *Beyond the Lean Revolution*. Follow him on Twitter @jk\_srini.

**CHRISTOPHER IVANY**, a colonel and psychiatrist in the US Army, is the Army's former Behavioral Service Line Chief and is now Chief of the Innovation Group at the Defense Health Agency.

#### ILR PRESS

THE CULTURE AND POLITICS OF HEALTH CARE WORK

DECEMBER

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210 pages, 6 x 9, 1 b&w line drawing, 10 b&w line drawings



## The Masses Are Revolting

### Victorian Culture and the Political Aesthetics of Disgust

ZACHARY SAMALIN

*The Masses Are Revolting* reconstructs a pivotal era in the history of affect and emotion, delving into an archive of nineteenth-century disgust to show how this negative emotional reaction came to play an outsized, volatile part in the emergence of modern British society. Attending to the emotion's socially productive role, Zachary Samalin highlights concrete scenes of Victorian disgust, from sewer tunnels and courtrooms to operating tables and alleyways. Samalin focuses on a diverse set of nineteenth-century writers and thinkers—including Charles Darwin, Charles Dickens, Karl Marx, Friedrich Engels, Thomas Hardy, George Gissing, and Charlotte Brontë—whose works reflect on the shifting, unstable meaning of disgust across the period.

Samalin elaborates this cultural history of Victorian disgust in specific domains of British society, ranging from the construction of London's sewer system, the birth of modern obscenity law, and the development of the conventions of literary realism to the emergence of urban sociology, the rise of new scientific theories of instinct, and the techniques of colonial administration developed during the Indian Rebellion of 1857. By bringing to light disgust's role as a public passion, *The Masses Are Revolting* reveals significant new connections between these apparently disconnected forms of social control, knowledge production, and infrastructural development.

ZACHARY SAMALIN is Assistant Professor of English at New York University. His research and writing focuses on the literature and culture of the nineteenth century, affect theory and the history of emotions, and the history of literary and critical theory.

*"The Masses Are Revolting* leaves you with an unshakable sense of the visceral presence of stinky modernity—but not in a sensationalist way. This impressive book establishes disgust as a register of historical sociality central to ordinary modern existence in infrastructural, political, and philosophical terms. The writing is fantastic, strongly narrative, often playful, and always driven to explicate the affective and aesthetic pressures on Victorian social order and disorder, and beyond."—Lauren Berlant, University of Chicago, author of *Cruel Optimism*

"This ambitious book demystifies the idea that disgust is a primordial or instinctive emotion. By instead understanding disgust as culturally conditioned, Zachary Samalin shows how it engenders normative judgments, tastes, and values. In a rewarding if sometimes stomach-churning excursion through forms of Victorian disgust, this valuable study considers how civilization is founded on that which it cannot tolerate."—William A. Cohen, University of Maryland, author of *Embodied*

SEPTEMBER

**\$42.95x** hardcover 978-1-5017-5646-7

342 pages, 6 x 9, 23 b&w halftones

# All Future Plunges to the Past

## James Joyce in Russian Literature

JOSE VERGARA

*All Future Plunges to the Past* explores how Russian writers from the mid-1920s on have read and responded to Joyce's work. Through contextually rich close readings, José Vergara uncovers the many roles Joyce has occupied in Russia over the last century, demonstrating how the writers Yury Olesha, Vladimir Nabokov, Andrei Bitov, Sasha Sokolov, and Mikhail Shishkin draw from Joyce's texts, particularly *Ulysses* and *Finnegans Wake*, to address the volatile questions of lineages in their respective Soviet, émigré, and post-Soviet contexts. Interviews with contemporary Russian writers, critics, and readers of Joyce extend the conversation to the present day, showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled 100 years after *Ulysses*.

The creative reworkings, or "translations," of Joycean themes, ideas, characters, plots, and styles made by the five writers Vergara examines speak to shifting cultural norms, understandings of intertextuality, and the polarity between Russia and the West. Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape, prod, and constantly redefine their own place in literary history.

*All Future Plunges to the Past* offers one overarching approach to the general narrative of Joyce's reception in Russian literature. While each of the writers examined responded to Joyce in an individual manner, the sum of their methods reveals common concerns. This subject raises the issue of cultural values and, more importantly, how they changed throughout the twentieth century in the Soviet Union, Russian emigration, and the post-Soviet Russian environment.

JOSÉ VERGARA is Assistant Professor of Russian at Bryn Mawr College

"Vergara single-handedly redeems the entire conceit of the influence study. In short, this is a marvelous book."—Eliot Borenstein, New York University, author of *Plots Against Russia*

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## Episodes in Verbal Attention

GARRETT STEWART

In *The Ways of the Word*, Garrett Stewart steps aside from theory to focus on the sheer pleasure of attentive reading and the excitement of recognizing the play of syllables and words upon which the best literary writing is founded. Emerging out of teaching creative writing and a broader effort to convene writers and critics, Stewart's "episodes in verbal attention" track the means to meaning through the byways of literary wording.

Through close engagement with literary passages and poetic instances whose imaginative demands are their own reward, Stewart gathers exhibits from dozens of authors: from Dickinson, Dickens, and DeLillo to Whitman, Woolf, and Colson Whitehead. In the process, idiom, tense, etymology, and other elements of expressive language and its phonetic wordplay are estranged and heard anew. *The Ways of the Word* fluidly and intuitively reveals a verbal alchemy that is as riveting as it is elusive and mysterious.

**GARRETT STEWART** is the James O. Freedman Professor of Letters at the University of Iowa. He is author of seventeen previous books, including *The Deed of Reading*, *The One, Other, and Only Dickens*, and *Book, Text, Medium*.

"Beautifully written, witty, and illuminating, *The Ways of the Word* tracks language in the literary mode to show how attention to words as events opens up new routes in reading. Garrett Stewart delivers a dazzling, erudite, accessibly adventurous guide on how to read this way."—Susan J. Wolfson, Princeton University, author of *Romantic Shades and Shadows*

"*The Ways of the Word* is brilliant, idiosyncratic, and relentless. It is a book that demands to be read slowly and one that will be read with great pleasure. Stewart's theme is clear—that the literary experience is constitutively creative for writers and readers alike."—Herbert Tucker, University of Virginia, author of *Epic*

JANUARY

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248 pages, 6 x 9

## Chinese Sympathies

Media, Missionaries, and World Literature  
from Marco Polo to Goethe

DANIEL LEONHARD PURDY

*Chinese Sympathies* examines how Europeans—and German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's *Travels*. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, Baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe.

Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—*Chinese Sympathies* traces the connections from Baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy—culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences.

DANIEL LEONHARD PURDY is Professor of German Studies and Head of the Department of Germanic and Slavic Languages and Literatures at Penn State University. He is the author of *The Tyranny of Elegance*, *The Rise of Fashion*, and *On the Ruins of Babel*.

Thanks to generous funding from Penn State University, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

"In this erudite, rich, and far-reaching inquiry, Daniel Leonhard Purdy decisively explains how Europe's positive image of China in the eighteenth century became one marked by profound Otherness and fear. He develops a fascinating architecture of inquiry to frame and understand this transformation, intersecting the idea of sympathy with reading practices and technologies, as well as an emerging notion of world literature."—Birgit Tautz, Bowdoin College, author of *Translating the World*

"*Chinese Sympathies* stands out from the profusion of books on European depictions of China by focusing on media networks and the poetics of representation. A significant literary history of China in the European, particularly German, imagination, it can also be read as a genealogy of the concept of world literature."—Chenxi Tang, University of California, Berkeley, author of *Imagining World Order*

SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

OCTOBER

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396 pages, 6 x 9, 3 b&w halftones

# The Redemption of Things

## Collecting as Paradox and Poetics in German Realism and Modernism

SAMUEL FREDERICK

Collecting is usually conceived as an activity that bestows permanence, unity, and meaning on otherwise scattered and ephemeral objects. In *The Redemption of Things*, Samuel Frederick emphasizes that collecting things, however, necessarily involves displacing, immobilizing, and potentially disfiguring them, too. He argues that the dispersal of objects, seemingly antithetical to the collector's task, is actually essential to the logic of gathering and preservation. Frederick locates this logic in German-language texts from the last two centuries, which witnessed a fundamental shift in our relationship to the world of things.

Through analyses of collecting as a dialectical process of preservation and loss, *The Redemption of Things* illustrates this paradox by focusing on objects that challenge notions of collectability: ephemera, detritus, and trivialities such as moss, junk, paper scraps, dust, scent, and the transitory moment. Through readings of works by Gotthelf, Stifter, Keller, Rilke, Glauser, and Frisch, as well an experimental film by Oskar Fischinger, Frederick reveals how the difficulties posed by these fleeting, fragile, and forsaken objects reconceptualize collecting as a poetic activity that makes the world of scattered things uniquely palpable and knowable.

Samuel Frederick is Associate Professor of German at the Pennsylvania State University. He is author of *Narratives Unsettled*.

*"The Redemption of Things is a scholarly feast. It makes valuable contributions to the growing interest in practices of collecting, which it approaches as a dialectical process entailing both gathering and letting go. Smart on every page, it is theoretically sophisticated, supported by dazzlingly close readings, and written in admirably clear and erudite prose."*—Eric Downing, University of North Carolina-Chapel Hill, author of *The Chain of Things*

*"The Redemption of Things focuses on the life of things in German-language literary texts in order to think through issues of textuality and materiality. Combining philology with new materialism, Samuel Frederick argues for the importance of literature in thinking about materiality in general and collecting in particular."*—Andreas Gailus, University of Michigan, author of *Forms of Life*

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JANUARY

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336 pages, 6 x 9, 5 b&w halftones

## St. Matthew Passion

HANS BLUMENBERG

TRANSLATED BY HELMUT MÜLLER-SIEVERS  
AND PAUL FLEMING

*St. Matthew Passion* is Hans Blumenberg's sustained and devastating meditation on Jesus's anguished cry on the cross, "My God, my God, why have you forsaken me?" Why did this abandonment happen, what does it mean within the logic of the Gospels, how have believers and non-believers understood it, and how does it live on in art? With rare philological acuity and vast historical learning, Blumenberg unfolds context upon context in which this cry has reverberated, from early Christian apologetics and heretics to twentieth century literature and philosophy.

Blumenberg's guide through this unending story of divine abandonment is Johann Sebastian Bach's monumental *Matthäuspassion*, the parabolic mirror that bundled eighteen hundred years of reflection on the fate of the crucified and the only available medium that allows us post-Christian listeners to feel the anguish of those who witnessed the events of the Passion. With interspersed references to writers such as Goethe, Rilke, Kafka, Freud, and Benjamin, Blumenberg gathers evidence to raise the singular question that, in his view, Christian theology has not been able to answer: how can an omnipotent god be so offended by his creatures that he must sacrifice and abandon his own son?

