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Hamilton and the Law

Reading Today's Most Contentious Legal Issues through the Hit Musical

EDITED BY LISA A. TUCKER

Since its Broadway debut, *Hamilton: An American Musical* has infused itself into the American experience: who shapes it, who owns it, who can rap it best. Lawyers and legal scholars, recognizing the way the musical speaks to some of our most complicated constitutional issues, have embraced Alexander Hamilton as the trendiest historical face in American civics. *Hamilton and the Law* offers a revealing look into the legal community's response to the musical, which continues to resonate in a country still deeply divided about the reach of the law.

A star-powered cast of legal minds—from two former US Solicitors General to leading commentators on culture and society—contribute brief and engaging magazine-style articles to this lively book. Intellectual property scholars share their thoughts on *Hamilton's* inventive use of other sources, while family law scholars explore domestic violence. Critical race experts consider how *Hamilton* furthers our understanding of the law and race, while authorities on the Second Amendment discuss the language of the Constitution's most contested passage. Legal scholars moonlighting as musicians discuss how the musical lifts history and law out of the dusty archives and onto the public stage. This collection of minds, inspired by the phenomenon of the musical and the Constitutional Convention of 1787, urges us to heed Lin-Manuel Miranda and the Founding Fathers and create something new, daring, and different.

LISA A. TUCKER is Associate Professor of Law at the Thomas R. Kline School of Law at Drexel University and author of the novel, *Called On*, as well as eleven books for children. She has been featured in numerous media, including *The Washington Post*, *The Chicago Tribune*, *People*, *Time*, and NBC Nightly News.

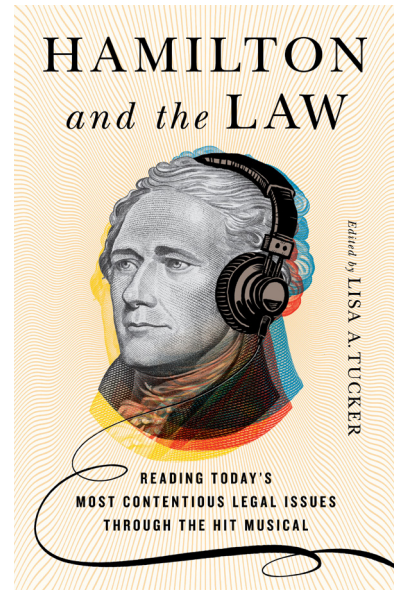
Contributors: Bret Asbury, Mehrsa Baradaran, John Q. Barrett, Benjamin Barton, Erwin Chemerinsky, Joshua Douglas, Robin Effron, Anthony Farley, Sarah Fishel, Rosa Frazier, Gregory Garre, Michael Gerhardt, Jill Goldenziel, M. Todd Henderson, Danielle Holley-Walker, Anil Kalhan, Neal Katyal, Elizabeth Keyes, Jody Madeira, Marcia McCormick, Ian Millhiser, Christina Mulligan, Kimberly Mutcherson, Kimberly Norwood, Eloise Pasachoff, Richard Primus, Glenn H. Reynolds, Kermit Roosevelt, Zahr Said, Paul Secunda, Rebecca Tushnet, Elizabeth Wydra

OCTOBER

\$19.95t paperback 978-1-5017-5338-1

\$39.95t hardcover 978-1-5017-5221-6

344 pages, 6 x 9, 4 b&w halftones



"This ingenious book makes numerous connections between the musical and the high court, proving that Hamilton's impact resonates everywhere."—Tony Mauro, Supreme Court correspondent

"A star-studded lineup of lawyers, legal scholars, and Supreme Court advocates explain how a Broadway rap opera crystallizes elements of American law and politics. Fans of *Hamilton* will find melody and passion infused into legal subjects, providing an uplifting soundtrack for everyone."—Steven Mazie, Supreme Court correspondent for *The Economist*

"Most of us remember the first time we saw the transformative rap musical *Hamilton*, which educated and entertained generations. This fun book educates further, while bringing back fond musical memories."—Alan Dershowitz, author of *Guilt by Accusation*

ALSO OF INTEREST

The Twenty-Six Words That Created the Internet

JEFF KOSSEFF

\$26.95t hardcover 978-1-5017-1441-2

Sex, Love, and Letters

Writing Simone de Beauvoir

JUDITH G. COFFIN

When Judith G. Coffin discovered a virtually unexplored treasure trove of letters to Simone de Beauvoir from her international readers, it inspired her to explore the intimate bond between the famed author and her reading public. This correspondence, at the heart of *Sex, Love, and Letters*, immerses us in the tumultuous decades from the late 1940s to the 1970s—from the painful aftermath of World War Two to the horror and shame of French colonial brutality in Algeria through the dilemmas and exhilarations of the early gay liberation and feminist movements. It also provides a glimpse into the power of reading and the power of readers to seduce the authors of their favorite books.

The relationship between Beauvoir and her audience proved especially long, intimate, and vexed. Coffin traces this relationship, from the publication of Beauvoir's acclaimed *The Second Sex* to the release of the last volume of her memoirs, offering an unfamiliar perspective on one of the most magnetic and polarizing philosophers of the twentieth century. Along the way, we meet many of the greatest writers of her generation—Hannah Arendt; Dominique Aury, author of *The Story of O*; François Mauriac, winner of the Nobel Prize and nemesis of Camus; Betty Friedan; and, of course, Sartre—bringing the electrically charged salon experience to life.

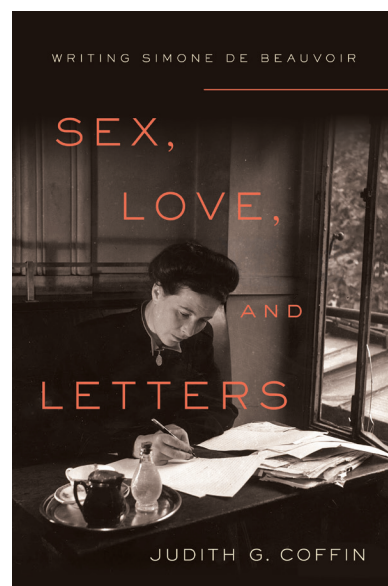
Sex, Love, and Letters lays bare the private lives and political emotions of the letter writers and of Beauvoir herself. Her readers did not simply pen fan letters but, as Coffin shows, engaged in a dialogue that revealed intellectual and literary life to be a joint and collaborative production. “This must happen to you often, doesn't it?” wrote one. “That people write to you and tell you about their lives?”

JUDITH G. COFFIN is Associate Professor at the University of Texas at Austin. She is the author of *The Politics of Women's Work*, articles on radio, mass culture, and sexuality, and four editions of *Western Civilizations*. Follow her on Twitter @judygcoffin.

SEPTEMBER

\$29.95t hardcover 978-0-8014-5366-3

288 pages, 6 x 9, 37 b&w halftones, 10 maps



“Coffin’s book is a signal achievement in the history of reading and literary history writ large. Her sensitive and astute use of the unexplored letters written to Simone de Beauvoir gives us a truer sense than we’ve ever had of this writer’s central role in postwar culture.”—Alice Kaplan, author of *Looking for The Stranger*

“Beauvoir has often been either unduly attacked or zealously defended by biographers and critics. Coffin gets beyond this impasse, neither apologizing for her subject’s limitations, nor reproducing the biased standards by which contemporaries and historians often judge women. Those who read bestsellers by Tony Judt or Rebecca Traister will enjoy *Sex, Love, and Letters*.”—Sharon Marcus, author of *The Drama of Celebrity*

ALSO OF INTEREST

Thomas Mann’s War

Literature, Politics, and the World Republic of Letters

TOBIAS BOES

\$34.95s hardcover 978-1-5017-4499-0

American Catholic

The Politics of Faith During the Cold War

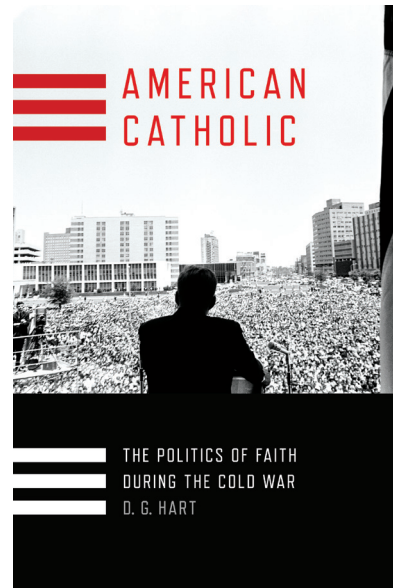
D. G. HART

American Catholic places the rise of the United States' political conservatism in the context of ferment within the Roman Catholic Church. How did Roman Catholics go from being perceived as un-American to standing as vocal defenders of the United States as a great nation and adherents to a right-wing agenda? D. G. Hart charts the development of the complex relationship between Roman Catholicism and conservatism, and shows how these two seemingly antagonistic ideological groups became so intertwined in advancing a certain brand of domestic and international politics.

Roman Catholics, contrary to the standard narrative, were some of the most assertive political conservatives directly after World War II, and their brand of politics was one of the most influential means by which Roman Catholicism came to terms with American secular society. They did so at precisely the same time that bishops determined the church needed to update its teaching about its place in the modern world.

Hart follows the course of political conservatism from John F. Kennedy, the first and only Roman Catholic President of the United States, to George W. Bush, and describes the evolution of the Church and its impact on American politics. By tracing the roots of Roman Catholic politics in American culture, *American Catholic* argues that Roman Catholicism's adaptation to the modern world, whether in the United States or worldwide, has not been successful. Regardless of its success or not, the effects of the religion on American politics and political conservatism are indisputable.

D. G. HART is Associate Professor of History at Hillsdale College. He is author of *Damning Worlds* and *Calvinism*. Follow him on Twitter @Oldlife.



"American Catholic explores in greater depth how the Catholic and political strands of history are intertwined, and I think it is especially important and notable that D. G. Hart, a historian who is not among the 'usual suspects' working on US Catholic history, takes on this task."—James McCartin, author of *Prayers of the Faithful*

RELIGION AND AMERICAN PUBLIC LIFE

OCTOBER

\$29.95t hardcover 978-1-5017-0057-6

280 pages, 6 x 9

ALSO OF INTEREST

A Fiery Gospel

The Battle Hymn of the Republic and the Road to Righteous War

RICHARD M. GAMBLE

\$28.95t hardcover 978-1-5017-3641-4

Bernard of Clairvaux

An Inner Life

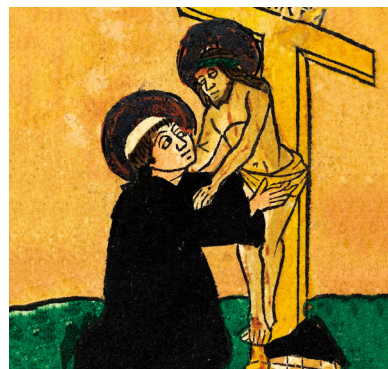
BRIAN PATRICK MCGUIRE

In this intimate portrait of one of the most consequential men of the Middle Ages, Brian Patrick McGuire delves into the life of Saint Bernard of Clairvaux to offer a refreshing interpretation that finds within this grand historical figure a deeply spiritual human being who longed for the reflective quietude of the monastery even as he helped shape the destiny of a church and a continent. Heresy and crusade, politics and papacies, theology and disputation shaped this astonishing man's life, and McGuire presents it all in a deeply informed and clear-eyed biography.

Following Bernard from his birth in 1090 in Burgundy to his death in 1153 at the abbey he had founded four decades earlier, *Bernard of Clairvaux* reveals a life teeming with momentous events and spiritual contemplation, from his central roles in the first great medieval reformation of the Church and the Second Crusade, which he came to regret, to the crafting of his books, sermons, and letters. We see what brought Bernard to monastic life, how he founded Clairvaux Abbey, established a network of Cistercian monasteries across Europe, and helped his brethren monks and abbots in heresy trials, affairs of state, and the papal schism of 1130.

By reevaluating Bernard's life and legacy through his own words and those of the people closest to him, McGuire reveals how this often-challenging saint saw himself and conveyed his convictions to those around him. Above all, this fascinating biography depicts Saint Bernard of Clairvaux as a man guided by Christian revelation and open to the achievements of the human spirit.

BRIAN PATRICK MCGUIRE is Professor Emeritus at Roskilde University. He is author or editor of twenty-five books, including *Friendship and Community*.



Bernard of Clairvaux

An Inner Life

BRIAN PATRICK MCGUIRE

"Bernard of Clairvaux is an excellent work, constituting the first comprehensive and historically-rigorous biography of Bernard of Clairvaux in more than a century. Brian McGuire's perspective reveals new things about Bernard and his role in the twelfth century."—Bernard McGinn, University of Chicago, Divinity School, author of *The Presence of God*

"Bernard of Clairvaux was a Cistercian monk, mystic, friend, rhetorician, well-connected intervener in many events, and crusade preacher—in his own words, a chimera. Although there are ample sources and countless scholarly studies about him, we needed someone to synthesize all of them into an account of his outer and inner life. Brian Patrick McGuire has done that brilliantly."—Hugh Feiss, OSB, Monastery of the Ascension

OCTOBER

\$34.95t hardcover 978-1-5017-5104-2

386 pages, 6 x 9, 1 b&w halftone, 2 maps

ALSO OF INTEREST

Elizabeth Seton

American Saint

CATHERINE O'DONNELL

\$36.95t hardcover 978-1-5017-0578-6

Cry of Murder on Broadway

A Woman's Ruin and Revenge in Old New York

JULIE MILLER

In *Cry of Murder on Broadway*, Julie Miller shows how a woman's desperate attempt at murder came to momentarily embody the anger and anxiety felt by many people at a time of economic and social upheaval and expanding expectations for equal rights.

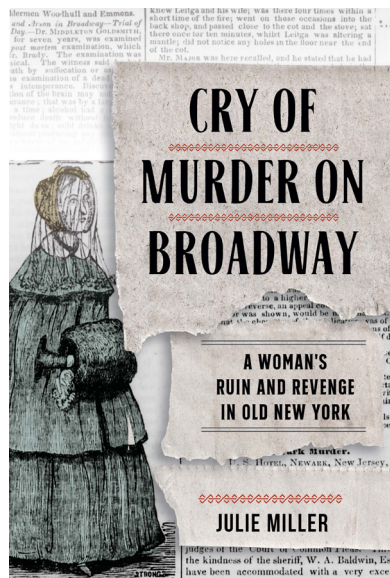
On the evening of November 1, 1843, a young household servant named Amelia Norman attacked Henry Ballard, a prosperous merchant, on the steps of the new and luxurious Astor House hotel. Agitated and distraught, Norman followed Ballard down Broadway before confronting him at the door to the Astor House. Taking out a folding knife, she stabbed him, just missing his heart.

Ballard survived the attack, and the trial that followed created a sensation. Newspapers in New York and beyond followed the case eagerly, and crowds filled the courtroom every day. Prominent author and abolitionist Lydia Maria Child, championed Norman and later included her story in her fiction and her writing on women's rights.

The would-be murderer also attracted the support of politicians, journalists, and legal and moral reformers who saw her story as a vehicle to change the law as it related to "seduction," and advocate for the rights of workers. *Cry of Murder on Broadway* describes how New Yorkers, besotted with the drama of the courtroom and the lurid stories of the penny press, followed the trial for sensation. Throughout all this, Norman gained the sympathy of New Yorkers, in particular the jury, which acquitted her in less than ten minutes.

Miller deftly weaves together Norman's story to show how, in one violent moment, she expressed all the anger that the women of the emerging movement for women's rights would soon express in words.

JULIE MILLER is the author of *Abandoned*. She taught in the history department at Hunter College before moving to Washington DC.



"I had a hard time putting this down. *Cry of Murder on Broadway* details an exciting case, and it does so very well. The writing is beautiful, and I am exceedingly impressed with Julie Miller's vivid picture of events."—Sara L. Crosby, author of *Poisonous Muse*

THREE HILLS

THREE HILLS

OCTOBER

\$28.95t hardcover 978-1-5017-5148-6

270 pages, 6 x 9, 21 b&w halftones, 1 map

ALSO OF INTEREST

Dagger John

Archbishop John Hughes and the Making of Irish America

JOHN LOUGHERY

\$32.95t hardcover 978-1-5017-0774-2

Teen Spirit

How Adolescence Transformed the Adult World

PAUL HOWE

Teen Spirit offers a novel and provocative perspective on how we came to be living in an age of political immaturity and social turmoil. Award-winning author, Paul Howe, argues it's because a teenage mentality has slowly gripped the adult world.

Howe contends that many features of how we live today—some regrettable, others beneficial—can be traced to the emergence of a more defined adolescent stage of life in the early twentieth century, when young people started spending their formative, developmental years with peers, particularly in formal school settings. He shows how adolescent qualities have slowly seeped upwards, where they have gradually reshaped the norms and habits of adulthood. The effects over the long haul, Howe contends, have been profound, in both the private realm and in the public arena of political, economic, and social interaction. Our teenage traits remain part of us as we move into adulthood. We now need instruction manuals for adulting!

Teen Spirit challenges our assumptions about the boundaries between adolescence and adulthood. Yet despite a cultural system that seems to be built on the ethos of Generation Me, it's not all bad. In fact, there is an equally impressive rise in creativity, diversity, and tolerance within society: all traits stemming from core components of the adolescent character. Howe's bold and suggestive approach to analyzing the teen in all of us helps make sense of the impulsivity driving society and to think anew about civic re-engagement.

PAUL HOWE is Professor of Political Science at the University of New Brunswick. He is author of the award-winning, *Citizens Adrift*.



"Teen Spirit is thoughtful, accessible, and provocative. Howe provides us with a timely and novel way to understand the importance that structural changes have had on the disruption of a cohort's transition into adulthood."—Krista Jenkins, Director of the Fairleigh Dickinson University Poll

"Howe's book offers insight into the far-reaching effects of youth cultures on adult cultures and politics in the twenty-first century."—Kate Eichhorn, author of *The End of Forgetting*

"Howe has written a wake-up call for those who wonder where the 'adults in the room' have gone. Delving into a variety of social science literatures, he shows how we can understand this cultural crisis and move forward with reasoned solutions."—James E. Côté, author of *Arrested Adulthood*

SEPTEMBER

\$29.95t hardcover 978-1-5017-4982-7

262 pages, 6 x 9, 13 graphs

ALSO OF INTEREST

The Future of Change

How Technology Shapes Social Revolutions

RAY BRESCIA

\$28.95t hardcover 978-1-5017-4811-0

We Walk

Life with Severe Autism

AMY S. F. LUTZ

In this collection of beautiful and raw essays, Amy S. F. Lutz writes openly about her experience—the positive and the negative—as the mother of a son with severe autism. Lutz’s human emotion drives through each page and challenges commonly held ideas that define autism either as a disease or as neurodiversity. *We Walk* is inspired by questions raised by Lutz as a parent of a severely autistic, now twenty-one-year-old son: What is the place of the intellectually and developmentally disabled in society? What responsibilities do we, as citizens and human beings, owe one another? Who should decide for those who can’t decide for themselves? What is the meaning of religion to someone with no abstract language? In exploring these questions, *We Walk* directly, but humanly examines social issues such as inclusion, religion, therapeutics, and friendship through the lens of severe autism.

In a world where the public perception of autism is largely shaped by the “quirky geniuses” featured on television shows like *The Big Bang Theory* and *The Good Doctor*, *We Walk* demands that we center our debates about this disorder on those who are most impacted by it.

AMY S. F. LUTZ is a doctoral student at the University of Pennsylvania and the author of *Each Day I Like It Better*. Follow her on Twitter @AmySFLutz.

“Lutz deploys unruffled logic to address key issues in autism today—diagnostic and functioning labels, the mass trivialization of serious disorder, the desperate need for treatments, and the heartbreaking fears of aging autism parents. A triumph!”—Jill Escher, President, National Council on Severe Autism

“If you want to understand autism—REAL autism—this is the book for you. As challenging and heartbreaking as this book can be to read, it’s nothing compared to the daily struggles that people living on the autism spectrum and their caregivers face each day.”—Alison Singer, President, Autism Science Foundation

“*We Walk* is an honest and raw collection of essays that eloquently portrays the harsh reality of life parenting a child with severe autism.”—Robyn K. Schneider, author of *Silent Running*

ILR PRESS

CULTURE AND POLITICS OF HEALTH CARE WORK

OCTOBER

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192 pages, 5.5 x 8.5

ALSO OF INTEREST

Cancer Crossings

A Brother, His Doctors, and the Quest for a Cure to Childhood Leukemia

TIM WENDEL

\$24.95t hardcover 978-1-5017-1103-9

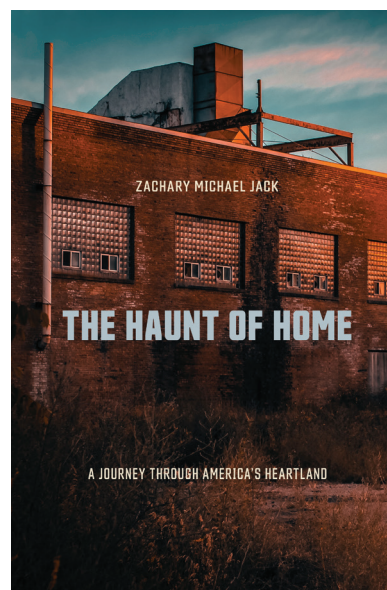
The Haunt of Home

A Journey through America's Heartland

ZACHARY MICHAEL JACK

What does it mean to deeply love a home place that haunts us still? From Mark Twain to Grant Wood to Garrison Keillor, regionalists from the Gilded Age to the Digital Age have explored the American Gothic and the homegrown fatalism that flourishes in many of the nation's most far-flung and forgotten places. *The Haunt of Home* introduces us to a cast of real-life midwestern characters grappling with the Gothic in their own lives, from promising young professionals debating the perennial "should I stay or should I go now" dilemma, to recent emigres and entrepreneurs seeking personal reinvention, to faithful boosters determined to keep their communities alive despite the odds. In *The Haunt of Home* Zachary Michael Jack considers the many ways a region's abiding spirit shapes the ethos of a land and its people, offering portraits of others who, like himself, are determined to live out the unique promise and predicament of the Gothic.

Zachary Michael Jack is an award-winning author of many books, including, most recently *Country Views* and *Wish You Were Here*. Jack is a professor of English at North Central College, a seventh-generation Iowan, and a member of the board of directors for the Midwestern History Association.



"This story of fatalism on the prairie is seamlessly grounded in references to American art, literature, and movies and to communal fatalism in classical literature. In this way, Zachary Jack's experiences become universal, extending far beyond Middle America."—James Ballowe, author of *A Man of Salt and Trees*

NORTHERN ILLINOIS UNIVERSITY PRESS

OCTOBER

\$18.95t paperback 978-1-5017-5179-0

224 pages, 6 x 9, 1 b&w halftone

ALSO OF INTEREST

The History of Starved Rock

MARK WALCZYNSKI

\$17.95t paperback 978-1-5017-4824-0

Wildflowers of New York City

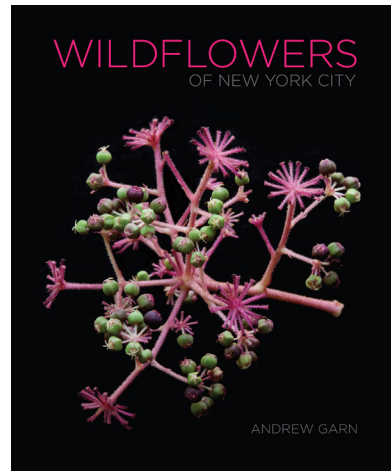
ANDREW GARN

New York City is defined by a certain kind of grit and perseverance, its history sprinkled with stories of unlikely successes found where no one else would go, or thought to have gone. The flora and fauna of the five boroughs are no exception, and *Wildflowers of New York City* introduces us to some of the over 2,000 wildflowers that eke out an existence within its borders.

Andrew Garn's stunning photography invites us to look, and then look again—to appreciate the marvels that we might have otherwise passed by. Through his lens, the humble burdock and chicory become works of art. Pokeweed assumes an ethereal beauty.

Wildflowers of New York City encourages readers to take the time to notice the hidden, to seek out and reflect on the overlooked beauty in crowded spaces, and to wonder at these tenacious plants that thrive and prosper in ways and places we might never expect.

ANDREW GARN is a New York City photographer and writer who specializes in subjects in the natural world. He is author of *The New York Pigeon* (powerHouse) and *New York by Neighborhood* (Rizzoli). Follow him on Instagram @newyorkwildflower and @newyorkPigeon.



THREE HILLS

OCTOBER

\$32.95t hardcover 978-1-5017-5162-2

208 pages, 9 x 11, 185 color photos

ALSO OF INTEREST

Wild Urban Plants of the Northeast
A Field Guide, 2nd Edition

PETER DEL TREDICI

\$34.95t paperback 978-1-5017-4044-2

When Birds are Near

DISPATCHES FROM CONTEMPORARY
WRITERS

EDITED BY SUSAN FOX ROGERS

In this dazzling literary collection, writers explore and celebrate their lives with and love for birds—detailing experiences from Alaska to Bermuda, South Dakota to Panama. In *When Birds are Near*, fresh new voices as well as seasoned authors offer tales of perseverance, adventure, and fun; whether taking us on a journey down Highway 1 to see a rare Condor, fighting the destruction of our grasslands, or simply watching the feeder from a kitchen window.

But these essays are more than just field notes. They expand as the authors reflect on love, loss, and family, engaging a broad array of emotions from wonder to humor.

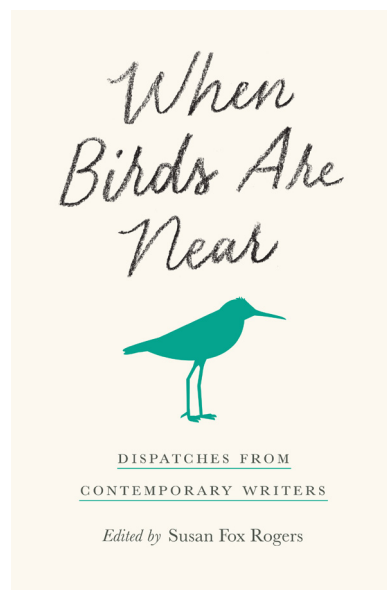
As Rob Nixon writes in his essay, “Spotted Owls”: “Sometimes the best bird experiences are defined less by a rare sighting than by a quality of presence, some sense of overall occasion that sets in motion memories of a particular landscape, a particular light, a particular choral effect, a particular hiking partner.” Or, as poet Elizabeth Bradfield remarks, “We resonate with certain animals, I believe, because they are a physical embodiment of an answer we are seeking. A sense of ourselves in the world that is nearly inexpressible.”

When Birds are Near gives us the chance to walk alongside these avid appreciators of birds and reflect on our own interactions with our winged companions.

SUSAN FOX ROGERS is Visiting Associate Professor of Writing at Bard College. She is the author of *My Reach* and the editor of ten previous anthologies, most recently *Antarctica*.

COMSTOCK PUBLISHING ASSOCIATES
OCTOBER

\$22.95t paperback 978-1-5017-5091-5
296 pages, 6 x 9, 5 b&w halftones



Contributors: Christina Baal, Thomas Bancroft, K. Bannerman, R. A. Behrstock, Richard Bohannon, Elizabeth Bradfield, Christine Byl, Susan Cerulean, Sara Crosby, Jenn Dean, Rachel Dickinson, Katie Fallon, Jonathan Franzen, Andrew Furman, Tim Gallagher, David Gessner, Renata Golden, Ursula Murray Husted, Eli J. Knapp, Donald Kroodsma, J. Drew Lanham, John R. Nelson, Rob Nixon, Jonathan Rosen, Alison Townsend, Alison Világ

ALSO OF INTEREST

The Birds at My Table
Why We Feed Wild Birds and Why
It Matters
DARRYL JONES
\$19.95t paperback 978-1-5017-1078-0

Birds of Cuba

A Photographic Guide

ARTURO KIRKCONNELL, PATRICIA E. BRADLEY, AND YVES-JACQUES REY-MILLET

Cuba is home to a diverse avifauna, rich with endemic species. The island is also home to a range of regional scarcities and acts as an important stopping point for migrants as they cross the Caribbean.

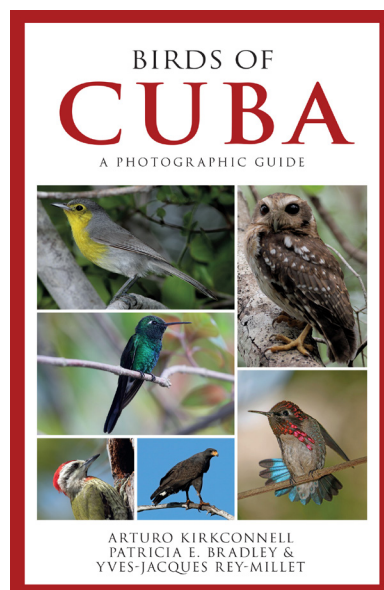
This comprehensive photographic guide provides full coverage of every species on the Cuban list. The images have been carefully selected to show key features, while the concise text is designed to aid field identification, providing essential information on ageing and sexing, voice, similar species, habitat and behavior. Each species account includes a map showing distribution on the island and is accompanied by notes on world range and status in Cuba.

Packed with spectacular images, *Birds of Cuba* is the definitive guide to the avifauna of Cuba and an essential companion for any birdwatcher or naturalist visiting this beautiful and bird-rich island.

ARTURO KIRKCONNELL is the curator of birds in Havana and the co-author of a previous guide to the birds of Cuba (Helm, 2000).

PATRICIA E. BRADLEY is an ornithologist who has lived and worked on the Cayman Islands for more than forty years. She is the author of several books on the birds of the Cayman Islands.

