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SOCIOLOGY 2019



Red Star, Yellow Star

Holocaust Remembrance after Communism

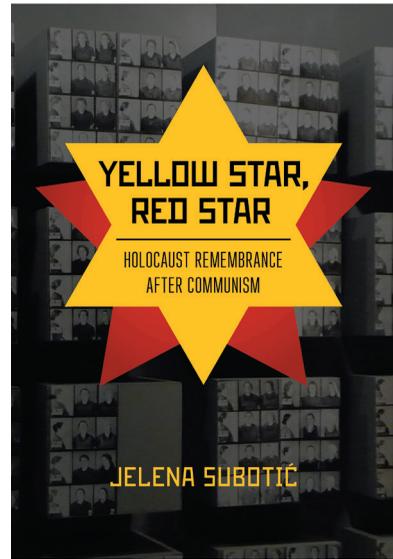
JELENA SUBOTIĆ

Yellow Star, Red Star asks why Holocaust memory continues to be so deeply troubled—ignored, appropriated, and obfuscated—throughout Eastern Europe, even though it was in those lands that most of the extermination campaign occurred. As part of accession to the European Union, East European states were required to adopt, participate in, and contribute to the established Western narrative of the Holocaust. This requirement created anxiety and resentment in post-communist states: Holocaust memory replaced communist terror as the dominant narrative in Eastern Europe, focusing instead on predominantly Jewish suffering in World War II. Influencing the European Union's own memory politics and legislation in the process, post-communist states have attempted to reconcile these two memories by pursuing new strategies of Holocaust remembrance. The memory, symbols, and imagery of the Holocaust have been appropriated to represent crimes of communism.

Yellow Star, Red Star presents in-depth accounts of Holocaust remembrance practices in Serbia, Croatia, and Lithuania, and extends the discussion to other East European states. The book demonstrates how countries of the region used Holocaust remembrance as a political strategy to resolve their contemporary “ontological insecurities”—insecurities about their identities, about their international status, and about their relationships with other international actors. As Subotić concludes, Holocaust memory in Eastern Europe has never been about the Holocaust or about the desire to remember the past, whether during communism or in its aftermath. Rather, it has been about managing national identities in a precarious and uncertain world.

JELENA SUBOTIĆ is Professor of Political Science at Georgia State University in Atlanta. She is the author of *Hijacked Justice* and numerous scholarly articles.

\$49.95 hardcover 978-1-5017-4240-8
256 pages, 6 x 9, 8 b&w halftones, 3 maps



“*Yellow Star, Red Star* is a passionate and engaging study of the politics of Holocaust memory in Eastern Europe after communism. Jelena Subotić has produced a first-rate piece of scholarship and one that’s refreshingly enjoyable to read.”—Jeffrey Kopstein, *University of California, Irvine*, author of *Intimate Violence*

“Jelena Subotić pulls no punches in showing how contemporary problems in Eastern Europe—the rise of the far-right, revival of WWII-era fascist ideologies, emergence of extreme nationalist and populist rhetoric—can be linked to the criminalization of communist and anti-fascist past. This is an outstanding book.”—Jovan Byford, *Open University*, author of *Denial and Repression of Antisemitism*

Empire's Labor

The Global Army That Supports U.S. Wars

ADAM MOORE

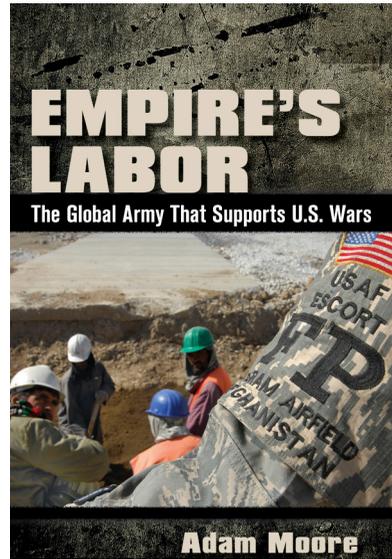
In a dramatic unveiling of the little-known world of contracted military logistics, Adam Moore examines the lives of the global army of laborers who support US overseas wars. *Empire's Labor* brings us the experience of the hundreds of thousands of men and women who perform jobs such as truck drivers and administrative assistants at bases located in warzones in the Middle East and Africa. He highlights the changes the US military has undergone since the Vietnam War, when the ratio of contractors to uniformed personnel was roughly 1:6. In Afghanistan it has been as high as 4:1. This growth in logistics contracting represents a fundamental change in how the US fights wars, with the military now dependent on a huge pool of contractors recruited from around the world. It also, Moore demonstrates, has social, economic, and political implications that extend well beyond the battlefields.

Focusing on workers from the Philippines and Bosnia, two major sources of "third country national" (TCN) military labor, Moore explains the rise of large-scale logistics outsourcing since the end of the Cold War; describes the networks, infrastructures, and practices that span the spaces through which people, information, and goods circulate; and reveals the experiences of foreign workers, from the hidden dynamics of labor activism on bases, to the economic and social impacts these jobs have on their families and the communities they hail from. Through his extensive fieldwork and interviews, Moore gives voice to the agency and aspirations of the many thousands of foreigners who labor for the US military.

ADAM MOORE is Associate Professor in the Department of Geography at the University of California, Los Angeles. He is author of *Peacebuilding in Practice*. Follow him on Twitter @ConflictGeo.

THIS BOOK IS ALSO AVAILABLE AS AN OPEN ACCESS MONOGRAPH THROUGH CORNELL OPEN AND TOME.

\$19.95 paperback 978-1-5017-4217-0
258 pages, 6 x 9, 3 b&w halftones, 6 maps, 3 charts



"*Empire's Labor* is a beautifully written, essential book exposing the labor and labor exploitation underpinning the military industrial complex, US empire, and the corporations fueling permanent war."—David Vine, Professor of Anthropology, American University, author of *Base Nation*

Labor in the Time of Trump

EDITED BY JASMINE KERRISSEY, EVE WEINBAUM, CLARE HAMMONDS, TOM JURAVICH, & DAN CLAWSON

Labor in the Time of Trump critically analyzes the right-wing attack on workers and unions and offers strategies to build a working-class movement.

While President Trump's election in 2016 may have been a wakeup call for labor and the Left, the underlying processes behind this shift to the right have been building for at least forty years. The contributors show that only by analyzing the vulnerabilities in the right-wing strategy can the labor movement develop an effective response.

Essays in the volume examine the conservative upsurge, explore key challenges the labor movement faces today, and draw lessons from recent activist successes.

The editors of this book are faculty members of the Labor Center and Sociology Department at the University of Massachusetts Amherst. Combined, they have dozens of books and articles that analyze the labor movement, work, and politics. They regularly work with unions and worker centers, and they teach graduate courses in labor studies, economics, history, organizing, and union campaigns.

Contributors:

Donald Cohen, founder and executive director of In the Public Interest; Bill Fletcher, Jr., author of *Solidarity Divided*; Shannon Gleeson, Cornell University School of Industrial and Labor Relations; Sarah Jaffe, co-host of Dissent Magazine's *Belabored* podcast; Cedric Johnson, University of Illinois at Chicago; Jennifer Klein, Yale University; Gordon Lafer, University of Oregon's Labor Education and Research Center; Jose La Luz, labor activist and public intellectual; Nancy MacLean, Duke University; MaryBe McMillan, President of the North Carolina state AFL-CIO; Jon Shelton, University of Wisconsin, Green Bay; Lara Skinner, The Worker Institute at Cornell University; Kyla Walters, Sonoma State University

ILR PRESS

\$24.95s paperback 978-1-5017-4660-4
264 pages, 6 x 9

EDITED BY JASMINE KERRISSEY, EVE WEINBAUM,
CLARE HAMMONDS, TOM JURAVICH, AND DAN CLAWSON

LABOR IN THE TIME OF TRUMP



“This book offers a timely, needed, and original set of interpretations of the political moment in which we live. The emphasis here is not on theoretical debates but rather on practical political analysis and the construction of alternatives.”—[Nik Theodore, University of Illinois at Chicago](#)

Campus Counterspaces

Black and Latinx Students' Search for Community at Historically White Universities

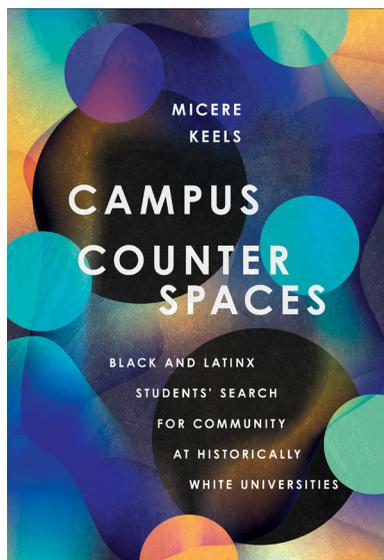
MICERE KEELS

Frustrated with the flood of news articles and opinion pieces that were skeptical of minority students' "imagined" campus microaggressions, Micere Keels, a professor of comparative human development, set out to provide a detailed account of how racial-ethnic identity structures Black and Latinx students' college transition experiences.

Tracking a cohort of more than five hundred Black and Latinx students since they enrolled at five historically white colleges and universities in the fall of 2013 *Campus Counterspaces* finds that these students were not asking to be protected from new ideas. Instead, they relished exposure to new ideas, wanted to be intellectually challenged, and wanted to grow. However, Keels argues, they were asking for access to counterspaces—safe spaces that enable radical growth. They wanted counterspaces where they could go beyond basic conversations about whether racism and discrimination still exist. They wanted time in counterspaces with likeminded others where they could simultaneously validate and challenge stereotypical representations of their marginalized identities and develop new counter narratives of those identities.

In this critique of how universities have responded to the challenges these students face, Keels offers a way forward that goes beyond making diversity statements to taking diversity actions.

MICERE KEELS is Associate Professor in Comparative Human Development at the University of Chicago. She is also the founding director of the Trauma Responsive Educational Practices project.



"This is an excellent book that offers a significant contribution to the existing literature. A sense of the trajectory of Latinx and Black students' transitions is a new contribution that is needed in the field."—[Rachelle Winkle-Wagner, Associate Professor in the Department of Educational Leadership and Policy Analysis at the University of Wisconsin–Madison, author of *The Unchosen Me*](#)

"The authors bring an important, specific focus to a number of populations that are often left less considered. The book is well written and engaging, drawing on data that were clearly gathered with great care—the interviews are moving, intimate, and reflect a crucial rapport and trust."—[Elizabeth Lee, Assistant Professor in the Sociology Department at Ohio University, author of *Class and Campus Life*](#)

\$19.95s paperback 978-1-5017-4790-8
222 pages, 6 x 9, 1 chart

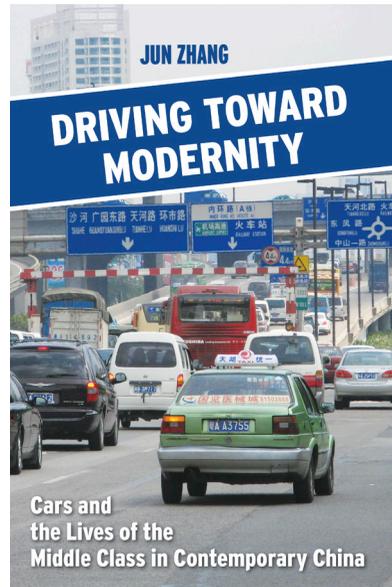
Driving toward Modernity

Cars and the Lives of the Middle Class in Contemporary China

JUN ZHANG

In *Driving toward Modernity*, Jun Zhang ethnographically explores the entanglement between the rise of the automotive regime and emergence of the middle class in South China. Focusing on the Pearl River Delta, one of the nation's wealthiest regions, Zhang shows how private cars have shaped everyday middle-class sociality, solidarity, and subjectivity, and how the automotive regime has helped make the new middle classes of the People's Republic of China. By carefully analyzing how physical and social mobility intertwines, *Driving toward Modernity* paints a nuanced picture of modern Chinese life, comprising the continuity and rupture as well as the structure and agency of China's great transformation.

JUN ZHANG is Assistant Professor of Asian and International Studies at City University of Hong Kong.



“Jun Zhang has written an excellent, lively ethnography of car consumption, driving, and parking in contemporary China that offers a significant contribution for understanding the booming car market and conflicts over urban space.”—Beth Notar, author of *Displacing Desire*

“*Driving toward Modernity* is a timely and fascinating ethnography that is well-crafted and highly accessible. Rich in detail, it makes a welcome contribution to China Studies by shedding new light on an important domain—cars.”—Li Zhang, author of *In Search of Paradise*

“In this rich ethnography of the emergence of the automotive regime in contemporary China, Jun Zhang traces masterfully the contested evolution of the competing interests of state control, consumption regimes and freedom. . . . It reveals how the auto industry has long been at the centre of the state's developmental agenda.”—Luigi Tomba, author of *The Government Next Door*

\$23.95s paperback 978-1-5017-3840-1
240 pages, 6 x 9, 5 b&w halftones, 2 b&w line drawings, 3 charts

Amoral Communities

Collective Crimes in Time of War

MILA DRAGOJEVIC

In *Amoral Communities*, Mila Dragojevic examines how conditions conducive to atrocities against civilians are created during wartime in some communities. She identifies the exclusion of moderates and the production of borders as the main processes. In these places, political and ethnic identities become linked and targeted violence against civilians becomes both tolerated and justified by the respective authorities as a necessary sacrifice for a greater political goal.

