

NEW YORK HISTORY

VOLUME 100, NUMBER 2

WINTER 2019-2020

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New York History (ISSN 0146-437x) is a peer-reviewed journal published two times a year by Cornell University Press in partnership with The New York State Museum. Postage is paid at Ithaca, NY 14850 and additional mailing offices. POSTMASTER: Send all address changes to Cornell University Press, 512 East State Street, Ithaca, NY 14850.

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Submitted articles should address, in an original fashion, some aspect of New York State history. Articles that deal with the history of other areas or with general American history must have a direct bearing on New York State history. It is assumed that the article will have some new, previously unexploited material to offer or will present new insights or new interpretations. Editorial communications, including article submissions, should be sent to the Editorial Board via email (NYHJ@nysed.gov). Suggested length is 20–30 double-spaced pages (or between 6,000 and 9,000 words), including footnotes. All submitted articles must include a 100-word abstract summarizing the article and providing keywords (no more than 10). Authors must submit articles electronically, with all text in Word and all tables, figures, and images in formats supported by Microsoft Windows. Provision of images in proper resolution (no less than 300 dpi at 5" x 7"), securing requisite permissions, and the payment of any fees associated with images for articles are all the responsibility of the author. *New York History* employs, with some modification, footnote forms suggested in the *Chicago Manual of Style*. More detailed submissions guidelines are to be found on the research and collections page of the New York State Museum: <http://www.nysm.nysed.gov/research-collections/state-history/resources/new-york-history-journal>

COVER ART: "Rowing," ca. 1876, by Seneca Ray Stoddard. Seneca Ray Stoddard (1844–1917) was one of the first to capture the Adirondacks through photographs. Courtesy of the New York State Museum Collections.



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JOLENE RICKARD

LETTER FROM THE EDITORS

Robert Chiles, Devin R. Lander, Jennifer Lemak, and Aaron Noble

This issue of *New York History* is the second that we have had the privilege of working on as editors, and we are extremely happy with the content. The material in this issue includes a diverse array of scholarship engaging different regions and eras in New York's history, and we thank the authors and reviewers for their diligence and patience throughout the editorial process. Furthermore, we are profoundly grateful to the journal's Advisory Board for their continued guidance and wise counsel.

Rather than summarize this issue's exciting articles, we have decided to use this space to make note of some of the momentous historical milestones that were commemorated in 2019. This year marked the centennial of the Local Government Historian's Law, signed by the newly elected Governor Alfred E. Smith on April 11, 1919. This landmark legislation made New York the first state in the nation to require that every municipality appoint a historian. That same year witnessed the creation of the *Quarterly Journal of the New York State Historical Association*, the precursor to *New York History*.

On August 5, Fort Ontario State Historic Site and the Safe Haven Museum in Oswego commemorated the seventy-fifth anniversary of the arrival of 982 European refugees of the Holocaust in 1944. Fort Ontario would be the only refugee center established in the United States in response to the horrors of the Holocaust. The episode took place during a period of rising anti-Semitism not only in Europe but in New York State as well, and illustrates the importance of historical memory and its relevance to contemporary life.

The summer of 2019 saw the fiftieth anniversary of the Stonewall Uprising, the moon landing, and the Woodstock Festival. Organizations such as the New-York Historical Society, New York Public Library, Brooklyn Museum of Art, and the Central Library of Rochester and Monroe County, among others, commemorated Stonewall with a variety of exhibits. Marist College's Hudson River Valley Institute hosted a scholarly conference on Woodstock and the 1960s, and the Museum at Bethel Woods held several special events and exhibits celebrating the ongoing legacy of the Woodstock generation. Lastly, November 2019 saw the twentieth anniversary of the

Researching New York conference held at the University at Albany, which has grown over its two decades into a must-attend annual forum for academic historians, public historians, and students to convene and learn about the most recent scholarship in our field.

As we move into 2020, there will be more history to commemorate, including, of course, the centennial of the Nineteenth Amendment. There will also be much more scholarship produced on the history of the Empire State, some of which will be featured in upcoming issues of *New York History*. Thank you for your continued interest in the fascinating history of this dynamic state!

CONTRIBUTORS



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A graduate student completing her PhD at the University of Manchester, in Manchester, England, Mary E. Booth is currently completing her thesis, which examines the representation of slavery in plantations throughout the American South and estate houses in the United Kingdom.



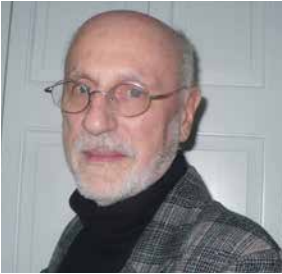
LIZABETH COHEN

Howard Mumford Jones Professor of American Studies and a Harvard University Distinguished Service Professor in the Department of History at Harvard University, Lizabeth Cohen was the dean of the Radcliffe Institute for Advanced Study from 2011 to 2018. Her most recent book, *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age*, was published in October 2019 by Farrar, Straus and Giroux. Her previous books include *Making a New Deal: Industrial Workers in Chicago, 1919–1939*, winner of the Bancroft Prize and a finalist for the Pulitzer, and *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*.



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