YVES-JACQUES REY-MILLET was a photographer who specialized in the birds of the Caribbean. His superb photography has appeared in many books, including *A Photographic Guide to the Birds of Jamaica*, which he co-authored.



First photographic field guide for the birds of Cuba

Includes all 378 recorded species

Updated status and distribution taxonomy

COMSTOCK PUBLISHING ASSOCIATES

SEPTEMBER

\$32.95t paperback 978-1-5017-5156-1

384 pages, 5 x 8

PUSAC

ALSO OF INTEREST

Field Guide to the Birds of Cuba

ORLANDO H. GARRIDO AND ARTURO KIRKCONNELL

\$29.95t paperback 978-0-8014-8631-9



Central Valley

DIEGO ARGUEDAS

Costa Rica is much more than a verdant paradise that has no army. It's a land of diverse landscapes and cultures. This collection of regional guides reveals unknown facets of Costa Rica and helps travelers understand what makes this country so unique.

This guidebook wends its way through the cities and towns, coffee plantations, and majestic volcanoes of the Central Valley. From the gilt elegance of the National Theater to the remarkable birding to be found on highland slopes, readers will discover the heart of Costa Rica.

Includes a colorful fold-out map of key tourist destinations.

DIEGO ARGUEDAS ORTIZ is a climate change writer from Costa Rica. His work has featured on the BBC and Univision, and in *MIT Technology Review*.



COMSTOCK PUBLISHING ASSOCIATES

ZONA TROPICAL PUBLICATIONS | COSTA RICA REGIONAL GUIDES

OCTOBER

\$17.95t paperback 978-1-5017-5283-4

132 pages, 9 x 8.5

OCR

ALSO OF INTEREST

Caribbean Coast

YAZMÍN ROSS AND LUCIANO CAPELLI

\$17.95t paperback 978-1-5017-3929-3

Manuel Antonio, Ballena & Carara

DIEGO ARGUEDAS

Costa Rica is much more than a verdant paradise that has no army. It's a land of diverse landscapes and cultures. This collection of regional guides reveals unknown facets of Costa Rica and helps travelers understand what makes this country so unique.

This guidebook takes a fresh look at three distinct regions along the Pacific Coast. From Carara—a birdwatcher's paradise, to the extraordinary ecological gems of Manuel Antonio, to whale-watching in Bahía Ballena; readers will gain a deeper understanding of some of Costa Rica's most popular tourist destinations.

Includes a colorful fold-out map of key tourist destinations.

DIEGO ARGUEDAS ORTIZ is a climate change writer from Costa Rica. His work has featured on the BBC and Univision, and in *MIT Technology Review*.



COMSTOCK PUBLISHING ASSOCIATES

ZONA TROPICAL PUBLICATIONS | COSTA RICA REGIONAL GUIDES

OCTOBER

\$17.95t paperback 978-1-5017-5284-1

124 pages, 9 x 8.5

OCR

ALSO OF INTEREST

Monteverde & Arenal

MARÍA MONTERO AND LUCIANO
CAPELLI

\$17.95t paperback 978-1-5017-3928-6

Osa and South Pacific

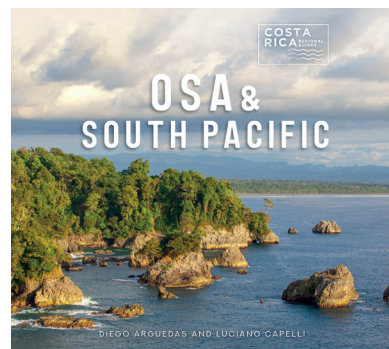
DIEGO ARGUEDAS

Costa Rica is much more than a verdant paradise that has no army. It's a land of diverse landscapes and cultures. This collection of regional guides reveals unknown facets of Costa Rica and helps travelers understand what makes this country so unique.

This guidebook showcases the prized jewel in Costa Rica's ecological crown—the Osa Peninsula and South Pacific. Readers plunge into the jungles of Corcovado National Park, waters that conceal extraordinary marine life, and the remarkable history of a region at the forefront of conservation efforts.

Includes a colorful fold-out map of key tourist destinations.

DIEGO ARGUEDAS ORTIZ is a climate change writer from Costa Rica. His work has featured on the BBC and Univision, and in *MIT Technology Review*.



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ALSO OF INTEREST

Guanacaste

MARÍA MONTERO AND LUCIANO
CAPELLI

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ACADEMIC TRADE

Laura Nader

Letters To and From an Anthropologist

LAURA NADER

Laura Nader documents decades of letters written, received, and archived by esteemed author and anthropologist Laura Nader. She revisits her correspondence with academic colleagues, lawyers, politicians, military officers, and many others, all with unique and insightful perspectives on a variety of social and political issues. She uses personal and professional correspondence as a way of examining complex issues and dialogues that might not be available by other means. By compiling these letters, Nader allows us to take an intimate look at how she interacts with people across multiple fields, disciplines, and outlooks.

Arranged chronologically by decade, this book follows Nader from her early career and efforts to change patriarchal policies at UC, Berkley, to her efforts to fight against climate change and minimize environmental degradation. The letters act as snapshots, giving us glimpses of the lives and issues that dominated culture at the time of their writing. Among the many issues that the correspondence in *Laura Nader* explores are how a man on death row sees things, how scientists are concerned about and approach their subject matter, and how an anthropologist ponders issues of American survival. The result is an intriguing and comprehensive history of energy, physics, law, anthropology, feminism and legal anthropology in the United States, as well as a reflection of a lifelong career in legal scholarship.

LAURA NADER is a Professor of Anthropology at UC Berkeley. She is author of *Harmony Ideology*, *Culture and Dignity*, and *What the Rest Think of the West*.



"Laura Nader's depth is impressive. The range of fields is amazingly bold: energy, physics, law, anthropology, feminism—I could go on. Laura Nader is the first of its kind, indexing shifting terrain in the discipline and other intellectual topics."—
John Borneman, Princeton University,
author of *Accountability*

NOVEMBER

\$39.95s hardcover 978-1-5017-5224-7

422 pages, 6 x 9, 8 b&w halftones

ALSO OF INTEREST

My Heart Is a Large Kingdom

Selected Letters of Margaret Fuller

EDITED BY ROBERT N. HUDSPETH

\$62.50s hardcover 978-0-8014-3747-2

Engaging the Evil Empire

Washington, Moscow, and the Beginning of the End of the Cold War

SIMON MILES

In a narrative-redefining approach, *Engaging the Evil Empire* dramatically alters how we look at the beginning of the end of the Cold War. Tracking key events in US-Soviet relations across the years between 1980 and 1985, Simon Miles shows that covert engagement gave way to overt conversation as both superpowers determined that open diplomacy was the best means of furthering their own, still primarily competitive, goals. Miles narrates the history of these dramatic years, as President Ronald Reagan consistently applied a disciplined carrot-and-stick approach, reaching out to Moscow while at the same time excoriating the Soviet system and building up US military capabilities.

The received wisdom in diplomatic circles is that the beginning of the end of the Cold War came from changing policy preferences and that President Reagan in particular opted for a more conciliatory and less bellicose diplomatic approach. In reality, Miles clearly demonstrates, Reagan and ranking officials in the National Security Council had determined that the US enjoyed a strategic margin of error that permitted it to engage Moscow overtly.

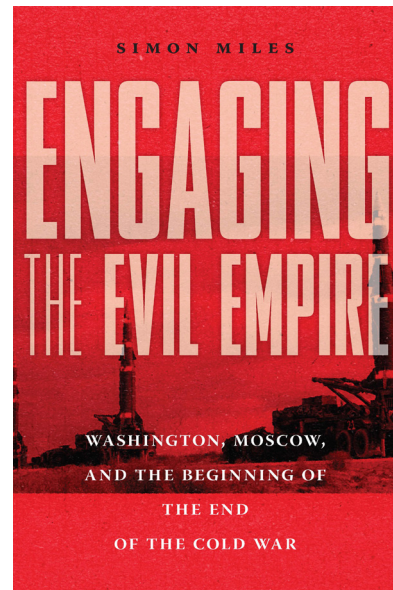
As US grand strategy developed, so did that of the Soviet Union. *Engaging the Evil Empire* covers five critical years of Cold War history when Soviet leaders tried to reduce tensions between the two nations in order to gain economic breathing room and, to ensure domestic political stability, prioritize expenditures on butter over those on guns. Miles's bold narrative shifts the attention of Cold War historians away from exclusive attention on Washington by focusing on the years of back-channel communiqués and internal strategy debates in Moscow as well as Prague and Warsaw.

SIMON MILES is Assistant Professor in the Sanford School of Public Policy at Duke University.

OCTOBER

\$34.95s hardcover 978-1-5017-5169-1

240 pages, 6 x 9



"Engaging the Evil Empire is well-researched and brings out the complexities of US foreign policymaking in an era that has customarily been considered under such simplistic labels as 'the second cold war.'"—
Jussi Hanhimäki, Graduate Institute, Geneva, author of *The Flawed Architect*

ALSO OF INTEREST

Enduring Alliance

A History of NATO and the Postwar Global Order

TIMOTHY ANDREWS SAYLE

\$34.95s hardcover 978-1-5017-3550-9

Comrades Betrayed

Jewish World War I Veterans under Hitler

MICHAEL GEHERAN

At the end of 1941, six weeks after the mass deportations of Jews from Nazi Germany had begun, Gestapo offices across the Reich received an urgent telex from Adolf Eichmann, decreeing that all war-wounded and decorated Jewish veterans of World War I be exempted from upcoming “evacuations.” Why this was so, and how Jewish veterans were able to avoid the fate of ordinary Jews under the Nazis—at least, initially—is the subject of *Comrades Betrayed*.

Michael Geheran deftly illuminates how the same values that compelled Jewish soldiers to demonstrate bravery in the front lines in World War I made it impossible for them to accept passively, let alone comprehend, persecution under Hitler. After all, they upheld the ideal of the German fighting man, embraced the Fatherland, and cherished the bonds that had developed in military service. Through their diaries and private letters, as well as interviews with eyewitnesses and surviving family members, and police, Gestapo, and military records, Michael Geheran presents a major challenge to the prevailing view that Jewish vets were left isolated, neighborless, and had suffered a social death by 1938.

Tracing the path from the trenches of the Great War to the extermination camps of the Third Reich, Geheran exposes the painful dichotomy that, while many Jewish former combatants believed that Germany would never betray them, the Holocaust was nonetheless a horrific reality. In chronicling Jewish veterans’ appeal to older, traditional notions of comradeship and national belonging, *Comrades Betrayed* forces reflection on how this group made use of scant opportunities to defy Nazi persecution and, for some, to evade becoming victims of the Final Solution.

MICHAEL GEHERAN is Assistant Professor of History and Deputy Director of the Center for Holocaust and Genocide Studies at the United States Military Academy at West Point.

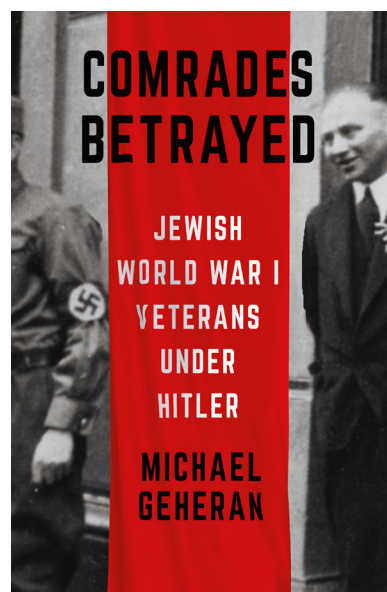
BATTLEGROUND

CORNELL STUDIES IN MILITARY HISTORY

OCTOBER

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328 pages, 6 x 9, 22 b&w halftones, 1 map



“Geheran brilliantly explicates the contradictions cleaving the savage world of National Socialism. A unique, remarkable, powerful book.”—Dagmar Herzog, author of *Unlearning Eugenics*

“This is a terrific book. Geheran brilliantly weaves individual life stories into his larger narrative, driving the story forward at a good pace, with crystal clear prose.”—Benjamin Ziemann, author of *Violence and the German Soldier in the Great War*

“*Comrades Betrayed* is breathtaking in both depth and scope. No book up to now has been able to establish the limits of racial anti-Semitism in Nazi Germany so precisely.”—Andrew Donson, author of *Youth in the Fatherless Land*

ALSO OF INTEREST

The Scholems

A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction

JAY HOWARD GELLER

\$29.95s hardcover 978-1-5017-3156-3

Anti-Christian Violence in India

CHAD M. BAUMAN

Does religion cause violent conflict, asks Chad M. Bauman, and if so, does it cause conflict any more than other social identities? Through an extended history of Christian-Hindu relations, and with particular attention to the 2007–08 riots in Kandhamal, Odisha, *Anti-Christian Violence in India* examines religious violence and how it pertains to broader aspects of humanity. Is “religious” conflict sui generis, or is it merely one species of inter-group conflict? Why and how might violence become an attractive option for religious actors? What explains the increase in religious violence over the last twenty to thirty years?

Integrating theories of anti-Christian violence focused on politics, economics, and proselytization, *Anti-Christian Violence in India* additionally weaves in recent theory about globalization, and in particular the forms of resistance against Western secular modernity that globalization periodically helps provoke. With such theories in mind, Bauman explores the nature of anti-Christian violence in India, contending that resistance to secular modernities is, in fact, an important but often overlooked reason behind Hindu attacks on Christians.

Intensifying the widespread Hindu tendency to think of religion in ethnic rather than universal terms, the ideology of Hindutva explicitly rejects both the secular privatization of religion and the separability of religions from the communities that incubate them. And so, with provocative and original analysis, Bauman questions whether anti-Christian violence in contemporary India is really about religion, in the narrowest sense, or rather a manifestation of broader concerns, among some Hindus, about the Western socio-political order with which they associate global Christianity.

Chad M. Bauman is Professor of Religion at Butler University. He is the author of *Christian Identity and Dalit Religion in Hindu India* and the co-editor of *Constructing Indian Christianities*. Follow him on Twitter @dharmabaum.

RELIGION AND CONFLICT

SEPTEMBER

\$34.95s hardcover 978-1-5017-5068-7

312 pages, 6 x 9, 6 b&w halftones, 4 maps, 1 chart

“Anti-Christian Violence in India runs the gamut of the Christian/anti-Christian experience in India. Well-written and thoughtful, it stands out when describing and analyzing Hindu-Christian relations.”—Neil DeVotta, Wake Forest University, editor of Understanding Contemporary India

“I am simply blown away by this book. Bauman’s voice is judicious and magisterial. He is a careful analyst and thorough investigator. This generates an extraordinarily instructive and illuminating book that manages to be simultaneously balanced and hard-hitting.”—Timothy Samuel Shah, Vice-President for Strategy & International Research of the Religious Freedom Institute and co-editor, Under Caesar’s Sword

“This is a book that was waiting to be written and there may be no one better qualified to write it than Chad Bauman.”—Rev. Vijayesh Lal, General Secretary, Evangelical Fellowship of India

ALSO OF INTEREST

Secession and Security

Explaining State Strategy against Separatists

AHSAN I. BUTT

\$39.95s hardcover 978-1-5017-1394-1

Shredding Paper

The Rise and Fall of Maine's Mighty Paper Industry

MICHAEL G. HILLARD

From the early twentieth century until the 1960s, Maine led the nation in paper production. The state could have earned a reputation as the Detroit of paper production, however, the industry eventually slid towards failure. What happened? *Shredding Paper* unwraps the changing US political economy since 1960, uncovers how the paper industry defined and interacted with labor relations, and peels away the layers of history that encompassed the rise and downfall of Maine's mighty paper industry.

Michael G. Hillard deconstructs the paper industry's unusual technological and economic history. For a century, the story of the nation's most widely read glossy magazines and IMB card stock was one of capitalism, work, accommodation, and struggle. Local paper companies in Maine dominated the political landscape, controlling economic, workplace, land use, and water use policies. Hillard examines the many contributing factors surrounding how Maine became a paper powerhouse and then shows how it lost that position to changing times and foreign interests.

Through a retelling of labor relations and worker experience from the late nineteenth century up until the late-nineties, Hillard highlights how national conglomerates began absorbing family-owned companies, which were then subject to Wall Street demands for greater short-term profits after 1980. This new political economy impacted the economy of the entire state, and destroyed Maine's once-vaunted paper industry. *Shredding Paper* truthfully and transparently tells the great and grim story of blue-collar workers and families and analyzes how paper workers themselves formulated a "folk" version of a history of capitalism in their industry. Ultimately, Hillard offers a telling example of the demise of big industry in the United States.

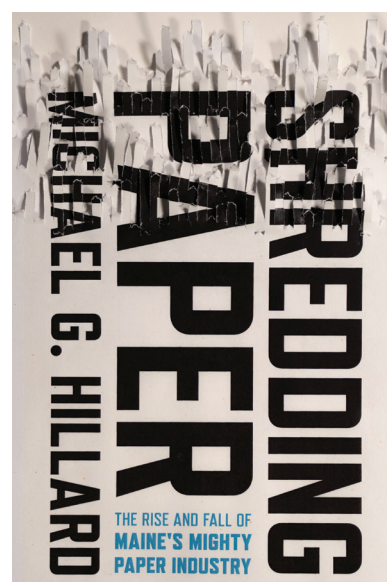
MICHAEL G. HILLARD is Professor of Economics at the University of South Maine.

ILR PRESS

JANUARY

\$32.95s hardcover 978-1-5017-5315-2

280 pages, 6 x 9, 10 b&w halftones



ALSO OF INTEREST

No Longer Newsworthy

How the Mainstream Media
Abandoned the Working Class

CHRISTOPHER R. MARTIN

\$27.95t hardcover 978-1-5017-3525-7



**FOR SCHOLARS
AND
PROFESSIONALS**

Principles in Power

Latin America and the Politics of U.S. Human Rights Diplomacy

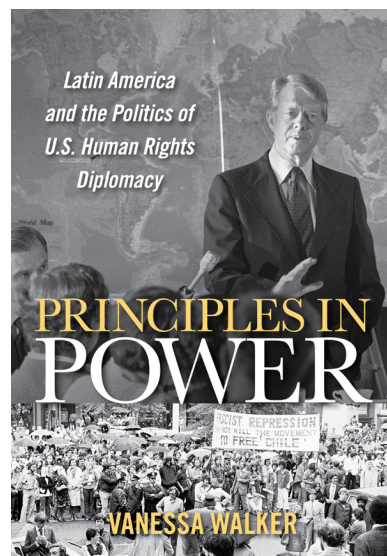
VANESSA WALKER

Vanessa Walker's *Principles in Power* explores the relationship between policymakers and non-government advocates in Latin America and the United States government in order to explain the rise of anti-interventionist human rights policies uniquely critical of US power during the Cold War. Walker shows that the new human rights policies of the 1970s were based on a complex dynamic of domestic and foreign considerations that was rife with tensions between the seats of power in the US and Latin America, and the growing activist movement that sought to reform them.

By addressing the development of US diplomacy and politics alongside that of activist networks, especially in Chile and Argentina, Walker shows that Latin America was central to the policy assumptions that shaped the Carter administration's foreign policy agenda. The coup that ousted the socialist President of Chile, Salvador Allende, sparked new human rights advocacy directly against US policies that supported authoritarian regimes in the name of Cold War security interests. From 1973 onward, the attention of Washington and capitals around the globe was on Latin America as the testing ground for the viability of a new paradigm for US power.

This approach, oriented around human rights, required collaboration among activists and state officials in places as diverse as Buenos Aires, Santiago, and Washington, DC. *Principles in Power* tells the complicated story of the potential and limits of partnership among government and non-government actors. Analyzing how different groups deployed human rights language to reform domestic and international power, Walker explores the multiple and often conflicting purposes of US human rights policy.

VANESSA WALKER is the Morgan Assistant Professor of Diplomatic History at Amherst College.



"Principles in Power advances our understanding of human rights and US foreign relations in the late Cold War. Weaving together a broad cast of characters, including policymakers, diplomats, and transnational advocates, Vanessa Walker's insight illuminates the struggle between efforts to reform Cold War policies at home and improve human rights conditions abroad."—William Michael Schmidli, Leiden University, author of *The Fate of Freedom Elsewhere*

UNITED STATES IN THE WORLD

DECEMBER

\$45.00s hardcover 978-1-5017-1368-2

364 pages, 6 x 9 12 b&w halftones

The Greek Fire

American-Ottoman Relations and Democratic Fervor in the Age of Revolutions

MAUREEN CONNORS SANTELLI

The Greek Fire examines the United States' early global influence as the fledgling nation that inserted itself in conflicts that were oceans away. Maureen Connors Santelli focuses on the American fascination with and involvement in the Greek Revolution in the 1820s and 1830s. That nationalist movement incited an American philhellenic movement that pushed the borders of US interests into the eastern Mediterranean and infused a global perspective into domestic conversations concerning freedom and reform.

Perceiving strong cultural, intellectual, and racial ties with Greece, American men and women identified Greece as the seedbed of American democracy and a crucial source of American values. From Maryland to Missouri and Maine to Georgia, grassroots organizations sent men, money, and supplies to aid the Greeks. Defending the modern Greeks from Turkish slavery and oppression was an issue on which northerners and southerners agreed. Philhellenes, often led by women, joined efforts with benevolence and missionary groups and together they promoted humanitarianism, education reform, and evangelism. Public pressure on the US Congress, however, did not result in intervention on behalf of the Greeks. Commercial interests convinced US officials, who wished to cultivate commercial ties with the Ottomans, to remain out of the conflict.

The Greek Fire analyzes the role of Americans in the Greek Revolution and the aftermath of US involvement. In doing so, Santelli revises understandings of US engagement in foreign affairs, and she shows how diplomacy developed at the same time as Americans were learning what it meant to be a country, and what that country stood for.

MAUREEN CONNORS SANTELLI is an Associate Professor of History at Northern Virginia Community College. Follow her on Twitter @MECSantelli.

"The Greek Fire is an excellent example of the growing 'global' turn in history of the early republic, and also makes an important contribution to our understanding of the rise of international humanitarianism. Clearly written and well-researched, it deserves a wide readership."—W. Caleb McDaniel, Rice University, author of *The Problem of Democracy in the Age of Slavery*

UNITED STATES IN THE WORLD

DECEMBER

\$45.00s hardcover 978-1-5017-1578-5

264 pages, 6 x 9, 7 b&w halftones, 1 map

Reagan's Gun-Toting Nuns

The Catholic Conflict over Cold War Human Rights Policy

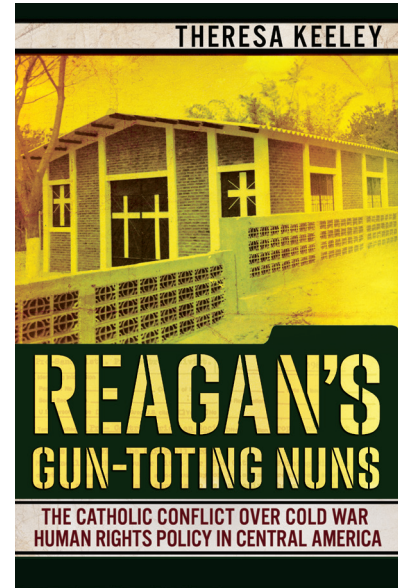
THERESA KEELEY

In *Reagan's Gun-Toting Nuns*, Theresa Keeley analyzes the role of intra-Catholic conflict within the framework of US foreign policy formulation and execution during the Reagan Administration. She challenges the preponderance of scholarship on the administration that stresses the influence of evangelical Protestants on foreign policy toward Latin America. Especially in the case of US engagement in El Salvador and Nicaragua, Keeley argues, the bitter debate among US and Central American Catholics over the direction of the Catholic Church shaped President Ronald Reagan's foreign policy.

The flash-point for these intra-Catholic disputes was the December 1980 political murder of four American Catholic missionaries in El Salvador. Liberal Catholics described nuns and priests in Central America who worked to combat structural inequality as human rights advocates living out the Gospel's spirit. Conservative Catholics saw them as agents of class conflict who furthered the so-called Gospel according to Karl Marx. The debate was an old one among Catholics, but, as *Reagan's Gun-Toting Nuns* contends, the intra-Catholic debate intensified as conservative, anticommunist Catholics played instrumental roles in crafting US policy to fund the Salvadoran government and the Nicaraguan contras.

Reagan's Gun-Toting Nuns describes the religious actors as human rights advocates and, against prevailing understandings of the fundamentally secular activism related to human rights, highlights religious-inspired activism during the Cold War. In charting of the rightward development of American Catholicism, Keeley provides a new chapter in the history of US diplomacy and shows how domestic issues such as contraception and abortion joined with foreign policy matters to shift Catholic laity toward Republican policies at home and abroad.

THERESA KEELEY is Assistant Professor of US and the World at the University of Louisville.



"I'd been waiting years for a book like this. In *Reagan's Gun-Toting Nuns* Theresa Keeley provides an enormously important take on the Central American conflict and its impact. Her precise snapshots of what socially engaged Christianity really looked like in the 1970s and 1980s are invaluable."—Virginia Garrard, University of Texas, co-author of *Latin America and the Modern World*

"In an innovative analysis that integrates US foreign relations, religion, gender, and competing ideas about development, *Reagan's Gun-Toting Nuns* convincingly demonstrates the centrality of intra-Catholic debates in shaping US policy toward Central America during the Cold War."—William Michael Schmidli, Leiden University, author of *The Fate of Freedom Elsewhere*

SEPTEMBER

\$49.95s hardcover 978-1-5017-5075-5

328 pages, 6 x 9, 4 b&w halftones

Detestable and Wicked Arts

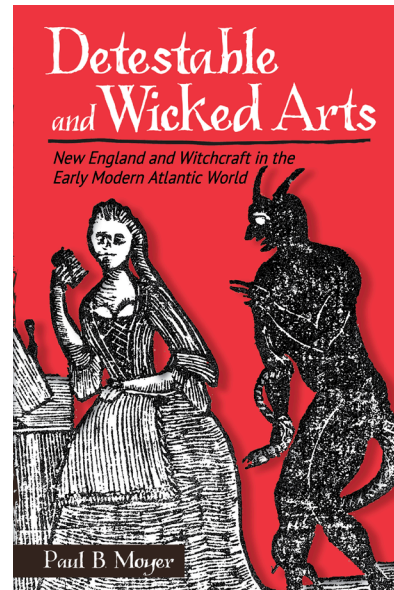
New England and Witchcraft in the Early Modern Atlantic World

PAUL B. MOYER

In *Detestable and Wicked Arts*, Paul B. Moyer places early New England's battle against black magic in a trans-Atlantic perspective. Moyer provides an accessible and comprehensive examination of witch prosecutions in the Puritan colonies that discusses how their English inhabitants understood the crime of witchcraft, why some people ran a greater risk of being accused of occult misdeeds, and how gender intersected with witch-hunting.

Focusing on witchcraft cases in New England between roughly 1640 and 1670, *Detestable and Wicked Arts* highlights ties between witch-hunting in the New and Old Worlds. Informed by studies on witchcraft in early modern Europe, Moyer presents a useful synthesis of scholarship on occult crime in New England and makes new and valuable contributions to the field.

PAUL B. MOYER is Professor of History at SUNY Brockport. He is the author of *Wild Yankees* and *The Public Universal Friend*.



"Displaying deep knowledge of recent scholarship in cases from both sides of the Atlantic, Paul B. Moyer's study illuminates crucial issues such as the relationship of diabolic and malefic conceptions of witchcraft, the role of gender in witchcraft accusations, and the distinguishing characteristics of witch panics."—Mary Beth Norton, Cornell University, author of *1774*

"*Detestable and Wicked Arts* delivers an engaging and useful synthesis of scholarship about New England witchcraft, connecting a thorough description of how witchcraft emerged in the New England colonies with modern scholarly interpretation."—Erika Gasser, University of Cincinnati, author of *Vexed with Devils*

"Providing an excellent analysis and insights on New England witchcraft, Moyer adds an astute and sorely needed English Atlantic perspective to the field."—Emerson W. Baker, Salem State University, author of *A Storm of Witchcraft*

OCTOBER

\$29.95s paperback 978-1-5017-5161-5

\$115.00x hardcover 978-1-5017-5105-9

320 pages, 6 x 9, 11 b&w halftones

Buffalo at the Crossroads

The Past, Present, and Future of American Urbanism

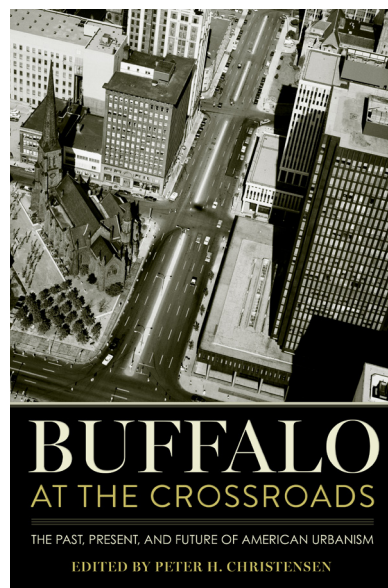
EDITED BY PETER H. CHRISTENSEN

Buffalo at the Crossroads is a diverse set of cutting-edge essays. The twelve authors highlight the outsized importance of Buffalo, New York, within the story of American urbanism. Across the contributions to this collection, the authors consider the history of Buffalo's built environment in light of contemporary developments and in relationship to the evolving interplay between nature, industry, and architecture.

Essays examine Buffalo's architectural heritage in rich context: the Second Industrial Revolution; the City Beautiful movement; world's fairs; grain, railroad, and shipping industries; urban renewal and so-called white flight; as well as the larger networks of labor and production that set the city's economic fate. The contributors pay attention to currents that connect contemporary architectural work in Buffalo to the legacies established by its esteemed architectural founders: Richardson, Olmsted, Adler, Sullivan, Bethune, Wright, Saarinen, and others.