Dragojevic augments the literature on genocide and civil wars by demonstrating how violence can be used as a political strategy, and how communities, as well as individuals, remember episodes of violence against civilians. The communities on which she focuses are Croatia in the 1990s and Uganda and Guatemala in the 1980s. In each case Dragojevic considers how people who have lived peacefully as neighbors for many years are suddenly transformed into enemies, yet intracommunal violence is not ubiquitous throughout the conflict zone; rather, it is specific to particular regions or villages within those zones. Reporting on the varying wartime experiences of individuals, she adds depth, emotion, and objectivity to the historical and socioeconomic conditions that shaped each conflict.

Furthermore, as *Amoral Communities* describes, the exclusion of moderates and the production of borders limit individuals' freedom to express their views, work to prevent the possible defection of members of an in-group, and facilitate identification of individuals who are purportedly a threat. Even before mass killings begin, Dragojevic finds, these and similar changes will have transformed particular villages or regions into amoral communities, places where the definition of crime changes and violence is justified as a form of self-defense by perpetrators.

MILA DRAGOJEVIC is Associate Professor of Politics at the University of the South. She is author of *The Politics of Social Ties*.

“Mila Dragojevic’s book significantly contributes to our understanding of local-level violence, civil war and insurgencies, and the wars in Croatia and Bosnia.”—V.P. Gagnon Jr., Ithaca College, author of the prize-winning *The Myth of Ethnic War*

“*Amoral Communities* is methodologically innovative as it takes the respondents’ understanding of violence seriously—not as a ‘test’ of preexisting deductive theory, but as an actual explanation. It is a wonderful contribution to the comparative study of ethnic violence.”—Jelena Subotić, Georgia State University, author of *Hijacked Justice*

\$45.00s hardcover 978-1-5017-3982-8
224 pages, 6 x 9, 7 b&w halftones, 2 maps

Dust and Dignity

Domestic Employment in Contemporary Ecuador

ERYNN MASI DE CASANOVA

FOREWORD BY MAXIMINA SALAZAR

What makes domestic work a bad job, even after efforts to formalize and improve working conditions? Erynn Masi de Casanova's case study, based partly on collaborative research conducted with Ecuador's pioneer domestic workers' organization, examines three reasons for persistent exploitation. First, the tasks of social reproduction are devalued. Second, informal work arrangements escape regulation. And third, unequal class relations are built into this type of employment. Accessible to advocates and policymakers as well as academics, this book provides both theoretical discussions about domestic work and concrete ideas for improving women's lives.

Drawing on workers' stories of *lucha*, *trabajo*, and *sacrificio*—struggle, work, and sacrifice *Dust and Dignity* offers a new take on an old occupation. From the intimate experience of being a body out of place in an employer's home, to the common work histories of Ecuadorian women in different cities, to the possibilities for radical collective action at the national level, Casanova shows how and why women do this stigmatized and precarious work and how they resist exploitation in the search for dignified employment. From these searing stories of workers' lives, *Dust and Dignity* identifies patterns in domestic workers' experiences that will be helpful in understanding the situation of workers elsewhere and offers possible solutions for promoting and ensuring workers' rights that have relevance far beyond Ecuador.

ERYNN MASI DE CASANOVA is Professor of Sociology at the University of Cincinnati. She is author of *Making Up the Difference* and *Buttoned Up*. With Afshan Jafar, she co-edited the books *Bodies without Borders* and *Global Beauty, Local Bodies*.

ILR PRESS

\$24.95s paperback 978-1-5017-3946-0
192 pages, 6 x 9, 1 map, 7 charts

“Erynn Masi de Casanova’s astute analysis of private household workers in Guayaquil, Ecuador is a terrific study, and will find a ready audience among scholars of domestic labor, Latin America, labor studies, and sociology.”—Eileen Boris, University of California, Santa Barbara, and coauthor of the prize-winning *Caring for America*

“This well-researched and well-written book makes an important contribution to the understanding of the work, struggles and sacrifice of working poor women, not just paid domestic workers and not just in Ecuador. In presenting and analyzing the findings of her grounded research in this compelling book, Casanova provides insightful answers to the two questions she sought to answer: why domestic work is particularly bad work and what can be done to improve the working conditions of domestic workers or create pathways out of domestic work.”—Marty Chen, WIEGO

Take Back Our Future

An Eventful Sociology of the Hong Kong Umbrella Movement

EDITED BY CHING KWAN LEE & MING SING

In a comprehensive and theoretically novel analysis, *Take Back Our Future* unveils the causes, processes, and implications of the 2014 seventy-nine-day occupation movement in Hong Kong known as the Umbrella Movement. The essays presented here by a team of experts with deep local knowledge ask: how and why had a world financial center known for its free-wheeling capitalism transformed into a hotbed of mass defiance and civic disobedience?

Take Back Our Future argues that the Umbrella Movement was a response to China's internal colonization strategies—political disenfranchisement, economic subsumption, and identity reengineering—in post-handover Hong Kong. The contributors outline how this historic and transformative movement formulated new cultural categories and narratives, fueled the formation and expansion of civil society organizations and networks both for and against the regime, and spurred the regime's turn to repression and structural closure of dissent. Although the Umbrella Movement was fraught with internal tensions, *Take Back Our Future* demonstrates that the movement politicized a whole generation of people who had no prior experience in politics, fashioned new subjects and identities, and awakened popular consciousness.

CHING KWAN LEE is Professor of Sociology at the University of California-Los Angeles. She is author of *The Specter of Global China*.

MING SING is Associate Professor at the Hong Kong University of Science and Technology. He is author of *Hong Kong's Tortuous Democratization*.

“Take Back Our Future is an exceptionally strong and convincing edited volume that does an excellent job of situating the struggle in the literature on social movements and contributes to the development of the theory.”—Jeffrey Wasserstrom, University of California, Irvine, coauthor of *China in the 21st Century*

“Take Back Our Future is a wonderful collection of essays focused on 2014's Umbrella Movement in Hong Kong. This collection will likely become a definitive statement on one of the 21st century's most spectacular moments of social unrest.”—Eli Friedman, Cornell University, author of *Insurgency Trap*

ILR PRESS

\$26.95s paperback 978-1-5017-4092-3

242 pages, 6 x 9, 32 color photos, 4 charts

Memory on My Doorstep

Chronicles of the Bataclan Neighborhood,
Paris, 2015–2016

SARAH GENSBURGER

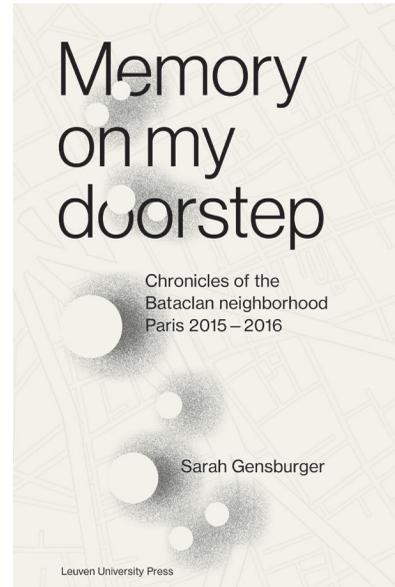
On November 13, 2015, three gunmen opened fire in the Bataclan concert hall at 50 Boulevard Voltaire in Paris and subsequently held the venue under a three-hour siege. This was the largest in a series of coordinated terrorist attacks that eventually killed 130 people and injured 500. During the aftermath of these attacks, expressions of mourning and trauma marked and invariably transformed the urban landscape. Sarah Gensburger, a sociologist working on social memory and its localization, lives with her family on the Boulevard Voltaire and has been studying the city of Paris as her primary field site for several years. This time, memorialization was taking place on her doorstep. Both a diary and an academic work, this book is a chronicle of this grassroots memorialization process and an in-depth analysis of the way it has been embedded in the everyday lives of the author, neighbors, other Parisians and tourists.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

SARAH GENSBURGER is a senior researcher in social sciences at the French National Center for Scientific Research-CNRS and a member of the executive committee of the international Memory Studies Association.

LEUVEN UNIVERSITY PRESS

\$39.50s paperback 978-94-6270-134-2
252 pages, 6 x 9, 157 color photos
NAM



“Awkwardly brilliant. This book offers an important intervention into what it means to create histories of the contemporary.”—
French Voices Committee

Radicalisation

A Marginal Phenomenon or a Mirror to Society?

EDITED BY NOEL CLYcq, CHRISTIANE
TIMMERMAN, DIRK VANHEULE, RUT VAN
CAUDENBERG & STIEN RAVN

Radicalisation is a topical and a much-discussed concept in current European societies. Its use in policy and societal discourses, such as media coverage and educational contexts, is very sensitive. This thought-provoking collection of essays critically addresses the topic of radicalisation from different angles, combining discipline-specific insights from the fields of sociology, philosophy, history, religious studies, and media studies, with new empirical data.

The authors step away from readily available explanations and rethink the notion of 'the radical'. Rather than merely focusing on individuals or ideologies, they advocate for a contextual perspective that allows to consider the complex interaction between individuals, groups, and institutions, both at a national and international level. *Radicalisation: A Marginal Phenomenon, or a Mirror to Society?* provides the reader not only with much-needed knowledge of the complex nature of the concept of radicalisation, but also offers insights into the various ways radicalisation processes can be triggered, prevented, or addressed.

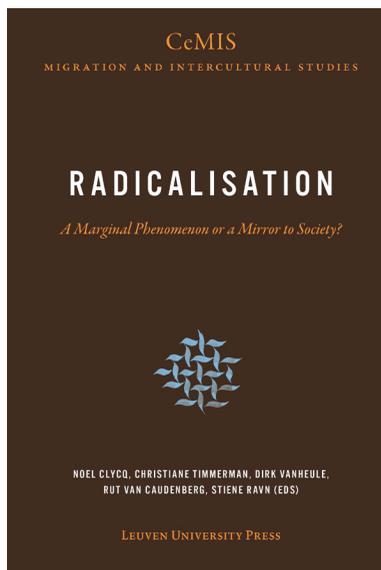
This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

NOEL CLYcq is research professor at the research group Edubron of the department of Training and Education Studies at the University of Antwerp. He studies issues of diversity and identity and the governance of learning in an era of globalization. CHRISTIANE TIMMERMAN was professor and head of the Centre for Migration and Intercultural Studies (CeMIS) at the University of Antwerp. DIRK VANHEULE is professor of law, dean of the Faculty of Law, and chairperson of CeMIS at the University of Antwerp.

LEUVEN UNIVERSITY PRESS

CEMIS MIGRATION AND INTERCULTURAL STUDIES 4

\$65.00s paperback 978-94-6270-158-8
250 pages, 6 x 9
NAM



Contributors: Rik Coolsaet (Ghent University), Stien Ravn (University of Antwerp), Tom Sauer (University of Antwerp), Jessika Soors (KU Leuven), François Levrain (University of Antwerp), Janiv Stamberger (University of Antwerp), Ward Nouwen (University of Antwerp), Rut Van Caudenberg (University of Antwerp), Noel Clycq (University of Antwerp), Thomas Frissen (KU Leuven), Kevin Smets (Vrije Universiteit Brussel / University of Antwerp), Leen d'Haenens (KU Leuven), Kristof Verfaillie (Vrije Universiteit Brussel), Sofie De Kimpe (Vrije Universiteit Brussel), Marc Cools (Vrije Universiteit Brussel), Karel Van Nieuwenhuysse (KU Leuven)

RUT VAN CAUDENBERG is a joint PhD candidate at the Centre for Migration and Intercultural Studies, University of Antwerp, and at the Department of Social and Cultural Anthropology, Universitat Autònoma de Barcelona. STIEN RAVN is a PhD researcher at the Centre for Migration and Intercultural Studies (CeMIS) at the University of Antwerp.

Images of Immigrants and Refugees

Media Representations, Public Opinion and Refugees' Experiences

EDITED BY LEEN D'HAENENS, WILLEM JORIS & FRANÇOIS HEINDERYCKX

The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people's minds. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration's effect on the majority population's life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard.

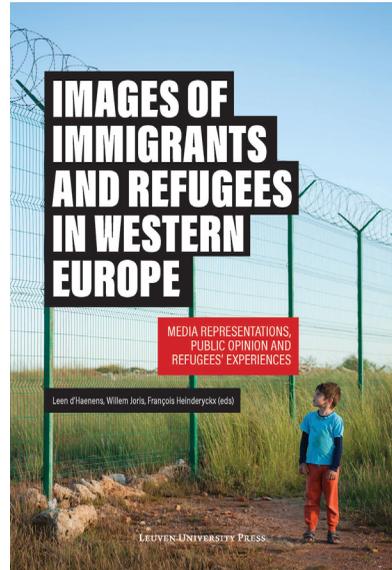
Ebook available in Open Access.

