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The Beekeeper's Handbook

Fifth Edition

DIANA SAMMATARO AND ALPHONSE AVITABILE

FOREWORD BY DEWEY M. CARON

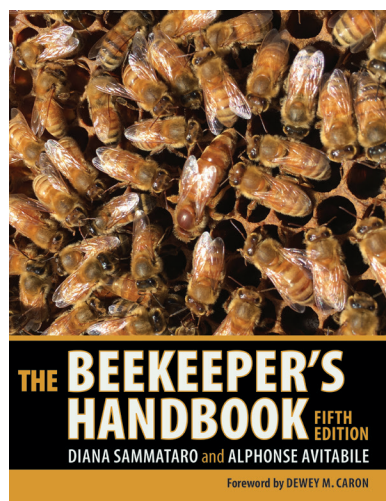
Diana Sammataro and Alphonse Avitabile have created the best single-volume guide to the hobby and profession of beekeeping. It provides step-by-step directions for setting up an apiary, handling bees, and working throughout the season to maintain a healthy colony and a generous supply of honey. *The Beekeeper's Handbook* explains various colony care options and techniques so that beekeepers can make the best choices for their hives.

The Beekeeper's Handbook is an invaluable resource for both beginner and veteran beekeepers. This fully revised, updated, and expanded fifth edition includes:

- Hand-drawn instructional diagrams to provide step-by-step instruction to readers
- Updated research regarding the health and habits of bees in different habitats, as well as what operations may best suit individual needs
- Information on how to identify, treat, and prevent the introduction of Varroa destructor mites and other harmful intrusions in a colony

DIANA SAMMATARO is a retired bee scientist who has been writing and teaching beekeeping for over twenty years. She is co-author of *The New Starting Right with Bees*.

ALPHONSE AVITABILE is a beekeeper and bee researcher and Professor Emeritus of Ecology and Evolutionary Biology at the University of Connecticut, Waterbury. His published articles can be found in scientific journals and in the *American Bee Journal* and *Bee Culture*.



Praise for prior editions

"Since the publication of the first edition of the handbook in 1973, many thousands of novice and experienced beekeepers have relied on this book as the preferred single-volume guide to bee keeping"—*British Journal of Entomology and Natural History*

"*The Beekeeper's Handbook* has guided thousands of beginning and advanced beekeepers in the how-tos of this entertaining and profitable pastime. Simply put, it is the best of the best of beekeeping books."—Roger A. Morse

COMSTOCK PUBLISHING ASSOCIATES

APRIL

\$29.95t paperback 978-1-5017-5261-2

336 pages, 8.5 x 11, 111 b&w halftones, 1 chart, 1 graph

ALSO OF INTEREST

The Observation Hive Handbook
Studying Bees at Home

FRANK LINTON

\$24.95t paperback 978-1-5017-0726-1

Our Changing Menu

Climate Change and the Foods We Love and Need

MICHAEL P. HOFFMANN, CARRIE KOPLINKA-LOEHR, AND DANIELLE L. EISEMAN

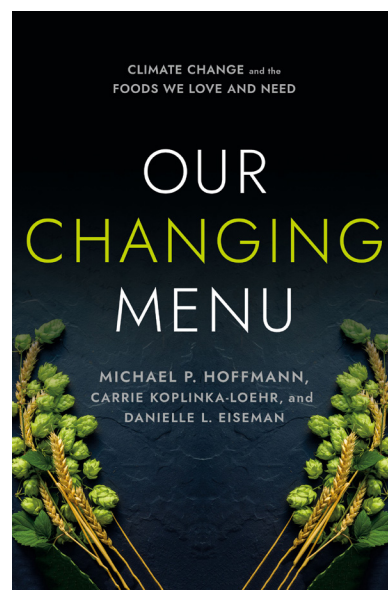
Our Changing Menu unpacks the increasingly complex relationships between food and climate change. Whether you're a chef, baker, distiller, restaurateur, or someone who simply enjoys a good pizza or drink, it's time to come to terms with how climate change is affecting our diverse and interwoven food system.

Authors Michael Hoffmann, Carrie Koplinka-Loehr, and Danielle Eiseman offer an eye-opening journey through a complete menu: before-dinner drinks and salads, main courses and sides, and ending with coffee and dessert. Along the way they examine the escalating changes occurring to the flavors of spices and teas, the yields of wheat, the vitamins in rice, and the price of vanilla. Their story is rounded out with a primer on the global food system, the causes and impacts of climate change, and what we can all do. *Our Changing Menu* is a celebration of food, but also a call to action—encouraging readers to join with others through the common ground of food and help tackle the greatest challenge of our time.

MICHAEL HOFFMANN is Professor Emeritus at Cornell University.

CARRIE KOPLINKA-LOEHR is a freelance writer with an MS in science education from Cornell University.

DANIELLE EISEMAN is a Visiting Lecturer in the Department of Communication at Cornell University.



"Anyone interested in detailed analysis about how climate change is already affecting our food system must read *Our Changing Menu*! We all must determine how we need to change the way we eat, and this book is a great place to start."—Fredrick Kirschenmann, Iowa State University

"Our menu is one of the things that has to change, soon, to preserve a livable climate for humanity. *Our Changing Menu* tells you why, how, and even how that change might taste. Enjoy!"—Mark Hertsgaard, author of *HOT*

COMSTOCK PUBLISHING ASSOCIATES

APRIL

\$18.95t paperback 978-1-5017-5462-3

224 pages, 6 x 9, 61 b&w halftones

ALSO OF INTEREST

Food for All in Africa
Sustainable Intensification for
African Farmers

GORDON CONWAY, OUSMANE
BADIANE, & KATRIN GLATZEL

\$24.95s paperback 978-1-5017-4388-7

Bird Talk

An Exploration of Avian Communication

BARBARA BALLENTINE AND JEREMY HYMAN

Bird Talk delves into new scientific developments to reveal the complexities of how birds make, learn, and use sound in a bewildering array of songs and calls. The beauty of birdsong is one of the joys of nature, and this book reveals how songs are learnt and performed, why the quality of a male's repertoire can affect his mating success, and how birds use song-matching and countersinging in territorial disputes.

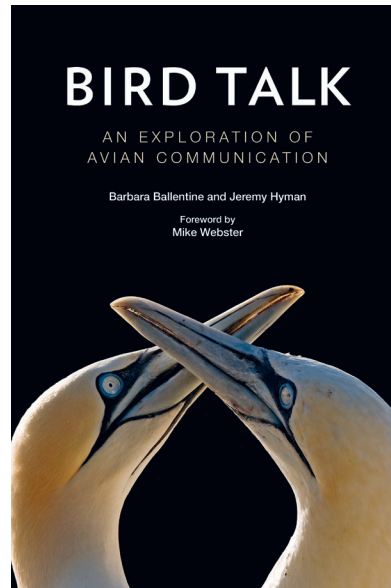
Bird Talk illustrates how birds communicate through visual signals too, from the dazzling feathers of a Peacock to the jumping displays a Jackson's Widowbird performs to show off his long tail. Plumage features such as the red bill shield of a Pukeko can indicate dominance, and how aggressive wing-waving is used to ward off impostors.

Bird Talk will help you understand how birds communicate in a range of situations, whether in harmony or in conflict, providing essential new insight into avian intelligence.

BARBARA BALLENTINE is Associate Professor in the Department of Biology at Western Carolina University. She has published articles on song production and mate choice.

JEREMY HYMAN is Professor in the Department of Biology at Western Carolina University, where he teaches ornithology and animal behavior. He has published numerous articles on bird behavior and is the author of the children's book *Bird Brains*.

Consultant Editor **MIKE WEBSTER** is the Robert G. Engel Professor of Ornithology in the Department of Neurobiology and Behavior at Cornell University and Director of the Macaulay Library at the Cornell Lab of Ornithology.



COMSTOCK PUBLISHING ASSOCIATES

MAY

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192 pages, 8 x 10

MUSAC

ALSO OF INTEREST

When Birds are Near

Dispatches from Contemporary Writers

EDITED BY SUSAN FOX ROGERS

\$22.95t paperback 978-1-5017-5091-5

Dragonflies and Damselflies of Costa Rica

A Field Guide

DENNIS PAULSON AND WILLIAM HABER

Among the largest of all insects, dragonflies and damselflies are conspicuous. Active during the day, often brightly colored, and extremely photogenic—something about their appearance and dashing flight suggests a primeval world of tree ferns and dinosaurs.

The first guide of its kind, this book includes an in-depth introduction with an overview of Costa Rican biodiversity and illustrated morphological terms. The species accounts show males and females of most species, detailed illustrations and close-ups of key distinguishing features, and descriptions of habitat, behavior, and range. *Dragonflies and Damselflies of Costa Rica* gives readers the information they need to identify nearly every species in the country. Experienced dragonfly fans and new enthusiasts alike will find it an indispensable resource.

DENNIS PAULSON is a world authority on Odonata, which he has been studying for more than fifty years. His many books include *Dragonflies and Damselflies of The West* and *Dragonflies and Damselflies*.

WILLIAM HABER has been doing research on insects and plants in Costa Rica since 1972. He has described six new species of Odonata from Costa Rica, with more in the works.

DRAGONFLIES AND DAMSELFLIES OF COSTA RICA



DENNIS PAULSON and WILLIAM HABER

"This field guide covers the entire odonate fauna of Costa Rica, a biologically diverse country with nearly 300 species. It meets the high standards of Paulson's previous photographic guides to North American species. This will certainly become essential reading for anyone with an interest in the insects of Costa Rica and, in fact, much of Central America and northern South America."—Michael May, author of *Damselflies of North America*

"Written by two leading authorities, this handsome identification guide to the dragonflies and damselflies of Costa Rica is a first for any Central American country. Naturalists, researchers, and conservationists now have a richly illustrated resource to delve further into this important and beneficial group of insects. A splendid addition to the hiker's backpack, it is sure to lure new enthusiasts to the Odonata."—Ken Tennessen, author of *Dragonfly Nymphs of North America*

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ZONA TROPICAL PUBLICATIONS | ANTLION MEDIA

MAY

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400 pages, 5.5 x 8.5

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ALSO OF INTEREST

National Parks of Costa Rica

GREGORY BASCO & ROBIN KAZMIER

\$50.00t hardcover 978-0-8014-5401-1

Rockaway Blue

A Novel

LARRY KIRWAN

When terrorists attacked on September 11, 2001, Lieutenant Brian Murphy rescued seven people from the World Trade Center. Even as steel girders buckled and groaned, he rushed back up stairs of the North Tower in search of people in need. Brian died a hero, one of more than 400 police, firefighters, and other first responders who perished that fateful day.

Three years later, Vietnam veteran and retired NYPD Detective-Sergeant Jimmy Murphy is on a mission to find the truth behind his son's death. Why was Brian in WTC 1 that morning, had he anticipated the attack? Suspecting a cover-up of a deeper truth, Jimmy must confront his family, friends, and old colleagues in the New York Police Department to discover what happened to Brian and who his eldest son really was.

Murphy's investigation takes him from his home turf in the Irish American enclave of Rockaway Beach to Muslim Atlantic Avenue and beyond in order find his own truth about 9/11. Dry-eyed and determined, Murphy battles barstool patriotism, the NYPD blue wall of silence, and a ticking clock—all the while carrying his own secrets, and troubled by the raw memory of his difficult relationship with his dead son.

Written by author and musician Larry Kirwan, *Rockaway Blue* is a thrilling and poignant story of a family struggling to pull itself together after an unthinkable trauma.

LARRY KIRWAN was the leader of New York-based Irish political rock band Black 47 for 25 years. He is author of five previous books, including, *Liverpool Fantasy*, *Rockin' The Bronx*, and *Green Suede Shoes*, and sixteen plays and musicals, including *Hard Times* and *Rebel in the Soul*. Kirwan also hosts Celtic Crush, a popular radio show on Sirius/XM.

THREE HILLS

MARCH

\$27.95t hardcover 978-1-5017-5422-7

272 pages, 6 x 9

NAM



"*Rockaway Blue* is a big fiery Irish-American masterpiece—a spellbinding story with characters that come to life with every turn of the page. The perfect read for lovers of Colum McCann and Roddy Doyle."—Eoin Colfer, author of *Artemis Fowl*

"Poet, raconteur, novelist, rock star, Larry Kirwan is a man designed to bridge our times. If anyone can bring the disciplines together, and make sense of this confounding stew of human experience, it is Kirwan in *Rockaway Blue*. He knows the moment when the thorn enters the skin."—Colum McCann, author of *Let The Great World Spin*

"*Rockaway Blue* blends the elements of a fast-paced detective story with a sweeping family drama, and the result feels both poignant and authentic. That Larry Kirwan knows the rhythms and cadences of Irish New York is abundantly clear in these pages, but one not need to be Irish or from New York to appreciate the love, grief, and resilience at the heart of this story."—Mary Beth Keane, author of *Ask Again, Yes*

ALSO OF INTEREST

And the Sparrow Fell

A Novel

ROBERT J. MRAZEK

\$26.95t hardcover 978-1-5017-1393-4



Saved at the Seawall

Stories from the September 11 Boatlift

JESSICA DuLONG

FOREWORD BY MITCHELL ZUCKOFF

Saved at the Seawall is the definitive history of the largest ever waterborne evacuation. Jessica DuLong reveals the dramatic story of how the New York Harbor maritime community heroically delivered stranded commuters, residents, and visitors out of harm's way. Even before the US Coast Guard called for "all available boats," tugs, ferries, dinner boats, and other vessels had sped to the rescue from points all across New York Harbor. In less than nine hours, captains and crews transported nearly half a million people from Manhattan.

Anchored in eyewitness accounts and written by a mariner who served at Ground Zero, *Saved at the Seawall* weaves together the personal stories of people rescued that day with those of the mariners who saved them. DuLong describes the inner workings of New York Harbor and reveals the collaborative power of its close-knit community. Her chronicle of those crucial hours, when hundreds of thousands of lives were at risk, highlights how resourcefulness and basic human goodness triumphed over turmoil on one of America's darkest days.

JESSICA DuLONG is a journalist, historian, book collaborator, and ghostwriter, as well as chief engineer, *emerita* of the retired 1931 New York City fireboat, *John J. Harvey*. Her first book, *My River Chronicles*, won an American Society of Journalists and Authors Outstanding Book Award for Memoir. Her work has appeared in *Rolling Stone*, CNN.com, *Newsweek International*, *Psychology Today*, *Huffington Post*, *Newsday*, and *Maritime Reporter and Engineering News*.

"Jessica DuLong takes a deep dive into what took place on 9/11 in the waters surrounding the World Trade Center Towers. The horrific stories she shares remain hopeful and inspiring. *Saved at the Seawall* is a compelling read and shows humanity at its best."—Ann L. Bittenwieser, author of *The Floating Pool Lady*

"A waterborne evacuation larger than Dunkirk—in New York Harbor? How come we barely noticed this at the time, and have largely forgotten about it since? Jessica DuLong brings this extraordinary episode to vivid, poignant life, using both literary and maritime expertise."—Adam Hochschild, author of *King Leopold's Ghost*

"No one has told this incredible story better than Jessica DuLong. *Saved at the Seawall* is a moving page-turner."—Kenneth T. Jackson, president *emeritus*, New-York Historical Society

THREE HILLS

MAY

\$17.95t paperback 978-1-5017-5912-3

248 pages, 21 b&w halftones, 2 maps

USA

ALSO OF INTEREST

Last Subway

The Long Wait for the Next Train in New York City

PHILIP MARK PLOTCH

\$29.95t hardcover 978-0-8014-5366-3

Saving Stuyvesant Town

How One Community Defeated the Worst Real Estate Deal in History

DANIEL R. GARODNICK

From city streets to City Hall and to Midtown corporate offices, *Saving Stuyvesant Town* is the incredible true story of how one middle class community defeated the largest residential real estate deal in American history. Lifetime Stuy Town resident and former City Councilman Dan Garodnick recounts how his neighbors stood up to mammoth real estate interests and successfully fought to save their homes, delivering New York City's biggest-ever affordable housing preservation win.

In 2006, Garodnick found himself engaged in an unexpected battle. Stuyvesant Town was built for World War II veterans by MetLife, in partnership with the City. Two generations removed, MetLife announced that it would sell Stuy Town to the highest bidder. Garodnick and his neighbors sprang into action. Battle lines formed with real estate titans like Tishman Speyer and BlackRock facing an organized coalition of residents, who made a competing bid to buy the property themselves. Tripped-up by an over-leveraged deal, the collapse of the American housing market, and a novel lawsuit brought by tenants, the real estate interests collapsed, and the tenants stood ready to take charge and shape the future of their community. The result was a once-in-a-generation win for tenants and an extraordinary outcome for middle-class New Yorkers.

Garodnick's colorful and heartfelt account of this crucial moment in New York City history shows how creative problem solving, determination, and brute force politics can be marshalled for the public good. The nine-year struggle to save Stuyvesant Town by these residents is an inspiration to everyone who is committed to ensuring that New York remains a livable, affordable, and economically diverse city.

DANIEL R. GARODNICK is the former New York City Council Member representing the East Side of Manhattan and now serves as President & CEO of Riverside Park Park Conservancy. Follow him on Twitter @dangarodnick.

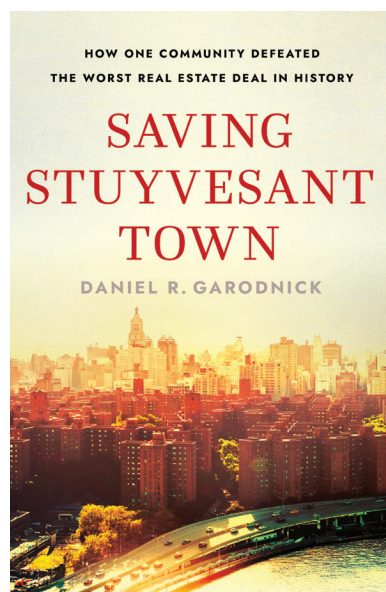
THREE HILLS

APRIL

\$34.95t hardcover 978-1-5017-5437-1

376 pages, 6 x 9, 24 b&w halftones, 1 map

NAM



"Saving Stuyvesant Town is the inspiring story of how one middle-class community fought back, against all odds, to resist corporate excess and delivered an incredible result for New York City. Stuyvesant Town's future is tied to the future of New York, and Dan Garodnick's book is a must-read."—US Senator Chuck Schumer

"A must-read for all New Yorkers interested in our current housing affordability challenges. Dan Garodnick describes the ongoing activism at Stuy Town and inspires readers to fight for affordable housing, to push to end racial segregation, and to ensure there's a permanent place in NYC for working families."—Christie Peale, CEO & Executive Director, Center for New York City Neighborhoods

"Saving Stuyvesant Town is a New York story and a story of American cities. Dan Garodnick is a street fighter for a place that all New Yorkers can call home, and for a city where we're all in it together."—Janette Sadik-Khan, author of *Streetfight*

ALSO OF INTEREST

Crossing Broadway
Washington Heights and the
Promise of New York City

ROBERT W. SNYDER

\$17.95t paperback 978-1-5017-4684-0

The Floating Pool Lady

A Quest to Bring a Public Pool to New York City's Waterfront

ANN L. BUTTENWIESER

Why on earth would anyone want to float a pool up the Atlantic coastline to bring it rest at a pier on the New York City waterfront? In *The Floating Pool Lady*, Ann L. Buttenwieser recounts the triumphant adventure that started in the bayous of Louisiana and ended with a self-sustaining, floating swimming pool moored in New York Harbor.

When Buttenwieser decided that something needed to be done to help revitalize the New York City waterfront, she reached into New York City's nineteenth-century past to find inspiration. Buttenwieser wanted New Yorkers to reestablish their connection to their riverine surroundings and she was inspired by the prospect of city youth returning to the Hudson and East Rivers. What she didn't suspect was that outfitting and donating a swimming facility for the free enjoyment of the public would turn into an almost Sisyphean task. As she describes in *The Floating Pool Lady*, Buttenwieser battled for years with politicians and struggled with bureaucrats as she brought her "crazy" scheme to fruition.

From dusty archives in the historic Battery Maritime Building to high-stakes community board meetings to tense negotiations in the Louisiana shipyard, Buttenwieser retells the improbable process that led to *The Floating Pool Lady* tying up to a pier at Barretto Point in the Bronx, ready for summer swimmers.

Throughout *The Floating Pool Lady*, Buttenwieser raises consciousness about persistent environmental issues and the challenges of developing a constituency for projects to make cities livable in the twenty-first century. Her story and that of her floating pool are both warnings and inspirations to those who dare to dream of realizing innovative public projects in the modern urban landscape.

ANN L. BUTTENWIESER is an urban planner and urban historian. She has taught at the Graduate School of Architecture, Planning and Preservation at Columbia University and in the Macaulay Honors College at the City University of New York. She is the author of *Governors Island* and *Manhattan Water-Bound*.

THREE HILLS

MAY

\$27.95t hardcover 978-1-5017-1601-0

276 pages, 6 x 9, 4 maps, 24 color photos

**The Floating
Pool Lady**
**A Quest
to Bring a
Public Pool
to New York
City's** ANN L. BUTTENWIESER
Waterfront

"A fascinating chronicle of an improbable quest to make the New York waterfront a place for all to swim, *The Floating Pool Lady* is also a love letter to the city. Ann L. Buttenwieser's life-long passion for the New York waterfront is evident on each page of this amazing story."—Regina Myer, President of the Downtown Brooklyn Partnership

"The floating pool gives joy to thousands of New York City youngsters. *The Floating Pool Lady* recounts with humor and passion Ann L. Buttenwieser's mission to open New York Harbor for a free swim off Barretto Point."—Kenneth T. Jackson, editor-in-chief of *The Encyclopedia of New York City*

ALSO OF INTEREST

Brooklyn Before
Photographs, 1971–1983

LARRY RACIOPPO

\$34.95t hardcover 978-1-5017-2587-6



A Wild Idea

How the Environmental Movement Tamed the Adirondacks

BRAD EDMONDSON

A Wild Idea shares the complete story of the difficult birth of the Adirondack Park Agency (APA). The Adirondack region of New York's rural North Country forms the nation's largest State Park, with a territory as large as Vermont. Planning experts view the APA as a triumph of sustainability that balances human activity with the preservation of wild ecosystems. The truth isn't as pretty. The story of the APA, told here for the first time, is a complex, troubled tale of political dueling and communities pushed to the brink of violence.

The North Country's environmental movement started among a small group of hunters and hikers, rose on a huge wave of public concern about pollution that crested in the early 1970s, and overcame multiple obstacles to "save" the Adirondacks. Edmondson shows how the movement's leaders persuaded a powerful Governor to recruit planners, naturalists, and advisors and assign a task that had never been attempted before. The team and the politicians who supported them worked around the clock to draft two visionary land-use plans and turn them into law. But they also made mistakes, and their strict regulations were met with determined opposition from local landowners who insisted that private property is private.

A Wild Idea is based on in-depth interviews with five dozen insiders who are central to the story. Their observations contain many surprising and shocking revelations. This is a rich, exciting narrative about state power and how it was imposed on rural residents. It shows how the Adirondacks were "saved," and also why that campaign sparked a passionate rebellion.

BRAD EDMONDSON is the author of *Environmental Affairs in New York State*, *Ice Cream Social*, and *Postwar Cornell*. Visit bradedmondson.com for more information.

THREE HILLS

MAY

\$29.95t hardcover 978-1-5017-5901-7

304 pages, 6 x 9, 20 color photos, 2 maps

"*A Wild Idea* is a compelling narrative full of lessons for anyone who cares about how government works. Brad Edmondson reveals civic engagement as a story of relationships, and he does a masterful job of tale-spinning about the beloved and controversial Adirondack Park."—Sam Roberts, *New York Times*

"Brad Edmondson's history of public interests and private lands in the Adirondack region is an amazing read. *A Wild Idea* uses personal interviews with many of the key players to help us appreciate how the park came to be."—Betsy Lowe, Founder, The Wild Center

"*A Wild Idea* is a comprehensive and fascinating account of a truly important moment in the planet's conservation history. The Adirondacks, uniquely, tries to balance human and natural economies in the same place. Thank heaven for the people who made this effort over many generations!"—Bill McKibben, author of *Wandering Home*

ALSO OF INTEREST

The Borscht Belt
Revisiting the Remains of America's
Jewish Vacationland
MARISA SCHEINFELD
\$34.95t hardcover 978-1-5017-0059-0

Rich Thanks to Racism

How the Ultra-Wealthy Profit from Racial Injustice

JIM FREEMAN

To wealthy people in the United States, racism is extremely profitable. In *Rich Thanks to Racism*, Jim Freeman dissects the cruel strategies that corporate billionaires use to perpetuate racial inequalities to their benefits. He uncovers how familiar figures such as Mark Zuckerberg, Bill Gates, and Charles Koch are leading actors in destroying urban public schools—and how the US's bulging, world-leading prison population and stringent anti-immigration policies can be traced back to leaders of some of the world's most massive corporations.

These “racism profiteers” continue to reap elaborate, self-serving benefits from the policies they helped enact. Freeman evaluates the intentionality behind these tactics and the economic and political interests they serve while also introducing new data that suggests the massive police presence between communities of color and predominantly white communities is inequitable. But as the wealthy spend billions of dollars to keep these communities in unjust, disadvantaged positions, they also pit white Americans against people of color—another effort to stretch the gap between themselves and the people that work for them. Freeman argues these inequalities are in fact inextricably linked to the injustices low-income white Americans face, even as white Americans side with the wealthy and against poor people of color. *Rich Thanks to Racism* draws on harsh, heart-breaking testimonials on the impact of school privatization, criminal justice, and immigration policies within communities of color.

In the end, concludes Freeman, by charting a path forward to freedom, the US can, at long last, grow beyond this seemingly endless struggle with racism. The result, he hopes, is that the US emerges stronger, more unified, and more just.

JIM FREEMAN is Founder and Executive Director of Grassroots Actions Support Team and co-creator of the Movement Lawyering Bootcamp. He has taught courses on movement lawyering at Georgetown University Law Center and the University of Denver Sturm College of Law.

ILR PRESS

APRIL

\$29.95t hardcover 978-1-5017-5513-2

304 pages, 6 x 9, 1 line drawing, 5 charts

Rich Thanks to Racism

HOW THE
ULTRA-WEALTHY
PROFIT FROM
RACIAL INJUSTICE

JIM FREEMAN

“Rich Thanks to Racism unites both sides of the chasm—the facts and data, and how to work on the ground. If we’re serious about creating the change at the heart of the book’s end, it’s imperative that we engage at all levels. This book inspires that kind of action.”—Angela Glover Blackwell, Founder in Residence, PolicyLink

“An insightful and timely analysis, made for this moment in history. Freeman makes connections that frequently go unrecognized and unacknowledged. This important new book will open eyes and minds for those who are ready to be challenged.”—Pedro Noguera, coauthor of Excellence Through Equity

ALSO OF INTEREST

I Am Not a Tractor!

How Florida Farmworkers Took on the Fast Food Giants and Won

SUSAN L. MARQUIS

\$34.95t hardcover 978-1-5017-1308-8

What We Mean by the American Dream

Stories We Tell about Meritocracy

DORON TAUSSIG

Doron Taussig invites us to question the American Dream. Did you earn what you have? Did everyone else?

The American Dream is built on the idea that Americans end up, in our working lives, roughly where we deserve to be based on our efforts and abilities—in other words, the United States is supposed to be a meritocracy. When Americans think and talk about our lives, we grapple with this idea, asking how a person got to where he or she is, and whether they earned it. In *What We Mean by the American Dream*, Taussig tries to find out how we answer that question.

Weaving together interviews with Americans from many walks of life—as well as stories told in American media about prominent figures from politics, sports, and business—*What We Mean by the American Dream* investigates how Americans think about whether an individual deserves an opportunity, job, termination, paycheck, or fortune. Taussig looks into the fabric of American life to witness how various people including dairy farmers, police officers, dancers, handymen, teachers, computer techs, students, store clerks, the unemployed, housewives, and even drug dealers got to where they are today and whether they have earned it or not.

Taussig's frank assessment of the state of the American workforce and its dreams allows him to truly and meaningfully ask the question that underpins so many of our political debates and personal frustrations, did you earn it? By doing so, he sheds new light on what we mean by—and how we can deliver on—the American Dream of today.

DORON TAUSSIG is Visiting Assistant Professor of Media and Communication Studies at Ursinus College, prior to which he was a journalist for ten years. He lives in Philadelphia with his wife and three children. Follow him on Twitter @dorontaussig.

ILR PRESS

APRIL

\$26.95t hardcover 978-1-5017-5468-5

192 pages, 5.5 x 8.5



"Taussig's lively and fascinating book uses original interviews to excavate the meanings of the American Dream. What stories are told about meritocracy—and do they challenge or reproduce inequality? This book's key contribution is to push back on the fundamental premise of meritocracy: that we deserve what we get."—Jo Littler, author of *Against Meritocracy*

"*What We Mean by the American Dream* is exceptionally engaging. Taussig is concise and conversational in exploring responses from sixty interviews. The result is a fun and incredibly interesting read."—Christopher R. Martin, author of *No Longer Newsworthy*

ALSO OF INTEREST

The One Percent Solution

How Corporations Are Remaking America One State at a Time

GORDON LAFER

\$29.95t hardcover 978-1-5017-0306-5

The Caring Class

Home Health Aides in Crisis

RICHARD SCHWEID

The number of elderly and disabled Americans in need of home care is increasing annually, even as the pool of people—almost always women—willing to do this job gets smaller and smaller. *The Caring Class* takes readers inside the reality of home health care by following the lives of women training and working as home health aides in the South Bronx.

Richard Schweid examines home health care in detail, focusing on the women who care for our elderly and disabled loved ones, and how we fail to value their work. They are paid minimum wage in order that we might be absent, getting on with our own lives. The book calls for a rethinking of home health care and explains why changes are urgent. The current system offers neither a good way to live, nor a good way to die. By improving the job of home health aide, Schweid shows us, we can reduce income inequality, and create a pool of qualified, competent home health care providers who would contribute to the well-being of us all.

The Caring Class also serves as a guide into the world of our home health care system. Nearly 50 million American families deal with caring for an elderly or disabled family member. This book explains the issues and choices they will face. Schweid explores the narratives, history, and people behind home health care in the United States, examining how we might improve the lives of both those who receive care and those who provide it.

RICHARD SCHWEID is author of a dozen books, including *Invisible Nation*, and *Hot Peppers*.

THE CARING CLASS

HOME HEALTH AIDES
IN CRISIS

RICHARD
SCHWEID

"This book tells wonderful stories about direct care givers and the passion for caring they bring to their work. It also enlightens readers to inadequacies, inequities and injustices in long term care which urgently need to be addressed. It is a must read for anyone interested in long term care."—Tara Cortes, Hartford Institute for Geriatric Nursing at NYU Meyers

"*The Caring Class* brings to life a relatively under-studied topic in the US health-care system. Virtually every page brings poignant images to mind, which makes the book a powerful tool in the education of policymakers and students."—Paul V. Dutton, author of *Differential Diagnoses*

ILR PRESS

THE CULTURE AND POLITICS OF HEALTH CARE WORK

MARCH

\$26.95t hardcover 978-1-5017-5410-4

200 pages, 6 x 9

ALSO OF INTEREST

Prescriptipons for the People

An Activist's Guide to Making
Medicine Affordable for All

FRAN QUIGLEY

\$19.95t paperback 978-1-5017-1375-0

All Societies Die

How to Keep Hope Alive

SAMUEL COHN

In *All Societies Die*, Samuel Cohn asks us to prepare for the inevitable. Our society is going to die. What are you going to do about it? But he also wants us to know that there's still reason for hope.

In an immersive and mesmerizing discussion Cohn considers what makes societies (throughout history) collapse. *All Societies Die* points us to the historical examples of the Byzantine empire, the collapse of Somalia, the rise of Middle Eastern terrorism, the rise of drug cartels in Latin America and the French Revolution to explain how societal decline has common features and themes. Cohn takes us on an easily digestible journey through history. While he unveils the past, his message to us about the present is searing.

Through his assessment of past—and current—societies, Cohn offers us a new way of looking at societal growth and decline. With a broad panorama of bloody stories, unexpected historical riches, crime waves, corruption, and disasters, he shows us that although our society will, inevitably, die at some point, there's still a lot we can do to make it better and live a little longer.

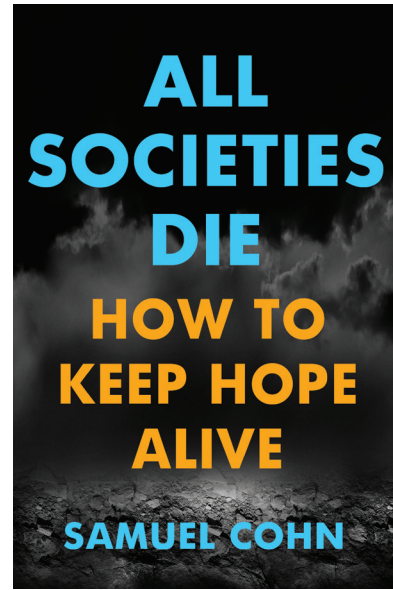
His quirky and inventive approach to an “end-of-the-world” scenario should be a warning. We're not there yet. Cohn concludes with a strategy of preserving and rebuilding so that we don't have to give a eulogy anytime soon.

SAMUEL COHN is Professor of Sociology at Texas A & M University. He is the Founder and First President of the American Sociological Association Section on Development. He is author of *The Process of Occupational Sex-typing* and *Employment and Development under Globalization*. Follow him on Twitter @Samuel_Cohn.

APRIL

\$26.95t hardcover 978-1-5017-5590-3

256 pages, 6 x 9, 15 b&w line drawings, 2 maps



“The timeliness of *All Societies Die* is undeniable. A breezy, fascinating page-turner, Samuel Cohn is clear that history doesn't determine future. We can change things—we just need to decide to do so.”—Susan Marquis, author of *I Am Not a Tractor!*

“This book is outstanding. *All Societies Die* should be the first stop for anyone who wants to understand the factors that contribute to societal collapse. Compellingly written and genuinely original, this short and punchy book is a deeply needed accomplishment.”—Richard Lachmann, author of *First Class Passengers on a Sinking Ship*

ALSO OF INTEREST

The Future of Change

How Technology Shapes Social
Revolutions

RAY BRESCIA

\$28.95t hardcover 978-1-5017-4811-0

Dragonslayer

The Legend of Erich Ludendorff in the Weimar Republic and Third Reich

JAY LOCKENOUR

In this fascinating biography of the infamous ideologue Erich Ludendorff, Jay Lockenour complicates the classic depiction of this German World War I hero.