**HANS BLUMENBERG** (1920–1996) was one of the most important German philosophers of the twentieth century. Among his many books that have been translated into English are *Paradigms for a Metaphorology* and *Rigorism of Truth*.

**HELMUT MÜLLER-SIEVERS** is Professor of German at the University of Colorado, Boulder, and author of several books, including *The Science of Literature*. **PAUL FLEMING** is the L. Sanford and Jo Mills Reis Professor of Humanities and the Taylor Family Director of the Society for the Humanities at Cornell University. He is author of *The Pleasures of Abandonment* and *Exemplarity and Mediocrity*.

### Review of German Edition:

"Hans Blumenberg's *St. Matthew Passion* is a profound and passionate examination of the philosopher's central theme of Christian faith and the passion of the Son of God."—Thomas Erne, *Zeitzeichen*

SIGNALE|TRANSFER: GERMAN THOUGHT IN TRANSLATION

NOVEMBER

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264 pages, 6 x 9

# Death, Power, and Apotheosis in Ancient Egypt

The Old and Middle Kingdoms

JULIA TROCHE

*Death, Power, and Apotheosis in Ancient Egypt* uniquely considers how power was constructed, maintained, and challenged in ancient Egypt through mortuary culture and apotheosis, or how certain dead in ancient Egypt became gods. Rather than focus on the imagined afterlife and its preparation, Julia Troche provides a novel treatment of mortuary culture exploring how the dead were mobilized to negotiate social, religious, and political capital in ancient Egypt before the New Kingdom.

Troche explores the perceived agency of esteemed dead in ancient Egyptian social, political, and religious life during the Old and Middle Kingdoms (c. 2700–1650 BCE) by utilizing a wide range of evidence, from epigraphic and literary sources to visual and material artifacts. As a result, *Death, Power, and Apotheosis in Ancient Egypt* is an important contribution to current scholarship in its collection and presentation of data, the framework it establishes for identifying distinguished and deified dead, and its novel argumentation, which adds to the larger academic conversation about power negotiation and the perceived agency of the dead in ancient Egypt.

JULIA TROCHE is an Egyptologist and Assistant Professor of History at Missouri State University.

*"Death, Power, and Apotheosis in Ancient Egypt is a well-approached study that brings fresh perspectives on ancient Egyptian religion and the concept of afterlife in the pre-New Kingdom. Troche integrates current research with individual case studies and provides an essential stepping-stone for anyone interested in ancient Egyptian concepts of the afterlife."*—Jiří Janák, Czech Institute of Egyptology, Charles University

DECEMBER

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192 pages, 6 x 9, 3 b&w halftones, 1 b&w line drawing, 1 map



## Reclaiming the Past

### Argos and Its Archaeological Heritage in the Modern Era

JONATHAN M. HALL

*Reclaiming the Past* examines the post-antique history of Argos and how the city's archaeological remains have been perceived and experienced since the late eighteenth century by both local residents and foreign visitors to the Greek Peloponnese. The first western visitors to Argos—a city continuously inhabited for six millennia—invariably expected to encounter landscapes described in classical texts—yet what they found fell far short of those expectations. At the same time, local meanings attributed to ancient sites reflected an understanding of the past at odds with the supposed expertise of classically educated outsiders.

Jonathan M. Hall details how new views of Argos emerged after the Greek War of Independence (1821–1830) with the adoption of national narratives connecting the newly independent kingdom to its ancient Hellenic past. With rising local antiquarianism at the end of the nineteenth century, new tensions surfaced between conserving the city's archaeological heritage and promoting urban development. By carefully assessing the competing knowledge claims between insiders and outsiders over Argos's rich history, *Reclaiming the Past* addresses pressing questions about who owns the past.

JONATHAN M. HALL is the Phyllis Fay Horton Distinguished Service Professor in the Humanities at the University of Chicago. His recent books include *A History of the Archaic Greek World, ca. 1200–479 BCE* and *Artifact and Artifice*.

*"Reclaiming the Past* is a fascinating and bold study of the history of Argos through the centuries. Jonathan M. Hall's diachronic approach enables him to chronicle this important and contested place with encyclopedic knowledge about the various phases of continuity and discontinuity this town has experienced from antiquity to the present."—Gregory Jusdanis, The Ohio State University, author of *A Tremendous Thing*

"Jonathan M. Hall presents an empirically rich analysis of the complex historical relationships between the community of Argos and its archaeological heritage. *Reclaiming the Past* effectively bridges the conceptual divide between archaeological work, urban development, heritage, and community formation at the local level, and thus makes an important—indeed critical—contribution to archaeology in Greece."—Dimitri Nakassis, University of Colorado, Boulder, author of *Individuals and Society in Mycenaean Pylos*

DECEMBER

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258 pages, 6 x 9, 21 b&w halftones, 2 maps

## Substantial Relations

### Making Global Reproductive Medicine in Postcolonial India

SANDRA BÄRNREUTHER

*Substantial Relations* is about the historical and contemporary making of global reproductive medicine in India, with a focus on In Vitro Fertilization (IVF). Since the 1970s, India has played a central but shifting role in shaping global reproductive medicine. Initially a provider of raw material, India has increasingly become a producer of knowledge and technology, and is today home to a thriving medical market that attracts patients from all over the world.

*Substantial Relations* depicts the country's trajectory by tracing the transnational travels of biological material, knowledge claims, medical supplies, and financial investments as vital substances that have animated this medical field. Drawing on extensive ethnographic research in homes, hospitals, and laboratories in Delhi, *Substantial Relations* provides deep insights into IVF users' quest for offspring, their fears of establishing unwanted ties as well as the minute engagements of clinicians and laboratory staff with reproductive substances. This novel and rich analysis of the various substantial relations that the burgeoning IVF sector in India has relied on and generated contributes to a broader understanding of reproductive medicine as a global phenomenon constantly in the making, situating India in the midst of, rather than peripheral to, this process.

SANDRA BÄRNREUTHER is Assistant Professor of Social and Cultural Anthropology at the University of Lucerne.

Thanks to generous funding from Fonds National Suisse de la Recherche Scientifique/Swiss National Science Foundation, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

"Clearly written and thorough, *Substantial Relations* investigates reproduction, medicine, and globalization in India, reaching across time and space to illustrate the making of global reproductive medicine in India."—Daisy Deomampo, Fordham University, author of *Transnational Reproduction*

"*Substantial Relations* presents the engaging narrative of how IVF emerged as a practical therapy in India. Sandra Bärnreuther persuasively examines the substances, relations, and the context of global reproductive medicine in the subcontinent."—Sarah Hodges, University of Warwick, author of *Contraception, Colonialism, and Commerce*

DECEMBER

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186 pages, 6 x 9, 12 b&w halftones

## Threatening Dystopias

### Development Politics and the Anticipation of Climate Crisis in Bangladesh

KASIA PAPROCKI

*Threatening Dystopias* shows how in Bangladesh—described by many as the world's most vulnerable country to climate change—national and global elites ignore the history of landscape transformation and intense, contemporary political conflicts. At the same time, these elites also craft narratives and economic strategies that redistribute power and resources away from peasant communities in the name of climate adaptation.

These strategies outline a vision of development in which urbanization and export-led growth are both desirable and inevitable—a far cry from climate justice. For the country's rural poor, contends Kasia Paprocki, development entails dispossession from agrarian livelihoods and outmigration from rural communities to urban centers. Increased production of export commodities reframes the threat of climate change and its associated migrations as an opportunity for economic development and growth. As Paprocki shows, a powerful peasant movement is resisting these trends, but its struggle is hampered by oversimplified discourses of climate emergency.

*Threatening Dystopias* draws on ethnographic and archival fieldwork with development practitioners, policy makers, scientists, farmers and rural migrants, to investigate the politics of climate change adaptation in Bangladesh. Paprocki offers an in-depth analysis of the global politics of climate change adaptation and how it is forged and manifested in this unique site.

Kasia Paprocki is Associate Professor in Environment at the London School of Economics and Political Science. Follow her on Twitter @KasiaPaprocki.

*"Threatening Dystopias* advances policy and political discussions around development, dispossession, migration, and climate change. This book shakes the foundations of conventional wisdom around climate change, sea-level rise, and migration."—Betsy Hartmann, Hampshire College, author of *The America Syndrome*

*"Urgent and important, this book is a breakthrough in social science. Kasia Paprocki not only deepens the critical evaluation of climate crisis discourse, but also provides a new model for collaboration between humane politics and social activism."*—David Ludden, New York University, author of *An Agrarian History of South Asia*

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## Cultivating the Past, Living the Modern

### The Politics of Time in the Sultanate of Oman

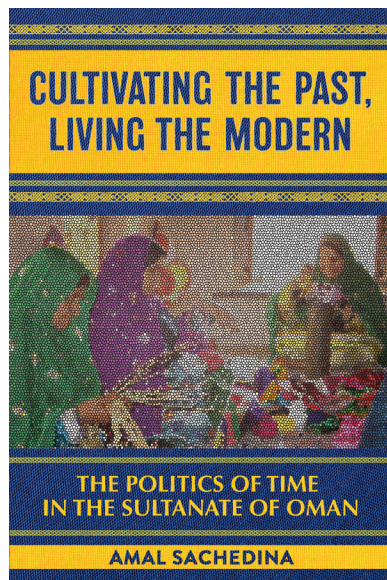
AMAL SACHEDINA

*Cultivating the Past, Living the Modern* explores how and why heritage has emerged as a prevalent force in building the modern nation state of Oman. Amal Sachedina analyses the relations with the past that undergird the shift in Oman from an Ibadi shari'a Imamate (1913–1958) to a modern nation state from 1970 onwards.

Since its inception as a nation state, material forms in the Sultanate of Oman—such as old mosques and shari'a manuscripts, restored forts, national symbols such as the coffee pot or the dagger (khanjar), and archaeological sites—have saturated the landscape, becoming increasingly ubiquitous as part of a standardized public and visual memorialization of the past. Oman's expanding heritage industry, exemplified by the boom in museums, exhibitions, street montages, and cultural festivals, shapes a distinctly national geography and territorialized narrative.

But *Cultivating the Past, Living the Modern* demonstrates there are consequences to this celebration of heritage. As the national narrative conditions the way people ethically work on themselves through evoking forms of heritage, it also generates anxieties and emotional sensibilities that seek to address the erasures and occlusions of the past.

AMAL SACHEDINA is Professorial Lecturer at American University.



