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URBAN STUDIES

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BOOKS

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# Repowering Cities

## Governing Climate Change Mitigation in New York City, Los Angeles, and Toronto

SARA HUGHES

City governments are rapidly becoming society's problem solvers. As Sara Hughes shows, nowhere is this more evident than in New York City, Los Angeles, and Toronto, where the cities' governments are taking on the challenge of addressing climate change.

*Repowering Cities* focuses on the specific issue of reducing urban greenhouse gas (GHG) emissions, and develops a new framework for distinguishing analytically and empirically the policy agendas city governments develop for reducing GHG emissions, the governing strategies they use to implement these agendas, and the direct and catalytic means by which they contribute to climate change mitigation. Hughes uses her framework to assess the successes and failures experienced in New York City, Los Angeles, and Toronto as those agenda-setting cities have addressed climate change. She then identifies strategies for moving from incremental to transformative change by pinpointing governing strategies able to mobilize the needed resources and actors, build participatory institutions, create capacity for climate-smart governance, and broaden coalitions for urban climate change policy.

SARA HUGHES is Assistant Professor in the School for Environment and Sustainability at the University of Michigan. She is co-editor of *Climate Change and Cities*. Follow her on Twitter @sara\_hughes\_TO.

"Sara Hughes's *Repowering Cities* fills a crucial niche in thriving academic discussions on climate change at the city level. Her fine-grained analysis is fantastic. This is a valuable book in any course about planning for climate change."—Richardson Dilworth, Drexel University, author of *The Urban Origins of Suburban Autonomy*

"The conceptualization and execution of *Repowering Cities* are terrific, and provides readers with a deep understanding of why, how, and to what effect cities have mobilized to mitigate the effects of climate change."—Michael J. Rich, Emory University, coauthor of *Collaborative Governance for Urban Revitalization*

Available November

**\$41.95** 978-1-5017-4041-1 hardcover

222 pages, 6 x 9, 5 charts

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# Street Sovereigns

## Young Men and the Makeshift State in Urban Haiti

CHELSEY L. KIVLAND

How do people improvise political communities in the face of state collapse—and at what cost? *Street Sovereigns* explores the risks and rewards taken by young men on the margins of urban Haiti who broker relations with politicians, state agents, and NGO workers in order to secure representation, resources, and jobs for themselves and neighbors. Moving beyond mainstream analyses that understand these groups—known as baz (base)—as apolitical, criminal gangs, Chelsey Kivland argues that they more accurately express a novel mode of street politics that has resulted from the nexus of liberalizing orders of governance and development with longstanding practices of militant organizing in Haiti.

Kivland demonstrates how the baz exemplifies an innovative and effective platform for intervening in the contemporary political order, while at the same time reproducing gendered and generational hierarchies and precipitating contests of leadership that exacerbate neighborhood insecurity. Still, through the continual effort to reconstitute a state that responds to the needs of the urban poor, this story offers a poignant lesson for political thought: one that counters prevailing conceptualizations of the state as that which should be flouted, escaped, or dismantled. The baz project reminds us that in the stead of a vitiated government and public sector the state resurfaces as the aspirational bedrock of the good society. “We make the state,” as baz leaders say.

CHELSEY L. KIVLAND is Assistant Professor of Anthropology at Dartmouth College. Follow her on Twitter @ChelseyKivland.

Available February

**\$29.95** 978-1-5017-4699-4 paperback

306 pages, 6 x 9, 22 b&w halftones, 1 b&w drawing, 2 maps

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# From Mobility to Accessibility

## Transforming Urban Transportation and Land-Use Planning

JONATHAN LEVINE, JOE GRENGS, & LOUIS A. MERLIN

In *From Mobility to Accessibility*, an expert team of researchers flips the tables on the standard models for evaluating regional transportation performance. Jonathan Levine, Joe Grengs, and Louis A. Merlin argue for an “accessibility shift” whereby transportation planning, and the transportation dimensions of land-use planning, would be based on people’s ability to reach destinations, rather than on their ability to travel fast.

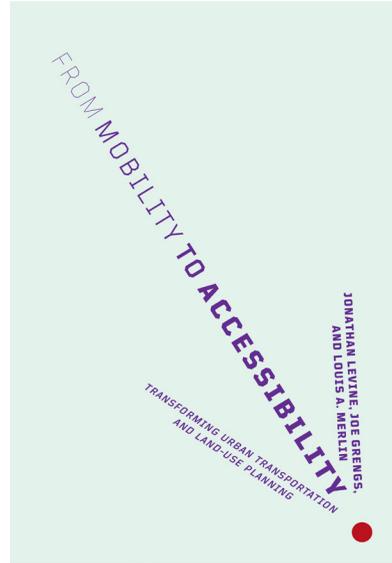
Existing models for planning and evaluating transportation, which have taken vehicle speeds as the most important measure, would make sense if movement were the purpose of transportation. But it is the ability to reach destinations, not movement per se, that people seek from their transportation systems. While the concept of accessibility has been around for the better part of a century, *From Mobility to Accessibility* shows that the accessibility shift is compelled by the fundamental purpose of transportation. The book argues that the shift would be transformative to the practice of both transportation and land-use planning but is impeded by many conceptual obstacles regarding the nature of accessibility and its potential for guiding development of the built environment. By redefining success in transportation, the book provides city planners, decisionmakers, and scholars a path to reforming the practice of transportation and land-use planning in modern cities and metropolitan areas.

JONATHAN LEVINE is Professor of Urban and Regional Planning in the Taubman College of Architecture and Urban Planning at the University of Michigan.

JOE GRENGS is Chair and Associate Professor of Urban and Regional Planning in the Taubman College of Architecture and Urban Planning at the University of Michigan.

LOUIS A. MERLIN is Assistant Professor in the School of Urban and Regional Planning at Florida Atlantic University.

Available November  
**\$31.95** 978-1-5017-1608-9 paperback  
234 pages, 6 x 9, 4 maps, 25 charts



“*From Mobility to Accessibility* will have lasting influence on urban justice, and be of great interest for courses in regional transportation planning, policy, and planning theory.”—Gwen Urey, California State Polytechnic University, Pomona

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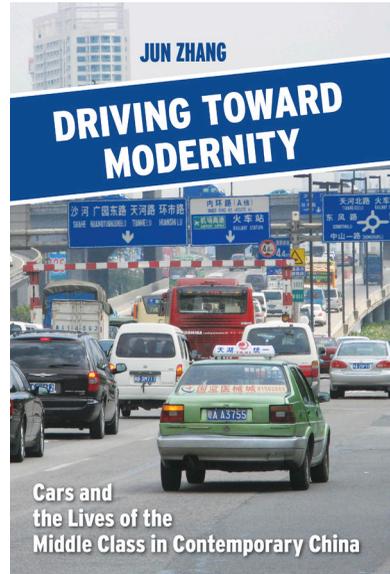
## Driving toward Modernity

Cars and the Lives of the Middle Class in Contemporary China

JUN ZHANG

In *Driving toward Modernity*, Jun Zhang ethnographically explores the entanglement between the rise of the automotive regime and emergence of the middle class in South China. Focusing on the Pearl River Delta, one of the nation's wealthiest regions, Zhang shows how private cars have shaped everyday middle-class sociality, solidarity, and subjectivity, and how the automotive regime has helped make the new middle classes of the PRC. By carefully analyzing how physical and social mobility intertwines, *Driving toward Modernity* paints a nuanced picture of modern Chinese life, comprising the continuity and rupture as well as the structure and agency of China's great transformation.

JUN ZHANG is Assistant Professor of Asian and International Studies at City University of Hong Kong.



“Jun Zhang has written an excellent, lively ethnography of car consumption, driving, and parking in contemporary China that offers a significant contribution for understanding the booming car market and conflicts over urban space.”—Beth Notar, author of *Displacing Desire*

“*Driving toward Modernity* is a timely and fascinating ethnography that is well-crafted and highly accessible. Rich in detail, it makes a welcome contribution to China Studies by shedding new light on an important domain—cars.”—Li Zhang, author of *In Search of Paradise*

“In this rich ethnography of the emergence of the automotive regime in contemporary China, Jun Zhang traces masterfully the contested evolution of the competing interests of state control, consumption regimes and freedom. Entangled with the destinies of a middle class craving to own and use cars, it reveals how the auto industry has long been at the centre of the state's developmental agenda.”—Luigi Tomba, author of *The Government Next Door*

Available October

**\$23.95** 978-1-5017-3840-1 paperback

240 pages, 6 x 9, 5 b&w halftones, 2 b&w drawings, 3 charts

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# The House of Hemp and Butter

## A History of Old Riga

KEVIN C. O'CONNOR

Founded as an ecclesiastical center, trading hub, and intended capital of a feudal state, Riga was Old Livonia's greatest city and its indispensable port. Because the city was situated in what was initially remote and inhospitable territory, surrounded by pagans and coveted by regional powers like Poland, Sweden, and Muscovy, it was also a fortress encased by a wall.

*The House of Hemp and Butter* begins in the twelfth century with the arrival to the eastern Baltic of German priests, traders, and knights, who conquered and converted the indigenous tribes and assumed mastery over their lands. It ends in 1710 with an account of the greatest war Livonia had ever seen, one that was accompanied by mass starvation, a terrible epidemic, and a flood of nearly Biblical proportions that devastated the city and left its survivors in misery.

Readers will learn about Riga's people—merchants and clerics, craftsmen and builders, porters and day laborers—about its structures and spaces, its internal conflicts and its unrelenting struggle to maintain its independence against outside threats. *The House of Hemp and Butter* is an indispensable guide to a quintessentially European city located in one of the continent's more remote corners.

KEVIN C. O'CONNOR is Professor of History at Gonzaga University. He is author of a number of books, including, *The History of the Baltic States*, *Culture and Customs of the Baltic States*, and *Intellectuals and Apparatchiks*.

"O'Connor has an attractive and highly readable writing style and his account has no 'national' axe to grind and thus strikes a fair balance between the relative significance of the various nationalities that populated the city in the 500-year period he surveys. For tourists planning to visit the city, he explains how contemporary physical features—location, suburbs, churches, street names in the medieval part of the city—are in part linked to the events of these early centuries."—Andrejs Plakans, Professor Emeritus, Iowa State University, author of *A Concise History of the Baltic States*

**NORTHERN ILLINOIS UNIVERSITY PRESS**

Available November

**\$39.95** 978-1-5017-4768-7 hardcover

240 pages, 6 x 9, 13 b&w halftones

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# Commuter Spouses

## New Families in a Changing World

DANIELLE J. LINDEMANN

What can we learn from looking at married partners who live apart? In *Commuter Spouses*, Danielle Lindemann explores how couples cope when they live apart to meet the demands of their dual professional careers. Based on the personal stories of almost one-hundred commuter spouses, Lindemann shows how these atypical relationships embody (and sometimes disrupt!) gendered constructions of marriage in the United States. These narratives of couples who physically separate to maintain their professional lives reveal the ways in which traditional dynamics within a marriage are highlighted even as they are turned on their heads. *Commuter Spouses* follows the journeys of these couples as they adapt to change and shed light on the durability of some cultural ideals, all while working to maintain intimacy in a non-normative relationship.

Lindemann suggests that everything we know about marriage, and relationships in general, promotes the idea that couples are focusing more and more on their individual and personal betterment and less on their marriage. Commuter spouses, she argues, might be expected to exemplify in an extreme manner that kind of self-prioritization. Yet, as this book details, commuter spouses actually maintain a strong commitment to their marriage. These partners illustrate the stickiness of traditional marriage ideals while simultaneously subverting expectations.

DANIELLE LINDEMANN is an Assistant Professor of Sociology at Lehigh University. She has a husband and a feisty preschooler. Currently, they all live together.

**ILR PRESS**

**\$19.95** 978-1-5017-3118-1 paperback  
198 pages, 6 x 9



“*Commuter Spouses* is an engaging read and gives us the comprehensive examination of commuter marriages that has been needed for decades.”—Laura Stafford, Bowling Green University, and author of *Maintaining Long-Distance and Cross Residential Relationships*

“Danielle Lindemann’s *Commuter Spouses* flows beautifully. Lindemann skillfully weaves research on commuter marriages into compelling stories and shows how these unique relationships can help us learn about the contours of gender, work, and family life.”—Melissa Milkie, University of Toronto, and coauthor of the award-winning *Changing Rhythms of American Family Life*

“Lindemann skillfully uses commuter marriages as a lens to examine larger social forces. Her findings highlight the ways that independence and interdependence can coexist and reinforce one another, a salutary lesson for couples everywhere.”—Anne-Marie Slaughter, President & CEO, New America

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# Architects

## Portraits of a Practice

THOMAS YARROW

What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity.

*Architects* rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

THOMAS YARROW is a social anthropologist whose work focuses on the social life of expertise. He is particularly interested in everyday interactions through which professional knowledge is produced, the personal and ideological commitments that propel this work, and the routine ethical dilemmas that arise. For *Architects*, Yarrow turned his attention to the lives and work of ten architects who comprise the Millar Howard Workshop, an architectural firm in the Cotswolds, UK. Yarrow is also the author of *Development Beyond Politics*, and the co-author of *Detachment*, *Differentiating Development*, and *Archaeology and Anthropology*.