Erich Ludendorff created for himself a persona that secured his place as one of the most prominent (and despicable) Germans of the twentieth century. With boundless energy and an obsession with detail, Ludendorff ascended to power and solidified a stable, public position among Germany's most influential. Between 1914 and his death in 1937, he was a war hero, a dictator, a right-wing activist, a failed putschist, a presidential candidate, a publisher, and a would-be prophet. He guided Germany's effort in the Great War between 1916 and 1918 and, importantly, set the tone for a politics of victimhood and revenge in the post-war era.

Dragonslayer explores Ludendorff's life after 1918, arguing that the strange or unhinged personal traits most historians attribute to mental collapse were, in fact, integral to Ludendorff's political strategy. Lockenour asserts that Ludendorff patterned himself, sometimes consciously and sometimes unconsciously, on the dragon-slaying hero of Germanic mythology, Siegfried, of epic poem, the *Nibelungenlied*, and much admired by German nationalists. The symbolic power of this myth allowed Ludendorff to embody many Germans' fantasies of revenge after defeat in 1918, keeping him relevant to political discourse despite his failure to hold high office or cultivate a mass following post-World War I.

Lockenour reveals the influence that Ludendorff's postwar career had on Germany's political culture and radical right during this tumultuous era. It is a tale as fabulist as fiction.

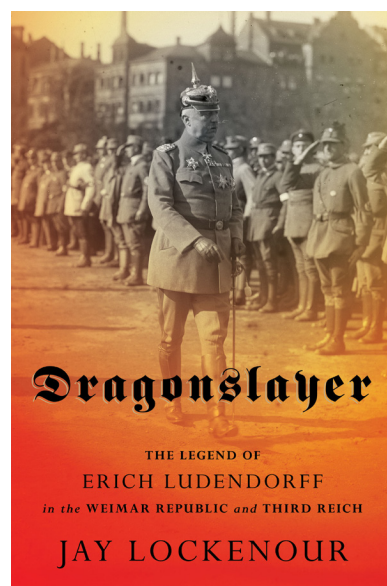
JAY LOCKENOUR is Associate Professor of History at Temple University. He is author of *Soldiers as Citizens* and former host of the *New Books in Military History* podcast.

BATTLEFIELDS: CORNELL STUDIES IN MILITARY HISTORY

APRIL

\$32.95t hardcover 978-1-5017-5459-3

304 pages, 6 x 9, 22 b&w halftones, 2 maps



"Villains and liars also make up history, and it takes a deft hand to write their biographies. Jay Lockenour does so here with great skill and nuance. A must-read for scholars of the First World War."—Michael S. Neiberg, author of *Dance of the Furies*

"*Dragonslayer* is inherently dramatic, sweeping the reader along in its story. The very best book in English on Erich Ludendorff's entire career, it marshals previously obscure evidence in powerful ways."—Vejas Gabriel Liulevicius, author of *The German Myth of the East*

ALSO OF INTEREST

Comrades Betrayed

Jewish World War I Veterans under Hitler

MICHAEL GEHERAN

\$34.95s hardcover 978-1-5017-5101-1

Drunk on Genocide

Alcohol and Mass Murder in Nazi Germany

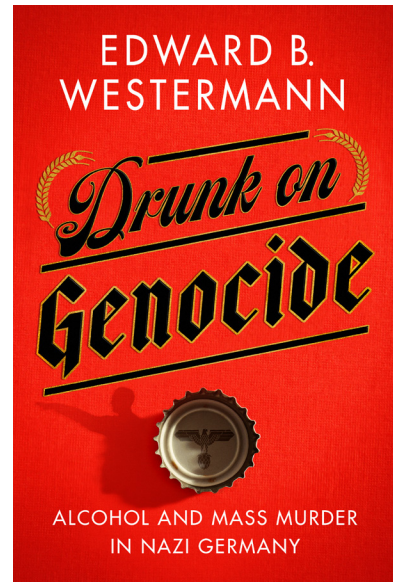
EDWARD B. WESTERMANN

In *Drunk on Genocide*, Edward B. Westermann reveals how, over the course of the Third Reich, scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps, ghettos, and killing fields of Eastern Europe.

Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder. It facilitated “performative masculinity,” expressly linked to physical or sexual violence. Such inebriated exhibitions extended from meetings of top Nazi officials to the rank and file, celebrating at the grave sites of their victims. Westermann argues that, contrary to the common misconception of the SS and police as stone-cold killers, they were, in fact, intoxicated with the act of murder itself.

Drunk on Genocide highlights the intersections of masculinity, drinking ritual, sexual violence, and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of European Jews. Its surprising and disturbing findings offer a new perspective on the mindset, motivation, and mentality of killers as they prepared for, and participated in, mass extermination.

EDWARD B. WESTERMANN is Professor of History at Texas A&M University-San Antonio, a Commissioner on the Texas Holocaust and Genocide Commission, and author, most recently, of *Hitler's Ostkrieg and the Indian Wars*.



*“Drunk on Genocide shines a glaring light on Nazi perpetrators of violence, drunk with the blood of Holocaust victims. A brilliant and unsettling study.”—Wendy Lower, author of *Hitler's Furies**

*“The horrors of the Holocaust rattle one’s soul. Socially demeaning and murderous behavior, fueled by alcohol and bloodlust, of powerful Germans toward fellow citizens revealed a subterranean intoxication. *Drunk on Genocide* shows the need to keep the worst of social impulses locked away.”—Steve Clemons, Editor-at-Large, *The Hill**

*“Drunk on Genocide exposes the corporeal and emotional effects of alcohol in the Nazi Judeocide, documenting its stunning pervasiveness. Our understanding of the Holocaust will be forever changed.”—Dagmar Herzog, author of *Unlearning Eugenics**

PUBLISHED IN ASSOCIATION WITH THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM

BATTLEGROUND: CORNELL STUDIES IN MILITARY HISTORY

MARCH

\$32.95t hardcover 978-1-5017-5419-7

304 pages, 6 x 9, 5 b&w halftones

ALSO OF INTEREST

The Nuclear Spies

America’s Atomic Intelligence Operation against Hitler

VINCE HOUGHTON

\$27.95t hardcover 978-1-5017-3959-0

The image features a 3x3 grid of colored squares. The colors of the squares, from top-left to bottom-right, are: yellow, green, brown; purple, red, blue; and orange, purple, yellow. The text 'ACADEMIC TRADE' is overlaid in white, bold, sans-serif capital letters at the bottom of the grid.

ACADEMIC TRADE

Warsaw Ghetto Police

The Jewish Order Service during the Nazi Occupation

KATARZYNA PERSON

TRANSLATED BY ZYGMUNT NOWAK-SOLINSKI

In *Warsaw Ghetto Police*, Katarzyna Person shines a spotlight on the lawyers, engineers, young yeshiva graduates, and sons of connected businessmen who, in the autumn of 1940, joined the newly formed Jewish Order Service.

Person tracks the everyday life of policemen as their involvement with the horrors of ghetto life gradually increased. Facing and engaging with brutality, corruption, and the degradation and humiliation of their own people, these policemen found it virtually impossible to exercise individual agency. While some saw the Jewish police as fellow victims, others viewed them as a more dangerous threat than the German occupation authorities; both were held responsible for the destruction of a historically important and thriving community. Person emphasizes the complexity of the situation, the policemen's place in the network of social life in the ghetto, and the difficulty behind the choices that they made. By placing the actions of the Jewish Order Service in historical context, she explores both the decisions that its members were forced to make and the consequences of those actions.

Featuring testimonies of members of the Jewish Order Service, and of others who could see them as they themselves could not, *Warsaw Ghetto Police* brings these impossible situations to life. It also demonstrates how a community chooses to remember those whose allegiances did not seem clear.

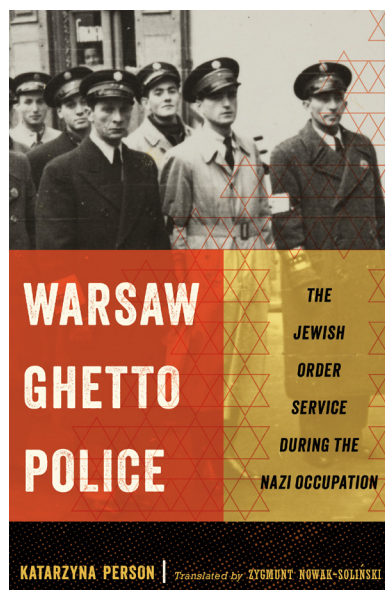
KATARZYNA PERSON is a historian working at the Jewish Historical Institute in Warsaw, and author of *Assimilated Jews in the Warsaw Ghetto*.

PUBLISHED IN ASSOCIATION WITH THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM

APRIL

\$32.95t hardcover 978-1-5017-5407-4

248 pages, 6 x 9, 31 b&w halftones, 1 map



"Warsaw Ghetto Police is an invaluable contribution to scholarship, it confronts the searing topic of Jewish policemen's participation in the destruction of Warsaw's Jewish community."—Christopher R. Browning, Emeritus at UNC Chapel Hill, author of *Ordinary Men*

"Person's masterful scholarship contends with the difficult question of Jewish collaboration, dealing with these complex moral issues clearly and with well-balanced judgment. Warsaw Ghetto Police is a must-read."—Antony Polonsky, Emeritus at Brandeis University, author of *The Jews in Poland and Russia*

"Warsaw Ghetto Police will become one of the most important works published on the Holocaust in Poland in the last few decades."—Evgeny Finkel, Johns Hopkins University School of Advanced International Studies, author of *Ordinary Jews*

ALSO OF INTEREST

Political Survivors

The Resistance, the Cold War, and the Fight Against the Concentration Camps After 1945

EMMA KUBY

\$32.95s hardcover 978-1-5017-3279-9

Kidney to Share

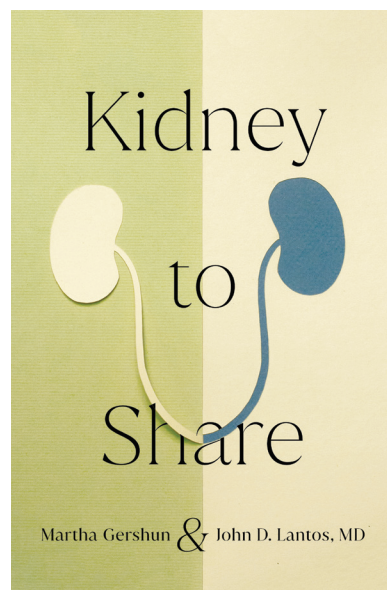
MARTHA GERSHUN AND JOHN D. LANTOS, MD

In *Kidney to Share*, Martha Gershun tells the story of her decision to donate a kidney to a stranger. She takes readers through the complex process by which such donors are vetted to ensure that they are physically and psychologically fit to take the risk of a major operation. John D. Lantos, a physician and bioethicist, places Gershun's story in the larger context of the history of kidney transplantation and the ethical controversies that surround living donors. Together, they help readers understand the discoveries that made transplantation relatively safe and effective as well as the legal, ethical, and economic policies that make it feasible.

Gershun and Lantos explore the steps involved in recovering and allocating organs. They analyze the differences that arise depending on whether the organ comes from a living donor or one who has died. They observe the expertise—and the shortcomings—of doctors, nurses, and other professionals and describe the burdens that we place on people who are willing to donate. In this raw and vivid book, Gershun and Lantos ask us to consider just how far society should go in using one person's healthy body parts in order to save another person.

Kidney to Share provides an account of organ donation that is both personal and analytical. The combination of perspectives leads to a profound and compelling exploration of a largely opaque practice. Gershun and Lantos pull back the curtain to offer readers a more transparent view of the fascinating world of organ donation.

MARTHA GERSHUN is the former Executive Director of Jackson County CASA (Court Appointed Special Advocates). She is author of *Care & Custody*, and her work has appeared in *The Kansas City Star*, *The New York Times Magazine*, *Kveller*, and *The Radcliffe Quarterly*. Follow her on Twitter @mgershun. **JOHN D. LANTOS**, MD, is Director of the Bioethics Center at Children's Mercy Hospital and Professor of Pediatrics at the University of



Missouri Kansas City School of Medicine. His books include *Do We Still Need Doctors*, *Neonatal Bioethics*, and *Controversial Bodies*. He is Associate Editor of *American Journal of Bioethics*, *Perspectives in Biology and Medicine*, and *Current Problems in Pediatrics and Adolescent Health Care*. Follow him on Twitter @johnlantos.

ALSO OF INTEREST

Anti/Vax

Reframing the Vaccination Controversy

BERNICE L. HAUSMAN

\$29.95s hardcover 978-1-5017-3562-2

ILR PRESS

THE CULTURE AND POLITICS OF HEALTH CARE WORK

MAY

\$26.95t hardcover 978-1-5017-5543-9

224 pages, 5.5 x 8.5, 2 b&w line drawings

Re-Union

How Bold Labor Reforms Can Repair,
Revitalize, and Reunite the United States

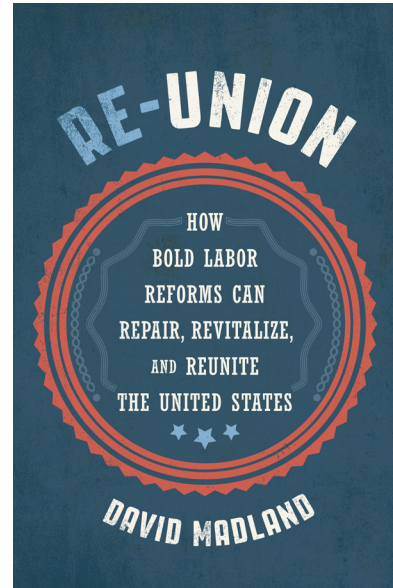
DAVID MADLAND

In *Re-Union*, David Madland explores how labor unions are essential to all workers. Yet, union systems are badly flawed and in need of rapid changes for reform. Madland's multilayered analysis presents a solution—a model to replace the existing firm-based collective bargaining with a larger, industry-scale bargaining method coupled with powerful incentives for union membership.

These changes would represent a remarkable shift from the norm, but would be based on lessons from other countries, US history and current policy in several cities and states. In outlining the shift, Madland details how these proposals might mend the broken economic and political systems in the United States. He also uses three examples from Britain, Canada, and Australia to explore what there is yet to learn about this new system in other developed nations.

Madland's practical advice in *Re-Union* extends to a proposal for how to implement the changes necessary to shift the current paradigm. This powerful call to action speaks directly to the workers affected by these policies—the very people seeking to have their voices recognized in a system that attempts to silence them.

DAVID MADLAND is Senior Fellow and Strategic Director of the American Worker Project at the Center for American Progress. He is author of *Hollowed Out* and coauthor of *Interest Groups in American Campaigns*. Follow him on Twitter @DavidMadland.



"Re-Union is a wonderfully conceived, researched, and argued book. David Madland has produced a genuinely impressive up-to-the moment manual on the past, comparative, and present trajectory of US labor unions and policies."—Michael Oswalt, Northern Illinois University College of Law, coauthor of *Labor Law in the Contemporary Workplace*

MAY

\$29.95t hardcover 978-1-5017-5537-8

248 pages, 6 x 9, 1 chart

ALSO OF INTEREST

A New New Deal

How Regional Activism Will
reshape the American Labor
Movement

AMY B. DEAN & DAVID B. REYNOLDS

\$25.95s paperback 978-0-8014-7665-5

Possessed

A Cultural History of Hoarding

REBECCA R. FALKOFF

In *Possessed*, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects.

The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. *Possessed* shows how the figure of the hoarder has come to personify the economic, epistemological, and ecological conditions of modernity.

Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

REBECCA R. FALKOFF is Assistant Professor of Italian Studies at New York University. Follow her on Twitter @rebeccarfalkoff and @ifiwereahoarder.

“Exhaustively researched and brimming with new ideas, *Possessed* offers a richly detailed account of the last two centuries of hoarding and hoarding-adjacent practices in Western culture.”—Raymond Malewitz, Oregon State University, author of *The Practice of Misuse*

MAY

\$19.95t paperback 978-1-5017-5280-3

252 pages, 5.5 x 8.5, 18 b&w halftones

ALSO OF INTEREST

The Dark Sides of Empathy

FRITZ BREITHAUPT

\$21.95s paperback 978-1-5017-2164-9

Lakefront

Public Trust and Private Rights in Chicago

JOSEPH D. KEARNEY AND THOMAS W.
MERRILL

How did Chicago, a city known for commerce, come to have such a splendid public waterfront—its most treasured asset? *Lakefront* reveals a story of social, political, and legal conflict in which private and public rights have clashed repeatedly over time, only to produce, as a kind of miracle, a generally happy ending.

Joseph D. Kearney and Thomas W. Merrill study the lakefront's evolution from the middle of the nineteenth century to the twenty-first. Their findings have significance for understanding not only Chicago's history but also the law's part in determining the future of significant urban resources such as waterfronts.

The Chicago lakefront is where the American public trust doctrine, holding certain public resources off limits to private development, was born. This book describes the circumstances that gave rise to the doctrine and its fluctuating importance over time, and reveals how it was resurrected in the later twentieth century to become the primary principle for mediating clashes between public and private lakefront rights. *Lakefront* compares the effectiveness of the public trust idea to other property doctrines, and assesses the role of the law as compared to more institutional developments, such as the emergence of sanitary commissions and park districts, in securing the protection of the lakefront for public uses.

By charting its history, Kearney and Merrill demonstrate that the lakefront's current status is in part a product of individuals and events unique to Chicago. But technological changes, and a transformation in social values in favor of recreational and preservationist uses, also have been critical. Throughout, the law, while also in a state of continual change, has played at least a supporting role.

"Lakefront is an excellent book that adds much to our understanding of development along Lake Michigan within the City of Chicago."—Ann Durkin Keating, North Central College, author of *The World of Juliette Kinzie*

JOSEPH D. KEARNEY is Dean and Professor of Law at Marquette University. THOMAS W. MERRILL is the Charles Evans Hughes Professor of Law at Columbia University. Before entering academe, both authors clerked at the US Supreme Court and lived for many years in Chicago, where they practiced law and became captivated by the history of the city's lakefront.

ALSO OF INTEREST

City of Big Shoulders

A History of Chicago

ROBERT G. SPINNEY

\$22.95t paperback 978-1-5017-4896-7

MAY

\$34.95t hardcover 978-1-5017-5465-4

376 pages, 6 x 9, 74 b&w halftones, 16 maps



Follies in America

A History of Garden and Park Architecture

KERRY DEAN CARSO

Follies in America examines historicized garden buildings, known as “follies,” from the nation’s founding through the American centennial celebration in 1876. In a period of increasing nationalism, follies—such as temples, summerhouses, towers, and ruins—brought a range of European architectural styles to the United States. By imprinting the land with symbols of European culture, landscape gardeners civilized the American wilderness.

Kerry Dean Carso’s interdisciplinary approach in *Follies in America* examines both buildings and their counterparts in literature and art, demonstrating that follies provide a window into major themes in nineteenth-century American culture, including tensions between Jeffersonian agrarianism and urban life, the ascendancy of middle-class tourism, and gentility and social class aspirations.

KERRY DEAN CARSO is Professor of Art History at the State University of New York at New Paltz. She is the author of *American Gothic Art and Architecture in the Age of Romantic Literature*. Follow her on Twitter @kerrydeancarso.

“Clearly written and persuasive, *Follies in America* broadens and illuminates our understanding of architecture by bringing together literature and the arts. This book is full of memorable anecdotes about things that are generally overlooked but all around us.”—Francis Kowsky, SUNY College at Buffalo, author of *Country, Park, and City*

“Kerry Dean Carso digs below the surface whimsy of nineteenth-century American follies, identifying the various meanings the ubiquitous structures embodied. Interdisciplinary in scope, *Follies in America* reveals the serious role the ostensibly useless buildings played in contemporary social and cultural discourses on urbanization, industrialization, and what it meant to be American.”—Sara A. Butler, Roger Williams University, co-author of *The Campus Guide: University of Virginia*

AUGUST

\$29.95t paperback 978-1-5017-5593-4
216 pages, 6 x 9, 52 b&w halftones

ALSO OF INTEREST

Sanctified Landscape

Writers, Artists, and the Hudson River Valley, 1820–1909

DAVID SCHUYLER

\$29.95t hardcover 978-0-8014-5080-8

The background is a 3x3 grid of colored squares. The top row consists of blue, green, and red squares. The middle row consists of purple, yellow, and tan squares. The bottom row consists of tan, blue, and yellow squares. The text is centered over the grid.

**FOR SCHOLARS
AND
PROFESSIONALS**

Oil Money

Middle East Petrodollars and the Transformation of US Empire, 1967–1988

DAVID M. WIGHT

In *Oil Money*, David M. Wight offers a new framework for understanding the course of Middle East-US relations during the 1970s and 1980s: the transformation of the US global empire by Middle East petrodollars. During these two decades, American, Arab, and Iranian elites reconstituted the primary role of the Middle East within the global system of US power from a supplier of cheap crude oil to a source of abundant petrodollars, the revenues earned from the export of oil.

In the 1970s, the United States and allied monarchies, including the House of Pahlavi in Iran and the House of Saud in Saudi Arabia, utilized petrodollars to undertake myriad joint initiatives for mutual economic and geopolitical benefit. These petrodollar projects were often unprecedented in scope and included multi-billion dollar development projects, arms sales, purchases of US Treasury securities, and funds for the mujahedin in Afghanistan. While petrodollar ties often augmented the power of the United States and its Middle East allies, Wight argues they also fostered economic disruptions and state-sponsored violence that drove many Americans, Arabs, and Iranians to resist Middle East-US interdependence, most dramatically during the Iranian Revolution of 1979.

Deftly integrating diplomatic, transnational, economic, and cultural analysis, Wight utilizes extensive declassified records from the Nixon, Ford, Carter, and Reagan administrations, the IMF, the World Bank, Saddam Hussein's regime, and private collections to make plain the political economy of US power. *Oil Money* is an expansive, yet judicious, study of the wide-ranging and contradictory effects of petrodollars upon Middle East-US relations and the geopolitics of globalization.

DAVID M. WIGHT is Visiting Assistant Professor of History at the University of North Carolina at Greensboro.

"Covering new ground in describing US foreign policy, David M. Wight examines the cultural and political meanings that different parties attached to economic change. The ways that *Oil Money* contextualizes economic inequality is of central importance in the aftermath of Occupy Wall Street and the Arab Spring."—Nathan J. Citino, Rice University, author of *Envisioning the Arab Future*

"David M. Wight's conclusions help us to understand more fully the embroilment of the United States in the Middle East during the last decades of the twentieth century. In *Oil Money*, Wight deftly presents a rich and compelling history."—Daniel Sargent, University of California, Berkeley, author of *A Superpower Transformed*

UNITED STATES IN THE WORLD

JULY

\$49.95x hardcover 978-1-5017-1572-3

360 pages, 6 x 9, 10 b&w halftones, 7 charts

The Ends of Modernization

Nicaragua and the United States in the Cold War Era

DAVID JOHNSON LEE

The Ends of Modernization studies the relations between Nicaragua and the United States in the crucial years during and after the Cold War. David Johnson Lee charts the transformation of the ideals of modernization, national autonomy, and planned development as they gave way to human rights protection, neoliberalism, and sustainability. Using archival material, newspapers, literature, and interviews of historical actors in countries across Latin America, the United States, and Europe, Lee demonstrates how conflict between the United States and Nicaragua shaped larger international development policy and transformed the Cold War.

In Nicaragua, the backlash to modernization took the form of the Sandinista Revolution which ousted President Anastasio Somoza Debayle in July 1979. In the wake of the earlier reconstruction of Managua after the devastating 1972 earthquake and instigated by the revolutionary shift of power in the city, the Sandinista Revolution incited radical changes that challenged the frankly ideological and economic motivations of modernization. In response to threats to its ideological dominance regionally and globally, the United States began to promote new paradigms of development built around human rights, entrepreneurial internationalism, indigenous rights, and sustainable development.

Lee traces the ways Nicaraguans made their country central to the contest over development ideals beginning in the 1960s, transforming the way political and economic development were imagined worldwide. By illustrating how ideas about ecology and sustainable development became linked to geopolitical conflict during and after the Cold War, *The Ends of Modernization* provides a history of the late Cold War that connects the contest between the two then-prevailing superpowers to trends that shape our present, globalized, multi-polar world.

DAVID JOHNSON LEE teaches US and Latin American History in Philadelphia.

"Well written and effectively organized, *The Ends of Modernization* offers an enlightening view of the evolution of US modernization theory and policy in the second half of the twentieth century. David Johnson Lee makes a valuable contribution to his field."—Thomas F. O'Brien, University of Houston, author of *The Making of the Americas*

"In *The Ends of Modernization*, David Johnson Lee convincingly argues that the Sandinista revolution offers an excellent case through which to examine and complicate the history of ideologies of development. Lee is a creative thinker with a writer's sensitivity to the nuances of language."—Max Paul Friedman, American University, author of *Rethinking Anti-Americanism*

UNITED STATES IN THE WORLD

AUGUST

\$55.00x hardcover 978-1-5017-5621-4

258 pages, 6 x 9, 12 b&w halftones, 3 maps

Mayor Michael Bloomberg

The Limits of Power

LYNNE A. WEIKART

In *Mayor Michael Bloomberg*, Lynne A. Weikart dives into the mayoralty of Michael Bloomberg, offering an incisive analysis of Bloomberg's policies during his 2002–2014 tenure as mayor of New York and highlighting his impact on New York City politics.

Michael Bloomberg became mayor of New York just four months after the 9/11 terrorist destruction of the World Trade Center and he led the rebuilding of a physically and emotionally devastated city so well that within two years, the city had budget surpluses. Weikart reveals how state and federal governments constrained Bloomberg's efforts to set municipal policy and implement his strategic goals in the areas of homelessness, low-income housing, poverty, education, and crime. External powers of state and federal governments are strong currents and Bloomberg's navigation of these currents often determined the outcome of his efforts.

Weikart evaluates Bloomberg's mayoral successes and failures in the face of various challenges: externally, the constraints of state government, and mandates imposed by federal and state courts; and, internally, the impasse between labor unions and Bloomberg. Weikart identifies and explores both the self-created restrictions of Mayor Bloomberg's own management style and the courage of Bloomberg's leadership.

LYNNE A. WEIKART is a retired Associate Professor from Baruch College, City University of New York, and currently Practitioner-in-Residence with the Master's program in Public Administration at James Madison University. She is the author of *Budgeting and Financial Management for Nonprofits*, *Budget Tools*, and *Follow the Money*.

"Lynn A. Weikart shows Michael Bloomberg's controversial mayoralty in a whole new light. Her book addresses the question of whether Bloomberg's mixed record can be explained by New York City's fragmented policymaking process."—Wilbur Rich, Wellesley College, author of *David Dinkins and New York City Politics*

"In this thorough examination of Michael Bloomberg's three terms as Mayor of New York City, Lynne A. Weikart considers his mayoralty through the lens of urban public policy. Weikart offers an insightful and critical perspective on Bloomberg's management style and political skills."—Bruce Berg, Fordham University, author of *Healing Gotham*

JULY

\$45.00x hardcover 978-1-5017-5637-5

328 pages, 6 x 9, 1 chart

Resisting Independence

Popular Loyalism in the Revolutionary British Atlantic

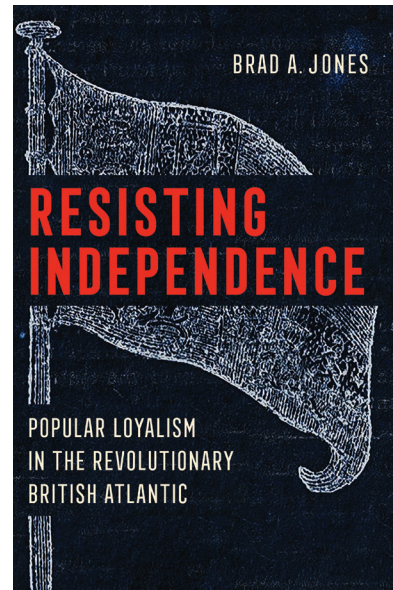
BRAD A. JONES

In *Resisting Independence*, Brad A. Jones maps the loyal British Atlantic's reaction to the American Revolution. Through the close study of four important British Atlantic port cities—New York City; Halifax, Nova Scotia; Kingston, Jamaica; and Glasgow, Scotland—Jones argues that the revolution helped trigger a new understanding of loyalty to the Crown and empire. This compelling account reimagines Loyalism as a shared transatlantic ideology, no less committed to ideas of liberty and freedom than the American cause, and not limited to the inhabitants of the thirteen American colonies.

Resisting Independence reminds readers that the American Revolution was as much a story of loyalty as it was of rebellion. As Jones shows, loyal Britons faced a daunting task, for they had to refute an American Patriot cause that sought to dismantle their nation's claim to a free and prosperous Protestant empire. For the inhabitants of these four communities, rejecting American independence thus required a rethinking of the beliefs and ideals that framed their loyalty to the Crown and previously drew together Britain's vast Atlantic empire.

Resisting Independence describes the formation and spread of this new transatlantic ideology of Loyalism. Loyal subjects in North America and across the Atlantic viewed the American Revolution as a dangerous and violent social rebellion, and emerged from twenty years of conflict more devoted to a balanced, representative British monarchy, and crucially, more determined to defend their rights as British subjects. In the closing years of the eighteenth century, as their former countrymen struggled to build a new nation, these loyal Britons remained convinced of the strength and resilience of their nation and empire and their place within it.

BRAD A. JONES is Professor of History at California State University, Fresno.



"*Resisting Independence* is a truly original book. By considering a loyalism that connected New York City, Glasgow, Kingston, and Halifax, Brad A. Jones deftly shows the important parallels between loyalist politics in the thirteen colonies with the politics of British America and Scotland."—Andrew O'Shaughnessy, University of Virginia, author of *The Men Who Lost America*

"The indispensable contribution of *Resisting Independence* is its deft mapping of a Loyalist ideology in Glasgow, Halifax, Kingston, and New York City that sparked disagreements over the meaning of Loyalism itself. Brad A. Jones's argument challenges readers to think more precisely about the act of proclaiming allegiance in the Revolutionary Atlantic."—Rachel Herrmann, Cardiff University, author of *No Useless Mouth*

MARCH

\$49.95x hardcover 978-1-5017-5401-2

324 pages, 6 x 9, 15 b&w halftones, 1 map

Stranger Citizens

Migrant Influence and National Power in the Early American Republic

JOHN MCNELIS O'KEEFE

Stranger Citizens examines how foreign migrants who resided in the United States gave shape to citizenship in the decades after American independence in 1783. During this formative time, lawmakers attempted to shape citizenship and the place of immigrants in the new nation, while granting the national government new powers such as deportation.

John McNelis O'Keefe argues that, despite the challenges of public and official hostility that they faced in the late 1700s and early 1800s, migrant groups worked through lobbying, engagement with government officials, and public protest to create forms of citizenship that worked for them. This push was made not only by white men immigrating from Europe; immigrants of color were able to secure footholds of rights and citizenship, while migrant women asserted legal independence, challenging traditional notions of women's subordination.

Stranger Citizens emphasizes the making of citizenship from the perspectives of migrants themselves, and demonstrates the rich varieties and understandings of citizenship and personhood exercised by foreign migrants and refugees. O'Keefe boldly reverses the top-down model wherein citizenship was constructed only by political leaders and the courts.

JOHN MCNELIS O'KEEFE is Associate Professor of History at Ohio University-Chillicothe. Follow him on Twitter @johnokdc.

"John McNelis O'Keefe considers the experiences and activities of migrant populations, and reveals their bottom-up efforts to mold policies and laws to their own advantage. Migrants played an important but previously overlooked role in the changing nature of citizenship. O'Keefe's focus in *Stranger Citizens* is as valuable as it is fascinating."—Robert W. T. Martin, Hamilton College, author of *Government by Dissent*

"*Stranger Citizens* offers a history of some of the most pressing issues facing the United States today: who can be a citizen, and who decides? Focusing on the early American republic, O'Keefe emphasizes the federal government's role in defining the rights of citizens and non-citizens."—Johann Neem, Western Washington University, author of *Creating a Nation of Joiners*

JULY

\$19.95x paperback 978-1-5017-5609-2

208 pages, 6 x 9, 13 halftones, 1 line drawing, 1 map

The Currency of Empire

Money and Power in Seventeenth-Century English America

JONATHAN BARTH

In *The Currency of Empire*, Jonathan Barth explores the intersection of money and power in the early years of North American history, and he shows how the control of money informed English imperial action overseas.

The export-oriented mercantile economy promoted by the English Crown, Barth argues, directed the plan for colonization, the regulation of colonial commerce, and the politics of empire. The imperial project required an orderly flow of gold and silver and thus England's colonial regime required stringent monetary regulation. As Barth shows, money was also a flash point for resistance; many colonists acutely resented their subordinate economic station, desiring for their local economies a robust, secure, and uniform money supply. This placed them immediately at odds with the mercantilist laws of the empire and precipitated an imperial crisis in the 1670s, a full century before the Declaration of Independence.

The Currency of Empire examines what were a series of explosive political conflicts in the seventeenth century and demonstrates how the struggle over monetary policy prefigured the Patriot reaction to the Stamp Act and so-called Intolerable Acts on the eve of American Independence.

JONATHAN BARTH is Assistant Professor of History at Arizona State University. He has published in numerous journals including *William & Mary Quarterly* and *New England Quarterly*.