*"Cultivating the Past, Living the Modern is an important contribution to our understanding of contemporary Oman and the ways material artifacts and heritage sites shape Omani nationalist discourses. This is an accomplished book."*—Attiya Ahmad, George Washington University, author of *Everyday Conversions*

*"Cultivating the Past, Living the Modern is a strong, powerful, and vivid ethnography of Omani heritage practices. It expertly investigates the important role of heritage politics in the broader Middle East."*—Chiara de Cesari, University of Amsterdam, author of *Heritage and the Cultural Struggle for Palestine*

#### SEPTEMBER

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300 pages, 6 x 9, 13 b&w halftones, 1 map

## From Family to Police Force

### Security and Belonging on a South Asian Border

FARHANA IBRAHIM

*From Family to Police Force* engages with policing through the production and contestation of social, familial, and national order on a South Asian borderland. Farhana Ibrahim looks beyond the obvious sites, sources and modes of policing. She posits that policing is distinct from the police as institution, even though various institutionally organized forms of the police do figure in the book.

In the western Indian borderland that divides Kutch, a district in the western Indian state of Gujarat, from Sindh, a southern province in Pakistan, there are civil and border police, the air wing of the armed forces, and paramilitary forces, in addition to various intelligence agencies that depute officers to the region. A bird's eye view of security and policing in the region would draw attention to these groups as comprising the major actors in the field of security and policing. Ibrahim's long-standing anthropological engagement with the region allows her to observe policing as it played out at multiple levels. *From Family to Police Force* shows that the nation-state is only one of the scales at which policing is enacted at this borderland. Additionally, multiple sources and forms of policing structure everyday interaction on a more microscopic scale such as the family and the individual.

**FARHANA IBRAHIM** is Professor of Sociology at the Indian Institute of Technology, Delhi. She is author of *Settlers, Saints and Sovereigns*.

"Clearly written and insightful *From Family to Police Force* offers important contributions on anthropology of policing and surveillance. It sheds new light on policing from within families in South Asia."—Jeevan Sharma, University of Edinburgh, author of *Crossing the Border to India*

"*From Family to Police Force* illuminates a wide array of everyday forms of militarization. It richly captures the flow of gossip, rumor, norms, and information within Muslim families of South Asia."—Sharika Thiranagama, Stanford University, author of *In My Mother's House*

POLICE/WORLDS: STUDIES IN SECURITY, CRIME, AND GOVERNANCE

NOVEMBER

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216 pages, 6 x 9

## Love and Liberation

### Humanitarian Work in Ethiopia's Somali Region

LAUREN CARRUTH

Lauren Carruth's *Love and Liberation* tells a new kind of humanitarian story—the protagonists are not volunteers from afar, but rather, are Somali locals caring for each other: nurses, aid workers, policymakers, drivers, community health workers, and bureaucrats. The contributions of locals are often taken for granted, and the competencies, aspirations, and effectiveness of local staffers frequently remain muted or absent from the planning and evaluations of humanitarian interventions structured by outsiders. Relief work is traditionally imagined as politically neutral and impartial, and interventions are planned as temporary, extraordinary, and distant.

Carruth provides an alternative vision of what “humanitarian” response means in practice—not driven by International Humanitarian Law, the missions of Western relief organizations, or trends in the aid industry or academia, but instead, by what Somalis call “*samafal*.” *Samafal* is structured by the cultivation of lasting relationships of care, interdependence, kinship, and ethnic solidarity. *Samafal* is also explicitly political and potentially emancipatory: humanitarian responses present opportunities for Somalis to begin to redress histories of colonial partitions and to make the most out of their political and economic marginalization. By centering *Love and Liberation* around Somalis’ understandings and enactments of *samafal*, Carruth offers a new perspective on politics and intervention in Africa.

LAUREN CARRUTH is Assistant Professor at American University. Follow her on Twitter @anthrogrrrl.

*“Love and Liberation holds many deep and important lessons for us all. In it, Lauren Carruth focuses our attention on where it should be: the thoughts and reactions of recipients of traditional humanitarian assistance.”—Ron Waldman, Milken Institute School of Public Health, George Washington University*

*“Compelling and convincing, Love and Liberation provides important contributions to our understandings of humanitarian work in Ethiopia.”—Lahra Smith, Georgetown University, author of Making Citizens in Africa*

#### OCTOBER

**\$29.95x** paperback 978-1-5017-5966-6

**\$115.00x** hardcover 978-1-5017-5947-5

246 pages, 6 x 9, 8 b&w halftones, 1 map, 1 chart

## Radical Resilience

### Athenian Topographies of Precarity and Possibility

OTHON ALEXANDRAKIS

*Radical Resilience* relates narratives of Athenians struggling to survive the impoverishment of relentless austerity measures, compounding emergencies and human disasters of successive national crises in Greece since 2010. Drawing on eight years of fieldwork, Othon Alexandrakis examines the effects of injury, erosion and upheaval on individuals already pushed beyond their limits but holding on against all odds. Through analysis of everyday scenes across different social locations in the city, he documents the often slow, difficult work of picking up the pieces of one's life and moving them around, and the worlds that fade and the ones that become visible in the process. He shares the stories of a disillusioned anarchist organizer, an exhausted nurse helping a father searching for his lost daughter, a misunderstood Romani man rejected by his friends and family, an undocumented migrant who discovers hope in the trash—stories of individuals finding solace and possibility within, with, and against the tragedies of their lives.

Alexandrakis shows how these stories lead to a potentially transformative coming to resilience. In *Radical Resilience*, Alexandrakis traces the bare edges of radical possibility from within the efforts of those continuing on beyond their limits.

OTHON ALEXANDRAKIS is Associate Professor of Anthropology at York University. He is editor of *Impulse to Act*.

*"Radical Resilience* is beautifully written. Surveying the scene of the city of Athens across multiple walks of life—anarchists, Gypsies, migrants, middle-class families—this rich ethnography transcends time and space."—Daniel M. Knight, University of St. Andrews, Scotland, author of *Vertiginous Life*

*"Fresh and provocative, Radical Resilience* offers an original interpretation of the new Greece and the urban space of Athens."—Anastasia Karakaskidou, Wellesley College, author of *Fields of Wheat, Hills of Blood*

FEBRUARY

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TK pages, 6 x 9, 6 b&w halftones

## How to Build a Global City

### Recognizing the Symbolic Power of a Global Urban Imagination

MICHELE ACUTO

In *How to Build a Global City*, Michele Acuto considers the rise of a new generation of “global cities,” Singapore, Sydney and Dubai, and the power that this idea had in their ascent, in order to analyze the general relationship between global city theory and its urban public policy practice.

The global city is often invoked in theory and practice as an ideal model of development and a logic of internationalization for other cities the world over. But the global city also creates deep social polarization and challenges to how much local planning can achieve in a world economy. Presenting a unique elite ethnography in Singapore, Sydney, and Dubai, Acuto discusses the global urban discourses, aspirations, and strategies vital to the planning and management of such metropolitan growth.

The global city, he shows, is not just one single idea, but a complex of ways to imagine a place to be global, and aspirations to make it so, often deeply steeped into politics. The result is a call to reconcile proponents and critics of the global city, toward a more explicit engagement the politics of this global urban imagination.

**MICHELE ACUTO** is Professor of Global Urban Politics in the Faculty of Architecture, Building and Planning at the University of Melbourne. He is author of *The Urban Link*, *Managing Cities After Dark* and *Leading Cities*. Follow him on twitter @MicheleAcuto.

“Michele Acuto has produced the definitive new statement on the strategies behind the making of global cities. He articulates how innovation and creativity, governance and diplomacy, and above all belonging unfold in today’s and tomorrow’s most important urban hubs.”—Parag Khanna, Founder of FutureMap, author of *Connectography*

JANUARY

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256 pages, 6 x 9, 11 b&w halftones, 10 charts



# Vulnerable Communities

## Research, Policy, and Practice

EDITED BY JAMES J. CONNOLLY, DAGNEY G. FAULK, AND EMILY J. WORNELL

*Vulnerable Communities* examines the struggles of smaller cities in the United States, those with populations between 20,000 and 200,000. Like many larger metropolitan centers, these places are confronting change within a globalized economic and cultural order. Many of them have lost their identities as industrial or commercial centers and face a complex and distinctive mix of economic, social, and civic challenges. Small cities not only have fewer resources but different strengths and weaknesses, all of which differentiate their experiences from those of larger communities.

*Vulnerable Communities* draws together scholars from a broad range of disciplines to consider the present condition and future prospects of smaller American cities. Contributors offer a mix of ground-level analyses and examinations of broader developments that have impacted economically weakened communities while providing concrete ideas for local leaders engaged in redevelopment work. The essays remind policy makers and academics alike that it is necessary to consider cultural tensions and place-specific conflicts that can derail even the most well-crafted redevelopment strategies prescribed for these communities.

**JAMES J. CONNOLLY** is George and Frances Ball Distinguished Professor of History and Director, Center for Middletown Studies at Ball State University. He is coeditor and coauthor of several books, including *Print Culture Histories Beyond the Metropolis*.

**DAGNEY FAULK** is Director of Research, Center for Business and Economic Research at Ball State University. She is coauthor of *Local Government Consolidation in the United States*.

**EMILY J. WORNELL** is Assistant Professor of Research, Center for Local and State Policy, Ball State University.

"A much-needed diversity of perspectives is found in *Vulnerable Communities* one that will help us all broaden and deepen our conception of what nonmetropolitan places might look like."—Alison Goebel, Executive Director, Greater Ohio Policy Center

Contributors: Vikash Dangal; Colleen Dawicki; Jennifer Erickson; James Matthew Fannin; Greg Goodnight; Michael J. Hicks; William G. Holt; Hannah Lebovits; Alan Mallach; Pamela Schaal; Charles Taylor; Henry Way

### FEBRUARY

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300 pages, 6 x 9, 7 b&w halftones, 10 maps, 15 charts

## When Fracking Comes to Town

Governance, Planning, and Economic  
Impacts of the US Shale Boom

EDITED BY SABINA E. DEITRICK AND ILIA  
MURTAZASHVILI

*When Fracking Comes to Town* traces the response of local communities to the shale gas revolution. Rather than cast communities as powerless to respond to oil and gas companies and their landmen, it shows that communities have adapted their local rules and regulations to meet the novel challenges accompanying unconventional gas extraction through fracking. The multidisciplinary perspectives of this volume's essays tie together insights from planners, legal scholars, political scientists, and economists. What emerges is a more nuanced perspective of shale gas development and its impacts on municipalities and residents.

Unlike many political debates that cast fracking in black and white terms, this volume's contributors embrace the complexity of local responses to fracking. States adapted legal institutions to meet the new challenges posed by this energy extraction process while under-resourced municipal officials and local planning offices found creative ways to alleviate pressure on local infrastructure and reduce harmful effects of fracking on the environment. The essays in *When Fracking Comes to Town* tell a story of community resilience with the rise and decline of shale gas production.

**SABINA E. DEITRICK** is Associate Professor in the Graduate School of Public and International Affairs and Co-Director of the Urban and Regional Analysis program, University Center for Social and Urban Research at the University of Pittsburgh. She is co-author of *The Rise of the Gunbelt*. Follow her on twitter @deitrick.