**\$18.95** 978-1-5017-3849-4 paperback  
300 pages, 6 x 9, 33 b&w halftones



### Architects



*Portraits of a Practice*



Thomas Yarrow



"*Architects* is an insightful anthropological study of architects at work. There are amazing ethnographic descriptions of architectural work throughout."—Albena Yaneva, University of Manchester, and author of *The Making of a Building*

"Thomas Yarrow's book is extremely valuable and opens up anthropological writing to folks who aren't already a part of the conversation. Anyone will be able to read and relate to *Architects*."—Keith M. Murphy, University of California, Irvine, and author of *Swedish Design*

"Tacking deftly between vivid narrative description and rich theoretical reflection, this outstanding book will appeal to a wide readership in anthropology, design, art, and architecture."—Anand Pandian, Johns Hopkins University, and author of *Reel World*

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# The Public Mapping Project

## How Public Participation Can Revolutionize Redistricting

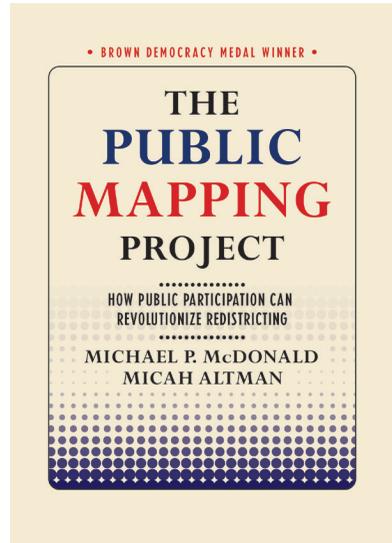
MICHEL P. McDONALD & MICAH ALTMAN

The Laurence and Lynne Brown Democracy Medal is an initiative of the McCourtney Institute for Democracy at Pennsylvania State University. It annually recognizes outstanding individuals, groups, and organizations that produce exceptional innovations to further democracy in the United States or around the world.

Micah Altman and Michael P. McDonald unveil *the Public Mapping Project*, which developed DistrictBuilder, an open-source software redistricting application designed to give the public transparent, accessible, and easy-to-use online mapping tools. As they show, the goal is for all citizens to have access to the same information that legislators use when drawing congressional maps—and use that data to create maps of their own.

MICAH ALTMAN is Director of Research at the Program on Information Science for the MIT Libraries. He has authored more than seventy articles, a half-dozen open-source software packages, and several books and monographs correcting computational errors in the social sciences.

MICHAEL P. McDONALD is Associate Professor of Political Science at the University of Florida and a Non-Resident Senior Fellow at the Brookings Institution. He is a coprincipal investigator on the Public Mapping Project. Widely published in scholarly journals and law reviews, he is coauthor with Micah Altman and Jeff Gill of *Numerical Issues in Statistical Computing for the Social Scientist*.



BROWN DEMOCRACY MEDAL

**\$4.99** 978-1-5017-3854-8 paperback

120 pages, 5 x 7, 4 b&w halftones, 1 color halftone, 2 charts

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# The Act of Living

## Street Life, Marginality, and Development in Urban Ethiopia

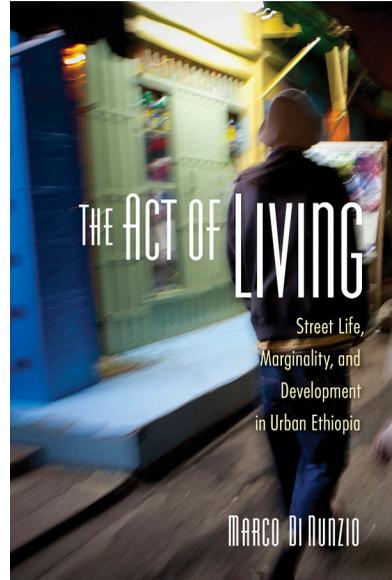
MARCO DI NUNZIO

*The Act of Living* explores the relation between development and marginality in Ethiopia, one of the fastest growing economies in Africa. Replete with richly depicted characters and multi-layered narratives on history, everyday life and visions of the future, Marco Di Nunzio's ethnography of hustling and street life is an investigation of what is to live, hope and act in the face of the failing promises of development and change.

Di Nunzio follows the life trajectories of two men, "Haile" and "Ibrahim," as they grow up in the Ethiopian capital Addis Ababa, enter street life to get by, and turn to the city's expanding economies of work and entrepreneurship to search for a better life. Apparently favourable circumstances of development have not helped them achieve social improvement. As their condition of marginality endures, the two men embark in restless attempts to transform living into a site for hope and possibility.

By narrating Haile and Ibrahim's lives, *The Act of Living* explores how and why development continues to fail the poor, how marginality is understood and acted upon in a time of promise, and why poor people's claims for open-endedness can lead to better and more just alternative futures. Tying together anthropology, African studies, political science, and urban studies, Di Nunzio takes readers on a bold exploration of the meaning of existence, hope, marginality, and street life.

MARCO DI NUNZIO is Lecturer in the Anthropology of Africa at the University of Birmingham.



"Those who are excluded from enjoying the benefits of economic growth, even when integrated into projects of national development, and yet manage to keep open the possibility of being something other than their constraints, are here accorded the seriousness they deserve. In this masterwork of storytelling, political analysis, philosophical reflection, and street smarts, the tensions of living poor are rendered with all of their complexities and inventiveness. Like its two main Ethiopian protagonists and makers of history, the book keeps moving across various repertoires of urban practices to grapple with the incommensurability of lives simultaneously self-fashioned and subjugated. Rarely have the details about making a good life no matter the systematic constraints been depicted with such unflinching understanding and compassion."—AbdouMaliq Simone, University of Sheffield, and author of *For the City Yet to Come*

**\$29.95** 978-1-5017-3626-1 paperback  
264 pages, 6 x 9, 8 b&w halftones

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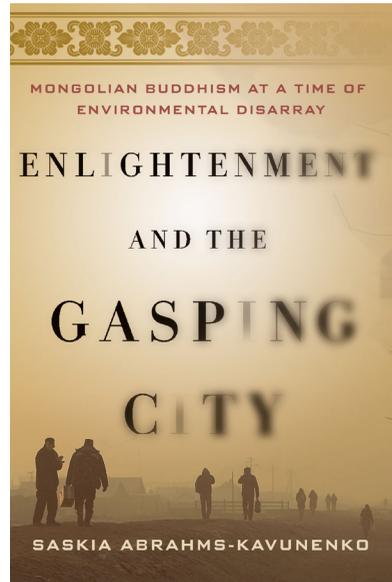
# Enlightenment and the Gaspng City

## Mongolian Buddhism at a Time of Environmental Disarray

SASKIA ABRAHMS-KAVUNENKO

With air pollution now intimately affecting every resident of Ulaanbaatar, the capital of Mongolia, Saskia Abrahms-Kavunenکو seeks to understand how, as a physical constant throughout the winter months, the murky and obscuring nature of air pollution has become an active part of Mongolian religious and ritual life. *Enlightenment and the Gaspng City* identifies air pollution as a boundary between the physical and the immaterial, showing how air pollution impresses itself on the urban environment as stagnation and blur. She explores how air pollution and related phenomena exist in dynamic tension with Buddhist ideas and practices concerning purification, revitalisation and enlightenment. By focusing on light, its intersections and its oppositions, she illuminates Buddhist practices and beliefs as they interact with the pressing urban issues of air pollution, post-socialist economic vacillations, urban development, nationalism, and climate change.

SASKIA ABRAHMS-KAVUNENKO is a Teaching Fellow at New York University, Shanghai, and an Associate at the Max Planck Institute for Social Anthropology.



*“Enlightenment and the Gaspng City is the best book I have read on the revival of Buddhism—or even more broadly—of religion in contemporary Mongolia.”—Johan Elverskog, Southern Methodist University, and author of *Buddhism and Islam on the Silk Road**

*“Saskia Abrahms-Kavunenکو successfully captures core aspects of religious life in Mongolia at a key stage in its post-communist transition.”—Martin Mills, University of Aberdeen, and author of *Identity, Ritual and State in Tibetan Buddhism**

**\$26.95** 978-1-5017-3765-7 paperback  
252 pages, 6 x 9, 12 b&w halftones

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# Mercenaries and Missionaries

## Capitalism and Catholicism in the Global South

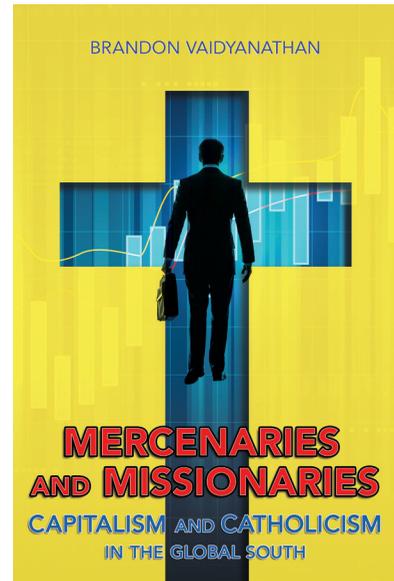
BRANDON VAIDYANATHAN

*Mercenaries and Missionaries* examines the relationship between rapidly diffusing forms of capitalism and Christianity in the Global South. Using more than two hundred interviews in Bangalore and Dubai, Brandon Vaidyanathan explains how and why global corporate professionals straddle conflicting moral orientations in the realms of work and religion. Seeking to place the spotlight on the role of religion in debates about the cultural consequences of capitalism, Vaidyanathan finds that an “apprehensive individualism” generated in global corporate workplaces is supported and sustained by a “therapeutic individualism” cultivated in evangelical-charismatic Catholicism.

*Mercenaries and Missionaries* uncovers a symbiotic relationship between these individualisms and shows how this relationship unfolds in two global cities—Dubai, in non-democratic UAE, which holds what is considered the world’s largest Catholic parish, and Bangalore, in democratic India, where the Catholic Church, though afflicted by ethnic and religious violence, runs many of the city’s elite educational institutions. Vaidyanathan concludes that global corporations and religious communities create distinctive cultures, with normative models that powerfully orient people to those cultures—the Mercenary in cutthroat workplaces, and the Missionary in churches. As a result, global corporate professionals in rapidly developing cities negotiate starkly opposing moral commitments in the realms of work and religion, which in turn shapes their civic commitment to these cities.

BRANDON VAIDYANATHAN is Associate Professor and Department Chair of Sociology at the Catholic University of America.

**\$29.95** 978-1-5017-3623-0 paperback  
294 pages, 6 x 9, 8 b&w halftones



“*Mercenaries and Missionaries* gives an empathetic hearing to the way professionals understand their religious and professional lives, and balances deep knowledge of specific cases with themes of bigger import. This book deserves our attention.”—Allison Youatt Schnable, Assistant Professor, School of Public and Environmental Affairs, Indiana University, Bloomington

“Brandon Vaidyanathan manages to contribute in significant ways to the broad areas of globalization and religion, guest-worker transnational migration, the sociology and anthropology of global charismatic Christianity, and [this book] should be used in college courses.”—José Casanova, Georgetown University, and author of *Jesuits and Globalization*

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# Salvaging Community

## How American Cities Rebuild Closed Military Bases

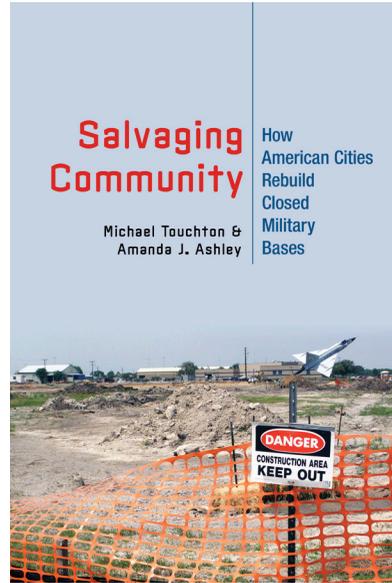
MICHAEL TOUCHTON & AMANDA J. ASHLEY

American communities face serious challenges when military bases close. But affected municipalities and metro regions are not doomed. Taking a long-term, flexible, and incremental approach, Michael Touchton and Amanda J. Ashley make strong recommendations for collaborative models of governance that can improve defense conversion dramatically and ensure benefits, even for low-resource municipalities. Communities can't control their economic situation or geographic location, but, as *Salvaging Community* shows, communities can control how they govern conversion processes geared toward redevelopment and reinvention.

In *Salvaging Community*, Touchton and Ashley undertake a comprehensive evaluation of how such communities redevelop former bases following the Department of Defense's Base Realignment and Closure (BRAC) process. To do so, they developed the first national database on military redevelopment and combine quantitative national analyses with three, in-depth case studies in California. *Salvaging Community* thus fills the void in knowledge surrounding redevelopment of bases and the disparate outcomes that affect communities after BRAC.

The data presented in *Salvaging Community* points toward effective strategies for collaborative governance that address the present-day needs of municipal officials, economic development agencies, and non-profit organizations working in post-BRAC communities. Defense conversion is not just about jobs or economic rebound, Touchton and Ashley argue. Emphasizing inclusion and sustainability in redevelopment promotes rejuvenated communities and creates places where people want to live. As localities and regions deal with the legacy of the post-Cold War base closings and anticipate new closures in the future, *Salvaging Community* presents a timely and constructive approach to both economic and community development at the close of the military-industrial era.

**\$24.95** 978-1-5017-0006-4 paperback  
276 pages, 6 x 9, 8 b&w halftones, 1 b&w line drawing, 7 maps



"*Salvaging Community* is well researched, timely, and necessary, and will add significant depth to all economic issues related to base closings."—John Mullin, University of Massachusetts, Amherst

"The closure of a military base is always disruptive for the residents and businesses in nearby cities and towns. Touchton and Ashley perform a vital service in this carefully researched book by showing how former defense communities can find creative ways to convert these facilities to more productive uses."—Christopher Preble, Cato Institute

MICHAEL TOUCHTON is Assistant Professor of Political Science at the University of Miami.