"Jonathan Barth deftly uses the words of England's treatise writers and policy makers to illuminate the central role of silver and gold in making seventeenth-century empires. His clear and compelling narrative in *The Currency of Empire* shows that getting and investing money triggered struggles for political power, state security, and conquests abroad."—Cathy Matson, Director, Program in Early American Economy and Society

"Well-written, engaging, and startling, *The Currency of Empire* takes a new and insightful approach to the study of currency issues in early America and the development of an imperial state in British America."—Trevor Burnard, University of Hull, author of *Jamaica in the Age of Revolution*

JUNE

\$19.95x paperback 978-1-5017-5577-4

396 pages, 6 x 9, 12 b&w halftones

Strike the Hammer

The Black Freedom Struggle in Rochester,
New York, 1940–1970

LAURA WARREN HILL

On July 24, 1964, chaos erupted in Rochester, New York. *Strike the Hammer* examines the unrest—rebellion by the city's Black community, rampant police brutality—that would radically change the trajectory of the Civil Rights movement. After overcoming a violent response by State Police, the fight for justice, in an upstate town rooted in black power movements, was reborn. That resurgence owed much to years of organizing and resistance in the community.

Laura Warren Hill examines Rochester's long Civil Rights history and, drawing extensively on oral accounts of the northern, urban community, offers rich and detailed stories of the area's protest tradition. Augmenting oral testimonies with records from the NAACP, SCLC, and the local FIGHT, *Strike the Hammer* paints a compelling picture of the foundations for the movement.

Now, especially, this story of struggle for justice and resistance to inequality resonates. Hill leads us to consider the social, political, and economic environment more than fifty years ago and how that founding generation of activists left its mark on present-day Rochester.

LAUREN WARREN HILL is Assistant Professor of History at Bloomfield College. She is the co-editor of *The Business of Black Power* and has published in *Journal for the Study of Radicalism* and *Journal of African American History*. Follow her on Twitter @Mohojolo.

"Laura Warren Hill's focus on Rochester highlights the distinctive, but historically neglected, paths of mid-tier cities during the northern Black Freedom Struggle. *Strike the Hammer* challenges existing accounts of both the Civil Rights movement and, later, the 'urban crisis' by showing the important role of local conditions in these smaller cities."—Kimberly Johnson, New York University, author of *Reforming Jim Crow*

"*Strike the Hammer* offers much more than another case study of African American urban, northern, activism. Laura Warren Hill offers one of the first narrative analyses in many years of the protest politics and urban community histories that gave rise to 'Black Capitalism.'"—Brian J. Purnell, Bowdoin College, author of *Fighting Jim Crow in the County of Kings*

APRIL

\$24.95x paperback 978-1-5017-5604-7

\$115.00x hardcover 978-1-5017-5425-8

210 pages, 6 x 9, 12 b&w halftones, 1 map

The Dragoman Renaissance

Diplomatic Interpreters and the Routes of Orientalism

E. NATALIE ROTHMAN

In *The Dragoman Renaissance* E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries.

Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of “cultural encounter,” as well as about a “docile” and “static” Orient, simply acted upon by extraneous imperial powers.

The Dragoman Renaissance creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come.

Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

E. Natalie Rothman is Associate Professor and Chair of Historical & Cultural Studies at the University of Toronto Scarborough. She is author of the prizewinning book, *Brokering Empire*. Visit her website at utsc.utoronto.ca/people/rothman/ and the *Dragoman Renaissance Research Platform* at dragomans.digital.utsc.utoronto.ca.

“E. Natalie Rothman is one of the most innovative and important scholars working on the early modern Mediterranean. Her latest book, *The Dragoman Renaissance*, is a tour de force of historical research.”—Eric Dursteler, Brigham Young University, author of *The Mediterranean World*

“E. Natalie Rothman’s magisterial study of the dragomans restores this formerly underappreciated group of early modern intermediaries to rightful view. Using a wide range of source materials and methods, Rothman has written a truly impressive and consistently thought-provoking book.”—Alexander Bevilacqua, Williams College, author of *The Republic of Arabic Letters*

AUGUST

\$24.95x paperback 978-1-5017-5849-2

402 pages, 6 x 9

Can You Beat Churchill?

Teaching History through Simulations

MICHAEL A. BARNHART

How do you get students to engage in an historical episode or era? How do you bring the immediacy and contingency of history to life? Michael A. Barnhart shares the secret to his award-winning success in the classroom with *Can You Beat Churchill?*, which encourages role-playing for immersive teaching and learning. Combating the declining enrollment in humanities classes, this innovative approach reminds us how critical learning skills are transmitted to students: by reactivating their curiosity and problem-solving abilities.

Barnhart provides advice and procedures, both for the use of off-the-shelf commercial simulations, and for the instructor who wishes to custom design a simulation from scratch. These reenactments allow students to step into the past, requiring them to think and act in ways historical figures might have. Students must make crucial or dramatic decisions, though these decisions need not align with the historical record. In doing so, they learn, through action and strategic consideration, the impact of real individuals and groups of people on the course of history.

There is a quiet revolution underway in how history is taught to undergraduates. *Can You Beat Churchill?* hopes to make it a noisy one.

MICHAEL A. BARNHART is Distinguished Teaching Professor Emeritus of History at SUNY at Stony Brook. He is author of *Japan and the World since 1868* and *Japan Prepares for Total War*.

"Can You Beat Churchill? offers an invaluable road map for creating historical simulations for the college classroom, demonstrating the choices, pitfalls, and stop signs that every game author needs to consider."—Mary Jane Treacy, Simmons University, author of *Greenwich Village, 1913*

"Both an argument and a how-to manual, Can You Beat Churchill? is a forthright and robust effort to extend a new pedagogical approach into broad swatches of the liberal arts curriculum."—Mark C. Carnes, Barnard College, author of *Minds on Fire*

JUNE

\$22.95x paperback 978-1-5017-5829-4

\$115.00x hardcover 978-1-5017-5564-4

198 pages, 6 x 9

The Writing Public

Participatory Knowledge Production in Enlightenment and Revolutionary France

ELIZABETH ANDREWS BOND

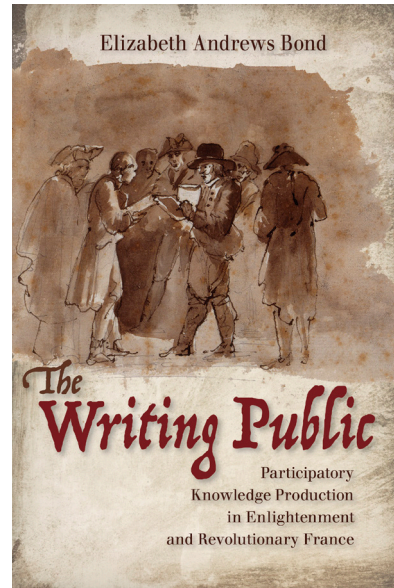
Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate on the link between the Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured local newspapers throughout France for the two decades prior to the Revolution and the first three years of the Revolution, shining a light on the 'letters to the editor'. These letters were a form of early social media, constituting a lively and ongoing conversation amongst readers.

Bond takes us beyond the glamorous salons of the intelligentsia, into the everyday worlds of craftsmen, clergy, farmers, and women, all of whom composed these letters. We thus get a fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion.

The Writing Public offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the practical Enlightenment.

Thanks to generous funding from the Ohio State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

ELIZABETH ANDREWS BOND is Assistant Professor of History at Ohio State University.



*"The Writing Public skillfully illuminates a question that many historians have tried to answer: what were people reading on the eve of the French Revolution, and how did their reading affect their world view?"—David Garrioch, Monash University, author of *The Huguenots of Paris and the Coming of Religious Freedom**

*"By uncovering and investigating some 7,000 letters to the editor in provincial newspapers, *The Writing Public* paints a stunning portrait of the Enlightenment as a lively dialogue among diverse participants. An impressive and original contribution."—Suzanne Desan, University of Wisconsin-Madison, co-editor of *The French Revolution in Global Perspective**

MARCH

\$19.95x paperback 978-1-5017-5356-5

288 pages, 6 x 9, 5 charts

Manpower and the Armies of the British Empire in the Two World Wars

EDITED BY DOUGLAS E. DELANEY, MARK FROST, AND ANDREW L. BROWN

In the first and only examination of how the British Empire and Commonwealth sustained its soldiers before, during, and after both World Wars, a cast of leading military historians explores how the empire mobilized manpower to recruit workers, care for veterans, and transform factory workers and farmers into riflemen.

Raising armies is more than counting people, putting them into uniform, and assigning them to formations. It demands efficient measures for recruitment, registration, and assignment. It requires processes for transforming common people into soldiers, and then producing officers, staffs, and commanders to lead them. It necessitates balancing the needs of the armed services with industry and agriculture. And, often overlooked but illuminated incisively here, raising armies relies upon medical services for mending wounded soldiers, and programs and pensions to look after them when demobilized.

Manpower and the Armies of the British Empire in the Two World Wars is a transnational look at how the empire did not always get these things right. But through trial, error, analysis, and introspection, it levied the large armies needed to prosecute both wars.

DOUGLAS E. DELANEY holds the Canada Research Chair in War Studies, MARK FROST is a Postdoctoral Fellow in War Studies, and ANDREW L. BROWN is Assistant Professor of History and an officer in the Canadian Intelligence Corps—all at the Royal Military College of Canada.

Contributors: Paul R. Bartrop, Charles Booth, Jean Bou, Daniel Byers, Kent Fedorowich, Jonathan Fennell, Meghan Fitzpatrick, Richard S. Grayson, Ian McGibbon, Jessica Meyer, Emma Newlands, Kaushik Roy, Roger Sarty, Gary Sheffield, Ian van der Waag

“A high-quality volume, with broad appeal. Those interested in social, imperial, political, and even economic history will want to read this book.”—Matthew Hughes, Brunel University London, author of *Britain's Pacification of Palestine*

“An engaging examination of how the British Empire responded to military manpower challenges throughout the first half of the twentieth century. This is a compelling collection, written by an impressive range of scholars.”—Andrew Stewart, Australian National University, author of *The First Victory*

“Insightful, imaginative, and original. The authors are amongst the primary experts in the field and they provide a series of fascinating transnational case studies based on diligent, multi-archival research.”—John C. Mitcham, Duquesne University, author of *Race and Imperial Defense in the British World*

JUNE

\$29.95x paperback 978-1-5017-5584-2

\$115.00x hardcover 978-1-5017-5583-5

312 pages, 6 x 9, 15 b&w halftones, 2 graphs

Bullets Not Ballots

Success in Counterinsurgency Warfare

JACQUELINE L. HAZELTON

In *Bullets Not Ballots*, Jacqueline L. Hazelton challenges the claim that winning “hearts and minds” is critical to successful counterinsurgency campaigns. Good governance, this conventional wisdom holds, gains the besieged government popular support, denies support to the insurgency, and makes military victory possible. Hazelton argues that major counterinsurgent successes since the Second World War have resulted not through democratic reforms but rather through the use of military force against civilians and the cooptation of rival elites.

Hazelton offers new analyses of five historical cases frequently held up as examples of the effectiveness of good governance in ending rebellions—the Malayan Emergency, the Greek Civil War, the Huk Rebellion in the Philippines, the Dhofar rebellion in Oman, and the Salvadoran Civil War—to show that, although unpalatable, it was really brutal repression and bribery that brought each conflict to an end. By showing how compellence works in intra-state conflicts, *Bullets Not Ballots* makes clear that whether or not the international community decides these human, moral, and material costs are acceptable, responsible policymaking requires recognizing the actual components of counterinsurgent success—and the limited influence that external powers have over the tactics of counterinsurgent elites.

JACQUELINE L. HAZELTON is Assistant Professor in the department of Strategy and Policy at the US Naval War College. Her work has been published in outlets including *International Security*, *The Journal of Strategic Studies*, and *Parameters*. Before returning to academia, she was a journalist with The Associated Press. Follow her on Twitter @DrJLHazelton.

MAY

\$39.95x hardcover 978-1-5017-5478-4

232 pages, 6 x 9

Dying to Learn

Wartime Lessons from the Western Front

MICHAEL A. HUNZEKER

In *Dying to Learn*, Michael Hunzeker develops a novel theory to explain how wartime militaries learn. He focuses on the Western Front, which witnessed three great-power armies struggle to cope with deadlock throughout the First World War, as the British, French, and German armies all pursued the same solutions-as-sault tactics, combined arms, and elastic defense in depth. By the end of the war, only the German army managed to develop and implement a set of revolutionary offensive, defensive, and combined arms doctrines that in hindsight represented the best way to fight.

Hunzeker identifies three organizational variables that determine how fighting militaries generate new ideas, distinguish good ones from bad ones, and implement the best of them across the entire organization. These factors are: the degree to which leadership delegates authority on the battlefield; how effectively the organization retains control over soldier and officer training; and whether or not the military possesses an independent doctrinal assessment mechanism.

Through careful study of the British, French, and German experiences in the First World War, *Dying to Learn* provides a model that shows how a resolute focus on analysis, command, and training can help prepare modern militaries for adapting amidst high-intensity warfare in an age of revolutionary technological change.

MICHAEL A. HUNZEKER is Assistant Professor in the Schar School of Policy and Government at George Mason University. Follow him on Twitter @michaelhunzeker.

"Dying to Learn is a major contribution to the field, providing fresh insight into the important question of how military organizations learn in wartime."—Thomas G. Mahnken, Johns Hopkins University, author of *Technology and the American Way of War since 1945*

JULY

\$39.95x hardcover 978-1-5017-5845-4

280 pages, 6 x 9, 9 b&w line drawings

Is Russia Fascist?

Unraveling Propaganda East and West

MARLENE LARUELLE

In *Is Russia Fascist?*, Marlene Laruelle argues that the charge of “fascism” has become a strategic narrative of the current world order. Vladimir Putin’s regime has increasingly been accused of embracing fascism, supposedly evidenced by Russia’s annexation of Crimea, its historical revisionism, attacks on liberal democratic values, and its support for far-right movements in Europe. But at the same time, Russia has branded itself as the world’s preeminent anti-fascist power because of its sacrifices during the Second World War while also emphasizing how opponents to the Soviet Union in Central and Eastern Europe collaborated with Nazi Germany.

Laruelle closely analyzes accusations of fascism towards Russia, soberly assessing both their origins and their accuracy. By labeling ideological opponents as fascist, regardless of their actual values or actions, geopolitical rivals are able to frame their own vision of the world and claim the moral high ground. Through detailed examinations of the Russian domestic scene and the Kremlin’s foreign policy rationales, Laruelle disentangles the rationale, meaning, and validity of accusations of fascism in and around Russia. *Is Russia Fascist?* shows that the efforts to label opponents as fascist is ultimately a struggle to define the future of Europe and the place of Russia in it.

MARLENE LARUELLE is Research Professor of International Affairs and Director of the Institute for European, Russian, and Eurasian Studies at The George Washington University. She works on Russia’s ideological landscape at home and its export abroad.

“Marlene Laruelle is one of the world’s leading experts on Russian nationalist and far-right movements. This book provides an authoritative examination of discourses about fascism with respect to Russia. She deftly and with great clarity illuminates the use and abuse of the label of ‘fascism,’ both by the Russian state and about Putin’s Russia. A dazzling contribution.”—Brian D. Taylor, The Maxwell School of Syracuse University, author of *The Code of Putinism*

“In *Is Russia Fascist?* Marlene Laruelle offers a nuanced and important contribution to our understanding of fascism and how the concept plays out in Russia. Laruelle is consistently one of the most insightful scholars of national identity in Russia and Eurasia, and her new book does not disappoint. It will be required reading for anyone who seeks to understand the narrative of fascism in Europe and Eurasia today.”—Yoshiko Herrera, University of Wisconsin, author of *Imagined Economies*

MARCH

\$39.95x hardcover 978-1-5017-5413-5

276 pages, 6 x 9, 1 chart

Policing China

Street-Level Cops in the Shadow of Protest

SUZANNE E. SCOGGINS

In *Policing China*, Suzanne E. Scoggins delves into the paradox of China's self-projection of a strong security state while having a weak police bureaucracy. Assessing the problems of resources, enforcement, and oversight that beset the police, outside of cracking down on political protests, Scoggins finds that the central government and the Ministry of Public Security have prioritized "stability maintenance" (*weiwén*) to the detriment of nearly every aspect of policing. The result, she argues, is a hollowed out and ineffective police force that struggles to deal with everyday crime.

Using interviews with police officers up and down the hierarchy, as well as station data, news reports, and social media postings, Scoggins probes the challenges faced by ground-level officers and their superiors at the Ministry of Public Security as they attempt to do their jobs in the face of funding limitations, reform challenges, and structural issues. *Policing China* concludes that despite the social control exerted by China's powerful bureaucracies, security failures at the street level have undermined Chinese citizens' trust in the legitimacy of the police and the capabilities of the state.

SUZANNE E. SCOGGINS is Assistant Professor of Political Science at Clark University. Follow her on Twitter @szscoggins.

"Policing China is a high-quality study of frontline policing in China—a topic that has not been covered in a sustained way outside China."—Susan Trevaskes, Griffith University, Australia, author of *Courts and Criminal Justice in Contemporary China*

"Policing China is truly a unique contribution to China studies, based on enterprising fieldwork. It humanizes China's police officers, who have received less scholarly attention than they deserve, and contains perspectives and arguments that will surprise readers."—Benjamin Read, University of California, Santa Cruz, author of *Roots of the State*

STUDIES OF THE WEATHER EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

JUNE

\$39.95x hardcover 978-1-5017-5558-3

192 pages, 6 x 9, 7 b&w halftones, 1 b&w line drawing, 2 charts

The Power to Divide

Wedge Strategies in Great Power Competition

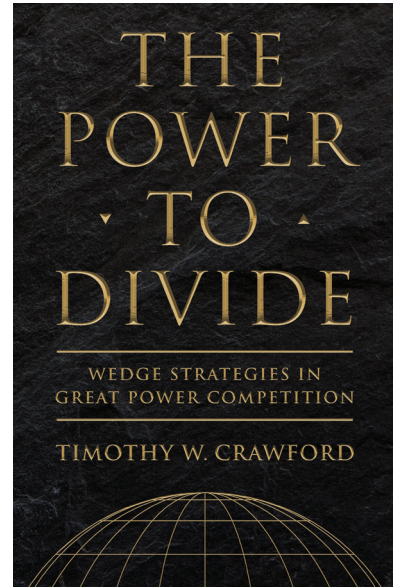
TIMOTHY W. CRAWFORD

Timothy W. Crawford's *The Power to Divide* examines the use of wedge strategies, a form of divisive statecraft designed to isolate adversaries from allies and potential supporters to gain key advantages. With a multidimensional argument about the power of accommodation in competition, and a survey of alliance diplomacy around both World Wars, *The Power to Divide* artfully analyzes the past and future performance of wedge strategy in great power politics.

Crawford argues that nations attempting to use wedge strategy do best when they credibly accommodate likely or established allies of their enemies. He also argues that a divider's own alliances can pose obstacles to success and explains the conditions that help dividers overcome them. He advances these claims in eight focused studies of alliance diplomacy surrounding the World Wars, derived from published official documents and secondary histories. Through those narratives, Crawford adeptly assesses the record of countries that tried an accommodative wedge strategy, and why ultimately, they succeeded or failed. These calculated actions often became turning points, desired or not, in a nation's established power.

For policymakers today facing threats to power from great power competitors, Crawford argues that a deeper historical and theoretical grasp of the role of these wedge strategies in alliance politics and grand strategy is necessary. Crawford drives home the contemporary relevance of the analysis with a survey of China's potential to use such strategies to divide India from the US, and the United States' potential to use them to forestall a China-Russia alliance, and closes with a review of key theoretical insights for policy.

TIMOTHY W. CRAWFORD is Associate Professor of Political Science at Boston College and author of *Pivotal Deterrence*.



"The Power to Divide tackles an important but underexplored topic—appeasement—by examining when states employ positive inducements as wedge strategies to divide opposing alliances and when those strategies succeed. It is an ambitious and compelling book."—Susan Peterson, William & Mary, co-editor of *Bridging the Theory-Practice Divide in International Relations*

CORNELL STUDIES IN SECURITY AFFAIRS

MAY

\$45.00x hardcover 978-1-5017-5471-5

312 pages, 6 x 9, 2 b&w line drawings

Claiming Belonging

Muslim American Advocacy in an Era of Islamophobia

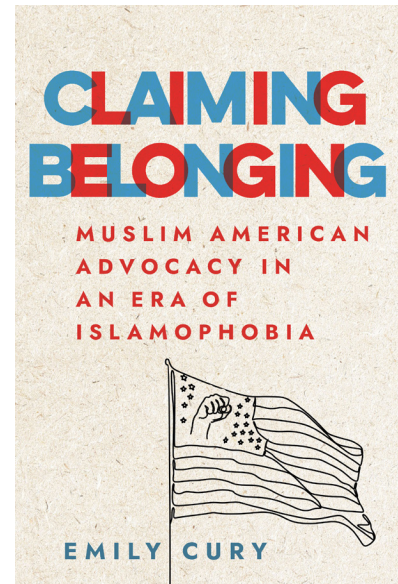
EMILY CURY

Claiming Belonging dives deep into the life of Muslim American advocacy groups post 9/11, asking how they form and function within their broader community in a world marked by Islamophobia. Bias incidents against Muslim Americans reached unprecedented levels a few short years ago, and thus many responded through action: organizing on the national level to become increasingly visible, engaged, and assertive.

Emily Cury draws on more than four years of participant observation and elite interviews to examine how Muslim American organizations have sought to access and influence the public square and, in so doing, forge a political identity. The result is an engaging and unique study, showing that policy advocacy, both foreign and domestic, is best understood as a site where Muslim American identity is performed and negotiated.

Claiming Belonging offers ever-timely insight into the place of Muslims in American political life and, in the process, sheds light on one of the fastest growing and most internally dynamic American minority groups.

EMILY CURY is Assistant Professor of Sociology and Political Science at Pine Manor College.



"Informative and engaging, *Claiming Belonging* illuminates the activities and objectives of Muslim American interest groups, contextualized within the shifting American political landscape. A strong, well-researched book."—Melissa R. Michelson, Menlo College, co-author of *Transforming Prejudice*

"*Claiming Belonging* raises a variety of important and novel questions about the role of Muslim advocacy groups in America, making an utterly unique and exceptionally convincing contribution to the field."—Brian Robert Calfano, University of Cincinnati, co-editor of *Understanding Muslim Political Life in America*

SEPTEMBER

\$22.95x paperback 978-1-5017-5400-5

\$115.00x hardcover 978-1-5017-5359-6

222 pages, 6 x 9, 9 b&w halftones

Defense 101

Understanding the Military of Today and Tomorrow

MICHAEL E. O'HANLON

In *Defense 101*, a concise primer for understanding the United States' \$700+ billion defense budget and rapidly changing military technologies, Michael O'Hanlon provides a deeply informed yet accessible analysis of American military power.

After an introduction in which O'Hanlon surveys today's international security environment, provides a brief sketch of the history of the US military, its command structure, the organization of its three million personnel, and a review of its domestic basing and global reach, *Defense 101* provides in-depth coverage of four critical areas in military affairs:

- Defense Budgeting and Resource Allocation: detailed budget and cost breakdowns, wartime spending allocations, economics of overseas basing, military readiness, and defense budgeting versus US grand strategy
- Gaming and Modeling Combat: wargaming, micro modeling, nuclear exchange calculations, China scenarios, and assessments of counterinsurgency missions
- Technological Change and Military Innovation: use of computers, communications, and robotics, cutting-edge developments in projectiles and propulsion systems
- The Science of War, military uses of space, missile defense, and nuclear weapons, testing, and proliferation

For policy makers and experts, military professionals, students, and citizens alike, *Defense 101* helps make sense of the US Department of Defense, the basics of war and the future of armed conflict, and the most important characteristics of the American military.

MICHAEL E. O'HANLON is Senior Fellow and Director of Research in Foreign Policy at the Brookings Institution. He is author of numerous books, including *The Senkaku Paradox*, *Beyond NATO*, and *The Future of Land Warfare*.

"Defense policy for a modern superpower cannot be made responsibly without a range of knowledge about the technocratic complexities of budget tradeoffs, technological alternatives, combat simulation, and logistics. This book is the best to illustrate these issues for audiences outside the Pentagon"—Richard K. Betts, Columbia University

"Michael O'Hanlon is one of the top defense analysts in the United States. His book, *Defense 101*, is an excellent guide to the planning, budgeting, wargaming, modeling, and technology issues that have shaped and continue to shape American defense policy."—Michael Gordon, co-author of *Cobra II*

"This book is a miracle of exposition that makes arcane topics of military analysis both understandable and highly engaging."—Harold Feiveson, Princeton University

MAY

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\$115.00x hardcover 978-1-5017-5447-0

282 pages, 6 x 9, 2 b&w halftones, 4 b&w line drawings

Imposing Standards

The North-South Dimension to Global Tax Politics

MARTIN HEARSON

In *Imposing Standards*, Martin Hearson shifts the focus of political rhetoric regarding international tax rules from tax havens and the Global North to the damaging impact of this regime on the Global South. Even when not exploited by tax dodgers, international tax standards place severe limits on the ability of developing countries to tax businesses, denying the Global South access to much-needed revenue. The international rules that allow tax avoidance by multinational corporations have dominated political debate about international tax in the US and Europe, especially since the global financial crisis of 2007–8.

Hearson asks how developing countries willingly gave up their right to tax foreign companies, charting their assimilation into an OECD-led regime from the days of early independence to the present day. Based on interviews with treaty negotiators, policymakers and lobbyists, as well as observation at intergovernmental meetings, archival research, and field work in Africa and Asia, *Imposing Standards* shows that capacity constraints and imperfect negotiation strategies in developing countries were exploited by capital-exporting states, shielding multinationals from taxation and depriving nations in the Global South of revenue they both need and deserve.

Thanks to generous funding from the Bill and Melinda Gates Foundation, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

MARTIN HEARSON is Research Fellow at the Institute of Development Studies and International Tax Program Lead at the International Centre for Tax and Development. Follow him on Twitter @martinhearsen.

“Martin Hearson’s debut is masterful. *Imposing Standards* rests on extensive and prolonged fieldwork, providing an analysis that could only be produced by an author who has developed unrivalled expertise through an engagement with his topic over many years.”—Duncan Wigan, Copenhagen Business School, co-editor *Global Wealth Chains*

CORNELL STUDIES IN MONEY

JUNE

\$19.95x paperback 978-1-5017-5598-9

258 pages, 6 x 9, 13 charts

Nuclear Reactions

How Nuclear-Armed States Behave

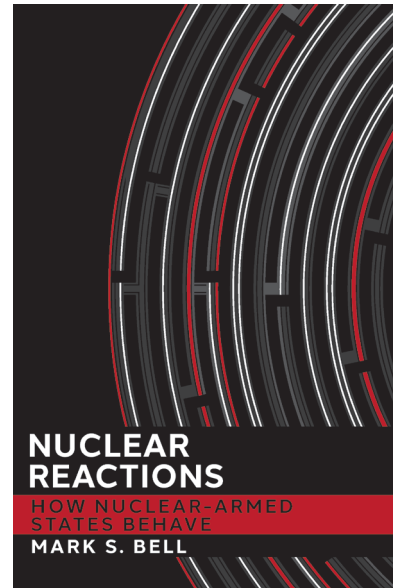
MARK S. BELL

Nuclear Reactions analyzes how nuclear weapons change the calculations states make in their foreign policies, why they do so, and why nuclear weapons have such different effects on the foreign policies of different countries.

Mark S. Bell argues that nuclear weapons are useful for more than just deterrence. Instead, they are leveraged to pursue a wide range of goals in international politics, and the nations that acquire them significantly change their foreign policies as a result. Bell closely examines how these effects vary and what those variations have meant, in the United States, the United Kingdom, and South Africa. Countries aren't generically "emboldened"—they change their foreign policies in different ways based on what their priorities are. This has huge policy implications: what would Iran do if it were to get nuclear weapons? Would Japanese policy toward the United States change if it were to acquire nuclear weapons? And what does the looming threat of nuclear weapons mean for the future of foreign policy? Far from being a relic of the Cold War, Bell argues, nuclear weapons are just as important in international politics today as they ever were.

Thanks to generous funding from the University of Minnesota and its participation in TOME, the ebook editions of this book are available as Open Access volumes, available from Cornell Open (cornellopen.org) and other repositories.

MARK S. BELL is Assistant Professor of Political Science at the University of Minnesota. Follow him on Twitter @mark_s_bell.



"Mark S. Bell is a rising star in the field of international security. His first book offers a novel theory of how nuclear weapons impact foreign policy, along with richly detailed historical case studies. It is an important contribution to the study of nuclear proliferation and nuclear strategy."—Hal Brands, Johns Hopkins University, author of *American Grand Strategy in the Age of Trump*

"*Nuclear Reactions* significantly advances our understanding of nuclear weapons by showing that nuclear weapons enable states to pursue a wide range of behaviors, which are largely explained by their geopolitical positions. Mark S. Bell's important book carefully analyzes key historical cases that provide strong support for his theory of nuclear opportunism."—Charles L. Glaser, George Washington University, author of *Rational Theory of International Politics*

CORNELL STUDIES IN SECURITY AFFAIRS

APRIL

\$19.95x paperback 978-1-5017-5416-6

234 pages, 6 x 9, 10 b&w line drawings, 1 map, 1 chart

Secession and the Sovereignty Game

Strategy and Tactics for Aspiring Nations

RYAN D. GRIFFITHS

Secession and the Sovereignty Game offers a comprehensive strategic theory for how secessionist movements attempt to win independence. Combining original data analysis, fieldwork, interviews with secessionist leaders, and case studies on Catalonia, the Murrawarri Republic, West Papua, Bougainville, New Caledonia, and Northern Cyprus, Ryan D. Griffiths shows how the rules and informal practices of sovereign recognition create a strategic playing field between existing states and aspiring nations that he terms the sovereignty game.

In order to win sovereign statehood, all secessionist movements have to maneuver on the same strategic playing field while varying their tactics according to local conditions. To obtain recognition, secessionist movements utilize tactics of electoral capture, nonviolent civil resistance, and violence. To persuade the home state and the international community, they appeal to normative arguments regarding earned sovereignty, decolonization, the right to choose, inherent sovereignty, and human rights.

The pursuit of independence can be enormously disruptive and is quite often violent. By advancing a theory that explains how sovereign recognition has worked in the past and the present, and anticipating the practices of future secessionist movements, *Secession and the Sovereignty Game* also prescribes solutions that could make the sovereignty game less conflictual.

RYAN D. GRIFFITHS is Associate Professor of Political Science at Syracuse University. He is author of *Age of Secession*. Follow him on Twitter @RyeGriffiths.

"Ryan D. Griffiths excels at integrating thought from a wide body of academic literature. *Secession and the Sovereignty Game* is well-written and expansive, highlighting the wide variation in secessionist behavior and advancing existing theoretical frameworks."—Scott Pegg, IUPUI, author of *International Society and the De Facto State*

MAY

\$49.95x hardcover 978-1-5017-5474-6

240 pages, 6 x 9, 6 b&w halftones, 4 b&w line drawings, 6 maps, 3 charts

War and Democracy

Labor and the Politics of Peace

ELIZABETH KIER

Challenging conventional wisdom that mass-mobilization warfare fosters democratic reform and expands economic, social, and political rights, *War and Democracy* reexamines the effects of war on domestic politics by focusing on how wartime states either negotiate with or coerce organized labor, policies that profoundly affect labor's beliefs and aspirations. Because labor unions frequently play a central role in advancing democracy and narrowing inequalities, their wartime interactions with the state can have significant consequences for postwar politics.

Comparing Britain and Italy during and after World War I, Elizabeth Kier examines the different strategies each government used to mobilize labor for war and finds that total war did little to promote political, civil, or social rights in either country. Italian unions anticipated greater worker management and a "land to the peasants" program as a result of their wartime service; British labor believed its wartime sacrifices would be repaid with "homes for heroes" and the extension of social rights. But Italy's unjust and coercive policies radicalized Italian workers (prompting a fascist backlash) and Britain's just and conciliatory policies paradoxically undermined broader democratization in Britain. In critiquing the mainstream view that total war advances democracy, *War and Democracy* reveals how politics during the war transforms societal actors who become crucial to postwar political settlements and the prospects for democratic reform.

ELIZABETH KIER is Professor of Political Science and Faculty Associate of the Harry Bridges Center for Labor Studies at the University of Washington. She is author of *Imagining War*.

"*War and Democracy* is a major work of scholarship. In writing about the important and unresolved question of whether war strengthens or weakens democracy, Elizabeth Kier deepens our understanding of a number of questions of social theory and of the history of democratization. This is qualitative social science at its best."—John M. Owen, University of Virginia, author of *Confronting Political Islam*

"*War and Democracy* highlights the importance of the varied types of power that work during and after wartime to shape societal interests and prospects for democratization. It is an ambitious and important work that will command attention in scholarly debate."—Wesley Widmaier, Australian National University, author of *Economic Ideas in Political Times*

AUGUST

\$45.00x hardcover 978-1-5017-5640-5

276 pages, 6 x 9, 2 maps

On Russian Soil

Myth and Materiality

MIEKA ERLEY

Blending close readings of literature, films, and other artworks with analysis of texts of political philosophy, science, and social theory, Mieka Erley offers an interdisciplinary perspective on attitudes to soil in Russia and the Soviet Union from the early nineteenth to the mid-twentieth century. As Erley shows in *On Russian Soil*, the earth has inspired utopian dreams, reactionary ideologies, social theories, and durable myths about the relationship between nation and nature.

In this period of modernization, soil was understood as the collective body of the nation, sitting at the crux of all economic and social problems. The “soil question” was debated by nationalists and radical materialists, Slavophiles and Westernizers, poets and scientists.

On Russian Soil offers a selection of key myths at the intersection of cultural and material history that show how soil served as a natural, national, and symbolic resource from Fedor Dostoevsky’s native soil movement to Nikita Khrushchev’s Virgin Lands campaign at the Soviet periphery in the 1960s. Offering an original contribution to ecocriticism and environmental humanities, Erley expands our understanding of how cultural processes write nature and how nature inspires culture.

On Russian Soil brings Slavic studies into new conversations in the environmental humanities, generating fresh interpretations of literary and cultural movements, innovative readings of major writers, and new insights into the relationship between culture and nature.

MIEKA ERLEY is Assistant Professor of Russian and Eurasian Studies at Colgate University. Erley’s work has been published in *Slavic Review* and *Novoe literaturnoe obozrenie* (NLO).