This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

LEEN D'HAENENS is professor in Communication Science at the Institute for Media Studies at the KU Leuven. Her research interests include digital media and youth, media, and ethnic minorities. **WILLEM JORIS** is postdoctoral researcher at the Institute for Media Studies at the KU Leuven, and guest professor in Communication Sciences at the Vrije Universiteit Brussel (VUB). **FRANÇOIS HEINDERYCKX** is professor at Université libre de Bruxelles (ULB) and Dean of the Faculty of Literature, Translation and Communication. His research experience is deeply rooted in news media across cultures.

LEUVEN UNIVERSITY PRESS

\$24.00s paperback 978-94-6270-180-9
200 pages, 6 x 9, 35 tables, 7 graphs
NAM



Contributors: Leen d'Haenens (KU Leuven), Willem Joris (KU Leuven), Paul Puschmann (KU Leuven/Radboud University Nijmegen), Ebba Sundin (Halmstad University), David De Coninck (KU Leuven), Rozane De Cock (KU Leuven), Valérie Mistiaen (Université libre de Bruxelles), Lutgard Lams (KU Leuven), Stefan Mertens (KU Leuven), Olivier Standaert (UC Louvain), Hanne Vandenberghe (KU Leuven), Koen Matthijs (KU Leuven), Kevin Smets (Vrije Universiteit Brussel), Jacinthe Mazzocchi (UC Louvain), Lorraine Gerstmans (UC Louvain), Lien Mostmans (Vrije Universiteit Brussel), and François Heinderyckx (Université libre de Bruxelles)

Small Arms

Children and Terrorism

MIA BLOOM WITH JOHN HORGAN

Why do terrorist organizations use children to support their cause and carry out their activities? *Small Arms* uncovers the brutal truth behind the mobilization of children by terrorist groups.

Mia Bloom and John Horgan show us the grim underbelly of society that allows and even encourages the use of children to conduct terrorist activities. They provide readers with the who, what, when, why, and how of this increasingly concerning situation, illuminating a phenomenon that to most of us seems abhorrent. And yet, they argue, for terrorist groups the use of children carries many benefits. Children possess skills that adults lack. They often bring innovation and creativity. Children are, in fact, a superb demographic from which to recruit if you are a terrorist.

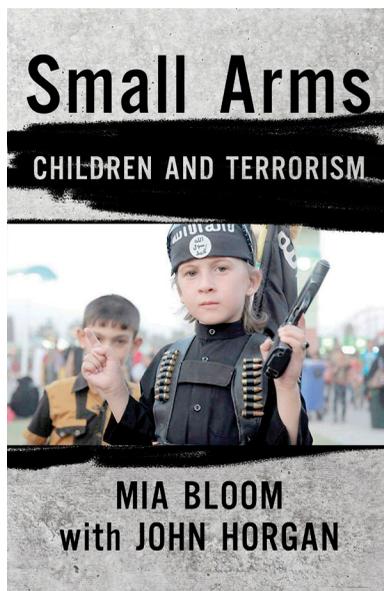
Small Arms answers questions about recruitment strategies and tactics, determines what makes a child terrorist and what makes him or her different from an adult one, and charts the ways in which organizations use them. The unconventional focus on child and youth militants allows the authors to, in essence, give us a biography of the child terrorist and the organizations that use them. We are taken inside the mind of the adult and the child to witness that which perhaps most scares us.

MIA BLOOM is Professor of Communication at Georgia State University. She is author of several books, including, most recently, *Bombshell*.

JOHN G. HORGAN is Distinguished University Professor in the Global Studies Institute at Georgia State University. He is author of numerous books, including, most recently, *The Psychology of Terrorism*.

\$27.95 hardcover 978-0-8014-5388-5

248 pages, 6 x 9, 5 b&w halftones, 3 charts, 13 plates



“Drawing on a wide body of case studies, the authors examine the many ways child soldiers are drawn into their roles—which, in the end, usually turn out to be as cannon fodder. . . . Of interest to military planners as well as workers in the humanitarian aid/NGO sphere.”—*Kirkus Reviews*

“*Small Arms* is a timely book on a critical and long-neglected subject. Mia Bloom and John Horgan’s multidisciplinary approach, comprehensive research, and impressive field work paint a compelling picture of the indoctrination and exploitation of children by terrorists worldwide and sheds new light on this odious and, sadly, increasingly prevalent phenomenon.”—*Bruce Hoffman, Georgetown University and author of Inside Terrorism*

“Bloom and Horgan, among the world’s foremost scholars of terrorism, address the horrific terrorist practice of training children to murder adults. Highly recommended for anyone interested in how terrorism and terrorists evolve.”—*Jessica Stern, Boston University, and author of Terror in the Name of God*

Commuter Spouses

New Families in a Changing World

DANIELLE J. LINDEMANN

What can we learn from looking at married partners who live apart? In *Commuter Spouses*, Danielle Lindemann explores how couples cope when they live apart to meet the demands of their dual professional careers. Based on the personal stories of almost one-hundred commuter spouses, Lindemann shows how these atypical relationships embody (and sometimes disrupt!) gendered constructions of marriage in the United States. These narratives of couples who physically separate to maintain their professional lives reveal the ways in which traditional dynamics within a marriage are highlighted even as they are turned on their heads. *Commuter Spouses* follows the journeys of these couples as they adapt to change and shed light on the durability of some cultural ideals, all while working to maintain intimacy in a non-normative relationship.

Lindemann suggests that everything we know about marriage, and relationships in general, promotes the idea that couples are focusing more and more on their individual and personal betterment and less on their marriage. Commuter spouses, she argues, might be expected to exemplify in an extreme manner that kind of self-prioritization. Yet, as this book details, commuter spouses actually maintain a strong commitment to their marriage. These partners illustrate the stickiness of traditional marriage ideals while simultaneously subverting expectations..

DANIELLE LINDEMANN is an Assistant Professor of Sociology at Lehigh University. She has a husband and a feisty preschooler. Currently, they all live together.

ILR PRESS

\$19.95 paperback 978-1-5017-3118-1
198 pages, 6 x 9



“*Commuter Spouses* is an engaging read and gives us the comprehensive examination of commuter marriages that has been needed for decades.”—[Laura Stafford](#), Bowling Green University, author of *Maintaining Long-Distance and Cross Residential Relationships*

“Danielle Lindemann’s *Commuter Spouses* flows beautifully. Lindemann skillfully weaves research on commuter marriages into compelling stories and shows how these unique relationships can help us learn about the contours of gender, work, and family life.”—[Melissa Milkie](#), University of Toronto, and coauthor of the award-winning *Changing Rhythms of American Family Life*

“Lindemann skillfully uses commuter marriages as a lens to examine larger social forces. Her findings highlight the ways that independence and interdependence can coexist and reinforce one another, a salutary lesson for couples everywhere.”—[Anne-Marie Slaughter](#), President & CEO, New America

Mercenaries and Missionaries

Capitalism and Catholicism in the Global South

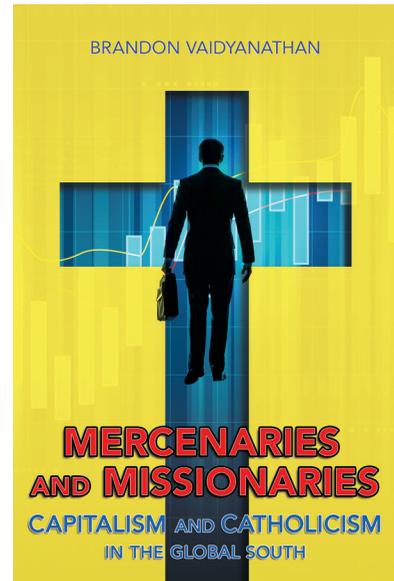
BRANDON VAIDYANATHAN

Mercenaries and Missionaries examines the relationship between rapidly diffusing forms of capitalism and Christianity in the Global South. Using more than two hundred interviews in Bangalore and Dubai, Brandon Vaidyanathan explains how and why global corporate professionals straddle conflicting moral orientations in the realms of work and religion. Seeking to place the spotlight on the role of religion in debates about the cultural consequences of capitalism, Vaidyanathan finds that an “apprehensive individualism” generated in global corporate workplaces is supported and sustained by a “therapeutic individualism” cultivated in evangelical-charismatic Catholicism.

Mercenaries and Missionaries uncovers a symbiotic relationship between these individualisms and shows how this relationship unfolds in two global cities—Dubai, in non-democratic UAE, which holds what is considered the world’s largest Catholic parish, and Bangalore, in democratic India, where the Catholic Church, though afflicted by ethnic and religious violence, runs many of the city’s elite educational institutions. Vaidyanathan concludes that global corporations and religious communities create distinctive cultures, with normative models that powerfully orient people to those cultures—the Mercenary in cutthroat workplaces, and the Missionary in churches. As a result, global corporate professionals in rapidly developing cities negotiate starkly opposing moral commitments in the realms of work and religion, which in turn shapes their civic commitment to these cities.

BRANDON VAIDYANATHAN is Associate Professor and Department Chair of Sociology at the Catholic University of America.

\$29.95 paperback 978-1-5017-3623-0
248 pages, 6 x 9, 8 b&w halftones



“*Mercenaries and Missionaries* gives an empathetic hearing to the way professionals understand their religious and professional lives, and balances deep knowledge of specific cases with themes of bigger import. This book deserves our attention.”—Allison Youatt Schnable, Assistant Professor, School of Public and Environmental Affairs, Indiana University, Bloomington

“Brandon Vaidyanathan manages to contribute in significant ways to the broad areas of globalization and religion, guest-worker transnational migration, the sociology and anthropology of global charismatic Christianity, and [this book] should be used in college courses.”—José Casanova, Georgetown University, and author of *Jesuits and Globalization*

The Racial Politics of Division

Interethnic Struggles for Legitimacy in Multicultural Miami

MONIKA GOSIN

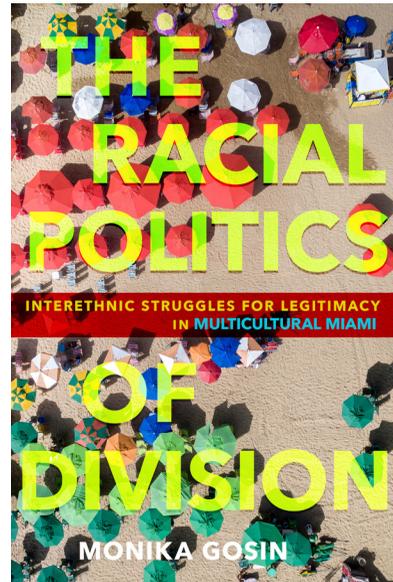
The Racial Politics of Division deconstructs antagonistic discourses that circulated in local Miami media between African Americans, “white” Cubans, and “black” Cubans during the 1980 Mariel Boatlift and the 1994 Balsero Crisis. Monika Gosin challenges exclusionary arguments pitting these groups against one another and depicts instead the nuanced ways in which identities have been constructed, negotiated, rejected, and reclaimed in the context of Miami’s historical multiethnic tensions.

Focusing on ideas of “legitimacy,” Gosin argues that dominant race-making ideologies of the white establishment regarding “worthy citizenship” and national belonging shape inter-minority conflict as groups negotiate their precarious positioning within the nation. Rejecting oversimplified and divisive racial politics, *The Racial Politics of Division* portrays the lived experiences of African Americans, white Cubans, and Afro-Cubans as disrupters in the binary frames of worth-citizenship narratives.

Foregrounding the oft-neglected voices of Afro-Cubans, Gosin posits new narratives regarding racial positioning and notions of solidarity in Miami. By looking back to interethnic conflict that foreshadowed current demographic and social trends, she provides us with lessons for current debates surrounding immigration, interethnic relations, and national belonging. Gosin also shows us that despite these new demographic realities, white racial power continues to reproduce itself by requiring complicity of racialized groups in exchange for a tenuous claim on US citizenship.

MONIKA GOSIN is Assistant Professor of Sociology at the College of William and Mary.