Buffalo at the Crossroads is a compelling introduction to Buffalo's architecture and developed landscape that will frame discussion about the city for years to come.

PETER H. CHRISTENSEN is Associate Professor of Art History at the University of Rochester. He is the author of *Germany and the Ottoman Railways*.



"In this excellent collection of essays, Peter H. Christensen brings together a talented group of authors, of varying ages and disciplines, who have excavated the historical and architectural common places of Buffalo's decline and so-called renaissance."—David Schuyler, Franklin & Marshall College, author of *Embattled River*

"*Buffalo at the Crossroads* makes a significant contribution to the field by presenting new information, offering original interpretations, and advancing theoretical discussion."—Jeffrey Chusid, Cornell University, author of *Saving Wright*

Contributors: Marta Cieslak, University of Arkansas - Little Rock; Francis R. Kowsky; Erkin Özay, University at Buffalo; Jack Quinan, University at Buffalo; A. Joan Saab, University of Rochester; Annie Schentag, KTA Preservation Specialists; Hadas Steiner, University at Buffalo; Julia Tulke, University of Rochester; Stewart Weaver, University of Rochester; Mary N. Woods, Cornell University; Claire Zimmerman, University of Michigan

OCTOBER

\$29.95s paperback 978-1-5017-4977-3

\$115.00x hardcover 978-1-5017-4976-6

341 pages, 6 x 9, 96 b&w halftones, 1 map

Civilizational Imperatives

Americans, Moros, and the Colonial World

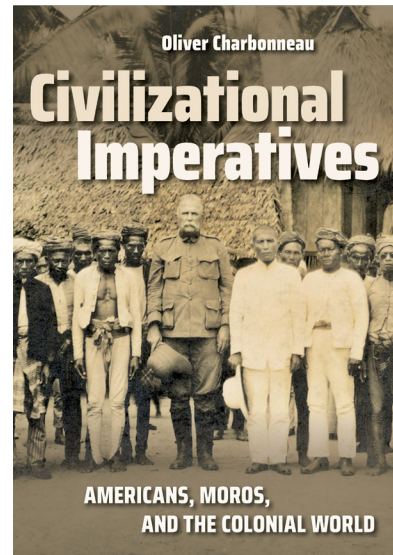
OLIVER CHARBONNEAU

In *Civilizational Imperatives*, Oliver Charbonneau reveals the little-known history of the United States' colonization of the Philippines' Muslim South in the early twentieth century. Often referred to as Moroland, the Sulu Archipelago and island of Mindanao were sites of intense US engagement and laboratories of colonial modernity during an age of global imperialism.

Exploring the complex relationship between colonizer and colonized from the late nineteenth century until the eve of the Second World War, Charbonneau argues that American power in the Islamic Philippines rested upon a transformative vision of colonial rule. Civilization, protection, and instruction became watchwords for US military officers and civilian administrators, who enacted fantasies of racial reform among the diverse societies of the region. Violence saturated their efforts to remake indigenous politics and culture, embedding itself into governance strategies used across four decades. Although taking place on the edges of the Philippine colonial state, this fraught civilizing mission did not occur in isolation. It shared structural and ideological connections to US settler conquest in North America, and also borrowed liberally from European and Islamic empires. These circuits of cultural, political, and institutional exchange—accessed by colonial and anticolonial actors alike—gave empire in the Southern Philippines its hybrid character.

Civilizational Imperatives is a story of colonization and connection, reaching across nations and empires in its examination of a Southeast Asian space under US sovereignty. It presents an innovative new portrait of the American empire's global dimensions and the many ways they shaped the colonial encounter in the Southern Philippines.

OLIVER CHARBONNEAU is Lecturer in American History at the University of Glasgow. Follow him on Twitter @olaferri.



UNITED STATES IN THE WORLD

SEPTEMBER

\$45.00s hardcover 978-1-5017-5072-4

296 pages, 6 x 9, 10 b&w halftones, 3 maps

The Politics of Veteran Benefits in the Twentieth Century

A Comparative History

MARTIN CROTTY, NEIL J. DIAMANT, AND MARK EDELE

What happened to veterans of the nations involved in the world wars? How did they fare when they returned home and needed benefits? How were they recognized (or not) by their governments and fellow citizens? Where, and under what circumstances, did they obtain an elevated post-war status?

In this sophisticated comparative history of government policies regarding veterans, Martin Crotty, Neil J. Diamant, and Mark Edele examine veterans' struggles for entitlements and benefits in the United States, the United Kingdom, Japan, Taiwan, the Soviet Union, China, Germany, and Australia after both global conflicts. They illuminate how veterans' success or failure in winning benefits were shaped by a range of factors which shaped their ability to exert political influence. Some veterans' groups fought politicians for improvements to their post-war lives; this lobbying, the authors show, could set the foundation for beneficial veteran treatment regimes or it could weaken the political forces proposing unfavourable policies.

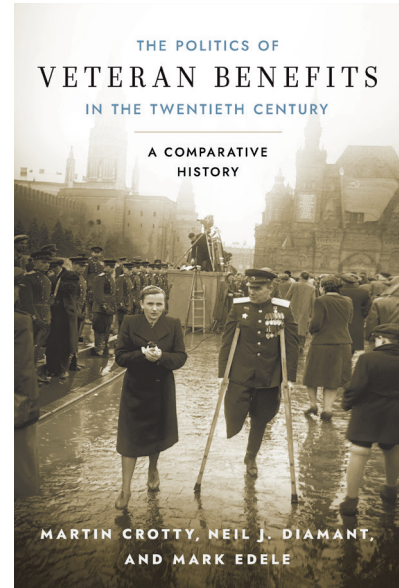
The authors highlight cases of veterans who secured (and in some cases failed to secure) benefits and status after wars both won and lost; within both democratic and authoritarian polities; under liberal, conservative, and even Leninist governments; after wars fought by volunteers or conscripts, at home or abroad, and for legitimate or subsequently discredited causes. Veterans who succeeded did so, for the most part, by forcing their agendas through lobbying, protesting, and mobilizing public support. *The Politics of Veteran Benefits in the Twentieth Century* provides a largescale map for a research field with a future: comparative veteran studies.

MARTIN CROTTY is Associate Professor of History at the University of Queensland and author of *Making the Australian Male*.

OCTOBER

\$35.95s hardcover 978-1-5017-5163-9

248 pages, 6 x 9



"The Politics of Veteran Benefits in the Twentieth Century is the work of three senior researchers: confident, knowledgeable, and in command of their subject. It comes at a moment in time – politically, historically, and in the scholarly literature – when it will be very useful to a variety of readers."—David Gerber, University of Buffalo, author of *Disabled Veterans in History*

"The Politics of Veteran Benefits in the Twentieth Century is ambitious in scope, providing analysis of an impressively diverse array of country case studies, and with conclusions of interest to the wider policy community."—Thomas Davies, City, University of London, author of *Routledge Handbook of NGOs and International Relations*

NEIL J. DIAMANT is Professor of Asian Law and Society at Dickinson College and author of *Revolutionizing the Family* and *Embattled Glory*.

MARK EDELE is the Hansen Professor in History at the University of Melbourne and author of, among others, *Debates on Stalinism*, *The Soviet Union*, and *Stalin's Defectors*. Follow him on Twitter @EdeleMark.

The Things of Life

Materiality in Late Soviet Russia

ALEXEY GOLUBEV

The Things of Life is a social and cultural history of material objects and spaces during the late socialist era. It traces the biographies of Soviet things, examining how the material world of the late Soviet period influenced Soviet people's gender roles, habitual choices, social trajectories, and imaginary aspirations. Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens, Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves. In doing so, Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them, ranging from space rockets and model aircraft to heritage buildings, from home gyms to the hallways and basements of post-Stalinist housing. Through these various materialist fascinations, *The Things of Life* explores the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized, disciplined, and easily controllable community.

Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination. His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda. Through its focus on materiality and personhood, *The Things of Life* expands our understanding of what made Soviet people and society "Soviet."

ALEXEY GOLUBEV is Assistant Professor of Russian History and Digital Humanities at the University of Houston. He is co-author of *The Search for a Socialist El Dorado*.

"Alexey Golubev's approach to late Soviet socialism is impressive, engaging with both critical theory and historiography alongside materiality in urban Soviet spaces."—Choi Chatterjee, California State University, Los Angeles, author of *Celebrating Women*

APRIL

\$39.95s hardcover 978-1-5017-5288-9

264 pages, 6 x 9, 18 b&w halftones

Diagnosing Dissent

Hysterics, Deserters, and Conscientious Objectors in Germany during World War One

REBECCA AYAKO BENNETTE

While physicians during WWI, and scholars since, have addressed the idea of disorders like shell shock as inchoate flights into sickness by men unwilling to cope with war's privations, little attention has been given to the agency many soldiers actually possessed to express dissent in a system that medicalized it. In Germany, these men were called *Kriegszitterer*, or "war tremblers," for their telltale symptom of uncontrollable shaking. Based on archival research that constitutes the largest study of psychiatric patient files from 1914 to 1918, *Diagnosing Dissent* examines the important space that wartime psychiatry provided soldiers expressing objection to the war.

Rebecca Ayako Bennette argues that the treatment of these soldiers was far less dismissive of real ailments and more conducive to individual expression of protest than we have previously thought. Not only an important issue in itself, *Diagnosing Dissent* is also a reevaluation of German psychiatry during this period. Bennette's argument fundamentally changes how we interpret central questions like the strength of the German *Rechtsstaat* and the continuities or discontinuities between the events of WWI and the atrocities committed—often in the name of medicine and sometimes by the same physicians—during WWII.

REBECCA AYAKO BENNETTE is Professor of History at Middlebury College, and is the author of *Fighting for the Soul of Germany*.

"An excellent book that contributes significantly to the social, cultural, and medical history of WWI. Bennette moves the conversation forward by examining 'war hysteria' as a lens through which historians can reconstruct patterns of dissent."—Jason Crouthamel, author of *The Great War and German Memory*

"*Diagnosing Dissent* participates in a long overdue reevaluation of debates about medicalization: whether contemporary military psychiatry was simply coercive or had empowering potential for patients. Bennette's analysis represents a milestone for future research."—Eric J. Engstrom, author of *Clinical Psychiatry in Imperial Germany*

OCTOBER

\$39.95s hardcover 978-1-5017-5120-2

248 pages, 6 x 9, 1 map

Nested Nationalism

Making and Unmaking Nations in the Soviet Caucasus

KRISTA A. GOFF

Nested Nationalism is a study of the politics and practices of managing national minority identifications, rights, and communities in the Soviet Union, and the personal and political consequences of such efforts. Titular nationalities that had republics named after them in the USSR were comparatively privileged within the boundaries of “their” republics, but they still often chafed both at Moscow’s influence over republican affairs and at broader Russian hegemony across the Soviet Union. Meanwhile, members of nontitular communities frequently complained that nationalist republican leaders sought to build titular nations on the back of minority assimilation and erasure. Drawing on extensive archival and oral history research conducted in Armenia, Azerbaijan, Dagestan, Georgia, and Moscow, Krista A. Goff argues that Soviet nationality policies produced recursive, nested relationships between majority and minority nationalisms and national identifications in the USSR.

Goff pays particular attention to how these asymmetries of power played out in minority communities, following them from Azerbaijan to Georgia, Dagestan, and Iran in pursuit of the national ideas, identifications, and histories that were layered across internal and international borders. What mechanisms supported cultural development and minority identifications in communities subjected to assimilationist politics? How did separatist movements coalesce among non-titular minority activists? And how does this historicization help us to understand the tenuous space occupied by minorities in nationalizing states across contemporary Eurasia? Ranging from the early days of Soviet power to post-Soviet ethnic conflicts, *Nested Nationalism* explains how Soviet-era experiences and policies continue to shape interethnic relationships and expectations today.

KRISTA A. GOFF is assistant professor of history at the University of Miami and coeditor of *Empire and Belonging in the Eurasian Borderlands*. Follow her on Twitter @krista_goff8.

“Nested Nationalism is a thoughtfully conceived book that shows how non-titular nationalities had a lot to lose in the drive to assimilate them not only to Sovietness, but also to the titular nationality of the larger Soviet socialist republics to which they belonged.”—Brigid O’Keeffe, Brooklyn College, author of New Soviet Gypsies

JANUARY

\$49.95s hardcover 978-1-5017-5327-5

304 pages, 6 x 9, 20 b&w halftones

Hiding the Guillotine

Public Executions in France, 1870–1939

EMMANUEL TAÏEB

TRANSLATED BY SARAH-LOUISE RAILLARD

FOREWORD BY MITCHEL P. ROTH

Hiding the Guillotine examines the question of state involvement in violence by tracing the evolution of public executions in France. Why did the state move executions from the bloody and public stage of the guillotine to behind prison doors? In a fascinating exploration of a grim subject, Emmanuel Taïeb exposes the rituals and theatrical form of the death penalty and tells us who watched, who participated, and who criticized (and ultimately brought an end to) a spectacle that the state called “punishment”.

France’s abolition of the death penalty in 1981 has long overshadowed its suppression of public executions over forty years before. Since the Revolution, executions attracted tens of thousands of curious onlookers. But gradually, there was a shift in attitude and the public no longer saw this as a civilized pastime. Why? Combining material from legal archives, police files, an executioner’s notebooks, newspaper clippings, and documents relating to 566 executions, *Hiding the Guillotine* answers this question.

Taïeb demonstrates the ways in which the media was at the vanguard of putting an end to the publicity surrounding the death penalty. The press had ample reason to be critical: cities were now being used more and more for leisure activity, and prisons for those accused of criminal activity. The agitation surrounding each execution, coupled with a growing identification with the condemned, would blur these boundaries. Ranked among the top hundred history books by the website, Café du Web Historizo, *Hiding the Guillotine* has much to impart to students of legal history, human rights, and criminology, as well as to American historians.

EMMANUEL TAÏEB is Professor of Political Science at the Institute of Political Studies of Lyon, and author of, among other books, *House of Cards*.

“A fascinating history of public executions in France and their disappearance. Using police archives, newspaper accounts, and an executioner’s private journals, Taïeb tells the remarkable story of a country conflicted about the role of capital punishment—a story that will resonate deeply with American readers.”—Paul Friedland, Cornell University, author of *Seeing Justice Done*

“A sophisticated, wide-ranging ‘pre-history’ of the abolition of the death penalty in France. Making many comparisons to the United States, Taïeb shows public execution to be a form of ritualistic theater in crisis and decline.”—Stephen A. Toth, Arizona State University, author of *Mettray*

NOVEMBER

\$49.95s hardcover 978-1-5017-5094-6

306 pages, 6 x 9, 1 b&w line drawing, 3 graphs

Reproductive Citizens

Gender, Immigration, and the State in
Modern France, 1880–1945

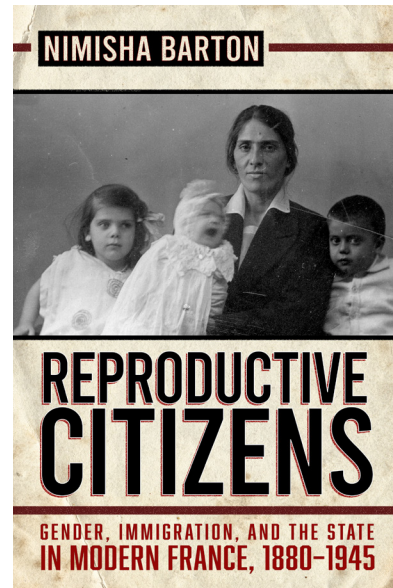
NIMISHA BARTON

In the familiar tale of mass migration to France from 1880 onwards, we know very little about the hundreds of thousands of women who formed a critical part of those migration waves. In *Reproductive Citizens*, Nimisha Barton argues that their relative occlusion in the historical record hints at a larger and more problematic oversight: the role of sex and gender in shaping the experiences of migrants to France before the Second World War.

Barton's compelling history of social citizenship demonstrates how, through the routine application of social policies, state and social actors worked separately towards a shared goal: repopulating France with immigrant families. Filled with voices gleaned from census reports, municipal statistics, naturalization dossiers, court cases, police files, and social worker registers, *Reproductive Citizens* shows how France welcomed foreign-born men and women, mobilizing naturalization, family law, social policy, and welfare assistance to ensure they would procreate, bearing French-assimilated children. Immigrants often agreed to this bargain because they, too, stood to gain from pensions, family allowances, unemployment benefits, and French nationality. By striking this bargain, they were also guaranteed safety and stability on a tumultuous continent.

Barton concludes that, in return for generous social provisions and refuge in dark times, immigrants joined the French nation through marriage and reproduction, breadwinning and child-rearing—in short, through families and family-making—which made them more French than even formal citizenship status could.

NIMISHA BARTON serves as the Director of Equity and Inclusion at an independent school in Los Angeles. She has published her research in *French Politics, Culture and Society* and the *Journal of Women's History*. She has also received awards and fellowships from the George Lurcy Charitable Foundation, the Andrew Mellon Foundation, the Society for French Historical Studies, and the Western Society for French History. Follow her on Twitter @NimishaBarton.



"Reproductive Citizens is a wonderful book; its depth of research is particularly impressive. Barton breaks new ground on the relationship between gender and immigrant assimilation and highlights important implications for the controversy over the Third Republic's relationship to Vichy."—Clifford Rosenberg, City College and the Graduate Center, CUNY, author of *Policing Paris*

*"In this clearly written, innovative study, Nimisha Barton illuminates how newcomers to metropolitan France deftly navigated welfare institutions. Highlighting the voices of ordinary women and men, *Reproductive Citizens* provides a fresh and welcome analysis of gender, welfare, and interwar pronatalism."*—Minayo Nasiali, UCLA, author of *Native to the Republic*

SEPTEMBER

\$54.95s hardcover 978-1-5017-4963-6

324 pages, 6 x 9, 16 b&w halftones

Fulfilling the Sacred Trust

The UN Campaign for International Accountability for Dependent Territories in the Era of Decolonization

MARY ANN HEISS

Fulfilling the Sacred Trust explores the implementation of international accountability for dependent territories under the United Nations during the early Cold War era. Although the Western nations that drafted the UN Charter saw the organization as a means of maintaining the international status quo they controlled, newly independent nations saw the UN as an instrument of decolonization and an agent of change disrupting global political norms. Mary Ann Heiss documents the unprecedented process through which these new nations came to wrest control of the United Nations from the World War II victors that founded it, allowing the UN to become a vehicle for global reform.

Heiss examines the consequences of these early changes on the global political landscape in the midst of heightened international tensions playing out in Europe, the developing world, and amidst the UN General Assembly. She puts this anti-colonial advocacy for accountability into perspective by making connections between the campaign for international accountability in the United Nations and other postwar international reform efforts such as the anti-apartheid movement, Pan-Africanism, the Non-Aligned Movement, and the drive for global human rights.

Chronicling the combative history of this campaign, *Fulfilling the Sacred Trust* details the global impact of the larger UN reformist effort. Heiss demonstrates the unintended impact of decolonization of the United Nations and its agenda, as well as the shift in global influence from the developed to the developing world.

MARY ANN HEISS is Associate Professor at Kent State University. She is author of *Empire and Nationhood*.



DECEMBER

\$49.95s hardcover 978-1-5017-5270-4

312 pages, 6 x 9

Institutionalizing Gender

Madness, the Family, and Psychiatric Power in Nineteenth-Century France

JESSIE HEWITT

Institutionalizing Gender analyzes the relationship between class, gender, and psychiatry in France from 1789 to 1900, an era noteworthy for the creation of the psychiatric profession, the development of a national asylum system, and the spread of bourgeois gender values.

Asylum doctors in nineteenth-century France promoted the notion that manliness was synonymous with rationality, using this “fact” to pathologize non-normative behaviors and confine people who did not embody mainstream gender expectations to asylums. And yet, this gendering of rationality also had the power to upset prevailing dynamics between men and women. Jessie Hewitt argues that the ways that doctors used dominant gender values to find “cures” for madness inadvertently undermined both medical and masculine power—in large part because the performance of gender, as a pathway to health, had to be taught; it was not inherent. *Institutionalizing Gender* examines a series of controversies and clinical contexts where doctors’ ideas about gender and class simultaneously legitimated authority and revealed unexpected opportunities for resistance.

Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

JESSIE HEWITT is Assistant Professor of History at the University of Redlands. Follow her on Twitter @jessie_hewitt.

“The nineteenth-century asylum, with all its human-interest stories, never ceases to fascinate. *Institutionalizing Gender* is a welcome addition to this lively field of enquiry. It goes beyond the overworked question of women and madness, offering a critique of contemporary medical theory and practice, while also viewing the doctors with pathos and understanding.”—Susannah Wilson, University of Warwick, author of *Voices from the Asylum*

“*Institutionalizing Gender* makes notable contributions to the history of psychiatry and the asylum. Hewitt’s analysis of early debates about moral therapy and later ones about asylum reform are excellent. Her book will be widely used in classes in the history of medicine and gender studies.”—Robert Nye, Oregon State University, editor of *Sexuality*

\$19.95s paperback 978-1-5017-5331-2
312 pages, 6 x 9

War and Genocide in South Sudan

CLÉMENCE A. PINAUD

Using more than a decade's worth of fieldwork in South Sudan, Clémence Pinaud here explores the relationship between predatory wealth accumulation, state formation, and a form of racism—extreme ethnic group entitlement—that has the potential to result in genocide.

War and Genocide in South Sudan traces the rise of a predatory state during civil war in southern Sudan and its transformation into a violent Dinka ethnocracy after the region's formal independence. That new state, Pinaud argues, waged genocide against non-Dinka civilians in 2013–2017.

During a civil war that wrecked the region between 1983 and 2005, the predominantly Dinka Sudan People's Liberation Army (SPLA) practiced ethnically exclusive and predatory wealth accumulation. Its actions fostered extreme group entitlement and profoundly shaped the rebel state. Ethnic group entitlement eventually grew into an ideology of ethnic supremacy.

After that war ended, the semi-autonomous state turned into a violent and predatory ethnocracy—a process accelerated by independence in 2011. The rise of exclusionary nationalism, a new security landscape, and inter-ethnic political competition contributed to the start of a new round of civil war in 2013, in which the recently founded state unleashed violence against nearly all non-Dinka ethnic groups. Pinaud investigates three campaigns waged by the South Sudan government in 2013–2017 and concludes they were genocidal—they sought to destroy non-Dinka target groups. She demonstrates how the perpetrators' sense of group entitlement culminated in land-grabs that amounted to a genocidal conquest echoing the imperialist origins of modern genocides.

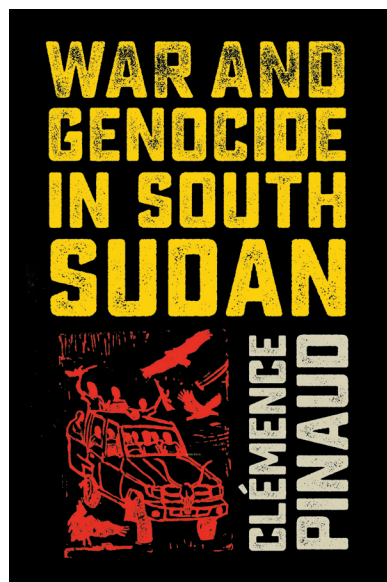
Thanks to generous funding from TOME, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

CLÉMENCE PINAUD is Assistant Professor at Indiana University. Follow her on Twitter @ClemencePinaud.

FEBRUARY

\$19.95s paperback 978-1-5017-5300-8

334 pages, 6 x 9, 6 b&w halftones, 1 b&w line drawing, 3 maps



"War and Genocide in South Sudan is a deeply researched, rich and fascinating book about a troubling subject, and makes significant contributions to the field."—Will Reno, Northwestern University, author of *Warlord Politics and African States*

"Pinaud does an excellent job at documenting the violence on South Sudan and casting such a critical eye on the SPLA, especially from the ground up. War and Genocide in South Sudan is full of original and unique material that is powerful and compelling."—Scott Straus, University of Wisconsin, Madison, author of *Making and Unmaking Nations*

Why Noncompliance

The Politics of Law in the European Union

TANJA BÖRZEL

Why Noncompliance traces the history of noncompliance within the European Union (EU), focusing on which states continuously do or do not follow EU Law, why, and how that affects the governance in the EU and beyond.

In exploring the EU's long and varied history of noncompliance, Tanja A. Börzel takes a close look at the diverse groups of noncompliant states throughout the EU's existence. Why do states that are vocally critical of the EU have a better record of compliance than those that support the EU? Why has noncompliance been declining since the 1990s, even though the EU was adding member-states and numerous laws? Börzel debunks conventional wisdoms in EU compliance research, showing that noncompliance in the EU is not caused by the new Central and Eastern European member states, nor by the Eurosceptic member states. So why do these states take the brunt of Europe's misplaced ire?

Why Noncompliance introduces politicization as an explanatory factor that has been long overlooked in the literature and scholarship surrounding the European Union. Börzel argues that political controversy combined with voting power and administrative capacity, explains why noncompliance with EU law has been declining since the completion of the Single Market, cannot be blamed on the EU's Central and Eastern European member states, and is concentrated in areas where EU seeks to protect citizen rights.

Thanks to generous funding from Freie Universität Berlin, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

TANJA A. BÖRZEL is professor of political science and holds the Chair for European Integration at Freie Universität Berlin. She is author of *Effective Governance under Anarchy* and *Environmental Leaders and Laggards in Europe*.

"Tanja A. Börzel offers a major and most welcome corrective to the bulk of the literature on the EU and legal integration that often claims and assumes compliance with little, no, or weak evidence."—Lisa Conant, University of Denver, author of *Justice Contained*

"An excellent book that many have been waiting for. *Why Noncompliance* summarizes more than fifteen years of research by Tanja A. Börzel on noncompliance in the EU"—Jonas Tallberg, Stockholm University

FEBRUARY

\$19.95s paperback 978-1-5017-5339-8

306 pages, 6 x 9, 2 b&w line drawings, 22 charts

The Justice Dilemma

Leaders and Exile in an Era of Accountability

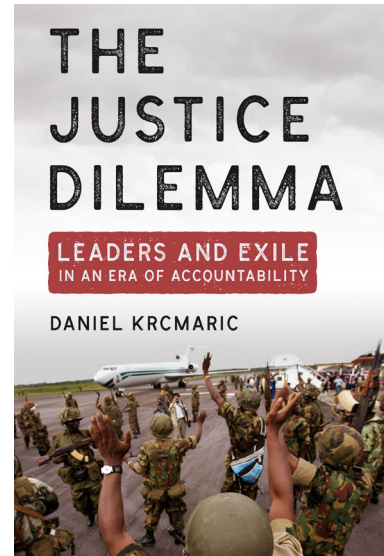
DANIEL KRCMARIC

Abusive leaders are now held accountable for their crimes in a way that was unimaginable just a few decades ago. What are the consequences of this recent push for international justice? In *The Justice Dilemma*, Daniel Krcmaric explains why the “golden parachute” of exile is no longer an attractive retirement option for oppressive rulers. He argues that this is both a blessing and a curse: leaders culpable for atrocity crimes fight longer civil wars because they lack good exit options, but the threat of international prosecution deters some leaders from committing atrocities in the first place. *The Justice Dilemma* therefore diagnoses an inherent tension between conflict resolution and atrocity prevention, two of the signature goals of the international community.

Krcmaric also sheds light on several important puzzles in world politics. Why do some rulers choose to fight until they are killed or captured? Why not simply save oneself by going into exile? Why do some civil conflicts last so much longer than others? Why has state-sponsored violence against civilians fallen in recent years?

While exploring these questions, Krcmaric marshals statistical evidence on patterns of exile, civil war duration, and mass atrocity onset. He also reconstructs the decision-making processes of embattled leaders—including Muammar Gaddafi of Libya, Charles Taylor of Liberia, and Blaise Compaore of Burkina Faso—to show how contemporary international justice both deters atrocities and prolongs conflicts.

DANIEL KRCMARIC is Assistant Professor of Political Science at Northwestern University. Follow him on Twitter @DanKrcmaric.



“Krcmaric tackles an unresolved old chestnut debate: whether legal accountability deters future atrocities or drags out violence that harms civilians by increasing perpetrators’ incentives to fight to the death. Drawing on impeccable logic, statistical analysis, and readable, well-executed cases studies, he convincingly shows that both effects are significantly in play. While other authors have written about this conundrum, no one has posed the logic of the situation so clearly, nor illuminated the answer with evidence that is so precisely targeted. *The Justice Dilemma* is the kind of work that will have a big impact on the debate.”—Jack Snyder, Columbia University, co-author of *Electing to Fight*

CORNELL STUDIES IN SECURITY AFFAIRS

SEPTEMBER

\$39.95s hardcover 978-1-5017-5021-2

224 pages, 6 x 9, 5 charts

Feeding the Hungry

Advocacy and Blame in the Global Fight against Hunger

MICHELLE JURKOVICH

Food insecurity poses one of the world's most pressing development and human security challenges. In *Feeding the Hungry*, Michelle Jurkovich examines the social and normative environment in which international anti-hunger organizations are working and argues that despite international law ascribing responsibility to national governments to ensure the right to food of their citizens, the hunger issue area lacks a shared social consensus on who ought to do what to solve the hunger problem. Drawing on interviews with staff at top international anti-hunger organizations as well as archival research at the United Nations Food and Agriculture Organization, the United States and United Kingdom National Archives, Jurkovich provides a new analytic model of transnational advocacy.