**ILIA MURTAZASHVILI** is Associate Professor in the Graduate School of Public and International Affairs and Associate Director of the Center for Governance and Markets at the University of Pittsburgh. He is author of *The Political Economy of Fracking* and several other books. Follow him on twitter @IMurtazashvili.

*"When Fracking Comes to Town* investigates a wide range of topics from an urban planner's perspective. It is a useful resource for those engaged in debates about balancing public interests with private ones in the United States."—Sarmistha Majumdar, Texas Southern University, author of *The Politics of Fracking*

*"Combining insights from politics, sociology, and economics, When Fracking Comes to Town* relates an interesting, well-written narrative about unconventional oil and gas management in one region of the United States."—Jonathan M. Fisk, Auburn University, author of *The Fracking Debate*

### JANUARY

**\$32.95x** paperback 978-1-5017-6099-0

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324 pages, 6 x 9, 5 maps, 5 diagrams, 16 charts

## Law, Economics, and Conflict

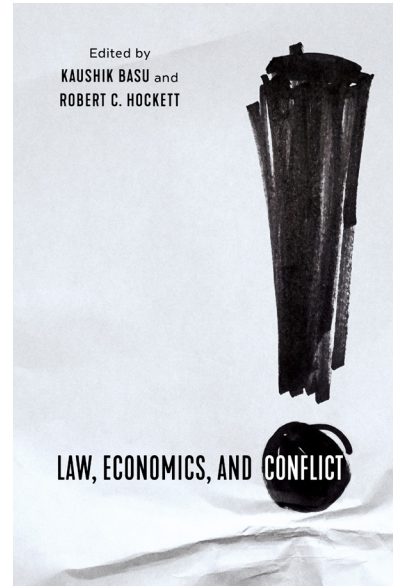
EDITED BY KAUSHIK BASU AND ROBERT C. HOCKETT

In *Law, Economics, and Conflict*, Kaushik Basu and Robert C. Hockett bring together international experts to offer new perspectives on how to take analytic tools from the realm of academic research out into the real world to address pressing policy questions. As the essays discuss, political polarization, regional conflicts, climate change, and the dramatic technological breakthroughs of the digital age have all left the standard tools of regulation floundering in the twenty-first century. These failures have, in turn, precipitated significant questions about the fundamentals of law and economics.

The contributors address law and economics in diverse settings and situations, including: central banking and the use of capital controls, fighting corruption in China, rural credit markets in India, pawnshops in the US, the limitations of antitrust law, and the role of international monetary regimes. Collectively, the essays in *Law, Economics, and Conflict* rethink how the insights of law and economics can inform policies that provide individuals with the space and means to work, innovate, and prosper—while guiding states and international organization to regulate in ways that limit conflict, reduce national and global inequality, and ensure fairness.

**KAUSHIK BASU** is Professor of Economics and the Carl Marks Professor at Cornell University, and author of *The Republic of Beliefs*. Follow him on Twitter @kaushikbasu.

**ROBERT C. HOCKETT** is the Edward Cornell Professor of Law at Cornell Law School. Follow him on Twitter @rch371.



Contributors: Kaushik Basu; Kimberly Bolch; University of Oxford; Marieke Bos, Stockholm School of Economics; Susan Payne Carter, US Military Academy at West Point; Peter Cornelisse, Erasmus University Rotterdam; Gaël Giraud, Georgetown University; Nicole Hassoun, Binghamton University; Robert C. Hockett; Karla Hoff, Columbia University and World Bank; Yair Listokin, Yale Law School; Cheryl Long, Xiamen University and Wang Yanan Institute for Study of Economics (WISE); Luis Felipe López-Calva, UN Development Programme; Célestin Monga, Harvard University; Paige Marta Skiba, Vanderbilt Law School; Anand V. Swamy, Williams College; Erik Thorbecke, Cornell University; James Walsh, University of Oxford

**CORNELL GLOBAL PERSPECTIVES**  
**AUGUST**

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216 pages, 6 x 9, 5 charts, 15 graphs

## Spatial Boundaries, Abounding Spaces

Colonial Borders in French and Francophone Literature and Film

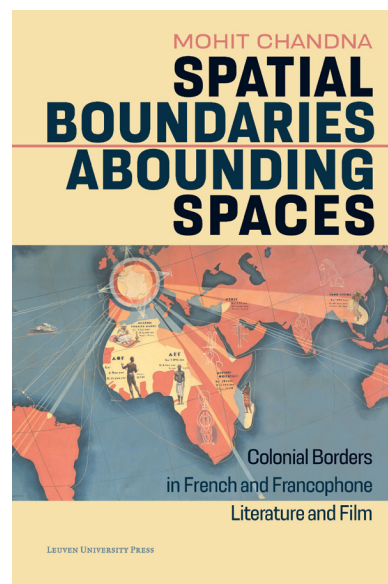
MOHIT CHANDNA

Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space. The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders. In his monograph, Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty-first century. In literary works by Jules Verne, Ananda Devi, and Patrick Chamoiseau, and film by Michael Haneke, Chandna analyzes the depiction of ever-changing borders and spatial grammar within the colonial project. In so doing, he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders. Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders.

Through its analyses *Spatial Boundaries, Abounding Spaces* shows that colonialism is not a finished project relegated to our past. Colonialism is present in the here and now, and exercises its power through the borders that define us.

Free ebook available at OAPEN Library, JSTOR and Project Muse

**MOHIT CHANDNA** is assistant professor in the Department of French and Francophone Studies at the English and Foreign Languages University, Hyderabad.



APRIL

**\$35.00x** paperback 978-94-6270-273-8

350 pages, 6.2 x 9.2

NAM

## Congoville

### Contemporary Artists Tracing Colonial Tracks / Hedendaagse kunstenaars bewandelen koloniale sporen

EDITED BY PIETER BOONS AND SANDRINE COLARD

One hundred years after the founding of the *École Coloniale Supérieure* in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-specific way. For Colard, the term *Congoville* encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept *Congoville* is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black flâneurs walking through a postcolonial city.

Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors unfold the blueprint of *Congoville*, an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia.

With contributions by Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Léonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud

Participating artists: Sammy Baloji, Bodys Isek Kingelez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Ângela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pélagie Gbaguidi

Free ebooks English/Dutch and French available

PIETER BOONS is senior curator of exhibitions in the Middelheim Museum. SANDRINE COLARD is curator and assistant professor of African Art History at Rutgers University, Newark.

JULY

**\$39.50x** hardcover 978-94-6270-236-3

272 pages, 7.7 x 11.2

NAM



## The Art of Being Dangerous

Exploring Women and Danger through Creative Expression

EDITED BY JO SHAW AND BEN FLETCHER-WATSON

The idea that women are dangerous – individually or collectively – runs throughout history and across cultures. Behind this label lies a significant set of questions about the dynamics, conflicts, identities and power relations with which women live today.

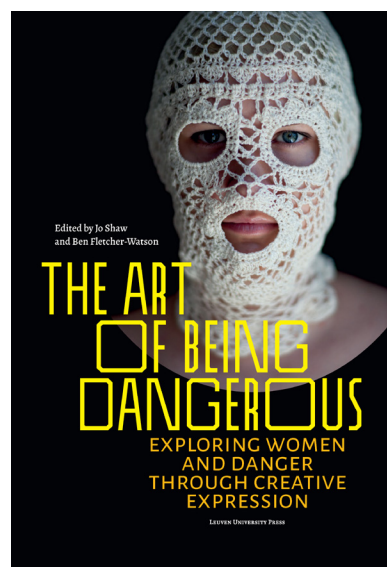
*The Art of Being Dangerous* offers many different images of women, some humorous, some challenging, some well-known, some forgotten, but all unique. In a dazzling variety of creative forms, artists and writers of diverse identities explore what it means to be a dangerous woman.

With almost 100 evocative images, this collection showcases an array of contemporary art that highlights the staggering breadth of talent among today's female artists. It offers an unparalleled gallery of feminist creativity, ranging from emerging visual artists from the UK to multi-award-winning writers and translators from the Global South.

**JO SHAW** is Salvesen Professor of European Institutions in the School of Law at the University of Edinburgh, UK.

**BEN FLETCHER-WATSON** manages the Institute for Advanced Studies in the Humanities at the University of Edinburgh, UK.

This book emerges from the Dangerous Women Project. For more information, visit [dangerouswomenproject.org](http://dangerouswomenproject.org)



Contributors: Margie Orford, Meredith Bergmann, K.E. Carver, Sasha de Buyl-Pisco, Mary Paulson-Ellis, Melissa Álvaro Mutolo, Kerri Turner, Heshani Sothiraj Eddleston, Joanie Conwell, Dilys Rose, Alison Jones, Sim Bajwa, Hilaire, Tara Pixley, Leonie Mhari, Kate Feld, Millie Earle-Wright, Helen Boden, Elif Sezen, Rebecca Vedavathy, Irene Hossack, SE Craythorne, Roisin Kelly, Nkateko Masinga, Elaine Gallagher, Ildiko Nova, Rachel Roberts, susan c. dessel, Savanna Scott Leslie, Heather Pearson, Eva Moreda Rodriguez, Tanya Krzywinska, Siris Gallinat, Clare Archibald, Maya Mackrandilal, Zuhail Feravidon, Anna Brazier, Shirley Day, Treasa Nealon, Satdeep Grewal, Lucy Walters, Priyanthini Guns, Kate Schneider, Alana Tyson, Jayde Kirchert, Boris Eldagsen, Brenda Rosete, Victoria Duckett, Patricia Allmer, JL Williams, Carly Brown, Sotiria Grek, Sepideh Jodeyri, Brooke Bolander, Maria Stoian, Maria Fusco, Claire Askew and Marianne Boruch.

MAY

**\$45.00t** paperback 978-94-6270-272-1

250 pages, 7.7 x 11.2

NAM



## Male Bonds in Nineteenth-Century Art

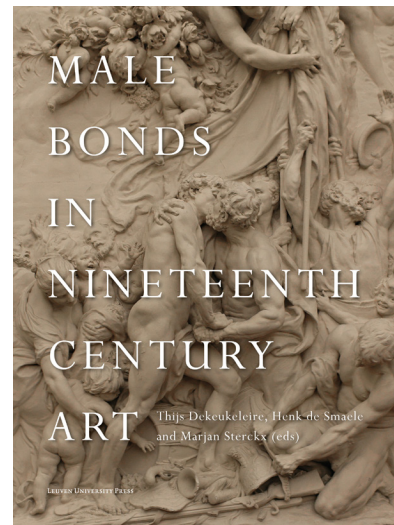
EDITED BY THIJS DEKEUKELEIRE, HENK DE SMAELE, AND MARJAN STERCKX

Male bonds were omnipresent in nineteenth-century European artistic scenes, impacting the creation, presentation, and reception of art in decisive ways. Men's lives and careers bore the marks of their relations with other men. Yet, such male bonds are seldom acknowledged for what they are: gendered and historically determined social constructs. This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history. From this interdisciplinary perspective, the case studies presented in this volume examine men's relationships in a variety of contexts, which range from the Hungarian Reform Age to the Belgian fin de siècle. As a whole, the book offers a historicizing survey of the male bonds that underpinned nineteenth-century art and a thought-provoking reflection on its theoretical and methodological implications.