\$29.95 paperback 978-1-5017-3824-1
276 pages, 6 x 9, 2 charts



“Monika Gosin is ahead of the curve in delving into one of the most critical and popular fields in humanities—the ethnic and racial relations between non-white groups. This book looks to the future as much as it sociologically analyzes the past.”—Ibram Kendi, *National Book Award-winning author of Stamped from the Beginning*

“*The Racial Politics of Division* is a crucial addition to the growing body of scholarship on Miami. Gosin’s analysis of interethnic relations moves beyond the black/white binary to provide an insightful and multi-layered account of the city’s complex racial landscape.”—Albert Sergio Laguna, *Yale University, author of Diversión*

Everyday Transgressions

Domestic Workers' Transnational Challenge to International Labor Law

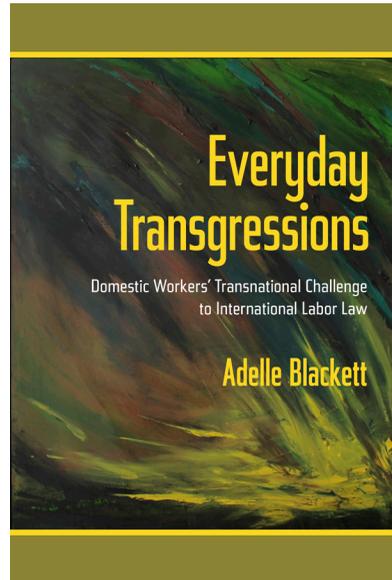
ADELLE BLACKETT

Adelle Blackett tells the story behind the International Labour Organization's (ILO) Decent Work for Domestic Workers Convention No. 189, and its accompanying Recommendation No. 201 which in 2011 created the first comprehensive international standards to extend fundamental protections and rights to the millions of domestic workers laboring in other peoples' homes throughout the world. As the principal legal architect, Blackett is able to take us behind the scenes to show us how Convention No. 189 transgresses the everyday law of the household workplace to embrace domestic workers' human rights claim to be both workers like any other, and workers like no other. In doing so, she discusses the importance of understanding historical forms of invisibility, recognizes the influence of the domestic workers themselves, and weaves in poignant experiences, infusing the discussion of laws and standards with intimate examples and sophisticated analyses. Looking to the future, she ponders how international institutions such as the ILO will address labor market informality alongside national and regional law reform. Regardless of what comes next, *Everyday Transgressions* establishes that domestic workers' victory is a victory for the ILO and for all those who struggle for an inclusive, transnational vision of labor law, rooted in social justice.

ADELLE BLACKETT is Professor of Law and Canada Research Chair in Transnational Labour Law and Development at McGill University.

ILR PRESS

\$23.95 paperback 978-1-5017-1575-4
306 pages, 6 x 9



“Everyday Transgressions is sophisticated and multi-faceted. The topic is profoundly felt as well as carefully argued.”—[Eileen Boris, University of California, Santa Barbara, coauthor of award-winning *Caring for America*](#)

“Everyday Transgressions is a timely tribute, during the ILO's centenary, to domestic workers whose contribution to the global economy has grossly been undervalued. This book argues for equality-based inclusion of domestic work in international standard setting and implementation, and ultimately in labor law itself. Adelle Blackett has sent a powerful message.”—[Evanca Kalula, ILO Committee on Freedom of Association](#)

“Adelle Blackett weaves an inspiring account of the International Domestic Workers Federation and their struggle to transform domestic service and fight for social justice. This is a must read for students of international labor movements, activists organizing precarious workers, and readers committed to social justice.”—[Mary Romero, author of the award-winning *The Maid's Daughter*](#)

The New Politics of Transnational Labor

Why Some Alliances Succeed

MARISSA BROOKES

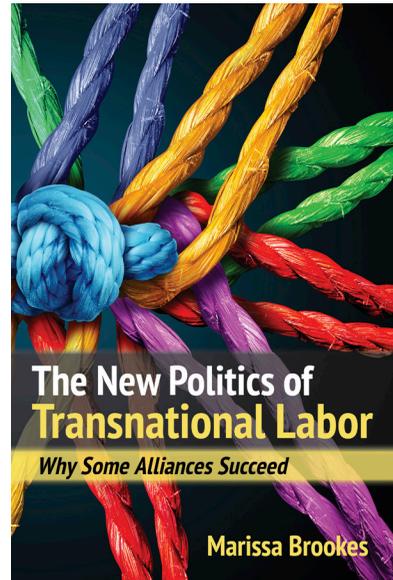
Over the years many transnational labor alliances have succeeded in improving conditions for workers, but many more have not. In *The New Politics of Transnational Labor*, Marissa Brookes explains why this dichotomy has occurred. Using the coordination and context-appropriate (CCAP) theory, she assesses this divergence, arguing that the success of transnational alliances hinges not only on effective coordination across borders and within workers' local organizations but also on their ability to exploit vulnerabilities in global value chains, invoke national and international institutions, and mobilize networks of stakeholders in ways that threaten employers' core, material interests.

Brookes uses six comparative case studies spanning four industries, five countries, and fifteen years. From dockside labor disputes in Britain and Australia to service sector campaigns in the supermarket and private security industries to campaigns aimed at luxury hotels in Southeast Asia, Brookes creates her new theoretical framework and speaks to debates in international and comparative political economy on the politics of economic globalization, the viability of private governance, and the impact of organized labor on economic inequality. From this assessment, Brookes provides a vital update to the international relations literature on non-state actors and transnational activism and shows how we can understand the unique capacities labor has as a transnational actor.

MARISSA BROOKES is Assistant Professor of Political Science at the University of California, Riverside.

ILR PRESS

\$26.95 paperback 978-1-5017-3930-9
216 pages, 6 x 9, 1 chart



“Marissa Brookes’ masterful book sheds new light on why some transnational labor alliances succeed and others fail. This book is riveting and an excellent example of how comparative case study research can yield new theoretical insights.”—Teri L. Caraway, *University of Minnesota*, and coeditor of *Working through the Past*

“*The New Politics of Transnational Labor* is a clear, elegant, well-designed study that tackles important questions of theoretical and practical significance in a creative manner. It will make a strong impression on scholarly and non-specialist audiences alike.”—Rudra Sil, *University of Pennsylvania*, coeditor of *The Politics of Labor in a Global Age*

Gender and Migration

A Gender-Sensitive Approach to Migration Dynamics

EDITED BY CHRISTIANE TIMMERMAN, MARIA LUCINDA FONSECA, LORE VAN PRAAG, AND SÓNIA PEREIRA

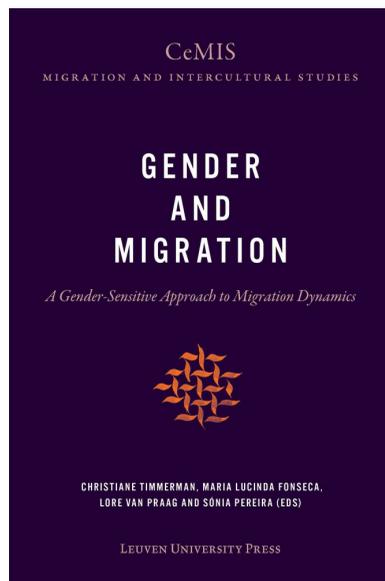
Considering the dynamic and reciprocal relationship between gender relations and migration, the contributions in this book approach migration dynamics from a gender-sensitive perspective. Bringing together insights from various fields of study, it is demonstrated how processes of social change occur differently in distinct life domains, over time, and across countries and/or regions, influencing the relationship between gender and migration. Detailed analysis by regions, countries, and types of migration reveals a strong variation regarding levels and features of female and male migration. This approach enables us to grasp the distinct ways in which gender roles, perceptions, and relations, each embedded in a particular cultural, geographical, and socioeconomic context, affect migration dynamics. Hence, this volume demonstrates that gender matters at each stage of the migration process. In its entirety, *Gender and Migration* gives evidence of the unequivocal impact of gender and gendered structures, both at a micro and macro level, upon migrant's lives and of migration on gender dynamics.

This publication is GPRC-labeled (Guaranteed Peer Review Content).

Contributors: Marianna Bacci Tamburlini (Universidade de Lisboa), Milena Belloni (University of Antwerp), Kitti Baracsi (University of Pécs), Kamila Fialkowska (University of Warsaw), Hilde Greefs (University of Antwerp), Kenneth Hemmerechts (Vrije Universiteit Brussel), Alexandra Parrs (University of Antwerp), Ferruccio Pastore (Forum Internazionale ed Europeo di Ricerche sull'Immigrazione FIERI Torino), Alina Poghosyan (Institute of Archaeology and Ethnography of the National Academy of Sciences of Armenia), Ilse Ruyssen (Ghent University), Sara Salomone (Ghent University and UNU-CRIS), Romina Seminario Luna (Lausanne University), Christiane Timmerman (University of Antwerp), Lore Van Praag (University of Antwerp), Thomas Verbruggen (University of Antwerp), Zeynep Zmer Batur (University of Antwerp).

LEUVEN UNIVERSITY PRESS

\$79.00 paperback 978-94-6270-163-2
300 pages, 6 x 9, 20 b&w halftones



The Experts' War on Poverty

Social Research and the Welfare Agenda in Postwar America

ROMAIN D. HURET

TRANSLATED BY JOHN ANGELL

In the critically acclaimed *La Fin de la Pauvreté*, Romain D. Huret identifies a network of experts who were dedicated to the post-World War II battle against poverty in the United States. John Angell's translation of Huret's work illuminates for an English-speaking audience this critical set of intellectuals working in federal government, academic institutions, and think tanks. Their efforts to create a policy bureaucracy to support federal socio-economic action spanned from the last days of the New Deal to the late 1960s when President Richard M. Nixon implemented the Family Assistance Plan. Often toiling in obscurity, this cadre of experts waged their own war on poverty and the American political establishment. Their policy recommendations, as Huret shows, often militated against the unscientific prejudices and electoral calculations that ruled Washington DC politics.

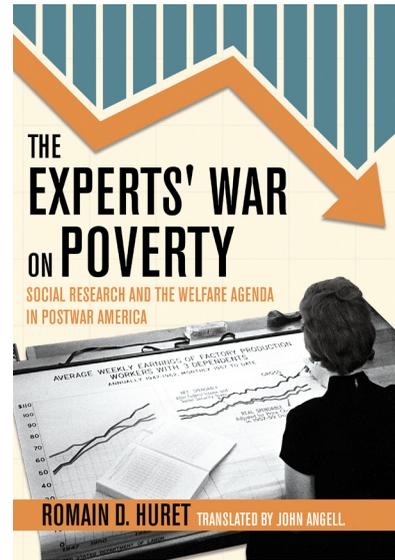
The Experts' War on Poverty highlights the metrics, research, and economic and social facts these social scientists employed, and reveals the unstable institutional foundation of successive executive efforts to grapple with gross social and economic disparities in the United States. Huret argues that this internal war, at a time of great disruption due to the Cold War, undermined and fractured the institutional system officially directed at ending poverty. The official War on Poverty was thus fomented and maintained by a group of experts determined to fight poverty in radical ways that outstripped both the operational capacity of the federal government and the political will of a succession of presidents.

ROMAIN D. HURET is Professor at the School of Advanced Studies in the Social Sciences (France) and director of the Center for North American Studies (*Mondes Américains*). He is the author, most recently, of *American Tax Resisters*.

JOHN ANGELL is a translator for Vice Versa Language Services and teaches English at Paris 3/Sorbonne Nouvelle.

AMERICAN INSTITUTIONS AND SOCIETY

\$49.95 hardcover 978-0-8014-5048-8
264 pages, 6 x 9, 15 b&w halftones



"*The Experts' War on Poverty* is a fascinating book. Romain Huret offers a refreshing perspective on a time when the U.S. and its economists cared a lot about poverty and inequality. This is a great combination of political, economic, and intellectual history."

—Thomas Piketty, author of *Capital in the Twenty-First Century*

"This unique, carefully researched book looks at experts who used empirical methods to measure the extent of poverty in America during the fifties and early sixties. Working in disparate places—foundations, government bureaus, and universities—they formed an intellectual network with considerable influence over the nation's approach to poverty. *The Experts' War on Poverty* adds a great deal to our understanding of the war on poverty and should command the attention of policy historians on both sides of the Atlantic."

—Edward Berkowitz, Professor Emeritus, George Washington University

"Romain Huret offers a compelling take on the politics of drawing attention to inequality in the proverbial age of affluence."

—Alice O'Connor, author of *Social Science for What?*

Dark Pasts

Changing the State's Story in Turkey and Japan

JENNIFER M. DIXON

Over the past two decades, many states have heard demands to recognize and apologize for historic wrongs. Such calls have not elicited uniform or predictable responses. While some states have apologized for past crimes, others continue to silence, deny, and relativize dark pasts. What explains the tremendous variation in how states deal with past crimes? When and why do states change their stories about their dark pasts?

Dark Pasts argues that international pressures increase the likelihood of change in official narratives about dark pasts, but domestic considerations determine the content of such change. Rather than changing with the passage of time, persistence, or rightness, official narratives of dark pasts are shaped by interactions between political factors at the domestic and international levels. Unpacking the complex processes through which international pressures and domestic dynamics shape states' narratives, Jennifer M. Dixon analyzes the trajectories over the past sixty years of Turkey's narrative of the 1915–17 Armenian Genocide and Japan's narrative of the 1937–38 Nanjing Massacre. While both states' started from similar positions of silencing, relativizing, and denial, Japan has come to express regret and apologize for the Nanjing Massacre, while Turkey continues to reject official wrongdoing and deny the genocidal nature of the violence.

Dark Pasts unravels the complex processes that construct and contest narratives, and offers an innovative way to analyze narrative change. Dixon's book highlights the persistent presence of the past and reveals how domestic politics shape the ways states' narratives change—or do not—over time.

JENNIFER M. DIXON is Assistant Professor in the Department of Political Science at Villanova University. She has published articles in *Perspectives on Politics*, *South European Society and Politics*, and *International Journal of Middle East Studies*.

“The quality of *Dark Pasts* is excellent. Dixon's work is unique in its comparison of the denial of violence in both Turkey and Japan, and in its analytical rigor. Well conceived, based on a wealth of resources, this book is a significant contribution.”