In investigating advocacy around a critical economic and social right—the right to food—Jurkovich challenges existing understandings of the relationships among human rights, norms, and laws. Most important, *Feeding the Hungry* provides an expanded conceptual toolkit with which we can examine and understand the social and moral forces at play in rights advocacy.

MICHELLE JURKOVICH is Assistant Professor of Political Science at the University of Massachusetts at Boston.

"Feeding the Hungry is a well-written book that offers a new and important theoretical argument on how human-rights advocacy works. By exploring advocacy around economic and social rights, Jurkovich gives us a new analytic framing for thinking about advocacy."—Jeffrey T. Checkel, Chair in International Relations, European University Institute

"Feeding the Hungry is a fantastically engaging, refreshingly well-written, and thought-provoking piece of scholarship. Jurkovich offers a sophisticated argument that complicates many of the assumptions of human rights and transnational advocacy work and challenges existing human rights scholarship."—John T. Lang, Occidental College, author of *What's So Controversial about Genetically Modified Food?*

"Feeding the Hungry is a meticulously argued, intimately sourced expose of how both anti-hunger advocacy and IR theorizing fall short in understanding how to resolve one of the world's most enduring human rights problems—food insecurity. I will definitely assign this book to my graduate students!"—Charli Carpenter, University of Massachusetts, author of *"Lost" Causes*

OCTOBER

\$21.95s paperback 978-1-5017-5178-3

\$115.00x hardcover 978-1-5017-5116-5

180 pages, 6 x 9, 5 b&w halftones, 1 figure, 5 charts

Desertion

Trust and Mistrust in Civil Wars

THEODORE McLAUCHLIN

Theodore McLauchlin's *Desertion* examines the personal and political factors behind soldiers' choices to stay in their unit or abandon their cause. He explores what might spur widespread desertion in a given group, how some armed groups manage to keep their soldiers fighting over long periods, and how committed soldiers are to their causes and their comrades.

To answer these questions, McLauchlin focuses on combatants in military units during the Spanish Civil War. He pushes against the preconception that individual soldiers' motivations are either personal or political, either selfish or ideological. Instead, he draws together the personal and the political, showing how soldiers come to trust each other—or not. *Desertion* demonstrates how the armed groups that hold together and survive are those that foster interpersonal connections, allowing soldiers the opportunity to prove their commitment to the fight.

McLauchlin argues that trust keeps soldiers in the fray, mistrust pushes them to leave, and political beliefs and military practices shape both. *Desertion* both brings the reader into the world of soldiers and rigorously tests the factors underlying desertion. It asks, honestly and without judgment, what would you do in an army in a civil war? Would you stand and fight; would you try to run away? And what if you found yourself fighting for a cause you no longer believe in, or never did in the first place?

THEODORE McLAUCHLIN is Associate Professor in the Department of Political Science, and Director of the Center for International Peace and Security Studies, at Université de Montréal.

"In this well-argued book, McLauchlin makes an original and significant contribution to the literature of civil wars, especially the Spanish conflict."—Michael Seidman, University of North Carolina Wilmington, author of *Transatlantic Antifascisms from the Spanish Civil War to the end of World War II*

DECEMBER

\$49.95s hardcover 978-1-5017-5294-0

272 pages, 6 x 9, 1 maps, 7 charts

How to Prevent Coups d'Etat

Counterbalancing and Regime Survival

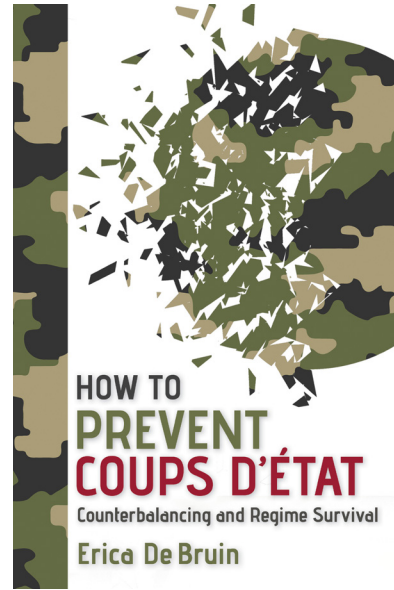
ERICA DE BRUIN

In this lively and provocative book, Erica De Bruin looks at the threats that rulers face from their own armed forces. Can rulers make their regimes coup-proof?

How to Prevent Coups d'État shows that how rulers organize their coercive institutions has a profound effect on the survival of their regimes. Where rulers use presidential guards, militarized police, and militia to counterbalance the regular military, efforts to oust them from power via coups d'état are less likely to succeed. Even as counterbalancing helps to prevent successful interventions, however, the resentment that it generates within the regular military can provoke new coup attempts. And because counterbalancing changes how soldiers and police perceive the costs and benefits of a successful coup, it can create incentives for protracted fighting that result in the escalation of coups into full-blown civil war.

Drawing on an original dataset of state security forces in 110 countries over a span of fifty years, as well as case studies of coup attempts in Asia, Africa, Latin America, and the Middle East, *How to Prevent Coups d'État* sheds light on how counterbalancing affects regime survival. Understanding the dynamics of counterbalancing, she shows, can help analysts predict when coups will occur, whether they will succeed, and how violent they are likely to be. The arguments and evidence in this book suggest that while counterbalancing may prevent successful coups, it is a risky strategy to pursue—and one that may weaken regimes in the long term.

ERICA DE BRUIN is Assistant Professor of Government at Hamilton College. Her work has been published in *Journal of Peace Research*, *Journal of Conflict Resolution*, and *Foreign Affairs*. Follow her on Twitter @esdebruin.



NOVEMBER

\$46.95s paperback 978-1-5017-5191-2

228 pages, 6 x 9, 1 map, 6 charts

Bowling for Communism

Urban Ingenuity at the End of East Germany

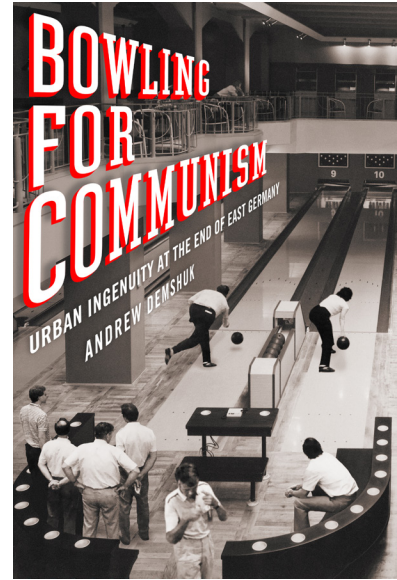
ANDREW DEMSHUK

Bowling for Communism illuminates how civic life functioned in Leipzig, East Germany's second-largest city, on the eve of the 1989 Revolution by exploring acts of "urban ingenuity" amidst catastrophic urban decay. Andrew Demshuk profiles the creative activism of local communist officials who, with the help of scores of volunteers, constructed a palatial bowling alley without Berlin's knowledge or approval. In a city mired in disrepair, civic pride overcame resentment against a regime loathed for corruption, Stasi spies, and the Berlin wall.

Reconstructing such episodes through interviews and obscure archival materials, Demshuk shows how the public square functioned in Leipzig before the fall of communism. Hardly detached or inept, local officials worked around centralized failings to build a more humane city. And hardly disengaged, residents engaged in black market construction to patch up their surroundings.

Because such "urban ingenuity" was premised on weakness in the centralized regime, the dystopian cityscape evolved from being merely a quotidian grievance to the backdrop for revolution. If, by their actions, officials were demonstrating that the regime was irrelevant, and if, in their own experiences, locals only attained basic repairs outside official channels, why should anyone have mourned the system when it was overthrown?

ANDREW DEMSHUK is Associate Professor of History at American University. He is author of *Demolition on Karl Marx Square* and *The Lost German East*.



"Demshuk makes a convincing case for the importance of local actors and local issues, beyond Berlin, showing how politicized city planning was within the faltering political and economic situation in the GDR."—Jennifer V. Evans, Carleton University, author of *Life Among the Ruins*

"*Bowling for Communism* is an absorbing, even exciting, read—from the first to the last page."—Arnold Baretzky, University of Leipzig, critic for the *Frankfurter Allgemeine Zeitung*

OCTOBER

\$39.95s hardcover 978-1-5017-5166-0

264 pages, 6 x 9, 40 b&w halftones, 1 map

God, Tsar, and People

The Political Culture of Early Modern Russia

DANIEL B. ROWLAND

God, Tsar, and People brings together in one volume essays written over a period of fifty years, using a wide variety of evidence—texts, icons, architecture, and ritual—to reveal how early modern Russians (1450–1700) imagined their rapidly changing political world.

This volume presents a more nuanced picture of Russian political thought during the two centuries before Peter the Great came to power than is typically available. The state was expanding at a dizzying rate, and atop Russia's traditional political structure sat a ruler who supposedly reflected God's will. The problem facing Russians was that actual rulers seldom—or never—exhibited the required perfection. Daniel Rowland argues that this contradictory set of ideas was far less autocratic in both theory and practice than modern stereotypes would have us believe. In comparing and contrasting Russian history with that of Western European states, Rowland is also questioning the notion that Russia has always been, and always viewed itself as, an authoritarian country. *God, Tsar, and People* explores how the Russian state in this period kept its vast lands and diverse subjects united in a common view of a Christian polity, defending its long frontier against powerful enemies from the East and from the West.

DANIEL B. ROWLAND is Professor at the University of Kentucky. He is author of *Mannerism, Style and Mood*.

"Daniel Rowland is a major interpreter of Muscovite political history. An early proponent of the importance of cultural history, he continues to demonstrate the ways in which Orthodoxy permeates all of early modern Russian culture and the creative ways in which Muscovite texts and visual representations repeatedly used biblical references to make arguments that need to be decoded in order to understand Muscovy's political culture. And Rowland is the master decoder."—Christine D. Worobec, Northern Illinois University, author of *Possessed and Peasant Russia*

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

NOVEMBER

\$29.95s paperback 978-1-5017-5372-5

\$115.00x hardcover 978-1-5017-5209-4

416 pages, 6 x 9, 47 b&w halftones, 14 b&w line drawings, 1 chart

Fyodor Dostoevsky—The Gathering Storm (1846–1847)

A Life in Letters, Memoirs, and Criticism

THOMAS GAITON MARULLO

This second volume in a three-part work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life.

The result of an exhaustive search of published materials on Dostoevsky, this second volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, *Poor Folk*, and the failures of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive footnotes providing correctives, counter-arguments, and other pertinent information.

Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns our attention to the individuals who afforded Dostoevsky security and peace amidst the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction.

This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

THOMAS GAITON MARULLO is Professor of Russian and Russian Literature at the University of Notre Dame. He is author of numerous books, including, most recently, the first volume in this collection on Fyodor Dostoevsky.



A LIFE IN
LETTERS,
MEMOIRS,
AND
CRITICISM

Fyodor Dostoevsky

Thomas Gaiton Marullo

THE GATHERING STORM
1846–1847

"Fyodor Dostoevsky—The Gathering Storm (1846–1847) is full of detailed and fascinating information about the young Dostoevsky's early and dramatic appearance on the scene of Russian Literature. Anyone entranced by Dostoevsky's writing will find this book irresistible."—Irwin Weil, Professor Emeritus, Northwestern University

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

NOVEMBER

\$42.95s hardcover 978-1-5017-5185-1

288 pages, 6 x 9

Witchcraft in Russia and Ukraine, 1000–1900

A Sourcebook

EDITED BY VALERIE A. KIVELSON AND CHRISTINE D. WOROBEC

This sourcebook provides the first systematic overview of witchcraft laws and trials in Russia and Ukraine from medieval times to the late nineteenth century. *Witchcraft in Russia and Ukraine, 1000–1900* weaves scholarly commentary with never before published primary source materials translated from Polish, Russian, and Ukrainian. These sources include the earliest references to witchcraft and sorcery, secular and religious laws regarding witchcraft and possession, full trial transcripts, and a wealth of magical spells. The documents present a rich panorama of daily life and reveal the extraordinary power of magical words.

Editors Valerie A. Kivelson and Christine D. Worobec present new analyses of the workings and evolution of legal systems, the interplay and tensions between church and state, and the prosaic concerns of the women and men involved in witchcraft proceedings. The extended documentary commentaries also explore the shifting boundaries and fraught political relations between Russia and Ukraine.

VALERIA A. KIVELSON is Thomas N. Tentler Collegiate Professor of History and Arthur F. Thurnau Professor of History at the University of Michigan. She is the author of *Cartographies of Tsardom*, *Desperate Magic*, and *Autocracy in the Provinces*.

CHRISTINE D. WOROBEC is Distinguished Research Professor Emerita at Northern Illinois University. She is the author of *Possessed and Peasant Russia*.



"This book is the first of its kind. In short, it fills a significant gap in the area of witchcraft studies."—Michael D. Bailey, Iowa State University, author most recently of *Fearful Spirits, Reasoned Follies*

"This is a fabulous collection of documents, many of which have never seen the light even in their native language, but now come to print directly from archives mediated only by expert selection and translation. A huge amount of strife-filled past life comes alive in these texts, and the transcripts or synopses of inquests and processes, constituting the written record, make for compelling reading."—David Goldfrank, Georgetown University (ret.), translator of *Nil Sorsky*

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

OCTOBER

\$32.95s paperback 978-1-5017-5065-6

\$115.00x hardcover 978-1-5017-5064-9

516 pages, 6 x 9, 13 b&w halftones, 2 maps

Haunted Empire

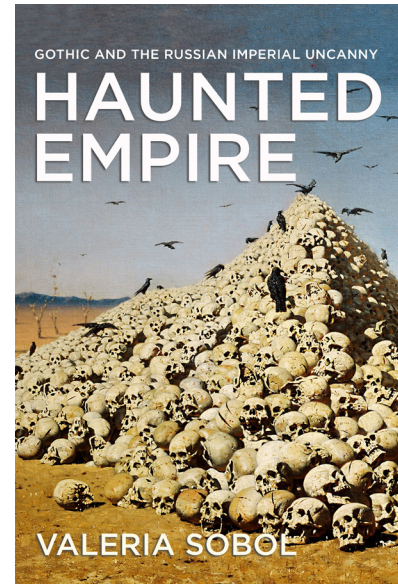
Gothic and the Russian Imperial Uncanny

VALERIA SOBOL

Haunted Empire shows that Gothic elements in Russian literature frequently expressed deep-set anxieties about the Russian imperial and national identity.

Valeria Sobol argues that the persistent presence of Gothic tropes in the literature of the Russian empire is a key literary form that enacts deep historical and cultural tensions arising from Russia's idiosyncratic imperial experience. Her book brings together theories of empire and colonialism with close readings of canonical and less-studied literary texts as she explores how Gothic horror arises from the threatening ambiguity of Russia's own past and present, producing the effect Sobol terms "the imperial uncanny." Focusing on two spaces of "the imperial uncanny"—the Baltic "North"/Finland and the Ukrainian "South"—*Haunted Empire* reconstructs a powerful discursive tradition that reveals the mechanisms of the Russian imperial imagination that are still at work today.

VALERIA SOBOL is Associate Professor of Slavic Languages and Literatures at the University of Illinois, Urbana-Champaign. She is the author of *Febris Erotica* and a co-editor of *Interpreting Emotions in Russia and Eastern Europe*.



"This fascinating book is the first to combine studies of the Gothic and Russia's imperial imagination, offering insightful contributions to each and bringing scholarly attention to marginalized and understudied texts. Sobol's utterly original alignment of the Baltic North and Ukrainian South highlights the portability of Russia's imperial tropes."—Edyta Bojanowska, Yale University, author of *A World of Empires*

"This substantial and original book is the first—and quite persuasive—attempt to connect Russian empire studies and the examination of the Gothic form in a systematic manner."—Olga Maiorova, University of Michigan, author of *From the Shadow of Empire*

NORTHERN ILLINOIS UNIVERSITY PRESS

NIU SERIES IN SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

SEPTEMBER

\$49.95s hardcover 978-1-5017-5057-1

216 pages, 6 x 9, 4 b&w halftones, 1 map

When Blame Backfires

Syrian Refugees and Citizen Grievances in Jordan and Lebanon

ANNE MARIE BAYLOUNY

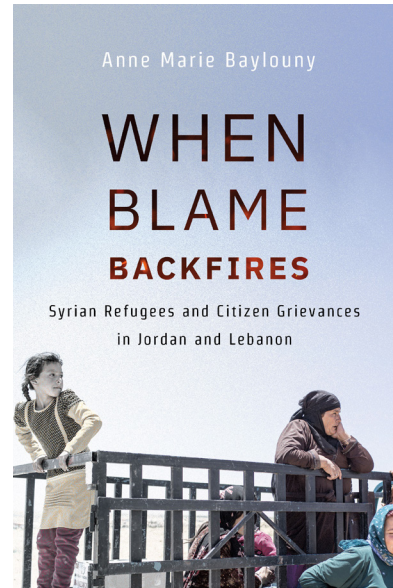
The recent influx of Syrian refugees has stimulated domestic political action against the Jordanian and Lebanese governments. That is the dramatic argument at the heart of Anne Marie Baylouny's *When Blame Backfires*.

Baylouny examines the effects on Jordan and Lebanon of hosting huge numbers of Syrian refugees. How has the populace reacted to the real and perceived negative effects of the refugees? In thought-provoking analysis, she shows how the demographic changes that result from mass immigration press on existing faults in Jordan and Lebanon, worsening them to the point of affecting daily lives. One might expect that as a result, refugees and minorities would become the focus of citizen anger. But as *When Blame Backfires* demonstrates, that is not always the case.

What Baylouny exposes, instead, is that many of the problems that might be associated with refugees are in fact endemic to the normal routine of citizens' lives. The refugee crisis exacerbated an already-dire situation rather than creating it, and Jordanians and Lebanese started to protest not only against the presence of refugees but against the incompetence and corruption of their own governments as well.

From small-scale protests about goods and public services, citizens progressed to organized and formal national movements calling for economic change and rights to public services not previously provided. This dramatic shift in protest and political discontent was, Baylouny shows, the direct result of the arrival of Syrian refugees.

ANNE MARIE BAYLOUNY is Associate Professor in the National Security Affairs Department at the Naval Postgraduate School. She is author of *Privatizing Welfare in the Middle East*. Follow her on Twitter @ambaylouny.



"When Blame Backfires makes a significant contribution to literature on the comparative politics of the Middle East. The argument that Baylouny advances is important—her focus on local responses to refugees in Lebanon and Jordan is timely and significant."—Steven Heydemann, Smith College, editor of *War Institutions and Social Change in the Middle East*

"I am extremely impressed with the nuance, detail, and substantial original material in When Blame Backfires. It makes a significant contribution empirically and provides a compelling theoretical framework for understanding the material."—Jillian Schwedler, Hunter College, author of *Faith in Moderation*

SEPTEMBER

\$39.95s hardcover 978-1-5017-5151-6

258 pages, 6 x 9

Polymaths of Islam

Power and Networks of Knowledge in Central Asia

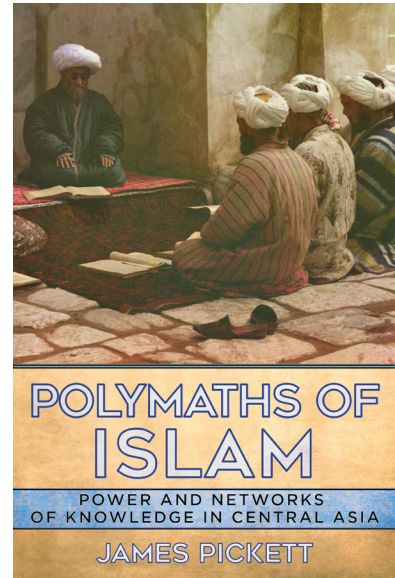
JAMES PICKETT

Polymaths of Islam analyzes the social and intellectual power of religious leaders who created a shared culture that integrated Central Asia, Iran, and India from the mid-eighteenth century through the early twentieth.

James Pickett demonstrates that Islamic scholars were simultaneously mystics and administrators, judges and occultists, physicians and poets. This integrated understanding of the world of Islamic scholarship unlocks a different way of thinking about transregional exchange networks. Pickett reveals a Persian-language cultural sphere that transcended state boundaries and integrated a spectacularly vibrant Eurasia that is invisible from published sources alone.

Through a high-cultural complex that he terms the “Persian cosmopolis” or “Persianate sphere,” Pickett argues, an intersection of diverse disciplines shaped geographical trajectories across and between political states. In *Polymaths of Islam* the author paints a comprehensive, colorful, and often contradictory portrait of mosque and state in the age of empire.

JAMES PICKETT is Assistant Professor of Eurasian History at the University of Pittsburgh.



“Breaking significant ground and passionately argued, *Polymaths of Islam* is a work of meticulous scholarship that provides a detailed history of Bukhara and a new perspective on large-scale developments in the eastern Islamic world. Pickett deftly places his book at the heart of key debates in Islamic intellectual and cultural history.”—Azfar Moin, University of Texas at Austin, author of *The Millennial Sovereign*

“*Polymaths of Islam* is exceptional—Pickett’s authorial style is clear, accessible, and even humorous. Opening up new ways of thinking about Central Asian social history, Pickett skillfully constructs a scholarly, nuanced, and highly original study of the Bukharan Muslim intellectual class during the long nineteenth century.”—Scott Levi, Ohio State University, author of *The Rise and Fall of Khoqand*

SEPTEMBER

\$54.95s hardcover 978-1-5017-5024-3

220 pages, 6 x 9, 2 b&w halftones, 4 maps, 1 chart

Decolonizing Palestine

Hamas between the Anticolonial and the Postcolonial

SOMDEEP SEN

In *Decolonizing Palestine*, Somdeep Sen rejects the notion that liberation from colonialization exists as a singular moment in history when the colonizer is ousted by the colonized. Instead, he considers the case of the Palestinian struggle for liberation from its settler colonial condition as a complex psychological and empirical mix of the colonial and the postcolonial. Specifically, he examines the two seemingly contradictory, yet coexistent anticolonial and postcolonial modes of politics adopted by Hamas following the organization's unexpected victory in the 2006 Palestinian Legislative Council election.

Despite the expectations of experts, Hamas has persisted as both an armed resistance to Israeli settler colonial rule and as a governing body. Based on ethnographic material collected between 2013 and 2016 in the Gaza Strip, the West Bank, Israel, and Egypt, *Decolonizing Palestine* argues that the puzzle Hamas presents is not rooted in predicting the timing or process of its abandonment of either role. The challenge instead lies in explaining how and why it maintains both, and what this implies for the study of liberation movements and postcolonial studies more generally.

SOMDEEP SEN is Associate Professor at Roskilde University. He is co-author of *The Palestinian Authority in the West Bank*. Follow him on Twitter @ssen03.

"Combining valuable on-the-ground detail with deep analytical insight, *Decolonizing Palestine* is a welcome contribution to discussions of the ongoing Palestinian struggle for liberation from colonial domination."—John Collins, St. Lawrence University, Author of *Global Palestine*

"Based on original ethnographic material, *Decolonizing Palestine* makes a path-breaking contribution to postcolonial studies as well as studies of Palestinian politics, arguing that the moment of anticolonial liberation is not a rupture, but rather, the anticolonial and the postcolonial coexist in an ongoing struggle for recognition, justice and sovereignty."—Nicola Pratt, University of Warwick, author of *Embodying Geopolitics*

DECEMBER

\$25.95s paperback 978-1-5017-5274-2

\$115.00x hardcover 978-1-5017-5273-5

180 pages, 6 x 9, 12 b&w halftones

Lawmaking under Pressure

International Humanitarian Law and Internal Armed Conflict

GIOVANNI MANTILLA

In *Lawmaking under Pressure*, Giovanni Mantilla analyzes the origins and development of the international humanitarian treaty rules that now exist to regulate internal armed conflict. Until well into the twentieth century, states allowed atrocious violence as an acceptable product of internal conflict. Why have states created international laws to control internal armed conflict? Why did states compromise their national security by accepting these international humanitarian constraints? Why did they create these rules at improbable moments, as European empires cracked, freedom fighters emerged, and fears of communist rebellion spread? Mantilla explores the global politics and diplomatic dynamics that led to the creation of such laws in 1949 and in the 1970s.

By the 1949 Diplomatic Conference that revised the Geneva Conventions, most countries supported legislation committing states and rebels to humane principles of wartime behavior and to the avoidance of abhorrent atrocities, including torture and the murder of non-combatants. However, for decades, states had long refused to codify similar regulations concerning violence within their own borders. Diplomatic conferences in Geneva twice channeled humanitarian attitudes alongside Cold War and decolonization politics, even compelling reluctant European empires Britain and France to accept them. *Lawmaking under Pressure* documents the tense politics behind the making of humanitarian laws that have become touchstones of the contemporary international normative order.

Mantilla not only explains the pressures that resulted in constraints on national sovereignty but also uncovers the fascinating international politics of shame, status, and hypocrisy that helped to produce the humanitarian rules now governing internal conflict.

GIOVANNI MANTILLA is a university lecturer at Cambridge University and a Fellow of Christ's College. Follow him on Twitter @giofabman.

"Lawmaking under Pressure is a highly original, utterly fascinating book. Giovanni Mantilla demonstrates through rich, hitherto unpublished and unplumbed, archival research the social politics of the development of international humanitarian law and, in so doing, expands our understanding of international law, international relations, and relations of power"—Helen M. Kinsella, University of Wisconsin, Madison, author of The Image before the Weapon

"Lawmaking under Pressure is exceptionally robust work that takes empirics and theory seriously. Giovanni Mantilla draws on archival sources to support his argument in a way I have rarely encountered in the discipline. It is also gracefully written."—Ward Thomas, College of the Holy Cross, author of The Ethics of Destruction

DECEMBER

\$42.95s hardcover 978-1-5017-5258-2

280 pages, 6 x 9, 6 b&w line drawings, 14 charts

The Neoliberal Republic

Corporate Lawyers, Statecraft, and the Making of Public-Private France

ANTOINE VAUCHEZ AND PIERRE FRANCE

FOREWORD BY SAMUEL MOYN

TRANSLATED BY MEG MORLEY

The Neoliberal Republic traces the corrosive effects that corporate lawyers and the revolving door between public service and private enrichment they use have had on the French state and its ability to govern and regulate the private sector. Casting a piercing light on this circulation of influence among the French power elite, Antoine Vauchez and Pierre France analyze how this dynamic, a feature of all Western democracies, has developed in concert with the rise of neoliberalism over the past three decades.

Based on interviews with dozens of public officials and corporate lawyers in France and a unique biographical database of more than 200 civil servants-turned corporate lawyers, *The Neoliberal Republic* explores how the always-blurred boundary between public service and private interests has now been critically compromised, enabling the transformation of the regulatory state into either an ineffectual bystander or an active collaborator in the privatization of public interest. The cumulative effect of these developments, the authors reveal, undermines democratic citizenship and the capacity to imagine the public good.

ANTOINE VAUCHEZ is a CNRS Research Professor at Université Paris 1-Sorbonne and a Permanent Visiting Professor at iCourts Research Centre at the University of Copenhagen. He is coauthor of *How to Democratize Europe*.

PIERRE FRANCE is a Ph.D. candidate in the Department of Political Science at Université Paris 1-Sorbonne.

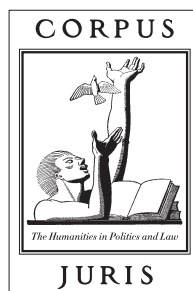
"A great book. Antoine Vauchez and Pierre France have a unique talent to combine institutional and socio-historical approaches in order to study the emergence of a new state-corporate elite in France. A must-read!"—Thomas Piketty, author of *Capital in the Twenty-First Century*

JANUARY

\$21.95s hardcover 978-1-5017-5255-1

\$115.00x hardcover 978-1-5017-5254-4

204 pages, 6 x 9, 3 graphs



Black Market Business

Selling Sex in Northern Vietnam, 1920–1945

CHRISTINA ELIZABETH FIRPO

Black Market Business is a grassroots social history of the clandestine market for sex in colonial Tonkin. Lively and well-told, it explores the ways in which sex workers, managers, and clients evaded the colonial regulation system in the turbulent economy of the interwar years. Without denying the authoritarian role of the colonial state, Christina Elizabeth Firpo argues that, in marginalizing certain colonized populations—in this case, impoverished Vietnamese women—the French state lost much of its ability to monitor and control them.

Despite numerous state regulations and exhaustive policing efforts, these women sidestepped the reach of the government and found ways to earn a living in an informal economy. Yet while their relative invisibility to the law did afford these women a certain agency, it also put them at risk of being raped, forced into prostitution, trafficked, or infected with venereal disease.

Drawing on an astonishingly diverse and multilingual source base, *Black Market Business* includes detailed cases of juvenile prostitution, human trafficking, and debt bondage arrangements in sex work, as well as cases in Tonkin's bars, hotels, singing houses, and dance clubs. Using GIS technology and big data sets to track individual actors in history, it also serves as a model for teaching new methodological approaches to conducting social histories of women and marginalized people.

CHRISTINA ELIZABETH FIRPO is Professor of History at California Polytechnic State University. She is author of *The Uprooted*, awarded the 2017 International Convention of Asian Scholars Colleague's Choice Book.