“On Russian Soil is a sophisticated, layered, and original study of an important and fertile topic: the role and representation of soil in Russian culture from the beginning of the nineteenth century to the mid-twentieth century.”—Thomas Newlin, Oberlin College

“Mieka Erley takes a seemingly simple agenda and develops a brilliant and original analysis of not only the diverse manifestations of this quintessentially environmental theme, but also an entire approach to eco-criticism that weaves in the physical world as deftly as it probes the contested meanings of language. The book will be essential reading for anyone working in the environmental humanities dealing with Russia and the former Soviet Union.”—Andy Bruno, Northern Illinois University, author of *The Nature of Soviet Power*

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

JUNE

\$39.95x hardcover 978-1-5017-5569-9

204 pages, 6 x 9, 3 b&w halftones

Women of the Catacombs

Memoirs of the Underground Orthodox Church in Stalin's Russia

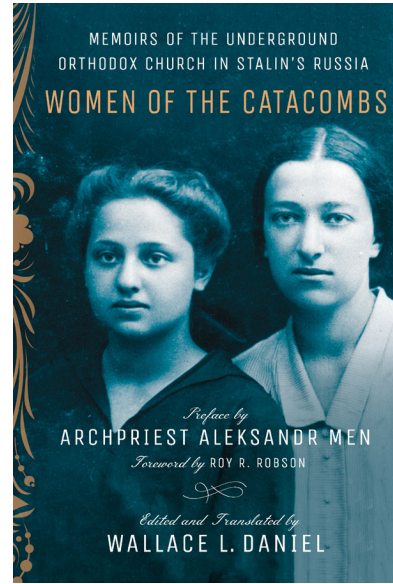
EDITED AND TRANSLATED BY WALLACE L. DANIEL

FOREWORD BY ROY R. ROBSON | PREFACE BY
ARCHPRIEST ALEKSANDR MEN

The memoirs presented in *Women of the Catacombs* offer a rare close-up account of the underground Orthodox community and its priests during some of the most difficult years in Russian history. The catacomb church in the Soviet Union came into existence in the 1920s and played a significant part in Russian national life for nearly fifty years. Adherents to the Orthodox faith often referred to the catacomb church as the “light shining in the dark.” *Women of the Catacombs* provides a first-hand portrait of lived religion in its social, familial, and cultural setting during this tragic period.

Until now, scholars have had only brief, scattered fragments of information about Russia's illegal church organization that claimed to protect the purity of the Orthodox tradition. Vera Iakovlevna Vasilevskaia and Elena Semenovna Men, who joined the church as young women, offer evidence on how Russian Orthodoxy remained a viable, alternative presence in Soviet society, when all political, educational, and cultural institutions attempted to indoctrinate Soviet citizens with an atheistic perspective. Wallace L. Daniel's translation not only sheds light on Russia's religious and political history, but also shows how two educated women maintained their personal integrity in times when prevailing political and social headwinds moved in an opposite direction.

WALLACE L. DANIEL is Distinguished University Professor of History at Mercer University. He is author of *Russia's Uncommon Prophet* and *The Orthodox Church and Civil Society in Russia*.



“This book fulfills two roles. As a work of history, it sheds new light on the immensely important, but little -known, Catacomb Church of the 1920s and ‘30s. Secondly, it reveals new information regarding the spiritual formation of Father Aleksandr Men.”—Rev. Dr. Canon Michael Bourdeaux, director emeritus of the Keston Institute, Oxford, England

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

MARCH

\$24.95x paperback 978-1-5017-5440-1

\$115.00x hardcover 978-1-5017-5365-7

252 pages, 6 x 9, 13 b&w halftones

Mobilizing in Uncertainty

Collective Identities and War in Abkhazia

ANASTASIA SHESTERININA

How do ordinary people navigate the intense uncertainty of the onset of war? Different individuals mobilize in different ways—some flee, some pick up arms, some support armed actors as civil war begins. Drawing on nearly two hundred in-depth interviews with participants and non-participants in the Georgian-Abkhaz war of 1992–1993, Anastasia Shesterinina explores Abkhaz mobilization decisions during that conflict.

Her fresh approach underscores the uncertain nature of the first days of the war. Georgian forces had a preponderance of manpower and arms at that time. As *Mobilizing in Uncertainty* demonstrates, and in contrast to explanations that assume individuals know the risk involved in mobilization and make decisions to mobilize based on that knowledge, the Abkhaz anticipated risk in different ways in the uncertainty affected by earlier experiences and by social networks at the time of mobilization.

What Shesterinina uncovers is that to make sense of the violence, Abkhaz leaders, local authority figures, and others relied on shared understandings of the conflict and their roles in it—collective conflict identities—that they had developed before the war. As appeals traveled across society, people consolidated mobilization decisions with small groups of family and friends and based their actions on whom they understood to be threatened. Their decisions shaped how the Georgian-Abkhaz conflict unfolded and how people continued to mobilize during and after the war.

Through this detailed analysis of Abkhaz mobilization from prewar to postwar, *Mobilizing in Uncertainty* sheds light on broader processes of violence, which have lasting effects on societies marked by intergroup conflict.

ANASTASIA SHESTERININA is a Lecturer in Politics and International Politics at the University of Sheffield. She has published in *American Political Science Review*, *Journal of Peace Research*, and *International Peacekeeping*.

MARCH

\$49.95x hardcover 978-1-5017-5376-3

246 pages, 6 x 9, 5 b&w halftones, 5 b&w line drawings, 5 maps, 6 charts

"Anastasia Shesterinina gives a thorough, detailed analysis of the mobilization of the Abkhaz population against the Georgian military intervention in 1992. Her arguments are clearly formulated and highly original."—Bruno Coppieters, Vrije Universiteit Brussel, co-editor of *Contextualizing Secession*

"*Mobilizing in Uncertainty* is a high-quality work that brings together mobilization literature with the case study of Abkhazia. The Abkhaz perspective on Abkhaz-Georgian relations is rarely treated in English to such in depth exploration as this book offers."—Susan H. Allen, George Mason University, coeditor of *Peacemaking*

The Cold War from the Margins

A Small Socialist State on the Global Cultural Scene

THEODORA K. DRAGOSTINOVA

In *The Cold War from the Margins*, Theodora K. Dragostinova reappraises the global 1970s from the perspective of a small socialist state—Bulgaria—and its cultural engagements with the Balkans, the West, and the Third World. During this anxious decade, Bulgaria's communist leadership invested heavily in cultural diplomacy to bolster its legitimacy at home and promote its agendas abroad. Bulgarians traveled the world to open museum exhibitions, show films, perform music, and showcase the cultural heritage and future aspirations of their “ancient yet modern” country.

As Dragostinova shows, these encounters transcended the Cold War's bloc mentality: Bulgaria's relations with Greece and Austria warmed, émigrés once considered enemies were embraced, and new cultural ties were forged with India, Mexico, and Nigeria. Pursuing contact with the West and solidarity with the Global South boosted Bulgaria's authoritarian regime by securing new allies and unifying its population. Complicating familiar narratives of both the 1970s and late socialism, *The Cold War from the Margins* places the history of socialism in an international context and recovers alternative models of global interconnectivity along East-South lines.

Thanks to generous funding from The Ohio State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

THEODORA K. DRAGOSTINOVA is Associate Professor of History at The Ohio State University. She is coeditor of *Beyond Mosque, Church, and State* and author of *Between Two Motherlands*. Follow her on Twitter @theodora_dragos.

“The Cold War from the Margins is an excellent book that breaks new ground. Dragostinova provides previously unknown information and fresh analysis for the better understanding of the development of state socialism, especially in Bulgaria; and also makes an important contribution to the growing literature on the global entanglement of state socialist countries.”—
Ulf Brunnbauer, University of Regensburg,
author of *Globalizing Southeast Europe*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

MAY

\$19.95x paperback 978-1-5017-5555-2

324 pages, 6 x 9, 40 b&w halftones

The Tsar's Happy Occasion

Ritual and Dynasty in the Weddings of
Russia's Rulers, 1495–1745

RUSSELL E. MARTIN

The Tsar's Happy Occasion shows how the vast, ornate affairs that were royal weddings in early modern Russia were choreographed to broadcast powerful images of monarchy and dynasty. Processions and speeches emphasized dynastic continuity and legitimacy. Fertility rites blended Christian and pre-Christian symbols to assure the birth of heirs. Gift exchanges created and affirmed social solidarity among the elite. The bride performed rituals that integrated herself and her family into the inner circle of the court.

Using an array of archival sources, Russell E. Martin demonstrates how royal weddings reflected and shaped court politics during a time of dramatic cultural and dynastic change. As Martin shows, the rites of passage in these ceremonies were dazzling displays of monarchical power unlike any other ritual at the Muscovite court. And as dynasties came and went and the political culture evolved, so too did wedding rituals. Martin relates how Peter the Great first mocked, then remade wedding rituals to symbolize and empower his efforts to westernize Russia. After Peter, the two branches of the Romanov dynasty used weddings to solidify their claims to the throne.

The Tsar's Happy Occasion offers a sweeping, yet penetrating cultural history of the power of rituals and the rituals of power in early modern Russia.

RUSSELL E. MARTIN is Professor of History at Westminster College in New Wilmington, Penna. He is author of *A Bride for the Tsar*. Follow him on Twitter @Russ_E_Martin.

"In this detailed history of weddings in Moscow's ruling family from ca. 1500 to 1745, Russell Martin argues that these rituals symbolically communicated to the court elite and broader community a vision of the stability, legitimacy and power of the dynasty."—Nancy S. Kollmann, William H. Bonsall Professor of History, Stanford University, author of *Crime and Punishment in Early Modern Russia, 1500–1725*

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

MAY

\$59.95x hardcover 978-1-5017-5484-5

378 pages, 6 x 9, 9 b&w halftones, 4 charts

From Victory to Peace

Russian Diplomacy after Napoleon

ELISE KIMERLING WIRTSCHAFTER

In *From Victory to Peace*, Elise Kimerling Wirtschafter brings the Russian perspective to a critical moment in European political history.

This history of Russian diplomatic thought in the years after the Congress of Vienna concerns a time when Russia and Emperor Alexander I were fully integrated into European society and politics. Wirtschafter looks at how Russia's statesmen who served Alexander I across Europe, in South America, and in Constantinople represented the Russian monarch's foreign policy and sought to act in concert with the allies.

Based on archival and published sources—diplomatic communications, conference protocols, personal letters, treaty agreements, and the periodical press—this book illustrates how Russia's policymakers and diplomats responded to events on the ground as the process of implementing peace unfolded.

ELISE KIMERLING WIRTSCHAFTER is Emeritus Professor of History at California State Polytechnic University, Pomona. She is author of *Religion and Enlightenment in Catherinian Russia*, *Russia's Age of Serfdom 1649-1861*, *The Play of Ideas in Russian Enlightenment Theater*, *Social Identity in Imperial Russia*, *Structures of Society*, and *From Serf to Russian Soldier*.

"This work is welcome, bringing intellectual history back into the understanding of a diplomatic scene and foregrounding the ideas that as Wirtschafter shows animate the major figures in the international restoration. The scholarship is broad and impeccable, comprising numerous sources from Russian and European archives as well as many published sources on the period."—Richard Wortman, Columbia University, author of *Scenarios of Power*

"Based on extensive research in Russian archives, this book makes a significant contribution to scholarship on Russian foreign relations in the period 1815–23. It fills a significant gap and helps to give a more balanced view of European diplomacy in the decade after the Napoleonic Wars."—Janet Hartley, London School of Economics & Political Science, author of *The Volga*

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

JULY

\$19.95x paperback 978-1-5017-5601-6

6 x 9, 3 maps

Mobilizing Japanese Youth

The Cold War and the Making of the Sixties Generation

CHRISTOPHER GERTEIS

In *Mobilizing Japanese Youth*, Christopher Gerteis examines how non-state institutions in Japan—left-wing radicals and right-wing activists—attempted to mold the political consciousness of the nation's first postwar generation, which by the late 1960s were the demographic majority of voting-age adults. Gerteis argues that socially constructed aspects of class and gender preconfigured the forms of political rhetoric and social organization that both the far-right and far-left deployed to mobilize postwar, further exacerbating the levels of social and political alienation expressed by young blue- and pink-collar working men and women well into the 1970s, illustrated by high-profile acts of political violence committed by young Japanese in this era.

As Gerteis shows, Japanese youth were profoundly influenced by a transnational flow of ideas and people that constituted a unique historical convergence of pan-Asianism, Mao-ism, black nationalism, anti-imperialism, anticommunism, neo-fascism, and ultra-nationalism. *Mobilizing Japanese Youth* carefully unpacks their formative experiences and the social, cultural, and political challenges to both the hegemonic culture and the authority of the Japanese state that engulfed them. The 1950s-style mass-mobilization efforts orchestrated by organized labor could not capture their political imagination in the way that more extreme ideologies could. By focusing on how far-right and far-left organizations attempted to reach-out to young radicals, especially those of working-class origins, this book offers a new understanding of successive waves of youth radicalism since 1960.

CHRISTOPHER GERTEIS is Associate Professor of Contemporary Japanese History at SOAS University of London and Associate Professor and Academic Editor at the University of Tokyo's Institute for Advanced Studies on Asia. He is the author of *Gender Struggles*.

"Christopher Gerteis works with a fascinating range of sources, from labor union publications to agitprop and pink movies, punk music, raunchy sports newspapers, children's cartoons, NHK surveys, and CIA documents to provide a rich image of social ferment at the alienated fringes and in the mainstream of Japanese society during the turbulent 1950s–60s and since."—David Ambaras, North Carolina State University, Raleigh, author of *Bad Youth*

"In this useful addition to our understanding of the global 1960s, Gerteis follows attempts on the left and right to mobilize the '60s generation. The work is informed by class and gender perspectives often obscured and offers an alternate view to the typical image of cooptation and political apathy."—Wesley Sasaki-Uemura, University of Utah, author of *Organizing the Spontaneous*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

JULY

\$39.95x hardcover 978-1-5017-5631-3

216 pages, 6 x 9, 15 b&w halftones, 1 b&w line drawing, 13 charts

Republicanism, Communism, Islam

Cosmopolitan Origins of Revolution in Southeast Asia

JOHN T. SIDEL

In *Republicanism, Communism, Islam*, John T. Sidel provides an alternate vantage point for understanding the variegated forms and trajectories of revolution across the Philippines, Indonesia, and Vietnam, a perspective that is de-nationalized, internationalized, and transnationalized. Sidel positions this vantage point in relation to the long-term framing of twentieth-century revolutions in much of modern Southeast Asian history, as, on the one hand, a nationalist template and, on the other, distinctive local cultures and forms of consciousness.

Sidel's comparative analysis of the Philippine, Indonesian, and Vietnamese revolutions shows how each—in very different, decisive, and often surprising ways—were informed, enabled, and impelled by diverse cosmopolitan connections and international conjunctures. From the role of Freemasonry in the making of the Philippine revolution and the importance of Communism and Islam in the making of Indonesia to the influence that anticolonial movements in Africa and Jesuit teaching had on Vietnamese revolutionaries, Sidel tracks how these forces, rather than nationalist claims, shaped the forms of each revolution, the ways in which they unfolded, and the legacies which they left in their wakes.

JOHN T. SIDEL is the Sir Patrick Gillam Professor of International and Comparative Politics at the London School of Economics and Political Science (LSE). His previous books include *Capital, Coercion, and Crime*, *The Islamist Threat in Southeast Asia*, and *Riots, Pogroms, Jihad*.

"Republicanism, Communism, Islam is an original and innovative study of the dramatic nationalist revolutions that unfolded between the late nineteenth and mid-twentieth centuries in the colonial territories that eventually became the Philippines, Indonesia and Vietnam."—Peter B. Zinoman, University of California, Berkeley, author of *The Colonial Bastille*

MAY

\$39.95x hardcover 978-1-5017-5561-3

306 pages, 6 x 9

A Medicated Empire

The Pharmaceutical Industry and Modern Japan

TIMOTHY M. YANG

In *A Medicated Empire*, Timothy M. Yang explores the history of Japan's pharmaceutical industry in the early twentieth century through a close account of Hoshi Pharmaceuticals, one of East Asia's most influential drug companies from the late 1910s through the early 1950s. Focusing on Hoshi's connections to Japan's emerging nation-state and empire, and the ways in which it embraced an ideology of modern medicine as a humanitarian endeavor for greater social good, Yang shows how the industry promoted a hygienic, middle-class culture that was part of Japan's national development and imperial expansion.

Yang makes clear that the company's fortunes had less to do with scientific breakthroughs and medical innovations than with Japan's web of social, political, and economic relations. He lays bare Hoshi's business strategies and its connections with politicians and bureaucrats, and he describes how public health authorities dismissed many of its products as placebos at best and poisons at worst. Hoshi, like other pharmaceutical companies of the time, depended on resources and markets opened up, often violently, through colonization. Combining global histories of business, medicine, and imperialism, *A Medicated Empire* shows how the development of the pharmaceutical industry simultaneously supported and subverted regimes of public health at home and abroad.

TIMOTHY M. YANG is Assistant Professor of History at University of Georgia.

"This book does a truly stellar job of telling a narrative. The research is strong, the writing is vivid, the contextual analysis and interpretive points are relevant and well done. This is an exceptional work."—Sarah Thal, University of Wisconsin Madison, author of *Rearranging the Landscape of the Gods*

"Within the recent spate of exciting contributions to the history of Japanese imperialism, *A Medicated Empire* stands out for its careful delineation of linkages between the worlds of pharmacy and medicine on the one hand, and the development of entrepreneurial capitalism and commercialism on the other."—Miriam Kingsberg Kadia, University of Colorado, author of *Moral Nation*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

JUNE

\$55.00x hardcover 978-1-5017-5624-5

366 pages, 6 x 9, 26 b&w halftones, 3 b&w line drawings

Reinventing Licentiousness

Pornography and Modern China

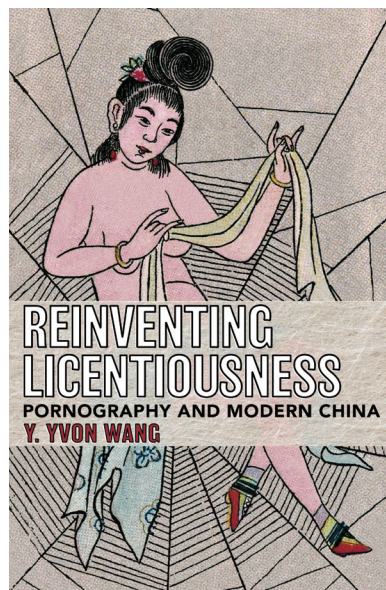
Y. YVON WANG

Reinventing Licentiousness navigates an overlooked history of representation during the transition from the Qing Empire to the Chinese Republic—a time when older, hierarchal notions of licentiousness were overlaid by a new, pornographic regime.

Y. Yvon Wang draws on previously untapped archives—ranging from police archives and surveys to ephemeral texts and pictures—arguing that pornography in China represents a unique configuration of power and desire which both reflects and shapes historical processes. On the one hand, since the late imperial period, it has democratized pleasure in China and opened up new possibilities of imagining desire. On the other, ongoing controversies over its definition and control show how the regulatory ideas of premodern cultural politics and the popular products of early modern cultural markets have contoured the globalized world.

Reinventing Licentiousness emphasizes the material factors, particularly at the grassroots level of consumption and trade, that governed “proper” sexual desire and led to ideological shifts around the definition of pornography. By linking the past to the present and beyond, Wang’s social and intellectual history showcases circulated pornographic material as a motor for cultural change. The result is an astonishing foray into what historicizing pornography can mean for our understandings of desire, legitimacy, capitalism, and culture.

Y. YVON WANG is Associate Professor of History at the University of Toronto. Follow them on Twitter @yyvonwang.



“Reinventing Licentiousness is an exciting book that takes on a huge task: bridging the history of sexuality from the early modern era to now. It tackles this masterfully.”—Keith McMahon, University of Kansas, author of *Celestial Women*

“Reinventing Licentiousness is an enormously unique and clever work of scholarship that traces the history of pornography in China and the dynamic between policing, selling, and consuming it over four centuries.”—Andrea S. Goldman, University of California Los Angeles, author of *Opera and the City*

MARCH

\$45.00x hardcover 978-1-5017-5297-1

300 pages, 6 x 9, 14 b&w halftones

Governing the Dead

Martyrs, Memorials, and Necrocitizenship in Modern China

LINH D. VU

In *Governing the Dead*, Linh D. Vu explains how the Chinese Nationalist regime consolidated control by honoring its millions of war dead, allowing China to emerge rapidly from the wreckage of the first half of the twentieth century to become a powerful state, supported by strong nationalistic sentiment and institutional infrastructure.

The fall of the empire, internecine conflicts, foreign invasion, and war-related disasters claimed twenty to thirty million Chinese lives. Vu draws on government records, newspapers, and petition letters from mourning families to analyze how the Nationalist regime's commemoration of the dead and compensation of the bereaved actually fortified its central authority. By enshrining the victims of violence as national ancestors, the Republic of China connected citizenship to the idea of the nation, promoting loyalty to the "imagined community." The regime constructed China's first public military cemetery and hundreds of martyrs' shrines, collectively mourned millions of fallen soldiers and civilians, and disbursed millions of yuan to tens of thousands of widows and orphans. The regime thus exerted control over the living by creating the state apparatus necessary to manage the dead.

Although the Communist forces prevailed in 1949, the Nationalists had already laid the foundation for the modern nation-state through their governance of dead citizens. The Nationalist policies of glorifying and compensating the loyal dead in an age of catastrophic destruction left an important legacy: violence came to be celebrated rather than lamented.

LINH D. VU is Assistant Professor at Arizona State University's School of Historical, Philosophical and Religious Studies.

"Governing the Dead makes an essential contribution not only to Chinese history, but to the general history of war and commemoration. Chinese and military historians alike must familiarize themselves with Linh D. Vu's important work."—Edward A. McCord, George Washington University, author of *Military Force and Elite Power in the Formation of Modern China*

"An impressive book, underpinned by very rich archival work, that explores what it meant to incorporate the martyred dead into the common political body of the nation."—Rana Mitter, University of Oxford, author of *China's Good War*

AUGUST

\$49.95x hardcover 978-1-5017-5650-4

294 pages, 6 x 9, 11 b&w halftones, 1 map

Coming Home to a Foreign Country

Xiamen and Returned Overseas Chinese, 1843–1938

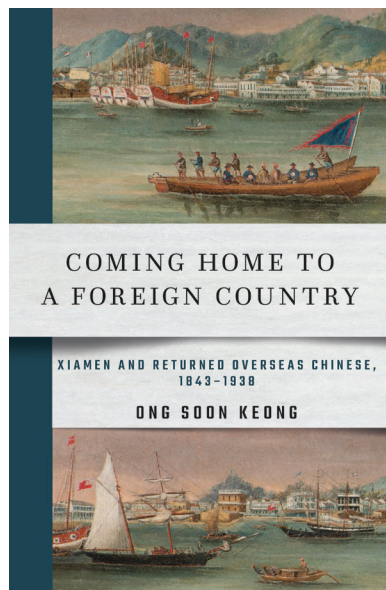
ONG SOON KEONG

Ong Soon Keong explores the unique position of the treaty port Xiamen (Amoy) within the China-Southeast Asia migrant circuit and examines its role in the creation of Chinese diasporas. *Coming Home to a Foreign Country* addresses how migration affected those who moved out of China and later returned to participate in the city's economic revitalization, educational advancement, and urban reconstruction. Ong shows how the mobility of overseas Chinese allowed them to shape their personal and community identities for pragmatic and political gains. This resulted in migrants who returned with new money, knowledge, and visions acquired abroad, which changed the landscape of their homeland and the lives of those who stayed.

Placing late Qing and Republican China in a transnational context, *Coming Home to a Foreign Country* explores the multi-layered social and cultural interactions between China and Southeast Asia. Ong investigates the role of Xiamen in the creation of a China-Southeast Asia migrant circuit; the activities of aspiring and returned migrants in Xiamen; the accumulation and manipulation of multiple identities by Southeast Asian Chinese as political conditions changed; and the motivations behind the return of Southeast Asian Chinese and their continual involvement in mainland Chinese affairs. For Chinese migrants, Ong argues, the idea of “home” was something consciously constructed.

Ong complicates familiar narratives of Chinese history to show how the emigration and return of overseas Chinese helped transform Xiamen from a marginal trading outpost at the edge of the Chinese empire to a modern, prosperous city and one of the most important migration hubs by the 1930s.

ONG SOON KEONG is Assistant Professor in the School of Humanities, Nanyang Technological University.



“Coming Home to a Foreign Country provides fresh insight into the history of Xiamen. Ong makes a long overdue contribution, focusing not only on trade and the movement of commodities, but also on the movement of people associated with Xiamen and the impact of their activities on the city itself.”—Leander Seah, Stetson University

“Coming Home to a Foreign Country sheds new light on the complex issue of identity construction in diaspora by questioning the fixity and givenness of nation and native-place attachment. Ong’s work represents a novel approach to the well-studied topic of Chinese migration.”—Eric C. Han, William and Mary, author of *Rise of a Japanese Chinatown*

CORNELL EAST ASIA SERIES

AUGUST

\$65.00x hardcover 978-1-5017-5618-4

252 pages, 6 x 9, 5 b&w halftones, 1 map, 1 chart, 4 graphs

From Country to Nation

Ethnographic Studies, *Kokugaku*, and Spirits in Nineteenth-Century Japan

GIDEON FUJIWARA

From Country to Nation tracks the emergence of the modern Japanese nation in the nineteenth century through the history of some of its local aspirants. It explores how *kokugaku* (Japan studies) scholars envisioned their place within Japan and the globe, while living in a castle town and domain far north of the political capital.

Gideon Fujiwara follows the story of Hirao Rosen and fellow scholars in the northeastern domain of Tsugaru. On discovering a newly “opened” Japan facing the dominant Western powers and a defeated Qing China, Rosen and other Tsugaru intellectuals embraced *kokugaku* to secure a place for their local “country” within the broader nation, and to reorient their native Tsugaru within the spiritual landscape of an Imperial Japan protected by the gods.

While Rosen and his fellows celebrated the rise of Imperial Japan, their resistance to the Western influence and modernity embraced by the Meiji state ultimately resulted in their own disorientation and estrangement. By analyzing their writings—treatises, travelogues, letters, poetry, liturgies, and diaries—alongside their artwork, Fujiwara reveals how this socially diverse group of scholars experienced the Meiji Restoration from the peripheries.

Using compelling firsthand accounts, Fujiwara tells the story of the rise of modern Japan, from the perspective of local intellectuals who envisioned their local “country” within a nation that emerged as an empire of the modern world.

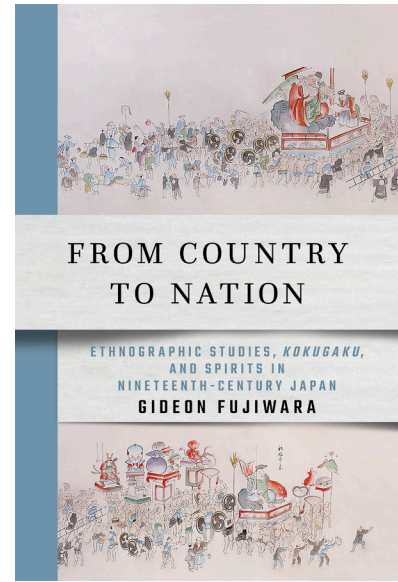
GIDEON FUJIWARA is Associate Professor of History and Coordinator of Asian Studies at the University of Lethbridge.

CORNELL EAST ASIA SERIES

MAY

\$55.00x hardcover 978-1-5017-5393-0

278 pages, 6 x9, 24 b&w halftones, 3 maps, 4 color plates



“From Country to Nation presents new information about an era (both geographically and intellectually) that has received scant attention in the West. Gideon Fujiwara provides a compelling argument about the importance of seeing Hirata Kokugaku as a catalyst who helped nudge a group of people in the Hirosaki area toward modernization, rejecting the Bakufu and restoring the Emperor.”—John Bentley, Northern Illinois University

“Gideon Fujiwara presents entirely new material in From Country to Nation by examining the lives, times, and works of nineteenth-century artists, poets, and writers from Tsugaru in northern Japan who found a voice in the Hirata Atsutane school of Japan studies.”—Anne Walthall, University of California, Irvine

“From Country to Nation is part of a growing literature on Kokugaku (nativism and nativist thought, a protonationalist / anti-colonialist movement in the form it took in the mid-late nineteenth century). Gideon Fujiwara’s focus on Hirosaki / Tsugaru allows the reader to understand how and why Atsutane’s thought appealed to local intellectual and religious leaders and hence took root in regional society.”—Helen Hardacre, Harvard University

Spring and Autumn Annals of Wu and Yue

An Annotated Translation of Wu Yue Chunqiu

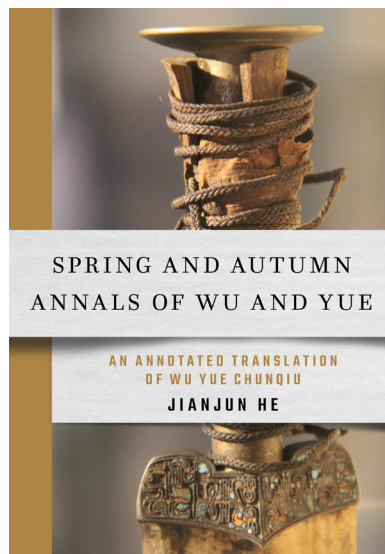
JIANJUN HE

Spring and Autumn Annals of Wu and Yue is the first complete English translation of Wu Yue Chunqiu, a chronicle of two neighboring states during China's Spring and Autumn period. This collection of political history, philosophy, and fictional accounts depicts the rise and fall of Wu and Yue and the rivalry between them, the inspiration for centuries of poetry, vernacular fiction, and drama.

Wu Yue Chunqiu makes use of rich sources from the past, carefully adapting and developing them into complex stories. Historical figures are transformed into distinctive characters; simple records of events are fleshed out and made tangible. The result is a nuanced record that is both a compelling narrative and a valuable historical text. As one of the earliest examples of a regional history, Wu Yue Chunqiu is also an important source for the history of what is now Zhejiang and Jiangsu.

In *Spring and Autumn Annals of Wu and Yue*, Jianjun He's engaging translation and extensive annotations make this significant historical and literary work accessible to an English-speaking audience for the first time.

JIANJUN HE is Associate Professor at the University of Kentucky.



"This is an epic story, one relatively well-known in China (as well known, I'd say, as Homer in the West), and this text is the best and most complete telling of it. It's good history, philosophy, and literature, all in one. And the author has certainly done his homework."—Paul Fischer, Western Kentucky University, author of *Shizi: China's First Syncretist*

"The superior translation reflects the author's careful engagement with the text and effort in making this English version as readable as possible. The footnotes attest to He's ability and energy in bringing to bear other primary sources, in the original and in translation, along with relevant secondary scholarship. The extensive annotations will make it valuable for scholars and should do a great deal to ensure a positive reception of the translation."—Charles Sanft, University of Tennessee, Knoxville, author of *Communication and Cooperation in Early Imperial China*

CORNELL EAST ASIA SERIES

APRIL

\$55.00x hardcover 978-1-5017-5434-0

300 pages, 6 x 9

The Pitfalls of Piety for Married Women

Two Precious Scrolls of the Ming Dynasty

WILT L. IDEMA

The Pitfalls of Piety for Married Women shows how problematic the practice of Buddhist piety could be in Late Imperial China. Two thematically related “precious scrolls” (baojuan) from the Ming dynasty, *The Precious Scroll on the Red Gauze* and *The Precious Scroll of the Handkerchief*, illustrate the difficulties faced by women whose religious devotion conflicted with the demands of marriage and motherhood.

These two previously untranslated texts tell the stories of married women whose piety causes them to be separated from their husbands and children. While these women labor far away, their children are cruelly abused by murderous stepmothers. Following many adventures, divine intervention eventually reunites the families and the evil stepmothers get their just deserts. While the texts in *The Pitfalls of Piety for Married Women* praise Buddhist piety, they also reveal many problems as far as it concerns married women and mothers.

Wilt L. Idema’s translations are preceded by an introduction that places these scrolls in the context of Ming dynasty performative literature, vernacular literature, and popular religion. Set in a milieu of rich merchants, the texts provide a unique window on family life of the time, enriching our understanding of gender in the Ming dynasty. These popular baojuan offer rare insights on lay religion and family dynamics of the Ming dynasty, and their original theme and form enrich our understanding of the various methods of storytelling that were practiced at the time.

WILT L. IDEMA is Emeritus Professor of Chinese Literature at Harvard. He is the author or co-author of numerous books on Chinese fiction, drama, and storytelling traditions, including *Personal Salvation and Filial Piety* and *The Immortal Maiden Equal to Heaven and Other Precious Scrolls from Western Gansu*.

“Wilt L. Idema’s translations deserve their reputation for scrupulous accuracy. Admireable and accessible, the full-length baojuan translated in this manuscript will be excellent teaching resources guaranteed to spark conversation in the classroom.”—Katherine Alexander, University of Colorado Boulder

“Idema has provided a collection of texts that speak to each other as well as to universal themes of domestic life, which he has framed carefully within the tradition of pious women in baojuan. The translations are extremely high quality, both accessible and considered, and add to a burgeoning treasure trove of interdisciplinary literature in translation.”—Anne Rebull, University of Michigan

CORNELL EAST ASIA SERIES

AUGUST

\$55.00x hardcover 978-1-5017-5836-2

228 pages, 6 x 9

Eight Dogs, or, “Hakkenden”

Part One—An Ill-Considered Jest

KYOKUTEI BAKIN

TRANSLATED BY GLYNNE WALLEY

Kyokutei Bakin's *Nanso Satomi hakkenden* is one of the monuments of Japanese literature. This multigenerational samurai saga was one of the most popular and influential books of the nineteenth century, and has been adapted many times into film, television, fiction, and comics.

An *Ill-Considered Jest*, the first part of *Hakkenden*, tells the story of Satomi clan patriarch Yoshizane and his daughter Princess Fuse. An ill-advised comment forces Yoshizane to betroth his daughter to the family dog, creating a supernatural union that ultimately produces the Eight Dog Warriors. Princess Fuse's heroic and tragic sacrifice, and her strength, intelligence, and self-determination throughout, render her an immortal character within Japanese fiction.