**THIJS DEKEUKELEIRE** is an independent scholar who obtained his PhD in art history and history from Ghent University and the University of Antwerp.

**HENK DE SMAELE** is professor of history at the University of Antwerp.

**MARJAN STERCKX** is associate professor of art history at Ghent University.



Contributing authors: Éva Bicskei (Hungarian Academy of Sciences), Brigid Boyle (Rutgers University), Anthea Callen (University of Nottingham and Australian National University), Thijs Deukeleire (independent scholar), Henk de Smaele (University of Antwerp), Sean Kramer (University of Michigan), Crawford Alexander Mann III (Smithsonian American Art Museum), Mary Manning (independent scholar), Thomas Moser (Ludwig Maximilian University of Munich), Rachel Sloan (Courtauld Gallery), Patrik Steorn (Thielska Galleriet, Stockholm), Marjan Sterckx (Ghent University), Tom Verschaffel (KU Leuven)

JULY

**\$74.00x** paperback 978-94-6270-281-3

352 pages, 6.7 x 9.1

NAM

## Material Change

The Impact of Reform and Modernity on  
Material Religion in North-West Europe,  
1780–1920

EDITED BY JAN DE MAEYER AND PETER JAN  
MARGRY

The long nineteenth century (c.1780–c.1920) in Western Europe saw an unprecedented rise in the production and possession of material goods. The material culture diversified and led to a rich variety of expressions. Dovetailing with a process of confession-alisation that manifested itself quite simultaneously, material religion witnessed its heyday in this period; from church build-ings to small devotional objects.

The present volume analyses how various types of reform (state, societal, and ecclesiastical) that were part of the process of modernisation affected the material devotional culture within Protestantism, Anglicanism, and Roman Catholicism. Although the contributions in this book start from a comparative Euro-pean perspective, the case studies mostly focus on individual countries in North-West Europe, namely Germany, Belgium, the Netherlands, the United Kingdom, Ireland, Norway, Sweden, and Denmark.

The concept of ‘material religion’ is approached in a very inclusive way. The volume discusses, amongst others, parish infrastructures and religious buildings that are part of land and cityscapes, but also looks into interior design and decorations of chapels, churches, monasteries, cemeteries, and educational, charitable, and health institutions. It comprises the fine arts of religious painting and sculpture, the applied arts, and icono-graphic designs. As far as private material culture is concerned, this volume examines and presents objects related to private devotion at home, including a great variety of popular devotional and everyday life objects, such as booklets, cards, photographs, and posters.

**JAN DE MAEYER** is emeritus professor of church history at KU Leuven and honorary director of KADOC KU Leuven.

**Contributors:** Carsten Bach-Nielsen (Aarhus Universi-ty), Timothy Brittain-Catlin (University of Cambridge), Arne Bugge Amundsen (University of Oslo), Thomas Coomans (KU Leuven), Wolfgang Cortjaens (Deutsches Historisches Museum, Berlin), Jan De Maeyer (KU Leuven), Jens Christian Eldal (Norwegian Institute for Cultural Heritage Research, Oslo), Anders Gustavsson (University of Oslo), Dagmar Hänel (Institut für Landeskunde und Regionalgeschichte, Bonn), Mary Heimann (Cardiff University), Antoine Jacobs (independent histo-rian), Patricia Lysaght (University College Dublin), Peter Jan Margry (University of Amsterdam / Meertens Insti-tute (KNAW)), Caroline McGee (Trinity College Dublin), Roderick O'Donnell (independent architecture histo-rian), Wies van Leeuwen (architecture historian), Fred van Lieburg (Vrije Universiteit Amsterdam), Tine Van Osselaer (Ruusbroec Institute / University of Antwerp), William Whyte (University of Oxford)

**PETER JAN MARGRY** is professor of Euro-pean ethnology at the University of Am-sterdam and senior fellow at the Meertens Institute, a research centre of the Royal Netherlands Academy of Arts and Sci-ences in Amsterdam.

KADOCARTES

AUGUST

**\$95.00x** hardcover 978-94-6270-282-0

384 pages, 9 x 11

NAM



## The Tacit Dimension

### Architecture Knowledge and Scientific Research

EDITED BY LARA SCHRIJVER

Within architecture, tacit knowledge plays a substantial role both within the design process and its reception. This book explores the tacit dimension of architecture in its aesthetic, material, cultural, design-based, and reflexive understanding of what we build. Much of architecture's knowledge resides beneath the surface, in nonverbal instruments such as drawings and models that articulate the spatial imagination of the design process. Tacit knowledge, described in 1966 by Michael Polanyi as what we 'can know but cannot tell', often denotes knowledge that escapes quantifiable dimensions of research.

Beginning in the studio, where students are guided into becoming architects, the book follows a path through the tacit knowledge present in models, materials, conceptual structures, and the design process, revealing how the tacit dimension leads to craftsmanship and the situated knowledge of architecture-in-the-world. Awareness of the tacit dimension helps to understand the many facets of the spaces we inhabit, from the ideas of the architect to the more hidden assumptions of our cultures.

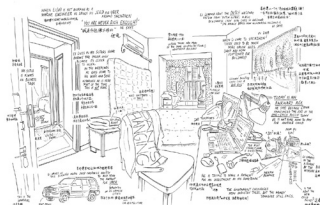
Free ebook available at OAPEN Library, JSTOR and Project Muse

LARA SCHRIJVER is professor of architecture theory at the University of Antwerp, Faculty of Design Sciences.

## The Tacit Dimension

### Architecture Knowledge and Scientific Research

Lara Schrijver (ed.)



Leuven University Press

"In my twenty years of peer-reviewing book manuscripts for potential publication, this one has been the most fascinating for me. In fact, I did not put it down. Thank you for inviting me to peer-review it."—Igea Troiani, University of Plymouth

Contributors: Tom Avermaete (ETH Zürich), Margitta Buchert (Leibniz-Universität Hannover), Christoph Grafe (Bergische Universität Wuppertal), Mari Lending (The Oslo School of Architecture and Design), Angelika Schnell (Academy of Fine Arts Vienna), Eireen Schreurs (Delft University of Technology), Lara Schrijver (University of Antwerp)

MAY

**\$20.00x** paperback 978-94-6270-271-4

130 pages, 5.5 x 8.5

NAM

## Ground Sea

### Photography and the Right to Be Reborn

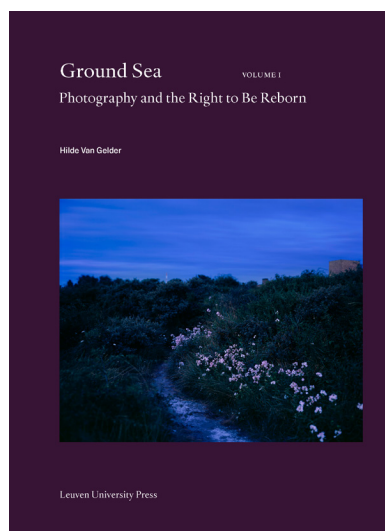
HILDE VAN GELDER

Imagine a world in which each individual has a fundamental right to be reborn. This idle dream haunts Hilde Van Gelder's associative travelogue that takes Allan Sekula's sequence *Deep Six / Passer au bleu* (1996/1998) as a touchstone for a dialogue with more recent artworks zooming in on the borderscape near the Channel Tunnel, such as those by Sylvain George and Bruno Serralongue.

Combining ethnography, visual materials, political philosophy, cultural geography, and critical analysis, *Ground Sea* proceeds through an innovative methodological approach. Inspired by the meandering writings of W.G. Sebald, Javier Marías, and Roland Barthes, Van Gelder develops a style both interdisciplinary and personal.

Resolutely opting for an aquatic perspective, *Ground Sea* offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move, who find themselves stranded close to Calais. The contested Strait of Dover becomes a microcosm where our present global challenges of migration, climate change, human rights, and neoliberal surveillance technology converge.

**HILDE VAN GELDER** is professor of Contemporary Art History at KU Leuven. She is director of the Lieven Gevaert Research Centre for Photography, Art and Visual Culture.



LIEVEN GEVAERT SERIES

NOVEMBER

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NAM

## Photography's Materialities

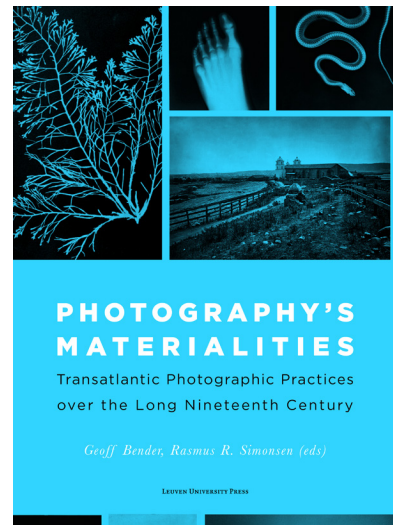
### Transatlantic Photographic Practices over the Long Nineteenth Century

EDITED BY GEOFF BENDER AND RASMUS S. SIMONSEN

There is little dispute that photography is a material practice, and that the photograph itself is ineluctably material. And yet “matter,” “material,” and “materiality” have proven to be remarkably elusive terms of inquiry, frequently producing studies that are disparate in scope, sharing seemingly little common ground. Although the wide methodological range of materialist study can be dizzying, it is this book’s contention that that multiplicity is also the field’s greatest asset, keeping materialist inquiry enduringly vibrant—provided that varying methods are in close enough proximity to converse. *Photography's Materialities* orchestrates one such conversation. Juxtaposing the insights of theorists like Lacan, Benjamin, and Latour beside close studies of crime, spirit, and composite photography, among others, this collection aims for a productive synergy, one capacious enough to span transatlantic spaces over the long nineteenth century.

**GEOFF BENDER** is assistant professor in the English department at the State University of New York, College at Cortland.

**RASMUS R. SIMONSEN** is senior lecturer in the Communication Design & Media program at the Copenhagen School of Design and Technology.