AMANDA J. ASHLEY is Associate Professor of Urban Studies and Community Development in the School of Public Service at Boise State University.

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# The Racial Politics of Division

## Interethnic Struggles for Legitimacy in Multicultural Miami

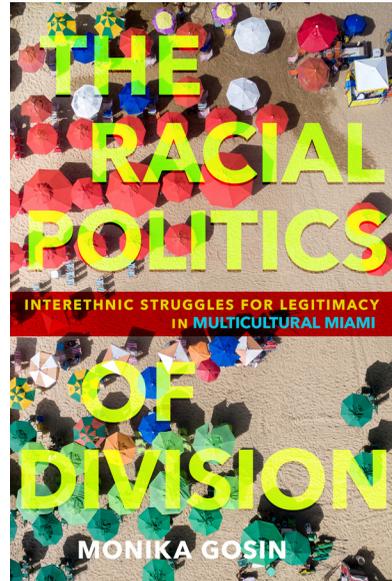
MONIKA GOSIN

*The Racial Politics of Division* deconstructs antagonistic discourses that circulated in local Miami media between African Americans, “white” Cubans, and “black” Cubans during the 1980 Mariel Boatlift and the 1994 Balsero Crisis. Monika Gosin challenges exclusionary arguments pitting these groups against one another and depicts instead the nuanced ways in which identities have been constructed, negotiated, rejected, and reclaimed in the context of Miami’s historical multiethnic tensions.

Focusing on ideas of “legitimacy,” Gosin argues that dominant race-making ideologies of the white establishment regarding “worthy citizenship” and national belonging shape inter-minority conflict as groups negotiate their precarious positioning within the nation. Rejecting oversimplified and divisive racial politics, *The Racial Politics of Division* portrays the lived experiences of African Americans, white Cubans, and Afro-Cubans as disrupters in the binary frames of worth-citizenship narratives.

Foregrounding the oft-neglected voices of Afro-Cubans, Gosin posits new narratives regarding racial positioning and notions of solidarity in Miami. By looking back to interethnic conflict that foreshadowed current demographic and social trends, she provides us with lessons for current debates surrounding immigration, interethnic relations, and national belonging. Gosin also shows us that despite these new demographic realities, white racial power continues to reproduce itself by requiring complicity of racialized groups in exchange for a tenuous claim on US citizenship.

MONIKA GOSIN is Assistant Professor of Sociology at the College of William and Mary.



“Monika Gosin is ahead of the curve in delving into one of the most critical and popular fields in humanities—the ethnic and racial relations between non-white groups. This book looks to the future as much as it sociologically analyzes the past.”—Ibram Kendi, National Book Award-winning author of *Stamped from the Beginning*

“*The Racial Politics of Division* is a crucial addition to the growing body of scholarship on Miami. Gosin’s analysis of interethnic relations moves beyond the black/white binary to provide an insightful and multi-layered account of the city’s complex racial landscape.”—Albert Sergio Laguna, Yale University, author of *Diversión*

**\$29.95** 978-1-5017-3824-1 paperback  
276 pages, 6 x 9, 2 charts

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# Shaping a City

## Ithaca, New York, a Developer's Perspective

MACK TRAVIS

Picture your downtown vacant, boarded up, while the malls surrounding your city are thriving. What would you do?

In 1974 the politicians, merchants, community leaders, and business and property owners, of Ithaca, New York, joined together to transform main street into a pedestrian mall. Cornell University began an Industrial Research Park to keep and attract jobs. Developers began renovating run-down housing. City Planners crafted a long-range plan utilizing State legislation permitting a Business Improvement District (BID), with taxing authority to raise up to 20 percent of the City tax rate focused on downtown redevelopment.

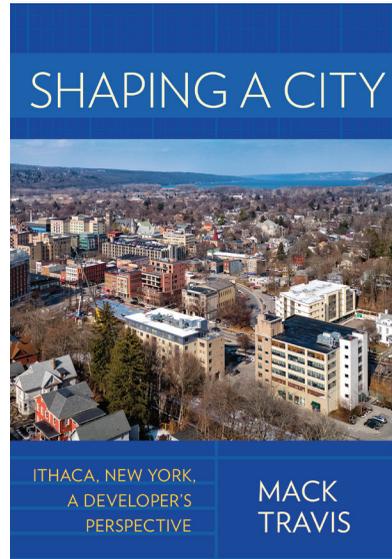
*Shaping a City* is the behind-the-scenes story of one developer's involvement, from first buying and renovating small houses, gradually expanding his thinking and projects to include a recognition of the interdependence of the entire city—jobs, infrastructure, retail, housing, industry, taxation, banking and City Planning. It is the story of how he, along with other local developers transformed a quiet, economically challenged upstate New York town into one that is recognized nationally as among the best small cities in the country.

The lessons and principles of personal relationships, cooperation and collaboration, the importance of density, and the power of a Business Improvement District to catalyze change, are ones you can take home for the development and revitalization of your city.

MACK TRAVIS spent his career as a real-estate developer. He is a former president of the Ithaca Business Improvement District, and an active participant in local and regional business development.

### CORNELL PUBLISHING

**\$32.95** 978-1-5017-3014-6 hardcover  
320 pages, 7 x 10, 112 b&w halftones, 2 maps



“Mack Travis is one of Ithaca’s most creative thinkers and doers. His ideas on downtown revitalization, quality development and community planning have helped to transform Ithaca. *Shaping A City* tells the story of Ithaca’s evolution and provides a practical guide to creating better, more livable and walkable communities.”—Ed McMahon, Senior Resident Fellow, Urban Land Institute and Chairman of the National Main Street Center, Washington, DC

“Ithaca, as an isolated city, is a laboratory and case study for community development. More than anything else, Mack Travis’s book exemplifies the role of leadership and perseverance in community development. Mack leads us through the minefields of diverse interests culminating in cohesive teamwork focused on a common goal.”—Kenneth Danter, The Danter Company, LLC

# Brooklyn Before

## Photographs, 1971–1983

LARRY RACIOPPO

ESSAYS BY TOM ROBBINS AND JULIA VAN HAAFTEN

Before Brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, photographer Larry Racioppo, a South Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know today.

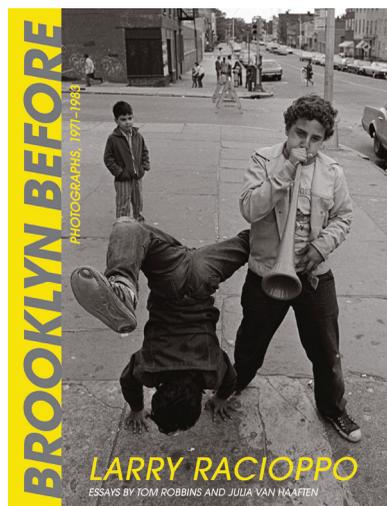
In *Brooklyn Before* Racioppo lets us see the vitality of his native Brooklyn, stretching from historic Park Slope to the beginnings of Windsor Terrace and Sunset Park. His black-and-white photographs pull us deep into the community, stretching our memories back more than forty years and teasing out the long-lost recollections of life on the streets and in apartment homes. Racioppo has the fascinating ability to tell a story in one photograph and, because of his native bona fides, he depicts an intriguing set of true Brooklyn stories from the inside, in ways that an outsider simply cannot. On the pages of *Brooklyn Before* the intimacy and roughness of life in a working-class community of Irish American, Italian American, and Puerto Rican families is shown with honesty and insight.

Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haaften. Taken together, the images and words of *Brooklyn Before* return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.

LARRY RACIOPPO, born and raised in South Brooklyn, is the author of a previous book of photography, *Halloween*. He received a 1997 Guggenheim Fellowship in photography and grants from the NEA, NYSCA, and the Graham Foundation. Racioppo's photographs are in numerous collections, including the Museum of the City of New York, The Brooklyn Museum, the Brooklyn Public Library, and the National September 11 Memorial & Museum.

### THREE HILLS

**\$34.95** 978-1-5017-2587-6 hardcover  
176 pages, 8 x 11, 126 b&w halftones



"*Brooklyn Before* offers a glimpse of a forgotten Brooklyn and captures the grit, diversity, and community of South Slope in the 1970s, before the influx of boutique coffee shops and multi-million-dollar rehabbed brownstones. Larry Racioppo's images focus on working class families and communities during a challenging historical moment for New York City."

—Natiba Guy-Clement, Brooklyn Public Library

"*Brooklyn Before* is a delight. I see visual threads from many of Larry Racioppo's projects intersecting these photographs: the car fins, the plaid pants, the boom box. The effect is to convey an urban grittiness that was authentic working-class reality in this patch of Brooklyn. Fantastic!"

—Jan Ramirez, National September 11 Memorial & Museum

"In this eye-popping jewel of a book Larry Racioppo immortalizes the Park Slope Brooklyn where I was raised before it lost its unique character. *Brooklyn Before* is as close as we can get to saving what was once a glorious working class Brooklyn."

—Denis Hamill, former Daily News columnist and author of *Fork in the Road*

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# Advancing Equity Planning Now

EDITED BY NORMAN KRUMHOLZ AND  
KATHRYN WERTHEIM HEXTER

What can planners do to restore equity to their craft? Drawing upon the perspectives of a diverse group of planning experts, *Advancing Equity Planning Now* places the concepts of fairness and equal access squarely in the center of planning research, practice, and education. Editors Norman Krumholz and Kathryn Wertheim Hexter provide essential resources for city leaders and planners, as well as for students and others, interested in shaping the built environment for a more just world.

*Advancing Equity Planning Now* remind us that equity has always been an integral consideration in the planning profession. The historic roots of that ethical commitment go back more than a century. Yet a trend of growing inequality in America, as well as other recent socio-economic changes that divide the wealthiest from the middle and working classes, challenge the notion that a rising economic tide lifts all boats. When planning becomes mere place-making for elites, urban and regional planners need to return to the fundamentals of their profession. Although they have not always done so, planners are well-positioned to advocate for greater equity in public policies that address the multiple objectives of urban planning including housing, transportation, economic development, and the removal of noxious land uses in neighborhoods.

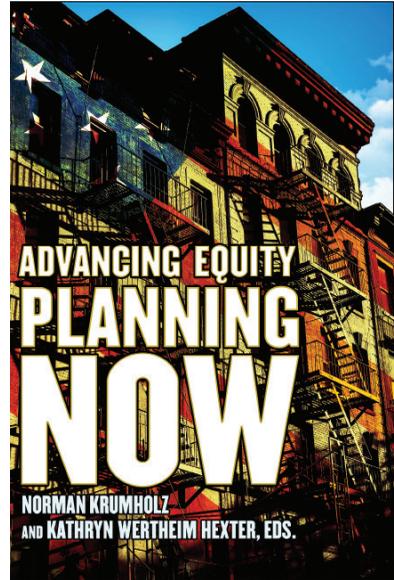
NORMAN KRUMHOLZ is Professor Emeritus at Levin College of Urban Affairs, Cleveland State University.

KATHRYN WERTHEIM HEXTER is Associate of the University and retired Director of the Center for Community Planning and Development at Levin College of Urban Affairs, Cleveland State University.

**JANUARY 2019**

**\$24.95** 978-1-5017-3037-5 paperback

306 pages, 6 x 9, 1 b&w halftone, 2 maps, 6 charts



“*Advancing Equity Planning Now* brings together academics and practitioners of equity planning who provide stimulating conceptualizations of equity, thoughtful policy proposals, insightful political analysis, rich case examples, and many useful lessons for planning education and practice.”

—Howell S. Baum, author of *Brown in Baltimore*

“Many urban scholars, teachers, practitioners, and students today need to be reminded of and attentive to the origins and history of equity planning and the political, economic, and social changes in the nation’s cities. Norman Krumholz and Kathryn Hexter enrich this discussion with contemporary examples and interpretations.”

—Tom Angotti, author of *New York For Sale*

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## Borderline Citizens

### The United States, Puerto Rico, and the Politics of Colonial Migration

ROBERT C. MCGREEVEY

*Borderline Citizens* explores the intersection of US colonial power and Puerto Rican migration. Robert C. McGreevey examines a series of confrontations in the early decades of the twentieth century between colonial migrants seeking work and citizenship in the metropole and various groups—employers, colonial officials, court officers, and labor leaders—policing the borders of the US economy and polity. *Borderline Citizens* deftly shows the dynamic and contested meaning of American citizenship.

At a time when colonial officials sought to limit citizenship through the definition of Puerto Rico as a US territory, Puerto Ricans tested the boundaries of colonial law when they migrated to California, Arizona, New York, and other states on the mainland. The conflicts and legal challenges created when Puerto Ricans migrated to the US mainland thus serve, McGreevey argues, as essential, if overlooked, evidence crucial to understanding US empire and citizenship.