"Black Market Business illuminates some of the most marginal and most poorly understood social types and spaces in the history of colonial Indochina, while connecting their histories to broader questions about gender, colonial power, and urban life. The field is lucky to have this book."—Charles Keith, Michigan State University, author of *Catholic Vietnam*

"Christina Elizabeth Firpo is the most qualified historian to write a book on this subject. Black Market Business analyzes prostitution in colonial Vietnam in a completely new way, making this a major and significant contribution."—Micheline Lessard, University of Ottawa, author of *Human Trafficking in Colonial Vietnam*

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

DECEMBER

\$42.95s hardcover 978-1-5017-5265-0

276 pages, 6 x 9, 2 b&w photos, 1 b&w line drawing, 8 maps

Reworking Japan

Changing Men at Work and Play under Neoliberalism

NANA OKURA GAGNÉ

Reworking Japan examines how the past several decades of neoliberal economic restructuring and reforms in Japan have reshaped corporate ideologies, gender ideologies, and subjectivities of individual employees in Japan. With the remarkable economic growth since the 1950s, “salarymen” came to embody the masculine “New Middle Class” family ideal. However, as Nana Okura Gagné demonstrates, nearly three decades of economic stagnation since the bursting of the economic bubble in the early 1990s has tarnished this positive image of salarymen. In a sweeping appraisal of recent history, Gagné shows how economic restructuring has reshaped Japanese corporations, workers, and ideals, as well as how Japanese companies and workers have responded to such changes.

Gagné explores the fraught and problematic transition from Japan’s postwar ideology of “companyism” to the emergent ideology of neoliberalism and the subsequent large-scale economic restructuring in Japan. By juxtaposing Japan’s economic history with case studies and life stories, Gagné goes beyond the abstract to explore the human dimension of the neoliberal reforms that transformed corporate governance, socioeconomic class, workers’ ideals, and gender relations in Japan. *Reworking Japan*, with its first-hand analysis of how the supposedly hegemonic neoliberal regime does not completely transform existing cultural frames and social relations, will shake up preconceived ideas about Japanese men in general, and salarymen in particular.

NANA OKURA GAGNÉ is Assistant Professor at The Chinese University of Hong Kong.

“Reworking Japan is a substantial contribution to the literature on labor and neoliberalism in contemporary Japan. Highlighting the diversity of ‘salarymen,’ Gagné deftly traces the complexity of individual lives as they negotiate competing ideologies.”
Emma E. Cook, Hokkaido University, author of *Reconstructing Adult Masculinities*

“Based on more than a decade of research exploring how neoliberal reforms in Japan have been experienced by individual members of the dominant middle classes, Reworking Japan will be of interest to scholars not only of Japan but of neoliberalism more broadly. The life histories are rich and fascinating.”—Joshua Roth, Mount Holyoke College, author of *Brokered Homeland*

ILR PRESS

JANUARY

\$45.00s hardcover 978-1-5017-5303-9

320 pages, 6 x 9, 9 b&w halftones, 1 b&w line drawing, 5 charts

More than Medals

A History of the Paralympics and Disability Sports in Postwar Japan

DENNIS J. FROST

How does a small provincial city in southern Japan become the site of a world-famous wheelchair marathon that has been attracting the best international athletes since 1981?

In *More than Medals*, Dennis Frost answers this question and addresses the histories of individuals, institutions, and events—the 1964 Paralympics, the FESPIC Games, the Oita International Wheelchair Marathon, the Nagano Winter Paralympics, and the 2020 Tokyo Summer Games—that played important roles in the development of disability sports in Japan. Sporting events in the postwar era, Frost shows, have repeatedly served as forums for addressing the concerns of individuals with disabilities. *More than Medals* provides new insights on the cultural and historical nature of disability and demonstrates how sporting events have challenged some stigmas associated with disability, while reinforcing or generating others.

Frost analyzes institutional materials and uses close readings of media, biographical sources, and interviews with Japanese athletes to highlight the profound—though often ambiguous—ways in which sports have shaped how postwar Japan has perceived and addressed disability. His novel approach highlights the importance of the Paralympics and the impact that disability sports have had on Japanese society.

DENNIS J. FROST is Wen Chao Chen associate professor of East Asian social sciences in the department of history at Kalamazoo College. He is author of *Seeing Stars*.

“English language materials in this subject area are currently almost non-existent. With its rich detail and use of original Japanese language sources, this book is a must-have for anyone wishing to understand the development of disability sport in Japan.”—Ian Brittain, Centre for Business in Society, Coventry University, author of *The Paralympic Games Explained*

JANUARY

\$39.95s hardcover 978-1-5017-5308-4

320 pages, 6 x 9, 6 charts

Cinema and the Cultural Cold War

US Diplomacy and the Origins of the Asian Cinema Network

SANGJOON LEE

Cinema and the Cultural Cold War explores the ways in which postwar Asian cinema was shaped by transnational collaborations and competitions between newly independent and colonial states at the height of Cold War politics. Sangjoon Lee adopts a simultaneously global and regional approach when analyzing the region's film cultures and industries. By taking a closer look at the cultural realities of this tumultuous period, Lee comprehensively reconstructs Asian film history in light of the international relationships forged, broken, and re-established as the influence of the non-aligned movement grew across the Cold War.

Lee elucidates how motion picture executives, creative personnel, policy makers, and intellectuals in East and Southeast Asia aspired to industrialize their Hollywood-inspired system in order to expand the market and raise the competitiveness of their cultural products. They did this by forming the Federation of Motion Picture Producers in Asia, co-hosting the Asian Film Festival, and co-producing films. *Cinema and the Cultural Cold War* demonstrates that the emergence of the first intensive postwar film producers' network in Asia was, in large part, the offspring of Cold War cultural politics and the product of American hegemony.

Film festivals that took place in cities as diverse as Tokyo, Singapore, Hong Kong, and Kuala Lumpur were annual showcases of cinematic talent as well as opportunities for the Central Intelligence Agency to establish and maintain cultural, political, and institutional linkages between the United States and Asia during the Cold War. *Cinema and the Cultural Cold War* reanimates this almost-forgotten history of cinema and the film industry in Asia.

SANGJOON LEE is Assistant Professor at the Wee Kim Wee School of Communication and Information, Nanyang Technological University. He is editor of *Rediscovering Korean Cinema*.

"Sangjoon Lee has written an exciting and well-conceived book. *Cinema and the Cultural War* makes a compelling case that the dominance of national film industry studies within film and cultural studies has led to the neglect of a fascinating and highly significant trans-regional network of producers, directors, writers, and journalists."—
Penny Von Eschen, University of Virginia,
author of *Satchmo Blows Up the World*

UNITED STATES IN THE WORLD

DECEMBER

\$28.95s paperback 978-1-5017-5391-6

\$115.00x hardcover 978-1-5017-5231-5

306 pages, 6 x 9, 25 b&w halftones

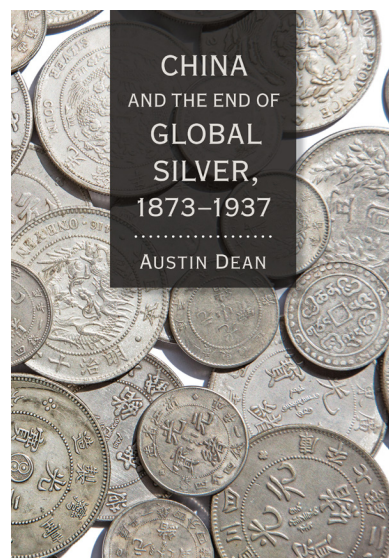
China and the End of Global Silver, 1873–1937

AUSTIN DEAN

In the late nineteenth century, as much of the world adopted some variant of the gold standard, China remained the most populous country still using silver. Yet China had no unified national currency; there was not one monetary standard but many. Silver coins circulated alongside chunks of silver and every transaction became an “encounter of wits.”

China and the End of Global Silver, 1873–1937 focuses on how officials, policymakers, bankers, merchants, academics, and journalists in China and around the world answered a simple question: how should China change its monetary system? Far from a narrow, technical issue, Chinese monetary reform is a dramatic story full of political revolutions, economic depressions, chance, and contingency. As different governments in China attempted to create a unified monetary standard in the late nineteenth and early twentieth century, the United States, England, and Japan tried to shape the direction of Chinese monetary reform for their own benefit. Austin Dean argues convincingly that the Silver Era in world history ended due to the interaction of imperial competition in East Asia and the state-building projects of different governments in China. When the Nationalist government of China went off the silver standard in 1935, it marked a key moment not just in Chinese history but in world history.

AUSTIN DEAN is Assistant Professor of History at the University of Nevada, Las Vegas. Follow him on Twitter @TheLicentiate.



“China and the End of Global Silver, 1873–1937 is solidly researched, clearly written, and addresses a major topic in world history. The combination of American silver and Chinese demand helped create the first global economy—this is the first systematic study of how that story ended.”—Mark Metzler, University of Washington, author of Capital as Will and Imagination

CORNELL STUDIES IN MONEY

NOVEMBER

\$49.95s hardcover 978-1-5017-5240-7

264 pages, 6 x 9, 5 b&w halftones

Imperial Romance

Fictions of Colonial Intimacy in Korea,
1905–1945

SU YUN KIM

In *Imperial Romance*, Su Yun Kim argues that the idea of colonial intimacy within the Japanese empire of the early twentieth century had a far broader and more popular influence on discourse makers, social leaders, and intellectuals than previously understood. Kim investigates representations of Korean-Japanese intimate and familial relationships—including romance, marriage, and kinship—in literature, media, and cinema, alongside documents that discuss colonial policies during the Japanese protectorate period and colonial rule in Korea (1905–45).

Focusing on Korean perspectives, Kim uncovers political meanings in the forms of representation of intimacy and emotions between Koreans and Japanese seen in print media and films. *Imperial Romance* disrupts the conventional reading of colonial-period texts as the result of either coercion or the disavowal of colonialism, thereby expanding our understanding of colonial writing practices. The theme of intermarriage gave elite Korean writers and cultural producers opportunities to question their complicity with imperialism. Their fictions challenged expected colonial boundaries, creating tensions in identity and hierarchy, and in narratives of the linear developmental trajectory of modernity. Examining a broad range of writings and films from this period, *Imperial Romance* maps the colonized subjects' fascination with their colonizers and with moments that allowed them to become active participants in and agents of Japanese and global imperialism.

SU YUN KIM is Assistant Professor of Korean Studies at the University of Hong Kong. She is co-editor of *East Asian Transwar Popular Culture*.

"Imperial Romance tackles an intriguing subject of both historical importance and contemporary political relevance. Kim's thorough knowledge of the subject highlights the complex experience of the colonized."—Youngju Ryu, University of Michigan, author of *Writers of the Winter Republic*

NOVEMBER

\$49.95s hardcover 978-1-5017-5188-2

210 pages, 6 x 9, 10 b&w halftones

Disruptions of Daily Life

Japanese Literary Modernism in the World

ARTHUR M. MITCHELL

Disruptions of Daily Life explores the mass media landscape of early twentieth century in order to uncover the subversive societal impact of four major Japanese authors: Tanizaki Jun'ichiro, Yokomitsu Riichi, Kawabata Yasunari, and Hirabayashi Taiko. Arthur Mitchell examines this literature against global realities through a modernist lens, studying an alternative modernism that challenges the Western European model.

Through broad surveys of discussions surrounding Japanese life in the 1920s, Mitchell locates and examines flourishing divergent ideologies of the early twentieth century such as gender, ethnicity, and nationalism. He unravels how the narrative and linguistic strategies of modernist texts interrogated the innocence of this language, disrupting their hold on people's imagined relationship to daily life. These modernist works often discursively displaced the authority of their own claims by inadvertently exposing the global epistemology of East vs. West. Mitchell's reading of these formalist texts expands modernism studies into a more translational dialogue by locating subversions within the local historical culture and allowing readers to make connections to the time and place in which the texts were written.

In highlighting the unbreakable link between literature and society, *Disruptions of Daily Life* reaffirms the value of modernist fiction and its ability to make us aware of how realities are constructed—and how those realities can be changed.

ARTHUR MITCHELL is Assistant Professor at Macalester College.

CORNELL EAST ASIA SERIES

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA
UNIVERSITY

SEPTEMBER

\$55.00s hardcover 978-1-5017-5291-9

360 pages, 6 x 9, 3 b&w halftones, 4 color halftones, 2 charts

Fluid Jurisdictions

Colonial Law and Arabs in Southeast Asia

NURFADZILAH YAHAYA

This wide-ranging, geographically ambitious book tells the story of the Arab diaspora within the context of British and Dutch colonialism, unpacking the community's ambiguous embrace of European colonial authority in Southeast Asia. In *Fluid Jurisdictions*, Nurfadzilah Yahaya looks at colonial legal infrastructure—discussing how it impacted, and was impacted by, Islam and ethnicity. But more importantly, she follows the actors who used this framework to advance their particular interests.

Yahaya explains why Arab minorities in the region helped to fuel the entrenchment of European colonial legalities: their itinerant lives made institutional records necessary. Securely stored in centralized repositories, such records could be presented as evidence in legal disputes. In order to ensure accountability down the line, Arab merchants valued notarial attestation land deeds, inheritance papers, and marriage certificates by recognized state officials. Colonial subjects continually played one jurisdiction against another, sometimes preferring that colonial legal authorities administer Islamic law—even against fellow Muslims.

Fluid Jurisdictions draws on lively material from multiple international archives to demonstrate the interplay between colonial projections of order and their realities, Arab navigation of legally plural systems in Southeast Asia and beyond, and the fraught and deeply human struggles that played themselves out between family, religious, contract, and commercial legal orders.

NURFADZILAH YAHAYA is Assistant Professor in the History Department at the National University of Singapore. Follow her on Twitter @nfyahaya.



COLONIAL LAW AND ARABS IN SOUTHEAST ASIA

Fluid Jurisdictions

NURFADZILAH YAHAYA

"Fluid Jurisdictions tells a rich, detailed, and original story about Arabs in Southeast Asia. Weaving together a formidable diversity of archival material, it makes a significant contribution to world history, the study of law and imperialism, Southeast Asian and diaspora studies."—Iza Hussin, University of Cambridge, author of *The Politics of Islamic Law*

"Enlivened with telling archival anecdotes and visual materials, Fluid Jurisdictions provides a compellingly textured history of individuals struggling to navigate business and family relations across shifting geographical and cultural boundaries. Nurfadzilah Yahaya writes with witty flair, making this both a seminal work for the field and a true pleasure to read."—Julia Stephens, Rutgers University, author of *Governing Islam*

SEPTEMBER

\$49.95s hardcover 978-1-5017-5087-8

276 pages, 6 x 9, 5 b&w halftones, 3 maps, 2 graphs

Indonesians and Their Arab World

Guided Mobility among Labor Migrants and Mecca Pilgrims

MIRJAM LÜCKING

Indonesians and Their Arab World explores the way contemporary Indonesians understand their relationship to the Arab world. Despite being home to the largest Muslim population in the world, Indonesia exists on the periphery of an Islamic world centered around the Arabian Peninsula. Mirjam Lücking approaches the problem of interpreting the current conservative turn in Indonesian Islam by considering the way personal relationships, public discourse, and matters of religious self-understanding guide two groups of Indonesians who actually travel to the Arabian Peninsula—labor migrants and Mecca pilgrims—in becoming physically mobile and making their mobility meaningful. This concept, which Lücking calls “guided mobility,” reveals that changes in Indonesian Islamic traditions are grounded in domestic social constellations and calls claims of outward Arab influence in Indonesia into question. With three levels of comparison (urban and rural areas, Madura and Central Java, and migrants and pilgrims), this ethnographic case study foregrounds how different regional and socio-economic contexts determine Indonesians’ various engagements with the Arab world.

MIRJAM LÜCKING is a Postdoctoral Fellow at the Martin Buber Society at the Hebrew University of Jerusalem.

SOUTHEAST ASIA PROGRAM PUBLICATIONS

JANUARY

\$28.95s paperback 978-1-5017-5312-1

\$115.00x hardcover 978-1-5017-5311-4

282 pages, 6 x 9, 12 b&w halftones, 2 maps

Uneasy Military Encounters

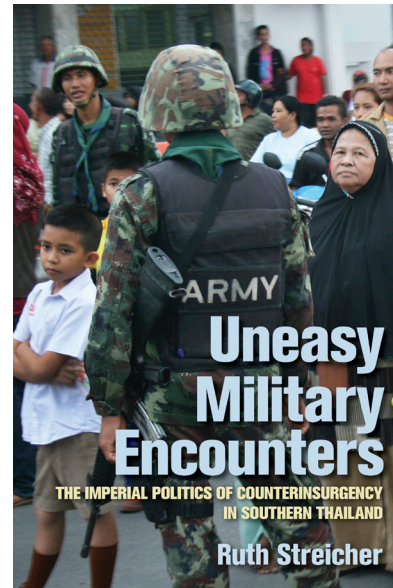
The Imperial Politics of Counterinsurgency in Southern Thailand

RUTH STREICHER

Uneasy Military Encounters presents a historically and theoretically grounded political ethnography of the Thai military's counterinsurgency practices in the southern borderland, home to the greater part of the "Malay-Muslim minority." Ruth Streicher argues that counterinsurgency practices mark the southern population as the racialized, religious, and gendered "other" of the Thai, which contributes to producing Thailand as an imperial formation: a state formation based on essentialized difference between the Thai and their "others."

Through a genealogical approach, *Uneasy Military Encounters* addresses broad conceptual questions of imperial politics in a non-Western context: How can we understand imperial policing in a country that was never colonized? How is "Islam" constructed in a state that is officially secular and promotes Buddhist tolerance? What are the (historical) dynamics of imperial patriarchy in a context internationally known for its gender pluralism? The resulting ethnography excavates the imperial politics of concrete encounters between the military and the southern population in the ongoing conflict in southern Thailand.

RUTH STREICHER is a postdoctoral researcher at the University of Heidelberg.



"*Uneasy Military Encounters* is a strong, innovative, and valuable book. It offers many important contributions to the study of Thailand's southern insurgency. Streicher's arguments are persuasive and well supported. She deftly conveys the complex—and often tragic—consequences of this conflict."—Richard A. Ruth, US Naval Academy, author of *In Buddha's Company*

"Ruth Streicher has provided an incredibly rich ethnography, weaving together gender, race, and military activities to expose different layers of Thai/Siamese imperialism. *Uneasy Military Encounters* is an impressive book that possesses exceptional merit."—Michael Jerryson, Youngstown State, author of *Buddhist Fury*

SOUTHEAST ASIA PROGRAM PUBLICATIONS

OCTOBER

\$25.95s paperback 978-1-5017-5133-2

\$115.00x hardcover 978-1-5017-5132-5

192 pages, 7 x 9, 9 b&w halftones

Race-ing Fargo

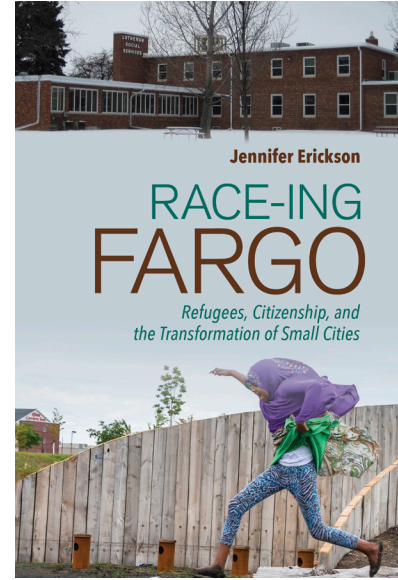
Refugees, Citizenship, and the Transformation of Small Cities

JENNIFER ERICKSON

Tracing the history of refugee settlement in Fargo, North Dakota, from the 1980s to the present day, *Race-ing Fargo* focuses on the role that gender, religion, and sociality play in everyday interactions between refugees from South Sudan and Bosnia-Herzegovina and the dominant white Euro-American population of the city. Jennifer Erickson outlines the ways in which refugees have impacted this small city over the last thirty years, showing how culture, political economy, and institutional transformations collectively contribute to the racialization of white cities like Fargo in ways that complicate their demographics.

Race-ing Fargo shows that race, religion, and decorum prove to be powerful forces determining worthiness and belonging in the city, and draws attention to the different roles that state and private sectors played in shaping ideas about race and citizenship on a local level. Through the comparative study of white, secular Muslim Bosnians and black Christian Southern Sudanese, *Race-ing Fargo* demonstrates how cross-cultural and transnational understandings of race, ethnicity, class, and religion shape daily citizenship practices and belonging.

JENNIFER ERICKSON is Associate Professor of Anthropology at Ball State University.



"Erickson's use of ethnographic description and detail is excellent and the theoretical framing is sophisticated and helpful. This is a well-written, well-argued and important take on refugee resettlement, belonging, and race in Fargo."—Tina Lee, University of Wisconsin-Stout, author of *Catching a Case*

OCTOBER

\$26.95s paperback 978-1-5017-5115-8

\$115.00x hardcover 978-1-5017-5113-4

282 pages, 6 x 9, 16 halftones, 3 maps

Collaborative Anthropology Today

A Collection of Exceptions

EDITED BY DOMINIC BOYER AND GEORGE E. MARCUS

As multi-sited research has mainstreamed in anthropology, collaboration has gained new relevance and traction as a critical infrastructure of both fieldwork and theory, enabling more ambitious research designs, forms of communication, and analysis. *Collaborative Anthropology Today* is the outcome of a 2017 workshop held at University of California–Irvine’s Center for Ethnography. This volume is the latest in the trilogy of companion projects that also includes, *Fieldwork Is Not What It Used to Be* and *Theory Can Be More Than It Used To Be*. The essays here assemble several notable ventures in collaborative anthropology and puts them in dialogue with one another as a way of exploring the recent surge of interest in creating new kinds of ethnographic and theoretical partnerships, especially in the domains of art, media, and information. Contributors highlight projects in which collaboration has generated new possibilities of expression and conceptualizations of anthropological research, as well as prototypes that may be of use to others contemplating their own experimental collaborative ventures.

Contributors: Douglas R. Holmes, Keith M. Murphy, Christine Hegel-Cantarella, Luke Cantarella, Trudi Lynn Smith, Kate Hennessy, Fiona P. McDonald, Stephanie Takaragawa, Craig Campbell, Stephen Collier, Christopher Kelt, Andrew Lakoff, Michael Fortun, Lindsay Poirier, Alli Morgan, Brian Callahan, Kim Fortun, Sylvia Yanagisako, Lisa Rofel, Alexei Yurchak, Cymene Howe, Sherine Hamdy, A. Coleman Nye, Rebecca Lemov

DOMINIC BOYER is Professor of Anthropology at Rice University, as well as a filmmaker, podcaster and author most recently of *Energotronics*. Follow him on Twitter @DominicBoyer.

GEORGE E. MARCUS is Chancellor’s Professor of Anthropology at University of California, Irvine. He is the author of many books including *Designs for an Anthropology of the Contemporary* and *Ethnography Through Thick and Thin*.

JANUARY

\$26.95s paperback 978-1-5017-5335-0

\$115.00x hardcover 978-1-5017-5334-3

238 pages, 6 x 9, 39 b&w halftones, 2 b&w line drawings

Crafting History

Archiving and the Quest for Architectural Legacy

ALBENA YANEVA

What constitutes an archive in architecture? What forms does it take? What epistemology does it perform? What kind of craft is archiving? *Crafting History* provides answers and offers insights on the ontological granularity of the archive, and its relationship with architecture as a complex enterprise that starts and ends much beyond the act of building, or the life of a creator.

We learn how objects are processed and catalogued, how a classification scheme is produced, how models and drawings are preserved, how born-digital material battles time and technology obsolescence. We capture archiving in its mundane, and practical course. We follow the work of conservators, librarians, cataloguers, digital archivists, museum technicians, curators, and architects.

Based on ethnographic observation of the Canadian Centre for Architecture and interviews with a range of practitioners, including Álvaro Siza and Peter Eisenman, Yaneva traces archiving through the daily work and care of all its participants, scrutinizing their variable ontology, scale, and politics. Yaneva addresses the strategies employed by practicing architects to envisage an archive-based future, and tells a story about how architectural collections are crafted so as to form the epistemological basis of Architectural History.

ALBENA YANEVA is Professor of Architectural Theory at the University of Manchester and Lise Meitner Visiting Chair at Lund. She is author of several books, including, most recently, *Five Ways to Make Architecture*.

"Crafting History offers a much-needed analysis of what an archive does, and of what relations it is composed. Yaneva's writing is intelligent and accessible, introducing new methodologies for approaching the archive while telling compelling stories along the way."—Hélène Frichot, University of Melbourne, Australia, author of *Creative Ecologies*

"Yaneva has written an outstanding work that will be a key reference of future works on architectural archiving, as well as future ethnographies of archiving."—Jilly Tragnou, Parsons School of Design, editor of *Design and Political Dissent*

EXPERTISE

CULTURES AND
TECHNOLOGIES
OF KNOWLEDGE



EDITED BY DOMINIC POWER

NOVEMBER

\$27.95s paperback 978-1-5017-5215-5

\$115.00x hardcover 978-1-5017-5182-0

258 pages, 6 x 9, 20 b&w halftones

Confronting Desire

Psychoanalysis and International Development

ILAN KAPOOR

By applying psychoanalytic perspectives to key themes, concepts, and practices underlying the development enterprise, *Confronting Desire* offers a new way of analyzing the problems, challenges, and potentialities of international development. Ilan Kapoor makes a compelling case for examining development's unconscious desires, and in the process inaugurates a new field of study: psychoanalytic development studies.

Drawing from the work of Jacques Lacan and Slavoj Žižek, as well as from psychoanalytic postcolonial and feminist scholarship, Kapoor analyzes how development's unconscious desires "speak out," most often in excessive and unpredictable ways that contradict the outwardly rational declarations of its practitioners. He investigates development's many irrationalities—from obsessions about growth and poverty to the seductions of racism or over-consumption. By deploying key psychoanalytic concepts—enjoyment, fantasy, antagonism, fetishism, envy, drive, perversion, and hysteria—*Confronting Desire* critically analyzes important issues in development—growth, poverty, inequality, participation, consumption, corruption, gender, "race," LGBTQ politics, and revolution universalism.

With an eye for international development from a psychoanalytic perspective, *Confronting Desire* offers prescriptions for how applying psychoanalysis to development theory and practice can provide fertile ground for radical politics and transformation of development theory and praxis.

ILAN KAPOOR is Professor of Critical Development Studies at York University, Toronto, and is the author of *The Postcolonial Politics* and *Celebrity Humanitarianism*. Follow him on Twitter @ilankapoor.

"Ilan Kapoor offers a unique and valuable contribution to current research, providing a comprehensive overview of the application of psychoanalytic theory to understand international development and its vicissitudes. His analysis is clear, cogent, and compellingly argued."—Robert Fletcher, Wageningen University, author of *Romancing the Wild*

"*Confronting Desire* is excellent; well-written and self-reflective, it engages and builds upon existing works, bringing them into direct dialogue with both historical and modern interpretations. Kapoor's ideas are among the most important in development thinking today."—Gavin Fridell, Saint Mary's University, author of *Coffee*

SEPTEMBER

\$26.95s paperback 978-1-5017-5175-2

\$115.00x hardcover 978-1-5017-5172-1

324 pages, 6 x 9, 2 b&w halftones

Ideal Minds

Raising Consciousness in the Antisocial Seventies

MICHAEL TRASK

In the wake of the 1960s, that decade's focus on consciousness-raising transformed into an array of intellectual projects far afield of movement politics. The mind's powers came to preoccupy a range of thinkers and writers: ethicists pursuing contractual theories of justice, radical ecologists interested in the paleolithic brain, seventies cultists, and the devout of both evangelical and New Age persuasions. In *Ideal Minds*, Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture, connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls "neo-idealism" as a weapon in the struggle against discredited materialist and behaviorist worldviews.

In a heterodox intellectual and literary history of the 1970s, *Ideal Minds* mixes ideas from cognitive science, philosophy of mind, moral philosophy, deep ecology, political theory, science fiction, neoclassical economics, and the sociology of religion. Trask also delves into the decade's more esoteric branches of learning, including Scientology, anarchist theory, rapture prophecies, psychic channeling, and neo-Malthusianism. Through this investigation, Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state's inability to safeguard such values. Ultimately, the thinkers Trask analyzes—John Rawls, Arne Neiss, L. Ron Hubbard, Hal Lindsey, Philip Dick, Ursula Le Guin, Edward Abbey, William Burroughs, John Irving, and James Merrill—found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical free market ideologies of the 1980s.

MICHAEL TRASK is the Guy Davenport Professor of English at the University of Kentucky. He is the author of *Cruising Modernism* and *Camp Sites*.

"Ideal Minds is an exceptional and surprising contribution to the reevaluation of the 1970s, by an utterly brilliant critic. It is unlike anything else I have read on the intellectual and literary history of that decade, and it has transformed my view of the period. A magnificent, generative book."—Mark Greif, Stanford University, author of *The Age of the Crisis of Man*

*"Michael Trask has crafted a terrific study of a pivotal moment in contemporary culture. *Ideal Minds* helps us to understand how a broad postwar distrust of systems and corporations in general becomes, in the final quarter of the twentieth century, a distrust of one system: government"*—Andrew Hoberek, University of Missouri, author of *The Twilight of the Middle Class*

NOVEMBER

\$39.95s hardcover 978-1-5017-5243-8

264 pages, 6 x 9

Hunting Nature

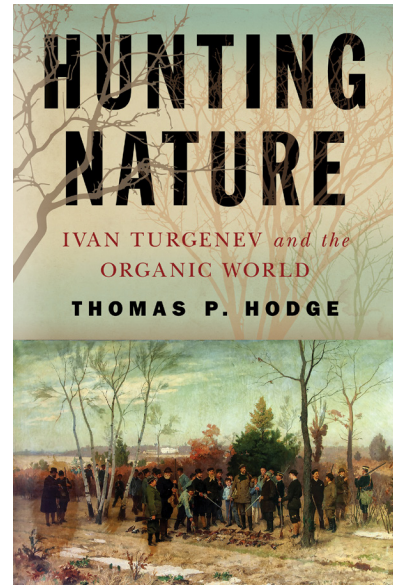
Ivan Turgenev and the Organic World

THOMAS P. HODGE

In *Hunting Nature*, Thomas Hodge explores Ivan Turgenev's relationship to nature through his conception, description, and practice of hunting—the most unquenchable passion of his life. Informed by an ecocritical perspective, Hodge takes an approach that is in equal parts interpretive and documentarian, grounding his observations thoroughly in Russian cultural and linguistic context and a wide range of Turgenev's fiction, poetry, correspondence, and other writings. Included within the book are some of Turgenev's important writings on nature—never previously translated into English.