“In focusing on the material constituents of photography, this book has its finger firmly on the pulse of contemporary scholarship, offering a political economy of the ‘thing-ness’ of the photograph and with it a new understanding of the role of materiality in modern life.”—Dr Geoffrey Batchen, University of Oxford

Contributors: Kris Belden-Adams (University of Mississippi), Maura Coughlin (Bryant University), David LaRocca (independent scholar), Jacob W. Lewis (University of Rochester), Mary Marchand (Goucher College), Zachary Tavlin (Art Institute of Chicago), Christa Holm Vogelius (University of Copenhagen)

AUGUST

**\$68.00x** paperback 978-94-6270-268-4

280 pages, 6.7 x 9.1, 54 b&w photos, 16 color photos, 1 table

NAM

## Graphic Embodiments

### Perspectives on Health and Embodiment in Graphic Narratives

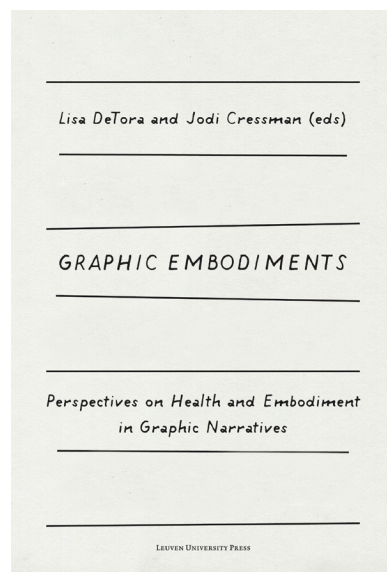
EDITED BY LISA DETORA AND JODI CRESSMAN

Comics and other graphic narratives powerfully represent embodied experiences that are difficult to express in language. A group of authors from various countries and disciplines explore the unique capacity of graphic narratives to represent human embodiment as well as the relation of human bodies to the worlds they inhabit. Using works from illustrated scientific texts to contemporary comics across national traditions, we discover how the graphic narrative can shed new light on everyday experiences. Essays examine topics that are easily recognized as anchored in the body as well as experiences like migration and concepts like environmental degradation and compassion that emanate from or impact on our embodied states.

*Graphic Embodiments* is of interest to scholars and students across various interdisciplinary fields including comics studies, gender and sexuality studies, visual and cultural studies, disability studies and health and medical humanities.

**LISA DETORA** is associate professor and director of STEM Writing at Hofstra University in Hempstead NY.

**JODI CRESSMAN** is professor and chairperson of English at Dominican University in River Forest IL.



Contributors: Frederick Luis Aldama (Ohio State University), Jodi Cressman (Dominican University), Lisa DeTora (Hofstra University), Katelyn Dykstra (University of Manitoba), Antonio J. Ferraro (Ohio State University), Carl Fisher (California State University at Long Beach), Barbara Grüning (University of Milan Bicocca), Jordana Greenblatt (York University), Alison Halsall (York University), Michael J. Klein (James Madison University), Jeanne Ludlow (Eastern Illinois University), Lauren Rizzuto (Tufts University), Evelyn Rogers (Moorpark College), Shreya Sengai (Northeastern University)

APRIL

**\$55.00x** paperback 978-94-6270-267-7

240 pages, 6.2 x 92

NAM

## Situatedness and Performativity

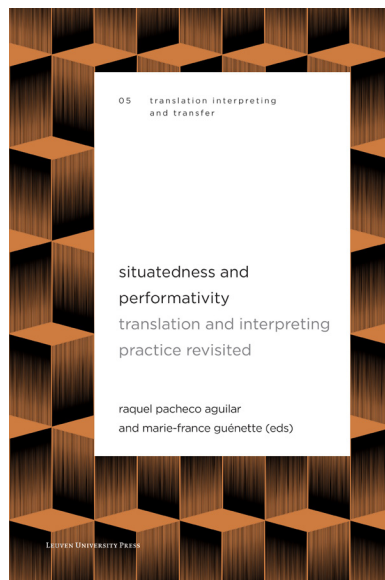
### Translation and Interpreting Practice Revisited

EDITED BY RAQUEL PACHECO AGUILAR AND MARIE-FRANCE GUÉNETTE

Translating and interpreting are unpredictable social practices framed by historical, ethical, and political constraints. Using the concepts of situatedness and performativity as anchors, the authors examine translation practices from the perspectives of identity performance, cultural mediation, historical reframing, and professional training. As such, the chapters focus on enacted events and conditioned practices by exploring production processes and the social, historical, and cultural conditions of the field. These outlooks shift our attention to social and institutionalized acts of translating and interpreting, considering also the materiality of bodies, artefacts, and technologies involved in these scenes.

**RAQUEL PACHECO AGUILAR** is postdoctoral researcher in translation studies and member of the research group 'Politics of Translation' at the Faculty of Translation Studies, Linguistics and Cultural Studies of the Johannes Gutenberg University of Mainz.

**MARIE-FRANCE GUÉNETTE** is assistant professor of translation studies in the Department of Languages, Linguistics and Translation at Université Laval.



**Contributors:** Raquel Pacheco Aguilar (Johannes Gutenberg University of Mainz), Ehsan Alipour (Allameh Tabataba'i University), Audrey Canalès (Université de Montréal), Paola Gentile (University of Trieste), Marie-France Guénette (Université Laval), Ellen Lambrechts (KU Leuven), Yuan Ping (Hangzhou Dianzi University), Marike van der Watt (KU Leuven), Wenqian Zhang (University of Leeds)

TRANSLATION, INTERPRETING, AND TRANSFER

APRIL

**\$65.00x** paperback 978-94-6270-275-2

220 pages, 6.2 x 9.2

NAM

## Heraldic Hierarchies

Identity, Status and State Intervention in  
Early Modern Heraldry

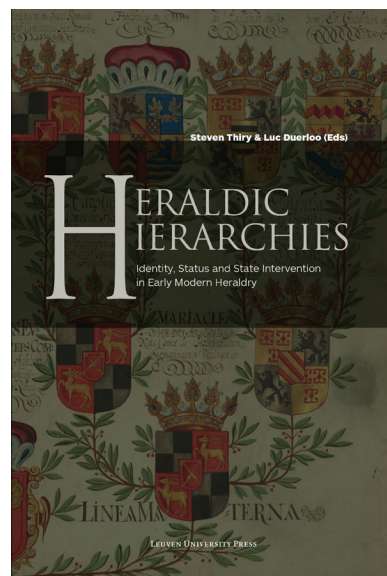
EDITED BY STEVEN THIRY AND LUC DUERLOO

Early modern heraldry was far from a nostalgic remnant from a feudal past. From the Reformation to the French Revolution, aspiring men seized on these signs to position themselves in a changing society, imbuing heraldic tradition with fresh meaning. Whereas post-medieval developments are all too often described in terms of decadence and stifling formality, recent studies rightly stress the dynamic capacity of bearing arms.

*Heraldic Hierarchies* aims to correct former misconceptions. Contributing authors rethink the influence of shifting notions of nobility on armorial display and expand this topic to heraldry's share in shaping and contesting status. Moreover, addressing a common thread, the volume explores how emerging states turned the heraldic experience into an instrument of power and policy. Contributing to debates on social and noble identity, *Heraldic Hierarchies* uncovers a vital and surprising aspect of the pre-modern hierarchical world.

**STEVEN THIRY**, PhD, is a voluntary member of 'Power in History: Centre for Political History' of the University of Antwerp.

**LUC DUERLOO** is professor at the Department of History of the University of Antwerp, where he teaches early modern political and institutional history.



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JUNE

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## Lepanto and Beyond

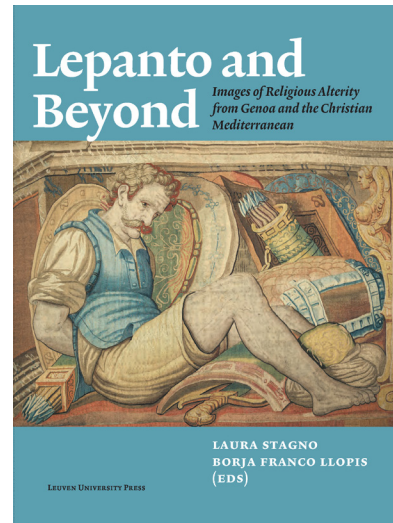
### Images of Religious Alterity from Genoa and the Christian Mediterranean

EDITED BY LAURA STAGNO AND BORJA FRANCO LLOPIS

The Battle of Lepanto, celebrated as the greatest triumph of Christendom over its Ottoman enemy, was soon transformed into a powerful myth through a vast media campaign. Lepanto – or rather, the varied storytelling and the many visual representations that contributed to shape the perception of the battle in Christian Europe – is the main focus of this book. In a broader perspective, *Lepanto and Beyond* also gathers reflections on the construction of religious alterity and offers analyses of specific case studies taken from different fields, investigating the figure of the Muslim captive in reality, artistic depiction, and literature. With different themes related to the Republic of Genoa, the authors also aim to redress a perceived imbalance and to restore the important role of the Genoese in the general scholarly discussion on Lepanto and its images.

**LAURA STAGNO** is associate professor of early modern art history at the University of Genoa and Scientific Director of the Museum of Palazzo del Principe in Genoa.

**BORJA FRANCO LLOPIS** is associate professor of early modern art history at the UNED (Madrid), and principal investigator of the International Research Group “Before Orientalism: Images of the Muslim Other in Iberia”.



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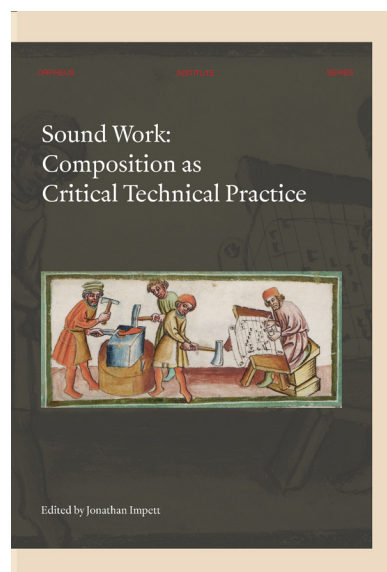
### Composition as Critical Technical Practice

EDITED BY JONATHAN IMPETT

The practices and perception of music creation have evolved with the cultural, social and technological contexts of music and musicians. But musical authorship, in its many technical and aesthetic modes, remains an important component of music culture. Musicians are increasingly called on to share their experience in writing. However, cultural imperatives to account for composition as knowledge production and to make claims for its uniqueness inhibit the development of discourse in both expert and public spheres. Internet pioneer Philip Agre observed a discourse deficit in artificial intelligence research and proposed a critical technical practice, a single disciplinary field with “one foot planted in the craft work of design and the other foot planted in the reflexive work of critique. A critical technical practice rethinks its own premises, re-evaluates its own methods, and reconsiders its own concepts as a routine part of its daily work.”

This volume considers the potential for critical technical practice in the evolving situation of composition across a wide range of current practices. In seeking to tell more honest, useful stories of composition, it hopes to contribute to a new discourse around the creation of music.

JONATHAN IMPETT is director of research at the Orpheus Institute and associate professor at Middlesex University London.