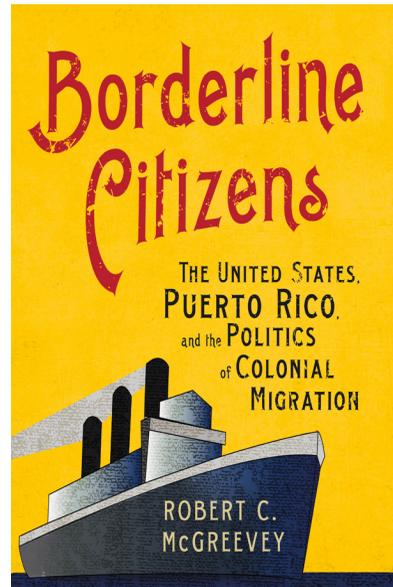
McGreevey demonstrates the value of an imperial approach to the history of migration. Drawing attention to the legal claims migrants made on the mainland, he highlights the agency of Puerto Rican migrants and the efficacy of their efforts to find an economic, political, and legal home in the United States. At the same time, *Borderline Citizens* demonstrates how colonial institutions shaped migration streams through a series of changing colonial legal categories that tracked alongside corporate and government demands for labor mobility. McGreevey describes a history shaped as much by the force of US power overseas as by the claims of colonial migrants within the United States.

ROBERT C. MCGREEVEY is Associate Professor of History at the College of New Jersey. He is the co-author of *Global America: The United States in the Twentieth Century*, with Christopher T. Fisher and Alan Dawley.

THE UNITED STATES IN THE WORLD

**\$45.00** 978-1-5017-1614-0 hardcover

262 pages, 6 x 9, 9 b&w halftones, 1 map



“*Borderline Citizens* is an excellent book on the early years of US colonialism in Puerto Rico. Robert McGreevey builds his account around debates and legal conflicts produced as people began crossing from Puerto Rico into the states. A terrific contribution to our understanding of the legal and conceptual frictions generated by colonialism in Puerto Rico.”

—Jesse Hoffnung-Garskof, author of *Racial Migrations*

“Robert McGreevey offers original insights and deepens our understanding of the contours of US citizenship, and the multi-layered nature of labor migration. This is a compelling contribution to the literatures on US empire, immigration history, legal history and labor history.”

—Mary Dudziak, author of *War Time: An Idea, Its History, Its Consequences*

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## Dagger John

### Archbishop John Hughes and the Making of Irish America

JOHN LOUGHERY

Acclaimed biographer John Loughery tells the story of John Hughes, son of Ireland, friend of William Seward and James Buchanan, founder of St. John's College (now Fordham University), builder of Saint Patrick's Cathedral on Fifth Avenue, pioneer of parochial-school education, and American diplomat. As archbishop of the Archdiocese of New York in the 1840 and 1850s and the most famous Roman Catholic in America, Hughes defended Catholic institutions in a time of nativist bigotry and church burnings and worked tirelessly to help Irish Catholic immigrants find acceptance in their new homeland. His galvanizing and protecting work and pugnacious style earned him the epithet Dagger John.

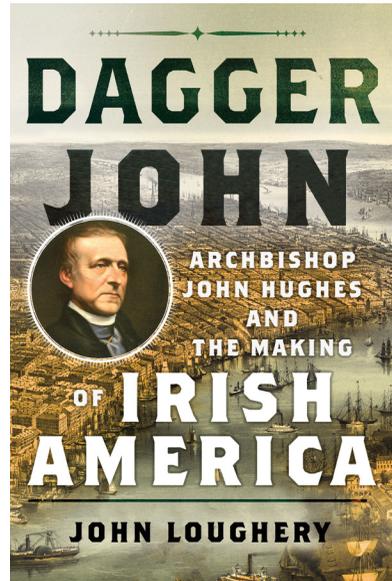
In *Dagger John*, Loughery reveals Hughes's life as it unfolded amid turbulent times for the religious and ethnic minority he represented. Hughes the public figure comes to the fore, illuminated by Loughery's retelling of his interactions with, and responses to, every major figure of his era, including his critics (Walt Whitman, James Gordon Bennett, and Horace Greeley) and his admirers (Henry Clay, Stephen Douglas, and Abraham Lincoln).

To know "Dagger" John Hughes is to understand the United States during a painful period of growth as the nation headed toward civil war. Dagger John's successes and failures, his public relationships and private trials, and his legacy in the Irish Catholic community and beyond provide context and layers of detail for the larger history of a modern culture unfolding in his wake.

JOHN LOUGHERY is the author of three books, *Alias S. S. Van Dine*, *John Sloan: Painter and Rebel*, and *The Other Side of Silence: Men's Lives and Gay Identities, a Twentieth Century History*, the last two of which were *New York Times* Notable Books. His biography of John Sloan was a finalist for the Pulitzer Prize in Biography.

#### THREE HILLS

**\$32.95** 978-1-5017-0774-2 hardcover  
420 pages, 6 x 9, 16 b&w halftones, 1 map



"A comprehensive, insightful, and robust biography of a transcendent but neglected figure."

—*New York Times*

"Mr. Loughery deftly narrates a life spent in defense of immigrants and as an imperfect advocate for tolerance and, yes, diversity."

—*Wall Street Journal*

"A timely insight into the man who founded [St. Patrick's] cathedral, providing a fascinating glimpse of the world of Irish America in the 19th century."

—*Irish Times*

"Loughery not only handles the historical record prudently but also mines the data of the life and times of Hughes with verve and just enough detail to keep the reader moving eagerly forward to the next chapter."

—*America Magazine*

"Loughery's work deftly portrays a key period in U.S. history and the role of one of the figures who helped to define that era."

—*Library Journal*

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# The One-Way Street of Integration

## Fair Housing and the Pursuit of Racial Justice in American Cities

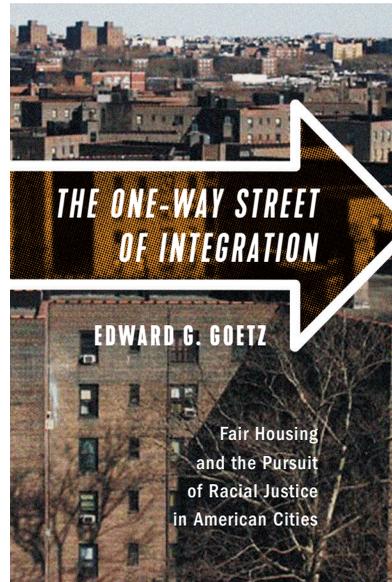
EDWARD G. GOETZ

*The One-Way Street of Integration* examines two contrasting housing policy approaches to achieving racial justice. Integration initiatives and community development efforts have been for decades contrasting means of achieving racial equity through housing policy. Edward G. Goetz doesn't see the solution to racial injustice as the government moving poor and nonwhite people out of their communities, and by tracing the tensions involved in housing integration and policy across fifty years and myriad developments he shows why.

Goetz's core argument, in a provocative book that shows today's debates about housing, mobility, and race have deep roots, is that fair housing advocates have adopted a spatial strategy of advocacy that has increasingly brought it into conflict with community development efforts. *The One-Way Street of Integration* critiques fair housing integration policies for targeting settlement patterns while ignoring underlying racism and issues of economic and political power. Goetz challenges liberal orthodoxy, determining that the standard efforts toward integration are unlikely to lead to racial equity or racial justice in American cities. In fact, in this pursuit it is the community development movement rather than integrated housing projects that has the greatest potential for connecting to social change and social justice efforts.

EDWARD G. GOETZ is Professor of Urban and Regional Planning and Director of the Center for Urban and Regional Affairs. He has published widely, including, most recently, *New Deal Ruins: Race, Economic Justice, and Public Housing Policy*.

**\$34.95** 978-1-5017-0759-9 hardcover  
224 pages, 6 x 9



"A courageous work in that Goetz confronts a difficult debate head on.... Goetz gives clear guidance about what he believes to be the way forward."

—*Journal of Planning Education and Research*

"Edward G. Goetz uses extensive evidence to support the community building position. This is an important book because it shows why dogmatic support for racial integration may cut against racial justice."

—Susan S. Fainstein, author of *The Just City*

"*The One-Way Street of Integration* is an important book. Goetz's explanations of the conflicts between community development and fair housing are clear, comprehensive, and powerful. This book is a necessary read, especially for Goetz's wise and achievable prescriptions for resolution of those conflicts."

—Henry Cisneros, former U.S. Secretary for Housing and Urban Development and Mayor of San Antonio

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## The Revolution of '28

Al Smith, American Progressivism, and the Coming of the New Deal

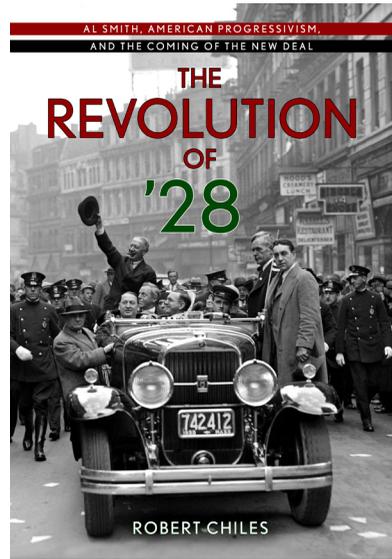
ROBERT CHILES

*The Revolution of '28* explores the career of New York governor and 1928 Democratic presidential nominee Alfred E. Smith. Robert Chiles peers into Smith's work and uncovers a distinctive strain of American progressivism that resonated among urban, ethnic, working-class Americans in the early twentieth century. The book charts the rise of that idiomatic progressivism during Smith's early years as a state legislator through his time as governor of the Empire State in the 1920s, before proceeding to a revisionist narrative of the 1928 presidential campaign, exploring the ways in which Smith's gubernatorial progressivism was presented to a national audience. As Chiles points out, new-stock voters responded enthusiastically to Smith's candidacy on both economic and cultural levels.

Chiles offers a historical argument that describes the impact of this coalition on the new liberal formation that was to come with Franklin Delano Roosevelt's New Deal, demonstrating the broad practical consequences of Smith's political career. In particular, Chiles notes how Smith's progressive agenda became Democratic partisan dogma and a rallying point for policy formation and electoral success at the state and national levels. Chiles sets the record straight in *The Revolution of '28* by paying close attention to how Smith identified and activated his emergent coalition and put it to use in his campaign of 1928, before quickly losing control over it after his failed presidential bid.

ROBERT CHILES is a lecturer in the department of history at the University of Maryland.

**\$55.00** 978-1-5017-0550-2 hardcover  
290 pages, 6 x 9, 10 b&w halftones, 1 map, 4 charts



“May galvanize readers currently feeling cheated by a shortage of contemporary political heroes. I, for one, can never get enough of New York’s 1920s governor Alfred E. Smith, whom Robert Chiles... reanimates in *The Revolution of '28*.”  
—*New York Times*

“Dispensing with the too-simple dichotomies on which scholars have so often relied, Chiles demonstrates that Smith was both a machine politician and a Progressive, a social and a structural reformer, a cultural symbol and a champion of working-class interests.”  
—James J. Connolly, Ball State University

“*The Revolution of '28* is an engaging, boldly argued critique of Albert Smith’s influence on American politics and policy making.”  
—Daniel O. Prosterman, Salem College

“The most finely-nuanced portrait of Smith as legislator, administrator, and presidential candidate that I have ever read, and the most thoughtful and balanced account of the 1928 presidential campaign and election.”  
—John D. Buenker, author of *Urban Liberalism and Progressive Reform*

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## Coping with Adversity

### Regional Economic Resilience and Public Policy

HAROLD WOLMAN, HOWARD WIAL,  
TRAVIS ST. CLAIR, AND EDWARD HILL

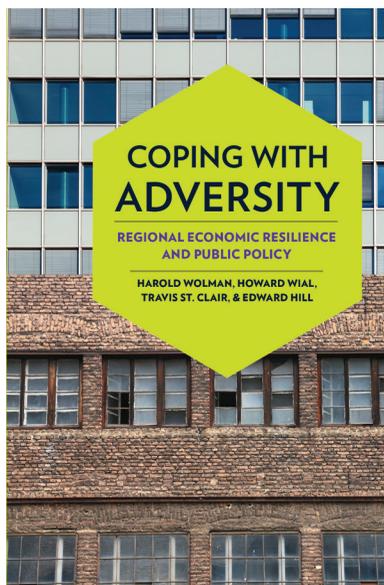
*Coping with Adversity* addresses the question of why some metropolitan-area regional economies are resilient in the face of economic shocks and chronic distress while others are not. It is particularly concerned with what public policies make a difference in whether a region is resilient. The authors employ a wide range of techniques to examine the experience of all metropolitan area economies from 1978–2014. They then look closely at six American metropolitan areas to determine what strategies were employed, which of these contributed to regional economic resilience, and which did not. Charlotte, North Carolina, Seattle, Washington, and Grand Forks, North Dakota, are cases of economic resilience, while Cleveland, Ohio, Hartford, Connecticut, and Detroit, Michigan, are cases of economic nonresilience. The six case studies include hard data on employment, production, and demographics, as well as material on public policies and actions.

HAROLD WOLMAN is Professor Emeritus of Political Science and Research Professor, George Washington Institute of Public Policy, The George Washington University.

HOWARD WIAL is the former Director of the Center for Urban Economic Development at the University of Illinois at Chicago.

TRAVIS ST. CLAIR is Assistant Professor in the School of Public Policy at the University of Maryland. Edward Hill is Professor of Public Affairs and City and Regional Planning at The Ohio State University.

**\$29.95** 978-0-8014-7854-3 paperback  
292 pages, 7 charts, 6 x 9



“The authors of *Coping with Adversity* are among the top researchers in the field of economic development, and the question they address is an important one: Why are some regions resistant to national and industrial shocks while others are not?”

—George A. Erickcek, coeditor of *Economic Development Quarterly*

“*Coping with Adversity* is the first truly rigorous effort I have seen to actually define regional economic resilience. As a result of its novelty and importance in the current moment, it will attract a great deal of interest.”