—Fatma Göçek, author of *Denial of Violence: Ottoman Past, Turkish Present, and Collective Violence against Armenians*

\$55.00 hardcover 978-1-5017-3024-5
282 pages, 6 x 9, 3 b&w line drawings, 1 chart

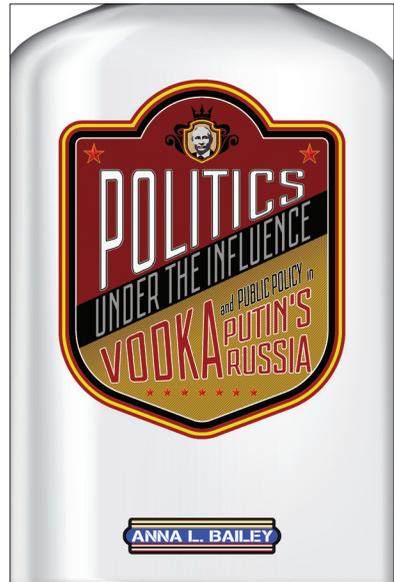
Politics under the Influence

Vodka and Public Policy in Putin's Russia

ANNA L. BAILEY

The state is supposed to make policy in the national interest, to preserve the nation's health against the ravages inflicted by widespread alcohol abuse. In fact, Bailey shows, the Russian state is deeply divided, and policy is commonly a result of the competitive interactions of stakeholders with vested interests. *Politics under the Influence* turns a spotlight on the powerful vodka industry whose ties to Putin's political elite have grown in influence since 2009. She details how that lobby has used the anti-alcohol campaign as a way to reduce the competitiveness of its main rival—the multinational beer industry. Drawing on a wide range of sources including fieldwork interviews, government documents, media articles, and opinion polls, Bailey reveals the many ambivalences, informal practices, and paradoxes in contemporary Russian politics. *Politics under the Influence* exhibits the kleptocratic nature of the Putin regime; as a result, analysis of vested interests and informal sources of power is essential to understanding public policy in contemporary Russia. This book will be an invaluable resource for anyone working on policy and corruption in Putin's Russia.

ANNA L. BAILEY worked for the UK civil service for four years and then as an English teacher in Kazan before graduate study at the School of Slavonic and East European Studies, University College London. She has published papers in the volumes of the *International Scientific-Practical Conference on Alcohol in Russia*.



“Anna Bailey’s book is relaxed and readable. Her concepts are clear, there is no unnecessary jargon, and she provides the reader with substantively rich, well-documented insights into the realm of Russian alcohol-policymaking.”

—Mark Schrad, Villanova University

“Anna Bailey’s high-quality book helps us understand how formal and informal sources of power combine to produce the outcomes we see in the world. Her insights are relevant to courses on post-communist politics, economic development, and policy making and implementation.”

—Andrew Barnes, Kent State University

\$24.95 paperback 978-1-5017-2440-4
264 pages, 6 x 9, 6 graphs

Waste

Consuming Postwar Japan

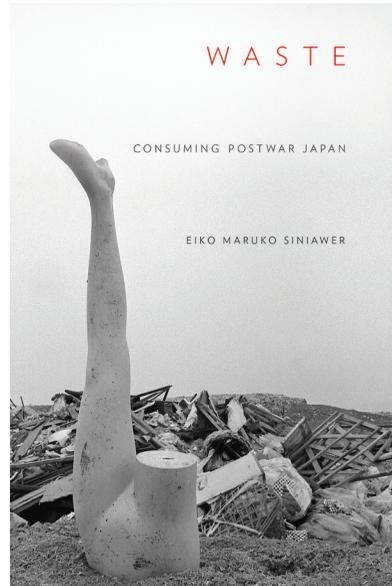
EIKO MARUKO SINIAWER

In *Waste*, Eiko Maruko Siniawer innovatively explores the many ways in which the Japanese have thought about waste—in terms of time, stuff, money, possessions, and resources—from the immediate aftermath of World War II to the present. She shows how questions about waste were deeply embedded in the decisions of everyday life, reflecting the priorities and aspirations of the historical moment, and revealing people’s ever-changing concerns and hopes.

Over the course of the long postwar, Japanese society understood waste variously as backward and retrogressive, an impediment to progress, a pervasive outgrowth of mass consumption, incontrovertible proof of societal excess, the embodiment of resources squandered, and a hazard to the environment. Siniawer also shows how an encouragement of waste consciousness served as a civilizing and modernizing imperative, a moral good, an instrument for advancement, a path to self-satisfaction, an environmental commitment, an expression of identity, and more. From the late 1950s onward, a defining element of Japan’s postwar experience emerged: the tension between the desire for the privileges of middle-class lifestyles made possible by affluence and dissatisfaction with the logics, costs, and consequences of that very prosperity. This tension complicated the persistent search for what might be called well-being, a good life, or a life well lived. *Waste* is an elegant history of how people lived—how they made sense of, gave meaning to, and found value in the acts of the everyday.

EIKO MARUKO SINIAWER is Professor of History at Williams College. She is the author of *Ruffians, Yakuza, Nationalists: The Violent Politics of Modern Japan, 1860–1960*.

\$49.95 hardcover 978-1-5017-2584-5
412 pages, 6 x 9, 18 b&w halftones



“*Waste* is an original, brilliantly conceived analysis of the protean forms and formations of waste in Japan—from the aftermath of WWII to today. Ranging across a multiplicity of genres, Eiko Maruko Siniawer insightfully demonstrates how waste’s many meanings constituted a potent signifier for the society’s ambivalence about scarcity and prosperity, frugality and affluence, wealth and well-being.”

—William W. Kelly, author of *The Sportsworld of the Hanshin Tigers*

“Siniawer’s *Waste* explores the cultural and social meanings of waste in post-WWII Japanese society. This is a groundbreaking social history of the essential but often overlooked aspects of modern middle-class living.”

—Yoshikuni Igarashi, author of *Homecomings: The Belated Return of Japan’s Lost Soldiers*

Good Governance Gone Bad

How Nordic Adaptability Leads to Excess

DARIUS ORNSTON

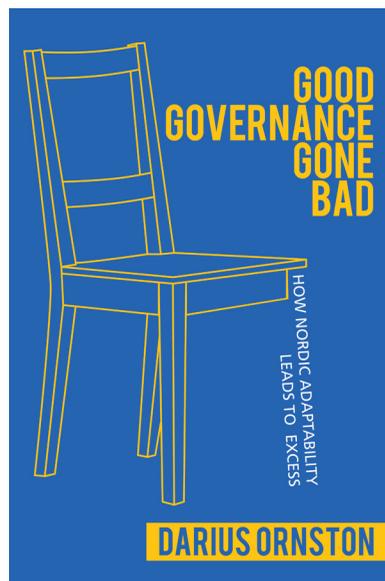
If we believe that the small, open economies of Nordic Europe are paragons of good governance, why are they so prone to economic crisis? In *Good Governance Gone Bad*, Darius Ornston provides evidence that adapting flexibly to rapid, technological change and shifting patterns of economic competition may be a great virtue, but it does not prevent countries from making strikingly poor policy choices and suffering devastating results. Home to three of the “big five” financial crises in the twentieth century, Nordic Europe in the new millennium has witnessed a housing bubble in Denmark, the collapse of the Finnish ICT industry, and the Icelandic financial crisis.

Ornston argues that the reason for these two seemingly contradictory phenomena is one and the same. The dense, cohesive relationships that enable these countries to respond to crisis with radical reform render them vulnerable to policy overshooting and overinvestment. *Good Governance Gone Bad* tests this argument by examining the rise and decline of heavy industry in postwar Sweden, the emergence and disruption of the Finnish ICT industry, and Iceland’s impressive but short-lived reign as a financial powerhouse as well as ten similar and contrasting cases across Europe and North America. Ornston demonstrates how small and large states alike can learn from the Nordic experience, providing a valuable corrective to uncritical praise for the “Nordic model.”

DARIUS ORNSTON is Assistant Professor in the Munk School of Global Affairs at the University of Toronto. He is the author of *When Small States Make Big Leaps*. His work has also been published by *Comparative Political Studies*, *Comparative Politics*, *Governance*, *Review of Policy Research*, *Socio-Economic Review*, *West European Politics*, the European Bank for Reconstruction and Development, the OECD, and the World Bank.

CORNELL STUDIES IN POLITICAL ECONOMY

\$31.95 paperback 978-1-5017-3017-7
272 pages, 6 x 9



“In this well-written and ambitious book, Darius Ornston situates the experience of economic governance in the Nordic countries, and argues persuasively that these small states have, on several occasions, engaged in radical restructuring of their economies. Ornston’s corrections of the conventional wisdom are important.”

—Jonas Pontusson, *University of Geneva*

“Darius Ornston breaks through the stereotypes and provides new insights into the Nordic economies, whose qualities—high levels of trust in dense socio-economic networks—deliver rapid innovation but also ‘over-shooting’ and crisis. Networked governance, often lauded in theory, can have a real-world downside, as Ornston ably demonstrates.”

—Martin Rhodes, co-editor of *The Political and Economic Dynamics of the Eurozone Crisis*.

The Migrant Passage

Clandestine Journeys from Central America

NOELLE KATERI BRIGDEN

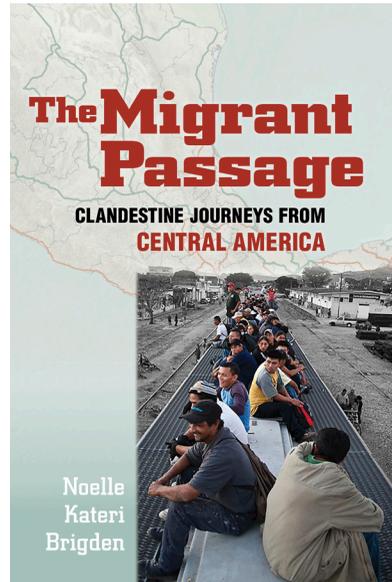
At the crossroads between international relations and anthropology, *The Migrant Passage* analyzes how people from El Salvador, Honduras, and Guatemala navigate the dangerous and uncertain clandestine journey across Mexico to the United States. However much advance planning they do, they survive the journey through improvisation. Central American migrants improvise upon social roles and physical objects, leveraging them for new purposes along the way. Over time, the accumulation of individual journeys has cut a path across the socioeconomic and political landscape of Mexico, generating a social and material infrastructure that guides future passages and complicates borders.

Tracing the survival strategies of migrants during the journey to the North, *The Migrant Passage* shows how their mobility reshapes the social landscape of Mexico, and the book explores the implications for the future of sovereignty and the nation-state. To trace the continuous renewal of the transit corridor, Noelle Kateri Brigden draws upon over two years of in-depth, multi-sited ethnographic fieldwork along human smuggling routes from Central America across Mexico and into the United States. In so doing, she shows the value of disciplinary and methodological border crossing between international relations and anthropology, to understand the relationships between human security, international borders, and clandestine transnationalism.

NOELLE KATERI BRIGDEN is Assistant Professor of Political Science at Marquette University.

\$24.95 paperback 978-1-5017-3055-9

252 pages, 6 x 9, 10 b&w halftones, 1 map



“The Migrant Passage is an excellent ethnographic work, sure to be a major contribution to the literature on international migration. Noelle Brigden vividly details the lived experiences of migrants transiting Mexico towards the United States with nuanced, non-sensationalists accounts.”
—David Spener, author of *Clandestine Crossings: Migrants and Coyotes on the Texas-Mexico Border*

“Noelle Brigden has produced the sort of book I have long thought should be written—an insightful account of the ways migrants navigate their identities as they travel to the United States. Brigden fills in unknown spaces, spaces of uncertainty, oases of previously untapped information.”
—Susan Bibler, author of *Nations of Emigrants: Shifting Boundaries of Citizenship in El Salvador and the United States*

National Secession

Persuasion and Violence in Independence Campaigns

PHILIP G. ROEDER

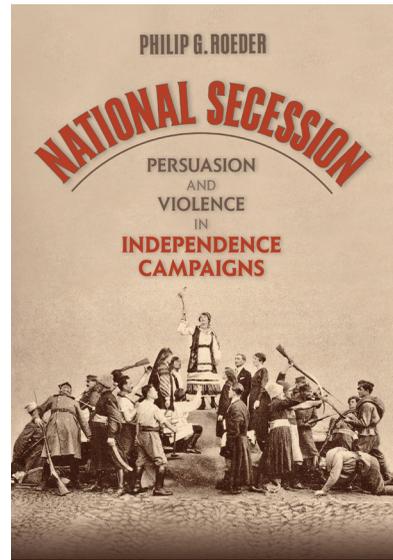
How do some national-secessionist campaigns get on the global agenda whereas others do not? Which projects for new nation-states give rise to mayhem in the politics of existing states? National secession has been explained by reference to identities, grievances, greed, and opportunities. With the strategic constraints most national-secession campaigns face, the author argues, the essential element is the campaign's ability to coordinate expectations within a population on a common goal—so that independence looks like the only viable option.