Eight Dogs is the culmination of centuries of premodern Japanese tale-telling, combining aspects of historical romance, fantasy, Tokugawa-era popular fiction, and Chinese vernacular stories. Glynne Walley's lively translation conveys the witty and colorful prose of the original, producing a faithful and entertaining edition of this important literary classic.

GLYNNE WALLEY is an Associate Professor of Japanese Literature at the University of Oregon and author of *Good Dogs*.



“This is a superb and vivid rendering of a vital work that has too long been unavailable in English.”—Tyran Grillo, translator of *The Running Boy and Other Stories*

“Mind-boggling in scale and breathtakingly intricate, *Eight Dogs* is gripping, wild, and touching—a masterpiece of world literature, masterfully translated.”—Michael Emmerich, UCLA

CORNELL EAST ASIA SERIES

AUGUST

\$32.95x paperback 978-1-5017-5893-5

\$115.00x hardcover 978-1-5017-5517-0

356 pages, 6 x 9, 72 b&w halftones, 10 color halftones

Woman between Two Kingdoms

Dara Rasami and the Making of Modern Thailand

LESLIE CASTRO-WOODHOUSE

Woman Between Two Kingdoms explores the story of Dara Rasami, one of 153 wives of King Chulalongkorn of Siam in Thailand during the late nineteenth and early twentieth centuries. Born in a kingdom near Siam called Lan Na, Dara served as both hostage and diplomat for her family and nation.

Thought of as a “harem” by the West, Siam’s Inner Palace actually formed a nexus between the domestic and the political. Dara’s role as an ethnic “other” among the royal concubines assisted the Siamese in both consolidating the kingdom’s territory and building a local version of Europe’s hierarchy of civilizations. Dara Rasami’s story provides a fresh perspective on both the socio-political roles played by Siamese palace women, and how Siam responded to the intense imperialist pressures it faced in the late nineteenth century.

LESLIE CASTRO-WOODHOUSE earned an MA in Asian Studies and PhD in History from UC Berkeley. She has spoken at many international seminars and conferences, taught courses at Berkeley and the University of San Francisco, and has been published in several scholarly journals and edited volumes. She served as managing editor of the journal *Asia Pacific Perspectives* from 2015–2018, and continues to work as an independent scholar and editor in the San Francisco Bay area.

SOUTHEAST ASIA PROGRAM PUBLICATIONS

MAY

\$19.95x paperback 978-1-5017-5550-7

6 x 9, 8 b&w halftones, 1 b&w line drawing

Language Ungoverned

Indonesia's Chinese Print Entrepreneurs,
1911–1949

TOM G. HOOGERVORST

By exploring a rich array of Malay texts from novels and newspapers to poems and plays, Tom Hoogervorst's *Language Ungoverned* examines how the Malay of the Chinese-Indonesian community defied linguistic and political governance under Dutch colonial rule, offering a fresh perspective on the subversive role of language in colonial power relations.

As a liminal colonial population, the ethnic Chinese in Indonesia resorted to the press for their education, legal and medical advice, conflict resolution, and entertainment. Hoogervorst deftly depicts how the linguistic choices made by these print entrepreneurs brought Chinese-inflected Malay to the fore as the language of popular culture and everyday life, subverting the official Malay of the Dutch authorities. Through his readings of Sino-Malay print culture published between the 1870s and 1940s, Hoogervorst highlights the inherent value of this vernacular Malay as a language of the people.

TOM G. HOOGERVORST is a historical linguist at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies, and author of *Southeast Asia in the Ancient Indian Ocean World*.

"Language Ungoverned is a terrific breakthrough study based on meticulous research that brings new light to the colonial world of Indonesia's peranakan Chinese and their vibrant Sino-Malay press. Very fine scholarship—a lucid, polished, and original book."—James Rush, Arizona State University, author of *Hamka's Great Story*

"Drawing on a rich collection of texts that have not been systematically explored before, Language Ungoverned is a pioneering study of Sino-Malay, a language hitherto glossed as a 'lower' or 'impure' variety of Malay. This will be a milestone work in its field."—Rachel Leow, Cambridge University, author of *Taming Babel*

SOUTHEAST ASIA PROGRAM PUBLICATIONS

AUGUST

\$31.95x paperback 978-1-5017-5823-2

\$115.00x hardcover 978-1-5017-5822-5

264 pages, 6 x 9, 14 b&w halftones, 1 map

Performing Power

Cultural Hegemony, Identity, and Resistance in Colonial Indonesia

ARNOUT VAN DER MEER

Performing Power illuminates how colonial dominance in Indonesia was legitimized, maintained, negotiated, and contested through the everyday staging and public performance of power between the colonizer and colonized.

Van der Meer's *Performing Power* explores what seemingly ordinary interactions reveal about the construction of national, racial, social, religious, and gender identities as well as the experience of modernity in colonial Indonesia. Through acts of everyday resistance, such as speaking a different language, withholding deference, and changing one's appearance and consumer behavior, a new generation of Indonesians contested the hegemonic colonial appropriation of local culture, and the racial and gender inequalities that it sustained. Over time these relationships of domination and subordination became inverted, and by the twentieth century the Javanese used the tropes of Dutch colonial behavior to subvert the administrative hierarchy of the state.

ARNOUT VAN DER MEER is an Assistant Professor of History at Colby College.

*"Performing Power explores the changing dynamics within the cultural spaces where Europeans and representatives of a modernizing Javanese community interacted. It gives new life and meaning to the condition of colonial modernity and its relation to Indonesian modernity and nationalism."—Joost Coté, Monash University, co-author of *The Life and Work of Thomas Karsten**

*"This book demonstrates that power and resistance in colonial Indonesia during the nineteenth and early twentieth centuries was exercised in everyday interactions and expressed concretely in the material world. An important work that will be valuable for scholars of Indonesia and of imperialism and colonialism much more generally."—Heather Streets-Salter, Northeastern University, author of *World War One in Southeast Asia**

SOUTHEAST ASIA PROGRAM PUBLICATIONS

AUGUST

\$19.95x paperback 978-1-5017-5858-4

228 pages, 6 x 9, 9 b&w halftones, 1 map

Meritocracy and Its Discontents

Anxiety and the National College Entrance Exam in China

ZACHARY M. HOWLETT

Meritocracy and Its Discontents investigates the wider social, political, religious, and economic dimensions of the Gaokao, China's national college entrance exam, as well as the complications that arise from its existence. Each year, some nine million high school seniors in China take the Gaokao, which determines college admission and provides a direct but difficult route to an urban lifestyle for China's hundreds of millions of rural residents. But with college graduates struggling to find good jobs, some are questioning the exam's legitimacy—and, by extension, the fairness of Chinese society. Chronicling the experiences of underprivileged youth, Zachary M. Howlett's research illuminates how people remain captivated by the exam because they regard it as fateful—an event both consequential and undetermined. He finds that the exam enables people both to rebel against the social hierarchy and to achieve recognition within it.

In *Meritocracy and Its Discontents*, Howlett contends that the Gaokao serves as a fateful rite of passage in which people strive to personify cultural virtues such as diligence, composure, filial devotion, and divine favor.

ZACHARY M. HOWLETT is Assistant Professor of Anthropology at Yale-NUS College at the National University of Singapore.

"Zachary M. Howlett opens the black box of the Gaokao to reveal that it is not only a fateful rite of passage, but also a complex social phenomenon laden with ritual, magic, dark horses, examination champions, latent potential, luck, character building, social inequity, and the possibility of changing one's fate."—Karrie Koesel, University of Notre Dame, author of *Religion and Authoritarianism*

"*Meritocracy and Its Discontents* is innovative, and clearly and cogently written. Howlett makes bold, clear arguments about the unfairness of China's college entrance exam and the role it plays in perpetuating a myth of meritocracy in China."—Vanessa Fong, Amherst College, author of *Paradise Redefined*

APRIL

\$29.95x paperback 978-1-5017-5446-3

\$115.00x hardcover 978-1-5017-5443-2

282 pages, 6 x 9, 12 b&w halftones, 2 charts

Stitching the 24-Hour City

Life, Labor, and the Problem of Speed in Seoul

SEO YOUNG PARK

Stitching the 24-Hour City reveals the intense speed of garment production and everyday life in Dongdaemun, a lively market in Seoul, South Korea. Once the site of uprisings against oppressive working conditions in the 1970s and 80s, Dongdaemun has now become iconic for its creative economy, nightlife, and fast-fashion factories and shopping plazas. Seo Young Park follows the work of people who witnessed and experienced the rapidly changing marketplace from the inside. Through this approach, Park examines the meanings and politics of work in one of the world's most vibrant and dynamic global urban marketplaces.

Park's brings readers into close contact with the garment designers, workers, and traders who sustain the extraordinary speed of fast fashion production and circulation, as well as the labor activists who challenge it. Attending to their narratives and practices of work, Park argues that speed is, rather than a singular drive of acceleration, an entanglement of uneven paces of life, labor, the market, and the city itself.

Stitching the 24-Hour City exposes the understudied experiences with Dongdaemun fast fashion, peeling back layers of temporal politics of labor and urban space to record the human source of the speed that characterizes the never-ending movement of the twenty-four-hour city.

SEO YOUNG PARK is Associate Professor in the Department of Anthropology at Scripps College.

JUNE

\$26.95x paperback 978-1-5017-5611-5

\$115.00x hardcover 978-1-5017-5426-5

186 pages, 6 x 9, 11 b&w halftones, 3 maps

Private Regulation of Labor Standards in Global Supply Chains

Problems, Progress, and Prospects

SAROSH KURUVILLA

Private Regulation of Labor Standards in Global Supply Chains examines the effectiveness of corporate social responsibility on improving labor standards in global supply chains.

Sarosh Kuruvilla charts the development and effectiveness of corporate codes of conduct to ameliorate “sweatshop” conditions in global supply chains. This form of private voluntary regulation, spearheaded by Nike and Reebok, became necessary given the inability of third world countries to enforce their own laws and the absence of a global regulatory system for labor standards. Although private regulation programs have been adopted by other companies in many different industries, we know relatively little regarding the effectiveness of these programs because companies don’t disclose information about their efforts and outcomes in regulating labor conditions in their supply chains.

Private Regulation of Labor Standards in Global Supply Chains presents data from companies, multi-stakeholder institutions, and auditing firms in a comprehensive, investigative dive into the world of private voluntary regulation of labor conditions. The picture he paints is wholistic and raw, but it considers several ways in which this private voluntary system can be improved to improve the lives of workers in global supply chains.

SAROSH KURUVILLA is the Andrew J. Nathanson Family Professor of Industrial Relations, Asian Studies, and Public Affairs at Cornell University. He is co-editor of *From Iron Rice Bowl to Informalization*.

“Drawing on a rich array of novel data, Sarosh Kuruvilla presents a comprehensive analysis of the limitations of private labour governance in garment supply chains. This excellent book will be invaluable for scholars, students and practitioners of Corporate Social Responsibility and industrial relations in global supply chains.”—Sarah Ashwin, London School of Economics, author of *Adapting to Russia’s New Labour Market*

ILR PRESS

APRIL

\$29.95x paperback 978-1-5017-5452-4

\$115.00x hardcover 978-1-5017-5451-7

330 pages, 6 x 9, 10 b&w halftones, 1 b&w line drawing, 41 charts

Putin's Labor Dilemma

Russian Politics between Stability and Stagnation

STEPHEN CROWLEY

In *Putin's Labor Dilemma*, Stephen Crowley investigates how the fear of labor protest has inhibited substantial economic transformation in Russia. Putin boasts he has the backing of workers in the country's industrial heartland, but as economic growth slows in Russia, reviving the economy will require restructuring the country's industrial landscape. At the same time, doing so threatens to generate protest and instability from a key regime constituency. However, continuing to prop up Russia's Soviet-era workplaces, writes Crowley, could lead to declining wages and economic stagnation, threatening protest and instability.

Crowley explores the dynamics of a Russian labor market that generally avoids mass unemployment, the potentially explosive role of Russia's monotowns, conflicts generated by massive downsizing in "Russia's Detroit" (*Tol'yatti*), and the rapid politicization of the truck drivers movement.

Labor protests currently show little sign of threatening Putin's hold on power, but the manner in which they are being conducted point to substantial chronic problems that will be difficult to resolve. *Putin's Labor Dilemma* demonstrates that the Russian economy must either find new sources of economic growth or face stagnation. Either scenario—market reforms or economic stagnation—raises the possibility, even probability, of destabilizing social unrest.

STEPHEN CROWLEY is Professor and Chair of the Department of Politics, Oberlin College, and author of *Hot Coal, Cold Steel*.

"In *Putin's Labor Dilemma*, Stephen Crowley explores the overlooked and misunderstood relationship between Russia's political elite and the still-significant mass of working-class people. It is about so much more than just labor politics, and is a highly polished, masterly written, and broad ranging work of the highest quality."—Jeremy Morris, Aarhus University, author of *Everyday Postsocialism*

"Stephen Crowley is a most reliable guide to understanding what is going on beneath Russia's surface of labor stability. Deftly drawing on his expertise in labor history as well as his acumen as a political scientist, he demonstrates that Putin's labor dilemma stems from legacies of the Soviet past as well as the oligarchic nature of Russian capitalism."—Lewis Siegelbaum, Michigan State University, author of *Stuck on Communism*

ILR PRESS

JULY

\$29.95x paperback 978-1-5017-5628-3

\$115.00x hardcover 978-1-5017-5627-6

300 pages, 6 x 9, 3 b&w halftones, 13 charts

Women in the Sky

Gender and Labor in the Making of Modern Korea

HWASOOK NAM

Women in the Sky examines Korean women factory workers' century-long activism, from the 1920s to the present, with a focus on gender politics both in the labor movement and in the larger society. It highlights several key moments in colonial and post-colonial Korean history when factory women commanded the attention of the larger society, including the early 1930s rubber shoe workers' general strike in Pyongyang, the early 1950s textile workers' struggle in South Korea, the 1970s "democratic" union movement led by female factory workers, and women workers' activism against neoliberal restructuring in recent decades.

Hwasook Nam asks why women workers in South Korea, despite a century of persistent militant struggle and their indisputable contributions to the labor movement and the successful democracy movement, have been relegated to the periphery in activist and mainstream narratives. *Women in the Sky* opens and closes with stories of high-altitude sit-ins—a phenomenon unique to South Korea—beginning with rubber shoe worker Kang Churyong's sit-in in 1931 and ending with numerous sit-ins in the South Korean labor movement today, including that of Kim Jin-sook.

Women in the Sky tries to understand and rectify the vast gap between the crucial roles women industrial workers played in the process of Korea's modernization and their relative invisibility as key players in social and historical narratives. By using gender and class as analytical categories, Nam presents a comprehensive study and rethinking of twentieth-century nation-building history of Korea through the lens of female industrial worker activism.

HWASOOK NAM is Emeritus Associate Professor of History at the University of Washington. In addition to numerous articles and book chapters, she is the author of *Building Ships, Building a Nation*. She is also the coeditor of *Beyond Death*.

"Women in the Sky breaks new ground by examining women workers' labor activism in both colonial and postcolonial periods, expanding the context for understanding contemporary women workers' militant activism, showing how mainstream labor history has made their contribution invisible, and exploring the relationship between workers and intellectuals."—Seung-Kyung Kim, Indiana University, author of *The Korean Women's Movement and the State*

"This book is a magnificent achievement. In its pages we discover a history of labor and capital in Korea that has never been told, of a nation-building process that was consolidated by class and gender violence. Meticulously researched and rich in anecdote, this is a powerful, moving, and beautifully written book."—Ruth Barraclough, Australian National University, author of *Factory Girl Literature*

ILR PRESS

AUGUST

\$47.95x hardcover 978-1-5017-5826-3

294 pages, 6 x 9, 4 b&w halftones, 1 map

Beyond Medicine

Why European Social Democracies Enjoy Better Health Outcomes Than the United States

PAUL V. DUTTON

In *Beyond Medicine*, Paul V. Dutton provides a penetrating historical analysis of why countless studies show that Americans are far less healthy than their European counterparts.

Dutton argues that Europeans are healthier than Americans because beginning in the late nineteenth century European nations began construction of health systems that focused not only on medical care but the broad social determinants of health: where and how we live, work, play, and age. European leaders also created social safety nets that became integral to national economic policy. In contrast, US leaders often viewed investments to improve the social determinants of health and safety-net programs as a competing priority to economic growth.

Beyond Medicine compares the US to three European social democracies—France, Germany, and Sweden—in order to explain how, in differing ways, each protects the health of infants and children, working-age adults, and the elderly. Unlike most comparative health system analyses, Dutton draws on history to find answers to our most nettlesome health policy questions.

Paul V. Dutton is Professor of History and Adjunct Professor of Health Sciences at Northern Arizona University. He is the author of *Differential Diagnoses* and *Origins of the French Welfare State*.

"Beyond Medicine is an engaging book that connects the dots between government policy, social determinants, and health outcomes. It goes a long way towards helping members of the public and policy experts alike understand the inarguable importance of health policy."—Julia Lynch, University of Pennsylvania, author of *Regimes of Inequality*

ILR PRESS

THE CULTURE AND POLITICS OF HEALTH CARE WORK

APRIL

\$25.95x paperback 978-1-5017-5456-2

\$115.00x hardcover 978-1-5017-5455-5

198 pages, 6 x 9, 2 b&w halftones, 1 b&w line drawing, 3 charts

A Simpler Life

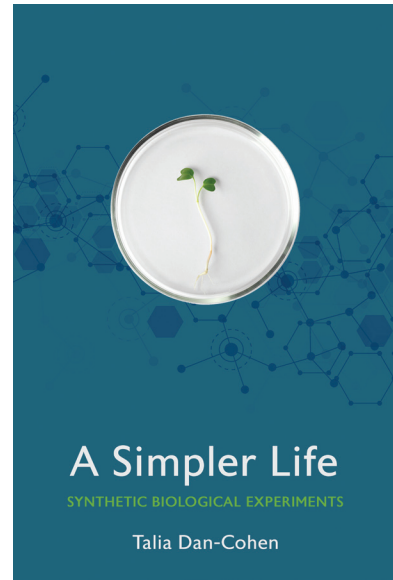
Synthetic Biological Experiments

TALIA DAN-COHEN

A Simpler Life approaches the developing field of synthetic biology by focusing on the experimental and institutional lives of practitioners in two labs at Princeton University. It highlights the distance between hyped technoscience and the more plodding and entrenched aspects of academic research.

Talia Dan-Cohen follows practitioners as they wrestle with experiments, attempt to publish research findings, and navigate the ins and outs of academic careers. In these settings, Dan-Cohen foregrounds the practices and rationalities that give both researchers' lives and synthetic life their distinctive contemporary forms. Rather than draw attention to avowed methodology, *A Simpler Life* investigates some of the more subtle and tectonic practices that bring knowledge, doubt, and technological intervention into new configurations. In so doing, the book sheds light on the more general conditions of contemporary academic technoscience.

TALIA DAN-COHEN is Assistant Professor of Anthropology at Washington University in St. Louis. She is coauthor of *A Machine to Make a Future*.



"A Simpler Life is laboratory ethnography at its best. The reader encounters a knowledge culture that creates biological life by deliberately ignoring its complexity and an author who steadfastly approaches both the hype and the alarmism surrounding synthetic biology from an angle, never failing to notice what more enthralled observers have missed."—Nicolas Langlitz, The New School for Social Research, author of *Chimpanzee Culture Wars*

EXPERTISE: CULTURES AND TECHNOLOGIES OF KNOWLEDGE

MARCH

\$21.95x paperback 978-1-5017-5433-3

\$115.00x hardcover 978-1-5017-5344-2

174 pages, 6 x 9, 1 b&w halftone

The Future Conditional

Building an English-Speaking Society in Northeast China

ERIC S. HENRY

In *The Future Conditional*, a thorough examination of the widespread use of the English language in China, Eric S. Henry brings twelve-years of expertise and research to offer a nuanced discussion of the globalization of the English language and the widespread effects it has had on Shenyang, the capital and largest city of China's northeast Liaoning Province. Adopting an ethnographic and linguistic perspective, Henry considers the personal connotations that English, beyond its role in the education system, has for Chinese people. Through research on how English is spoken, taught, and studied in China, Henry considers what the language itself means to Chinese speakers. How and why has English, he asks, become so deeply fascinating in contemporary China, simultaneously existing as a source of desire and anxiety? The answer, he suggests, is that English-speaking Chinese consider themselves distinctly separate from those who do not speak the language, the result of a cultural assumption that speaking English makes a person modern.

Seeing language as a study that goes beyond the classroom, *The Future Conditional* assesses the emerging viewpoint that, for many citizens, speaking English in China has grown into a cultural need—and, more immediately, a realization of one's future.

ERIC S. HENRY is Associate Professor of Anthropology at Saint Mary's University, Halifax. He has been published in *City & Society*, *Language in Society*, *Anthropological Quarterly*, and *Anthropologica*.

"Finally, we have an ethnography of English language learning in China that is informative, insightful and critical all at the same time. *The Future Conditional* is great work, written in an engaging style."—Li Wei, Chair of Applied Linguistics, University College London

"*The Future Conditional* brings new insights and fascinating detail to the interplay of languages in the context of Shenyang. The voice of individuals is especially powerful, and Henry's anthropological expertise adds to the quality of the book."—Bob Adamson, The Education University of Hong Kong

MAY

\$27.95x paperback 978-1-5017-5516-3

\$115.00x hardcover 978-1-5017-5490-6

232 pages, 6 x 9, 8 b&w halftones, 2 maps

The Everyday Lives of Sovereignty

Political Imagination beyond the State

EDITED BY REBECCA BRYANT AND MADELEINE REEVES

The Everyday Lives of Sovereignty captures the perspective of ordinary people who seek to regain political sovereignty for themselves. By observing the everyday lives of citizens affected by sovereignty policies, this volume considers the complex hopes these people have and what actions they are willing to take to achieve them.

The contributors examine a multitude of questions brought forth by these personal accounts. What exactly do these people wish for when they ask for political sovereignty, and at what point does it become a collective state's wish to become sovereign? At the same time, the essays consider how people articulate their political aspirations for their state, as well as the alliances they may form to increase their legitimacy.

This detailed, rich volume evaluates the dynamics at play between political and everyday actors, further establishing a connection between global power debates and desire in a contemporary world.

Contributors: Azra Hromadzic, Sara Friedman, Torunn Wimpelmann, Louisa Lombard, Alice Wilson, Dace Dzenovska, Panos Achniotis, Joyce Dalsheim, and Jens Bartelson

REBECCA BRYANT is Professor of Cultural Anthropology at University of Utrecht. She is author of *Imagining the Modern and The Past in Pieces*.

MADELEINE REEVES is Senior Lecturer in the Department of Social Anthropology at Manchester University. She is editor of, among others, *Mobility, Power, and Place in Central Asia and Beyond*.

JUNE

\$28.95x paperback 978-1-5017-5574-3

\$115.00x hardcover 978-1-5017-5573-6

276 pages, 6 x 9, 7 b&w halftones, 3 maps

An Elusive Common

Land, Politics, and Agrarian Rurality in a Moroccan Oasis

KAREN E. RIGNALL

An Elusive Common details the fraught dynamics of rural life in the arid periphery of southeastern Morocco. Karen Rignall considers whether agrarian livelihoods can survive in the context of globalized capitalism and proposes a new way of thinking about agrarian practice, politics, and land in North Africa and the Middle East. Her book questions many of the assumptions underlying movements for land and food sovereignty, theories of the commons, and environmental governance.

Global market forces, government disinvestment, political marginalization, and climate change are putting unprecedented pressures on contemporary rural life. At the same time, rural peoples are defying their exclusion by forging new economic and political possibilities. In southern Morocco, the vibrancy of rural life was sustained by creative and often contested efforts to sustain communal governance, especially of land, as a basis for agrarian livelihoods and a changing wage labor economy.

An Elusive Common follows these diverse strategies ethnographically to show how land became a site for conflicts over community, political authority, and social hierarchy. Rignall makes the provocative argument that land enclosures can be an essential part of communal governance and the fight for autonomy against intrusive state power and historical inequalities.

KAREN E. RIGNALL is a Community and Leadership Development Professor at the University of Kentucky. Her research has appeared in numerous journals, including, *The Journal of Peasant Studies*, and *Migration and Development*.

“Poignantly written and carefully researched, *An Elusive Common* effectively shows how environmental pressures lead men and women to make creative choices in their use of both ancestral and newly acquired land”—Katherine E. Hoffman, Northwestern University, author of *We Share Walls*

JULY

\$29.95x paperback 978-1-5017-5613-9

\$115.00x hardcover 978-1-5017-5612-2

282 pages, 6 x 9, 18 b&w halftones, 5 maps, 1 chart

Still a Mother

Noncustodial Mothers, Gendered Institutions, and Social Change

JACKIE KRASAS

Jackie Krasas traces the trajectories of non-custodial mothers who have lost or ceded custody to an ex-partner. She argues that non-custodial mothers' experiences should be understood within a greater web of gendered social institutions such as employment, education, health care, and legal systems that shape the meanings of contemporary motherhood in the United States. If motherhood means "being there" then non-custodial mothers, through their absence, are seen as non-mothers. They are anti-mothers to be reviled. At the very least, these mothers serve as cautionary tales.

Still a Mother questions the existence of an objective method for determining custody for children and challenges the "best interests" standard through a feminist reproductive justice lens. The stories of non-custodial mothers Krasas relates shed light on marriage and divorce, caregiving, gender violence, and family court. Unfortunately, much of the contemporary discussion of child custody determination is dominated either by gender neutral discussions, or at the opposite end of the spectrum by the idea that fathers are severely disadvantaged in custody disputes. As a result, the idea that mothers always have custody has taken on the status of common sense. If this were true, as Krasas affirms, there would be no book to write.

JACKIE KRASAS is Professor of Sociology and Anthropology and Women, Gender, and Sexuality Studies at Lehigh University. She is author of *Temps*.

"*Still a Mother* is a powerfully important, ground-breaking book, making a new contribution in a field that much demands attention."—Barbara Katz Rothman, City University of New York, author of *A Bun in the Oven*

"Well-organized, well-written, and extremely thorough, *Still a Mother* covers an important and grossly understudied topic. The accessible writing and engaging discussion of the mothers makes this an important contribution to literatures in many areas, including family, inequalities, gender, and mothering."—Tiffany Taylor, Kent State University, co-editor of *Marginalized Mothers*

APRIL

\$26.95x paperback 978-1-5017-5430-2

\$115.00x hardcover 978-1-5017-5429-6

228 pages, 6 x 9

Time and Migration

How Long-Term Taiwanese Migrants Negotiate Later Life

KEN CHIH-YAN SUN

Based on longitudinal ethnographic work on migration between the US and Taiwan, *Time and Migration* interrogates how long-term immigrants negotiate their needs as they grow older and how transnational migration shapes later-life transitions. Ken Chih-Yan Sun develops the concept of a “temporalities of migration” to examine the interaction between space, place, and time. He demonstrates how long-term settlement in the United States, coupled with changing homeland contexts, has inspired aging immigrants and returnees to rethink their sense of social belonging, remake intimate relations, and negotiate opportunities and constraints across borders. The interplay between migration and time shapes the ways aging migrant populations reassess and reconstruct relationships with their children, spouses, grandchildren, community members, and home, as well as host societies. Aging, Sun argues, is a global issue, and must be reconsidered in a cross-border environment.

KEN CHIH-YAN SUN is an Assistant Professor of Sociology and Criminology at Villanova University.

“Based on rigorous research and fieldwork, *Time and Migration* drives home just how much aging is a transnational process involving sending and receiving countries which change dramatically over time. Sun’s book captures this vividly through engaging stories written with a lot of heart. Scholars of migration, aging, and transnational social protection will learn much from these pages.”—Peggy Levitt, Wellesley College, author of *Artifacts and Allegiances*

“By drawing attention to the importance of temporality and life stage, *Time and Migration* challenges the field of migration studies to move away from analyses that are based on one point in time in the life of a migrant. Beautifully written and chock-full of insights, *Time and Migration* is essential reading for those interested in migration, families and aging.”—Nazli Kibria, Boston University

MAY

\$49.95x hardcover 978-1-5017-5487-6

258 pages, 6 x 9

Unwritten Rule

Uncertain State-Making through Land Reform in Cambodia

ALICE BRIDGET BEBAN

In 2012, Cambodia—an epicenter of violent land grabbing—announced a bold new initiative to develop land redistribution efforts inside agribusiness concessions. Alice Beban's *Unwritten Rule* focuses on this land reform to understand the larger nature of democracy in Cambodia.

Beban contends that the national land-titling program, the so-called leopard skin land reform, was first and foremost a political campaign orchestrated by the world's longest-serving prime minister, Hun Sen. The reform aimed to secure the loyalty of rural voters, produce "modern" farmers, and wrestle control over land distribution from local officials. Through ambiguous legal directives and unwritten rules guiding the allocation of land, the government fostered uncertainty and fear within local communities. *Unwritten Rule* gives pause both to celebratory claims that land reform will enable land tenure security, and to critical claims that land reform will enmesh rural people more tightly in state bureaucracies and create a fiscally legible landscape. Instead, Beban argues that the extension of formal property rights strengthened the very patronage-based politics that Western development agencies hope to subvert.

ALICE BEBAN is Senior Lecturer of Sociology at Massey University.



"*Unwritten Rule* is a compelling book examining the intersection of authoritarian state power, rural capitalism, peasant dispossession, and the politics of land reform in post-conflict Cambodia"—Keith Barney, Australian National University

"Alice Beban uses extensive and rigorous fieldwork carried out under challenging conditions to make compelling, conceptually rich and nuanced claims about land relations and land titling in contemporary Cambodia. This is a remarkable book."—Derek Hall, Wilfrid Laurier University

CORNELL SERIES ON LAND: NEW PERSPECTIVES ON TERRITORY, DEVELOPMENT, AND ENVIRONMENT

APRIL

\$29.95x paperback 978-1-5017-5404-3

\$115.00x hardcover 978-1-5017-5362-6

258 pages, 6 x 9, 9 b&w halftones, 3 maps, 3 graphs

Land Fictions

The Commodification of Land in City and Country

EDITED BY D. ASHER GHERTNER AND ROBERT W. LAKE

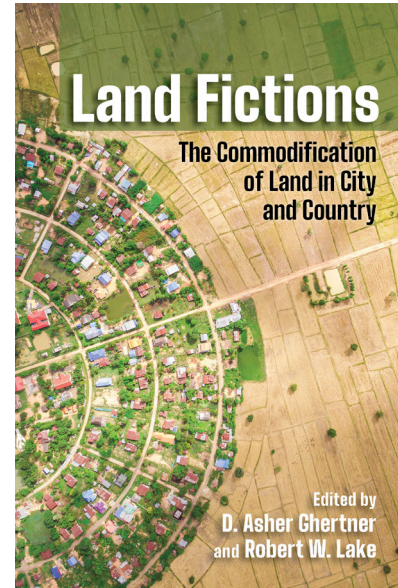
Land Fictions explores the common storylines, narratives, and tales of social betterment that justify and enact land as commodity. It interrogates global patterns of property formation, the dispossession property markets enact, and the popular movements to halt the growing waves of evictions and land grabs.

This collection brings together original research on urban, rural, and peri-urban India; rapidly urbanizing China and South-east Asia; resource expropriation in Africa and Latin America; and the neoliberal urban landscapes of North America and Europe. Through a variety of perspectives, *Land Fictions* finds resonances between local stories of land's fictional powers and global visions of landed property's imagined power to automatically create value and advance national development.

Editors D. Asher Ghertner and Robert W. Lake unpack dynamics of land commodification across a broad range of political, spatial, and temporal settings, exposing its simultaneously contingent and collective nature. The essays advance understanding of the politics of land while also contributing to current debates on the intersections of local and global, urban and rural, and general and particular.

D. ASHER GHERTNER is Associate Professor in the Department of Geography at Rutgers University. He is author of *Rule by Aesthetics*.

ROBERT W. LAKE is Professor Emeritus in the Edward J. Bloustein School of Planning and Public Policy at Rutgers University. He is co-editor of *The Power of Pragmatism*.



Contributors: Sai Balakrishnan, Brett Christophers, Michael L. Dwyer, David Ferring, Erik Harms, Sarah Knuth, Michael Levien, Meghan Morris, Mi Shih, Benjamin Teresa, Michael Watts, Heather Whiteside

"Land Fictions not only speaks to and builds from existing literature, but also offers original theoretical and empirical contributions to the exciting interdisciplinary literatures on the political economy of land."—Thomas F. Purcell, King's College London, coauthor of *The Limits to Capital in Spain*

"Land Fictions brilliantly stands alone in the literature on the growing global phenomenon of land commodification. Delightfully written, Ghertner and Lake's volume maintains a deep theoretical edge, which makes it a necessary contribution to the field."—Piergiorgio Di Giminiani, Pontificia Universidad Católica de Chile, author of *Sentient Lands*

CORNELL SERIES ON LAND: NEW PERSPECTIVES ON TERRITORY, DEVELOPMENT, AND ENVIRONMENT

MARCH

\$34.95x paperback 978-1-5017-5396-1

\$115.00x hardcover 978-1-5017-5373-2

340 pages, 6 x 9, 11 b&w halftones, 4 maps, 1 graph

Recasting Islamic Law

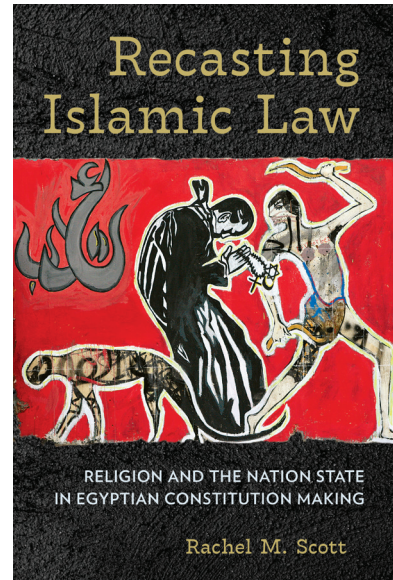
Religion and the Nation State in Egyptian Constitution Making

RACHEL M. SCOTT

By examining the intersection of Islamic law, state law, religion, and culture in the Egyptian nation-building process, *Recasting Islamic Law* highlights how the sharia, when attached to constitutional commitments, is reshaped into modern Islamic state law.