—Manuel Pastor, coeditor of *Unsettled Americans*

“These excellent academic researchers... explore the critical question of why some metropolitan areas deal with economic adversity better than others.”

—*Choice*

“One of this year’s most important books on economic development.... *Coping with Adversity* offers an opportunity for economic developers to assess the factors affecting the resiliency of their region’s economy...The findings of this book are humbling.”

—State Science and Technology Institute

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## Singlewide

### Chasing the American Dream in a Rural Trailer Park

SONYA SALAMON AND  
KATHERINE MAC TAVISH

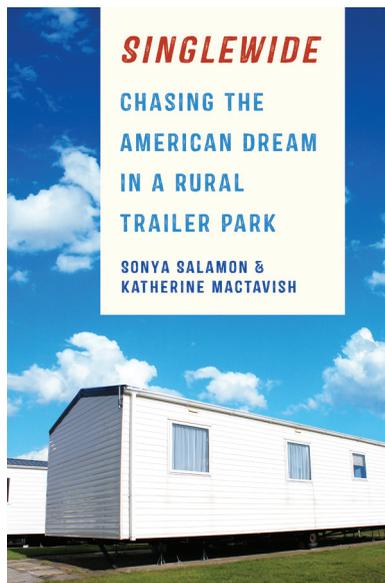
In *Singlewide*, Sonya Salamon and Katherine MacTavish explore the role of the trailer park as a source of affordable housing. America's trailer parks, most in rural places, shelter an estimated 12 million people, and the authors show how these parks serve as a private solution to a pressing public need. *Singlewide* considers the circumstances of families with school-age children in trailer parks serving whites in Illinois, Hispanics in New Mexico, and African Americans in North Carolina. By looking carefully at the daily lives of families who live side by side in rows of manufactured homes, Salamon and MacTavish draw conclusions about the importance of housing, community, and location in the families' dreams of opportunities and success as signified by eventually owning land and a conventional home.

Working-poor rural families who engage with what Salamon and MacTavish call the "mobile home industrial complex" may become caught in an expensive trap starting with their purchase of a mobile home. A family that must site its trailer in a land-lease trailer park struggles to realize any of the anticipated benefits of homeownership. Seeking to break down stereotypes, Salamon and MacTavish reveal the important place that trailer parks hold within the United States national experience. In so doing, they attempt to integrate and normalize a way of life that many see as outside the mainstream, suggesting that families who live in trailer parks, rather than being "trailer trash," culturally resemble the parks' neighbors who live in conventional homes.

SONYA SALAMON is Professor Emerita of Human Development and Family Studies at the University of Illinois at Urbana-Champaign. She is the author of *Prairie Patrimony* and *Newcomers to Old Towns*.

KATHERINE MAC TAVISH is Associate Professor of Human Development and Family Science at Oregon State University.

**\$29.95** 978-1-5017-1322-4 paperback  
280 pages, 9 halftones, 18 tables, 6 x 9



"*Singlewide* provides a rich and valuable picture of mobile-home park life, and the lessons learned spread well beyond these contexts. Scholars of poverty, housing, exploitation, families and communities, and child development will have much to gain from this important work."

—*Journal of Children and Poverty*

"*Singlewide* is an important and much-needed contribution to our understandings of rural poverty. Sonya Salamon and Katherine MacTavish do an excellent job of situating the demand for trailer park housing in the larger context of rural economic changes and housing policies."

—Lyn C. Macgregor, University of Wisconsin–Madison

"In *Singlewide*, distinguished ethnographers Sonya Salamon and Kate MacTavish tell an extraordinary story of trailer people—segregated, stigmatized, and cut off from mainstream society and the rural communities in which they live."

—Daniel T. Lichter, Cornell University

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## City of Forests, City of Farms

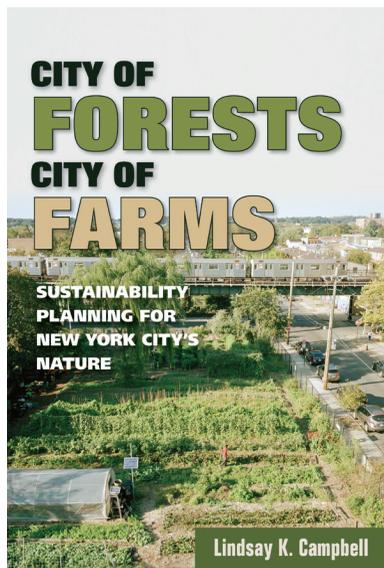
Sustainability Planning for  
New York City's Nature

LINDSAY K. CAMPBELL

*City of Forests, City of Farms* is a history of recent urban forestry and agriculture policy and programs in New York City. Centered on the 2007 initiative PlaNYC, this account tracks the development of policies that increased sustainability efforts in the city and dedicated more than \$400 million dollars to trees via the MillionTreesNYC campaign. Lindsay K. Campbell uses PlaNYC to consider how and why nature is constructed in New York City. Campbell regards sustainability planning as a process that unfolds through the strategic interplay of actors, the deployment of different narrative frames, and the mobilizing and manipulation of the physical environment, which affects nonhuman animals and plants as well as the city's residents.

Campbell zeroes in on a core omission in PlaNYC's original conception and funding: Despite NYC having a long tradition of community gardening, particularly since the fiscal crisis of the 1970s, the plan contained no mention of community gardens or urban farms. Campbell charts the change of course that resulted from burgeoning public interest in urban agriculture and local food systems. She shows how civic groups and elected officials crafted a series of visions and plans for local food systems that informed the 2011 update to PlaNYC. *City of Forests, City of Farms* is a valuable tool that allows us to understand and disentangle the political decisions, popular narratives, and physical practices that shape city greening in New York City and elsewhere.

LINDSAY K. CAMPBELL is a Research Social Scientist with the USDA Forest Service. She is based at the New York City Urban Field Station, which is a partnership between the Forest Service and the NYC Department of Parks & Recreation. She is coeditor of *Restorative Commons*.



"*City of Forests, City of Farms* covers in rich detail The MillionTreesNYC campaign and the community garden/urban agriculture programs and organizations. Lindsay K. Campbell shows how sustainability agendas are built and maintained in urban environments."

—Douglas M. Johnston, Professor  
and Chair of Landscape Architecture,  
SUNY-ESF

"*City of Forests, City of Farms* offers new information and insights about urban forestry and urban agriculture. Lindsay K. Campbell's high-quality research provides a compelling analysis of two key greening campaigns in New York City."

—Hamil Pearsall, Temple University

**\$60.00** 978-1-5017-0750-6 hardcover  
272 pages, 12 halftones, 2 maps, 3 charts, 10 tables, 6 x 9

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## The Geopolitics of Spectacle

Space, Synecdoche, and the New Capitals of Asia

NATALIE KOCH

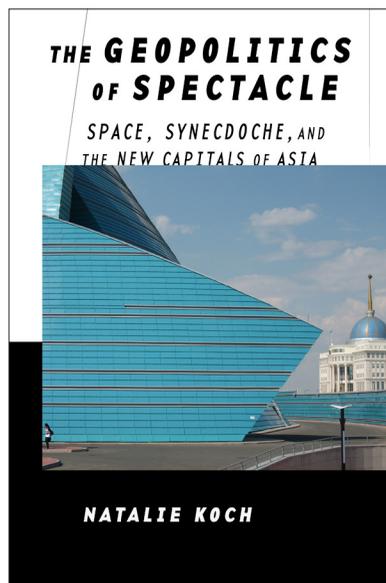
Why do autocrats build spectacular new capital cities? In *The Geopolitics of Spectacle*, Natalie Koch considers how autocratic rulers use “spectacular” projects to shape state-society relations, but rather than focus on the standard approach—on the project itself—she considers the unspectacular “others.” The contrasting views of those from the poorest regions toward these new national capitals help her develop a geographic approach to spectacle.

Koch uses Astana in Kazakhstan to exemplify her argument, comparing that spectacular city with others from resource-rich, nondemocratic nations in central Asia, the Arabian Peninsula, and Southeast Asia. *The Geopolitics of Spectacle* draws new political-geographic lessons and shows that these spectacles can be understood only from multiple viewpoints, sites, and temporalities. Koch explicitly theorizes spectacle geographically and in so doing extends the analysis of governmentality into new empirical and theoretical terrain.

With cases ranging from Azerbaijan to Qatar and Myanmar, and an intriguing account of reactions to the new capital of Astana from the poverty-stricken Aral Sea region of Kazakhstan, Koch’s book provides food for thought for readers in human geography, anthropology, sociology, urban studies, political science, international affairs, and post-Soviet and central Asian studies.

NATALIE KOCH is Associate Professor of Geography in the Maxwell School of Citizenship and Public Affairs, Syracuse University. She has published numerous articles in journals such as *Political Geography*, *Central Asian Survey*, *IJMES*, and *Geoforum*.

**\$45.00** 978-1-5017-2091-8 hardcover  
214 pages, 6 x 9, 20 b&w halftones



*“The Geopolitics of Spectacle is extremely rich and thought provoking. Natalie Koch has woven together complex theories and deep case studies to reveal something genuinely fresh with regard to the notion of urban spectacle and authoritarian governance. Koch’s book is a major contribution on several fronts, including within the fields of urban studies, architecture and design, political geography, international relations, geopolitics, cultural studies, and social geography.”*

—Alexander C. Diener, University of Kansas

*“The Geopolitics of Spectacle is a significant contribution to our understanding of autocratic rule. Koch’s book explodes the democratic-authoritarian binary and demonstrates the wide variations that exist not only among autocratic states, but also among autocratic states that build spectacular cities.”*

—Eric Max McGlinchey, George Mason University

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# The City Is the Factory

New Solidarities and Spatial Strategies  
in an Urban Age

EDITED BY MIRIAM GREENBERG AND  
PENNY LEWIS

Urban public spaces, from the streets and squares of Buenos Aires to Zuccotti Park in New York City, have become the emblematic sites of contentious politics in the twenty-first century. As the contributors to *The City Is the Factory* argue, this resurgent politics of the square is itself part of a broader shift in the primary locations and targets of popular protest from the workplace to the city. Demands for jobs with justice are linked with demands for the urban commons—from affordable housing to a healthy environment, from immigrant rights to “urban citizenship” and the right to streets free from both violence and racially biased policing. The case studies and essays in *The City Is the Factory* provide descriptions and analysis of the form, substance, limits, and possibilities of these timely struggles.

MIRIAM GREENBERG is Professor of Sociology at the University of California, Santa Cruz. She is the author of *Branding New York* and coauthor of *Crisis Cities*.

PENNY LEWIS is Associate Professor of Labor Studies at the Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY. She is the author of *Hardhats, Hippies and Hawks*, also from Cornell.

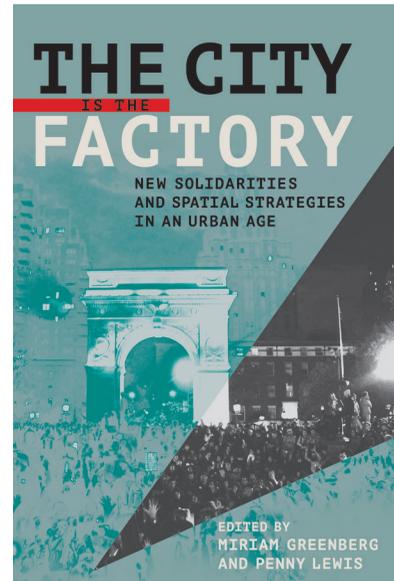
## CONTRIBUTORS

Melissa Checker, Queens College and the Graduate Center of CUNY; Daniel Aldana Cohen, University of Pennsylvania; Els de Graauw, Baruch College, CUNY; Kathleen Dunn, Loyola University Chicago; Shannon Gleeson, Cornell University; Miriam Greenberg, University of California, Santa Cruz; Alejandro Grimson, Universidad de San Martín (Argentina); Andrew Herod, University of Georgia; Penny Lewis, Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY; Stephanie Luce, Joseph S. Murphy Institute for Worker Education and Labor Studies, CUNY; Lize Mogel, artist and coeditor of *An Atlas of Radical Cartography*; Gretchen Purser, Maxwell School of Citizenship and Public Affairs, Syracuse University

## ILR PRESS

**\$29.95** 978-1-5017-0554-0 paperback

264 pages, 6 x 9, 9 halftones, 8 line figures, 1 map, 2 tables,  
1 chart



“The future of organizing is going to have to take into account the centrality of the urban in capital accumulation processes. The city is now indeed the factory.”  
—Don Mitchell, author of *The Right to the City*

“*The City Is the Factory* brings together and updates the interdisciplinary scholarly research on urban politics, critical geography, neoliberalism, and social and labor movements. The editors and contributors examine and theorize about how contemporary social and labor activists form alliances that respond to neoliberal urban politics in novel ways and how they relate to urban spaces through collective action.”  
—Ellen Reese, author of *They Say Cut Back, We Say Fight Back! Welfare Activism in an Era of Retrenchment*

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# Unions and the City

## Negotiating Urban Change

EDITED BY IAN THOMAS MACDONALD

Labor unions remain the largest membership-based organizations in major North American cities, even after years of decline. They continue to play a vital role in mobilizing urban residents, shaping urban conflict, and crafting the policies and regulations that are transforming our urban spaces. As unions become more involved in the daily life of the city, they find themselves confronting the familiar dilemma of how to fold union priorities into broader campaigns that address nonunion workers and the lives of union members beyond the workplace. If we are right to believe that the future of the labor movement is an urban one, union activists and staffers, urban policymakers, elected officials, and members of the public alike will require a fuller understanding of what impels unions to become involved in urban policy issues, what dilemmas structure the choices unions make, and what impact unions have on the lives of urban residents, beyond their members. *Unions and the City* serves as a road map toward both a stronger labor movement and a socially just urbanism. The book presents the findings of a collaborative project in which a team of labor researchers and labor geographers based in New York City and Toronto investigated how and why labor unions were becoming more involved in urban regulation and urban planning.