Philip G. Roeder shows how in most well-known national-secession campaigns, this strategy of programmatic coordination has led breakaway leaders to assume the critical task of propagating an authentic and realistic nation-state project. Such campaigns are most likely to draw attention in the capitals of the great powers that control admission to the international community, to bring the campaigns' disputes with their central governments to deadlock, and to engage in protracted, intense struggles to convince the international community that independence is the only viable option.

In *National Secession*, Roeder focuses on the goals of national-secession campaigns as a key determinant of strategy, operational objectives, and tactics. He shifts the focus in the study of secessionist civil wars from tactics (such as violence) to the larger substantive disputes within which these tactics are chosen, and he analyzes the consequences of programmatic coordination for getting on the global agenda. All of which, he argues, can give rise to intractable disputes and violent conflicts.

PHILIP G. ROEDER is Professor of Political Science at the University of California, San Diego. Roeder has published books on Kremlin politics, the Soviet state, and national-secession disputes and conflicts around the world. His articles have appeared in such journals as the *American Political Science Review*, *World Politics*, and *International Studies Quarterly*.

\$49.95 hardcover 978-1-5017-2598-2
342 pages, 6 x 9, 7 maps, 3 charts



“Philip G. Roeder has produced a novel argument that serves as an important corrective to the general tendency to over-focus on structural factors in analyzing popular mobilization. His theoretical contribution greatly advances our understanding of how campaigns for independence develop and are sustained. As a result, *National Secession* will appeal to scholars in all branches of the social sciences.”

—Dmitry Gorenburg, author of *Nationalism for the Masses: Minority Ethnic Mobilization in the Russian Federation*

“Roeder’s highly original analysis examines conditions that give rise to significant and often protracted campaigns for separatism. As he shows, separatists can win against the odds through persistent efforts aimed at demonstrating the impracticality of the status quo and the viability of sovereign statehood.”

—Mark R. Beissinger, Princeton University

“Inspired by Lenin’s political theory of revolution, Philip Roeder, focusing on the challenge of programmatic coordination, offers an equally compelling political theory of national secession.”

—David D. Laitin, Watkins Professor of Political Science, Stanford University

Communicating Climate Change

A Guide for Educators

ANNE ARMSTRONG, MARIANNE E. KRASNY,
AND JONATHON PAUL SCHULD T

The complexity of climate change science and the political and cultural contexts in which people live create formidable challenges for environmental educators. There is a clear consensus among climate scientists that climate change is already occurring as a result of human activities, but high levels of climate change awareness and growing levels of concern have not translated into meaningful action. *Communicating Climate Change* provides educators with an understanding of how their audiences engage with climate change information as well as with concrete, empirically tested communication tools they can use to enhance their climate change program.

Starting with the basics of climate science and climate change public opinion, Armstrong, Krasny, and Schuldt synthesize research from environmental psychology and climate change communication, weaving in examples of environmental education applications throughout this practical book. Each chapter covers a separate topic, from how environmental psychology explains the complex ways in which people interact with climate change information to communication strategies with a focus on framing, metaphors, and messengers. This broad set of topics will aid educators in formulating program language for their classrooms at all levels. *Communicating Climate Change* uses fictional vignettes of climate change education programs and true stories from climate change educators working in the field to illustrate the possibilities of applying research to practice, and ably demonstrates that environmental education can foster positive climate change dialogue and action.

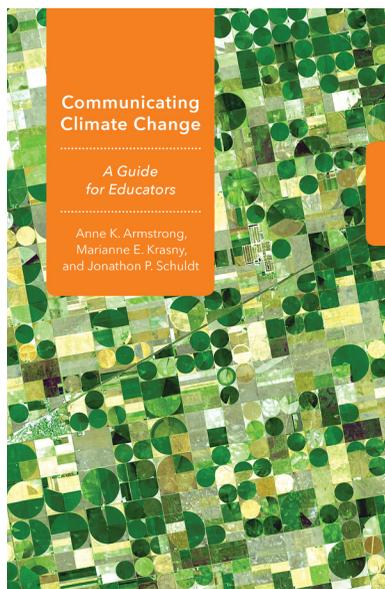
ANNE K. ARMSTRONG is a PhD Student in the Department of Natural Resources at Cornell University. **MARIANNE E. KRASNY** is Professor in the Department of Natural Resources at Cornell University. **JONATHON P. SCHULD T** is Assistant Professor in the Department of Communication at Cornell University.

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174 pages, 6 x 9, 2 b&w halftones, 1 figure, 9 charts



“*Communicating Climate Change* provides a coherent explanation of effective climate change communication for practitioners. The vignettes offer excellent examples of environmental educators using these strategies to develop more helpful programs, share information about climate science, and empower people to adopt strategies to mitigate and adapt to change.”

—Martha Monroe, University of Florida

“Our climate is changing faster than scientists ever predicted. *Communicating Climate Change* explores the critical role education plays in addressing threats posed by climate change and the importance of understanding audience values, needs, knowledge, and identities. Educators will find a wealth of ideas, including two essential insights: information is not enough to catalyze action and people need hope!”

—Judy Braus, editor of *NatureScope*, *Windows on the Wild*, *Tools of Engagement*, and *Diversity and the Conservation Movement*

Making Morocco

Colonial Intervention and the Politics of Identity

JONATHAN WYRTZEN

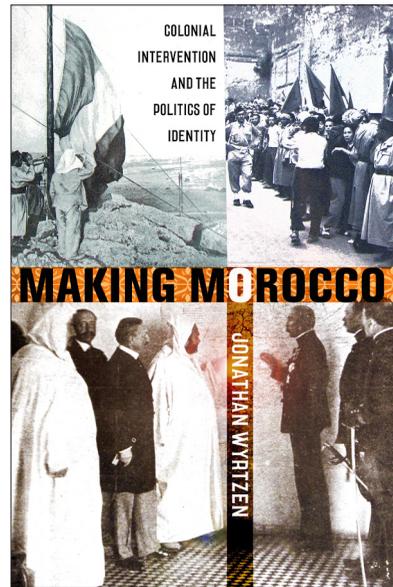
WINNER, SOCIAL SCIENCE HISTORY ASSOCIATION
PRESIDENT'S BOOK AWARD

How did four and a half decades of European colonial intervention transform Moroccan identity? As elsewhere in North Africa and in the wider developing world, the colonial period in Morocco (1912–1956) established a new type of political field in which notions about and relationships among politics and identity formation were fundamentally transformed. Instead of privileging top-down processes of colonial state formation or bottom-up processes of local resistance, the analysis in *Making Morocco* focuses on interactions between state and society.

Jonathan Wyrzten demonstrates how, during the Protectorate period, interactions among a wide range of European and local actors indelibly politicized four key dimensions of Moroccan identity: religion, ethnicity, territory, and the role of the Alawid monarchy. This colonial inheritance is reflected today in ongoing debates over the public role of Islam, religious tolerance, and the memory of Morocco's Jews; recent reforms regarding women's legal status; the monarchy's multiculturalist recognition of Tamazight (Berber) as a national language alongside Arabic; the still-unresolved territorial dispute over the Western Sahara; and the monarchy's continued symbolic and practical dominance of the Moroccan political field.

JONATHAN WYRTZEN is Associate Professor of Sociology, History, and International Affairs at Yale University.

\$27.95 paperback 978-1-5017-3122-8
352 pages, 6 x 9, 15 halftones, 6 maps, 3 tables



“Making Morocco is a work of stunning erudition, drawing on a vast range of archival and original sources, including Berber oral poetry and Arab-language newspapers.”

—George Steinmetz, University of Michigan

“In Making Morocco, Jonathan Wyrzten takes a refreshing approach within the realm of sociological histories. This book’s organization around issues of identity provides a distinctive entry point into the wider debates on state formation.”

—Gurminder K. Bhambra, author of *Rethinking Modernity: Postcolonialism and the Sociological Imagination*

“This book is a compelling account of struggles over identity during French colonization in Morocco. It is a must-read for anyone in search of a greater understanding of interactions between those in power in the colonial state and marginalized subaltern local groups. Making Morocco is a major contribution to the study of French colonialism in North Africa.”

—Mounira M. Charrad, author of the award-winning *States and Women’s Rights*

Migration and Integration in Flanders

Multidisciplinary Perspectives

EDITED BY CHRISTIANE TIMMERMAN, NOEL CLYQC, FRANÇOIS LEVRAU, LORE VAN PRAAG, AND DIRK VANHEULE

Across the world, and due to ongoing globalization, migration is increasingly becoming a part of daily life. But more than ever, migration can no longer be viewed as a simple linear trajectory from A to B. The emergence of transnational communities and intense interactions between regions of origin and of destination have led to new forms of social-cultural praxis and (sub) cultures which exert an important influence on the integration of immigrants. The case of Flanders, the northern part of Belgium and at the centre of EU policymaking, is presented as a case study in this book.

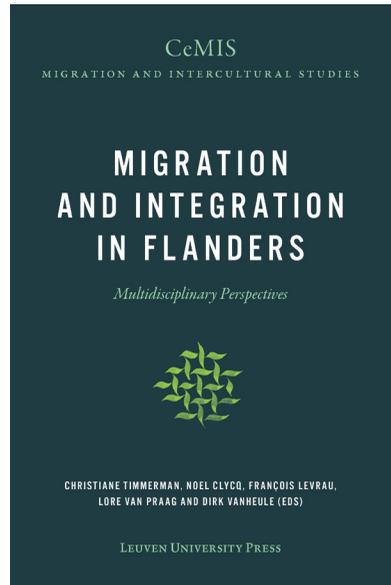
The growing complexity of migration leads the contributing authors to look beyond borders, both of national frontiers—as migration by definition implies cross-border research—and of disciplines and research methods. In doing so, the present volume offers thought-provoking essays on topical issues that stir public and political debates across Europe, and contributes to fundamental discussions on changing societies.

CHRISTIANE TIMMERMAN is professor and head of the Centre for Migration and Intercultural Studies (CeMIS) at the University of Antwerp. **NOEL CLYQC** is visiting professor at the University of Antwerp. He is a member of the Centre for Migration and Intercultural Studies (CeMIS). **FRANÇOIS LEVRAU** is currently a postdoctoral assistant at the Centre Pieter Gillis, University of Antwerp. **LORE VAN PRAAG** is a postdoctoral researcher at the Centre for Migration and Intercultural Studies (CeMIS) at the University of Antwerp. **DIRK VANHEULE** is professor of law, dean of the Faculty of Law, and chairperson of the Centre for Migration and Intercultural Studies (CeMIS) at the University of Antwerp.

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CEMIS MIGRATION AND INTERCULTURAL STUDIES 3

\$79.50 paperback 978-94-6270-145-8
278 pages, 6 x 9



Contributors: Didier Boost (University of Antwerp), Noel Clycq (University of Antwerp), David De Coninck (KU Leuven), Godfried Engbersen (Erasmus University Rotterdam), Steven Groenez (KU Leuven), Kenneth Hemmerechts (Vrije Universiteit Brussel), Dries Lens (University of Antwerp), François Levrau (University of Antwerp), Ive Marx (University of Antwerp), Joris Michielsens (University of Antwerp), Ward Nouwen (University of Antwerp), Edith Piqueray (University of Antwerp), Christiane Timmerman (University of Antwerp), Falke Tibax (University of Antwerp), Rut Van Caudenberg (University of Antwerp/Universitat Autònoma de Barcelona), Anneloes Vandenbroucke (KU Leuven), Sanne Van de Pol (University of Antwerp), Dirk Vanheule (University of Antwerp), Gert Verschraegen (University of Antwerp), Sunčica Vujić (University of Antwerp)

The Politics of the Headscarf in the United States

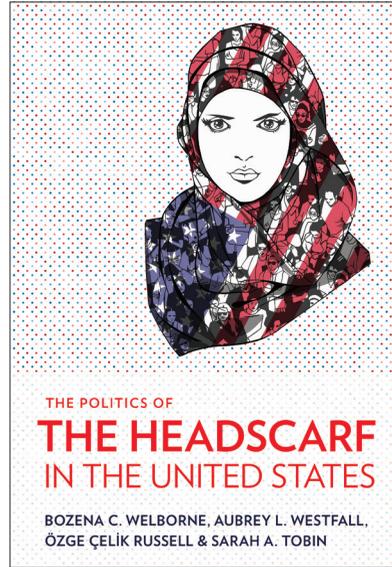
BOZENA C. WELBORNE, AUBREY L. WESTFALL,
ÖZGE ÇELİK RUSSELL, AND SARAH A. TOBIN

The Politics of the Headscarf in the United States investigates the social and political effects of the practice of Muslim-American women wearing the headscarf (hijab) in a non-Muslim state. The authors find the act of head covering is not politically motivated in the US setting, but rather it accentuates and engages Muslim identity in uniquely American ways.

Transcending contemporary political debates on the issue of Islamic head covering, *The Politics of the Headscarf in the United States* addresses concerns beyond the simple, particular phenomenon of wearing the headscarf itself, with the authors confronting broader issues of lasting import. These issues include the questions of safeguarding individual and collective identity in a diverse democracy, exploring the ways in which identities inform and shape political practices, and sourcing the meaning of citizenship and belonging in the United States through the voices of Muslim-American women themselves.