Rachel M. Scott analyzes the complex effects of constitutional commitments to the sharia in the wake of the Egyptian Revolution of 2011. She argues that the sharia is not dismantled by the modern state when it is applied as modern Islamic state law, but rather recast in its service. In showing the particular forms that the sharia takes when it is applied as modern Islamic state law, Scott pushes back against assumptions that introductions of the sharia into modern state law result in either the revival of medieval Islam or in its complete transformation. Scott engages with premodern law and with the Ottoman legal legacy on topics concerning Egypt's Coptic community, women's rights, personal status law, and the relationship between religious scholars and the Supreme Constitutional Court. *Recasting Islamic Law* considers modern Islamic state law's discontinuities and its continuities with premodern sharia.

RACHEL M. SCOTT is Associate Professor of Islamic Studies at Virginia Tech. She is author of *The Challenge of Political Islam*.



"Recasting Islamic Law is a joy to read. Rachel M. Scott brilliantly uses the Constitution as point of departure to elucidate some complex issues and debates within Egyptian society over the course of one century within patterns of thinking concerning the role of religion, minorities, and women."—Pieterella van Doorn-Harder, Wake Forest University, author of *The Emergence of the Modern Coptic Papacy*

MARCH

\$19.95x paperback 978-1-5017-5397-8

282 pages, 6 x 9

Sin Sick

Moral Injury in War and Literature

JOSHUA PEDERSON

In *Sin Sick*, Joshua Pederson draws on the latest research about identifying and treating the pain of perpetration to advance and deploy a literary theory of moral injury that addresses fictional representations of the mental anguish of those who have injured or killed others. Pederson's work foregrounds the concept of moral injury, a recent psychological concept distinct from trauma that is used to describe the psychic wounds suffered by those who breach their own deeply held ethical principles.

Complementing writings on trauma theory that posit the textual manifestation of trauma as absence, *Sin Sick* draws argues that moral injury appears in literature in a variety of forms of excess. Pederson closely reads works by Dostoevsky (*Crime and Punishment*), Camus (*The Fall*), and veterans of the wars in Iraq and Afghanistan (Brian Turner's *Here, Bullet*; Kevin Powers' *The Yellow Birds*; Phil Klay's *Redeployment*; and Roy Scranton's *War Porn*), contending that recognizing and understanding the suffering of perpetrators, without condoning their crimes, enriches the experience of reading—and of being human.

JOSHUA PEDERSON is Associate Professor of Humanities at Boston University and author of *The Forsaken Son*. Follow him on Twitter @joshua_pederson.

"In prose that is clear, elegant, and engaging, Joshua Pederson makes effective use of a recent conceptual term—moral injury—to understand the implications of perpetrator suffering in recent history and in literary texts. *Sin Sick* is a very timely contribution to trauma studies that will have a profound impact on anyone concerned with ethics and character analysis."—Marshall W. Alcorn Jr., The George Washington University

"*Sin Sick* is an innovative and engaging study by a scholar at the forefront of research in the field of trauma studies. Setting out a full-fledged literary theory of moral injury through an eclectic range of case studies, the book significantly advances our understanding of perpetrator suffering and the cultural response to it."—Stef Craps, Ghent University, author of *Postcolonial Witnessing*

JUNE

\$37.95x hardcover 978-1-5017-5587-3

198 pages, 5.5 x 8.5, 1 chart

Disaffected

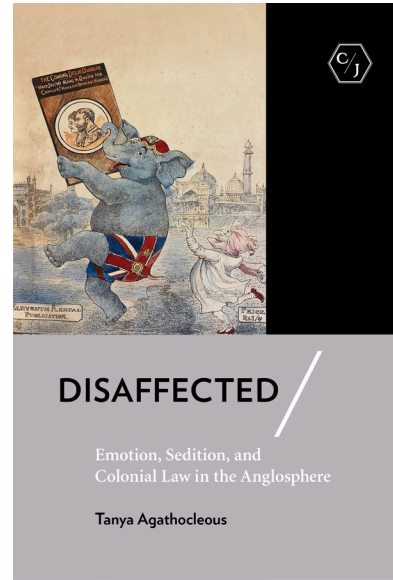
Emotion, Sedition, and Colonial Law in the Anglosphere

TANYA AGATHOCLEOUS

Disaffected examines the effects of anti-sedition law on the overlapping public spheres of India and Britain under empire. After 1857, the British government began censoring the press in India, culminating in 1870 with the passage of Section 124A, a law that used the term “disaffection” to target the emotional tenor of writing deemed threatening to imperial rule. As a result, Tanya Agathocleous shows, Indian journalists adopted modes of writing that appeared to mimic properly British styles of prose even as they wrote against empire.

Agathocleous argues that Section 124A, which is still used to quell political dissent in present-day India, both irrevocably shaped conversations and critiques in the colonial public sphere and continues to influence anti-colonialism and postcolonial relationships between the state and the public. *Disaffected* draws out the coercive and emotional subtexts of law, literature, and cultural relationships, demonstrating how the criminalization of political alienation and dissent has shaped literary form and the political imagination.

TANYA AGATHOCLEOUS is Associate Professor of English at Hunter College. She is author of *Urban Realism and the Cosmopolitan Imagination*.



“Tanya Agathocleous’s *Disaffected* is a splendid and important study of the promulgation and longstanding consequences of Section 124 A, the colonial-era law against disaffection in India. This timely, incisive book is a must-read!”—Sukanya Banerjee, University of California, Berkeley, author of *Becoming Imperial Citizens*

“*Disaffected* is a brilliant, bold, and field-changing book. Agathocleous shows that the phantasmatic legal injunction for Indians to show affection for their British masters incited them to deploy a stunning array of sly literary forms and generic innovations to evade and critique the logics of a racialized ‘Anglosphere.’”—Seth Koven, author of *The Match Girl*

CORPUS JURIS: THE HUMANITIES IN POLITICS AND LAW

APRIL

\$26.95x paperback 978-1-5017-5388-6

\$115.00x hardcover 978-1-5017-5387-9

234 pages, 6 x 9, 33 b&w halftones

Irregular Unions

Clandestine Marriage in Early Modern English Literature

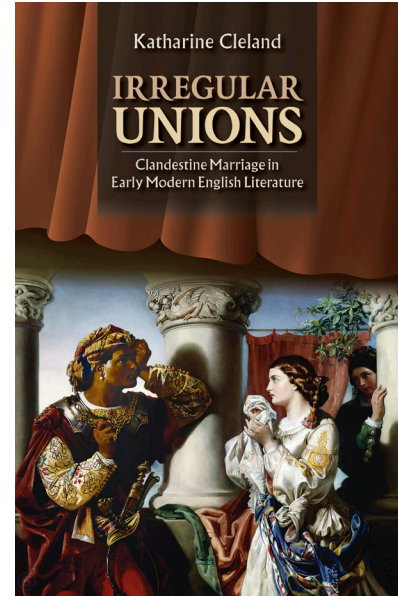
KATHARINE CLELAND

Katharine Cleland's *Irregular Unions* provides the first sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement, which standardized the marriage ritual for the first time. Cleland examines many examples of clandestine marriage across genres. Discussing such classic works as *The Faerie Queene*, *Othello*, and *Merchant of Venice*, she argues that early modern authors use clandestine marriage to explore the intersection between the self and the marriage ritual in post-Reformation England.

The ways in which authors grapple with the political and social complexities of clandestine marriage, she finds, suggest that these narratives were far more than interesting plot devices or scandalous stories ripped from the headlines. Instead, after the Reformation, fictions of clandestine marriage allowed early modern authors to explore topics of identity formation in new and different ways.

Thanks to generous funding from Virginia Tech and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

KATHARINE CLELAND is Assistant Professor of English at Virginia Tech.



"With elegance and erudition, Cleland tracks clandestine marriage in literature across authors and genres. She not only shows clandestine marriage's historical importance, but also how an understanding of it transforms the critical questions we ask of texts at hand."—Sarah Beckwith, Duke University, author of *Shakespeare and the Grammar of Forgiveness*

MARCH

\$19.95x paperback 978-1-5017-5347-3

204 pages, 6 x 9

Snapshots of the Soul

Photo-Poetic Encounters in Modern Russian Culture

MOLLY THOMASY BLASING

Snapshots of the Soul considers how photography has shaped poetry in Russian from the early twentieth century to the present day. Drawing on theories of the lyric and the elegy, the social history of technology, and little-known archival materials, Molly T. Blasing offers close readings of poems by Boris Pasternak, Marina Tsvetaeva, Joseph Brodsky, and Bella Akhmadulina, as well as the late- and post-Soviet poets Andrei Sen-Sen'kov, Arkadii Dragomoshchenko, and Kirill Medvede, to understand their fascination with the visual language, representational power, and metaphorical possibilities offered by the camera and the photographic image.

Within the context of long-standing anxieties about the threat that visual media pose to literary culture, Blasing finds that these poets were attracted to the affinities and tensions that exist between the lyric or elegy and the snapshot. *Snapshots of the Soul* reveals that at the core of each poet's approach to "writing the photograph" is the urge to demonstrate the superior ability of poetic language to capture and convey human experience.

MOLLY THOMASY BLASING is Assistant Professor of Russian Studies at the University of Kentucky. Follow her on Twitter @mtblasing.

"*Snapshots of the Soul* is a prodigiously researched and elegantly argued monograph that makes a compelling case for a Russian photo-poetics. Moving deftly between poems and photographs by Russia's leading twentieth- and twenty-first-century poets, Molly T. Blasing convincingly demonstrates that the encounter between poetry and photography was central to Russian literary culture."—Jenifer Presto, University of Oregon, author of *Beyond the Flesh*

"In this thoughtful, pioneering book, Molly Thomasy Blasing demonstrates the extent to which photography has impacted the last hundred years of Russian poetry. Through close readings and careful contextualization, Blasing opens up new approaches to some of the greatest poets of the twentieth century, providing a multifaceted discussion of the relationship of text and image and a rich source material on the history and theory of photography."—Michael Wachtel, Princeton University, author of *The Cambridge Introduction to Russian Poetry*

JULY

\$55.00x hardcover 978-1-5017-5369-5

336 pages, 6 x 9, 61 b&w halftones

Unfixable Forms

Disability, Performance, and the Early Modern English Theater

KATHERINE SCHAAP WILLIAMS

Unfixable Forms explores how theatrical form remakes—and is in turn remade by—early modern disability. Figures described as “deformed,” “lame,” “crippled,” “ugly,” “sick,” and “monstrous” crowd the stage in English drama of the sixteenth and seventeenth centuries. In each case, such a description distills cultural expectations about how a body should look and what a body should do—yet, crucially, demands the actor’s embodied performance. In the early modern theater, concepts of disability collide with the deforming, vulnerable body of the actor. Reading dramatic texts alongside a diverse array of sources, ranging from physic manuals to philosophical essays to monster pamphlets, Katherine Schaap Williams excavates an archive of formal innovation to argue that disability is at the heart of the early modern theater’s exploration of what it means to put the body of an actor on the stage.

Offering new interpretations of canonical works by William Shakespeare, Ben Jonson, Thomas Dekker, Thomas Middleton, and William Rowley, and close readings of little-known plays such as *The Fair Maid of the Exchange* and *A Larum For London*, Williams demonstrates how disability cuts across foundational distinctions between nature and art, form and matter, and being and seeming. Situated at the intersections of early modern drama, disability studies, and performance theory, *Unfixable Forms* locates disability on the early modern stage as both a product of cultural constraints and a spark for performance’s unsettling demands and electrifying eventfulness.

KATHERINE SCHAAP WILLIAMS is Assistant Professor of English at the University of Toronto.

“Unfixable Forms is a timely and significant book that tackles the vicissitudes of performing disability on the early modern English stage. Katherine Schaap Williams grounds her analysis in the material history of the early modern English theater, resulting in fresh readings of both more familiar texts and anonymous plays that speak volumes to our own considerations of disability today.”—Elizabeth B. Bearden, University of Wisconsin–Madison, author of *Monstrous Kinds*

“In Unfixable Forms, Katherine Schaap Williams explores what and how disability means on the early modern stage and what disability in performance teaches us about early modern English culture—and vice versa. An important contribution to premodern disability studies, this book upends the problematic assumption that norming influences and disability stigma didn’t exist in premodern societies.”—Allison P. Hobgood, Willamette University, author of *Beholding Disability in Renaissance England*

JUNE

\$59.95x hardcover 978-1-5017-5350-3

330 pages, 6 x 9, 10 b&w halftones

Acts of Care

Recovering Women in Late Medieval Health

SARA RITCHEY

In *Acts of Care*, Sara Ritchey recovers women's health care work by identifying previously overlooked tools of care: healing prayers, birthing indulgences, medical blessings, liturgical images, and penitential practices. Ritchey demonstrates that women in pre-modern Europe were both deeply engaged with and highly knowledgeable about health, the body, and therapeutic practices, but their critical role in medieval health care has been obscured because scholars have erroneously regarded the evidence of their activities as religious rather than medical.

The sources for identifying the scope of medieval women's health knowledge and healthcare practice, Ritchey argues, are not found in academic medical treatises. Rather, she follows fragile traces detectable in liturgy, miracles, poetry, hagiographic narratives, meditations, sacred objects, and the daily behaviors that constituted the world as well as in testaments and land transactions from hospitals and leprosaria established and staffed by beguines and Cistercian nuns.

Through its surprising use of alternate sources, *Acts of Care* reconstructs the vital caregiving practices of religious women in the southern Low Countries, reconnecting women's therapeutic authority into the everyday world of late medieval healthcare.

Thanks to generous funding from the University of Tennessee, Knoxville, and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

SARA RITCHEY is an Associate Professor of History at the University of Tennessee, Knoxville and author of *Holy Matter*.

"Resting on a careful reading of the corpus of biographies of unofficial saints and numerous other sources besides, such as prayers, psalm-books, poetry, liturgy, images, objects, and regimens of health, *Acts of Care* is very well written and clearly argued."—Peregrine Horden, Royal Holloway, University of London, author of *Cultures of Healing, Medieval and After*

"The quality of work in *Acts of Care* is exceptional; Ritchey displays impressive familiarity with an array of texts and makes a number of important contributions to our understanding of how gender, piety and healing intersected in the Late Middle Ages."—Erin Jordan, Ohio University, author of *Women, Power and Religious Patronage in the Middle Ages*

MARCH

\$19.95x paperback 978-1-5017-5832-4

\$45.00s hardcover 978-1-5017-5353-4

324 pages, 6 x 9, 11 b&w halftones, 1 map

Souls under Siege

Stories of War, Plague, and Confession in
Fourteenth-Century Provence

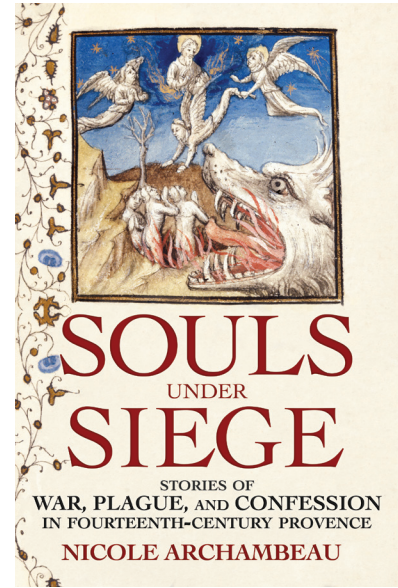
NICOLE ARCHAMBEAU

In *Souls under Siege*, Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague, the depredations of mercenary warfare, and the violence of royal succession during the fourteenth century. Many people, she finds, understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin, and they sought cures in confession.

Archambeau draws on a rich evidentiary base of 68 narrative testimonials from the canonization inquest for Countess Delphine de Puimichel, which was held in the market town of Apt in 1363. Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361, as well as the violence inflicted by mercenaries unleashed by truces in the Hundred Years' War. Consequently, their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike.

Faced with an unprecedented cascade of crises, the inhabitants of Provence relied on saints and healers, their worldview connecting earthly disease and disaster to the struggle for their eternal souls. *Souls under Siege* illustrates how medieval people approached sickness and uncertainty by using a variety of remedies, making clear that "healing" had multiple overlapping meanings in this historical moment.

NICOLE ARCHAMBEAU is Assistant Professor of History at Colorado State University.



"Souls under Siege is a sparkling book, that considerably enriches our understanding of the period and will undoubtedly be important for academics working on social/cultural history in the middle ages."—John H. Arnold, King's College, University of Cambridge, author of *What is Medieval History?*

APRIL

\$49.95x hardcover 978-1-5017-5366-4

282 pages, 6 x 9, 4 b&w halftones, 2 maps

Julian and Christianity

Revisiting the Constantinian Revolution

DAVID NEAL GREENWOOD

The Roman emperor Julian is a figure of ongoing interest and the subject of David Neal Greenwood's *Julian and Christianity*. This unique examination of Julian as the last pagan emperor and anti-Christian polemicist revolves around his drive and status as a ruler. Greenwood adeptly outlines the dramatic impact of Julian's short-lived regime on the course of history with a particular emphasis on his relationship with Christianity.

Julian has experienced a wide-ranging reception throughout history, shaped by both adulation and vitriol, along with controversies and rumors that question his sanity and passive ruling. His connections to Christianity, however, are rooted in his regime's open hostility, which Greenwood shows is outlined explicitly in *Oration 7 to the Cynic Heracleios*. Greenwood's close reading of *Oration 7* highlights not only Julian's extensive anti-Christian religious program and decided rejection of Christianity, but also his brilliant, calculated use of that same religion. As Greenwood emphasizes in *Julian and Christianity*, these attributes were inextricably tied to Julian's relationship with Christianity—and how he appropriated certain theological elements from the religion for his own religious framework, from texts to deities.

Through his nuanced, detailed readings of Julian's writings, Greenwood brings together ancient history, Neoplatonist philosophy, and patristic theology to create an exceptional and thoughtful biography of the great Roman leader. As a result, *Julian and Christianity* is a deeply immersive look at Julian's life, one that considers his multi-faceted rule and the deliberate maneuvers he made on behalf of political ascendancy.

DAVID NEAL GREENWOOD is Research Fellow in the School of Divinity at the University of Aberdeen.

JUNE

\$55.00x hardcover 978-1-5017-5547-7

204 pages, 6 x 9, 1 chart

The Rhetorical Sense of Philosophy

DONALD PHILLIP VERENE

Philosophy and rhetoric are both old enemies and old friends. In *The Rhetorical Sense of Philosophy*, Donald Phillip Verene sets out to shift our understanding of the relationship between philosophy and rhetoric from that of separation to one of close association. He outlines how ancient rhetors focused on the impact of language regardless of truth, ancient philosophers utilized language to test truth; and ultimately, this separation of right reasoning from rhetoric has remained intact throughout history. It is time, Verene argues, to reassess this ancient and misunderstood relationship.

Verene traces his argument utilizing the writing of ancient and modern authors from Plato and Aristotle to Descartes and Kant; he also explores the quarrel between philosophy and poetry, as well as the nature of speculative philosophy. Verene's argument culminates in a unique analysis of the frontispiece as a rhetorical device in the works of Hobbes, Vico, and Rousseau. Verene bridges the stubborn gap between these two fields, arguing that rhetorical speech both brings philosophical speech into existence and allows it to endure and be understood.

The Rhetorical Sense of Philosophy depicts the inevitable intersection between philosophy and rhetoric, powerfully illuminating how a rhetorical sense of philosophy is an attitude of mind that does not separate philosophy from its own use of language.

DONALD PHILLIP VERENE is Charles Howard Candler Professor of Metaphysics and Moral Philosophy and Director of the Institute for Vico Studies at Emory University. He is author of numerous books, including *Vico's New Science* and *The History of Philosophy*.

JULY

\$49.95x hardcover 978-1-5017-5634-4

174 pages, 6 x 9, 6 b&w halftones

Pursuing Truth

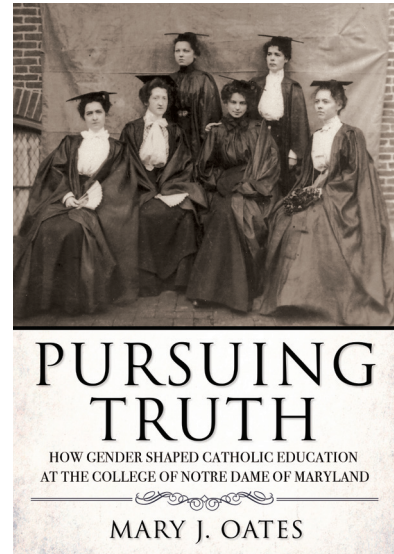
How Gender Shaped Catholic Education at the College of Notre Dame of Maryland

MARY J. OATES

In *Pursuing Truth*, Mary J. Oates explores the roles that religious women played in teaching generations of college and university students amidst slow societal change that brought the grudging acceptance of Catholics in public life. Across the twentieth century, Catholic women's colleges modeled themselves on and sometimes positioned themselves against elite secular colleges. Oates describes these critical pedagogical practices by focusing on Notre Dame of Maryland University, formerly known as Notre Dame of Maryland—the first Catholic college in America to award female students four-year degrees.

The sisters and lay women on the faculty and administration of Notre Dame of Maryland persevered in their work while facing challenges from the establishment of the Catholic Church, mainline Protestant churches, and secular institutions. *Pursuing Truth* presents the stories of female founders, administrators, and professors whose labors led the institution through phases of diversification. The pattern of institutional development regarding the place of religious identity, gender and sexuality, and race that Oates finds at Notre Dame of Maryland is a paradigmatic story of change in American higher education. Similarly representative is her account of the college's effort, from the late 1960s to the present, to maintain its identity as a women's liberal arts college.

MARY J. OATES is Research Professor Emerita of Economics at Regis College and author of *The Catholic Philanthropic Tradition in America*.



"In Pursuing Truth one quickly comes to understand that this is an institution that has persevered despite the fact that—quite frankly—the odds have been stacked against it since the beginning. Mary J. Oates has crafted a narrative that places Notre Dame of Maryland within the context of higher education, the history of women religious, and US Catholic history."—Margaret McGuinness, La Salle University, author of *Called to Serve*

CUSHWA CENTER STUDIES OF CATHOLICISM IN TWENTIETH-CENTURY AMERICA

MARCH

\$19.95x paperback 978-1-5017-5379-4

294 pages, 6 x 9, 11 b&w halftones, 1 map

Biological Systematics

Principles and Applications

ANDREW V. Z. BROWER AND RANDALL T. SCHUH

Understanding the history and philosophy of biological systematics (phylogenetics, taxonomy and classification of living things) is key to successful practice of the discipline.

In this thoroughly revised Third Edition of the classic *Biological Systematics*, Andrew V. Z. Brower and Randall T. Schuh provide an updated account of cladistic principles and techniques, emphasizing their empirical and epistemological clarity. Schuh and Brower cover:

- the history and philosophy of systematics
- the mechanics and methods of character analysis, phylogenetic inference, and evaluation of results
- the practical application of systematic results to:
 - biological classification,
 - adaptation and coevolution
 - biodiversity, and conservation
 - new chapters on species and molecular clocks

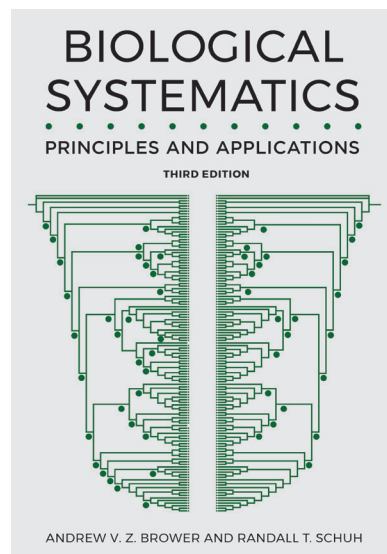
Biological Systematics is intended as a textbook for students studying systematic biology and as a desk reference for practicing systematists. Part explication of concepts and methods, part exploration of the underlying epistemology of systematics, Brower and Schuh aim in this third edition to explain why some methods are more empirically sound than others.

ANDREW V. Z. BROWER is an Assistant Director of the National Identification Service, Plant Protection and Quarantine, and Animal and Plant Health Inspection Service with the United States Department of Agriculture. He is also a Research Associate with the American Museum of Natural History, New York, and the National Museum of Natural History, in Washington, DC. **RANDALL T. SCHUH** is George Willett Curator Emeritus of Entomology and Emeritus Professor at the American Museum of Natural History, New York. He is also affiliated, in Emeritus, with Cornell University and City University of New York.

MARCH

\$61.95x hardcover 978-1-5017-5277-3

456 pages, 6 x 9, 22 b&w halftones, 46 b&w line drawings



Praise for prior editions

"This lovely book is a godsend to those of us who teach systematics. I believe that *Biological Systematics* is the best textbook currently available for courses focusing on the theory and practice of cladistics."—*Cladistics*

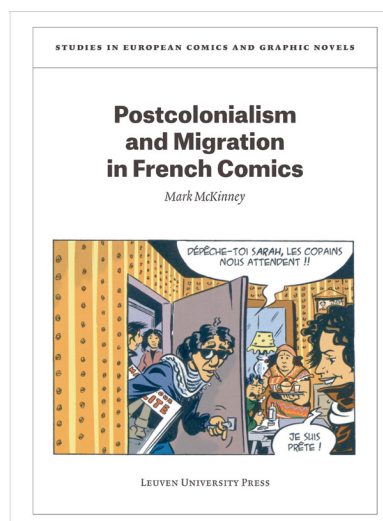
"This is an excellent book. Written by a practicing systematist with a keen interest in the theoretical development of systematics, it has a blend of theory and empiricism that results in a very authoritative treatment. In total, I thoroughly recommend this book. It demands to be read as much for its readability as its content."—*Paleontological Association Newsletter*

Postcolonialism and Migration in French Comics

MARK MCKINNEY

Postcolonialism and migration are major themes in contemporary French comics and have roots in the Algerian War (1954–62), antiracist struggle, and mass migration to France. This volume studies comics from the end of the formal dismantling of French colonial empire in 1962 up to the present. French cartoonists of ethnic minority and immigrant heritage are a major focus, including Zeina Abirached (Lebanon), Yvan Alagbé (Benin), Baru (Italy), Enki Bilal (former Yugoslavia), Farid Boudjellal (Algeria and Armenia), José Jover (Spain), Larbi Mechkour (Algeria), and Roland Monpierre (Guadeloupe). The author analyzes comics representing a gamut of perspectives on immigration and postcolonial ethnic minorities, ranging from staunch defense to violent rejection. Individual chapters are dedicated to specific artists, artistic collectives, comics, or themes, including avant-gardism, undocumented migrants in comics, and racism in far-right comics.

MARK MCKINNEY is Professor of French at Miami University in Oxford, Ohio, USA. He has written *The Colonial Heritage of French Comics* and *Redrawing French Empire in Comics*.



MARCH

\$74.00s paperback 978-94-6270-241-7

400 pages, 6.7 x 9, 50 color halftones

NAM

Mongameli Mabona

His Life and Work

ERNST WOLFF

Mongameli Anthony Mabona (1929) is a singular South African scholar with an exceptional life path. Yet, he is a wrongly forgotten figure today. British imperialism and apartheid shaped the world into which he was born and, to a large extent, these powers carved out his destiny for him. Nevertheless, a curious set of coincidences enabled him to obtain a tertiary education as a priest, to pursue his doctoral studies in Italy and to befriend Alioune Diop. He is one of the first published philosophers of Anglophone Africa and holds doctorates in theology and anthropology. His opposition to institutionalized racism—an opposition which included his co-authoring the 1970 “Black Priests’ Manifesto”—eventually led to his exile. This book is the first study of any kind devoted to Mabona. It documents his life and offers a synoptic reading of his scholarly and poetic work.

Free ebook available at OAPEN Library, JSTOR and Project Muse

ERNST WOLFF is Professor of Philosophy at the KU Leuven and Extraordinary Professor of Philosophy at the University of Pretoria.

ERNST WOLFF

MONGAMELI MABONA

HIS LIFE AND WORK



LEUVEN UNIVERSITY PRESS

APRIL

\$25.00s paperback 978-94-6270-255-4

200 pages, 6.1 x 9.2

NAM

Performing Hysteria

Images and Imaginations of Hysteria

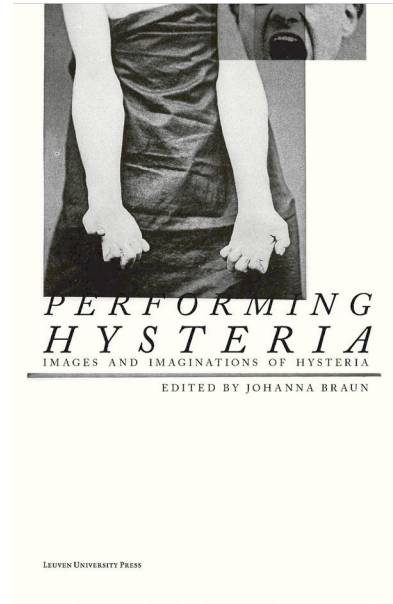
EDITED BY JOHANNA BRAUN

We seem to be living in hysterical times. A simple Google search reveals the sheer bottomless well of “hysterical” discussions on diverse topics such as the #metoo movement, Trumpianism, border wars, Brexit, transgender liberation, Black Lives Matter, COVID-19, and climate change, to name only a few. Against the backdrop of such recent deployments of hysteria in popular discourse—particularly as they emerge in times of material and hermeneutic crisis—*Performing Hysteria* re-engages the notion of “hysteria.”

Performing Hysteria rigorously mines late twentieth and early twenty-first century (primarily visual) culture for signs of hysteria. The various essays in this volume contribute to the multilayered and complex discussions that surround and foster this resurgent interest in hysteria—covering such areas as art, literature, theatre, film, television, dance; crossing such disciplines as cultural studies, political science, philosophy, history, media, disability, race and ethnicity, and gender studies; and analysing stereotypical images and representations of the hysteric in relation to cultural sciences and media studies. Of particular importance is the volume’s insistence on taking the intersection of hysteria and performance seriously.

Free ebook available at OAPEN Library, JSTOR and Project Muse

JOHANNA BRAUN is Principle Investigator of the FWF Erwin Schrödinger research project “The Hysteric as Conceptual Operateur”: [J 4164- G24], conducted at the University of California, Los Angeles, Stanford University and the University of Vienna.



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JANUARY

\$27.00s paperback 978-94-6270-211-0

264 pages, 6.15 x 9.25, 15 b&w photos

NAM

Strategic Imaginations

Women and the Gender of Sovereignty in European Culture

EDITED BY ANKE GILLEIR AND AUDE DEFURNE

What is the gender of political power? What happens to the history of sovereignty when we reconsider it from a gender perspective?

Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative.

While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female—except in grotesque terms.

Strategic Limitations demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and *longue durée* manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

Free ebook available at OAPEN Library, JSTOR and ProjectMuse

ANKE GILLEIR is Professor of German literature and gender theory at the Department of Literary Studies at KU Leuven. **AUDE DEFURNE** received her PhD in German literature in 2020 at KU Leuven.

FEBRUARY

\$30.00s paperback 978-94-6270-247-9

334 pages, 6.1 x 9.25, 12 b&w photos

NAM



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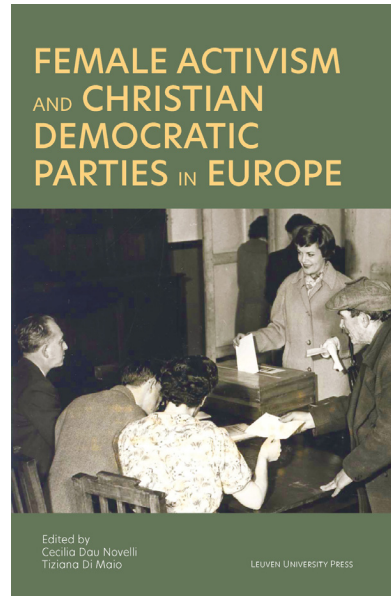
Female Activism and Christian Democratic Parties in Europe

EDITED BY TIZIANA DI MAIO AND CECILIA DAU NOVELLI

The presence and participation of women in European Christian Democratic parties is one of the most important and radical changes of the past fifty years. After World War II, the acquisition of full voting rights for European women initiated a slow process of acknowledgement of their role in politics: not only as a reservoirs and collectors of votes but also as driving forces. Though many comparative studies have been written on the history of Christian Democratic organisations in Europe since the early 1990s, the female perspective and role in these histories has been addressed only marginally.

Female Activism and Christian Democratic Parties in Europe traces the history of Christian Democratic women in Italy, France, and the Federal Republic of Germany from the end of World War II to the early 1990s, and investigates the participation of women in institutions and in political life. By using a gender perspective this volume embarks on a new chapter in the history of Christian Democratic organisations. It sheds light on figures, movements, associations, and experiences, and brings together gender and political history. The volume addresses not only the presence and position of women in Christian Democratic European parties, but also their activism in relation to the development of ideology, party programs, and female Christian Democratic movements.

TIZIANA DI MAIO is Professor of contemporary history in the Department of Political Sciences at the University of Cagliari. **CECILIA DAU NOVELLI** is Associate Professor of history of international relations in the Department of Law, Economics, Politics and Modern Languages at LUMSA University of Rome.



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CIVITAS: STUDIES IN CHRISTIAN DEMOCRACY

JUNE

\$69.00x hardcover 978-94-6270-253-0

232 pages, 6.1 x 9.25

NAM

The Impact of Human Rights Prosecutions

Insights from European, Latin American, and African Post-Conflict Societies

EDITED BY ULRIKE CAPDEPON AND ROSARIO FIGARI LAYÚS

Human rights prosecutions are the most prominent mechanisms that victims demand to obtain accountability. Dealing with a legacy of gross human rights violations presents opportunities to enhance the right to justice and promote a more equal application of criminal law, a fundamental condition for a more substantive democracy in societies. This book seeks to analyse the impact, advances, and difficulties of prosecuting perpetrators of mass atrocities at national and international levels. What role does criminal justice play in redressing victims' wrongs, guaranteeing the non-repetition of mass atrocities, and attempting to overcome the damage caused by systematic human rights violations? This volume addresses critical issues in the field of human rights prosecution by drawing on the experiences of a variety of post-conflict and authoritarian countries covering three world regions. Contributing authors cover prosecutions in post-Nazi Germany, post-Communist Romania, and transnational legal complaints by victims of the Franco dictatorship, as well as domestic and third-country prosecutions for human rights violations in the pioneering South American countries of Argentina, Chile, Peru, and Uruguay, prosecutions in Darfur and Kenya, and the work of the International Criminal Court.