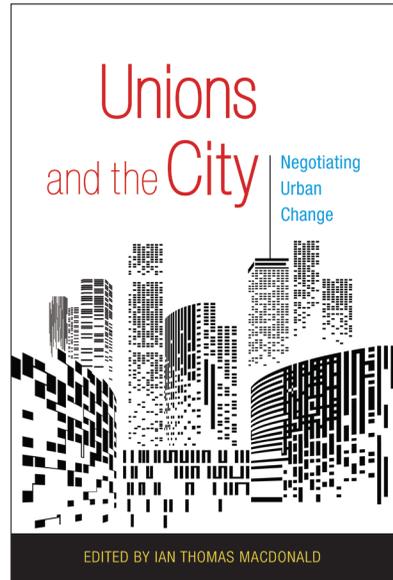
IAN THOMAS MACDONALD is Assistant Professor in the School of Industrial Relations at the University of Montreal.

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Simon Black, Brock University; Maria Figueroa, Cornell University; Lois S. Gray, Cornell University; Ian Thomas MacDonald, University of Montreal; James Nugent, University of Toronto; Susanna F. Schaller, City College Center for Worker Education; Steven Tufts, York University; K. C. Wagner, Cornell University; Mildred Warner, Cornell University; Thorben Wieditz, York University

### ILR PRESS

**\$29.95** 978-1-5017-0682-0 paperback  
272 pages, 6 x 9, 1 halftone, 2 maps, 4 charts



*“Unions and the City* pursues the important theme of labor’s successful urban strategies in the contemporary neoliberal era of austerity, declining union memberships, and increasing antiunion political action. It augments the spatial dimension of analysis in the labor revitalization field by framing the set of eight well-written cases—four industry sectors in two cities, Toronto and New York—in terms of critical urban geography.”

—Daniel B. Cornfield, coeditor of *Labor in the New Urban Battlegrounds*

*“Unions and the City* addresses the potential for labor’s engagement in urban development to be an important pathway for renewing labor’s power and for developing more equitable cities.”

—Chris Benner, coauthor of *Equity, Growth, and Community*

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## Whose Detroit?

Politics, Labor, and Race in a Modern American City

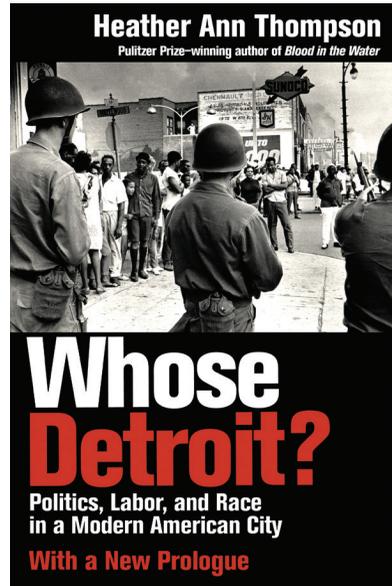
*With a New Prologue*

HEATHER ANN THOMPSON

In *Whose Detroit?*, Heather Ann Thompson focuses in detail on the African American struggles for full equality and equal justice under the law that shaped the Motor City during the 1960s and 1970s. Even after Great Society liberals committed themselves to improving conditions in Detroit, Thompson argues, poverty and police brutality continued to plague both neighborhoods and workplaces. Frustration with entrenched discrimination and the lack of meaningful remedies not only led black residents to erupt in the infamous urban uprising of 1967, but it also sparked myriad grassroots challenges to postwar liberalism in the wake of that rebellion. With deft attention to the historical background and to the dramatic struggles of Detroit's residents, and with a new prologue that argues for the ways in which the War on Crime and mass incarceration also devastated the Motor City over time, Thompson has written a biography of an entire nation at a time of crisis.

HEATHER ANN THOMPSON is Professor of History at the University of Michigan. She is the Pulitzer- and Bancroft-winning author of *Blood in the Water: The Attica Uprising of 1971 and Its Legacy*. Her writing has appeared in the *The New York Times*, *Time*, *The Atlantic*, *Salon*, *Dissent*, *New Labor Forum*, and *HuffPost*.

**\$26.95** 978-1-5017-0921-0 paperback  
320 pages, 6 x 9, 20 halftones



“Thompson’s engrossing book is essential for any collection on the history, politics, or society of post–World War II America.”  
—*Library Journal*

“Thompson uses Detroit in the 1960s and early 1970s to consider how the battles for civil and workers rights have shaped American cities. There’s plenty here for readers eager to think deeply about our hometown’s challenges.”  
—*Detroit Free Press*

“Thompson presents a vivid portrait of key courtroom battles against racial injustice. . . . This first-rate contribution to a better understanding of the dynamics shaping US cities captures the flavor and drama of the Detroit struggle.”  
—*Choice*

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## Two Weeks Every Summer

### Fresh Air Children and the Problem of Race in America

TOBIN MILLER SHEARER

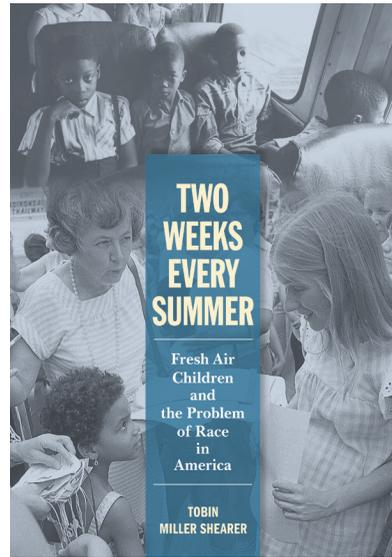
*Two Weeks Every Summer*, which is based on extensive oral history interviews with former guests, hosts, and administrators in Fresh Air programs, opens a new chapter in the history of race in the United States by showing how the actions of hundreds of thousands of rural and suburban residents who hosted children from the city perpetuated racial inequity rather than overturned it. Since 1877 and to this day, Fresh Air programs from Maine to Montana have brought inner-city children to rural and suburban homes for two-week summer vacations. Tobin Miller Shearer brings to the forefront of the voices of the children themselves through letters that they wrote, pictures that they took, and their testimonials. Shearer offers a careful social and cultural history of the Fresh Air programs, giving readers a good sense of the summer experiences for both hosts and the visiting children.

By covering the racially transformative years between 1939 and 1979, Shearer shows how the rhetoric of innocence employed by Fresh Air boosters largely served the interests of religiously minded white hosts and did little to offer more than a vacation for African American and Latino urban youth. In what could have been a new arena for the civil rights movement, white adults often overpowered the courageous actions of children of color. By giving white suburbanites and rural residents a safe race relations project that did not require adjustments to their investment portfolios, real estate holdings, or political affiliations, the programs perpetuated an economic order that marginalized African Americans and Latinos by suggesting that solutions to poverty lay in one-on-one acts of charity.

TOBIN MILLER SHEARER is Associate Professor of History and Director of African American Studies at the University of Montana. He is the author of *Daily Demonstrators: The Civil Rights Movement in Mennonite Homes and Sanctuaries* and *Enter the River: Healing Steps from White Privilege to Racial Reconciliation* and coauthor of *Set Free: A Journey toward Solidarity against Racism*.

AMERICAN INSTITUTIONS AND SOCIETY

**\$35.00** 978-1-5017-0745-2 hardcover  
248 pages, 6 x 9



*“Two Weeks Every Summer offers us a valuable story about the racial politics and consequences of childhood reform efforts and the role of children in civil rights activism. Shearer’s criticism of Fresh Air reform is convincing, and present day organizations should follow his suggestion to look honestly at their histories.”*

—*The Journal of the History of Childhood and Youth*

*“A meticulously researched examination of the “Fresh Air movement” sponsored by newspapers and social service agencies from the 1870s into the present.... One of the strengths of Shearer’s narrative is that he is able to shed light on unexamined assumptions about poverty, race, innocence....An impressive and important book.”*

—*American Historical Review*

*“Two Weeks Every Summer is a provocative, critical analysis of a heretofore unexamined subject in the history of childhood and race relations. In this well-argued book, Tobin Miller Shearer illuminates many timely themes.”*

—Barbara Beatty, author of *Preschool Education in America*

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## Out of Oakland

### Black Panther Party Internationalism during the Cold War

SEAN L. MALLOY

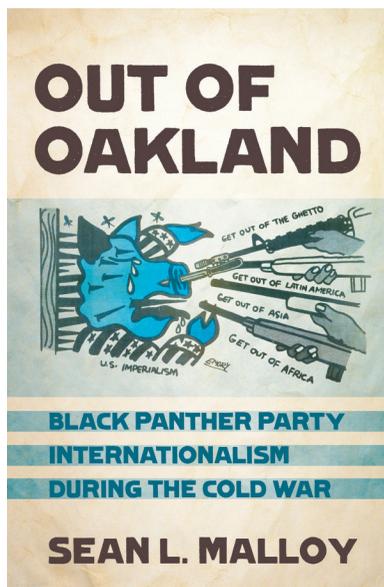
In *Out of Oakland*, Sean L. Malloy explores the evolving internationalism of the Black Panther Party (BPP); the continuing exile of former members, including Assata Shakur, in Cuba is testament to the lasting nature of the international bonds that were forged during the party's heyday. Founded in Oakland, California, in October 1966 by Huey P. Newton and Bobby Seale, the BPP began with no more than a dozen members. Focused on local issues, most notably police brutality, the Panthers patrolled their West Oakland neighborhood armed with shotguns and law books. Within a few years, the BPP had expanded its operations into a global confrontation with what Minister of Information Eldridge Cleaver dubbed "the international pig power structure."

Malloy traces the shifting intersections between the black freedom struggle in the United States, Third World anticolonialism, and the Cold War. By the early 1970s, the Panthers had chapters across the United States as well as an international section headquartered in Algeria and support groups and emulators as far afield as England, India, New Zealand, Israel, and Sweden. The international section served as an official embassy for the BPP and a beacon for American revolutionaries abroad, attracting figures ranging from Black Power skyjackers to fugitive LSD guru Timothy Leary. Engaging directly with the expanding Cold War, BPP representatives cultivated alliances with the governments of Cuba, North Korea, China, North Vietnam, and the People's Republic of the Congo as well as European and Japanese militant groups and the Palestinian Liberation Organization. In an epilogue, Malloy directly links the legacy of the BPP to contemporary questions raised by the Black Lives Matter movement.

SEAN L. MALLOY is Associate Professor of History/Critical Race and Ethnic Studies at the University of California, Merced. He is the author of *Atomic Tragedy: Henry L. Stimson and the Decision to Use the Bomb against Japan*, also from Cornell.

THE UNITED STATES IN THE WORLD

**\$24.95** 978-1-5017-1342-2 paperback  
288 pages, 12 halftones, 6 x 9



"*Out of Oakland* offers a wonderful case study in the possibilities and limitations of transnational organizing."

—*Diplomatic History*

"The foreign policy of the Black Panther Party has not received the attention it deserves, and *Out of Oakland* fills that gap more than ably. Malloy succeeds where many transnational histories fail—to interweave the transnational with the national and even the local."

—Nico Slate, author of *The Prism of Race*

"*Out of Oakland* is an exciting and robust narrative of black internationalism as told through the rise and fragmentation of the Black Panther Party. Sean L. Malloy takes seriously the internationalist political ideas of Panther leaders, particularly Eldridge Cleaver. *Out of Oakland* will be of great interest to readers interested in black internationalism, the Black Panther Party, Third World politics, and the Cold War."

—Judy Tzu-Chun Wu, author of *Radicals on the Road*

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# Suburb

## Planning Politics and the Public Interest

ROYCE HANSON

Land-use policy is at the center of suburban political economies because everything has to happen somewhere but nothing happens by itself. In *Suburb*, Royce Hanson explores how well a century of strategic land-use decisions served the public interest in Montgomery County, Maryland, a suburb of Washington, D.C. Transformed from a rural hinterland into the home of a million people and a half-million jobs, Montgomery County built a national reputation for innovation in land use policy—including inclusive zoning, linking zoning to master plans, preservation of farmland and open space, growth management, and transit-oriented development.

A pervasive theme of *Suburb* involves the struggle for influence over land use policy between two virtual suburban republics. Developers, their business allies, and sympathetic officials sought a virtuous cycle of market-guided growth in which land was a commodity and residents were customers who voted with their feet. Homeowners, environmentalists, and their allies saw themselves as citizens and stakeholders with moral claims on the way development occurred and made their wishes known at the ballot box. In a book that will be of particular interest to planning practitioners, attorneys, builders, and civic activists, Hanson evaluates how well the development pattern produced by decades of planning decisions served the public interest.

ROYCE HANSON is Research Professor at the George Washington Institute of Public Policy. He is the author of many books, including most recently *Civic Culture and Urban Change: Governing Dallas* and *Tribune of the People: The Minnesota Legislature and Its Leadership*.