Turgenev, who is traditionally identified as a chronicler of Russia's ideological struggles, is presented in *Hunting Nature* as an expert naturalist whose intimate knowledge of flora and fauna deeply informed his view of philosophy, politics, and the role of literature in society. Ultimately, Hodge argues that we stand to learn a great deal about Turgenev's thought and complex literary technique when we read him in both cultural and environmental context. Hodge details how Turgenev remains mindful of how textual detail is wedded to the organic world—the *priroda* that he observed, and ached for, more keenly than perhaps any other Russian writer.

THOMAS P. HODGE is Professor of Russian at Wellesley College, and author of *A Double Garland*.



"*Hunting Nature* is a fascinating work—the care that goes into grounding this argument in Turgenev's life is truly impressive, and the discoveries are quite shocking."—John Randolph, UIUC, author of *The House in the Garden*

"Thomas P. Hodge has crafted a unique and important contribution that significantly advances the scholarship, presenting a compelling case that Turgenev's days spent afield with a bird dog and gun exerted a profound influence on his creativity."—Ian Helfant, Colgate University, author of *The Savage Gaze*

OCTOBER

\$39.95s hardcover 978-1-5017-5084-7

326 pages, 6 x 9, 2 b&w halftones, 17 color plates

Ways of the World

Theater and Cosmopolitanism in the Restoration and Beyond

LAURA J. ROSENTHAL

Ways of the World explores cosmopolitanism as it emerged during the Restoration and the role theater played in both memorializing and satirizing its implications and consequences. Rooted in the Stuart ambition to raise the status of England through two crucial investments—global traffic, including the slave trade, and cultural sophistication—this intensified global orientation led to the creation of global mercantile networks and to the rise of an urban British elite who drank Ethiopian coffee out of Asian porcelain at Ottoman-inspired coffeehouses. Restoration drama exposed cosmopolitanism's most embarrassing and troubling aspects, with such writers as Joseph Addison, Aphra Behn, John Dryden, and William Wycherley dramatizing the emotional and ethical dilemmas that imperial and commercial expansion brought to light.

Altering standard narratives about Restoration drama, Laura J. Rosenthal shows how the reinvention of theater in this period—including technical innovations and introduction of female performers—helped make possible performances that held the actions of the nation up for scrutiny, simultaneously indulging and ridiculing the violence and exploitation being perpetuated. In doing so, *Ways of the World* reveals an otherwise elusive consistency between Restoration genres (comedy, tragedy, heroic plays, and tragicomedy), disrupts conventional understandings of the rise and reception of early capitalism, and offers a fresh perspective on theatrical culture in the context of the shifting political realities of seventeenth- and eighteenth-century Britain.

LAURA J. ROSENTHAL is a Professor at the University of Maryland. She is author of *Playwrights and Plagiarists in Early Modern England* and *Infamous Commerce*. Follow her on Twitter @LauraRosenthal.

"Ways of the World is an incredibly important contribution towards a more nuanced understanding of Restoration England, doing a marvelous job of showcasing the violence on which its expansion depended and the ingenious ways that playwrights grappled with that violence."—Melissa Mowry, St. John's University, author of *The Bawdy Politic*

"Laura Rosenthal examines the arguments of her predecessors and changes the rules in which they operate, creating an important and original contribution to the studies of Restoration theatre and imperial politics in the eighteenth century."—Daniel O'Quinn, University of Guelph, author of *Entertaining Crisis in the Atlantic Imperium, 1770–1790*

NOVEMBER

\$46.95s hardcover 978-1-5017-5158-5

324 pages, 6 x 9, 16 b&w halftones

Behind the Times

Virginia Woolf in Late-Victorian Contexts

MARY JEAN CORBETT

Virginia Woolf, throughout her career as a novelist and critic, deliberately framed herself as a modern writer invested in literary tradition but not bound to its conventions; engaged with politics but not a propagandist; a woman of letters but not a “lady novelist.” As a result, Woolf ignored or disparaged most of the women writers of her parents’ generation, leading feminist critics to position her primarily as a forward-thinking modernist who rejected a stultifying Victorian past. In *Behind the Times*, Mary Jean Corbett finds that Woolf did not dismiss this history as much as she boldly rewrote it.

Exploring the connections between Woolf’s immediate and extended family and the broader contexts of late-Victorian literary and political culture, Corbett emphasizes the ongoing significance of the previous generation’s concerns and controversies to Woolf’s considerable achievements. *Behind the Times* rereads and revises Woolf’s creative works, politics, and criticism in relation to women writers including the New Woman novelist Sarah Grand, the novelist and playwright, Lucy Clifford; the novelist and anti-suffragist, Mary Augusta Ward. It explores Woolf’s attitudes to late-Victorian women’s philanthropy, the social purity movement, and women’s suffrage. Closely tracking the ways in which Woolf both followed and departed from these predecessors, Corbett complicates Woolf’s identity as a modernist, her navigation of the literary marketplace, her ambivalence about literary professionalism and the mixing of art and politics, and the emergence of feminism as a persistent concern of her work.

MARY JEAN CORBETT is University Distinguished Professor of English and an Affiliate of both Global and Intercultural Studies and Women’s, Gender, and Sexuality Studies at Miami University. Her other books include *Family Likeness*



“Behind the Times makes a significant contribution to research on Woolf by providing an extremely detailed account of the literary and political milieus of the late Victorian era, articulating both Woolf’s ambivalence towards these and the extent to which they influenced her.”—Jane De Gay, Leeds Trinity University, author of Virginia Woolf and Christian Culture

NOVEMBER

\$48.95s hardcover 978-1-5017-5246-9

324 pages, 6 x 9

The Audacious Raconteur

Sovereignty and Storytelling in Colonial India

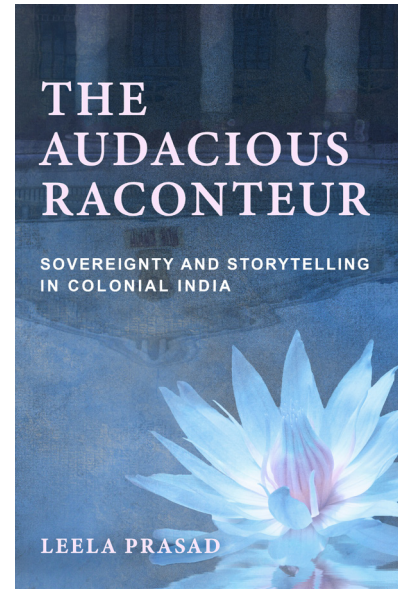
LEELA PRASAD

Can a subject be sovereign in a hegemony? Can creativity be reined in by forces of empire? Studying closely the oral narrations and writings of four Indian authors in colonial India, *The Audacious Raconteur* argues that even the most hegemonic circumstances cannot suppress “audacious raconteurs,” skilled narrators who fashion narrative spaces that allow them to remain sovereign and beyond subjugation.

By drawing attention to the vigorous orality, the maverick use of photography, literary ventriloquism, and bilingualism in the narratives of these raconteurs, Leela Prasad shows how the ideological bulwark of colonialism formed by concepts of colonial modernity, history, science, and native knowledge is dismantled. Audacious raconteurs wrested back meanings of religion, culture and history that were closer to their lived understandings. The figure of the audacious raconteur does not only hover in an archive but suffuses everyday life. Underlying it all, the personal interactions with the descendants of narrators that Prasad tracked down give weight to her innovative argument that the audacious raconteur is a necessary ethical and artistic figure in human experience.

Thanks to generous funding from Duke University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

LEELA PRASAD is Associate Professor of Ethics and Religious Studies at Duke University. She is the award-winning author of *Poetics of Conduct* and the co-director of the film *Afertonos*. Follow her on Twitter @ProfLeelaPrasad.



*“The Audacious Raconteur is an unusual and compellingly written book that will leave a lasting mark in the field.”—Ajay Skaria, University of Minnesota, author of *Unconditional Equality**

*“The Audacious Raconteur is an amazingly compact, original, brilliant book. Leela Prasad’s meticulous, tireless research uncovers fascinating and unique histories of the four “audacious raconteurs.”—Ann Grodzins Gold, Syracuse University, author of *Shiptown**

*“Acting as sleuth, storyteller and scholar, Leela Prasad introduces us to four irrepressible figures, whose lives and voices asserted a kind of sovereign subjectivity even under colonial rule. This is a remarkable book that showcases Prasad’s critical vision, her attentive ear, and her sympathy for her subjects.”—Brian A. Hatcher, Tufts University, author of *Hinduism Before Reform**

NOVEMBER

\$19.95s paperback 978-1-5017-5527-8

216 pages, 6 x 9, 15 b&w halftones, 4 maps

Heaven's Interpreters

Women Writers and Religious Agency in Nineteenth-Century America

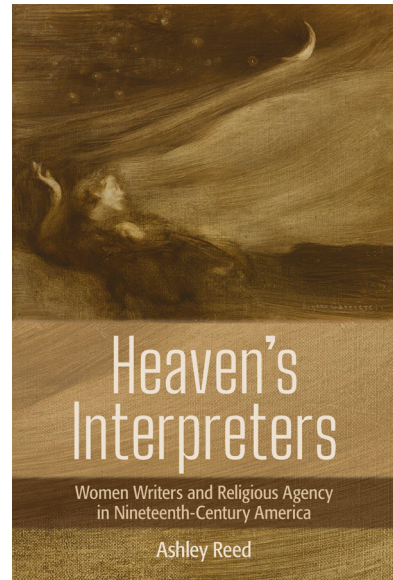
ASHLEY REED

In *Heaven's Interpreters*, Ashley Reed reveals how nineteenth-century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency. Women writers of the antebellum period, Reed contends, embraced theological concepts to gain access to the literary sphere, challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice.

Attending to modes of being and believing in works by Augusta Jane Evans, Harriet Jacobs, Catharine Maria Sedgwick, Elizabeth Oakes Smith, Elizabeth Stoddard, Harriet Beecher Stowe, and Susan Warner, Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates, imagining new possibilities for women's individual agency and collective action.

Thanks to generous funding from Virginia Tech and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

ASHLEY REED is Assistant Professor of English at Virginia Tech. Follow her on Twitter @AshleyKReed.



"Heaven's Interpreters is a vital contribution to the growing field of feminist studies of the secular. Ashley Reed challenges scholars to take seriously women's religious agency and shows how doing so allows us to analyze, and not simply reinforce, the assumptions of liberalism."—Justine S. Murison, University of Illinois, author of *The Politics of Anxiety in Nineteenth-Century American Literature*

SEPTEMBER

\$19.95s paperback 978-1-5017-5136-3

280 pages, 6 x 9

Stranger Fictions

A History of the Novel in Arabic Translation

REBECCA C. JOHNSON

Widely cited as the first Arabic novel, *Zaynab* appeared in 1913. Yet over the previous eight decades, hundreds of novels translated into Arabic from English and French were published, creating a vast literary corpus that influenced generations of writers across the Arabic world but that has, until now, been considered only as a curious footnote in the genre's history. In *Stranger Fictions*, Rebecca C. Johnson offers a transformative new account of modern Arabic literature by incorporating these works into the history the Arabic novel.

Considering the wide range of nineteenth- and early twentieth-century translation practices—including “bad translation,” mistranslation, and pseudo-translation—Johnson argues that the circulation of European novels and genres in the Arabic world, and the multiple translation practices that enabled it, form the conceptual and practical foundations of Arab literary modernity, which includes the development of Middle Eastern print culture, the cultivation of a reading public, the standardization of Modern Arabic, and the establishment of modern literary canons.

Taking readers chronologically through nearly a century of translations published in Beirut, Cairo, Malta, Paris, London, and New York, from the 1835 publication of *Qissat Rubinsun Kuruzi* (*The Story of Robinson Crusoe*) to translated and pastiche crime stories appearing in the early twentieth-century Egyptian magazines, *Stranger Fictions* affirms the central place of translation and mistranslation not only in the history of the novel in Arabic but of the novel as a transnational form itself.

REBECCA C. JOHNSON is Assistant Professor of English and the Humanities at Northwestern University and the translator with the author of Sinan Antoon's 2004 novel, *I'jaam*.

DECEMBER

\$47.95s hardcover 978-1-5017-5306-0

300 pages, 6 x 9, 9 b&w halftones

Lyric as Comedy

The Poetics of Abjection in Postwar America

CALISTA McRAE

A poet walks into a bar . . . In *Lyric as Comedy*, Calista McRae explores the unexpected comic opportunities within recent American poems about deeply personal, often embarrassing, experiences. Lyric poems, she finds, can be surprising sites of a shifting, unruly comedy, as seen in the work of John Berryman, Robert Lowell, A. R. Ammons, Terrance Hayes, Morgan Parker, Natalie Shapero, and Monica Youn.

Lyric as Comedy draws out the ways in which key American poets have struggled with persistent expectations about what expressive poetry can and should do. McRae reveals how the modern lyric, rather than bestowing order on the poet's thoughts and emotions, can center on impropriety and confusion, formal breakage and linguistic unruliness, and self-observation and self-staging.

The close readings in *Lyric as Comedy* also provide new insight into the theory and aesthetics of comedy, taking in the indirect, glancing comic affordances of poetry. In doing so, McRae captures varieties of humor that do not align with traditional terms, centering abjection and pleasure as facets of contemporary lyric practice.

CALISTA McRAE is Assistant Professor of English at the New Jersey Institute of Technology.

"This is an immensely pleasurable book to read. McRae is a beautiful reader of poetry, and her attention to form and her serious thinking through of her material is evident on every page. I cannot overstate the quality of McRae's subtle way of reading."—Gillian White, University of Michigan, author of *Lyric Shame*

OCTOBER

\$47.95s hardcover 978-1-5017-5097-7

224 pages, 6 x 9

Forms of Life

Aesthetics and Biopolitics in German Culture

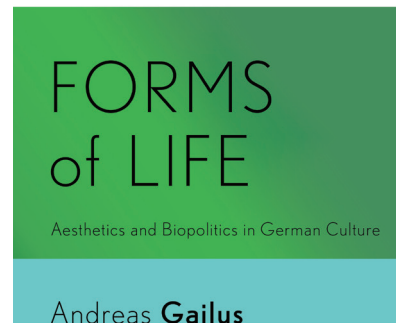
ANDREAS GAILUS

In *Forms of Life*, Andreas Gailus argues that the neglect of aesthetics in most contemporary theories of biopolitics has resulted in an overly restricted conception of life. He insists we need a more flexible notion of life: one attuned to the interplay and conflict between its many dimensions and forms. *Forms of Life* develops such a notion through the meticulous study of works by Kant, Goethe, Kleist, Nietzsche, Wittgenstein, Benn, Musil, and others.

Gailus shows that the modern conception of “life” as a generative, organizing force internal to living beings emerged in the last decades of the eighteenth century in biological thought. At the core of this vitalist strand of thought, Gailus maintains, lies a persistent emphasis on the dynamics of formation and deformation, and thus on an intrinsically aesthetic dimension of life.

Forms of Life brings this older discourse into critical conversation with contemporary discussions of biopolitics and vitalism, while also developing a rich conception of life that highlights, rather than suppressing, its protean character. Gailus demonstrates that life unfolds in the open-ended interweaving of the myriad forms and modalities of biological, ethical, political, psychical, aesthetic, and biographical systems.

ANDREW GAILUS is Professor and Chair of the Department of Germanic Languages and Literatures at the University of Michigan, and author of *Passions of the Sign*.



“Forms of Life is rich in insight, lucid in exposition, and generous in the ways it allows its readers to partake in its movement of thought. This is an impressive book that will serve as a landmark of the field for years to come”—
Michel Chaouli, Indiana University
Bloomington, author of *Thinking With Kant’s Critique of Judgment*

SIGNALE: MODERN GERMAN LETTERS, CULTURE, AND THOUGHT

SEPTEMBER

\$29.95s paperback 978-1-5017-4981-0

\$115.00x hardcover 978-1-5017-4980-3

408 pages, 6 x 9

The Many-Minded Man

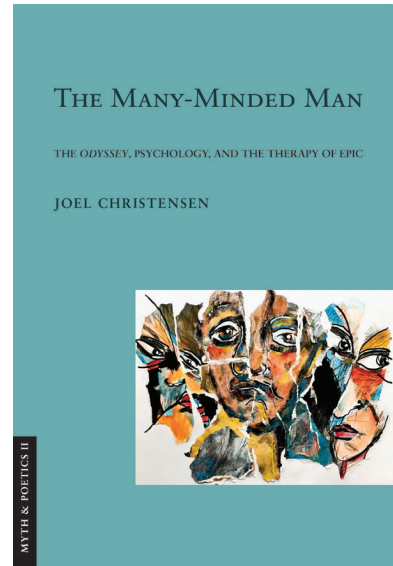
The “Odyssey”, Psychology, and the Therapy of Epic

JOEL CHRISTENSEN

In *The Many-Minded Man*, Joel Christensen explores the content, character, and structure of the Homeric *Odyssey* through a modern psychological lens, focusing on how the epic both represents the workings of the human mind and provides for its audiences—both ancient and modern—a therapeutic model for coping with the exigencies of chance and fate.

By reading the *Odyssey* as an exploration of the constitutive elements of human identity, the function of narrative in defining the self, and the interaction between the individual and their social context, *The Many-Minded Man* addresses enduring questions about the poem, such as the importance of Telemachus’s role, why Odysseus must tell his own tale, and the epic’s sudden and unexpected closure. Through these dynamics, Christensen reasons, the *Odyssey* not only instructs readers about how narrative shapes a sense of agency but also offers solutions for avoiding dangerous stories and destructive patterns of thought.

JOEL P. CHRISTENSEN is Associate Professor and Chair of Classical Studies at Brandeis University. He is co-author of *A Beginner’s Guide to Homer* and *Homer’s Thebes*. Follow him on Twitter @sentantiq.



“Christensen has written one of the most creative, meticulous, and broad-reaching analyses of the *Odyssey* of the last half-century, tying together the millennia-old saga and contemporary social problems.”—Richard P. Martin, Stanford University, author of *Classical Mythology*

MYTH AND POETICS II

DECEMBER

\$39.95s hardcover 978-1-5017-5234-6

186 pages, 6 x 9, 2 charts

Toward a Concrete Philosophy

Heidegger and the Emergence of the Frankfurt School

MIKKO IMMANEN

Toward a Concrete Philosophy explores the reactions of Theodor Adorno, Max Horkheimer, and Herbert Marcuse to Martin Heidegger prior to their dismissal of him once he turned to the Nazi party in 1933. Mikko Immanen provides a fascinating glimpse of the three future giants of twentieth-century social criticism when they were still looking for their philosophical voices. By reconstructing their overlooked debates with Heidegger and Heideggerians, Immanen argues that Adorno, Horkheimer, and Marcuse saw Heidegger's 1927 magnum opus, *Being and Time*, as a serious effort to make philosophy relevant for life again and as the most provocative challenge to their nascent materialist diagnoses of the discontents of European modernity.

Our knowledge of Adorno's "Frankfurt discussion" with "Frankfurt Heideggerians" remains anecdotal, even though it led to a proto-version of *Dialectic of Enlightenment's* idea of the entwinement of myth and reason. Similarly, Horkheimer's enthusiasm over Heidegger's legendary post-World War I lectures and criticism of *Being and Time* have escaped attention almost entirely. And Marcuse's intriguing debate with Heidegger over Hegel and the origin of the problematic of "being and time" has remained uncharted until now. Reading these debates as fruitful intellectual encounters rather than hostile confrontations, *Toward a Concrete Philosophy* offers scholars of Critical Theory a new, thought-provoking perspective on the emergence of Frankfurt School as a rejoinder to Heidegger's philosophical revolution.

MIKKO IMMANEN is Academy of Finland postdoctoral researcher in the Department of Social Sciences and Philosophy at the University Jyväskylä.

TOWARD a CONCRETE PHILOSOPHY

Heidegger and the Emergence
of the Frankfurt School

Mikko Immanen



"While much has been written about the history of the Frankfurt School, no one has grappled with the 'Heidegger question' and Frankfurt School as neatly as *Toward a Concrete Philosophy*."—Russell Berman, Stanford University, author of *Freedom or Terror*

"This is a rigorous, cogently developed and thoroughly convincing investigation into the critical reception of Heidegger's thought by Marcuse, Adorno and Horkheimer during the Weimar years. Mikko Immanen's mastery and presentation of this philosophical debate is admirable."—Enzo Traverso, Cornell University, author of *Left-Wing Melancholia*

SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

NOVEMBER

\$27.95s paperback 978-1-5017-5249-0

\$115.00x hardcover 978-1-5017-5237-7

312 pages, 6 x 9

The Truth Society

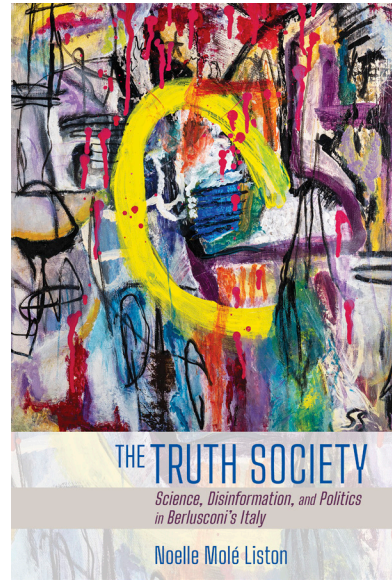
Science, Disinformation, and Politics in Berlusconi's Italy

NOELLE MOLÉ LISTON

Noelle Molé Liston's *The Truth Society* seeks to understand how a period of Italian political spectacle, which regularly blurred fact and fiction, has shaped how people understand truth, mass mediated information, scientific knowledge, and forms of governance. Liston scrutinizes Italy's late twentieth century political culture, particularly the impact of former Prime Minister and media mogul Silvio Berlusconi. By doing so, she examines how this truth-bending political era made science, logic, and rationality ideas that needed saving.

With the prevalence of fake news and our seeming lack of shared reality in the "post-truth" world, many people struggle to figure out where this new normal came from. Liston argues that seemingly disparate events and practices that have unfolded in Italy are historical reactions to mediatized political forms and particular, cultivated ways of knowing. Politics, then, is always sutured to how knowledge is structured, circulated, and processed. *The Truth Society* offers Italy as a case study to understand the remaking of politics in an era of disinformation.

NOELLE MOLÉ LISTON is a Senior Lecturer at New York University. She is the author of *Labor Disorders in Neoliberal Italy*. Follow her on Instagram @noellemole.



"By weaving together only seemingly disparate concepts and ethnographic scenarios, Liston's *The Truth Society* provides a brilliant exploration of how contemporary Italian publics negotiate truth in political discourse, science, and the media."—Emanuela Guano, Georgia State University, author of *Creative Urbanity*

"*The Truth Society* eloquently synthesizes complex literatures on climate change and the climate of truth-making to generate the perfect milieu for understanding the Aquila trial (figured as an act of war against science), pro-science activism, and contemporary Italian populist politics."—Jason Pine, Purchase College, State University of New York, author of *A Decomposition*

EXPERTISE

CULTURES AND
TECHNOLOGIES
OF KNOWLEDGE



EDITED BY DOMENICO BOVER

NOVEMBER

\$25.95s paperback 978-1-5017-5079-3

\$115.00x hardcover 978-1-5017-5078-6

228 pages, 6 x 9, 14 b&w halftones

The Laziness Myth

Narratives of Work and the Good Life in South Africa

CHRISTINE JESKE

When people cannot find good work, can they still find good lives? By investigating this question in the context of South Africa, where only 43 percent of adults are employed, Christine Jeske invites readers to examine their own assumptions about how work and the good life do or do not coincide. *The Laziness Myth* challenges the widespread assumption that hard work determines success by tracing the titular “laziness myth,” a persistent narrative that disguises the systems and structures that produce inequalities while blaming unemployment and other social ills on the so-called laziness of particular class, racial, and ethnic groups.

Jeske offers evidence of the laziness myth’s harsh consequences, as well as insights into how to challenge the laziness myth with other South African narratives of a good life. In contexts as diverse as rapping in a library, manufacturing leather shoes, weed-whacking neighbors’ yards, negotiating marriage plans, and sharing water taps, the people described in this book will stimulate discussion on creative possibilities for seeking the good life in and out of employment, in South Africa and elsewhere.

Christine Jeske is Assistant Professor of Anthropology at Wheaton College. She is the author of *Into the Mud* and coauthor of *This Ordinary Adventure*.

“With evidence of extensive fieldwork, research and reflection, Christine Jeske shows how variously situated individuals relate work to the good life, the challenges some face in attaining it through work, and how they find the good life anyway. She excels at storytelling, setting vivid scenes that keep her book lively and relatable.”—James Chamberlain, Mississippi State University, author of *Undoing Work, Rethinking Community*

“This engaging, nuanced, and thought-provoking book does an excellent job introducing complex concepts in clear, accessible ways. Christine Jeske makes a persuasive case about the ways in which hard work is not working for South African youth (and others). A pleasure to read.”—Carrie Lane, California State University, Fullerton, author of *A Company of One*

ILR PRESS

DECEMBER

\$26.95s paperback 978-1-5017-5251-3

\$115.00x hardcover 978-1-5017-5250-6

240 pages, 6 x 9, 3 b&w halftones, 2 b&w line drawings

Living by the Sword

Weapons and Material Culture in France and Britain, 600–1600

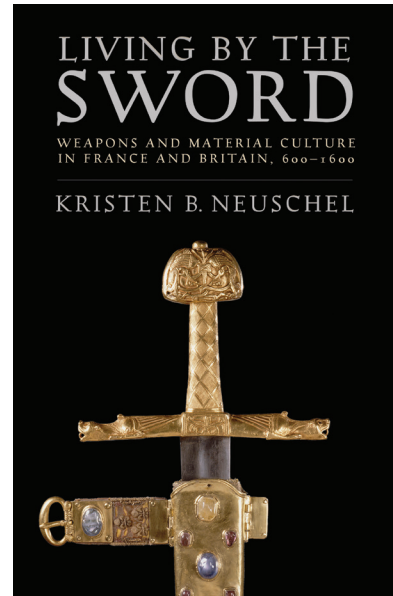
KRISTEN B. NEUSCHEL

Sharpen your knowledge of swords with Kristen B. Neuschel as she takes you through a captivating 1,000 years of French and English history. *Living by the Sword* reveals that warrior culture, with the sword as its ultimate symbol, was deeply rooted in ritual long before the introduction of gunpowder weapons transformed the battlefield.

Neuschel argues that objects have agency and that decoding their meaning involves seeing them in motion: bought, sold, exchanged, refurbished, written about, displayed, and used in ceremony. Drawing on evidence about swords (from wills, inventories, records of armories, and treasuries) in the possession of nobles and royalty, she explores the meanings people attached to them from the contexts in which they appeared. These environments included other prestige goods such as tapestries, jewels, and tableware, all used to construct and display status.

Living by the Sword draws on an exciting diversity of sources from archaeology, military and social history, literature, and material culture studies to inspire students and educated lay readers (including collectors and reenactors) to stretch the boundaries of what they know as the “war and culture” genre.

KRISTEN B. NEUSCHEL is Associate Professor of History at Duke University. She is author of *Word of Honor* and co-author of several editions of *Western Civilization*.



“Living by the Sword is a rich and elaborate book. Full of fascinating material that is gracefully presented, it is interesting, informative, and a genuinely good read.”—Malcolm Smuts, University of Massachusetts Boston, author of *Court Culture and the Origins of a Royalist Tradition in Early Stuart England*

“Kristen B. Neuschel is an innovative historian. I am impressed by her book’s high quality, which documents the sword’s place in noble culture in a way that has not been attempted before.”—David Potter, University of Kent, author of *Renaissance France at War*

NOVEMBER

\$23.95s paperback 978-1-5017-5212-4

\$115.00x hardcover 978-1-5017-5333-6

228 pages, 6 x 9, 18 b&w halftones, 4 color plates

World of Echo

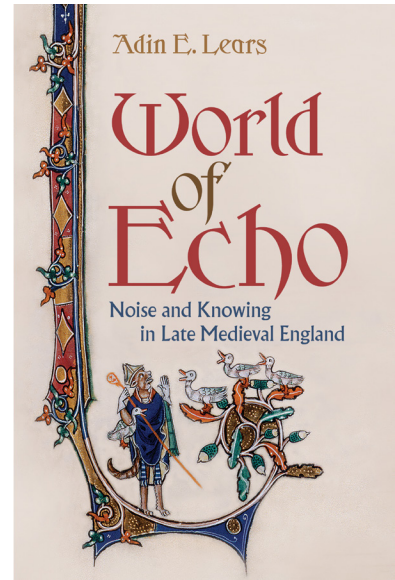
Noise and Knowing in Late Medieval England

ADIN E. LEARS

Between late antiquity and the fifteenth century, theologians, philosophers, and poets struggled to articulate the correct relationship between sound and sense, creating taxonomies of sounds based on their capacity to carry meaning. In *World of Echo*, Adin E. Lears traces how medieval thinkers adopted the concept of noise as a mode of lay understanding grounded in the body and the senses.