Contributors: Patricia Alessandrini (Stanford University), Alan Blackwell (University of Cambridge), John Bowers (Newcastle University), Nicholas Brown (Trinity College Dublin), Nicolas Collins (School of the Art Institute of Chicago), Agostino di Scipio (Conservatorio de l'Aquila), Daniela Fantechi (Orpheus Institute, Ghent), Ambrose Field (University of York), Karim Haddad (IRCAM, Paris), Jonathan Impett (Orpheus Institute, Ghent), Scott McClaughlin (University of Leeds), Lula Romero (Kunstuniversität Graz), David Rosenboom (CalArts, Los Angeles), Ann M. Ward (Cornell University), Laura Zattra (IRCAM, Paris)

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## Experience Music Experiment

### Pragmatism and Artistic Research

EDITED BY WILLIAM BROOKS

“Truth happens to an idea.” So wrote William James in 1907; and twenty-four years later John Dewey argued that artistic experience entailed a process of “doing and undergoing.” But what do these ideas have to do with music, or with research conducted in and through music—that is, with “artistic research”? In this collection of essays, fourteen very different authors respond with distinct and challenging perspectives. Some report on their own experiments and experiences; some offer probing analyses of noteworthy practices; some view historical continuities through the lens of pragmatism and artistic experiment. The resulting collection yields new insights into what musicians do, how they experiment, and what they experience—insights that arise not from doctrine, but from diverse voices seeking common ground in and through experimental discourse: artistic research in and of itself.

**WILLIAM BROOKS** is professor of music at the University of York, emeritus professor at the University of Illinois, scholar-in-residence at the Newberry Library, and senior research fellow at the Orpheus Institute.



**Contributors:** William Brooks (Orpheus Institute), Richard Shusterman (Florida Atlantic University), Thibault Galland (Université Libre de Bruxelles), Ivana Miladinovic Prica (University of Arts in Belgrade), Caitlin Rowley (Bath Spa University), Nicholas Brown (Trinity College Dublin / Orpheus Institute), Winnie Huang (Orpheus Institute / Royal Conservatoire of Antwerp), Fiona Smyth and Victoria Tzotzkova (Independent Scholars), Marco Fusi (Royal Conservatoire of Antwerp), Clare Lesser (New York University Abu Dhabi), Garry Hagberg (Bard College), Ann Warde (Independent Scholar), Deniz Ertan (Independent Scholar), Ambrose Field (University of York)

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## Summa (Quaestiones ordinariae) art. LVI-LIX

HENRY OF GHENT

EDITED BY GORDON WILSON, GIRARD J.  
ETZKORN, AND BERND GOEHRING

Articles 56–59 of Henry of Ghent's *Summa* is devoted to the trinitarian properties.

Henry was the most important Christian theological thinker in the last quarter of the 13th century and his works were influential not only in his lifetime, but also in the following century and into the Renaissance.

Henry's *Quaestiones ordinariae* (*Summa*), articles 56–59 deal with the trinitarian properties and relations, topics of Henry's lectures at the university in Paris. In these articles, dated around 1286, Henry treats generation, a property unique to the Father, and being generated, a property unique to the Son.

The university in Paris distributed articles 56–59 by means of two successive exemplars divided into *peciae*. Manuscripts copied from each have survived and the text of the critical edition has been established based upon the reconstructed texts of these two exemplars.

**GORDON A. WILSON** is professor emeritus at the University of North Carolina. He is also a visiting professor at the De Wulf-Mansion Centre of the Institute of Philosophy of KU Leuven.

**GIRARD J. ETZKORN** is professor emeritus at St. Bonaventure University.

**BERND GOEHRING** is a member of the Scotistic Commission of America, centered at the Medieval Institute, University of Notre Dame.



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## A Text Worthy of Plotinus

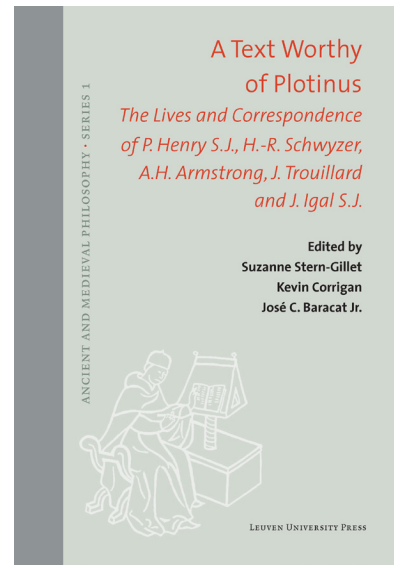
The Lives and Correspondence of P. Henry S.J., H.-R. Schwyzer, A.H. Armstrong, J. Trouillard and J. Igal S.J.

EDITED BY SUZANNE STERN-GILLET, KEVIN CORRIGAN, AND JOSÉ C. BARACAT, JR.

*A Text Worthy of Plotinus* makes available for the first time information on the collaborative work that went into the completion of the first reliable edition of Plotinus' *Enneads: Plotini Opera, editio maior*, three volumes (Brussels, Paris, and Leiden, 1951-1973), followed by the *editio minor*, three volumes (Oxford, 1964-1983). Pride of place is given to the correspondence of the editors, Paul Henry S.J. and Hans-Rudolf Schwyzer, with other prominent scholars of late antiquity, amongst whom are E.R. Dodds, B.S. Page, A.H. Armstrong, and J. Igal S.J. Also included in the volume are related documents consisting in personal memoirs, course handouts and extensive biographical notices of the two editors as well as of those other scholars who contributed to fostering the revival of Plotinus in the latter half of the 20th century. Taken together, letters and documents let the reader into the problems – codicological, exegetical, and philosophical – that are involved in the interpretation of medieval manuscripts and their transcription for modern readers. Additional insights are provided into the nature of collaborative work involving scholars from different countries and traditions.

*A Text Worthy of Plotinus* will prove a crucial archive for generations of scholars. Those interested in the philosophy of Plotinus will find it a fount of information on his style, manner of exposition, and handling of sources. The volume will also appeal to readers interested in broader trends in 20th century scholarship in the fields of Classics, History of Ideas, Theology, and Religion.

**SUZANNE STERN-GILLET** is Professor of Ancient Philosophy at the University of Bolton and Honorary Research Fellow in the Department of Classics and Ancient History at the University of Manchester. She is an editor of *The International Journal of the Platonic Tradition*.



Contributors: Christopher Armstrong (Ilkley, Yorkshire), Luc Brisson (CNRS), Leo Catana (University of Copenhagen), Richard Dufour (Université Laval), Garry Gurtler (Boston College), Georges Leroux (Université de Montréal), Gerard O'Daly (University College London Emeritus), Martin Schwyzer (Zürich), Gregory Shaw (Stonehill College)

**KEVIN CORRIGAN** is Samuel Candler Dobbs Professor of Interdisciplinary Humanities in the Department of Middle Eastern and South Asian Studies at Emory University in Atlanta, Georgia.

**JOSÉ C. BARACAT JR.** is Professor of Ancient Greek Language and Literature at the Federal University of Rio Grande do Sul (Brazil).

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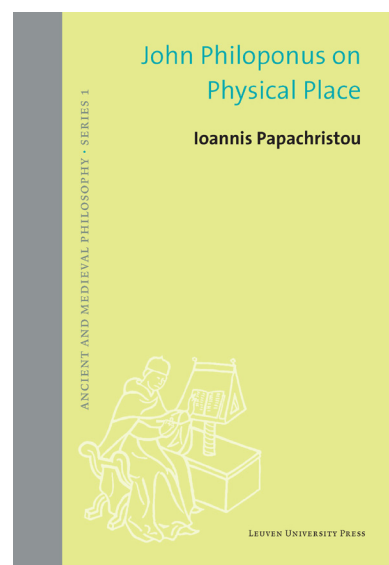
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## John Philoponus on Physical Place

IOANNIS PAPACHRISTOU

This book examines the place of physical bodies, a major topic of natural philosophy that has occupied philosophers since antiquity. Aristotle's conceptions of place (*topos*) and the void (*kenon*), as expounded in the *Physics*, were systematically repudiated by John Philoponus (ca. 485-570) in his philosophical commentary on that work. The primary philosophical concern of the present study is the in-depth investigation of the concept of place established by Philoponus, putting forward the claim that the latter offers satisfactory solutions to problems raised by Aristotle and the Aristotelian tradition regarding the nature of place. Philoponus' account proposes a specific physical model of how physical bodies exist and move in place, and regards place as an intrinsic reality of the physical cosmos. Due to exactly this model, his account may be considered as strictly pertaining to the study of physics, thereby constituting a remarkable episode in the history of philosophy and science.

**IOANNIS PAPACHRISTOU** holds a PhD in Philosophy from Humboldt-Universität zu Berlin. He is a post-doctorate researcher in the Project 'Sourcebook of Byzantine Philosophy' at the National and Kapodistrian University of Athens.



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## Evolving as a Digital Scholar

### Teaching and Researching in a Digital World

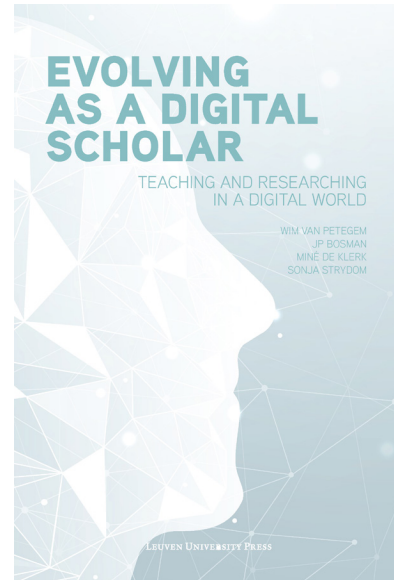
WIM VAN PETEGEM, JP BOSMAN, MINÉ DE KLERK, AND SONJA STRYDOM

What does it take to become a digitally agile scholar? This manual explains how academics can comfortably navigate the digital world of today and tomorrow. It foregrounds three key domains of digital agility: getting involved in research, education and (community) service, mobilising (digital) skills on various levels, and acting in multiple roles, both individually and interlinked with others.

After an introduction that outlines the foundations of the three-dimensional framework, the chapters focus on different roles and skills associated with evolving as a digital scholar. There is the *author*, who writes highly specialised texts for expert peers; the *storyteller*, who crafts accessible narratives to a broader audience in the form of blogs or podcasts; the *creator*, who uses graphics, audio, and video to motivate audiences to delve deeper into the material; the *integrator*, who develops and curates multimedia artefacts, disseminating them through channels such as websites, webinars, and open source repositories; and finally the *networker*, who actively triggers interaction via social media applications and online learning communities. Additionally, the final chapters offer a blueprint for the future digital scholar as a professional learner and as a “change agent” who is open to and actively pursues innovation.

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**WIM VAN PETEGEM** is professor of learning technologies at the Faculty of Engineering Technology at KU Leuven.