**\$45.00** 978-1-5017-0525-0 hardcover  
328 pages, 6 x 9 1/2 halftones, 7 maps, 4 tables, 5 charts



# SUBURB

PLANNING POLITICS AND THE PUBLIC INTEREST

ROYCE HANSON

“Having spent a decade as chair of the Montgomery County Planning Board, Hanson is the ideal narrator. *Suburb* is infused with his personal experiences and thoughtful perspective.... Unique in its depth of detail and Hanson’s first-hand knowledge of planning decisions.... A valuable contribution for its deep dive into the planning processes behind suburban development patterns.”

—*Journal of Urban Affairs*

“Royce Hanson tells this story of some of the great innovations, breakthroughs, and visions in planning and zoning in America with passion and extraordinary insight. *Suburb* tells us as much about the future of suburban America as it does about conflicting views of public and private interests, land use, and zoning in Montgomery County, Maryland.”

—Parris N. Glendening, President, Smart Growth America’s Leadership Institute

“In *Suburb*, Royce Hanson presents the history of planning in a jurisdiction that has a national reputation for land use planning. His book will be a valuable resource for residents, planners, government officials, and developers as well as historians and political scientists.”

—Jim Cohen, University of Maryland

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# Community Architect

## The Life and Vision of Clarence S. Stein

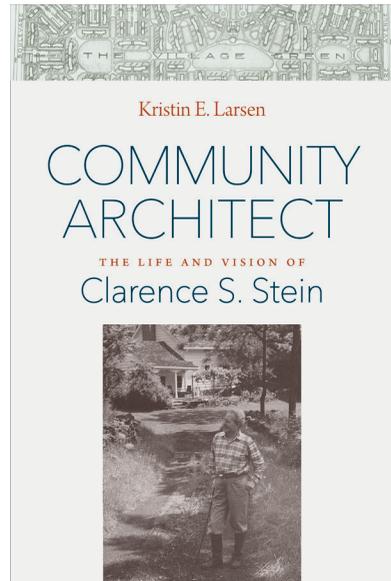
KRISTIN E. LARSEN

Clarence S. Stein (1882–1975) was an architect, housing visionary, regionalist, policymaker, and colleague of some of the most influential public figures of the early to mid-twentieth century, including Lewis Mumford and Benton MacKaye. Kristin E. Larsen’s biography of Stein comprehensively examines his built and unbuilt projects and his intellectual legacy as a proponent of the “garden city” for a modern age. This examination of Stein’s life and legacy focuses on four critical themes: his collaborative ethic in envisioning policy, design, and development solutions; promotion and implementation of “investment housing;” his revolutionary approach to community design, as epitomized in the Radburn Idea; and his advocacy of communitarian regionalism. His cutting-edge projects such as Sunnyside Gardens in New York City; Baldwin Hills Village in Los Angeles; and Radburn, New Jersey, his “town for the motor age,” continue to inspire community designers and planners in the United States and around the world.

Stein was among the first architects to integrate new design solutions and support facilities into large-scale projects intended primarily to house working-class people, and he was a cofounder of the Regional Planning Association of America. As a planner, designer, and, at times, financier of new housing developments, Stein wrestled with the challenges of creating what today we would term “livable,” “walkable,” and “green” communities during the ascendancy of the automobile. He managed these challenges by partnering private capital with government funding, as well as by collaborating with colleagues in planning, architecture, real estate, and politics.

KRISTIN E. LARSEN is Associate Professor and Director, School of Landscape Architecture and Planning at the University of Florida.

**\$35.00** 978-1-5017-0246-4 hardcover  
360 pages, 6 x 9, 48 halftones, 2 maps, 2 tables



“*Community Architect* not only offers a wealth of new information and insights on Clarence S. Stein, one of the seminal planners of the twentieth century, but also affords a revealing examination of the circle of which he was an essential part. Larsen’s book is likely to be a key reference for years to come.”

—Richard Longstreth, author of *Looking beyond the Icons*

“Clarence S. Stein is a definitive figure in American urban reform, and Kristen E. Larsen has provided the thoughtful, systematic assessment that his career deserves. Scholars and practitioners now have a template to gauge the past and guide plans for procuring equity and sustainability.”

—Bruce Stephenson, author of *John Nolen, Landscape Architect and City Planner*

“At last a comprehensive biography of Clarence S. Stein that is unafraid to recount the many setbacks among the successes. Larsen’s book gives stunning insights into the exceptional career of one of America’s most pivotal and creative community planners.”

—David J. Vatter, architect and preservationist

## Building the City of Spectacle

### Mayor Richard M. Daley and the Remaking of Chicago

COSTAS SPIROU AND DENNIS R. JUDD

By the time he left office on May 16, 2011, Mayor Richard M. Daley had served six terms and more than twenty-two years at the helm of Chicago's City Hall, making him the longest serving mayor in the city's history. The son of the legendary machine boss, Mayor Richard J. Daley, who had presided over the city during the post-World War II urban crisis, Richard M. Daley led a period of economic restructuring after that difficult era by building a vibrant tourist economy.

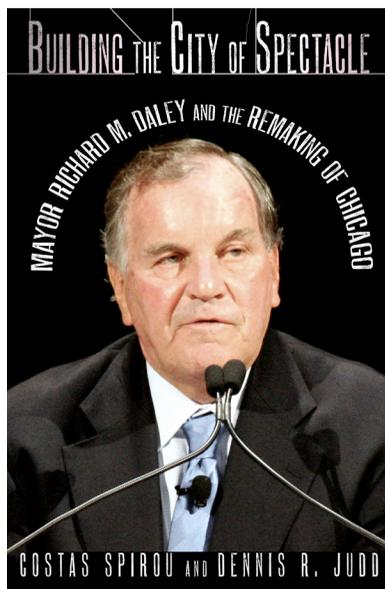
The construction of the "city of spectacle" required that Daley deploy leadership and vision to remake Chicago's image and physical infrastructure. He presided over an aggressive program of construction that focused on signature projects along the city's lakefront as well as major residential construction in the Loop, and an increased number of summer festivals and events across Grant Park. As a result of all these initiatives, the number of tourists visiting Chicago skyrocketed during the Daley years.

Daley has been harshly criticized in some quarters for building a tourist-oriented economy and infrastructure at the expense of other priorities. Daley left his successor, Rahm Emanuel, with serious issues involving a long-standing pattern of police malfeasance, underfunded and uneven schools, inadequate housing opportunities, and intractable budgetary crises. Nevertheless, because Daley helped transform Chicago into a leading global city with an exceptional urban culture, he also left a positive imprint on the city that will endure for decades to come.

COSTAS SPIROU is Professor and Chair of the Department of Government and Sociology at Georgia College & State University. He is the author of *Urban Tourism* and *Urban Change: Cities in a Global Economy* and coauthor of *It's Hardly Sportin': Stadiums, Neighborhoods and the New Chicago*.

DENNIS R. JUDD is Professor Emeritus of Political Science at the University of Illinois at Chicago. He is coauthor of *Restructuring the City: The Political Economy of Urban Redevelopment* and coeditor most recently of *The City, Revisited: Urban Theory from Chicago, Los Angeles, and New York*.

**\$27.95** 978-1-5017-0047-7 hardcover  
264 pages, 5.5 x 8.527 halftones, 1 table



"The sometimes impenetrable Mayor Daley is thoughtfully detailed, dissected, and critiqued in *Building the City of Spectacle*, which is a fun read, too!"

—Terry Nichols Clark, editor of *The City as an Entertainment Machine*

"Spirou and Judd place Richard M. Daley's twenty-two-year mayoralty within the broader context of America's post-World War II saga of urban decline, tumult, and renaissance. It is unlikely that future interpreters of late twentieth- and early twenty-first-century Chicago will challenge the fundamentals of their assessment."

—Larry Bennett, author of *The Third City*

"Costas Spirou and Dennis R. Judd argue persuasively that the 'city of spectacle,' despite the critiques often made of it, offers significant benefits to the economy of Chicago and to its residents. This outcome, according to their interesting account, was the result of the construction of a powerful mayoralty by Richard M. Daley, which arose from Daley's astute manipulation of various constituencies, including Chicago's African American and Latino populations."

—Susan S. Fainstein, author of *The Just City*

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## Saving Our Cities

### A Progressive Plan to Transform Urban America

WILLIAM W. GOLDSMITH

HONORABLE MENTION, JOHN FRIEDMANN BOOK AWARD  
(ASSOCIATION OF COLLEGIATE SCHOOLS OF PLANNING)

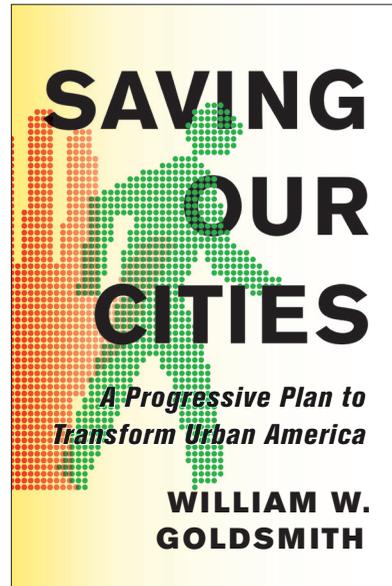
In *Saving Our Cities*, William W. Goldsmith shows how cities can be places of opportunity rather than places with problems. With strongly revived cities and suburbs, working as places that serve all their residents, metropolitan areas will thrive, thus making the national economy more productive, the environment better protected, the citizenry better educated, and the society more reflective, sensitive, and humane.

Goldsmith argues that America has been in the habit of abusing its cities and their poorest suburbs, which are always the first to be blamed for society's ills and the last to be helped. As federal and state budgets, regulations, and programs line up with the interests of giant corporations and privileged citizens, they impose austerity on cities, shortchange public schools, make it hard to get nutritious food, and inflict the drug war on unlucky neighborhoods.

Frustration with inequality is spreading. Parents and teachers call persistently for improvements in public schooling, and education experiments abound. Nutrition indicators have begun to improve, as rising health costs and epidemic obesity have led to widespread attention to food. The futility of the drug war and the high costs of unwarranted, unprecedented prison growth have become clear. Goldsmith documents a positive development: progressive politicians in many cities and some states are proposing far-reaching improvements, supported by advocacy groups that form powerful voting blocs, ensuring that Congress takes notice. When more cities forcefully demand enlightened federal and state action on these four interrelated problems—inequality, schools, food, and the drug war—positive movement will occur in traditional urban planning as well, so as to meet the needs of most residents for improved housing, better transportation, and enhanced public spaces.

WILLIAM W. GOLDSMITH is Professor Emeritus of City and Regional Planning at Cornell University. He is coauthor of *Separate Societies: Poverty and Inequality in U.S. Cities*.

**\$29.95** 978-1-5017-0431-4 hardcover  
296 pages, 11 charts, 1 table, 6 x 9



“*Saving Our Cities* provides a compelling argument that the most important ‘urban’ policies we can pursue are those that are not actually regarded as ‘urban’ at all. William W. Goldsmith convincingly shows that to improve our cities we need ‘upstream’ policies that address social problems that have a disproportionately negative impact on urban areas. This is an important book that should improve the way we think about urban policy.”  
—Edward G. Goetz, author of *New Deal Ruins*

“William W. Goldsmith lays out a novel path for urban reform. *Saving Our Cities* offers a forceful and optimistic road map for progressive change.”  
—Margaret Weir, author of *Politics and Jobs*

“A fresh and welcome contribution to our study of cities, planning, and change. It reminds us that, with enlightened state and federal action, we can reduce inequality and meet the needs of most city residents for improved housing, better transportation, and enhanced public spaces.”  
—Norman Krumholz, coauthor of *Making Equity Planning Work*

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## Immigrants and Electoral Politics

### Nonprofit Organizing in a Time of Demographic Change

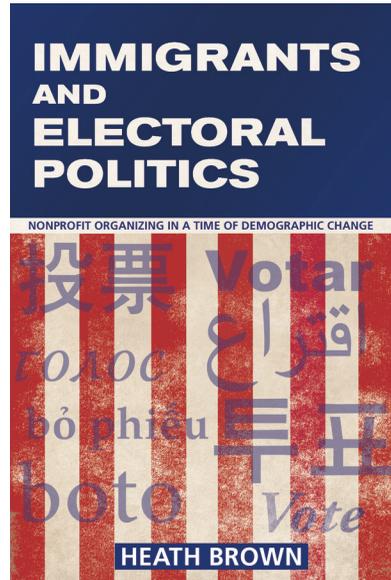
HEATH BROWN

In *Immigrants and Electoral Politics*, Heath Brown shows why nonprofit electoral participation has emerged in relationship to new threats to immigrants, on one hand, and immigrant integration into U.S. society during a time of demographic change, on the other. Immigrants across the United States tend to register and vote at low rates, thereby limiting the political power of many of their communities. In an attempt to boost electoral participation through mobilization, some nonprofits adopt multifaceted political strategies including registering new voters, holding candidate forums, and phone banking to increase immigrant voter turnout. Other nonprofits opt to barely participate at all in electoral politics, preferring to advance the immigrant community by providing exclusively social services.

Heath Brown interviewed dozens of nonprofit leaders and surveyed hundreds of organizations. To capture the breadth of the immigrant experience, Brown selected organizations operating in traditional centers of immigration as well as new gateways for immigrants across the South: Florida, Illinois, Michigan, New Jersey, New York, and, North Carolina. The stories that emerge from his research include incredible successes in mobilizing immigrant communities, including organizations that registered sixty thousand new immigrant voters in New York City. They also reveal efforts to suppress nonprofit voter mobilization in Florida and describe the organizational response to hate crimes directed at immigrants in Illinois.