The Impact of Human Rights Prosecutions offers insights into the difficulties human rights trials face in different contexts and regions, and also illustrates the development of these legal procedures over time. The volume will be of interest to human rights scholars as well as legal practitioners, participants, justice system actors, and policy makers.

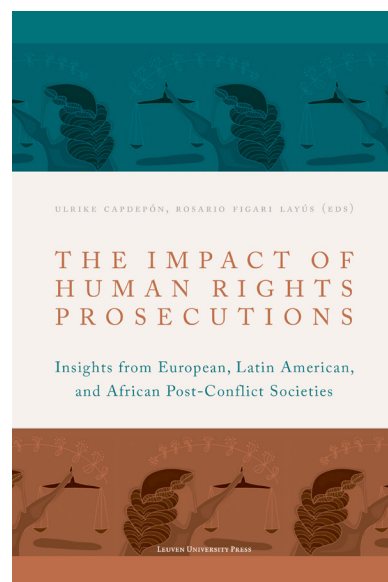
ULRIKE CAPDEPÓN holds a PhD in political science and is a researcher and project coordinator at the Center for Cultural Inquiry (ZKF), University of Konstanz. **ROSARIO FIGARI LAYÚS** is postdoctoral researcher in social sciences and lecturer at the Chair for Peace Studies, Faculty of Law, Justus Liebig University Giessen.

JANUARY

\$65.00s paperback 978-94-6270-249-3

272 pages, 6.1 x 9.25

NAM



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International Development Cooperation Today

A Radical Shift Towards a Global Paradigm

PATRICK DEVELTERE, HUIB HUYSE, AND JAN
VAN ONGEVALLE

Over the past 60 years high-income countries have invested over 4000 billion euros in development aid. With varying degrees of success, these investments in low-income countries contributed to tackling structural problems such as access to water, health care, and education. Today, however, international development cooperation is no longer restricted to helping by giving. Instead, it is rather about opportunities, mutual interests, risk taking, and an inclusive societal approach. With the arrival of major new actors such as China, India, and Brazil, and the manifestation of private companies and foundations like the Bill and Melinda Gates Foundation, development aid is being eclipsed by new forms of international cooperation, increasingly accompanied by investments, trade, and give-and-take exchanges.

The agenda for sustainable development, adopted by all United Nations Member States in 2015 and to be realised by 2030, is a case in point of new influential frameworks that usher in a global rather than a traditional North-South perspective.

This book reviews 60 years of international development aid and its relevant actors, outlining today's challenges and opportunities. Richly illustrated with case studies and examples, *International Development Cooperation Today* maps successes and failures and synthesises visions and discussions from all over the world. By pointing out the radical shift from the traditional North-South perspective to a global paradigm, this book is essential reading for all practitioners, academics, and donors involved in development aid.

PATRICK DEVELTERE has been involved in development cooperation for over 35 years. He teaches international development cooperation at the KU Leuven. **HUIB HUYSE** is the head of the research group "Sustainable Development" of HIVA–Research Institute for Work and Society of the KU Leuven. **JAN VAN ONGEVALLE** heads the research unit "Global Development" of HIVA–Research Institute for Work and Society of the KU Leuven.

APRIL

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250 pages, 6.1 x 9.25, 35 b&w halftones

NAM

INTERNATIONAL DEVELOPMENT COOPERATION TODAY

A RADICAL SHIFT TOWARDS A GLOBAL PARADIGM



PATRICK DEVELTERE, HUIB HUYSE, JAN VAN ONGEVALLE

LEUVEN UNIVERSITY PRESS

LEUVEN

Public Administration in Ethiopia

Case Studies and Lessons for Sustainable Development

EDITED BY BACHA KEBEDE DEBELA, GEERT BOUCKAERT, MEHERET AYENEW WAROTA, AND DEREJE TEREFE GEMECHU

Building an effective, inclusive, and accountable public administration has become a major point of attention for policymakers and academics in Ethiopia who want to realise sustainable development. This first handbook on Ethiopian Public Administration is written by Ethiopian academics and practitioner-academics and builds on PhD studies and conference papers, including studies presented at the meetings of the Ethiopian Public Administration Association (EPAA), established in 2016.

Public Administration in Ethiopia presents a wide range of timely issues in four thematic parts: Governance, Human Resources, Performance and Quality, and Governance of Policies. Each of the individual chapters in this volume contributes in a different way to the overarching research questions: How can we describe and explain the contexts, the processes and the results of the post-1990 politico-administrative reforms in Ethiopia? And what are the implications for sustainable development?

This book is essential for students, practitioners, and theorists interested in public administration, public policy, and sustainable development. Moreover, the volume is a valuable stepping stone for PA teaching and PA research in Ethiopia.

Free ebook available at OAPEN Library, JSTOR and Project Muse

BACHA KEBEDE DEBELA is Assistant Professor at Ambo University and President of the Ethiopian Public Administration Association (EPAA). He holds a PhD in social sciences from KU Leuven. **GEERT BOUCKAERT** is Professor at the KU Leuven Public Governance Institute, and former president of both the European Group for Public Administration and the International Institute of Administrative Sciences. **MEHERET AYENEW WAROTA** holds a PhD in Public Administration and Policy from the State University of New York at Albany. He is a Professor at Addis Ababa University. **DEREJE TEREFE GEMECHU** is Associate Professor at Ethiopian Civil Service University. He holds a PhD in Social and Public Policy from Jyväskylä University.

FEBRUARY

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680 pages, 6.1 x 9.25

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Migration at Work

Aspirations, Imaginaries, and Structures of Mobility

EDITED BY FIONA-KATHARINA SEIGER,
CHRISTIANE TIMMERMAN, NOEL B. SALAZAR,
AND JOHAN WETS

The willingness to migrate in search of employment is in itself insufficient to compel anyone to move. The dynamics of labour mobility are heavily influenced by the opportunities perceived and the imaginaries held by both employers and regulating authorities in relation to migrant labour. This volume offers a multidisciplinary approach to the study of the structures and imaginaries underlying various forms of mobility. Based on research conducted in different geographical contexts, including the European Union, Turkey, and South Africa, and tackling the experiences and aspirations of migrants from various parts of the globe, the chapters comprised in this volume analyse labour-related mobilities from two distinct yet intertwined vantage points: the role of structures and regimes of mobility on the one hand, and aspirations as well as migrant imaginaries on the other. *Migration at Work* thus aims to draw cross-contextual parallels by addressing the role played by opportunities in mobilizing people, how structures enable, sustain, and change different forms of mobility, and how imaginaries fuel labour migration and vice versa. In doing so, this volume also aims to tackle the interrelationships between imaginaries driving migration and shaping “regimes of mobility”, as well as how the former play out in different contexts, shaping internal and cross-border migration.

Based on empirical research in various fields, this collection provides valuable scholarship and evidence on current processes of migration and mobility.

Free ebook available at OAPEN Library, JSTOR and Project Muse

FIONA-KATHARINA SEIGER is a sociologist by training who has worked with women, children, and youth in Japan and the Philippines. She holds a PhD from the National University of Singapore. **CHRISTIANE TIMMERMAN** was Professor of anthropology and director of the Center for Migration and Intercultural Studies

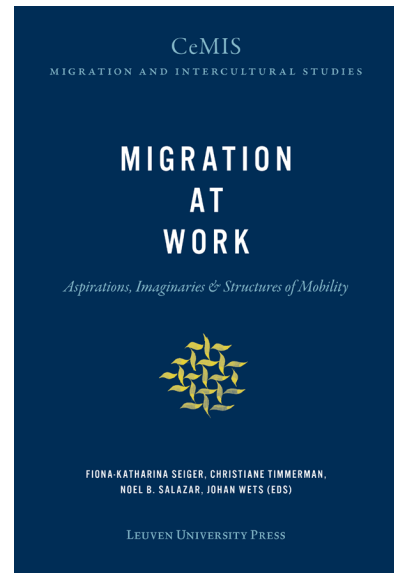
CEMIS MIGRATION AND INTERCULTURAL STUDIES

NOVEMBER

\$25.00s paperback 978-94-6270-240-0

194 pages, 6.1 x 9.25

NAM



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(CeMIS) at the University of Antwerp. **NOEL B. SALAZAR** is Research Professor in anthropology at KU Leuven. **JOHAN WETS** (PhD social sciences) is migration research manager at the Research Institute for Work and Society (HIVA), an interdisciplinary research institute at KU Leuven.



Turkish German Muslims and Comedy Entertainment

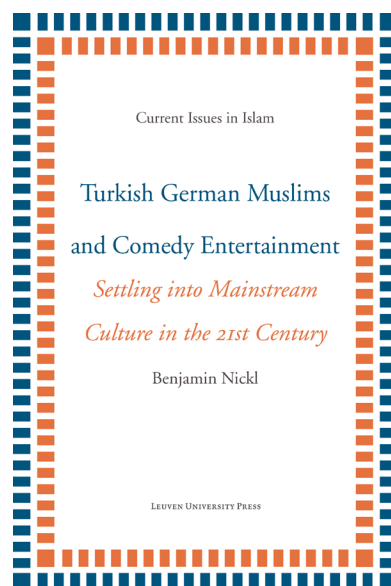
Settling into Mainstream Culture in the 21st Century

BENJAMIN NICKL

Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration. The German majority society and its largest labour migrant community have been asking for decades what it means to be German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, *Turkish German Muslims and Comedy Entertainment* presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse.

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BENJAMIN NICKL is Researcher in transnational pop culture studies and lectures in the School of Languages and Cultures at the University of Sydney.



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Contact Zones

Photography, Migration, and Cultural Encounters in the United States

EDITED BY JUSTIN CARVILLE AND SIGRID LIEN

Since the mid-nineteenth century photography has had a central place in cultural encounters within and between migrant communities. Migrant histories have been mediated through the photographic image, and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities. Exploring photographic images and the cultural practices of photography as 'contact zones' through which cultural exchange and transformation takes place, this volume addresses the role of photography in migrant histories in the United States from the mid-nineteenth century to today. Taking as its focal point photography's role in shaping migrant experiences of cultural transformation, and in turn how migrant experiences have re-configured culturally differentiated practices of photography, case studies on migration from Europe, Central America, and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States.

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JUSTIN CARVILLE teaches historical and theoretical studies in photography at the Institute of Art, Design & Technology, Dun Laoghaire. **SIGRID LIEN** teaches modern and contemporary Art History, including theory and history of Photography at the Department of Literary, Linguistic and Aesthetic Studies at the University of Bergen.

MARCH

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NAM



Contact Zones

Photography, Migration,
and Cultural Encounters
in the United States

Justin Carville, Sigrid Lien (eds)

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Contributors: Sarah Bassnett (Western University), David Bate (University of Westminster), Justin Carville (Institute of Art, Design & Technology, Dun Laoghaire), Erina Duganne (University of Texas, Austin), Orla Fitzpatrick (National Museum of Ireland), Bridget Gilman (San Diego State University), Aleksandra Idzior (University of Fraser Valley), Alexandra Irimia (University of Western Ontario), Sandra Krizic Roban (Institute of Art History, Zagreb), Sigrid Lien (University of Bergen), Helene Roth (Ludwig-Maximilians-Universität Munich), Leslie Ureña (Smithsonian National Portrait Gallery)



A Gust of Photo-Philia

Photography in the Art Museum

ALEXANDRA MOSCHOVI

Photography was long regarded as a “middlebrow” art by the art institution. Yet, at the turn of the millennium it became the hot, global art of our time. In this book—part institutional history, part account of shifting photographic theories and practices—Alexandra Moschovi tells the story of photography’s accommodation in and as contemporary art in the art museum. Archival research of key exhibitions and the contrasting collecting policies of MoMA, Tate, the Guggenheim, the V&A, and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s. Moschovi argues that this accommodation not only changed photography’s status in art, culture, and society, but also played a significant role in the rebranding of the art museum as a cultural and social site.

ALEXANDRA MOSCHOVI is Associate Professor of photography and digital media in the Faculty of Arts and Creative Industries at the University of Sunderland.

A Gust of Photo-Philia
Photography in the Art Museum

Alexandra Moschovi



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Psychical Realism

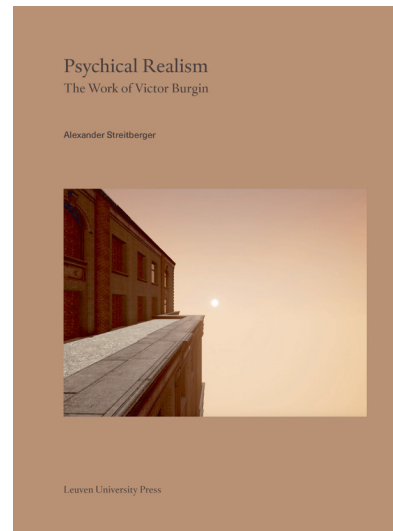
The Work of Victor Burgin

ALEXANDER STREITBERGER

Victor Burgin counts among the most versatile figures within art and visual culture since the late 1960s. His artwork both connects with and reacts to minimalism, conceptual art, staged photography, appropriation art, video art and, more recently, computer-based imaging. As a scholar his thinking is informed by phenomenology, semiotics, poststructuralism, feminist theory, and psychoanalysis.

This monograph provides a comprehensive and unique overview of Victor Burgin's body of work over the past five decades. Identifying the concept of 'psychical realism' as an overarching umbrella term, Alexander Streitberger traces back the artist's parallel unfolding of practice and theory, while situating this process within various historical contexts and critical debates. Five chapters link insightful case studies to key issues such as conceptual art and situational aesthetics, the relationship between representation and politics, postmodernist concepts of space, and the digital environment of media images. The book is richly illustrated and includes a sequence from the major work *Dear Urania* especially designed by the artist for this book.

ALEXANDER STREITBERGER is Professor of modern and contemporary art history at the UC Louvain and director of the Lieven Gevaert Research Centre for Photography, Art, and Visual Culture.



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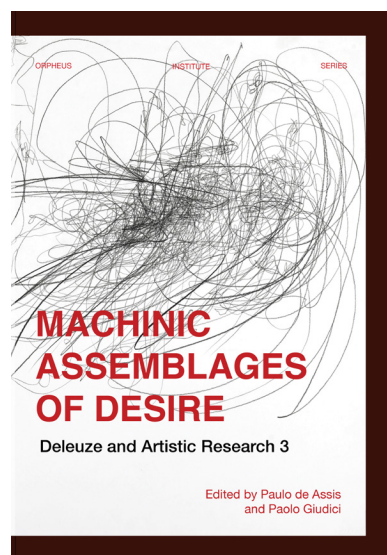
Machinic Assemblages of Desire

Deleuze and Artistic Research

EDITED BY PAULO DE ASSIS AND PAOLO GIUDICI

The concept of assemblage has emerged in recent decades as a central tool for describing, analysing, and transforming dynamic systems in a variety of disciplines. Coined by Deleuze and Guattari in relation to different fields of knowledge, human practices, and nonhuman arrangements, “assemblage” is variously applied today in the arts, philosophy, and human and social sciences, forming links not only between disciplines but also between critical thought and artistic practice. *Machinic Assemblages* focuses on the concept’s uses, transpositions, and appropriations in the arts, bringing together the voices of artists and philosophers that have been working on and with this topic for many years with those of emerging scholar-practitioners. The volume embraces exciting new and reconceived artistic practices that discuss and challenge existing assemblages, propose new practices within given assemblages, and seek to invent totally unprecedented assemblages.

PAULO DE ASSIS is artist researcher (pianist, composer, music philosopher) and a full-time research fellow at the Orpheus Institute. **PAOLO GIUDICI** is photographer (Royal College of Art London), and associated researcher at the Orpheus Institute.



Contributors: Gareth Abrahams (University of Liverpool), Katarina Andjelkovic (Atelier AG Andjelkovic, Belgrade), Ian Buchanan (University of Wollongong), Edward Campbell (University of Aberdeen), Iain Campbell (University of Edinburgh), Paul Dolan (Northumbria University), Guy Dubious (Independent sound artist, Tel-Aviv), Vanessa Farfán (Independent artist, Berlin), Silvio Ferraz (University of São Paulo), José Gil (Nova University of Lisbon), Barbara Glowczewski (National Scientific Research Centre, CNRS), Derek Hales and Spencer Roberts (University of Salford / University of Huddersfield), Yuk Hui (Bauhaus University, Weimar), Jan Jagodzinski (University of Alberta), Niall Dermot Kennedy (Trinity College Dublin), George Lewis (Columbia University), Quirijn Menken (Avans University of Applied Sciences), Thomas Nail (University of Denver), Tero Nauha and Llona Hongisto (University of the Arts Helsinki / Macquarie University), Alex Nowitz (Stockholm University of the Arts), Peter Pál Pelbart (Pontifical Catholic University of São Paulo), Anne Sauvagnargues (University of Paris Ouest Nanterre La Défense), David Savat (University of Western Australia), Chris Stover (Arizona State University)

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Revival After the Great War

Rebuild, Remember, Repair, Reform

EDITED BY LUC VERPOEST, LEEN ENGELN,
RAJESH HEYNICKX, JAN SCHMIDT, AND
PIETER UYTENHOVE

In the months and years immediately following the First World War, the many (European) countries that had formed its battleground were confronted with daunting challenges. These challenges varied according to the countries' earlier role and degree of involvement in the war but were without exception enormous. The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure, but also of repairing people's damaged bodies and upended daily lives, and rethinking and reforming societal, economic and political structures. These processes took place against the backdrop of mass mourning and remembrance, political violence and economic crisis. At the same time, the post-war tabula rasa offered many opportunities for innovation in various areas of society, from social and political reform to architectural design. The wide scope of post-war recovery and revival is reflected in the different sections of this book: rebuild, remember, repair, and reform. It offers insights into post-war revival in Western European countries such as Belgium, France, the United Kingdom, Germany, Portugal, Spain, and Italy, as well as into how their efforts were perceived outside of Europe, for instance in Argentina and the United States.

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LUC VERPOEST is emeritus professor of architectural history at the KU Leuven. **LEEN ENGELN** is historian of media and visual culture at LUCA School of Arts/KU Leuven and Antwerp University. **RAJESH HEYNICKX** is intellectual historian at the KU Leuven, Faculty of Architecture. **JAN SCHMIDT** is historian of modern and contemporary Japan at KU Leuven, focusing on political and media history. **PIETER UYTENHOVE** is associate professor of history and theory of urbanism at Ghent University. **PIETER VERSTRAETE** is associate professor of history of education at KU Leuven.

FEBRUARY

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380 pages, 6.1 x 9.25, 63 b&w photos

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Revival after the Great War

Rebuild, Remember,
Repair, Reform



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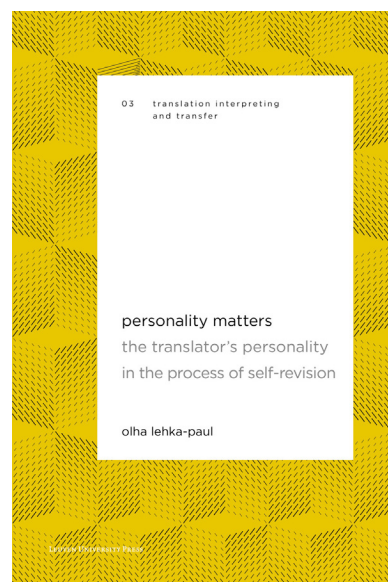
Personality Matters

The Translator's Personality in the Process of Self-Revision

OLHA LEHKA-PAUL

The analysis of translated texts and investigations into the cognitive mechanisms involved in the process of translation are burgeoning areas of research in translation studies. *Personality Matters* ventures into a previously uncharted territory in its exploration of the psychological and cognitive characteristics of a translator. Combining psychology and translation process research, this groundbreaking study identifies personality traits that distinguish translators from non-translators, and shows that the translator's personality matters in translation, especially in the process of self-revision. The individual translator thus stands central in *Personality Matters*—making this book a topical contribution to translation studies as it continues to evolve in taking account of the people behind the ubiquity of translation in the modern globalized world.

OLHA LEHKA-PAUL is assistant professor at the Faculty of English, Department of Psycholinguistic Studies, Adam Mickiewicz University, Poznan, Poland.



TRANSLATION, INTERPRETING, AND TRANSFER

JANUARY

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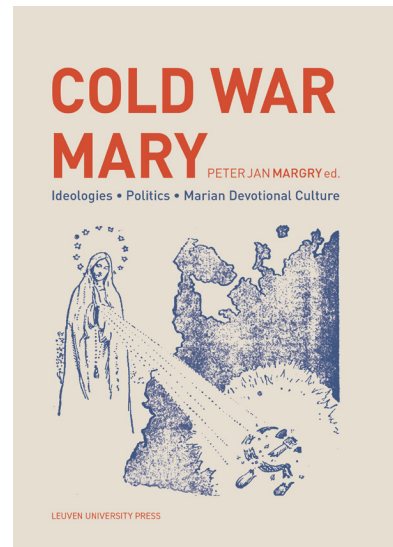
Cold War Mary

Ideologies, Politics, and Marian Devotional Culture

EDITED BY PETER JAN MARGRY

One hardly known but fascinating aspect of the Cold War was the use of the holy Virgin Mary as a warrior against atheist ideologies. After the Second World War, there was a remarkable rise in the West of religiously inflected rhetoric against what was characterised as “godless communism”. The leaders of the Roman Catholic Church not only urged their followers to resist socialism, but along with many prominent Catholic laity and activist movements they marshaled the support of Catholics into a spiritual holy war. In this book renowned experts address a variety of grassroots and Church initiatives related to Marian politics, the *hausse* of Marian apparitions during the Cold War period, and the present-day revival of Marian devotional culture. By identifying and analysing the militant side of Mary in the Cold War context on a global scale for the first time, *Cold War Mary* will attract readers interested in religious history, history of the Cold War, and twentieth-century international history.

PETER JAN MARGRY is Professor of European ethnology at the University of Amsterdam and senior fellow at the Meertens Institute. His research focuses on modern religious cultures, alternative healing practices, cultural memory, and heritage.



Contributors: Michael Agnew (McMaster University), Marina Sanahuja Beltran (Universitat Autònoma de Barcelona), William A. Christian, Jr. (Independent, Las Palmas de Gran Canaria), Deirdre de la Cruz (University of Michigan), Agnieszka Halemba (University of Warsaw), Thomas Kselman (University of Notre Dame), Peter Jan Margry (University of Amsterdam / Meertens Institute), Katharine Massam (University of Divinity, Melbourne), David Morgan (Duke University), Konrad Siekierski (King's College London), Tine van Osselaer (University of Antwerp), Robert Ventresca (Western University Canada), Daniel Wojcik (University of Oregon) and Sandra L. Zimdars-Swartz (University of Kansas)

KADOC STUDIES ON RELIGION, CULTURE, AND SOCIETY

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NAM

Saving the Overlooked Continent

American Protestant Missions in Western Europe, 1940–1975

HANS KRABBENDAM

Among a wide spectrum of American Protestants, the horrors of World War II triggered grave concern for Europe's religious future. They promptly mobilised resources to revive Europe's Christian foundation. *Saving the Overlooked Continent* reconstructs this surprising redirection of Western missions. For the first time, Europe became the recipient of America's missionary enterprise.

The American missionary impulse matched the military, economic, and political programs of the US, all of which positioned the United States to become Europe's dominant partner and point of cultural reference. One result was the importation of the internal conflicts that vexed American Protestants theological—tensions between modernists and traditionalists, and organisational competition between established churches and independent parachurch associations. Europe was offered a new slate of options that sparked civic and ecclesiastical responses.

But behind these contending religious networks lay a considerable overlap of goals and means based on a shared missionary trajectory. By the mid-1960s, most Protestant American agencies admitted that the expectation of a religious revival had been too optimistic despite their initiatives having led to an integration of Europe in the global evangelical network. The agencies reconsidered their assumptions and redefined their strategies. The initial opposition between inclusive and exclusive approaches abated, and the path opened to a sustained cooperation among once-fierce opponents.

HANS KRABBENDAM is Director of the Catholic Documentation Centre at the Radboud University and scholar of US religious history.

SAVING the OVERLOOKED CONTINENT

American Protestant Missions in Western Europe 1940–1975

HANS KRABBENDAM



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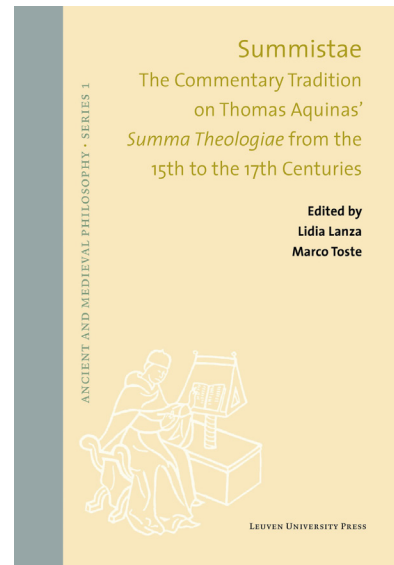
Summistae

The Commentary Tradition on Thomas Aquinas' "Summa Theologiae" from the 15th to the 17th Centuries

EDITED BY LIDIA LANZA AND MARCO TOSTE

Thomas Aquinas' *Summa theologiae* is one of the classics in the history of theology and philosophy. Beyond its influence in the Middle Ages, its importance is also borne out by the fact that it became the subject of commentary. During the sixteenth century it was gradually adopted as the official text for the teaching of scholastic theology in most European Catholic universities. As a result, university professors throughout Europe and the colonial Americas started lecturing and producing commentaries on the *Summa* and using it as a starting point for many theological and philosophical discussions. Some of the works of major authors such as Vitoria, Soto, Molina, Suárez and Arriaga are nothing more than commentaries on the *Summa*. This book is the first scholarly endeavour to investigate this commentary tradition. As it examines late scholasticism against its institutional backdrop and contains studies of manuscripts and texts unpublished, it will remain an authoritative source for the research of late scholasticism.

LIDIA LANZA is research fellow at the Centre of Philosophy of the University of Lisbon. **MARCO TOSTE** is affiliated with the University of Fribourg.



Contributors: Igor Agostini (University of Salento), Monica Brinzei (CNRS-IRHT, Paris), William Duba (University of Fribourg), Matthew Gaetano (Hillsdale College), Helen Hattab (University of Houston), Lidia Lanza (University of Lisbon), Mauro Mantovani (Salesian Pontifical University), Daniel D. Novotny and Tomás Machula (University of South Bohemia in České Budejovice), Chris Schabel (University of Cyprus), Jean-Luc Solère (Boston College), Marco Toste (University of Fribourg), Andreas Wagner (Goethe University of Frankfurt), Ueli Zahnd (University of Geneva)

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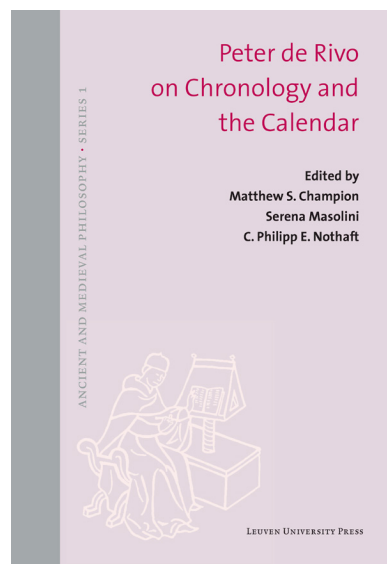
NAM

Peter de Rivo on Chronology and the Calendar

EDITED BY MATTHEW S. CHAMPION, SERENA MASOLINI, AND C. PHILIPP E. NOTHAFT

Peter de Rivo (c.1420–1499), a renowned philosopher active at the University of Leuven, is today mostly remembered for his controversial role in the quarrel over future contingents (1465–1475). Much less known are his contributions to historical chronology, in particular his attempts to determine the dates of Christ's birth and death. In 1471, Peter made an original contribution to this long-standing discussion with his *Dyalogus de temporibus Christi*, which reconciles conflicting views by rewriting the history of the Jewish and Christian calendars. Later in his career, Peter tackled the issue of calendar reform in his *Reformatio kalendarii Romani* (1488) and engaged in a heated debate with Paul of Middelburg on the chronology of Christ. This book edits the *Dyalogus* and *Reformatio* and sets out their context and transmission in an extensive historical introduction.

MATTHEW S. CHAMPION is a senior research fellow at the Institute for Religion and Critical Inquiry, Australian Catholic University. **SERENA MASOLINI** is postdoctoral researcher at the De Wulf-Mansion Centre for Ancient, Medieval and Renaissance Philosophy, KU Leuven. **C. PHILIPP E. NOTHAFT** is postdoctoral research fellow at All Souls College, Oxford.



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Twilight of the Titans

Great Power Decline and Retrenchment

PAUL K. MACDONALD AND JOSEPH M. PARENT

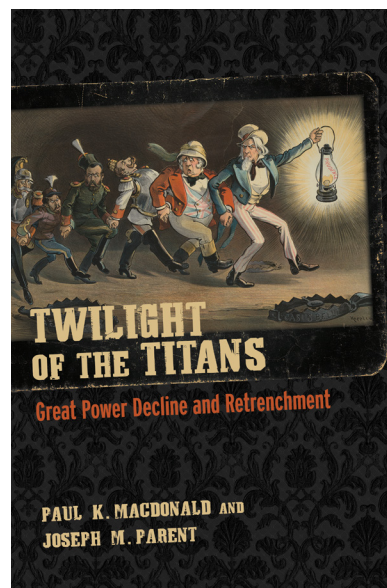
In this bold new perspective on the United States–China power transition, Paul K. MacDonald and Joseph M. Parent examine all great power transitions since 1870. They find that declining and rising powers have strong incentives to moderate their behavior at moments when the hierarchy of great powers is shifting.

Twilight of the Titans challenges claims that policymakers for great powers will be pushed to extreme measures. Tough talk, intimidation, provocation, and preventive war, the authors write, are not the only alternatives to defeat. MacDonald and Parent show how declining states tend to behave, what policy options they have to choose from, how rising states respond to decline, and what conditions reward which strategies.

Twilight of the Titans is a comprehensive rethinking of power transition and hegemonic war theories and a different approach to the policy problems that declining states face. What matters most, the authors write, is the strategic choices made by the great powers.

PAUL K. MACDONALD is Associate Professor of Political Science at Wellesley College. He is author of *Networks of Domination*.

JOSEPH M. PARENT is Associate Professor of Political Science at the University of Notre Dame. He is author of *Uniting States* and coauthor of *American Conspiracy Theories*.



“Parent and MacDonald took a big, important question and tried to find an answer by aggregating what we know about both great powers and their mid-level counterparts. It is not simply an interesting academic question; they make a very strong case that fighting preventive wars is self-defeating for declining powers.”—*The Atlantic*

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MARCH

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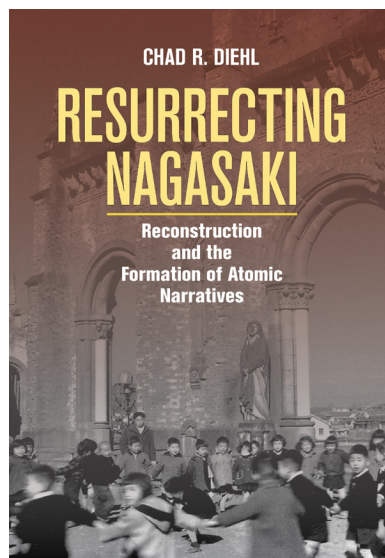
Resurrecting Nagasaki

Reconstruction and the Formation of Atomic Narratives

CHAD R. DIEHL

In *Resurrecting Nagasaki*, Chad R. Diehl examines the reconstruction of Nagasaki City after the atomic bombing of August 9, 1945. Diehl illuminates the genesis of narratives surrounding the bombing by following the people and groups who contributed to the city's rise from the ashes and shaped its postwar image in Japan and the world. Municipal officials, survivor-activist groups, the Catholic community, and American occupation officials interpreted the destruction and envisioned the reconstruction of the city from different and sometimes disparate perspectives. Each group's narrative situated the significance of the bombing within the city's postwar urban identity in unique ways, informing the discourse of reconstruction as well as its physical manifestations in the city's revival. Diehl's analysis reveals how these atomic narratives shaped both the way Nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed the city's experience for decades.

CHAD R. DIEHL is Assistant Professor of History at Loyola University Maryland. Follow him on Twitter @ProfDiehlLoyola.



"Resurrecting Nagasaki deserves to be read as foundational work on the post-atomic history of Nagasaki."—*Pacific Historical Review*

"The book makes a significant contribution to the understudied history of Nagasaki. Resurrecting Nagasaki is an important book for anyone who is interested in nuclear history, US Japan relations, US public diplomacy and urban studies."—*Japanese Studies*

"Nicely written."—Kirk Center

MARCH

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234 pages, 6 x 9, 15 b&w halftones

Secession and Security

Explaining State Strategy against Separatists

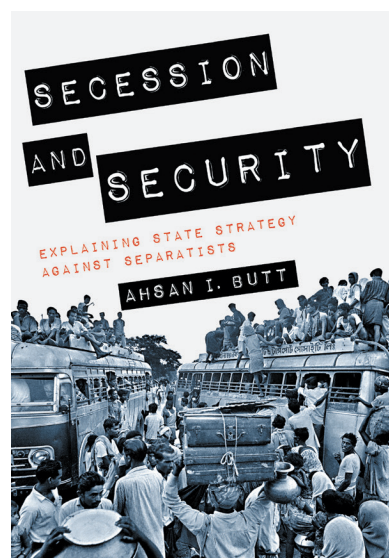
AHSAN I. BUTT

WINNER OF THE INTERNATIONAL SECURITY STUDIES BOOK
AWARD, INTERNATIONAL STUDIES ASSOCIATION

In *Secession and Security*, Ahsan I. Butt argues that states, rather than separatists, determine whether a secessionist struggle will be peaceful, violent, or genocidal. He investigates the strategies, ranging from negotiated concessions to large-scale repression, adopted by states in response to separatist movements. Variations in the external security environment, Butt argues, influenced the leaders of the Ottoman Empire to use peaceful concessions against Armenians in 1908 but escalated to genocide against the same community in 1915; caused Israel to reject a Palestinian state in the 1990s; and shaped peaceful splits in Czechoslovakia in 1993 and the Norway-Sweden union in 1905.