The Politics of the Headscarf in the United States superbly melds quantitative data with qualitative assessment, smoothly integrating the results of nearly two thousand survey responses from Muslim-American women across forty-nine states. Seventy-two in-depth interviews help to provide an incredibly well-rounded approach to this fascinating topic.

BOZENA C. WELBORNE is an Assistant Professor in the Department of Government at Smith College. **AUBREY L. WESTFALL** is an Assistant Professor in the Department of Political Science at Wheaton College. **ÖZGE ÇELİK RUSSELL** is an Assistant Professor in the Department of Political Science and Public Administration at Gazi University. **SARAH A. TOBIN** is a Senior Researcher at the Chr. Michelsen Institute in Bergen, Norway. She is the author of *Everyday Piety: Islam and Economy in Jordan*.



\$22.95 paperback 978-1-5017-1537-2

262 pages, 6 x 9, 7 tables, 2 figures, 1 chart, 7 graphs

School of Europeanness

Tolerance and Other Lessons in Political Liberalism in Latvia

DACE DZENOVSKA

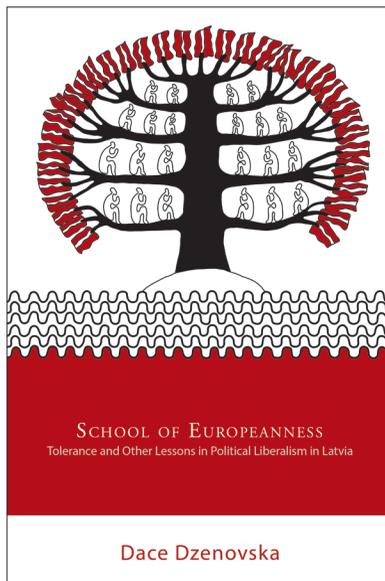
In *School of Europeanness*, Dace Dzenovska argues that Europe's political landscape is shaped by a fundamental tension between the need to exclude and the requirement to profess and institutionalize the value of inclusion. Nowhere, Dzenovska writes, is this tension more glaring than in the former Soviet Republics.

Using Latvia as a representative case, *School of Europeanness* is a historical ethnography of the tolerance work undertaken in that country as part of postsocialist democratization efforts. Dzenovska contends that the collapse of socialism and the resurgence of Latvian nationalism gave this Europe-wide logic new life, simultaneously reproducing and challenging it. Her work makes explicit what is only implied in the 1977 Kraftwerk song, *Trans-European Express*: hierarchies prevail in European public and political life even as tolerance is touted by politicians and pundits as one of Europe's chief virtues.

School of Europeanness shows how post-Cold War liberalization projects in Latvia contributed to the current crisis of political liberalism in Europe, providing deep ethnographic analysis of the power relations in Latvia and the rest of Europe, and identifying the tension between exclusive polities and inclusive values as foundational of Europe's political landscape.

DACE DZENOVSKA is Associate Professor in the Anthropology of Migration at the University of Oxford Centre on Migration, Policy, and Society.

\$29.95 paperback 978-1-5017-1115-2
270 pages, 6 x 9, 4 b&w halftones



"*School of Europeanness* has enough originality, as well as empirical data, to appeal to a wide range of scholars from different disciplines, including anthropology, politics, and international relations."

—Vera Tolz-Zilitinkevich, [University of Manchester](#)

"*School of Europeanness* is certainly an innovative and well-conceived book and has a considerable capacity to impact how we think about postsocialist societies, their directions of past and future social change."

—Timofey Agarin, [Queens University, Belfast](#)

"*School of Europeanness* is written with intellectual verve and imagination. Dzenovska argues that the frames of European belonging, national community, tolerance, and liberalism that have been applied in Latvia in the postsocialist decades have reproduced structures of exclusion and dominance in the relationship between a 'good European core' and a 'not European enough' periphery."

—Kevin Platt, [University of Pennsylvania](#)

Grassroots to Global

Broader Impacts of Civic Ecology

EDITED BY MARIANNE E. KRASNY

FOREWORD BY KEITH G. TIDBALL

Addressing participatory, transdisciplinary approaches to local stewardship of the environment, *Grassroots to Global* features scholars and stewards exploring the broad impacts of civic engagement with the environment.

Chapters focus on questions that include: How might faith-based institutions in Chicago expand the work of church-community gardens? How do volunteer “nature cleaners” in Tehran attempt to change Iranian social norms? How does an international community in Baltimore engage local people in nature restoration while fostering social equity? How does a child in an impoverished coal mining region become a local and national leader in abandoned mine restoration? And can a loose coalition that transforms blighted areas in Indian cities into pocket parks become a social movement? From the findings of the authors’ diverse case studies, editor Marianne Krasny provides a way to help readers understand the greater implications of civic ecology practices through the lens of multiple disciplines.

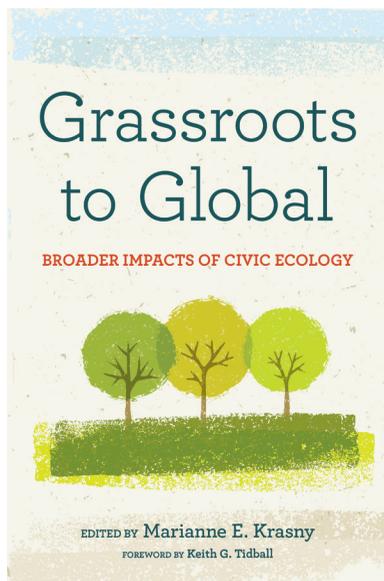
MARIANNE E. KRASNY is Professor in the Department of Natural Resources and Director of the Civic Ecology Lab at Cornell University. She is the coeditor or coauthor of numerous books, most recently, *Urban Environmental Education Review* and *Civic Ecology: Adaptation and Transformation from the Ground Up*.

Contributors: Aniruddha Abhyankar, Martha Chaves, Louise Chawla, Dennis Chestnut, Nancy Chikaraishi, Zahra Golshani, Lance Gunderson, Keith E. Hedges, Robert E. Hughes, Rebecca Jordan, Karim-Aly Kassam, Laurel Kearns, Marianne E. Krasny, Veronica Kyle, David Maddox, Mila Kellen Marshall, Elizabeth Whiting Pierce, Rosalba Lopez Ramirez, Michael Sarbanes, Philip Silva, Traci Sooter, Erika S. Svendsen, Keith G. Tidball, Arjen E. J. Wals, Rebecca Salminen Witt, Jill Wrigley

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\$28.95 paperback 978-1-5017-2197-7

254 pages, 6 x 9, 28 b&w halftones, 6 diagrams, 1 graph



“Across the globe, people in urban communities are developing new ethics and cultures around their evolving relationship with nature. This book takes on the crucial task of exploring those new perspectives. The authors examine numerous practical examples of environmental stewardship and consider to what extent these movements may shape and create new alliances and movements and how they will help define the urban environment.”

—Thomas Elmqvist, Stockholm Resilience Center

From Miracle to Mirage

The Making and Unmaking of the Korean Middle Class, 1960–2015

MYUNGJI YANG

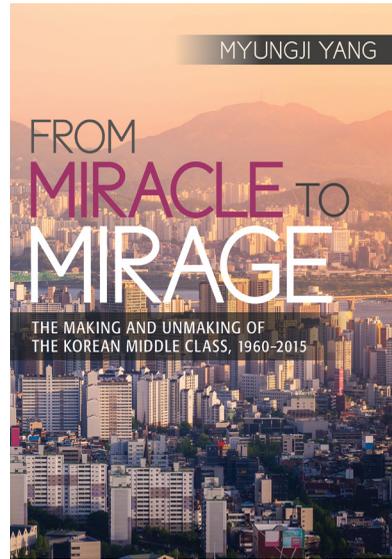
Myungji Yang's *From Miracle to Mirage* is a critical account of the trajectory of state-sponsored middle-class formation in Korea in the second half of the twentieth century. Yang's book offers a compelling story of the reality behind the myth of middle-class formation. Capturing the emergence, reproduction, and fragmentation of the Korean middle class, *From Miracle to Mirage* traces the historical process through which the seemingly successful state project of building a middle-class society resulted in a mirage.

Yang argues that profitable speculation in skyrocketing prices for Seoul real estate led to mobility and material comforts for the new middle class. She also shows that the fragility inherent in such developments was embedded in the very formation of that socioeconomic group.

Taking exception to conventional views, Yang emphasizes the role of the state in producing patterns of class structure and social inequality. She demonstrates the speculative and exclusionary ways in which the middle class was formed. Domestic politics and state policies, she argues, have shaped the lived experiences and identities of the Korean middle class.

From Miracle to Mirage gives us a new interpretation of the reality behind the myth. Yang's analysis provides evidence of how in cultural and objective terms the country's rapid, compressed program of economic development created a deeply distorted distribution of wealth.

MYUNGJI YANG, a Brown alumna, is Assistant Professor in the political science department at the University of Hawai'i at Mānoa.



“From Miracle to Mirage makes an important contribution to our understanding of social class formation and contemporary Korean society by bringing together structural and socio-cultural analysis into the study of the middle class. Yang’s book carefully traces the making and unmaking of the Korean middle class, a subject that has traditionally received less scholarly attention than the working class or large conglomerates in the field of Korean political economy.”

—Yoonkyung Lee, [University of Toronto](#)

\$45.00 hardcover 978-1-5017-1073-5

194 pages, 6 x 9, 1 b&w halftone, 4 tables, 1 map, 6 graphs

Labor in Israel

Beyond Nationalism and Neoliberalism

JONATHAN PREMINGER

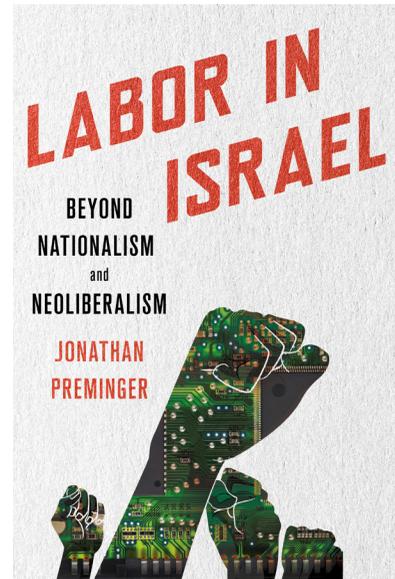
Using a comprehensive analysis of the wave of organizing that swept the country starting in 2007, *Labor in Israel* investigates the changing political status of organized labor in the context of changes to Israel's political economy, including liberalization, the rise of non-union labor organizations, the influx of migrant labor, and Israel's complex relations with the Palestinians. Through his discussion of organized labor's relationship to the political community and its nationalist political role, Preminger demonstrates that organized labor has lost the powerful status it enjoyed for much of Israel's history. Despite the weakening of trade unions and the Histadrut, however, he shows the ways in which the fragmentation of labor representation has created opportunities for those previously excluded from the labor movement regime.

Organized labor is now trying to renegotiate its place in contemporary Israel, a society that no longer accepts labor's longstanding claim to be the representative of the people. As such, Preminger concludes that organized labor in Israel is in a transitional and unsettled phase in which new marginal initiatives, new organizations, and new alliances that have blurred the boundaries of the sphere of labor have not yet consolidated into clear structures of representation or accepted patterns of political interaction.

JONATHAN PREMINGER is a lecturer in employment and labor relations at Cardiff Business School, Cardiff University.

ILR PRESS

\$60.00 hardcover 978-1-5017-1712-3
238 pages, 6 x 9, 1 chart



"I applaud this book for its case studies of organizing and NGO activities and the analysis of the limits of those activities, as well as the author's point about the increasingly individualistic and legalistic nature of labor actions. Most importantly, the central point that citizen and labor interests no longer align in Israel and the many illustrations of that point are valuable and appreciated."

—Harry C. Katz, Cornell University

"*Labor in Israel* performs an important service in reporting case studies and contextual data, based on a comprehensive analysis of about thirty interviews, mass media sources, and secondary literature, doing much to fill this informational gap. It also goes beyond mere description by providing a conceptual framework that justifies a multidimensional view of unions and quasi-union organizations that helps organize the book. And it utilizes concepts and frequently borrows insights from relevant international literature."

—Michael Shalev, Hebrew University of Jerusalem

No Path Home

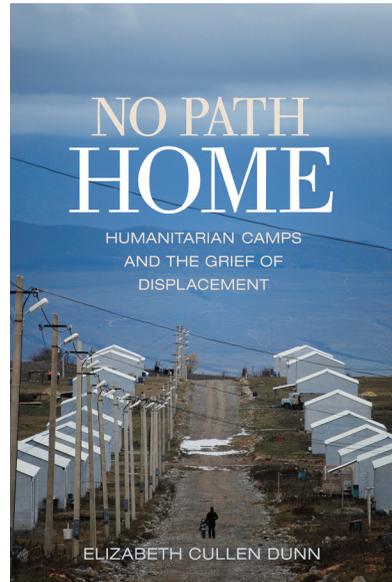
Humanitarian Camps and the Grief of Displacement

ELIZABETH CULLEN DUNN

For more than 60 million displaced people around the world, humanitarian aid has become a chronic condition. *No Path Home* describes its symptoms in detail. Elizabeth Cullen Dunn shows how war creates a deeply damaged world in which the structures that allow people to occupy social roles, constitute economic value, preserve bodily integrity, and engage in meaningful daily practice have been blown apart.