With a broadly interdisciplinary approach, Lears examines a range of literary genres to highlight the poetic and social effects of this vibrant discourse, offering close readings of works by Chaucer and Langland, as well as the mystics Richard Rolle and Margery Kempe. Each of these writers embraced an embodied experience of language resistant to clear articulation, even as their work reflects inherited anxieties about the appeal of such sensations. A preoccupation with the sound of language emerged in the form of poetic soundplay at the same time that mysticism and other forms of lay piety began to flower in England. As Lears shows, the presence of such emphatic aural texture amplified the cognitive importance of feeling in conjunction with reason and was a means for the laity—including lay women—to cultivate embodied forms of knowledge on their own terms, in precarious relation to existing clerical models of instruction. *World of Echo* offers a deep history of the cultural and social hierarchies that coalesce around the aesthetic experiences that accentuate ways of knowing outside proscribed models.

ADIN E. LEARS is Assistant Professor of English at Virginia Commonwealth University.



"Lears shines as an attentive reader and scholar. Eloquent and original, she successfully calls forth past scholarship and provides new and exciting insights."—Fiona Somerset, University of Connecticut, author of *Feeling Like Saints*

"*World of Echo* is smart, savvy, innovative, and provocative; it's well-positioned to affect the fields of both medieval literary studies and literary theory more broadly, both in new and exciting ways."—Eleanor Johnson, Columbia University, author of *Practicing Literary Theory in the Late Middle Ages*

SEPTEMBER

\$48.95s hardcover 978-1-5017-4960-5

248 pages, 6 x 9, 6 b&w halftones

Chicago's Industrial Decline

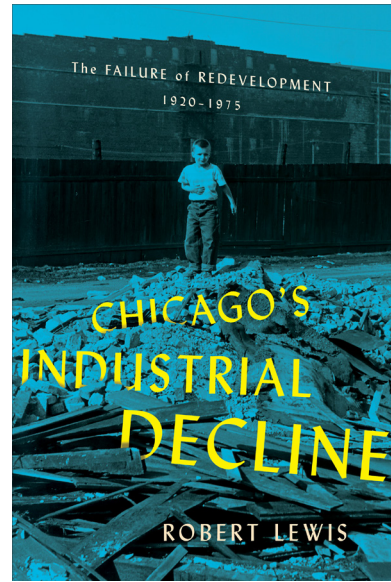
The Failure of Redevelopment, 1920–1975

ROBERT LEWIS

In *Chicago's Industrial Decline* Robert Lewis charts the city's trajectory since the 1920s and describes the early development of Chicago's famed (and reviled) growth machine. Beginning in the 1940s and led by local politicians, downtown business interests, financial institutions, and real estate groups, place-dependent organizations in Chicago implemented several industrial renewal initiatives with the dual purpose of stopping factory closings and attracting new firms in order to turn blighted property into modern industrial sites. At the same time, a more powerful coalition sought to adapt the urban fabric to appeal to middle-class consumption and residential living. As Lewis shows, the two aims were never well integrated, and the result was on-going disinvestment and the inexorable decline of Chicago's industrial space.

By the 1950s, Lewis argues, it was evident that the early incarnation of the growth machine had failed to maintain Chicago's economic center in industry. Although larger economic and social forces—specifically, competition for business and for residential development from the suburbs in the Chicagoland region and across the whole United States—played a role in the city's industrial decline, Lewis stresses the deep incoherence of post-WWII economic policy and urban planning that hoped to square the circle by supporting both heavy industry and middle-to upper-class amenities in downtown Chicago.

ROBERT LEWIS is Professor of Geography and Planning at the University of Toronto. He is the author of *Chicago Made*, *Calculating Property Relations*, and *Manufacturing Montreal*.



DECEMBER

\$39.95s hardcover

272 pages, 6 x 9, 13 b&w halftones, 1 map

Public Gardens and the Creation of Livable Cities

DONALD A. RAKOW, MEGHAN Z. GOUGH,
AND SHARON A. LEE

Public Gardens and Livable Cities changes the paradigm for how we conceive of the role of urban public gardens. Donald A. Rakow, Meghan Z. Gough, and Sharon A. Lee advocate for public gardens as community outreach agents that can, and should, partner with local organizations to support positive local agendas.

Safe neighborhoods, quality science education, access to fresh and healthy foods, substantial training opportunities, and environmental health are the key initiative areas explored, highlighting model successes and instructive failures that can guide future practices. *Public Gardens and Livable Cities* uses a prescriptive approach to synthesize a range of public, private, and nonprofit initiatives from municipalities throughout the country. In doing so, the authors examines the initiatives from a practical perspective to identify how they were implemented, their sustainability, the obstacles they encountered, the impact of the initiatives on their populations, and how they dealt with the communities' underlying social problems.

By emphasizing the knowledge and skills that public gardens can bring to partnerships seeking to improve the quality of life in cities, *Public Gardens and Livable Cities* offers a deeper understanding of the urban public garden as a key resource for sustainable community development.

DONALD A. RAKOW is Associate Professor in the Cornell College of Agriculture and Life Sciences. He is co-author of *Nature Rx* and *Public Garden Management*.

MEGHAN Z. GOUGH is Associate Professor at Virginia Commonwealth University.

SHARON A. LEE is President of Sharon Lee and Associates, a consulting firm specializing in publications for and about public gardens. She is co-author of *Public Garden Management*.

NOVEMBER

\$23.95s paperback 978-1-5017-0259-4

212 pages, 6 x 9, 35 b&w halftones

Taking Care of Our Own

When Family Caregivers Do Medical Work

SHERRY N. MONG

Mixing personal history, interviewee voices, and academic theory from the fields of care work, the sociology of work, medical sociology, and nursing, *Taking Care of Our Own* introduces us to the hidden world of family caregivers. By taking a multidimensional approach, Sherry N. Mong seeks to understand and analyze the types of skilled work that family caregivers do, the processes through which they learn and negotiate these new skills, and the meanings that both caregivers and nurses attach to their care work.

Taking Care of Our Own is based on sixty-two in-depth interviews with family caregivers, home and community health care nurses, and other expert observers to provide a lens through which these processes are analyzed while also exploring how caregivers learn the procedures. Mong also analyzes the emotional labor of caregiving as well as the identities of caregivers and nurses as key players in the labor process, and gives attention to the ways in which the labor is transferred from medical professionals to family caregivers.

SHERRY N. MONG is Associate Professor of Sociology and Criminology at Capital University in Columbus.



"This sensitive account of the lived experience of providing medical care to family members at home includes heart-breaking descriptions of the frustrations of dealing with an inefficient and inadequate health care bureaucracy."—Nancy Folbre, University of Massachusetts Amherst

ILR PRESS

THE CULTURE AND POLITICS OF HEALTH CARE WORK

OCTOBER

\$21.95s paperback 978-1-5017-5145-5

\$115.00x hardcover 978-1-5017-5144-8

204 pages, 6 x 9

The Scholar as Human

Engaging the Humanities in Public

EDITED BY ANNA S. BARTEL AND DEBRA A. CASTILLO

The Scholar as Human brings together participants of Mellon Foundation-funded diversity seminars at Cornell University to discuss how individualism, personal beliefs, and life experiences deepen and enliven scholarship in the humanities.

The essays address the reification of social sciences that has privileged objectivity and neutrality, negatively affecting public humanities scholars. Furthermore, the contributors find critical university studies and service-learning inadequately intertwined within their constantly-evolving field. *The Scholar as Human* braids together these strands, carving out new space for public scholars and practitioners whose rigor and passion are equal forces in their work. Instead of simply talking about how humanists might deepen their scholarship through more rigorous engagement with their own humanity, it models this dynamic as each chapter builds off of the others. *The Scholar as Human* shows how scholarly rigor is enhanced by the individual stories that lay its foundations.

ANNA S. BARTEL is Associate Director for Community-Engaged Curricula and Practice at Cornell University.

DEBRA A. CASTILLO is Emerson Hinchliff Professor of Hispanic Studies and Comparative Literature at Cornell University.

Contributors: Ella Diaz, Cornell University; Carolina Osorio Gil, Cornell University; Christine Henseler, Union College; Caitlin Kane, Cornell University; Shawn McDaniel, Cornell University; A.T. Miller, Cornell University; Scott J. Peters, Cornell University; Bobby J. Smith II, University of Illinois at Urbana-Champaign; José Ragas, Universidad Católica de Chile; Riché Richardson, Cornell University; Gerald Torres, Cornell University; Matthew Velasco, Cornell University; Sara Warner, Cornell University

Thanks to generous funding from the Cornell University Office of Engagement Initiatives and the Mellon Foundation, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

JANUARY

\$19.95s paperback 978-1-5017-5061-8

280 pages, 6 x 9, 20 b&w halftones

Reimagining the Governance of Work and Employment

EDITED BY DIONNE POHLER

Are unions still relevant in digitized workplaces? Could basic income be the solution to both poverty and technology-driven job loss? What are the benefits and drawbacks of a guaranteed jobs policy? Are multinational firms better regulators of global work than States? What are the tensions between immigration and employment relations? What are the regional impacts of national living wage movements? Do employment laws work for non-standard work? What would emancipation in transnational labor law look like? Are European social partnerships dead? Which decades-old policy ideas should be revived to help us navigate the changing nature of work and economies?

This edited research volume explores classic approaches to the regulation of employment that solidified in the period following the world wars. Unions and collective bargaining, labor and employment laws, and social partnerships are, and will continue to be, important institutions in many countries. However, the volume also reimagines old and new ideas for the governance of work and employment in global, digital, post-industrial, and rapidly changing economies and societies. Contributing authors consist of leading expert scholars and practitioners from around the world.

DIONNE POHLER is an associate professor, the CIBC Chair in Youth Employment, and Associate Director at the Centre for Industrial Relations and Human Resources at the University of Toronto. Her research, which has received several international awards, covers a broad range of topics on work and employment, unions and labour relations, co-operative governance and development, and public policy implementation. Dionne developed a model of rural co-operative development alongside settler and indigenous communities in western Canada as one of the co-investigators on the Co-operative Innovation Project. She was also a founding board member of Co-operatives First, a non-profit organization dedicated to working with rural communities to address their needs.

LABOR AND EDUCATION RESEARCH ASSOCIATION

JULY

\$34.95s paperback 978-0-913447-19-2

304 pages, 5.5 x 8.5

REIMAGINING THE GOVERNANCE OF WORK AND EMPLOYMENT

EDITED BY DIONNE POHLER



Contributors: Rachel Aleks (University of Windsor); Adelle Blackett (McGill University); Stephen Clibborn (University of Sydney); Bill Dirksen (Ford); Greg Distelhorst (University of Toronto); Jimmy Donaghey (University of Southern Australia); Morley Gunderson (University of Toronto); Lisa Jordan (USW); Tamara Kay (University of Notre Dame); Kourtney Koebel (University of Toronto); Nelson Lichtenstein (University of California Santa Barbara); Michael Maffie (Pennsylvania State University); Robert Manduca (Harvard University); Marc-Andre Pigeon (University of Saskatchewan); Dionne Pohler (University of Toronto); Tina Saksida (University of Prince Edward Island); Nathan Schneider (University of Colorado Boulder); Sara Slinn (Osgoode Hall Law School); Jason Spicer (University of Toronto); Arianna Tassinari (European University Institute); Chris F. Wright (University of Sydney)

Shifting Interfaces

An Anthology of Presence, Empathy, and Agency in 21st-Century Media Arts

EDITED BY HAVA ALDOUBY

Early 21st century media arts are addressing the anxieties of an age shadowed by ubiquitous surveillance, big data profiling, and globalised translocations of people. Altogether, they tap the overwhelming changes in our lived experience of self, body, and intersubjective relations. *Shifting Interfaces* addresses current exciting exchanges between art, science, and emerging technologies, highlighting a range of concerns that currently prevail in the field of media arts. This book provides an up-to-date perspective on the field, with a considerable representation of art-based research gaining salience in media art studies. The collection attends to art projects interrogating the destabilisation of identity and the breaching of individual privacy, the rekindled interest in phenomenology and in the neurocognitive workings of empathy, and the routes of interconnectivity beyond the human in the age of the Internet of Things. Offering a diversity of perspectives, ranging from purely theoretical to art-based research, and from aesthetics to social and cultural critique, this volume will be of great value for readers interested in contemporary art, art-science-technology interfaces, visual culture, and cultural studies.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

HAVA ALDOUBY is senior lecturer in Art History at the Open University of Israel, Department of Language, Literature, and the Arts, and artistic director of the Open University Gallery.

Shifting Interfaces

An Anthology of Presence, Empathy, and Agency in 21st Century Media Arts

Hava Aldouby (ed.)



Leuven University Press

Contributors: Hava Aldouby (The Open University of Israel), Grant Bollmer (North Carolina State University / University of Sydney), Andrea Pinotti (University of Milan), Daniel H. Landau (Aalto University / Interdisciplinary Center Herzliya), Wendy Jo Coones (Danube University Krems), Paul Sermon (University of Brighton), Ryszard Kluszczyński (University of Lodz), Derek Curry (Northeastern University, Boston), Jennifer Gradecki (SUNY Buffalo / Northeastern University, Boston), Tsila Hassine (Shenkar College of Engineering and Design / Paris 1 Pantheon Sorbonne), Ziv Neeman (independent scholar), Manuela Naveau (Ars Electronica, Linz), Aaron Burton (University of Wollongong), Yvonne Volkart (Academy of Art and Design, FHNW Basel), Jens Hauser (IKK & Medical Museion, Copenhagen University), Adam Brown (Michigan State University), Jonas Jørgensen (IT University of Copenhagen), Olga Kisseleva (Université de Paris 1 Panthéon-Sorbonne)

AUGUST

\$69.50s paperback 978-94-6270-225-7

316 pages, 6.7 x 9

NAM



Arrival Cities

Migrating Artists and New Metropolitan Topographies in the 20th Century

EDITED BY BURCU DOGRAMACI, MAREIKE HETSCHOLD, LAURA KARP LUGO, RACHEL LEE, AND HELENE ROTH

Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point—Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai—the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

Free ebook available at OAPEN Library, JSTOR and Project-Muse.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

BURCU DOGRAMACI is professor of Art History at the Ludwig-Maximilians-Universität Munich. In 2016 she was awarded an ERC Consolidator Grant for the ERC project “Relocating Modernism: Global Metropolises, Modern Art and Exile (METROMOD)”. **MAREIKE HETSCHOLD** (PhD candidate), **LAURA KARP LUGO** (postdoctoral researcher)



Contributors: Brian Bockelman (Ripon College), Laura Bohnenblust (Universität Bern), Margarida Brito Alves (IHA-FCSH / Universidade Nova de Lisboa), Rafael Cardoso (Universidade do Estado do Rio de Janeiro), Katarzyna Cytlak (Centro de Estudios de los Mundos Eslovos y Chinos-Universidad Nacional de San Martín), Rachel Dickson (Ben Uri Gallery and Museum), Burcu Dogramaci (Ludwig-Maximilians-Universität), Margit Franz (Karl-Franzens-Universität Graz), Ya'ara Gil-Glazer (Tel-Hai Academic College), Mareike Hetschold (Ludwig-Maximilians-Universität), Frauke Josenhans (Yale University Art Gallery), Daniela Kern (Universidade Federal do Rio Grande do Sul), Laura Karp Lugo (Ludwig-Maximilians-Universität), Eduard Kögel (Independent scholar, Berlin), Giulia Lamoni (IHA-FCSH / Universidade Nova de Lisboa), Rachel Lee (Ludwig-Maximilians-Universität), Sarah MacDougall (Ben Uri Gallery and Museum), Kathryn Milligan (University College Dublin), Partha Mitter (University of Sussex), Helene Roth (Ludwig-Maximilians-Universität), Elana Shapira (Universität für Angewandte Kunst), Cristiana Tejo (Universidade Nova de Lisboa), Joseph L. Underwood (Kent State University), Elvan Zabunyan (Université Rennes 2)

RACHEL LEE (postdoctoral researcher), and **HELENE ROTH** (PhD candidate) form part of the METROMOD research team.

NOVEMBER

\$65.00s paperback 978-94-6270-226-4

450 pages, 6.7 x 9.

NAM

Across Anthropology

Troubling Colonial Legacies, Museums, and the Curatorial

EDITED BY MARGARETA VON OSWALD AND
JONAS TINIUS

PREFACE BY ARJUN APPADURAI, AFTERWORD
BY ROGER SANSI

How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised 'elsewhere' and 'otherwise.' They do so by unfolding ethnographic case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland—and through conversations that expand these geographies and genealogies of contemporary exhibition making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful.

Across Anthropology charts new ground by analysing the convergences of museums, curatorial practice, and Europe's reckoning with its colonial legacies. Situated amid resurgent debates on nationalism and identity politics, this book addresses scholars and practitioners in fields spanning the arts, social sciences, humanities, and curatorial studies.

Free ebook available at OAPEN Library, JSTOR and Project-Muse.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

MARGARETA VON OSWALD is a research fellow at the Centre for Anthropological Research on Museums and Heritage (CARMAH), Institute of European Ethnology, Humboldt-Universität zu Berlin. **JONAS TINIUS** is a research fellow at the Centre for Anthropological Research on Museums and Heritage (CARMAH), Institute of European Ethnology, Humboldt-Universität zu Berlin.

AUGUST

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margareta von oswald

jonas tinus (eds)

across

anthropology

troubling colonial legacies,
museums, and the curatorial

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Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinus (Humboldt-Universität zu Berlin)

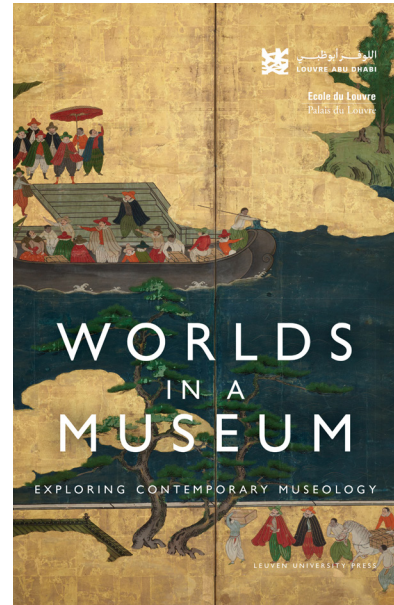
Worlds in a Museum

Exploring Contemporary Museology

EDITED BY LOUVRE ABU DHABI AND ÉCOLE
DU LOUVRE

Held on the occasion of Louvre Abu Dhabi's first anniversary, the symposium *Worlds in a Museum* addressed the topic of museums in the era of globalisation, exploring contemporary museology and the preservation and presentation of culture within the context of changing societies. Departing from the historical museum structure inherited from the Enlightenment, leading experts from art, cultural, and academic institutions explore present-day achievements and challenges in the study, display and interpretation of art, history, and artefacts. How are "global" and "local" objects and narratives balanced—particularly in consideration of diverse audiences? How do we foster perspective and multiculturalism while addressing politicised notions of centre and periphery? As they abandon classical canons and categories, how are museums and cultural entities redefining themselves beyond predefined concepts of geography and history?

This collection of essays arises from the symposium *Worlds in a Museum* organised by Louvre Abu Dhabi and École du Louvre.



Contributors: Claire Barbillon (École du Louvre), Souraya Noujaim (Louvre Abu Dhabi), Mohamed Khalifa Al Mubarak (Department of Culture and Tourism, Abu Dhabi), Jean-Luc Martinez (Louvre Museum), James Cuno (J. Paul Getty Trust), Hartwig Fischer (British Museum), H.E. Shaikha Mai bint Mohammed Al Khalifa (Bahrain Authority for Culture and Antiquities), Martin Pitts (University of Exeter), Hervé Inglebert (Paris-Nanterre University), Cecilia Hurley (Neuchâtel University / École du Louvre), Syllvie Ramond (Museums of Fine Arts and Contemporary Arts, Lyon), Nathalie Bondil (Montreal Museum of Fine Arts), Monica Juneja (University of Heidelberg), Anne-Marie Maïla-Afeiche (The National Museum of Beirut), Kennie Ting (Asian Civilisations Museum), Henry Kim (Aga Khan Museum)

DECEMBER

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Japan's Book Donation to the University of Louvain

Japanese Cultural Identity and Modernity in the 1920s

EDITED BY JAN SCHMIDT, WILLY VANDE WALLE, AND ELINE MENNENS

With more than 3,000 titles in almost 14,000 volumes, the 1920s Japanese book donation to the University of Leuven/Louvain is an invaluable time capsule of near-forgotten pre-modern culture and knowledge in Japan. This book combines an attractively illustrated overview of the history of the donation, thus giving the reader fascinating insights into the vibrant 1920s in Japan, its politics, society, and popular culture, with detailed descriptions of a careful selection of 100 pre-modern Japanese books.

This book offers a collection of cutting-edge academic essays and a wealth of high-quality reproductions of astonishing exhibits such as visually captivating commercial and political 1920s posters that represent progress and conflict, highlighting both Imperial ambitions and a willingness to contribute to international cooperation.

Free ebook available at OAPEN Library, and JSTOR.

JAN SCHMIDT is associate professor of Modern History of Japan at the KU Leuven. **WILLY VANDE WALLE** is professor emeritus of Japanese Studies at the KU Leuven. **ELINE MENNENS** is Research Assistant in the Research Unit of Japanese Studies at the KU Leuven.



Contributors: Willy Vande Walle (KU Leuven), Jan Schmidt (KU Leuven), Freya Terryn (KU Leuven), Aurel Baele (KU Leuven), Lieven Sommen (KU Leuven), Eline Mennens (KU Leuven)

DECEMBER

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The Portrait and the Colonial Imaginary

Photography between France and Africa,
1900–1939

SIMON DELL

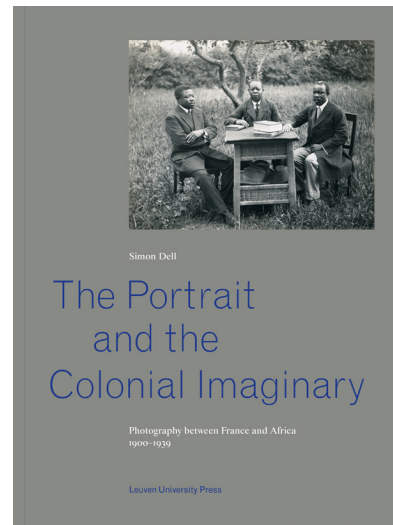
French colonisers of the Third Republic claimed not to oppress but to liberate, imagining they were spreading republican ideals to the colonies to make a Greater France. In this book Simon Dell explores the various roles played by portraiture in this colonial imaginary.

Anyone interested in the history of colonial Africa will have encountered innumerable portraits of African elites produced during the first half of the twentieth century, yet no book to date has focused on these ubiquitous images. Dell analyses the production and dissemination of such portraits and situates them in a complex and conflicted field of representations.

Moving between European and African perspectives, *The Portrait and the Colonial Imaginary* blends history with art history to provide insights into the larger processes that were transforming the French metropole and colonies during the early twentieth century.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

SIMON DELL teaches in the Department of Art History and World Art Studies at the University of East Anglia.



AUGUST

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NAM

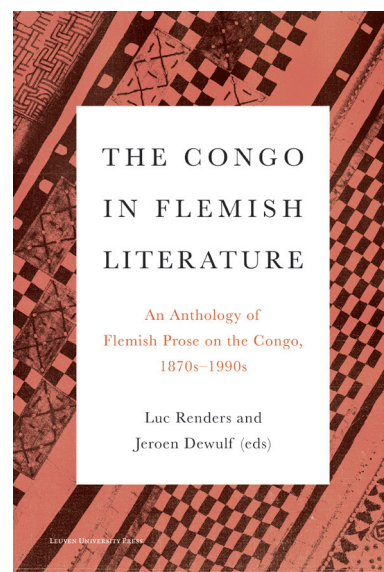
The Congo in Flemish Literature

An Anthology of Flemish Prose on the
Congo, 1870s–1990s

EDITED BY LUC RENDERS AND JEROEN
DEWULF

This book presents the first anthology of Flemish prose on the Congo, the former colony of Belgium, in English translation. Because of the Dutch language barrier, Flemish literature on the Congo has traditionally remained inaccessible to and thus neglected by international scholarship, as opposed to French or English prose on this part of the African continent. That this particular perspective has thus far remained underexposed, or even disregarded, is all the more regrettable in light of the fact that the vast majority of Belgians who went to work in the African colony came from Flanders. *The Congo in Flemish Literature* now represents a key step towards filling this lacuna by providing an overview of the different societal attitudes towards the colonial undertaking prevailing in Belgium during and after the colonial era, the way the relationship between Belgium and the Congo changed over time, subject to the zeitgeist and sociopolitical and economic developments, and the individual authors' varying points of view with regard to the colonisation. Flemish Congo prose offers a fascinating glimpse into Belgium's colonial past and legacy, primarily during the colonial era, but also at the time of its violent aftermath following Congolese independence on 30 June 1960, and well into the following decades.

LUC RENDERS is professor emeritus of Hasselt University. JEROEN DEWULF is Queen Beatrix professor in Dutch Studies at the University of California, Berkeley.



NOVEMBER

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200 pages, 6.1 x 9.2

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Children's Literature in Translation

Texts and Contexts

EDITED BY JAN VAN COILLIE AND JACK
MCMARTIN

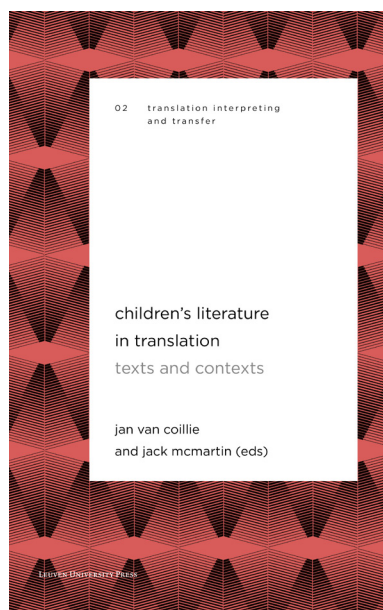
For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research.

This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

Free ebook available at OAPEN Library, JSTOR and ProjectMUSE.

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JAN VAN COILLIE is emeritus professor at the Faculty of Arts, KU Leuven where he taught Applied Linguistics, Children's Literature and Children's Literature and Translation. **JACK MCMARTIN** is a postdoctoral researcher in Translation Studies at KU Leuven and vice-director of the Centre for Reception Studies at KU Leuven.



Contributors: Valérie Alfvén (Stockholm University), Delia Guijarro Arribas (EHES), Michal Borodo (Kazimierz Wielki University), Anna Kérchy (University of Szeged), Gillian Lathey (University of Roehampton), Charlotte Lindgren (Dalarna University), Jack McMartin (KU Leuven), Lia A. Miranda de Lima (University of Brasília), Marija Zlatnar Moe (University of Ljubljana), Emer O'Sullivan (Leuphana University Lüneburg), Germana H. Pereira (University of Brasília), Anna Olga Prudente De Oliveira (Pontifical Catholic University of Rio de Janeiro), Annalisa Sezzi (University of Modena and Reggio Emilia), Zohar Shavit (Tel Aviv University), Marija Todorova (Hong Kong Polytechnic University), Jan Van Coillie (KU Leuven), Sara Van Meerbergen (University of Stockholm), Li Xueyi (independent scholar), Tanja Zigon (University of Ljubljana)

TRANSLATION, INTERPRETING AND TRANSFER

AUGUST

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Reflections and Intersections

Bringing together the work of an array of North American and European scholars, this collection highlights a previously unexamined area within global comics studies. It analyses comics from countries formerly behind the Iron Curtain like East Germany, Poland, Czechoslovakia, Hungary, Romania, Yugoslavia, and Ukraine, given their shared history of WWII and Communism. In addition to situating these graphic narratives in their national and subnational contexts, *Comics of the New Europe* pays particular attention to transnational connections along the common themes of nostalgia, memoir, and life under Communism. The essays offer insights into a new generation of European cartoonists that looks forward, inspired and informed by traditions from Franco-Belgian and American comics, and back, as they use the medium of comics to reexamine and reevaluate not only their national pasts and respective comics traditions but also their own post-1989 identities and experiences.

MARTHA KUHLMAN is professor of Comparative Literature in the Department of English and Cultural Studies at Bryant University. **JOSÉ ALANIZ** is professor in the Department of Slavic Languages and Literatures and in the Department of Comparative Literature at the University of Washington, Seattle.

Comics of the New Europe

Reflections and Intersections

Martha Kuhlman, José Alaniz (eds)



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Contributors: Max Bledstein (University of Winnipeg), Dragana Obradovic (University of Toronto), Aleksandra Sekulic (University of Arts in Belgrade), Pavel Korinek (Institute of Czech Literature, Czech Academy of Sciences in Prague), Martin Foret (Palacky University), Michael Scholz (Uppsala University), Sean Eedy (Carleton University), Elizabeth Nijdam (University of British Columbia), Ewa Stanczyk (University of Amsterdam), Eszter Szép (Eötvös Loránd University)

AUGUST

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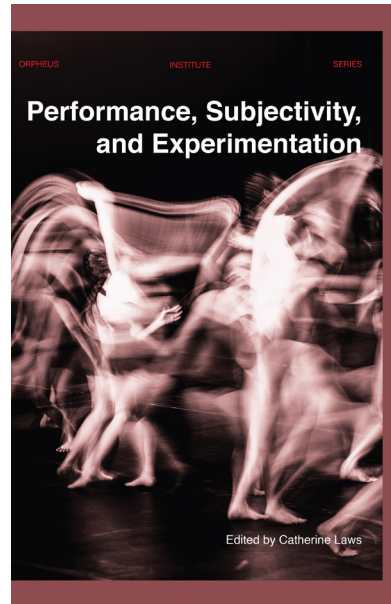
Performance, Subjectivity, and Experimentation

EDITED BY CATHERINE LAWS

Music reflects subjectivity and identity: that idea is now deeply ingrained in both musicology and popular media commentary. The study of music across cultures and practices often addresses the enactment of subjectivity “in” music—how music expresses or represents “an” individual or “a” group. However, a sense of selfhood is also formed and continually reformed through musical practices, not least performance. How does this take place? How might the work of practitioners reveal aspects of this process? In what sense is subjectivity performed in and through musical practices? This book explores these questions in relation to a range of artistic research involving contemporary musical practices, drawing on perspectives from performance studies, phenomenology, embodied cognition, and theories of gendered and cultural identity.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

CATHERINE LAWS is a pianist, reader in Music at the University of York, and senior artistic research fellow at the Orpheus Institute.