Butt focuses on two main cases—Pakistani reactions to Bengali and Baloch demands for independence in the 1970s and India's responses to secessionist movements in Kashmir, Punjab, and Assam in the 1980s and 1990s. Butt's deep historical approach to his subject will appeal to policymakers and observers interested in the last five decades of geopolitics in South Asia, the contemporary Israeli-Palestinian conflict, and ethno-national conflict, separatism, and nationalism more generally.

AHSAN I. BUTT is Associate Professor in the Schar School of Policy and Government at George Mason University.



"Compellingly and authoritatively researched. The research design—a case study approach—is exquisite. This book is a significant and timely contribution to the scholarship on state decision-making in the international arena."—*Choice*

"The spectacular achievement of Butt's seminal study is that it offers a refreshing theoretical explanation as to why states employ different strategies against separatists and, more importantly, it does so by presenting facts in an unbiased fashion. *Secession and Security's* academic rigor, in-depth analysis, accessibility and balanced objectivity make it a highly commendable contribution to International Relations theory and conflict studies."—*International Affairs*

"Masterly."—*Northeast Now*

CORNELL STUDIES IN SECURITY AFFAIRS

JUNE

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308 pages, 6 x 9, 5 b&w line drawings, 2 maps

Tempting Fate

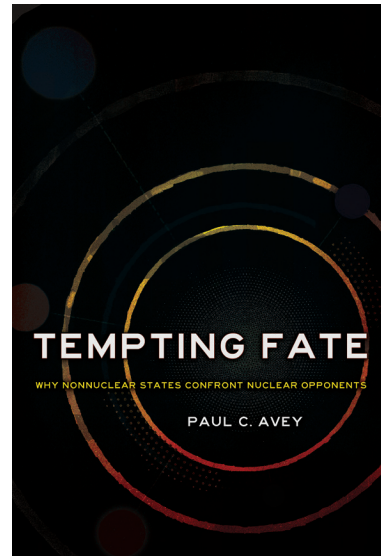
Why Nonnuclear States Confront Nuclear Opponents

PAUL C. AVEY

In this superb unpacking of the dynamics of conflict under conditions of nuclear monopoly, Paul C. Avey argues that the costs and benefits of using nuclear weapons create openings that weak nonnuclear actors can exploit.

Tempting Fate uses four case studies to show the key strategies available to nonnuclear states: Iraqi decision-making under Saddam Hussein in confrontations with the United States; Egyptian leaders' thinking about the Israeli nuclear arsenal during wars in 1969–70 and 1973; Chinese confrontations with the United States in 1950, 1954, and 1958; and a dispute that never escalated to war, the Soviet-United States tensions between 1946 and 1948 that culminated in the Berlin Blockade. Those strategies include limiting the scope of the conflict, holding chemical and biological weapons in reserve, seeking outside support, and leveraging international non-use norms. Avey demonstrates clearly that nuclear weapons cast a definite but limited shadow, and while the world continues to face various nuclear challenges, understanding conflict in nuclear monopoly will remain a pressing concern for analysts and policymakers.

PAUL C. AVEY is Assistant Professor of Political Science at Virginia Tech.



"In *Tempting Fate*, Avey puts forth a simple but meaningful question: Why do states that do not have nuclear weapons pick fights with states that do? Avey's logic is sound and straightforward . . . this is a cogent and well-researched book."—*Choice*

"*Tempting Fate* illustrates that, when it comes to challenging the strong, the weak seem to oscillate between faith in the nuclear taboo and fear of nuclear retaliation. This insight will make few theorists happy, but it does mark a step forward in our understanding of how nuclear weapons alter the calculus of risk accepting decision makers."—*Perspective on Politics*

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JULY

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252 pages, 6 x 9, 17 charts

Obscene Pedagogies

Transgressive Talk and Sexual Education in Late Medieval Britain

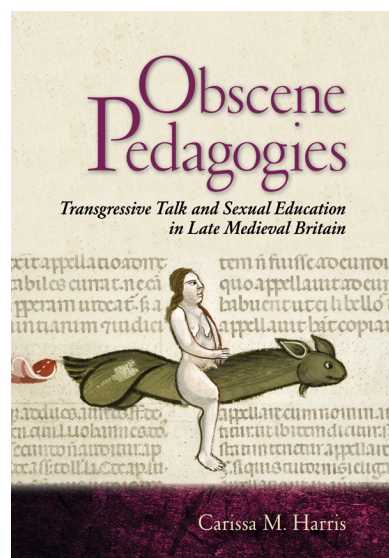
CARISSA M. HARRIS

WINNER OF THE SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP'S BEST FIRST BOOK OF FEMINIST SCHOLARSHIP ON THE MIDDLE AGES

In *Obscene Pedagogies*, Carissa M. Harris investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent.

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CARISSA M. HARRIS is Associate Professor of English at Temple University.



"Harris is an astute close reader of Late Middle English obscenity."—*Times Higher Education Supplement*

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APRIL

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306 pages, 6 x 9

Under the Strain of Color

Harlem's Lafargue Clinic and the Promise of an Antiracist Psychiatry

GABRIEL N. MENDES

In *Under the Strain of Color*, Gabriel N. Mendes recaptures the history of Harlem's Lafargue Mental Hygiene Clinic, a New York City institution that embodied new ways of thinking about mental health, race, and the substance of citizenship.

The result of a collaboration among the psychiatrist and social critic Dr. Fredric Wertham, the writer Richard Wright, and the clergyman Rev. Shelton Hale Bishop, the clinic emerged in the context of a widespread American concern with the mental health of its citizens. Mendes shows the clinic to have been simultaneously a scientific and political gambit, challenging both a racist mental health care system and supposedly color-blind psychiatrists who failed to consider the consequences of oppression in their assessment and treatment of African American patients. Employing the methods of oral history, archival research, textual analysis, and critical race philosophy, *Under the Strain of Color* contributes to a growing body of scholarship that highlights the interlocking relationships among biomedicine, institutional racism, structural violence, and community health activism.

GABRIEL N. MENDES is Assistant Professor of Ethnic Studies and of Urban Studies and Planning at the University of California, San Diego.

Under the Strain of Color

Harlem's Lafargue Clinic
and the Promise of an Antiracist Psychiatry



Gabriel N. Mendes

"*Under the Strain of Color* is a significant contribution to the study of antiracism in the human sciences and a compelling counterpoint to the historiography of the 'psy' disciplines after WWII."—*Journal of the History of Behavioral Sciences*

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"Anyone who has thought about the history of postwar American liberalism, race, social medicine, and psychiatry will be exhilarated to read *Under the Strain of Color*. The insights provided by Gabriel N. Mendes will generate many fruitful discussions and inquiries for years to come."—Samuel Kelton Roberts, Jr., Columbia University, author of *Infectious Fear*

JUNE

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208 pages, 6.6 x 9.3, 10 b&w halftones

Pop City

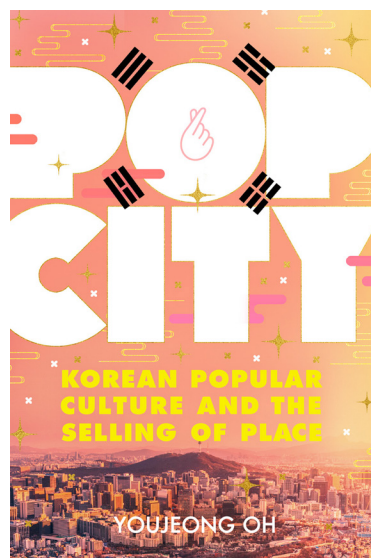
Korean Popular Culture and the Selling of Place

YOUJEONG OH

Pop City examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture.

By analyzing the process of culture-featured place marketing, *Pop City* shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

YOUJEONG OH is an Assistant Professor in the Department of Asian Studies, University of Texas at Austin.



"Pop City is a uniquely valuable text for celebrity and fan studies researchers . . . it distinguishes itself from mainstream scholarship on K-pop and the Korean Wave . . . Oh paints a compelling picture of the uneasy yet instrumental relationship of Korean popular culture to the municipalities—large and small—that gamble resources and political capital."—*Cultural Sociology*

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MARCH

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252 pages, 6 x 9, 4 b&w halftones

Same-Sex Marriage in Renaissance Rome

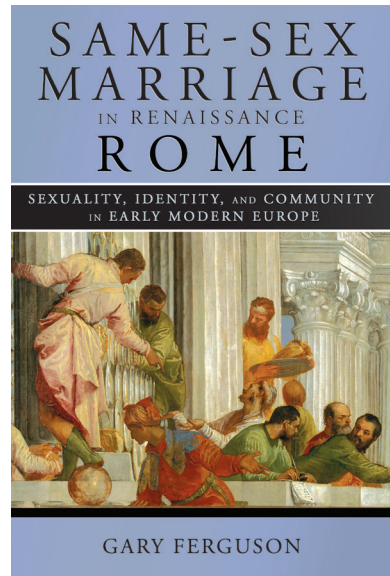
Sexuality, Identity, and Community in Early Modern Europe

GARY FERGUSON

From the tenor of contemporary discussions, it would be easy to conclude that the idea of marriage between two people of the same sex is a uniquely contemporary phenomenon. Not so, argues Gary Ferguson in *Same-Sex Marriage in Renaissance Rome*.

Making use of substantial fragments of trial transcripts Gary Ferguson brings the story of a same-sex marriage to life in striking detail. He unearths an incredible amount of detail about the men, their sex lives, and how others responded to this information, which allows him to explore attitudes toward marriage, sex, and gender at the time. Emphasizing the instability of marriage in premodern Europe, Ferguson argues that same-sex unions should be considered part of the institution's complex and contested history.

GARY FERGUSON is the Douglas Huntly Gordon Distinguished Professor of French at the University of Virginia. He is the author of *Queer (Re)Readings in the French Renaissance* and *Mirroring Belief*.



"Ferguson has deftly uncovered a clandestine subculture that departed from traditional gender norms, sexual stereotypes, and marriage practices, making an important contribution to the history of marriage and sexuality."—*American Historical Review*

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MAY

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232 pages, 6 x 9, 5 halftones, 1 map

The Medieval Economy of Salvation

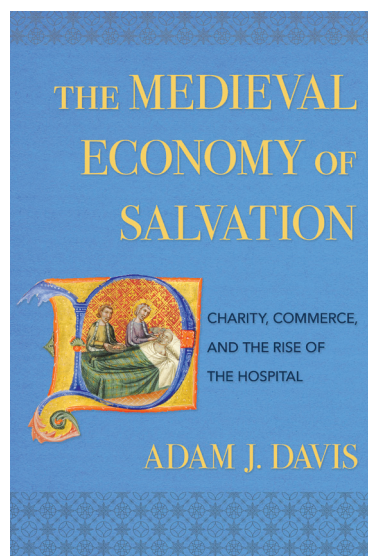
Charity, Commerce, and the Rise of the Hospital

ADAM J. DAVIS

In *The Medieval Economy of Salvation*, Adam J. Davis shows how the burgeoning commercial economy of western Europe in the twelfth and thirteenth centuries, alongside an emerging culture of Christian charity, led to the establishment of hundreds of hospitals and leper houses. Focusing on the county of Champagne, he looks at the ways in which charitable organizations and individuals—townspeople, merchants, aristocrats, and ecclesiastics—saw in these new institutions a means of infusing charitable giving and service with new social significance and heightened expectations of spiritual rewards.

In tracing the rise of the medieval hospital during a period of intense urbanization and the transition from a gift economy to a commercial one, Davis makes clear how embedded this charitable institution was in the wider social, cultural, religious, and economic fabric of medieval life.

ADAM J. DAVIS is Professor of History and Director of the Lisska Center for Scholarly Engagement at Denison University, in Granville, Ohio. He is the author of *The Holy Bureaucrat*. Follow him on Twitter @AdamJDavis2.



"This is a meticulously researched study of an important are of medieval life. Adam J. Davis teases out the twisted strands of complex realities with a marvelously expert hand. The reward for the reader is not just to understand more about the medieval mindset and hospitals, but to appreciate how much there is to know."—*Health and History*

"*The Medieval Economy of Salvation* is excellent and makes a significant contribution to our understanding of the religious and social concerns that gave rise to the 'hospital revolution' of the twelfth and thirteenth century."—Sharon Farmer, UC Santa Barbara, author of *The Silk Industries of Medieval Paris*

"*The Medieval Economy of Salvation* is an intelligent book. Adam J. Davis, with great erudition and talent, masterfully gives the social phenomenon of the Medieval hospital the attention it deserves."—François Touati, University François-Rabelais of Tours, author of *Yves de Chartres (1040-1115)*

APRIL

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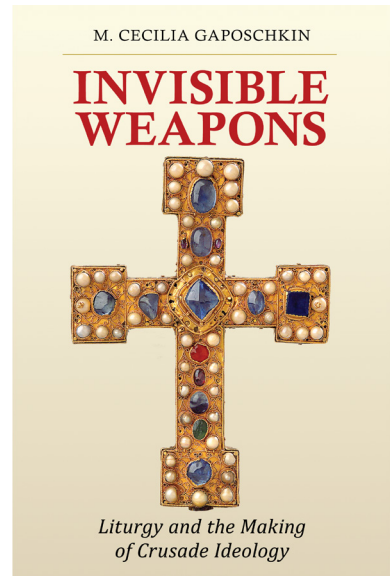
Invisible Weapons

Liturgy and the Making of Crusade Ideology

M. CECILIA GAPOSCHKIN

Throughout the history of the Crusades, liturgical prayer, masses, and alms were all marshaled in the fight against the Muslim armies. *Invisible Weapons* is about the prayers and liturgical rituals that were part of the battle for the faith. M. Cecilia Gaposchkin tells the story of the greatest collective religious undertaking of the Middle Ages, putting front and center the ways in which Latin Christians communicated their ideas and aspirations for crusade to God through liturgy, how liturgy was deployed in crusading, and how liturgy absorbed ideals or priorities of crusading. By connecting medieval liturgical books with the larger narrative of crusading, Gaposchkin allows us to understand a crucial facet in the culture of holy war.

M. CECILIA GAPOSCHKIN is Professor of History and Chair of the Department of History at Dartmouth College. She is the author of *The Making of Saint Louis*, and *Blessed Louis, the Most Glorious of Kings*.



"Gaposchkin's work stands at the top of crusade studies. Her work will strengthen the syllabi of seminars dedicated to liturgical history, especially of the medieval and crusading periods, and associated reading lists for doctoral students."—*Homiletic*

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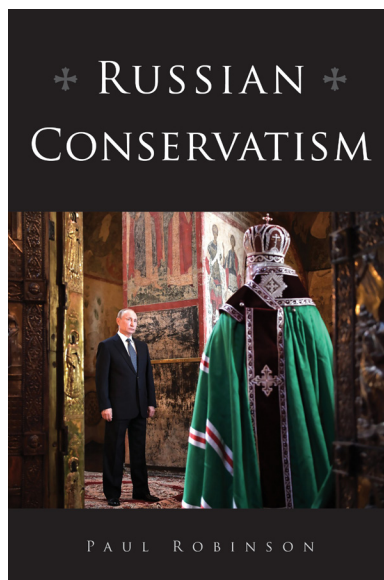
Russian Conservatism

PAUL ROBINSON

Russian Conservatism examines the history of Russian conservative thought from the beginning of the nineteenth century to the present. As Paul Robinson shows, conservatism has made an underappreciated contribution to Russian national identity, to the ideology of Russian statehood, and to Russia's social-economic development. Robinson charts the contributions made by philosophers, politicians, and others during the Imperial, Soviet, and post-Soviet periods. Looking at cultural, political, and social-economic conservatism in Russia, he discusses ideas and issues of more than historical interest. Indeed, what *Russian Conservatism* demonstrates is that such ideas are helpful in interpreting Russia's present as well as its past and will be influential in shaping Russia's future, for better or for worse, in the years to come.

Through Robinson's research we can now understand how Russian conservatives have continually proposed forms of cultural, political, and economic development seen as building on existing traditions, identity, forms of government, and economic and social life, rather than being imposed on the basis of abstract theory and foreign models.

PAUL ROBINSON is Professor of Public and International Affairs at the University of Ottawa. He is author and editor of numerous works on Russian and Soviet history, including *Grand Duke Nikolai Nikolaevich, Supreme Commander of the Russian Army*, which won the Society for Military History's distinguished book award for biography.



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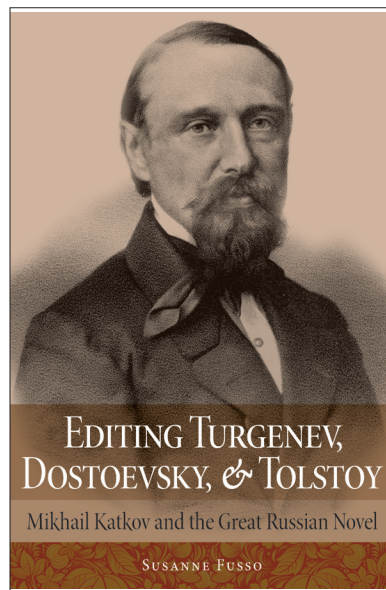
Editing Turgenev, Dostoevsky, and Tolstoy

Mikhail Katkov and the Great Russian Novel

SUSANNE FUSO

In *Editing Turgenev, Dostoevsky, and Tolstoy*, Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization, focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world. In each chapter, Fusso considers Katkov's relationship with a major Russian literary figure. In addition to Turgenev, Dostoevsky, and Tolstoy, she explores Katkov's interactions with Vissarion Belinsky, Evgeniia Tur, and the legacy of Aleksandr Pushkin. This groundbreaking study will fascinate scholars, students, and general readers interested in Russian literature and literary history.

SUSANNE FUSO is Marcus L. Taft Professor of Modern Languages and Professor of Russian, East European, and Eurasian Studies at Wesleyan University. Her most recent translation is of Sergey Gandlevsky's *Trepanation of the Skull*.



"Fusso's beautifully written study offers a behind-the-scenes account of a man who not only 'inspired vehement passions, both positive and negative,' but also published many of Russia's greatest nineteenth-century novels."—*Slavic Review*

"The appearance of the first English-language monograph about M. N. Katkov, the editor and man of letters, is an event."—*New Literary Observer*

"In making her case for Katkov's editorial clout, Fusso performs a tremendous scholarly service. She elegantly translates key passages from essays by Katkov that have remained largely unexamined by Western critics, tracking his ideological evolution from moderate progressive to reactionary."—*Times Literary Supplement*

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Solzhenitsyn

The Historical-Spiritual Destinies of Russia and the West

LEE CONGDON

This study of Aleksandr Solzhenitsyn (1918–2008) and his writings focuses on his reflections on the religiopolitical trajectories of Russia and the West, understood as distinct civilizations. In his examination of the author and his work, Lee Congdon explores the consequences of the atheistic socialism that drove the Russian revolutionary movement. Beginning with a description of the post-revolutionary Russia into which Solzhenitsyn was born, Congdon outlines the Bolshevik victory in the civil war, the origins of the concentration camp system, and the Bolsheviks' war on Christianity and the Russian Orthodox Church. He then focuses on Solzhenitsyn's arrest near the war's end, his time in the labor camps, and his struggle with cancer. Congdon describes his time in exile and increasing alienation from the Western way of life, as well as his return home and his final years. He concludes with a reminder of Solzhenitsyn's warning to the West—that it was on a path parallel to that which Russia had followed into the abyss. This important study will appeal to scholars and educated general readers with an interest in Solzhenitsyn, Russia, Christianity, and the fate of Western civilization.

LEE CONGDON is professor emeritus of history at James Madison University and the author of six previous books, including *George Kennan* and *Seeing Red*.

"Lee Congdon offers the best guide in print to Solzhenitsyn's views, including their evolution, largely because Congdon accepts the writer for what he was: a Russian and Eastern Orthodox conservative—one and the same in Solzhenitsyn's mind."—*Times Literary Supplement*

"Congdon's sociohistorical and political focus is formidable, and he brilliantly supports his premise that Solzhenitsyn's writings expose the nature of totalitarian power and its corruptive effects on human lives in Russia. Highly recommended."—*Choice*

"Solzhenitsyn's lucid style and choice of illustrative examples make for easy and pleasant reading."—*The Russian Review*

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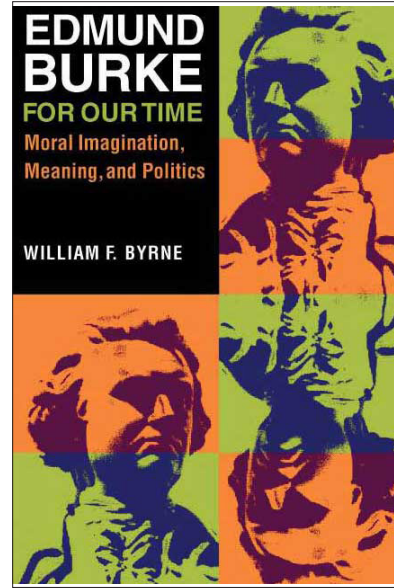
Edmund Burke for Our Time

Moral Imagination, Meaning, and Politics

WILLIAM BYRNE

This highly readable book offers a contemporary interpretation of the political thought of Edmund Burke, drawing on his experiences to illuminate and address fundamental questions of politics and society that are of particular interest today. In *Edmund Burke for Our Time*, Byrne asserts that Burke's politics is reflective of unique and sophisticated ideas about how people think and learn and about determinants of political behavior. Burke's thought is shown to offer much of contemporary value regarding the sources of order and meaning and the potential for a modern crisis if those sources are weakened or obscured. In addition to providing a re-interpretation of Burke's response to a number of historical situations—including problems of colonial or imperial policy with regard to India, Ireland, and America—Byrne looks at the relationship between emotion and reason, and the role of culture in shaping political, social, and personal behaviors. The book includes biographical and historical information to provide needed context. Byrne's important study will appeal to political philosophers, literature scholars, and those interested in addressing problems of politics and society in this late-modern age.

WILLIAM F. BYRNE is Assistant Professor of Government and Politics at St. John's University in New York.



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"This is a timely and provocative contribution, not only to Burke studies, but to contemporary political thought and recent intellectual history in the United States."—Ian Crowe, Brewton-Parker College, Georgia, and Director of the Edmund Burke Society of America

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St. Maximus the Confessor's "Questions and Doubts"

SAINT MAXIMUS

Despina D. Prassas's translation of the *Quaestiones et Dubia* presents for the first time in English one of the Confessor's most significant contributions to early Christian biblical interpretation. Maximus the Confessor (580–662) was a monk whose writings focused on ascetical interpretations of biblical and patristic works. For his refusal to accept the Monothelite position supported by Emperor Constans II, he was tried as a heretic, his right hand was cut off, and his tongue was cut out.

In his work, Maximus the Confessor brings together the patristic exegetical *aporiai* tradition and the spiritual-pedagogical tradition of monastic questions and responses. The overarching theme is the importance of the ascetical life. For Maximus, *askesis* is a lifelong endeavor that consists of the struggle and discipline to maintain control over the passions. One engages in the ascetical life by taking part in both *theoria* (contemplation) and *praxis* (action). To convey this teaching, Maximus uses a number of pedagogical tools including allegory, etymology, number symbolism, and military terminology.

Prassas provides a rich historical and contextual background in her introduction to help ground and familiarize the reader with this work.

DESPINA D. PRASSAS is an Associate Professor of Theology at Providence College, in Providence, RI. Her research areas include Greek patristics and ecumenical theology.

"Prassas has rendered us a great service by striving so vigorously with Maximus's difficult Greek. The collection of *Quaestiones et Dubia* itself is an excellent text for beginning a study of Maximus. Prassas's work is definitely to be recommended."—*Journal of Early Christian Studies*

"An excellent and timely piece of work. More importantly, there is no antecedent English translation of this important work; such is long overdue."—Paul Blowers, Emmanuel School of Religion, author of *Exegesis and Spiritual Pedagogy in Maximus the Confessor*

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A

Acts of Care, 85
 Agathocleous, Tanya, 81
All Societies Die, 13
An Elusive Common, 74
 Archambeau, Nicole, 86
 Avey, Paul C., 115
 Avitabile, Alphonse, 1

B

Bakin, Kyokutei, 61
 Ballentine, Barbara, 3
 Barnhart, Michael A., 32
 Barth, Jonathan, 29
 Beban, Alice Bridget, 77
Beekeeper's Handbook, The, 1
 Bell, Mark S., 43
Beyond Medicine, 70
Biological Systematics, 90
Bird Talk, 3
 Blasing, Molly Thomasy, 83
 Bond, Elizabeth Andrews, 33
 Bouckaert, Geert, 100
 Braun, Johanna, 93
 Brower, Andrew V. Z., 90
 Brown, Andrew L., 34
 Bryant, Rebecca, 73
Bullets Not Ballots, 35
 Butt, Ahsan I., 114
 Buttenwieser, Ann L., 8
 Byrne, William, 125

C

Can You Beat Churchill?, 32
 Capdepon, Ulrike, 96
Caring Class, The, 12
 Carso, Kerry Dean, 22
 Carville, Justin, 101
 Castro-Woodhouse, Leslie, 62
 Champion, Matthew S., 110
Claiming Belonging, 40
 Cleland, Katharine, 82
 Cohn, Samuel, 13
Cold War from the Margins, The, 49
Cold War Mary, 107
Coming Home to a Foreign Country, 57
 Congdon, Lee, 124
Contact Zones, 101
 Crawford, Timothy W., 39
 Crowley, Stephen, 68
Currency of Empire, The, 29
 Cury, Emily, 40

D

Dan-Cohen, Talia, 71
 Daniel, Wallace L., 47
 Eiseman, Danielle L., 2
 Davis, Adam J., 120
 de Assis, Paulo, 104
Defense 101, 41
 Defurne, Aude, 94
 Delaney, Douglas E., 34
 Develtere, Patrick, 97
 Di Maio, Tiziana, 95
 Diehl, Chad R., 113
Disaffected, 81
Dragoman Renaissance, The, 31
Dragonflies and Damselflies of Costa Rica, 4
Dragonslayer, 14
 Dragostinova, Theodora K., 49
Drunk on Genocide, 15
 DuLong, Jessica, 6
 Dutton, Paul V., 70
Dying to Learn, 36

E

Editing Turgenev, Dostoevsky, and Tolstoy, 123
 Edmondson, Brad, 9
Edmund Burke for Our Time, 125
Eight Dogs, or, "Hakkenden", 61
Ends of Modernization, The, 25
 Engelen, Leen, 105
 Erley, Mieka, 46
Everyday Lives of Sovereignty, The, 73

F

Falkoff, Rebecca R., 20
Female Activism and Christian Democratic Parties in Europe, 95
 Ferguson, Gary, 119
Floating Pool Lady, The, 8
Follies in America, 22
 Freeman, Jim, 10
From Country to Nation, 58
From Victory to Peace, 51
 Frost, Mark, 34
 Fujiwara, Gideon, 58
 Fusso, Susanne, 123
Future Conditional, The, 72

G

Gaposchkin, M. Cecilia, 121
 Garodnick, Daniel R., 7
 Gemechu, Dereje Terefe, 98
 Gershun, Martha, 18
 Gerteis, Christopher, 52
 Gertner, D. Asher, 78
 Gilleir, Anke, 94
 Giudici, Paolo, 104
Governing the Dead, 56
 Greenwood, David Neal, 87
 Griffiths, Ryan D., 44
Gust of Photo-Philia, A, 102

H

Haber, William, 4
 Harris, Carissa M., 116
 Hazelton, Jacqueline L., 35
 He, Jianjun, 59
 Hearson, Martin, 42
 Henry, Eric S., 72
 Heynickx, Rajesh, 105
 Hill, Laura Warren, 30
 Hoffmann, Michael P., 2
 Hoogervorst, Tom G., 63
 Howlett, Zachary M., 65
 Hunzeker, Michael A., 36
 Huyse, Huib, 97
 Hyman, Jeremy, 3

I

Idema, Wilt L., 60
Impact of Human Rights Prosecutions, The, 96
Imposing Standards, 42
International Development Cooperation Today, 97
Invisible Weapons, 121
Irregular Unions, 82
Is Russia Fascist?, 37

J

Jones, Brad A., 27
Julian and Christianity, 87

K

Kearney, Joseph D., 21
 Kebede Debela, Bacha, 98
Kidney to Share, 18
 Kier, Elizabeth, 45
 Kirwan, Larry, 5
 Koplinka-Loehr, Carrie, 2
 Krabbendam, Hans, 108
 Krasas, Jackie, 75
 Kuruvilla, Sarosh, 67

L

Lake, Robert W., 78
Lakefront, 21
Land Fictions, 78
Language Ungoverned, 63
 Lantos, John D., 18
 Lanza, Lidia, 109
 Laruelle, Marlene, 37
 Layus, Rosario Figari, 96
 Lee, David Johnson, 25
 Lehka-Paul, Olha, 106
 Lien, Sigrid, 101
 Lockenour, Jay, 14

M

MacDonald, Paul K., 112
Machinic Assemblages of Desire, 104
Madland, David, 19
Manpower and the Armies of the British Empire in the Two World Wars, 34
Margry, Peter Jan, 107
Martin, Russell E., 42
Masolini, Serena, 110
Mayor Michael Bloomberg, 26
McKinney, Mark, 91
Medicated Empire, A, 54
Medieval Economy of Salvation, The, 120
Mendes, Gabriel N., 117
Meritocracy and Its Discontents, 65
Merrill, Thomas W., 21
Migration at Work, 99
Mobilizing in Uncertainty, 48
Mobilizing Japanese Youth, 52
Mongameli Mabona, 92
Moschovi, Alexandra, 102

N

Nam, Hwasook, 69
Nickl, Benjamin, 100
Nothhaft, C. Philipp E., 110
Novelli, Cecilia Dau, 95
Nuclear Reactions, 43

O

O'Hanlon, Michael E., 41
O'Keefe, John McNelis, 28
Oates, Mary J., 89
Obscene Pedagogies, 116
Oh, Youjeong, 118
Oil Money, 24
On Russian Soil, 46
Our Changing Menu, 2

P

Parent, Joseph M., 112
Park, Seo Young, 66
Paulson, Dennis, 4
Pederson, Joshua, 80
Performing Hysteria, 93
Performing Power, 64
Person, Katarzyna, 17
Personality Matters, 106
Peter de Rivo on Chronology and the Calendar, 110
Pitfalls of Piety for Married Women, The, 60
Policing China, 38
Pop City, 118
Possessed, 20
Postcolonialism and Migration in French Comics, 91
Power to Divide, The, 39
Private Regulation of Labor Standards in Global Supply Chains, 67
Psychical Realism, 103
Public Administration in Ethiopia, 98
Pursuing Truth, 89
Putin's Labor Dilemma, 68

R

Re-Union, 19
Recasting Islamic Law, 79
Reeves, Madeleine, 73
Reinventing Licentiousness, 55
Republicanism, Communism, Islam, 53
Resisting Independence, 27
Resurrecting Nagasaki, 113
Revival After the Great War, 105
Rhetorical Sense of Philosophy, The, 88
Rich Thanks to Racism, 10
Rignall, Karen E., 74
Ritchey, Sara, 85
Robinson, Paul, 122
Rockaway Blue, 5
Rothman, E. Natalie, 31
Russian Conservatism, 122

S

Saint Maximus, 126
Salazar, Noel B., 99
Same-Sex Marriage in Renaissance Rome, 119
Sammataro, Diana, 1
Saved at the Seawall, 6
Saving Stuyvesant Town, 7
Saving the Overlooked Continent, 108
Schmidt, Jan, 105
Schuh, Randall T., 90
Schweid, Richard, 12
Scoggins, Suzanne E., 38
Scott, Rachel M., 79
Secession and Security, 114
Secession and the Sovereignty Game, 44
Seiger, Fiona-Katharina, 99
Shesterinina, Anastasia, 48
Sidel, John T., 53
Simpler Life, A, 71
Sin Sick, 80
Snapshots of the Soul, 83
Solzhenitsyn, 124
Soon Keong, Ong, 57
Souls under Siege, 86
Spring and Autumn Annals of Wu and Yue, 59
St. Maximus the Confessor's "Questions and Doubts", 126
Still a Mother, 75
Stitching the 24-Hour City, 66
Stranger Citizens, 28
Strategic Imaginations, 94
Streitberger, Alexander, 103
Strike the Hammer, 30
Summistae, 109
Sun, Ken Chih-Yan, 76

T

Taussig, Doron, 11
Tempting Fate, 115
Time and Migration, 76
Timmerman, Christiane, 99
Toste, Marco, 109
Tsar's Happy Occasion, The, 50
Turkish German Muslims and Comedy Entertainment, 100
Twilight of the Titans, 112

U

Under the Strain of Color, 117
Unfixable Forms, 84
Unwritten Rule, 77
Uyttenhove, Pieter, 105

V

van der Meer, Arnout, 64
Van Ongevalle, Jan, 97
Verene, Donald Phillip, 88
Verpoest, Luc, 105
Vu, Linh D., 56

W

Wang, Y. Yvon, 55
War and Democracy, 45
Warota, Meheret Ayenew, 98
Warsaw Ghetto Police, 17
Weikart, Lynne A., 26
Westermann, Edward B., 15
Wets, Johan, 99
What We Mean by the American Dream, 11
Wight, David M., 24
Wild Idea, A, 9
Williams, Katherine Schaap, 84
Wirtschaftler, Elise Kimerling, 51
Wolff, Ernst, 92
Woman between Two Kingdoms, 62
Women in the Sky, 69
Women of the Catacombs, 47
Writing Public, The, 33

Y

Yang, Timothy M., 54

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