After the Georgian war with Russia in 2008, Dunn spent sixteen months immersed in the everyday lives of the 28,000 people placed in thirty-six resettlement camps by official and nongovernmental organizations acting in concert with the Georgian government. She reached the conclusion that the humanitarian condition poses a survival problem that is not only biological but also existential. In *No Path Home*, she paints a moving picture of the ways in which humanitarianism leaves displaced people in limbo, neither in a state of emergency nor able to act as normal citizens in the country where they reside.

ELIZABETH CULLEN DUNN is Associate Professor of Geography and International Affairs at Indiana University–Bloomington. She is the author of *Privatizing Poland*.



“*No Path Home* is an extremely interesting, engaging, and well-written book. Elizabeth Cullen Dunn’s fluid and clear prose paints a very evocative picture of life for internally displaced persons as well as presenting a clear theoretical account.”

—Laura Hammond, SOAS University of London, author of *This Place Will Become Home*

\$26.95 paperback 978-1-5017-1230-2
264 pages, 6 x 9 15 halftones, 3 line figures, 1 map

I Am Not a Tractor!

How Florida Farmworkers Took On the Fast Food Giants and Won

SUSAN L. MARQUIS

I Am Not a Tractor! celebrates the courage, vision, and creativity of the farmworkers and community leaders who have transformed one of the worst agricultural situations in the United States into one of the best. Susan L. Marquis highlights past abuses workers suffered in Florida's tomato fields: toxic pesticide exposure, beatings, sexual assault, rampant wage theft, and even, astonishingly, modern-day slavery. Marquis unveils how, even without new legislation, regulation, or government participation, these farmworkers have dramatically improved their work conditions.

Marquis credits this success to the immigrants from Mexico, Haiti, and Guatemala who formed the Coalition of Immokalee Workers, a neuroscience major who takes great pride in the watermelon crew he runs, a leading farmer/grower who was once homeless, and a retired New York State judge who volunteered to stuff envelopes and ended up building a groundbreaking institution. Through the Fair Food Program that they have developed, fought for, and implemented, these people have changed the lives of more than thirty thousand field workers. *I Am Not a Tractor!* offers a range of solutions to a problem that is rooted in our nation's slave history and that is worsened by ongoing conflict over immigration.

Susan L. Marquis is Dean of the Pardee RAND Graduate School and Vice President of Innovation at the RAND Corporation. She is the author of *Unconventional Warfare*.

ILR PRESS

\$29.95 hardcover 978-1-5017-1308-8
296 pages, 6 x 9, 22 b&w halftones

I AM NOT A TRACTOR!

HOW FLORIDA FARMWORKERS TOOK
ON THE FAST FOOD GIANTS AND WON

SUSAN L. MARQUIS



“Describes the critical figures behind these campaigns, the challenges of monitoring workplace conditions, and the role of labor reformers in ensuring that growers uphold code-of-conduct agreements, pointing out that the agreements represent a major advance for workers. This is a moving story at a time when the capitalist class typically fights, rather than negotiates with, labor organizations.”—*Choice*

“With the publication of *I Am Not a Tractor*, the field now has the definitive description of what a worker-driven social responsibility initiative. . . looks like.”—*ILR Review*

“How on earth did a ragtag group of impoverished and marginalized farm workers bring true labor justice to the nation's fields, an accomplishment that President Clinton has described as ‘the most astonishing thing politically in the world we live in today?’ Susan L. Marquis provides answers in this masterful investigation—detailed, academically rigorous, and impossible to put down.”—*Barry Estabrook, author of Tomatoland*

Sex, Love, and Migration

Postsocialism, Modernity, and Intimacy from Istanbul to the Arctic

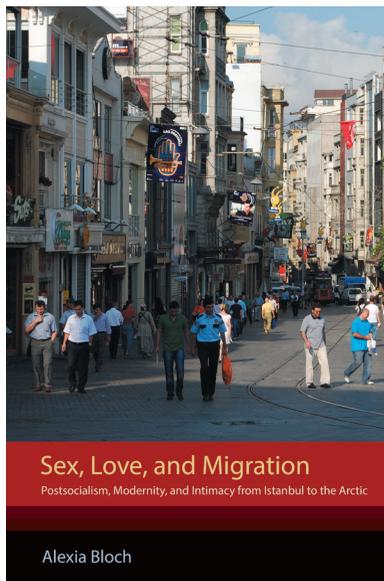
ALEXIA BLOCH

Sex, Love, and Migration goes beyond a common narrative of women's exploitation as a feature of migration in the early twenty-first century, a story that features young women from poor countries who cross borders to work in low paid and often intimate labor. Alexia Bloch argues that the mobility of women is marked not only by risks but also by personal and social transformation as migration fundamentally reshapes women's emotional worlds and aspirations.

Bloch documents how, as women have crossed borders between the former Soviet Union and Turkey since the early 1990s, they have forged new forms of intimacy in their households in Moldova, Ukraine, Belarus, and Russia, but also in Istanbul, where they often work for years on end. *Sex, Love, and Migration* takes as its subject the lives of post-Soviet migrant women employed in three distinct spheres—sex work, the garment trade, and domestic work. Bloch challenges us to decouple images of women on the move from simple assumptions about danger, victimization, and trafficking. She redirects our attention to the aspirations and lives of women who, despite myriad impediments, move between global capitalist centers and their home communities.

ALEXIA BLOCH is Associate Professor of Anthropology at the University of British Columbia. She is the author of *Red Ties and Residential Schools* and *The Museum at the End of the World*.

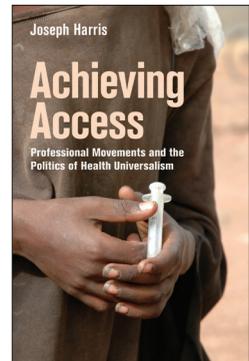
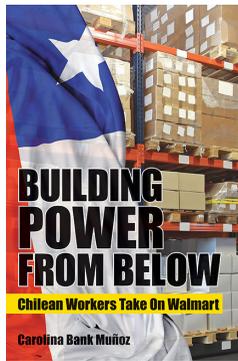
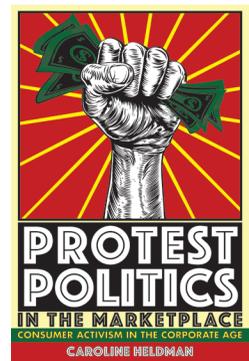
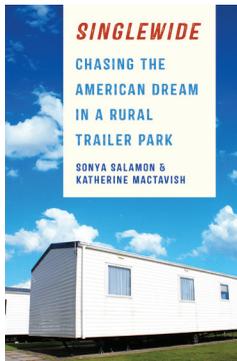
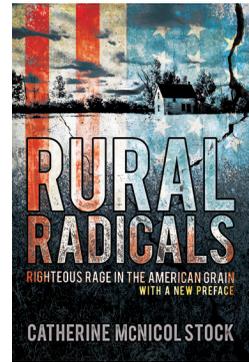
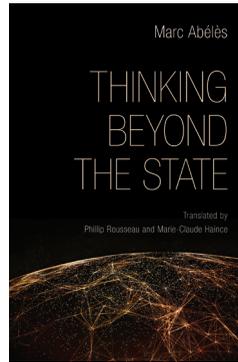
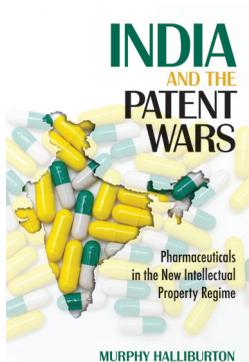
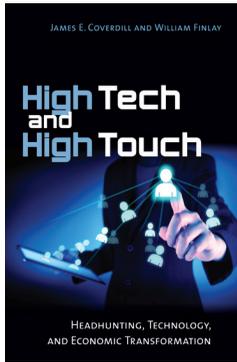
\$28.95 paperback 978-1-5017-1215-6
272 pages, 6 x 9, 18 b&w halftones, 1 table, 2 maps



*“Sex, Love, and Migration offers essential insight on a widely observed but rarely studied form of mass migrant labor between Turkey and the densely populated Russian Federation. Gender and affect are at the foundation of this finely tuned analysis, and the ethnographic voice is eminently human.”—Bruce Grant, author of *The Captive and the Gift**

*“This book is an absolute pleasure to read. Alexia Bloch offers a terrific ethnographic treatment of the interrelated aspects of mobility, intimacy, gender, and capitalism—all of which are central to globalization and identity change.”—Douglas W. Blum, author of *National Identity and Globalization**

*“Sex, Love, and Migration is accessible yet provides depth and a complex picture of the economic, symbolic, social and moral shifts that accompany transnational migration.”—Jennifer Suchland, author of *Economies of Violence**



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CAROLINE HELDMAN
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BUILDING POWER FROM BELOW

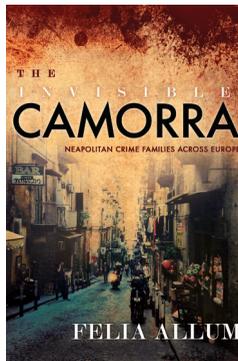
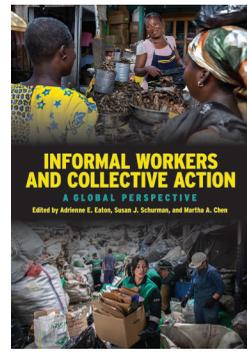
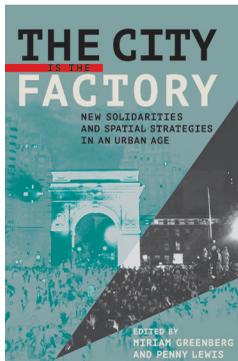
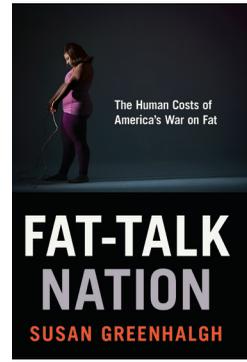
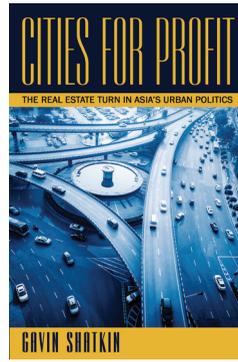
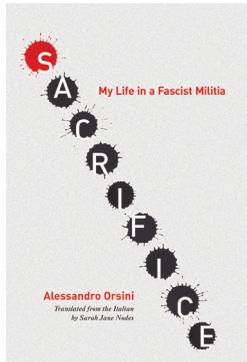
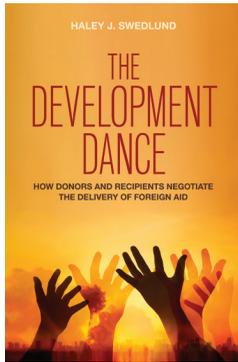
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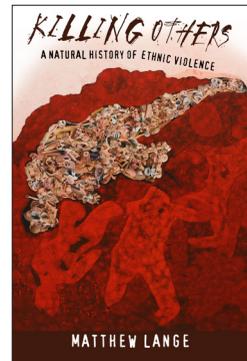
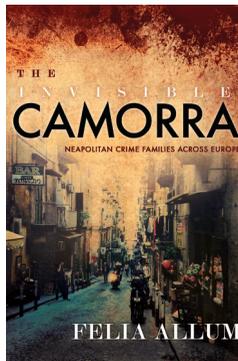
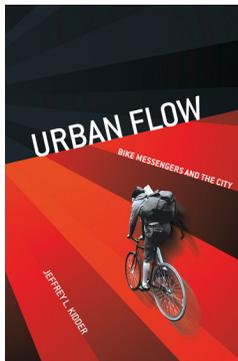
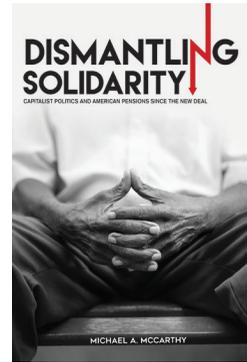
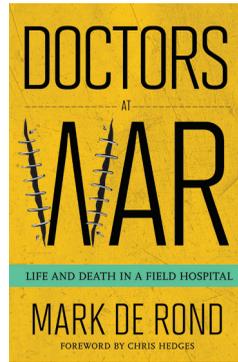
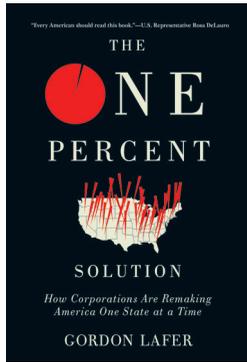
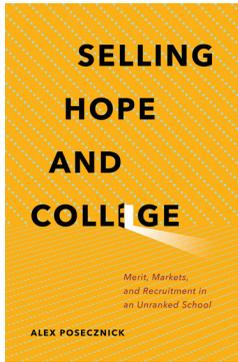
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