Contributors: Steve Benford (University of Nottingham), Richard Craig (freelance performer and researcher), David Gorton (Royal Academy of Music, London), Christopher Greenhalgh (University of Nottingham), Adrian Hazzard (University of Nottingham), Juliana Hodkinson (Grieg Academy, University of Bergen), Maria Kallionpää (Aalborg University), Zubin Kanga (Royal Holloway, University of London), Catherine Laws (University of York/Orpheus Institute), Jin Hyung Lim (Keimyung University), Thanh Thy Nguyen (Malmö Academy of Music, Lund University/Vietnam National Academy of Music), Stefan Östersjö (Piteå School of Music, Luleå University of Technology/Orpheus Institute), Deniz Peters (University of Music and Performing Arts, Graz), Eleanor Roberts (University of Roehampton), Anne Veinberg (Orpheus Institute)

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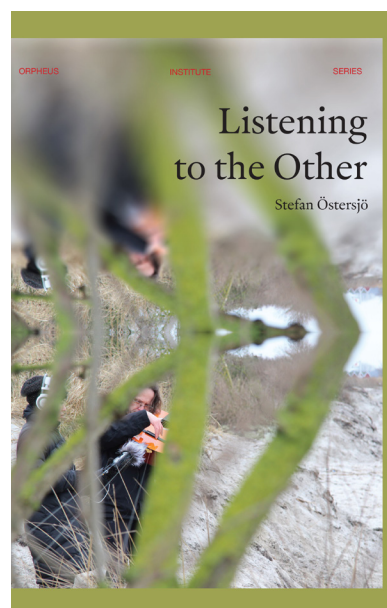
Listening to the Other

STEFAN ÖSTERSJÖ

Our contemporary, globalised society demands new forms of listening. But what are these new forms? In *Listening to the Other*, Stefan Östersjö challenges conventional understandings of the ways musicians listen. He develops a transmodal understanding of listening that is situated in the body—a body that is extended by its mediation through musical instruments and other technologies. Listening habits can turn these tools—and even the body itself—into resistant objects or musical Others. Supported by extensive multimedia documentation and drawing on examples from the author's own artistic projects spanning electronics, intercultural collaboration, and ecological sound art, this volume enables musicians to learn how to approach musical Others through alternative modes of listening and allows readers to discover artistic methods for intercultural collaboration and ecological sound art practices. This book is closely linked to a series of cutting-edge artistic works, including a triple concerto recorded with the Seattle Symphony and several video works with ecological sound art. It represents the analytical outcomes of artistic research projects carried out in Sweden, the UK, and Belgium between 2009 and 2015.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

STEFAN ÖSTERSJÖ is chaired professor of Musical Performance at Luleå University of Technology, Piteå School of Music, and associate researcher at the Orpheus Institute.



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The Figure of Knowledge

Conditioning Architectural Theory,
1960s–1990s

EDITED BY SEBASTIAAN LOOSEN, RAJESH
HEYNICKX, AND HILDE HEYNEN

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism.

Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made.

The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to.

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SEBASTIAAN LOOSEN obtained his PhD in Architectural Theory at KU Leuven, Department of Architecture. RAJESH HEYNICKX is professor of Intellectual History at KU Leuven, Department of Architecture. HILDE HEYNEN is professor of Architectural Theory at KU Leuven, Department of Architecture, and former President of the European Architectural History Network.

THE FIGURE
OF KNOWLEDGE
CONDITIONING
ARCHITECTURAL
THEORY
1960s–1990s



Sebastiaan Loosen
Rajesh Heynicks
Hilde Heynen (eds)

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Contributors: Matthew Allen (University of Toronto), Karen Burns (University of Melbourne), Ole W. Fischer (University of Utah), Philip Goad (University of Melbourne), Hilde Heynen (KU Leuven), Rajesh Heynicks (KU Leuven), Paul Holmquist (Louisiana State University), Sandra Kaji-O'Grady (University of Queensland), Peter Lang (Royal Institute of Art, Stockholm), André Loeckx (KU Leuven), Sebastiaan Loosen (KU Leuven), Louis Martin (Université du Québec à Montréal), Joan Ockman (University of Pennsylvania), Carmen Popescu (ENSAB, Rennes), Ricardo Ruivo (Architectural Association, London), Andrew Toland (University of Technology Sydney).

AUGUST

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350 pages, 6.1 x 9.2

NAM

Nothing to It

Reading Freud as a Philosopher

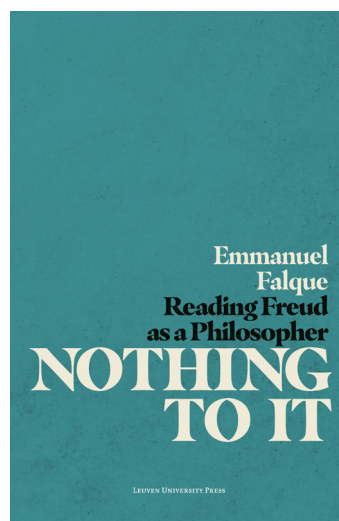
EMMANUEL FALQUE

TRANSLATED BY ROBERT VALLIER AND
WILLIAM L. CONNELLY

The confrontation between philosophy and psychoanalysis has had its heyday. After the major debates between Paul Ricoeur, Maurice Merleau-Ponty, Jacques Derrida, Gilles Deleuze, and Michel Henry, this dialogue now seems to have broken down. It has therefore proven necessary and gainful to revisit these debates to explore their re-usability and the degree to which they can provide new insights from a contemporary point of view. It can be said that contemporary philosophy suffers from an 'excess of meaning', and this is exactly where psychoanalysis comes in and may raise key questions. This is precisely what a philosophical reading of Freud demonstrates. To say 'Nothing to It' indicates that the 'It'—or Freudian Id—is not visible as it never shows itself as a 'phenomenon'. Such a reading of Freud exemplifies how psychoanalysis has a special role to play in phenomenology's development.

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EMMANUEL FALQUE is honorary dean of the Faculty of Philosophy at the Catholic University of Paris. He is a widely published author in the field of phenomenology and continental philosophy.



FIGURES OF THE UNCONSCIOUS

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136 pages, 6.1 x 9.2

NAM

Missionary Education

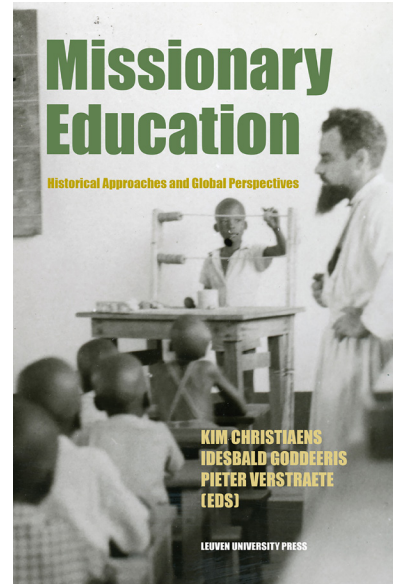
Historical Approaches and Global Perspectives

EDITED BY KIM CHRISTIAENS, IDESBALD GODDEERIS, AND PIETER VERSTRAETE

Missionaries have been subject to academic and societal debate. Some scholars highlight their contribution to the spread of modernity and development among local societies, whereas others question their motives and emphasise their inseparable connection with colonialism. In this volume, fifteen authors—from both Europe and the Global South—address these often polemical positions by focusing on education, one of the most prominent fields in which missionaries have been active. They elaborate on Protestantism as well as Catholicism, work with cases from the 18th to the 21st century, and cover different colonial empires in Asia and Africa. The volume introduces new angles, such as gender, the agency of the local population, and the perspective of the child.

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KIM CHRISTIAENS is director of KADOC-KU Leuven, Documentation and Research Centre on Religion, Culture and Society and professor of contemporary history at KU Leuven. **IDESBALD GODDEERIS** is professor of colonial history at the research unit MoSa (Modernity and Society, 1800-2000), KU Leuven. **PIETER VERSTRAETE** is professor of history of education at the research unit Education, Culture and Society, KU Leuven.



Contributors: Aditi Athreya (KU Leuven), Joseph Bara (Indian Institute of Dalit Studies), Mary Chepkemai (Kenya University), Kim Christiaens (KADOC-KU Leuven), Maaïke Derksen (Radboud Universiteit Nijmegen), Rinald D'Souza (KU Leuven), Carine Dujardin (KADOC-KU Leuven), Idesbald Goddeeris (KU Leuven), Gwendal Rannou (Université Paris 1 Panthéon-Sorbonne), Parimala V. Rao (Jawaharlal Nehru University), Marleen Reichgelt (Radboud Universiteit Nijmegen), Lourens van Haften (KU Leuven), Ellen Veas Rosnes (VID University), Pieter Verstraete (KU Leuven), Meng Wang (University of Sydney)

LEUVEN STUDIES IN MISSION AND MODERNITY

NOVEMBER

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352 pages, 6.1 x 9.2

NAM



The Survival of the Jesuits in the Low Countries, 1773–1850

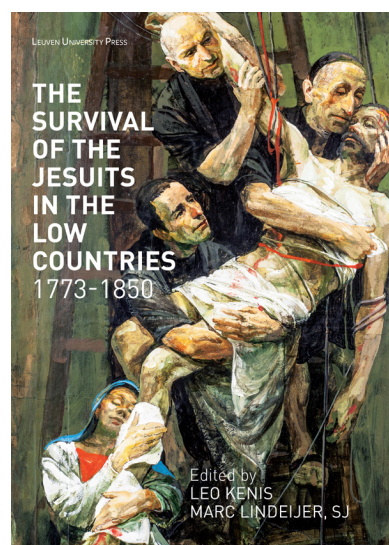
EDITED BY LEO KENIS AND MARC LINDEIJER

In 1773, Pope Clement XIV suppressed the Society of Jesus. For the 823 Jesuits living in the Low Countries, it meant the end of their institutional religious life. In the Austrian Netherlands, the Jesuits were put under strict surveillance, but in the Dutch Republic they were able to continue their missionary work. It is this regional contrast and the opportunities it offered for the Order to survive that make the Low Countries an exceptional and interesting case in Jesuit history.

Just as in White Russia, former Jesuits and new Jesuits in the Low Countries prepared for the restoration of the Order, with the help of other religious, priests, and lay benefactors. In 1814, eight days before the restoration of the Society by Pope Pius VII, the novitiate near Ghent opened with eleven candidates from all over the United Netherlands. Barely twenty years later, the Order in the Low Countries—by then counting one hundred members—formed an independent Belgian Province. A separate Dutch Province followed in 1850. Obviously, the reestablishment, with new churches and new colleges, carried a heavy survival burden: in the face of their old enemies and the black legends they revived, the Jesuits had to retrieve their true identity, which had been suppressed for forty years.

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LEO KENIS is emeritus professor of church history and the history of theology at the Faculty of Theology and Religious Studies, KU Leuven. His research focuses on the modern and contemporary history of Catholic theology. **MARC LINDEIJER** is member of the Bollandist Society in Brussels. Before that, he worked in Rome for the causes of the saints of the Society of Jesus. He publishes on modern sanctity and on church history, with a focus on the Jesuits.



Contributors: Peter van Dael, SJ (Vrije Universiteit Amsterdam & Pontifical Gregorian University Rome), Pierre Antoine Fabre (École des hautes études en sciences sociales Paris), Joep van Gennip (Tilburg School of Catholic Theology), Michel Hermans, SJ (University of Namur), Marek Inglot, SJ (Pontifical Gregorian University Rome), Frank Judo (lawyer Brussels), Leo Kenis (KU Leuven) Marc Lindeijer, SJ (Bollandist Society Brussels), Jo Luyten (KADOC-KU Leuven), Kristien Suenens (KADOC-KU Leuven), Vincent Verbrugge (historian)

KADOC STUDIES ON RELIGION, CULTURE AND SOCIETY

AUGUST

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392 pages, 6.7 x 9.4

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Humble Women, Powerful Nuns

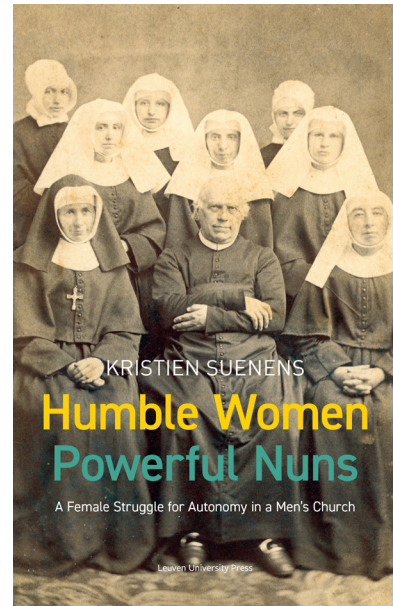
A Female Struggle for Autonomy in a Men's Church

KRISTIEN SUENENS

Nineteenth-century female congregation founders could achieve levels of autonomy, power and prestige that were beyond reach for most women of their time. With a subject hidden for a long time behind a curtain of modesty and mystery, this book recounts the fascinating but ambiguous life stories of four Belgian religious women. A close reading of their personal writings unveils their conflicted existence: ambitious, engaged, and bold on the one hand, suffering and isolated on the other, they were both victims and promoters of a nineteenth-century ideal of female submission. As religious and social entrepreneurs these women played an influential role in the revival of the church and the development of education, health care and social provisions in modern Belgium. But, equally well, they were bound to rigid gender patterns and adherents of an ultramontane church ideology that fundamentally distrusted modern society.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

KRISTIEN SUENENS is a senior researcher and consultant for the heritage of religious institutes at KADOC-KU Leuven.



KADOC STUDIES ON RELIGION, CULTURE AND SOCIETY

OCTOBER

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432 pages, 6.7 x 9.4

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Christian Democracy and the Fall of Communism

EDITED BY MICHAEL GEHLER, PIOTR H. KOSICKI, & HELMUT WOHNOUT

Debates on the role of Christian Democracy in Central and Eastern Europe too often remain strongly tied to national historiographies. With this edited collection the contributing authors aim to reconstruct Christian Democracy's role in the fall of Communism from a bird's-eye perspective by covering the entire region and by taking "third-way" options in the broader political imaginary of late Cold War Europe into account. The book's twelve chapters present the most recent insights on this topic and connect scholarship on the Iron Curtain's collapse with scholarship on political Catholicism.

Christian Democracy and the Fall of Communism offers the reader a twofold perspective. The first approach examines the efforts undertaken by Western European actors who wanted to foster or support Christian Democratic initiatives in Central and Eastern Europe. The second approach is devoted to the (re-)emergence of homegrown Christian Democratic formations in the 1980s and 1990s. One of the volume's seminal contributions lies in its documentation of the decisive role that Christian Democracy played in supporting the political and anti-political forces that engineered the collapse of Communism from within between 1989 and 1991.

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MICHAEL GEHLER is professor of Modern German and European History at the Institute of History at the University of Hildesheim. **PIOTR H. KOSICKI** is associate professor of History at the University of Maryland. **HELMUT WOHNOUT** is department head in the Austrian Federal Chancellery, and since 1993 director of the Karl von Vogelsang Institute Vienna.

CHRISTIAN DEMOCRACY and the FALL of COMMUNISM



Edited by
MICHAEL GEHLER
PIOTR H. KOSICKI
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CIVITAS. STUDIES IN CHRISTIAN DEMOCRACY 1

OCTOBER

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NAM

Summa (Quaestiones ordinariae) art. XXV-XXVII

HENRY OF GHENT

EDITED BY SILVIA NEGRI

Dabei leistet es einen Beitrag zur Geschichte der Formen und Pfade der Ideenvermittlung im Mittelalter und zur mittelalterlichen Buchkultur. Die Kollationierung der Handschriften der Artikel XXV-XXVII und die Untersuchung ihrer materiellen Überlieferung haben der Editorin erlaubt, den Prozess der Ausarbeitung, Publikation und Verbreitung einer Portion von Heinrichs Summa über einen längeren Zeitraum in großer Detailgenauigkeit zu rekonstruieren. Die hier edierten Artikel enthalten ein Kernstück von Heinrichs theologischem und metaphysischem System. In der Behandlung von Einheit, Natur und Leben Gottes entfalten sie eine rationale Darstellung des ersten Prinzips. *This book offers the first critical edition of articles XXV-XXVII of the Summa (Quaestiones ordinariae) of Henry of Ghent. At the same time, it contributes to our understanding of the forms and trajectories through which ideas were transmitted throughout the Middle Ages and to medieval book culture. Collating the manuscripts of articles XXV-XXVII and studying their material tradition allowed the editor to reconstruct in great detail how a portion of Henry's Summa was prepared, published and disseminated over a considerable number of years. The primary text presents an authoritative overview of Henry's theological and metaphysical system. In dealing with the unity, nature, and life of God, it unfolds a rational explanation of the first principle.*

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

SILVIA NEGRI is a postdoctoral researcher of medieval forms and practices in the creation and transmission of texts and of pre-modern intellectual and cultural history at the Albert-Ludwigs-Universität Freiburg.

ANCIENT AND MEDIEVAL PHILOSOPHY—SERIES 2: HENRICI DE GANDAVO OPERA OMNIA

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Embattled River

The Hudson and Modern American Environmentalism

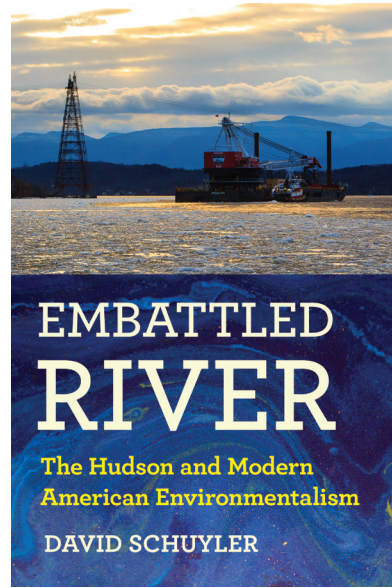
DAVID SCHUYLER

In *Embattled River*, David Schuyler describes the efforts to reverse the pollution and bleak future of the Hudson River that became evident in the 1950s. Through his investigative narrative, Schuyler uncovers the critical role of this iconic American waterway in the emergence of modern environmentalism in the United States.

Writing fifty-five years after Consolidated Edison announced plans to construct a pumped storage power plant at Storm King Mountain, Schuyler recounts how a loose coalition of activists took on corporate capitalism and defended the river. As Schuyler shows, the environmental victories on the Hudson had broad impact. In the state at the heart of the story, the immediate result was the creation in 1970 of the New York State Department of Environmental Conservation to monitor, investigate, and litigate cases of pollution. At the national level, the environmental ferment in the Hudson Valley that Schuyler so richly describes contributed directly to the creation of the Environmental Protection Agency in 1970, the passage of the Clean Water Act in 1972, and the creation of the Superfund in 1980 to fund the cleanup of toxic-dumping sites.

With these legal and regulatory means, the contest between environmental advocates and corporate power has continued well into the twenty-first century. Indeed, as *Embattled River* shows, the past is prologue. The struggle to control the uses and maintain the ecological health of the Hudson River persists and the stories of the pioneering advocates told by Schuyler provide lessons, reminders, and inspiration for today's activists.

DAVID SCHUYLER is Arthur and Katherine Shadek Professor of the Humanities and American Studies, Franklin & Marshall College. Schuyler is author of numerous books, including the award-winning *Sanctified Landscape*.



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Sporting Culture and the Making of the Early American Republic

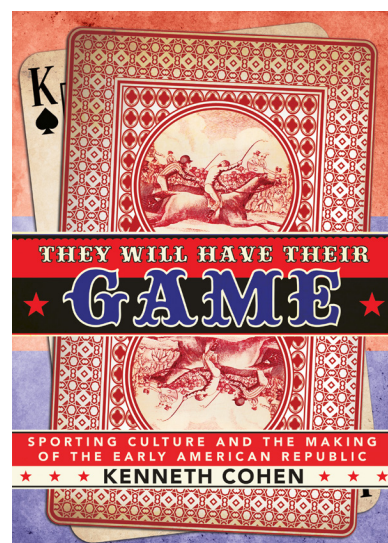
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In *They Will Have Their Game*, Kenneth Cohen explores how sports, drinking, gambling, and theater produced a sense of democracy while also reinforcing racial, gender, and class divisions in early America. Pairing previously unexplored financial records with a wide range of published reports, unpublished correspondence, and material and visual evidence, Cohen demonstrates how investors, participants, and professional managers and performers from all sorts of backgrounds saw these “sporting” activities as stages for securing economic and political advantage over others.

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Kenneth Cohen is Curator of American Culture, Smithsonian National Museum of American History.



“In this highly readable scholarly work, Cohen offers a descriptive study in power and hierarchy in American society from 1750 to 1860 and the evolving role of ‘sporting culture’ in their expression.”—*Choice*

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DECEMBER

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American Strategy in the Air-Atomic Age and the Rise of Mutually Assured Destruction

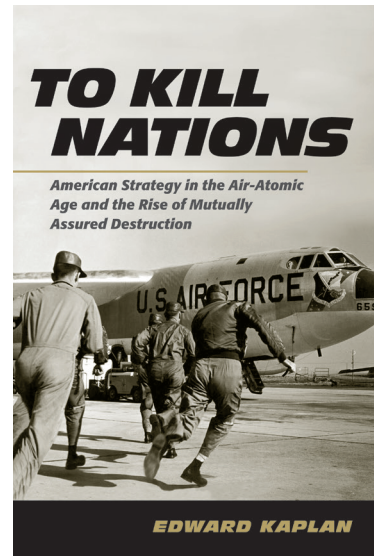
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In *To Kill Nations*, Edward Kaplan traces the evolution of American strategic airpower and preparation for nuclear war from this early air-atomic era to a later period (1950–1965) in which the Soviet Union's atomic capability, accelerated by thermonuclear weapons and ballistic missiles, made American strategic assets vulnerable and gradually undermined air-atomic strategy.

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EDWARD KAPLAN is Associate Professor and Hoyt Vandenberg Chair of Aerospace Studies at the US Army War College. He is coeditor of *Atlas for Introduction to Military History* and editor of *High Flight*.



"In *To Kill Nations* Edward Kaplan describes a long process of evolution and adaptation as US political and military leaders grappled with integrating nuclear weapons into national defense after World War II. Strikingly, he sees not a sudden revolution but a gradual process of incremental changes in military preparedness policy and action."—*Journal of American History*

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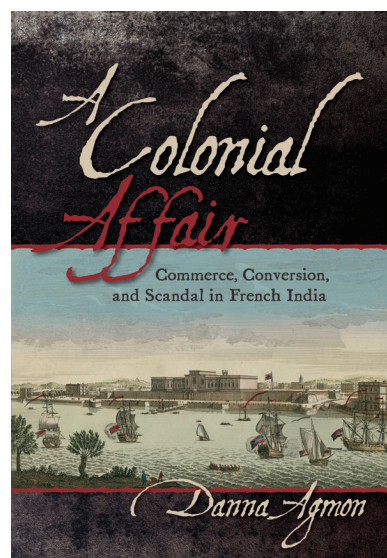
DANNA AGMON

Danna Agmon's gripping microhistory is a vivid guide to the "Nayiniyappa Affair" in the French colony of Pondicherry, India. The surprising and shifting fates of Nayiniyappa and his family form the basis of this story of global mobilization, which is replete with merchants, missionaries, local brokers, government administrators, and even the French royal family.

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Thanks to generous funding from Virginia Tech and its participation in TOME, the ebook editions of this book are available as Open Access volumes, available from Cornell Open (cornellopen.org) and other repositories.

DANNA AGMON is Associate Professor of History at Virginia Tech.



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Famine, Violence, and the Making of Soviet Kazakhstan

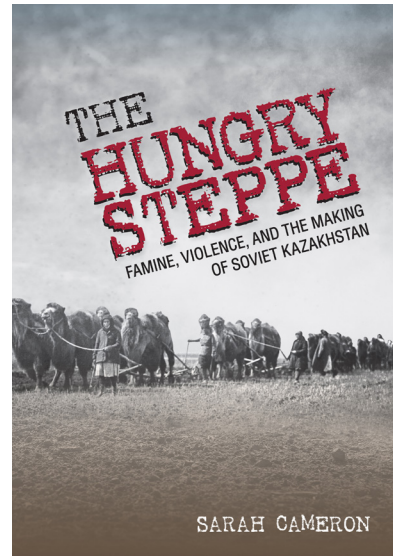
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SARAH CAMERON is Associate Professor of History at the University of Maryland.

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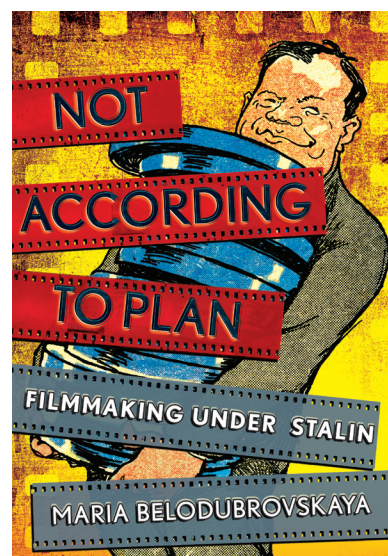
Not According to Plan

Filmmaking under Stalin

MARIA BELODUBROVSKAYA

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MARIA BELODUBROVSKAYA is Associate Professor in the Department of Cinema and Media Studies at the University of Chicago.



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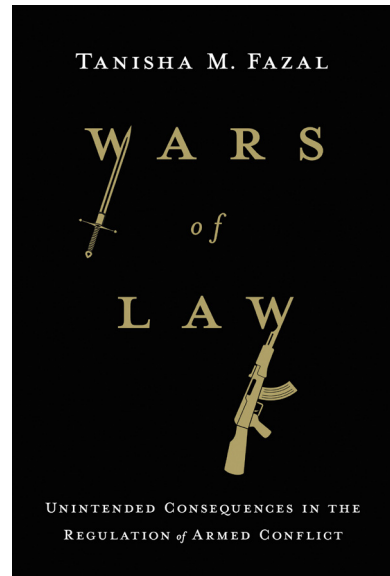
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Why have states stopped issuing formal declarations of war? Why have states stopped concluding formal peace treaties? Why are civil wars especially likely to end in peace treaties today? In addressing such questions, Fazal provides a lively and intriguing account of the implications of the laws of war.

TANISHA M. FAZAL is Associate Professor of Political Science at the University of Minnesota. She is the author of *State Death*, winner of the Best Book Award of the APSA Conflict Processes Section.



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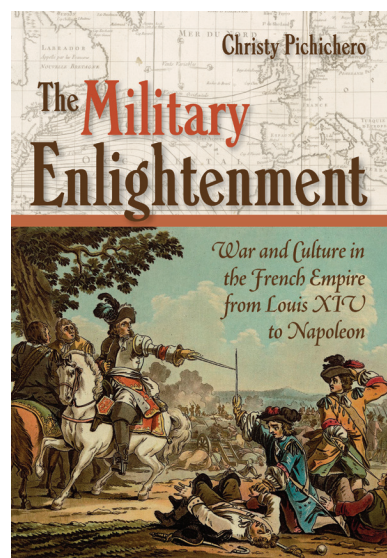
War and Culture in the French Empire from Louis XIV to Napoleon

CHRISTY PICHICHERO

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CHRISTY PICHICHERO is Assistant Professor of French at George Mason University.



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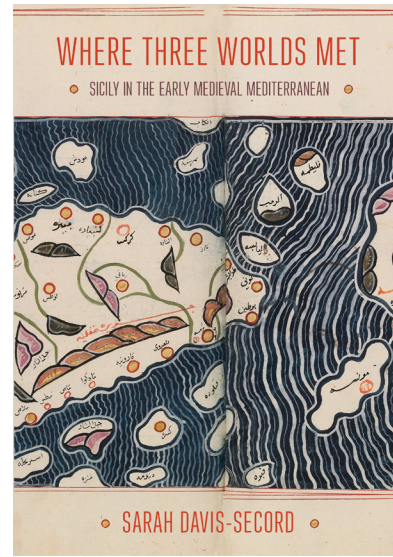
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SARAH DAVIS-SECORD is Associate Professor of History at the University of New Mexico.



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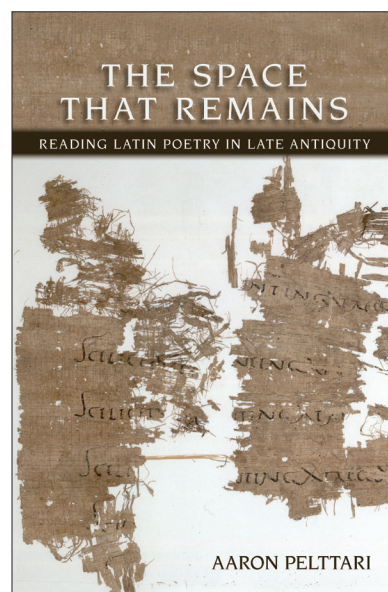
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AARON PELTTARI

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AARON PELTTARI is a Lecturer in the Department of Classics at the University of Edinburgh.



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