HEATH BROWN is Assistant Professor of Public Policy at John Jay College of Criminal Justice and the Graduate Center, City University of New York. He is the author of *Pay-to-Play Politics*

**\$26.95** 978-1-5017-0484-0 paperback  
232 pages, 6 x 9, 2 line figures, 14 tables, 8 charts



“In this timely, well-written book, Brown demonstrates the important role that nonprofit organizations play in shaping political behavior and immigrant integration.... Readers will appreciate the author’s treatment of the prospects for nonprofit organizations. *Immigrants and Electoral Politics* contributes to the theoretical and applied understanding of the ways organizations in civil society shape how and why people vote.”

—Choice

“Heath Brown addresses an important set of questions about the current state and future trajectory of U.S. politics in the midst of increasing racial and ethnic diversity. Brown’s analysis of voting behavior among the newest segment of the American electorate is especially timely.”

—Jane Junn, coauthor of *Asian American Political Participation*

“*Immigrants and Electoral Politics* illuminates both key opportunities for and challenges to immigrant political power at a time when immigrants constitute an important constituency even while many immigrant communities are increasingly under attack.”

—Dara Strolovitch, author of *Affirmative Advocacy*

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## Running the Rails

### Capital and Labor in the Philadelphia Transit Industry

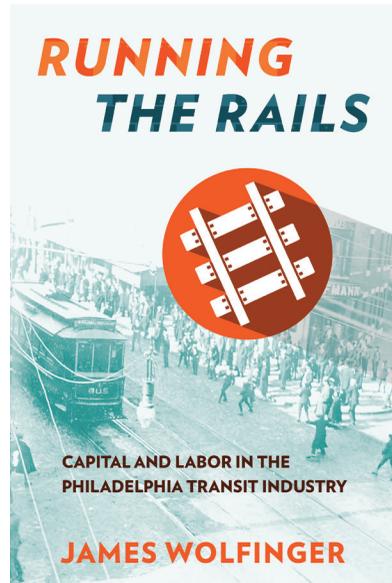
JAMES WOLFINGER

Philadelphia exploded in violence in 1910. The general strike that year was a notable point, but not a unique one, in a generations-long history of conflict between the workers and management at one of the nation's largest privately owned transit systems. In *Running the Rails*, James Wolfinger uses the history of Philadelphia's sprawling public transportation system to explore how labor relations shifted from the 1880s to the 1960s. As transit workers adapted to fast-paced technological innovation to keep the city's people and commerce on the move, management sought to limit its employees' rights. Raw violence, welfare capitalism, race-baiting, and smear campaigns against unions were among the strategies managers used to control the company's labor force and enhance corporate profits, often at the expense of the workers' and the city's well-being.

The benefits and decent wages Philadelphia public transit workers secured—advances that were hard-won and well deserved—came as a result of fighting for decades against their exploitation. Given capital's great power in American society and management's enduring quest to control its workforce, it is remarkable to see how much Philadelphia's transit workers achieved.

JAMES WOLFINGER is Associate Professor of History and Education at DePaul University. He is the author of *Philadelphia Divided*.

**\$45.00** 978-1-5017-0240-2 hardcover  
304 pages, 6 x 9, 13 halftones, 4 maps, 2 tables



“For those interested in Philadelphia, transportation, and labor, this book is a must.”

—*The Journal of American History*

“*Running the Rails* is a fascinating and compelling account of the history of Philadelphia transit workers over a very long period of time. A work of classic labor history.”

—Eric Arnesen, author of *Brotherhoods of Color*

“In his penetrating study of Philadelphia's transit industry, James Wolfinger shows how owners and managers used harsh working conditions, long hours, and trigger-happy strikebreakers to keep dividends high and payrolls low. *Running the Rails* gives mass transit its proper place in the histories of American labor and capitalism.”

—Zachary M. Schrag, author of *The Great Society Subway*

“This very readable book will be an essential source in Philadelphia history, transportation history, and labor history.”

—Daniel Sidorick, author of *Condensed Capitalism*

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## Constructive Feminism

### Women's Spaces and Women's Rights in the American City

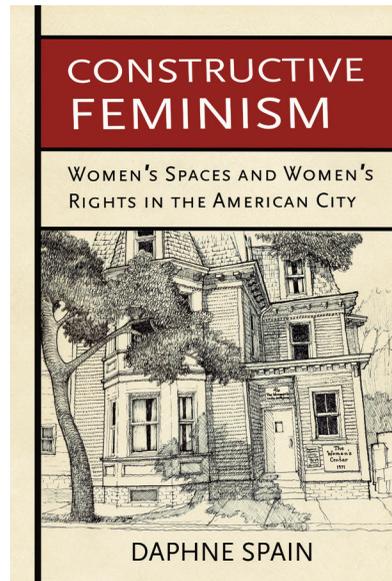
DAPHNE SPAIN

In *Constructive Feminism*, Daphne Spain examines the deliberate and unintended spatial consequences of feminism's second wave, a social movement dedicated to reconfiguring power relations between women and men. Placing the women's movement of the 1970s in the context of other social movements that have changed the use of urban space, Spain argues that reform feminists used the legal system to end the mandatory segregation of women and men in public institutions, while radical activists created small-scale places that gave women the confidence to claim their rights to the public sphere.

Women's centers, bookstores, health clinics, and domestic violence shelters established feminist places for women's liberation in Boston, Los Angeles, and many other cities. Once the majority of wives and mothers had joined the labor force, by the mid-1980s, new buildings began to emerge that substituted for the unpaid domestic tasks once performed in the home. Fast food franchises, childcare facilities, adult day centers, and hospices were among the inadvertent spatial consequences of the second wave.

DAPHNE SPAIN is James M. Page Professor of Urban and Environmental Planning at the University of Virginia. She is the author of *How Women Saved the City* and *Gendered Spaces*, coauthor of *Balancing Act*, and coeditor of *Back to the City*.

**\$24.95** 978-1-5017-0320-1 paperback  
280 pages, 6 x 9, 11 halftones, 4 maps, 1 table, 1 chart



"A valuable addition to the literature on women and the environment that has dwindled with the waning of second-wave feminism. As I read the book, I realized how much more work remains to be done, albeit as part of the third wave."

—*Journal of Urban Affairs*

"Occasionally a book comes along that fundamentally changes the way we understand the urban landscape. *Constructive Feminism* is one of those books. Daphne Spain shows the many ways that the Second Wave of feminism has challenged the gendered spaces that long denied women a rightful claim to the public sphere, and in doing so, she makes us see cities from an entirely new perspective."

—Dennis R. Judd, coeditor of *The City, Revisited: Urban Theory from Chicago, Los Angeles, New York*

"*Constructive Feminism* is a compelling read. Spain draws on extensive and rich archival sources, and the stories she tells capture the excitement of those heady days."

—Mary Corbin Sies, coeditor of *Planning the Twentieth-Century American City*

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# The Fight for Local Control

## Schools, Suburbs, and American Democracy

CAMPBELL F. SCRIBNER

Throughout the twentieth century, local control of school districts was one of the most contentious issues in American politics. As state and federal regulation attempted to standardize public schools, conservatives defended local prerogative as a bulwark of democratic values. Yet their commitment to those values was shifting and selective. In *The Fight for Local Control*, Campbell F. Scribner demonstrates how, in the decades after World War II, suburban communities appropriated legacies of rural education to assert their political autonomy and in the process radically changed educational law.

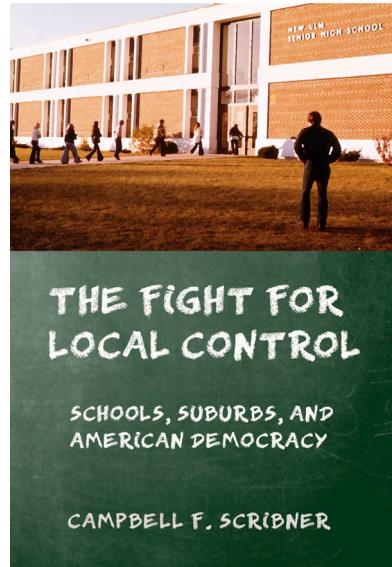
Scribner's account unfolds on the metropolitan fringe, where rapid suburbanization overlapped with the consolidation of thousands of small rural schools. Rural residents initially clashed with their new neighbors, but by the 1960s the groups had rallied to resist government oversight. What began as residual opposition to school consolidation would transform into campaigns against race-based busing, unionized teachers, tax equalization, and secular curriculum.

Yet Scribner also provides insight into why many conservatives have since abandoned localism for policies that stress school choice and federal accountability. In the 1970s, as new battles arose over unions, textbooks, and taxes, districts on the rural-suburban fringe became the first to assert individual choice in the form of school vouchers, religious exemptions, and a marketplace model of education. At the same time, they began to embrace tax limitation and standardized testing, policies that checked educational bureaucracy but bypassed local school boards. The effect, Scribner concludes, has been to reinforce inequalities between districts while weakening participatory government within them, keeping the worst aspects of local control in place while forfeiting its virtues.

CAMPBELL F. SCRIBNER is Assistant Professor of Education at Ohio Wesleyan University.

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# The Soul of Pleasure

## Sentiment and Sensation in Nineteenth-Century American Mass Entertainment

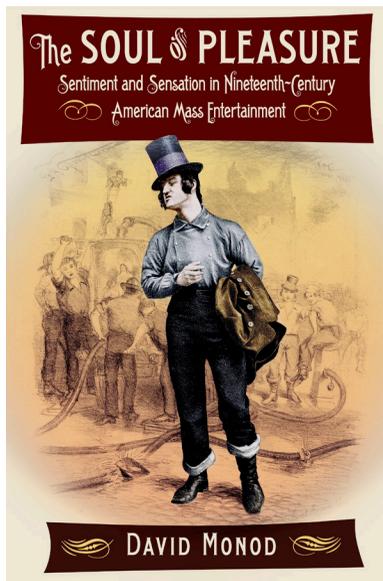
DAVID MONOD

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Show business is today so essential to American culture it's hard to imagine a time when it was marginal. But as David Monod demonstrates, the appetite for amusements outside the home was not "natural": it developed slowly over the course of the nineteenth century. *The Soul of Pleasure* offers a new interpretation of how the taste for entertainment was cultivated. Monod focuses on the shifting connection between the people who built successful popular entertainments and the public who consumed them. Show people discovered that they had to adapt entertainment to the moral outlook of Americans, which they did by appealing to sentiment.

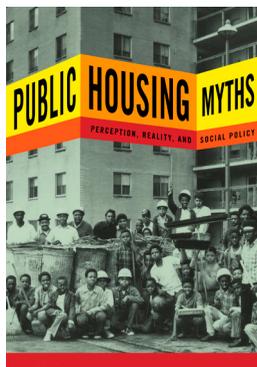
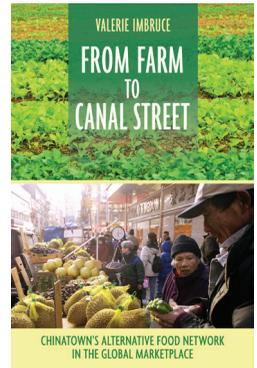
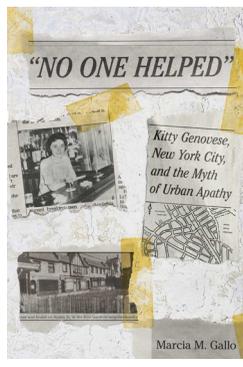
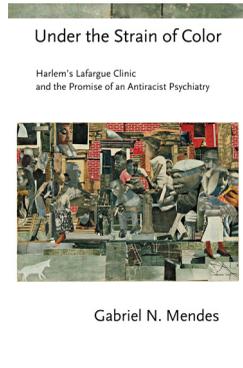
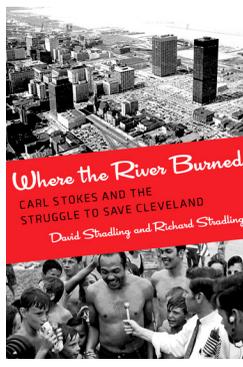
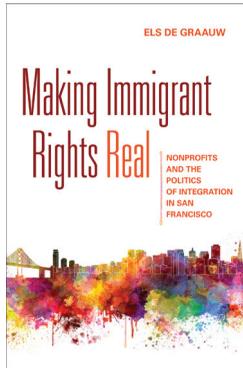
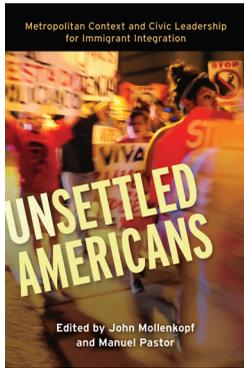
*The Soul of Pleasure* explores several controversial forms of popular culture—minstrel acts, burlesques, and saloon variety shows—and places them in the context of changing values and perceptions. Far from challenging respectability, Monod argues that entertainments reflected and transformed the audience's ideals. In the mid-nineteenth century, sentimentality not only infused performance styles and the content of shows but also altered the expectations of the theatregoing public.

DAVID MONOD is Professor of History at Wilfrid Laurier University. He is the author of *Settling Scores* and *Store Wars*.



*"The Soul of Pleasure's* chronological breadth and cultural analysis recommend it highly. It helps undermine a reductionist highbrow/lowbrow understanding of nineteenth-century American society that valorizes working-class culture, disparages elites, and dispenses with 'middling sorts' entirely. David Monod argues that what he calls a sentimental approach to the theatre enabled a broad middle class to overcome moral and religious antitheatrical strictures and, over the course of the nineteenth century, fostered the establishment of a successful, commercial mass culture."  
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