**JP BOSMAN** is director of the Centre for Learning Technologies at Stellenbosch University.

**MINÉ DE KLERK** is project manager on Hybrid Learning at Stellenbosch University.

**SONJA STRYDOM** is senior advisor at the Centre for Learning Technologies and research associate at the Centre for Higher and Adult Education at Stellenbosch University.

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## Thomas Mann's War

Literature, Politics, and the World Republic of Letters

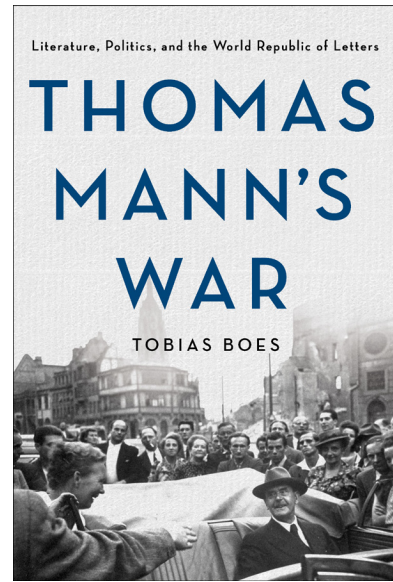
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In *Thomas Mann's War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent opponents to Nazism, establishes Mann as a significant figure in the wartime global republic of letters. Winner of the 1929 Nobel Prize in literature for such works as *Buddenbrooks* and *The Magic Mountain*, Mann began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books.

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TOBIAS BOES is Associate Professor of German at the University of Notre Dame. He is author of *Formative Fictions*.



"Boes's exhaustive, meticulous survey should come to represent an exemplar for scholarship seeking to document the lasting significance of an author's work."—*Publishers Weekly*

"Boes's superb account is based on extensive archival research, including Mann's personal letters, as well as keen assessments of his novels."—*The National Interest*

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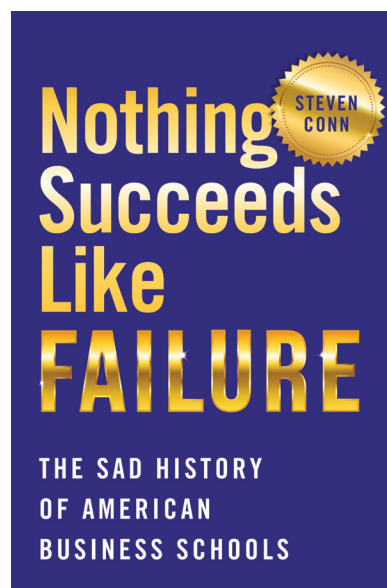
STEVEN CONN

Do business schools actually make good on their promises of “innovative,” “outside-the-box” thinking to train business leaders who will put society ahead of money-making? Do they help society by making better business leaders? No, they don’t, Steven Conn asserts, and what’s more they never have.

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STEVEN CONN is W. E. Smith Professor of History at Miami University. He is author of numerous books, including, most recently, *Americans against the City*.



*“Nothing Succeeds Like Failure deserves high praise.”—Choice*

*“Conn draws upon his scholarly skills to tell this story with a light touch. A lively choice for readers who are skeptical of the claims of business schools to train leaders with an ethical perspective.”—Library Journal*

*“Historian Steven Conn has produced a gleeful roast of the American business school.”—History of Education Quarterly*

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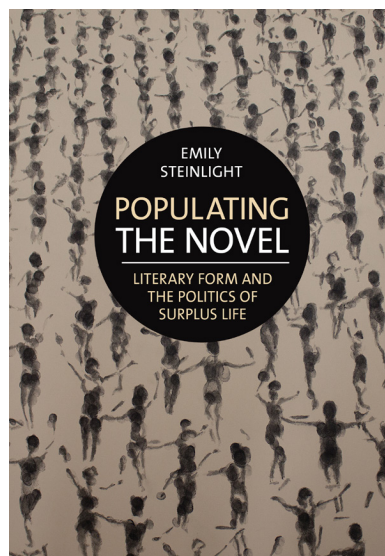
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In *Populating the Novel*, Emily Steinlight shows how the nineteenth-century novel—contra its noted individualism—devised new formal strategies for narrating human aggregation. Her readings of novels by Mary Shelley, Elizabeth Gaskell, Charles Dickens, Mary Braddon, Thomas Hardy, and Joseph Conrad reveal how fictional narratives transformed the Malthusian specter of surplus population into a condition of unexpected literary and political possibility.

EMILY STEINLIGHT is Associate Professor of English at the University of Pennsylvania. Follow her on Twitter @EmilySteinlight.



This is a magnificent book, elegantly conceived and luminously executed. Steinlight identifies an original, striking, multifaceted thematic thread uniting the major works of the period: the figure of excess population.”—Jules Law, Northwestern University

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## Inscrutable Malice

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In *Inscrutable Malice*, Jonathan A. Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best-known novel. Drawing on recent research in the fields of biblical studies, the history of religion, and comparative mythology, Cook provides a new interpretation of *Moby-Dick* that places Melville's creative adaptation of the Bible at the center of the work.

Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources: the attempt to reconcile the goodness of God with the existence of evil, as dramatized in the book of Job; and the discourse of the Christian end-times involving the final destruction of evil, as found in the apocalyptic books and eschatological passages of the Old and New Testaments.

With his detailed reading of *Moby-Dick* in relation to its most important source text, Cook greatly expands the reader's understanding of the moral, religious, and mythical dimensions of the novel. Both accessible and erudite, *Inscrutable Malice* will appeal to scholars, students, and enthusiasts of Melville's classic whaling narrative.

JONATHAN A. COOK is author of *Satirical Apocalypse*. He has published numerous articles and reviews on the writings of Melville, Hawthorne, Poe, Irving, and other nineteenth-century American authors. For more information, visit [jonathanalexandercook.com](http://jonathanalexandercook.com).

“This book will be indispensable to any serious reader of *Moby-Dick*, whether for the first or the twentieth time.”—*Sewanee Review*

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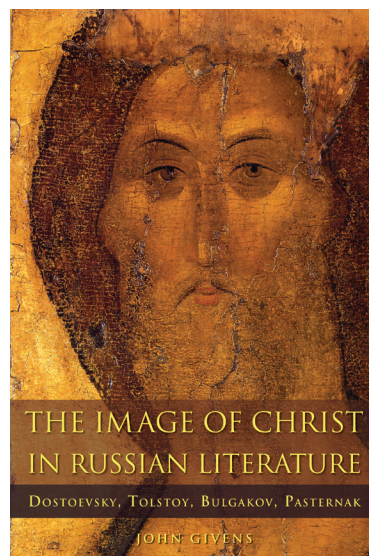
# The Image of Christ in Russian Literature

Dostoevsky, Tolstoy, Bulgakov, Pasternak

JOHN GIVENS

*The Image of Christ in Russian Literature* identifies the importance of apophaticism (saying what God is not) as a theological practice in Russian Orthodoxy and argues that the Russian authors at the heart of this study deployed an apophatic literary method in their novels imaging Christ as a way of exploring or affirming faith in a secular age. In analyzing this literary apophaticism, Givens foregrounds the importance of skepticism in Russian literary attitudes toward Jesus Christ and in novelistic imaginings of him that rely on strategies of negation or the employment of weak or failed Christ figures. This literary apophaticism reveals how the private crucibles of doubt experienced by Fyodor Dostoevsky, Leo Tolstoy, Mikhail Bulgakov and Boris Pasternak contributed to the creation of some of the most provocative and enduring images of Christ in world literature.

JOHN GIVENS is Professor of Russian and chair of the Department of Modern Languages and Cultures at the University of Rochester. He is the author of *Prodigal Son*.



"[T]his deeply engaged study is a welcome contribution to the growing corpus of contemporary studies of Christianity in Russia."—*Times Higher Education*

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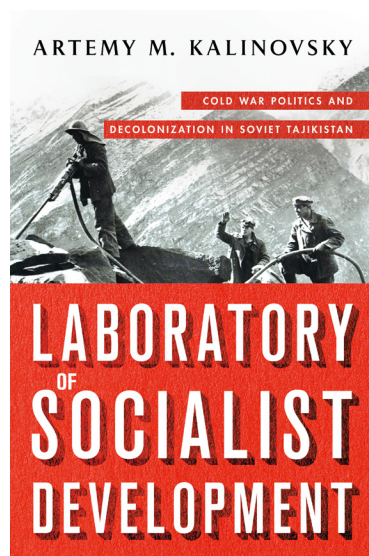
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ARTEMY M. KALINOVSKY is Professor of History and Political Science at Temple University. He is author of *A Long Goodbye* and coeditor of *Alternative Globalizations*. Follow him on Twitter @ArtemyMK.



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## Incidental Archaeologists

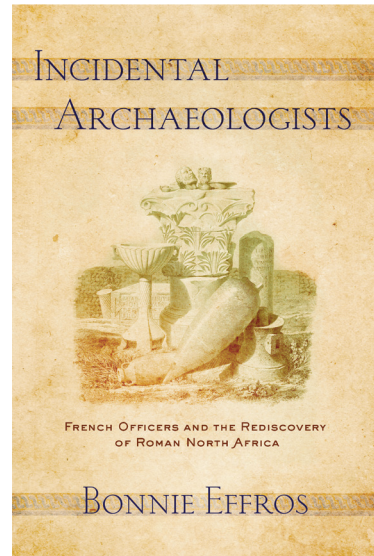
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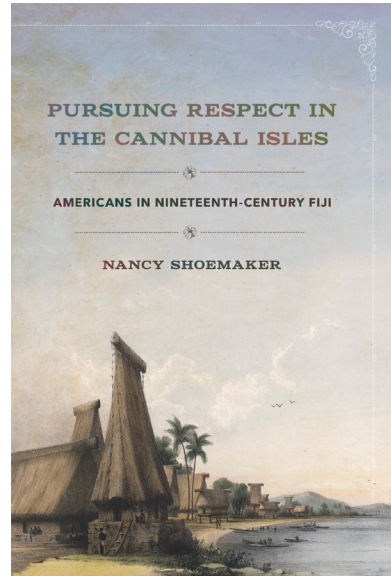
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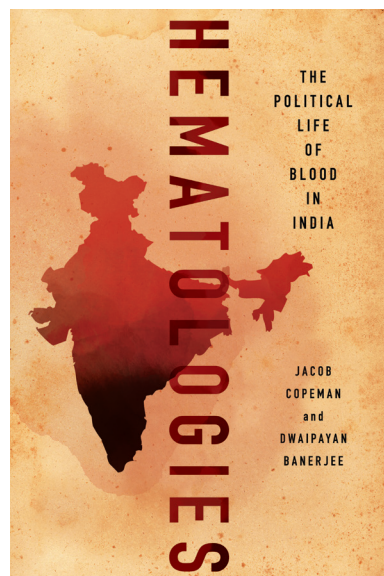
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